

The Gateway



Bill Lee, Spaceman and reluctant US Presidential candidate for the Rhino Party will touch down on campus.

RHINO p.11

Parkade mortgage change

by Ken Bosman

Parking services may get a break on the mortgages it pays on the Windsor, Stadium, and Education carparks.

The parking services mortgages are payable to the endowment funds of the University and have their interest rates indexed to the cost of living. This indexing has caused parking services to pay over 20 percent interest on some of its mortgages.

A restructuring of the mortgages is on the agenda of the November meeting of the Board of Governors finance committee.

"I'd like to see the interest rates go back to a reasonable level," said

Tim Boston, Students' Union President and also Board Finance Committee member. "The growth in the interest rate payable rate is scary."

Jamie Fleming, the investment officer for the U of A who is responsible for managing the U of A's endowment funds, has presented several options to Board Finance. "My slant is for a market rate buyout," said Fleming, which means that the mortgages of parking services would be paid off in a single lump sum. This payment would reflect the current value of all the mortgage payments parking services is obligated to make in future years.

The Students' Union, however, is against this idea. "The rate should be as low as possible — that's what is better for parking services," said S.U. Housing and Transport Commissioner K. Graham Bowers.

Dave Oginski, student member of the Board of Governors, also feels a principle is at stake. "Parking services is supposed to be non-profit, but at the current rates the mortgages are a big profit maker for the endowments."

Bowers added, "Parking services has paid its share to the endowments. We need parking. That's where the money should be going."

Fleming disagrees. "We have to be fair to the endowment funds", and added "It's a philosophical question. The money earned by the endowments goes toward scholarships, bursaries and awards. It's paying an extra 50 cents a month to park too much to contribute towards this?"

Inside this issue

PAW — p.2

The controversial Palestine Awareness Week begins Nov. 3.

LETTERS — p.4

A controversial cartoon run in this paper only portrayed the perverse titillation of a horny Gateway staff.

RECORDS — p.7

Dumb Poet by Immaculate Fools — please God, if you exist, make this record some kind of a joke.

FEATURE pp.8-9

U of A's Department of Zoology is researching methods to improve human tolerance of cold.

ALL-STAR — p.10

The U of A Soccer and Football teams contributed ten members to the Western all-star teams announced Wednesday.

Poison PAC debut

by Gateway staff

A "Poison PAC" has been developed by the University of Alberta that will aid in the problem of accidental poisoning in the home.

The Poison PAC, developed by the faculties of Medicine, Nursing, and Pharmacy, has both educational and tangible components.

The tangible part of the program is a home kit which include poison treatment supplies, safety latches for cupboards and drawers, information manuals for poison-proofing the home, and phone numbers of poison treatment centers in the case of an accidental poisoning. Also included will be "Poison Pat" stickers to be placed on hazardous

material, designed to deter children from touching dangerous substances.

The educational part is directed towards guardians of children under five, children, baby sitters, and parents. The Poison PAC program also plans to target community leagues, 4-H clubs, and other educational institutions, to instruct them in poison treatment and safety.

Ten thousand kits have been produced and can be purchased at pharmacies, public health units, and on campus through the Poison PAC office.

The program was funded by the Alberta Government, the Edmonton Jaycees, and Alma Mater Fund, and the Students' Union.



Prospective first year students learn to keep up with the pack.

Photo: Dragos Ralu

Controversial SU car costs

by Rod Campbell

Tim Boston, the president of the Students' Union at the University of Alberta, arbitrarily compensated himself \$650 out of SU funds for driving his car to Vancouver, says Arts Councilor Martin Levenson.

Boston drove to the University of British Columbia with three other SU elected employees in July to attend a Canadian Universities Students' Executive Council conference on behalf of U of A students.

"There isn't a student on this

campus who can tell me it cost \$650 to drive to Vancouver and back," said Levenson.

Boston said that his remuneration is based on the Canadian Union of Public Employees Local 1368 contract guidelines, which entitled him to charge twenty cents a kilometer for using his own vehicle on SU business.

All non-elected SU employees belong to CUPE. However, SU management are entitled to the same benefits, says Boston.

"What they did is inappropriate; they decided what their remuneration should be," said Levenson.

"It's inappropriate for anybody to be awarding themselves money out of the Students' Union budget."

SU business manager Tom Wright said, "Only one employee, to my knowledge, has ever taken advantage of the clause in the Union contract. The only time that has been used is in town."

Boston said, "Just because it hasn't been done doesn't mean it's wrong."

When asked if he would allow a Union employee to drive a car to Vancouver Wright said, "An economy flight is \$150. Why should I pay \$650 to let somebody drive there?"

Wright added that taking a car to Vancouver is "definitely not" the cheapest way to go.

Council allocated \$606 costs for three delegates.

Boston said they were initially going to fly and received a quote from Travel Cuts based on \$202 per person.

However, he said, "We forgot to budget for the taxi cabs to the airports. It would have ended up costing around \$722."

"As far as driving, we thought we would save the Students' union money."

A spokesperson for Travel Cuts said that \$202 didn't sound right but couldn't elaborate because the estimate would be impossible to trace.

CP Air confirmed that a \$159 fare was available throughout the summer if booked two weeks in advance.

Asked why he hadn't taken a university car from the Vehicle Pool, Boston replied, "The last one we took broke down. We thought it would be better if we took a car we knew would make it there and back."

When confronted with the fact that the Gateway was charged \$400 for using a University car to drive to

Victoria and back Boston said, "I see it's a bit cheaper. We thought it (using his own car) would be the same cost."

However, Boston said that he had not asked Vehicle Pool for an estimate.

SU VP Finance Steve Twible said Boston's remuneration "was approved by the Executive; 20 cents a kilometer was a fair rate. What's in question is whether that 20 cents is justified."

Boston said he is currently working on a new policy outlining SU remuneration for travel expenditures.

SU President Tim Boston

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I believe you come back as whatever you've abused the previous life. If you're a dope smoker, you might come back as a tree and get processed into a Zig Zag.

Bill Lee

Part time problems

by Lloyd Robertson

Are part-time university students being treated fairly? Not according to COPUS representative Maria Johnson.

Among other things, says Johnson, part-time students pay more fees (proportionately), aren't allowed to hold seats in the students' union, and are limited in the number of degrees which they may obtain through part-time studies.

The Canadian Organization of Part-Time University Students

(COPUS), was established in 1977 to deal with these and other problems encountered by the part-time student. They have been an available resource to U of A students with a representative on campus since 1980.

The objectives of COPUS are to represent the cause of the part-time student to governing bodies, universities, and student organizations, and to promote access to any and all degrees through part-time studies.

The ultimate goal of the organization, as stated in a 1987 newsletter, is to "achieve equality of opportunity for all university students."

Of particular concern to part-time students at the U of A is the differential fee structure. According to Johnson, the fee structure discriminates against part-time students.

"The part-time student pays more for what he/she receives. For example, a part-time student pays \$115.50 for one course. A full time student taking five courses pays the equivalent of \$96.90 per course. The difference of \$18.60 doesn't seem fair."

Johnson points out that students' union fees are also higher for part-time students and that although the differences are admittedly small, it is the principle of inequity that COPUS is striving to change.

Another problem is that part-

COPUS p.2

Palestine week

by Lutful Kabir Khan

The much debated and ever controversial "Palestine Awareness Week" is hitting this campus once again from Nov. 3 - 13.

In the past two years "Palestine Awareness Week" has elicited some of the most controversial and heated debate and discussions around the information booth in HUB.

Campus Security even had to

investigate alleged threats on the lives of the organizers.

The Gateway also received several letters condemning the coverage given to Dr. Fathi Arafat, chairman of the PLO medical wing, who gave a lecture on the humanitarian issues of the Palestinian refugee camps.

This year's events are organized and sponsored by the Arab Students Association and the International

Students Centre.

There will be an information booth in HUB Mall every day from 10 am to 2 pm featuring literature on the Palestine issue.

There will also be slide shows and films every day in the Humanities Centre Lecture Theatre Two. Details of the shows are available from the International Student Centre at 432-5950.

In addition to the week's events, there will be a lecture on Nov. 27 at 3:30 pm in Humanities Lec. Theatre One by Dr. A. Aqel, Vice-President of Al-Najah University, the largest Palestinian university in the West Bank. Dr. Aqel, an eminent social psychologist, will lecture on academic freedom, military censorship and the harassment faced by Palestinian university students and staff in Israeli occupied territories.

Hossam Sharkawi, the president of the Arab Students Association, hopes that this year's events will attract everyone interested in becoming aware of the problems of the Palestinian people and the root of the prolonged tragedy in the Middle East.

Students can't write while drunk

LENNOXVILLE (CUP) — Almost a third of first-year students at Bishop's University failed a mandatory writing test this fall.

The writing test was taken this year by 526 students. Twenty-seven per cent failed.

"A lot of (students) don't write very much in classes," said Margaret Redding, director of the Writing Proficiency Programme. They accumulate marks on quizzes and mid-terms which only require short answers. The test catches most of them.

Some students who took the test attributed the results to drunkenness.

"It was a bad time in Fresh Week," said Anthony Milonas. "Everyone was half drunk."

"I failed. I was impaired," said Jeff Sprecker.

According to a recent survey by Southam News, eight per cent of Canadian university graduates are functionally illiterate.

COPUS aids students

continued from p.1

time students are ineligible to run for S.U. positions at most Canadian universities.

"This facilitates less concern for their special needs and concerns," says Johnson, and she expresses discontent over the lack of representation for part-time students in student government across the country. Johnson contrasts the U of A with the U of C, which has six members of its council which were part-time students at the time of their election.

However, Johnson points out that it is not the students' union or the university who is to blame, but rather the small number of part-time students and their relative apathy.

S.U. student Tim Boston said, "I have met with the national and provincial representatives for COPUS and I'm working with them to achieve positive results. We're looking into getting a seat for a COPUS representative on student council but they need more organization and structure. You can't just appoint somebody to council."

Boston bases his comments on the relative size of the part-time student body.

"Our duty is to represent all students to the best of our ability. But the reality of the situation can't be ignored. There are simply far more full-time students than part-time students."

Another major concern of Johnson is the limited access to degree completion through part-time studies.

"At most universities, a Bachelor of Arts is the only degree obtainable exclusively by part-time studies. Other degrees require a minimum of at least one year of residency."

Even when courses are available, Johnson continues, problems develop.

