

Work is the greatest thing in the world...

The Gateway

Thursday, February 12, 1987

...so we should always save some of it for tomorrow.
— Don Herald

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Referendum a waste of time

by John Watson

The tuition fee referendum being run in conjunction with Student Union elections this year may be a waste of time and money according to Shelley Chapelski, chief returning officer for the election.

"No matter what the policy is, the Students' Union is going to fight for the lowest fees possible," said Chapelski.

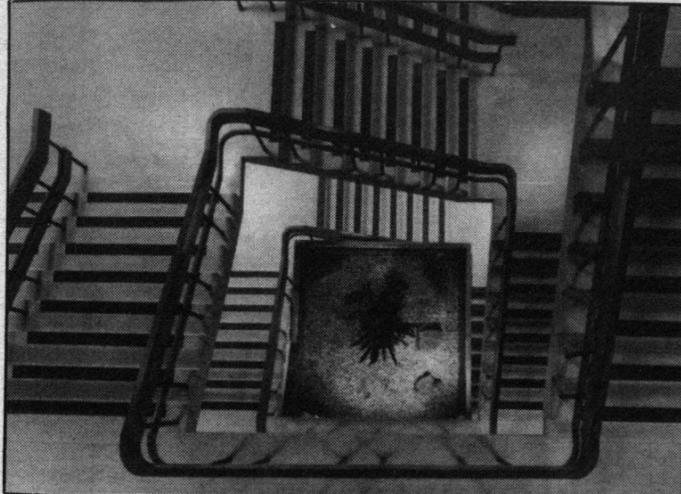
However, ACT chairman Martin Levenson disagrees, saying the SU needs a policy.

The SU is "a large organization... that has political goals and should be taking a stand for the people they represent," Levenson said, "and it is obvious that council and the SU executive are out of touch with the student body."

Students' Council has been deliberating for about a month on a policy that asks for a "small" fee increase. They decided in the last council meeting to have no fee policy until after the referendum.

Michael Hunter, SU vice president external, and one of the persons behind the small fee increase policy, supports the idea of a referendum.

"I think it gives the people who are supposed to be the student voice on this campus, i.e. councillors, an idea where the students stand," Hunter said.



Don't look down, just keep walking.

photo D.W. Lindquist

Though Hunter feels the referendum is a good idea, he is not in favour of the "continuous zero per cent tuition fee increase policy," as the referendum reads.

"It's not something I'm in favour of," said Hunter, saying that zero per cent is something to aim for, but a continuous policy "makes us look unrealistic, irresponsible, and to some extent immature."

The SU will fund up to \$1,000 for both the yes and no sides of the referendum campaign. Including printing and other costs, the referendum could cost the SU up to \$3,500.

A meeting held on Feb. 10 for people interested in running campaigns drew only four people—all for the yes side.

Anyone who wants to run the yes or no side for the referendum can obtain forms and information from Chapelski in Room 234 SUB. Parties must register by 1700 hrs. on Feb. 24.

Science week is a mystery

by Lloyd DeVincenzi

All those traditional views you have about serious-minded science students may well be shattered in the next month.

Why? The Undergraduate Science Society is holding its 2nd annual Science Week, March 2 - 6.

Among the activities planned are a Science Olympics with 12 events (one for each department within the faculty).

All Science Olympics events are

being kept secret until the last moment for a touch of mystery.

Also planned are a Scavenger Hunt and a Social.

According to Jill Fokema, an executive member of the U.S.S., Science Week is designed for science students to get to know each other.

"Most students belong to departmental associations within the faculty," she said. But a lack of interest among science students

prompted the U.S.S. to find an alternative means of getting students involved.

The U.S.S. is also sponsoring a series of lectures starting in late February dealing with topics as diverse as psychology and astrophysics.

All students are welcome to attend the lectures. Final times and locations are to be announced.

U of A MBAs third

by Cam McCulloch

Can a ragtag team of four people on a small budget venture east and raise this university's profile among prominent educators and business leaders?

Well, four U of A Business Administration students have done just that.

In January, a group led by second year MBA student David Tims placed third in a prestigious MBA case competition at Concordia University in Montreal. It was the highest finish ever of a western Canadian university.

The Faculty of Business shelled out the \$2500 necessary for airfare and accommodation.

For their efforts, each member of the team won \$250.

Tims said that at the reception held before the competition began it was common to run into professors and businessmen who thought the U of A was situated in Calgary.

"It's amazing how Canada's second largest university could have such a low profile. So we went out of our way to be noticeable," said Tims.

Not only did the U of A team finish third but they "stayed out all night and made sure everyone knew where the U of A was," said Tims.

The competition involved a series of business case studies. Each team was issued a case and given four hours to prepare a written and oral presentation.

After two such presentations the U of A ranked third of sixteen teams. But in the final round, which was an entirely oral presentation before an audience of about three hundred, the U of A team could not improve its position.

Other U of A team members were Daryl Engleman, an Engineering grad, Margaret James, an MBA student, and Andy Hladyshevsky, a Law grad. The latter two will be back next year to consult with the U of A's 1988 squad.

Int'l Week is most diverse

by Greg Halinda

Students will have the chance to experience a bonanza of international cultural displays and events right after Reading Week. The second annual International Week is happening February 23 - March 1, on and around the U of A campus.

International Week '87 is organized by the International Student Centre of the U of A. This year's theme is "People Power Around the World: What Can I Do?"

This year, over 30 events will take place during the week, including a Peace Day, a food fair in SUB, plays at the Faculte St.-Jean, an international speaker's forum on "People Power Around the World", a crafts sale/display in CAB and HUB, and the Third World Film Festival, which begins Friday, Feb. 27.

The International Student Centre is only two years old, and this is their second International Week. ISC is collaborating with the 26 different international student groups on campus to run and coordinate the events.

Bob Longworth is the ISC coordinator for International Week. He sees the week as a chance to "strengthen the connections between the international students here, and the university and the city."

The director of ISC, Carmen Michaud, adds, "The idea (of International Week) is to focus on the impact the international students have on the community, and how we're all affected by international

issues."

Events will be staged in HUB, Fine Arts, SUB, Faculte St.-Jean, the Business building, the Education building, CAB, and Tory lecture theatres.

A 16-page program listing all events will be distributed at ISC info tables in HUB, SUB, and CAB.

Many of the week's activities are visual in nature, in the form of films, slide shows, live theatre, and book and literature displays.

"There are about 12 international clubs that will be selling food native to their ethnic and cultural backgrounds," says Hossam Sharkawi, in charge of the food fair of Wednesday the 25th.

International Week will have a closing dance on the evening of Saturday, Feb. 28. The location will be announced later.

Bob Longworth calls the week the most diverse international event in the province.



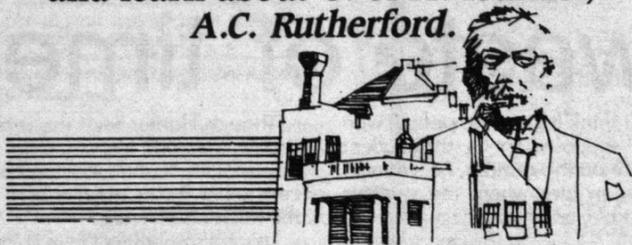
Bob Longworth and Carmen Michaud are excited about the second annual International Week. Cultural events and displays will be all over campus immediately after Reading Week.

photo Greg Halinda

WORTH LOOKING INTO.

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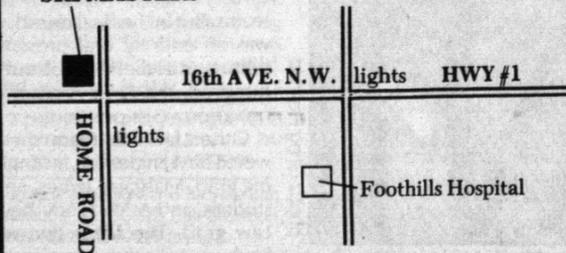
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John Paul II Scholarship for Native Studies

by Everett Lambert

Albertans now studying in the field of Native Studies are eligible for the "Pope John Paul II Commemorative Scholarships". The scholarship is also available to those in "international studies with respect to third world countries" as well as those in "ecumenical studies".

The scholarships were established "to commemorate the visit of His Holiness, Pope John Paul II, to Alberta in the fall of 1984..." The scholarships were approved by the Alberta Cabinet and are administered by the Alberta Student Finance Board.

The intent of scholarships is "to facilitate and promote studies for the well-being of mankind through

the advancement of knowledge and its effective application to contemporary problems."

To be eligible, applicants must be Alberta residents in full-time enrollment at the undergraduate or graduate level. Both the contents of the courses and the performance will be gauged in the selection of recipients.

The awards will be effective in September 1987. The monies will be allotted in disbursements throughout the course of the year. Those selected cannot hold other concurrent Student Finance awards.

Those eligible for the undergraduate scholarship can receive \$5,000.00 while those eligible for the graduate one can receive \$10,000.00.

Although the deadline for Master's awards has already passed (February 1st) undergrads have until July 1st to submit their applications.

To inquire further, students should contact Scholarship Programs, at the Student Finance Board, 10th Floor Baker Center 10025 - 106 St., Edmonton, Alberta. The phone number is 427-8640, or dial "0" and ask for 20043.

Incidentally although the Pope has yet to confirm, there are strong rumors that he will visit Canadian Native people in Ft. Simpson, N.W.T. on September 9th, 1987. On his 1984 visit to Canada he was scheduled to visit Native people at Ft. Simpson but failed to do so.

Waterloo custodians claim maltreatment

WATERLOO (CUP) — Custodial staff at the University of Waterloo claim they are intimidated and punished by university management if they complain about unfair promotions and hiring practices.

Custodian Toncka Bestic filed a complaint with the Ontario Human Rights Commission after supervisor Denis Mustin told her she should not apply for a higher paying "C1" custodian job. If she did, she was told, then "all the women would try to apply".

Mustin denies he discouraged anyone from applying.

Although afraid of retaliation if she complained, Bestic finally decided to take action after being passed up twice for the job.

"I have eight years seniority. How come they promote people who have been here for only a few months when I have an excellent work record?" she said. "It's because I'm a woman, and they don't want to give the women who work at the custodian jobs the C1 jobs. It's considered a man's job."

According to Director of Per-

sonnel Lloyd Brown, "It's just simple statistics. The men are bigger and stronger than the women so the women take the lighter jobs."

The C1 job entails polishing floors with a machine, lifting bags of garbage, and occasionally climbing ladders. Otherwise, the job is identical to any other. C1 custodians Gordon Klein and Hernan Crespo say they don't believe their job is harder than C2 jobs.

Although university custodians belong to the Canadian Union of Public Employees (CUPE) Local 793, many find the union is ineffective and "married to management". About 385 custodians, groundskeepers and food services employees belong to Local 793.

The average age of university custodians is 59. "It is a long six years to retirement. At their age, where would they get a job if they try to stand up for their rights, but get terminated instead?" said Klein, a former union president.

Many custodians claim that employees who speak out against management are likely to find

themselves moved to a "punishment floor", or a floor which is much harder to keep clean than others.

Management vehemently denied that assigning people to certain floors is used as a punitive measure. Mustin said workloads are supposed to be balanced, but "in practice we're aware that they're not. I've heard this expressed before, but these are no punishment floors."

But Elke Schummer, a C1 custodian who claims she was discouraged from applying by management, was moved to a harder floor after her promotion.

"They're trying to break me," she said. "They're hoping it will do me in and then they'll say to me, 'See? A woman can't handle this job', but I'm going to stick it out."

Klein said promotions are given not on the basis of competence, but by either seniority or "whether or not the employee is a friend of the foreman."

UBC gets dollars for AIDS

VANCOUVER (CUP) — The University of British Columbia has received a federal grant of \$830,000 to continue study into the transmission of the AIDS virus.

The Vancouver Lymphadenopathy-AIDS Study began in 1982 to determine why people become infected, the mechanisms of transmission, and how AIDS transmission can be prevented.

The study, which is the largest and longest-running in Canada,

has received \$1,380,000 from the National Health and Research Development Program.

Martin Schecter, assistant professor of epidemiology at UBC, said AIDS prevention and education is now a focus of the project. He said there are three means of AIDS prevention: saying 'no' to sexual contact, avoiding sexual activities that have an exchange of bodily fluids, or using a condom.

"The chance of infection with

the AIDS virus is directly related to unprotected sexual activity," said Schecter. "It's not a question of morality, but mortality."

Bob Tivey, director of AIDS Vancouver, is supportive of the UBC study. "I wish all levels of government saw prevention as important as research, since the AIDS virus is preventable but not curable," said Tivey.

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Church puts emphasis on buildings

by Faith Gray

When the word "church" is mentioned, one tends to think of elegantly-built and decorated structures, massive in size, almost overwhelming the senses.

They are buildings filled with art, precious symbols of fidelity and faith.

Richard Caemmerer Jr. thinks too much attention is given to the actual houses of worship, rather than to the worship that goes on within.

Caemmerer is actively involved in the creation of religious art and in church design. He spent 22 years as an art professor at Valparaso University in Indiana, during which time he produced sacred art for various churches worldwide.

He is also the founder of Grunewald Guild, an art establishment in Washington state, USA.

Caemmerer just finished a series of lectures at the U of A entitled "Art, Faith, and Foolishness: Creativity and the Christian Life."

The lectures consisted of slide presentations with corresponding discussion and anecdotes by Caemmerer. The slides depicted altars, baptismal fonts, stained glass designs, external church structure, and several other forms of religious art.

An enthusiastic gathering of about 50 people were very receptive to Caemmerer's engaging discussion on Feb. 10.

The main theme of that lecture (entitled "Sacred Art in a Secular Society") was the overemphasis placed on art in churches rather than on the worship itself.

Caemmerer remarked, "For most of us the focus of worship is not on the action of the people, but on the stuff hanging on walls."

He said the major preoccupation in creating the house of God was in building a facility worthy of God.

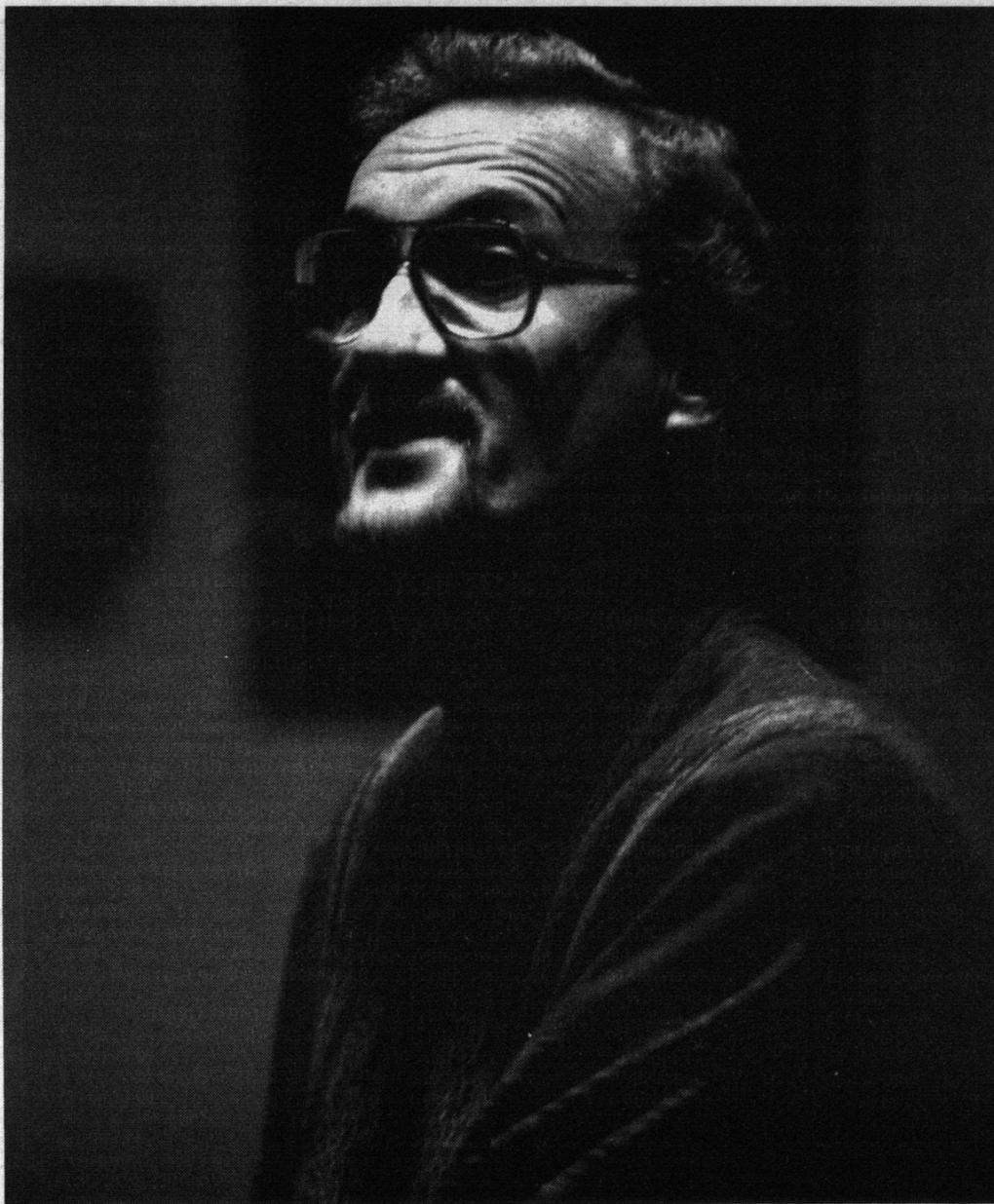
He added that our attention is slowly being shifted to the "house of God's people".

