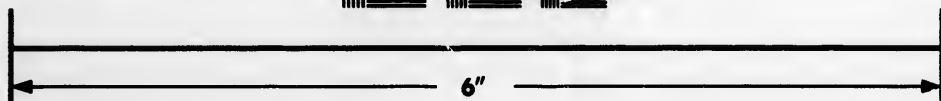
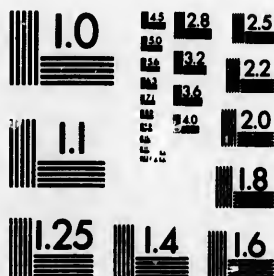


**IMAGE EVALUATION  
TEST TARGET (MT-3)**



Canadian Institut



**Photographic  
Sciences  
Corporation**

23 WEST MAIN STREET  
WEBSTER, N.Y. 14580  
(716) 872-4503



**CIHM/ICMH  
Microfiche  
Series.**

**CIHM/ICMH  
Collection de  
microfiches.**



**Canadian Institute for Historical Microreproductions / Institut canadien de microreproductions historiques**

**© 1987**

Technical and Bibliographic Notes/Notes techniques et bibliographiques

The Institute has attempted to obtain the best original copy available for filming. Features of this copy which may be bibliographically unique, which may alter any of the images in the reproduction, or which may significantly change the usual method of filming, are checked below.

L'Institut a microfilmé le meilleur exemplaire qu'il lui a été possible de se procurer. Les détails de cet exemplaire qui sont peut-être uniques du point de vue bibliographique, qui peuvent modifier une image reproduite, ou qui peuvent exiger une modification dans la méthode normale de filmage sont indiqués ci-dessous.

- |  |  |
|--|--|
| <input type="checkbox"/> Coloured covers/<br>Couverture de couleur   | <input type="checkbox"/> Coloured pages/<br>Pages de couleur   |
| <input type="checkbox"/> Covers damaged/<br>Couverture endommagée  | <input type="checkbox"/> Pages damaged/<br>Pages endommagées   |
| <input type="checkbox"/> Covers restored and/or laminated/<br>Couverture restaurée et/ou pelliculée  | <input type="checkbox"/> Pages restored and/or laminated/<br>Pages restaurées et/ou pelliculées  |
| <input type="checkbox"/> Cover title missing/<br>Le titre de couverture manque   | <input checked="" type="checkbox"/> Pages discoloured, stained or foxed/<br>Pages décolorées, tachetées ou piquées   |
| <input type="checkbox"/> Coloured maps/<br>Cartes géographiques en couleur   | <input type="checkbox"/> Pages detached/<br>Pages détachées  |
| <input type="checkbox"/> Coloured ink (i.e. other than blue or black)/<br>Encre de couleur (i.e. autre que bleue ou noire)   | <input checked="" type="checkbox"/> Showthrough/<br>Transparence   |
| <input type="checkbox"/> Coloured plates and/or illustrations/<br>Planches et/ou illustrations en couleur  | <input type="checkbox"/> Quality of print varies/<br>Qualité inégale de l'impression   |
| <input type="checkbox"/> Bound with other material/<br>Relié avec d'autres documents   | <input type="checkbox"/> Includes supplementary material/<br>Comprend du matériel supplémentaire   |
| <input type="checkbox"/> Tight binding may cause shadows or distortion<br>along interior margin/<br>La reliure serrée peut causer de l'ombre ou de la<br>distorsion le long de la marge intérieure   | <input type="checkbox"/> Only edition available/<br>Seule édition disponible   |
| <input type="checkbox"/> Blank leaves added during restoration may<br>appear within the text. Whenever possible, these<br>have been omitted from filming/<br>Il se peut que certaines pages blanches ajoutées<br>lors d'une restauration apparaissent dans le texte,<br>mais, lorsque cela était possible, ces pages n'ont<br>pas été filmées. | <input type="checkbox"/> Pages wholly or partially obscured by errata<br>slips, tissues, etc., have been refilmed to<br>ensure the best possible image/<br>Les pages totalement ou partiellement<br>obscurcies par un feuillet d'errata, une pelure,<br>etc., ont été filmées à nouveau de façon à<br>obtenir la meilleure image possible. |
| <input checked="" type="checkbox"/> Additional comments:/<br>Commentaires supplémentaires:<br>[Printed ephemera] 1 sheet, [2] p.   |  |

This item is filmed at the reduction ratio checked below/  
Ce document est filmé au taux de réduction indiqué ci-dessous.

