

R4 6/6
The road to Brazil
Youth Pugwash: p. 7

Hockey Yeomen out
of playoffs p. 10-12

MONDAY MARCH 4, 1991

VOL. 25 ISSUE 45

Excalibur

YORK UNIVERSITY'S COMMUNITY NEWSPAPER

Muslim students raising cash for Gulf refugees

by Faisal Kutty

During the seven-month long occupation of Kuwait, thousands of war refugees flooded into Jordan and Iran.

As the battle aspect of war has virtually monopolized the news broadcasts, very few people are aware of the refugee problem.

The Muslim Student Federation (MSF) of York University is trying to bring attention and some badly needed financial assistance to the innocent victims in the region.

MSF Vice-President Shakeel Anwar said, "we are trying to bring some publicity to the plight of the refugees and to raise a few dollars in the process to make their situation a little more bearable."

According to Nauhah Kalmoni, treasurer of the MSF, the organization has raised approxi-

mately \$1100 for the victims as of February 25. He added that most of the money has been raised from members and those who attend the Friday congregational prayers held by the federation in the Scott Religious Centre.

The MSF is an organization with a mandate to represent and voice concerns and opinions of Muslim students on campus.

The majority of MSF members are of non-Arab origin. Nevertheless, the organization has been directly and deeply affected by the conflict in the Gulf due to the predominance of Muslims in the region.

Aside from raising funds through donations, the group is also working on bringing out a button with the message "Islam is Peace." They hope to sell these buttons both on and off campus.

"I think the buttons are a great idea," said Mirza Iqbal, a math student at Glendon campus and a member of the MSF. "It will raise some money for the refugees and also help to combat the western stereotypical view of Islam as a violent religion."

Over reading week the female members of the group also organized a fast-a-thon. Each person taking part in the fast-a-thon had enlisted sponsors who were obliged to contribute a specified amount of money once the fast was completed.

Eiman Khalifa, the organizer of the event, said that it was a tremendous success both in terms of participation and sponsorship.

More than a dozen female students participated in the fast from sunrise to sunset on Feb.

18 which brought the group \$500 closer to their target of \$2,000.

According to Anwar, all the money raised by the organization will be channelled to the Middle East through the Gulf War Victims Fund set up by Human Concern International. The Ottawa-based charitable organization has a network of regional offices and contacts throughout the area to ensure the delivery of emergency supplies and services.

The MSF hopes that the awareness their activities bring to the plight of the refugees will encourage other groups and individuals to take an active role in this matter.

Anyone who would like to contribute to the refugee fund is asked to contact Ameena or Maryam at the York Federation of Students (YFS) office or to get in touch with the MSF.

Health services axed

by Patrick Follens

York's Health Services are being disbanded and replaced by a private clinic at York Lanes.

In addition to the clinic at York Lanes, a first-aid station will be opened in Central Square, primarily for public health education and for minor emergencies.

According to Provost Beth Hopkins, the new facility "will offer expanded services that we desperately need," including an eye doctor and dentist.

Hopkins also pointed out that "the existing services existed primarily for referrals," as well as fulfilling the purpose of an emergency ward that, due to space and equipment limitations, were far from adequate, ie; unable to set bones or take x-rays.

Dr. James Wheler, director of Health Services, however, feels these reasons are not at the root of the move, particularly in regards to the privatization.

"I think the only way in which [the privatization] makes sense is in the economical sense," said Wheler. "I have concerns about the quality of care."

In light of the limitations on space and facilities, Wheler said that while the present location was satisfactory at its inception, it was deemed as "interim," and unfortunately became permanent.

"We couldn't believe that they would phase out a health service," said Pat Valle, a nurse at the existing facility in Vanier College.

"The majority of people are absolutely flabbergasted," Valle said.

"There aren't many people that know about it, nor was it made widely known."

"It's quite an old concept to have your own [health] services on campus, especially in an urban centre," Hopkins said. She also noted that attempts had been made on Health Services and successfully blocked "before York Lanes was ever heard of."

According to Hopkins, the necessity of on-campus health services had come into question in the past, particularly in light of the proximity of Finch West Hospital. It was eventually decided that "we would keep Health Services until something was available close by," Hopkins said, "hence the decision to move the service to York Lanes."

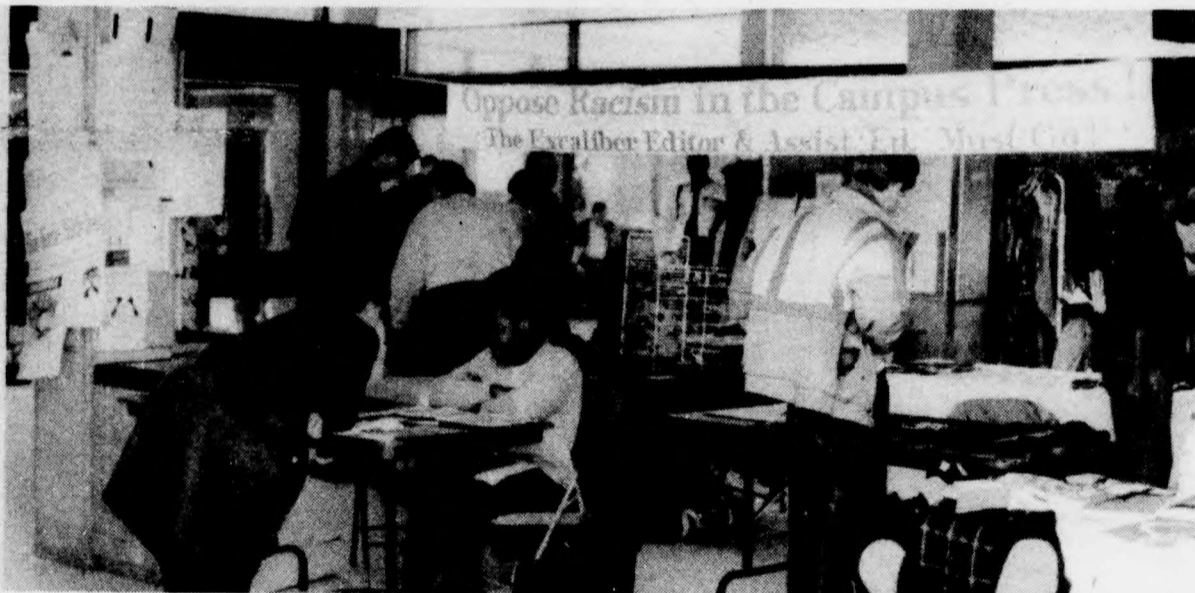
Dr. Wheler, however, feels that in order for the new clinic to support itself, it will have to be operated "like a factory."

"The students are going to get a bit of a short stick," Wheler said. "They'll be getting five minute appointments."

Bill Farr, vp (finance and administration), felt that the move, if anything, would be an improvement, and that the priority of the clinic would remain in the student body's best interest.

"Doctor coverage wouldn't be changing as I understand it," Farr said, adding, "I suspect that Dr. Wheler is naturally disappointed."

While the doctors currently on staff are contracted until May 30, the remainder of the Health Services staff will remain after the move.



York students are being encouraged to sign a petition against the editors of *Excalibur* at a stand set up in the West Bear Pit. The petition, created by several groups on

campus, has gathered over 800 signatures. It asks for the removal of the editors because of an offensive article that appeared in *Excalibur* during Black History month.

A. CLIVE COHEN

Excal readers angered by editors

by Brent Poland

A group of York students are upset at *Excalibur*.

An ad-hoc committee of various student groups including the African Students Association (ASA) and Caribbean Students Association (CSA) have set up a table in Central Square with a petition demanding the resignation of the editor and assistant editor of *Excalibur*.

Members of the York community were angered by a Feb. 4 feature article during Black History month entitled "Black History: The Struggle for Identity." According to members from the different groups, the feature contained "racial stereotyping and broad, unsupported generalizations about the black community."

A letter attached to the petition also cites an editorial cartoon that was pulled off the stands last term because it was deemed to be racially offensive.

The petition states that the apology written for the cartoon did not adequately address the issue or the

victimized party and was nothing more than "flowery words."

The committee also claims that the editor was considering publishing more articles by the same writer and thereby "personally threatened to publish slanderous remarks about other members of the black student community."

"The editors need to realize the black community is an integral part of York. We deserve the respect and dignity that any other students at York receive," said Diamond Tobin-West, ASA president.

The committee is concerned about the two occurrences and is urging the York community to demand the resignation/removal of the two editors.

Cindy Lewis, president of the CSA said, "there was a negligence on the part of the editors in letting these two racially-slanderous pieces get through."

Lewis said that although it was unfortunate a petition had to be made against a paper which had initially supported an anti-racism stance, the committee wanted to raise the awareness of racism and

discrimination that existed within York institutions, particularly this year's *Excalibur*.

"Some racist forces are coming forward to dress themselves in anti-racist clothing in order to liquidate this important movement [anti-racist] while continuing to spread racism," reads the petition.

"The article is not only degrading but a direct insult by dividing the black community into two or three categories," Tobin-West said. "The editors do not realize or understand the degree or level of racism that the article portrayed. This is why the article and the editors are racist."

Other York students seem to support the petition.

"I have not read the article so I cannot say first hand. But if people believe the article is racist then perhaps it warrants the resignation/dismissal of the editors," said third-year arts student Biagio DiClemente.

"It's pretty condescending. There are no facts to support the article," said Brooke Cooper, a student who had signed the petition.

Attention!
Excalibur staff
Excalibur Editorial Election
has been postponed. Details
at staff meeting Wednesday
March 6 at 4 pm. Please attend
if you want to vote.

DIRECTIONS

Published by the Office of Student Affairs, 124 Central Square, York University

**Are you concerned about the environment and our impact on it?
Do you want to change your unsustainable attitudes and behaviours?
Do you know how your consumption of goods and food affect the lives of other less developed countries?**

If so, you share concerns with many in the Faculty of Environmental Studies.

To help explore these questions, Environmental Studies is holding:

Environmental Action Day Monday, March 11 Central Square 10 am- 4 pm

This year's theme will be
"Sustainable Development: How on Earth do we manage?"

Students, staff and professors are all encouraged to attend. Meet representatives from York and community environmental groups, videotape your opinions and ideas in our "Speaker's Corner", see displays on energy and food, and see our student produced video on sustainable development.

There will also be an interactive panel discussion on the day's theme followed by a question and answer period. This will be held at 4:30 pm in room 306 in the Lumbers Building.

If you would like further information, please call Dianne Zecchino, or Karen Kraft Sloan at 736-5252.

MARCH 8 - 21 COALITION RACE AND GENDER: RESISTING VIOLENCE, CELEBRATING DIFFERENCE

A number of campus groups and individuals, including several members of the York Women's Council, have formed **The March 8-21 Coalition** with the aim of co-ordinating a series of events on the theme **Race and Gender: Resisting Violence, Celebrating Difference**.

Theme areas include Violence Against Women, Feminism and Approaches to Racism, Racism, Sexism and War, and Aboriginal Peoples. Below is a partial listing of events for March, linking **International Women's Day (March 8)** and **Anti-Racism Day (March 21)**. Watch campus bulletin boards and newspapers for information about these and other events in the series. For more information call the Office of the Advisor to the University on the Status of Women (736-5380) or Centre for Race and Ethnic Relations (736-5682).

