

Vanier Cup Champions Guelph Gryphons hoist head coach John Mussleman after their 22-13 victory over Mount Allison Mounties on Saturday. See page 13 for story.

## Hallewick queried on investigation into rental of van

By ELLIOTT SHIFF

CYSF Director of Women's Affairs Elise Hallewick faced intense questioning at last Thursday's CYSF meeting about her handling of her investigation into the CYSF van controversy.

At the conclusion of the stormy session, Director of Finance Valance Ellies proposed a motion limiting today's meeting to deal solely "with the conduct of (Council president) Chris Summerhayes and Elise Hallewick in dealing with the sesquicentennial events."

During her report to CYSF last Thursday, Hallewick was questioned by members of council, many of whom criticized Hallewick for approaching *Excalibur* with her concerns about Summerhayes before bringing up the matter with the council's executive committee.

Hallewick's investigation centred around the rental of a mini-bus by Summerhayes on behalf of the CYSF. The bus was rented to transport York's representative team to the sesquicentennial inter-collegiate party at Olympic Island on Saturday, September 22. The van was rented out on a Friday but neither the van nor Summerhayes arrived at the event on Saturday.

Board of Governors representative Pamela Fruitman questioned Hallewick about the process of the investigation, saying "the information should have been brought back to council before going to *Excalibur*," to which Hallewick replied that she had been blocked from discussing the issue by the Executive and that "*Excalibur* had a right to know what was going on."

Hallewick said the expenses listed in *Excalibur* concerning the rental of the van were stated facts from public record. She also said the matter had been brought up in council twice previously, and that "people have a right to know after the matter has been raised in council."

BOG representative Martin Zarnett backed Hallewick's claim by stating that Hallewick had asked two weeks ago about the finances and was never answered.

"She had a concern and it was not answered," Zarnett said. "She did her investigation as a representative of CYSF and the people of CYSF have a right to know the finances." Zarnett also said that both he and Hallewick had approached Summerhayes about the financing of the van rental and neither had received a satisfactory answer.

Graduate Business Council representative Don McMillan said, "Elise has raised a question of the President's ethics," and suggested she resign. Hallewick declined to offer her resignation, saying that she was not trying to hurt the integrity of council and reiterated that "the students have the right to know the facts."

Discussion of the sesquicentennial events began at the meeting following Summerhayes' introduction of a motion to accept the resignation of CYSF's Business Manager Norm Whipler.

After considerable discussion about Whipler's resignation letter Founders College representative Ted Christensen suggested that the motion be deferred until after council directors presented their reports, which he felt would "bring more light to the motion."

During her report Hallewick told council that she had approached Whipler to see the CYSF account books following a recommendation from council that she investigate the costs of the sesqui events. Hallewick said that she approached Whipler twice to see the books and was refused both times. The third time she said she returned with a copy of the legal act concerning public corporations, and after reading him the act Hallewick said she was allowed to see the books.

## OSAP system under NDP investigation

By NADINE CHANGFOOT

Richard Allen, the provincial NDP's Colleges and Universities critic, is conducting an investigation into the Ontario Student Assistance Program (OSAP).

"A lot of students are getting a raw deal," Allen said.

Allen is writing to colleges and universities throughout the province asking students who have had problems with OSAP to inform him of their particular situation.

"I cannot personally solve every student's problem in Ontario," said Allen, but "it is time to try and get to the bottom of it (OSAP's problems)." A complete picture of the situation and a case by case analysis will help him do this he says.

A problem with OSAP Allen says, is that students from wealthy families have increasingly been able to take advantage of OSAP and receive financial assistance for their post-secondary education.

"It is the students on the fringe of the guidelines that don't get listened to very well," Allen said. "The process ought to be more open."

Allen said the most pressing issues that came to mind were situations where "students are caught in family breakups." Often students have been cast on their own and find it difficult to get counsellors to listen to their case. He gave an example where a parent may have died and left his assets to the student. "Often OSAP feels the student should divest assets to continue his education, but Allen continued, "should he forego his assets now when he may not have to in the future?"

Brian Taran CYSF Director of Academic Affairs, said, "It is tremendous that students have an opportunity to receive OSAP. The system works well because those who need it apply for it and most of the time get it." But, he added, "the system breaks down

when you have to submit a budget well in advance of the school year."

Taran's main concern about OSAP is that some people deserving of financial assistance do not receive any.

"OSAP requires unrealistic expectations with respect to parental contribution, summer earnings and living expenses." These expectations are, he added, "not an adequate picture as they (OSAP) see it."

OSAP representatives at York refused to comment on what Taran said about OSAP when contacted by *Excalibur*. "OSAP presupposes what the parents are ready, willing and able to give," said Taran. He pointed out, however, that times change, situations change and it may not be a case of whether parents are reading and willing to pay—the problem is if they are able.

"It is difficult for students to estimate their actual earnings," before their summer job is completed. If the figures a student estimates are inaccurate it may work to his disadvantage. The same problem exists with a student having to estimate his living expenses for the next eight months when he does not even have accommodation. "The expenses they (OSAP) deem adequate with respect to the three categories don't reflect reality at all," Taran said.

Allen said he would not rule out monitoring how students spend their OSAP. At present, however, he said the system is set up "to make certain a student's need is such so that OSAP will be spent on fees, residence, books and so on."

Taran said the monitoring of a person's expenses after receiving OSAP may violate and unfairly question a person's integrity and liberty.

Both Taran and Allen agree there is abuse within the system and that the guidelines should be improved.

## Remove harmful asbestos, demands student rep

By DAVID BYRNES

A student representative on the Board of Governors is upset that the risk of asbestos building materials in Osgoode is not being considered seriously enough by the Board. Martin Zarnett told *Excalibur* that the potential health risk of the asbestos should make its removal an urgent building project priority. "We can't just put it off until we have a good budget," Zarnett said.

An asbestos spray was used on many of the steel girders supporting the building and is intended to prevent them from melting and collapsing in a fire.

Zarnett criticized Vice President George Bell for advising Board members at the last meeting that "there is no current risk to anyone at Osgoode unless we seriously disrupt the asbestos that is there." Bell did not tell the board, Zarnett said, that a study done for the university by a consulting firm "strongly recommended" that the university remove the asbestos from Osgoode.

Zarnett pointed out that since the time the study was done the asbestos may have been

disrupted by construction in Osgoode's library and also by a fire.

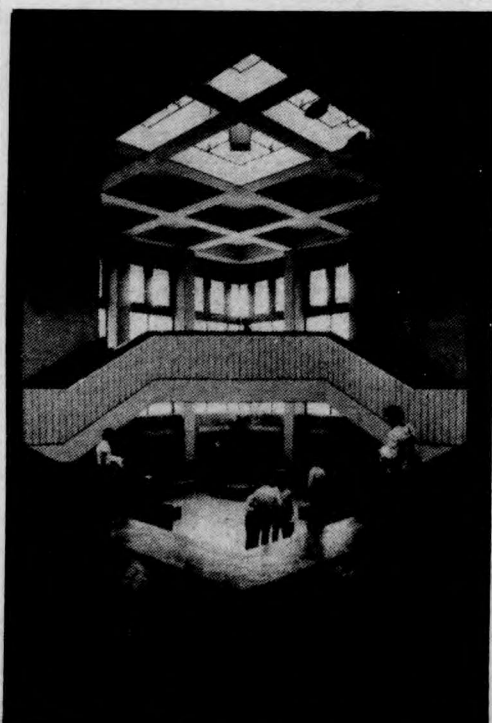
Removing the asbestos is now priority number four on a list of 39 building project priorities outlined in the minutes of the last BOG meeting. Considered to be greater priorities are 1) the installation of another elevator in the Ross building, 2) expanding the studio production area of the Film Department, and 3) improving the power supply to the computers in Steacie.

"It seems to me that the health and safety of York students should be a priority over the convenience of York students," Zarnett said.

Air samples are taken twice a year in Osgoode to determine if the asbestos level is high. So far, the samples have not indicated an asbestos content much different from that found in the outside air. Results are still unavailable from more samples which were taken last week.

Significant exposure to asbestos fibres has been known to cause asbestosis, mesothelioma and lung cancer.

Zarnett said he will air his concern at the next BOG meeting on December 11.



Osgoode Hall

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### EVENT FOR ETHIOPIA

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Renowned Canadian artists on the Visual Arts Faculty of York University have donated approximately 20 original works of art to be raffled to raise money to aid the famine in Ethiopia. Visual Arts students and staff have contributed baked goodies. Absolutely every penny raised will go to the Christians' Children's Fund of Canada and OXFAM, and through them, direct to Ethiopia.  
Get your Art Raffle tickets early in Central Square, or at the door—only \$1.00 each. Twenty chances to win.

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This year York University is hosting the C.I.A.U. Volleyball Tournament. And York needs a slogan and logo exclusively York's.

**Criteria**

- must say C.I.A.U. champs
- must be suitable for repetition
- must say York University
- must be on 8-inch by 11-inch

All entries must be in by Nov. 30, 1984  
To the C.Y.S.F. office  
c/o Chris Summerhayes

For more information contact Angelo at 3817

### FACULTY OF ARTS STUDENTS

The Faculty of Arts Student Caucus has been authorized by the Executive Committee of the Faculty of Arts Council to assist—in any way possible—any students experiencing difficulties owing to legislative changes undertaken as a result of the YUSA/CUEW strikes.

**We are here to help you:** If you feel unable to approach an instructor or an administrator, or if you have approached them and are achieving nothing, let us examine the trouble and recommend a course of action. This includes such areas as changes in course outlines or content, exam re-scheduling, make-up classes, term workload changes, course deadlines, etc. Should it be appropriate, we will help you take it as far as possible to ensure equity.

Please leave a message in the Arts Caucus mailbox in the CYSF office, Room 105, Central Square, along with your name and a method of contacting you.

As far as possible and practical, confidentiality will be maintained if desired.

For the Arts Student Caucus:  
Ameen A. Keshavjee,  
Chairman

### Business Manager Wanted

C.Y.S.F. is hiring a new Business Manager for the new year.

- must be able to do all aspects of the business operations (accounting, payroll, collections, yearend financial statements)
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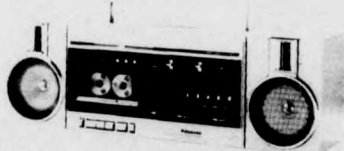
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## Nicaraguan speaks on US aggression

By ALEX PATTERSON

Amidst banner proclaiming "Stop US Intervention," "Viva Nicaragua Libre!" and chants of "No Pasaran" ("They will not come in"), Commandante Olga Aviles Lopes of Nicaragua's Sandinista government took the stage at Convocation Hall on Monday night.

The first Nicaraguan Commandante to visit Canada, Lopes was here to speak about "American aggression" in her homeland and elsewhere in Central America. Organized by Canadian Action for Nicaragua, as part of their "Tools For Peace" campaign, Lopes addressed the audience on the issues they wanted to hear about: the elections held in Nicaragua earlier this month, the progress of the country during the past five years, and the possibility of a Grenada-style invasion by American armed forces.

Lopes spoke without a script, beginning with a brief history of the Sandinista Liberation Front (FSLN), explaining that, due to an information blackout by the previous Somoza regime, the movement had been believed to have been inoperative

from 1970 to 1975.

The US-backed dictator discovered that he had been mistaken when a popular uprising brought the FSLN to power in 1979.

