

CIHM/ICMH Microfiche Series.

120 120 120

0

05

CIHM/ICMH Collection de microfiches.



Canadian Institute for Historical Microreproductions / Institut canadien de microreproductions historiques

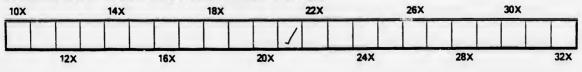


Technical and Bibliogrephic Notes/Notes techniques et bibliographiques

The institute has attempted to obtain the best original copy available for filming. Features of this copy which may be bibliographicelly unique, which may alter any of the imeges in the reproduction, or which may significantly change the usual method of filming, are checked below. L'Institut a microfilmé le meilleur exemplaire qu'il lui a été possible de se procurer. Les détails de cet exemplaire qui sont peut-être uniques du point de vue bibliographique, qui peuvent modifier une image reproduite, ou qui peuvent exiger une modification dans la méthode normale de filmage sont indiqués ci-dessous.

Coloured covers/		Coloured pages/
Couverture de couleur		Peges de couleur
Covers demeged/		Peges dameged/
Couverture endommegée	· [_]	Pages endommagées
Covers restored and/or laminated/		Pages restored and/or laminated/
Couverture restaurée et/ou pelliculée		Pages restaurées et/ou pelliculées
Cover title missing/		Pages discoloured, stained or foxed/ Pages décolorées, tachetées ou piquées
Le titre de couverture manque	L	Fages decolorees, lachelees ou piquees
Coloured meps/		Pages detached/
Cartes géogrephiques en couleur		Pages détachées
Coloured ink (i.e. other than blue or black)/		Showthrough/
Encre de couleur (i.e. autre que bleue ou noire)	\mathbf{V}	Transparence
Coloured plates and/or illustrations/		Quality of print varies/
Planches et/ou illustretions en couleur		Qualité inégale de l'impression
Bound with other meteriel/		Includes supplementary meterial/
Relié avec d'autres documents		Comprend du matériel supplémentaire
Tight binding mey cause shadows or distortion		Only edition available/
along interior mergin/ La re liure serrée peut ceuser de l'ombre ou de le		Seule édition disponible
distorsion le long de la marge intérieure		Peges wholly or partially obscured by errata
		slips, tissues, etc., have been refilmed to
Blank leaves added during restoration may		ensure the best possible image/
appear within the text. Whenever possible, these have been omitted from filming/		Les pages totalement ou partiellement obscurcies par un feuillet d'errata, une pelure,
Il se peut que certaines peges blenches ajoutées		etc., ont été filmées à nouveau de façon à
lors d'une restauration apperaissent dens le texte,		obtenir la meilleure image possible.
meis, lorsque cela était possible, ces pages n'ont pas été filmées.		
Additional comments:/		
Commentaires supplémentaires		

This item is filmed at the reduction ratio checked below/ Ce document est filmé au taux de réduction indiqué ci-dessous.



The copy filmed here has been raproduced thanks to the generosity of:

D. B. Weldon Library University of Western Ontario (Regional History Room)

The Imeges appeering here are the best quality possible considering the condition and legiblity of the originel copy and in keeping with the filming contract specificationa.

Original copies in printed peper covers are filmed beginning with the front cover and ending on the last page with a printed or lliustrated impression, or the back cover when appropriete. Ali other original copies are filmed beginning on the first page with a printed or illustrated impression, and ending on the last pege with a printed or illustrated impression.

The last recorded frame on each microfiche shall contain the symbol \longrightarrow (meaning "CON-TINUED"), or the symbol ∇ (meaning "END"), whichever applies.

Mapa, pletes, charts, etc., may be filmed at different reduction ratios. Those too large to be entirely included in one axposurs are filmed beginning in the upper left hand corner, left to right and top to bottom, as meny frames as required. The following diegrams illustrate the method:

1	2	3

L'exemplaire filmé fut reproduit grâce à la générosité de:

D. B. Weldon Library University of Western Ontario (Regional History Room)

Les images sulvantes ont été reproduites avec le pius grand soin, compte tenu de le condition et de le netteté de l'exemplaire filmé, at en conformité avec les conditions du contrat de filmege.

Les exempleires originaux dont le couverture en pepier est imprimée sont filmés en commençant per le premier plat et en terminant solt par la dernière pege qui comporte une empreinte d'impression ou d'illustration, solt par le second plet, selon le cas. Tous les autres exemplaires origineux sont filmés en commençant par la première page qui comporte une empreinte d'impression ou d'illustration et en terminant par le dernière page qui comporte une telle empreinte.

