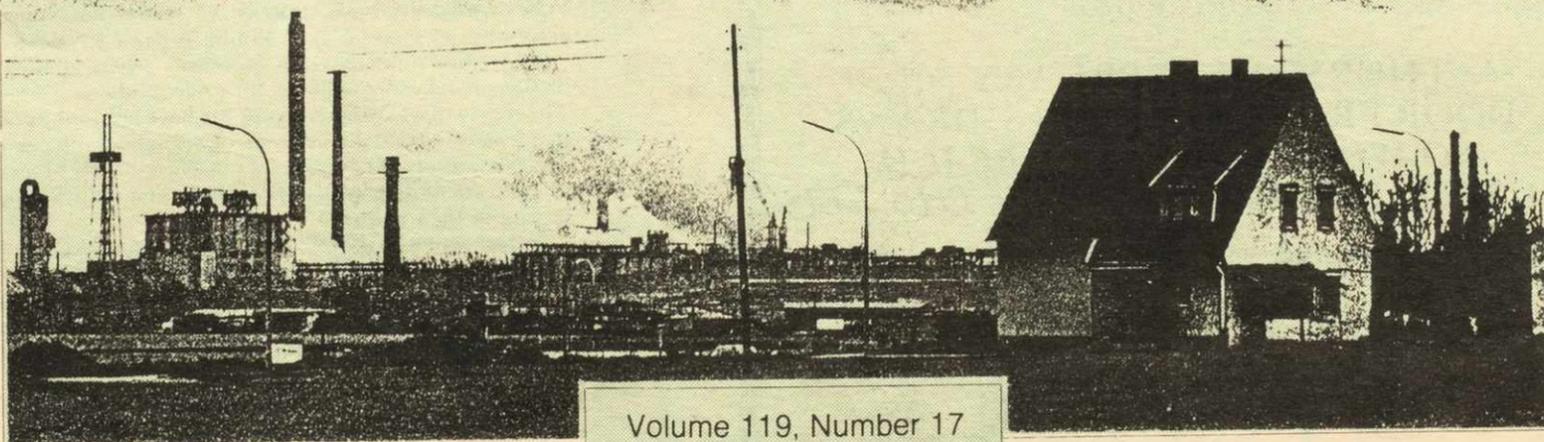


da GAZETTE

DALHOUSIE UNIVERSITY



Volume 119, Number 17
January 29, 1987

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THE OUTSIDE WORLD

Stay in school

MONTREAL (CUP) — University graduates of the 1980s, especially women, have less chance of finding work than graduates of a decade ago, according to a survey conducted by Statistics Canada.

Almost 20 per cent of 1982 graduates looking for work had not found full-time employment within two years, while only 14 per cent of grads from 1976 were still looking after two years.

"I would suspect the job situation for graduates this year and last year is even worse," said Concordia council co-president Karen Takacs.

"Women were less likely than men to be employed full-time in June 1984," reads the survey. "A greater proportion of them had part-time jobs, or were not members of the labour force."

Karen Herland of Concordia's status of women office is not surprised by the statistics. "You still have women earning somewhere between 65 and 70 cents for every man's dollar. None of this stuff has changed," she said.

Takacs agreed. "It just goes to show that equality between the sexes is just a lot of talk."

The two-year national survey polled 36,000 of 209,000 graduates of universities, colleges and trade schools.

B.Y.O.C.

WATERLOO (CUP) — First-year students at the University of Waterloo may be required to purchase their own personal computers, if a newly-formed committee on the matter recommends it to administrators.

The committee expects an average student expenditure of at least \$1,000. First-year Engineering students at both Queen's and McMaster universities are currently expected to buy IBM-compatible Zenith computers, at a cost of \$1,500 to \$2,500. According to the Waterloo committee, more than 90 per cent of these students have done so.

The cost of buying a personal computer would be considered part of a student's tuition fees, and if fees thus exceed provincially-set levels, the administration could not require new students to buy them.

According to Dave Cameron, a student member of the committee, students who do not buy personal computers would be at a marked disadvantage than other student. "You are not required to buy textbooks either," said Cameron.

The committee is expected to report to the administration in May.

B.C. goes 20th century

VANCOUVER (CUP) — The University of British Columbia has appointed its first woman dean. Nancy Sheehan, a history of education professor at the University of Calgary, will assume duties of dean of the faculty of Education May 1.

Sheehan doesn't feel added pressure being UBC's first woman dean because women have performed well in similar positions at other universities. "I certainly hope that people are judged in what they can accomplish and not on gender," she said.

June Lythgoe, director of the office for women students, said Sheehan's appointment provides an administrative role model for women, especially undergraduates.

"She has set a precedent. Women in administration at UBC are no longer a novelty," Lythgoe said.

Simon says: Harassment

VANCOUVER (CUP) — More than half of women students at Simon Fraser university have experienced sexual harassment on campus, according to a recent B.C. Public Interest Research Group survey.

The major offenders are professors when graduate students are involved, and other students for undergrads.

The survey of 444 women found 235 have been subjected to at least one incident of sexual harassment of sexual assault, as defined by the survey's authors. The incidents consisted mainly of sexual harassment in the form of discriminatory remarks and inappropriate staring and leering at their bodies.

Sixteen women reported incidents of sexual assault, and 49 reported inappropriate advances suggesting sexual intimacy.

The survey sample of about 10 per cent of the women students on campus is considered statistically accurate and can be extrapolated to the whole female campus population, according to sociology professor Ellen Gee.

"This is the first hard data we've seen about SFU," said Blakely, who also chairs an ad hoc committee on sexual harassment. "It proves the anecdotes we've heard are really true."

Blakely said although she expected the results for undergrads, she was quite shocked at the statistics for graduate students.

The survey also found that 98 students, approximately one in five, limit their activities for fear of sexual harassment or assault or because of a previous experience of either.

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At least he's got one

Youth minister does his job

By LOIS CORBETT

The federal minister of youth says it will take special efforts to deal with the high levels of youth unemployment in Nova Scotia's black and native communities.

Jean Charest, the 28-year-old minister in Brian Mulroney's cabinet, addressed a youth forum at Dalhousie University last Thursday, where he told P.C. Youth members, students, politicians and the media that his government has an "excellent" record of creating job opportunities for young people.

That success, he says, is due in part to the conservatives' emphasis on the private sector and in making business people 'partners in job creation'.

"But you're right. We need to do something special to deal with that (the number of young black and native people who cannot find work). The private sector is just not going to hire women, disabled people or blacks," says Charest.

The youngest-ever cabinet minister admitted after his speech that the private sector does not hold all the answers to the problem of youth unemployment, especially for groups that face discrimination on the job market. But his presentation to the party faithful held few clues that the government's strategy might just not work.

Charest says the conservatives' job creation strategy concerned with youth has two goals: "Is it designed to get us re-elected? Yes. but more fundamentally, this program is made for young people, and to help them get the skills they need to find a job."

"I don't care what happens, but we will have changed the mentality of working people and employers in Canada by the time we're finished," he says.

Change is a big part of Charest's plan: he says the government, by offering the private sector money to train young workers, will make certain Canada will have a "competitive labour market in the future."

"Times have changed. Our generation has been left with a lot of problems, and we have to deal with them in a new way," says Charest.

Opposition critics who claim the government is abandoning young people are obstacles to change, the minister says. When his department announced it would spend \$180 million for the summer employment program, Challenge 87, opposition Liberals and New Democrats charged that the amount, at the same level of spending as the Challenge '86 program, was insufficient.

Charest disagrees. "They're just fighting for the past. They're saying, 'don't change anything, we like it that way.' The fact is, we will change

things," he says.

According to the youth minister, keeping the level of funding at the same level as last year is change. Since there will be fewer students looking for work this summer, the government is justified in keeping Challenge '87 costs down.

"(University students) are not the ones that necessarily need it the most. They ate it up last year. . . It's the number of young people who are falling between the cracks, those who have quit school, who are the most vulnerable on the labour market," says Charest.

The minister defends the money his government has committed to youth job creation by saying times are tough. "No, it's not enough. It's never enough. But it's the same amount we spent in 1986, even though we cut from the employment programs in other departments. The government just does not have the financial resources it once had. Fiscal restraint is something we're going to have to deal with," he says.

Meanwhile, young people in Atlantic Canada are already dealing with their own form of fiscal restraint. 30.5 per cent of youth in Newfoundland are out of work, 21.1 per cent of people aged 15 to 24 in Nova Scotia can't find jobs, and in New Brunswick, 28.5 per cent of young people are facing similar prospects for employment.



Federal Minister of Youth, Jean Charest, who visited the Grawood lounge last week, says cuts to summer employment programs will help to change things.

Howe Hall party condemned

By GEOFF STONE

The theme of a recent Howe Hall house party has angered students at Dalhousie who say it was insensitive for the participants to trivialize problems faced by people who have suffered incest.

Resident assistants who attended the Friday night party sponsored by Henderson House sent a letter to Howe Hall representatives criticizing the party's theme of a "Goeller Night", mocking the Goellers, a family from the Annapolis Valley with a long history of incest.

Jolene Pattison, a Shirreff Hall resident, says the theme of the party could isolate Dalhousie students or others who have faced abuse or incest: "There have to be people in residence affected by incest."

According to Judy Hayashi of the Dalhousie counselling services, it has only been in the last ten years that the issue of child abuse has been openly discussed. People are becoming more sensitive to the realities of abuse, helping people to admit to their abuse as children. A recent report on child abuse by the library of parliament revealed there are a vast number of unreported cases, with only a fraction being helped.

Hayashi says the support services offered by the university counselling services in the SUB and other services will aid a problem that has been so long neglected.

Howe Hall president John Hiscock and Howe Hall representative to council Joe Morrison say they both regret the incident. At a student council meeting

last Sunday, Morrison said the theme was intended more to poke fun at "hicks" than at incest. He suggested to the Gazette that "People don't look at it (the situation of the Goeller family) objectively."

By TOBY SANGER

Spending \$109,000 to repair and furnish the president's house doesn't sit well with Dalhousie staff and students, who have been told to tighten their belts.

Dr. Howard Clark told a special meeting of senate this week that spending on his house included \$70,000 worth of new furniture.

The announcement came immediately after president Clark appealed to senate members to accept faculty layoffs and budget cuts of over five per cent.

"I think it's absolutely shocking when they spent half a million on the house four years ago. If the president was serious about starting out on a new foot, he should have been more conservative about spending money on himself," says Delphine du Toit, a staff member at Dalhousie.

One student said the expense was an "extravagant waste of money . . . it's disgusting."

Clark defended the expenditures to the house on Oxford Street by saying the building is invaluable for strengthening links with alumni and the community.

President's house escapes cutbacks

"Members of the Dalhousie community must recognize the use of the president's house for entertaining," he told senate.

"Nobody with a lot of money will give money to an institution that seems impoverished," says Clark.

In September, a proposal for a daycare for staff children was rejected because the administration said there was not enough money or space for the project. There are over 280 children now on the waiting list for daycare at the university.

Clark says the costs for furnishing his house were high because it is so big and some of the rooms are not being used.

The house needs new furniture because Clark is leaving his in Ontario, where his wife is continuing to do research.

Over \$500,000 was spent on the house in the summer of 1983, after a year of president MacKay calling for financial restraint at the university. Coincidentally, it was also the year administration first attempted to cut faculty by implementing a "financial restraint" clause in the collective agreement.

The president told senate he was responding to rumours that repairs and redecorations in the house cost several thousands of dollars.

The Gazette learned of the costs over two weeks ago but despite repeated requests was unable to get confirmation of the figures

from either the president's office or from the vice-president of finance, Bryan Mason.

During a lengthy conversation last week, Mason told the Gazette he didn't have the total figure and it would take too long for his staff to compile it, as it wasn't a priority.



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What, me an entrepreneur?

The right hype

By TOBY SANGER

Former student union vice-president Reza Rizvi returned to Dalhousie this term to put into practice some things he learned while studying for a commerce degree — and trying to stay out of politics in the process.