"Many courses are not available in the evenings and (some) courses (are) cancelled because of a small attendance. Also, university offices close at 4:30 pm making it difficult for evening students to get consultation."

But once again Johnson insists that the relative size of the part-time student body is the key factor in their difficulties.

Brian Silzer, Registrar, is in agreement. "Degree programs and the courses offered to obtain them are structured in response to two facets: the demand for courses, and the resources available to fulfill those demands. While we would like to facilitate the demands of all students, all the time, we simply can't. We must remind ourselves that there are 25,000 full time students, most of which would rather see services provided during the day."

Johnson admits that communication between the part-time student and the university aren't optimal because of the lack of coordination of the part-time students as a group.

If you have concerns you'd like to express regarding part-time students, write to: Maria Johnson, Alberta Representative for COPUS, 109 Michener Park



Beer bills investigated

WINNIPEG (CUP) — Unpaid beer bills, an outstanding loan debt and long-distance phone calls to Norway may lead to a police investigation into \$22,000 debts accrued by a student council at the University of Manitoba last year.

The Arts Student Body Council will be calling in the Winnipeg City Police to investigate alleged wrongdoings by last year's council.

Dave Konefall, spokesperson for the council, said the council's executive decided to go to the police at an October 2 meeting. He denied current police involvement in the investigation.

"We have had informal discussions with the Winnipeg Police to determine whether they will take over this investigation or not, contrary to what was printed in a major newspaper in Friday," said Konefall, adding the ASBC must talk to their lawyer before confirming police participation.

The ASBC launched an investigation into the finances of last year's council after it was discovered that \$22,000 could not be accounted for.

Several members of both this year and last year's ASBC have said what happened last year was a matter of bad judgement, exercised within the rights of the council's constitution, dismissing the notion of a criminal investigation.

Konefall agreed many councillors feel this way, adding he has undertaken measure to prevent future abuses of council finances.

"We're presently diverting most of our energies towards restructuring our constitution to ensure the accountability of our council and future Arts councils."

Bob Raeburn, director of University Relations, declined comment about police involvement but expressed his concern over the council's situation.

cill's situation.

"We still want to talk to members of Arts and (the University of Manitoba's Students' Union)... and at this time the Board of Governors will not undertake formal action," said Raeburn.

Konefall said the reason for consulting the police was because the Board of Governors would not act or does not have the jurisdiction to investigate previous councils.

Raeburn said the matter may come up at a future meeting of the Board of Governors.

GRAD PHOTOS

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U of A Alzheimer's project

by Laurie Slipchuk

An investigation into Alzheimer's disease is underway at the U of A, under the title of Life span Adult Memory Project (LAMP).

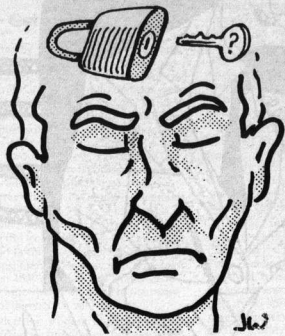
Alzheimer's Disease attacks the brain. Its first effects are problems with memory and cognitive functions. It is a progressive disease, therefore the patients condition

deteriorates until it results in death. There is no known supported cause of Alzheimer's Disease, only theories. Genetics, aluminum concentrations, or a virus have all been suggested as causing the disease. There can't even be a certain diagnosis of Alzheimer's Disease until death when an autopsy can be done.

The main goal of the LAMP Project is to "identify memory and cognitive changes that develop early in Alzheimer's Disease." Working on the project are Dr. Brendan Rule and Dr. Allan Dobbs of the psychology department. They are developing psychological tests of the memory and cognitive functions of over 600 volunteers ranging from 26 to 100 years old. The LAMP Project is a long term study, what they are looking for is a pattern of change between various age groups.

The LAMP Project is not designed to find a cure for Alzheimer's Disease, but to rather make use of experimental psychology. The only thing that can be done for Alzheimer's Disease victims is counseling for them and their family to help them cope. It is especially difficult for the families and loved ones of someone with Alzheimer's Disease because they are forced to watch the deterioration of the patients condition.

Although there will be no answers from LAMP Project for a couple of years, the support of the volunteers is an immediate source of gratification. With their help and with modern research, maybe some of the mysteries of Alzheimer's Disease will be solved.



Gateway Staff Party
Free beer and food
Friday, November 6th,
4:00 pm Rm 036 SUB

EMPLOYMENT OPPORTUNITY



Academic Commissioner

Duties:

- Assists the Vice-President Academic in the investigation of current academic issues and developments.
- Promotes cooperation and coordination among faculty associations, departmental clubs and General Faculties Council Student Caucus.
- Acts as co-chairperson of the Clubs Council.
- Serves as a member of the Academic Affairs Board, the Council of Faculty Associations, Students' Council and the General Faculties Council Student Caucus.

Remuneration: \$425 per Month

Chief Returning Officer

Duties:

- Performs the duties normally required by a Chief Returning Officer (staff recruitment and hiring, organization of polls, oversees counting procedures, etc.).
- Conducts elections in accordance with Bylaws 300 and 350 for such election or referenda as designated by Students' Council.
- Acts as arbitrator in any dispute arising during the course of an election/referendum.

Qualifications:

- Must possess excellent organizational and administrative skills.
- Familiarity with previous Students' Union elections a definite asset.

Remuneration: \$1,550 per term.

Applicants must be registered in the equivalent of at least one (1) full year course for credit at the University of Alberta during the 1987-88 Winter Session and must be full Students' Union members.

Term of Office for Each Position: Immediately to 30 April 1988

Deadline for Applications: Friday, 6 November 1987, 4:00 p.m.

For information and/or Applications, contact the Students' Union Executive Offices, 259 Students' Union Building, 432-4236.

Women want to be led?

HALIFAX (CUP)—A male candidate in a recent student council election at Mount Saint Vincent University says women don't run for council positions because they like being led.

"Girls, really, are more complacent. They look to the men for

some strange reason. Generally speaking women seem more likely to accept being led than to accept leadership," said Rod Benteau, who tried for — and lost — a seat on senate.

Ten student council positions were up for grab in the October 13th and 14th elections, in which only eight per cent of the student body voted. Seven spots were uncontested, and six were won by men. The results mean that men make up about one third of the council.

Over 80 per cent of the University's 4,700 students are female.

Benteau based his comments on an observed lack of female participation in classrooms. He said that historical institutionalized sexism is hard to shake.

Said Benteau, "Let's blame society."

But other students point to apathy and an overwhelming female presence as the reason men are getting involved.

"It's one good way to let the university know how the males feel," said student Rick Collins.

"Maybe males are trying to make a statement," adds student council entertainment director Karen Seaboyer. "Guys are perhaps trying to find their place because they've been feeling slighted by the female dominance."

At the U of A, all five members of the Students' Union Executive are male, as are all three commissioners.

Students' Council is predominantly male, and has been so for many years.

Last year only one of the five executives was female, again backed up by an all male commission team.

In the last five years fully eighty percent of the SU executive has been male.

One reason for this mostly male trend is that males historically outvote women by more than two to one even though women outnumber men within the student population.

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THE BUILT FARMERS with guests

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FRIDAY NOV. 13th

Dinwoodie Lounge
SUB U. of A.
Doors: 8:30 p.m.

Tickets: HUB-SUB-CAB Info Desk, Varsity Drugs, Jubilee Auditorium, Sound Connection, Records and Extra-Extra in Hub Mall.

No Minors

1 TICKET PROMOTION ONLY

Life after grad

The recent economic crisis are bound to make us think of our future upon graduation. The pressing questions are: "Will I get a job?" and "How is my university degree going to help me?"

The stock market disaster has drawn attention to the fragility of the world's economy. Now is the time to confront problems which have been put aside. Although the U.S. government has been taking action to inject liquidity into the economy, the causes of the crash have not disappeared. These are the huge trade and budget deficits of the American government.

These problems not only affect Canada's economy, but are shared by our government. Federal finance minister Michael Wilson has to deal with a deficit one-and-a-half times larger than the American deficit. In fact, in the year ending March 31, Canada had a \$30.6 billion deficit, amounting to six percent of our GNP.

Evidently Canada and the U.S. have had a policy in which the people in power are borrowing now so that we, the younger generation, can pay later. This is clearly irresponsible.

The stock market crash has weakened the American dollar and prestige, thus discouraging economic growth. Although it is difficult to determine the final outcome of the crash, the possibility of a recession — or even a full-blown depression — is a real one.

If these negative predictions come true, graduates in the near future will suffer. And not only will the economy in general be weak, but the possibilities of employment will diminish.

As a result of the baby boom and university education becoming more widespread, tomorrow's graduates have a lot of competition. The professions are becoming overloaded; it seems that everyone and his dog wants to be a doctor. Most undergraduates immediately follow the baby boomers, and upon graduation will have to compete with a great number of experienced professionals who are in their most productive years. The economy can only accommodate this influx of educated professionals if it grows — and if a recession occurs, this obviously isn't going to happen.

So how can you, as a student, prepare for this bleak future?

First of all, it is important to evaluate your course of study. It is easy to fall into the trap of deciding that the only way to secure a job is to train in a very specific area. This does make sense, but the competition is bound to be fierce. Besides, students should realize the advantages of a general degree. For example, a general Arts degree is vague — but flexible. If you are unable to find a job in your particular area of interest, the communication skills earned with an Arts degree qualify you for jobs in several other fields.

However, your program of study doesn't matter as much as your attitude. Jerome C. Glenn claims that there have been three periods of history: the agricultural age, in which power was determined by the ownership of land; the industrial age, in which power was obtained by the possession of machinery; and the information age, of which we are now members.

This means that today your power is determined by your access to, and ability to assimilate, information. University is obviously an important source of information. As students, we should tap this source as much as possible to prepare ourselves for hardships outside of the ivory tower.