- March 4-8: Femmefest: A feminist Art Exhibition, Samuel J. Zack's Gallery, Stong College
- March 5: Talk: Redress for Japanese Canadians, Speaker: Maryka Omatsu, Stedman Lecture Hall "D", 1pm
- March 6: Panel Discussion: East Asian Women: Liberated or Oppressed?, Founders College 305 (Senior Common Room), 5 pm
- March 7: Film: A Matter of Choice, S915 Ross (Senate Chamber), 12 noon
- March 8: Film: No Time to Stop, Brian Cragg Cinema, Founders College, 12 noon
- March 8: The Second Annual Femmefest, featuring The Matriphiles and Random Order, plus various video/film & performance, Junior Common Room, Stong College, 8 pm
- March 11-15: Art exhibit: Feminism: The "F" Word, An Audio-Visual Discourse by Claire Sykes, Samuel J. Zack's Gallery, Stong College
- March 12: Talk: Bringing Democracy to the Frauleins: Women as a Target Group of American Democratization Policies in Germany, 1945-1952, Winters Senior Common Room, 12 noon
- March 21: Film: Acting our Age, S915 Ross (Senate Chamber), 12 noon
- March 22: Concert: Lillian Allen and the Revolutionary Tea Party, Vanier Dining Hall, 8pm
- March 28: Film: Consuming Hunger, S915 Ross (Senate Chamber), 12 noon

YFS/FÉY ELECTIONS MARCH 12 & 13, 1991

COUNCIL POSITIONS

Executive: President
Vice-President Finance
Vice-President External Affairs
Vice-President Internal Affairs
Vice-President Equality & Social Affairs

General Representatives (Councilors):

Atkinson(2)*	McLaughlin(2)
Bethune(2)	Osgoode(2)*
Calumet(2)*	Stong(2)
Faculty of Ed.(2)*	Vanier(2)
Founders(2)	Winters(2)

* These reps are chosen through their own General assembly.

Student Senators:

Faculty of Arts(11)
Faculty of Fine Arts(1)

Other Student Representatives:

Board of Governors(1)
Radio York (CHRY) Board of Directors(1)
Student Centre Corporation (3)

For more information contact:
Stephanie Infurnari, Chief Returning Officer
105 Central Square, 736-5324

**BRING YOUR SESSIONAL
VALIDATION CARD WHEN YOU VOTE!**

The Career and Placement Centre of York University
presents its annual

RESUME WRITING CONTEST 1991

**1st prize - \$125.00
2nd prize - \$100.00
3rd prize - \$75.00
4th prize - \$50.00
and 10 consolation book awards**

**Contest Closes March 15, 1991
Rules and Guidelines available at:**

N108 Ross 736-5351



IMPORTANT NOTICE TO ALL MEMBERS OF THE YORK COMMUNITY

As of June 28, 1991, York University Health Services will be closing down. Anyone wishing photocopies of their medical records, please come into the office, 201 Vanier Residence or phone 736-5146. A release form must be signed.

INSIGHT

President Jean Ghomeshi: the year in retrospect

by Jeannine Amber

Last spring Jean Ghomeshi swept into the York Federation of Student (YFS) presidential office with an unprecedented number of votes, a mandate for change and a decisively political agenda.

For the first time in over a decade, York students had elected a president who was prepared to challenge a host of serious issues, including racism and sexism, topics which have been virtually ignored in the recent past by the YFS.

During Ghomeshi's term in office the YFS has introduced a policy of bilingualism, held a referendum to decide York's membership in the Ontario and Canadian Federation of Students, initiated the formation of the clubs coalition, granted funding for the Women's Centre, recognized the Lesbian and Gay Alliance as a student service, funded it accordingly, and took a position against proposed tuition hikes.

In order to finance many of the changes, this year's YFS has cut back many of last year's expenditures such as conferences and executive bonuses and eliminated last year's \$2,700 president's personal discretionary fund.

Ghomeshi has also taken an active stand on broader political issues, participating in an anti-Mulroney demonstration and acting as a vocal supporter of the anti-war movement.

Despite the fact that Ghomeshi came through on a significant number of his campaign promises, his period in office has not been a smooth one. Much of his political mandate has brought him under heavy fire from many students who have strongly differing ideas about the role of student government.

According to Ghomeshi, "it's only natural that when we have done things not done before by a student



government, there will be a reaction to it. It really boils down to a question of whether or not student government should be political."

However, much of the criticism levelled at Ghomeshi has eclipsed the political arena and reeks of personal attack. At various times during the school year, anonymous flyers have been distributed, some accusing Ghomeshi of the bizarre atrocity of supporting "tribalistic ideals" while others claim Ghomeshi wants nothing more than to "ignite a pile of [student] dollars and blow all kinds of smoke around thereby glorifying [himself]."

The campus press has been flooded with letters to the editor calling Ghomeshi everything from "a self centered brat" to a political opportunist.

According to Ghomeshi, "the criticism isn't necessarily confined to me, it's about a student government that addresses issues like barriers to university accessibility, whether they be the GST, tuition increases or discrimination — issues that take student government from a service-

oriented body to a political student body."

However, amid the malicious and often petty attacks on Ghomeshi, there have also been serious concerns expressed about the appropriateness of a student president taking an active political position.

As far as Osgoode's YFS representative Andrew Feldstein is concerned, the YFS president doesn't have the authority to speak out on certain political issues.

"For instance I don't think it's the place of the student government to pass a Troops out of the Gulf position," Feldstein said. "The university is so diverse, how can any one person speak to this issue?"

Feldstein believes student government should be concerned with accessibility insofar as asking the Canadian government for funds but should not "lobby for where the money should come from."

Marc Isaacs, vp (committees) for Founder college agrees that Ghomeshi is extending his reach beyond his elected responsibilities.

"I don't think Ghomeshi has the right to say York students are against war in the Gulf, for abortion, against tuition increases, and against the Mulroney administration without student consultation," Isaacs said.

According to Ghomeshi, "I never said that I represented all York students when I said those things, but when I was elected, I made it very clear what my political beliefs were."

Isaacs said "although Ghomeshi may subscribe to a particular set of beliefs he doesn't have the right to ascribe those politics to the entire student body. His first and foremost concern should be what is best for students."

Ghomeshi contends that "there are obvious discrepancies as to what York issues are. The issue I have spent the most time on this year is the tuition issue. I'd like someone to tell me that that is not a York issue."

Despite vocal opposition to many of Ghomeshi's actions, the president has been supported, especially from groups that in the past had difficulty gaining recognition from student government.

Dan Mahoney, a third-year arts student and member of the Lesbian and Gay Alliance strongly supports this year's YFS.

"They have done a hell of a lot more than last year's government who operated under the guise of being neutral," Mahoney said. "This year's student government addressed issues as opposed to fence sitting."

Cher McNulty from the Women's Centre collective said that the funding and recognition the centre received this year has been "extremely important."

Gillian Browne, a fourth-year history major feels the YFS has made significant gains in increasing awareness.

"I have noticed a definite improvement in the direction the student government is taking," Browne said. "I've noticed a growth in awareness about issues like racism and homophobia, and I think this is imperative in a university as diverse as York."

Nikki Gershman, third-year individualized studies student agrees. "The issues that were raised this year were extremely valuable and it's refreshing to see the students motivated to action regardless of their political views."

One of the chief complaints of many Ghomeshi opponents is that

although he was voted in with a majority, it only consisted of a small percentage of the total student body.

Michael Atlas, a second-year political science student said that "not enough people voted for them [the YFS executive] to be speaking on behalf of the student body; not even ten percent voted."

Ghomeshi conceded this point, but argued that "the reality of the situation is that we can't render the student union ineffective because less than 20,000 people voted. That would be highly unproductive."

Ghomeshi was elected with 1051 votes, more than twice the number of ever received by a single winning candidate.

In support, McNulty pointed out that "just because a small percentage of the student body voted it should not be held over the head of the student government."

"If they ran on a mandate to be political then they should be political," McNulty said.

The one thing that both opponents and supporters of Ghomeshi seem to agree on is that Ghomeshi has managed to increase political awareness at York.

Isaacs said that although he was disappointed with much of Ghomeshi's behavior, he commends him "because York has traditionally been an apathetic school, but under his administration people are getting involved and active."

YFS Equality Commissioner Elissa Horcroft said that "the mere fact people are talking about the YFS in the halls means we have politicized the students."

Whether this year's YFS has served the student body well depends entirely on each student's political position and their concept of what student government should do. If they believe that a move toward progressive change and increased awareness is a good thing, then the 1990-91 year has been a definite success.

At the conclusion of his interview with *Excalibur* Ghomeshi pulled out a recent edition of the *Toronto Star*.

In it, columnist Michele Landsburg had written, "the outcry against political correctness should be seen for what it is: the expression of a backlash, itself political, against all progressive causes. And when the status quo lashes back, we who are committed to social change know we're getting somewhere."

"That," Ghomeshi said, "is what it's all about."

Cyrano by F.W. Cameron



**TOWARDS A JUST
MIDDLE
EAST
PEACE**

The Jewish community at York welcomes the ceasefire in the Gulf, and fervently hopes that new realities will now serve as a basis for the resolution of the Arab-Israeli conflict.

Unfortunately, there are serious issues blocking the path to peace:

- 1) How can the present ceasefire be valued when Iraq still maintains most of its missiles and missile launchers as well as its stockpile of biological and chemical weapons?
- 2) A basis for a **stable, permanent** ceasefire must include:
 - (a) the supervised disposal of Iraqi missiles and missile launchers
 - (b) the supervised disposal of Iraqi chemical and biological weapons
 - (c) the dismantling of Iraqi means of producing such weapons of mass destruction
 - (d) Iraqi declaration of peaceful intentions towards all states in the Mideast, including Israel.
- 3) How can Israel negotiate with a PLO when:
 - (a) the PLO leadership under Yassir Arafat has consistently supported Iraq's rape of Kuwait and missile attacks upon Israeli civilians?
 - (b) the PLO has launched rocket attacks from Lebanon on Israeli civilians during the recent war?
 - (c) Palestinians in Jordan and Israel have been joyously celebrating the Scud missile attacks on Israeli civilians and have been calling for Israel's destruction?

The events of the Gulf war has demonstrated that, after 43 years, many Palestinians and Arab governments still yearn for the destruction of Israel and the annihilation of her Jewish inhabitants. Until such time as the PLO leadership and regional Arab governments demonstrate their desire for peaceful co-existence with the Jewish state, with actions as well as words, the governments of Israel should not be expected to compromise the safety of her inhabitants.

EDITORIAL

Student Centre to become significant force

After a recent tour of the new Student Centre, it seems relevant to point out just how important the centre will become to the changing socio-architectural complexion of York campus.

The centre's pub and cafeteria will begin partial occupancy in late April. And as more student clubs and services take occupancy by mid-summer, the focus of students' attention will finally be able to shift to a structure they can all be proud of: their own student-life building.

Although already delayed by 14 months and overbudget by \$7-million, the Student Centre will signal a decisive move away from the over-crowded Central Square and some of the colleges. The students will be drawn to a new hub, formed around a common-ground, student-oriented pub — something a large university such as York has been sorely lacking.

Because of the continued delays and rising costs, however, a second consecutive class of York students will soon be graduating without the chance to have enjoyed the facilities they paid for as students.

The Student Centre Corporation (SCC) has suggested offering coupons to grads as compensation to entice them to return and use the facilities in the future, but this .

The centre will employ between 20-30 full-time staff and up to 300 part-time staff. It is very clearly a big business. And it needs to be watched closely in its fledgling year to avoid any mistakes or mismanagement.

The significance of the centre to students will increase as it begins to operate. Compared to the usual attention lavished on YFS executive positions during their election campaigns, those candidates running for the centre's board of directors will carry much more potential clout.

For example, the YFS will be merely one of many clubs and services housed in the building. Also consider that the YFS annual operating budget is just under \$300,000, whereas the Student Centre's budget will exceed \$1.2-million each year.

Very clearly, this year, we as a student body must place more emphasis on the election of our peers in manage something which belongs to all of us.

