

YORK UNIV.
ARCHIVES

Excalibur

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THE YORK UNIVERSITY WEEKLY

October 30, 1969

MAN

BEHAVIOR, OR ATTITUDE TOWARD ↓	TIME →	EARLY (MAN-APE)	PRE HISTORY	HISTORIC	NOW	
		MIOCENE-EARLY PLIOCENE	LATE PLIOCENE — PLEISTOCENE	HOLOCENE →		
NATURE	ENVIRONMENT	COEXISTENCE	COEXISTENCE	CULTIVATION	CON-QUEST	
OTHER SPECIES	NON PREDATORY	COEXISTENCE	ECOLOGICAL CRISIS	HUNTING (TECHNOLOGY)	DOMESTICATION	TOTAL UTILI-ZATION
MEMBERS OF OWN SPECIES	US	CO-OPERATION (SOCIAL PRIMATES)		INTENSE CO-OPERATION STRATIFICATION BY ABILITY	INDIVIDUALITY (ALIENATION) ECONOMIC STRATI-FICATION	LOYALTY LAW "PROGRESS"
	AND	SUPER FAMILY	TRIBAL	CITY STATE-EMPIRE	NATION	
	THEM	AVOIDANCE (TERRITORIALITY)	RITUALIZED AGGRESSION (BLUFF...)	WAR TRADE		

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Toronto and Dal pull out**CUS to be killed in Nov.**

By JERRY OWEN

The Canadian Union of Students, the world's third oldest national student organization, died last Thursday in a referendum at the University of Toronto.

Students of U of T voted 5,434-2,222, a margin of more than two to one, to withdraw from CUS.

Without Toronto's membership fees it is financially impossible for the union to continue. Martin Loney, the national president of CUS has even expressed doubts about the union's ability to meet its present financial commitments. "If those who are still members pay, and if Toronto pays the portion covering the last two months, we're OK — otherwise I don't know."

While Loney was worrying about paying the union's workers after the vote count, Gus Abols, the

president of U of T Student's Administrative Council and a leading opponent of CUS, was in a spirit of euphoria, spouting generalizations like: "This proves to me that radicals are no longer the representatives and the students have rejected them."

Loney could not agree that the meaning of the vote was so clear and simple.

"It's unfortunate that the campaigns haven't been fought on issues but on stereotypes and slogans — we were prepared to fight on CUS's policies — that's not what happened."

Loney agreed, however, that the vote did have some political implications. "It shows that a lot of students are no more or less liberal than the general public — when things are put to them in the form of anti-communism they will

respond the same way the voters did in British Columbia — which is a reflection of our educational system and the society it perpetuates." Loney was referring to the recent B.C. provincial election in which Social Credit leader W.A.C. Bennett openly red-baited to defeat a strong NDP challenge.

In the past few months CUS has been under attack from the left as well as the right. As early as last February some radical left students at the University of Waterloo had opposed CUS during a crucial referendum which the union lost by only 17 votes.

Loney was disappointed by the attacks from the left. "In the actual context of what is happening," he said, "they ignored what CUS could do to increase awareness, and instead of giving the organization critical support they sat back and watched the right wing backlash."

Adding insult to injury, last Thursday the students of Dalhousie University voted 633 to 411 against staying in CUS.

Larry Kapz, president of the Dalhousie graduate student association, felt "the defeat of CUS would set the cause of student rights back five years."

In a meeting Monday night the CUS national council voted to phase itself out of existence by the end of November. The council chose the phase-out over two other alternatives: continuing in a reduced capacity or continuing as a voluntary union.

The end of CUS may not, however, mean the end of a national student organization. Gus Abols, president of the Dalhousie student council said he would try to form a new union with campuses that rejected CUS. Abols was instrumental in preparing by-laws for an alternate "federation" circulated in the last CUS congress last August. It was laughed at by moderates and radicals alike and died on the floor of the plenary for lack of a seconder.

Apparently Abols feels he can revive his aborted child in light of the demise of CUS. The proposed union would be "non-political" and yet would supposedly "work for student reforms."

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AVALANCHE WARNING

On Tuesday evening, November 4th at 8:30, the Faculty of Fine Arts will sponsor an avalanche in Burton Auditorium. The full title of this mixed-media musical-happening is "An Avalanche for Pitchman, Prima Donna, Player Piano, Percussionist and Pre-recorded Playback." It will be created by Lejaren Hiller who, last summer, created a five-hour happening with John Cage at the University of Illinois.

Avalanche will be one of six experimental works that will be performed that evening by the Creative Associates of Buffalo, a group of the world's foremost experimenters in the field of electronic music. The very nature of this event just could mean the total destruction of Burton Auditorium. We think you won't want to miss it.

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Canada Briefs**Loyola students go on strike**

MONTREAL — Approximately half of the 4,500 students at Loyola College in Montreal boycotted classes Monday in the first day of a strike protesting the administration's refusal to accept arbitration over their firing of physics instructor S.A. Santham. At least 22 professors have risked dismissal at the college by saying they would refuse to hold classes during the strike. The entire history department at Loyola will hold two-hour study sessions for the strikers in a nearby United Church on each day of the protest. Approximately 80 other faculty members have signed a document upholding the students right to strike, and asking that no examinations be given, and that all material covered in courses during the strike be reviewed later upon request by students.

B.C. court injuncts SFU strike

BURNABY, B.C. — British Columbia courts issued an injunction Friday to bring a halt to all activities connected with the strike of the political science, sociology and anthropology department at Simon Fraser University. At the administration's request the court ordered the strikers to not obstruct any faculty member of campus facility, not make any unscheduled appearances, and not to unlawfully coerce any student. Lawyers advising the strike participants have informed them that the order makes them liable to a six month to one year jail term if they distribute any literature, picket in any way, or address any group on campus without the administration having granted them a booking. The strike, one month old as of Oct. 24, is protesting administration interference in the internal affairs of the PSA department.

Mobilization on Bill 63 underway

MONTREAL — A four day period of mobilization began Tuesday at l'Universite de Montreal, building to a mass demonstration scheduled for tomorrow against the Quebec government's controversial Bill 63. The Bill supports and ensures a bilingual policy in the French-language province. Teach-ins on the bill began Tuesday at l'Universite de Sherbrooke and l'Universite Laval as well as at U of M, where 13,000 students gathered to hear Raymond Lemieux, leader of the Ligue pour l'Integration Scolaire. At a closed meeting of nationalist and student leaders Monday, detailed plans for a week of protest were drawn up, with the main focus on a march on the Renaissance Club, headquarters of the ruling Union Nationale Party, Friday night. More than 10,000 are expected to march.

Students run for city council

SASKATOON — Five University of Saskatchewan students plan to challenge the Saskatoon power structure by running in the upcoming civic elections. They will call for community control of the city newspaper the Star-Phoenix. The paper is owned by the Sifton group newspaper conglomerate. The five students running are representing the Committee for a Socialist Movement. The candidates have all said that they do not expect to win but are running in order to reach the people of the community and help them organize and deal with problems that concern them. They will call for tenant's unions, minimum housing standards, rent controls, free public facilities such as power and transportation, and a revised progressive tax structure. Karen Koppenrud said she is running for the school board position because "essential change, that is necessary change, is only going to come about in schools through organizing the students for political action."

McGill senators, council resigns

MONTREAL — Five of McGill's eight student senators and three student council members resigned their posts Friday rather than "stay and legitimize what the senate is doing." Education rep Margo Verral asked student council to send no more students to senate meetings until the administration agreed to restructure the university's highest governing body to include "one-third students, one-third faculty and one-third representatives of the Quebec people." When the student council refused to pass the measure in favour of continuing negotiations with the admin on the government of McGill, Verral, two more council members, and five senators resigned. In a joint statement the resignees accused the council of adopting "a conciliatory and ineffective position vis-a-vis the restructuring of the government of McGill." Peter Foster, one of the resigning senators, said he would continue to "work for the radical transformation of McGill through other channels," such as citizens' groups. Student council president Julius Grey accused the resigning senators and councillors of being "on the side of those who oppose McGill," and said the council's decision to oppose making McGill a French-language university was behind the resignations.

St. Francis residences opened

ANTIGONISH, N.S. — St Francis Xavier students voted 4-1 last week to defy the administration and declare open visiting hours in their residences. Last Wednesday the student council accepted a proposal for open residences and called a referendum for the next day. Nearly 80 per cent of the university's 2,400 students turned out to overwhelmingly approve the "open housing" proposal. That night student council president Frank McKenna declared the residences open. Several hundred girls then entered the male residences in defiance of existing rules set by the administration. The demonstration was orderly and ended after two hours. A negotiating committee, set up by the students and administration, met Friday to discuss settlement of the dispute.

Cooperative day-care center starts up operation on Monday

By JUDY TURNER
If you have a baby and can't afford exorbitant baby-sitting rates or if you just have spare hours between classes that you don't know what to do with, York now has the answer for you — a cooperative day-care center.

The center, which originated as a project of the Women's Liberation Movement, officially begins operation on Monday, in rooms 017

and 017A, Winters College. These rooms, which can easily accommodate up to 15 children are located on the first floor of Winters near the Senior Common Room.

Four or five children are anticipated for next week but in order for the center to be self-supporting and meet the operating costs more children must be involved. The center which is open to all members of the York community —

students, faculty and staff — will be open from about 8:30 am to 5:30 pm Monday to Friday.

Parents will be charged a minimal fee which is yet to be calculated; this amount will be based on the number of children involved and the total cost which includes salary of a full-time staff member, diaper service, telephone, plus miscellaneous items. In addition to this, parents will be required to spend half a day a week in the center if possible; however, persons unable to do this will not be turned away.

The initial response to the idea of beginning a day-care center has been great enough to indicate that a real need for this kind of service exists at York. At present, the success of the project depends on the enthusiastic support of the whole university community. It is the belief of those involved that child care is a social responsibility of relevance to all of us and not merely to those immediately affected.

Volunteers, both male and female, who are willing to spend an hour or so a week at the center are desperately needed. Used baby furniture and toys are also required in order to properly care for the children.

If you have any further questions or want to donate your time or some equipment, call Joan Roth (633-4699) or Dianne Weinrib (964-8271). Better yet, drop into the center any day next week and see it for yourself.

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World Briefs

Students might approve violence

NEW YORK (CUPI) — One out of every five students at Cornell University in Ithica, New York, would approve of violence or disruptive protest "under exceptional circumstances" according to a recent survey sponsored by the university's board of trustees. The survey was initiated to determine the causes of disorders on the Cornell campus last April, when black students occupied a university building to demand black studies courses. The students made headlines when they armed themselves in anticipation of an assault by conservative whites, bitterly opposed to the occupation. Trustees called the findings of the report "very serious" and said the April disorders reflected a ground swell of student unrest, stemming from a malaise "over such issues as the Vietnam war, racial conflict and poverty."

Students suicide to protest war

NEW JERSEY (Guardian) — Two 17-year-old high school students, Joan Fox and Craig Bediali of Blackwood, asphyxiated themselves in protest to the Vietnam war after having attended the moratorium demonstration at Glassboro State College Oct. 15. They left notes urging people to "do something constructive with their lives. Then maybe our death was worth it."

Guerrillas occupied town

MARACURE (Guardian) — Venezueland guerrillas briefly occupied this town in the state of Falcon recently. During the occupation the guerrillas supplied themselves with food and medicine, painted anti-government slogans on walls and held a rally in a central square to explain to the people the nature of the revolutionary struggle in Venezuela. Shortly after they left, an army patrol arrived and a sharp clash ensued for an hour before the guerrillas withdrew to the mountains.

Eight bombs go off in Athens

ATHENS (Guardian) — Eight bombs exploded in downtown Athens Oct. 18, the ninth in a series of recent bombings in the Athens area. The bombs have been set by the underground Greek national resistance movement which has warned in handbills that if the army-backed government does not relinquish power within a month, it would step up its activities, perhaps resorting to the tactics used by the Greek Liberation Movement, active in the 1948 civil war.

Hanoi PM sends solidarity message

SAN FRANCISCO (Guardian) — North Vietnam's prime minister Pham Van Dong, has sent a message of solidarity to the organizers of the Nov. 14-15 national actions in San Francisco and Washington. The message, cabled from Hanoi Oct. 14, said the Vietnamese people "fully approve and warmly hail your just struggle." The telegram ended: "With the solidarity and courage of our two peoples, with the sympathy and support of the peace loving peoples of the world, the struggle of the Vietnamese people and progressive people in the United States against U.S. aggression will end in final victory." Support has continued to grow for the massive anti-war marches. The rally in Washington will be chaired by Coretta King, Benjamin Spock, and William Sloan Coffin. Several mobilization organizers who had been travelling with speakers for the Oct. 15 moratorium, reported large turnouts wherever they went to plan for the November protests.

Nixon wants another crisis

WASHINGTON D.C. (LNS) — A reporter from the Chicago Daily News, who was recently trying to feel out Nixon's aids on the administration's reaction to the growing dissatisfaction with its performance, was given this gem of strategic wisdom: "I ought to be cashiered for saying this, but maybe what we need right now is a full-blown international crisis that would divert everyone and give us time to recoup our losses." If you have an idea for a real dilley of a crisis write it out and send it to: Smiling Dicky Nixon, Office of the President, Washington, D.C.

A letter showing the split

This is a letter sent to the editor of the Guardian, a radical weekly newspaper in the United States, which illustrates the current debate between the two factions of the Students for a Democratic Society, the "Weatherman" Revolutionary Youth Movement-1 faction and the RYM-2 faction: "After the Chicago action can there be any doubt of the counter-revolutionary nature of the so-called Weathermen? They have set us back at least a year in our organizing and attempts to bridge the fear gap that exists between the movement and the people we must reach. They managed to step into every stereotyped lie the media has ever said about us. Their senseless violence-for-its-own-sake confirmed every fear generated over 'irresponsible kids engaged in violence for the sake of violence.' Instead of reaching the people with a strong viable alternative, they make the people more afraid of us, more willing to support 'law and order' repression." — Tom Cleaver, San Francisco.

Consumers group is organizing to protest phosphate pollution

By MIKE SAVAGE

About a dozen concerned consumers gathered in Nathan Philips Square Saturday morning to protest phosphates in detergents, which, they said, tend to produce algae which add to the pollution of Ontario's waterways.

Bernice Lever, the Toronto coordinator for the Consumers Association of Canada, which sponsored the demonstration, said that many organizations in Toronto had been notified of the demonstration and was disappointed in the minimal response to the issue of phosphates.

She said the association has 22,000 members across Canada, but that they found it hard to fight the companies.

One reason she said is that many companies have full-time professional public relations men in Ottawa. These men know how to counteract pressure from consumers.

She said the industrialists think 95 per cent of housewives are not educated enough to know what's good for them. They will listen to the educated 5 per cent of women she said, but they feel that's not representative of the consumer as a whole.

John Fisher, a CBC freelance broadcaster, said that he attacked the three largest soap companies at a Consumers Council meeting in Montreal and challenged the soap companies to defend themselves at a public meeting. Representatives of the companies refused to attend the meeting, he said, but later they all contacted him by phone to discuss the issue.

