did manning

The Gateway

FRIDAY, OCTOBER 29, 1965, TWELVE PAGES

save the day?

VOL. LVI, No. 11, UNIVERSITY OF ALBERTA

## Premier, protessor tangle during teach-in The Education And

### Critical discussion, coin march kick off education action drive

#### By ALLAN HUSTAD

A clash between Premier E. C. Manning and Professor Colwyn Williamson, editor of Commonsense, enlivened the National Student Day Teach-in.

Another part of National Student Day, students collected \$295.87 in a Coins for College drive in downtown Edmonton.

National Student Day was an effort to make the public aware of the problems of education.

The Coins for College campaign was a publicity stunt to attract attention to the cost of a university education. The goal of \$1,500 is estimated as the cost of a year's university education.

The teach-in was an attempt to create a new public awareness of the issues of education and to discuss the various aspects of education.

Premier Manning began the panel on the role of education in society.

"The primary contribution society expects of a university is the contribution of a supply of trained personnel to keep that society going," said the Premier.

"If a university can remain nonsectarian and non-partisan as an institution, it can play a great role in society as a critical force," he said

As long as the members of the university retain a sense of re-sponsibility to the institution and a sense of self-discipline, there is no need to circumscribe its activities in society, he said.

Basil Dean, publisher of the Edmonton Journal, spoke about university protests and demonstrations. "There is a rising undercurrent

of frustration in universities among both the students and the pro-

fessors," said Mr. Dean. Their demonstrations are a subtle way of saying there may be someing wrong with the university, he said.

"Universities ought to involve themselves and be the source of unpopular ideas. The last place where dogma or tolerance should be found is in a university," said Mr. Dean.

Colwyn Williamson, philosophy lecturer called the basic role of the university a "defence of reason."

The essence of a university is the ability for the members to voice their own views, he said.

"The university's role is to supply a place where professor and student can come together to discuss freely a wide range of ideas," he said.

The last speaker on the panel, Dan Thachuk, spoke about the revolutionary attitude of universities.

university exists because "A society must obtain new ideas and knowledge to survive," he said. "Universities must strike out for

the new and rid themselves of the inadequacies of the old." A marginal attitude towards the

conflicts in society must not be ccepted by universities, he said.

"The members of a university must not conform by making the kind of trouble that society ex-

pects," he said. Moral convictions are the hall-mark of intellectual thought, said Thachuk.

It must expose itself to the "heretical and dangerous" in order to bring about new ideas, said Thachuck

"For this a university must have complete academic freedom," he

said. "Although society supports the university it must not determine the quality of the product.'

### **Students** ask seat on B of G

By VALERIE BECKER

In a 9 to 6 vote Monday night, students' council ac-cepted in principle a brief advocating 25 per cent student representation on the Board of Governors.

The brief was presented to council by Barry Kirkham, chairman of the students' council committee on univer-sity government.

Kirkham said the government neglected students when a committee was formed to review the University Act.

Kirkham said that students were capable enough, inter-ested enough and intelligent enough to contribute a fresh outlook, if not age, to Board decisions.

Kirkham also said the goal of students should be representation on all university committees, in which they are involved, as well as the faculty council and the Board of Governors.

"The Board of Governors, however, should be the prim-

ary target. "We don't expect to run the show, but we do expect our ideas to be heard before vital decisions are made," said Kirkham.

He added that student participation in Board decisions would also limit the necessity

for protest marches. "If students had been on the Board when residence rates were raised two years ago fees would probably have still been raised, but there would have been less reason to demonstrate," said Kirkham.

One councillor wondered whether students should have a say when they were attending the university for such a short time. Kirkham said, however,

that this transitory element was not important. He fur-ther stated that students were now making decisions that would affect the future stu-

# **INVESTING COINS FOR COLLEGE** ... Ann Romaniuk, downtown secretary



By THE CANADIAN UNIVERSITY PRESS

The traditional French-English division in Canadian student life may be replaced by a provincial split if the four Quebec English universities leave the Canadian

Union of Students. Williams and Sir George Universities and Loyola and Marianopolis Colleges were to apply Thursday for membership in the Union Generale Des Etudiants Du Quebec at its Congress in Quebec City. An agreement was reached Mon-day between UGEQ officials and McGill students' union executives which will allow the universities to maintain dual membership for one year.