The new government then embarked upon a programme of "rebuilding the country," said Lopes, and spreading literacy—including what she called "political literacy."

The Commandante told her listeners that US aggression has continually escalated since Reagan has been president, with fears of an all-out attack running at an especially high pitch since his re-election.

Lopes said that every morning between 8:00 and 9:00 a.m. an American SR-71 aircraft streaked over Managua for five days following Reagan's return to power. The planes terrorized the rush-hour commuters, sometimes breaking the sound barrier and causing sonic booms over the city, Lopes said. This was done plainly in violation of international airspace agreements, she said.

Another current issue is the leaked CIA "murder manual," which was

written in Spanish to instruct counter-revolutionary forces there in methods of "neutralizing" Sandinista officials.

These tactics are being used, the Commandante said, because the US has the irrational idea that the Sandinistas are "exporting their revolution" to El Salvador.

"Look at the arms stockpiles of Nicaragua versus those of the States," Lopes said, "then decide which one is preparing for war!"

Lopes said the rest of the world is free to visit her country and free to talk to anyone they choose once they are there. She said that only by seeing and meeting real Nicaraguans could an outsider get the proper feel for the positive changes occurring there. She hoped that all interested individuals would someday journey there, though in the meantime she was grateful for the freighter full of tools and medicine Canadian donors will be sending this January. She invited the audience to see for themselves, "by putting their feet and their brains" forward for Nicaragua.

## Don't listen to Reagan, says Oxfam chair

By STEVE STRIBBELL

Ronald Reagan is telling an outright lie when he accuses the Nicaraguan government of being totalitarian, said Meyer Brownstone, Chairman of Oxfam Canada, in his recent discussion at Osgoode Hall of the Nicaraguan elections.

In fact, Brownstone said, there is no human rights problem at all in Nicaragua. This point of view is the result of Brownstone's first-hand observation of the elections in Nicaragua.

Brownstone's lecture in Osgoode Hall was basically a discussion of the post-revolution system of democracy in Nicaragua, which was born after the Sandinista overthrow of the Somoza family who ruled Nicaragua

in a hereditary autocracy for over 40 years. He also spoke at length on the election process in Nicaragua and what he said was the democratic quality of the election.

The electoral system in Nicaragua was initiated by the people, Brownstone said, and has served in the institutionalization of the revolution. Most Nicaraguans believe that the election was held only as a result of American coercion and encouragement, Brownstone said. Brownstone also said American attempts to control the election and the fate of Nicaraguan politics are evident in the withdrawals of several of the similar parties and in American monetary support to counter-revolutionaries to the tune of 150 million dollars, not to mention the rumors of

an impending American invasion.

Brownstone also said the Nicaraguan political system, as an applied demonstration of pluralism, is possibly more democratic than our own. One aspect of the new Nicaraguan electoral law, Brownstone said, is a system of proportional representation that virtually guarantees small parties a seat on the National Assembly. Brownstone suggested that this was, perhaps, the reasoning behind the alleged American involvement in the withdrawal of a number of the political parties formerly running in the election.

Brownstone concluded that the only infringement on the human rights of the people of Nicaragua may be directly related to American foreign policy in that country.

## Other Campuses

By ADAM BRYANT

### Not such nice guys

The engineering faculties of Queen's and U of T are infamous for their gruelling orientation programs and occasional unsaintly antics. The non-academic reputation these faculties hold is the envy of many engineering students across Canada.

Recent incidents at two Eastern Canada universities, however, indicate that students there are determined to force their way into the spotlight.

Last month, a group of engineers at Memorial University in St. John's, Newfoundland physically ejected a polling officer and his ballot box from the engineering building to show their displeasure with the student council, which recently barred them from the student pub.

In a separate incident, some engineering students were locked out of the student pub because they were carrying fire hoses on their backs. In retaliation, the engineers poked their hoses through a window and sprayed students who were eating their lunch. Other engineering students in the pub protested by sitting on the floor. The student council at Memorial is debating what punitive action to take.

At the University of New Brunswick, engineering students have drawn criticism from the

UNB student women's committee for the sexist content of the undergraduate society's latest handbook.

The handbook apparent contains a rhyme about a wife who is ripped apart during intercourse with a machine designed by her engineer husband.

One UNB woman, who asked to remain anonymous, said the handbook is especially disturbing because it was published by students.

"We (women) want to pursue an education. We are as dedicated as male students. We want to succeed just as much. But we do not want to fight this crap," she said.

—The Carillon  
University of Regina

### Texas needlers

Last month, a man convicted of killing a police officer was executed by lethal injection in Huntsville, Texas. Hundreds of students from nearby Sam Houston University were on hand in support of the execution.

As 39-year-old Thomas Andy Barefoot was executed, the students cheered and yelled slogans like "We're Republicans." They also carried placards reading "Bring Back Old Sparky," a Texan nickname for the outmoded electric chair. Another pro-injection sign read, "Hit me with your best shot." One demon-

strator carried and wave a four-foot long mock syringe.

Efforts by Barefoot's lawyer to have the death sentence stayed were rejected by the US Supreme Court.

In his final statement, Barefoot asked for forgiveness and said he felt no bitterness towards anyone.

—Imprint  
University of Waterloo

### That smarts!

Administrators at Simon Fraser University in Vancouver feel too many SFU students are being awarded excellent marks. To reverse the trend, they are putting the pressure on professor to lower the number of students receiving those high grades.

Dean of Arts Bob Brown says the administration's crackdown on the number of A and B grades is only an attempt to ensure courses are marked properly.

"Grades begin to lose their meaning," Brown said. "Other institutions would question these grades."

Two Communications classes were affect by the crackdown last year. The professor for both classes was told he had to scale down the marks before the university would accept them.

—The Cord Weekly  
Wilfrid Laurier University

## Tuition increase may hinder accessibility

By HEIDI SILVERMAN

Two provincial representative university organizations say students will face higher tuition and reduced accessibility if the provincial government continues its current education policies.

Students can expect an increase in tuition fees as early as next September, Michael Connolly, information officer for the Ontario Federation of Students (OFS) said.

The Ontario Council on University Affairs (OCUFA) also said funding universities "has shifted somewhat to other sources of revenue such as student fees."

OCUFA statistics on funding show that during the period of 1978-79 to 1982-3, the provincial government gave 6 to 38.8 percent less in grants to Ontario's different universities than in 1977-78 school year levels. Decreased government funding leads to university cutbacks and higher costs for students because of increased tuitional fees, OCUFA says.

OCUFA figures also show tuition for Ontario universities rose by 42.3 percent in the Arts, 37.2 percent in the Sciences, 43.1 percent in Commerce, 47.8 percent in Engineering, and 43.5 percent in Medicine over the past five years.

OCUA expects the Bovey Commission report will suggest students should pay at least 25 percent of the operational costs of Ontario universities. OCUA says in 1977-78 students were already paying 19.1 percent of their educational costs.

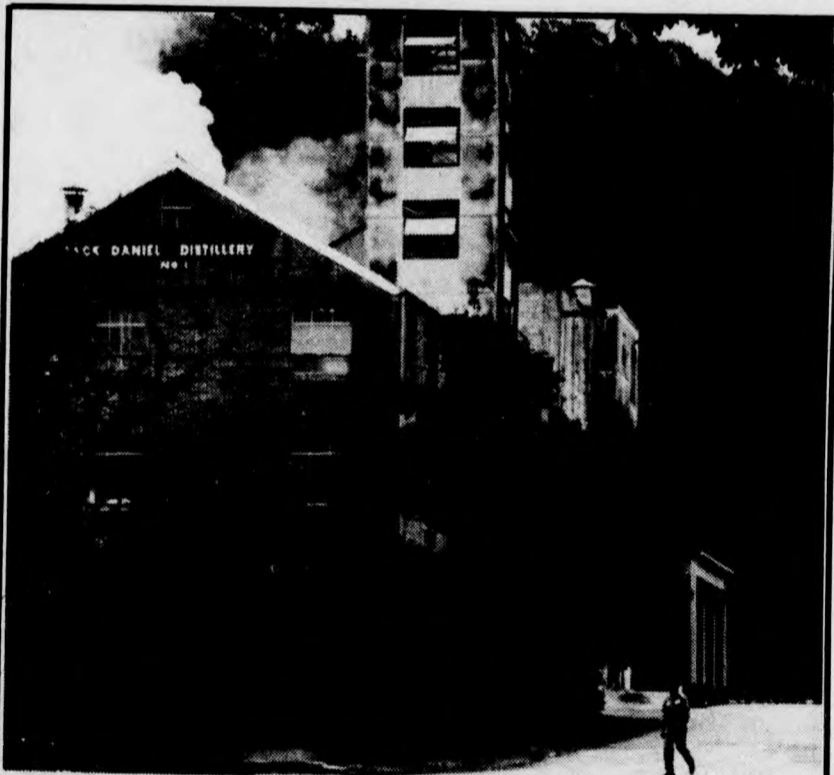
"Government policy in the past has been that any student in Ontario should be guaranteed a place in post-secondary education," Connolly said. "As long as that student has the ability, he should not be blocked or hindered by financial obstacles."

Connolly was also concerned that the government wouldn't hold to their policy of universal accessibility. "We have argued that increases in tuition and inadequate student aid go against the government's own policy of the accessibility policy which could limit student enrollment in future."

Connolly said the rise in tuition fees is a conscious act by the government to limit student accessibility to a university system which they can no longer adequately fund. "Since hikes in tuition fees are a barrier to students in low income families, we see high tuition as being used by the government to arbitrarily limit enrollment and to help make up for their irresponsible funding."

## ALL EXCALIBUR STAFF:

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# editorial

## Grilled Hallewick

When things go wrong at CYSF it seems that most members would prefer to do away with the bearer of bad tidings than deal with the root cause of the problem.

While the original issue, that of President Chris Summerhayes misleading the council about his activities, has been publically ignored by the majority of council, several members preferred to grill Hallewick simply because she informed *Excalibur* of the problem. Graduate Business Council representative Don McMillan went even further by suggesting at the last CYSF meeting that Hallewick should resign her position because she had questioned the president's ethics.

Rather than shooting the messenger, CYSF members should be asking both parties some tough questions about the event and ensuing controversy.

The most crucial implication of the van controversy concerns the state of CYSF financial management.

While there is certainly nothing illegal about Summerhayes not having his cash advance for the van rental paid back until over a month later, this type of privilege can easily be abused.

Last year, for example, in what amounts to a public loan, Summerhayes accumulated the better part of \$2,000 in salary advances to council members by the end of last year. It was paid back by Summerhayes during the summer, so there isn't much of a problem, but what happens next year if we get stuck with a less trustworthy leader? The opportunity for abuse of the system is simply too great.

It is essential, therefore, that CYSF take the advice of Director of Finance Valance Ellies offered at the last meeting and decentralize the council's cheque-signing authority by requiring the co-signing of all transactions by the president and the finance director.

The most immediate issue facing council right now, however, doesn't concern the actions of either Summerhayes or Hallewick, but the attitude of CYSF in general about their relationship with the press. Several CYSF members have expressed the opinion that such matters should be dealt with or investigated internally before the press is informed, but then how would the public know whether the investigation was carried out thoroughly and/or fairly without scrutiny by the media?

The crucial point is that where public funds are involved the public has the right to know how they are being managed. Hallewick not only had the right but the obligation to speak to *Excalibur* of her concerns if she felt there were financial problems at CYSF, for the money they manage is our money.

