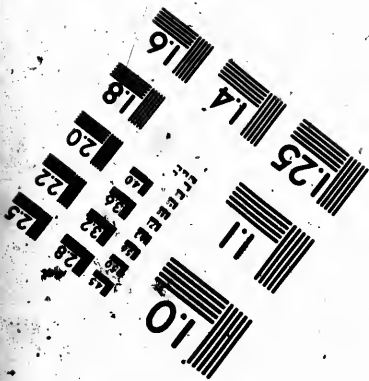
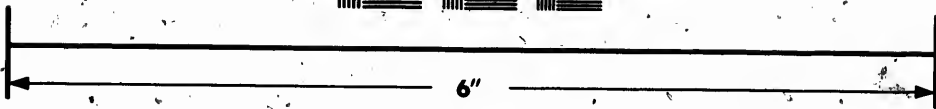
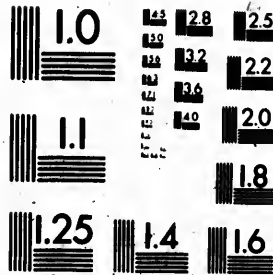


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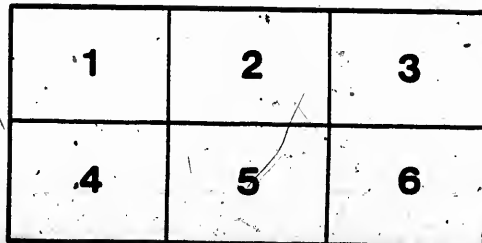
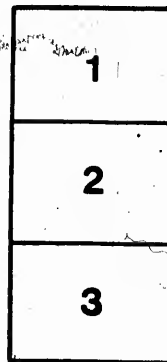
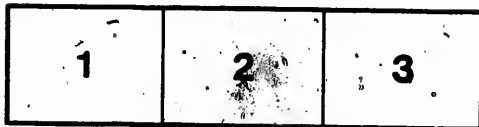
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GENERAL WOOLFE.

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217

Serge of Muebec
 (S. I.)
 S' OVAITA
 for the
 Harpsichord or Piano-forte,
 with Accompaniments for a
 Violin, Violoncello,
 (& Tympano Ad Libitum)
 Composed by W. Bide Krufft
 & DEDICATED to the OFFICERS & SQUAD
 in that Glorious Victory of Sep. 17. 59.

Printed at Stairs Hall

or Harpsichord part only

London Printed & sold by D. Blund, at his Music Warehouse No. 25 Holborn

Where the following Works may be had

Stans l'etat de Compagnie, with Accompany ^{to}	3/-	Krufft's Solos Harpsichord.....	6/-
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Kurowski's Concerto of Czarkow.....	1/6	De 3 solos Harpsichord op ^{to} dedicated to M ^{to} Vivaldi's	

and all new Works as soon as published.

2 *SINGE of QUEBEC a SONATA.*

In Justice to the late Mr. Holman the Public are informed that the above Music beginning with the Introduction & Ending at this mark & was composed by him; is not composed by Mr. Krieff at the particular desire of the Publisher.

Air: How stands the Glass around.

copied by King of General Wolfe's Army in a critical point of our power when he was killed.



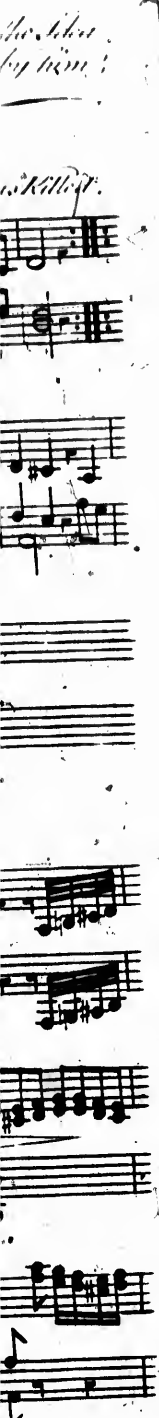
Moderato.

INTRODUCTION.



Ho, ho, ho!
by him!

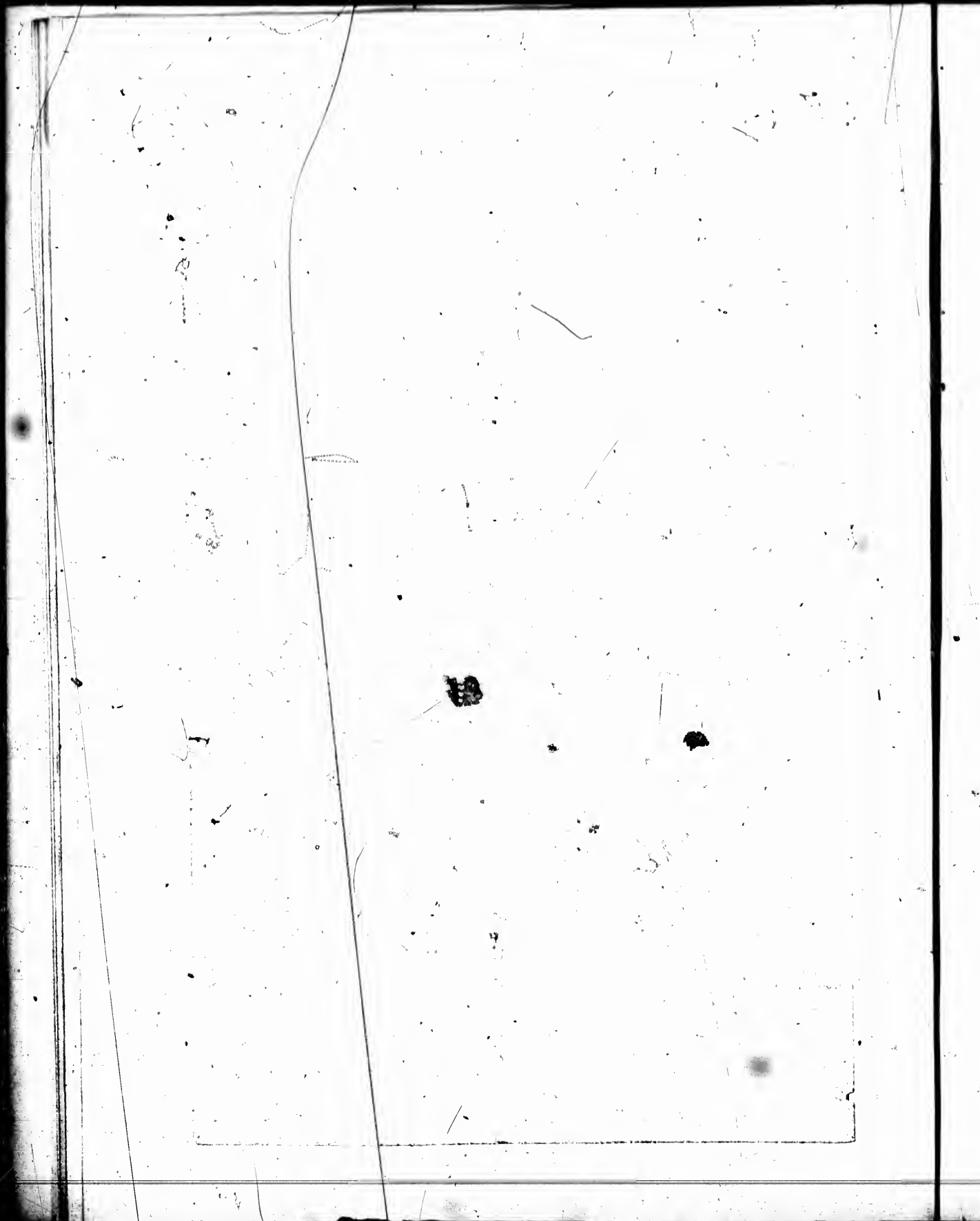
is killed.



BOOK 19. Twelve Remarkable Views in NORTH AMERICA and WEST INDIES.



A View of the CITY of QUEBEC, the Capital of CANADA.
Taken partly from Point de View, and partly on board the Frigate of the U.S. Navy, Smith.



The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The music is in 2/4 time and features a complex rhythmic pattern with many sixteenth notes. Dynamics include piano (p) at the beginning, fortissimo (f) in the middle, and piano (p) and fortissimo (f) again towards the end. There are also some markings that look like '7' or '7' above notes.

Slow March.

The second system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The music is in 2/4 time and features a complex rhythmic pattern with many sixteenth notes. Dynamics include fortissimo (f) at the beginning and piano (p) towards the end.

The third system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The music is in 2/4 time and features a complex rhythmic pattern with many sixteenth notes. Dynamics include fortissimo (f) and piano (p) markings.

The fourth system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The music is in 2/4 time and features a complex rhythmic pattern with many sixteenth notes. Dynamics include fortissimo (f) and piano (p) markings.