Elaine Ostry

The Gateway

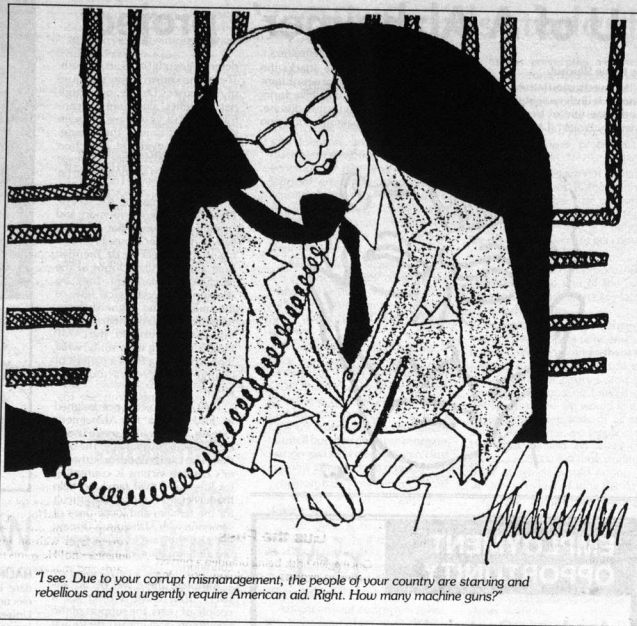
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Letters to the Editor are encouraged and always welcome. If you have a comment which would be of interest to the students of the University, please do not hesitate to send it in. All we require is your name, address, and phone number, and student ID if you are a student. We will not print letters missing any of these.

Letters should be no longer than three hundred words. Mail or deliver your letters to Room 282 SU8, or drop them at any SU information booth.

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"I see. Due to your corrupt mismanagement, the people of your country are starving and rebellious and you urgently require American aid. Right. How many machine guns?"

Bail's gibberish

Re: "Tory Propaganda"
 After carefully reading Marg Bail's letter in the November 3rd edition of *The Gateway*, I now understand why most feminists aren't taken seriously. Instead of presenting logical solutions, she utters emotional Marxist gibberish. I hate to inform her, but the world does not revolve around idealism. Perhaps, in denouncing the capitalist system, she is admitting her own inadequacies.

A word of advice, Miss Bail: lose the chip on the shoulder.

Murray Kachmar

Tupper misses out

Re: The Political Cartoon Debate
 Right from the start I would like to commend Colin Green for his ability to use satire in political cartooning. Mr. Green's use of satire well reflects his views as well as the views of others (including me).

I would now like to express my sympathy to Mr. David Tupper who obviously leads a sheltered life. It is quite obvious that by admitting he never understood the cartoon, Mr. Tupper has, almost certainly, never read Gary Trudeau's *Dooniesbury* or Berke Breathed's *Bloom County*. There are no doubt other cartoon masters in this world, but I would direct Mr. Tupper to these two in particular to gain an understanding of the use of satire in political cartooning.

I think the idea of the Americans having us Canadians over the barrel on the free trade issue, as well as giving it to us, is very representative of a group of Canadians who wish to remain a distinct country and not to become a part of a North American country. Although this cartoon does, on the surface only, portray bestiality, to see this as the only reason for drawing the cartoon is shallow and ignorant.

I think the people who judge this type of cartoon by the surface appearance and fail to see the "real" meaning are ignorant and lack a great amount of understanding in this form of free expression.

Mr. Tupper, I think that Mr. Green, you, and myself should get together

over a few beers. Perhaps we could enlighten you.

As far as censorship goes I feel that there is no place for it in a liberal democracy let alone a liberal institution of higher education. One of the things democracy ought to be based on is the free competition of opinions. Along with the freedom of expression goes the freedom of choice. I would put this to Mr. Tupper: if you do not like the cartoon, do not look at it! Intelligent people can make their own choices and do not need guidance especially from uninformed persons.

Mr. Tupper claims six complaints. I would hardly say that represents a significant portion of the student body at the U of A (approx. 30,000). The 29,994 left either do not have an opinion or support the cartoon.

Perhaps this debate will spark more complaints but we must remember that these complaints were fueled by ignorant and uninformed people. Does this add or detract from the validity of the complaints?

I am glad for free expression for it allowed me to write this letter, and Mr. Tupper perhaps in the future you might gain an understanding of something before you condemn it.

Darryn Roy

Gateway staff horny

Re: Political Cartoon Debate
 Regarding the free trade cartoon, you may not have received letters of complaint at the time but the cartoon was so offensive I personally reported it to the police with the intent of charging the editor-in-chief with immorality.

Bestiality is against the law.

A university newspaper should be held in pride. This cartoon only portrayed the perverse titillations of a horny staff.

I imagine the author (not artist), editor, and publisher do not have sufficient insight but this cartoon was degrading to:

1. sex act; intercourse portrayed as demeaning
2. women; beaver/female being degraded
3. Canada; insulting the integrity of the government VOTU voted in

We should be proud of our university

and newspaper, instead, we are disgraced.

Valerie Ball

No bitchin' new

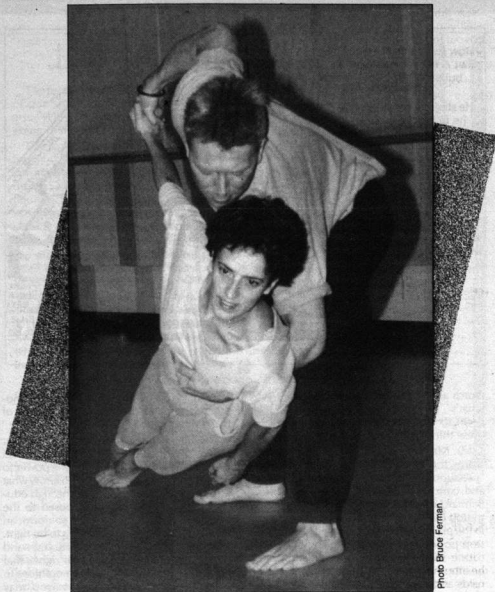
Re: "Apathy Reigns" (*Gateway*, Oct. 29)
 You say we don't care, you call us lazy, you call us self-oriented, you call us apathetic. You have no idea what University is all about.

University involves an incredible amount of intelligence in time management. Among lectures, seminars, labs, lab write-ups, reading, assignments, feeding ourselves, and catching the odd catnap, the average U of A student looks like he just went through a nuclear holocaust! Asking a student to devote some of their precious time to something irrelevant to his studies is like asking the postal workers to sit in and take notes in your Psychology lecture while you're out on their picket line, protesting. Honestly, who do they think they are?

As for the national and international affairs, it's not like we don't care, in fact, more than a few of us have concerns. Just give us four more hours each day, and we'll spend them on your picket lines. Unfortunately, the rate of the earth's rotation refuses to cooperate. So, where does that leave us? Buried in our books! Of course, we're university students. We did not pay \$132.00 to join a protest group who behaves like my six-year-old nephew who gets violent and throws things when he doesn't get his own way.

To mention the advertising for certain functions is a farce. It seems like the big party bashes are always the ones with the large posters in CAB. I personally keep a close watch on the bulletin boards for upcoming events and I never saw one single postal strike poster. Furthermore, the Student's Union appears to be non-existent on the bulletin boards. As well, I must commend the organizers for Student's Union meetings. Let's have a meeting on the Friday before Thanksgiving, or how about during midterms! Give me a break. No wonder no one showed up. No one was here, and no one had time.

"To make the blanket statement that 'students are apathetic' is unfair," is exactly right. The big protest groups went out with the sixties.



Dancers met demands of choreography with energy.

Montanaro's media magic seen in offbeat show

The Theory of Everything
Montanaro Dance
John L. Haar Theatre

review by Rosa Jackson

Montreal's Montanaro Dance provided an offbeat, light-hearted and sometimes inspiring look at life with their latest production *The Theory of Everything*, performed at the John L. Haar Theatre.

The show parodied a low-grade 1950's detective movie through a combination of dance, music and technology which Michael Montanaro defines as "integrated media."

Its characters were stereotypes: a hero and a heroine, good guys, bad guys and spies; but a twist was added. The plot centered around a briefcase with mysterious contents. We followed this briefcase as it was transferred from one pair of hands to another, "withholding its secrets from those who desire[d] them while bestowing great gifts upon those more fortunate." And in the process of obtaining, losing, stealing, hiding, replacing and finally finding this briefcase, a message was sent and received between two lovers.

What this message really consisted of was left open to interpretation, but the theme was secondary to the images on the stage which it tied together. The most intriguing aspect of the show was the integration of the performers' wide range of talents together with external media to create constant shifts in mood and pace.

The company, which is made up of eight female dancers, a male dancer and a musician, worked admirably together as a whole and as

individuals. An especially striking feature of the dancing was the imaginative use of lifts and balances. Much of the dancing verged on being acrobatic, and the dancers managed to maintain a high level of energy despite the demands of the choreography. They were also entertaining as actors, bringing life to the story.

The music, while in itself exciting and diverse, was not distracting. The props were effective in shifting the focus amongst the performers, but occasionally I found myself watching the props which the dancers were holding and missed some of the dancing. However, the huge papier mache telephone and the remote control briefcase did add an essential off-the-wall quality to the production.

My least favorite part of the production was the film. It was meant to be a farce and was therefore purposely ridiculous, but I felt that at times it pushed the show far over the brink of silliness. Judging solely from the film, *The Theory of Everything* could have been interpreted as a big joke which meant nothing, and I don't think that that is quite what Montanaro intended.

Montanaro is a multi-talented artist: he conceived, choreographed, and performed in this production. He and other members of Montanaro Dance are to be admired, because for the sake of being different they are willing to risk attracting only small, curious audiences such as the one at the John L. Haar Theatre. But if they continue to perform as they have in *The Theory of Everything*, they are sure to bring recognition to their art form.

Life in the BFA drama program and beyond

Interview by Rosa Jackson

The third year BFA Drama students will be making their public debut at Studio Theatre tonight with a double-bill consisting of *Memory of Two Mondays* by Arthur Miller and Tennessee Williams' *Suddenly Last Summer*.

Two of these students, Keven Hare and James Anderson, took some time from their hectic schedules to discuss the season opener, as well as the BFA program and the theatre world in general.

Hare will play the role of an Irish immigrant, Kenneth, in *Memory of Two Mondays*, which tells the story of a young man named Burt who relives his experiences working at "an automobile parts distribution warehouse." Kenneth is one of the characters Burt remembers, more fondly than some of the others," says Hare.

Anderson will appear in *Suddenly Last Summer* as Dr. Cuckowitz. This character, whom everybody calls Dr. Sugar, is "looking for a relatively sane patient to practise his

technique for lobotomy on," says Anderson.

Both plays "take place in the memory recall of characters," according to Hare. "The two plays work thematically well together. The sets and lighting by Doug Parashuk pull the plays together extremely well. The realism melts away into a very expressionistic environment."