"The facility servants the liturgy" and not vice versa, he said.

Unfortunately, art can be a part of idolatry. Many churches throw a lot of funds into the decor of the church and forget about the community works.

"In the process of implementing change, we forget that it is a people thing," said Caemmerer.

He implied that too much label-



Richard Caemmerer spoke this week at St. Joe's chapel

photo by Ron Checora

ling occurs in the house of worship. "We create spaces and then assign to these spaces certain hierarchies," he said.

For example, most pulpits seem to be hiding the Bible rather than displaying it. Caemmerer recalled that after he had designed a rather low-lying pulpit, one minister asked him "What if I have to scratch?" That, said Caemmerer, is when he

realized what pulpits were really for!

Caemmerer found that there is still too much excess in religious art. Architects seem to want the building to be served rather than to serve.

Even when the design is simple and elementary, "the starkness of it calls attention to itself," he continued.

For example, "Our Lady of the Hymnboard" is his pet name for one church sanctuary which has a single, prominent hymnboard hanging on its center wall.

To one slide depicting a very brightly lit and coloured altar, he pronounced, "It looks like hell!" During the ensuing laughter of the audience Caemmerer said it would seem appropriate to bring marsh-

mellows on sticks to such a church.

He explained further that "it's distracting from the reason we're there, which is God's business and uplifting ourselves."

Caemmerer felt that society today is dismal and the "art reflects that mind set." The attitude is "people for themselves" and our art is characterized by hedonism and excess, he said. Excess in art is bad, he explained, because then art lacks "craft, which is the sense of finely-made stuff."

To the future of art and religion, Caemmerer focuses on the people of the church, and how they can be put to work in the business of the church.

He says that "your reasonable sacrifice" is not necessarily money. It is your legitimate sign of yourself; it is who you are as students, teachers, etc.

While working as an art professor in Indiana, Caemmerer said he became disturbed by the expression and teaching of art. This led him, in 1980, to establish his own art foundation, Grunewald Guild.

Grunewald Guild is located in the Cascade Mountains of Washington, USA. Caemmerer described it as "a school and retreat devoted to the practice of all the relationships between art and faith."

Grunewald Guild is a small, private school averaging 25-50 students and 25 staff and faculty.

Caemmerer is excited about the growth of the school which concentrates on teaching, practicing, and researching art.

One important project Caemmerer is working on at the Guild involves trying to get the names and images of artists and their art representing primarily the third and fourth worlds.

He categorized such artists as Latin Americans, blacks, native Americans, and street people. He said that the images initially taken to the third and fourth worlds were first world images and had no relevance to the people there.

Caemmerer wants to introduce third and fourth world images into the first world and "evangelize the church with these images."

When asked how his field may be relevant to a wide range of students, Caemmerer remarked that throughout history, the social, economic, political, and religious views of a society are readily observed in the art of that time period. Probably of more relevance to students, he added with a smile, is the fact that he is the designer of the Budweiser beer label.

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Thursday, February 12, 1987

Forum

"Perception is reality"

Last weekend, Quebec Tories called for sweeping new measures to try to clean up the federal government's serious credibility problem.

Can Edmonton West Tory MP Murray Dorin be serious when he states the Tory MP's do not need the proposed "moral code" to help repair their credibility problem? The present system, according to Dorin, is not to blame.

Surely he must admit it has inadequacies, or are we to believe that all the problems plaguing the Tories right now is due to innuendos and mud-raking by the opposition? Are we also to overlook the fact that there already have been convictions within the government. "Perception is reality" is a maxim the Tories might do well to learn from Liberal survivor Keith Davey.

According to the Angus Reid poll published Wednesday, the Tories dropped a full eight points in January among decided voters. They now have a meagre 23% of the popular vote — that is a full 10% behind the NDP and almost 20% behind the front running Liberals who enjoy 42% of the popular vote. The Tories now rank no better than second in every region of the country — even in the "Tory faithful" western provinces.

In just two and a half years the Mulroney Conservatives have successfully alienated over half of the populace that supported them in the 1984 federal election.

The poll lays blame to the steady, rapid decline in popularity directly to their questionable credibility. One out of every two Canadians polled believe that the Bissonette-Oerlikon affair is an indication of wide-spread corruption in the highest levels of government.

When are Tories like Dorin going to wake up and admit they have a serious problem to address?

Do they just expect Canadians to overlook such things as RCMP investigations into Tory influence peddling, the upcoming trial of Tory MP Michel Gravel on corruption charges, questionable contract granting practices, not to mention the perpetual revolving door to the PM's Cabinet.

The list goes on.

The new Canadian pastime now seems to be anticipating what new Tory scandal will be dredged up next. People are past accepting the denials coming out of Ottawa. Mulroney needs to take strong and decisive action, or the Tory faithful can kiss the next election goodbye. Lack of integrity is one foible Canadians are not ready to overlook.

Juanita Spears

The Gateway

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Letters... Humor

Sorry... letters basket is empty this week.

by Sandra Pettersson

Oh dear it's D, the pudgy maiden aunt of the alphabet family. D was first used by the first man who, getting out of bed on the first morning, spontaneously invented speech and sleepily said "Duh... what do I do now?" Nonetheless significant are the words of the legendary J. P. Remarque: "A word without a D is like a hippo in Hyde Park. Strangely foreign". Although French, Remarque easily recognized the integral importance of a good plosive D in English and other Germanic tongues. And who are we lesser mortals to question the wisdom of a phrench philosophical phonetician?

deflagable: Something that's deflagable will burst instantly into flame like those spontaneously combusting evangelists you read about in the grocery check-out rags.

dehomer: A dehommer doesn't appreciate the finer things in life and will settle for drinking rubbing alcohol.

despumate: To skim. If the milk marketers got a hold of this we could have despumated milk on one side and lait despumate on the other.

downgyre: Downgyre is what nylons do around ankles.

deosculate: Curiously enough deosculate means the same as osculate (which means the same as buss, if you can

remember that far back.) English is so riddled with ironically synonymous antonyms that nobody even stops to think that an unthawed turkey should logically still be frozen.

dinomania: A dinomaniac is not a student in Calgary nor someone with a fetish for large dead reptiles but merely a dance enthusiast.

deaccession: Deaccession is the removal of an artwork from display but such things never happen on this campus.

droze: If you've ever wanted to know just which word to use in describing the melting and dripping of a burning candle this is it.

dysania: Dysania is the condition of having a terrible time waking up in the morning. If you're late for class just tell your prof you've got dysania and he won't bother you about it again.

decalomania: Decalomania was too long so it was contacted to decal. But to avoid confusion a person who collects decals should probably be referred to as a decalomaniac.

dzo: A dzo is a yak cow cross.

drub: A drub is a synonym for cudgel, in case you needed one. (Needed a synonym that is. You probably wouldn't need a drub unless you were hunting dzo.)



Letters to the Editor should not be more than 250 words in length. They must include your signature, faculty, year of program, I.D. number, and phone number. We reserve the right to edit for libel and length. Letters do not necessarily reflect the view of The Gateway.

Comments

by Jerome Ryckborst

I remember when sex was fun. Then it became a responsibility, and now it has the potential to become deadly.

The media keep telling us about AIDS, about how it spreads (by exchange of body fluids), and how many people have it (possibly 1200 people in Edmonton).

Well, thanks for the information, but it is not enough. You see, when I was a youngster I went after anything I could get. Never mind that the grownup world told me to "wait until you're married." Premarital sex exists; it will always exist. Today's youth is no different from other generations. Their role models tell them: "Go for it!" Their whole world — music, movies, t.v. commercials — says it: SEX!

Of course Mom and Dad are still preaching against premarital sex, but hey, boys will be boys and girls will be girls. Teenagers have sex. And truthfully, I don't expect them to lead lives of abstinence. Having sex is not the problem, it's surviving it.

The youth is foolhardy and sexually inexperienced. They'll get bored with just plain missionary sex-with-a-condom. Kids are lacking in the creativity department; it takes time to develop a sexual sense of adventure as well as a sense of danger. Before teens go blundering into potentially dangerous games, who'll warn them of the many dangers — including AIDS?

Where can today's youth get information? Perhaps pornography or sex education in school will teach them. Fat chance. Is there any pornography that preaches safe sex? Will sex education in schools teach students about a variety of safe sexual practices? Or will schools just teach a list of don'ts?

It's not enough to be told what you can't do. It is also important to know what you can safely do.



A Letter to Keri...

by Marc Simao

My dad's view on outerspace is weird, but hey, my dad is weird (and balding!). Dad figures that there are space beings out there but that they wouldn't come here (possibly for fear of catching the dreaded balding disease). As it was Christmas time he was asked if space people believed in Santa Claus. Dad was quick to explain that they don't have a Santa Claus, but that they have a Madame Clausia, to which he and Stogie laughed upon until they were under the table, alone! Madame Clausia? The mental image I construed was of a woman selling her favours to lusting elves. I shuddered. This would definitely affect my Christmas. I mean, were space people that immoral? Or is prostitution an intergalactic reality? Were there no space Jerry Fallwells? Well, I guess we've already got one of those.

The Stork Report

by Ruth (Risk Taker) Anderson

OSCAR WILDE WROTE: AN IDEA THAT ISN'T RISKY IS HARDLY WORTH CALLING AN IDEA. Anything worthwhile involves risk. The ho-hum ideas are always easy. Mediocre ideas are always cheap. But the great ideas, the truly superlative ideas, are always risky.

For the mature student, the decision to go back to school involved risk. There is the risk of financial insecurity during the school year — (most of us are broke). There is the risk of severing friendships through the common bond of work. Friends from your workplace may no longer be around, or may even be hostile toward your venture.

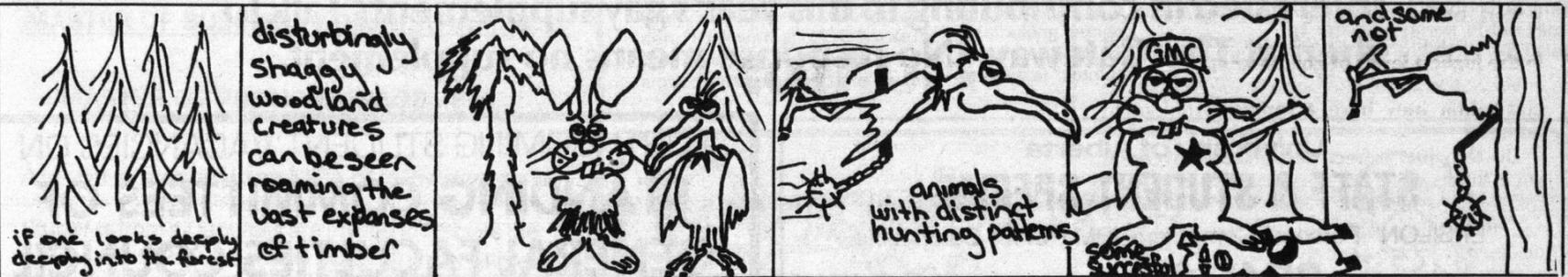
There is the risk of failure. What if I don't make it? There is the risk of getting criticism. Anytime you try something new you can expect to receive some flak. There is the risk of emotional upheaval as you learn to cope with a new role.

Becoming a student complicates your life and puts extra pressure on you. Your own attitude and behavior will make the greatest difference in your role as university student. Work at having a positive attitude. Try associating as much as possible with positive people.

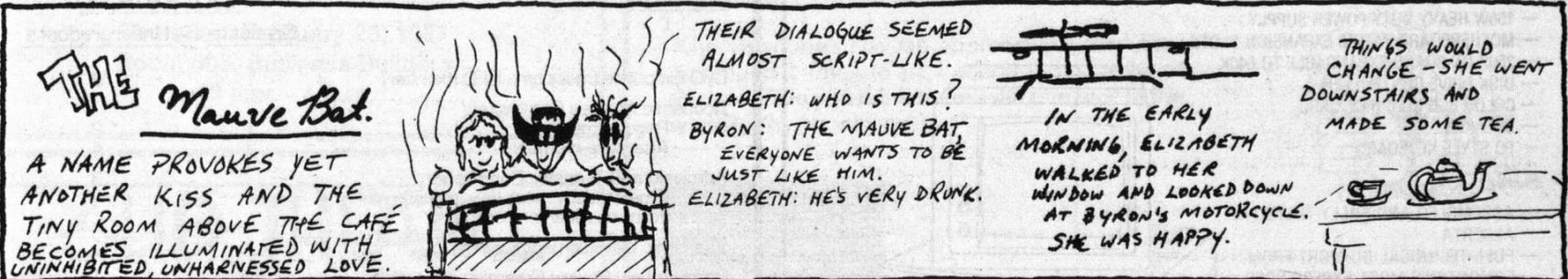
Remember the old adage, NOTHING VENTURED, NOTHING GAINED. (If you aim at nothing, you'll hit it everytime.) Be glad you took the risk. Enjoy Reading (Ski) Week, come back refreshed, ready to face your challenge again. Hi, Ho, Silver, away!

The womens' and mens' supplement needs your contribution. Contact The Gateway for details and deadlines.

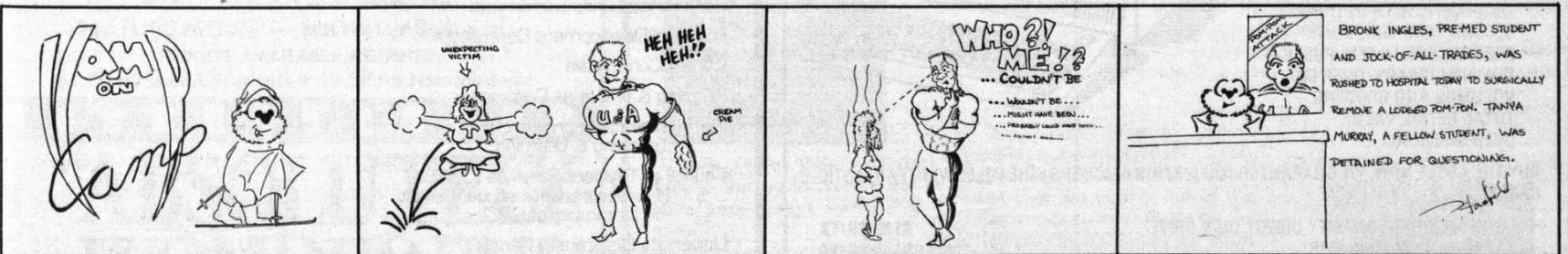
Call of the Wild



The Mauve Bat



Vamp on Camp



The Worse the Better



Fish Outta Water

OG. LOVE. IT IS SUCH A SWEET THING. BUT SOMETIMES, SUCH EMOTIONS CAN OVERPOWER A DELICATE ~~MAN~~ FISH. ONE SUCH SENSITIVE ~~MAN~~ FISH IS samson.

HE DOES NOT KNOW WHY HE CRAVES ARRELLIA. HE JUST DOES. AND THIS CRAVING IS WORTH MORE THAN A 7 IN PHYSICS. WHY, IT'S WORTH MORE THAN LIFE ITSELF!!

'SHE KNOWS WHO HE IS. A LITTLE. SHE ISN'T VERY FOND OF HIM. SHE DOESN'T EVEN KNOW HE LIKES HER. BUT HE LIKES HER. EVEN THOUGH THEY AREN'T THE SAME TYPE.

AND SOME HOW HE HAS TO GET THE POINT ACROSS AND MAKE HER NOTICE HIM.

OOOH! WHAT'S THAT SMELL?!

IS THIS GOOD?

THANKS R.M., samson

Kill Comics

I DON'T WANT THE CONTROL PROGRAM TO KNOW IT'S CREATOR IS HERE, ... JUST CALL ME 'HALEN'.

OKAY, UH... HALEN.

THIS DOORWAY IS RIGGED WITH AN ENERGY FIELD STRONG ENOUGH TO DISTORT SPACE.

EEJOW

WE MADE IT THROUGH!

UH, OH.

KEEP YOUR ARMS UP AND THEY WON'T SHOOT.

HA!

OOoo?

WAP!

CLUNK

KILL COMICS

KD '87

Jake Griffen

PEOPLE KEEP TELLING ME THAT HOCKEY IS TOO VIOLENT, AND THAT PLAYERS ARE EITHER CRAZY...

... OR INSANE. THIS TEAM LOOKS TOUGH. I MAY HAVE TO SMASH SOME OF THEM.

AAAAA-IMP-AAA

CRASH!

OOF

RUNT!

OWNNCH! THAT WAS TRIPPING, YOU GUYS. C'MON - YOU'RE PLAYING LIKE...