Rizvi, who was vice president internal last year, opened his word-processing business, *The Right Type*, early this month in an office on the second floor of the Student Union Building after the space had been empty for six months.

After first submitting a proposal for the space in August, Rizvi waited until December before this year's council decided to rent him the room for \$150 per month. Beaver Foods, the conference centre, and other typing services also put in bids.

Rizvi hired DSU community affairs co-ordinator and Students' Union of Nova Scotia chair Barney Savage to help him administer the service on a part-time basis, a move which has promp-

ted conflict of interest allegations. But Rizvi denies there was any patronage or conflict of interest on the part of himself or Savage.

"Barney was not involved at all in the decision-making (about renting him the space)," says Rizvi. He says he didn't expect to be offered the space at all and adds he didn't approach Savage about the job until after the decision was made.

Sandra Bell, Rizvi's successor as vice-president this year, says "Reza was not the first choice (of the SUB operations committee, but) the Word Factory took up another offer (for an office) by the time they made the offer to them."

She adds, "I had my own concerns about him moving in but he doesn't want to be any more involved (politically) than we want him to be involved."

Rizvi, who expects to lose money in the first two years of operation, claims "I'm basically doing it for the experience."

The Ritchie solution:

Cutting costs; losing profs

by TOBY SANGER

After receiving final reports on cutting staff positions from the controversial Ritchie management study, the university now claims the only way to balance the budget is by cutting the number of faculty at Dalhousie.

A freeze on new appointments and non-replacement of some faculty who leave are among the measures proposed to cope with a budget deficit, senate members learned Tuesday.

If these procedures are implemented, it will be the first time these steps will have been taken at Dalhousie, says Dalhousie Faculty Association president Marcia Ozier.

In accordance with its collective agreement, the DFA and senate have 30 working days to make comments before the university can proceed with the limited faculty cuts.

Further measures the university could take include a total freeze on replacement appointments and non-renewal of virtually all but tenured positions.

President Howard Clark says these moves are justified because Dalhousie has a higher faculty/student ratio than most other Canadian universities. With salaries accounting for 72 per cent of the university's expenses, Clark claims it will be impossible to balance next year's budget without these cuts.

Budget books released earlier this month plan for general cut-backs of 4.25 per cent, a further levy of one per cent for a redistribution fund, and the paying back of about \$250,000 in department deficits from 1986/87 — totalling cuts of 5.5 per cent which must be absorbed during 1986/87.

If inflation rises above the projected level of two per cent, the cuts may be even more severe.

"The continuing expansion of the scholarship explosion must lead to the adoption of new ways of mounting programs with a limited number of faculty members," the president told senate.

"There are no easy solutions. This is not the budget I hoped to present as a new president."

During the two-hour meeting, some senate members questioned the administration's accounting procedures, suggesting the nominal deficit could be reduced through more appropriate book-keeping methods, including the transfer of costs of running the development office to the Capital Fund budget.

"Our accounting procedures have tended to put money into the capital budget rather than the operating budget," says economics professor Mike Bradfield.

"Faculty have, in the past, reason to be jaundiced about the administration's motives . . . (they) have a right to be suspicious . . . but that was under a different administration."

Underlying Bradfield's comments is the suggestion that the administration is exaggerating the financial problems of the university to pressure departments and faculty into accepting further cuts.

Clark says the budget is being used as a management tool to reflect the priorities that come out of planning, but rejects the suggestion it is being used as a bargaining tool against the faculty: "No government is going to take a lenient view because you're running a deficit on your operating budget."

He says, however, if faculty cuts result in improved methods of offering programs, "it might be a blessing in disguise."

No cheap backdoor

King's student union has finally struck an agreement with administration over spending the extra \$15 it has charged each student since Dalhousie's student union signed a similar agreement.

Two years ago, Dalhousie's student union signed an agreement with the administration to contribute \$15 per student to the Campaign for Dalhousie in exchange for a guarantee restricting the rate of increase of tuition fees.

The two groups agreed to spend the money on renovations and furniture for the students' lounge.

The project is expected to cost \$42,000, to be financed by three years of the levy with a one-year matching contribution from the administration.

Treasurer of King's student union, Ian Taylor, says they didn't need to reach an agreement freezing tuition rates because their tuition is tied to Dalhousie's.

"We could benefit from the agreement without paying into it."

He says King's administration started charging the extra \$15 last year so "King's would not be a cheap backdoor to Dalhousie."

Tell them where to put it

By TOBY SANGER

The student union has an extra \$120,000 to spend and is looking for suggestions from students where to put it.

The money, \$15 garnered from each student in exchange for guarantees restricting the rate of increase of tuition, must be spent in areas identified by the Campaign for Dalhousie. The areas include physical facilities, student assistance, research, academic excellence, libraries, computing, and equipment.

Last year, the money was divided up between the faculties of arts, science, law and health professions, with 80 per cent of the contributions going to libraries and equipment.

This year, DSU treasurer Sean Casey is proposing \$100,000 be put into a scholarship fund with primary emphasis on non-academic achievements.

"Right now the scholarship structure is inadequate," claims Casey, "and this will help to buttress it."

"If we don't provide a scholarship for non-academic excellence, the administration never will."

Under his preliminary proposal, the entrance awards would be for \$5000, with the fund lasting from 10 years to indefinitely, depending on how many awards are offered each year.

Other proposals include renovation of the office space for international students, a contribution



Dalhousie's annual Black and Gold Review has long been an evening of fun for both performers and entertainers. Last Monday night a happy band of entertainment seekers invaded the McInnes room for almost four hours of music and comedy. At the forefront of the comedy was the evening's host, Tony Quinn. His musical wit and sharp tongue kept the audience amused between and during sets.

The evening's long awaited finale was the Schooner Campus Comedy Contest in which four of Dalhousie's funniest student comedienes matched routines for FMO (funniest man on campus). Congratulations to the winner Mark Farrell and to Jay Jacobson for his memorable impression of Ronald Reagan. Photo by Paull Grandy/Dal Photo.

to capital costs for the new women's residence, and an educational video system library for the dentistry school.

Casey, a veteran student politician, admits that by excellence in non-academic achievements he means "leadership . . . involvement in extra-curricular activities

. . . in student government."

Students with better ideas on how to spend their (and other's) \$15 have only a few more days to submit proposals in writing to Casey in the student union offices. The official deadline is January 30, but Casey says it isn't "hard and fast".

High marks for rhetoric

By ELEANOR BROWN

HALIFAX (CUP) — The 6.5 per cent increase in post-secondary funding recommended by the Maritime Provinces Higher Education Commission falls below what universities say they need to maintain the status quo, but Nova Scotia education minister Tom McInnis doesn't believe even that hike will be granted.

Ken Ozmon, chair of the association of Atlantic Universities, says the commission is only paying lip service in urging governments to make up for 10 years of post-secondary underfunding.

McInnis says although a 6.5 per cent grant raise may be realistic, "obviously in today's world, it's a bit high." A decision will be announced in February.

The MPHEC report, released Jan. 20, suggested post-secondary institutions require four per cent more money than last year to maintain current level of activities, one per cent more in "catch-up" funds, 0.5 per cent more in equalization payments for poorer universities, and 0.7 per cent more for program expansion.

In contrast, the 19 member AAU requested a base funding

increase in its November brief to the MPHEC. The AAU estimated 4.8 per cent more alone "will be required simply to maintain the universities as badly off as they are at present."

The AAU brief said universities would still not have enough money for salaries, building maintenance, equipment and new book acquisitions.

The AAU study showed that although government spending has increased dramatically in the health sector over the past 10 years, post-secondary education has been purposely ignored.

Per-client comparisons with elementary and secondary schools as well as hospitals "clearly indicate that the underfunding of universities has been a matter of government choice; it was not inevitable," according to the AAU.

Dalhousie University vice-president of finance Brian Mason is pleased catch-up grants have finally been accounted for. "It's a beginning perhaps of a renewed commitment," he says.

But the AAU's Ozmon, also president of St. Mary's University in Halifax, claims although MPHEC has recognized the syste-

matic underfunding for the first time, its response was more political than meaningful.

Ozmon says since the commission's status quo figure of 4.8 per cent is almost one full percentage point below universities' real costs, the catch-up grant leaves post-secondary institutions with just what is needed. "I give them high marks for rhetoric, low marks for follow-up," says Ozmon.

According to the AAU, and additional \$85 million — a 35 per cent hike — would be required to bring per-student grants back to 1979-80 spending.

Other MPHEC recommendations include an increase in tuition fees equal to the rate of inflation. If accepted, this will bring Nova Scotia's fees to among the highest in Canada.

The commission will also review accessibility to Nova Scotia institutions.

Ozmon isn't optimistic the Maritime governments — Nova Scotia, New Brunswick, and Prince Edward Island — will accept the MPHEC report. "The chances are best for New Brunswick, with Prince Edward Island second," he says.

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THE GAZETTE
DALHOUSIE UNIVERSITY

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Commentary should not exceed 700 words, letters should not exceed 300 words. No unsigned material will be accepted, but anonymity may be granted on request.

Advertising copy deadline is noon, Monday before publication.

The Gazette offices are located on the 3rd floor SUB. Come up and have a coffee and tell us what's going on.

The views expressed in the *Gazette* are not necessarily those of the Student Union, the editor or the collective staff.

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EDITORIAL

Lots of action . . .

It's hard to write an editorial on something a lot of people don't seem to care too much about.

This week is the national week of action organized by the Canadian Federation of Students jointly with the Students' Union of Nova Scotia.

Organizers of events this week at Dalhousie have been extremely active in setting up a wide range of workshops, seminars, and events focussing on specific issues that should be of interest and concern to all students. Capping the week will be a raffle for the equivalent of one term's tuition.

But are any students concerned they will be spending an increasing amount for an education that is sure to erode in quality as the government continues to cut back its financial support?

Are students concerned that university education will become

more and more a privilege of the rich?

Is the lack of apparent concern a fault of the students or of the "student leaders"?

Although there isn't any great groundswell of political activity among the student body, the student leaders aren't doing anything to encourage one, either.

The national week of action is something the CFS has because they had one last year. The rest of the year, the organization is about as active as a parrot in a gilded cage.

Its press releases and pronouncements are cloaked in bureaucratic language. Its style is very 80s. It has forgotten what it is supposed to stand for.

It's about time students who are not student politicians got involved in student politics.

Toby Sanger



OPINION

SUNS for more than students

By **BARNEY SAVAGE**

This week is being organized as a National Week of Action by the Canadian Federation of Students and the Students' Union of Nova Scotia.

But do many students know what these groups do?

SUNS is focussing this week on the issue of summer employment (or unemployment) and has circulated a petition protesting the 57 per cent cut in provincial summer employment spending.

Since 1979, the Students' Union of Nova Scotia (SUNS) has been the only provincial organization which represents Nova Scotian university students. Most of the province's 20,000 university students are members. SUNS is recognized by the government and the general public as the sole legitimate representative of Nova Scotian students.

The membership of SUNS includes every student at campuses where the student council is a member of the organization. A membership fee of \$1.50 per student is used to cover the costs of the organization, which include a part-time Executive Officer.

SUNS conferences are held 5 times a year, where students from each member school get together to discuss issues and to determine policy and strategy. Once a year, an executive is elected which carries out much of the organization's work between conferences. However, the success and effectiveness of the organization depend, to a greater extent, on the work of individuals at each campus.

The two premises for the existence of SUNS are that there are specific student issues which deserve the attention of student leaders and that these issues can be responded to best by a single, unified voice for university students.

What are the issues? There are a great many issues which daily affect students in very tangible ways, but there are a small number of issue which impact on so many students in the province that they demand the constant attention of SUNS. Just over half of Nova Scotians are on student aid; this system is not meeting the realistic needs of Nova Scotians who wish to study at universities. The system allows students \$300 a month for the necessities of life, despite the fact that the average room in Halifax costs \$260 per month. That leaves the student in Halifax a daily student aid allotment of \$1.33 for food.