Fisher said, "you can get action, but the companies are so arrogant." To get action, he said, you need a large, well-organized body of consumers to apply constant pressure. Fisher recorded interviews at the demonstration and said he hoped to have the program on the CBC radio network at 2:30 pm on Nov. 25.

Affiliated with the Consumers Association of Canada is the Campaign for Better Advertising. Aims of the group include protest by letter and phone calls to manufacturers, MPs and MPPs against basically dishonest advertising. Another aim is the movement towards the discontinuance of all advertising directed at children.

The group will make representations to appropriate governmental bodies to curtail drug and beer ads where these ads imply the product is necessary for fun, manliness, or tranquility. The group will also try to curtail ads which show credit buying as a desirable way of life.

The group faces many problems Mrs. Lever said. One is the professional lobbyist working for the industrialist in Ottawa. Another problem, she said, is that many housewives are confined to the home and divorced from the work world. Many of these women are afraid to write or call anyone and let their views be known. She said that most housewives are not aware that collective effort can force manufacturers to improve their products and advertising.

If manufacturers can be forced to improve the quality of their advertising and their products and to cut down the quantity of ads, said Mrs. Lever then the consumer can look forward to a cheaper, better quality product.

There will be a meeting sponsored by the Campaign for Better Advertising on Thur., Oct. 30 at 8 pm, in the St. Michael's and All Angels Parish Hall, 611 St. Clair Ave. West. Admission is 50 cents.

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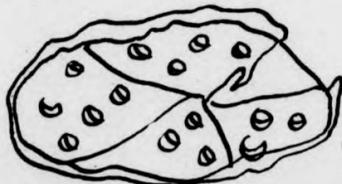
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York Briefs

Blacks to discuss Sir George

The Black People's Movement, an organization of about 40 black students and faculty members, is sponsoring a forum to discuss the Sir George Williams University computer center occupation last year at 1 pm today in the Founders junior common room. Rosy Douglas and Carl Paris, both of whom were involved in the affair, which was sparked when a professor was charged with racism and which ended with the occupation in February, will be speaking at the forum and discussing the repercussions of the takeover. The trial of the 79 students arrested after the center was set afire is on Monday. The Founders College council has put up the money to arrange the forum.

Ross expected back by December

York administration president Murray G. Ross will be back at work at the university by the end of November, the president's office reported last Thursday. He has been recuperating at home from an operation to remove kidney stones Sept. 2. Ross came out of hospital at the end of September. At that time it was rumored that he would not be back to work before January. Ross resigns as president of the university at the end of the school year.

Bookstore meeting planned-- again

Yet another York bookstore committee meeting is scheduled for next Tuesday at 3:30 in the bookstore committee room in the Central Square. In order for a quorum to be formed — and that would be a real first in York's bookstore history — it is essential that Osgoode Hall and all the colleges except Vanier and McLaughlin appoint representatives. It is hoped that college councils will make these appointments promptly and that both faculty and student members will make a special effort to attend the meeting. Two other meetings of the bookstore committee have been called since September, and both were called off when a quorum couldn't be reached. Although the committee has been in existence (in theory) since the bookstore was first started at the York Campus, a committee meeting has never been held.

McMullen calls off Nemesis

Ken McMullen, academic affairs commissioner of the Council of the York Student Federation, has decided to call off CYSF's "Nemesis". The conference, which was budgetted \$4,000 of the federation's funds, was to center on the question of the university in society, and was part of McMullen's campaign platform last year. Mel Lubek, V3, worked on the conference over the summer, but said he found there wasn't enough student interest in it. McMullen spoke of the organizational problems of a large-scale conference, but said his decision was mainly prompted by finances. He said he thought the money could be better used aiding the course unions and for a course evaluation project.

Police make a night visit

The police paid another unexpected visit to campus last Sunday evening just after midnight. An embarrassed fourth-floor Founders College girl, clad only in a towel, verified for two equally embarrassed Metropolitan Police officers that a young man they had picked up near the scene of a bank robbery had actually been visiting her at the time of the crime. John Priestley, resident senior tutor, was not told of the late night visit. He said, however, that the police would definitely notify him before a raid. When asked if they were here on a drinking or drug charge, one of the officers jokingly replied, "Not yet".

Students to evaluate courses

Five first-year students in a social action course are working on a pilot course evaluation project. Under the guidance of R. E. Goranson, they plan to cover all the half-year courses and come up with results after Christmas. At a meeting on Monday evening with York Student Federation commissioner for academic affairs, Ken McMullen, they obtained fairly concrete assurance of council financial aid. McMullen sees the project as an experiment in preparation for a full anti-calendar at year end.

New parking gates installed

Automatic gates have been installed in all the peripheral parking lots of the university which let cars in automatically, but require a 25 cent deposit or a gate control card to activate the exit gate. Gate control cards have been mailed to all members of the university who have paid the unreserved parking fee. Reserved parking spots closer to the university buildings are available at a higher fee. Parking meters have also been installed on some service roads on the campus.

Art series starts on Tuesday

The Performing Arts Series, sponsored by the Faculty of Fine Arts starts next Tuesday. The series will include programs in mime, music, theatre and film this year. Major performers such as Marcel Marceau, Allen Ginsberg, Irving Layton and Eli Mandel will perform during the series, critics like Nathan Cohen will lecture and films ranging from Birth of a Nation to Alfred Hitchcock movies will be shown. Tickets for the series are available from 11 am till 2 pm daily at the Burton Auditorium box office. Special prices are available for students, faculty and staff.

'A real gas time'

Festival is ready, waiting

By MONICA WILDE

Whether you freak out on a trip that got too high or save your kicks for Pink Panther cartoons, Festival is ready and waiting for you.

"We just want everybody to have a real gas time," says Frank Holt, one of the Festival organizers. "We want them to meet as many people as possible, go to all the events, and do their own thing."

He's not exaggerating. Festival, York's version of Homecoming, is using its budget of \$8,000 to sponsor almost 30 events over the Hallowe'en weekend.

The big attractions are the football game Saturday afternoon against Guelph, and in the evening

the concert in Tait Mackenzie gym. Four groups are headlined; the Foundations, Lighthouse, SRC, and Jamf. Originally the Procul Harum were scheduled as top billing for the concert, but their contracts came back unsigned because of personality conflicts within the group. The group broke up.

There will be an aid centre at the concert for anyone having trouble with drugs.

"We know that kids on this campus take drugs," said Frank Holt. "We're not out to get them. We just want to be there to help them if they need it."

So start moving. Take your choice of the three dances Friday night in Founders, Vanier and Winters dining halls. You can collapse in the coffee house afterwards, or catch your breath between laughs at the cartoons in Stedman Lecture Hall.

Pack your blankets Saturday morning. There's a rigger game, a volleyball game, and a hockey game waiting, which need all the

eager supporters they can get. But save some of that lung power oomph for the football game that afternoon against Guelph.

After York's smashing victory(?), celebrate by attending the star concert at Tait Mackenzie gym. Then join the dances at Founders and Vanier Dining Halls, or hear folk singer Len Udow in the McLaughlin Common Room.

If you can still crawl out of bed on Sunday, stagger towards the car rally at Founders Coffee Shop. Or dazzle the world with your talent by painting the construction fences behind the Ross building.

The Green Bush Inn is sponsoring Festival weekend, so its activities are prominent. The pub is open every night from Wednesday to Saturday, except when folk singer Maury Hayden turns it into a coffee house Friday evening.

Festival buttons, which cover admission to all events, are on sale at \$5.50 each at the Central Square and at the top of the Vanier-Founders ramp.



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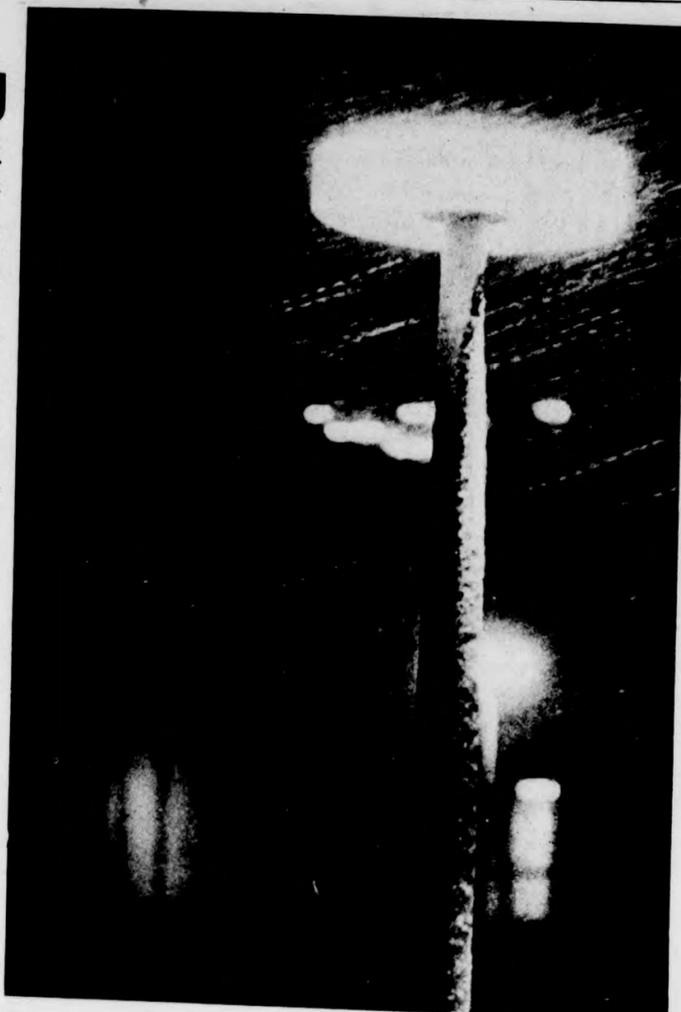
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The Central Square Bookshop



Excalibur - Dave Cooper

This picture has no real news value except that it very eloquently records the first time snow fell at York this year.

Compulsory pension is issue with union

By BRIAN MILNER

The compulsory pension, not wages, seems to be the key issue as members of the Building Services Employees' International Union, local 204, prepare for further negotiations with the administration of Nov. 14.

Surprisingly, many workers said they would accept a smaller wage increase if the "pension thing" were settled. Until then, said one negotiation committee member, "we'll have trouble."

What exactly is wrong with the pension? Most unions fight hard for pension benefits.

At York they appear to have a good one, yet the union members want it modified; many don't want it at all.

There are two reasons for this. First, the very word "compulsory" has upset the workers. They're like the decision to enter the plan to be their own — not the administration's.

Women cleaners really at bottom of heap

Women cleaners at York receive a base pay of \$1.89 an hour. The base pay for men cleaners is \$2.30 an hour.

The women are presently asking for an increase to \$2.30, but the administration has offered only \$2.06.

Even if they got the raise they want, they'd still be the lowest paid workers in the Building Service Employees' International Union, local 204.

Night shift women cleaners are offered \$2.21 an hour, and this has caused some resentment in the union. A spokesman for the women cleaners told EXCALIBUR why:

"Day men might have felt this was bringing the women (on night shift) up close to them. We've heard the murmurs amongst them," she said.

"Yet," she added, "I feel the women work every bit as hard as the men. The majority of women (residence cleaners) have 50-53 beds to strip. So many each day." Each room has to be

Second, all of the workers feel that the percentage of salary taken out for pension benefits is too high. Between five and six per cent is taken out of every pay check.

"It's the same as they take for the professors," one union committee representative said.

Another said that if the plan is not made optional, they'll settle for one-and-a-half per cent; they may ask for it anyway, even if the plan is made optional.

An early settlement to the pension problem could lead to a general agreement and contract acceptance. As one union member said: "This was the big stumbling block to start with."

The willingness of the administration to compromise on the pension issue may well decide the outcome of the entire negotiations. As one woman said when asked about the pensions:

"I can't see killing myself now to live later."

housecleaned and the garbage emptied. As one woman said: "It's no picnic keeping these rooms clean. Most of us have families and we have to do... same thing at home again, without pay."

Not all women cleaners spend their time making beds and vacuuming though. Many night workers pass their time cleaning offices, and vacuuming as many as 80 a night.

Women do not however do such things as washing floors. Most agreed that the heavy cleaning is left to the men.

Unlike the male cleaners, the women don't seem too militant. They want a better deal, but are not as ready to strike for it.

McLaughlin College women cleaners, for example, were nearly unanimous in their view. "We all don't want to go out on strike." One said she would have to get another job if anything like that happens.

For many of the women cleaners, any cut-off of pay would mean a slashing of essential family income.

Excalibur

Everything secret degenerates; nothing is safe that does not show it can bear discussion and publicity — Lord Acton

'All reactionaries are paper tigers'

Remember the confrontation in Modes of Reasoning last year? Well, the same situation is developing again this year, only this time it's in political science 311, a course on the Chinese Communist political system.

About two weeks ago B.M. Frolic, the course director, issued a set of rigid guidelines for the course's operation, claiming students had not taken enough initiative in suggesting a course outline.

Since that time, at least two classes have been disrupted because of the heated debate that has surrounded this issue.

Students were particularly upset about the tone of Frolic's statement which made 5 demands including, "An essay is due in my office S642 Monday Dec. 8, 1969, at 5 p.m. a) It must be typed, b) It should not be less than 5 or more than 10 pages long, c) Its title will be, "What is Maoism", d) It will be worth 15% of your final grade, e) It must be handed in on time."

It was then signed sarcastically, "B.M. Frolic, member of York Professors Movement."

Unlike some faculty at York, Mr. Frolic adheres to the old-fashioned mark-oriented approach to learning. While other profs are talking about creating new and more meaningful ways of structuring methods of learning, he issues statements saying "all students who have a B plus or A average can exempt the final exam."

It is unfortunate, indeed, that Mr. Frolic sees fit to perpetuate this competitive approach to learning — an approach that places the attainment of the almighty grade above all else.

It does not matter if you engage in serious intellectual work. It does not matter if you learn how to interact in a meaningful way with fellow classmates. Just get that grade if you don't want to write the final exams. Despite what Mr. Frolic might say, this is the attitude which results from such structures.

Many students were concerned that exams would count for over one-third



of the final grade. Many of these students have, in the past, had courses where exams were not as heavily emphasized.

For this reason, they felt it was legitimate to ask for substitutions such as research papers, group projects, etc., since other faculty members at York have been very open and often eager to experiment with new ways of learning.

But not our Mr. Frolic. No sir. He still prefers to live in the 19th century and run his classes like the headmaster of an English prep school.

In fact when students even suggested substituting the exams with a more valuable learning experience, he began to scream about a "radical" plot to take over his course.

He denounced those who favoured the substitution as troublemakers and disruptors and told the class his demands to structure the course around exams were "non-negotiable".

At one point he even went so far as to describe CYSF councilman Paul Axelrod as a "juvenile delinquent". When it was suggested he retract his hard-line statement and enter into discussion with the students in an atmosphere free from such intimidation, he said anyone who didn't like his course should get out.

Is this an example of the "rational dialogue" and "participatory democracy" we always hear about? Once again, practice has separated rhetoric from reality.