The CYSF constitution states that "the Director, Women's Affairs, shall act with the approval of the members of Council on the matter pertaining to the portfolio and with the approval of the Executive where action is immediately necessary." Some council members have said they will use this section in the constitution to censure Hallewick for what they say is her betrayal of council's confidentiality.

Interpreting this section to mean that council members cannot speak to the press without the prior notification of council is ridiculous, council members have too great an incentive to quash dissent if it threatens their collective reputation.

The whole issue has left a rather pervasive odor around the council, much like that surrounding the present Conservative government that is currently stitching up all those loose lips in Ottawa. Both legislative bodies, despite their obvious differences in size and importance, apparently have at least one trait in common; both would rather their members kept their little blunders and indiscretions a tidy in-house secret, well away from the public eye.

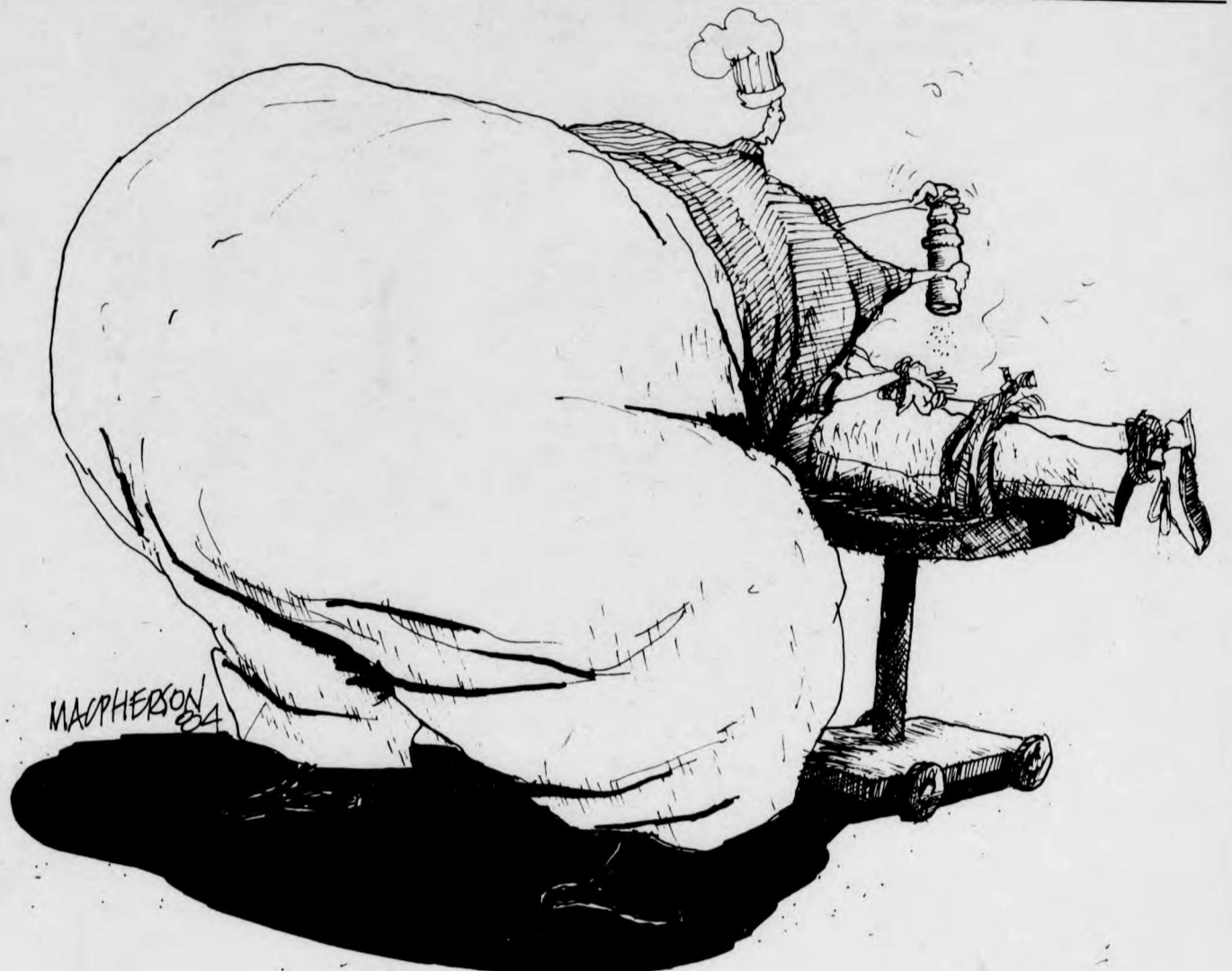
Unfortunately, trying to keep political issues quiet only confirms people's suspicions that something is awry in council.

If CYSF really wants to heal the wounds quickly and quietly, they should do three things. First, request an apology by Summerhayes for misleading council and Hallewick. What he did amounts to no more than a very minor transgression of trust, but an open, gracious apology would serve to ease the tensions that are disrupting council.

Second, those council members that have been unfairly criticizing Hallewick should stop. She did only what was her right to do, and while she could have handled the situation with more tact, at least she had the courage to pose questions that needed to be asked.

Third, institute a more accountable, less centralized system of salary advances.

After that the council can forget the whole mess and get on with the business they were elected to do.



MACPHERSON '84

## letters

### Deterrence no deterrence

Editor:  
I would like to respond to issues raised in "Deterrence the best policy ex-prof says," (*Excalibur*, 2 November 1984).

While John Gellner says he "... would welcome any nuclear control or arms agreement," I wonder why he would when the article later quotes him as saying that verifying nuclear weapons treaties would be impossible.

Although the cruise missile is unverifiable, existing satellite surveillance systems can verify larger weapons systems. I would also suggest that all the possibilities of arms verification methods have not yet been exhausted.

Gellner supports deterrence; American military personnel among others agree that only a few hundred nuclear weapons are needed by each superpower for deterrence to be effective. If this is true, why do the superpowers have tens of thousands of these weapons in their growing stockpiles?

As for accidental outbreak of nuclear war, Gellner says he doubts a subordinate could initiate it. The article does not mention if he has considered the possibilities of a lunatic leader, a sane leader who might behave irrationally in a crisis or the development of a launch on warning system.

Gellner is correct in saying there should be a greater focus on conventional war because:

- 1) Conventional wars are killing many people right now.
- 2) Conventional weapons, e.g. chemical or biological, are also very dangerous.
- 3) Conventional war is part of our reliance on military rather than negotiated solutions.
- 4) Conventional wars seem to be an outlet for superpower aggression fought largely at the expense of the Third World.

To see peace as an absence of war either between the superpowers or in the northern hemisphere is too limited a view which excludes the issues of worldwide injustice and militarism.

—Janice Boneham

### Shhh . . .

Editor:  
Concerning the Scott Library at York—perhaps one of the cleanest but

definitely not the quietest of libraries. One seriously wonders why some students find it necessary to conduct their social lives here. There are so many other places to converse, and very few places to find quiet.

It's no wonder that U of T students call York "camp" when areas of study and serious students are treated with such utter disrespect by their colleagues.

Perhaps a visit to the John Roberts Library would enable these noisy students to comprehend what "quiet" really means.

—J. Sanson

### Don't change that dial

Editor:  
How dare the newly elected Tory administration in Ottawa cut any kind of financial support from the CBC television and radio network. Mr. Mulroney promised jobs, jobs, jobs, in the 1984 summer election. What do we get instead—cuts, cuts, cuts. The CBC is an accomplishment of our society as a multicultural and diversified "people country." There is no other major radio or television network in Canada presently that is more dedicated, determined and "apolitical," and certainly none which does more to foster a sense of identity in the Canadian people.

The CBC has always represented the views of Canadians whether they be in the minority or the majority. The CBC has designed, directed and produced some of the most exciting, interesting and exceptionally well thought-out plays and documentaries over the past 50 years and has always programmed in a positive fashion, instead of producing smut for a buck.

How dare you arrogant and obtuse hypocrites (Tories) cut back on the CBC budget. Cuts in the CBC is a knife in the back of every honest past or present Canadian ever affiliated with the CBC (including the audience and employees) like Foster Hewitt, Gordon Pinsent, Jeanne Sauve, and the late Gordon Sinclair.

—Tom Cook

### Sherman vermin after all

Editor:  
It comes as no surprise that the small minded, petty, and vicious claims made

by Jason Sherman regarding the recent production of *Waiting for Godot* have little or nothing to do with intelligent theatrical criticism.

To be kind, this writer will ignore the obvious grammatical and syntactic errors which appeared in Mr. Sherman's "review," even though I found them to be peculiar, especially in light of our Oh so established writing program.

However, dishonesty and malicious attacks on the part of a critic are definitely indicative of intellectual or moral failure, possibly both. Mr. Sherman's main complaint seems to be that he did not see what he expected. This is scarcely surprising.

It is patently obvious that Mr. Sherman is not familiar with the script, otherwise he would know that Lucky is supposed to stop breathing hoarsely in Act 2; moreover Mr. Sherman's mindless complaint that Pozo's (*sic*) voice is not bass indicates that even a rudimentary understanding of theatrical license is miles beyond him.

Why is it so difficult to find a critic who is honest with himself? Instead of a well reasoned article outlining the strengths and weaknesses of this production, *Excalibur* readers were forced to endure unoriginal insults about music that the reviewer was obviously incapable of understanding in the vain hope that the writing style would settle down and say something important.

Rather than explore the fact that Lucky's—not Lucy's—rope is brand new, Mr. Sherman automatically assumes that this detail is an error. The consideration that Lucky's rope was a symbol of the priorities of a misguided society, where the only new and strong artifact is used to subjugate and degrade human beings, was of course too esoteric for Mr. Sherman's twisted little gray cells. Such an understanding requires thought and honesty, two qualities that he lacks.

If there has been a cruel joke played on the York community this month, it was not delivered by *Godot's* director Kevin Prentice, but rather by *Excalibur* who sent a "critic" who is so caught up with his own self-importance that he is incapable of referring to himself in the first person. Why "we"? Does Mr. Sherman have pretensions to royalty, or is he simply preoccupied with his tapeworm?

—David E. Armstrong

## excalibur

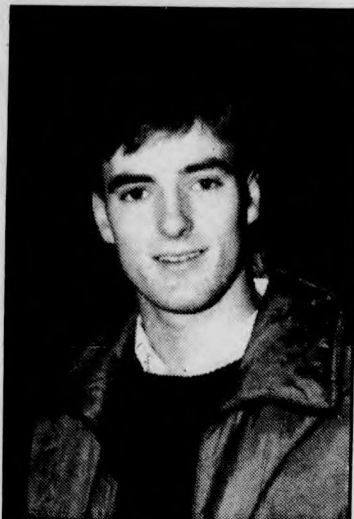
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# the question

By HEIDI SILVERMAN

Photos: GARY SYMONS

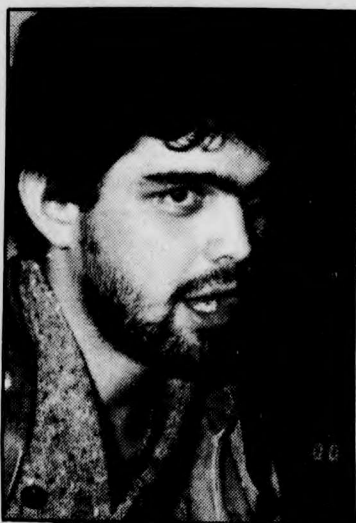
How do you feel about the new examination schedule?