Un des symboles sulvanta apparaîtra sur la dernière image de chaque microfiche, selon le caa: le symbole \longrightarrow signifie "A SUIVRE", le symbole ∇ signifie "FiN".

Les cartes, pianches, tableaux, etc., peuvent être fiimés à des taux de réduction différents. Lorsque le document est trop grand pour être reproduit en un seul cliché, il est filmé à partir de l'angie supérieur gauche, de gauche à droite, et de haut en bas, en prenant le nombre d'images nécessaire. Les diagrammes suivants illustrent la méthode.



1	2	3
4	5	6

tails du odifier une mage

errata to

pelure, n à

32X



If it is worth the space, the FREE PRESS has it.



 " TંriE ⇔ PROGRAMME

The primary idea of this Programme is, of course, to enlighten the audience as to the personnel of the artists taking part in the performances, incidentally to serve as a guide to the plot of the piece, and generally to give such information as will tend to the enjoyment of the auditor.

Reading matter of a miscellaneous nature, is, however, liberally supplied, that may be perused with interest and advantage. Quips and Quirks give zest to the solid matter, as sauces do to meats, but there is a fund of information in the advertisements that may be seriously considered with profit.

The publishers are prepared to attend to all business in the way of general and special advertising.

Respectfully,

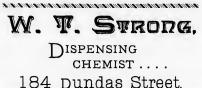
CONTRACTOR OF CONT

BELTON & ROOTE, Advertising Agents. THEE -Gotham Maiden-No. I've danced and dirted with no end of them, but I've never eaten any-that is to know it. JUST FITTED.

Mrs. Hicks--You needn't mind about those flannels J asked you to get for Dick.

Hicks-Did you find some for him?

Mrs. Hicks-Yes, I washed two new suits of yours.



м

he

(u:

fir

ť'n

pl

m

pa

T

tri

tu

D

С

т

gi ba

a

E

R

HE SNORED.

Mrs. Hussiff-My husband sleeps like top.

Mrs. Pinmoney-So does mine-like a humming top.

RATHER.

Papa-Where did the Count say his castle was -on the Rhine?

Agnes—Yes; on a high cliff. Papa—Guess it's on a high bluff, rather.

Find your FORTUNE in lucky SANTO DOMINGO.

Investment bonds guaranteed by the Santo Domingo Guaranty Co. Allotments take place monthly, and are payable in U. S. gold coin in sums of \$160,000, \$40,000, \$20,000, etc.

5,692 bonds paid monthly, aggregating \$574,880. Subscription fees, \$10, \$5, \$2, \$1, 50c. and 25c. Apply to Local Agents, or address,

ANTONIO MORA,

City of Santo Domingo, Santo Domingo.

If you want anything, advertise in the FREE PRESS.

If you want to sell, advertise in the FREE PRESS.

CHAMPAGNE
OUC DEDUC DEMONTEBELLOCREMANT
BRUT
LA PERLE
...DES...CARTE
BLANCHEVINS SECS.©

ents.

NIES.

en eat d and never

t those

v suits

nin an

2G.

t.

.....

like

like a

castle

ner.

110110110110

,000,

2, \$1,

ningo.

ntor.