Summer employment is also an important element in determining student resources. In 1984, an election year, the province spent over \$14 million on summer employment. By the summer of 1986, that number was down an incredible 57 per cent, to \$6 million. We have been attempting to persuade the provincial government to reinstate their 1984 commitment — we will probably get the answer in early February.

A quality education is impossible without the adequate funding of universities. That is why SUNS makes an annual submission to the Finance Committee of the Maritimes Provinces Higher Education Commission, in the hope that we can have some effect on the MPHEC funding recommendation.

Related to the issue of funding is the question of differential fees, which we feel are regressive, ridiculous, and counter-productive. Foreign students put much more into Nova Scotia's universities and Nova Scotia's economy than they remove, and differential fees mean that we are threatened with a serious drop in their numbers.

The tactics that SUNS employ are as diverse as the issues themselves. Representatives are in con-

stant contact with government officials, particularly in the Department of Education, to ensure that students are not forgotten in the process of governing. We try to maintain contact with the media, to make sure that student concerns are placed highly on the public policy agenda.

Occasionally, SUNS will use direct political pressure tactics, usually when the government is acting completely unreasonable, unresponsive, and irresponsible. Such tactics include the Summer Employment petition, which was distributed on campuses this week, and the march to Province House to protest against the adoption of the Royal Commission on Post-Secondary Education.

Apart from the political actions of SUNS, the organization is the only official forum in which the elected representatives of Nova Scotian students can meet to discuss both student issues and the running of individual student unions.

SUNS is not just for students. When students win changes they are not the only ones who benefit. In all SUNS campaigns, SUNS pays special attention to those who are not attending university, and tries to uncover any systematic attempt to block equal access to our universities.

Nova Scotians have made a huge public investment in universities, and if groups of people are denied access, then the system is unfair. In addition, university education reaps more than individual benefits. When Dalhousie graduates a medical doctor, when extensive research is done to help us better understand our past, when new and better ways to teach are discovered, these things benefit us all.

SUNS maintains that students, and access to students, must be a part of that plan.



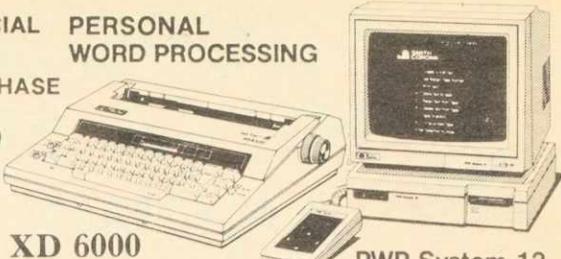
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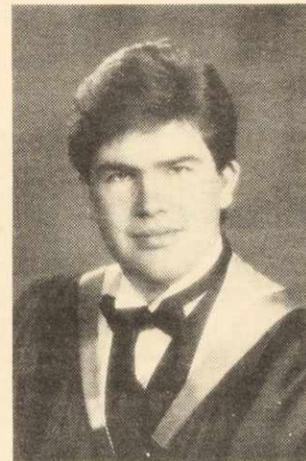
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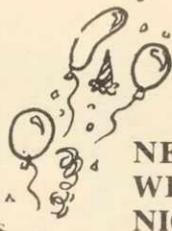


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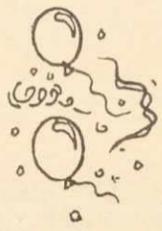
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CKDU news and public affairs highlight

Monday: The Best Defense is a weekly show on peace and disarmament issues airing weekly at 9:15 AM during The Wireless. The Best Defense features interviews with peaceworkers old and young, international and local, as well as examinations of issues relating to peace and disarmament
Friday: At 5:45 PM during The Evening Affair, Radio Free World collects news and features from the world of shortwave radio. Host Mike Hymers plays reports from East, West, North and South for an alternative perspective on the happenings of the day.

WE'RE LOOKING FOR:
Science people to become involved in CKDU's weekly show on science issues — **Animals, Vegetables, and Minerals.** Only prerequisites are an interest in science issues and lots of interest in producing a radio program.

Interviewers for all CKDU news and public affairs shows. Experience is not necessary, but an interest in the community and other news and issues would be helpful. CKDU-FM is Dalhousie's campus/community radio station. We sound different from other radio stations in Halifax, whether it's new music, funk & rap, hardcore, ethnic or news and public affairs shows. CKDU broadcasts 24 hours a day at 97.5 on the FM band, and can be picked up almost anywhere in the Halifax/Dartmouth area (although an antennae may be needed in some areas).

For more information on these or any other news and public affairs shows, call Samantha or Ken at 424-6479.

DSU NOMINATIONS

Nominations for positions on the 1987-1988 Dal Student Union will open on February 9, 1987.

If you are interested in seeking a position on the DSU and working for your fellow students during the following year, please drop by the Council Offices (2nd floor SUB) for more information and nomination forms.

E. Layton Dory
Elections Returning Officer

The Gazette

is looking for the following used items:

- office chairs (adjustable)
- stools (30" in height)
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If you have any of these items and would like to donate or sell them to us please phone Craig at 424-6532.



The 1987 Gazette International Women's Day Supplement is going to raise some roofs. Be part of the construction crew. If you can draw, design, plan, write, proofread, or meet, we need you. Our first meeting is Thursday, January 29 at 4:00 in the Gazette office, third floor, Student Union Building. If you can't make the meeting, but want to participate, just call the Gazette at 424-2507 and ask for Beth, Erin, Heather, Lois, Ellen or Ariella.



Behind the media censorship and the police cordons, South Africans — black and white — are organizing new structures of community government and education.

Last fall, with many white student leaders among the thousands in jail under the state of emergency, a "Day of Resistance" was organized by the Students' Representative Council at the University of Cape Town.

The 1000 students who attended some of the sessions imposed some of the Botha-regime-imposed state of emergency with not only protest but hundreds of ideas for long-term action.

Ebrahim Rasool, an executive of the United Democratic Front, told the crowd that like cockroaches building up a resistance to Raid, the UDF was becoming resistant to the government's attempts to resist it and was learning new ways of operating.

Botha, he said, no longer holds the key to South Africa's future — all he has is the key to Pollsmoor (prison), which he must use to free all the political prisoners.

Carla Sutherland, SRC president, spoke about her recent trip to meet the African National Congress in Zambia. She said she was taken aback by the ANC's commitment to reach a solution to South Africa's problems.

"Contrary to what we hear in the media," Sutherland said, "the ANC is not involved in wreaking

chaos; they are building something new."

"We were amazed at the extent of their understanding and knowledge of what is going on in the country. They are like a government in exile."

She then suggested students look to their own structures like Council and Senate and try to make them representative of the community.

Among the ideas discussed were a community construction project, a legal skills workshop to hold legal aid clinics in the black townships, community education, and a relief work program.

After the assembly, students burned an effigy of South African president Botha on the steps of the university. Television news coverage of the meeting was confiscated by police.

Information for this article was taken from the Varsity, the official student newspaper of the University of Cape Town, which is exchanged with the Gazette.

Domestic strife

Reprinted from the University of Cape Town

No one likes to put the dustbin out. No one likes to wash the floor. No one likes sorting other people's dirty washing. But few like to be out of a job.

For the majority of black women in South Africa, the only available employment is domestic work. Many women who have jobs as domestic workers are afraid to lose them if they ask for better conditions. They are not protected by legislation which guards, however minimally, the rights of other workers.

A typical day for a domestic will begin at six in the morning, continuing until late at night with a couple of hours break. Washing, cleaning, ironing, polishing, and cooking for others all contribute to a sense of dehumanization.

If domestic workers live in, they often have cramped quarters and it's illegal for them to live with their husbands. If they don't live in, they suffer long hours of travelling to and from the townships, often in the dark — vulnerable to sexual harassment.

Until recently, domestic

workers have been excluded from union participation. As a result, many have come together to form their own organizations. The Domestic Workers' Association in Cape Town now offers services such as literacy classes, adult education, advice and liaison with other organizations. It also provides a support network for workers who spend most of their time in isolation.

As much as possible, the DWA takes up cases where workers have been harassed by their employers. Membership, however, is small and the union is not recognized.

One domestic worker expressed her frustration: "When I first began with domestic work, I wanted to join the DWA. But if your employer finds out that you are going to the union, she will sack you because she knows she can find someone else to do your job."

Students at the University of Cape Town are organizing to help improve the conditions of domestic workers by supporting the DWA and publicizing cases of harassment of workers, some of whom are employed by their families.

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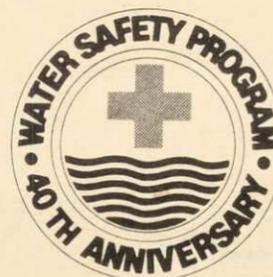
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THE HALIFAX CITADEL



Students are needed to portray nineteenth-century British soldiers at the Halifax Citadel National Historic Park this summer. The program offers several summers of employment and advancement opportunities.

At 7:00 p.m. on Tuesday, February 3 there will be a briefing session for all interested applicants in room 224 of the Dalhousie SUB.

Applications and information packages are available at your Canada Employment Centre on Campus. Deadline for applications is **FEBRUARY 12, 1987**.

This program is sponsored by the Friends of the Citadel Society.

For more information contact the Canada Employment Centre on Campus or phone the Halifax Citadel at 426-8485 or 426-1998.

In the last 10 to 20 years, ecology and its analysis have formed the basis of a number of political movements. Within the last few years, several of these movements have grown to such an extent that the American left-liberal "Mother Jones" magazine felt duty-bound to give them a name: "The New Ecologists".

Ecology, a frequently misused word, is not synonymous with the environment or its problems. Rather, it refers to a specific branch of science concerned with the interrelations of plant and animal systems to their environment.

New interest in ecology has been spurred by growing splits within the environmental movement — between the radicals who want to use direct action to change government policy and the moderates who favour gradual reform through lobbying efforts.



"Deep ecology calls into question our whole industrialization — our direction since the 17th century."

The New Ecology, as a political movement, has its roots in the late '60s and early '70s says James Tully, a professor of Political Science at McGill University in Montreal. Tully, who devotes much of his course on "Radical Political Thought" to environmentalism, sees aspects of the New Ecology having evolved out of dissatisfaction with Marxism and its centralism.

"We have to go back to the early '70s to find the roots of this sort of thing. A funny thing happened in the '70s — there was a great dissatisfaction with the traditional Marxism as the alternative in Western Europe," says Tully.

"People began to search for an alternative to Marxism and they traditionally turned to anarchism because of its theories of decentralization."

But the McGill professor says some North American New Ecologists claim it isn't necessary to use solely European traditions. Kirkpatrick Sale, author of *Dwelling in the Land: The Bioregional Vision* and a key spokesperson for bioregionalism, "distinguishes himself from someone like (environmentalism and anarchist author) Murray Bookchin because he says you don't have to turn to the anarchist tradition for examples of decentralization — you can find it in the American radical traditions like the New England town councils," says Tully. (Bioregions are "a way of thinking about the sensible size for a political unit," says Tully.)

When the decentralist movements of the late '60s and '70s intersected with the environmental movement, a new type of politics was born — a politics rejecting the ruthless exploitation of the environment and human beings ironically created by capitalism and Marxism. It was the dawn of what some have called 'Green Politics,' says Tully.

The '70s saw the evolution of two different strains of the environmental movement. While the short-term goals were often the same, tactics and long-term strategy differed in the extreme. Groups like the Sierra Club put their energy into lobbying and gradual reform, while other groups and individuals were working on more radical analysis, based on ecological principles, in an attempt to completely transform society.

"In West Germany, you have ecologist Rudolf Bahro, whose book *From Red to Green* is very important as it shows how Bahro went from marxism to Green politics. In the same vein in France is Andre Gortz, who wrote *Farewell to the Working Class*," says Tully.