The fifth system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The music is in 2/4 time and features a complex rhythmic pattern with many sixteenth notes. Dynamics include fortissimo (f) and piano (p) markings.

Trumpets & Drums, the Signal for the Attack.

The sixth system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The music is in 2/4 time and features a complex rhythmic pattern with many sixteenth notes. A 'cresc.' marking is present on the right side of the system.

The seventh system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The music is in 2/4 time and features a complex rhythmic pattern with many sixteenth notes.

4 National Air (of Britons strike home) to animate the Soldiers

The first section of the music is titled "National Air (of Britons strike home) to animate the Soldiers". It consists of three systems of grand staff notation (treble and bass clefs). The first system includes first and second endings, marked "1st" and "2^d". The music is in 3/4 time and features a mix of eighth and sixteenth notes.

The Attack.

Advancing.

The second section, "The Attack", begins with the tempo marking "Allegro". It is divided into "First Cannon" and "Answer" sections. The music is characterized by rapid sixteenth-note passages and triplets. Dynamic markings include *p* (piano), *cres:* (crescendo), and *ff* (fortissimo). Descriptive text includes "Running Fire" and "Ascending of the heavy Artillery up the Rocks". The section concludes with a *p* (piano) marking.

heavy
Rocks



1
2
3

Cannonade.
JJ

Fighting with Swords.
Cannon. Cavalry

Cannon & Military Music.
p f

This page of sheet music contains five distinct musical sections, each with its own title and dynamic markings. The sections are: 1. 'Cannonade.' (top), featuring a fast, rhythmic melody in the treble clef and a supporting bass line with a 'JJ' (jig-jig) tempo marking. 2. 'Fighting with Swords.', which includes a complex, rapid passage in the treble clef and a more melodic bass line, marked with 'p' and 'f'. 3. 'Cannon.', showing a series of chords and rhythmic patterns in both staves, marked 'f'. 4. 'Cavalry', continuing the rhythmic and chordal patterns with 'f' dynamics. 5. 'Cannon & Military Music.', the final section on the page, characterized by a strong, rhythmic bass line with alternating 'f' and 'p' dynamics. The music is arranged in five systems, each with a treble and bass clef staff.

p
lamenting of the wounded

p
a party of the enemy retire dim:

heavy Cannonade.
ff

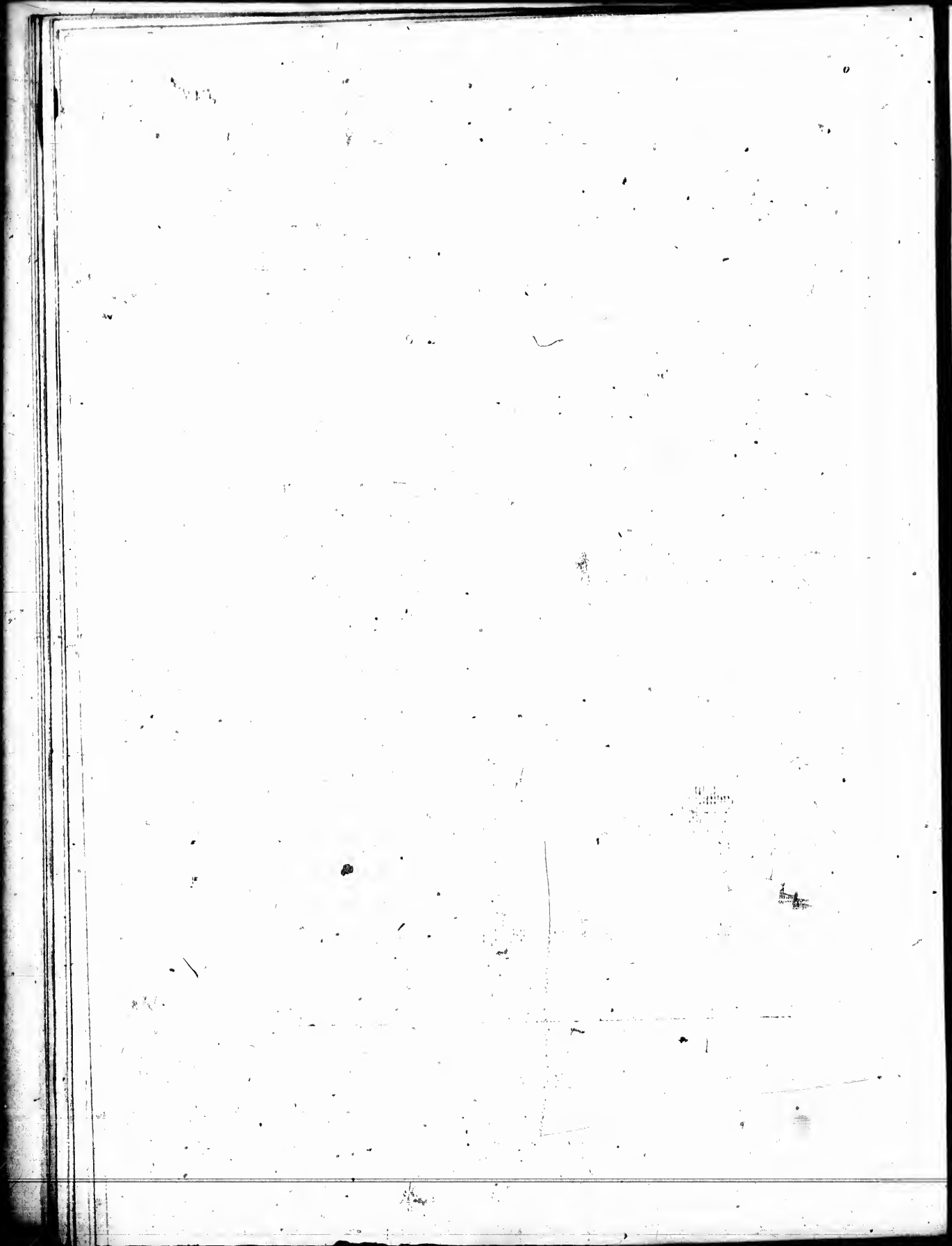


For the London Mag.



JAMES WOLFE, Esq.
*Commander in Chief of His Majesty's Forces in the
Expedition to Quebec.*

Printed for R. Baldwin at the Rose in Pall Mall.



Skirmish.

A musical score for a piece titled "Skirmish." The score is written for piano and consists of eight systems of two staves each (treble and bass clef). The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from piano (p) to forte (f). The score includes several dynamic markings: *p* at the beginning, *cresc!* in the first system, *fp* in the third system, and *f* in the fifth system. The piece concludes with a final cadence in the eighth system.

This section of the score consists of six systems of music. Each system has a piano part on the left and a trumpet part on the right. The piano parts are written in treble and bass clefs, while the trumpet parts are in treble clef. The music is in a key with two sharps (F# and C#) and a common time signature. The first system features a complex, fast-moving piano part with many sixteenth notes. The second system has a more melodic piano part with some rests. The third system features a piano part with a strong dynamic marking of *f* (forte). The fourth system has a piano part with a *f* marking and a trumpet part with a *p* (piano) marking. The fifth system has a piano part with a *f* marking and a trumpet part with a *p* marking. The sixth system has a piano part with a *f* marking and a trumpet part with a *p* marking. The text "Trumpets, with Flag of Truce for a Capitulation." is written across the middle of the sixth system.