To top it all off, Frolic went on to defy the students in his class to take the matter to the newspaper, faculty council or anywhere else to solicit support. No amount of pressure would make him change his mind, he said.

Naturally, second and third year students, such as myself, reacted in a very hostile way to such an authoritarian approach to learning. Too many of us have shared better relationships with faculty people to put up with this type of treatment.

And Frolic should not be so assured that his power is invincible. Last year the course director in Modes of Reasoning said exactly the same kinds of things and in the end was forced to eat his words.

And, in fact, some of the students in 311 are veterans of the Modes of Reasoning revolt. In that instance, it took three months of constant struggle to gain students' rights to full participation — but we won.

And we won because our demands were just. We will not take a backward step now.

On the way out of the class Tuesday someone remarked to me: "It's history repeating itself."

When I asked him what he meant, he explained that he had had Frolic as a teacher before and apparently each year he pulls the same trick.

He gives students a few weeks to "participate" and then says they haven't done enough and takes over the course himself.

Unfortunately for Frolic, some of us are tired of playing this cat and mouse game. It might be well to warn him that the student body of political science 311 is filled with many critical and progressive people, and despite his McCarthy-like accusations, these people are not all "radicals".

They are simply students who will not allow themselves to be treated as children and forced into a state of slave-like subservience to Frolic's "non-negotiable" dictates.

Since Frolic teaches about Communist China I would suggest that he read Mao's "Talk with the American Correspondent Anna Louise Strong" in which he says:

"All reactionaries are paper tigers. In appearance, the reactionaries are terrifying, but in reality they are not so powerful. From a long term point of view, it is not the reactionaries but the people who are really powerful."

If students and faculty are to ever attain the kind of social relationships necessary for true intellectual work, such philosophies as those espoused by Frolic will have to be weeded out.

We need a progressive faculty if we are to have a progressive university. And to achieve this, we will have to act. Unfortunately, we cannot depend on another ice age to rid us of the academic dinosaurs now roaming the campus.

— Bob Roth

Excalibur

October 30, 1969

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Mounting casualties

In the last 5,500 years, there have been 14,531 wars, for an average of 3.18 wars a year. In the last 20 years, the frequency has increased to 5.2 a year.

In the First World War, 95 per cent of the fatal casualties were members of the armed forces. In the Second World War, 56 per cent were from the armed forces. In the Korean War, 88 per cent of the fatal casualties were civilians. To date in Vietnam, 91 per cent of the dead have been civilians.

Critical Universary: 2

Content of the learning situation at York

By YORK STUDENT MOVEMENT

We saw last week how the structure of the learning situation at York corrupts how we learn and relate to people. What we begin to find after a while is that we are also subtly absorbing certain ideas, attitudes and values that determine the kind of life we are experiencing.

The content of courses we are taught every day in the classroom is not "objective" knowledge as many profs. claim. It serves a very real function: to give us certain concepts about ourselves and our relationship to other people and society.

We are taught that the top-down, competitive, individualistic and split relationships that make us feel shitty at university are the only possible relationships people can experience.

So we learn that we really can't separate changing the learning situation from changing the content of what is taught — both reinforce each other. It's not just our bodies that are being fitted into the system. They want our heads too.

Let's have a closer look at what is taught.

Social Sciences

The social sciences at York have an unrelenting commitment to describing superficially the way things appear and devising techniques to make them function better.

Whether the subject matter is the family, the economy or international relations, you can be sure it will be the single family, the capitalist economy or the U.S. view of the cold war that will be the starting and the finishing point.

What is never asked is how things got the way they are, or how they must be changed into something new and different.

This commitment to the status quo is most obvious in economics, where all the courses deal with the "proper" functioning of a capitalist economy. While even businessmen criticize most academic economics for having little relation to the real capitalist world, the real failure of economics is its inability to grasp the dynamics of capitalist development and its human destructiveness.

There are two sides to the capitalist coin — wealth on one side, poverty on the other; development on one side, underdevelopment on the other — and they go hand in hand now as they always have. But you will find the false and destructive assumption (rarely even discussed) in social sciences and economics courses that affluence and development are the good side while poverty and underdevelopment are the accidental bad side of capitalism.

When you look through those glasses at the world, you think all that has to be done is to tear down slums or to give one per cent of our national income to the undeveloped countries.

Well, there are millions of people around the world — is it surprising that most of them are in the undeveloped countries or among the exploited in the capitalist societies? — who are acting on a different assumption: it is the capitalist system which is the problem, and the solution is the destruction of that system and the construction of a socialist society.

Political Science And History

"Well, if things were really that bad, then wouldn't the people responsible for it be forced to change by the government? Canada is a democracy, you know."

This is where political science and history come into the picture, to explain to us how a democratic country like Canada works, and how much better our system is working than any other possible system. Here our fundamental ideas about how we have a say in what goes on around us are formed, as well as our ideas of how political and social change occur. We have our say by voting once every five years, and by belonging to various pressure groups. Government oversees change in everyone's interest by adjudicating the roughly equal demands and desires of business, labour, professionals, etc.

Things are a little more sinister at the world level but still comprehensible. There are two roughly equal world powers with roughly equal power in themselves and with their allies. Both are competing for the allegiance of undeveloped countries, which the United States is attempting to keep "safe for democracy", the U.S.S.R. is trying to "take over".

Canada is on the good side, with the United States, therefore, we "co-operate" with the United States politically, economically, and militarily. We even have a "moderating" influence on the United States, which sometimes gets overzealous in defense of the free world or in defence of Canada's best interests.

Well, a lot of people in this country and around the world — 90,000 Canadian workers on strike this summer, Prairie farmers, 400,000 unemployed, students, blacks, Vietnamese peasants, to name a few — would have something to say about all that.

They might say government — federal, provincial and municipal — serves the needs of corporations, not of people. Private corporations pollute our waters and air, but government-sponsored anti-pollution measures will be paid for by the people, through higher prices or taxation.

Vietnam, Iran, Guatemala, and the Dominican Republic are all undeveloped countries where U.S. economic domination, not "democracy", has been maintained by U.S. armed violence. Finally, Canada "co-operates" with the U.S. because it is an economic, political and cultural satellite of that country.

Sociology

Sociology looks at the human and institutional problems created by the capitalist system and tries to understand and solve them without reference to their cause. So sociologists tend to be obsessed by how people adjust to where they are: family, university, ghetto, job, etc.



One York sociologist was recently granted more than \$100,000 to study how immigrants adjust in Toronto, taking up such important questions as whether all immigrants live downtown. Neglected in sociology's view of social problems are such things as the exploitation of immigrants as cheap labour to build Toronto's expressways, prestige office buildings . . . and York University.

Another prof had a whole sociology course do a research project on . . . the adjustment of freshmen to York. The starting point was the various aspects of York — lecture — tutorial system, college system etc. — and how people fitted in; the finishing point was York, untouched by any suspicion that perhaps the structures of York are not adaptable to real human needs and desires.

One of the results of sociology's assumption that all we can study is people's behaviour and attitudes towards the system they live in is the perpetuation of the universal myth that problems — bad study habits, personal relationships, etc. — are just personal problems, to be solved by individual adjustment (counselling, etc.).

Humanities

If nothing else is genuinely concerned about problems, then surely humanities compensates?

At first, it seems so. We talk about freedom, alienation, love, the search for meaning — all the things which the social sciences seem to exclude by their methodology. The trouble we begin to sense after a while, is that freedom, alienation, love and meaning are not just ideas in books, but realities we want to live.

What is the source of my alienation, what can I do to be free and to love? By talking about "man" without talking about the very real context in which he finds himself, humanities serves the function of further obstructing our own struggle to love and be free.

Another obstacle to developing critical awareness is the artificial fragmentation of people's problems and of the functioning of the political-economic system into different "disciplines".

The science student doesn't know how his research is used, because he never studies the capitalist system; the economics student doesn't really know the destructive effects of capitalism because he never studies social and psychological problems. But the ability to be critical is the ability to make connections — between feeling shitty and its social sources, between social problems and their economic roots.

The present fragmentation of knowledge at York is organized against the possibility of making those connections.

Connections

Perhaps we'd better make some of our own connections now. We've seen how the way people learn and relate to each other at York is a direct preparation for the lives that our society forces us to live — lives that are competitive,

individualistic and always subject to grading by someone "above".

We've seen how the ideas taught in the classroom provide a justification for both the lives we lead and for the capitalist system that makes us lead them. If we don't find university or our future jobs creative and satisfying, we begin to feel and think it must somehow be our own fault, because this is a "free society".

Certainly nothing taught in the classroom would lead us to think or act to challenge and change the economic and social system we live in. And we've seen how there are millions of people around the world, and growing numbers in Canada, who are thinking and acting as if that's exactly what has to be done.

Well, if the university doesn't serve our interests to become free, creative and critical persons, if it doesn't serve the interests of the huge majority of people in Canada — working people, teachers, farmers, many professional people, who know something's fundamentally wrong with this country — then whose interests does it serve?

It serves that small minority of people who do benefit from the capitalist organization of Canada. That class includes such people as the owners and managers of the huge corporations that are polluting our water and air for private profit, and then asking us to pay to clean it up; the apartment developers who build luxury apartments for high profits while thousands of ordinary Canadians live in crowded, substandard, and overpriced housing; and people in government and industry who have sold our natural resources, for their profit and that of U.S. corporations, to supply the U.S. military-industrial complex.

No Accident

If we can make this connection about who the university does serve, then we can begin to sense that it's no accident that what happens to our bodies and heads at university is meant to prepare us to serve the interests of that same class. That's what we mean when we say the ideas, attitudes, skills, and values we learn at university are class ideas, attitudes, skills and values: they don't serve us or the vast majority of people in Canada, but they do serve the minority class which benefits from a capitalist Canada.

This is not some plot hatched upon us by an "evil" group of conspirators among the faculty, but rather the logic of capitalism, of which they are often the unwitting, though ferocious apologists.

This logic says we can't build houses unless it's profitable, we can't fight pollution unless corporations maintain profits, we can't be free unless we do what we're told to do. It's that logic or ideology we want to become critically aware of and work to change.

That's what a critical university might be about. Developing a liberating learning situation, course content that talks about people's problems and makes connections, is what a people's university might be about.

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Excalibur -- Dave Cooper

Prof paternalism, student apathy

Sociology union is in bad shape

By GREG McCONNELL

The sociology course union is in bad shape.

A combination of well-meaning faculty paternalism, student apathy, and poor publicity are leading it down the road it followed last year, when, according to Ken

McMullen, Council of the York Student Federation academic affairs commissioner, it became an "elitist friendship circle".

As last year, the initiative has come from faculty. Professors R. Morris, J. Piker, J. G. Paasche, and J. Nagata, all members of the

departmental faculty-student liaison committee, called a meeting at 9:30 am Oct. 17. The time was one of two slots available to all four professors.

Three of these faculty members, and two of Mrs. Nagata's students showed up. Greg Buck, one of the students, called it "a pretty good sign of general apathy".

Apathy aside, publicity was very poorly handled.

The four professors announced it to their classes, and there were no posters.

For another meeting at the same time on Nov. 7, Morris said that he had asked the two students present to "get their friends to come."

What would a sociology course union do? Morris stressed the desire of faculty for ideas from the students on how to improve the course content.

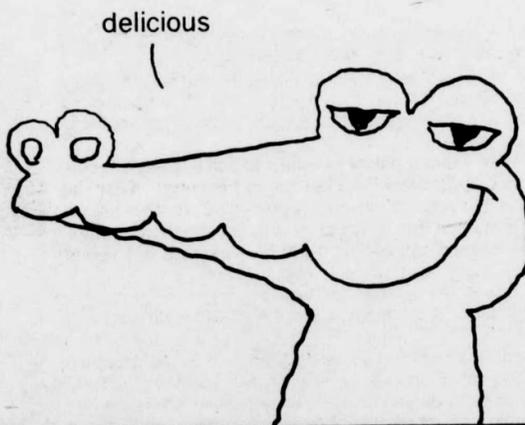
McMullen favored a union totally divorced from the faculty and their desire for feedback. "Besides the educational function there are political and social functions, such as speakers, lunches, and university committees" he said.

McMullen said the CYSF was anxious to help out the course unions in whatever they decided to do. The council will print circulars for them, for example, he said.

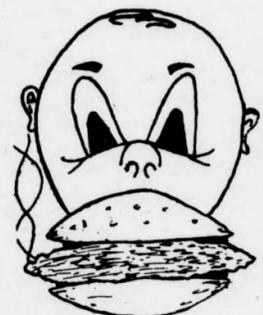
The crux of the thing, though, he said, was that "it has to be the students in the course themselves that organize, rather than me doing it as a bureaucrat, or the professors."

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'A campaign of hysteria'

200 radicals protest Globe Quebec story

By JOHN KING

About 200 radical students from Canada, the United States and Europe, marched on the offices of The Globe and Mail Sunday night "to protest this newspaper's campaign of hysteria against the Quebec people."

Protesting a front page story in last Thursday's Globe quoting Quebec Liberal Party vice-president Anthony Malcolm as saying that separatists in Quebec are being financed by Cuba and Algeria, the students picketed the building for half an hour after a march through downtown Toronto.

The demonstrators offered support to Quebecers who are fighting for:

- freedom for two separatists who have been held in prison for two years without any charges being brought against them;
- the resignation of Quebec justice minister Rene Paul;

- the establishment of French-only schools.

Police blocked off the York Street sidewalk by The Globe's pressroom windows and delivery docks. Ten pieces of four-by-eight foot plywood were propped inside the windows of the pressroom to guard against demonstrators who might try to stone the presses.

About 25 policemen were visible around The Globe building.

The students marched in front of the King Street side of building in a double file of picketers chanting "stop the lies or shut it down" and carrying picket signs with slogans of "Globe and Mail repression" and "Quebec Libre."

The demonstrators were delegates at Glendon College's The Year of the

Barricade, a four-day symposium on the nature and direction of the international student movement, which began last Thursday.

A leaflet circulated at the conference Saturday charged The Globe with "a systematic campaign of slander, smears, falsehood and distortion" aimed at building "an atmosphere of hysteria in Canada, in order to isolate the people of Quebec from Canadians who would support their struggle if they knew what was going on."

"The Toronto Globe and Mail is the mouthpiece of English capital," the leaflet said, "which oppresses the people of Quebec and is responsible for the current wave of repression against them."

Another leaflet charged the paper with "campaigns for racial hatred against

Quebecois (which) have prevented Canadians from understanding their struggle."

The Globe's lead front page story Thursday was tied with a page seven article consisting of excerpts from Malcolm's speech.

Speaking to the Mount Royal Women's Club in Montreal last Thursday, Malcolm charged that the Company of Young Canadians and the Parti Quebecois had been infiltrated by "subversive elements" financed by sources in Cuba and Algeria and by the Black Panther Party in the United States.

At a plenary session of The Year of the Barricade conference Saturday night, Montreal activist Stanley Gray, a member of Quebec's left-wing Front de Liberation Populaire, said "the newspapers in Montreal . . . refused to print any of this . . . because absolutely no substantiation was given to the charges."

