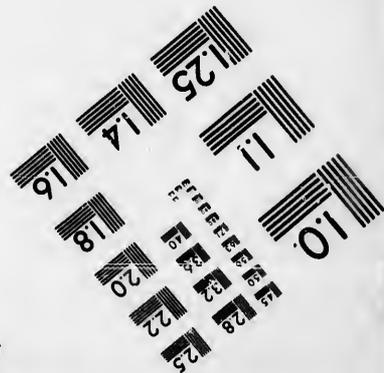
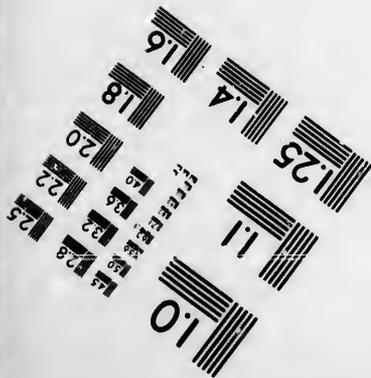
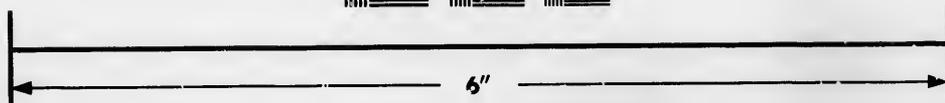
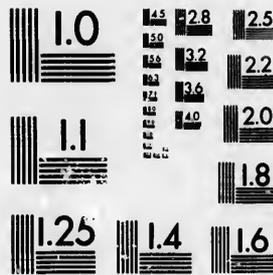


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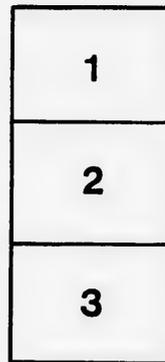
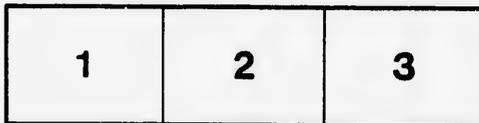
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 Tickets can be reserved two days in advance without extra charge.

Office open from 9 a. m. to 9 p. m.

Seats can be secured by mail, telegraph or telephone. Telephone 732.

Physicians are requested to register at the Box Office, leaving seat number, as this will enable Ushers to find them, if called for, without disturbing the audience.

Children in arms not admitted to evening performances. Children three years old or over, full price.

Patrons will confer a favor by reporting to the management any incivility or inattention on the part of the employees, and annoyances of any nature.

If the individual members of an audience would stop to think for just an instant, they would undoubtedly appreciate the fact that the habit of rising from their seat and leaving the theatre before the curtain falls, is a most annoying one, and one that should be stopped. We therefore beg our audiences to kindly remain in their seats until the close of the performance.

Carriages can be ordered at the Box Office or of the Chief Usher.

For all lost articles, apply at Box Office.

It is strange, but there is a class of people that seem to take an intense delight in bespattering the floor with tobacco juice, and in being boisterous and using profane language. These people should know at once that the courts authorize their immediate expulsion, should the management see fit to exercise its rights.

A CHANGE OF HUE.

(From Judge.)

Oh, don't you remember sweet Alice, Ben Bolt?
Sweet Alice, with hair so brown?
She has used a new bleach and now she wears
The yellowest hair in town.

Miss Model—"Do you need a model, sir?"
Old Persimmons—"No; I only paint flowers
and fruit." Miss M.—"Well I'm a peach,
see?"—Truth.

Mr. Dantzley—"I suppose you enjoy the
nightly hops here?" Mr. Wyly—"Yes; if
they are properly brewed and corked."—
Boston Courier.

"What a fine collection of stuffed birds you
have!" "Yes, I am rather proud of it, as it
cost me nothing. I took the birds from my
daughter's discarded hats."—Lustige Blaetter.

TRANSFERRED.

(From Life)

I press my suit to call on her,
My trousers are in creases;
I call on her to press my suit,
And find her scorn increases.

Neil—"When is marriage a failure?"
Belle—"When nobody sends a present."—
Philadelphia Record.

