

**CIHM  
Microfiche  
Series  
(Monographs)**

**ICMH  
Collection de  
microfiches  
(monographies)**



Canadian Institute for Historical Microreproductions / Institut canadien de microreproductions historiques

**© 1996**

Technical and Bibliographic Notes / Notes techniques et bibliographiques

The Institute has attempted to obtain the best original copy available for filming. Features of this copy which may be bibliographically unique, which may alter any of the images in the reproduction, or which may significantly change the usual method of filming, are checked below.

L'Institut a microfilmé le meilleur exemplaire qu'il lui a été possible de se procurer. Les détails de cet exemplaire qui sont peut-être uniques du point de vue bibliographique, qui peuvent modifier une image reproduite, ou qui peuvent exiger une modification dans la méthode normale de filmage sont indiqués ci-dessous.

- Coloured covers/  
Couverture de couleur
- Covers damaged/  
Couverture endommagée
- Covers restored and/or laminated/  
Couverture restaurée et/ou pelliculée
- Cover title missing/  
Le titre de couverture manque
- Coloured maps/  
Cartes géographiques en couleur
- Coloured ink (i.e. other than blue or black)/  
Encre de couleur (i.e. autre que bleue ou noire)
- Coloured plates and/or illustrations/  
Planches et/ou illustrations en couleur
- Bound with other material/  
Relié avec d'autres documents
- Tight binding may cause shadows or distortion along interior margin/  
La reliure serrée peut causer de l'ombre ou de la distorsion le long de la marge intérieure
- Blank leaves added during restoration may appear within the text. Whenever possible, these have been omitted from filming/  
Il se peut que certaines pages blanches ajoutées lors d'une restauration apparaissent dans le texte, mais, lorsque cela était possible, ces pages n'ont pas été filmées.

- Coloured pages/  
Pages de couleur
- Pages damaged/  
Pages endommagées
- Pages restored and/or laminated/  
Pages restaurées et/ou pelliculées
- Pages discoloured, stained or foxed/  
Pages décolorées, tachetées ou piquées
- Pages detached/  
Pages détachées
- Showthrough/  
Transparence
- Quality of print varies/  
Qualité inégale de l'impression
- Continuous pagination/  
Pagination continue
- Includes index(es)/  
Comprend un (des) index

Title on header taken from /  
Le titre de l'en tête provient:

- Title page of issue/  
Page de titre de la livraison
- Caption of issue/  
Titre de départ de la livraison
- Masthead/  
Général (periodiques) de la livraison

- Additional comments /  
Commentaires supplémentaires:

This item is filmed at the reduction ratio checked below/  
Ce document est filmé au taux de réduction indiqué ci-dessous

10x	14x	18x	22x	26x	30x
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
12x	16x	20x	24x	28x	32x

The copy filmed here has been reproduced thanks to the generosity of:

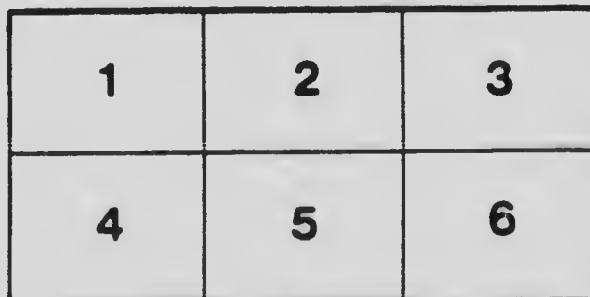
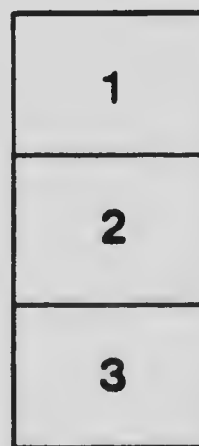
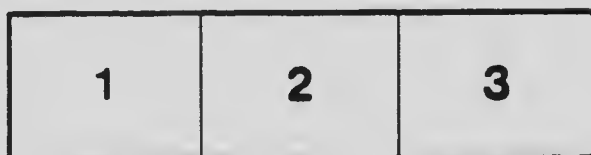
Archives of Ontario  
Toronto

The images appearing here are the best quality possible considering the condition and legibility of the original copy and in keeping with the filming contract specifications.

Original copies in printed paper covers are filmed beginning with the front cover and ending on the last page with a printed or illustrated impression, or the back cover when appropriate. All other original copies are filmed beginning on the first page with a printed or illustrated impression, and ending on the last page with a printed or illustrated impression.

The last recorded frame on each microfiche shall contain the symbol  $\rightarrow$  (meaning "CONTINUED"), or the symbol  $\nabla$  (meaning "END"), whichever applies.