The Montreal Star devoted 12 inches of type to the speech in its Thursday editions. The Montreal Gazette devoted 17 inches to it in its final edition on Friday morning, the day after the Globe story was printed. The speech was also reported in the French-language Montreal newspaper La Presse.

The Globe played the story with 38 inches of type on its front page story and about 70 inches of excerpts from Malcolm's speech on page seven. The other two Toronto dailies played the story in subdued forms.

"I wish we had all this financing and support," Gray said. "Unfortunately we don't have and we have bills and we have people who have threatened to take some of our people to court . . . for bills of a few hundred bucks."

"I wish he (Malcolm) would give us the names so that we could get hold of this guy," Gray said.

Gray, a political science lecturer at McGill University until he was fired for his part in disrupting a meeting of the university's board of governors last year, called Malcolm's claims "fantastically ridiculous".

The demonstration ended with an impromptu "ring around the rosie" by the picketers, in a vacant lot opposite the Globe building on King Street.

Shouting at the crowd of demonstrators, Lib Spry, a member of the York Student Movement, said: "This is not the last of our demonstrating in support of our Quebec brothers. It is the first."

The demonstration was generally orderly. Two students were charged with jaywalking by police. A car driver who honked his horn in support of the march as he drove by, was charged with using high beams in the city.



Excalibur -- Bob Waller

Radicals from Glendon's Barricade forum marched Sunday night to protest coverage of struggle in Quebec.

Phil Ochs: can be no revolution without dignity

By TERRY KELLY

He put the broken black cigar in his mouth when I shook his hand. I didn't know it was him until I asked one of the organizers of the concert about a press conference, and he said, "Phil Ochs."

What do I say? I just moved away and listened to him talk politics.

He lifted his head up when he smiled or laughed, and his skin was oily, glistening. He wore a pea jacket with a sport coat underneath, and sagging cotton slacks and tennis shoes. He talked of California and its importance and the grape strike and how Ronald Reagan was a pretty man. I couldn't listen and walked over to my friends and watched him, his real humanity, his oily hair and clean teeth.

"Let's go now Phil," someone said to him.

"No. I want to stick around. Is there coffee?"

I went over to where he was sitting down and asked to talk to him for a minute and he said: "Sure. Sit down."

The coffee spilled on the white enamel of the table, thin brown in the light. Someone looked annoyed when I began to talk about political confusion and hate, but then someone else came and asked questions.

"What did you do when you were 19?"

"I was laying in jail in Florida," and that's all he said about that.

He went to Ohio State University and stayed for a year, going to the movies a lot and drinking beer, with no thoughts of becoming a song writer.

"Why did you drop out?"

"I left."

"Well, did you have seminars?"

"No, all lectures."

"Oh well, that's why you dropped out then. No seminars. I wouldn't be here at Glendon if it weren't for seminars."

Phil wanted to meet people. He was finishing his coffee to take a look around. Someone came over to ask him about the lighting for the concert.

"The simpler the better."

"What kind of mike do you want?"

"The best there is. They've got to hear the words. I don't want the guitar to drown out the words."

"Doesn't that detail bother you?" he was asked, with a familiarity in the question.

"No. Things were a drag, but everything's O.K. now."

"Ah, well then how did you reach your Nirvana?"

"Misery. Lots of misery."

I watched his broad back curve as he got up.

"So long," I said. "I never know what to say."

"So long. I never know what to say either."

He performed the next night, stocky, powerful, in the cut between two lights on the Ryerson stage. He wore the same tapered loose pants now a little more wrinkled that he had had on the night before.

He steps back from the mike during applause, chording his guitar, leaning his weight on his left foot, head low, then steps forward again, still strumming as if to cut the applause short. When he sings he leans slightly forward from the waist, shifting weight, almost flatfooted, lifting his head.

Once he opened one eye wide and his forehead wrinkled, glinting almost, his face twisted sideways.

He took the sweat from his face with the back of his wrist and wiped his curved hand on his pant leg. The pockets of his jacket where he kept his chorder were sagging, open and wide.

There wasn't much patter and he was easy. Tough faced, the audience applauded the violence in his songs. Near the end of the concert he almost apologized to the super-political audience for singing some non-political songs. They were louder and harder than he was with his velvet voice, and anger, and smooth heavy grace.

Backstage at the press conference he was called a "horrible liberal" by a kid who wanted to draw him into an argument.

He wouldn't argue, but asserting himself as political he said he had been searching for words. He'd thought of aesthetics and grace and decided on dignity. "There can be no revolution without dignity. The people who come in must have dignity."

The press conference and even talking to him could have been an embarrassment. You couldn't ask for secrets or closeness, for every time he gets on a stage he exposes himself. He has no charisma and I don't think he wants it. He has humanity and talent.

Phil Ochs has dignity.



Excalibur -- Bob Waller

Phil Ochs: no charisma just humanity.

Watching him at the performance, his heavy shoulders, his broad face, wide cheeks with a small thin mouth, hesitant, almost a flash of sullen self-consciousness, then powerful and strong, I felt the strength that the shared beauty of his songs can give. The song about the highway man, The Cop Killed the Poet, was a poem, his poem, and then our poem. I guess it's just pride that he could feel and share it.

Some of the songs were just a catchy melody, and easy lyrics, topical, political. Others were of private agony.

He was a baggy-panted poet singing about the "universe ablaze". That's what mattered to me, not what cause his talent cried for.

One way to approach the Cuban Revolution is to see it as theatre. To me the Revolution seems to express itself as a kind of life theatre in which truth is measured by balancing passion and histrionics, candor and facileness:

-- In a field at Pedro Pi an agricultural worker named Alejo described to me with undisguised passion how his life had changed since the triumph of the Revolution.

-- Coming back from the beach at Santa Maria a bus hit our truck. Both drivers stopped to exchange threats which became vehement to the point where our own driver leaped from his cab flashing a long machete at the driver of the bus. The latter responded melodramatically by prostrating himself on the highway in full view of passing traffic.

-- At the Escuela de Letras, University of Havana, a student said to me: "Your Revolution is aimed at the Establishment. The target is clear. What you don't want, above all, is for the university to produce cogs to fit into the economic machine. But that is just the point of our studies here. We need socialist 'cogs'. For us, making the economic machine we have now work better, is a question of survival. What we have to sacrifice in the bargain is a critical university but what we get in return is a revolutionary one."

-- One of our Young Communist hosts at the agricultural project introduced himself to me on the first day by flashing his voluntary work coupons (one thousand hours worth) as if there were little more to be said (there wasn't, as it turned out) and then spoke of the Revolution in slogans, punctuated by cliché winks and well-timed raspberries.

From an observer's side the Revolution seems to consist of such dramatic patterns as these. It is as if it were a play with a complicated plot, and a disconcerting range between reality and pretense and between truth and the exaggeration of truth for its own sake.

It is scarcely surprising that the work being done in the theatre itself corresponds to the moods of the Revolution. It is both energetic and tentative, consciously exploring the surrounding social landscape. Cuban theatre takes its inspiration from the revolution by seeking its integral development as a creative and revolutionary art form.

There are numerous acting companies active in Havana building up repertoires they will take to those working in the countryside for the 1970 harvest. Requel Revuelta, for example, Cuba's most famous actress, has spent most of her time in the last few years coaching a company called Grupo Teatro Estudio. Her ambition is to create a broad-based national theatre.

"We can never develop a Cuban theatre," she explained, "while we are as yet unable to integrate with this theatre the life of the nation. I believe the way of achieving this is in searching out our classical roots. Only from that point can we arrive at an honest idea of ourselves."

Searching out classical roots demands more than presenting classical plays. Teatro Estudio therefore, continues to include in their repertoire contemporary playwrights whose works deal directly with problems of the new society in relation to the old. While I was in Havana they were preparing a piece by Raul Macias, a young writer I found to be especially sensitive to the problems of alienation in a socialist society.

I met Macias in a Havana synagogue where he was working as artistic advisor to a young group of actors called Joven Teatro. We spoke together for a long time about what it means to be an actor or a playwright in a revolutionary socialist society.

The greatest effort of the Revolution, he reminded me, is in the agriculture and in the economy. But that situation by no means diminishes the importance of an artist's role.

"The basis of our activity," he said, "is to entertain. This year, perhaps the most difficult of any we have yet had, we will bring theatre to people who otherwise would have few opportunities to see any kind of spectacle at all."

Macias' idea of an entertaining play is one which confronts the Revolution.

"Even the successes of a revolution like ours," he admits, "brings problems. These must be seriously explored. The play we're doing now, for example, Procecion a San Lazaro (Jesus Abascal) is about Cubans who have religious hangups because they want to make a revolution in which religion ultimately disappears. It's a problem of alienation even in countries as successfully socialist as Cuba."

I asked him whether he thought himself more a social critic than a positive revolutionary.

"Well," he replied, "the important battle in Cuba now is for the mind. We are doing man over again. There have been over fifty years of socialist revolution in the world and no 'new man' yet. At least I haven't seen one. To me that means there are problems in the process which need time to be worked out. Our theatre -- Teatro Pobre -- adds to the solving of these problems. So we think of ourselves as a positively revolutionary group. That does not mean, of course, that we make revolutionary propaganda. What I write, for example, stems from the fact that I am not completely comfortable in the Revolution. There are tough problems of a non-political nature to work out."

"Why do you call your kind of theatre Poor Theatre?" I asked.

"'Poor Theatre' has to do with the needs of our people. As I said before, we aim at a problematic development of individual situations within the Revolution. This is what people come to see: their own situation in one form or another. And remember too, that Cubans are agitated, exhorted and otherwise politically bombarded about 22 hours a day. So the two hours left for the theatre must be entertaining. Problematic, yes, but necessarily entertaining. This is a very important need right now."

"How sportive can you get in regards to sex?" I asked. "I know of some very good European films that have been definitely excluded from Cuban theatres because of their sexual content. Do campesinos or perhaps officials in the Writer's Union get uptight about skin on stage?"

"Again you must remember," Macias replied, "that our whole outlook, compared to that of North America, is different. We have a different set of problems before us. I feel that in the U.S. they have gone too far with sex so that now it is a gimmick that everyone resorts to. Another form of Coca Cola. Here we don't try to attract people to the theatre by shocking them."

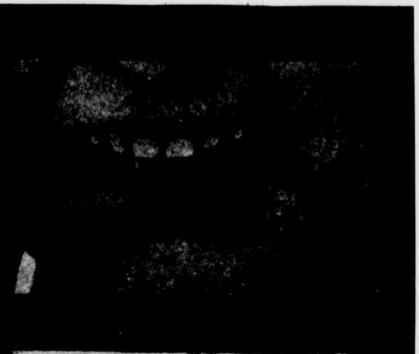
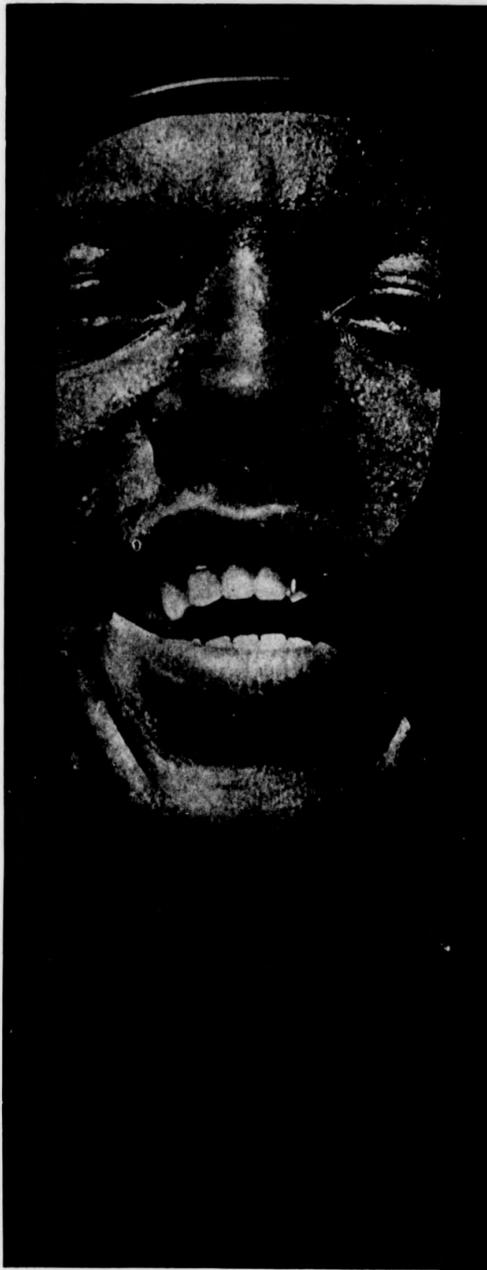
"As for the question of writer's freedom, if there is any censorship in matters of sex it is largely theoretical since we are striving for something other than being able to screw on stage. It is not in spite of, but thanks to, the Revolution that we are able to deal with these important problems."

"In Cuba you can do anything you want within the range of what is materially possible, so long as it is not counter-revolutionary. Since we are all revolutionaries in Joven Teatro we have never felt those pressures on our work."

CUBA!

Three: theatrical revolution

By Jack Seaton



*'We are not rehearsing
final gestures; we want life
and we shall defend it'*

- Che Guevara

"I never find it necessary to censor myself in my own writing. What I say I say from within the context of the Revolution. I criticize it to make it stronger and I write about the lives people have to live within the socialist scheme."

My talk with Macias impressed upon me that the Revolution, despite the simplicity of it as a total and integral political fact, has been a strenuous thing to adjust to. As the hero of one Cuban film puts it, everything in Cuba is "sunk in underdevelopment. Even our feelings are underdeveloped; joy and sorrow are primitive and direct here, they haven't been elaborated and worked over by the culture. The Revolution is the only complicated thing that has hit Cubans over the head." (from Memories of Underdevelopment)

It is characteristic of Cubans to approach life in the same way an actor comes to the stage. As revolutionaries, both deal with the complexity of the Revolution by first accepting its terms and acting out what follows from them. Through their respective activities, the Revolution and the theatre ultimately express the idea of Cuban society. It is a society I felt to be far less estranged from the authentic possibilities of life than our own. Cuban socialism has reached a viable level in just 10 years and I think it is mainly because the objective conditions of life in Cuba encourage this integral development between what people accept as truth and the social activity that truth inspires.

At times this development is less ingenious than at others, as in the cases of the personalities I described briefly at the beginning. But usually there is a workable and continuous relation between perceiving society and acting in it. In general this relation is a consonant one whereas in our own situation, it is in general a dissonant one.

Being a part of the Revolution changes the nature of the activity of the theatre. Whereas in North America we tend only infrequently to allow the terms of real life to undermine the construction of pretense, in Cuba the opposite is true.

The same tendency is operative in the fields and in the university, where the continuity of belief and action are equally apparent. Being a part of the revolution fundamentally changes the nature of these activities and practically guarantees an authenticity to personal achievement which we in Canada must envy.

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A view from the top of the bottom of the Osgoode pile striving to reach the top of the pile.