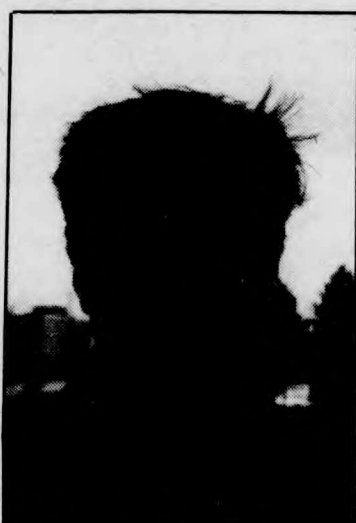
**Mark Porter, Business I**  
"It's pretty inconvenient because I already made plans and I have to come to school for all four weeks."



**Carol Lang, Phys.Ed. II**  
"I'm not happy with it because all of my half course exams are in December instead of January. This puts a great amount of pressure on me."



**Bart Stewart, Music I**  
"I haven't been overly affected because my major is music."



**Rudy Giacchetti, Political Science III**  
"I like it because I get to stay home for the next two weeks and ski."



**York University Hamsters, Extra Curricular II**  
"We think that it's unfair for the students to suffer because of the

labor strikes here at York. We think that the University should have some sort of refund system."

## CONTEST

Some people think Jeff Bridges is the worst actor in the history of the universe. Some people say he's an antichrist. Some people say John Carpenter isn't fit to direct a Bryl-Cream commercial. Some people say Karen Allen is the only actress bad enough to make Harrison Ford look good. Some people just think she looks like Holly Hobby. We at *Excalibur* disagree.

What's more, we've even managed to get 50—count'em, 50—passes to the new John Carpenter film *STARMAN*, starring—you guessed it!—Karen Allen and Jeff Bridges. All you have to do to get yourself two passes is come into *Excalibur* and tell us what well endowed actress who used to be on *Maude* is currently married to John Carpenter.

(Typesetter's Note: Hey! Harrison Ford is good!)

## SEX IS BEAUTIFUL. BUT IT SHOULDN'T INCLUDE UNPLEASANT SURPRISES.

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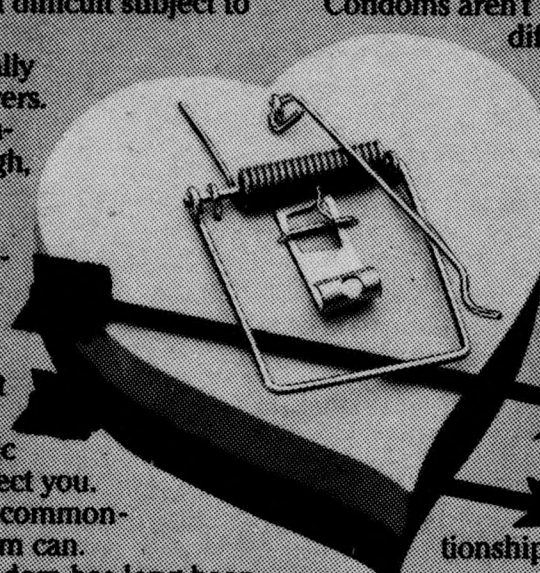
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# CLUBS ON CAMPUS

By ROSA PROIETTO

*For many newcomers to York, involvement in campus clubs helps to alleviate the impersonal feelings often associated with university life. There are many diverse clubs to be found on campus and include academic, cultural, social and religiously oriented organizations.*

## CULTURAL

### York Chinese Students Association

The York Chinese Students' Association (YCSA) is a non-profit association established in 1973 to improve the welfare of, and encourage communication between, Chinese students.

According to association secretary Clara Lee, "Many York students have misunderstood that we are an association for Chinese students only. We cannot deny the fact that the majority of the participants in our events are Chinese students, but we would like to clarify the point that the purpose of our events are by no means to serve the Chinese students alone."

The YCSA has scheduled a variety of activities to take place throughout the academic year, including a 'course-selection' advising service for new students, 'China Week' later in the year (this will involve an exhibition of cultural artifacts, handcrafted sales, shows and dances) and other activities such as dancercize classes and martial arts shows.

The first copy of the YCSA newspaper appeared at the beginning of this academic year, and three different publications are planned for the remainder of the year. Also, a monthly newsletter is provided for the members to keep them informed of upcoming events. During March, YCSA will participate in 'Orient Bowl Tournaments' to be held at York and the University of Waterloo. Other social events, such as movies, video shows, dances and parties are staged throughout the year.

If you are interested in finding out more about YCSA, contact Clara Lee at 663-0482.

### York University Hispanic Students Association

The York University Hispanic Students' Association (YUHASA) was originated in 1983 by a group of Spanish speaking friends. The YUHASA's objectives are to promote and maintain Hispanic language and culture, to maintain stronger ties with the Hispanic community, and to promote understanding of the Hispanic community in Canada.

The association participated in the Multicultural Week sponsored by CYSF. A 'Cultural Night,' scheduled for January, will include videos, Latin-American and Spanish singers, poets and painters. The association also plans to sponsor a short-story contest.

Monica Camacho, YUHASA president, believes events such as the cultural night "exemplify the diversity, socially and politically, of the Hispanic community. Cultural night will give students a cultural cross-section of the various Hispanic countries, such as Chile, Peru and Argentina."

Camacho said, "We want to develop an awareness of those who speak the same language but have many different cultural views. The interchange of ideas is definitely very positive."

All students are welcomed and membership is \$5.00. Contact Monica Camacho through CYSF for more information.



### York University Italian-Canadian Association

The York University Italian-Canadian Association (YUICA) is a student operated organization formed to promote Italian culture and heritage in a Canadian setting. The association will undertake a series of projects this year, including cultural events such as a film festival, charity events and an 'Italian Day.'

Presently, YUICA is trying to organize a literary contest in collaboration with the Italian Department at York. All submissions must be written in Italian.

According to YUICA President Graziano DeBenardinis, "The association attempts to provide a vehicle through which its members or anyone else may view or participate in the Italian experience." The association prepares a monthly newsletter which "attempts to inform and create more awareness among the York Community."

YUICA is funded by private sponsors, university grants and a membership fee of \$5.00. All York students are invited to join and become involved. Contact Graziano DeBenardinis in Portable 2 or through CYSF for more information.



Jewish Student Federation

The Jewish Student Federation (JSF) is a campus organization which provides a forum for social, cultural, educational, religious and political programming both on and off campus. The organization was originated approximately 12 years ago by a group of Jewish students who felt the need "to provide a setting for identification with other Jewish students."

The organization functions to "ensure Jewish identity" and strives to "maintain a level of commitment to their members."

Although educational and political concerns are discussed, the promotion of religious ideals remains an important aspect of the group. According to chairman Carey Miller, "Jewish religious features permeate all activities organized within the organization. For example, we only allow kosher foods."

The JSF is preparing various projects and events which will take place throughout the academic year, and the federation also offers "learning opportunities through afternoon non-credit courses, such as Beginner's Hebrew, Basic Judaism, etc."

Politically, the JSF members are involved in activities dealing with subjects like anti-Semitism, Holocaust Remembrance and Human Rights. The Steering Committee is "the JSF's political voice on campus." Students are encouraged to become involved in any of the committees. Essentially, the JSF can be viewed as an "umbrella organization" covering a number of politically or religiously oriented sub-committees.

A monthly publication, *Images*, is issued by the Jewish Students' Union-B'nai Brith Hillel Foundation at U of T and the JSF of York, providing coverage of issues and events concerning the Jewish student and the young adult in the community.

The JSF boasts a total membership of 1,500 students, making it one of the largest on the York campus. As executive director Rayzel Robinson said, "We have space, friendly people and ideas." Anyone interested in obtaining more information can contact Carey Miller or Rayzel Robinson at 667-3647.



### York Malaysian Singaporean Students Association

The York Malaysian Singaporean Students' Association (YMSSA), now in its fifth year, acts as a non-political organization aiming to "serve a social and cultural purpose." Its objectives, according to president Eric Eng, are "to foster international understanding between the YMSSA and other organizations both on and off campus, to promote the cultural values of both countries, to act as a means of communication between Singaporean and Malaysian university students in Toronto and in other parts of the world, and finally, to orientate Malaysian and Singaporean students attending York, by helping them to adjust and assimilate into the Canadian society."

YMSSA plans to stage a cultural show which will involve and exhibition of artifacts reflecting Malaysian and Singaporean cultures, and social events such as dance, movies, and sports are also planned. Eng stressed that the YMSSA is "aiming for interac-



tion between associations, so whenever we have a party we extend invitations to all the clubs at York."

The association participates in annual MSSA games between U of T's MSSA and the York's MSSA. Present, the YMSSA is hoping to organize inter-association squash tournaments at York.

The Malaysian Singaporean Students' Association Award has been offered to "members who are qualified" for the past few years. A B+ standing is the only pre-requisite in order to qualify for the monetary award.

Anyone interested in more information, or simply reading a newspaper from back home, can drop by the YMSSA office at Rm. 138 Founders College.

### Nigerian Student Association

The Nigerian Student Association (NSA) is a Toronto student organization "devoid of ethnic and political affiliation." The NSA was formed only last year, but the NSA at the University of Toronto was first organized about 15 years ago.

Nigerian students at York formed the association as a "response to the present political situation in Nigeria." According to NSA representative Rene Ezemenari, the "Nigerian government stated that the National Student Unions in Nigeria were no longer seen as recognizable. We felt this was unjust and so we got together and wrote to the Nigerian High Commission and the Ministry of Education in Nigeria, so as to express our concerns."

The NSA's main goal is to "provide a forum for the exchange of ideas among Nigerian students on issues of concern to Nigerians and Nigeria. As well, the NSA would like to act as a 'middleman' between the students and the Nigerian High Commission, and students and Canadian institutions (i.e. universities, law enforcement agencies, etc.)."

Various social activities are planned to take place during the year. There is a \$10 membership fee and all York students are welcomed to join and participate. Contact Rene Ezemenari through CYSF for more information.



### York University Portuguese Association

The York University Portuguese Association (YUPA) is in its third year of operation and already it appears to be one of the busiest clubs on campus, offering members a colorful and interesting agenda of programs and activities.

The association was created to provide an "ambiance" for Portuguese students and to encourage more involvement within the Portuguese community large.

The main project for the association this year is the publication of the *YUPA Voice*, a journal dealing with critical issues within the Portuguese community. Short stories and poetry will also appear in the publication. Pinguelo added, "the *YUPA Voice* is not really directed to the York community per se, but to the Portuguese community. So far we've had a good response."

The association is heavily involved in an Outreach Program. YUPA members are concerned about current government statistics which indicate a high level of high school Portuguese student drop-outs. Many members took it upon themselves to contact schools where a high level of Portuguese students were concentrated, and arranged to give seminars to the students about the value of education. Joe Pinguelo explained that "the idea is to show that we've made it, and to make them realize that the goal is attainable. It's a matter of building their self-confidence. The students really appreciate the fact that the speakers are also students. It's easier for them to relate."

Other activities planned for this year include social events such as a Christmas party, picnics, pub-nights, and an end-of-year bash. YUPA is no doubt an association on the move, and as Joe Pinguelo said, "If you're interested in getting involved in the community... then this is the right place."