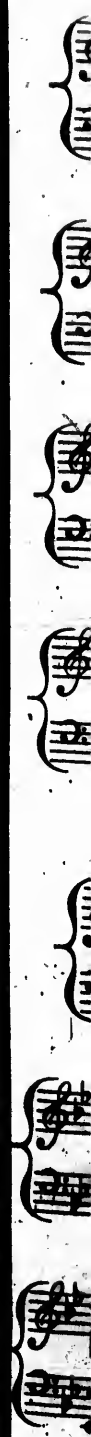
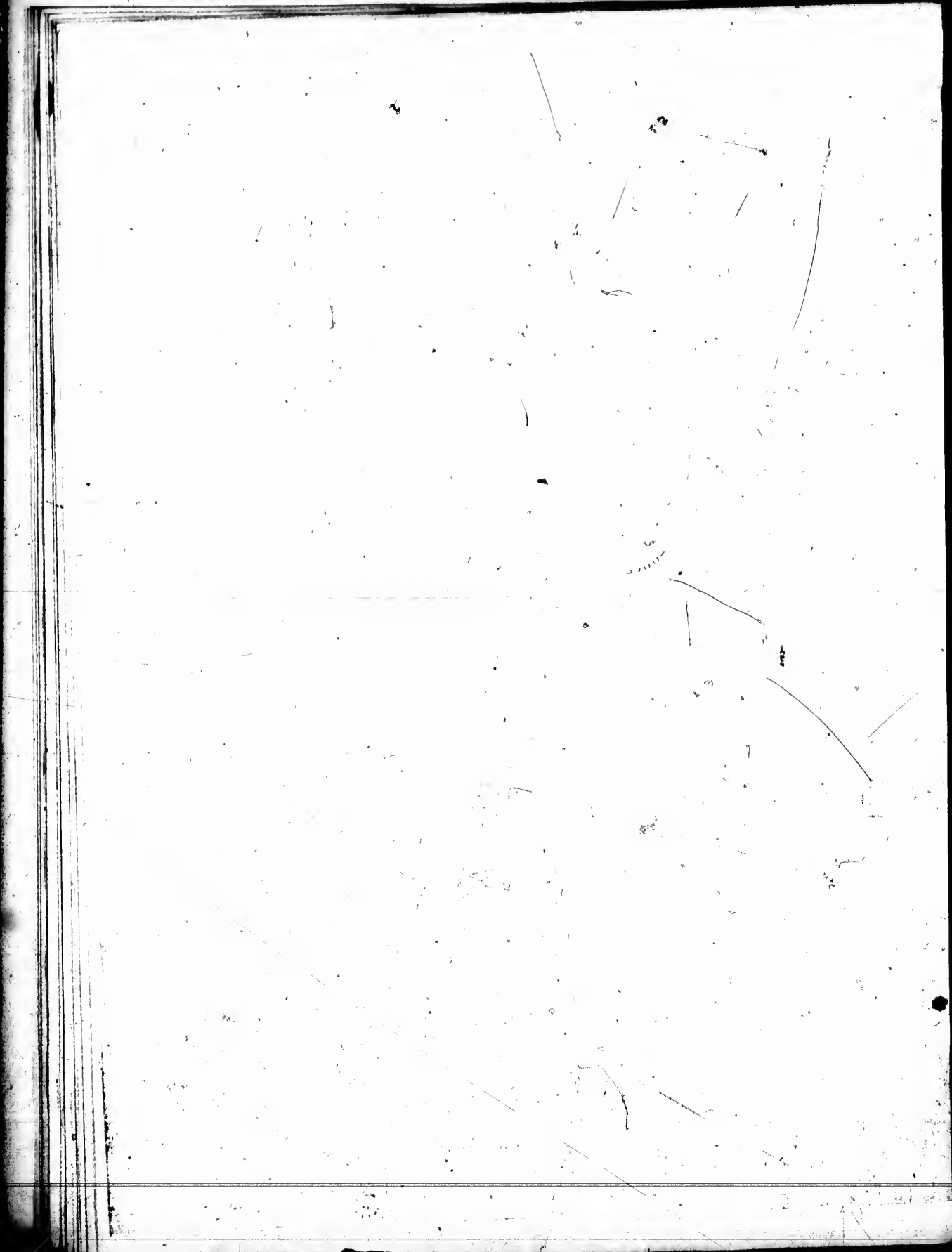
Trumpets, with Flag of Truce for a Capitulation.

The Capitulation.

This section of the score is titled "The Capitulation." and consists of two systems of music. Each system has a piano part on the left and a trumpet part on the right. The piano parts are written in treble and bass clefs, while the trumpet parts are in treble clef. The music is in a key with two sharps (F# and C#) and a common time signature. The tempo is marked "Andante Moderato." and the dynamics are marked *p* (piano). The first system has a piano part with a *p* marking and a trumpet part with a *p* marking. The second system has a piano part with a *p* marking and a trumpet part with a *p* marking.



DER GENERAL WOLF,
Ober Befehlshaber des Englischen Kriegs Heeres in Nord Amerika, ward in der Schlacht bei Quebeck
den 13. September 1760. verwundet, und starb in dem er seinen Feind erblickte.



Allegro.

fp *f* *Tempo Primo.* *f* *f* *ff*

Lamenting the death of Gen! Wolfe. Officers & Men killd.

Adagio.

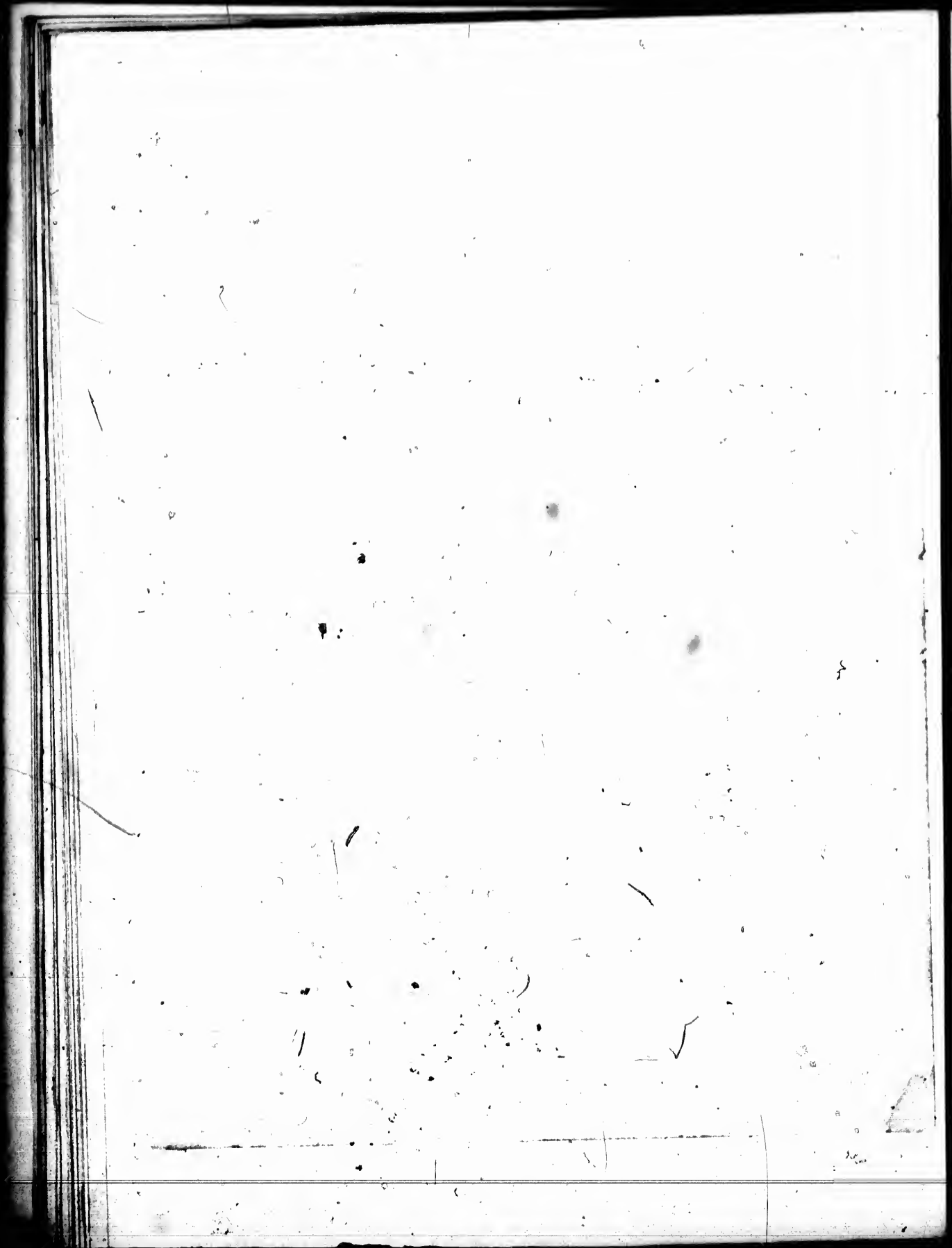
p *f* *p* *pp* *f.p*

March of Victory.

The image displays a page of musical notation for a piece titled "March of Victory." The page is numbered "10" in the upper left corner. The music is arranged in seven systems, each consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#), and the time signature is 2/4. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamic markings are used throughout, including *f* (forte) and *p* (piano). The piece concludes with a double bar line at the end of the seventh system.



A View of QUEBEC, North America.



General Rejoicing.

Finale.

Allegro. molto.