Excalibur -- Dave Cooper

Poor claim United Appeal board is not representative of Toronto

By DAVID LAMPERT

The Just Society, "an organization for the poor, by the poor", is denouncing the United Appeal.

At a press conference Tuesday the organization, which borrowed its name from prime minister Pierre Trudeau's election-winning slogan, complained that only four of the 64 directors on the com-

munity charity's board were community people.

Forty of the directors are business executives and the other 20 are trade union executives, civil servants, politicians and professionals.

Objecting that this group was not representative of the broad spectrum of society in Toronto, the organization issued a leaflet

saying: "The United Appeal is oriented towards making the campaign successful. Success is often viewed in terms of how it has pleased its corporate giver and its board of directors.

"The interests and views of other segments of the community have been largely ignored."

Another accusation brought against the appeal was that it is trying to suppress representation of the poor on boards which have decision-making power.

"Not only does it (the appeal) not appear to want its constituent agencies to allow poor people to be freely and democratically involved, but it threatens to destroy them by 'reviews' and ultimate withdrawal of funds if they attempt to do so," the leaflet says.

The United Appeal has decided to review the right of the Ontario Welfare Council, which serves as an information and coordination center and also recommends legislation to the government, to continued support from the fund.

The Just Society claims this action has been taken because the United Appeal resents the democratization of the board of the OWC. Two young people and two welfare recipients were elected to the board of directors of the OWC in May. A letter from the United Appeal to the OWC said that the action regarding the future of support for the OWC was delayed because of this "difficult meeting."

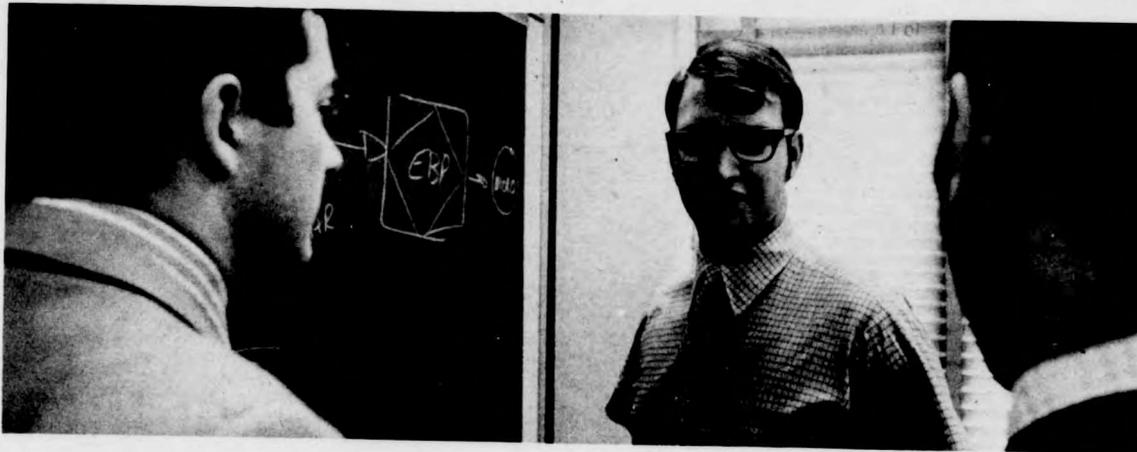
The Just Society was formed a few months ago by poor people, many of them on welfare, to see what they could do to improve their situation.

By its own estimate the society now claims 450-500 full members and 70-80 associate members. Most of the associate members are professional social workers, teachers or university students. Associate members cannot vote but are influential in decision-making in the society, and as a group may take action on its own.

The Just Society was instrumental in organizing the tenants' march on Queen's Park earlier this month.

Now most of its activities are confined to publicizing the movement and helping inform individual welfare recipients of their rights. Most of the publicizing is done through distribution of leaflets at welfare and Workmen's Compensation offices.

What The Just Society wants now is a public accounting from the United Appeal on the whole Ontario Welfare Council matter. What it ultimately wants is far greater participation of welfare recipients and social workers in decision-making.



"If you ever become bored it's your own fault."

"I may work with pencil and paper, but more important, I work with ideas," says Tom Grayson, a 1968 B.Sc. graduate in mathematics from the University of Windsor. Tom is a member of the information systems programming team at London Life. He first became interested in a career in information systems when he took a computer science course at university. He felt he could reach his goals with London Life. "You can use the major computer languages here because you've got the equipment to do it," he says. "It's satisfying to work with a team, yet be recognized for your individual effort."

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An interview with Gerald Le Dain

Commission on drug use to focus on young

By JUDY TURNER

"The whole drug issue is essentially a human question," Gerald Le Dain told Excalibur last week in an interview concerning the non-medical use of drugs.

Le Dain, dean of Osgoode Hall Law School, is chairman of the Commission of Inquiry Into the Non-Medical Use of Drugs appointed by the federal government on May 29 this year.

When asked where the main emphasis of the commission lies, Le Dain replied that the primary focus must be on young people. Because of the time limits and the unwieldy mass of information, the commissioners must be selective and therefore they intend to con-

sider drug use among adults, use of hard drugs, and the alcohol problem only as they relate to soft drugs in the young population.

This bias is justified, Le Dain said, because young people form the generation who must live with the problem and who will suffer the consequences of errors in this field.

One of the major concerns of the commission at present is reaching the post-university drug users and the high school culture. While open meetings prove fairly successful in the university community, this method is not easily applicable to the other groups because of different ages and interests. Le Dain is very interested in receiving suggestions concerning approaches in the high school situation.

When questioned about the major aims of the commission, Le Dain explained that the purpose is basically to make the whole question of drug use more familiar to Canadians, and to contribute to a greater understanding so that Canadians can involve themselves in the problem in a cooperative and human way.

The commissioners are also attempting to identify and clarify issues of public policy and personal conduct. Le Dain said that un-

fortunately they must make decisions about public policy without absolute certainty; they have to balance values and costs and decide what is a wise and effective policy given known, unknown factors and variables. There is some hard scientific information which they hope to evaluate, but Le Dain pointed out that the commissioners do not underestimate the validity and importance of impressionistic insight based on direct observation, experience and discussion.

The commission will be looking basically at three areas.

First, it will be concerned with epidemiology; that is the extent and pattern of drug use — what drugs are involved, the psychology of the users and the relationship between various drugs.

The basic sources of this epidemiological material will consist of individual and small group contacts, plus police records, charges and estimates. "This police information is hard as far as it goes and provides an anchor in reality," Le Dain said, "but it must only be considered from a critical viewpoint."

The second major area of investigation concerns the effects of drug use — both physical and psychological, behavioral and social, educational and cultural. The most important evidence in this area is medical. Because of the short time allotted, Le Dain doubts the commission will be able to add anything significant to existing medical knowledge. Instead, its job will again be one of critical evaluation and perspective.

Thirdly, the commission is concerned with the causes of and reasons for the non-medical use of drugs. This area, which, according to Le Dain, may well provide the



Gerald Le Dain

most important contribution of the commission, includes investigation of personal motivation, peer pressure, social values and other external factors. The commission will be seeking a better understanding of the reasons behind drug use and the implications of these reasons with respect to legislation and public policy, education and treatment.

Le Dain explained that in his view legislative measures comprise only one part of the very wide and complex problem of social control; cultural and peer group pressures are often of greater significance. Commissioners must wrestle with the problem of the proper role of law in the future with a view to the technological revolution in the drug field.

At the three day hearing held two weeks ago, all the commissioners were impressed by a need for willing and competent services of assistance and treatment. The whole drug problem is not limited

to any area or age-group. It is a question of our times.

"Therefore," Le Dain said "we as a society must develop supportive services and must see that the medical profession equips itself to deal with this phenomenon."

When asked his opinion of the York meeting, Le Dain said he was very pleased with the spontaneous quality of the gathering and with the kaleidoscopic view of attitudes obtained. The recent session in Toronto plus future meetings to be held in other major cities this year are merely preliminary meetings to be used for the interim report. This report will put the question in some perspective, point out the vital issues and form a basis for further public discussion.

He added that the government has indicated that it will wait for the final report which is due in two years before making any policy changes.

To allay any fears about the possible misuse of information, Le Dain says that all documents are treated with the greatest care. He and the other commissioners have been given to understand that the report will not be exploited for law enforcement purposes.

When asked the stock question — don't you think you need personal experience with drugs in order to make an accurate evaluation of the problems? — he merely smiled and said he'd give his standard answer — that personal experience can be misleading and may even detract from objectivity.

Le Dain emphasized the complexity of the problems involved and the great necessity of participation by all facets of our Canadian culture. "Society," he said, "must develop a self-conscious awareness of the profound challenges to its effective and ordered existence; we can no longer bury our heads in the sand."

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Developed new writing style in his novels

Kerouac was a chief philosopher for beats

By DAVID McCAUGHNA

Jack Kerouac died last week. His death certainly wasn't front page news or anything like that. Eight or ten years ago it would have been big news but now that he has been relegated to a relatively obscure position nobody seemed to care much. I was shocked and saddened when I read the news, for once I, like many others of my generation, felt a great affinity with Kerouac.

Once, when Kerouac's name was synonymous with the 'Beat Generation' his novels were being read by everyone. He was, you might say, the Hermann Hesse of the fifties. Kerouac's books were obligatory reading for every kid in the early stages of rebellion.

I remember plowing through *On The Road*, *Dharma Bums*, the *Subterraneans* when I was 14 and 15. How appealing to me then were the free-spirited characters in the novels, with their devil-may-care attitudes. The philosophy of the Beat Generation, which has been dished up as "Jazz-Junk-Pot-Poetry-Ideas-Orgasm-God!", was pretty attractive in those high school days.

Jack Kerouac and Allen Ginsberg were the chief mentors of the Beat Generation. Kerouac wrote all his novels in an exhilarating, hurried style and filled them with characters like Duloz (himself), Neal Cassady, who roamed America restlessly. *On The Road* became the bible of the Beat Generation and the way of life it portrayed became the guidelines for the thousands of others who wanted to follow the Beats on the road to freedom, or whatever.

Allen Ginsberg's now-immortal poem *Howl* was as important to the Beats as was *On The Road*. Ginsberg dedicated it to his good friend Kerouac, among others. It reads:

"DEDICATION To Jack Kerouac, new Buddha of American prose, who spit forth intelligence into eleven books written in half the number of years (1951-1956) — *On The Road*, *Visions of Neal, Dr. Sax, Springtime Mary*, *The Subterraneans*, *San Francisco Blues*, *Some of the Dharma*, *Book of Dreams*, *Wake Up, Mexico City Blues*, and *Visions of Gerard* — creating a spontaneous bop prosody and original classic literature."

Later Kerouac commented on Ginsberg's work: "I never understand what he's driving at."

Sadly with the dying of the Beat generation in the late fifties and early sixties Jack Kerouac faded into obscurity. He still wrote and his books were published but nobody seemed to care much any more. He was a has-been at 40. Ginsberg, on the other hand, has remained in the forefront



Jack Kerouac

and today is certainly the most popular U.S. poet if not the most important.

Kerouac was of French-Canadian ancestry. He grew up in Lowell, Mass., where he was distinguished as the high school football star. He went to Columbia University in New York on an athletic scholarship.

The most important influence on Kerouac during his Columbia years were Thomas Wolfe, whose novels he devoured, and Allen Ginsberg, who was also a student there. During his Columbia stint he grew "black, broody and poetic." In his sophomore year he tired of his duties as a halfback and the grip of university life and dropped out. He entered the U.S. Navy but was quickly discharged as a "schizoid personality."

For the next ten years Kerouac wandered around the country and these wanderings were to become the subject of his best-known novels, including *On The Road*.

He held a vast array of jobs. He was a sportswriter, a merchant seaman, a gas station attendant, and a railroad brakeman. Between jobs he travelled the country with various companions. Among them was Beat saint Neal Cassady, who became Dean Moriarty, the hero of *On The Road*.

The Beat Generation evolved slowly. A number of people have attempted to define exactly what it was but few have come to any agreement. For Kerouac it was a religious experience more than anything else. "I went one afternoon to the church of my childhood (one of them), St. Jeanne d'Arc in Lowell," he said, "and suddenly

with tears in my eyes I had a vision of what I must have really meant with 'beat', anyhow when I heard the holy silence in the church."

The Beat Generation flourished in San Francisco's North Beach and Greenwich Village. *Life Magazine* did spreads on the bearded, sandaled people who inhabited these neighbourhoods. The beats were classified in newspapers and on TV shows as dirty, shaggy, fingerlicking, pot-smoking, free-loving degenerates. The Beatnik became a national joke and Kerouac and Ginsberg were the primary victims.

Kerouac became such an international figure that he was praised by the Minister of Culture of the Soviet Union for being the only novelist in the United States writing anti-capitalist novels. Of course the minister missed the point for the evil that Kerouac and his friends attacked wasn't as specific as capitalism but was anything that restricts or destroys the spontaneity and freedom of the individual soul.

When the Beat Generation was at its peak and public curiosity about it was running high, Kerouac wrote "The Origins of the Beat Generation" for *Playboy*. In it he defended the movement:

"But yet, but yet, woe, woe unto those who think that the Beat Generation means crime, delinquency, immorality, amorality . . . woe unto those who attack it on the ground that they simply don't understand history and the yearnings of human souls . . . Woe unto those . . . who deny the most important of the Ten Commandments . . . who don't believe in the unbelievable sweetness of sex love, woe unto those who are the standard bearers of death . . . who believe in conflict and horror and violence . . . woe in fact unto those who make evil movies about the Beat Generation where innocent housewives are raped by beatniks! Woe unto those who are the real dreary sinners that every God finds room to forgive . . . woe unto those who spit on the Beat Generation, the wind'll blow it back."

Kerouac developed his own method of writing, calling it both instant literature and spontaneous prose. It allowed him to gain great speed in his writing; indeed the method was so swift that he completed *On The Road* in three weeks.

Kerouac explained his technique as "a new way of writing about life, no fiction, no craft, no revision afterthoughts, the heart-breaking discipline of the veritable fire ordeal where you can't go back but have made the vow of 'Speak now or forever hold your tongue' and all of it innocent so-ahead confession, the discipline of making the mind the slave of the tongue with no chance to lie or re-elaborate."

Kerouac's style was the subject of a great

deal of literary bickering. Some critics hailed it as a literary innovation ranking near Joycean heights and others considered it a load of superficial garbage intended to camouflage a meagre talent.

Certainly no U.S. writer, not even Norman Mailer, has been the subject of as much ridicule and down-right venom as Kerouac. He was battered from critic to critic, only occasionally finding a friendly voice.

Normal Podhoretz, for example, in a very bitchy essay, "The Know-Nothing Bohemians", derides Kerouac: " . . . poverty of resources is apparent in those passages where Kerouac tries to handle a situation involving even slightly complicated feeling. His usual tactic is to run for cover behind cliché and vague signals to the reader. The worship of primitivism and spontaneity is more than a cover for hostility to intelligence; it arises from a pathetic poverty of feeling as well."