If interested in obtaining more information or to have a look at the association's 800-book library, contact Joe Pinguelo at 279-2281 or through CYSF.



Y.U.S.A.

**York Ukrainian Student Association**

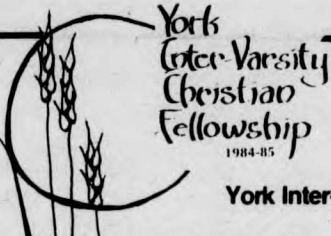
One of the main objectives of the York Ukrainian Student Association (YUSA) is to provide a forum where people of Ukrainian descent can preserve their heritage and language.

Various social events such as dances, pub-nights, and informal get-togethers are planned to take place throughout the year. YUSA also participated in 'Multicultural Week' and exhibited various cultural displays in Central Square.

The association is funded by CYSF, Ukrainian businessmen and the membership fee which is \$6.00.

As of yet, the association has 35 registered members—all Ukrainian. Helen Osijczuk felt it would "be interesting to have students from other cultures as members." Needless to say, all York students are welcomed.

Contact Helen Osijczuk in Portable 2, 667-3545, for more information.



**York Inter-Varsity Christian Fellowship**

The Inter-Varsity Christian Fellowship was formed well over 10 years ago by a group of Christians who felt the need to explore the world of university from a Christian perspective. Marilyn Richmond, president of the fellowship, said that "York is unique in that it, unlike other universities, has no funding in religious thoughts, and therefore the institution needs a balance between religious perspectives and strong humanism."

Jonathan Fullers, also a representative of the fellowship, added, "... not all those who attend will share the same religious thoughts or beliefs, nonetheless, anyone is welcomed to attend and listen to our group discussions."

At present, the fellowship had a total of 40 registered members. However many non-members attend seminars, weekly meetings, daily prayers and other social events. Although anyone is welcomed, the fellowship seeks only those who are "like-minded."

More information can be obtained from Marilyn Richmond or Jonathan Fuller, Room 210, Scott Religious Centre, or at their booth in Central Square.



**Muslim Students Association**

The Muslim Students' Association is a religious group which was organized last February. One of the goals of this new organization is to attempt to bring the areas of religion and science together.

"Science and religions should work together," club president Peter Fraser said, "in order to offer an individual a better understanding. If this is not done then there is some incompatibility." He added that "... a feeling of sharing and brotherhood" is very much a part of the association. "We try to help one another out in any way we can. As well, we try to keep in touch with the Muslim community in Toronto."

Primarily, activities that are scheduled to take place during the year are in the form of lecture-presentations and will deal with the Islamic religion in general. An 'Islamic Day' is planned and Muslims throughout Ontario have been invited to attend. Prayers and discussion groups are held regularly and anyone is welcomed to participate.

If anyone is interested in finding out more, contact Social Organizer Ismail Babiuzzaman at 663-0082 or drop by their office in the Scott Religious Centre, Room 212.



**Navigators of Canada**

The Navigators of Canada is an interdenominational Christian organization which provides a setting for those "who are committed to Biblical values and principles," and seeks opportunities for their thoughtful investigation.

The organization is "primarily a student mission, operating in approximately 50 countries." It first appeared on the York campus in 1972, and although its initial appearance was "spotty," the organization has worked hard to establish a strong core group of members.

The Navigators is an "informal fellowship whereby student members share leadership roles in the activities prepared." The groups welcomes all students, regardless of religious affiliation.

Don Matsune, staff advisor, stresses, however, that the Navigators "does not function as a church. This particular fellowship is beneficial to those who don't have a determined faith, or have not committed themselves to a particular faith."

Matsune explained that the fellowship prefers to act in a more practical and direct manner, as opposed to remaining theoretical, when dealing with student issues. The fellowship also attempts to investigate "how Biblical words are applicable to today's environment," Matsune said.

The Navigators has a total membership of 60 students. Funding is provided by the members and churches of various denominations. Anyone interested in obtaining more information should contact Don Matsune at 491-8503.

Continued Next Week

**RELIGIOUS**



**York Catholic Community**

The York Catholic Community was formed approximately 15 years ago, when Catholics within the York community felt the need to organize a group which could offer religious services including counselling and to "make a positive contribution to the life of the university as a whole."

The members participate in various activities such as mass, discussion groups, prayer study groups and other social events. Father Michael Brosnan stressed that the aim of the group "is to teach the delegation of responsibility within a community, such as York."

Funding is received from the Cardinal of Toronto, donations from members and fund-raising events held throughout the year. If interested in obtaining more information contact Father Brosnan at 667- or 661-5668.

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**The Thalia-Bullwinkle Review**

The Thalia-Bullwinkle Review is published three times a year, and is meant to provide a publishing forum for York creative writers. The editors will be accepting submissions on an ongoing basis until March 1984; the tentative deadline for the next issue is the second week in February. Submissions should be typed, triple-spaced on 8 1/2 x 11 paper, and include the name and phone number of the author. Prose pieces should be restricted to 1,500 words, although longer pieces may be considered. Manuscripts can be picked up at Excalibur, 111 Central Square; no manuscripts will be returned by mail unless accompanied by an SASE. Comments from the editors are available on request. Thalia-Bullwinkle gratefully accepts submissions from any York student under the categories of poetry, short fiction, short drama, and short essays. Submissions should be addressed to the Arts Editors, Excalibur, 111 Central Square, York University. Watch for a return of the Excalibur Short Fiction Contest in conjunction with the next issue.

**Thalia-Bullwinkle Review is a Con-Man Production. Editing and Layout: Jason Sherman and Kevin Connolly.**

**gypsy**

your mama made lace saw futures in the middle of hands saw money saw sharp death saw no good thing.

your old man wore his sex outside like a dog and that girl your best friend is really your sister.

you come from nothing. better you let them think you're an orphan or some made-up child.

Joanne Clark

**Friday**

It was she that came into the echoes I know I heard a satisfied male voice the kind that is round makes me oldly wonder where is that river of energy even the cat won't sit with me by the night window Fridays when the house shivers with beat from the basement she's always singing too and I never heard her tell the solemn truth but she does like my apple crisp and glows when she offers to clear up the wreckage of course her purse is meteor she will not save twist-ties but her laughing is always rolling golden in a cup and I dare not touch her crumpled castoffs, tangled hair my throat is tight against my ruffled collar silken reins pull at my naked temples in the dim glows around his round voice she should have a baby though I never hear her tell the solemn truth one murmurs of the crystal caves at Xanadu at times like this the cat was her idea she is too round but soft, not quivering like a fallen leaf like I sitting in the upstairs night house Friday.

D.L. Simmons

she married god and promised to love all men as much as she loved him

she slept alone for weeks before he came to her, he had many wives many things to do

when he came he knelt said she was a breath of pure orchid his favourite flower

Joanne Clark

my hands my feet my mother tell dad tell dad my arms my legs another night father its not too late can you hear i'm not locking the door the paperboy the news in the fire i'm going to sleep the skates in the basement the coat no buttons the keys to the car our initials i am going home i am closing my hands tell dad i am going home i am closing

Gary Barwin

**The Visit**

When we visited the old Fischers Mom would sit on the hard plastic chair in the kitchen Missus Fischer always poised a furrowed narrow flicker-bird wispy hair and baggy dungarees

with stories therapy for any indigestion, she had no ideas for the present, just a gruesome story for any

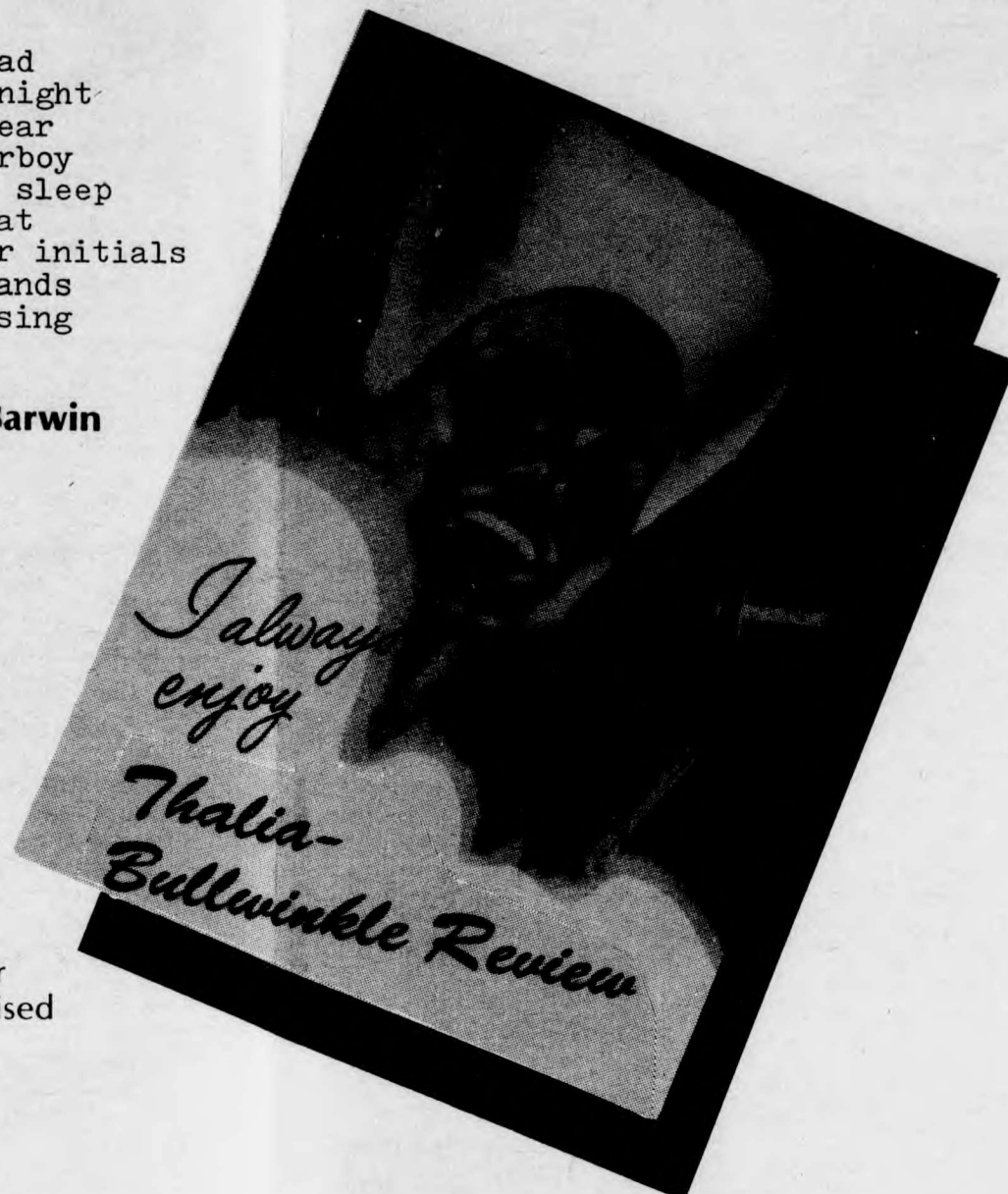
Mom always left her ears behind at old Fischers young Fischers and old friends were always dying, infallible remedies never worked weather was always too

her teeth were sometimes gone eyes flicker blue and hard, 'It's them Eelites that's closin' us off, them Eelites!' swift pecking at her knitting

and Dad would sit on his haunches with old Harold Fischer hands eyes stretched to the fire, a lean word tossed to the flames a laugh dry, crackling all blue eyes and leather and horse smell preserved

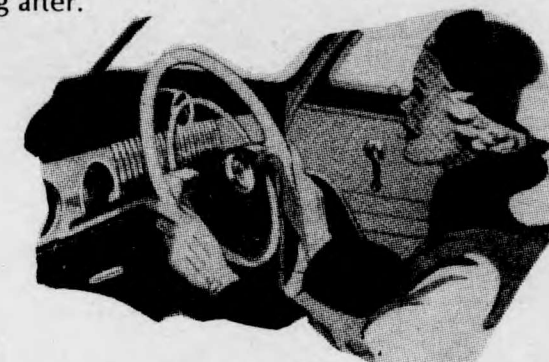
and I stood in the middle munched chocolate chip cookies and listened

D.L. Simmons



anxious to leave and she felt her face flush when she told him she'd made dinner especially. He picked his wallet up from the telephone table and put it in his pocket. He looked at the door. Cieluc sat him down then and served him some food. He was a handsome man, his eyes were not familiar. Cieluc was so happy she could feel the beat. She talked quickly about whatever she thought of sometimes getting tired or bored halfway through and changing it. She sang him songs she made up.