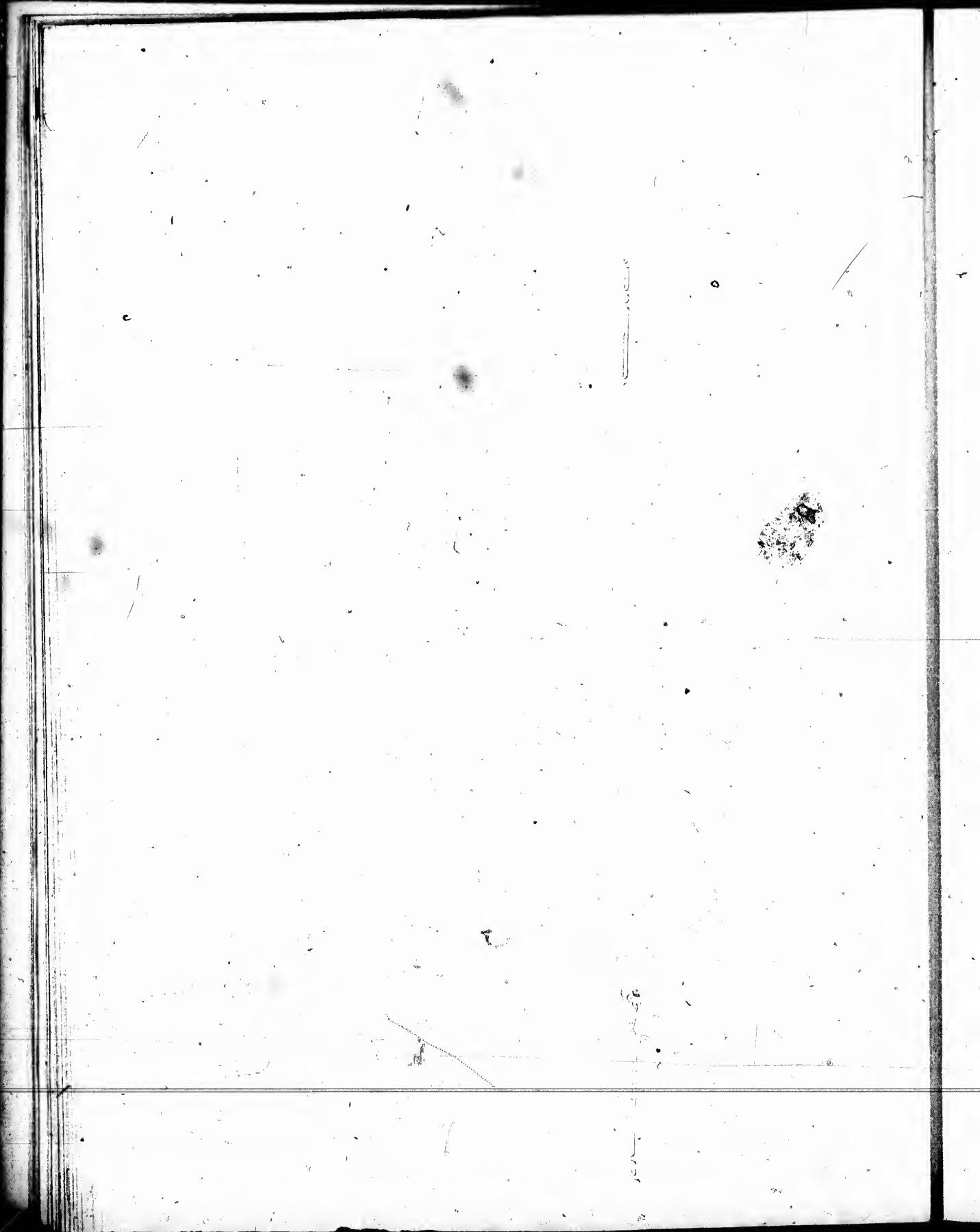
The musical score consists of seven systems of two staves each. The first system includes the tempo marking *Allegro. molto.* and dynamic markings *f* and *s*. The second system features piano (*p*) and pianissimo (*pp*) dynamics. The third system has piano (*p*) and forte (*f*) dynamics. The fourth system is marked with *sf* (sforzando) dynamics. The fifth system continues with *f* and *s* dynamics. The sixth system includes piano (*p*) and pianissimo (*pp*) dynamics. The seventh system features forte (*f*) and piano (*p*) dynamics. The score is written in a key signature of one sharp (F#) and a 2/4 time signature.

13

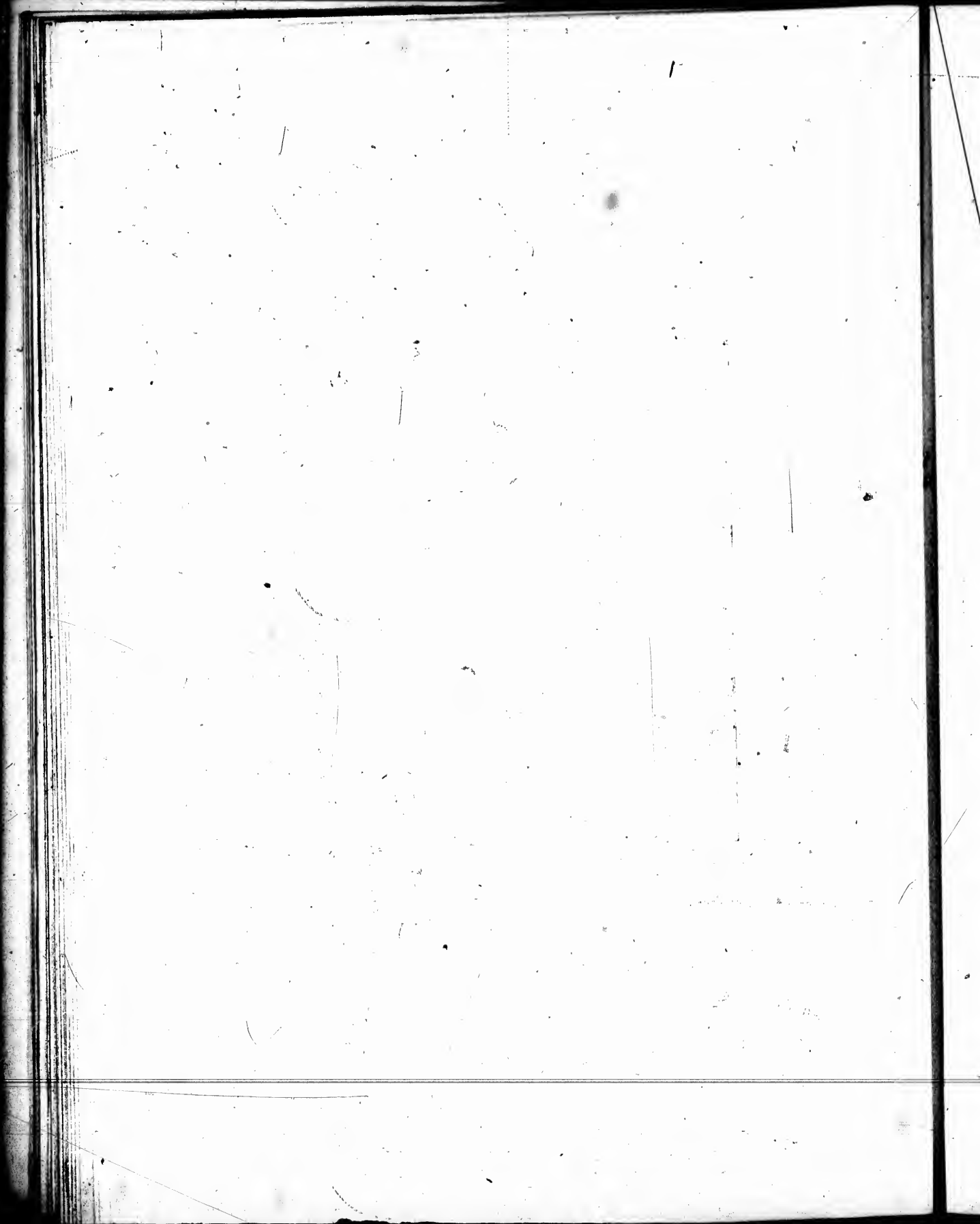
GENERAL WOLFE.



Engraved for Aikin's History of England.