The director of the production, Jim DeFelice, faced a difficult task in choosing plays which contain equally strong roles for fourteen acting students; but as Hare observes, these plays are ideal. "I can't think of a better combination for our class."

The production will mark a turning point in these actors' training; their first opportunity to perform before a paying crowd and be exposed to the media. "During the first two years the emphasis was on training, not on performing," says Anderson.

Hare called the first year of the BFA Drama program "personal discovery awareness development." "They took us apart and put us back together," he says. "We were not ready to go before the public eye."

The graduates of the U of A's BFA Drama program have had a very high success rate, so this process is clearly effective. "According to the surveys done, the program is within the top three in Canada, and its movement training is top in North America," says Hare.

The program offers classical stage training, which both Anderson and Hare agree is an asset to any actor. "If you look at the very strong working actors in American film, they all have classical training," says Anderson. But he stresses that "it's always up to you to get work. Acting training won't help you get a job, but it will help you keep it."

Anderson adds that "it's a tough transition to make" from a drama program in which roles are assigned to every actor to the real world, where jobs are scarce. "You've got to be a little abrasive," he says. "Some people hustle better than others."

The degree of a BFA Drama student's success "depends on how aware you are when you're in the program," adds Hare. "For three years we are spoiled here. If you get comfortable and think this is acting, then

you're going to have problems getting parts when you graduate."

Anderson believes that the BFA program does not teach any particular philosophy or style of drama. "One of the strengths of the program is that we're in contact with a large number of professional training staff," he says.

How do the students adapt to having several teachers who all have their own approaches to acting? "It does get confusing," says Hare. "Acting is many things — it has intellectual and creative sides, and different teachers have different slants. Personally, I am taking bits of information, knowledge and experience from the teachers and forming my own view."

Hare plans to stay in Edmonton to work after graduating in the spring. "There are a lot of possibilities here," he says. Although Anderson intends to move to Vancouver when he finishes his training, he says, "the Edmonton theatre scene is very vibrant and exciting and I plan to work here as much as possible."

The production of *Memory of Two Mondays* and *Suddenly Last Summer* opens tonight at Studio Theatre and runs until November 14.

Ingemar as you see him make the same mistakes you made back in grade school. You feel the urge to say: "Ingemar, don't worry, I've been there too; and believe me, it gets better."

My Life As a Dog has plenty of charm

My Life As a Dog
Skouras Film
Principal Plaza

review by Elaine Ostry

If you think life is rough now, after mid-terms, it's good to remember that it wasn't much better when you were a kid. If you tend to romanticize your childhood, see *My Life as a Dog* and get a proper perspective.

Ingemar, star of the Swedish film directed by Lasse Hallstrom, would definitely agree. He is putting things into perspective all the time. He decides that his problems aren't so bad, compared to the fate of the man who, attempting to break the world record in jumping buses on his motorcycle, died trying to reach the thirty-first bus. "If he had just stopped after the first one, he would have been all right," Ingemar muses.

Most of all, Ingemar "just can't stop thinking about Laika," the space dog sent up by the Soviets in tests. He can't get over the fact that Laika was starved in the name of human progress.

Ingemar's concern for Laika matches his love for Sickan, his dog. In fact, he claims that he loves Sickan as much as his mother. However, he loses both his mother and his dog. It is the death of Sickan which makes him come to terms with his mother's death.

In fact, it is only Sickan who really accepts Ingemar for himself. Ingemar has problems at home; he simply can't do anything right. He spills milk, sets fires — inadvertently, of course, but it is putting a strain on his ill mother. So he and his brother were sent away to live with different uncles.

In the little town where his uncle works as a glassblower, Ingemar finds a measure of peace. His uncle and aunt are very warm towards him, and the neighborhood children accept him immediately.

The town is full of the most bizarre and lovable characters. The next door neighbor spends all of his time fixing his roof. Old Mr. Arvidson, who lives in the basement, bids Ingemar read him descriptions of woman's lingerie from a catalogue. Ingemar's uncle keeps on playing the same record over and over.

Ingemar's home problems are put on hold for a while, but his problems with girls are just beginning. He becomes good friends with Saga, who is a girl pretending to be a boy in order to play on the soccer team. She teaches Ingemar how to box, and catches him off guard when she becomes romantic towards him.

The movie works well because of its realism. The bizarre characters are pictured as normal people with a few odd habits. This movie contains both profound sadness and great humour. It is subtle, especially when dealing with sexual topics.

Anton Glanzelius does a good job in playing Ingemar. He does seem younger than twelve years old, however. Melinda Kinnaman plays Saga with great girlish sophistication and slyness. All of the supporting actors were well-cast. Lasse Hallstrom, the director, managed to elicit strong and natural performances from every actor. The 1950's setting is meticulously realistic, and the photography is great.

In all, *My Life as a Dog* is a charming, warm movie. You can't help but sympathize with

Attention Readers!

Feel free to add your comments on our reviews of

movie, music, and plays

in the new
READER FEEDBACK
section

come up to rm. 282 SUB

Making Waves

by Dragos Ruiu

Welcome to Marquee magazine, where everything is great. Read insightful interviews the like of which you have never seen since Prime Time started putting in filler, and stars' biographies (oops, I mean biographies).

Oh, I guess we shouldn't be too harsh, those writers are just doing their jobs (and it's not pretty). What must it be like, going to the set of one schlock movie after another, and having to write cheery, rosy reviews of every one. Things are always great, copacetic, just nifty-keen. Actor(esses) are always versatile and dynamic.

It must get almost funny after a while, trying to find new adjectives you can apply to puberty movies that consist of chesty ladies finding excuses to take off their shirts, sweaters, etc. "A funny and refreshing look into the difficult life of a teenager." Or maybe, "A movie about the lighter side of a teenager coping with his sexual awakening." They can't just blurt out that this is another zit and this movie; they have to call it an "ode to the adolescent experience."

You know that when a Marquee article says something like "overcoming production difficulties, director..." it means the lead bimbo...er actress got pregnant and ran off, so they had to edit out all her scenes. Or when they say "if only... could find a movie script to showcase her formidable acting talents," it means she has starred in a long line of box-office bombs.

The Marquee world is a whole different universe. There another *Oh God*, and *Heaven Can Wait* rip-off, *Date with an Angel* (coming soon to a drive-in near you) becomes "a romantic fantasy-comedy with heavenly overtones." (!) When Paul Newman was rude to the reporter (probably because he heard whom he was writing for) he becomes "not keen on chit-chat. He doesn't like to talk about movies..."

The other real difficult part of being a writer for this magazine must be the reading level you are targeting. No three syllable words. Remember, you are writing to the same people who clapped when Jason gave a lobotomy with a battle-axe (or was that the pitchfork).

It must pay well.

Baseball can be hazardous to your health. During the last World Series the exclusive ticket franchiser decided that they were having too many problems with skirmishes in the lines for sales of local tickets. So they decided to sell the 10 000 tickets for games five and six for one hour...

The number was announced at 7:55 on Saturday morning, on local radio and television stations which reached a five state area around St. Paul, Minn. area. Thirty-five operators were standing by. For the next three hours the number of phone calls to this number went above 200 000 per hour. The phone exchanges in the area went belly-up under the stress, they were just overloaded.

For a three hour period (the tickets sold out at 11) most of the people in the region could not get a dial tone, 911 was completely nullified. Several suburbs stationed fire engines at strategic corners just to be safe. Police were broadcasting that people should drive down to the police station, and not even attempt phoning.

Ma Bell just about had a coronary. Just goes to show you — you don't realize how much you depend on something until it goes away. There was one guy who was really pissed off though; he had the same number, but in Rochester, a different area code. He was staying home to answer calls about an ad he placed in the paper to sell some things before he left for college that afternoon. I know it's not funny but... tee hee.

Next time that used ICBM salesman tries to sell you a Minuteman 3, just say NO. It turns out they are not as infallible as we have been given to believe. Three years ago at an ICBM site they had this problem you see...

I mean it really looked like it was going to take off, and it was generally agreed that this would be a bad thing. Well, nobody had told it to go, but it still wanted to go.

The solution? (funny you should ask...)

They got a big, heavy tank (APC actually) and parked it on top of the silo door. The reasoning was that even if the door managed to open, the tank would fall and hurt the rocket. Good thing they keep those tanks around.

They should have used something really heavy and useless, like a Cadillac.

Both the above anecdotes were from USENET news.

Dumb Poet album by Fools

Immaculate Fools
Dumb Poet
A&M

review by Stephen A. Noble

Please God, if you exist, don't let this be true, let it be some kind of joke.

Sometimes I play a record that makes me so glad that some caveman first beat on a stretched animal skin and howled; it's good to see that although music has progressed to a more complex structure, there still remains heart and honest emotion.

Then there are other records which make me so annoyed with that first adventurous caveman for starting the whole process. It's enough to make one cynical, thinking that the black vinyl with such hideous attempts at music, that a whole industry revolves around these "artists."

Therefore, God, if you exist, make this record some kind of a joke, or something — please!

It's ironic that one of the main songs on the album is called *Tragic Comedy*. It really makes me wonder whether the group is taking itself seriously or not. The song itself is well-chosen as a single, well-chosen for the pop market. It boasts the kind of melody that would make even Prince Charlie tap his feet and invite them down to the Palladium for a benefit gig in aid of his mum's corgis or something.

The production of the album is aimed at giving the music "that big sound." But you

just can't have that kind of effect if you don't have the emotion and the honesty to back it up. It comes across as all very contrived, all very normal let-me-go-home-now-I've-seen-it-all-before. Cliched screaming guitar lines abound.

On songs like "Never Give Less Than Everything" and "Dumb Poet" the vocals sound like a combination of a calm, yelping penguin and a man being sharply kicked in the chest — it's just so strained, so unnatural.

And then there's the lyrics. Well, well, perhaps "Dumb Poet" is a fitting name for the madman who wrote them. Listen boys, there's more poetry in dirty laundry than there is in false words about love and the bloody moon. For example, take these lines from "Tragic Comedy":

You laughed when I cried
To make me smile, you said
Everything would be alright
I mean what I say
It's humourous
My love for you is serious
So serious.