We must scrutinize the Student Centre executive as closely as we would scrutinize that of the YFS.



LETTERS

Excalibur welcomes letters to the editor on all topics. We will publish, space permitting, letters up to 500 words in length. They must be typed, double spaced, and accompanied by the writer's name, signature and telephone number. The opinions expressed belong to the writers and do not necessarily reflect those of *Excalibur* staff or directors. However, we will refuse letters that are racist, sexist, libellous or those which attempt to incite hatred toward an individual or an identifiable group. All material is subject to editing. All submissions must be addressed to the Editor-in-chief, Room 111, Central Square.

EXCALIBUR

- Editor-in-Chief Peter Stathis
- Managing Editor James Hoggett
- Production Manager Stephen Perry
- News Editor Brent Poland
- Arts Editors Trevor Campbell, Joanne "Switch" White
- Features Editor Garth Hagey
- Sports Editor Josh Rubin
- Photo Editor A. Clive Cohen
- Staff Bruce Adamson, Jeannine Amber, Leslie Barrell, Melissa Barrett, Steve Bergson, Frank Cameron, Mary Cerisano, Pamela Chelin, Joan Clement, Nathan Cohen, Wendy Cuthbert, Mark Dillon, Ed Drass, Stanley Feldman, Franco Fernandez, Jill Flohil, Patrick Follens, Margo Freethy, David Gardner, Brett Gellert, Jessica Goldman, Kerim Gomeksiz, J. Hagey, Hugh Hardy, Jim Hounslow, Stuart Irvine, Alex Jorritsma, Daniel Judd, Linda Kingston, Andrew Kyrianiou, Faisal Kutty, Alex Lam, Brett Lamb, Jennifer Lim, Joseph Macchiusi, Mattia Magnatta, Azed Majeed, Herschel Marshall, Lia Marsman, Paul McLellan, Paul Meiorin, Chris Mulchinok, Michael Nachoff, Haniff Nana, Ira Nayman, Salman Nensi, Tawanna Parris, Sue Pennypacker, Robert Pincombe, Psych, Almeida Quinn, Mike "Hard return" Raycraft, Jake Redkin, Chris Robinson, Peter Roe, Chris Robinson, Jim Russell, Riccardo Sala, André Souroujon, Andrew Sun, Swami, Sally Teodoro, Aaron Tornberg, Ken Turriff, Kim Van Stygeren, John Vink, Chris Williams, Chris Wodskou
- General Manager Merle Menzies
- Advertising Assistant Patty Milton-Rao
- Advertising Rep Meiyin Yap
- Distribution Manager Boris Koechlin
- Typesetter Mary Jankulak
- Board of Publications Chairperson Kevin Connolly

Excalibur is York University's community newspaper. We publish twice-weekly, and distribute across York and Glendon campuses and various locations within the North York community.

Excalibur is an autonomous corporation with a mandate to inform, educate and provoke thought among York University's diverse population.

The distinct opinions and articles appearing in *Excalibur* belong first and foremost to the individual writers and are not necessarily shared by any other *Excalibur* staff or board member.

Final editorial responsibility is retained by the Editor-in-chief.

EDITORIAL 736-5239

MAILING ADDRESS:
Room 111, Central Square
York University
4700 Keele Street
Downsview M3J 1P3

ADVERTISING & TYPESETTING: 736-5238

Confusing free-speech & irresponsibility

To the editor,

Re: Sound Editorial Policy

In your Feb. 25 editorial, you portray yourselves rather self-indulgently as the valiant free press fighting the forces of repression. It seems to me that you are not interested in the freedom to serve the York community along the lines of your mandate, but rather the freedom to publish irresponsibly with impunity.

Freedom comes with responsibility and although the accompanying cartoon makes light of the "carefully tiptoed path of sound editorial policy" perhaps sound editorial policy is something you would do well to look into.

If *Excalibur* is to provide a "forum for discussion" then there are accepted limits which should be adhered to in order to maintain the level of debate and it is the responsibility of the editor to enforce these. It is your violation of these principles which has resulted in your current woes.

First, personal attacks are unacceptable, particularly those against someone's race or gender. People should challenge other people's arguments not their biology. If you have a problem with Andrea Shetleworth's politics then attack them, but don't degrade her personally on the basis of her race.

Second, articles containing stereotypes or based around stereotypes cannot "inform and educate" us because they show a disregard for

the truth. Any argument based on a stereotype is necessarily false. You cannot reach true conclusions from false premises.

A worthwhile article could have been written about the position of people of African descent in Canadian society or the confusion some affluent African-Canadians feel about their identity but the article by Tawanna Paris was neither. It did not serve to "inform and educate"; there was no coherent argument in it, merely a string of slander and sweeping generalizations.

Whether Ontario housing is populated by black kids who do drugs and engage in other untoward activities is not up for discussion nor is it a matter of opinion. It is patently

untrue and as such it is slander to publish it.

One of the obligations of the position of editor at *Excalibur* is that he procure articles for the paper. The editor cannot use the difficulty of this task as an excuse to print the first thing which crosses his desk.

These guidelines of "sound editorial policy" in no way hinder discussion, to the contrary they enhance it by demanding that it be carried out at a dignified level with respect for each other even if we disagree. Similar basic guidelines are followed by all respectable newspapers; they hardly require "expert sub-committees," simply a qualified, competent editor.

Robert Loudon.

Response inadequate

To the editor,

Your article, "Class Schedule Found Vandalized" (Jan. 28) while clearly attempting to draw attention to the serious problems of random, misogynous attacks at York and the acute vulnerability of groups targeted by this hatred, falls sadly short of an adequate or responsible response.

Even the title seems to identify vandalism, or perhaps the insecurity of administrative computer files as the priority concern, rather than the threat to women's safety and security.

Surely this shocking example of unfocussed woman-hatred provided an ideal opportunity for *Exca-*

libur to comment on the larger problem of misogyny at York, thus contextualizing the event itself and providing some much needed anti-sexist education.

In the wake of the misogynist murders of last December, and of the conflicting interpretations of that tragedy reflected in the graffiti on the walls at York, it is difficult to understand why an important and influential vehicle of information like *Excalibur* would respond so passively to a sentiment which clearly parallels that articulated by Marc Lepine. This is no place for understatement.

We hope to see you rectify this

cont'd on p. 5

LETTERS

cont'd from p. 4

inexplicable reticence in future by taking a strongly anti-sexist stand and helping to promote a climate in which women may begin to feel that our struggle for equal status and consideration within the academy may someday be won.

Sincerely,
members of the York Women's Centre

Five rules of sarcasm for Nensi

To the editor,

Re: Opinion: YFS rule bending (Feb. 11)

Please Mr. Nensi, STOP! THINK! Actually, on second thought, just keep writing the same material . . . I hear the Sun is looking for new gossip columnists . . .

Okay, okay, I'm sorry. I don't mean to criticize unconstructively. I know you're only writing for a student publication and you're learning. I hope.

In the spirit of progressing your education, let me give you a few pointers on your style of journalistic comment. The following guidelines titled "Five Easy Rules for Writing Sarcastic, Cutting, Pointed, Razor-sharp, Kick-em-down, Beat-em-up, Kick-em-Again, and Again, and Again, Opinion Pieces" ought to help you in the future.

Rule 1: *Don't ask stupid questions.* In your case, you asked 15. You weren't being too rhetorical, were you?

Rule 2: *Don't be smarmy.* You must appeal to the average reader (ie. no money, no food, no decent clothes, not time to deal with smarmy opinion writers).

Rule 3: *Don't overuse key words or phrases.* Your piece may end up sounding too much like a farce. It would be a farce to treat issues (farces) in such a farcical nature and as farce I know, farces such as the issue

(farce) you addressed (farcefully), should never be acknowledged as being a farce.

Rule 4: *DON'T CAPITALIZE IMPORTANT WORDS OR PHRASES. A FINE WRITER KNOWS HOW TO MAKE A POINT WITHOUT THE USE OF SUCH A CRASS DEVICE.*

Rule 5: *Don't ask stupid questions.* Whoops, did I already say that? I guess I got confused . . . I'm sorry . . . its just that . . . there were soooo many . . .

I truly hope I have been some help. It's indeed a thankless job being a sarcastic opinion-piece writer, and thus we must stand in solidarity. Only by sticking together and fighting the oppressive systems of rationalism, integrity, and hard-nosed, fact-finding journalism, may we one day be recognized and respected for being the mudslingers we really are.

Your comrade in words,
Ian. t. Kelso

Agreement with Kim letter

To the editor,

I would like to affirm the convictions expressed by Marcus Kim in *Excalibur* (Feb. 11, 91).

I too see a tremendous contradiction in having a moral stance strongly *against* this horrible and immoral war half way around the globe, while at the same time promoting and justifying the taking of human life here at home by way of abortion. The logic and humanity of these two irreconcilable notions escapes me.

How can we call ourselves a people truly in pursuit of justice and peace in international matters when we are so able and inclined to justify home-grown atrocities? I honestly wonder.

Sincerely,
Matthew Parker

Apathy on handcuff issue

To the editor,

I am astonished at the apathy on the part of students, faculty and particularly you, the major University newspaper regarding the recent proposal to equip York's "security officers" with handcuffs.

Does not the introduction of a *campus police state* merit front page status? Am I the only one who even cares that we are courting possible disaster?

I think the first question we have to ask ourselves is what kind of screening and training these officers actually have. I am certain that these criteria could not be nearly as stringent as the actual Metro-Police force. Yet, in light of recent events (some may call them abuses, other refer to them as tragic accidents) even such measures do not ensure that the use of "police force" will always result in a positive and just outcome. So how can we even begin to consider giving security guards (this is indeed what they are) handcuffs?

Do we have any statistics or proof that this will make York a safer place? So far all I've heard about is a "study" and recommendation.

Very few foundations for such a ridiculous suggestion have actually been voiced. Is it merely because some overzealous (I'm being polite here) York officer felt they needed them on an occasion he felt less than up to the actual task at hand? What's next? Night sticks? Why not service revolvers?!

I have a very uneasy feeling that such a move will only lead to a harassment of generally well-behaved students. I think anyone who has actually seen these "officers" at work will agree, that those dangerous individuals requiring res-

straint will continue not to be threatened, even by the augmentation of handcuffs.

What is truly shocking about this whole affair is the quiet!

You placed the story somewhere in the middle of the issue, and not a single voice of protest has been heard from any student organization! (You know, this is how the federal government slipped the GST by us!)

Are you being censored? Are you a "state run paper"? Is your's not a free voice of the community you pledged to serve or are you a puppet to the administration? If what I'm saying is ridiculous then, the truth is far more horrifying — you just don't care!

I was not raised in the 60s amid the student protests, but I have come to understand what that generation means when it speaks of how damn self-absorbed, shallow and apathetic this generation of students are!

Excalibur, I'll give you one more chance! If you do serve the community, then tell us what we can do. Who do we write to? What action can we take? How do we stop this mistake before it happens? All I ask is a name and address or phone number following this letter.

If you take no action today, then don't blame the previous generation for environmental negligence, the Feds for the GST or even complain about tuition hikes — just shut your face and take it! You will deserve it.

No one is too busy to fight for their rights!

A. Fang

Ed. note: You can write your letters of complaint to either Carolyn Winship, c/o York Federation of Students or to Eric Pond at Suite D, East Office Building.

ADVISOR TO THE UNIVERSITY ON THE STATUS OF WOMEN

CALL FOR NOMINATIONS

Nominations are being invited from the York community for the position of Advisor to the University on the Status of Women. The appointment is for a three-year term, starting July 1, 1991.

Nominees should be full-time employees of the University.