Green philosophy demands an end to anthropocentrism — the belief that human beings have the right to exploit the earth for their own gain. This is replaced with

KEEPING THE PLANET

GREEN

BY J. PETER NIXON

Tully makes the distinction between 'deep' ecology and 'thin' ecology: "The Sierra Club is a classic case of 'thin' ecology because it is an attempt to bring ecological principles to bear on our late capitalist system. 'Deep' ecology calls into question our whole industrialization — our direction since the 17th century. I think 'deep' ecology as a movement, calls

into question something both marxism and capitalism share, which is that industrial progress as a whole can mend its ecological excesses," says Tully.

what Sale calls ecocentrism, the view that human beings are merely one more creature in the complex interactions that make up our world.

A number of new movements have taken their cue from the resurgence of ecological politics. The most successful, at least in terms of achieving political power, is Die Grunen in West Germany, commonly known as the Green Party. Die Grunen in last week's election won 41 seats in the German parliament, capturing 8.3 per cent of the vote. That is up from 5.6 per cent of the vote and 27 seats in the preceding Ger-



man election. The party is based on four basic principles: ecology, social responsibility, grass roots democracy and non-violence.

There have been attempts to establish a Green Party in Canada, an enterprise which has met with a low level of success. Tully explains: "In West Germany, the Green Party was built on 12 years of local green movements: stopping airports, squatting in buildings and cleaning up

direct action groups influenced by New Ecological thought. Both groups are cast in the mould of Greenpeace, a group which became known for interposing themselves between ships and whales, attempting to stop the seal hunt, and most recently, for interrupting French nuclear testing in the Pacific. The French government responded to their activism by sending agents to New Zealand to blow up the Rainbow Warrior, Greenpeace's ship.



pollution in the Black Forest. The party rose on a solid base of local activist groups, but in Canada we tried to establish a Green Party without this base."

Paul Watson, one of the founders of Greenpeace, has run as a Green in elections in British Columbia. He thinks the Green Party has not done well in Canada because, unlike West Germany, Canada does not have proportional representation. "It's winner take all and you have the tyranny of the majority," he says.

Watson is well-known for his activities with Sea Shepherd and Earth First, two

Watson, a founding member of Greenpeace, has mixed feelings about the organization. "Greenpeace was founded in the early '70s, but by 1978 it was bogged down in bureaucracy."

But he is quick to criticize the mainstream environmental movement for its hierarchy and its bureaucracy, stressing that groups like Earth First are "in business to put ourselves out of business." Earth First is not an organization, says Watson. "It's a movement. It's many different groups. The only real link between them is the newspaper."

Although Watson is critical of the mainstream environmental movement, he acknowledges that their work has value. "We complement the activism of other groups. I'll give you an example. In Texas there was some deforestation going on, and there was not time for the Sierra Club to stop it legally. But through our direct action and delaying tactics, we gave the Sierra Club enough time to stop the deforestation."

Watson says his group's work "Makes it easier for other groups to get results. They can go talk to these people and say, 'look, you better listen to us or we'll turn the crazies on you.' We're basically the shock troops of the environmental movement," says Watson.

The other group Watson works with, the Sea Shepherd Conservation Society, is an anti-whaling outfit which recently sent two Icelandic whaling ships to the bottoms by unscrewing panels in their hulls. This received major press coverage, but there was much less coverage of a summer expedition of Sea Shepherd to halt whaling in the Pharo Islands, located some 200 miles north of Scotland. During their stay, the ship and crew were attacked with tear gas bullets and canisters by local police.

The Green Party is based on four basic principles: ecology, social responsibility, grass roots democracy and non-violence.



"I've noticed when violence is directed against us, there usually isn't a lot of coverage, but when we destroy property, then everyone gets furious. I think this is because people have been taught to believe

that property is more sacrosanct than life. As for me, I'll send every whaling ship on the planet to the bottom of the sea before I'll let them kill a Finn whale, which is one of the most beautiful creatures on the planet. To me, the life of one Finn whale is worth more than all the whaling ships in the world," says Watson.

"To me, the life of one Finn whale is worth more than all the whaling ships in the world."



Whether they agree with Watson and his techniques for social reform, the philosophy of the New Ecological movement is something all environmentalists will have to ponder. Jonathan Porritt, author of *Seeing Green*, puts it in a pragmatic perspective: "It's obvious to us that within the next generation, all politicians and all parties will have to become more ecological in their outlook. If they don't, it's doubtful whether the trappings of democracy will be around for anyone to enjoy anyway."

Tully shares Porritt's vision. "I think the evidence coming in on the rate at which we are destroying our environment is going to play an important role in raising people's consciousness. I think more and more people are becoming aware that there is a real possibility of ecological collapse and that we can't just export our pollution to the Third World. I think in the short-term that forces of the New Right are going to do quite well, unfortunately, but in the longer run I believe the New Ecology will make a difference."

Living in the shadow of the Chernobyls, the Bhopals and Hiroshima, the New Ecology poses questions none of us can afford to ignore.

Reprinted from the McGill Daily (CUP)



Overtime By JoAnn Sherwood

A numbers game

Rankings are a funny thing. They show sports fans just how two-faced we can be. If we agree with the rankings, we think they're great, but if the rankings don't favour a team we like, sports fans tend to become critical. The problem is that most people don't know how the rankings are determined. They don't even care until they have a reason to question the system. Many coaches don't completely understand how the CIAU rankings are tabulated.

Each of the six conferences across Canada appoint a delegate to evaluate a varsity sport. The CIAU collects the scores weekly and sends the information out to the "top ten people". They use the statistics to rank the university teams in their designated sport all across the country. Points are awarded on a scale of ten points for a first place ranking to one point for a tenth place ranking. The CIAU then evaluates the six opinions to come up with the official weekly rankings.

"It's a numbers game in how people perceive performance," says Wayne MacDonald, director of intercollegiate athletics at Dalhousie.

All teams are influenced by all six evaluations. If a team maintains the number one ranking for a good part of their season, even if they do lose to an unranked team, the number one team will not drastically fall in the rankings if they have amassed enough ten point weeks. The losing would have to be perpetual in order to drop a team to the bottom of the rankings.

Last week many of us were asking, "HAVE YOU SEEN THE HOCKEY RANKINGS?" Dalhousie, ranked ninth the week before, had beaten the third ranked University of Moncton. The following week, Dalhousie had moved into seventh place, but Moncton had moved into second. The CIAU office explained that this was because number one ranked York had

been beaten by an unranked team. York automatically dropped to third spot, pushing everyone else up one spot.

Moncton did not fall in the rankings because the position they were in allowed them to total more points so far this season than the fourth place team who would have jumped ahead of Moncton. Could anyone explain that mathematical formula to me?

Because of the cost involved, the only time the committee discusses the statistics are at the beginning of a sport's season and when they are compiling the rankings that will determine who will compete against who in the CIAU championships.

MacDonald stressed the importance of out-of-conference play. These tournaments give the delegates a better chance of evaluating how teams from the other conferences stack up against the local teams they are more familiar with.

Women's basketball in the AUSA suffers in the rankings because of a lack of out-of-conference tournaments. UNB and Dalhousie are the only two women's teams who have been ranked because they are the only two AUSA teams who travel to play games. A team like UPEI, who have a 6-1 record, certainly should be ranked but since they didn't participate in tournaments outside of the region, no one really knows how they would do against a Western team.

Another inconsistency is the fact that some conferences have more teams or less teams in a particular sport than the other conferences do. For example, has Quebec only has four university hockey teams. It must be simpler to evaluate four teams rather than the 16 in the Ontario conference or the ten in the AUSA.

MacDonald says, "It's important not to completely distort the rankings. Usually, beating a ranked team moves you up while losing to an unranked team moves you down."

Verbek rejoins Dal

Though the Acadia Axemen handed the ball over 22 times, they still managed to defeat the Dalhousie Tigers 84-59 in a game played Saturday in Wolfville. The win increased the Axemen's lead in the AUSA standings, while making the Tigers' chances of making the playoffs look more dismal.

Acadia coach Dave Nutbrown felt the game was an improvement over the last time the Axemen defeated the Tigers, at the Metro Centre on January 10. He said that the team's level of intensity was higher, though he still believes that his team is giving up too many turnovers.

Acadia was led in the first half by Peter Morris. Morris scored 18

of his 22 points in the first half to give the Axemen a 40-27 halftime lead. The Tigers went scoreless for the first six and a half minutes of the second half. Acadia improved their lead to 54-27. The increase in the deficit meant that the Tigers' hopes for a comeback were disappearing fast.

The Tigers' offense was led by Jeff Burns, who hit for 16 points. Andrew Merritt added 11 and fellow rookie Willem Verbeek had nine. It was Verbeek's first game in three weeks. He had been suffering from a bout of pneumonia. Dalhousie coach Doc Ryan was happy with Verbeek's play, considering that he may have been weak, having lost ten pounds during his illness.



Pierre Painchaud of Laval blocks a Roger Valee spike during the men's championship match of the Dalhousie Volleyball Classic. Photo by Deepak Seth/Dal Photo.

G.P.A.C. dominate final

By JOANN SHERWOOD

In their first game of the tournament, the Dalhousie women's team was dominated by the number one team in the country, the university of Winnipeg Lady Wesmen. The Lady Wesmen showed why they are also the two-time defending Classic champions beating the Tigers by scores of 15-1, 15-0, 15-7.

Winnipeg displayed awesome hitting power, and were able to capitalize on the mistakes made by the young Dalhousie team. Whenever the Tigers set up a shot, there was always a Winnipeg player ready to get the ball.

Tiger coach Karen Fraser says the game against the Lady Wesmen was frustrating.

"They just kept putting the ball over again until we made a mistake."

"We tried hitting the middle and we tried hitting the deep corners. We tried everything but nothing worked," says Fraser.

Friday evening, Dalhousie played a match against the York Yeowomen. The Tigers' blocking was ineffective at times, allowing York to win the first game 15-3. A boost in the success of the Tigers' blocking allowed them to win the second game 15-10. The scores of the last two games, 0-15 and 4-15, were not indicative of Dalhousie's playing the match. The Tigers had been playing well before York began to pull away. Paula Clark had seven kills, three blocks and two aces for the Tigers. The Yeowomen were led by Christine Pollitt with 14 kills, two blocks and one ace.

In other women's action on Friday, Winnipeg had a smooth match against the University of Moncton, winning 15-1, 15-3, 15-7. York handed the Blue Angels their second loss, by scores of 15-8, 15-1, 15-6.

In a poll B of the women's side, Manitoba got behind to Ottawa before roaring back to take the next three games 15-4, 15-4, 15-5.

The Lady Bisons had an easier time against Sherbrooke, winning 15-1, 15-4, 15-7. UNB went winless in their first two games. Sherbrooke beat the Reds 15-4, 15-8, 15-6. Ottawa beat UNB in four games 15-9, 15-5, 15-15, 15-10.

Saturday morning, the women played their final game in their respective pools. The Tigers faced their AUSA counterparts from the University of Moncton. The Blue Angels led for the entire first game winning 15-13. Dalhousie got behind 1-6 in the next game, but rallied to tie the score at ten. The gaps in the Tigers' defense cost them the game, 12-15. Behind the blocking of Colleen Doyle, Dalhousie built momentum as the rallies got longer. They took the fourth game 15-7. In the final game, the score was tied at six before Moncton began to split Dalhousie's defense up the middle. Moncton pulled away for a 15-6 win to secure the match. Colleen Doyle had 23 kills, two blocks, and one ace for the Tigers. Spiker Julie Godin led the U de M with 24 kills, two blocks, and one ace.

Fraser pointed out the cause of the shift in momentum during the final game.

"Moncton started killing us up the middle. It was harder for us, not having an effective two player block up the middle," said Fraser.

In other play, York managed to win a game against Winnipeg but the Lady Wesmen prevailed 15-8, 12-15, 15-11, 15-11. Manitoba easily beat UNB 15-7, 15-7, 15-3. Sherbrooke took the Ottawa Gee-Gees in three straight games, 15-7, 15-11, 15-2.

In the consolation semi-finals, Dalhousie lost to Ottawa by scores of 10-15, 15-1, 15-7, 4-15, 7-15.

The winners in the other consolation semis were Moncton over UNB 15-3, 15-4, 15-6; Manitoba defeated York 15-8, 15-6, 15-8; and Winnipeg beat Sherbrooke 15-5, 15-13, 15-5.