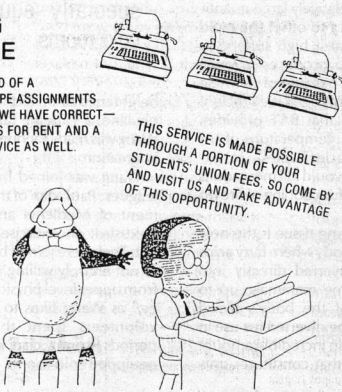
Ahhhhhhhhhh, God, please save us from these immaculate fools — if you exist of course.

People often try to categorize music in order to find an excuse for it, or to give them reason to say that it's good if taken as a certain type. Give people like this a sharp body swerve. There are only two types of music: good and bad. The Immaculate Fools, having no heart, no honest emotion, fall deeply into the latter category. Now let's hear no more about them.

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The **Gateway**

Weapon against the co

In humans, a drop of two degrees Celsius in core body temperature is considered clinical hypothermia. A further drop of five degrees almost inevitably means death. Consequently, it would be difficult to find a more appropriate spot than Edmonton for the ground-breaking research of Dr. Lawrence Wang of the University of Alberta's Department of Zoology.

Wang has been investigating methods of improving human cold tolerance for over a decade, and is probably within a year of producing marketable results. These results could be in the form of a "super candy bar" which would make a welcome addition to the supplies of ice fishermen, skiers or winter joggers. More

two percent of the total body weight.

"It's like an oxygen vacuum cleaner," says Wang. "While other tissue can extract only about one-fifth, BAT extracts virtually all the oxygen contained in its blood supply."

This huge supply of oxygen is used in the mitochondria of brown fat. Mitochondria are the organelles involved in energy metabolism in all tissues, but they are different in BAT. Not only are they found in greater numbers and larger size than in normal tissue, they also contain a unique uncoupling protein that appears to function solely in heat production.

The protein can be activated to take the raw materials that normally produce ATP for storage, and use them for direct heat production. The mechanism that causes this shift is not well understood, but in some mammals it can be activated by cold conditions or overeating.

Ten years ago, the Canadian Defense Department chose to fund Wang because of his extensive background in temperature regulation in northern mammals. They hoped that he could produce a formula to boost resistance to cold in humans.

Wang's initial work was done on rats, which are known to increase internal heat production in response to the cold. When he found that this response could be

Mammals can increase brown fat content in response to cold.

importantly, his research could save the lives of lost hikers or snow-bound motorists.

Wang's research is significant to humans in that we do not possess the capabilities of other mammals to survive in cold outdoor temperatures. While exercising and shivering can increase heat production dramatically, Wang says that the key to cold tolerance in small northern mammals is found in brown fat.

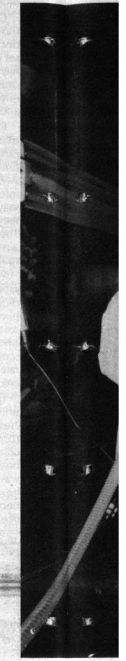
This brown adipose tissue, affectionately known as BAT, is present in relatively large quantities in infancy to offset the rapid heat loss that a high surface to volume ratio produces in small animals. It is because of this heat loss that infants need the efficient heat source that BAT provides. The survival temperature of so-called "miracle babies" in extremes that would kill most adults is due to the functioning of brown fat.

This amazing tissue is the only part of the body where fatty acids can be converted directly into heat. In some mammals, up to one-third of the body's blood supply can be diverted for use in BAT. This is an incredible amount for a tissue that constitutes only

Volunteers spent three hour periods scantily clad, in specially equipped cold rooms.

heightened dramatically by theophylline, a caffeine family drug, Wang was ready for human experimentation.

Wang was joined by two colleagues: Paul Man of the Department of Medicine and Angelo Belcastro, an exercise Physiologist. They were joined by "a group of not entirely willing volunteers from upper level physiology classes," as Wang likes to joke. The volunteers spent three hour periods, scantily clad, in specially equipped cold rooms. Their core

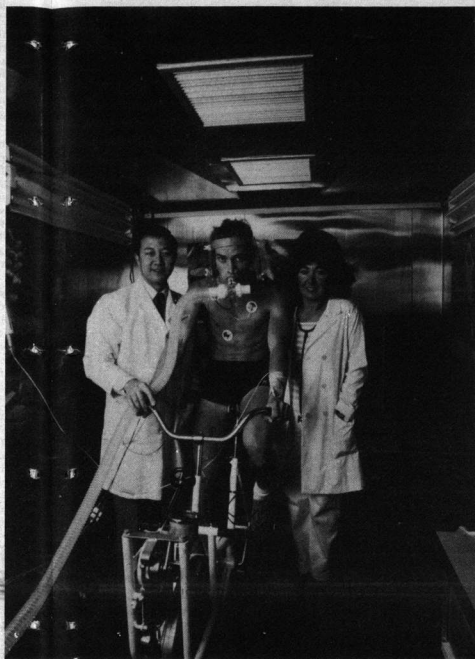


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Dr. Wong, assistant and volunteer in coldroom.

body temperature was continuously monitored.

"It was a self-controlled experiment, where the temperature of the cold room was adjusted to suit each subject, so that in the three hour period, his core temperature only dropped a safe one degree," Wang says. The normal cold resistance of the subjects varied greatly, so that the temperature of the cold room ranged from minus two to plus fifteen degrees Centigrade.

The experiments proved fruitful — Wang found that administering theophylline and nutrients could boost the volunteers' cold resistance by about fifty percent. This means that with the drug the core body temperature will only fall half a degree in the time it would normally drop one degree. This may not seem to be a large gain, but it represents a substantial increase in cold resistance, where tiny changes can be critical.

Ira Jacobs of the Defense De-

partment, who is overseeing Wang's work, believes this gain offers the few extra hours that could make the difference between life and death to a stranded soldier or motorist.

Side effects of theophylline should not be a problem, as Wang points out that the drug has been used for years by asthma patients to relax the bronchial tree. Here it is taken in higher doses than he used in his studies.

"It's closely related to caffeine, part of the same family of drugs, and actually has less central body effect, making it less likely to cause the rapid heart beating that can be an effect of caffeine."

Wang goes on to note that if it is marketed, the likelihood that it will be banned from use in competitive athletics is high. The drug appears to improve athletic endurance as well as cold tolerance.

Although it is already being used by prescription for disease

treatment, theophylline will need further testing before it can be sold over the counter. For one thing, females have not yet had the opportunity to be "subjects of this research. The menstrual cycle can change body temperature and make readings unclear, so males were tested first." Now that positive research results are in, it is important to ensure that women gain the same cold protection from the chemical. Wang will be looking for female volunteers for his cold room sometime this spring.

If it turns out that theophylline increases heat production through activation of BAT as well as through a general rise in metabolic rate, there may be implications for weight control in humans.

At St. George's Hospital Medical School in London, Nancy Rothwell and Michael Stock study the role that BAT plays in maintaining a constant body weight in rats. The classic study compares "junk-food" or "cafeteria"-fed rats (that by choice eat twice as much as they need) and chow-fed rats

Junk food rats dispose of their extra calories by producing heat.

(that eat only what they need to maintain health). Instead of becoming grotesquely fat, the "junk-food rats" dispose of their extra calories by producing heat from enlarged brown fat deposits.

As Wang summarizes, "BAT serves as a buffer against excess energy intake and the tendency to become obese — something which would be very disadvantageous to an animal in the wild."

The opinions of researchers vary on the role, or even whether there is a role, of brown fat in adults. Huttunen and co-workers found that BAT is present in larger quantities in outside workers and derelicts than in inside workers. This strongly suggests that humans, like other mammals, can increase brown fat content in response to the cold.

A suggestion that BAT may be involved in weight control lies in

the occurrence of a human disease, pheochromocytoma, that is characterized by enlarged BAT and dramatic weight loss. However, Dr. Paul Trayhurn, of the University of Alberta's Medical Department, says that this symptomatic wasting away of the body has not been clearly linked to the increase in BAT.

Trayhurn studies BAT in mice that have a genetic predisposition to developing obesity without

The marketing of a weapon against the cold is imminent.

overeating in order to understand how weight is regulated in normal mice. He warns that studies on animals may not be applicable to humans, in which diet-induced thermogenesis (heat production) by BAT has not been clearly demonstrated.

If human weight is found to be partially regulated by BAT, the research areas of Trayhurn and Wang could pave the way to help people who gain weight without overeating. It has been suggested that those fortunate people who can constantly overeat without gaining weight may have more efficient or larger deposits of brown fat. Even if this is the case, many years of experimentation will be necessary before a safe BAT stimulant, that might aid in the battle against human obesity, would be marketable.

Regardless, the marketing of a weapon against the cold is imminent. This possibility of increased cold tolerance is a warming thought to Northern Alberta residents, and crucial to those whose lives may be threatened by a vicious environment.

Story by
Suzanne Cook

Hoop Bears disappoint throug

by Philip Preville

Over 2000 loyal fans came to see the Alberta Basketball Bears play their first home game of the new campaign this past Monday. Rather than the high-flying, co-ordinated team they saw play last year, however, the surprisingly large crowd saw a Bears team that is still getting its act together. Soggy defense was the Bears' fatal flaw, as they dropped a 80-79 decision to the Lewis-Clark State Warriors.

"We're just having problems getting it all together," said Alberta rookie post Rick Stanley of the team's defensive woes. "It will come

together eventually, though. We've got a lot of really good guys here who want to win."

The U of A began the game as they always do: playing tough defense, causing some turnovers and running up an early lead. With 11 minutes left to play in the first half, the Bears were leading 20-6. Things slowly deteriorated from there, and their lead dwindled to as much as three against an unimpressive but effective Lewis-Clark squad. The Green and Gold's less-than-inspired play had head coach Don Horwood singing the praises of "patience and execution" from the sidelines.

The Bears came on strong before halftime to go up 38-31 at the half, but that lead didn't last long. The Warriors began to score lots of easy hoops, and eventually went ahead by as much as seven points. Bears guard Sean Chursinoff brought the Bears within one with a jump-shot from the foul line, and then put them ahead with 22 seconds remaining with two free-throws, 79-78.

Ironically, it was Chursinoff's mis-opportune gaffe just after his heroics, that cost the Bears the game. On the ensuing Lewis-Clark drive, a rebound was bobbled underneath the net. As Chursinoff gained control of the ball, he found himself falling out of bounds. In an attempt to keep the ball in Alberta possession, Chursy tossed the ball back in bounds, where it was intercepted by the Warriors and easily converted into the winning basket with five seconds remaining.