Sholzberg, McGill Council president.

UGEQ was formed last year when the universities of Montreal, Sher-brooke and Laval left CUS. The member union brings to-55.000 gether Quebec university students and students in classical colleges, technical schools and teachers' colprovince will be assimilated.

The government may have an influence because its connections with the student leaders are more direct than in most parts of Can-ada and the left wing of the Lesage government feel the English will offset the strength of separatists in UGEQ.

Campus paper

They will have to leave CUS next year if they decide to remain in UGEQ.

The Congress must still ratify the decision but "I don't expect any difficulties," said Sharon

leges.

From the beginning, UGEQ emphasized it is a union of "Quebec-ois" not "Canadiens Francais." The bilingual University of Ottawa was not allowed entrance because it is not in Quebec. UGEQ's behaviour may be ex-

plained by:

• Quebec students consider education a provincial responsibility. Quebec nationalists believe autonomy can be gained only if al-legiance is defined geographical-

• Efforts to preserve French cul-ture will be concentrated on Quebec since there is a feeling French minorities outside the

The English membership will also add to the thrust of the union's push for social innovations such as wider accessibility to higher education.

With a voting age of 18, youth pressure can balance the power of more traditional groups such as the Catholic Church.

But this group will gain nothing if extreme nationalists capture UG EQ.

Another reason is UGEQ's desire

for international recognition. It must be representative and non-exclusive within a geographical area if it desires to be a true national union of students.

### takespre-exam study break

The Gateway will not publish Wednesday.

Gateway staffers say they are anxious to buy some texts and begin using them.

Next edition of The Gateway will appear Nov. 5. Deadline for short shorts for that paper will be Tuesday at 7 p.m.

dent body and that any elected representative is transitory.

Eric Hayne, secretary-treasurer, said the matter should be tabled indefinitely. Richard Price replied that student displeasure had to be voiced now — when the University Act is being reviewed.

In a letter to Dr. C. M. MacLeod, chairman of the Board of Governors, Price expressed the disapproval of council in not being consulted when the University Act was being revised.

### Short Shorts Changes in the Catholic church to be discussed Tuesday

What's going on in the Catholic Church? "Changes in the Worship in the Church and Their Significance" will be the subject of a lecture-discussion to be led by Fr. McCallub, Professor of Liturgy Tuesday at 7:30 p.m. in the Catholic Centre. Everyone is welcome.

THIS WEEKEND NOTICE TO BLITZERS Blitizers may purchase tickets

\* \*

to Saturday's Edmonton-Saskatchewan Game for \$1.00 in the Blitz office, Rm. 103A SUB. .

INTERCOLLEGIATE FOOTBALL Again this Saturday U of A Radio will be broadcasting the second half of the Golden Bear football game. This week's game comes live from Calgary at 3:30 p.m. and will be broadcast over CKUA radio in Edmonton.

#### WHO IS EDNA?

We're wondering too. Meet her this Saturday night at the Hallo-ween Dance "KOOKY KAPERS" Ed Gym 8-12 p.m.

#### **NEWMAN CLUB**

The annual Hallowe'en Masquerade Dance will be held Sunday, 8 p.m. at St. Joe's College. Everyone come and join the fun.

#### LUTHERAN STUDENT MOVEMENT

'Moral Decay in Education" will be discussed by Hon. A. J. Hooke at LSM Firesides, Sunday at 8:30 p.m.

#### MONDAY

#### ACADEMIC RELATIONS Monday, 4 p.m. in Dinwoodie Lounge, SUB, the academic re-lations committee meets to discuss student participation in developing curriculum at U of A. Discussants: Ken Drushka, Toronto SUPA; Professor Maurice Cohen, philosophy dept.; Dr. B. E. Riedel, executive assistant to the vice-president with special responsibility for curriculum.