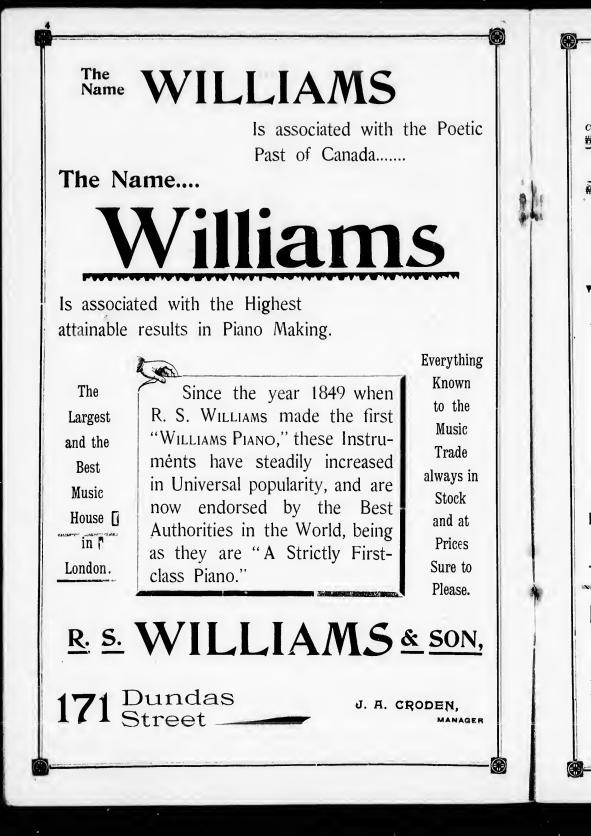
ONTEBELLO Champagne was never so well known the world over nor so popular with the elite of all civilized countries as it is to day. This wine is produced in the heart of the champagne district of France, on what was formerly the estate of the Duke of Montebello. The industry was begun by the duke and his two brothers sixty years ago, and the heirs are now the active partners in the famous firm of Alfred de Montebello & Co. The grapes (usually of the black varieties) are pressed immediately after being gathered, and the juice on the first fermentation turns white. After being racked it is mixed with the juice of other growths and the brewing is effected. Then in the spring of the year the wine is decanted and bottles being placed cork downwards to allow of the dregs being easily withdrawn. After this is done, a liquid made by dissolving sugar candy in champagne wine is added, the bottles are recorked and dispatched to their destination. Such is, in short, the method of the manufacture of this great wine. That the result is a wine of unparallelled excellence connoisseurs the work over will testify. The triumphs of the Montebello brand are many, a noteable one being that achieved at the Agricultural Hall, London, Eng., where out of twenty of the leading champagnes' it was placed first. During the recent festivities given in France in honor of the visit of the Russian Fleet, Montebello Champagne was used at the following fetes :- Dinner of six hundred guests at the City Hall Toulon ; grand dinner given by President Carnot to Admiral Avalane at the Palais de L'Elysee ; grand dinner at the Ministry of Foreign Affairs ; grand dinner at the Hotel de Ville, Paris ; grand ball at the same place, and at the grand dinner given by the City of Lyons. Montebello champagne is supplied to President Carnot, the Court of Russia, the Court of Spain, the Khedive of Egypt, the Duke d'Aoste of the Court of Italy, Ilis Highness the Prince of Galles, and the nobility and gentry the world over, and is to-day sold by all the leading Clubs, Hotels and Restaurants in the Dominion.

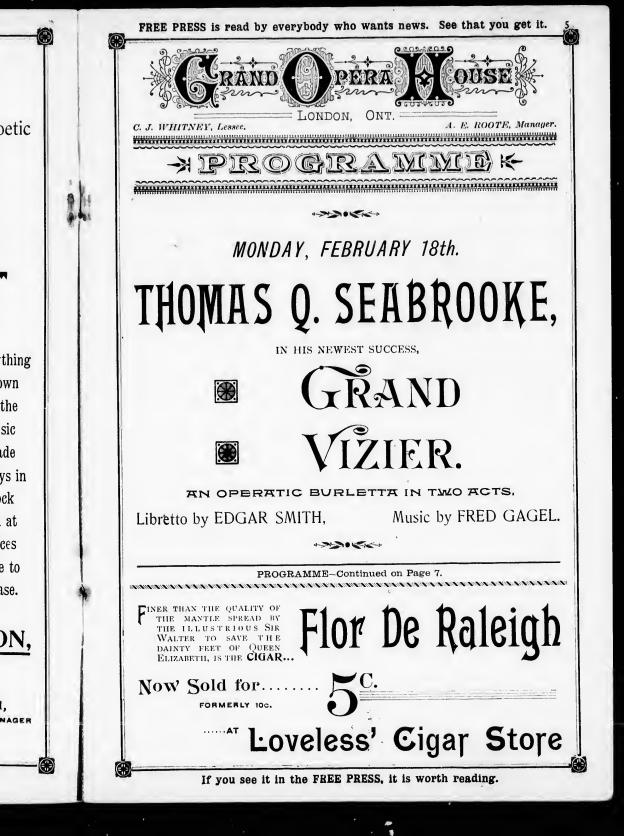
Offices: 127 Broad Street, New York, N. Y.; 99 St. Francois Xavier Street, Montreal. CORNERS KING AND RICHMOND STREET, LONDON, ONT.

TELEPHONE 586.