Nominators should have permission of the nominees and are asked to send curriculum vitae and/or resumes to Ms. Birgit Langwisch, Assistant to the Provost, S920, Ross Building before 5:00 p.m. on March 15, 1991.

Terms of reference for the position are available by calling Birgit Langwisch at 736-5275.

ORDER FROM



Super Special
16" large pizza
\$8.99 with this coupon

Get free Excal delivered
665-0062

ATTENTION Undergraduate Students

in the Faculties of Arts, Education, Fine Arts, Glendon College, Pure and Applied Science

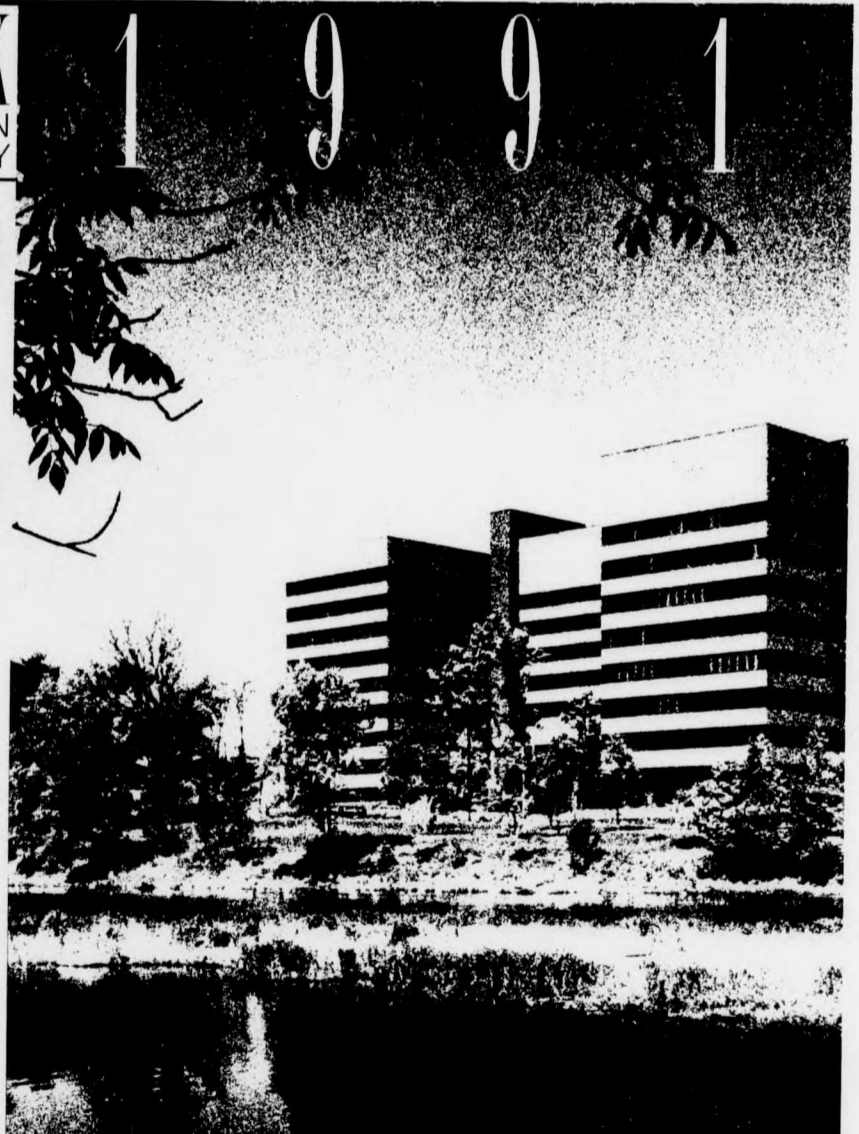
The academic deadline for withdrawing from Winter Term courses without receiving a grade has been changed. **The deadline is Friday, March 8, 1991** (not March 1, 1991 as published in the Undergraduate Calendar).

Office of the Registrar
February 8, 1991

THINK
CARLETON
UNIVERSITY

1 9 9 1

SUMMER



A wide selection of day and evening courses in arts, social sciences, science and computer science, at the undergraduate and graduate levels.

Specialized Summer Schools focusing on contemporary issues in Canadian Studies, Criminal Justice and Social Policy, Political Economy, and Social Sciences Methodology.

For a copy of the 1991 *Summer Supplement*, write the School of Continuing Education, Room 302, Administration Building, Carleton University, Ottawa, Ontario K1S 5B6 or call (613) 788-3500.

Green Scene

Blue baskets finally make their way onto York University

by John Ferguson

York is one step closer to closing the reduction, reuse, recycling loop.

After the pilot study at the Administrative Studies building this fall and much research on the actual make-up of York University's garbage, York is receiving its first Blue Baskets!

The offices in the Ross building have been the first to move boxes as the project officially commenced on Feb. 25.

In an interview, York's Recycling Coordinator Paul Mayol said that all responsible parties have been consulted and have shown a great deal of co-operation in recycling fine paper.

York's custodial staff of the C.U.P.E. union will be an essential part of the project. The responsibility falls upon them to pick up, empty and service the many containers which are being deployed.

There are also many volunteers who have come forward in the Ross building, many from the secretarial staff, to help show others how to use the boxes properly. Soon the entire building will be full of fine paper recyclers policing and encouraging themselves. Add to this, the faculty members and there is no limit to the amount of resources which can be preserved.

The reduction target for the year is 25 per cent of paper waste. This is a

significant amount when we consider that paper is a major component of York's garbage.

According to Mayol, contamination is the biggest obstacle to York's recycling success. We need to ensure that fine paper receptacles are not treated as garbage containers. To ensure this, there will be memos and signs indicating what can and cannot be recycled in these containers. Mayol expects some hesitation at first as people begin to consult these information postings prior to recycling, but hopes that this will soon become second nature. York has also set up a recycling hot-line at extension 40444 to field any questions.

Simultaneously, the Waste Reduction Advisory Committee (WRAC) is working toward implementing waste reduction strategies in as many ways as possible at York. There may soon be a composting program for residents. Any suggestions for improvement should be addressed through intercampus mail to WRAC at the Construction Headquarters on Rideau Road.

It has been a long and arduous journey to get York to close its loop. Many efforts have been made to bring us into full scale recycling and these efforts now appear to be paying off. This should be only the beginning to a York which is a leader in earth-sensitive practices.

Safe sex, a way of life

by Sue Pennypacker

Reading week has come and gone for students at York. I hope that everyone had a happy and safe vacation.

Unfortunately, this is not always the case. Reading week is, for many, a time to "get laid" in tropical paradises. People drink, run around half-clothed and lose themselves in the hot weather and party atmosphere. Often, people forget to take many of the precautions that they would take at home.

We live in the age of AIDS. The number one requirement of intercourse should be a condom. This is especially true for one-night stands or if you have sex with many partners.

If you plan on entering a long term commitment, you should be tested for the AIDS virus. Call the Hassle-Free Clinic at 922-0566 (women) or 922-0603 (men) for information regarding testing for sexually transmitted diseases (including AIDS).

Another source for information regarding AIDS is the AIDS Committee of Toronto (ACT) or the Ontario Ministry of Health. The phone numbers are 926-1626 and 1-800-668-AIDS respectively.

Please don't feel that you are invincible. Unprotected sex is a

The dissent of (wo)man

very dangerous thing. Safe sex shouldn't just be a slogan, it must be a way of life.

Urge both women and men to carry fresh condoms at all times. It is sort of like defensive driving. One can't rely on the other drivers on the road to be alert and aware. You have to protect yourself. Set a ground rule for yourself: don't have intercourse or oral sex without protection

During vacation, people often forget about dangers which they are usually aware of: becoming instant friends with strangers. Many may fail to safeguard themselves against the possibility of aggression. Sexual assault is not ever the fault of the victim, but there are certainly precautions that people can take to lower the risk of assault.

*Let people know where you are going to be.

*Do not walk alone at night.

*Take self defense courses.

*Do not go out alone with strangers.

*Try to stay on home ground when dating someone new.

All of these things may help, but they are not guarantees.

Women are regularly sexually assaulted by husbands, fathers,

boyfriends, relatives, etc. The tragedy of sexual assault is that there is really no sure way to protect yourself.

If you have been sexually assaulted, or if a friend has been sexually assaulted, counselling can help you work through the trauma. There are services available both on and off campus. The Toronto Rape Crisis Center offers non-judgemental counselling services to women and men. They can also help you support a friend who has faced the ordeal of sexual assault.

For information about free self defense courses (women only) call 597-1171. You can reach the crisis line by dialing 597-8808.

Although counselling is not for everyone, it can certainly help you understand your options. I hope that everyone takes advantage of these services either for information or support. They are weighty subjects, but we can't pretend that we live in a perfect world in which nobody gets hurt.

The only way one can be certain of avoiding AIDS is to abstain from sex and to not use unsterilized hypodermic needles. Sexual assault is a little harder to avoid. One would have to live on a deserted island to be safe.

Although these options are not always realistic, we have to protect ourselves as best as possible. Ignorance is no protection.

THE ENVIRONMENTAL YOUTH CORPS

EARN MONEY

AND GAIN

WORK EXPERIENCE

WHILE YOU GIVE

THE ENVIRONMENT

A HAND



Information on the Environmental Youth Corps is available at your school placement office or career centre, and your local Canada Employment Centre for Students, or by calling the Youth Hotline at 1-800-387-0777.

The EYC is sponsored by the Ontario Ministries of Agriculture and Food, Environment, Natural Resources, Northern Development and Mines, and Tourism and Recreation.

Youth and community-based organizations working together for Ontario's environment.



Ontario

Cette information est également disponible en français.

United Nations Conference on the Environment and Development

by Brent Wood

Scarborough College of the University of Toronto played host to a very special event in mid-January. An exceptionally keen group of students, known as Scarborough College Student Pugwash, hosted 60 others from Waterloo, Carleton, Trent, Erindale, Western and Guelph for a conference on Population and Development issues. What made the conference even more special was its status as the first step for Canadian university students on the "road to Brazil."

What is the "road to Brazil?"

In June of 1992, an estimated 5,000 delegates and government leaders from nations around the world will meet in Brazil, ostensibly to make decisions that will affect the future of the planet. Issues range from ozone protection and deforestation to the increasing gaps between rich and poor and the worldwide decline in "quality of life". This event, whose preparatory process is already well underway, has been tagged "the United Nations Conference on Environment and Development", or "UNCED" (pronounced "unsaid").

It is hoped that UNCED won't be simply another forum for the rhetoric of middle-aged, overweight diplomats. But it's going to take some work. If the conference and the preparations leading up to it are successful, the nations of the world will have the opportunity to make *binding commitments* on issues of both environmental protection and human equity.

Preparatory meetings for UNCED have stressed the inclusion of *non-governmental groups* (NGO's) in the conference and the events leading up to it, which may be a more important source of optimism for those of us who have become cynical about the possibilities for intergovernmental action and/or cooperation.

Interestingly, Canada has been the leading nation pushing for both youth and NGO participation. Groups who will have their voices heard in the UNCED process include business and industry, trade unions, scientific institutions, women's organizations, religious groups, indigenous peoples' organizations, and youth groups.

Mario Lavoie, a 24-year-old graduate of the International Development Studies Program of Scarborough, is one of the optimists.

"What is really exciting is the involvement of external groups," confirms Lavoie, who is currently employed by the Canadian Youth Foundation in Ottawa. His job is to organize Canadian youth to have their voices heard on the road to Brazil.

Lavoie was at the Pugwash Population and Development Conference to explain the idea behind the UNCED and the process that will lead up to it. In his talk he addressed the all-important question: "Why youth?"