The man looked at the door and said he had to be going. Cieluc went into the kitchen and got a knife. She brought the knife out and showed it to him. He walked toward the door. Who was this man. Get out she lunged at him and caught his shoulder with the knife as he went out the door. She fell asleep on the floor then and that's where they found her not too long after.



Because her family helped build the town they were easy on her. She just wasn't the same since she'd fallen from the tree. They sold her house and told her about a home. Later today they were coming to take her to this new place so she was leaving.

After about an hour the sun was up orange and she stopped her car at the side of the road. She got out and opened the trunk and dug around for a screwdriver. She found it and put it in her bag and got back in the car and started driving again. When she stopped for coffee a while later she found the screwdriver in her bag when she was looking for money to pay the bill. She took it out and banged the counter with it to the beat as hard as she could. A man grabbed it out of her hand and made her leave without letting her pay or use the washroom. He said I know you but she'd never seen the man before.

Cieluc drove until it became dark out, taking whatever road felt right. It got very dark and she was on a small road with a lake beside it. She passed a man with his thumb out and a fishing hat on and what looked like a long black dog beside him. She stopped the car and he came running over carrying the dog in his arms. He got into the car. Cieluc said she'd take him wherever he wanted to go. The dog was a sleeping bag and he threw it onto the back seat with his fishing hat. He patted his hair in place and said his name was Frank.

"Cieluc. C-i-e l-u-c," Cieluc said. "That's an unusual name. French?" Frank said. "No," Cieluc said, "I don't think so." "I've been fishing out by—" Frank said but Cieluc turned the radio up because she liked the song. It's that ole devil called love again. He keeps telling me that I'm the lucky one again. But I still have that rain, still have those tears and those rocks in my heart.

"Mind if I smoke," Frank said and waved a pack of cigarettes at her. "I'll take one too," Cieluc said and he lit one in his mouth and passed it to her. She pulled out the ashtray under the radio and he put the match in it.

"Did you catch anything?" "Not really," said Frank, "that's why I'm going back early."

Cieluc looked at him. "Why else?" she said. "Why else?" Cieluc waited. "Why else am I going back early?" Frank said and stared at her. "Not just the fish," Cieluc said. "Why do you say that?"

"Always lots of fish about now. If you don't fish you wear a baseball cap when you do. If you fish you have a fishing hat. And if you fish and have a fishing hat you have to have caught some fish."

"It's my brother's hat," Frank said thinking he was smart. Cieluc sighed. "Actually the fish weren't bad. I left in a hurry Thursday night to come out here—"

"And now you're in a hurry to go back," Cieluc said. Frank waited till one song ended and another one began.

"Actually my girl Marjorie's pregnant. Not by me. I told her if she wanted to see that Wayne creep to tell me and I'd be gone. She told me she was pregnant. Maybe by Wayne. She told Wayne too."

"What did Wayne say?" "He told her he had no money and maybe it was my kid."

"What did you say?" "I said it was probably Wayne's kid." "I think it's yours," Cieluc said. "Do you?" Frank nodded, "could be. Why do you think that?"

"You ever heard the song Lover Man?" Cieluc said. "It goes Lover Man, oh where can you be? The night is cold and I'm so all alone. I'd give my soul just to call

you my own. Got a moon above me, but no one to love me, Lover Man, oh where can you be." "Maybe I've heard it," Frank said. "It's a good song. How long have you known Marjorie?" "Since grade school. She lived next door when we were growing up." "The girl next door," Cieluc said. "It'll get you every time," Frank said and didn't smile. "So I'm going back early 'cause maybe it's my kid."

"Probably is," Cieluc said. "Probably is huh? Yeah, well so if she slept with the guy," Cieluc shrugged the shoulder closest to him.

"Maybe you should get married," Cieluc suggested. "Why?" "Marjorie's having your baby."

Frank thought a minute. "No lights on this road," he said.

"She's probably crying herself to sleep," Cieluc said and shot Frank a look. "Marjorie? No. She's tough."

"She's pregnant with your baby and you left Thursday in a hurry." "Yeah, well maybe we will."

"What?" "Get married. Maybe we'll get married."

"You could think about it," Cieluc said. She changed the station and turned it down a little. Frank closed his eyes. Cieluc was getting tired. She could feel the beat pumping up. She was supposed to take a white pill and a yellow pill when the beat came but she hadn't been taking them. Since she was driving she thought she should but she hadn't brought them with her.

Cieluc was hungry and couldn't wait to get to Marjorie's. Maybe she'd fix her something to eat. She looked at Frank. His mouth was round and his head slid forward then jerked back then slid, quietly and easily. Frank what, she thought. Cieluc hit something. It bumped into the bottom of the car twice, once hard. She stopped the car. Frank opened his eyes.

"I hit something," Cieluc said and they got out of the car to see what it was. Frank bent over the small winding thing.

"A rabbit," he said. "Let me see," Cieluc said and got down on her knees. "Yuk, its back legs are all bloody," she said. She got up. Frank waited.

"Pick it up," Cieluc said and walked back towards the car. "What?"

Cieluc turned. "Pick it up. Pick the rabbit up." "Just leave it," Frank said. Cieluc pulled his sleeping bag from the back seat and unrolled it. "What are you doing," Frank yelled when he saw.

"Put it in this," Cieluc said as she walked over to Frank and the rabbit. Frank rolled the rabbit onto the bag. The rabbit made some kind of noise and Frank made a face.

"This makes me sick," he said. "I'm sorry," Cieluc said, "I was thinking of something else."

"It happens a lot," Frank said, "they run out in front of the car. It's just that people leave them there and then later a truck comes by and picks them up."

Cieluc lifted the armrest and they put the rabbit on the seat between them. Only its head was showing above the bag.

"How far is it to Marjorie's?" "About half an hour or so maybe," Frank looked at Cieluc. "No offense, but what are you going to do with it?"

"Clean it up at Marjorie's and see how bad it is." Cieluc put her foot down and they arrived at Marjorie's trailer in forty minutes.

Frank carried the rabbit up to the door. Cieluc got his hat out of the back and followed. Marjorie was not showing yet and had short blonde hair. She was happy to see Frank and gave him a look Cieluc could understand when she and the rabbit came in too.

Marjorie gave Cieluc a wet jaycloth and Cieluc patted off the blood. The rabbit closed its eyes and kicked a little. It wasn't so bad. After a couple of wipings the blood was mostly gone and no new blood came out. The rabbit stood up and started to move around.

"I think it's ok," Frank said. He picked it up and put it out the door. The rabbit left.

Marjorie made coffee. It was obvious she loved Frank. Cieluc wondered if she looked at Wayne that way too. Frank probably wondered the same thing. Marjorie said Cieluc was welcome to stay the night. Cieluc accepted and they pulled out the sofa-bed in the living room.

The bed had sheets on it already that were blue and had huge pink roses all over them. The pillowcases didn't match. They were yellow. Cieluc got in and thought about what it would feel like to have rocks in her heart. She thought she might give Marjorie the car and hitchhike instead.

Joanne Clark



## Thalia-Bullwinkle cont'd

### Weltanschauung America

There is a wave just off San Luis Obispo, California that is said to embody all that is perfection and death; and there is a special breed of men that ride the San Luis Obispo Wave. They are fearless and insane. They are unequivocally American.

Each day, from the bone white sand of Elysian Beach, these men swim out to encounter the Wave. They are watched from the beach by their women, and by the Martyrs Of The Wave—spiritually undefeated men who wear their swimsuits and prostheses like the sublime decorations that they are. The Martyrs sit in the front line of the beach, closest to the surf. They are honored but they serve as a sobering reminder of the price the Wave exacts for glory.

Ace was just another systems analyst before he was called to the Wave. He says: "I was just so fed up with all that inner directed stuff. I just wanted to be a man." Ace then tells you about the day he quit his job, got into his car and walked onto the beach where it seemed to him that a whole nation of people was watching a select few men surfing their bodies across the edge of what had to be the most powerful wave on earth. That night, when the people had left the beach, Ace swam out to try and catch the Wave. It very nearly killed him, and it changed his life. He says: "The Wave has given my life meaning."

Bruce was black, unemployed, and contemplating a life of crime when the Wave summoned him. The call came in the form of an old Beach Boys song called "Surfin' U.S.A." Bruce heard the song on a radio he

had stolen and was immediately filled with an almost patriotic remorse. He explains: "Well this song come on this radio see, and all of the sudden I feel really bad 'cause I been like feeling sorry for myself all my life and blaming the world when all along it's been my fault. Well I got to thinking: shit, if Mexicans can make it in America then any dumb-assed nigger can make it too." Without thinking about what he was doing Bruce hitched to San Luis Obispo to give the Wave a try. Today Bruce rides the Wave every day. He owns a business, a home, a car, and a wife. The Wave has given Bruce what it takes to make good in a free economy.



Cliff's life was also irrevocably changed by the Wave. He tells it like this: "I was a pretty good student in High School but there wasn't enough money for me to go to college so I had to go to Vietnam instead. When I came back I found that nobody liked me much anymore. That confused me. I'd been reasonably popular when I left; I mean I wasn't on the football team or anything but I wasn't a geek either. I couldn't understand what I had done wrong. Sure I killed some dinks. I was following orders. If you didn't follow order you got a court martial or a dishonourable discharge or something. And if you got a dishonourable

discharge you couldn't go to college on the G.I. Plan. I didn't want to be no hod carrier like my old man, I wanted an education. So I killed dinks when I was told to kill dinks. It wasn't like I enjoyed it." But alienation not enlightenment awaited Cliff behind the ivy walls. He was called a child murderer and a monster and he was forced to listen to such misguided liberal rhetoric as: 'Gooks are people too you know.' Not surprisingly Cliff dropped out and moved back in with his folks, who understood. After ten years of introspection and self-loathing in a dark back room, Cliff resolved to drown himself. He took a cab to the beach in his native San Luis Obispo. The beach was crowded with his Fellow Americans who were watching the brave young men cheat death on the Wave. Someone then noticed Cliff, someone from High School, and shouted a greeting to him. Then someone else saw him. It seemed to Cliff that his whole High School class was on that beach, and they were all happy to see him. Even the ones who only a few years ago had called him a child murderer. Frisbees were thrown to Cliff and he was entreated to return them, but Cliff had no time for games. He knew that the moment had come for him to ride the Wave. Today Cliff is the most celebrated of the Wave Riders, and yet he remains one of the least egotistical. "I'm just an American," he says, then adds pensively: "And you know, the Vietnam thing, I'd do it all again."