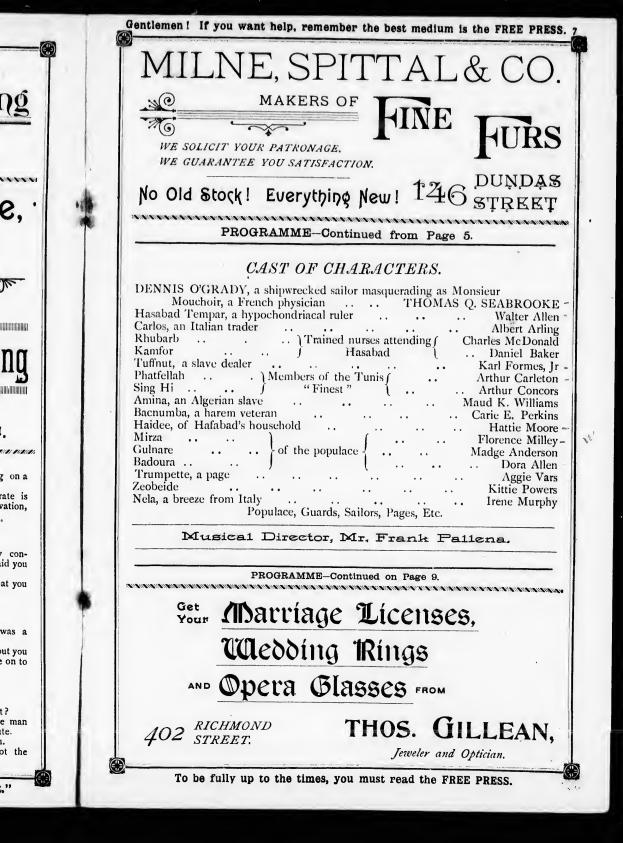
Mr. le Comte, Ferd. Alfred de MONTEBELLO, au CHATEAU de MAREUIL s/AY., France.

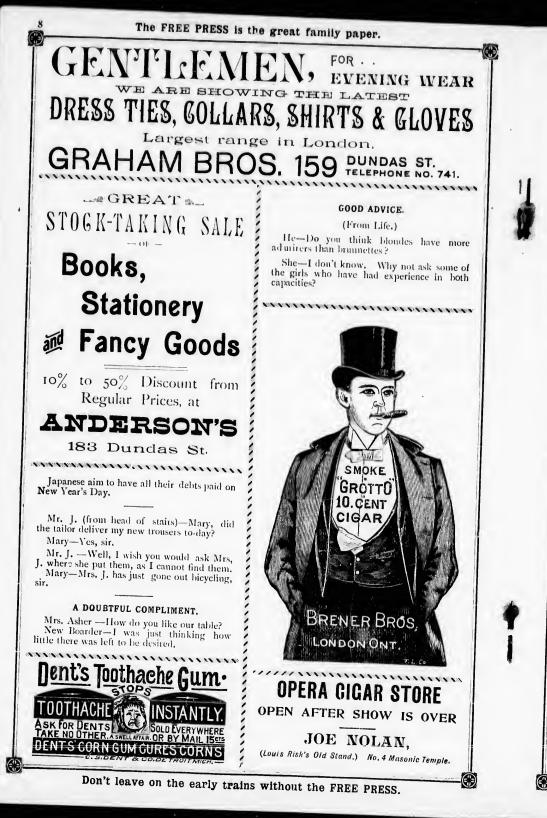
To-morrow's FREE PRESS will tell the truth about to-night's entertainment.