"Because the world of tomorrow is our world," Lavoie said, "we have an interest in affecting the decisions made at the UNCED. We have a stake in seeing that the world goes in the right direction. We all know the major changes have to happen, and the more we

postpone these decisions, the more difficult it will be tomorrow."

Lavoie, while "officially" working for CYF, is the principal spokesperson for the Youth Working Group on Environment and Development, a group of Canadian university students who have

been charged with, and received international support for, the daunting mission of organizing the youth of the entire world for the UNCED.

The Working Group, whose efforts were recently recognized in the Ministry of the Environment's infamous "Green Plan", have an interesting history. They originally met in March of 1990 at an environment and development conference sponsored by the CYF in Montreal. Six members from that group attended a second event in Bergen, Norway. There they found that no other nation had given any serious consideration to organizing youth for the UNCED. Jumping in with both feet, the group made a public commitment for Canadian youth to arrange an international Youth Conference to be held before Brazil. They were backed up on this commitment by UNEP, the United Nations Environment Program.

Back in Canada, the six delegates joined with six more from the earlier conference to form the Working Group, known more affectionately as "the Youth Conspiracy." Their stated objective is to empower youth, in Canada and internationally, to become involved in environment and development issues.

This is where Student Pugwash comes in. The working group has connected with a number of already existing youth organizations, including the Environmental Youth Alliance (EYA), the SAVE Tour (Students for A Viable Environment), and Canadian Student Pugwash, whose Global Change Conference Program began with the Scarborough Conference.

Canadian Student Pugwash is a national organization consisting of Pugwash clubs at campuses across Canada. CSP's function, like Pugwash groups around the world, is to promote the balanced discussion of issues relating to technology and society. The name "Pugwash" comes from a fishing village in Nova Scotia where Albert Einstein and Ber-

trand Russell called for a meeting of the world's leading scientists in 1967. They were concerned then with the threat of nuclear war. Now, our reliance on technology without regard for its effects has brought us a bigger problem. CSP's current project, the

Global Change Conference Program, is made up of four regional conferences, each focused on one of the four areas of "global change": population, energy use, climate change, and loss of biodiversity. How does this connect with the UNCED?

Pugwash will be holding a national conference this coming March. That event will take the ideas and

proposals that student delegates from the regional conferences have come up with and synthesize them into a Canadian university student presentation to the UNCED. The presentation, in the form of a "position paper", will also be submitted to the national and international youth conferences leading up to it. This is the next step on the "road to Brazil"

Lavoie describes a "funnelling" process whereby youth from various sectors — university, high school, native communities, working youth — will participate in "training and empowerment" workshops across the country this coming June and July.

From there, delegates will participate in a national conference in August, where they will draw up a Canadian youth "position paper" on environment and development.

Finally, youth from around the world will be invited to attend an international conference in Costa Rica in March of 1992. There, 250 delegates will prepare a world youth statement on environment and development issues to present to the leaders of the United Nations.

It's a lot to deal with. And it's easy to get the impression that, by the time it gets through, any message Canadian university students might have will be so diluted it won't make any difference to anybody. But experience has shown that, far from breaking down ideas, the cumulative process builds them up. Ideas get shared, they grow, and when people from all over the world get together, their ideas become less myopic and more practical. We realize that this is not just one world, as we are led to believe.

Lavoie suggests one very important quality that youth often have that is usually lost among the diplomats who usually negotiate these things. That quality is idealism.

Idealism can be very important in negotiations, says Lavoie.

"It can be a disadvantage as well as an advantage," Lavoie admits. "Sometimes we lack the technical expertise to negotiate on the same level as more experienced people. But we *can* create a perspective. We can issue a moral challenge to them. We can remind them of the relevance of their decisions for future generations."

Lavoie expects there to be 20-25 youths at the Brazil conference itself. He admits it's a gamble. But he is optimistic that there is power in the idealism and enthusiasm of youth. Enough power to pressure the governments of all nations to move toward the positions suggested by youth and away from traditional bargaining positions.

He relates a story of a 17-year-old girl who was in attendance at a recent European Conference where the world's leaders were determining the future of CFC's. In the middle of the conference, she stood up and voiced her concern over the delegates' constant bickering and the steady flow of short-term solutions being proposed. "My future is within your brackets," she said. "Brackets," notes Lavoie, "contain those parts of a resolution that are considered contentious by the negotiators."

"That had an effect," Lavoie said. "The delegates approached the rest of the conference in a different mood."

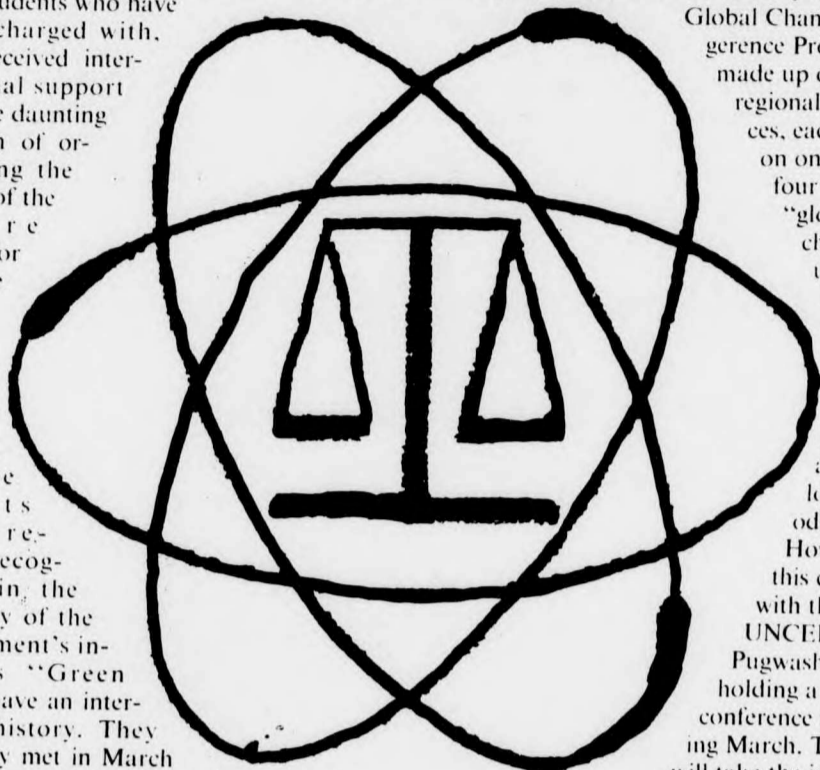
Lavoie encourages interested students to get involved in the process *now* by participating in groups such as Pugwash, or by contacting the Youth Foundation in Ottawa.

He gestures at the large television set in the Scarborough residence center where dozens of students have been gathered all weekend, watching reports from the Gulf.

"The resources being wasted there are incredible," he remarks with a shake of his head. "The amount they spend in *one day* could pay for worldwide environmental programs."

Canadians, as a wealthy people, are allowed the luxury of contemplating such things as the Gulf war and environmental deterioration as much as we like. And it's easy to moralize about others when you're not going hungry yourself. For most of the world, environmental concerns are a distant second priority list to simple survival. Canadian university students, as one of the tiny percentage of the world that is both wealthy and educated, have a clear moral responsibility to the rest of the world. Now, we have a practical one as well, to the youth, worldwide, who will inherit the environmental problems beginning to brew among us.

The message of the Gulf war is clear. The more we postpone our decisions the more difficult it will be tomorrow. For info on how to get involved call Canadian Student Pugwash: (613) 234-3622 or the Canadian Youth Foundation (613) 761-9206.



VROOM!

Read our York transportation feature by Ed Drass. Coming soon in March.

SUMMER JOBS

NOW INTERVIEWING FOR CAMP STAFF POSITIONS

Group Counsellors, Swim Staff, Unit Heads Also
Activity Specialists in Crafts, Dance, Pottery, Photography, Computers, Riding, Woodcraft, Farm Animals, Gymnastics, Camp Shows.

"For the Best Summer of Your Life"

ESTABLISHED IN 1966

GREEN ACRES DAY CAMP

70 acre country setting in Markham
Daily transportation to camp is provided.
For an interview appointment call:
887-1400 Weekdays 9 to 5

UNIVERSITY OF TORONTO
American Studies Committee Lecture Series:

FINAL LECTURE IN THE SERIES

American Foreign Policy and the End of the Cold War

Gabriel Kolko

Department of History, York University

Monday, March 4, 1991

4:00 to 6:00 p.m.

George Ignatieff Theatre

Larkin Building

15 Devonshire Place, Trinity College



... ARTS

A fairy tale spectacle . . .

Coppelia is a sensory feast

by Lia Marsman

Coppelia
O'Keefe Centre

Some people shy away when they hear the word "ballet". They seem to think this genre belongs to a restricted club of snob intellectuals. Even if there were some truth to this assumption, the ballet *Coppelia* would dissipate it, showing how this art form can appeal to everyone.

Leo Delibes' lively musical score, Maurice Strike's colourful set and costume design and Erik Bruhn's choreography, all contribute to make *Coppelia* a scintillating spectacle, a happy medley of dance, theatre, folk tunes and mime acting.

The ballet tells the story of Swanilda (Kim Lighthouse) and Franz (Raymond Smith), a young peasant couple engaged to be married. But Franz falls for the china blue eyes of a beautiful girl sitting behind a window who, in reality, is only a mechanical doll created by master toy-maker Dr. Coppelius.

Needless to say, Swanilda is less than happy about this development and when she, by accident, finds the key to Dr. Coppelius' workshop, she decides to take a closer look at her rival, thus discovering her mechanical nature.

Franz, finding the door to the workshop open, also decides to pay a visit to this enchanting girl who stole his heart. Dr. Coppelius catches him red-handed and gives him a potion to make him sleep. The good doctor then proceeds, following an old recipe in his book of magic, to steal the boy's soul and transfer it to the beautiful doll to bring her to life.

Swanilda, who was hiding in the workshop, decides to play for time until her lover can work off the drug and escape the dangerous doctor.

She dons the doll's attire and pretends to come to life to the great joy of Dr. Coppelius. As soon as Franz awakens, she abandons the pretence of being Coppelia the doll, and the two escape leaving behind a raving mad Coppelius. They then proceed, amid bucolic festivities, to tie the knot.

This delightful romantic comedy takes place in a little village somewhere in the Balkans and the rural community is brought to life by folk dances, czardas and mazurkas.

This lesser known composer uses music as his contemporaries, the Impressionist painters, used color: in a lively sense, using his rich orches-

Master toy-maker Dr. Coppelius

(Jacques Gorrissen) jumps

for joy after discovering that

his doll has

come to life



tration to describe the action, merely to accompany it.

The music combined with rich costumes, a fairy-tale setting and the vivacious performance of the

dancers, amounts to a dazzling evening of musical entertainment.

Coppelia, a feast for the senses, will be performed at the O'Keefe Centre until March 6.

Punch & grab outfit meets rock legend

by J. Wilson

Social Distortion/Sonic Youth/Neil Young & Crazy Horse
The Ragged Glory Tour:
Copps Coliseum & Maple Leaf Gardens

When I heard what the lineup would be for this tour, my first thought was that it was a mistake. A radio DJ had got his press release sheets confused. Yeah, that's it, that's the ticket. But it wasn't. This was actually happening. Not once but across the North American continent. So I bought my tickets and went.

Social Distortion were, in case you don't already know, a pretty intense punch and grab hardcore outfit in the early 80s.

Times have changed however, and Social Distortion have a sound that is older, harder and a few chords leaner. Their blues and rockabilly tinged hard rock went over well with the early arrivals at both shows. Social Distortion's set also provided great soundtrack music for finding your seat before the big concert, as well as hinting at the color of Neil Young's show. More on that later.