CRACK!

... A BUNCH OF KIDS!

WHZZZZZ

THE GAME: BY J & FB

Interested in contributing to this year's gay supplement? Talk to Sheri at The Gateway. No response means no supplement.

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Alternate members	2	4
Admissions & Transfer Committee (One student must be a transferee from an Albertan college)		3
Academic Development Committee		1
Campus Law Review Committee		1
Computing Committee	1	2
Conference Funds Committee	1	1
Facilities Development Committee		1
Library Committee	1	2
Planning & Priorities Committee	-	1
Committee for Improvement of Teaching & Learning	1	3
Council on Student Services (COSS) (1 undergraduate student must be a member of GFC)	1	2
University Disciplinary Panels	10	10
University Professors Selection Committee	1	1
Undergraduate Scholarship Committee	-	2
Undergraduate Teaching Awards Committee		2
Writing Competence Committee	1	2
Writing Competence Petitions Committee		
Regular members	-	1
Alternate members	-	6

Would those who are interested in serving on any of the above Committees please contact Mrs. Plaskitt, Nominating Committee Coordinator, from who further information can be obtained. Mrs. Plaskitt's office is in Room No. 2-5 University Hall which is located opposite Students' Union Building.
Applications must be made before March 5th.

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Beatty likes cruise

VANCOUVER (CUP) — Federal Defence Minister Perrin Beatty says Canada is committed to expanding the controversial air base at Goose Bay, Labrador, and continuing cruise missile tests.

Beatty, who recently spoke to about 100 students at the University of British Columbia, said the government strongly supports making the Goose Bay facility into Canada's first NATO base, a decision currently under review by the alliance.

"It's the best facility in the world from the point of view of having 100,000 square miles open for flying," Beatty said. The British and German air forces use Goose Bay as a base for low level flight training with Vulcan, Tornado and Alpha aircraft, some of which are nuclear capable.

"With massive unemployment in Labrador at the present time, the strong support that there is from local people could be of tremendous benefit . . . in the area of employment," Beatty said.

When asked about native groups, who argue the base would adversely affect their aboriginal lifestyle, Beatty said the Innu people had not taken a strong position on the proposed expansion.

However, in May 1985, a gathering of Innu leaders in Labrador unanimously resolved: "We wish to make public our firm opposition to the use of our territory (Quebec-Labrador), of which a large part constitutes the migration grounds of the caribou, for military purposes, specifically the low level flight training over our outpost camps."

Later, when asked why Canada continues to test the cruise missile, Beatty said it was a NATO obligation. "I believe that NATO is wise to have cruise missiles," he said. Beatty argued if Canada intends to use the

benefits of NATO, "Honesty and integrity" demand that help in testing the weapon.

"It's very much a second strike device, it's not a first strike device because it's so slow. If I were to initiate nuclear war I'd be much more likely to use ICBMs than cruise missiles," he said.

But UBC students later refuted Beatty's statements.

"The cruise missile we are testing has nothing to do with NATO — it is part of the independent U.S. arsenal," said Brock Rhone, a computer science graduate student and a member of Students for Peace and Mutual Disarmament.

"It is really duplicitous that Beatty

would continue to justify cruise missile testing as a NATO obligation," he said.

Rhone also argued that the slow moving cruise could indeed be part of an integrated first strike, as its accuracy would help "mop up" any remaining hardened Soviet targets.

In addition, he said supersonic cruise missiles, equipped with radar-evading stealth technology, are under development.

"The next generation of cruise missiles, then, is going to be much faster and essentially invisible to current radar, and will therefore be much more unambiguously first strike weapons," said Rhone.

Langara students don't like missile

VANCOUVER (CUP) — Student council executive members at the Langara campus of Vancouver Community College are trying to rid themselves of a cruise missile deployed nearby. But members of council's peace and disarmament committee want to keep the weapon in the student union building, arguing it will strike for peace.

Conflict erupted when executive members passed a motion requiring removal of the full-scale model of the cruise. The 6.3 metre model is on loan from Greenpeace and takes up the space of three tables in the smoking lounge.

Activist Brian Salmi said the motion was "absolutely ridiculous,"

as the replica was intended to publicize both Nuclear Awareness Week and protests of actual cruise testing, which occur with only 48 hours notice.

Prospects for negotiation between the competing powers seem poor. External affairs coordinator Tom Rowles said he will take personal responsibility to ensure the weapons' removal. He referred to using a tow truck and cutting up the model, when its size was mentioned.

Real cruise missiles are capable of carrying a warhead with 15 times the explosive power of the Hiroshima bomb and don't like being cut up.

QUESTION OF THE WEEK!

With Valentine's Day fast approaching, the Gateway found it timely to ask students this question of the week: **Do you think there's still romance in the world? Why, or why not?**



"Yeah, I think there's still romance in the world. You've got to have hope about something, I guess."

—Mona Cairns
 Ed. II

"Yes, I guess so, it depends who you are with, you know. A few people are still honest."

—Jack Brese

"Oh, yeah, I think so, definitely."

—Dianne Cockle
 Arts I

"No, I don't think so. I think people are too involved with themselves. They're too worried about what they are getting out of the relationship to concentrate on the other person and to put the effort into making things romantic."

—Cindy Tom

"I think so."

—Hamid Tousse

"Oh, definitely. Why, because there's still men and women, I guess."

—Lesly Fraser
 Arts I



"Yeah, there's some, there's gotta be . . . It's always been here, it always will be."

—Darrel Schrapke
 Civil Eng. III

For years now, experts have claimed that a farm business cannot survive if they do not use chemical fertilizers.

Farm without chemicals: feasible?

by Alan Small

Intense use of pesticides, herbicides, and chemical fertilizers is now the rage in maximizing agricultural output on farms. However, there is a move afoot to go back to the natural way of producing food for today's society.

Sustainable agriculture is the concept of using organic fertilizers, proper crop rotations, and other natural methods so less reliance can be put on chemicals, which are potentially dangerous to our environment.

The Sustainable Agriculture Association (SAA) is holding an information day on this subject on Sunday, February 15 at the Provincial Museum.

The SAA wishes to get more consumers concerned with what they're eating and to make farmers aware of what they're doing to the land.

"We'd like to get farmers aware that the soil is a living medium, and what they are doing to it," said organizer Sharon Rempel.

Along with increasing public awareness, the SAA is hoping to spread their definition of sustainable agriculture.

"The use of manures and proper crop rotations should be more emphasized than they are now," Rempel said, "and less use of pesticides and chemical fertilizers should be stressed."

Getting their definition across is important to the organization, since both the federal and provincial levels of government have no definition for sustainable agriculture. The university has been of little help as well.

"They don't do enough at all about sustainable agriculture," Rempel said.

One of the myths SAA hopes to dispel is the idea that sustainable agriculture is economically unfeasible.

For years now, experts have claimed that a farm business cannot survive if they do not use chemical fertilizers.

According to Rob Rennie, a researcher with Esso Chemicals, they are trying to develop more efficient fertilizers, and ones that won't leak into ground water from the soil.

If pesticides are not used, diseased produce will result in poorer food quality, in addition to the lower yields.

These ideas are slowly being refuted by increasing acceptance of sustainable agriculture in the United States, and now in Canada.

Many of the market gardeners around Edmonton, for example, are converting their conventional practices to a more sustainable approach. With grain or livestock operations, there is still a long way to go, however.



Rennie pointed out that while some people are opposed to putting chemicals on their fields, organic fertilizers are simply broken down into identical compounds by micro-organisms, in order to make

them useful to the crops. There is increased usage of the practices of organic farming, and graduate research is taking place in the U.S., but sustainable agriculture is only slowly catching on in

Canada. Rennie said that strictly organic methods are not efficient enough, except for small scale operations because the public is not willing to pay a "premium" price for food.

Zalm nukes U232 treaty

VANCOUVER (CUP) — British Columbia environmental groups are radiating anger over the provincial government's recent decision to let a seven-year ban on uranium mining expire Feb. 28.

"The government is using the argument that there's some money to be made," said Bev Pinnegar, media co-ordinator for Greenpeace in Vancouver. "But we should consider health effects and the destruction of the environment when dealing with something like uranium mining," she said.

Environmental groups throughout the province are planning a huge protest Feb. 27 against the decision at the legislature in Victoria, said Pinnegar.

Premier Bill Vander Zalm an-

nounced the cabinet decision in December, thus ending the moratorium on uranium mining imposed in 1980. The New Democratic Party, however, is in favor of continuing the ban.

Government communications officer Jake Banky argued "the moratorium serves no useful purpose" as it hinders the growth and development of more plentiful and less controversial minerals found in conjunction with uranium. And Jack Davis, minister of energy, mines, and petroleum, said there was little likelihood of mining actually occurring because of low prices for uranium on world markets.

Greenpeace official Pinnegar, however, said a number of mining companies, including Noranda and

Cominco, are currently exploring for uranium, and the stakes are big.

In 1979, for example, a Toronto-based company, Norcen, signed a \$500 million contract with South Korea electric for 3.2 million kilograms of the powdered uranium ore known as yellowcake. The ore was to be extracted from a mine near the interior city of Kelowna.

But on the environmental side, Pinnegar said tests indicate radioactive waste products would be carried into nearby creeks and rivers.

She also pointed to the long term health hazards associated with uranium mining such as radon gas, which causes lung cancer, and radium 226, which causes bone cancer. With a half-life of 1660 years, Pinnegar said it would take 16,600 years before more exposed radium 226 would be safe to human life.

While small deposits of uranium dot the province, Pinnegar said the major commercial sites were in the Okanagan, the Omineca-Peace River country and in the far north near Atlin.

Gateway Archives

Sept. 22, 1964

— Student Housing Services recommends to prospective landlords that they rent accommodations exclusively either to men or women. A list of "policies and standards" sent also suggests "Students shall not entertain students of the opposite sex in their living quarters."

March 5, 1965

— Edmonton Police morality squad raided five U of A fraternity houses last week, after the *Edmonton Journal* advised the police that the fraternities had beer machines. 600 bottles of beer and a dozen bottles of liquor were netted in the raid. At the time, there was "no niche in liquor licensing into which the fraternities could fit."

Sept. 14, 1976

— Increasing student illiteracy has led the department of English to offer a series of in-class lectures designed to help students before they fail their first essay or their first class. Lectures will be provided at the individual professor's request.

Sept. 14, 1976

— The 170-foot smokestack at the university power plant nears completion. The \$733,000 stack was installed to decrease high levels of nitrogen oxides being emitted. This was the result of a provincial government order to the university.



VOLUNTEER ACTION CENTRE

The Volunteer Action Centre (Phone 482-6431), a United Way Agency, has urgent requests for the following volunteer assignments that are of interest to students:

Help for the blind: Volunteers are needed to read textbook material to a blind Braille proofreader. A French-speaking volunteer is needed to read texts and assignments in French to a University student.

Birth Control Counselling: Volunteers are needed to provide counselling and information about pregnancy, human sexuality and contraception. Extensive training is provided.

Youth Shelter: Volunteer receptionists are needed at the Youth Emergency Shelter to answer calls on a four-line telephone and take messages.

Tutor: Volunteer tutors needed at West Edmonton community school to help adults whose education stopped at grades four to nine with reading and mathematics.

Newsletters: A social group for people with mental health problems and a committee which is responsible for awards to young people both need volunteers to help produce and mail newsletters. (One is published monthly, the other quarterly.)

For these and other challenging volunteer assignments, call the Volunteer Action Centre at 482-6431.

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She said that the NEDP was a "very political" program... and its Board was composed by "political appointments."

NEDP member talks native business

by Everett Lambert

Muriel Stanley-Venne visited the School of Native Studies recently. Stanley-Venne came to give a guest lecture at the School, a new addition to the U of A.

Stanley-Venne sits on the Board of the Native Economic Development Program (NEDP) and is the former General Manager of the Settlement Sooniya Corporation. It was expected her lecture would be more of the technical type where you learn about the nuts and bolts of Native economic development. But instead Stanley-Venne laid down some rather interesting philosophical leanings:

She said that the NEDP was a "very political" program that made "political decisions" and its Board was composed by "political appointments". She later added that the only way the program would work is under "Native control."

And typical of some courses at the U of A, Venne also had something to add concerning ethics. She had a strong conviction that any courses on economic development must include a component on "business ethics". A business "must benefit the community" and must be "honest" to be operable.

The NEDP, a federal initiative, is a five-year, \$345 million agreement between the Ministry of Small Bus-

ness and the Native people of Canada. Its former minister Andre Bissonette was forced to resign from

government due to his possible involvement in the well-publicized Oerlikon land transfer deal in that



minister's riding.

In 1986, when Stanley-Venne ran in the Provincial election, she was later asked to resign from her post on the Board. She ran in an Edmonton riding on the New Democrat slate.

Stanley-Venne was also with the Alberta Federation of Metis Settlement's Settlement Sooniya Corporation as their general manager. Most recently the Corporation secured a \$4.2 million agreement with the NEDP.

These monies are to be by a new creature of the Settlement's, known as the Settlement Investment Corporation.

Settlers, or a partnership at least 51 per cent owned by settlement residents can access the funds if indeed they have a viable business plan and other requirements.

Some settlers have already attained monies in the form of loans. Settlement councillor Greg Calliou remarked that the agreement "looks good on paper".

Interestingly, the first allotment came via the wrong address. Thus one fine day a butcher's shop received a cool one and a half million dollars plus.

Stanley-Venne will also visit the School again on March 4th. Along with a panel of Native business

people she will speak and answer questions on economic development. The panel will also include Dr. Walter Twinn of the Sawridge Band and Roy Louis, Chairman of the Peace Hills Trust Company. The forum will start at 1 p.m. in the Newman Center (in St. Joe's College on the U of A campus).

The forum is one of three to be hosted by the U of A's Native Student Club. On the afternoon of the fifth a forum on Native Education will be hosted in the U of A's Education Center.

Speakers from the Alexander Band School, the Ben Calf Robe Program, Sacred Circle and the Native Education Project have been confirmed for that day.

Lastly, on Friday March 6th the forum "Preview: First Ministers' Conference '87" will be staged in SUB Theatre.

The four national groups with seats at the conference will be represented: the Assembly of First Nations, the Inuit Committee on National Issues, the Metis National Council, and the Native Council of Canada.

One other prominent player will also attend the forum, although the group does not have a guaranteed seat, and that is the Prairie Treaty Nations Alliance.

Old volcano found

by Lorraine Brown
Reprinted from Canadian Science

A Ph.D. student in geology at Memorial University in St. John's, Newfoundland has discovered a huge caldera — the remains of an extinct volcano — on the island province. The caldera, which has been named the Springdale Caldera, is 35 kilometers across and about 60 kilometers long.

The discovery could be of enormous economic importance for Newfoundland, since calderas of this type often hold minerals such as gold and silver. Some of the gold prospects of the California gold rush were formed in caldera environments.

"I discovered the caldera while mapping the area on foot," says Mary Lou Coyle. "As the map developed I began to notice a system of different lithologies, or rock units, made up of pyroclastic rocks."

Pyroclastic rocks are signs of violent, explosive volcanic activity.

They consist of ash mixed up with pieces of rock which would have exploded from the volcano as fiery fragments.

"In human times there's never been anything like this volcano," says Coyle. "An eruption of such magnitude would have been a major global event, something that would make the eruption of Mount St. Helen's pale by comparison."

Calderas of such enormous size usually form in the middle of a continent, or in the middle of a tectonic plate, and are called epicontinental calderas. The Springdale Caldera formed after the final closure between two plates. At the junction point of the two plates is a line along which the volcanic activity took place.

Depending on their age, most calderas look like flattened-off mountains. Epicontinental calderas such as the Springdale Caldera are more like giant holes in the ground. "The best analogy for it is a piston,"

Coyle explains. "A large area drops below ground level as eruptions take place around its margins. After eruption, the molten rock in the middle may well up again."

This upwelling phenomenon is called "resurgence". Resurgent calderas are far more likely to contain deposits of silver and gold. Coyle says that researchers don't know yet if resurgence took place at the Springdale Caldera, but there is a good chance that it did.

A large caldera in Long Valley, California is undergoing resurgence right now. It is responsible for some of the seismic or earthquake activity along the west coast.

The Springdale Caldera offers geologists an excellent opportunity to see how it formed. Because the caldera is very old, erosion has levelled it at many locations, so geologists can see the whole formation in cross-section.

NEWS WRITERS

The Gateway news department is holding its pre-spring news meeting, Thursday at 5 p.m. (after the staff meeting) in room 282 SUB.

Old and new writers are most welcome. Got your press card yet?