The Bears got good offensive production from their posts as Stanley, who started in light of a knee injury suffered to Bears no. 1 post Scott McIntyre, tallied 15 and fifth-year veteran Mark Baker scored 12.

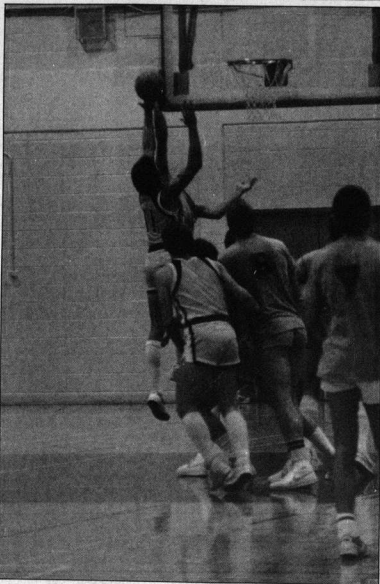
Baker, outmached in height at 6'5", displayed a particularly cool hand in the paint. The Bears' strength remains at guard, where the gazelle-like Chris Toutant scored 23. David Youngs added 8 points, including a couple of three-pointers. Soon after the Bears fell behind, coach Horwood switched to a perimeter offense, with four guards (Chursinoff, Toutant, Youngs and Cliff Rowein) on the court with the 6'9" Stanley.

Nevertheless, all the offensive pluses in the world couldn't remedy the loss. "We've scored enough points to win every game we played thus far," said Horwood, "but we didn't stop them once in the last five minutes of the game. You can't win by simply trading baskets." Lewis-Clark were able to score many an easy basket in the game, particularly in the paint. The Bears often made it easy for the Warriors to obtain a high-percentage shot.

"You have to be able to stop them when it counts," Horwood said.

IN THE PAINT— The Bears were coming off a rough weekend in Saskatoon, where they went 1-2 in the Ironman Classic. They beat Regina 103-99 in overtime in the opener, but lost 101-91 to the Saskatchewan Huskies and 77-76 to the Manitoba Bisons. Chursinoff was the only Bear elected to the tournament all-star team.

The Bears now travel back to Saskatoon to face the powerhouse Huskies for two conference games. Huskie head coach Guy Vetriche has all of last year's top ten — ranked team returning in 1987-88. "It'll be a dogfight," said Horwood, not realizing what an awful pun he had just slipped through his lips.



Hoop action against Lewis and Clark State packed the main gym Monday.

Photo: Paul Menzies



Randal Smathers

Nobody here nobody cheers

U of A Athletics and the CFL are in the same dingy. Unfortunately it leaks. The big leak is that both groups lack credibility in the minds of fans.

At the pro level, the CFL is viewed as the minor leagues for the big boys down south. This causes things like bad attendance, small ad revenue and bankruptcy.

At the college level, the Bears can't compete with the pros, which causes things like bad attendance, small ad revenue and...well, things aren't that bad.

Dale Schulha, marketing honcho for Athletics, says that the programs in trouble (of the top four — basketball, volleyball, hockey and football) are the last two. The problem is that these are the most expensive sports, plus the ones that sponsors and alumni pay the most attention to.

Schulha admits that students are not coming out in any numbers. Selling the sponsor's product (Molson's) in the stands would probably help, but that's strictly out. Educational institutions shall not hawk alcohol.

A lack of student bodies in the stands suggests two possible solutions. First you can try and get off-campus fans in. Marketing is working on that — note the Husky ticket giveaway at the Shrine Bowl. Note the empty seats.

Second, you can try and get more students out. One attempt was the bag of goodies everybody got at registration. Last year they had a tuition giveaway at a hockey game. They lost dough on that one — not enough students came out to pay for the cost of the \$1000 prize.

Is student apathy the answer to this vacuum in the stands? Well, maybe, but why does Don Horwood's team fill the seats?

The football Bears had a winning year this one, but they played in front of empty stands. Rumor has it that the budget didn't even cover watering Varsity Field. With



Holes like this one made Mark Brus (23) and three linemen all-stars.

the good support crew for the football media, they got good press, including front page color in the Sun sports section for the Shrine Bowl. I can't understand how you can't get people to walk across the street from Lister.

Besides the competition from the pros, what are the differences between programs? One of the answers is Horwood. He runs a great p.r. program — Adopt-A-Bear being the latest of a series of successes.

There is a p.r. problem on campus for some other people however. Clare Drake deserves better than the support his program gets. Tween periods shoot-outs are not a bad idea, but they're not a new idea either.

One idea that is backfiring is student convenors. These are people who get credits or small honorariums for trying to raise the profile of Inter-U sports. While some of these people are doing a terrific job, others are creating problems for their teams, by annoying the media.

This doesn't mean that I expect to be treated with kid gloves, but everybody except Harold Ballard would rather deal with at least an impartial press, than a hostile one. If his building wasn't sold out until the next century, he might not be so smug either.

If you decry the power of the sporting press, ask Don Matthews whether the media calling for his but had anything to do with it being fired out of the sling the way it was.

A curious contradiction is the fact that the Gateway is also being submerged with demands for space to run free promos now that Athletics can't pay for ads any longer.

Perhaps Marketing could give a seminar to their convenors (and some of their coaches) on the do's and don'ts of promotions. After all, they can't have it both ways, and it would be nice to see some more faces in the stands before the budget does to football what it did to the former cross-country running team.

Golden Bears, T-Birds dominate west all-stars

by Alan Small

Seven Golden Bear football players made the west's all-star squad. Also, Bear head coach Jim Donley was named coach of the year in the WFL.

The Bears placed four players on the offence, two on the defence, and one on special teams.

The offensive line, who came up big all year, garnered three selections alone, as centre Kelvin Ostapowich, guard Robin Steward, and tackle Russ Brown all made the squad, as well as the back they blocked for, WFL rushing record holder Mark Brus.

On defence, defensive end Brent Korte, and linebacker Lenard Sawatzky made the all-star club. Steve Kasowski was picked as the west's best place kicker.

UBC had 11 players on the club, while Calgary had seven, Manitoba had 3 while the Saskatchewan Huskies placed only one on the squad.

The men's soccer team was also

announced, with three Golden Bears getting the honors.

Forward Dave Phillips, and midfielders Salvi Cammarata, and Rob Biro made the Canada West all-star squad.

Canada West champs Victoria grabbed six selections, while UBC had three and Calgary and Saskatchewan had one apiece.

UBC coach Dick Mosher was awarded coach of the year honors.



Goal — Jon Bos, Victoria; Backs — Greg Kern, Victoria; Gregor Young, British Columbia; John Hughes, Victoria; Stig Pettersson, Saskatchewan and Alex Percy, British Columbia;

Midfield — Derek Ballendine, Calgary; Glenn Johnston, British Columbia; Salvi Cammarata, Alberta; Rob Biro, Alberta and Brian Penk, Victoria;

Forwards — Dallas Moen, Victoria; Dave Phillips, Alberta and Rick Jachen, Victoria.

Coach — Dick Mosher, British Columbia.

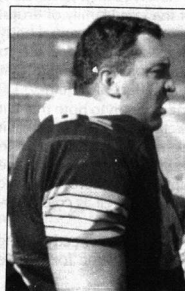
OFFENCE

Centre — Kelvin Ostapowich, A Guard — Craig Watson, C; Tony Kristopatis, BC and Robin Steward, A

Tackle — John Kadla, BC and Russ Brown, A

Wide receiver — Dave Brown, C; Todd Wickham, BC and Bruce Derraugh, M

Inside receiver — Craig Keller, BC and Grant Nielsen, M



Kevin Ostapowich — All-star centre

Photo: Paul Menzies

Spaceman still tossing strikes

by Randal Smathers

The Spaceman is touching down at SUB Theatre on Nov. 17. Bill (The Spaceman) Lee will be giving a speech as part of his campaign for Presidency of the United States. "I'll be talking about spaceship Earth," said Lee.

For those unfamiliar with Lee, he was a top-flight southpaw pitcher for the Boston Red Sox and the Montreal Expos, before his reputation got him a quick trip to the showers.

A career flake, Lee has hung up the glove to try politics — sort of. He is the "reluctant" presidential candidate for the Rhinoceros party. Why politics, you ask?

"I was approached by the consciousness committee of the Rhinoceros party," said Lee. "They're a



Bill Lee: First Rhino in space?

brain trust from the Montreal area. They want to revive the Rhino party, and they decided to do it by taking over the U.S."

Lee has a unique platform, a variant of Libertarianism. "We're trying to raise the collective consciousness," said Lee. "We want to dissolve a lot of boundaries... reshuffle the pack and see if the earth turns out right this time."

Lee's vice-presidential running mate is the King of Gonzo Journalism, Dr. Hunter S. Thompson. Lee said the first job is to spring the good doctor from jail.

"Hunter got arrested for discharging his firearm on a public golf course."

"Hunter got arrested for discharging his firearm on a public golf course."

Lee said that he and Thompson should make a good team. "He's irreverent and I'm the same, except I'm a pacifist and he's violent."

Lee feels his chances are "pretty good". "Everybody's played themselves out. Robertson's out, Hart's out. By the election, I'll be the only viable candidate left."

So far, Lee has avoided the press scrutiny that sank Hart's love boat. "They can't seem to find me and my wife and cat and our bus," he said. "I'm up on a mountaintop in a cabin in Vermont, and so any step to Washington is a step downhill."

If he sees a good chance of winning and yet doesn't want the

job, what happens if the dark-Rhino candidacy wins?

"I said that if nominated I will not run, if elected I will not serve — well, I'm running reluctantly, so I guess I'll serve," said Lee.

Lee is keeping his hand in at baseball though, with the Moncton Alets. "We even played out there in Red Deer. We finished third this year. We lost on the last day of the season. We lost two games on Saturday to finish third. We weren't a good Saturday club. Friday night was ok and Sunday was ok, but not Saturday."

Does that have anything to do with Friday night?

"It has everything to do with Friday night," said Lee.

Hail to the Spaceman? He'll be flying at 8 pm, Sunday Nov. 8 at the SUB Theatre. Tickets 3 bucks for U of A students.

Bears host Bobcats

by Alan Small

The Alberta Golden Bear hockey team will try to continue their dominance over the Brandon Bobcats this weekend.

The Bears all-time record against the Bobcats stands at 22 wins and 5 defeats.

Last season, they won both of their home dates, but lost two early games in Brandon.