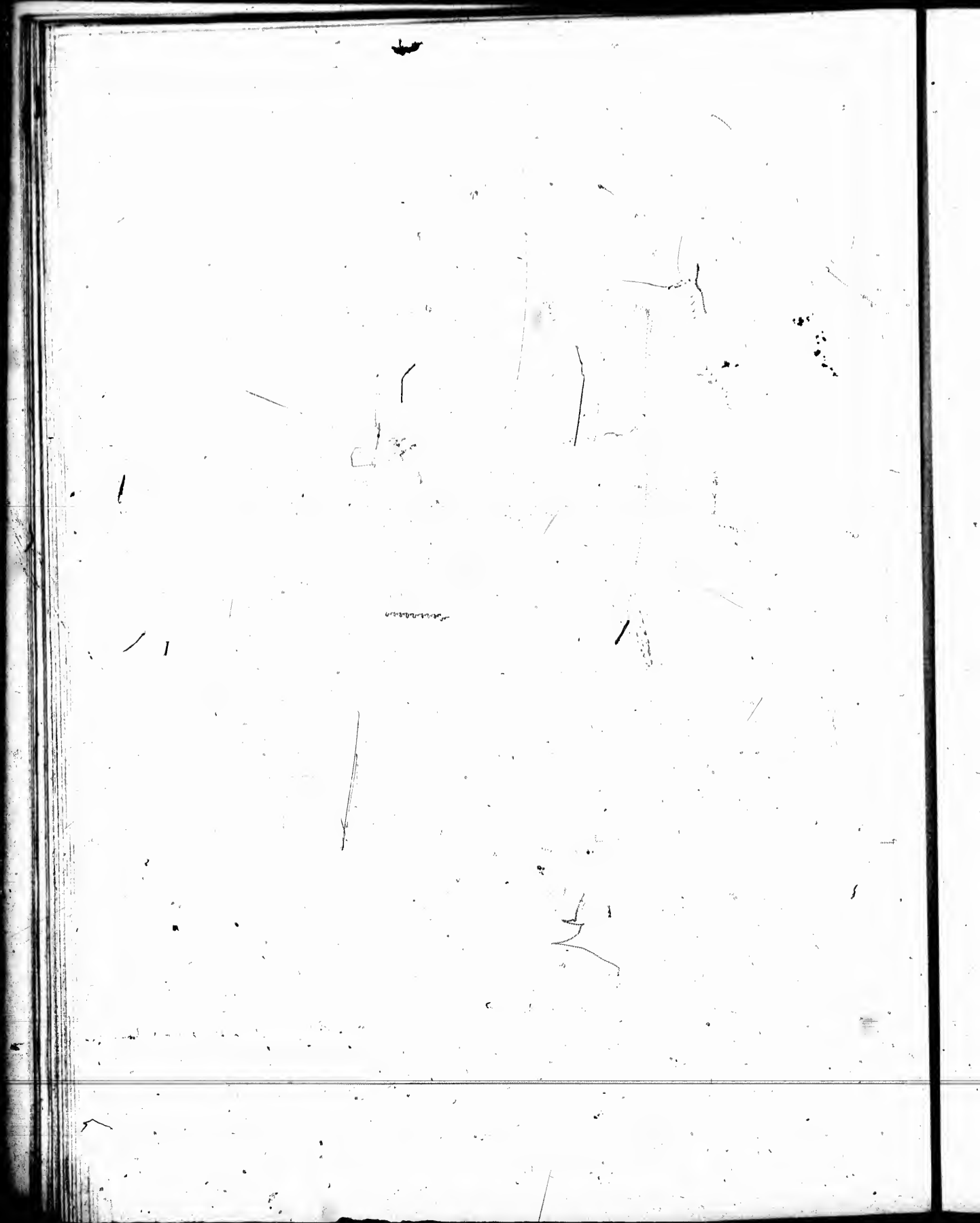






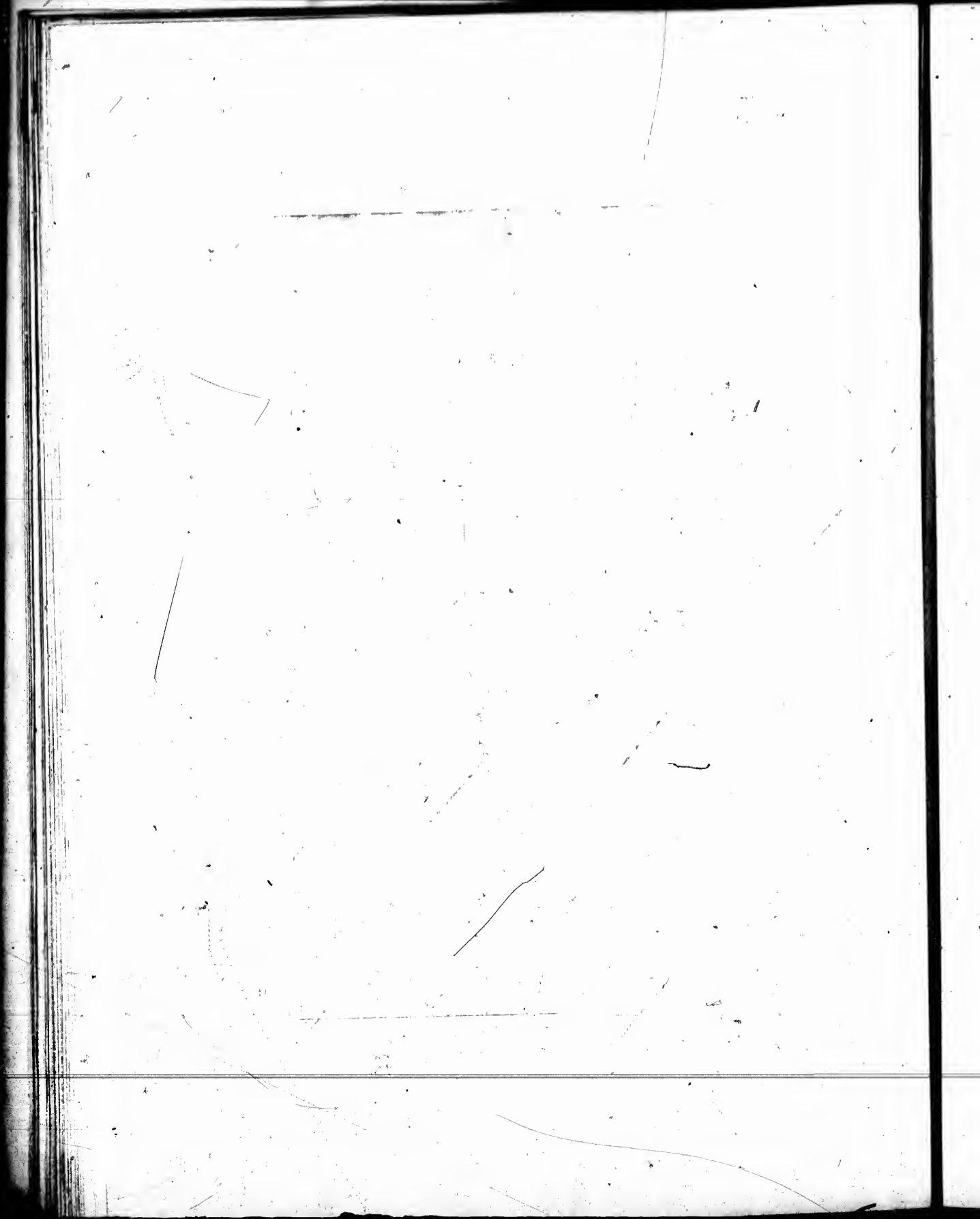


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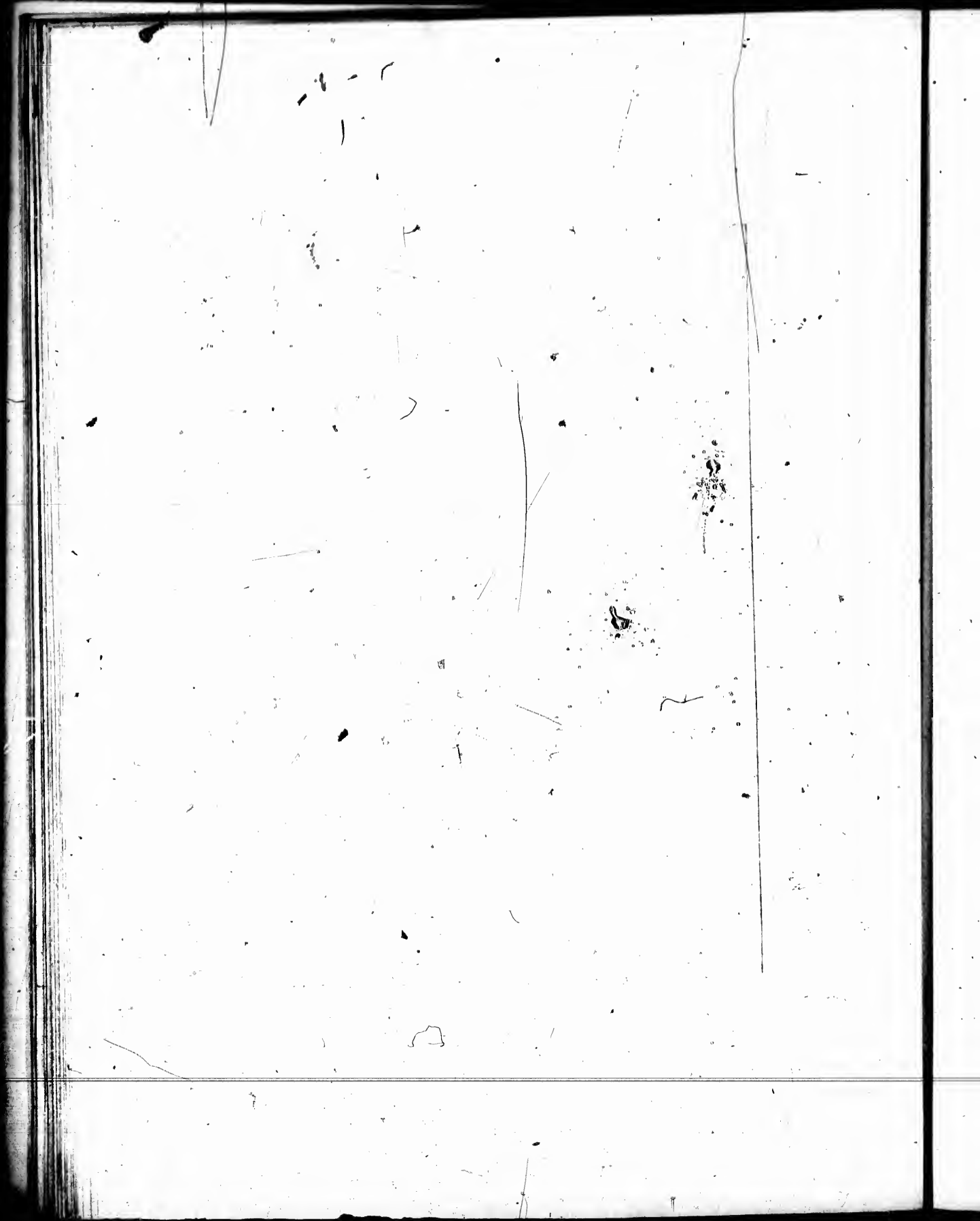


ADMIRAL SAUNDERS.