Yes, the men who ride the San Luis Obispo Wave are a special breed. Nowhere else but in America will a generation of clear-thinking and well muscled young men risk death and dismemberment for an aesthetic. It is a heroism unprecedented in history.



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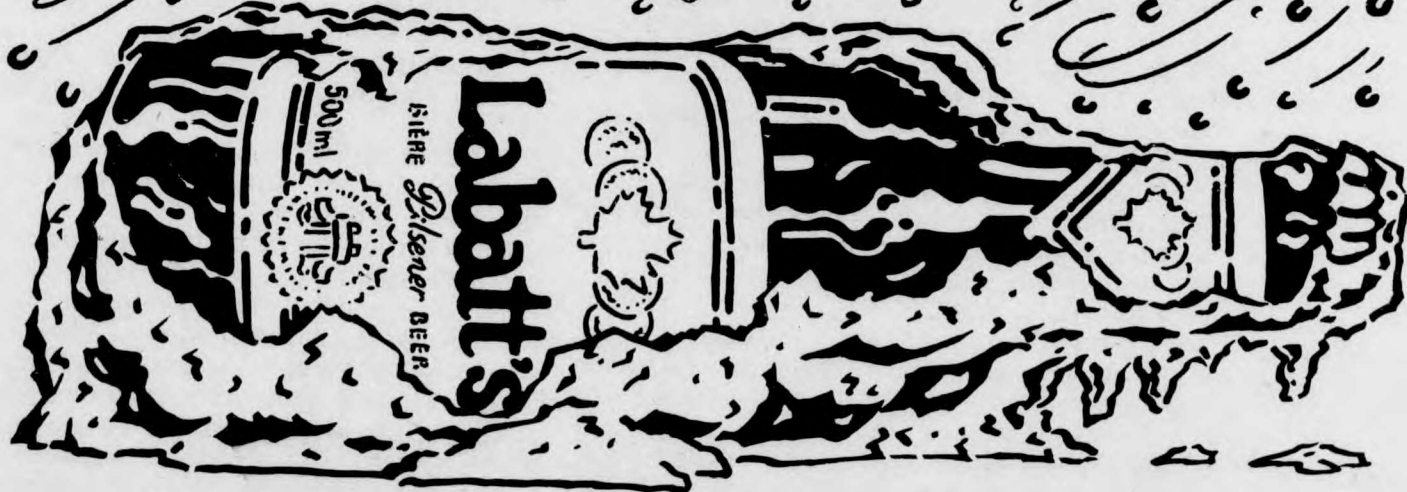
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**BIG BLUE**

By EDO VAN BELKOM

A number of French students will have to scramble in order to make up for time lost during the YUSA and CUEW strikes.

The motion passed by the Senate to extend classes was not imposed on the departments in the university, but was made available if it were needed in the opinion of the various

## 'Make-up' form just routine: Chairman

department heads.

A form was distributed in a number of classes in order to make students aware that, in the opinion of the French Department, the lost time has been made up adequately.

A concerned student said the per-

ception of many students in the affected classes was that everyone had to sign the form because classes would have to be held to make up for the extra time if the form was not signed unanimously.

"We started making up for lost

time as soon as the strikes were over," French Department Chairman Alvin Favrod said. "Classes have not been cancelled. Instructors have made up the work in their classes on their own, some TAs have had over 20 hours of make up classes."

The purpose of the form, Favrod said, was to keep track of the students who did not hear about the make up arrangements. Students were to sign it only if they understood the organization of the make up. Favrod added that special arrangements have been made to accommodate students who did not sign the form.



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A roaring good beer.

# DIRECTIONS

PUBLISHED BY THE OFFICE OF STUDENT AFFAIRS, ROOM 124 CENTRAL SQUARE, 667-2226

## DUE TO THE RECENT STRIKES . . .

The recent CUEW and YUSA strikes have resulted in a number of changes to the academic year. As outlined in a letter released by Acting President W.C. Found on November 13, these changes include:

- The cancellation of the usual Fall-Term examination period, which would have been held from December 10-21. This period is to be used, as required, for classes that did not meet during the strikes. Classes that were not affected by the labour disruptions do not need to use the extra two weeks for instructional purposes.
- A new examination period for exams in Fall-Term half courses, that were scheduled for December, will be held between January 4 and 10, 1985. No classes will be held in the two days prior to this exam period.
- Winter-Term instruction will commence on Friday, January 11, 1985. The term will be extended one week beyond the originally scheduled date. Final exams for the Winter-Term will be held as originally scheduled.
- At Atkinson College, the Winter-Term will be extended to include the week beginning December 17 for classes where make-up work is required. The Winter-Term will begin on January 14. The Winter-Term Reading Week will be cancelled for those classes where additional make-up work is required. All half and full courses beginning in January will be extended by one week.
- In the Faculty of Graduate Studies (Programmes in Arts, Education, Fine Arts and Sciences), allowance has been made for the scheduling of make-up work from programme to programme. Winter-Term courses will begin on Friday, January 11, 1985.
- For the Faculties of Administrative Studies, Education, Environmental Studies, Glendon College and Osgoode Hall Law School, make-up work can be accommodated through a variety of measures within the existing schedule. No changes in the dates for the Fall or Winter-Term examinations are required.

Acting President Found also endorsed a policy proposed by the Senate Executive Committee at the November 14 session of the Senate of York University. The policy is an extension of a 1982 decision on fair treatment of students and the integrity of academic programmes in the aftermath of a strike.

In the long term, there are two keys to the policy.

The first is that while students who missed classes or failed to hand in work because they did not cross a picket line during the strike are not subject to penalties for absence or lateness, their immunity only affords an extension of deadlines. It does not mean an alteration of their academic responsibilities for the course, nor their responsibility to master course work covered during the strike.

The second point is that where students were prevented from attending class or conforming to course requirements, alternative arrangements must be made which recognize the two principles of fairness to students and the academic integrity of the course.

Students who are not satisfied with the resolution proposed for one or more of their courses may communicate with the department chairperson, the Dean of the Faculty, or with the Senate CEAS.

## Do you plan to graduate this Spring?

If you are an Arts or an Education student and plan to participate in this Spring's Convocation ceremonies, you must apply to graduate at your Student Programmes office by DECEMBER 21, 1984.

Arts students need only apply at the Arts Office of Student Programmes at S321 Ross. Education students should apply at the Arts office and the Faculty of Education at N801 Ross.

You should take the opportunity to specify how you wish your name to be spelled on your diploma.

Application deadlines for other Faculties vary, but most are set for early 1985. Check with your Faculty office for further information.

## Whether you say . . .

Mobarak Bad! Mazel Tov! Parabens!

Enhorabeuna! Cestitamo! 祝賀 or Complimenti!

the spirit is still the same.

## CONGRATULATIONS!

The Office of Student Affairs salutes the Council of the York Student Federation, its Director of Social and Cultural Affairs Reya Ali, and participating organizations for the well-planned and intriguing Multicultural Week!

1) Persian Farsi 2) Yiddish 3) Portugese  
4) Spanish 5) Croatian 6) Chinese 7) Italian

## Renovations at the Career Centre

The library at the Career Centre in N105 Ross will be closed between November 24th and December 10th while renovations to the Centre are underway.

During this period, career counselling and other programmes will continue as usual.

For more information, visit the Centre, or call 667-2518.

## University of York (England) Exchange

Applications will now be accepted for this one-year undergraduate exchange programme with the University of York, England.

Up to two spaces may be made available to students with high academic standing in science or the liberal arts. Tuition scholarships will be paid by York University (Canada). All other expenses are to be borne by the student.

For further details, please contact the Office of Student Affairs.

**Application deadline:**  
Friday, January 4, 1985

## We want Suggestions, Comments or Complaints!

The Office of Student Affairs wants to hear your questions or suggestions about life at York.

There's no Suggestion Box for messages to pile up in. Instead, we encourage you to drop by with your ideas or comments. You can also write to us by using Inter-campus mail and addressing your letters to:

The Office of Student Affairs  
Room 124 Central Square

Help us to help you!

## FAREWELL

The DIRECTIONS page will return on January 10, 1985.

## Guelph's big plays crush Mount A. in Vanier Cup

By PETER BECKER

The Guelph Gryphons are the new Canadian University football champs after they defeated the stubborn Mount Allison Mounties 22-13 in a defensive battle in the Vanier Cup on Saturday at Varsity Stadium.

As the two defensive minded teams went head-to-head, it was, ironically, the big play that made the difference. A bomb and a circus catch by Guelph's Pari Ceci gave Guelph the edge.

With Guelph on their own 21 yard line, in the first quarter, quarterback Randy Walters went back to pass and found Pari Ceci on a fly pattery who split the two defenders. The toss was on the mark, Ceci never broke stride as he went 89 yards for Guelph's first touchdown.

The big play man for the Mounties was defensive back Scott Cameron. With Guelph in a punting situation, Gryphon Mark Hurst bobbled the ball and Cameron scooped it up and scampered 20 yards for the major.

Mounties Terry Baker added an 11 yard field goal to make the score 10-7 at the half in favor of Mount Allison.

A three-point deficit wasn't insurmountable, Guelph coach John Mussleman told his players. They have been a comeback team all season and today would be no exception.

Mount Allison got on the board first in the second half. Baker booted a 24-yard field goal to run the Mountie advantage to six points. Baker on the day had seven field goal attempts

hitting on two, while missing three. Another two were blocked and he also converted their only touchdown.

The fourth quarter, where championships are won and lost, belonged to the Gryphons, who scored 15 unanswered points.

Ceci stole the show with a 38-yard circus catch by coming back to the ball and stripping it from a Mountie defender. Quirke added another field goal from 24 yards to make the score 17-13 for Guelph.

The icing on the Gryphon cake came when running back Jed Tommy scored on a line plunge with no time remaining on the clock. Final score 22-13.

NOTES: Offensive player of the game award went to Guelph's Pari Ceci while defensive player of the game honors went to Mount A's Scott Cameron who, along with his Touchdown romp he intercepted two of Randy Walters' errant passes . . . The crowd of just under 20,000 is second in record attendance to the U of T vs. Western game 10 years ago. They attracted 25,000 . . . The CIAU All-Canadian All-Stars were announced last week. The lone York representative is nose guard Dirk Leers . . . OUA A representatives include quarterback Phil Scarfone, wide receiver Pari Ceci, linebacker Alex Troop from Wilfrid Laurier, and Mark Horvath, a defensive back from McMaster . . . By the way, York defeated Guelph 11-7 in their season opener 12 weeks ago.



WAIT TILL NEXT YEAR: Mount Allison will have a tough time returning to the Vanier Cup, they'll lose many players to graduation.

## Yeoman Dirk Leers misses out on Metra's lineman award

By PETER BECKER

For everything there is a time, and for the gridiron stars of the CIAU, Thursday evening was a time to receive some well-earned plaudits from their colleagues and take their bows.

The Schenley Awards were given out at the Westin Hotel in Toronto. Both the Mounties and the Vanier Cup champion Gryphons were in attendance as well as coaches and players

from around the CIAU.