TUESDAY SOCIOLOGY CLUB

The Sociology Club is having a coffee party featuring the Wild-wood Singers Tuesday at 8:30 p.m. in the Wauneita Lounge. Come, drink, and listen for parties, better notes via mutual exchange, summer jobs in social work, films, lectures, discussions and \$\$\$.

#### . ٠ WEDNESDAY

SOCIAL CREDIT CLUB The second meeting of the Cam-pus Social Credit Club will be held Wednesday at 7:30 p.m. in Med 3017. Work will be done on cam-

SOUTH EDMONTON OPTICAL DISPENSARY Office Phone 433-0647

#### **PSYCHOLOGY CLUB**

The Undergraduate Psychology Club meets Thursday at 7:30 p.m. in V112. Hypnosis will be discussed and demonstrated by Mr. A. Valle. All interested persons are invited to attend.

#### SYNCHRONIZED SWIMMING

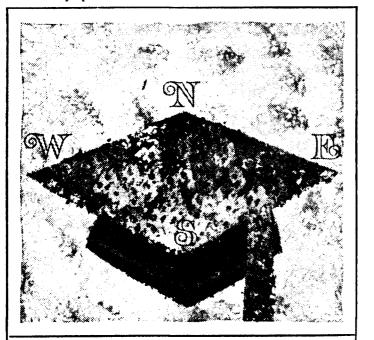
The women's synchronized swimming club gets underway Thursday in the pool at 6 p.m. The club is open to all women with the equivalent of the Red Cross swimmers award. Practices will be held

#### U OF A RADIO

An old sage once said you can make a national hero out of a sack of potatoes with the proper promotion.

That may be stretching a point, but U of A Radio has the promotion equipment to make your activities considerably better known throughout the campus. What's more, the student-operat-

ed station is itching to help you. All material for the free ads should be left in the basket marked 'Incoming Promos" in the radio office, third floor of SUB.



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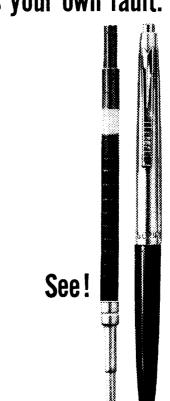
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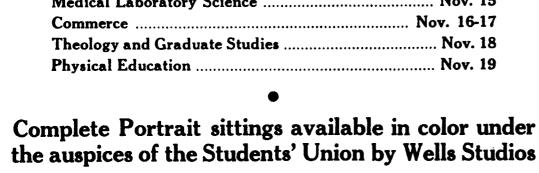
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### **DIE fines student \$15** Council shorts in cup and saucer incident

#### **By GINGER BRADLEY**

A third-year science student was fined \$15 Tuesday and had his students' union privileges suspended for two weeks for attempting to remove a cup and saucer from the SUB snack bar.

### Socreds choose new leader

#### **By SHEILA BALLARD**

Dale Enarson has been elected new leader of the campus Social Credit Party.

Enarson, ed 1, has a BA in political science and economics. He replaces Owen Anderson who recently resigned as party leader.

Asked about his reaction to Anderson's resignation, Enarson said, "I was sorry to see him resign because Owen is a very capable per-son."

"It should be stressed, though, that Owen is still a member of the Social Credit League and the campus party," he added.

Enarson says his personal stand on Socred policy is, "we will at-tempt to establish a sensible right wing voice on campus."

"Those traditionally standing up for conservative principles are either not speaking up on free en-terprise issues, or they are taking a stand that is not on a free enterprise line," he said.

About education, "our goal should not be retaining tuition but rather extending presently available loans and grants," Enarson said Wednesday.

Money should not be the deciding factor in keeping a person away from university, but since the student is the recipient of an education, he should have a responsibility in payment, he said.

A meeting of the Social Credit party will be held Nov. 3 to elect a new chairman and to discuss the party's constitution.

The student was charged with acting against the ordinary prin-ciples of good conduct and the best interests of the student body as a whole before the disciplinary, interpretation and enforcement board.