Miss Oldun (playfully)—"I'm older than
you think I am." Miss Caustique—"I doubt
it."—Chicago Record.

NOT NEEDED THEN.

Mrs. Dovey—Can you let me have \$25,
dear? I want to spend a quiet afternoon out
with Ethel.

Mr. Dovey—Can't do it, darling. Money is
awfully tight.

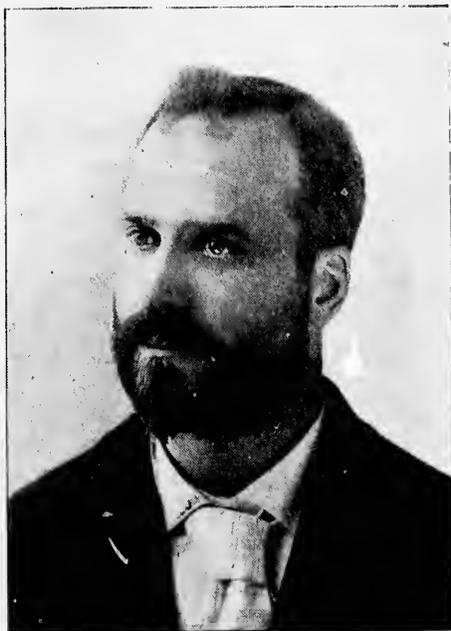
Mrs. Dovey (disappointedly)—Then I sup-
pose I'll have to put in the whole day shopping.

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GRAND OPERA HOUSE

LONDON, ONT.

C. J. WHITNEY, Lessee.

A. E. ROOTE, Manager.

PROGRAMME

FRIDAY, NOVEMBER 15TH.

The Beautiful Comedy-Drama in Five Acts, entitled

THE GREAT



BROOKLYN HANDICAP

— BY —

ALICE E. IVES, Author of *Lorine*.

PROGRAMME—Continued on Page 7.

*This Space is for Sale. Try it.
It is watched by the class
of people you want to sell to.*

Just a Word About

BELL PIANOS.

THESE MAGNIFICENT INSTRUMENTS
HAVE NOW ARRIVED AT SUCH A
DEGREE OF EXCELLENCE THAT IT
IS SIMPLY FUTILE FOR OTHERS TO
EVEN ATTEMPT TO FOLLOW.

BACKED WITH ENORMOUS CAPITAL,

the brainy managers of the great BELL Concern not only attempted, but have actually succeeded, in producing an instrument that is the peer and pride of the musical world.

We Make No Idle Boasts.

The time has come when the word
"Bell" on a piano is known the
world over as a "standard of ex-
cellence," even as it has always been "a guarantee of good faith."

**Canadians are Proud of the Bell Piano.
It is a Triumph for Inventive Genius and Mechanical Skill.**

**Be sure and see the wonder-
ful Orchestral Piano at the
Western Fair.**

The BELL ORGAN & PIANO CO., Ltd.,

**JAS. W. BELCHER, 211 DUNDAS ST., LONDON, ONT.
Manager.**

A PET NAME.

Miss Birdie Slade (an Oklahoma belle)—I kinder hate to call you Mr. Bowersock—it sounds so formal.

Swain—Then call me Polecat Pete just as all the fellers do.

KNEW HER BUSINESS.

Miss Quiverful (breaking into a proposal)—Why do you speak so low?

Mr. Shyman (in confusion)—I was afraid of waking your mother up.

Miss Quiverful (reassuringly)—You need not be alarmed. She won't wake up until you are through.

ORNITHOLOGICAL

Hungry Hank (entering taxidermist's)—Do you keep all kinds of stuffed birds here?

Taxidermist—Well, yes; but what of it?

Hungry Hank—I wish you'd gimme a turkey stuffed with oysters. I'm famished.

NOT ROOM ENOUGH.

Haverly—Trilby could never have been a Chicago girl.

Austen—Why not?

Haverly—Because she could never have posed for her foot altogether in one studio.

Joseph
Dambra,



Merchant
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GENTLEMEN !

*You will please yourselves and favor us by looking through our line of **CLOVES**. We have makes from ten different countries, — the greatest stock in America.*

GRAHAM BROS.