Maps, plates, charts, etc., may be filmed at different reduction ratios. Those too large to be entirely included in one exposure are filmed beginning in the upper left hand corner, left to right and top to bottom, as many frames as required. The following diagrams illustrate the method:



L'exemplaire filmé fut reproduit grâce à la générosité de:

Archives publiques de l'Ontario  
Toronto

Les images suivantes ont été reproduites avec le plus grand soin, compte tenu de la condition et de la netteté de l'exemplaire filmé, et en conformité avec les conditions du contrat de filmage.

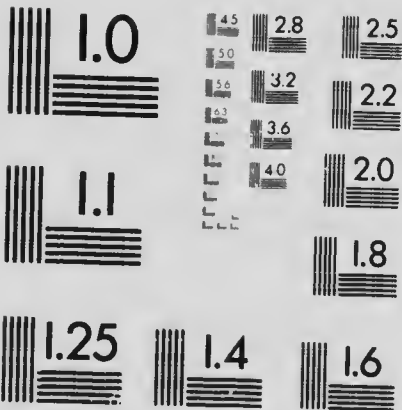
Les exemplaires originaux dont la couverture en papier est imprimée sont filmés en commençant par le premier plat et en terminant soit par la dernière page qui comporte une empreinte d'impression ou d'illustration, soit par le second plat, selon le cas. Tous les autres exemplaires originaux sont filmés en commençant par la première page qui comporte une empreinte d'impression ou d'illustration et en terminant par la dernière page qui comporte une telle empreinte.

Un des symboles suivants apparaît sur la dernière image de chaque microfiche, selon le cas: le symbole  $\rightarrow$  signifie "A SUIVRE", le symbole  $\nabla$  signifie "FIN".

Les cartes, planches, tableaux, etc., peuvent être filmés à des taux de réduction différents. Lorsque le document est trop grand pour être reproduit en un seul cliché, il est filmé à partir de l'angle supérieur gauche, de gauche à droite, et de haut en bas, en prenant le nombre d'images nécessaire. Les diagrammes suivants illustrent la méthode.

# MICROCOPY RESOLUTION TEST CHART

(ANSI and ISO TEST CHART No. 2)



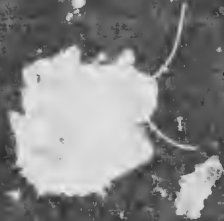
APPLIED IMAGE Inc

1653 East Main Street  
Rochester, New York 14609 USA  
(716) 482 - 0300 - Phone  
(716) 288 - 5989 - Fax

71

**THE ART  
MUSEUM  
OF  
TORONTO**

**BY-LAWS  
1912**



## BY-LAWS

---

1. The management of the affairs of the Art Museum of Toronto pursuant to the Act of Incorporation shall be vested in a Council which shall consist of 20 members to be elected or nominated in accordance with the By-laws together with such Ex-officio members as are eligible under By-law No. 3 and By-law No. 7. Seven members shall form a quorum.

2. The Art Museum of Toronto shall consist of four classes of members, namely, Founders, Benefactors, Life and Annual Members.

3. Donors of \$5,000 and upwards shall be entitled Founders, shall be Ex-officio members of the Council and shall have their names inscribed on the walls of the Art Museum and printed in every Annual Report.

4. Donors of \$500 shall be entitled Benefactors. When there are twenty Benefactors or over, they shall be entitled to be represented on the Council by at least five members of their own class to be chosen by vote of the Benefactors for submission to the Annual Meeting of the Association. Any other Benefactors, in addition to these five members, shall be eligible for Council membership by vote at the Annual Meeting. The names of the

Benefactors shall be printed in every Annual Report. One of the Benefactors so elected to the Council shall from time to time be one of the Vice-Presidents of the Association.

5. The payment of \$100 shall constitute Life Membership. The Council shall have power by a vote of not less than twelve of its members to elect to a Life Membership any person who shall have attained distinction in Art or who may have rendered important services to the Art Museum. When there are fifty Life Members or over they shall be entitled to three representatives of their own class on the Council, to be chosen by the Life Members for submission to the Annual Meeting. Any other Life Members in addition to the three so chosen shall be eligible for election to the Council by vote at the Annual Meeting.

6. The proposed members of the Council submitted by the Benefactors and Life Members shall not be qualified to act until they are elected by a majority of votes at the Annual Meeting in the same manner as other members of the Council. If the Benefactors or Life Members fail to make or agree upon the choice of the members of the Council provided for in By-laws 4 and 5, or in case any member so chosen is not approved of by a majority of the members at the Annual Meeting, then the five Benefactors and the three Life members, or such one or more in lieu of such named as may not be accepted, shall be chosen and elected at the Annual Meeting as in case of other members of the Council.