David Comba, senior living-in member of the students' union, said he saw the accused trying to put the cup and saucer into a flight bag. The accused's counsel, Brian Murphy, law 3, pleaded guilty for the defendant who admitted tak-

ing the cup. The student, who does not own a cup with the U of A crest on it said, "I assumed this was the normal procedure of getting one." "I intended to use it for drinking

coffee," he said. After passing sentence, board chairman, Branny Schepanovich, said, "We feel there's a very seri-ous situation present that has been developing on this campus over the

past few years. "Students have been taking napkins, cutlery, cups and saucers from SUB, Hot Caf and other cam-pus cafeterias."

He pointed out students could be charged with petty theft under the Criminal Code of Canada for such actions.

"This hearing is in lieu of such procedure," he said. "We are concerned about the

seriousness of the situation. I'd like to commend Mr. Comba for his vigilance," he concluded.

THE GATEWAY, Friday, October 29, 1965

# Campus paper to get liquor ads

#### **By VALERIE BECKER**

On Monday evening, the students' council passed a motion to allow liquor advertising in The Gateway. Professor A. A. Ryan, university provost, gave the Board of Govern-or's stand on this topic. Professor Ryan said the Board was not anxious for liquor adver-

tising to go into the paper.

The Gateway is a campus paper and not primarily for the public, he said.

When asked how many students were over 21, Ryan stated that 30 per cent of the girls and 50 per cent of the men were.

Eric Hayne, secretary-treasurer, said liquor advertising would not increase the 1,000 dozen bottle of beer consumed each week by students on this campus.

The money would aid The Gateway and since the Edmonton Journal was allowed to publish this type of advertising, there was no rea-son why The Gateway could not do the same, he said.

Some councillors said liquor ad-vertising would affect the image of the students' union and the student body and should be looked into more closely. Fraser Smith, co-ordinator of

student activities, said the Journal took a progressive step when it began to advertise liquor.

Smith said in Europe, where liquor restrictions are much freer, often the only people found drunk are the tourists. "We are behind times," said

Smith.

Professor King Gordon asked council to stand behind this year's

Canadian University Students Overseas campaign.

"Development of CUSO," he said, "reflects the widening concern and particiation of students in what is happening in the world."

Professor Gordon said participation in CUSO benefited the students involved and the countries to which they were sent.

Gordon said there is a tremendous need for teachers, agricultural people and science people in CUSO. Last year, one country asked for a law student to assist its government on legal questions. could not be filled. This request

Council re-evaluated its stand on elimination of tuition fees and uni-versal accessibility to post-secondary education.

There was no disagreement on the principal of universal accessibility, but some members of coun-cil questioned the CUS demand for abolition of tuition fees as a first step.

Jim Wright, med rep, told council that, "because intelligence is inherent, people of a lower socioeconomic group have a lower intelligence.'

Council reaffirmed its support for universal accessibility and elimin-ation of tuition fees.

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INTERVIEWS

Production, November 2, 3, 4, 5 Geology, November 1 Pipe Line, November 2, 3, 4, 5 **Geophysics**, November 1 Accounting

3



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#### INTERVIEWS

Production, November 2, 3, 4, 5 Geology, November 1 Pipe Line, November 2, 3, 4, 5 **Geophysics**, November 1 Accounting, November 1

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**STAFF THIS ISSUE**—Fee, fie, fo, flunk, I thought National Student Day stunk. Apart from that, mass producers for this issue were Marg Penn, Jan Sims, Guy Joly, Lee Morrison, Lorraine Allison, Ralph Melnychuk, Andy Rodger, Geddes Wilson, The Atom, Marion Conybeare, Marilyn Fix, Valerie Becker, Sheila Ballard, Marcia Reed, Monica Ulrich, and yours for better poetry, Harvey Thomgirt.

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PAGE FOUR

FRIDAY, OCTOBER 29, 1965

### an ill-considered move

Students' Council has accepted in principle a brief which calls for student representation on the University Board of Governors.

The brief, written by a student committee on university government, calmly suggests that twentyfive per cent of the Board's authority should be vested in students.

The committee brief says in part: "... a single delegate would not be capable of presenting the student position on the wide range of matters which are dealt with by the Board, further ... the student body has a right to that number of seats."

We suggest Students' Council members look seriously at this ridiculous proposal before they decide to submit it to the Board of Governors and the provincial government, which are now preparing the final draft of changes proposed in the University Act.