10X	12X	14X	16X	18X	20X	22X	24X	26X	28X	30X	32X
											✓

The copy filmed here has been reproduced thanks to the generosity of:

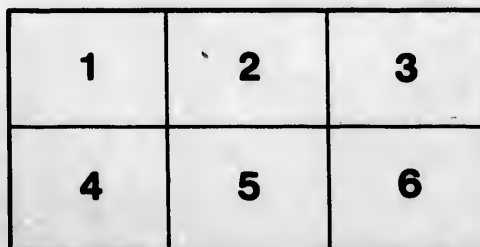
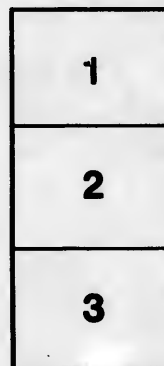
Metropolitan Toronto Library  
Canadian History Department

The images appearing here are the best quality possible considering the condition and legibility of the original copy and in keeping with the filming contract specifications.

Original copies in printed paper covers are filmed beginning with the front cover and ending on the last page with a printed or illustrated impression, or the back cover when appropriate. All other original copies are filmed beginning on the first page with a printed or illustrated impression, and ending on the last page with a printed or illustrated impression.

The last recorded frame on each microfiche shall contain the symbol  $\rightarrow$  (meaning "CONTINUED"), or the symbol  $\nabla$  (meaning "END"), whichever applies.

Maps, plates, charts, etc., may be filmed at different reduction ratios. Those too large to be entirely included in one exposure are filmed beginning in the upper left hand corner, left to right and top to bottom, as many frames as required. The following diagrams illustrate the method:



L'exemplaire filmé fut reproduit grâce à la générosité de:

Metropolitan Toronto Library  
Canadian History Department

Les images suivantes ont été reproduites avec le plus grand soin, compte tenu de la condition et de la netteté de l'exemplaire filmé, et en conformité avec les conditions du contrat de filmage.

Les exemplaires originaux dont la couverture en papier est imprimée sont filmés en commençant par le premier plat et en terminant soit par la dernière page qui comporte une empreinte d'impression ou d'illustration, soit par le second plat, selon le cas. Tous les autres exemplaires originaux sont filmés en commençant par la première page qui comporte une empreinte d'impression ou d'illustration et en terminant par la dernière page qui comporte une telle empreinte.

Un des symboles suivants apparaîtra sur la dernière image de chaque microfiche, selon le cas: le symbole  $\rightarrow$  signifie "A SUIVRE", le symbole  $\nabla$  signifie "FIN".

Les cartes, planches, tableaux, etc., peuvent être filmés à des taux de réduction différents. Lorsque le document est trop grand pour être reproduit en un seul cliché, il est filmé à partir de l'angle supérieur gauche, de gauche à droite, et de haut en bas, en prenant le nombre d'images nécessaire. Les diagrammes suivants illustrent la méthode.



CONSTITUTION  
OF THE  
Reform Association of Canada.

At a Meeting of a number of the friends of RESPONSIBLE GOVERNMENT, held at the CITY OF TORONTO, on Tuesday, the sixth day of February, 1844:

The HONORABLE H. J. BOULTON, M. P. P., in the Chair.

*It was Resolved:* That this Meeting regards as sacred the principle, that the Government of this Colony should be conducted by the Representative of Her Majesty, through the medium of Ministers possessing the confidence of the people. They cherish this principle, for it involves all they have been taught most to value as Men and Britons. They deprecate the denial of this principle, for they regard it as a return to a system of Government in which the executive power, while practically independent of the Government of Great Britain, had yet no sympathy with the people of this country; a system alike dangerous to the supremacy of Great Britain and the liberties of the people of Canada.

That this Meeting, viewing with sorrow and alarm in the late acts of His Excellency the Governor-General, a practical denial of the doctrine that our Gracious Sovereign would, in the choice of her Servants, consult the wishes of Her people, as expressed through their Representatives, do form itself into a Society, to be called the "REFORM ASSOCIATION OF CANADA," for the purpose of securing the practical application of the principle of RESPONSIBLE GOVERNMENT to the administration of our local affairs; and they pledge themselves to enforce, by every constitutional means, the recognition of that principle of Responsible Government, against the present practical renunciation of which they do now solemnly protest. They solemnly protest against the renunciation of this principle, because while it robs the people of Canada of their best birthright, it also saps the foundation of that true-hearted and patriotic zeal for the greatness and integrity of the British Empire, which is never found but in connection with an earnest love of British Liberty.

That persons be admitted Members of this Association, on motion, either at a general City, Town, or Township Meeting, or by application, in writing, to either of the Recording Secretaries, accompanied by the written recommendation of any one Member.

That there be a General Committee to forward the objects of this ASSOCIATION, to be appointed Annually, on the first Monday in January.