The Tigers beat UNB to finish in seventh place. Though they won in three straight games, 15-12, 15-10, 15-7, Fraser said her team knew UNB could have come back easily if Dalhousie gave them the chance. Sandra Rice led the Tigers attack with 11 kills, one block and two aces.

Fraser was happy to stay away from the bottom of the standings. "Compared to the weekend we played in Winnipeg, we've improved a lot," said Fraser.

"In a way I'm not pleased with the result, but I am pleased because we've improved."

Ottawa defeated Moncton in a long match, 15-10, 11-15, 7-15, 15-7, 15-7 to finish fifth in the Classic. Sherbrooke easily handled the York Yeowomen to win the bronze medal. Sherbrooke was led by Elaine Lauzon with 16 kills and four blocks. Christine Pollitt had seven kills and one block for York.

The women's final was an all-Manitoba contest, with the Manitoba Lady Bisons meeting the Winnipeg Lady Wesmen. Manitoba had lost only two games over the weekend while Winnipeg had lost only one.

The first game started out as a close one. The Lady Wesmen did manage to win 15-12. Winnipeg's blocking, led by Sandy Kroeger, was a key factor in the win. The rallies were even longer in the second game. Once again, the superior blocking and defense got Winnipeg out to an 11-5 lead. Manitoba attempted a comeback, which came too late. Winnipeg won 15-11. The Lady Wesmen secured a three game victory over the Lady Bisons by winning the third game 15-7. Winnipeg led throughout the final game, by scores of 6-3 and 11-6.

The Lady Wesmen were led by Diane Scott, with 14 kills and seven blocks, and by Ardith Lernout, with 13 kills. Manitoba's Leeta Liepans and 25 kills and six blocks.

Manitoba men capture title

By DEAN GOODMAN

The University of Manitoba Bisons men's volleyball team had little trouble with the opposition, winning 15 straight games on their way to the Dalhousie Volleyball Classic Championship. The host Dalhousie Tigers were also impressive, finishing fourth in the tournament and winning at least one game against every team except Manitoba.

In their first game against Sherbrooke, Dalhousie jumped into a game lead with a quick 15-5 win, but Sherbrooke battled back to take the next two games 17-15 and 15-10. At this point, the Tigers showed the character of a top ten team, taking the last two games, 15-11 and 15-8 to win the match 3-2. Rookie Jody Holden had a good match recording 20 kills, four blocks and one service ace. Travis Murphy also led the Tigers with 11 blocks.

The Tigers didn't fair quite as well against the Bisons, going down to the nation's third ranked team in three straight games, 15-13, 15-8 and 15-8. The Tigers were led by Jody Holden, with 11 kills and two blocks, while Myron Klysh, with 19 kills and 2 aces and Roger Valee, with 11 kills, 5 blocks and 3 aces, paced the Bisons.

The Tigers took their third match easily, upsetting the ninth ranked York Yeomen. The Tigers capitalized on York's mental mistakes in the first game, winning 16-14. After that close loss, York fell to pieces. Seeming intent on getting the "big hit" they couldn't muster much offense or defense and Dalhousie won easily, 15-4 and 15-5. Jody Holden again led the tigers with 6 kills. Tony Martino had a team high six kills for the Yeomen. The Tigers win gave them a 2-1 round robin record and a berth in the Championship semi-finals.

In the championship round, the Tigers ran into a very strong Laval team, ranked fourth in the nation. Dalhousie put in a strong showing with good hitting and strong blocking, but Laval's scrambling defense took away some sure points and, with the Tigers not completely able to cover their mistakes, the Red and Gold took the first game 15-7. The second and third games were both close contests. Neither team was willing to concede the game and each point was extremely hard fought. Dalhousie jumped into an early lead in the second game but Laval came back to tie the game at 14. The teams battled hard for the two points required to win the game. The Tigers eventually came out on top, winning the game 16-14. The third game was much the same. The Tigers jumped into an early lead but Laval came back, eventually winning 16-14. A number of mental mistakes in the fourth game proved costly for the Tigers as they fell behind early and could not get back into the game, losing 15-8. Laval was led by Anthony Bedard, who registered 16 kills and one block. Jody Holden had 21 kills, 4 blocks and one ace and Brian Rourke added 20 kills and 6

blocks for the Tigers.

Their loss to Laval put Dalhousie in the bronze medal match against Toronto. With Toronto's strong blocking and effective net play overpowering the smaller Dalhousie team, the Varsity Blues jumped into an early lead and won the first game 15-8. The second game saw a great improvement in the Tigers blocking. Falling behind 12-8, the Tigers came back to win the game 15-13. Unfortunately, Dalhousie couldn't hold the momentum and the Blues took the next two games 15-9 and 15-5 to win the match.



The gold medal match saw the two undefeated teams in the tournament squaring off. The Manitoba Bisons had advanced by beating York, Sherbrooke, Dalhousie and Toronto while Laval made the championship by defeating Waterloo, Toronto, New Brunswick and Dalhousie. The Bisons dominated the final as they had dominated all their previous matches. With superb net play by Manitoba matched by Laval's scrambling recoveries, the first game was knotted at 10-10. At this point, the Bisons' attack began to get the better of Laval and the team went on to win the first game 15-12. The Bisons received a scare in the second game when Laval jumped into a 13-5 lead. But Manitoba fought back, correcting their mental mistakes and eventually winning 16-14. The third game was all Manitoba as they dominated Laval in all facets of the game. Making it look easy, the Bisons finished strong with a 15-1 win to take the championship.

The Tigers did well individually as well as on the team level. Travis Murphy led all players with 34 blocks for the tournament and Jody Holden placed fourth in kills behind veterans from Toronto, Laval and Sherbrooke. Brian Rourke was named to the All-Star team, as were Marc Dunn of Toronto, Bruno Oullette of Sherbrooke, Myron Klysh of Manitoba and Gino Brousseau of Laval. The Tournament MVP was Dwayne Osbourne of Manitoba.

The Tigers performance at the Classic, one of the last major tournaments before the CIAU Championships, moved them up to eighth in the national rankings. This puts them in a good position going into the National tournament in March.

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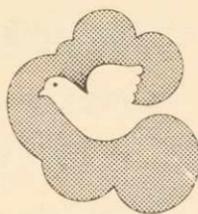
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Tennis event a first

By JOANN SHERWOOD

The Diet Coke International has been generating a lot of enthusiasm in the Halifax area. This professional women's tournament will be the first time the area has witnessed such a high level of tennis competition.

The tournament will take place February 5-8 at the Metro Centre. It will be a single elimination tournament. The four players with the highest rankings will have a bye during the first day of action. Eight players will advance to the round of sixteen.

What makes the format of the tournament unique is the fact that the twelve women who will be competing in the event range in age from 16-21. The field includes the top two female ten-

nis players in Canada, Carling Bassett, ranked 13th in the world in 1986, and Helen Kelesi. Kelesi turned pro in August 1985. She is currently ranked 29th in the computer rankings. Joining them will be such other well-known tennis players as Gabriella Sabatini of Argentina, Manuela Maleeva of Bulgaria, and Andrea Temesvari of Hungary. Also participating will be Manuela's sister Katerina, Annabel Croft of England, Raffaella Reggi of Italy, Tine Scheurer Larsen of Denmark, and Stephanie Reke and Mary Joe Fernandez of the United States. The twelfth position in the draw was left open for a wildcard entry from Canada. Marianne Groat won the play-down held at the National Tennis Centre in Toronto in December.

This group of young women provide for as strong a field as will be found outside of one of the four events. Most of the competitors are ranked or have been ranked among the top 25 players in the world at some time.

International Management Group (IMG) will be staging the event. Jack Graham, who is handling the Halifax end of the operation, feels that the Diet Coke International will generate special interest all across Canada. These two Canadian women, Bassett and Kelesi who are constantly ranked in at least 40th spot in the world. Internationally, female tennis players from Canada are more successful than their male counterparts.

It is hoped that the tournament will continue to boost the growing popularity of tennis in Canada. People should be aware of how well the Canadian women do on the professional tennis circuit. The Canadians participating in the Diet Coke International will have a legitimate shot at

capturing the championship.

The Diet Coke International is the first event of its kind in the Maritimes. It will be the first time players from the professional tennis ranks have competed in the region. The country in general does not host a great number of pro tennis events.

Graham, who has been involved with tennis in the Halifax area for a number of years, does not feel that the move to stage the tournament in Halifax is a risky venture.

"There are a lot of people who play tennis or are tennis enthusiasts in the area," says Graham.

"I had expressed an interest in bringing the tournament back if it is successful. Tickets have been on sale for about three weeks and sales have been good. Because of the number of university students in the area, a plan has been unveiled for a limited number of student packages. This plan will offer discounts to students, ranging from discounts for a single day's matches to a discount package for the whole tournament.

"We'd like to encourage as many young people as possible to attend. The young women competing are between the ages of 16 and 21 so many students will be able to identify with them," said Graham.

The players themselves are excited about competing in the tournament. There will be \$100,000 US in prize money up for grabs. The winner will receive \$25,000. The Canadian women expect the Canadian crowd to be an advantage to them.

"This is not just a sporting event. It's a world class event. The tournament will provide a chance for the people to see some of the best athletes in the world. It should be exciting to watch," said Graham.

Hockey Tigers increase

By JOANN SHERWOOD

The Dalhousie hockey team padded its overall league lead with a pair of away victories over the weekend. On Friday, the Tigers dumped St. Thomas 7-2. The following night Dalhousie came from behind to defeat the University of New Brunswick Red Devils by a score of 6-5.

In the game against the Tommies on Friday, the Tigers hit the score sheet first. Paul Herron netted a Dalhousie goal at 5:15 of the first period. St. Thomas did not even the score until 13:04 when Ron Vaive scored a powerplay marker. Dalhousie regained the lead on a goal by Whitney Richardson. Derek Pringle scored a powerplay goal for the Tigers with just 45 seconds left in the first period of play. St. Thomas made the score 3-2 at the end of the first on a goal by Mike McCabe.

In the second period, the Tigers accounted for all of the scoring. Alan Baldwin, Greg Royce, Jamie Jefferson, and Martin Bouliane increased the Dalhousie lead to 7-2. Bouliane's goal came on the powerplay. There was no scoring in the third period.

Dalhousie directed 43 shots at the St. Thomas goaltenders, Allan Andrews and Gary Smith. Smith replaced Andrews at 13:11 of the second period. Dalhousie's Rick Reusse handled 26 Tommies' shots.

Against UNB on Saturday, the Tigers were given a bit of a scare in the early going before they built up steam. The Red Devils were off to a 2-0 start after the first period. The Tigers turned the tide in the second period by scoring five times and holding their opponents scoreless. Dalhousie outshot UNB 31-24.

Paul Herron netted a pair for the Tigers. Singles were scored by Craig Morrison, Derek Pringle Brian Melanson, and Martin Bouliane. John Gravelle and Tim Kaiser had a pair of goals in the losing effort. The other UNB goal was scored by John McKerrow.

AUAA STANDINGS

Men's volleyball

	MP	MW	ML	GW	GL	PT
Dalhousie	9	9	0	27	7	18
New Brunswick	7	4	3	16	11	8
Moncton	8	3	5	15	17	6
Memorial	9	0	9	3	27	0

Women's Volleyball

	MP	MW	ML	GW	GL	PT
Moncton	9	9	0	27	4	18
Dalhousie	8	7	1	21	5	14
Mt. Allison	7	6	1	18	7	12
St. Francis	9	3	6	11	20	6
New Brunswick	7	2	5	12	15	4
Acadia	8	2	6	8	19	4
Memorial	8	2	6	8	20	4
UPEI	8	1	7	7	22	2

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Remembering Vietnam

Vietnam occupies that part of the mind that is not shared solely by memories. Our collective memories will recall that ten years ago this spring, America's involvement in Vietnam came to an end.

It is a date that will live in ambiguity. In Ho Chi Minh's own words, "The Americans don't like long, inconclusive wars... and this is going to be a long, inconclusive war." It was.