One aspect of the act which may be under review, is the status of faculty and students in the management of university affairs. It is not known whether sweeping changes in this area are being considered, but it is rumored the faculty will probably receive representation on the new Board of Governors.

At the present time, Dr. Walter H. Johns, president of the university, represents the faculty, the students and the administration as a Board member. Also, his membership there is determined by persons whose membership is automatic and at least partly political.

In other words, Dr. Johns' position on the Board is presumably maintained at the Board's discretion, and also at the discretion of those who hold political power in this province.

We do not believe this situation in practice is intolerable, but it does leave a tiny loophole for government less tolerant toward the principle of

stop and consider

academic freedom than the present one, to remove Dr. Johns from the Board. Presumably, this loophole will be plugged, and the administrations position on the Board made more definite when the new University Act is brought before the Legislature in February.

But what about the faculty and students, both of whom have a considerable stake in this university's future? These two groups, without which the university could not function, should have the right to make their views known in the running of the institution.

The University of Alberta is beset with the problems of bigness: a growing impersonalization and a breakdown in communication among faculty, students and administration.

Somehow, the faculty and students are being governed more and more by the computers and directives of a well-meaning, but barelycoping administration.

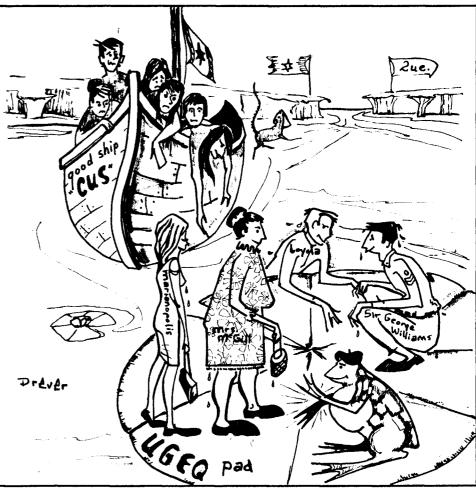
It seems reasonable then, that these groups should express themselves on the Board of Governors.

But how much of a voice should they have? How much weight should their ideas carry in university policy decisions?

Frankly, we think their ideas should be given token expression only, as long as faculty members and students are allowed to engage in an unimpaired search for truth and knowledge. The present regard for academic freedom must never be disturbed.

It is both arrogant and irresponsible for Students' Council to suggest that students should hold twentyfive per cent of the Board's effective power.

What, may we ask, have students done to deserve the right to govern the academic community here, when fences still must be erected to keep them from walking on the grass?



cus abandoned by quebec. canada next?

### the acid test

Plans for this year's Evergreen and Gold include a section called "test week". One can only speculate as to the contents, but here are some possible vignettes of student exam life:

Page 1: Preparation for test week. Head and shoulders shot of student, bent over a table, look of intense concentration.

Location: Games Room.

Caption: "But I thought you had the Ace of Clubs!"

Page 2: Weekend before test week. Series of photos, showing students going into library, coming out loaded with books. Wide-angle shot of Hot Caf, deserted but for a few students.

(Note to photographer: the library shot can be made up by pasting front on to Bookstore photo. Get Hot Caf either at 6 a.m. Saturday or after the bus leaves for the football weekend.)

Page 3: "While students prepare industriously for their exams, the finest minds in the university are drawing up questions to test skill and understanding."

(Shot of lounge in Faculty Club. Only place to catch professors together.)

"When complete, the exams constitute a comprehensive survey of all

#### , by bruce ferrier

Page 4: Actual tests in session. Avoid shots of crib sheets, students being sick all over the floor, torn up test papers.

Note to photographer: no pictures available Nov. 8, except perhaps at polling booths or pubs, by reason of national election fiendishly contrived to separate students from tests they love so well.

Page 5: More tests. Use clippings of actual answers where possible. Otherwise make some up, which is what is done during test week anyway.

Copy: "Every mid-term test is an opportunity for the student to express his knowledge and grasp of the subject, to demonstrate his ability and skills."