But Kerouac did have his champions and among them was, surely enough, Henry Miller. In his introduction to *The Subterraneans* Miller says: "Jack Kerouac has done something to our immaculate prose from which it may never recover. A passionate lover of language, he knows how to use it. Born virtuous that he is, he takes pleasure in defying the laws and conventions of literary expression which cripple genuine, untrammelled communication between reader and writer."

The Beat Generation fizzled out soon enough. But Kerouac had abandoned it long before it went under. He became disillusioned with it all in the late 50s when the North Beach scene was at its zenith. In 1963 Kerouac published *Desolation Angels* and it chronicled his movement away from the Beat Generation.

Desolation Angels opens in 1956 when Kerouac first feels disappointment with Beat society and retreats to the woods to spend a month alone as a fire watcher. He returns to San Francisco to be with the gang but it is no good anymore; he goes to Mexico, and finally to Europe, ending up in Tangiers with William Burroughs (where Kerouac took the time to type up the manuscript of *Naked Lunch*). He eventually returns to the United States to his mother's house on Long Island.

It is a sad and forlorn book, the painful search of a man on his last journey. Kerouac's brief period of glory is over and soon the movement itself will fall out of fashion.

In *Desolation Angels* he says: "A peaceful sorrow at home is the beat I'll ever be able to offer the world, in the end, so I told my *Desolation Angels* goodbye. A new life for me."

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Miss Cellany

It is unfortunate that the Procol Harum won't be appearing at York Festival this weekend, and it is even sadder news that the finest baroque-rock group around are splitting up. But there is some compensation, for Johnny Winter will be appearing at York on Dec. 5-6. It hasn't been announced around York yet but it was advertised in last week's *After Four*. Winter, along with his brother, will give two shows each night. Tickets are \$4 each. The ad didn't mention where Winter will be playing but let's hope that it won't be in the abysmal Tait McKenzie gym.

Times Square book store, which recently opened its new premises on Yonge Street will attempt to bypass the ridiculous Ontario film Censors and bring Andy Warhol films to Toronto. The Times Square owners are setting up a sort of closed-circuit television movie house in the basement of their store that will not fall under the category of a regular movie house and will hopefully lie beyond the realm of the censor. Best of luck.

A group in San Francisco, affiliated with the Church of Universal Life, is planning to open the Temple of Cannabis on Halloween. The temple will be a religious sanctuary where devotees will be able to inhale the blessed Breath of Shiva (high quality Moroccan Hashish).

An interesting anecdote about the orgasmic French single "Je T'Aime" which has become such a big hit: the girl on the record, Jane Birkin, was one of the nymphets wrestling nude with David Hemmings in Antonioni's film *Blow Up*.

Macdonald College of McGill University, in St. Anne de Bellevue, Quebec will be holding its sixth annual folk festival on Nov. 14 and 15. They are inviting one entry from every college or University. The entry may be male or female, from one to four students. Anyone interested in participating may receive further information by writing: Don Locke, Brittain Hall, Macdonald College Quebec.

From a letter to the Sunday Times of London: "We decided after three years to have a child. I can remember the night exactly. I'd been doing a course with British Railways and I'd spent all day inspecting tunnels." — D.McC.

Lights, Camera, Action!

Sterile Cuckoo isn't overwhelming, just honest

By LLOYD CHESLEY

Some movies bore, some movies overwhelm. *Sterile Cuckoo* is a gentle little film that does neither; it kind of grows on you.

The producer-director, Alan J. Pakula, worked as producer for years with director Robert Mulligan on such films as *To Kill a Mockingbird*, *Up the Down Staircase* and *The Stalking Moon*. But Pakula had the itch.

He found the novel some three years ago, but was too tied up to go ahead. Meanwhile Liza Minnelli found the book and fell in love with the character of Pookie Adams. She found out that Pakula had the rights and visited him to get the part. Pakula, in town on promotion last week, told me that there was no question in his mind: Liza was perfect.

They found her lover-to-be, Wendell Burton, playing Charlie Brown in San Francisco. It was first love all around, first directing, first starring roles.

As the author describes the book, he was writing about an experience he had in college and using it to describe the two opposite sides of his character — Pookie the loner, the imaginative, the unpredictable, and Jerry Payne, the hard-working, the thoughtful, the naive.

The two opposite forces are, of course, attracted and with soft paths and fun and humor, the film shows how their love develops and how they help and hurt each other.

The performances are flawless. Liza has the more flamboyant part, and so she stands out, but Burton is just as strong. Both are totally aware of their characters and of the pictures their characters have of each other. They complement each other well, never striking a false note.

Pakula's directing experience is from the stage and he controls his

actors beautifully and gives them nice bits, both of comedy and tragedy, to help their characterizations.

What I don't like in this film is the use of camera. Certain clichés now exist about camera work. Vaseline is used too often on the camera lens, there is too much green in the countryside, too much zoom and too much pan, and... too much lack of originality.

Admittedly, it suits the action well, but we are too aware of what is going on for it to affect us emotionally.

I found the folk-rock background music on the same level as the photography, but the color was nice and the mood of the picture is pure.

Something that will trouble a lot of kids, especially those from York, is the kids who go to the colleges used as settings for the film.

There is no long hair, no funny hats, no bell-bottoms, none of the signs we are used to. This is frequently disturbing.

Pakula explained this in two ways. First, he wanted to give a timeless mood to the film. He thought long hair, funny hats and bell-bottoms would have made the film too contemporary. As he saw it, the film took place in the past. Anyway, he said, he let the kids dress however they wanted, and that was how they came.

As I said, some movies overwhelm you and some bore you. *Sterile Cuckoo* does neither. It just reaches you being honest, complete and nice. It is a full experience and a good one.

The Sterile Cuckoo. Directed by Alan J. Pakula. Screenplay by Alvin Sargent. From the novel by John Nichols. With Liza Minnelli, Wendell Burton and Tim McIntyre. At the Towne Cinema, Bloor and Yonge.



Liza Minnelli in *The Sterile Cuckoo*

Allen's 'Take the Money' is lotsa popcorn movie

By DAN MERKUR

There has been a lot of analysis of movies according to genre — drama, musical, western, gangster, etc. — but very little work has been done in audience terms — total involvement, coke and chocolate bar, lotsa popcorn, and 20-minute walkouts. For the more specialized audiences of loges, you might consider one cigarette, a few cigarettes, a big cigar, and two joints, respectively.

Woody Allen's *Take the Money and Run* is a lotsa popcorn movie, for reasons best explained by example. In *A Night at the Opera*, Groucho Marx, as Otis P. Driftwood, has since seven o'clock, the time of his dinner date with Margaret Dumont (Mrs. Claypool), sat with his back to her, calmly eating dinner with a pretty blonde. The wealthy dowager finally realizes Groucho is behind her, and calls him on the carpet.

Groucho answers: "That woman? Do you know why I sat with her? Because she reminded me of you. That's why I'm sitting here with you. Because you remind me of you. Your eyes, your throat, your lips, everything about you reminds me of you, except you. How do you account for that?"

But not content with merely building laugh upon laugh, Groucho calmly proceeds to top the topper by turning to the camera and solemnly pronouncing, "And if she figures that one out, she's a better man than I am, Gunga Din!" Woody Allen is not a halcyon comic: building laugh upon laugh is work enough for him.

James Agee defined screen comedy in terms of laughter, which he categorized as the titter, the yowl, the belly laugh, and the boffo. The true comic takes each joke through the entire ladder of laughs and begins the next titter just as the last boffo is dying.

Allen is essentially a quiet comedian. His lines have to be heard fully in order to be appreciated, so the jokes come every 20 seconds, like clockwork. But if the last joke wasn't particularly funny, you've just spent 15 quiet seconds. Woody Allen needs a live audience, or else he has to time his one-liners like Bob Hope, too many laughs to catch them all.

It has been said that screen comedy has been on a steady decline since the golden age of Keaton, Chaplin, Langdon and Lloyd. With the single, notable, exception of the Marx Brothers, I would agree.

Keaton and Chaplin seldom let a boffo die neglected. W. C. Fields gave us a constant supply of belly laughs, when he was on screen (which was never often enough). Groucho, Chico and Harpo fared better — incessant belly laughs with frequent boffos. Lou and Bud, and the early Martin and Lewis can boast jowls with frequent belly laughs.

With Woody Allen, the level has sunk to titters and yowls, with just a handful of belly laughs in the entire film. To put it rather simply, Woody Allen is not one of the greats. His comedy is verbal, which is rather sad, because the half dozen best gags in *Take the Money and Run* are the ones that had visual punctuation. After all, the basis of film is visual. Allen is vastly amusing, but he isn't hilarious. Superlatives are not in place in discussing his work.

However, there is one major element that speaks well of Woody Allen and *Take the Money and Run*. Madcap comedy is outé; the only surviving example being the rather futile attempts of Bob Hope and Jerry Lewis. Comedy has taken a different direction, the lampoon.

In the last decade perhaps a dozen really funny films have been made, and all of them are burlesques of film genres. The adventure film took a beating with *The Great Race* and *Those Magnificent Men in their Flying Machines*. A Funny Thing Happened on the Way to the Forum cast a new light on the spectacle of DeMille. *The Russians are Coming*, *A Shot in the Dark*, *Cat Ballou*, *Dr. Strangelove* — these are the comedies of the sixties.

Take the Money and Run is a good parody of the crime film, from *The Public Enemy* to *Cool Hand Luke*. It's not quite as good as *Mad, Mad World*, but unless there is a revival of Fields or the Marx Brothers in town, it's an easy bet that Woody Allen is the funniest man around, which is a very sad statement on the industry, and a rather backhanded complement for *Take the Money and Run*.

(Final note: The funniest single line in the entire film, sadly enough, is a line swiped straight out of *Monkey Business* that Groucho used even better than Woody does.)

Take the Money and Run. Palomar, 1969. Directed by Woody Allen. Screenplay by Woody Allen and Mickey Ross. With Woody Allen and Janet Margolin. At the Cinema, in the T-D Centre.



Take the Money and Run: titters, yowls and just a handful of belly laughs.

Cutting Room

	Direction	Script	Photography	Music
Easy Rider (New Yorker)	***	***	***	***
Midnight Cowboy (Hyland)	***	***	***	***
Alice's Restaurant (University)	**	***	***	***
The Sterile Cuckoo (Towne Cinema)	***	**	**	***
Oh What a Lovely War! (Hollywood)	***	**	***	***
The Battle of Britain (Carlton)	**	**	***	**
Take the Money and Run (The Cinema)	**	**	**	**
Medium Cool (Downtown)	*	*	*	*
Dracula (1931) (The Silent Cinema)	***	*	*	*
The Raven (1935) (Cinemathèque)	***	***	***	**

*** Worth an evening ** Unremarkable * Detrimental

Sports Grab Bag

Cross-country shines at Canisins

York's cross-country team made its best showing to date in the annual Canisius College cross-country race at Delaware Park in Buffalo by placing a creditable ninth out of a 22-team field. Running over a flat 4.5 miles grass meadow the harriers ran into some stiff U.S. competition but did not disgrace themselves by placing their top five men in the top 90 of a 280-man field. Leading the York team was Dave Smith who finished sixth in a time of 22:32. Following Dave were captain Bob Hood who came 39th in 24:05, Malcolm Smith 64th in 25:00, John Blackstone 79th in 25:33 and Lionel Gray 83rd in 25:42. Rounding out the team were Dave Scuse who finished in 26:09 and Lorne White who ran 26:47. The team now proceeds to the OIAA championships on Saturday at Brock University where it hopes to retain the league crown which it has held for the last two years.

Soccer Yeomen are a threat

York's soccer Yeomen have been impressive in their last few games as they prepare for the upcoming OIAA championships. On Oct. 15 they played to a 2-2 draw against Brock University with Gus Falcioni and Fred Bloch netting the goals for York. Three days later Scarborough College fell to York by a score of 5-2. Bruno Revere got the hat trick for York with Tony Thompson and Egidio Del Bel rounding out the scoring. On Mon. Oct. 20, York defeated Erindale College 6-1. Bruno Revere tallied his third hat trick of the year, falling short of a four goal effort by missing a penalty shot. Other goals for York were by Tony Thompson with two and Egidio Del Bel with one. The OIAA championships will be held at Brock on Oct. 31, and Nov. 1 and York must be regarded as a definite threat.

WAC wants official team name

Last year the Men's Athletic Council decided that the varsity men's teams of York needed a name. As these teams were the interest of the whole university, the council concluded that the whole student body should have the opportunity to name them. So MIAC put out a request to the populace of York to do just this. In answer to the call York came up with the appropriate name "YEOMEN". Similarly, this year the Women's Athletic Council believes that it is about time that the females became legitimate. So they again request help, though they desire that the chosen names be suitable for "women" teams. Entries are to be submitted to the office of the Physical Education Centre by Nov. 10.



Using Formula One Cars in

FESTIVAL '69's NOVICE CAR RALLY

is definitely out. But using Dad's VW is definitely in. Have 2 hours of fun Sunday November 2.

Registration 1 p.m. Sunday Founders Social and Debates Room. First car away 2:01 p.m. Prizes too!! Under supervision of the Maple Leaf Rally Club. For further information watch for rally posters.



Excalibur - Long

Rugger Yeoman kicks up first snow of year as he stretches to pull down loose ball.

York rugger wins first game

By TERRY GARDNER

York's rugger team defeated Royal Military College Redmen Saturday by a score of 5-0. The win, in a hardfought game, was York's first of the season.

During the first half, the teams were evenly matched and neither was able to score. The hitting was fierce and the play got quite rough at times. RMC's Ray Hook was flattened by a kick in the head while York's scrum-half Terry Hunter suffered a nasty cut over his eye. Despite the injury, Hunter stayed in the game and did a fine job. The referee warned both teams about the rough play.

In the second half, York gradually gained a slight edge in play. The pack, led by Terry McComb, were beating RMC to the ball in the lineouts and scrums. York's backs were moving the ball well and stopping RMC's drives before they could develop. Fly-half Ken Hogg was particularly effective for York his smooth ballhandling and accurate kicking kept RMC off balance throughout.

Terry Hunter scored the game's only try midway through the half. After fine runs by Ed Davis and Ken

Hogg, York moved the ball close to the RMC touchline. An infraction momentarily stopped the drive but the York pack got the ball back and nearly pushed the RMC forwards over their own touchline.

From a scrum on the five yard line, the ball came loose and Hunter fell on it for the score. Ken Hogg was good on the convert attempt.

RMC was a game side, however, and didn't quit when they fell behind in the score. Their outside centre Bob Herbert made a fine run down the sidelines and nearly scored. RMC had several chances to score from inside the York five yard line, but each time the York pack held them off with a fine effort. Another opportunity was lost when RMC missed a penalty kick. They continued to drive for a score but York wasn't to be denied the victory.

RMC gained a measure of revenge when their second team defeated York's second by a score of 22-3.

York's next home game is this Saturday against Queens, and this team certainly deserves some student support.

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CHARTERED ACCOUNTANTS

Overzealous attempts to move the ball failed

Carlton humbles Yeomen with 51-7 score

By PETER G. BUDNICK

A fired-up Carleton team took over sole possession of first place with a devastating victory over York's Yeomen, further tightening the already fierce competition in the western section of the CCIFC where Lutheran, Windsor, and Carleton are still struggling to take home the marbles with the final games of the regular season this coming weekend.