PROGRAMME--Continued from Page 5.

CAST OF CHARACTERS.

Luther B. Clews, of the Firm of Clews, Penhurst & Co.George Andrews
 Howard Clews, his Son, a New York ClubmanThomas David
 Reginald Banks, Devoted to Physical CultureChas. V. Morton
 Jack Prentice, "Chevalier d'Industrie," occupation unknownLouis Shea
 David, Butler to Mr. ClewsHarry Moore
 Waiter, in the "Elite" RestaurantSidney Miller
 Judges, on the Gravesend Track . . . }John J. Coleman
Frank Hart
 StarterEdward Rowe
 JockeyHermenton
 JockeyMurry
 JockeyHogget
 Viola Herts, the Banker's WardMiss Isabel Pengra
 Eleanor Willard, a Friend of Freddy'sMiss Viola Bancroft

— AND —

Miss **BLANCHE SEYMOUR**, as Frederica Van Aucken, the Banker's Niece,
 better known as "Freddy."

PROGRAMME--Continued on Page 9.

TRY JOHNSTON'S

- FOR -

SHOES, TRUNKS,

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198 Dundas Street.

W. T. STRONG,



184 Dundas Street.....

DISPENSING CHEMIST

HEADQUARTERS FOR STRONG'S BAKING POWDER.

EASY TO KNOW.

Reporter (examining register in foreign hotel)—I wonder what part of America these new arrivals come from.

Hotel Clerk—How are they registered?

Reporter—Just United States, that's all.

Hotel Clerk—Put them all down from Chicago.

FOND HOPES BLASTED.

Satan—You have a bright future before you you, young man.

New Arrival—Have I really?

Satan—Yes.

And then Satan opened the door of the fiery furnace and gently pushed him in.

The prince's tutor—"What can your highness tell me about gold?

The prince is silent.

Tutor—"Quite right, your highness. Silence is golden!"—Fliegende Blaetter.

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UNION MEANS STRENGTH.

The R. S. Williams & Sons' Company, of Toronto, have purchased the entire stock and fittings of "Colwell's Popular Music House," 189 Dundas street. Before removal to their London warehouses, 171 Dundas street (where Mr. Colwell will be pleased to meet his friends and customers in future), all musical instruments, music and music books, will be sold at and less than cost. You will have until Sept. 1 to secure special bargains, but don't delay. Save your dollars and come in now. You may never have another opportunity to buy at such low prices. The stock is well assorted, and we can satisfy all buyers. The celebrated "Williams" Pianos and Organs always take first place in quality, prices and terms. The store at 189 Dundas street will remain open every evening until this sale is concluded.



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UP-TO-DATE FOR EARLY FALL WEAR.

CALL AND SEE

HARRY LENOX

MERCHANT TAILOR.

CORNER RICHMOND AND CARLING STREETS.

PRICES, STYLE AND GOODS RIGHT.

PROGRAMME—Continued from Page 7.

SYNOPSIS.

ACT I.—Room in the House of Luther B. Clews, Fifth Avenue, New York. Miss Herts, the Banker's Ward, becomes a Conundrum, and Mr. Prentice, of Australia, develops an astonishing ignorance of that Country. Mr. Reginald Bank makes remarkable progress in physical culture, and resolves to capture the man hater.

ACT II.—(Two weeks later.) The Reception. The Trust of the Diamond Necklace. Father and Son. "Did you say disgrace?" The Bank Embezzlement. The Mysterious Man with the Red Beard. The great Diamond Robbery. "Arrest him! he's the thief!"

ACT III.—(The next day.) Private Room in a Restaurant. "We don't serve ladies alone after six o'clock." The Fight and the Pursuit. Scene 2—Broadway, in front of the Imperial Hotel. Cable Cars Running, and a Stylish Turnout Waiting. The Struggle on the Street. The Crowd Collects. "Hully gee! get on to the fight!" "You can't stop me." "But I can."

ACT IV.—(The next day.) The great Brooklyn Handicap. On the Gravesend Road. Picking the Winner. "I'm a plunger." Playing for terrible Stakes. "This race decides it." Scene 2—The Grandstand at Gravesend Track. Parade of the Horses and Jockeys. "Who'll be the winner?" Lining up the Horses. "They're off!" The Race to the Finish. Excitement of the Spectators. "Dr. Rice has won."