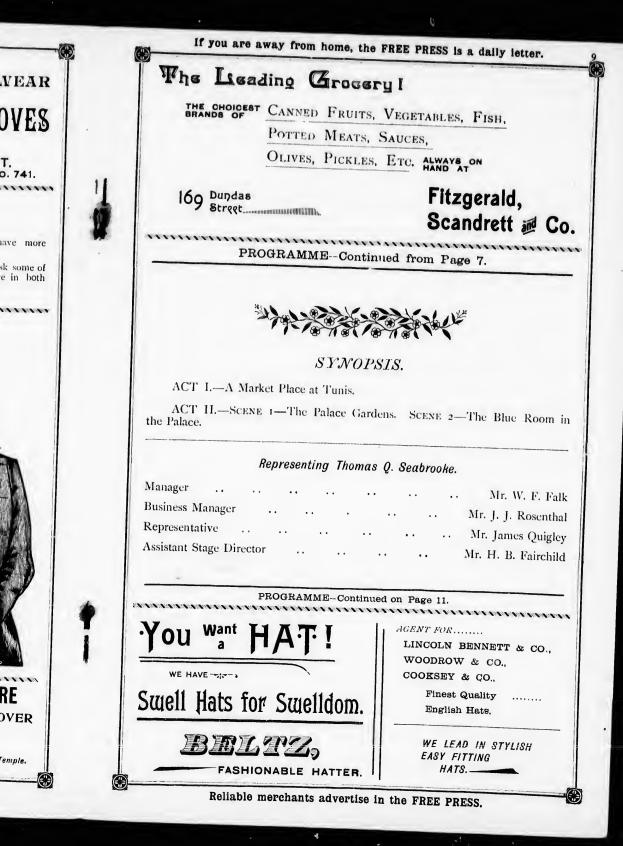


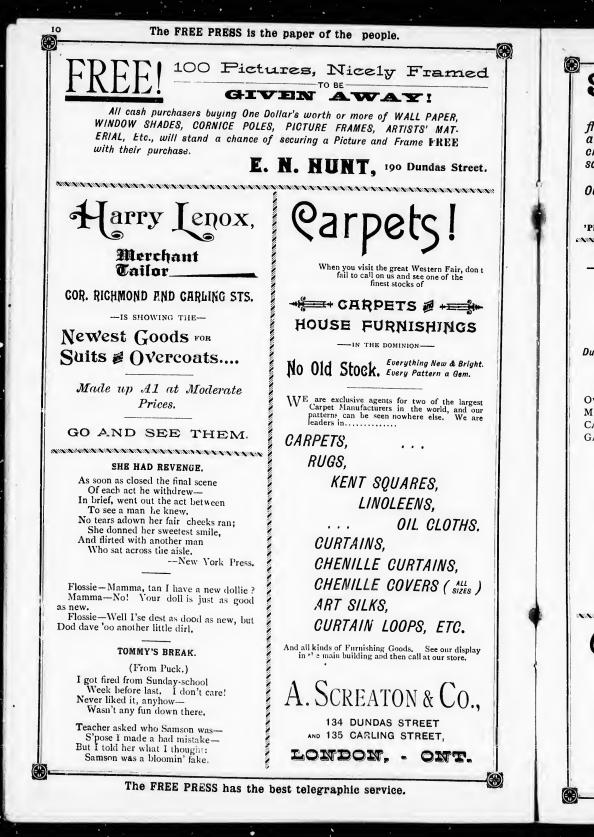


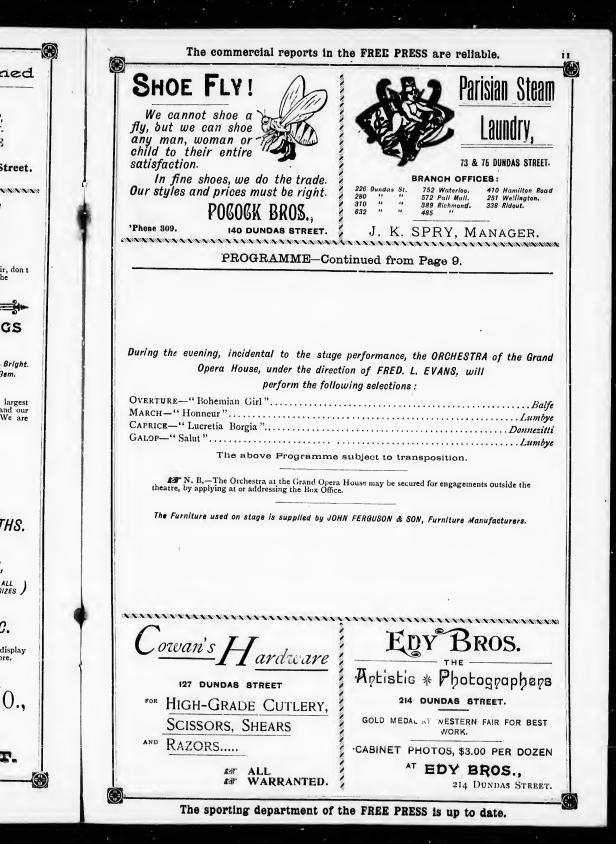














end Us Your Ear!

Y,

Y,

st

N

ſG

Everybody reads everything in the FREE PRESS.



While We Tell You Something.

W^E have the handsomest line of Art Brass Bedsteads ever imported into Canada. We cannot describe their elegance : you must see them to understand. All exquisitely mounted in choicest Porcelain and Mother of Pearl.