Sonic Youth, distant cousins of Neil Young's brand of guitar harshness and quiet dissonance, played a tight set of their shorter songs coming mostly from their latest album. Interjected were chunks of intense sonic noise as well as a burning rendition of "Kill Yr. Idols."

The hardline (read: hardheaded) Neil Young fans in Hamilton did not like what they heard. The crowd's boos and curses between Sonic Youth's songs were drowned out with blistering-loud interjections of Karen Carpenter songs.

Sonic Youth ended the set with a curtain of buzzing feedback that lasted longer than the finale song itself.

I have some sympathy for those Neil Young fans that did not know what to make of guitarists Lee Renaldo and Thurston Moore bashing, kicking and throwing their guitars around on stage, breaking strings and overloading amplifiers. It was insane, juvenile, indulgent, and . . . beautiful, like heaven on a sunny day.

An actual overheard quote from a thirtysomething woman sitting behind me: "I don't get it. It was just noise. All they did was make noise." O.K., onto Neil Young.

Neil Young's show was pretty much the same on both nights, though the much larger, sold out

crowd at the Gardens seemed to fuel Young.

He let rip with a handful of untamed solos that scorched like napalm in a desert, which Young did not play at Copps Coliseum, much to the delight of the fans at the Gardens I'm sure.

Young's major downfall however was a definite lack in sound and song variation.

Many of the songs came off sounding the same. The shuffle and nod feel of "Cinnamon Girl" got lost in the crushing decibels of the sound system, making it more of an anthem at a rally rather than a love song.

I was glad Neil Young didn't even attempt to play "Southern Man" or "Down by the River." I would have hated to see these rock songs turned into ROCK SONGS. Every song was belted out in true arena rock fashion; loud, hard and driving.

Neil Young started his show with the Star Spangled Banner and a ceremonious tying of the yellow ribbon around a nine meter tall microphone stand. Not what I would expect from a native Canadian on tour in Canada, but what the hell? "O Canada" would sound pretty shitty on guitar anyway. It's a free country right?

Neil Young kept a distance between himself and his audience, only opening his mouth to sing.

Basically he came out and rocked a whole lot, the only slowing of pace being early on in the show: a crisp rendition of "Blowin' In The Wind" with each timely lyric receiving clear pronunciation.

If Neil Young is interested in making any kind of political statement this time around he's doing it quietly.

The show was virtually free of pretense and flash, relying on Neil Young's honest, hard working rock style to hold it together.

People involved with the tour claim Neil Young is very down to earth and in control of the commercial machine around him. If this is true, he seems to be playing his political hand slowly, letting little things slip by to let you know what he's thinking. A peace flag here, a stressed word here and like, hey, Greenpeace is on this tour too, with tables set up along side the T-Shirt vendors and concession stands.

Political posturing doesn't work these days (did it ever?), and a more subliminal approach is at work here.

I sure hope Mr. Young saw the "Neil Young for Prime Minister" banners waving around. God Bless Canada.



Toronto
Art Therapy
Institute

The Toronto Art Therapy Institute and the Institute for Arts and Human Development at the Lesley College Graduate School in Cambridge Mass. have completed arrangements for a co-operative program of studies leading to a masters degree in the expressive arts therapies. Students and graduates of the Toronto Art Therapy Institute 2 year diploma program, are eligible to apply to the Lesley College Masters degree program in the Expressive Art Therapies where their graduate-level training at the Toronto Art Therapy Institute will be given credit as part of the Lesley Masters program.

To complete their Masters degree, students spend two summers at Lesley College for 2 five week periods. If you would like to receive further information about this joint effort, please contact our office and a staff person will be pleased to talk to you.

Student Workshops: Mar. 30, Apr. 27.

216 St. Clair Avenue West

Tel: 924-6221

CDC

Counselling & Development Centre

WE CAN HELP

Personal Counselling

Groups and Workshops

Learning Skills

Self-Change and Management

Self-Help Centre

University Skills Series

Community Mental Health
Consultation

Room 145
Behavioural Sciences Building
736-5297

DR. ARTHUR TRAIN

DENTIST

FOR APPOINTMENT CALL
661-4888

75 Four Winds Drive
University City Plaza, Downsview
(Just South of York University)

OFFICE HOURS

Mon, 9 a.m. - 8 p.m.
Tues-Fri, 9 a.m. - 5 p.m.
Sat, 9 a.m. - 1 p.m.

Wheelchair
Accessible

Italian
Spoken in Office

ARTS



Slayer's supply meets metallic demand

by J. Wilson

Slayer
Massey Hall

Slayer came on in a storm of metallic noise.

The theatrics of past tours were gone, the light show kept to a minimum and special effects limited to a few smoke machines. Even the band themselves seemed more real, dressed like average American teenagers not speed metal monsters. All of the night's efforts had gone towards getting as many amplifiers on stage as possible.

Just what was going on here? Was it legal to expose people to massive amounts of raw energy even if this is what they wanted? A prime example of supply and demand at work.

Slayer played a steady set, balancing their new and old material evenly throughout. The slower, heavier tunes were interjected to give the diehard headbangers a rest, not to mention a chance to ease the strain on the balconies which I was sure

were going to collapse onto the people below.

Lead singer, Tom Araya, seemed slightly schizophrenic, two voices within him fighting to get the attention of the crowd. He used this duality to bridge the gap between Slayer's images of unholy doom and their relevance to the real world.

What Araya had to say between songs provided a taste of Slayer's critical examinations of the world around them.

The song "Chemical Warfare" was dedicated to "that insane fucker Saddam Hussein who is crazy enough to use it!!" This bit of seemingly pro-war hype was later followed by this exchange: Araya (regular voice): "O.K., how many of you have friends in the Gulf?" (a few cheers, meager applause). Araya (demon voice): "No, no, no, man. How many of YOU have FRIENDS in the Gulf!?!?!?"

The audience catches his drift. Massive applause and cheers. Araya (in regular voice): "Yeah, I thought so. This song is dedicated to all of

OUR friends in the gulf, our boys who are out there fighting right now (demon voice); This song is called MANDATORYSUICIDE!!! (Massive screaming as a thousand fists go up in the air.)

I couldn't keep track of what songs were played and in what order. I felt too lame-assed sitting there taking notes on a concert where everyone around me was going absolutely berserk.

Eventually I lost my pencil and pad, getting swept up in the powerful aural assault on my soul. This is Slayer live.

Standing before their fans they painted images of pain, suffering, and anger against a background of screaming guitar solos and a machine gun barrage of razor sharp chords.

Before Slayer, stood the tormented, confused and frustrated youths finally able to express the insanity they felt inside. Not exactly socially redeeming but definitely therapeutic. Supply and demand for sure.

Thumbs up for Toronto native

by Jennifer Laidlaw

Ferron
Phantom Center
Chameleon Records

What a surprise! I am not a salesperson but, I am sold on Ferron.

Ferron, a pop-rock artist initially from Toronto, has recently released a new album titled Phantom Centre. One listen to this album is convincing of Ferron's continued success as a musician.

Ferron has a vision of politics, love, and life. Ferron's well-written songs evoke strong emotions through the power of both the statement made and her voice.

If compared to anyone, her voice resembles Stevie Nicks of Fleetwood Mac at times, as well as Alison Moyett. The power of her wide-ranged voice, combined with her lyrics and backed by her band, illustrates a great deal of talent.

Ferron's blend of vocal skill and technique stands out specifically in two different songs on *Phantom Centre*. The title song "Phantom Center" is a slow, pleasing tone that Ferron gently whispers, even though the message is loud. It questions the political corruption in our society and our individual roles in it.

"Stand up (love in the corners)" on the other hand has a faster pop-rock beat more suitable for fast dancing. The song, however, harmoniously says that peace is attainable through love if everyone would

only stand up for it. Together, Ferron's power of lyrics and voice make her stand-out as an activist for life.

Ferron is modest about her success; not letting it go to her head because part of her talent is introspection. She is very aware of her listener's feelings through her own reflections on life and what she feels is important.

The *New York Times* stated that Ferron's lyrics are full of "rich

archetypal imagery". The images of life and love, in a political framework are what Ferron wants to make listeners aware of. Her music is rich with all of these images and asks many questions about them.

Phantom Centre is Ferron's fourth album (her other three albums are *Ferron Backed Up*, *Testimony*, and *Shadows on a Dime*) and promises continual success for her. Ferron's unique lyrics and voice make it a definite thumbs up.

Photography from Feb.27-Mar.17. Gallery hours are Mon.-Fri., 11am-4pm, and it is located at 2275 Bayview Ave.

Jason Schwartz's photo exhibit entitled *Still Looking*, will be featured at the **Purple Lounge, Fine Arts 2** on **Mar.11-13**. The hours of the opening are 7-10pm.

CONCERTS
Theatre Glendon, located at 2275 Bayview Ave. presents **Women Beware Women**, by Howard Barker and Thomas Middleton, on **Mar.19-23**, at 8pm. The price is \$4 for students and \$5 for others.

FILMS
York University is running a **Human Rights Film Series** each Thurs. at noon-2pm, in the **Senate Chamber** (S915 Ross). On **Mar.7**, **A Matter of Choice** depicts a woman's reaction to experiencing a date rape. For more information call Gloria Georganas at 736-5380.

compiled by Trevor Campbell

GALLERIES
On **March 4**, the **Art Gallery of York University**, (N145 Ross) presents **The Contemporary Curator**, which is a one day conference regarding the creation, exhibition and discussion of the contemporary visual arts.

Registration fees are \$30 for students, \$50 for AGYU members, and \$60 for all others. This presentation will coincide with **Living in the Hot House**, an exhibition by Tony Brown. Call the gallery at 736-5169 for further details.

Glendon College's Maison de la Culture, located at 2275 Bayview Ave. (at Lawrence), presents **Portraits of Quebec Writers** by Daniel Gagnon. The show runs from **Feb.28-Mar.22**. Gallery hours are Mon.-Fri., 12pm-4pm, and Thurs. 6pm-8:30pm.

The **Glendon Gallery** presents **Reality and Motive in Documentary**

FIRST
Recognition

RING
DAYS

March 6th and 7th
10:00 am to 3:00 pm

At York University Bookstores
(Main Campus Central Square)
VISA and MASTERCARD accepted

Introducing the
GRAND OPENING

of...

The
Italian
Tomato

Hot Homemade

Italian Sandwiches...

Veal
Sausage
Meatball
Steak
Grilled Chicken
Order Sweet, Spicy or Hot

DAILY
PASTA
SPECIAL.....

\$5.95

Enjoy
Coca-Cola

BRING A FRIEND
BUY ONE PASTA SPECIAL

GET ONE FREE

- Canneloni
- Manicotti
- Lasagna

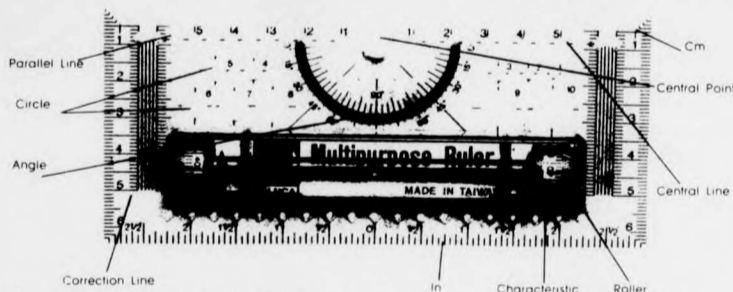
Please present this coupon
before ordering



The Italian Tomato

3850 Steeles Avenue West
851-9070

STUDENTS!