Let others use this occasion to explain why we were there, what we accomplished, what went wrong, and who is right. We seek here only to draw attention to those who served.

They gave their best and, in many cases, their lives. They fought not for territorial gain, or national glory, or personal wealth. They fought only because they were called to serve. Some returned intact, some physically and emotionally maimed. Others never returned and are immortalized in a national memorial in Washington, D.C.

Perhaps they questioned why they were there. Certainly some complained. Yet they served. Many lie today beneath white crosses or buried in our personal memories. They all were soldiers.

No one wants war — not the civil leaders who proclaim it, not the civilians who suffer from it, least of all the

soldiers who must fight it. Yet we must not forget that in the words of Plato, "Only the dead have seen the end of war."

Whatever testimony lingers in our consciousness, whatever regrets we may have, whatever "might have been" or "if only's," whatever people may say on this anniversary, let us not forget the Vietnam veteran.

It was on July 8, 1959, that the first American was killed in that war. For 16 years they died. Then, on April 30, 1975, the last Americans left Vietnam.

In a larger sense we all are veterans of Vietnam. It is part of our history.

Those who served in Vietnam deserve better than what we have given them.

As a nation we have failed to do what is right. Let us begin by remembering them.

Etched in granite on the face of a Vietnam Memorial in Buffalo, New York, an inscription should be etched in our hearts:

*They answered when called.
Asked for little, but gave much.
And made a sacrifice for their country.
But poor we are, for we cannot
remember the living.
Please, we ought to remember
better than we do.*

UNITED TECHNOLOGIES

A Rambo alternative

Blood from Stone

by MARK PIESANEN

Oliver Stone's critically acclaimed new film, *Platoon*, has arrived just as America was reaching some sort of reconciliation over Vietnam. Recent treatments of Vietnam in film have been plagued by arrogance and revisionist jingoism. *Platoon* explodes these myths and splatters the ugly reality of Vietnam across the screen with all the subtlety of a bullet in the brain.

The movie chronicles the experiences of a young soldier from his arrival as a fresh-faced volunteer, through his combat initiation to his descent into the endless horrors of Vietnam. It is, however, as much about a "civil war" which divides the platoon into two camps, each loyal to rival sergeants.

An unauthorized execution of a Vietnamese villager precipitates the split between soldiers who are brutally expedient and those who are trying to remain conscientious. The division becomes a metaphor which pits idealism against pragmatism, optimism against nihilism; good against evil. "There's

the way it is," says Sgt. Barnes, the pragmatist, "and the way it ought to be."

The characters are painful portraits of men pushed to their limits, molded under extremes of emotion. Sgt. Barnes, with his hideously scarred face and "kill-em-all-let-God-sort-em-out" approach, represents consummate evil, and is hauntingly believable.

Sgt. Elias is too much the noble archetype of conscience. His betrayal scene is unbearably melodramatic. Bullets smash into his body in slow motion. A string of oboe booms as he collapses with his arms reaching skyward in a pathetic tableau. It is one of the few instances where the movie departs from its brutally realistic perspective.

The film would have been effective without Chris Taylor's (played by Charlie Sheen) narration. It begins in the form of letters to his grandparents, but quickly descends into poetic

proselytizing. Sheen's voice is remarkably similar to father Martin's, so much so that at times I was half expecting to hear some pseudo-intellectual spiel about the jungle and its heart of darkness.

One of the most shocking aspects of Stone's depiction of Vietnam is the omnipresence of death. It waits at every turn on a jungle trail and arrives as fast as a flash of tracer fire or as slow as torture. In *Platoon*, death is grisly, horrific, graphic, unheroic and unromantic. The soldiers are left without hope of salvation. Neither idealist nor pragmatist is assured of survival.

I shall leave it to others to proclaim that *Platoon* represents the Vietnam experience, "the way it really was." I left the theatre convinced of Stone's commitment to realism and honesty. I was stunned.



Reproduction of "Remembering Vietnam" courtesy of Bruce Barber.

Thanks Don, It was a slice

By Michael Vlahos

Sixteen years have passed since Don McLean's "American Pie" hit the charts. But if there was any suggestion that he has been around too long, it was dispelled by his performance in front of a full house at the Rebecca Cohn Auditorium last Friday evening.

A veteran performer, McLean handled the audience and the program with ease and confidence. His sincere smile and solid eye contact established a warm rapport with the audience from the beginning of his performance.

The program consisted of many of his older ballads as well as some songs composed by Buddy Holly. McLean also sang Roy Orbison's popular composition "Crying". The show was highlighted by McLean's internationally acclaimed hit singles, "Vincent" and, of course, "American Pie," both of which were performed with exceptional enthusiasm.

His powerful stage presence aside, McLean's talent as singer, songwriter and musician is truly remarkable. He plays his acoustic guitar with a picking style that creates a wide range of captivating rhythms and more subtle

notes when needed. His lyrics focus on many problems that plague humankind and are filled with emotion. McLean also applies his unique style to the traditional folk songs and ballads from cities around the world.

By the end of the show, McLean had established an intimate closeness with his audience and sealed this bond with his last song in which he had the audience sing along. Perhaps his decline to play an encore disappointed the audience somewhat after an appreciative standing ovation, but it was hard to deny a thoroughly enjoyable evening.

McLean has been recently working on the music for a children's program called "Flight of the Dragons". His current project is a television mini series entitled "American Pie" which is about American affairs over the past thirty years. He also has plans to make another album later in the year after his touring schedule lightens up a little. It has been four years since McLean has released an album. That break had obviously had little effect on his performing ability and I'm sure it won't have any influence on his abilities as a recording artist.



It's not "Bye, Bye" to Don McLean. The balladeer is still delivering American Pie to folk-loving audiences.



BEDTIME FOR DEMOCRACY



Words from the wasteland

By GRAHAM FRASER

who is host of *Music From the Wasteland*, heard Fridays, 10-12 pm on CKDU, 97.5 FM on your dial.

Bedtime for Democracy is the fifth album from the Kennedys and it follows last year's release of *Frankenchrist*. With the release of *Frankenchrist* came the by now well-known litigation against the band backed by the recently-emerged P.M.R.C., a collection of influential and conservative Washington politicians' wives dedicated to the censorship of recorded music. The suit brought against *Frankenchrist* was due to the nature of the poster included in the album as part of its packaging, which the band and artistic circles around the world considered art and the American religious right considered pornography. Although the suit is still unresolved, the amount of financial pressure exerted on both the band and their label, Alternative Tentacles, made the release of this fifth album difficult. *Bedtime for Democracy* was released, however, and in many ways it is a response to the attack against them by the P.M.R.C. and what have been their targets of criticism and satire for the past eight years — the American right and the repression of expression and individuality it represents.

As is usual with a release from the band, you get much more than just an album for your

money. Included in the gatefold sleeve is a poster of bizarre newspaper clippings entitled F.U.C.K. FACTS, as they included on the *Fresh Fruit For Rotting Vegetables* and *Plastic Surgery Disasters* albums, as well as a newsletter explaining both the case against the Dead Kennedys and the organization that has been set up to fight artistic censorship, particularly that caused by the P.M.R.C.

The Dead Kennedys have always been in my opinion the foremost political band of any country anywhere. Their lyrics are long, involved, perceptive, insightful, and incisive. Singer Jello Biafra writes most of the lyrics and his attacks are directed against nearly all the facets of conservative, apathetic, American consumer culture. Consequently, one can suffer from information overload when listening to a song. Kennedy songs are not easy to sing along with, but I'm sure they would agree that if you want easy music, the MTV option is still unfortunately available. A lyric sheet is of course included.

"Triumph of the Swill" is the central song on side one. It is the first direct address to the people who want to censor rock music and the forces that are persecuting and prosecuting the Dead Kennedys. It begins with the incident of the parent whose son shot

himself in the head with his father's handgun while listening to an Ozzy Osbourne record. The father came to the conclusion that it was the presence of the Ozzy record in the home rather than his own pistol that was responsible for his son's death, in a staggering feat of conservative American logic. Triumph of the Swill also attacks the idea of music as an escape from reality, a fundamental philosophy of the Kennedys. They feel that music should not discourage independent thought, as argued in "MTV Get Off the Air", but rather it should spark it.

"Macho Insecurity", the next song, deals with another of the Kennedys' frequent targets: the macho, unstable, destructive personality that they feel society forces on men. The song is against this sort of conformity and stupidity, but really doesn't say anything new or significant on the subject. They say the same things much better on such songs as "Goon of Hazard".

Finally on the first side is "Cesspools in Eden", another song about environmental destruction and corporate indifference to the damage to both the ecology or the people they have poisoned. It is very similar to the song *Moon Over Marin* from *Plastic Surgery Disasters*. All about the diseases that develop in a suburban community that has been built over an illegal chemi-

cal waste dump, the song stands out on this side because it is slower and much longer than the others. Musically, it reminds me of the longer, slower, more intricate playing on *Frankenchrist*, with the atonal guitar provided by East Bay Ray.

Frankenchrist was criticized by many punks as being too slow and not the thrash-verging-on-metal that many other hardcore bands have been featuring in the past few years. This is entirely the wrong position from which to criticize the Dead Kennedys as they are a band for listening to and understanding and to reduce them to the level of generic hardcore is a grave error.

On the flip side, "Gone With My Wind", a political satire song, is a kind of dramatic monologue as the president's aides explain to him why he has the lump on his head the next morning. It seems he had a little too much to drink last night and in a fit of depression tried to press the button. He had to be overpowered. Oh well, it's another day . . .

Following this song comes a trilogy of songs which show just how strong a stand the Kennedys are willing to take. In these songs they attack their own fans, and even go so far as to question themselves. That they are willing to criticize their own power base — the hardcore community — shows that on this album they are

not going to play it safe, and they are not going to compromise their principles when it appears they apply to their own fans.

The first song is "Anarchy for Sale", a song about how punk has been bought out by the corporations and music business. A certain kind of punk fashion has been foisted on the scene and pressure is exerted to consume these fashions. Buy that anarchy button! But those studded bracelets! You can't be a punk without them. Of course, there is a problem here. Alternative Tentacles also produces a line of such merchandise — band T-shirts and stickers, etc. But I think perhaps the target here is the pressure exerted to conform to these fashions and the people who are willing to conform in their non-conformity.

Following this is "Chickenshit Conformist". It is a sweeping criticism of punk that starts with the memorable line "Punk's not dead, it just deserves to die." Obviously this is another manifesto-type song, along the lines of the political epic "Stars and Stripes of Corruption" from their last album. Directed at the people who want all hardcore to sound the same, the people who encourage stupid heavy metal "crossover" music, the bands who refuse to take chances and explore new musical and lyrical territory, the promoters who sign only the most expensive, stupid, violent bands possible and the punks who encourage all this behaviour and cooperate with it, this is the most radical song presented on this album.

The next song, "Where Do Ya Draw the Line", is a statement of their own sense of occasional indirection, and an indirection which must be felt in just about all leftist circles. They ask questions like: Can anarchy really work? Is direct action in which people are injured an ethical alternative? Amid all this there is also the criticism of movements that become rigid churches of leftist belief, movements that exclude people who share the common goal because of incidental difference in belief. In this song, the refrain is "I'm not telling you, I'm asking you." The Kennedys here are trying to provoke thought. It's good to see that they are aware of the debate that surrounds some of their own positions and are willing to accept differing opinions in search of a workable solution. They admit they are a band as much about questions as they are about criticisms and answers.

Finally, the twentieth song on *Bedtime for Democracy* is an East Bay Ray/Jello Biafra collaboration from 1984, "Lie Detector". The song criticises a subject being pressured by the interrogators so the lie detector will register negative. What the Kennedys really take issue with here is not so much of use of the machine as the principle behind its use — the assumption that one must prove innocence rather than guilt.

With *Bedtime for Democracy*, the Kennedys have responded to the attacks on artistic expression made by the American religious right, as well as continuing their criticism of the society that tolerates and encourages such censorship. The album is a political statement as well as an artistic one. It's also an album well worth owning.