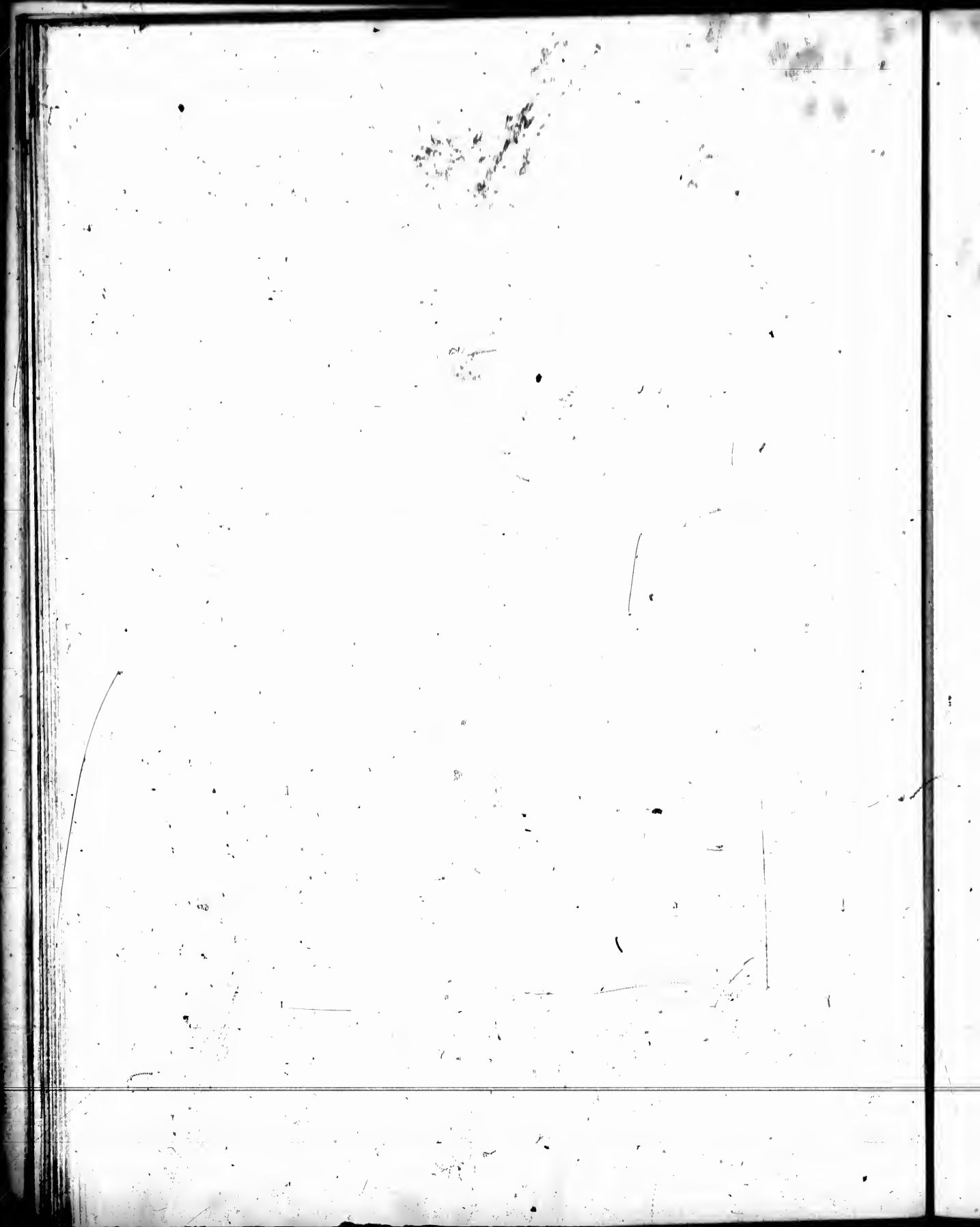


ST. JEFFERY AMHERST.