TO SUBSTITUTE: COMPASS, TRIANGLE, PROTRACTOR, LONG RULER, PARALLEL RULE, T-SQUARE, ZIGZAG RULE, FINEARTS PENMANSHIP, SOLID FINEARTSPENMANSHIP, GEOMETRY GRAPHIC, FREELANCE CREATE.

HOW TO SUCCEED! You need the Multi-Purpose Roller-Ruler. Get the picture? One instrument does it all. Precision. 100% zero error. Made of transparent plastic. SATISFACTION GUARANTEED OR MONEY REFUNDED.

MEASURES: L. — 15 cm \$ 9.30 X =
L. — 30 cm \$ 18.60 X =

Plus \$2.00 Shipping and Handling, P.S.T. 8%, G.S.T. 7%.
Allow 4-6 weeks for delivery.

Order now while quantities last.

Send Cheque or Money Order to:
GERWAY SPECIALTIES, 34 Richelieu St., Box 671, Penetang, ON L0K 1P0.
I enclose a cheque or money order payable to GERWAY SPECIALTIES for \$.....

SIGNATURE

NAME (Please Print)

ADDRESS

CITY PROVINCE POSTAL CODE



SPORTS



Heartbreaker at Ice Palace as McGill knocks York out of playoff hunt

by Josh Rubin

In the usually bedlam-filled dressing room of the hockey Yeomen, there was only silence.

The Yeomen had just suffered the most devastating loss possible: their season was over.

The squad had played their last game like they had played their whole season — constantly on the edge.

In this one, they came back from a 4-2 deficit in their sudden-death quarterfinal against the McGill Redmen last Tuesday, only to lose the game in overtime.

One Yeoman said after the game that filling the gap normally taken up by hockey in his life will be hard to do after the heartbreaking loss.

"I feel empty. There's just nothing left," the player sighed.

McGill drew first blood on the scoreboard in a hard-hitting opening frame when Patrice Tremblay put one past Willie Popp from a scramble in front.

But OUAA scoring leader Brian MacDonald made it 1-1 just minutes later with the Yeomen's first power-play marker of the off-season.

The Yeomen opened up a 2-1 lead six minutes into the second period when Kevin Bonello capped off a three-way passing play.

But the York lead was a short-lived one indeed, and Willie Popp let in a rare soft goal to the Redmen's Martin Laquerre less than two minutes later.

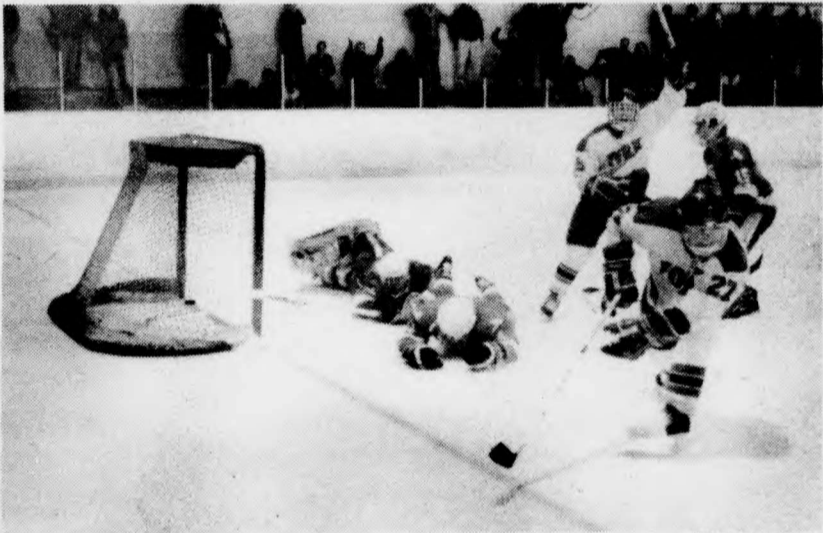
However what could have been a crushing blow came in the final seconds of the second period.

With the game tied 2-2, the puck was in the York zone with five seconds left.

But a sloppy clearing pass by the Yeoman defence allowed McGill's Paul Grech to give his team a 3-2 lead with just a second left on the clock.

An understandably deflated York team took to the ice for the final frame.

Another seeming nail in the York coffin was added less than a minute into the third when Popp let in another apparent softie, prompting coach Graham Wise to pull the third year veteran in favour of newcomer Mike Noonan.



ROB CABRAL

TAKE THAT: Yeoman hockey captain Mike Futa pokes one past the McGill goalie to bring York back into last week's sudden death quarterfinal at the Ice Palace. Mike Noonan (above right) gets ready for overtime, where the Yeomen lost a 5-4 heartbreaker.



But a powerplay maker from team captain Mike Futa let the Yeomen creep back into the game, narrowing the gap to 4-3 midway through the third.

Then pandemonium broke loose in the packed Ice Palace with a minute and a half left, as Yeoman sniper Luciano Fagioli tied the game at 4-4, sending the game into overtime.

The York squad got the first shot in on McGill goalie Scott Taylor in the extra period.

But the Redmen stormed back down the ice and Patrice Tremblay scored the biggest goal of his OUAA career, sending his team into a semi-final matchup with the vaunted UQTR Patriotes.

Afterwards, McGill coach Jean Pronovost suggested it was his team's effort which won the game.

"The key to this one was our intensity," said Pronovost.

He also added, however, "This is a game of mistakes, and we capitalized on their's."

A dejected Mike Futa said after the game that it was the way the Yeomen lost which hurt most.

"We gave it our all, but there's nothing worse than losing like this," said Futa.

Wise concurred, adding "They've [the York players] got nothing to be ashamed of; they put up a good fight."

Bittersweet finish for hockey vet MacDonald

by Jim Hoggett

If this season was to be the swan song for Yeoman Brian MacDonald, perhaps someone should have told the McGill Redmen.

In a surprising 5-4 overtime victory, the Redmen ousted the Yeomen from the playoff picture and shattered any hope of playoff glory for MacDonald and his teammates.

"Sure the loss was very disappointing, but it wasn't detrimental to the team," said the 24-year-old left-winger from Stoney Creek. "Everyone came out to play and we gave it our all, so there was no shame in losing. The game was a close one, it could have went either way."

In his five years as a Yeoman, MacDonald has emerged as one of the squad's premier players, improving his point totals year after year.

This season, however, was undoubtedly his finest, as he more than doubled his point total over last season.

MacDonald racked up 22 goals and 31 assists, which placed him atop the OUAA scoring derby, a first for a York player.

"MacDonald was definitely an important player on our team," said Yeoman coach Graham Wise. "He brought maturity and a winning attitude to the team. He will be a tough person to replace."

MacDonald's success was not only limited to his on-ice performances but in education as well.

Currently finishing his Bachelor of Education degree, MacDonald will also be taking with him a bachelor degree in economics and math.

"It takes a special kind of person to excel in athletics as well as in the class room," Wise said. "The degrees that he has earned, shows what kind of a person he is. It shows that he has direction and discipline, and not everyone can do that."

To his fellow teammates, MacDonald was more than just another guy on the team.

"He was the type of guy who you could look up to for experience, both on and off the ice," said three-year



Brian MacDonald

veteran defenceman Guy Girouard, who first played with MacDonald seven years ago with the OHL's Hamilton Steel Hawks.

"He was always one to keep his composure," Girouard said. "If we had a bad period, he would put things in perspective and made sure that we felt good about ourselves before we went back out on the ice."

"He was an extremely classy individual who really showed you what he was made of," said Yeoman captain Mike Futa. "Whenever we needed a goal he would always come through, even if the other team put a checker on him. We could definitely use him for another five years."

As for MacDonald's future, he

contd. on page 12

Put your degree to work

Get on the fast track. Centennial College offers two programs that put your degree to work - fast.

Book and Magazine Publishing

The only program of its kind in the country, this program provides opportunities for practical experience in Centennial College's commercial publishing operation and equips you with the skills the industry demands to step immediately into a productive role. Ninety-five percent of our graduates go on to exciting careers in the publishing industry. A one-year fast track format is available for qualified applicants.

Journalism - Print

You'll cover real community news and build an extensive portfolio of published work, while gaining on-the-job publication experience. And at the same time you'll make important industry contacts. A two-year fast track format is available for qualified applicants.

For more information, call (416) 698-4172

"We have your future in mind."

CENTENNIAL COLLEGE

SHERIDAN COLLEGE



JOURNALISM--PRINT A CHALLENGING CAREER

Join the ranks of Canada's writers, editors, and public relations experts who are graduates of the ONE YEAR Direct Entry Journalism program, at Sheridan College, Oakville, Ontario.

If you have a university degree, or have successfully completed two years of your university course, you qualify for Journalism at Sheridan.

Learn on-the-job skills--including desktop publishing--while gaining valuable experience during eight weeks' placement in a professional environment.

The job placement rate for graduates is between 90 and 100 per cent.

For further information contact:

Ms. Jo Kleimeyer, Co-ordinator, Journalism,
Sheridan College, 1430 Trafalgar Road,
Oakville, Ont., L6H 2L1 Phone (416) 845-9430, ext. 352

SPORTS

Golf clubs & scouting reports for Yeomen after loss

by Josh Rubin

Graham Wise knows he'll have some recruiting to do this off season.

Gone from the Yeomen's lineup next year will be OUAA scoring leader Brian MacDonald, who will be graduating.

Another likely absentee is team captain Mike Futa, who is currently mulling several options, including playing in Europe or going to Ohio State on a hockey scholarship.

And, for the first time in several years, the Yeomen's goaltending picture will be pretty cloudy.

With Mike Noonan, Willie Popp and possibly Ted Mielczarek and Terry Sawdon scrambling for the positions, Wise will have some tough choices to make.

Noonan, who joined the Yeomen after the winter break, ended up with a solid 3.00 average in the three games he played.

Popp, meanwhile, had a higher goals against (3.82) than Noonan, but had a slight edge in the save percentage department, with 87.8% to Noonan's 85.5%.

At this point, it isn't known if Ted Mielczarek will be back in the picture next season, but if he is, he could well add to the dilemma for Wise as well.

Despite losing MacDonald, however, the Yeomen should still be fairly strong up front in 1991-92.

With returnees like Belleville Bulls grad Jimmy Dean, who finished third in team scoring with 11 goals and 22 assists, the York forwards are likely to be wreaking havoc in the opponents' zones for some time to come.

Wise's heaviest recruiting effort is likely to be behind the blueline, though, as he tries to bolster what was a very young squad this past season.

Despite having veteran blueliner Guy Girouard and newcomers like Robb Radobenko and Steve Catney, many OUAA coaches agree that

Wise was shortstaffed in the defence department.

"Graham simply didn't have the kind of depth he would have liked to on defence," said one coach, who spoke on condition of anonymity.

One potential candidate is all-star high school defenceman Derek Vogel, who plays for Emery, in the North York league.

Al Rose, who coaches the squad at C.W. Jefferies, says Vogel is "a good, stay at home defenceman."

Rose, though, is frustrated by the lack of attention given to Ontario high school hockey by OUAA coaches.

"They simply have no idea of how good high school hockey has gotten," Rose said.

But one notable exception is UofT's Paul Titanic, who scooped five players from the high school ranks last season.

But as always this season, the Yeomen still put on a good show despite the difficulties they faced, and will be leaving a gap which is hard to fill during the off-season.