DENIED JUSTICE

review by lois corbett

"On May 28, 1971, a black teenager, Sandy Seale, was stabbed to death in a park near Sydney, Nova Scotia. Several days later, the police arrested his companion, seventeen-year-old Donald Marshall, Jr., a Micmac youth. The people of Sydney, outraged by Seale's vicious murder, and the local police, under pressure to solve the case quickly, were exultant at having found the killer. Only one detail clouded this tidy ending to a brutal crime: Donald Marshall was innocent."



With *Justice Denied*, Donald Marshall tells his story. Through Michael Harris, once Atlantic Bureau Chief for the *Globe and Mail*, and currently publisher and editor-in-chief of the *Sunday Express*, in St. John's, Newfoundland, we get what the publisher heralds as "the first, the complete, behind-the-headlines story" of the events that robbed Marshall of eleven years of his life.

In the book, Harris says he first met Marshall in the spring of 1982. "I was not prepared for the person I met, a soft-spoken young man who talked about his Kafkaesque ordeal in wispy generalities, as though it were the unfortunate experience of some distant acquaintance. It was inconceivable to me that he was just eight weeks out of Dorchester Penitentiary after having served a life sentence for a crime it would soon be established he had not committed," writes Harris.

The author provides a humble and honest interpretation of the events of Seale's murder, Marshall's arrest, the years Marshall spent in Dorchester and Spring Hill as "inmate 1997" and the investigation that eventually led to the youth's release. Much of the detail concerning the story came from Marshall himself, and Harris says the man who described himself as "just a toad in God's pocket" did not "cast self-serving lights and shadows over the past, but spoke as freely about his faults as about his sufferings. This frankness was a great boon to a writer who believed that Marshall's story required a chronicler, not a champion."

But don't let that distinction — a somewhat artificial separation between reporting and advocating change — fool the reader. Harris' account documents the Marshall story

thoroughly but with sensitivity and with a great use of irony, techniques usually forgotten in the commercial press' attempt at scattered information. *Justice Denied* is sympathetic without being patronizing, sensible without being sensational and graphic without holding back any criticism that the "justice" system in Nova Scotia that sent the innocent Marshall to jail in 1971 and then blamed him for the travesty in 1983, deserves.

Harris takes us through the troubled Sydney where Marshall was born in 1953, through the city to Wentworth Park where Roy Ebsary stabbed young Sandy Seale on May 28, 1971. We follow the so-called investigation of the murder by the Sydney police force and read with horror the transcripts of the November trial where the twelve men of the jury found Marshall guilty and Justice Louis Dubinsky sentenced him to life in prison.



Justice Denied
The Law Versus Donald Marshall
by Michael Harris
Published by MacMillan of Canada

"I heard his words but they seemed to come apart, they made no sense. I felt like I did sometimes when I got lost in the woods. I didn't know where I was. Then it hit me: I was going away for life," recalls Marshall.

With that, in fateful chapter number thirteen, and almost exactly halfway through *Justice Denied*, Harris begins a different story, one most aptly

entitled "The Truth." Through the rest of the book, we see how the justice system ignored an eye-witness account of the murder, in favour of two witnesses who ten years later would admit they had never seen the man who had killed Seale. We follow Harry Wheaton and Jim Carroll, the two RCMP officers who were assigned to the Donald Marshall case on February 3, 1982 and who uncovered valuable information that would lead the accused to freedom two months later.

The story doesn't end the day Marshall walks out of Dorchester in the new blue suit his mother, Caroline, had bought him with the money she earned by weaving and selling baskets at her Whycomagh home. The battle Marshall fought with the province's attorney general's office for compensation would take him through two lawyers and many months of legal wrangling. All told, Marshall received \$315,000 for

Harris doesn't miss the irony of the small settlement. "It was a far cry from what one very prominent Canadian had earlier said he would like to see done in the unprecedented case. 'If I were prime minister, I would give Donny Marshall a cheque for \$1,000,000 and I wouldn't care if he spent it all suing the system, because we owe it to him. When you see the young man, you tell him that and give him my best wishes.' These sentiments once belonged to Brian Mulroney. He passed them along to the author during an informal chat in his room at the Heather Motel outside Stellarton during the Nova Scotia by-election that sent the Conservative leader to Parliament as the member for Central Nova in the summer of 1984. Later that same year, after Mr. Mulroney was elected prime minister, his government's contribution to Donald Marshall's cause was something less than the campaigning politician had envisaged.

"The federal government declined to pay Marshall's legal bill . . . Instead, federal justice minister John Crosbie reimbursed Nova Scotia for half of the \$270,000 ex gratia payment made to Marshall."

Harris' description of the characters that played important parts in the Marshall saga are real, and detailed. Readers can meet the shy young Marshall, understand the feelings of the two families touched most by the tragedy — Marshall's and the Seale family — and cheer the attempts, if somewhat belated, of Wheaton and Carroll.

"The Attorney General of Nova Scotia came to our annual officers' mess dinner," recalls Wheaton, "and said that he didn't understand why

the press was making all the fuss over the Marshall case. I had to be restrained from leaving the room in the middle of his speech. The man simply didn't realize the suffering and heartache in this thing, nor the immense social issues that are still at play. I just couldn't stomach the trivializing of a case that changed so many people's lives, and my whole outlook as a policeman."

If there is one problem with *Justice Denied* it is the author's failure to deal with racism, and how it is institutionalized in the justice system. While that is probably more of a deliberate omission than an oversight on the part of the man that sees himself as a chronicler and not a champion, it is an important part of the story he wants to tell in its entirety. And it is not as if racism in our society has not been documented: in Nova Scotia, the *Micmac News*, who faithfully covered Marshall's cause, has contributed greatly to our understanding of how a white majority treats minorities.

Harris dedicates *Justice Denied* to Donald Marshall, Jr., with these words: "To Junior, a brave man dogged by old ghosts, with every wish for deliverance." The author ends the book with Marshall explaining where he had met Sandy Seale on that spring night almost sixteen years ago. Marshall took Harris to the spot where Seale was murdered and said, "You know, when Sandy died, a big part of me went with him." Harris writes that he waited in the gloom, but Marshall offered no more words, until he finished lighting his cigarette:

"C'mon, let's get out of here. I'm cold as hell."

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THE CALENDAR

THURSDAY 29

●Public Lecture on "Shaping the Shrines" will be given by Tom Sinclair-Faulkner. The lecture will be accompanied by a slide presentation in the MacMechan Auditorium of the Killam Library at 8:00 p.m.

●Biology Department Seminar on "The Safety Factors and the Functional Properties of Tropical and Temperate Intertidal Limpet Shells" will be given by Dr. R. Lowell in room 244 of the LSC Building at 11:30 a.m.

●Education Department Seminar with guest speaker Jim Lotz, a free lance writer and independent researcher. The topic, "Community Entrepreneurs: New Roles, New Structures, New Relationships." It will be at the Education Building at 4:00 p.m.

●The United Nations Association in Canada is sponsoring a public lecture and discussion on the Crisis in Central America. Dartmouth Mayor John Savage who recently returned from a Canadian Mission for Peace to El Salvador is the guest speaker at the Public Archives on University Avenue at 7:00 p.m.

●AIESEC, the International Association for Students of Economics and Commerce, is having a general meeting at 11:30 in room 318. For more information drop by our office at 6094 University Ave. or call 429-8717.

FRIDAY 30

●History Department Seminar will be held in the History Dept., 1411 Seymour St., seminar room 4 at 3:00 pm. The speaker will be

David Peal and his topic will be "Populist Moments: Germany and the U.S. in the 1890's".

●School of Library Service Lecture will be given by Dr. John Curtis in the MacMechan Auditorium of the Killam Library at 11:45 am. The topic will be "Information Flow Between Countries, in the Context of Free Trade Negotiations."

●Psychology Department Lecture will be given by Dr. Catherine Rankin in room 4258/63 of the LSC Building at 3:30 p.m. The topic will be "The Development of plasticity in the Defensive Gill and Siphon Withdrawal Reflex of Aplysia."

●Political Science Dept. Seminar will be held in the Pol.Sci. Lounge of the A&A Building. David Braybrooke will discuss "Two models for the Social Contract in Locke's Doctrine." The seminar will begin at 3:30 p.m. and will be followed by a Poli Slosh.

●Sociology & Social Anthropology Dept. Seminar on "Malaysian Family studies" will be given by Dr. Tanya Lee in the Sociology Complex, room 201 at 2:30 p.m.

SATURDAY 31

●The Dalhousie Spanish Society will fiesta hardy at the Dalhousie Spanish Department from 7:30 p.m. to midnight. Admission is \$3.00 per person, but bring food or wine and you'll get in free.

For more information, please contact the Spanish Department at 424-7017.

●Canada-China Friendship Association Banquet. All welcome (limited seats). New World Restaurant, Quinpool Road. For further information call 429-9780, Ext. 2366.

SUNDAY 1

●Real Life Fellowship is sponsoring on campus worship services on Sundays in room 314 of the SUB. The morning service is from 11:45 AM-1 PM, and the evening meeting from 6:30-7:30 PM.

MONDAY 2

●Grawood Lounge will be having another one of their Blue Mondays with live music and food service. Drop in and check it out!

TUESDAY 3

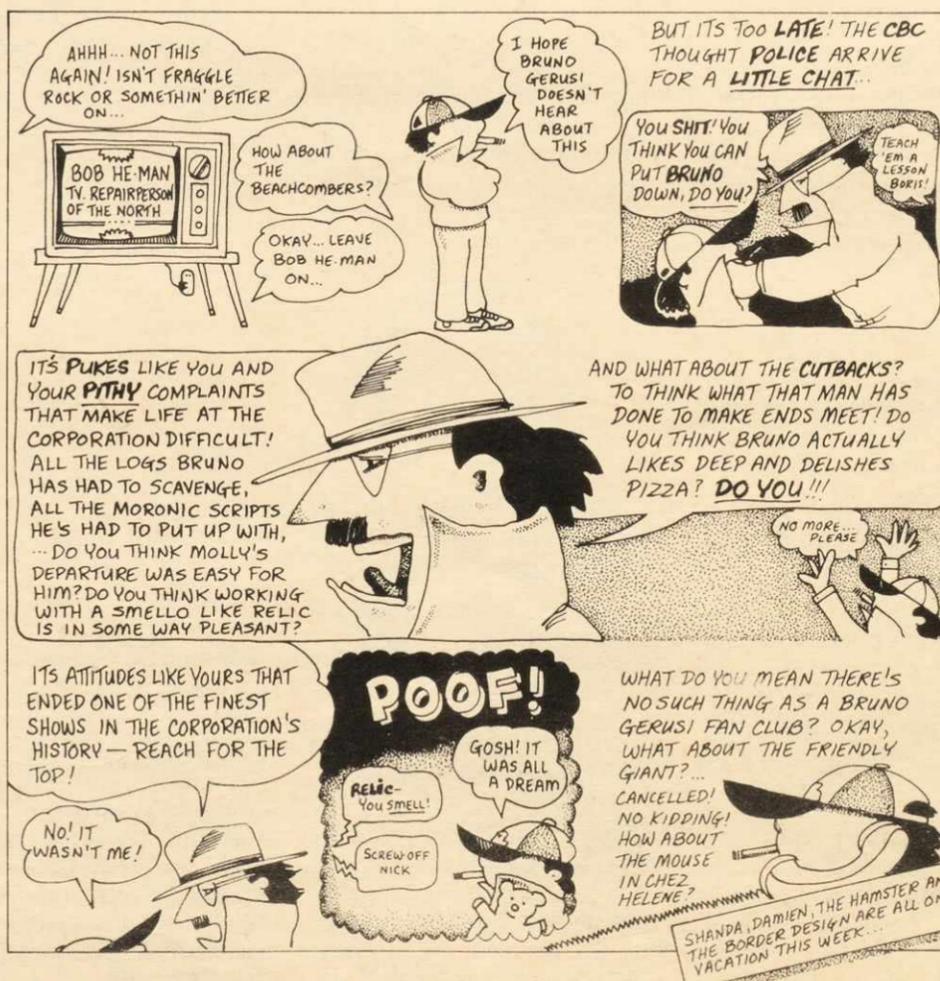
●Public Seminar with Bjarne E. Pedersen, of the Danish High Commission will be speaking on "Greenland's Development of Home Rule: Implications for Natural Resource Management" at the Central Services building, 1236 Henry Street, 5th Floor, at 11:00 p.m.