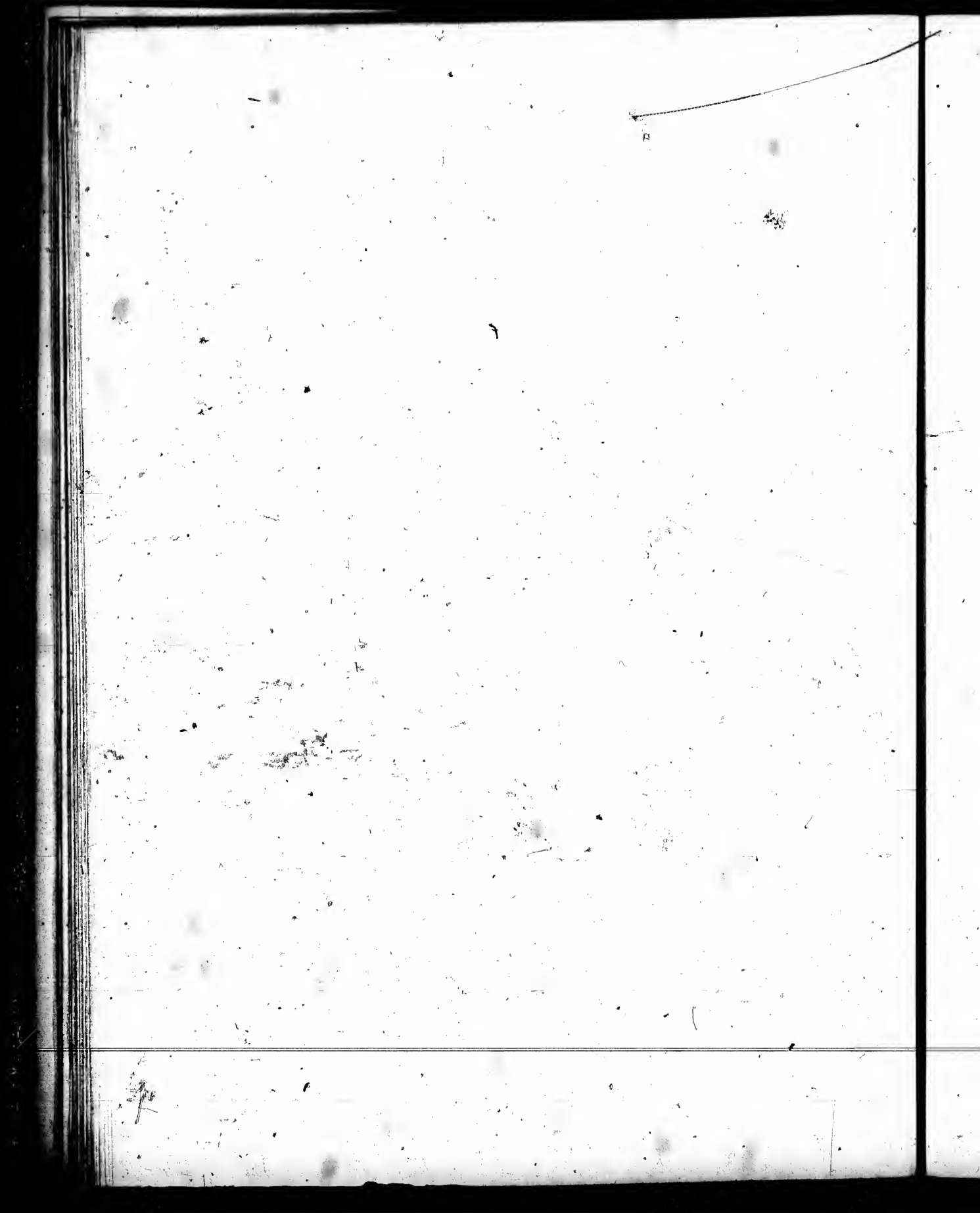


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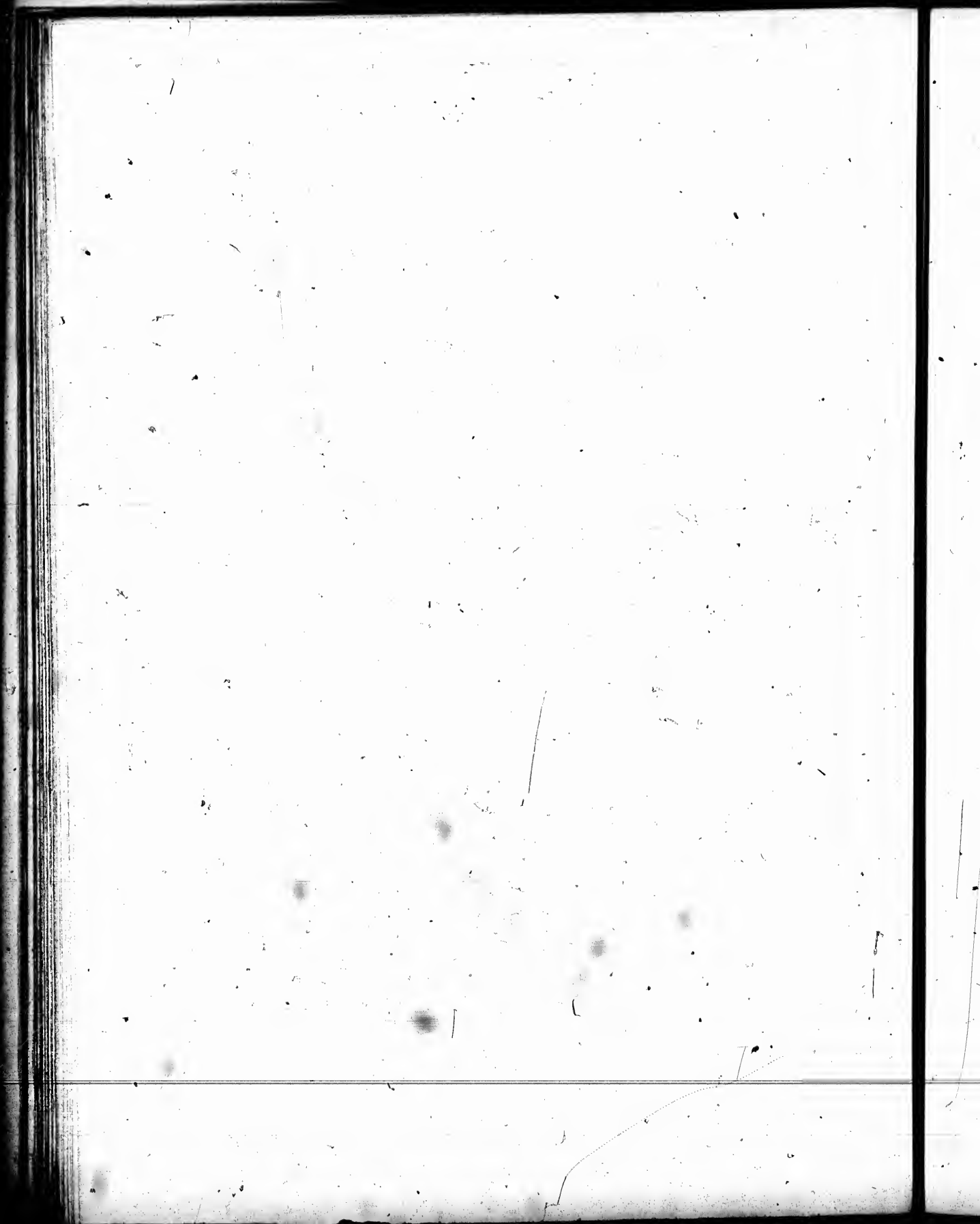


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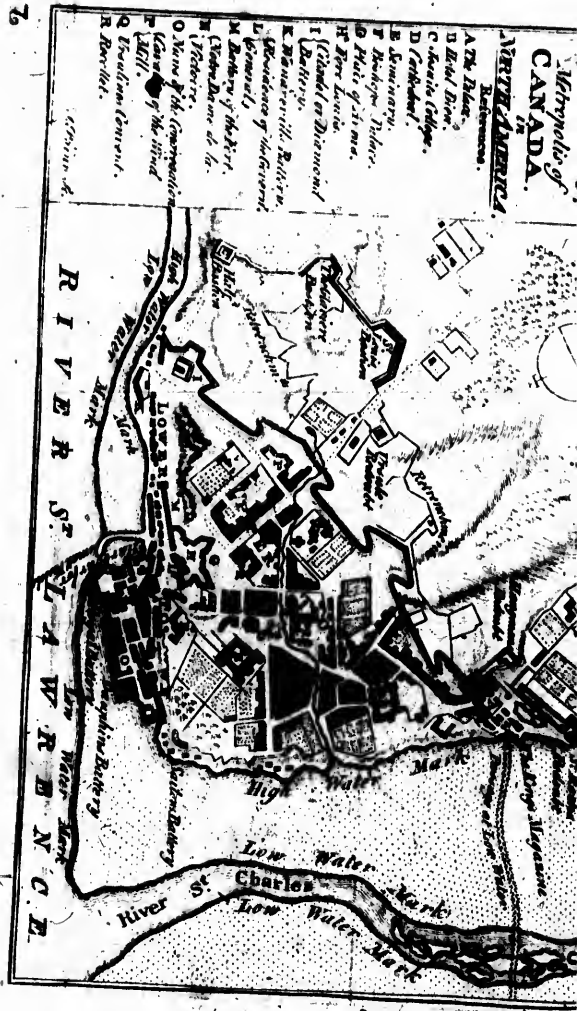




Right Honourable
EDWARD BOSCAWEN,
A Lord of the Admiralty and Admiral of the Blue Sea.
Died 1761. Aged 50.



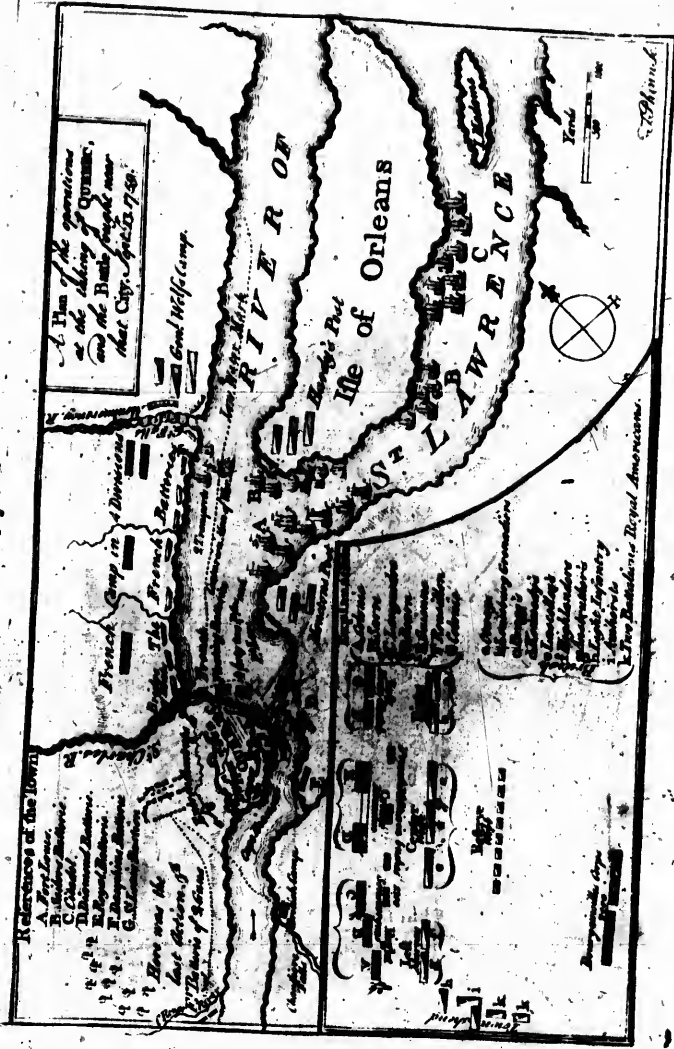




A PLAN of QUEBEC, Metropolis of CANADA.

IN NORTH AMERICA.

- A The Citadel.
- B The Citadel.
- C The Citadel.
- D The Citadel.
- E The Citadel.
- F The Citadel.
- G The Citadel.
- H The Citadel.
- I The Citadel.
- J The Citadel.
- K The Citadel.
- L The Citadel.
- M The Citadel.
- N The Citadel.
- O The Citadel.
- P The Citadel.
- Q The Citadel.
- R The Citadel.
- S The Citadel.
- T The Citadel.
- U The Citadel.
- V The Citadel.
- W The Citadel.
- X The Citadel.
- Y The Citadel.
- Z The Citadel.