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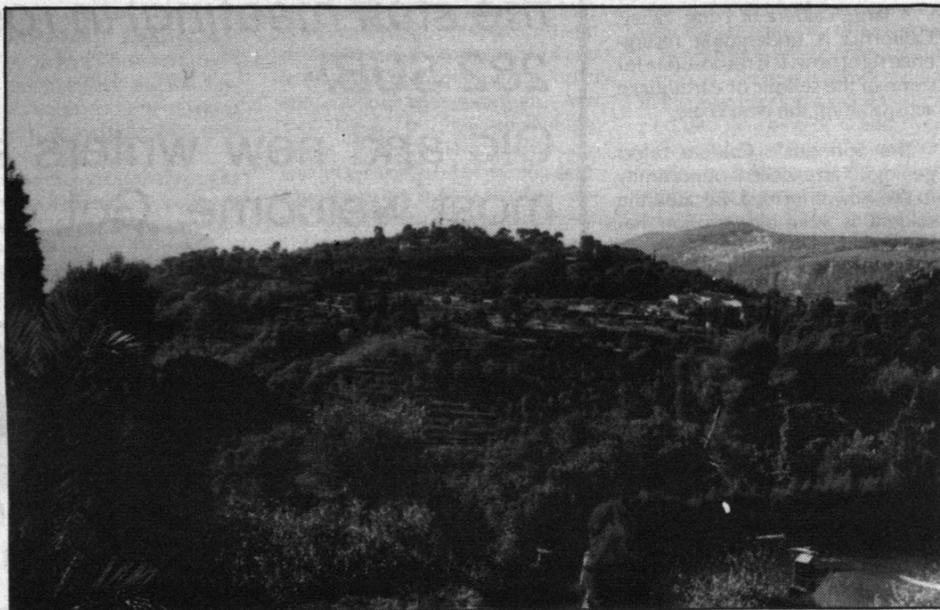
Class on t

Are you bored with the same old grind? Are Edmonton winters getting you down? Need a change of scenery, a new experience? Now you have that opportunity. Laurentian University and Blythe & Company have joined forces to create the *first* Canadian university in Europe.

Universite Canadienne en France is located just outside a town of about 5000 people, Villefranche Sur Mer, in the south of France. The campus itself is located on the coast of the Riviera. It was once owned by an eccentric Parisienne and was the largest estate between Nice and Monaco. Now it has been purchased by Blythe & Company and it is presently being turned into a place of higher education.

“We believe that not just marks are indicative of a student’s ability.”

“More and more students these days see the European experience as a necessary part of any education. More and more people, especially employers, view bilingualism as a prerequisite for employment,” pointed out Patrick Shaw, Educational Coordinator for Blythe & Company. He went on to explain that while most universities have exchange programs with the same purpose, they are restricted to higher year students in certain disciplines. “Whereas this program is open to all Canadians, in any discipline, in any year,” he said.



The picturesque area around Villefranche

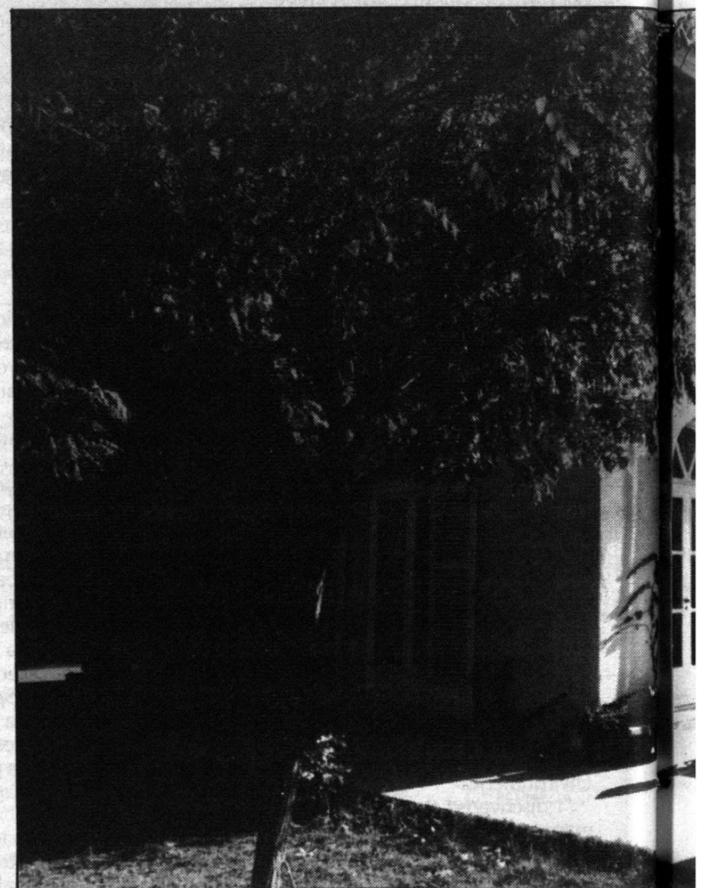
The University Canadienne en France was the idea of Sam Blythe, president of Blythe & Company. The company specializes in various treks and excursions throughout Europe and Asia, but according to Shaw, their strengths lie in France with the various bike tours and immersion programs they run.

“We recently opened a school called the Lycee Canadienne en France, a grade thirteen private school in St. Jean Cap Ferrat,” said Shaw. It was the great success of that initial school that prompted the company to create the Universite. However, Blythe & Company are a private organization and cannot open a university, which is where

Laurentian University and its president John Daniel came in.

“They have tried all sorts of immersion programs for their students,” explained Shaw, “but for one reason or another they have not been a success.” The marriage of Laurentian and Blythe & Company is a good example of private and public industry working together to overcome obstacles. “Neither organization could have done this without the other,” said Shaw. “Especially the way university monies are being handled these days.”

Blythe & Company had all the contacts in France necessary to get the project off the



A main building at the estate

ground. “They could buy the property, they had the offices to deal with the French authorities and set up the Universite,” said Shaw. “They will manage the property, the residences, and take care of the initial orientation.” The existing buildings on the property will be converted to offices and classrooms, while the residences and library are presently under construction.

The residence facilities will be small chalets that will house from 8 to 12 people. There will be two students to a room, and a common kitchen area. The buildings will be spread throughout the forty acre property of trees and fields. Said Shaw, “with only 250 students and a small campus, we hope a real community spirit will develop.”

The library will take a few years to compile its resources, but the University of Nice library is available for the use of the Canadian students. Nice is also opening up its athletic facilities to the Universite students although there is a swimming pool and tennis courts on campus.

Of course, the Universite is not all work (How could it be when you are in the south of France?). There is a sailing club and a ski

the Riviera

club which takes excursions to the heart of the French Alps. During weekends and holidays, Blythe & Company sponsor excursions to various places, including Paris, Barcelona, Corsica, Italy for biking, Christmas in Africa, Morocco, or Greece. All of the excursions are at an extra cost, but reduced rates through Blythe.

With Blythe & Company taking care of the organizational aspects of the venture, Laurentian covered the administrative duties. "Laurentian had the infrastructure to contact the other universities in the country and the government organizations concerned, to set up a curriculum for the school, and to plan



The main gates welcome you to UCF



the admissions and enrollment procedures," said Shaw.

Because this is the first year for the Université, the curriculum is quite limited in the courses it offers. There are only courses in humanities and languages, with very little selection between them. It is an eight month program, two semesters, with a five course load per semester.

Although there are quotas per province, they are very flexible. Said Shaw, "The numbers are there only as a guideline to ensure across Canada representation."

There is also no need to be worried about straight A's to get accepted. The admission requirements are a complete year of study at a Canadian university with a C plus average or better. "But we believe that not just marks are indicative of a student's ability," said Shaw. "Especially in this kind of environment. You need a strong, independent person who can handle living in a completely different culture. Someone who cannot only offer something to the school, but also get something out of the program. Your average 90% student isn't always the one who can do that."

The Application Committee, headed by Assistant Registrar of Laurentian University Matthew Brennan, is made up of both Laurentian people and representatives from Blythe & Company. The deadline for applications is March 1, and students will know within three weeks whether they are accepted. "The students need to know right away, but we need to know who our committed students are also," said Shaw.

"Neither organization could have done this without the other. Especially the way university monies are being handled these days."

Of course, the other major worry is money. How can anyone afford to go to school in the south of France? This is where you have to prioritize. The fees do run a bit higher than typical education costs. Tuition is \$1503 and travel and accommodation are covered by \$5192. On top of that, there is a \$300 damage deposit, a recommended \$275 for extra health insurance available through the university, cost for books, supplies, spending money, and food.

Since the Université is a Canadian institution, federal and provincial loan programs do apply. Plus the Université itself will offer scholarships and bursaries.

According to Shaw, although other university administrators have tried to set up their own campus in Europe in the 20's and 50's, "This is the first time they've got through the red tape and made this sort of an institution happen."

By Sherri Ritchie

Photos courtesy of Blythe & Company



Entertainment

Journey through Hell to Hope

Sveva Caetani art exhibit
Provincial Museum (until March 1)

by T.T. Cristini

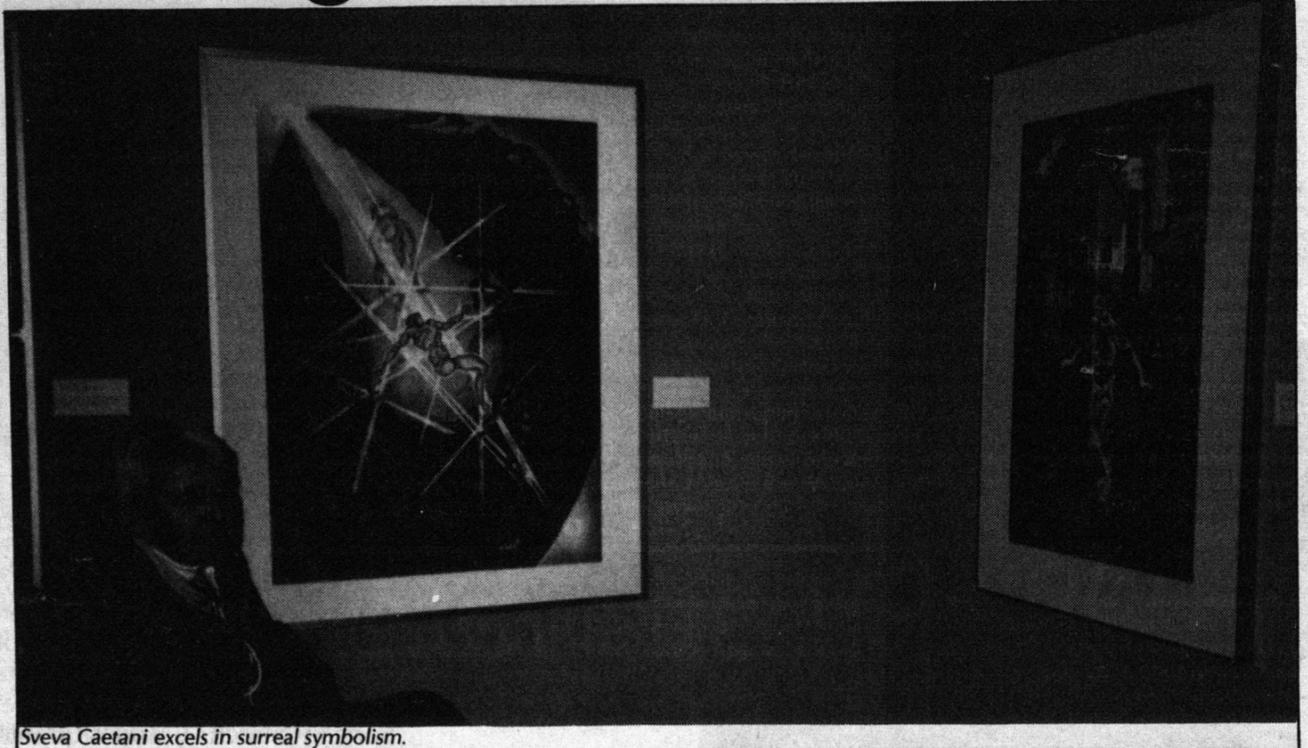
For a spiritually awakening experience, try visiting the Provincial Museum (until March 1) to view the exhibit entitled RECAPITULATION: A JOURNEY by Canadian artist Sveva Caetani. Caetani is an Italian-born artist from Vernon, B.C., who may truly be called a modern renaissance woman. Interested in everything under the sun and extremely knowledgeable in most subjects, she has synthesized her personal experiences as well as her eclectic readings into this series of water-color paintings.

Even without knowing anything about the artist's fascinating background, anyone could enjoy the incredibly vivid colors and fluid images in her paintings. However, knowing something about Caetani herself certainly does add to a deeper understanding of her subject matter.

Doubtless, Caetani inherited the love of history, philosophy, and the arts from her father Leone Caetani, a renowned scholar specializing in Arabic history. He was also a deputy in the Italian Parliament prior to Mussolini's era, and had to leave Italy in 1921 because of his anti-fascist philosophy. After her father's death, when Caetani was seventeen, she spent 25 years in virtual isolation with her invalid mother, reading voraciously and becoming well-versed in literature, history and many other subjects.

Thus, her "Recapitulation" paintings reflect a modern mind and spirit. Her style defies classification as it is dynamic and changing over the ten years since embarking on this thematic work. Caetani's style might be considered surrealistic, symbolic and mystical. It is definitely innovative.

Sveva Caetani's "Journey" begins as she summons the spirit of her idolized father to guide her through a personal view of hell,



Sveva Caetani excels in surreal symbolism.

reminiscent of Dante's "Inferno". In this section, Caetani personifies the evils of the human soul: cruelty, envy, indifference, calumny, betrayal, etc. Then there is a short "Transition" section as father and daughter pause before entering Section III, "The Dead Seasons". Here Caetani portrays the love her parents shared, the family's dreams and disappointments, and the departure from Italy which Caetani's mother had never internally accepted.

Thus, father and daughter embark on a

voyage through the human condition, beginning with the section called "Areas of Fate". Here they view all possible human activity as well as the famous personalities and the nameless millions who have shaped world history in "The City" and two other paintings. They also witness the sobering spectacles of war, madness, corruption, consuming desire and the vanished gods of the past.

Fortunately, the next two sections deal with the more positive aspects of human

existence such as spiritual development, curiosity, childhood, poetic inspiration, music and mysticism. In "Journey's End", the daughter finally has to sever the bonds to her parents in order to travel the "Razor's Path" of her own life, experiencing creative achievement and learning to love. Eleven paintings in the series are still in progress and the final piece will not be shown until the whole collection is complete or the artist is no longer able to work. This painting is called "Tamam Shud" which in Persian means "It is Finished".

Canadian crime stories revealed to readers

Mob Rule, Inside the Canadian Mafia
James Dubro
Totem Book, Toronto

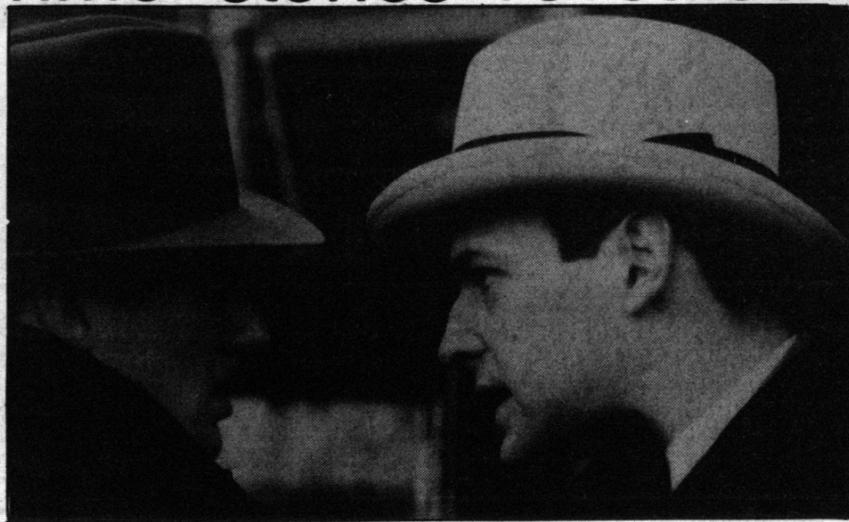
review by Ken Hui

James Dubro in *Mob Rule, Inside the Canadian Mafia* has accomplished a splendidly informative and compulsively readable portrait of syndicated crime. Aside from fictitious clichés such as *The Sicilians*, the book is the first indepth study of organized crime in Canada. Dubro's masterful survey of the subject deserves merit because it goes beyond depicting violence to encompass the wider context of the history of immigration in Canada. Dubro exemplifies the criminal activity of the Italian Mafia of the early twenties and that of Chinese Triads of the present as an unfortunate result of "alienation from prevalent culture during the periods."

Based on the celebrated CBC series *Connection* in which Dubro himself had worked as the Research Director, *Mob Rule* contains accurate accounts on organized crime in Canada. According to Dubro, even the underworld community acknowledges his efforts throughout the book. What *Mob Rule* emphasizes is that criminal activity is no longer manipulated by "any single Mafia but accomplished by a highly factionalized mob of different nationalities."

The present paperback edition of 1986 has an obvious advantage over the original hardcover one, in the additional information it provides. Dubro revises the book and paints a grey picture on last year's crime. Dehumanizing acts such as the manslaughter by the Hell's Angels, extortion by Chinese Triads, and homicides among the Mafia are included in this updated version. Moreover, the paperback edition is sold at a much cheaper price of \$4.95 (Can.) so that an average student can afford to buy it.