This season, Brandon sports a 2-4 record, while the Bears are 4-1-1 and tied for second place in their conference.

The Bears will still have to be wary of the Bobcats; they have won their last two games, both against the Regina Cougars.

"I don't know that much about them," coach Clare Drake said

Wednesday, "we'll just try to have players adapt to the way they play the game."

Drake thinks that Brandon will play a physical style of game — the same style that is played by many teams in the conference.

"We can't take them for granted. We just have to do the things we do best."

Brandon has a couple of sharp shooters on their club. Darren Durdle and Bruce Thompson are both tied for sixth place in scoring in the CWUAA conference. Durdle led the Bobcats in scoring last season with 37 points in 28 games. It was their defence that let them down last year as both goalies lost an average of more than five goals per game.

The Bobcats record last season was 10-18.

CWUAA STANDINGS:

TEAM	W	L	T	GF	GA	PTS
CALGARY	6	0	0	38	23	12
ALBERTA	4	1	3	20	9	9
SASK.	1	1	1	22	9	9
MANITOBA	4	2	0	35	23	8
BRANDON	2	4	0	26	35	4
UBC	1	5	0	18	32	2
LETHBRIDGE	1	5	0	23	42	2
REGINA	1	5	0	43	2	2

RESULTS:

OCTOBER 30:
ALBERTA 11 AT LETHBRIDGE 3
REGINA 2 AT BRANDON 4
CALGARY 5 AT UBC 4
OCTOBER 31:
ALBERTA 7 AT LETHBRIDGE 2
REGINA 5 AT BRANDON 6 (OT)
CALGARY 5 AT UBC 2
MANITOBA 6 AT SASK 9
NOVEMBER 1:
MANITOBA 2 AT SASK 4

SCHEDULE:

NOVEMBER 6:
BRANDON AT ALBERTA
SASKATCHEWAN AT CALGARY
REGINA AT UBC
LETHBRIDGE AT MANITOBA
NOVEMBER 7:
BRANDON AT ALBERTA
SASKATCHEWAN AT CALGARY
REGINA AT UBC
LETHBRIDGE AT MANITOBA



Darren Turner looks to make more saves like this against the Brandon Bobcats this weekend.

Photo Bruce Gardner

Education Students' Association presents

IF YOU MISS THE BEATLES...DON'T MISS

"1964"



THE BEATLES

Saturday November 7
Advance tickets: \$8.50
(Limit of 500)
Door tickets: \$11.00

UNWODDIE LOUNGE
8:00 - 2nd floor
No Minors — Age 19 Required
Tickets: Jubilee Box Office
Varsity Shops, 100 & 103 Sts.
Book & Club Bookers and
Outside Educ. Students Assoc.
OFFICE

APOLOGY TO HUB

We have been notified by HUB Mall management and a number of HUB patrons that they found our ad in the November 3/87 Gateway to be offensive.

We apologize for any misunderstanding concerning this ad. It was only our intention to promote our product as being the best available in HUB. Any interpretation to the contrary was unintentional.

Dewey's Deli

dewey's



PLAYER	G	A	PTS
MORRISON, S	8	8	17
CRANSTON, A	8	8	16
HOULDER, C	7	8	15
WAKABAYASHI, A	2	10	12
BROWN, C	1	11	12
DURDLE, B	5	6	11
THOMPSON, B	4	7	11
KORCHINSKI, S	3	8	11
PUGH, S	3	8	11
WILLIAMS, S	2	9	11

Fencers en garde this weekend

by Alan Small

The U of A fencing club is hosting the annual Francis Wetterberg Open fencing tournament this weekend at the education gym here on campus.

The Wetterberg is one of the most prestigious fencing tournaments in Western Canada, and is also the longest running one.

Leading the Golden Blades, the club's name, will be Kerry Anderson, who placed first in the men's epee at the Edmonton Open in the beginning of October. Another fencer to keep an eye on is Rene Aubin, who finished first in women's foil at the same tournament.

Win Bill Lee Tickets

Best score to date: 18 out of 30

It's time to see what you're made of. Now that we have left the exhibition season of trivia behind us, you can put your money where you're mouth is. On the line will be two tickets to see Bill (The Spaceman) Lee at SUB Theatre on November 8th at 8 p.m. Please bring entries to either Room 230 or 282 in SUB and say they're the answers to the trivia contest. Contest closes Friday at noon. Please put your name, address, and phone number on the entries. Good Luck.

1. Henry "Gizmo" Williams played for what team in the USFL?
2. What do Rob Ramage, Ken Linseman, Pat Riggins, Rick Vaive, and Craig Hartsburg have in common?
3. What was the name of the Los Angeles franchise in the WHA?
4. What team did Hugh Campbell coach and general manage in the USFL?

5. Bill Lee is running for what party in the American presidential elections next year?
6. How many Toronto Maple Leafs have won the Art Ross Memorial Trophy?
7. The Edmonton Oilers have a losing regular season record against only three NHL teams. Name them.
8. Who are the three LA Lakers to have their jerseys retired?
9. Ronald Reagan played George Gipp in what famous sports movie?
10. Name the two ball clubs that Bill Lee pitched with in the majors.
11. Fitness and Sport Minister Otto Jelinek was a world champion in what sport?

12. Name the five original "Crazy Canucks."
13. Name the two golfers who have won five British Opens.
14. Marcel Dionne scored his 700th goal this weekend. Who are the other two that have scored 700 goals in a career?
15. Who is Akeem the Dream?
16. Who is the "Hacksaw"?
17. Name the year and team that was called "Murderer's Row."
18. This soccer legend handed in a ball against the British in a quarter final match in the 1986 World Cup.
19. Who is "The Silk"?
20. How many first and second round draft picks did the Rams get for Eric Dickerson?

21. Who won the Golden Boot in the 1986 World Cup?
22. Name the three former Rangers that went to Boston in the deal that sent Phil Esposito, Ken Hodge, and Carol Vadnais to the Big Apple.
23. What running back dropped the ball for the Argos in the 1971 Grey Cup and gave the CFL title to theStampeders?
24. When the Ottawa Rough Riders beat the Eskimos in the 1973 Grey Cup, who was the Eskimo Schenley Outstanding player that year?
25. Name the quarterback and the receiver that threw and caught the winning TD the last time both Rider clubs were in the Grey Cup.

26. Name the two goalies that the Oilers made as their two priority selections when they came in the NHL in 1979-80.
27. What former NHL coach is known as "Captain Video"?
28. What color were the uniforms of the Kansas City Scouts?

Bring entries to Room 230 or 282 SUB

29. This NHL team dominated league scoring like no other. The top 4 point-getters and 7 of the top ten. Name the team, year, and at least four of the seven players.

30. In his rookie year, this goalie scored a record three consecutive shutouts in the playoffs versus Detroit. He retired after a two-year career due to bad nerves. Give his name, team and year. You get a bonus point for tiebreakers if you get the goalies nickname.

Not enough ice time for women

Ice Hockey has always been a popular sport at the U of A, but never has the participation and enthusiasm for Women's Intramural (WIM) Ice Hockey been so great.

WIM Ice Hockey has been on campus for approximately 15 years. During this period of time it has evolved from an activity occurring for 3 weeks/year to an activity with 17 teams playing in 3 different leagues for 3 weeks each term. The different leagues include recrea-

tional, semi-competitive, and competitive divisions, and thus may accommodate participants of any skill level.

There is widespread agreement among the participants of WIM Hockey that it is one of the most enjoyable intramural activities. However, because of the popularity of ice activities on campus, many participants are unable to play as much as they would like to. Due to the high demand for rink time, only a limited number of games

may be scheduled. There is a strong desire among many participants to increase the duration of the league to more than 3 weeks/term. In addition, participants have expressed the desire to increase the length of games which currently consist of two 20 minute periods.

The demand for rink time has produced many dilemmas that Campus Recreation is currently trying to resolve. There have been many suggestions to increase the number of ice hockey leagues. In

addition to the Men's and Women's leagues currently in progress, many individuals are interested in playing in a Co-Recreational league. However, due to limited ice time, these requests have not yet been accommodated.

Ice Rink overcrowding

Other intramural activities have also contributed to the demand for rink time. A ringette tournament was held last year for the first time. The response to this tournament

was overwhelming and it proved to be a great success. Ice time constraints, however, restricted the tournament to only one day. To meet the demands for both Ringette and Ice Hockey poses quite a challenge, as both of these activities, as well as other ice activities, such as Broomball, are extremely popular on the U of A campus.

RESULTS:

Men's Intramural Squash was held last weekend with the finals being played on Sunday, November 1. The winners included: A Section—Andrew Peacock; B Section—Sam Dhalwal; C Section—Morgan Stromsme.



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(check out the participating artists)



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Years)



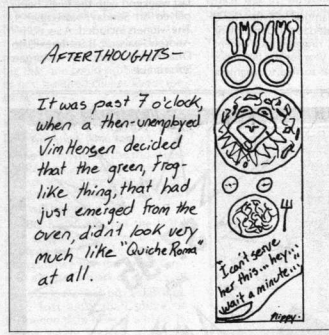
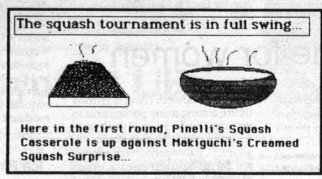
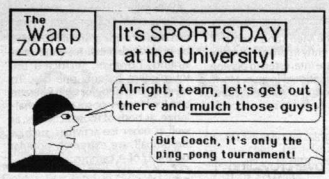
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Fly on the Wall

They are checking for tags in the weight room. Two guys—one big, one small—just came in. They each have a small, round, black shoe tag in one of their hands. The tags are to verify that one belongs to the university. People usually lace them up to their shoe. So when the guys from the Phys. Ed. staff check for them, they look at everyone's feet.

If they see the tag they just move to the next person. If they do not see the tag, they will ask "Gotta tag?" The question often either takes one by surprise or is muffled by the clanging and moaning of people using the weights, so the reply to the question is usually "What?" or "Huh?" Then the staff member will say something like "Gotta shoe tag?" to which the respondent will either say "Yep" and reveal the tag, which may be covered by pants hanging over the shoe, or the respondent will say "What tag?" Then the staff member will explain that "You got to have one of these tags to work out here."

Many things can happen at this point. The person may say "Oh yeah, I got one of those" and show the tag. The person may say "Oh, they gave me a green one."