A Plan of the operations at the taking of QUEBEC, and the Battle fought near that City, April 27. 1759.

References of the Town.

- A The Citadel.
- B The Citadel.
- C The Citadel.
- D The Citadel.
- E The Citadel.
- F The Citadel.
- G The Citadel.
- H The Citadel.
- I The Citadel.
- J The Citadel.
- K The Citadel.
- L The Citadel.
- M The Citadel.
- N The Citadel.
- O The Citadel.
- P The Citadel.
- Q The Citadel.
- R The Citadel.
- S The Citadel.
- T The Citadel.
- U The Citadel.
- V The Citadel.
- W The Citadel.
- X The Citadel.
- Y The Citadel.
- Z The Citadel.

General Wolfe's Camp.

French Camp on the Pointe.

The French Barracks.

The French Magazine.

The French Hospital.

The French Church.

The French Prison.

The French Fort.

The French Battery.

The French Redoubt.

The French Works.

The French Trenches.

The French Lines.

The French Outposts.

The French Posts.

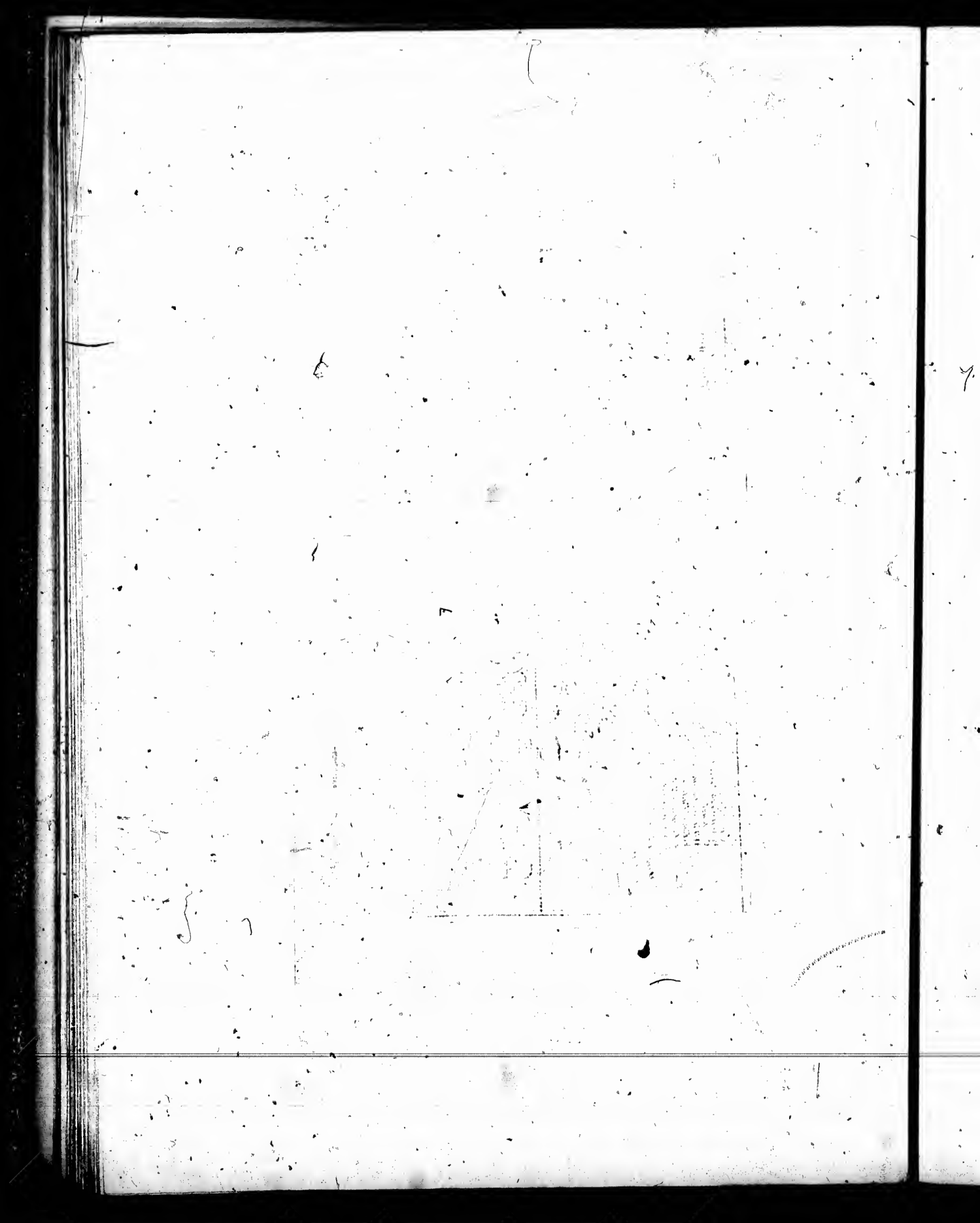
The French Posts.

The French Posts.

The French Posts.

The French Posts.

The French Posts.



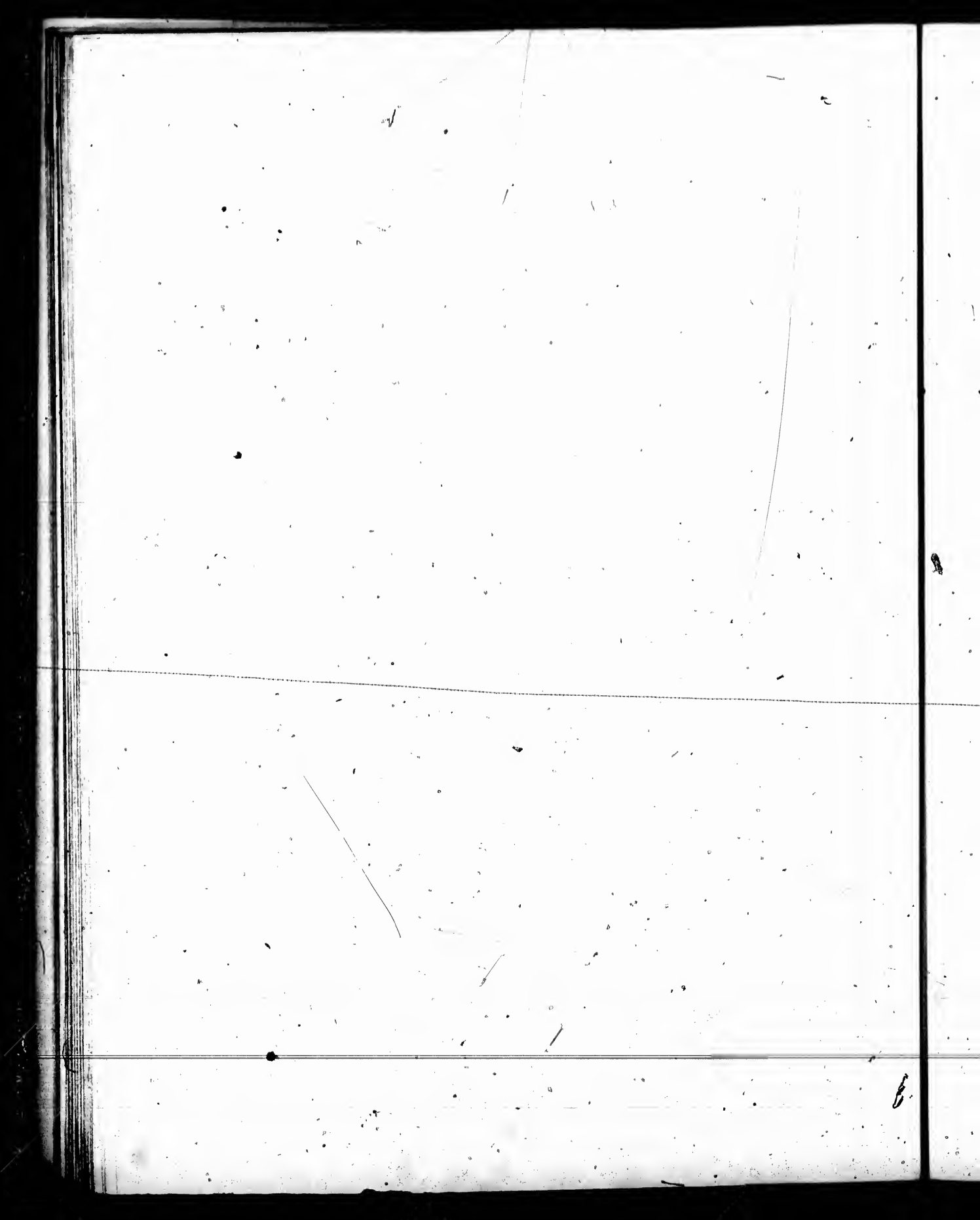


GENERAL WOLFE.

2



1000 Pitt
Lithan





GENERAL KINGSLEY.