7. Any Society or Organization in the City of Toronto having for its object the cultivation of



Fine and Applied Art shall, subject to such conditions as the Art Museum may from time to time determine, be represented by its President or other nominee as an Ex-officio member of the Council, provided that the total of members thus representing such Societies and Organizations shall not exceed six.

8. The payment of \$10 a year by a layman and \$5 a year by any member of a recognised Art body, or by any one who has satisfied the Council that he is an Art student, shall constitute Annual Membership.

9. Any member, not being in default, shall be entitled, without charge, to admission for himself and family in the same domicile (not exceeding two persons) to the Museum buildings and to all Exhibitions held therein.

10. The form of subscription for members shall be as follows:—

I desire to have my name enrolled as a\*  
.....of the Art Museum of Toronto,  
and in accordance with its by-laws I agree to pay  
the sum of..... dollars.

11. The Annual Meeting shall be held on the first Monday in May in each year, or upon such other day as the Council may determine.

NOTE:—\* "Founder," "Benefactor," "Life Member," "Annual Member."

‡ In cases of large subscriptions this sum may be divided as arranged with the Council of the Art Museum; payment to be made at the call of the Council.

12. The annual election of officers and retiring members of the Council shall be by ballot.

13. Special general meetings may be called at any time by order of the President or on the written request of five members of the Council, or of any ten members, which request shall state the object of the meeting.

14. At least three days' notice by mail of any meeting shall be given, and such notice shall state the place and hour of meeting.

15. The rules governing the conduct of business in the House of Commons for Canada shall govern at all meetings annual or otherwise.

16. The Council shall meet for the transaction of business at such times and places as it may by resolution determine.

17. The officers shall consist of a President and two Vice-Presidents. A Curator, Secretary and Treasurer may be appointed by the Council with salary. These three offices may be filled by one or more persons.

18. The President shall preside at all meetings. On his death or inability to act, or in his absence, one of the Vice-Presidents shall take his place with like powers, and in the absence of all the Presidents, the Council shall elect a Chairman.

19. The Treasurer shall have charge of the funds and shall keep a regular account thereof, and make a yearly report and an official report when required by the Council. The Treasurer's year shall

end on the 31st day of March and his yearly report shall be delivered to the Council not later than the 15th of April.

20. The Council may appoint such salaried employees as may from time to time be required, and may require security from such employees, and make regulations for the employment and control of such employees.

21. All acts and deeds of the Corporate Body and of the Council shall be signed by the President or one of the Vice-Presidents, and by the Secretary or Treasurer. The seal shall be determined by the Council, and shall be officially in charge of the President.

22. It shall be the duty of the Council to keep all the buildings, works of art, books and other property insured against loss by fire.

23. The Council may distribute the work of management amongst Committees. The act of the Committee in such management shall be the act of the Council until revoked at a meeting of the Council, but such revocation shall not interfere with the rights of third parties which may have accrued in the meantime.

24. The Committees to be appointed by the Council shall be as follows:—

1. Finance.
2. Buildings and Grounds.
3. Collection and Exhibitions.
4. Special matters relating to Art.

25. The powers and duties of all Committees shall be from time to time defined by the Council by resolution.

26. No member of the Council or of any Committee shall by reason of any act of omission or commission be personally liable for any loss or damage, cost or expense in connection with or relating to the Corporate Body unless the same is the result of his own wilful negligence.

27. No work of Art unless of a high order of merit, of which the Council or Committee in that behalf shall be the judge, shall be accepted.

28. All purchases of works of Art shall be made by the Council or by a Committee appointed by the Council for that purpose.

29. The Council shall have power to lease any portion of its buildings for the purpose of holding sales, loan or other exhibitions of works of Art of undoubted merit, and for any other purpose in the interest, encouragement and promotion of Art as the Council may at any time determine.

30. The Council shall have power to amend, alter or repeal any by-law and such alteration, amendment or repeal shall be in force until the next general meeting of the Corporate Body and shall continue to be in force unless disapproved of by not less than two-thirds of the members present at such general meeting.

31. The by-laws relating to the powers and duties of the Council shall not be construed as in

any way limiting the power of the Council under the Special Act of 1903, Section 6, and in case of variance the by-laws, rules and regulations of the Council shall prevail unless and until repealed or modified at a general or annual meeting.

32. All existing by-laws of the Art Museum of Toronto heretofore enacted are hereby repealed, provided always that such repeal shall not affect any act done or any right of action existing, accruing, accrued or established.