ACT V.—(The next day.) Same as Act I. Freddy becomes a Private Detective. Terrible Results of Mr. Bank's Losses. "I'm suffering from Sir Walter's Treatment." Viola Herts makes some astonishing disclosures, and Mr. Prentice walks into the Lion's Mouth. Freddy's System is Found to Work Admirably. The Winnings.

PROGRAMME—Continued on Page 11.

GET
YOUR

MARRIAGE LICENSES,

WEDDING RINGS,

AND OPERA GLASSES FROM

402 RICHMOND
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THOS. GILLEAN,
Jeweler and Optician.

FRANK R. COOPER,

...Artistic
Photographer.



See his "Carbonetts,"
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VISITORS TO THE..... CITY

SHOULD NOT FAIL TO
SEE THE

DISPLAY OF

FLOWERS

—AT—



J. GAMMAGE & SONS,

213 Dundas Street.

A DOUBTFUL COMPLIMENT.

Mrs. Asher—How do you like our table?
New Boarder—I was just thinking how
little there was left to be desired.

He—"And I will promise that I will let
you have your own way in everything"
She—"Oh, I don't require thrt!" He—
"You don't?" She—"I mean the promise."

YOUR PLEASURE ASSURED

If you get your CIGARS and TOBACCOS
at the right place Your interest and
my interest are identical. I know if
you are once satisfied you will come
back again That's why I keep the
best goods.

SAM. K. STEWART,

TOBACCONIST,

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IN LONDON.

WE DO, and can make
them up as they ought to be
made—that means to fit well, to
look nobby, and made for a
reasonable price.

A. SCREATON & Co.

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LONDON, - ONTARIO.

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Wall Paper,
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... to and from ...

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Ottawa, Barrie, Chatham, Ingersoll,
St. Thomas, Stratford, Peterboro.

Telephone 559. J. K. SPRY, Manager.

PROGRAMME—Continued from Page 9.

Harry E. Mittenenthal..... Business Manager
Samuel S. Mittenenthal..... Treasurer
E. K. Townsend..... Stage Carpenter

During the evening, incidental to the stage performance, the ORCHESTRA of the Grand Opera House, under the direction of FRED. L. EVANS, will perform the following selections :

OVERTURE—"Poet and Peasant"..... *Suppe*
MARCH—"Kameka"..... *Faust*
ZYLPHONE SOLO—"Cameo Polka"..... *Muller*
GALOP—"Salut"..... *Lumbye*

The above Programme subject to transposition.

N. B.—The Orchestra at the Grand Opera House may be secured for engagements outside the theatre, by applying at or addressing the Box Office.

THE GERHARD HEINTZMAN PIANO

— USED IN THIS OPERA HOUSE WAS SUPPLIED BY —

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W. MCPHILLIPS.

After the Show is Over

CALL AND SEE

JOE NOLAN,

Where you can get all the leading
brands of Cigars and Tobaccos.

OPERA CIGAR STORE,

NO. 4 MASONIC TEMPLE.

Friend (being shown through the house)—
"Do you find that the use of the gas-stove
increases your gas bill much?" Mr. House-
keep—"Not a bit, the company doesn't know
we have it!"

Miss Coygirl—"Jack Softleigh told me last
night that I ought to accept him, because he
was willing to prove his love for me." Her
Friend—"What did you say?" Miss Coygirl—
"I said I couldn't see it in that light." Her
Friend—"Then what did he say?" Miss
Coygirl—"Nothing. He just turned the
light out."

Ha! Ha! *The iron man has crept in his hole,
and now it's the coal man's time to
laugh. Do you know the coal man who has the red brick
office on the corner of Bathurst & Clarence Sts.? His name is*

BOWMAN.

*Do you use his Coal? If not, get a ton, and it will make
you smile.*

PROGRAMME—Concluded.

Next Attraction! @ **Tuesday, Nov. 19th.**

MUSICAL EVENT EXTRAORDINARY! GRAND ORCHESTRA CONCERT.