The conflicts between Toronto-born crim-



Yes, there is a Mafia above the 49th parallel, beyond Hollywood.

inal Paul Vope and Italian-born mobster Cosimo Comisso form the main bulk of this book. *Mob Rule* states plainly that unsuccessful immigrants are inclined to become outlaws, and struggle against the established crime syndicates of the city. Dubro also delineates the criminal career of Paul Volpe to illustrate "the life of an archetypal Canadian gangster." In describing Volpe's criminal activity, Dubro recaps the lost history of crime from the early sixties to the present.

In *Mob Rule*, the level of gangster activity is depicted to such massive proportions that the universally accepted motive of greed no longer serves. For instance, the irrational underworld member Cosimo Comisso once protested against the unsatisfactory service provided by a restaurant by blowing it up! In effect, Dubro simply points out the disrespect for human life shown by the

underworld.

Homicidal acts are also depicted in detail; *Mob Rule* exemplifies the murder of Domenic Racco as a result of the continual struggle for territory and supremacy. Racco suffered from his misconception that the successor to a Mafia don is immune to challenge. This demonstrates that the image of a self-disciplined Mafia only exists in cheap Hollywood-based fiction.

To the reader's surprise, the notorious Ku Klux Klan actually exceeds its activity beyond inciting hatred against persons of non-White descent in Canada. According to Dubro, Charles Yanover of Toronto in 1981 was involved in an attempt to mobilize mercenaries to overthrow the government of Dominica. The White supremacist regime failed to establish itself in the Caribbean island, and the police arrested Yanover for "conspiracy to commit an unlawful act".

Yanover must be a person fond of international adventurism because he intended to become the defense minister of the planned KKK government in Dominica.

Even worse, Canada was once the hub of international evil activities of the North Korean spies, funded by KGB, who were detected in the late seventies. Fortunately, the RCMP successfully stopped the plot undertaken by James Choi, a North Korean, to assassinate the president of South Korea.

Portrayals of criminal biker gangs are also included in *Mob Rule*. Dubro depicts the increasing competence of the Hell's Angels in the traffic of drugs and the smuggling of arms. Indeed, the police had raided Hell's Angels clubhouses in the operation 'Arrow' of '86. In retaliation, the Hell's Angels have taken legal action against the Quebec Provincial Police for slandering. Bloodshedding rivalries between the Outlaws and the Hell's Angels, the two main biker gangs, are undeniable facts in Canada.

Lastly, *Mob Rule* explores the criminal activities expanding Luen Kung Lok triads in Toronto. Dubro repeats the crown attorney's comment that Danny Mo, the triads leader, is "a dangerous individual with many gangland connections". Kung Lok's gang has been successfully exploiting its own ethnic community for economic gains. The Mafia-Triad conflict in Toronto is particularly evident when one recalls that Ceci Kirby, a Mafia hitman had once demonstrated "creative use of dynamite" in a Chinese restaurant during the late seventies.

In *Mob Rule*, criminal activity in Quebec and Ontario is emphasized, rather than that of Western Canada. However, the relative economic undevelopment in western provinces does not encourage the Mafia's uprising; and therefore Dubro is not biased in his sole deliberations about eastern Canada throughout the book.

WHAT U WEAR

THE FASHION TRADITION

by Jerome Ryckborst

Fashion changes fast. In fact, styles change faster today than ever before. We reject tradition in favor of a passing fad. One of the main forces behind the fashion revolution of the last century is technology.

Technology allows faster production and



faster dissemination of fashion. Mass production was the first step in the process. The reorganization of the workforce allowed large factories and assembly line manufacturing. During the industrial revolution the population increased and migrated to urban areas, since new methods of production required large groups of employable people.

Urbanization made the exchange of information much simpler, faster and effective. You could see what your neighbours — thousands of them — were wearing, doing, etc. Before you know it everybody was 'keeping up with the Jones'. The development of the mass-media introduced cost effective advertising. Print, followed by radio and t.v. were all possible because of technological advance.

Soon another brilliant idea came along: fashion obsolescence. A combination of 'keep up with the Jones' and advertising soon had consumers used to the idea that something could be out-of-style before it was worn out. Advertising changed traditional attitudes.

Advertising does work. He who advertises can make it big overnight. These days ads don't just sell us a product, they sell a life style. Even beer ads pay attention to clothing. Certainly commercial music and fashion are in bed together. Hi-tech music videos sell a product, but also a more abstract feeling (fun? sex? illusion?).

Some people disagree that technology is solely responsible for our fanatic insistence on change. We frantically follow the latest trend not because the media sells it to us. Rather, our constant adoption of new styles supposedly reflects a searching, a political unrest. In politically turbulent times fashion changes much faster than in stable times.

Politics definitely has had an influence on clothing throughout history. A few hundred years ago in Europe everything from the colour purple to the length of one's pointy-toed shoes was legally restricted. The ruling classes passed sumptuary laws to ensure no lower classed citizen could dress above their status. Only royalty were allowed to dress like royalty. Prostitutes had to wear certain colours and styles by law.

While technology and politics may both

cause more rapid fashion change, it can certainly be argued that *technology* causes *political instability*.

Technology then, keeps us changing. That makes sense. It not only restructures society, it is changing our approach to change itself.

We are encouraged to open our minds to new ideas. We used to equate fashion with rapid change, and tradition with conservative stability.

Now it seems change has become the tradition.

Black Widow crawls

Black Widow
Odeon, Westmount, Cinemas 6
review by William E. Mah

Black Widow is a re-telling of the old Bluebeard tale, with the roles reversed. In this aspiring suspense thriller, directed by Bob Rafelson, a beautiful, cunning woman marries, then murders, a string of wealthy husbands. Each time, she assumes a new identity, and each time, the deaths appear accidental. She, in turn, is pursued across America by a female federal agent who, appropriately enough, tries to snare her suspect by befriending her and her would-be victim. But as it turns out, she herself gets ensnared by becoming emotionally involved. This basic premise is original and intriguing. The performances of Debra Winger and Theresa Russell (*Insignificance*, *The Razor's Edge*) are both strong. Yet for all its promise, *Black Widow* is an irritating let-down.

This film goes nowhere in a hurry. Rafelson, famous for his far superior *Five Easy Pieces* and *The Postman Always Rings Twice*, skips and skims along the surface neglecting essentials like character development and motivation. For a supposed psychological thriller, *Black Widow* never explains nor explores in any depth its villainess, its victims, or its heroine. Obvious questions go blatantly unanswered. We never see how or why Russell as the femme fatale captivates her men, or why no man can resist whatever it is that she does do. All this gives the movie a forced and superficial feel.

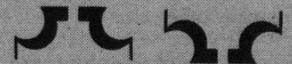
Potentially revealing relationships with Russell's lovers are joined in progress and abruptly cut short. As a result, we care little about their overly antiseptic, off-screen deaths. Wasted in their husband roles are

talented actors Nicol Williamson and Dennis Hopper. After such a chilling performance in *Blue Velvet*, Hopper's part here is little more than a walk-on.

Even more frustrating for the viewer is the vague relationship between the cruel and sensuous Russell and the more earthy Winger. Generally, they act like college room-mates: shopping, sharing clothes and going to parties. They even share the same man: There are, however, faint, half-hearted hints at homosexuality which, if only allowed to blossom, would have bound the heroine, and the viewer, in an interesting dilemma. But as handled by Rafelson, it becomes just another lost opportunity.

Because the audience isn't involved in *Black Widow* emotionally, we watch it with a more intellectual eye. Under scrutiny, *Black Widow* looks silly and far-fetched. After reading several books, Russell becomes an expert on Native culture, totally fooling her lover, a respected anthropologist. Another husband plans to build a hotel on the slopes of an active Hawaiian volcano. Meanwhile, undercover agent Winger gives her murderous friend a wedding gift — a black widow brooch. Since everyone knows that female black widows devour their mates, she casually and effectively blows her hard earned cover.

Black Widow succeeds only at the technical production level. The cinematography by Conrad Hall, is stylish and the acting competent. This, however, is only hollow success, for *Black Widow* is otherwise disappointingly mediocre.



HOLIDAY AT WORLD WATERPARK OR FANTASYLAND

UNIVERSITY
STUDENTS
DAYPASSES



PER
PERSON

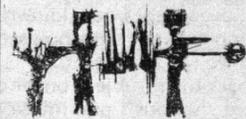
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University I.D. must be presented.

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SU EXECUTIVE COMMITTEE:

President
VP Academic
VP External Affairs
VP Finance & Administration
VP Internal Affairs

UNIVERSITY ATHLETIC BOARD:

President Athletics
VP Men's Athletics
VP Women's Athletics

BOARD OF GOVERNORS

1 Student Representative

Nominations Close:

1700 hrs. Tuesday, February 24, 1987

Candidates Meeting

1700 hrs. Tuesday, February 24, 1987

FOR INFORMATION & NOMINATION FORMS
CONTACT THE CHIEF RETURNING OFFICER
At Room 234 SUB, Phone 432-2231

Dexter still bebops



Dexter Gordon, almost 90 years old, master of jazz.

review by Brad Johnson

Last fall, a movie entitled *Round Midnight* was released by Columbia Pictures. Well, forget all about that.

Dexter Gordon, the saxophonist who helped revolutionize the bebop jazz scene, has just recently released an album of this movie he starred in, called *The Other Side of Round Midnight*.

This album was recorded on Blue Note, Gordon's usual label, and includes original tracks not found on the Columbia soundtrack album of *Round Midnight*.

Gordon's truly melodic solo style is especially apparent here. He hasn't lost anything to the ravages of time (he is nearly 90 years old!).

You can definitely see in this album why he has come to be known as a legend in the jazz world.

The lineup of other players accompanying Gordon is equally impressive. Pianist Herbie Hancock, saxophonist Wayne Shorter, percussionist Tony Williams, and bass-man Ron Carter, who were in the historically important Miles Davis Quintet of the 1960's, are merely a few names in the cast of musicians.

Rolling Stone Blues

by Mike Spindloe

Last week we left off talking about some of the more prominent cover versions that have recently graced (or disgraced) the airwaves. At the risk of being even more negative, this week I'm going to discuss the literal commercialization of popular music. The idea was given to me quite inadvertently by an acquaintance, who suggested that original/cover comparisons were just about meaningless anyway because of the great commercialized wasteland that pop has become. Unfortunately, I tend to agree with him, but think there is still a lot of hope, as shown by the number of bands (young and old) out there who don't really care if they make the cover of *Rolling Stone* or get signed to a major label or whatever.

It is these people who are carrying the torch of Art in popular music and the irony is that most of them are just too eclectic to attract the kind of audience that would give them media attention, and land them on the cover of *Rolling Stone*. Of course, there's never been a whole lot of Art, or even originality in the Top 40. Chuck Berry wrote a couple of good riffs, and he's still milking them today, along with a thousand other bands, among which the Rolling Stones would surely be the best-known. How many different songs did Chubby Checker milk out the Twist? Three? Four? A dozen?

But rock and roll was never meant to be taken TOO seriously. This is a fact that most people who aspire to criticism need to be reminded of occasionally (including myself). The greatest compliment you can pay to a pop song is still probably the classic line, "it's got a good beat and you can dance to it." I think it was Dick Clark (you know, America's only teenager in geriatric care) who thought that one up.

Even fans, however, take things somewhat seriously. Doesn't it bother you, even just a little bit, when you hear beer being sold to the tune of "A Hard Day's Night", or "Gimme Some Lovin'", or "Shotgun"? Even if it was all a big con job in the first place, even if the music was sold to us originally the same way the beer is now, the music still means something more. I'll bet you can remember what song was playing the first time you kissed a member of the opposite sex in a romantic fashion and a thousand other (hopefully) happy occasions.

Those little three-chord ditties, to use a cliché, become the soundtrack to our lives. And they mean more to us than a brand of beer or soft drink or whatever ever will. And

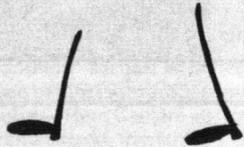
there are solos by the other artists as well as Gordon. Herbie Hancock does a technically masterful solo version on the ivories of the title track. Vibraphonist Bobby Hutcherson is featured on "It's Only a Paper Moon," with Hancock throwing in his bit.

The very well-known "As Time Goes By" is done in a refreshing new light by Gordon as he is accompanied by John McLaughlin on guitar and Hancock.

Another track, "Call Sheet Blues," which wasn't actually on the soundtrack, includes a solo on tenor saxophone by Wayne Shorter. This piece is interesting in that it was spontaneously composed by Shorter and other players between scenes on the set of *Round Midnight*.

I really can't seem to find anything to criticize about this album. It contains a whole lot of excellent musicianship (some of the very best, in fact), a good selection of music, and it really is a case of artists just 'letting go' in the total spontaneity of jazz (no apologies for the cliché).

(I might add that Gordon has just released yet another album on Blue Note, *Nights on the Keystone Corner*, of a late 70's session.)



some songs have even been known to express valid emotions, no matter how seemingly trite, that we can all relate to.

So, getting back to the subject, on the one hand we have "serious" pop musicians attempting to stretch the boundaries of what can be accomplished within the genre; on the other hand, we have all those pretty boys and girls reaching for the top (40) and not giving a hoot about words like 'credibility'. The problem is, the two categories have always overlapped and probably always will. There's a million starving musicians out there who know exactly what one good hit single would do for their chances of paying the rent next month, and there's a whole bunch more pop "superstars" out there who maybe felt like they had something to give or say too, but got trapped in an image foisted upon them by some unscrupulous manager who wanted to get rich even more than they did.

Everything we've discussed so far comes together (no pun intended, at least until I thought of it just now) in one band: The Beatles. You may be sick of hearing about them (again), but think about it for a minute.

The Beatles got their start doing, you guessed it, virtually all cover versions. They even recorded a few. Their own early compositions were basic, simple love songs that you could hum along to and even know the words to after hearing them a few times. This was not completely by accident. They were very skillfully marketed, especially for their time.

Then they went on to expand the boundaries of pop as few have even attempted to do since, and in the process, left us with a whole raft of great albums that still sound great, about twenty years later. Who knows how they'll be remembered in a hundred years? Perhaps they'll be reviled as pagan, or still be held in great esteem. It doesn't matter though, because no amount of commercialization can really lessen the relevance of what they accomplished.

Next week: I might try to make a little more sense of this, or I might fly off on another tangent altogether. Either way, its 2:30 a.m., my computer science program still doesn't work, so it's off to dreamland.

STUDENTS' UNION

AWARDS

Do You Quality?



Lorne Calhoun Award

Award — winner: \$100 gift certificate redeemable at the book store of the winner's choice

— \$300 monetary prize
— a silver shield

To be awarded to a student who has achieved a satisfactory academic standing, an active member of the Debating Society, an active member of National and/or International Organizations, as well as an active member in a University of Alberta Club and/or Faculty Association.

Maimie Shaw Simpson Book Prize

Prize — \$100 gift certificate redeemable at the book store of the winner's choice

— \$300 + a plaque

To be awarded to a student who has achieved a satisfactory academic standing, and made an outstanding contribution to campus life through hard work and leadership.

Eugene L. Brody Award

Award: The interest from the Eugene L. Brody Fund.

To be awarded to a physically handicapped student who has achieved a satisfactory academic standing and has made a valuable contribution in extra curricular activities.

Walter A. Dinwoodie Award

Award — \$100 gift certificate redeemable at the book store of the winner's choice

— \$300 monetary prize
— plaque

To be awarded to a student who has achieved a satisfactory standing in the 1986-87 academic year, and has made an outstanding contribution to student life through active involvement in public service clubs registered with the Students' Union and/or Students' Union Services.

Students' Union Award for Excellence

Award — \$1000 + medal

To be awarded to a student in his/her graduating year who has achieved a minimum Grade Point Average of 7.5, and who has the ability to work well with students, staff, and the general public in extra-curricular involvement in the University and/or community activities.

Anne Louise Mundell Humanitarian Award

— \$100 gift certificate redeemable at a book store of the winner's choice

— \$300 monetary prize
— plaque

To be awarded to a student who has actively contributed to arts and culture on campus.

Bishop's University Scholarship Exchange Program

Bishop's University is a small, predominantly residential university located in Lennoxville, Quebec. Its academic programmes (arts, sciences, business administration) are broadly based and stress the inter-relationships of disciplines rather than their specializations.

The scholarship includes remission of tuition and fees at Bishop's University for the 1986-87 academic year.