"That's last year's tag," the staff member will say, "you have to go get your new black one before we can let you work out here."

Or, the respondent may say "What?" again. The staff member then repeats, "Do you have a shoe tag?" and the person says something like "Uh, um... yea, uh, but I left it at home." Then the staff member will either ask to see an I.D. card or say that "You can't work out without a shoe tag." If the person really did leave the tag at home he or she will either go home to get it or say "to hell with this" and leave. If the tag is non-existent the person may walk out saying: so all around can hear, "Okay, I'll be back in a minute" and never return. Or, the person may get a little testy:


"Whaddiya mean I gotta have a shoe tag? I've never had one before. No one's ever asked me for one before. Who are you?"

The staff member will say "Sorry, gotta have one" and lead the person out, while laughing, inside.

These staff members are here now, tags in hand; heads down, looking at everyone's feet. We should start wearing the tags around our neck, mix them up a bit.

J. Dylan

PALESTINE AWARENESS WEEK




NOVEMBER 9 - 13, 1987

70th Anniversary of the Balfour Declaration
40th Anniversary of the Partition of Palestine
20th Anniversary of the 1967 War and the Occupation of all Palestine
5th Anniversary of the Invasion of Lebanon resulting in the Sabra & Shatila massacres

Program available at Our Booth in HUB and at the International Student Centre sponsored by the Arab Students Association International Student Centre

The U of A Ski & Rugby Clubs

present from Vancouver



WEA Recording Artists
54-40 and guests
Saturday November 14

Tickets: Jubilee Box Office, Varsity Drugs, HUB & 500 Info Booth & Club Members
New Hours: 8:30 p.m. to 1:00 a.m.
No Minors — Age I.D. Required



Travel Counsellors \$7.80 Per Hour

This is your opportunity to become a member of Alberta's growing tourism industry. Travel Alberta has openings for counsellors to serve in our Travel Information Centres in various areas of the Province. Employment will be from May 6, 1988, until September 4, 1988. Further information and application forms may be obtained from the Canada Employment Centre located within your institution.

Closing Date: November 27, 1987
Department of Tourism



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Friday Rush Hour Yoga Class from 4:30 to 5:30 p.m. (fee \$3.00) Relax into the weekend. Room W-7 Physical Education starting Nov. 6 Phone 432-8610

Typing or wordprocessing days or evenings. Know APA Format. West End 481-8041

Typing/WP, Rush Jobs, Reasonable Rates, Free Proofreading, Downtown. PH: 429-4799

Word Processing of papers, theses, resumes. \$1.75 per page. Delivery in Riverbend and at U of A Available. Phone Linda: 435-4510

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For Sale

Back Strad. Trumpet & Case. "C" large Bore. Never Played. \$800.00 - John Jackson 476-5516

Must sell. Living, bedroom kitchen, & dining room ste, coffee, and tables, chests, ent. centre, wall unit, book cases, students desk, sectional. Also freezer, fridge & stove, washer & dryer. All in exc. cond. 424-6216 or 431-1591.

*Must sell. Living, bedroom, kitchen, & dining room ste, coffee, and tables, chests, ent. centre, wall unit, book cases, students desk, sectional. Also freezer, fridge & stove, washer & dryer. All in exc. cond. 424-6216 or 431-1591.

Lost

Herbert D. Langley Where are You? "We're Not Sure."

Lost! Papa bear's head; during Dinwoodie party. Please call 431-1257.

Found

Herbert D. Langley was recently spotted tracking the great white ape of Outer Mongolia.

Wanted

Babysitter needed immediately for 3 children 4 years, 3 years, 3 months. \$4/hour. 10 minutes from SUB. 4332922.

Part-time Counter Positions available immediately for evenings & weekends. Flexible hours & will train. Apply at Kiev Ukrainian Foods, Southgate

Part-time positions available for evenings & weekends. Flexible hours. Experience not necessary, but a cheerful attitude is. Apply to Bernie at Orange Julius, West Edmonton Mall (near ice rink).

Bicycle Mechanic. Shop experience required. Part or full time. 435-1688 after 6 p.m.

Female roommate wanted for 3 bedroom condo in Yellowbird. Cable/Pay T.V., dishwasher, washer & dryer, excellent bus route to U of A. \$150/month & 1/3 utilities. 438-2847. Please leave a message.

Job Available: Downtown Showroom Attendant. \$5.00 per hour 15-20 hours per week (flexible) 104 St. & Jasper Ave. "Memories in Metal"

Earn \$20-25 for about 2 hours work a day, 1-2 days a week. Early morning newspaper delivery. Near University. 432-0291.

Restaurant Needs Part-time Waiter/ess. Willing to train. Apply in person only. Hotel Van Winkle. 5116 Calgary Trail.

Footnotes

NOVEMBER 4
Alliance for Socialist Action: Marxism & Revolution Study Group. Where is the Soviet Union Headed? The Gorbachev Reforms & the Legacy of Stalinism

NOVEMBER 5
U of A New Democrats: Info table in HUB, 11 am-2 pm - Broadben's statement on Free Trade Available

Edmonton Intercollegiate Radio Association: General Meeting. 7:00 p.m. Rm. 142 SUB L'Express. Come out and join us!

Film and Video Artists: 9 short films from Vancouver 8 pm at 9523 Jasper Avenue.

Ukrainian Students' Club: General Meeting at Heritage Lounge, Athabasca Hall at 8:30 pm. New members welcome!

Baptist Student Ministries: Study World Concerns, Christians showing God's love. 12:30-1:30 pm. Rm. 624 SUB. All welcome.

Scandinavian Club: General Meeting: Constitution Changes & Xmas party planning 9:30 SUB 270A.

Christian Reformed Chaplaincy: Weekly lunch hour Bible Study. Everyone welcome. 12:30 pm Meditation Room (SUB 158A)

The Ukrainian Students Club: General Meeting: Heritage Lounge: Athabasca Hall. New members welcome.

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HUB, SUB & CAB Info Desks
\$11.00 advance \$13.00 at the door

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NOVEMBER 6
Latin American - Canadian Assoc. Movie "NERUDA", Free Intro by Prof. Richard Young EDN2-115 at 6 pm
Baptist Student Ministries: How Christians can deal with counterfeits and cults. 12 Noon - 1 pm Rm 624 SUB. All welcome.

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Caribbean Students Association: Social at International Student Centre, 8 pm. Members and Guests welcome. Let us Party!!

Film and Video Artists: "Regeneration" — feature film 8 pm at 9223 Jasper Avenue.

Edmonton Chinese Christian Fellowship: Retreat at David Yip's place. Meet at South End of HUB at 7:30 pm.

NOVEMBER 8

Christian Reformed Chaplaincy: Welcome to weekly worship on Campus. 10:30 am. Meditation Rm. (SUB 158A)

NOVEMBER 9

Baptist Student Ministries: Kingdom of the Cults. 7:30 Cult Seminar with Dr. Walter Martin, Central Pentecostal Tabernacle.

Arab Students Assoc.: Palestine Awareness Week. Slide Show: 4 pm - L.T. 2. Film: 5:30 pm - L.T. 2 Humanities Centre

NOVEMBER 10

U of A Amnesty International: Guest speaker Sam Laurence & video presentation on Sri Lanka Rm 107 EDUC 5:7 pm

Inter-Varsity Christian Fellowship: Dogwood Supper: C.S. Lewis, Fantasy, and the Christian Life Tory 14-14.5 pm.

Palestine Awareness Week: Film: 3:30 pm L.T. 2 "On Our Land", Film: 8:00 pm L.T. 2 "To Live in Freedom", Humanities Centre.

NOVEMBER 12

Legal Issues Affecting Women: Dr. Ewing speaking on Pay Equity — Rm. 101, 12-1, Law Faculty. All Welcome.

U of A Ski Club: Ski Fashion Show at the Goose. See Ski Club for details. Tax on sale in CAB.

Palestine Awareness Week. Slide Show 3:30 pm. Film: 5 pm. "To Live in Freedom" L.T. 2 Humanities Centre

GENERALS

Alcoholics Anonymous: Drinking a problem? Alcoholics Anonymous can help! Meetings on campus. 439-6672.

UASFACAS meets Thursdays in SUB 034 from 7 pm til Midnight. SF, Comic Art and Roleplaying.

U of A Curling Club: Now taking individual & team registrations. Call Daryl at 478-6089 or Dave 466-2057.

Real Life Fellowship: Bible study - Tues. 7 pm. SUB 158A, Wed. 12 noon SUB 036. (Bring lunch).

Debating Society: U of A Debate Society: Wed's meetings & workshops. All welcome to watch and participate. 5:00 pm. 2-42 Humanities.

Lutheran Student Movement: LSM is selling ENTERTAINMENT '88 hundreds of dollars worth of coupons for \$35. Phone 432-4513

Campus Crusade for Christ: SALT - Weekly meeting every Tuesday 5:30 - 7:30 SUB 158.

Investors' Club - Learn Financial Planning: play our mock market. All students welcome. B04 (484-4276).

Gay and Lesbians on Campus: New Office hours: Monday, Wednesday 10 - 4; Friday 10 - 2; Tuesday, Thursday 9:30 - 3:30. Room 620 SUB.

Goju Kai Campus Karate Club: meets every Tue/Thurs night 6 - 9 pm in basement of SUB (Rec. Rm.)

(M.U.G.S.) Mature Undergraduate & Graduate Students' Society: brown-bag lunch sessions 11 am. to 1:30 pm. Heritage Lounge, Athabasca Hall. (ATM)

The U of A Wado-Kai Karate Club: is always accepting new members. Call 488-4333 or visit SUB 616.

Circle K Club: A volunteer service club promoting friendship, community service, good times, leadership development. Rm. 6-22 SUB.

U of A Fantasy Gamers Club: wants people interested in playing or trying any Role Playing Games. SUB 030V.

Lutheran Student Movement: LSM is selling ENTERTAINMENT '88 - hundreds of dollars worth of coupons for \$35. Phone 432-4513.

Society Against Mind Abuse Club: Society Against Mind Abuse: Cult Awareness: for information call 444-4114 or visit SUB 30C Thursdays.

Scandinavian Club: Snacka Svenska! Mondays, Tory B-5, 12-1. Intermediate Conversation Practice.

U.S.S.: U.S.S. Office BSM 142 OPEN 9:00 am - 3:00 pm. Weekdays. Delicious Fresh Coffee 25c.

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