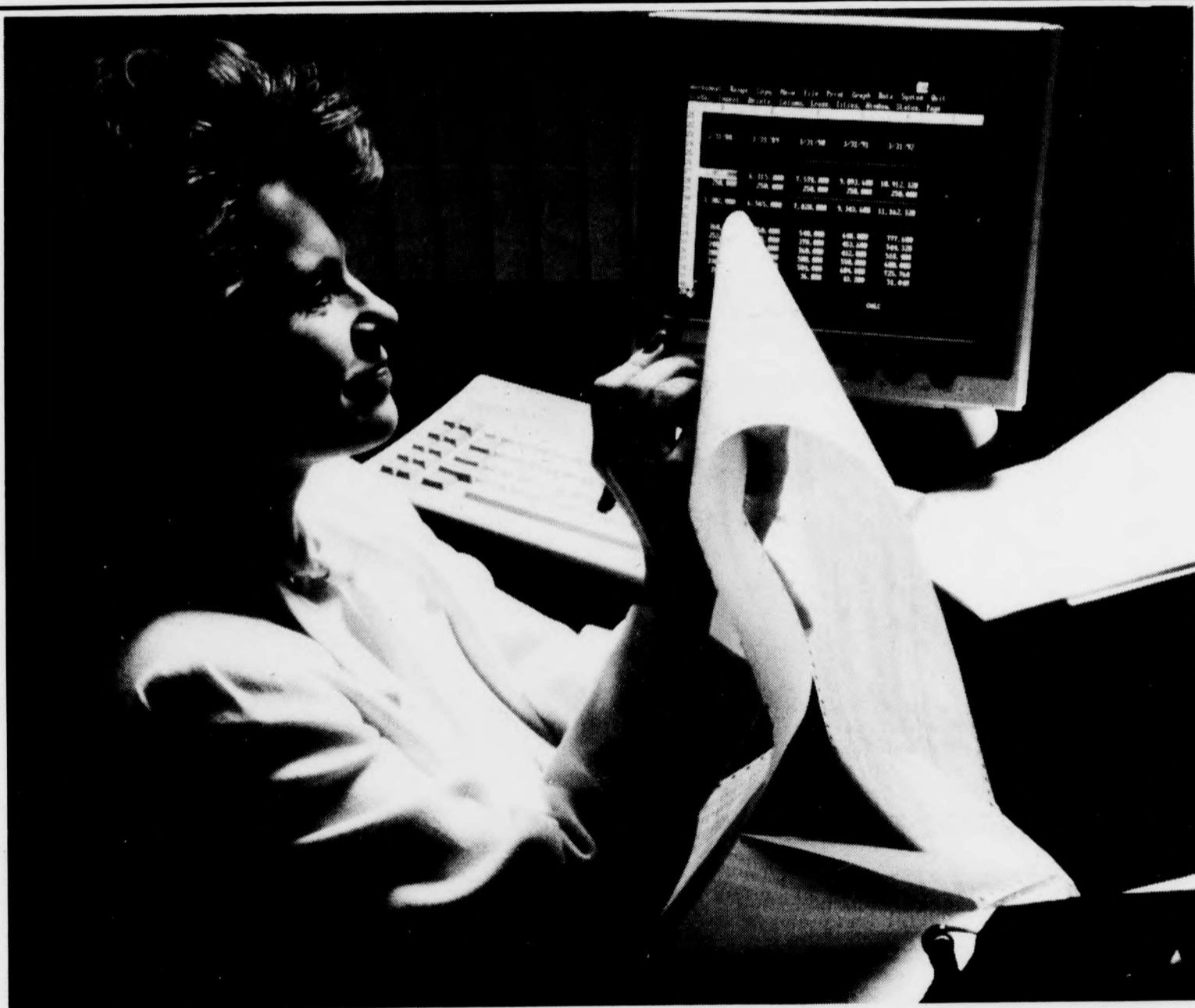
As one fan put it, "When was the last time there wasn't Yeomen hockey in March."



Lewko Hryhorijiw

WILL HE OR WON'T HE?: Ted Mielczarek, pictured here, is one of the more significant question marks in the Yeomen's personnel department next year. If he decides to come back after a suspension late this season, Mielczarek will likely have to battle it out

with three others for the starting job: Willie Popp, newcomer Mike Noonan and Terry "VHS" Sawdon. York coach Graham Wise is also expected to have his hands full in the recruiting department, especially behind the blueline.



Some of Canada's best accounting minds are in the insurance industry.

If you have an interest in accounting, why not consider a career with Canada's property/casualty, or general insurance industry? In fact, the industry offers a wider variety of career choices than you ever imagined. Accountants yes, but also systems analysts, lawyers, managers, loss prevention engineers, investment specialists, investigators, marine underwriters, aviation adjusters and many more. The choice is yours.

General insurance is also an industry that encourages you to acquire its own levels of professionalism. As a Fellow or Associate of The Insurance Institute of

Canada, you would join an educated, experienced and ethical group of professionals equipped to pursue successful careers at the local, provincial, national or even international level.

Choice, challenge, satisfaction and security. They are just some of the rewards you'll enjoy through a career in the property/casualty insurance industry. For more information, contact Les Dandridge, B.A., A.I.C. at The Insurance Institute of Canada, 481 University Avenue, 6th floor, Toronto, Ontario M5G 2E9 (416) 591-1572 Fax: (416) 591-1678.

Canada's Insurance Professionals

The Graduates of The Insurance Institute of Canada.

Next issue:



• Blues/Yeomen basketball clash

• Track and field at York

• OWIAA Field hockey

• Weekend results

• Much, much more

SPORTS

York football shocker as

Houlder drafted

by Josh Rubin

Could it be that hell has finally frozen over?

Whatever the cause, followers of Yeomen football got the shock of their lives last week when fourth year player Mark Houlder was drafted by the CFL's Edmonton Eskimos.

And Edmonton scout Bruce Lemmerman almost didn't have a chance to see the Yeomen's standout linebacker.

On his way back from an Atlantic recruiting jaunt in October, Lemmerman looked at his OUAA schedule during a stopover in Toronto and realized he could see the Yeomen's matchup with the Laurier Golden Hawks.

Lemmerman said he was impressed with Houlder's potential both as a linebacker and on special teams.

"He's a good deep snapper, which is a key to special teams," added Lemmerman.

But both Lemmerman and Houlder himself concur that Houlder is definitely a contender to be a linebacker.

"We're always looking to add depth to our club," added Lemmerman.

But Houlder should also know he'll be in for some tough competition, as he will likely be going head to head with veterans Larry Ruck and Mike McLean.

Lemmerman suggested he is so enthralled with Houlder that he would be invited back next season as well, even if he didn't make the team this year.

The 24 year old linebacker, who went in the sixth round of the CFL's annual amateur draft in Hamilton, claims he had no idea the selection was coming.

"It was a definite surprise," said Houlder, who describes himself as being both big and fast.

York head coach Tom Arnott, though, claims he wasn't too surprised by the Eskimos choice.

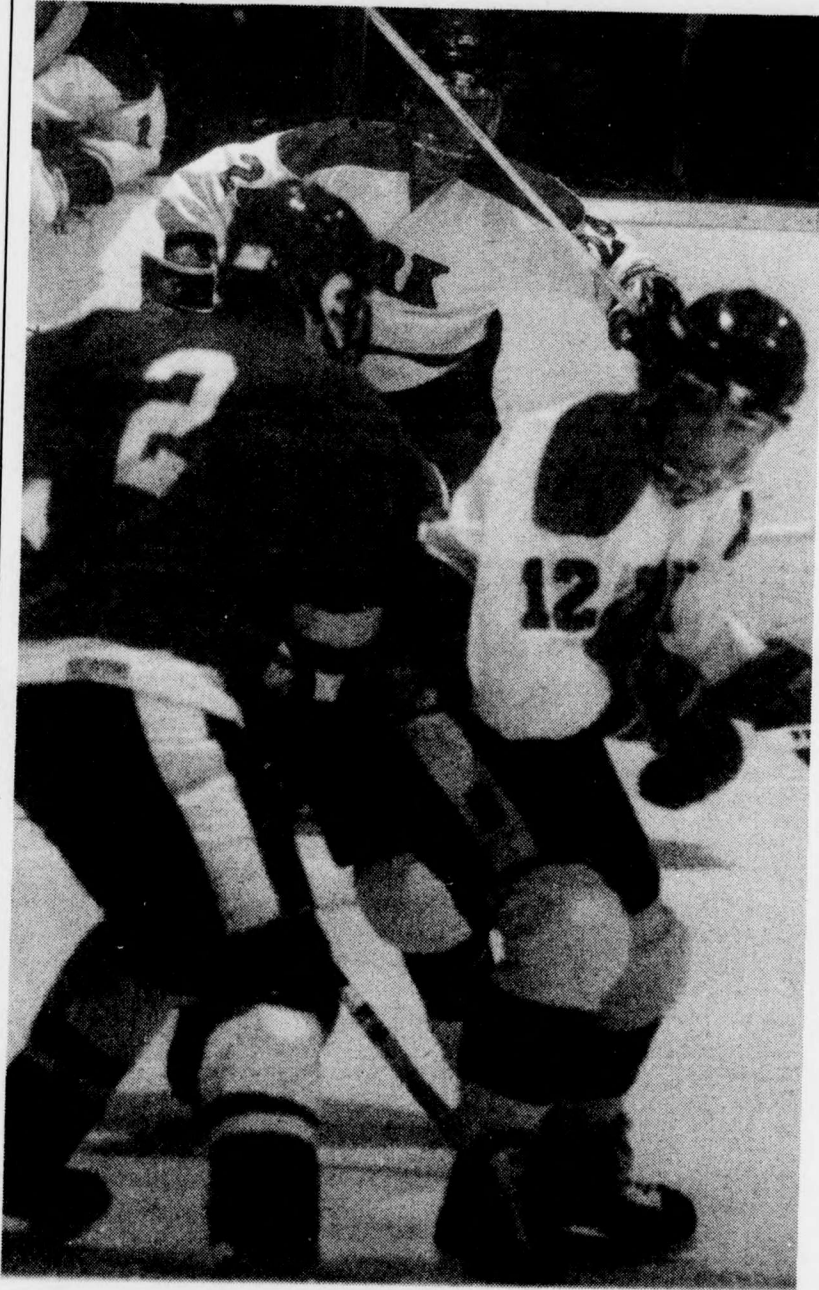
At 6'2" and 220 pounds, Houlder says he can handle both run and the pass pretty well.

"He's a helluva sixth round pick, and it just goes to show you that the Edmonton people are really good at spotting talent," said Arnott.

Arnott added he was impressed with the way Houlder improved his play last season.

"He did what he was supposed to, and now he's been rewarded," Arnott remarked.

Macdonald finished continued



says that he is keeping all his doors open.

"There are a few options that I have open to me and I'm not sure which one I want to take," MacDonald said. "I'm finishing my Bachelor of Education this year so I may teach this June, but there is a possibility that I may pursue my hockey career in Europe for a year or two as well."

The impression given by MacDonald was that a stint in Europe is the most probable as he expressed enthusiasm in experiencing a different brand of hockey as well as a different culture.

Another option open to him is remaining in North America and playing semi-pro, although he is not as keen on that idea as playing in Europe.

Prior to coming to the Yeomen, MacDonald had skated with the St. Louis Blues of the National Hockey League at their summer training camp.

MacDonald will be taking with him memories of five years of Yeomen hockey glory. And what years they were — two OUAA championships as well as two national titles.

By far, his fondest memory is the 1987/88 CIAU championship victory over the Western Mustangs.

"That victory has to be the most memorable for me as it was my first national title," MacDonald said. "We were coming off of a remarkable season record of 28-1-5, and that just capped off the season right."

★ MONDAY NIGHT FEATURE

COLLEGE/UNIVERSITY NIGHT

8:00 PM - 1:00 AM

HOWIE O'S
SPORTS
BAR

10-PIN
BOWLING
\$1.00 / game

75¢



33 SAMOR ROAD
Located 2 blocks north of Lawrence,
west of Dufferin

For more information, call S-T-R-I-K-E-D (787-4533)

WINGS
15¢

Student
ID Card
Must Be
Presented