**GILMORE'S FAMOUS
BAND.**

50—ARTISTS—50

DIRECTED BY THE DISTINGUISHED VIRTUOSA, COMPOSER AND CONDUCTOR,

VICTOR HERBERT.

Greatest grand concert band of the age. SOLOISTS—*Mr. Victor*, violon-
cello; *Mr. H. I. Clark*, cornet; *Signor de Carlo*, piccolo; and *Miss Ida Klein*,
prima donna, soprano.

SALE OPEN SATURDAY, Nov. 16.

PRICES: \$1, 75, 50 and 25 cents.

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all successful enterprises. If
your advertisement was here
it would be read by every
visitor to this theatre.*

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The apparatus used is cleanly in the extreme, causes neither strangling smoke, obnoxious fumes, nor disagreeable dust, which facts Mr. Nicholson will be pleased to demonstrate to all who honor him with a call at the above address.

GILMORE'S....

Great Band

Coming.

It is a long time since the famous old GILMORE'S BAND has played here. It is coming again though, on TUESDAY, NOV. 19th, 50 strong, directed by the distinguished Victor Herbert, and with it an equally famous prima donna, Miss Ida Klein, at one time of the Metropolitan (Ger.) Opera, New York.

But the old organization has been vastly changed since Victor Herbert became director, and for the better. It is no longer a mere "brass band" it is on a far different footing now. The time for jim cracks in music of respectable order has gone by. No firecrackers in a barrel, or anvils, or cannon touched off in the wrong measure now. The Gilmore concerts are of another sort under the new and better regime. They are "grand" concerts, pure and simple—brilliant, artistic, and finished. Victor Herbert began, developed, and flourished in the atmosphere of the great orchestras of Europe, and continued in the great orchestras of America, and naturally he has applied the best orchestral methods to Gilmore's, and with splendid results. We shall see on Nov. 19th.

THE

PROGRAMME

The primary idea of this Programme is, of course, to enlighten the audience as to the personnel of the artists taking part in the performances, incidentally to serve as a guide to the plot of the piece, and generally to give such information as will tend to the enjoyment of the auditor.

Reading matter of a miscellaneous nature, is, however, liberally supplied, that may be perused with interest and advantage. Quips and Quirks give zest to the solid matter, as saucers do to meats, but there is a fund of information in the advertisements that may be seriously considered with profit.

The publishers are prepared to attend to all business in the way of general and special advertising.

Respectfully,

BELTON & ROOTE,
Advertising Agents.

BE SURE AND SEE THE EXPOSITION AT

D. W. BLACKWELL'S

124 Dundas St.

FINEST AT FAIREST FURNITURE FIGURES

VISITORS to the City will see in our Show Rooms the Largest and Most Elegant Array of

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AND.....
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Furniture

WEST OF TORONTO.

(Freight Prepaid on all Shipments.)



Modern!

Featherbone Corsets must not be confounded with those which were made five or six years ago. The Featherbone Corset of to-day is as far removed from the old style, as black is from white.

BUY A PAIR AND YOU WILL BE PLEASED.

AS GOOD AS WHEAT.

Buffalo Express.

"I see," remarked the wide-awake farmer, "that wheat has gone up to seventy cents in Chicago, and there's a report that it will keep goin' till it gets to one dollar. Now, I'd like to contract to sell you my crop for seventy cents. Seventy cents will do me. I'd rather have a sure thing while it's goin' than to take my chances on doin' better by waitin'."

"But," replied the commission merchant, "I can't agree to contract for your wheat at seventy cents."

"Why not? It's goin' up to a dollar an' you'll make thirty cents a bushel. Ain't that enough?"

"Oh, yes; but you see that seventy cents is only a speculative price. It ain't what they pay for real wheat."

"Don't pay that for real wheat? What in thunder do they pay for, then?"

"Why, for options."

"Well, what the blazes are options?"

"Why, they're promises to get wheat and sell it for such and such a price."

"Well, then, they got to get the wheat, ain't they?"

"No; they sell the promises again, according as the market rises or falls."

"An' don't they buy an' sell any real wheat at all?"