At Carleton, the Yeomen, eager to prove themselves after their humiliation against Ottawa, entered the game with a renewed zeal, which kindled, once more, hopes of Yeomen glory, in two bus loads of spirited York fans, who braved cold winds and deluge to hail their team with various quaint refrains.

Hammering each other to a stop, the two teams battled ferociously for most of the first quarter, with neither team penetrating the opposition's 30 yard line. Then, unexpectedly, after York's Bobby Campbell brilliantly foiled a Ravens passing play, the over eager Yeomen were stung with a roughing penalty which brought the ball to York's 18-yard line, from where Ravens' big fullback, Steve Wormith, pounded his way to the four-yard line. Two plays later, halfback Ross Reid somehow muscled through a tough Yeomen defensive line to score.

With York's big tackle John Harris blocking the convert, the Yeomen appeared to still be firmly in contention, until a Ravens rush knocked the ball out of quarterback Larry Iaccino's hands, permitting Carleton's end Ian McKie to pick it up and run it to York's eight-yard line. Two plays later, Ross Reid zipped in on an end run for his second touchdown of the game as Carleton took the lead 12-0.

With Reid's second score, the steam appeared to ooze out of a frustrated Yeomen team, which, try as it did, could not move the ball against the hungry Ravens, permitting Carleton to strike again with a passing play from fullback Ron Nutt to Scott Alexander for another Carleton score.

As penalties began to bruise almost every drive the Yeomen managed to muster, Carleton quickly had the ball again. Taking to the air, Ravens veteran quarterback Mike Sharp first hit Wormith, then Reid, who dashed in

for his third score of the game as Carleton jumped ahead 25-0.

With an interception by Yeomen halfback Gord Way, giving York the ball on Carleton's 30-yard line, the Yeomen appeared ready to sting the Ravens with a score of their own; yet, play after play the Ravens held, nullifying York's most ambitious effort of the first half.

Getting the ball once more, Ravens excellent quarterback, Sharp, clearly demonstrated that he knew what to do with it, as he fired a rapid succession of passes to Wormith, Alexander then Reid for yet another TD as the first half came to a close with Carleton 31, York 0.

Eager to get back in the game, the Yeomen ground the Ravens running game to a halt, forcing Sharp to go to the air, where York's Angelo Barbesan made a sparkling interception, giving York the ball on their own 52-yard line. Just when it appeared that York was on its way, as Rick Frisby hit John Reid with a pass to Carleton's 50-yard line, the Yeomen's hopes were abruptly shattered as the Ravens' linebacker Bob Eccles picked off a Frisby pass, announcing a Carleton drive to York's 12-yard line, where a determined York defence battered the Ravens to a halt and crushed their field goal attempt.

Deep in his own zone, with the clock running, Frisby desperately took to the air, where the ever present Bob Eccles picked off his second interception of the game, running the ball to York's 1-1/2 yard line, from where Eccles was given the nod to score, culminating the drive which he almost single-handedly manufactured.

Screaming with delight at Eccles' touchdown, the Ravens mercilessly pounded the disheartened Yeomen crew, forcing a York fumble which once more gave them the ball on York's four-yard line. Two plays later, halfback Ron Wolchuk dove into the endzone, making it Ravens 44, Yeomen 0.

With the coffin lid apparently shut, nobody expected a murmur, let alone a threat, from the Yeomen; yet, rallying his offensive squad, Frisby struck with two quick passes to Jimmy Miller, bringing the ball to Carleton's 49-yard line, from where he rifled the

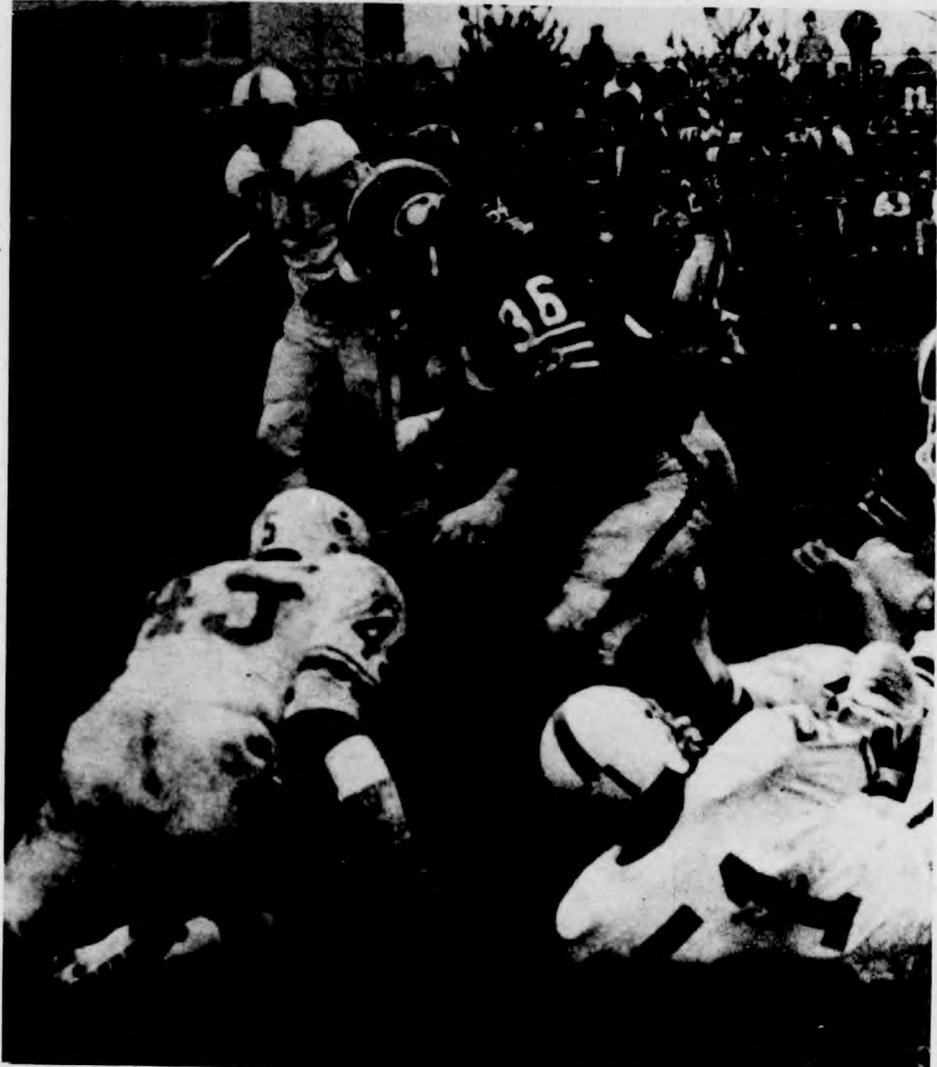
ball to John Reid, who grabbing the ball in spectacular fashion, ripped through a pair of Raven defenders for York's only score of the game.

The Ravens, somewhat ruffled, charged into Yeomen territory, where York's Gord Way picked off another Sharp pass, giving York the ball on their own 19. With only moments remaining in the game, and Carleton well aware that Frisby would have to pass, the

Ravens blitzed play after play, driving Frisby for a loss to York's one-yard line. Forced to punt, the Yeomen gave Carleton their final opportunity to score as Eccles skillfully ran the punt return to York's 5-yard line, then drove into the end zone for his second score of the game, as the clock ran out with Carleton 51, York 7.

In commenting on the game, it has to be said that Carleton was

certainly the finest team the Yeomen faced so far this season. Their veteran quarterback, Mike Sharp, and their experienced and talented receivers, worked with a precision that could rival the pros. It would also have to be said that the Yeomen, although they lost by the identical margin as in the Ottawa game, certainly demonstrated considerably more desire and poise.



Raven Ross Reid slips through three Yeomen to make his fourth touchdown of the game.

York field hockey girls beat Queens team

By MARGIE WOLFE and VICKI INGRAHAM

Last Saturday the women's field hockey team finally won its first game.

This victory came about after two previous losses in the tournament hosted here at York this past weekend. Competitors included Queens, Western, Mc-

Master and York. This tournament, however, only makes up one half of the competitions to determine the WITCA champion. The University of Guelph will hold the second portion of this coming Friday and Saturday with teams coming from both Ontario and Quebec.

A great influence on the results

of the tournament here at York were the weather conditions under which the women had to play. Ideal conditions include a dry hard field with little or no wind. Unfortunately, these factors did not prevail; instead, snow and mud completely covered the field. As a result the speed of the game was greatly reduced with sloppy mistakes prevalent during the entire play.

The tournament got under way at 1:30 Friday afternoon. Two games were played simultaneously with York against Western and McMaster challenging Queens.

In the York game, Western more than dominated the play scoring an easy three goals. The York women competed with a complete lack of skill and organization. In fact, during the first half the play was so controlled by Western that the York team got over the center line only once. Play in the second half was more controlled, with York playing a strictly defensive game, thus keeping the Western team from gaining more points.

At the same time McMaster was victorious over Queens, 1-0.

In the second series of games at 3:30 York was brought against McMaster with Queens battling Western on the other field. During this game sticks were flying, causing such serious injury to one Queens player that hospital

treatment was required. In the end Western succeeded in defeating Queens 3-1 in a game which demonstrated unsportsmanlike behaviour on both sides.

York was skillfully downed 8-0 by an imposing team from McMaster. Although this was a definite trouncing, York finally showed signs of playing as a team.

At the end of Friday's play McMaster was tied with Western for first place thus making Saturday's game between these two teams crucial. In this match McMaster demonstrated its superior ability by expertly defeating Western 2-0.

Although this game was more

important, position-wise, the match between York and Queens proved to be the more exciting. Here, York showed that it had the goal-getting ability necessary for winning. Rochelle Shyllit, a forward on York's team, became the heroine of the day by scoring both goals in this 2-1 victory. She showed herself to be an agile competitor by outrunning Queens defence and outmaneuvering their goalie.

McMaster was in first place at the end of competition with six points. Second was Western with four, followed by York and Queens with two and 0 respectively.

Centennial crushed

Hockey team wins 8-2

The hockey Yeomen crushed Centennial College 8-2 last Friday at Agincourt Arena.

Murray Stroud, with three goals, and Dave Kosoy, with two, led a York effort that gained momentum as the game progressed. Roger Bowness, Donnie Young and Bob Modray also scored.

Goalies George Swarn and Bill Holden played well; both gave up a goal. Holden relieved Swarn in the third period. Licio Cengarle and Roger Bowness nullified many Centennial power plays. They also scored while killing a penalty. Cengarle carried the puck down right wing before passing to Bowness in front of the net.

The Yeomen meet seven clubs (including Waterloo and Toronto) in the Ontario-Quebec league before the O.I.A.A. schedule begins Nov. 27 against Brock. They play Queens on Friday night in Kingston. The first home game is Sat., Nov. 1, at 12 noon against Carleton.



York girls try to stop a Western offence.

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On Campus

Thursday October 30

FILM. The film entitled "Vera Cruz" (U.S. 1954) sponsored by the Department of Social Science will be shown in Room C, Stedman Lecture Hall at 11:00 p.m.

YORK MORATORIUM COMMITTEE. Nov. 13 and 14 have been set aside in the United States for the moratorium on the war in Vietnam. A similar program is now being planned for York University. All student and faculty groups are being asked to participate in this program. A meeting for all representatives of these various groups will be held in the SEER office, Room 011, Winters College at 12:00 p.m. today. Representation from all students and faculty groups is imperative, for our strength lies in co-ordination. Any other interested students or faculty are also asked to attend.

NOON HOUR CONCERT. Don Thompson and his group will be entertaining in Winters J.C.R. at 1:00 p.m.

TEACH-IN. The teach-in concerning the issues and repercussions of the Sir George Williams University incident will be led by its ringleaders, Rosie Douglas and Karl Paris. Come and express your opinion. Founders J.C.R. at 1:00 p.m.

ART SEMINAR. Ron Martin will be present to discuss his paintings which are now on display in the Vanier Art Gallery (Room 258). Sponsored by the Vanier Art Committee. Everyone welcome. Vanier Art Gallery from 2:00 p.m. until 4:00 p.m.

FESTIVAL '69. Tonight is Variety Nite for the United Appeal. Admission by button only. Burton Auditorium at 9:00 p.m.

Friday October 31.

SPECIAL MATHEMATICS LECTURE. Professor Fritz Huckeman, University of Geissen, Germany, will speak on "Some External Problems in Conformal Mapping." Sponsored by the Department of Mathematics. Everyone welcome. Room N501, Murray G. Ross Building at 3:30 p.m.

FESTIVAL '69:
8:30 p.m.

- Dance featuring N.I.S. Founders Dining Hall.
- Dance with Radio York records. Vanier Dining Hall.
- Dance featuring Ragnarok. Winters Dining Hall.
- Concert featuring Len Udow, McLaughlin J.C.R.
- Folk singing featuring Maury Haydn. Green Bush Coffee House.
- Entertainment in all the Coffee Houses.
- Cartoons. Room D, Stedman Lecture Hall.
- Skating in the arena.
- Go Karting.

Saturday, November 1.

- FESTIVAL '69:**
- 9:00 a.m. - Go Karts all day in the parking lot.
 - 11:00 a.m. - Rugger Game against Queen's University.
 - 12:00 p.m. - Green Bush Inn opens.
 - 1:00 p.m. - Volleyball Game against Guelph University.
 - 2:00 p.m. - Football Game against Guelph University.
 - 2:00 p.m. - Hockey Game against Carleton University.
 - 4:00 p.m. - Green Bush Inn reopens with live entertainment.
 - 4:00 p.m. - Writer's symposium and art show in McLaughlin J.C.R.
 - 4:00 p.m. - Cartoons. Room D, Stedman Lecture Hall.
 - 8:00 p.m. - Concert featuring the Foundations, S.R.C., JAMF and Lighthouse. Main Gym, Tait McKenzie Building.
 - 10:30 p.m. - Dance. Founders Dining Hall.
 - Dance. Vanier Dining Hall.
 - Concert featuring Len Udow in McLaughlin J.C.R.
 - Cartoons. Room D, Stedman Lecture Hall.

Sunday, November 2.

- FESTIVAL '69:**
- 1:00 p.m. - Registration for a Novice Car Rally. Founders Social and Debates Room. During registration, your car will be given a simple safety check.
 - 1:00 p.m. - Fence Painting of the Ross Building for the United Appeal.
 - 1:45 p.m. - Briefing for navigators and drivers entering the car rally.
 - 2:01 p.m. - First car leaves for the rally.

Monday November 3.

GUEST SPEAKER. Mr. Charles Ford, noted French film historian will be discussing the topic, "De l'avant-garde a la nouvelle vague" His topic will be illustrated by several films and followed by a discussion period. Room B, Stedman Lecture Hall from 2:00 p.m. until 4:00 p.m.