The Peter Gorman Trophy for rookie of the year went to Jeff Funtasz, an 18-year-old running back from the University of Alberta. This season he led the nation in rushing with 915 yards on 159 carries, and captured the WFL's (western league) scoring titles with 12 touchdowns—second in the nation. "I'm not a rookie anymore," Funtasz after receiving the award.

York nose guard Dirk Leers was nominated for the J.P. Metras Trophy for lineman of the year but lost out to Boyd Young, who was nominated for three awards. Young, a 25-year-old defensive lineman from the University of Ottawa, attended the Toronto Argonaut training camp last year where he earned the nickname 'Tazmanian Devil.'

The defensive player (non-lineman) award, The President's Trophy, went to Larry Oglesby, a defensive back for Mount Allison. During 1984, Oglesby racked up five QB sacks, intercepted four passes, and forced eight fumbles with his tackling ability.

Phil Scarfone, runner up last year to Greg Vavra for the player of the year award, took the number one spot this year. Scarfone walked away with the Hec Crighton Trophy.

The 24-year-old pivot for the McMaster Marauders played four games with a broken jaw and led his squad to an undefeated season in the OUA A. Scarfone, who completed his final year of eligibility, led the CIAU by connecting on 129 of 203 attempts for a total 1,993 yards and 16 touchdowns.

"Anybody who came near me could have the ball, I didn't care," Scarfone joked when asked how it felt to play with a broken jaw.

The prospects of playing pro ball could be in his future although no team selected him in his draft year. "If they want me they know where to reach me," Scarfone said.

NOTES: The Frank Tindal Trophy for coach of the year went to Steve Bruno (no relation to Ti-Cat coach Al Bruno) of the Mount Allison Mounties . . . Guelph defensive back Dan Welton was named the MVP in the Central Bowl; he receives the Maury Van Vliet Trophy . . . Yeomen receiver coach Mike Eben, the first ever recipient of the Hec Crighton Trophy, was on hand to present it to this year's winner.

## Hockey Yeomen outskate Blues to capture annual Sesqui trophy

By EDO BAN BELKOM

"BACK THE BLUES! FORK YORK!" read the program handed out at last week's hockey game between the University of Toronto Blues and the York Yeomen. The Blues, not York, forked over two points to a team in desperate need of a win by losing to the Yeomen decisively 6-2. The Blues also forked over the Sesqui trophy and a whole bunch of Sesqui medals for our guys. The Sesqui trophy was initiated last year, and is awarded to the victorious team in the annual York-U of T game played at Varsity Arena.

U of T may have forked over the two points but that doesn't mean the Yeomen didn't earn it.

"We played a well disciplined game," Yeomen coach Dave Chambers said. "We got good goaltending which was just what we needed, and we played as a unit."

Good goaltending was provided by York's backstop Mark Appelwaite who played his best game between the pipes for the Yeomen this year, collecting player of the game honors. Appelwaite, who emigrated from Guyana at age four and began playing hockey at age nine, was pleased with his performance.

Appelwaite made some incredible stops from close in and was also helped on a number of occasions by the goalposts.

"I was lucky on a few shots," Appelwaite said. "Goalposts are a goalie's best friend."

"When you're hot things tend to go your way," Chambers said of Appelwaite's stellar performance.

Another standout for the Yeomen was left winger Rick Morocco, who scored two goals for the Yeomen and now has four goals and



Back-up goaltender Mark Appelwaite made his presence known in a big way last Wednesday, turning in a stellar performance in the 2nd annual Sesqui Cup held at Varsity Aren. York won the contest 6-2.

two assists in only three games. Other York goals were scored by Adam Parsons, Les Smith, Kevin Van Sickle and Scott Magder. Scott Morrison also played a strong game contributing three assists. Ironically, York was outshot by the Blues 38-36.

"In our last few games, our goalies have struggled," Chambers said, "defensively we've struggled but tonight we worked together as a team. This game puts us back on track and will give a lot of confidence to the team."

### Art Gallery of York University



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# OUAA SCOREBOARD

## Hockey Standings Volleyball Standings

Hockey Standings (Men)				
W	L	T	P	
Laurier	8	1	2	18
Laurentian	6	2	0	14
<b>York</b>	<b>7</b>	<b>4</b>	<b>0</b>	<b>14</b>
Western	6	0	0	12
Toronto	4	1	1	9
Guelph	4	2	1	9
Windsor	4	3	1	9
Waterloo	4	5	0	8
Queen's	3	6	2	8
Brock	3	7	1	7
R.M.C.	3	7	1	7
McMaster	2	5	1	5
Ryerson	0	9	0	0

Volleyball Standings (Men)		
W	L	TP
<b>East Division</b>		
York	5	0
Laurentian	4	4
Queen's	3	0
Toronto	3	1
Ryerson	0	4
RMC	0	6

Volleyball Standings (Women)				
W	L	T	P	
Toronto	3	1	1	7
<b>York</b>	<b>2</b>	<b>1</b>	<b>1</b>	<b>5</b>
Queen's	2	2	0	4
McMaster	1	3	1	3
Guelph	0	1	1	1

East Division		
W	L	TP
Ottawa	4	0
<b>York</b>	<b>3</b>	<b>0</b>
Queen's	2	3
Toronto	1	0
Carleton	0	3
Ryerson	0	3

### Women's Hockey

W	L	T	P
Toronto	3	1	1
<b>York</b>	<b>2</b>	<b>1</b>	<b>1</b>
Queen's	2	2	0
McMaster	1	3	1
Guelph	0	1	1

### C.I.A.U. Football

**Vanier Cup**  
Guelph 22, Mt. Allison 13

### CIAU Rankings

- Men's Volleyball**
- 1) Calgary
  - 2) Manitoba
  - 3) Saskatchewan
  - 4) Dalhousie
  - 5) Winnipeg
  - 6) York

- Women's Volleyball**
- 1) Winnipeg
  - 2) Calgary
  - 3) Manitoba
  - 4) **York**
  - 5) Ottawa

Compiled By MARC GAGNON

## york sports briefs

By PETER BECKER

### Volleyball

The Yeowomen volleyball team took two out of their three matches last weekend running their league record to three wins and one loss.

The Yeowomen easily handled Carleton last Friday by shutting them out three games to none. Carleton is the weak link in the OWIAA.

The match against Ottawa was closer than the three games to none victory indicates. Although Ottawa put up a fine effort, the Yeowomen just didn't seem motivated to play.

We've (York) been on top of the pack for four years," Yeowomen coach Merv Mosher said. "We fell into a 'fat cat' attitude. It (the loss) was a good lesson early in the season."

The next day against Queen's York dominated, defeating them by a three games to none margin. Just goes to show you what a difference a day could make. The top Yeowoman on the weekend was Mary Ann Boyles.

"We're starting to put it together," York coach Wally Dyba said of his team's efforts this past weekend.

The Yeomen volleyballly troupe defeated Laurentian twice on Laurentian turf. York won 3-0 and 3-1. This Saturday the men will be at the Guelph Invitational Tournament.

### Basketball

The Yeowomen had a tough time at the Concordia Tournament on the weekend, losing all three games. Yet, York coach Frances Flint didn't feel the tourney was a total washout.

"We're still optimistic," Flint said. "When Paula broke her finger we felt it would be difficult to make up for her leadership, rebounding, and scoring."

The Yeowomen lost their first game to McGill 79-59. Paula Lockyer sank 20 points in that game. The next game against Laval wasn't that much better. York lost 66-44. Ten minutes into the game Lockyer broke a finger and was lost to the team for the rest of the tournament. Their final game was against defending CIAU champs Bishops. With 30 seconds left in the game, the score tied, Bishops went to the line and converted on their free throws to ice the game 59-55.

This weekend York University will host the Tait McKenzie Women's Basketball Classic. The three-day tournament will begin on the 30th and run through till December 2. This national tourney will have the University of Saskatchewan, University of Regina, University of Manitoba, University of Guelph, Bishops University, University of Laval, and University of Toronto along with the host Yeowomen vying for the title.

### Gymnastics

The Yeomen gym team won the annual York Invitational Gymnastics Meet with a total score of 164.50 points.

Brad Peters led the Yeomen by taking top honors in the all-round with a score of 56.05 points.

Walter Quigley put on an impressive performance and placed second with a score of 56.05. Brad Peters won the Pommel Horse and Rings events, while Walter Quigley won the Floor exercise and tied with Peters on the vault. York's Pat Rogers also performed well. He placed sixth all-round with a score of 52.15 and won the high bar event with a score of 9.20.

### Weekend Action

The men's basketball team travels to the McMaster Tournament Invitational this weekend... Indoor Track and Field will have their first meet at Western this weekend.

Events happening in our own backyard: Yeowomen's hockey team plays host to Queen's this Saturday and the OUAA squash schedule begins at York this weekend with the East tourney.

"...but I just play for the fun of it, mom."



STRIBELL

# CYSF

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**Reya Ali on behalf of the Council of the York Student Federation wishes to thank the following individuals and groups for their help and participation in the Multicultural festival.**

**MANY THANKS TO:**

- CHRIS SUMMERHAYES  
 PROF. THOMAS MEININGER  
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- Caribbean Students Assoc. Michael Nurse and members  
 Chinese Students Assoc. Christina Li, William Lee and members  
 Croatian Students Federation Anna Karkum and members  
 Federation of Indian Students Martin Latchana and members  
 Hispanic Students Monica Camacho and members  
 Indian Students Assoc. Omkar Atwal and members  
 Iranian Students Assoc. Farid Abasian, Edwin M and members  
 Italian Students Assoc. Graziano De Bernardinis, Gloria Aragono, Marco DelZotto, Mary Cece, John DiFalco, Ross Lijoi and members  
 Jewish Students Federation Greta Reiss, Michel Dawson and members  
 Portuguese Students Assoc. Joe Pinguelo and members  
 Ukrainian Students Assoc. Helen Osijczuk, Janet Bobechko and members  
 Korean Students Assoc. Sung-Cho and members

and  
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# Classified

**THE SENATOR JOE MCCARTHY FAN CLUB** will not be meeting this week. And, boy, are we seeing red!

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## SWAP

## Thanks for Your Patience!

During renovations, things may be in a bit of a mess at the Career Centre. We shall be closed on Thursday, November 22nd, and Friday, November 23rd. The library only will be closed from November 21st, at 5:15 p.m., to approximately December 10th. During this period, career counselling and programs will continue as usual. For more information, please drop into N105 or call 667-2518. In a few weeks, the dust will settle and we shall have improved facilities to assist your career development.

John Harries  
Coordinator

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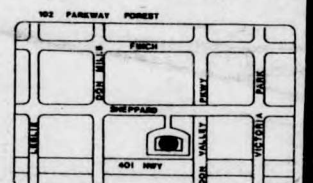
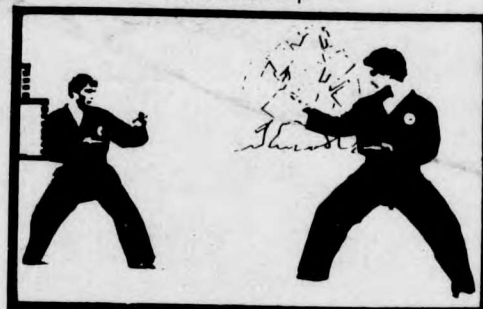
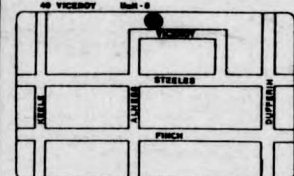
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