"Not much."

"Just buy an' sell wind at seventy cents a bushel?"

"That's about it."

"Thunder an' Mars, wish I'd knowed that last fall. I wouldn't a-sowed any wheat. I'd tied my grain bags to the back o' my fannin mill an' kept the boy turnin' it all winter, till I'd filled all the bags I could get hold of. Put it ain't too late yet. By gosh, if it's wind, I want 'stead of wheat, I can supply the market for the hull country right off my farm!"

First citizen (in the near future)—"Who is that they're goin' to string up?" Second citizen—"That's the man that stole Tornado Pets's bicycle."

"War," said the lecturing philanthropist, "is a horrible evil. The warrior is a survival of barbarism—What's that! A drum! Soldiers coming!! Open the window. I want to see them."—Boston Transcript.

Patrons of this Theatre will confer a favor by reporting any discourtesy on the part of employees, to A. E. ROOTE, Manager.

Parties finding lost articles in any portion of the theatre will please leave them at the Ticket Office.

Parties losing any articles in this Theatre will please inquire at the Box Office.

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"I much commend Jeanette and John,
Their thrift could never be outdone,
Though twenty chairs are in the room,
Night after night they use but one."
—Boston Budget.

UNNECESSARY.

"In popping the question, he did prefer
To do it in manner firm and steady;
He did not go on his knees to her—
For she was on his knees already."
—Life.

ACCOUNTED FOR.

Foot Tighes—"Hungry! Dere's an appetizing odor about you dat reminds me of the roast goose of mc childhood. Hev you hed any?"

Hungry Hawkes—"Nope! But I slep' in an onion bed last night."

*This Space is for Sale. Try it.
You will be benefited and
want more.*

ONE ON WOMAN.

Oh, woman, lovely woman, were it not for thee,
 Man, indeed would have a fit and die from
 apathy.
 Thou art fair as the lily, and beauteous as
 the rose,
 For, coming down to beauty, you're in it, "I'll
 tell you those."
 Oh, woman, lovely woman, thy charms are
 ever great,
 Thou dost keep the men all guessing some-
 times at a lively rate,
 How often hast thou caught them wit' thy
 smile so fair to see,
 Oh, woman, lovely woman, come, wilt "smile
 with me?"
 Oh, woman, lovely woman, chief attraction—
 nay, save one,
 And that one is our office, where the finest
 Printing's done.
 Our printing is par excellence in quality, and
 the price,
 When you see the work we do you'll say "It
 don't cut ice."
 Oh, woman, lovely woman, thy influence with
 man
 Has always held full sway e'er since the world
 began.
 Exert it in a profitable way o'er fathers, lovers
 and brothers,
 And tell them when they printing want—
 forget that "there are others."
 Then woman, lovely woman, thou hast not
 lived in vain,
 Pleasant day to morrow, if indeed it does not rain
 We'll sing your praises truly, your charms both
 rich and rare.
 Some day you'll have a harp and wings, and
 go "up in the air."

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*All orders for Bill Posting, Distributing, Card
Tacking, and General Advertising for Western
Ontario will receive prompt attention.*

**OFFICE: BOX OFFICE, OPERA
HOUSE.**

He—"I'd like a flower in my coat when I
go." She—"I'll put it in now."

"Going to take your family abroad, Hicks?"
"Yep." "Where do you expect to be in
August?" "In bankruptcy."

Wife—"What do you think of Bridget's
cooking?" Husband—"I think if she tried
to boil water she'd burn it."

She (reproachfully)—"You said you would
die for me." He (stiffly)—"I was referring to
my whiskers, madam."

"Say, guide, what does that memorial
stone commemorate?" "I put it there. It
is upon that spot where a tourist once gave
me five marks."

Painter (to his model)—"Now you can
rest a bit while I paint in the background."
Peasant woman (bashfully)—"Ach, then I
suppose I shall have to turn 'round."



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A BICYCLE,

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IF YOU ARE THINKING OF WAITING
TILL THE SPRING,

→ **DON'T** ←

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WE CAN SELL YOU NOW THE FAMOUS "QUADRANT"
(which has given more improvements to the cycling world than
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