Qualifications:

- must have completed one year of a 3 or 4 year degree
- must return to the University of Alberta for final year
- be a full time undergraduate student in good standing
- be a Canadian citizen or landed immigrant and have lived in Alberta at least 5 years

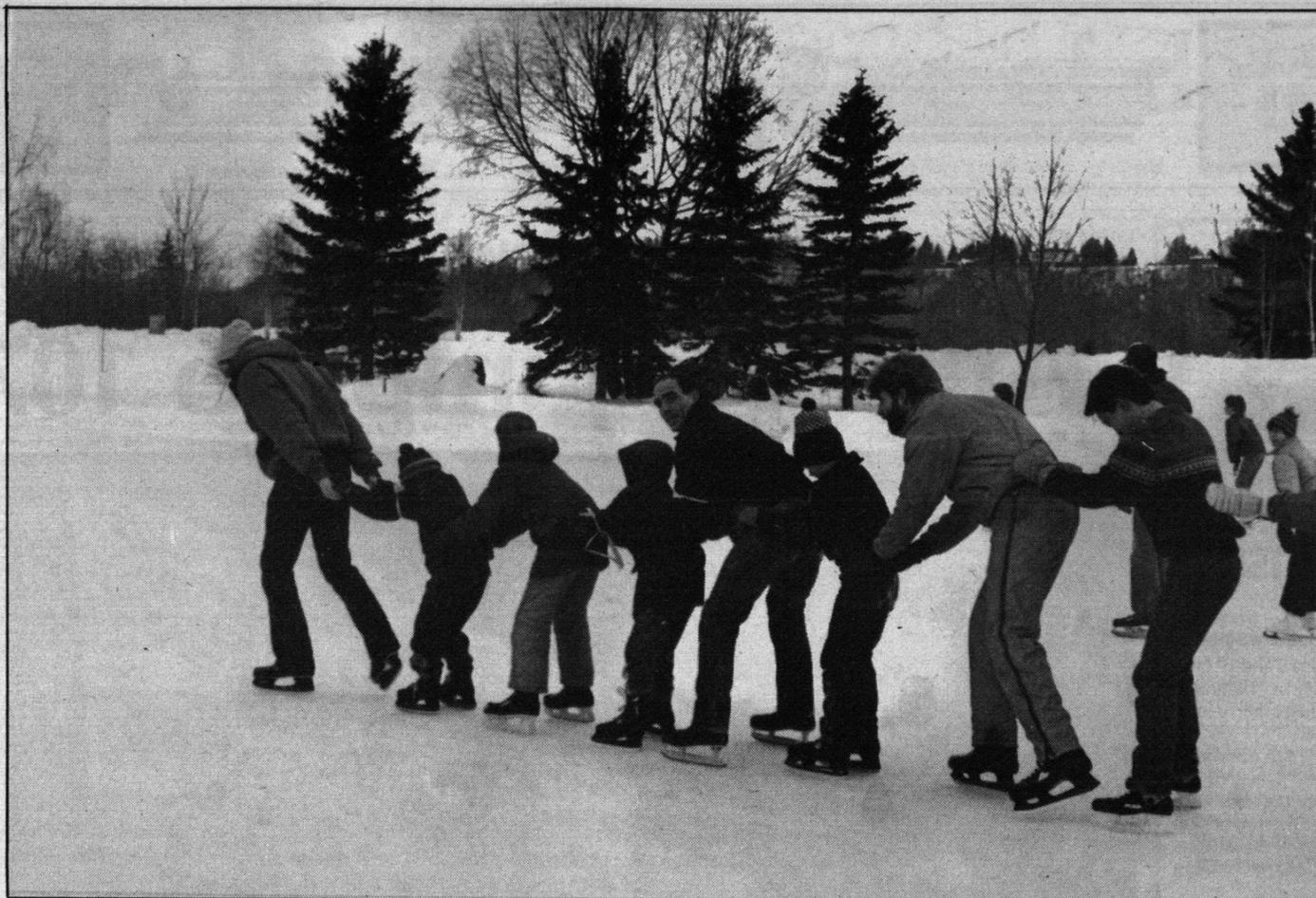
Applications are available from the Student Awards Office, 252 Athabasca Hall.

Application deadline: Monday, 2 March 1987

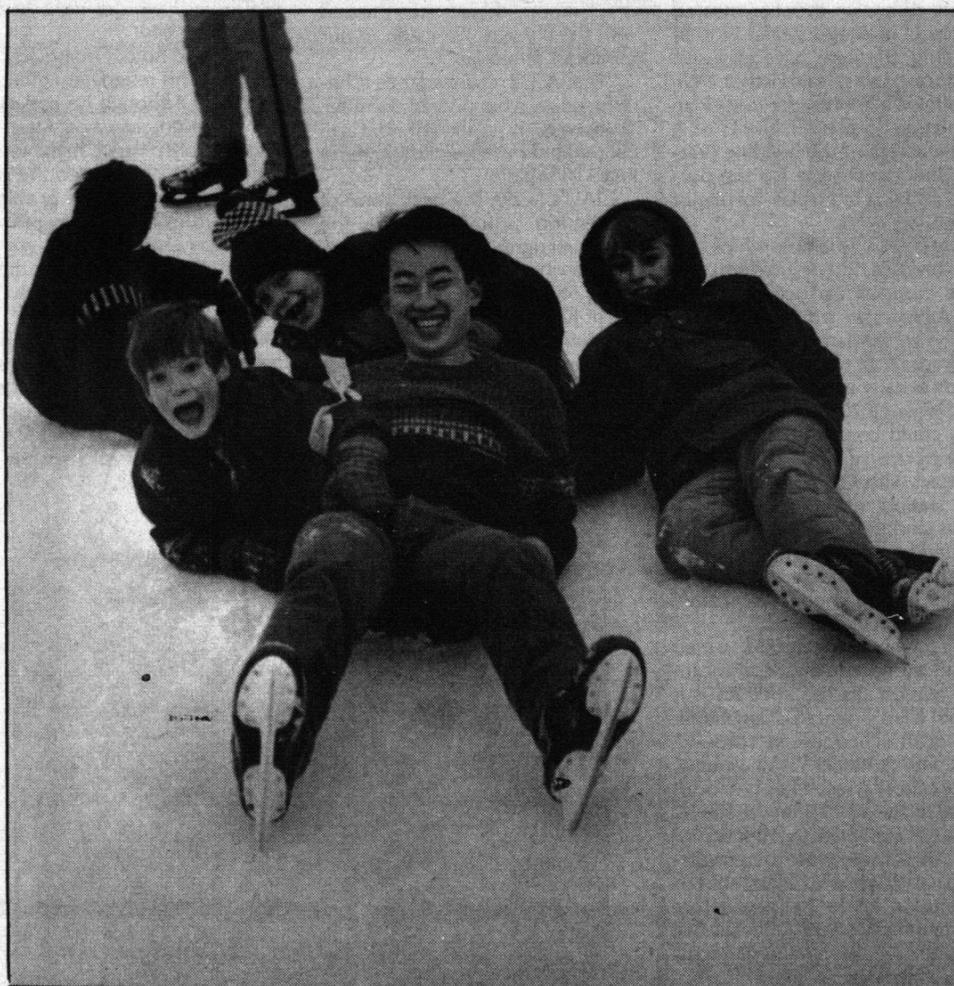
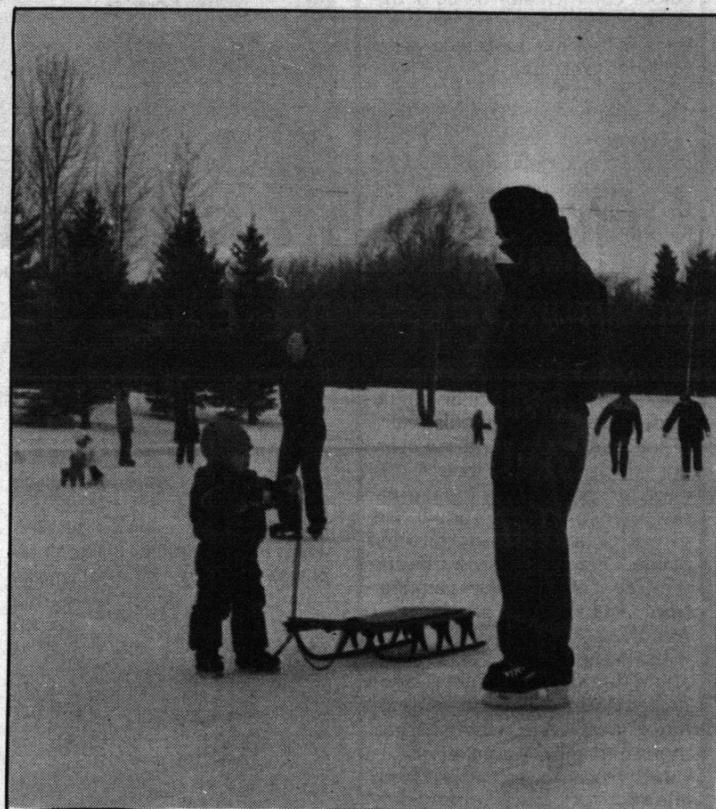
For more information contact the Students' Union Executive Offices, 259 SUB.

Additional information and application forms available in the Students' Union Office, Room 256, SUB V.P. Academic Craig Cooper.

Application Deadline: March 2, 1987



Pembina Hall Students' Association with the Big Brothers of Edmonton held a skating party at Hawrelak Park to raise awareness that more Big Brother candidates are needed.



Canada West hockey
Spectrum — p. 17

Sports

Full standings plus
hockey stats — p. 18



Mark Spector

R.I.P. CJSR

When Bob Steadward took over as head honcho here two years ago, he spoke of how the U of A sports would one day be "bigtime." Well, they have just taken a long stride in that direction.

As of today, CJSR can no longer call themselves the "Voice of the Golden Bears." That tag now goes to 1070 Gold in St. Albert, who will take over the hockey broadcasts starting with the CIAU nationals in March.

I should tell you right now that I have the privilege of resembling a colour commentator on all of the live CJSR sports broadcasts, and there is still the basketball Bears Canada West playoffs on our schedule.

Maybe. Because of contractual things that are too complicated to explain here, the students' station will not be invited to CIAU's. 1070 has those rights, as they will pursue the rights to Golden Bear sports broadcasts next year. Maybe some, maybe all.

Gold's G.M. Doug Shillington wouldn't confirm anything, but rumour has it that they want all of the football games and a split hockey/hoop schedule.

For CJSR, it marks the end of an era which has seen their sports department rise to the top university voice in Canada. The 40 odd games done by sports director Blaine Ostapovich's crew dwarfs the output of any student competition. Yes, even Toronto and Montreal.

Lisa Miller (CFRN), Doug Matthews (CISN), Bryn Griffiths (CHAB), Moose Jaw), and many others benefitted greatly from their airtime there. Certainly my potential media career began there, and has been allowed to branch out mainly because of the skills I've honed while behind the mike at Varsity Arena.

For Athletics, it marks the beginning of an era.

From an insignificant 40 watt setup whose Top Ten include the likes of the Fearless Iranians From Hell and the Butthole Surfers, Steadward and Co. jump to a flourishing young signal.

One can almost hear the champagne popping inside the Butterdome.

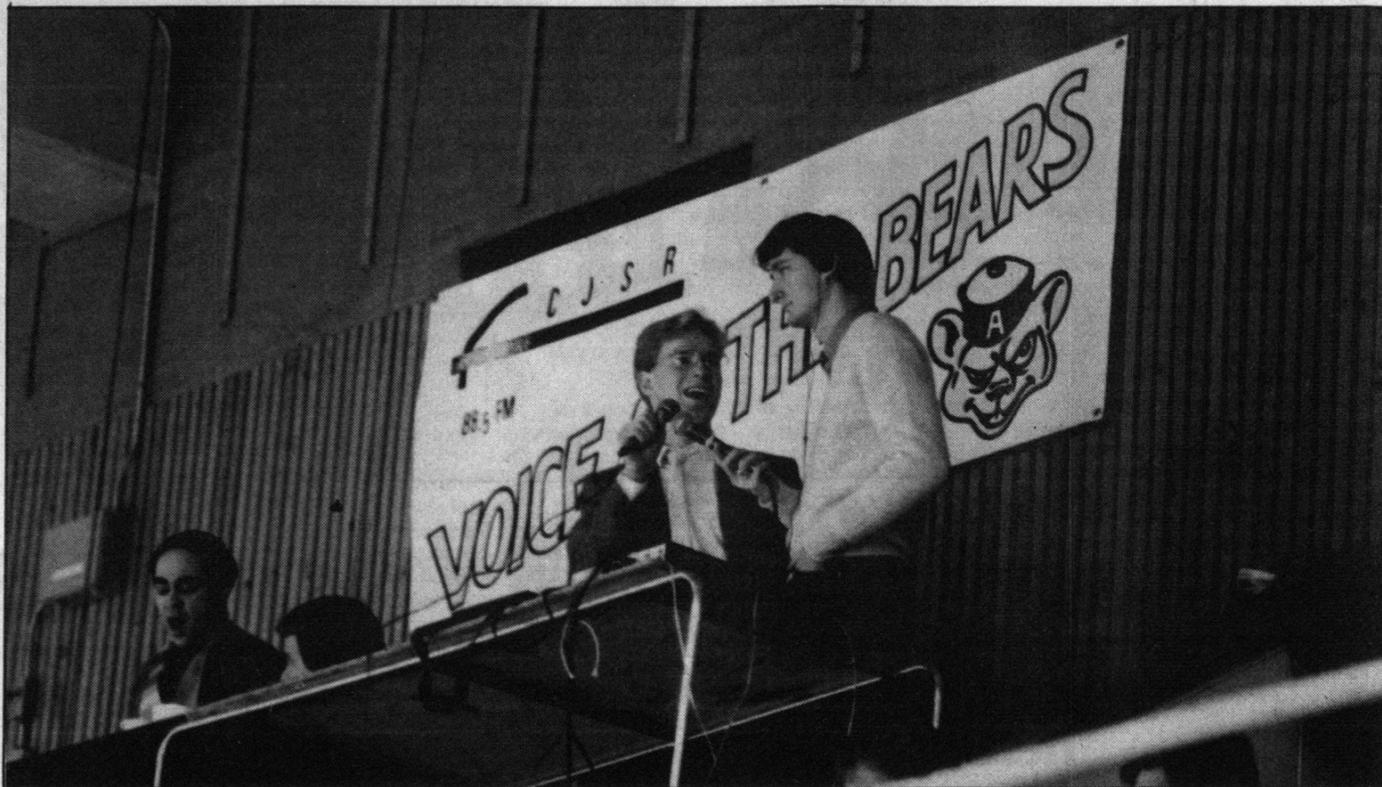
If blame can be levelled here, it is at Brent Kane, rookie Station Manager of CJSR, whose arrogance and unprofessionalism opened the door for 1070 Gold this year. It was inevitable, though, a process merely speeded up by Kane's necessary budget cuts, among other things.

For the lucky ones who have learned under fire doing Golden Bear hockey, it is a time to feel fortunate.

I take my hat off to Athletics, Dale Schulha and Bob Steadward principally — this is a giant step for them. As for myself, I'm fortunate, yet sad, to call myself and Ostapovich the last ever CJSR Golden Bear hockey broadcast team.

For our successors, I feel very sorry.

CJSR considers lawsuit over loss of CIAU's rights Athletics jumps to 1070



CJSR hockey broadcasters Mark Spector (left) and Blaine Ostapovich (right).

by Dean Bennett

In a controversial move, the CIAU Championship Committee has given the broadcast rights for the CIAU Hockey Championships to 1070 Gold Radio. As a result, CJSR, who have held broadcast rights for several years, may pursue legal action.

CJSR first learned of the decision when Sports Director Blaine Ostapovich visited Dale Schulha, a member of the tournament's organizing committee, last Monday. Ostapovich had come to begin negotiations for the tournament, but instead learned the deal had already been made. CJSR Station Manager Brent Kane feels his station has been unduly slighted.

"We (CJSR) have been broadcasting U of A sports for ten years and at a great cost financially," he said. "It only makes sense that a campus radio station support its athletics. But (the 1070 deal) is like a slap in the face... We don't care if another radio station does finals, but we want to do them, too. We're not a big shot radio station with 200,000 listeners, but they (Athletics) have to realize they're not Notre Dame either."

The committee that oversees the championship is from the CIAU, not the university Athletic Department, but Schulha, while serving on the committee, is also Director of Marketing and Public Relations for Athletics. He does not understand Kane's reaction.

"I'm surprised they (CJSR) are all bent out of shape by not getting the finals. The CIAU Nationals were never part of our contract (with them)," he said.

Schulha also disagrees with Kane's assertion of campus athletics being loyal to campus media.

"It's like saying we shouldn't advertise in *The Sun* or *The Journal*; only *The Gateway*. We are reaching an audience bigger than this campus... We have a number of target markets, including alumni, high school kids, and the general public... We should use any med-

ium we choose to get people in the stands. We want consistent, quality coverage of our games."

Although Kane is still in negotiation with Schulha, he and station lawyer Doug Fischer are considering other options, one of which is legal action.

"Our position is that if the CIAU Nationals are an event sponsored by the U of A and staged in their building, then we have exclusive broadcast rights," said Fischer. "We would get a court order to seek an injunction to prevent the U of A giving access to the building (Varsity Rink) to anyone for the purpose of doing radio play-by-play of events."

The CIAU Championships are only one of a host of problems that have cropped up between CJSR and Athletics since they signed their one-year, 40-game contract last summer. The two sides bumped heads as early as September of last year when 1070 asked Athletics if they could broadcast Friday night Bear hockey games. The present contract with CJSR, though, gives the station exclusive broadcast rights, and the compensation CJSR wanted for giving up its exclusivity (\$500 a game or one-third of the profits) was deemed unacceptable and the deal fell through.