That out of the General Committee there be appointed three additional Committees of five Members each:

- 1st. For Management.
- 2nd. For Finance.
- 3rd. For Correspondence.

That there be two Recording Secretaries, two Corresponding Secretaries, and one Treasurer, who shall be *ex officio* Members of the General Committee.

That any number of persons in any Town, or Township, uniting together, and declaring, in writing, their approbation of the objects of the Association, as set forth in the foregoing Constitution, and desiring to become Members, shall *ipso facto* become Members thereof, and shall thereupon proceed to organize themselves, by appointment of Committees and Officers for the Association of such Town, or Township, respectively.

That the Officers, so appointed, for every such Town, or Township, shall be *ex officio* members of the General Committee of this Association.

## OFFICE-BEARERS

OF THE

### Reform Association of Canada.

---

#### GENERAL COMMITTEE.

ARMSTRONG, JAMES  
ARMSTRONG, PHILIP  
BADENACH ALEXANDER  
BAKI'S, CHARLES  
BALDWIN, HON. R., M. P. P.  
BALDWIN, WM. A., J. P.  
BLAKE, WM. HUME  
BOULTON, HON. H. J., M. P. P.  
BOYD, JOHN  
BRADLEY, DR.  
BRETT, R. H.  
BREWSTER, RICHARD  
BROWN, GEORGE  
CATHCART, R., J. P.  
CONLIN, PATRICK  
CONNOR, SKEFFINGTON  
CROOKS, R. F.  
DOEL, JOHN  
DONLEVY, CHARLES  
DUNN, HON. J. H., M. P. P.  
EASTWOOD, JOHN, J. P.  
ECCLES, HENRY  
ELLIOTT, THOMAS  
EMMONS, THOMAS  
EWART, THOMAS  
FOSTER, JAMES  
FREELAND, PETER

FRENCH, RICHARD  
GIBSON, JOHN  
GILBERT, E. B.  
GOOD, JAMES  
GORRIE, WM. M.  
GRANT, ALEXANDER  
HAMILTON, ANDREW  
HAMILTON, SIDNEY  
HARPER, JOHN  
HAYES, DR.  
HENDERSON, WILLIAM  
HINCKES, HON. F., M. P. P.  
JACKES, FRANKLIN, J. P.  
JAMES, ROBERT  
KETCHUM, JESSE, J. P.  
LAMB, JAMES  
LAWSON, WILLIAM  
LESSLIE, JAMES, J. P.  
LESSLIE, GEORGE  
LEYS, JOHN  
LYNN, S. G., J. P.  
MACARA, JOHN  
McINTOSH, JOHN, J. P.  
McMASTER, WILLIAM  
McGLASHAN, ALEXANDER  
MITCHELL, JAMES  
MORRISON, JOS. CURRAN

NICOLLS, H. E.  
O'DEIRNE, M. J., J. P.  
O'HIGGINS, J.  
O'NEILL, T. J.  
FERRIN, W. L., J. P.  
PRICE, J. HERVEY, M. P. P.  
RADENHURST, JOHN, J. P.  
RIDOUT, THOS. G., J. P.  
RIGNEY, THOMAS  
ROSS, WILLIAM, J. P.  
SCOTT, DR.  
SHANNON, JAMES  
SHEARD, JOSEPH  
SMALL, HON. J. E., M. P. P.  
SMITH, J. SHUTER  
TAYLOR, WM. D.  
THOMPSON, THOMAS  
THOMPSON, CHARLES, J. P.  
TOLFREE, JOSEPH  
TURNER, R. J.  
TYNER, JOHN  
WARD, SHELDON  
WEBB, THOMAS  
WESTLAND, JAMES F.  
WHITE, ISAAC  
WORKMAN, DR.  
WRIGHT, EDWARD

#### COMMITTEE OF MANAGEMENT.

ROBERT P. CROOKS, WILLIAM HENDERSON,  
WILLIAM M. GORRIE, JAMES HERVEY PRICE,  
SHELDON WARD.

#### COMMITTEE OF FINANCE.

WILLIAM HUME BLAKE, JESSE KETCHUM,  
JOHN EASTWOOD, SAMUEL G. LYNN,  
WILLIAM L. FERRIN.

#### COMMITTEE OF CORRESPONDENCE.

HON. H. J. BOULTON, JAMES LESSLIE,  
GEORGE BROWN, WILLIAM ROSS,  
DR. WORKMAN.

#### RECORDING SECRETARIES.

JOHN SHUTER SMITH,  
THOMAS EWART.

#### CORRESPONDING SECRETARIES.

JOSEPH C. MORRISON,  
SKEFFINGTON CONNOR.

#### TREASURER.

WILLIAM A. BALDWIN.