A visit will repay you, even if you are not buying. We sell other goods, too, but of course you know all about that.

CARROLL 🖉 CO.,

LONDON, ONT.

256 DUNDAS STREET,

FREE PRESS readers are well-posted people.

What the FREE PRESS does not have is not worth having.

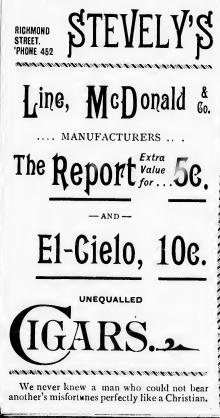
Make a better filling for Corsets than any other known material. "Featherbone" Corsets are tougher and more elastic than any other make, as they are entirely filled with quills (Featherbone).

To be had at all Retail Dry Goods Stores.

F you are going to be married you will likely require a

... Cook Stove.

We can shew you the largest variety at the lowest possible prices.



A good man tells a story of a young lady who tried to distribute tracts in the slums. On handing one to a plain looking man he said, as he returned it, "Thank ye kindly, Miss, but I have a wife already." Looking at the title, she discovered that it was "Abide With Me." She distributed no more.

Patrons of this Theatre will confer a favor by reporting any discourtesy on the part of employees, to A. E. ROOTE, Manager.

Parties finding lost articles in any portion of the theatre will please leave them at the Ticket Office.

Parties losing any articles in this Theatre will please inquire at the Box Office.

THE F. P. CONSIGNATION AND ADDRESS OF THE PARTY OF THE PA

Harry McKenna,

DEALER IN

Choice GOBACCONIST'S Goods.

ALWAYS OPEN AFTER THE OPERA.

225 DUNDAS ST. RETAIL AND WHOLESALE

Mabel—I believe in consistency in expense' I always put on my head as much as on my feet.

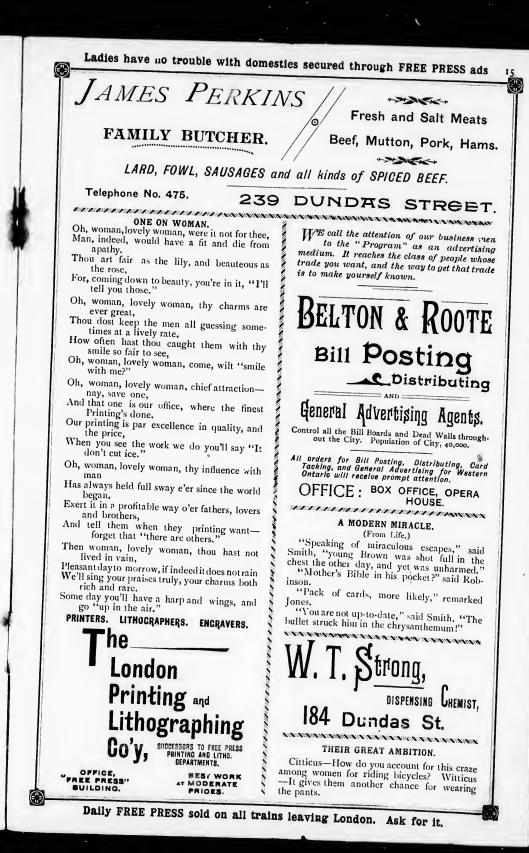
Jack--Gad! I don't wonder that the people who sit behind you at the theatre get up and leave.

A Georgian boy, thought to be lost, was found on the banks of the river, where he had been fishing steadily for three days.



184 DUNDAS STREET.

To fill the page out, here's a rhyme : Read the FREE PRESS every time.



s.

ing lady slums. man he kindly, Looking

a favor part of er.

"Abide

at the

Theatre

,

ods.

DLESALE

ensasas.

pense' on my

people 1p and

t, was he had

11111111

ıst

ime.

To Get the Purest To Get the Cleanest To Get the BEST



SEND YOUR ORDERS TO, OR CALL UPON US.

OUR Coal comes from the SAME COLLIERY as the BIG LUMP in our window, and is AUTOMATICAL-LY and THOROUGHLY SCREENED at our ELEVATOR just before being delivered.

OUR OFFICES.



403 Clarence St. (next to Gas Co's Office). Cor. York and Burwell Sts. Cor. Richmond and Oxford Sts.

OUR AIM IS TO PLEASE YOU.

JOHN MANN & SONS.

CONTRACTOR AND CONTRACTOR