Alterations made by CJSR to their broadcast schedule have also caused tension. In the contract it is within CJSR's right to change their broadcast schedule "in consultation with Athletics." Last January, Kane cancelled a hockey broadcast slated for January 9-10 in Vancouver by sending a letter to Athletics on the 7th. "There was no consultation," said Schulha. "They sent us an announcement two days before our team left for UBC. It was not a request." "It was a faux pas on my part," said Kane.

Later in January, when the hockey team rescheduled its regular season games to accommodate their Universiade trip, CJSR revamped its broadcast schedule, axing three costly road games and keep-

ing three home ones. Ostapovich feels this probably didn't sit well with Athletics.

"It's my feeling, and I think it's the university's feeling, that you'll draw your largest listening audience from away games. Your regular (listening) audience will come to the arena for home games... I don't think Athletics was pleased with the changes we made to our broadcast schedule."

"They (CJSR) changed their schedule on a whim," said Schulha. "We were not pleased, but we cooperated because of their (tight) financial situation."

CIAU's aside, the next bone of contention promises to be the broadcast rights to next year's regular season Golden Bear games. Doug Shillington, General Manager of 1070, says they are interested, but there remains a question as to whether CJSR has right of first refusal or not.

"We've got a contract that says they (Athletics) have to negotiate

with us exclusively until June (of 1987)," said Fischer. "After that other offers have to be tendered to us first and if we match the offer, we get the rights... That is how we interpret (the present) contract."

Schulha, although noting the contract has a number of conditions to it, does not agree. "I don't think they have the right of first refusal," he said.

As an end note, Ostapovich has handed in his resignation effective March 15. Although he had planned to resign anyway ("After the Oiler playoffs," he said), the loss of the nationals accelerated the process. "I realize there are problems in any profession, but my primary job is play-by-play man of the Golden Bears and those duties terminate effective mid-March," he said.

Ostapovich does not begrudge the 1070 deal. "As an outside observer and fan, I think it would be in the best interests of Athletics to pursue a major media contract."



CJSR Station Manager Brent Kane

photo Rob Schmidt

Calgary having bad case of deja vu

by Mark Spector

The whole affair regarding the Golden Bears hockey team skipping their league playoffs to play in the World Universiade Games in Czechoslovakia was brought to a boil when Alberta travelled south to play Calgary . . . The Dinosaurs were the team that was most directly effected last year when Alberta won the CIAU crown from the position of tournament hosts. In case your memory needs refreshing, the Bears lost out in the semi's to Saskatchewan while Calgary was defeating Manitoba in OT in the rubber game of their best of three . . . The Dinos then disposed of the Huskies in the league finals, but didn't come out unscathed. When they left for a CIAU Regional series (now extinct) in Trois Rivieres, they left behind several key

players due to injury. They lost two straight, then watched as the Bears skated the silverware around the Agricom . . . With the identical scenario developing this year, Calgary

Spectrum

protests. "It's the same situation as last year," says Dinos coach George Kingston. "They play one weekend of hockey and then start preparing for nationals. The rest of us knock each other off." . . . Bears coach Clare Drake, who coached Kingston when the Calgary mentor wore the green and gold of Alberta, is getting sick and tired of all the abuse his team has collected for playing out what Drake considers a

once in a lifetime chance for his boys. "People here have known for quite a while (that Alberta will be in the nationals). It's the same format as in 1980-81 when Calgary was the host team. It hasn't changed since then." . . . Something that has been gas-on-the-fire for the whole situation in Calgary is that (once again) a team from Edmonton is benefitting at the expense of the home side . . . also, the fact that a very similar situation occurred in 1980 when the Dinos beat Alberta in the league playoffs but were then eliminated in the CIAU's by the host Bears also stings . . . But it's no coincidence that they had their largest crowd of the season (even going head to head with basketball) with Alberta in town . . . The home faithful had begun to enjoy their team's dominance over the Bears, having won six of the last seven regular season contests between the two rivals . . . Some boos could be heard as Alberta scored four unanswered goals in the second and third periods, the loudest coming from Thierry Nihill, who covers the hockey beat for the U of C paper, The Gauntlet . . . Dinos goalie Ken Hryniuk came

under the wrathful eye of Nihill, who denounced the 19-5, number one ranked Dinos as a team that "will have to make some changes if they're going to win at nationals." . . . This between tirades of "The Bears should be expelled from Canada West for missing the playoffs," as the Gauntlet writer had scribed just days previous . . . Kingston partially agreed with Nihill though, stating that "there's no doubt that we have to get better goaltending." . . . The Dinosaurs have worked on a three man system with backstops Ken Trousdell, Jamie Bowman, and Hryniuk. Trousdell, who seems to be Kingston's favorite, was injured earlier on and has collected four of the five Dino losses. Hryniuk apparently has an attitude problem and leaves his feet too easily, which leaves Bowman . . . Two weeks ago versus Saskatchewan, Bowman had played shakily for the first two periods in a close game. In the third he went down after taking a shot flush on the goal pad and stayed down while the action flurried about him. After getting up and playing superbly to close out the

Dino win, Kingston took a couple of strips off of his goalie after the contest for staying down in the heat of the action . . . Bowman missed his turn in the rotation Friday, as he was supposed to backup but wasn't even dressed . . . Winning the Pampers Tirade Of The Week award for this week is Manitoba coach Wayne Fleming. After one of two Bison losses to the seventh place Regina Cougars, Fleming hurled his briefcase down an arena hallway, apparently mad about the way his team conducted themselves on the ice . . . After losing a reputation as a penalty orientated team over the last couple of years, the Bisons reverted to their old form in the frustrating losses . . . Manitoba squandered a perfect chance to claim first place, as they remain three points back of the Dinos who lost two to Alberta . . . Calgary visits Regina while Manitoba hosts the Bears this weekend, then in the season finale the Bisons travel to Calgary for a pair . . . The Bisons were without three of their top four scorers with Harry Mahood, Chris Saint-Cyr, and Rick Strachan all injured.

5 Bears going to national championships

Bears' gymnasts improving

by Mark Spector

Improvement is the word of the day for the Golden Bears gymnastics team, and so far this season they've climbed steadily.

"We've been improving every week," states team captain Russell Sluchinski of Drayton Valley. "I can't remember the last time we've scored this high."

The Bears were still flying Monday after returning home from a highly successful meet in Vancouver against UBC, the University of Manitoba, and the University of Washington Huskies.

With a score of 191.45, the U of A ran away with the meet, topping second place Washington by 21 points overall. The Bisons, who

brought just four competitors on the trip, finished third, 16 points ahead of UBC.

Along with the satisfaction of winning their second meet of the year and finally beating Manitoba (who had downed them in a dual meet in January), the Bears chances of a CIAU medal were upgraded as well.

Joe Freedman scored a personal best 42.35 to qualify for the CIAU meet in Hamilton March 6th and 7th. That brings the total to five Bears that will take part in the championships to be held at McMaster University.

Also recording personal bests for Alberta at this meet were Malcolm Dunford (who's 48.9 All Around

was second only to an American gymnast), and Gary Kapitzka (third at 48.20).

Sluchinski, who could only compete in three events due to an ankle injury, is running out of time if he hopes to go to the nationals as the sixth Golden Bear. "I'm still working on this ankle injury," he said. "Westerns (Feb. 20th, 21st in Calgary) are my last chance to qualify, so hopefully I'll be ready by then."

Other than himself though, Sluchinski states that the Bears are healthy. "The trainer is pretty happy," he jokes.

And so are the gymnasts, as they look forward to the best finish for a U of A men's team in years.

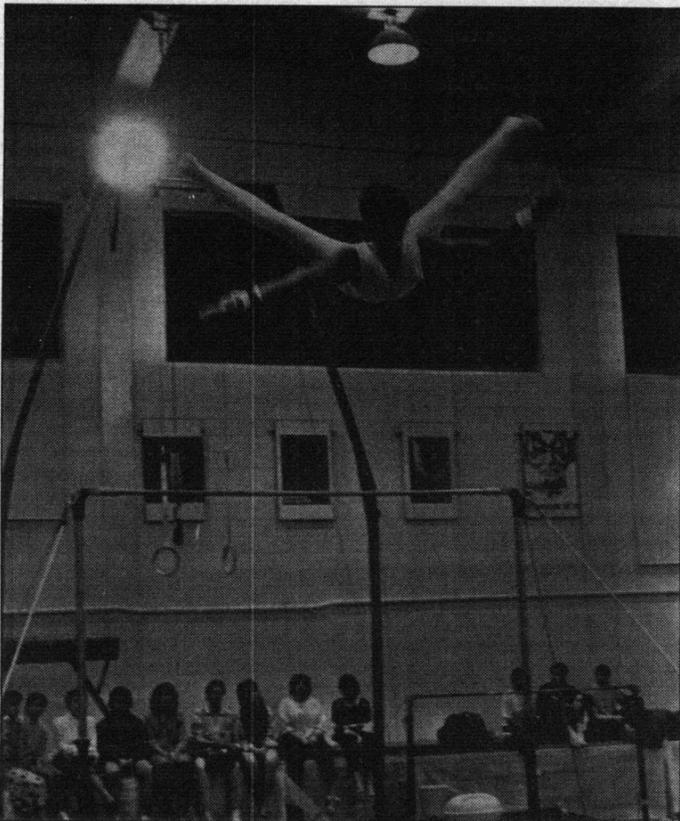


photo Paul Menzies

The Bear gymnasts are flying high after winning a meet in Vancouver over the weekend.

S.O.S. INFO CORNER

Student Ombudsman Service

G.F.C. 52.4.1(b) The instructor should mark and return to students with reasonable dispatch all term examinations and, provided the students submit them by the due date, all course projects, papers, essays, etc.

All projects, papers, essays, etc., should be returned on or by the last day of classes in the course, with the exception of a final major project or paper (which may be due on the last day of classes), which should be returned by the date of the scheduled final examination or, in non-examination courses, by the last day of the examination period. (GFC 28 APR 1975)

Office Hours in Room 272 SUB

<p>Pat Perron</p> <p>M. 12:30 - 4:00</p> <p>W. 8:30 - 10:30</p> <p>F. 12:30 - 3:00</p>	<p>Shawna Stonehouse</p> <p>T. 1:30 - 3:00</p> <p>Th. 2:00 - 5:00</p> <p>F. 11:30 - 1:00</p>
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HOCKEY

	G	W	L	T	F	A	P	PCT
Cal.	24	19	5	0	161	97	38	.792
Man.	24	17	6	1	117	85	35	.729
Alta.	25	16	8	1	163	108	33	.729
Sask.	24	12	11	1	124	98	25	.521
B.C.	24	9	13	2	103	122	20	.417
Regina	25	9	15	1	108	152	19	.354
Bran.	24	8	16	0	85	137	16	.333
Leth.	24	4	20	0	84	146	8	.167

SCOREBOARD: Regina 6 at Alberta 4.

FUTURE GAMES:

Feb. 13: Calgary at Regina; British Columbia at Brandon.
Feb. 14: **Alberta at Manitoba**; Calgary at Regina.
Feb. 15: **Alberta at Manitoba**; Lethbridge at Saskatchewan.

**Bears 7
Regina 2**



FIRST PERIOD

1. Reg, Dosko (7) (Wickenheiser, Gerla) 0:30
2. Alta, Dill (19) (Proft, Leclair) 4:36
3. Alta, Ansell (11) (Craig) 7:21
4. Reg, Elik (24) (Bourgeois, Lemire) 9:47
5. Alta, Dill (20) (Otto, Proft) 11:16
6. Alta, Otto (14) (Dill, Patrick) 13:44
Penalties — Couture, Alta, 3:23; Elik, Reg, 4:32; Taylor, Reg, 15:48; S. Cranston, Alta, Regier, Alta, 19:26; D. Cranston, Alta, Glik, Reg, 19:51.

SECOND PERIOD

7. Wakabayashi (23) (D. Cranston, Proft) pp, 13:20
8. Dill (21) (Otto, Proft) pp, 17:14
Penalties — Dill, Alta, Proft, Alta, 7:52; Otto, Alta, Roskewich, Reg, double minor, Patrick, Alta, Drozda, Reg, 11:01; Pinous, Regier, Reg, 11:52; Craig, Alta, Marinos, Reg, 13:52; Draper, Alta, Gerla, Reg, 14:51; Drozda, Reg, 16:33.

THIRD PERIOD

8. Alta, Walter (10) (Proft, Ansell) pp, 19:25
Penalties — S. Cranston, Alta, Elik, Reg, major, game misconduct, Dill, Alta, double minor, game misconduct, 8:23; Kuntz, Reg, 12:50; Bourgeois, Reg, Lamb, Alta, 15:22; Lemire, Reg, 17:42.

Shots on Goal

Alta 17 18 15 50
Reg 5 10 2 17

Goaltenders

Alberta - Krill
Regina - Houk

**Regina 6
Bears 4**



FIRST PERIOD

1. Reg., Marinos (22) (unass.), sh, 2:00.
2. Alta., S. Cranston (7) (Dill, Leclair), pp, 6:12.
3. Reg., Marinos (23) (Elik) 11:03.
4. Reg., Dosko (5) (Marinos) 12:53.
5. Reg., Dosko (6) (Elik, Marinos) 15:42.
Penalties: Taylor, Reg., 1:07; Pedersen, Reg., 1:43; Pindus, Reg., 5:15; Wickenheiser, Reg., 17:01; Stokowski, Alta., game, 20:00.

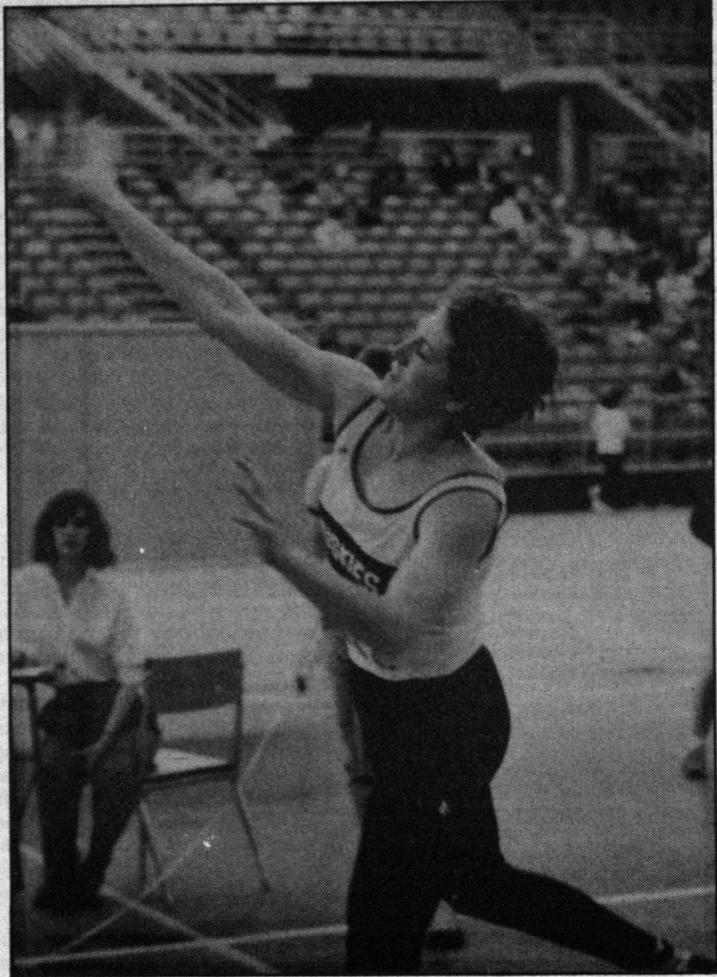
SECOND PERIOD

6. Alta., S. Cranston (8) (Ansell, Draper) 4:26.
7. Reg., Wickenheiser (12) (Taylor, Pindus) 17:28.
Penalties: D. Cranston, 5:41; Craig, Alta., 8:04; Taylor, Reg., 10:17; Bourgeois, Reg., 12:53; Pedersen, Reg., 13:07; Leclair, Otto, Alta., Lemire, Reg., 14:43.

THIRD PERIOD

8. Alta., Wakabayashi (21) (D. Cranston, Craig) 10:09.
9. Alta., Wakabayashi (22) (D. Cranston, Craig) 13:00.
10. Reg., Wickenheiser (13) (Lemire), en, 19:55.
Penalties: S. Cranston, Alta., Lemire, Reg., 9:10; Turner, Alta., 17:38; Marinos, Reg., 18:02.
SHOTS ON GOAL: Alta. 12 15 18 - 45; Regina 9 7 5 - 21.
GOALTENDERS: Turner, Alta.; Houk, Reg.

photo Alex Miller



The U of A track and field teams host UBC, Lethbridge, and Victoria in a non-conference meet this weekend at the Pavilion.