BIOLOGY SEMINAR. Dr. R. B. Uretz, University of Chicago, will speak on "The Use of Basic Dyes to Study Chromosome Architecture (Tentatively)." Room 320, Farquharson Building at 4:30 p.m.

FILM. "Death of a Salesman" will be shown in Burton Auditorium from 4:00 p.m. till 6:00 p.m. and also from 6:30 p.m. till 8:30 p.m.

Tuesday November 4.

RELEVANCY OF MARRIAGE. Anyone interested in discussing this question is invited to the group discussion held every Tuesday evening until December 9th in Room 238, McLaughlin College at 7:00 p.m.

Wednesday November 5.

FILM. The film, "Un Chapeau de Paille d'Italie," will be shown in Room 204, York Hall (Glendon) at 4:00 p.m. and also in Room A105, York Hall at 7:00 p.m.

YORK UNIVERSITY GEOGRAPHICAL SOCIETY. The BOGS present the film "Leave It Not To Cain", Acres Planning and Research Ltd.'s film on the Mid Canada Development Corridor. Mr. Wayne Greenall of Acres will be present to answer questions. Everyone welcome. Room N306, Murray G. Ross Building at 7:30 p.m.

STEACIE LIBRARY announces the opening of its Music Listening Room. A non-circulating collection of eight hundred music records and one hundred and forty spoken word tapes is available to all members of York community. The Listening Room is located in the basement of Steacie Library, Room 012A. Hours are as follows: Monday to Friday 9 a.m. till 8 p.m. Saturday 10 a.m. till 5 p.m. and Sunday 1 p.m. until 5 p.m.

COLLEGE "E" is now forming its own film club to be run in co-operation with the college tutorial "The Art of Film in the Sixties", given by Mr. David Beard. Feature films that have received high critical acclaim will be shown every Thursday afternoon between 5:00 p.m. and 7:00 p.m. in Room A, Stedman Lecture Hall. The price of admission will be nominal. All members of the York community are invited to attend. Currently scheduled films are "Electra" on Nov. 13 and "A Married Woman" on Nov. 20.



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Letters to the Editor

Prof Recruiting

Sir:
Your editorial, appearing in the Oct. 23 edition of EXCALIBUR, implied that the political science department would not divulge its recruitment procedures. This is not quite accurate. I indicated to the political science union two weeks ago that, if invited, I would be pleased to discuss in detail the specific criteria and procedures we use in hiring new faculty. That offer still stands. Moreover, if EXCALIBUR wishes to provide me with space for about 600 words, I will try to spell out in writing those same criteria and procedures.

Of course, recruitment policies are revised every year; and political science is now in the process of working out its basic recruitment policies for the coming year. This rethinking process can be witnessed by any student who wishes to attend departmental meetings. All meetings of the department are open. All department committees, including the recruitment committee, also meet in open session and all have student representatives. Whether you are satisfied with the system of student representation on departmental bodies or not, you can hardly argue that the department's recruitment procedures are secretive. At the very least, students have an excellent opportunity of finding out what is going on.

Perhaps you are correct in writing a finish to the Haggar case. Dr. Haggar apparently has little interest in pursuing the matter. But my statement to the political science union still stands: We wish the student body to feel satisfied that no injustice was done to Dr. Haggar. Since I am now informed that Dr. Haggar never filed any charge against York University with the Ontario Human Rights Commission, we still await a written and clearly formulated statement of the charges.

Harold Kaplan
Chairman
Political Science

Takes Exception

Sir:
Every odd weekend I like to sneak a look at EXCALIBUR just to see how you poor sods are getting along without me. I take particular exception to the Oct. 23 issue.

The front cover of this issue looks like a copy of the Socialist Weekly. Perhaps it hasn't reached your ears yet, sir, but this year cowboys and socialists are definitely out! Are you aware that you are registered at a very middle class campus with students coming from a very affluent background? Just whose ears do you think you're

We're not sure whether to take you seriously or not. Do you write letters to the Toronto dailies protesting whenever they run stories on labor disputes?

Despite the fact that many of the students and faculty here are middle class and affluent, there are literally thousands of others (staff and Atkinson students) who are not. They are very much a part of the community that EXCALIBUR serves.

Furthermore, labor disputes are not disputes confined to just the working class. If the Building Trades Union does strike, that will affect every person at York. It will mean that many services essential to running York will be withdrawn. It will also mean that to come in to York one will be crossing a legal picket line.

The purpose of giving Page 1 coverage last week to the situation was not, as you incorrectly assume, to foist some sort of worker consciousness on middle class students (although that awareness would not necessarily be a bad thing) but rather to inform this community of some very important news.

- the editor

reaching? You are the laughing stock of the campus, Mr. Waller. You have turned EXCALIBUR into an anachronism.

Frank Liebeck
York '69

The Lights Go Out

Sir:
The lights go out. Dictaphone machines and electric typewriters stop. Elevators grind to a halt between floors, trapping their unfortunate occupants. Refrigerators stop cooling, allowing their frozen contents to thaw and spoil. Classes are stopped in mid-sentence. Classes are cancelled. Hundreds of persons grope their way through the darkness to the exits, their escape lighted by a flickering match.

Students are stranded in their 9th floor apartment of their residence or in the 1st floor and must choose whether or not to climb the dark stairs. The emergency lights in the stairwells last for 30 minutes, if they work at all.

This university of 17,000 people depends on the surging current of electricity which is its pulse of life. Cut it off and its life stops. Power failures are not an unknown phenomenon. They are a price we must pay in our technological age, for we have become dependent on electricity. Because we are so dependent each power failure must be treated with serious consideration. The cause must be found and rectified. The cause must also be prevented from recurring.

York University has been plagued by a number of power failures during this past summer and fall. The causes have been many.

On Sept. 15, water got into the circuit box of Graduate Residence #1 and shorted the whole campus system. On Oct. 21, a construction vehicle hit a hydro line on campus. The cause of the Oct. 24 failure is not yet known.

W.W. Small, vice president (administration), claims that the failure of Sept. 22 was the responsibility of the North York Hydro. However, North York Hydro says it was caused by York University contractors working in the 27-6 cable and thus the responsibility lies with the university.

Mr. Small says that some of the failures in the summer were intentional shut-downs for construction purposes and that all persons were warned in advance. Those people who were with me at Osgoode during the summer will remember the suddenness of the power shut-down and the fact that no warning was given at any time in advance. Those who were caught in the elevators will have good cause to wonder why no advance notices were put up and why no maintenance staff locked the elevators so that they could not be used.

Mr. Small said that there is nothing York University can do about the power failures. He says that the university (of 17,000 people) had no influence upon officials of North York Hydro to take steps to prevent future power failures.

He does not feel it is necessary or prudent to enquire of the hydro authorities the reasons for the blackouts at their end of the power system, nor is he reassuring that any steps are being taken to prevent future power failures.

He does not think the number of failures suffered by the university in the past 4 months unusual or warranting any investigation, but is content to rest on the university's record of the past 9 years in this regard.

Contrary to this, however, is the opinion of a North York Hydro employee that the number of power failures at York is unusual and exceptionally high.

What should the students of York University do to obtain some action on the part of the administration? The law student's first thought is a

lawsuit for negligence, for nuisance, for breach of contract, for false imprisonment.

It is negligence when the university takes no steps to prevent power failures when a reasonable man would, in light of the number of blackouts in the past.

It is a nuisance for the university to maintain its power system in such a state that it inconveniences a student when the power fails in getting to his 9th floor apartment.

It is breach of contract when classes are cancelled due to power failures.

It is false imprisonment when the university knowingly keeps its power system and elevators in such a state that persons are trapped between floors.

The law student's second concern is that the Law Society of Upper Canada requires a certain number of hours of classes in order for a student to be called to the Bar. If the power failures continue the Law Society may feel bound to take a hand in the matter.

The law student's third concern is that the administration has contempt for its students' welfare and indeed imposes upon them risk to life and limb by leaving them to stumble in the dark.

Surely the administration can be induced by reason and moral suasion to act in the matter of these power failures before a lawsuit arises. This letter is intended to achieve such a result.

Martin Peck
Osgoode Hall (II)

Suicide No Answer

Sir:
We have come by a copy of your Sept. 11 EXCALIBUR, with the poem on the back page handed to a teacher by a Grade 12 student.

It certainly is sad, and tragic, and poignant and touching — but it also is weak, and selfish, irresponsible, juvenile and sick. Suicide is no answer to life — self-pity is no response to the challenge of living. The people who opt out are nothing — they are dead and they are gone. They alone have lost for they have missed all of life's adventure — the adventure of each day.

They leave behind them one or two people who loved them and whom they have hurt. Those left behind are wounded and wonder where the weakness had come from. They blame themselves, and are left hurt with a scar on their lives that life will not heal.

The world has not gained by the life of a suicide — the suicide has not gained for he is dead.

The poignancy lies in the poor fellow wanting to be remembered and pitied through his poem — but his memory would have been more vivid if he had lived to act — to choose the difficult way, and live.

Harry Woedring
University of Calgary

**staff
meets
today
at 4**

Radio York's Underground Fire

Top pops

1. Get Together/ Something
2. Baby It's You
3. If There Ever Was A Time
4. Save The Country
5. Je T'aime-moi Non Plus
6. Question 67 & 68
7. Move Over
8. Something In The Air
9. Green River
10. White Bird
11. Honky Tonk Woman
12. I Still Believe In Tomorrow
13. I'm Yours and I'm Hers
14. Killing Floor
15. Fortunate Son/ Down On The Corner

- Beatles
Smith
Lighthouse
Sugar Shoppe
Jane Birkin and Serge Gainsborough
Chicago
Steppenwolf
Thunderclapp Newman
Creedence Clearwater Revival
It's A Beautiful Day
Rolling Stones
John and Anne Ryder
Johnny Winter
Kaleidoscope
Creedence Clearwater Revival
- Apple
Dunhill
R.C.A. Victor
Epic
Fontana
Columbia
Dunhill
Polydor
Fantasy
Columbia
London
Decca
Columbia
Columbia
Fantasy

Action Albums

1. Abbey Road
2. Through The Past Darkly
3. Mountain
4. But Anyhow
5. Johnny Winter
6. Blind Faith
7. Green River
8. Hyde
9. Tommy
10. Soft Parade
11. Lee Michaels
12. Driftin' Way Of Life
13. C.K. Strong
14. Easy Rider
15. Led Zeppelin
16. Chicago Transit Authority
17. Hot Buttered Soul
18. The Band
19. Poe Through The Glass Prism
20. Melanie
21. Best of Tim Harden
22. Brotherhood
23. Deep Water
24. Tons Of Sobs
25. Souful
26. Saffin Chickens
27. Rehearsals For Retirement
28. Looking Back
29. Crosby, Stills and Nash
30. Retrospective

- Beatles
Rolling Stones
Leslie West
Teegarden and Van Winkle
Johnny Winter
Blind Faith
Creedence Clearwater Revival
Hyde
The Who
Doors
Lee Michaels
Jerry Jeff Walker
C.K. Strong
Soundtrack
Led Zeppelin
Chicago
Isaac Hayes
The Band
The Glass Prism
Melanie
Tim Harden
Brotherhood
Grapefruit
Free
Dianne Warwick
Rhinoeros
Phil Ochs
John Mayall
Crosby, Stills and Nash
Buffalo Springfield
- Apple
London
Windfall
Atco
Columbia
Polydor
Fantasy
Qualify
Decca
Elektra
A & M
Vanguard
Epic
Reprise
Atlantic
Columbia
Enterprise
Capitol
R.C.A. Victor
Buddah
Verve Forecast
R.C.A. Victor
R.C.A. Victor
Polydor
Scepter
Elektra
A & M
London
Atlantic
Atco

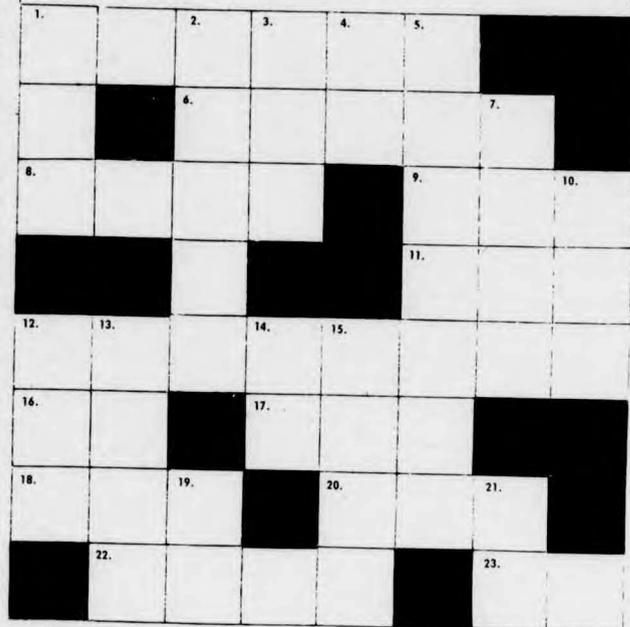
New singles

1. Innervenus Eyes
2. Na Na Hey Hey Kiss Him Goodbye
3. Any Way That You Want Me
4. Walk On By
5. Don't Let Me Be Misunderstood

- Bob Seeger System
Steam
Evie Sands
Isaac Hayes
Ginette Reno

- Capitol
Fontana
A & M
Enterprise
London

Crossword



across...

1. A Lebanese-born political science professor who has charged York with discrimination.

6. A man has his mistress; a woman has her —.

8. A member of the Young Socialists is often referred to as a —.

9. Iowa Boy Scouts found eight tons of this weed last month.

11. This animal is bigger than a mouse.

12. These workers might go out on strike.

16. A Greek letter.

17. The national student union that as good as died when U of T students voted themselves out of it.

18. Loyal Lackeys Organization

20. The old name (initials) of the U of T radical movement before it split.

22. A U.S. protest singer who played in Toronto Friday.

23. A printer's measure.

down...

1. It's not like this in winter.

2. A protest march was held outside the offices of this newspaper on Sunday night.

3. Have you — your Festival button yet?

4. Initials of a famous actor.

5. Protesters picketed a Toronto newspaper Sunday claiming the paper has a policy to — the separatist movement in Quebec.

7. The — of the greasepaint, the smell of the crowd.

10. Teletypesetting.

12. The Canadian Party of Labor.

13. British firm that manufactures air mattresses.

14. Alternating current.

15. A good liberal would say —, not damn.

19. First initials of pop singer Smith.

21. Myself.

Last week's answers

S	G	H	E	T	T	O
A	B	R	A	H	A	M
B	I	E	N	M		
E	S	N	E	M	O	B
H	A	S	H	I	S	H
S	O	D	A	E	O	U
O	P	E	N			T
O	S		U	R	D	U

Answers next week



Listen

**Ask the wind.
Ask it if it knows;
If it has touched your hair
And felt your lips.
Ask it what is in a man's heart,
What his soul cries for.**

**Ask it if it knows;
If it knows pain
Or the fear of death
Or the fear of life.
Ask the wind of love
And the cry of a child.**

**Ask the wind.
Ask it and listen.
Listen to its hush,
Its quiet voice.
Listen to your voice,
Listen, and cry.**