WEDNESDAY 4

●MACAIDS, the Metro Area Committee on AIDS, will hold a general meeting today at 7:30 p.m. at TUNS, room A201. Volunteers are needed for several educational projects. This meeting is open to all who are interested. For more info. call 425-4882.

THURSDAY 5

●Biology Department Seminar on "The Care and Feeding of Mud" will be given by Dr. J.G. Ogden III in room 244 of the LSC Building at 11:30 a.m.



THE CALENDAR

MUSIC

●**Debut Concert** of the Halifax Camerata Singers will take place on Saturday, February 7, 1987 at 8:00 p.m. in St. Theresa's Church, North St. at Dublin, Halifax. The Camerata Singers, sponsored by the City of Halifax, will perform a variety of choral music particularly suited to the size of this 22 voice choir. The conductor of the Camerata Singers is Jeffrey Joudrey. Tickets are \$8.00 (\$6.00 for students and senior citizens) and are available from choir members, Lawley's Music Stand, Phinneys, Doane Music, and at the door.

●**Debut Atlantic Series** presents as its fourth concert **The Vancouver Wind Trio** on Monday February 16, at 8:00 p.m. in the Sir James Dunn Theatre of the Dalhousie Arts Centre. Tickets for the February 16 concert are \$9.00 and are available at the Dalhousie Arts Centre Box Office. For more information call: 424-2646.

●**Cohn** is proud to present **The Carltons** in concert on Saturday January 31, at 8:00 p.m. Tickets for **The Carltons** are \$12.50 and \$11.00 for senior citizens and students. For more information call: 424-2646.

●**Buddy Rich and his Quintet**



will be on stage at the Cohn with opening act **Scott MacMillan and Elevenet** on Tuesday, February 3, at 8:00 p.m. Tickets are available at the Cohn box office for \$16.50 and \$15.00 (for students and seniors). For more information call 424-2646.

COMMUNITY

●CBC AWARENESS DAY

On January 31 the university chapters of the Council of Canadians are holding a nation-wide CBC awareness day. The Dalhousie chapter is having a three-legged race. The race will leave the Dalhousie SUB at 12 noon on January 31 and finish at Grand Parade. The entrance fee is \$5.00 for each pair of participants. There will be prizes for the winners. Participants are asked to bring their own rope and dress Canadian.

●**Naropa Institute** presents two lectures on Japanese Buddhism and an all-day introductory workshop on Zen meditation by Masao Abe (MASOW AH-BAY), visiting Buddhist scholar and Zen teacher, between Thursday, February 5 and Saturday, February 7. Call 422-2940 for more information about these events.

●**Registration** is now underway for *Traveller's School of Practical German Session 2* (March 3-31) and *Traveller's Blitz* (May 4-8). \$35.00 fee includes Course Handbook and Cassette. For further information, call: 425-6304.

●**The Halifax YWCA** has spaces available in their *Primary Partners Daycare Program*. This is a perfect program for children who attend school in the morning only. Van service to the YW, 1239 Barrington Street. To regis-

ter, call the YW at 423-6162.

●**Poetry Competition**—The Clare Murray Fooshee Poetry Prizes of \$250, \$125, and \$75, awarded for a poem or group of up to five poems. Please contact the English Department for further details.

●**Farmers Co-Operative Dairy Limited** is sponsoring the Skate for Light to be held on Saturday, January 31, 1987 from 6:00 to 8:00 p.m. on Lake Banook near Graham's Grove in Dartmouth. You can obtain entry forms from Halifax/Dartmouth YMCA's, the Findlay Community Centre or at the lake on the day of the skate after 2:00 p.m.

●**Sexual Harassment Phonenumber**—424-0744 provides information and advice given by the members of the Presidential Advisory Committee on sexual harassment. All calls are confidential. Phone is staffed from Monday to Friday, 12-2 p.m. (answering machine at all other times).

●**Dal-TUNS Chinese Students' Association** on January 31, 1987 (Sat) from 7:00 p.m. to 1:00 a.m., at McInnes Room, SUB. It is the highlight of the Chinese social and cultural calendar. Tickets are available at SUB lobby starting from January 8, Monday to Friday, 11:00 a.m. to 2:00 p.m., or contact Sammy Chan (425-8244) or Tak-Ming Liu (425-4950).

THEATRE/DANCE

●**Talking With**, directed by Tracy Holmes, is being stage through to January 31 at the Cunard Street Theatre. Tickets are on sale at the Neptune Theatre box office or by phoning 429-7070.

●**Dracula**, directed by Richard Ouzounian at the Neptune theatre, opens Jan. 9 and runs until Feb. 1. Phone 429-7070 for more information.

●**TORONTO DANCE THEATRE** will be providing an evening of energetic and innovative modern dance at the Cohn on Saturday, February 21. The performance gets underway at 8:00 p.m.

Tickets for Toronto Dance Theatre are \$14.50 and \$13.00 for senior citizens and students. For more information call: 424-2646.

●**The Historic Feast Company** is proud to announce the opening of its third dinner-theatre production, *Footlight Feast*, at the 88 Keys Cafe. *Footlight Feast* will be presented on Friday and Saturday nights with possible additional performances in the upcoming months. Doors will open at 7:30 p.m., performance to begin at 7:45.

CLASSIFIEDS

●**Production Workshop Part II**—if you want to work on a CKDU programme, or if you already do and want to know more about production, come to our production workshop with CKDU's Andrew Jones. Sunday 2 p.m. February 1, 1986. Anyone interested in getting involved with either Women's Time or the Word is Out should also attend the production workshop.

●**APT. to RENT**: small, furnished bachelor, all utilities included. Close to Dal Law Building. Available immediately 1403 Henry Street \$338/month. Phone 429-2698 after 5 PM.

●**For Sale**: Yaesu FRG-7 shortwave radio and accessories; professional quality stereo-dissecting microscope; large rotary microtome, phone Ron 462-2178.

●**Women's Time**—Anyone interested in working on Women's Time should drop by

CKDU Sunday at 11 p.m. for our weekly production and story ideas meeting. We still need women to report on community events, interview people and act as technicians for the programme. Women's Time can be heard every Tuesday at 5:30 p.m. during the Evening Affair on CKDU 97.5 FM.

●**LEARN TO TYPE! - IMPROVE YOUR TYPING SKILLS!** The Halifax YWCA, 1239 Barrington Street, is offering Beginner and Advanced Typing Classes starting again in February and March. For more info: call Marg Murray, 423-6162.

●**The Banff Centre School of Fine Arts** will be holding auditions on February 6 (music) and February 22 (drama) in Halifax for entry into its performing arts programs. For information on exact locations or to arrange audition appointments, call the

FILMS

●**Dalhousie Arts Centre** will be screening "Painters Painting" in the MacAloney Room 406 at 12:30 p.m. Admission is free.

●**Wormwood's Dog & Monkey Cinema** will be screening the American made film "Blue Velvet" from Jan. 30-Feb. 5 at 7:00 and 9:30 each evening. The film "Stranger Than Paradise" will be shown as a late night matinee from Jan.30-Feb.1 at 11:30 each evening.

●**National Film Board** will be screening the Australian film "Mad Max Beyond Thunderdome" from Jan. 30 — Feb. 1 at 7:00 and 9:00 p.m. each evening.

●**DSU Cinema** presents the film "Fletch" which will be screened at 8:00 p.m. in the McInnes Room. Tickets are 3.50 and 2.50 (for students).

ART

●**Nova Scotia Museum**, 1747 Summer Street, 429-4610. Running until March 1, *Plain and Ornamental*, a display about Arthur Wallace's architectural drawings; opening January 23 and on display until March 8, *Gods of Ancient Egypt*—from the Egyptian department of the Royal Ontario Museum.

●**Anna Leonowens Gallery**, 1981 Granville Street, 422-7381 (ext.184). Paintings by Alexander Irving and works by Martha Young entitled "Faces in Clay" will be on display until the end of January. Three new shows will open on February 3 and they are entitled "A Little Horse Show", "A Picture is Worth a Thousand Words" and "The Key of Dreams". The works are by Susan Gibson, Kathleen McGarvey, and Marjorie Stack, respectively.

●**Eye Level Gallery**, 2182 Gortington St., 425-6412. Opening Jan. 13 at 8 PM, a group show called *2 Room Group*.

Office of the Registrar, the Banff Centre School of Fine Arts, Box 1020, Banff, Alberta, T0L 0C0.

●**NEW YORK FOR STUDY BREAK** The Costumes Studies Society of Dalhousie is chartering a bus for New York City, leaving February 21 and returning March 1, stopping overnight in Bangor, Maine. Cost for return bus fare is \$116 or complete bus and accommodation packages available for \$436.65. contact the costumes studies department if interested. 424-6515.

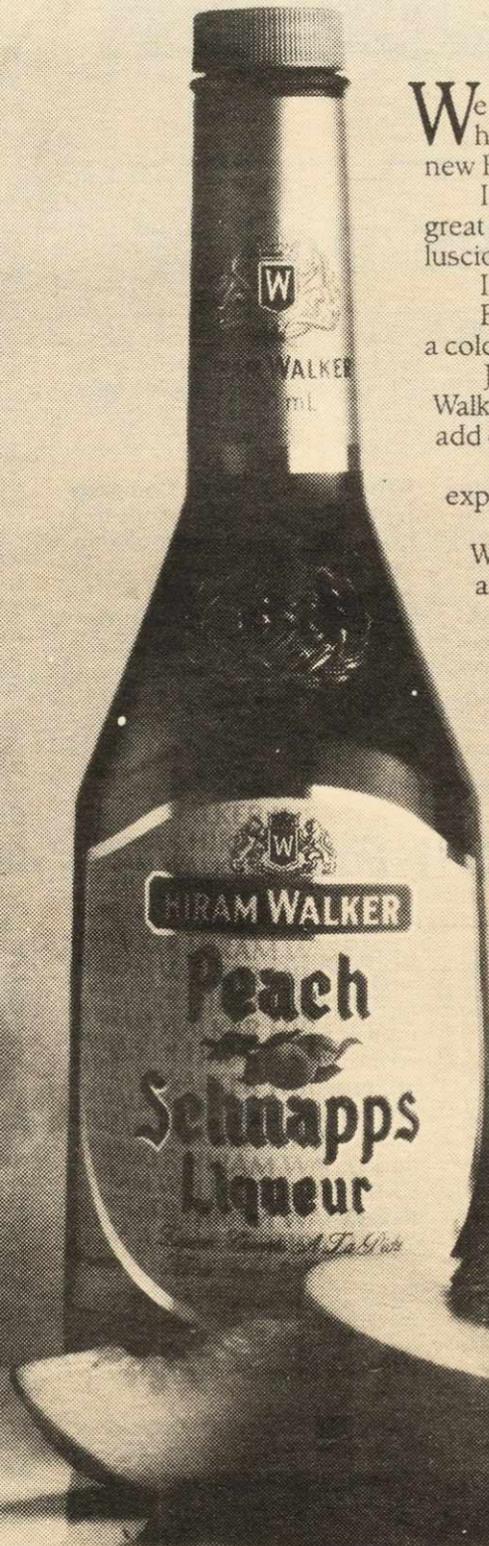
●**For sale**: Yaesu FRG-7 shortwave radio and accessories; professional quality stereo-dissecting microscope; large rotary microtome, phone Ron 462-2178.

All submissions to the calendar page must be dropped off at the Gazette office on the third floor of the Student Union Building by noon, Friday before publication

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LONG -----FRIDAY-SATURDAY-MONDAY-----WEEKENDS

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