SCORING LEADERS FOR THE DAVE "SWEENEY" SCHRINER TROPHY

Player	GP	G	A	PTS
Paul Geddes, C	23	29	31	60
Todd Elik, R	24	23	31	54
Craig Dill, A	23	18	32	50
S. Wakabayashi, A	24	20	25	45
Ken Morrison, S	23	23	20	43
Brent Marinos, R	22	21	22	43
Ken Vinge, C	22	18	23	41
Jamie Fiesel, R	23	13	28	41
Mark Trozduk, UBC	24	21	18	39
Barry Bracko, C	24	14	25	39
Parie Proft, A	24	15	22	37
Dave Otto, A	21	13	24	37

WOMEN'S BASKETBALL

	W	L	F	A	Pct	GBL
Victoria	7	1	585	429	.875	-
Leth.	7	2	600	503	.777	1/2
Calgary	6	3	587	488	.666	1 1/2
Alberta	4	4	475	440	.500	3
Sask.	1	7	364	533	.125	6
B.C.	0	8	358	576	.000	7

MEN'S BASKETBALL

	W	L	F	A	Pct	GBL
Alberta	7	1	634	548	.875	-
Sask.	6	2	624	589	.750	1
B.C.	5	3	602	582	.625	2
Victoria	4	4	610	553	.500	3
Leth.	2	7	651	774	.222	5 1/2
Calgary	1	8	573	648	.111	6 1/2

TOP TENS

BASKETBALL - M

1. Alberta (1)
2. Brandon (3)
3. Winnipeg (4)
4. Saskatchewan (2)
5. Windsor (7)
6. St. Francis Xavier (8)
7. Manitoba (6)
8. Acadia (10)
9. Guelph (NR)
10. U.B.C. (NR)

BASKETBALL - F

1. Laurentian (2)
2. Victoria (1)
3. Manitoba (4)
4. Toronto (3)
5. Winnipeg (5)
6. Bishop's (6)
7. Calgary (8)
8. Lethbridge (7)
9. U.P.E.I. (9)
10. Alberta (10)

ICE HOCKEY - M

1. Calgary (1)
2. Western Ontario (7)
3. Moncton (2)
4. York (5)
5. Wilfrid Laurier (4)
6. Dalhousie (3)
7. U.Q.T.R. (8)
8. Ottawa (9)
9. Waterloo (10)
10. U.P.E.I. (NR)

SWIMMING - F

1. Toronto (1)
2. Calgary (3)
3. Brock (5)
4. Western Ontario (4)
5. U.B.C. (2)
6. Laval (6)
7. McGill (7)
8. Mount Allison (8)
9. Manitoba (NR)
10. Alberta (9)

SWIMMING - M

1. Calgary
2. Toronto
3. Victoria
4. U.B.C.
5. Laval
6. Alberta
7. Western Ontario
8. McMaster
9. Manitoba
10. Montreal

SWIMMING - W

1. Toronto
2. Calgary
3. Brock
4. Western Ontario
5. U.B.C.
6. Laval
7. McGill
8. Mount Allison
9. Manitoba
10. Alberta

VOLLEYBALL - M

1. Winnipeg (1)
2. Saskatchewan (2)
3. Manitoba (3)
4. Laval (4)
5. Waterloo (5)
6. U.B.C. (8)
7. Calgary (6)
8. Toronto (7)
9. Dalhousie (9)
- 10.

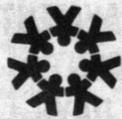
VOLLEYBALL - F

1. Winnipeg (1)
2. Manitoba (2)
3. Sherbrooke (3)
4. Laval (4)
5. Victoria (5)
6. Saskatchewan (6)
7. York (7)
8. Ottawa (8)
9. Calgary (10)
- 10.

SWIMMING - M

1. Calgary (1)
2. Toronto (2)
3. Victoria (3)
4. U.B.C. (5)
5. Laval (7)
6. Alberta (4)
7. Western Ontario (10)
8. McMaster (6)
9. Manitoba (NR)
10. Montreal (8)

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Footnotes & Classifieds

Footnotes

FEBRUARY 12

Young Executives Club: gen. meeting. This is big. 4 pm. Stollery Ctre., 5th floor Business.

U of A New Democrats: "History of the Socialist Int'l" Speaker: John-Paul Himka. 4:30 - 5:30 pm. Humanities Ctr. HC 2-11.

U of A Rugby Club: Tour to San Diego! Edm. Int'l Airport 3 pm. Western Airlines 789. Emergencies 451-6027 Jim.

Campus Rec.: Women's Intramural Volleyball (Feb. 24-26) Entry Deadline 1 pm. Gold Office.

Campus Pro-Choice: meeting 5:30 pm. in Humanities Rm. 219. All welcome.

Circle K: gen. meeting 5 pm., L'Express Overflow. Nominations taken for exec. positions. Everyone welcome!!

FEBRUARY 13

Gays and Lesbians on Campus: Valentine's Day Social, 7 - 10 pm, Heritage Lounge, Athabasca Hall.

Nurses Dance - Fri. the 13th in Nurses Res. Midnight Buffet. Tickets \$5.00 advance, \$6.00 door.

Political Science Undergrad Social: 3:30 pm., HUB Arts Court Lounge. Everyone welcome.

Edmonton Chinese Christian Fellowship: Home Fellowship: singing, sharing, games and dessert. 7 p. at Heidi Place. Meet at South end of Hub at 6:30 pm. for transportation.

FEBRUARY 13 & 27; FEBRUARY 24 & MARCH 3

Science Faculty: Career and Placement Services offers Job Search/Resume/Interview workshops (early evening). Register: across from USS office.

FEBRUARY 15

U of A Ski Club: Ski Red Mountain \$249. Includes lifts, transportation and accommodations. 030-H SUB. 432-2101.

FEBRUARY 17

Young Executives Club: Happy Send-off for BSBS Club to Banff! Good luck. Ph. 432-5036.

FEBRUARY 23

Pharmacy Faculty: Career and Placement Services is offering a Resume workshop at 6:30. Register: Pharmacy Office, 3rd Floor.

Baptist Student Union: Focus Discussion: One For The Road, 5 pm. Meditation Rm. (158) SUB. All welcome.

FEBRUARY 23 & 24

Home Economics Faculty: Career and Placement Services is offering Resume/Job Search/Interview workshops. Register: Main Office, Home Ec.

FEBRUARY 23 - MARCH 1

I.S.O.: International Week. Discover new places and people. Volunteers (Can/Int.) call Artis or Bob 432-5950.

FEBRUARY 24

Peace Place - songs, forums, workshops, displays and more. 10 AM to 9:30 PM. Arts Lounge, HUB Mall. Info: 436-0152.

Baptist Student Union: Share Seminar: Why We Believe, 10 - 11 am. Rm. 624 SUB. All welcome.

FEBRUARY 24, 26, 28

Arts Faculty: Career and Placement Services offers Resume/Job Search/Interview workshops at 3:30 (10:00 Sat.). Register: 6-7 Humanities Centre.

FEBRUARY 26

Phys Ed & Rec Faculty: Career and Placement Services is offering a Resume/Job Search workshop at 12:30. Register: W1-34 Van Vliet Centre.

FEBRUARY 27

History Dept. - Arts Faculty: Career and Placement Services is offering a Job Search/Interview workshop at 2:00. Register: 6-7 Humanities Centre.

FEBRUARY 28

U of A Debating Society: "Fun Speak" - fun yearend social. Everyone welcome. Info #618 SUB or #234 SUB.

GENERAL

Campus Crusade for Christ: Tuesdays, 6 pm. "Salt Shaker" Bio. Sci. 4th Fl. Lounge. Expand your SONderstanding!

Tae Kwon Do Club is presently accepting members for info. Visit SUB Rm. 030F.

Chaplains: Worship - Anglican, Presbyterian, United - Thursdays, 5 pm. SUB 158A Meditation Rm. All are welcome!

U of A Flying Club: Ever wanted to Fly? Now's your chance! Intro Flights \$12, 030P SUB.

Navigators: Thurs. - The Navigators: Dinner 6:30 pm. (\$3.00) Bible Study 8:30 pm., 10950 - 89 Ave/Kevin 439-5368, Sam 435-6750.

Disabled Students' Assoc: Coffee Klatch Thurs. 11-1, Heritage Lounge, Athabasca Hall, 432-3381.

(U of A) Science Fiction & Comic Arts Society: meets 7:30 pm. onwards, Thursdays, Tory 14-14. "All sapients welcome."

MUGS: Brown Bag Lunch every Tues & Wed. 11 am - 1:30 pm. Heritage Lounge, Athabasca Hall.

Liberals: Interested in Finance? We are looking for individuals to analyze government policy. Ph. Garrett 4336525.

The U of A Wado-Ryu Karate Club: is always welcoming new members. For info contact: 030K SUB.

M'sian S'porean Students' Assoc: Office Hrs.: MWF 1200 - 1400, T 1300 - 1500. All members welcome. SUB 030C.

Young Executives Club: We have a mailbox system. All members have an address. (Bus 3-02).

Faculte St-Jean: Hockey Club looking for teams to play every Thurs. 11:30 pm: 465-4812.

Narcotics Anonymous. Can show drug users how to get free of the habit. 424-5590.

Student Volunteer Campus Community: former volunteers interested in newsletter phone 432-2515, leave name and address.

Muslim Students' Assoc: Friday program - prayer 1 pm., SUB Meditation Rm. - talk 7:30 Tory 14-9.

Society Against Mind Abuse Club: Volunteers needed. Inquirers visit SUB 030A Mon., Wed. 2 - 4 pm.

Undergraduate Science Society: Come in and try our gourmet coffee. BioSci M. 142.

Classifieds

For Rent

Enrolling for spring/summer classes? Need a place to live on campus? Wanna sublet an apartment? If so, call 433-2897.

Furnished Room, 11028 - 84 Ave., \$150, available March 1. 433-2904.

For rent immediately - basement room for single student. Walking distance U of A. \$125.00/month. Phone: 433-7594 after 5:30 p.m.

Male has 3 bedroom house to share. Near Westmount Sppg. Centre. Good bus route \$200/mo. 484-7763 days, 454-6702 evenings.

For Sale

Typewriters to buy; or rent by the hour/-day/week. Open every day, weekday

evenings. Mark 9, Hub Mall, 432-7936.

Edmonton to Montreal or Toronto, Return ticket for Reading Week. \$270. Feb. 15 - 23. Phone Eric 426-0355.

Zoryana Resale Boutique - Edmonton's largest and most exciting selection of fine quality, resale clothing, samples and clearances. We feature natural fabrics, designers, vintage & spectacular accessories. 10% student discount. 8206 - 104 Street. 433-8566.

Wanted

Jobs! Jobs! Jobs! Summer treeplanting in B.C., and Alberta with TSUGA Forestry Contractors Ltd. An opportunity for a summer's earnings far above the average. Compare us to other contractors and find we offer better facilities and piece rate (make a possible 100-150\$ a day). Information available at Manpower Centre, 4th Floor SUB.

English 30 Tutor needed; Oriental, HK student also considered. 488-2034.

Summer employment, College Pro Painters Ltd. is now hiring students for the coming summer, earn 6 - 7\$ hr. (or more). Apply to 4th floor Sub.

Homestay families wanted for visiting scholars from People's Republic of China for one month, April '87. Call 432-2958 after 4:30 p.m., leaving name and telephone number, for return call and more information.

Roommates to share 3 bdr. house. 10960 - 73 Ave. \$250/month plus utilities. Available March 1. Stephanie 437-6060 or 475-0580.

Job Opportunity, US \$500 weekly at

home. For info, write P.O. Box 3115, Carbondale, IL. 62902 - 3115, USA.

Services

Canada Home Tutoring Agency Ltd. - High quality tutoring at reasonable rates. All subjects. Grades 1-12, University. Non min. hour. Money back guarantee 432-1396.

Professional typing and WP. We do rush stuff. 461-1698.

Typing - 9629 82 Ave. Reasonable rates, 432-9414, evenings 456-0139.

Typing Meadowlark area, reasonable rates. Marlene, 484-8864.

St. Albert Typing. Call Arlene 459-8495.

Professional typing \$1.20/DS page. Some word processing. Phone 435-3398.

Word Processing: Reports, Resumes, Graphs - \$/pg - 474-7344.

Garneau Secretarial Services, Noble Building, 310-8540 - 109 Street, 439-5172. Typing/Word Processing Specializing in Term Papers and Theses.

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Millwoods typing, reasonable rates. Call Marilyn 463-2512.

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Word Processing: reports, theses, resumes, \$1.50/page - 429-9099, Weekends - 464-1259.

Word Processing, reasonable, near Bonnie Doon, Tel: 466-1830.

Professional Word Processing (Typing) Services. Term papers and theses. Pickup and delivery available. Phone Chris days 420-5357 or evenings 473-4070.

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Will type for students. Call Wilma 454-5242.

Word Processing Reasonable Rates. Iris: 439-6753 (evenings).

February: Incredible Edibles, Hub Mall explores the wonder of Chocolate, Chocolate, Chocolate - Loves' Food - now open weekday evenings until 10 pm., Saturday & Sunday Brunch 10 am. - 5 pm.



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Word Processing in APA Format by J.C. Bishop, B.A. Free pick-up and delivery 436-6829.

Experienced secretaries will type Term Papers, etc., rates reasonable. Call Diana 429-1034 or Marlene 426-2572.

For all your typing needs call Doreen 459-8169 (St. Albert).

Word Processing Reasonable Rates 439-6753 Evenings.

Weight Loss? Preoccupied with a desire to lose weight? Volunteers requested for research study. If you are of normal weight and interested please call 465-1572. Note: This is not a study involving obese or overweight people.

Prebook word processing for same-day service. Photocopies, transparencies. Open every day, weekday evenings. Mark 9, Hub Mall, 432-7936.

Efficient typist available. North East Edmonton. 475-4309.

Typing, Data-Processing, fast, accurate, pickup & deliver. Phone Chris 988-5793 Sundays, evenings. 438-5550 9 - 3:30 MWF.

Typing, reasonable rates. Day and evening - Cindy 479-3949.

Word Processing: term papers, theses, reports, essays, graphs. 439-7863.

For typing. \$1.00/page. Near campus. 432-7392.

Holiday in Fascinating, Adventurous Turkey! Sand, Sea, Ancient ruins! Friendly people! Tours for six to ten travellers; student rates. Golden Horn Tours, #611 - 10136 - 100 St., 429-1352.

Editing & Tutoring by M.A. (English). Term papers, theses, essays, reports. Typing available. 434-8975.

Personals

Pregnant and Distressed? Free, confidential help/pregnancy tests. Birthright 12 - 3 pm. M-S SUB 030K. 432-2115.

The Clansmen Rugby Club welcomes all new members. Call Dave 476-4658.

Play Double-Up, two-man circular strategy game. For free instructions write: Double-Up Club of Montreal, Box 5453, Station B, Montreal, Quebec, H3B 4P1.

I haven't even left and I already miss you and your wakeup calls. Lots of Luv, J.

Rox: Sorry I have to leave you. Let's make V Day the 20th. Signed CSO: Your Valentine.

To: Joanne T. (who fell off a cliff while prospecting) From: Gord A. (in Manitoba, who dislocated his hip). Oh sweet huggable you, won't you write me back at home?

Katherine, Yes . . . I will miss you while you bask. My suffering will be alleviated by a shining pair of 501's. (Size 35 please) Harry Bottom.

Baldur: Wanna get Loki? Regards, She-Viking.

T.E.A.M. Happy First, here's to the future. 143.

Little Buckaroo, Join me Feb. 15 on a fun-filled excursion to never-never land. I'll bring my erotic artifacts and you bring your hot and zesty fanny. Happy Valentine's Day. Avec Amour, Opus.

Peter: Love you, can't wait until tomorrow night. Happy Valentine's Day. S.H.P.E.

Alina, eyelids gape at your stunning pulchritudinousness, you're too much

for mere mortals, Bumps & Ripples. P.S. you're so cute and so fine, won't you be my Valentine?

Bears Hockey Team: Go for the Gold! Good luck in Czech! The Goddesses (A.H.A.A.)

Little 'B': Happy V-Day/Early Birthday. Thanx for the medicare. Make it up to you 'somehow'. Luv 'D'.

Coming Soon: Friday the 13th Part 66 - "Jason at the Zete House". Premiere showing tomorrow - 9:00 p.m., 10821 - 84 Avenue.

Colin B.: I'd like to go for lunch but I "Eat 'em and Smile". David Lee.

Philippines: 18 year-old female student wants Canadian pen pals (18-23). Interests are reading, singing, writing letters and typing. Write to: Preciosa H. Bautista, 1020G Tayabas St., Tondo, Manila, Philippines.

Has she seen page 15 of February's The New Era?

It's true! The cutest girl on campus is from Spring Coulee!

To my 'Geer' - frenzied gonads? I have cure - long-awaited dinner . . . halibut, shark, barracuda, or . . . ? Happy Valentine's Day, Love your Princess.

Lost

Lost: 1 pair gray prescription glasses in dk. brown case; lost about 8:00 am. Friday morning. If found call 459-5295.

(Jan. 30 6:30 pm.) Kirtland Bicycle Bag. P.E. building and SUB(?) Call Brendon, 432-5806 (days) 484-7229 (evng.).

Lost: brass zippo lighter, w/initials 'W.M.' engraved. Reward, call: 429-7021.

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Today at 4 p.m., Rm. 282

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