Page 6: Sample answers. Delete psychology answer sheets with unsightly smudges from electrographic pencils. For essay-type answers, use only significant parts—ten words or so.

so. "THE CRUSADES"—"The crusades were a series of English armed interventions in Europe around the middle of the Middle Ages. The First Crusade came first. The Second, Third and Fourth crusades came later."

"disassociation constant"—The disassociation constant is the term relating students' union club membership to number of parties held. Varies inversely as the fourth power of women and booze."

A senior University of Alberta student has been fined and had his C: udents' Union privileges suspended for attempting to steal a cup and saucer from the Students' Union Building cafeteria. He was evidently collecting a souvenir, a common practice nowadays.

Earlier this summer, the locker room in the Physical Education Building stopped issuing towels, also because of losses to souvenir hunters. Students without lockers must now bring their own towels.

Whether the situation reflects a general moral decline and lack of student responsibility, or simply the great souvenir or aesthetic value of these valuable items, we would not venture to guess.

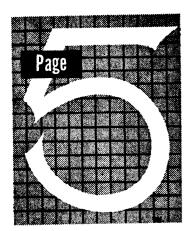
But stop and consider the implications if the cafeterias cease issuing cups, saucers, knives and forks, and each student is required to bring his own. aspects of university learning." (See copies of old exams, past fragments into arty montage.)

"PHYSICAL SCIENCE 341—Answer all questions. Be specific. Marks deducted for every third error. Question 1: How is the eye like a camera?"

"ENGLISH 200—Compare and contrast the animal images in any three of: Mother Goose (Rev.Ed.), Dick Tracy, or Kant's Critique of Pure Reason."

"PHILOSOPHY 240—Should I answer this question? Discuss." Page 7: Optional. Pictures of professors grading papers, being taken out screaming. Pictures of students receiving papers, being taken out numb. Possibility of crossburning ceremony on President Johns' lawn.

Note: Above suggestions valid only if yearbook staff still around to make up pages after they get their own midterm results.



#### first impressions

#### Marion Raycheba, former Gateway fine arts editor, is attending Dalhousie University on a CUS exchange scholarship and the following is a special report written for The Gateway.

Dalhousie University in Halifax has probably one of the most beautiful campuses in Canada.

A comparatively small university with a combined Dal-King's College

enrolment of about 4,000 students, the buildings are of a uniform greybrown stonework surrounded by lawn areas and many, many trees.

an albertan at dalhousie

ties.

dents.

Plans for expansion of the present facilities for the Faculty of Medicine and a students' union building. The university itself is permeated by an atmosphere of bustling growth and an effort to involve every student in campus activi-

Shirreff Hall, the women's residence where I live, was built about forty years ago. Housing 230 girls now, plans are being made for another wing to accommodate all applicants. Freshettes are encouraged to live in residence; however, more than half of the girls are senior stu-

pus is rather difficult to obtain. new wing is also being planned for the men's residences

An interesting feature of the residences here are the pay phones on each floor and the basement coin laundry facilities. Also, the rates for a full university term for a double room is \$700 and for a single, which I have, is \$725. I am beginning to think of the new U of A residences with free phones in every room and rates of approximately \$580 and \$630 respectively, as an unbeliev-able luxury and somewhat of a paradise!

Because 1 am attending Dal on a CUS exchange scholarship, I decided to participate in CUS activities on this campus to learn what I could of the national and local organization and perhaps make a counter-contribution.

The maritime universities are all active supporters of the CUS organization. However, they feel that their particular geographical region presents problems to the student unlike those of the rest of Canada. Therefore, they have formed the Association of Atlantic Students to co-operate on regional difficulties and to represent these provinces as unit in relation to the national CUS organization.

Shortly after I arrived, the AAS held a conference in Moncton, New Brunswick, to discuss general policy, the crisis of student disenfranchisement brought by the coming federal election, and, particularly, the weeks prior to and the details of organization for National Student Day on October 27th.

I attended the conference as an observer and have since become deeply involved in the National Student Day movement. Their plans are extensive and enthusiasm great.

The AAS is planning a mass student demonstration featuring a march on the provincial legislatures of Nova Scotia and New Brunswick to present a brief to their respective premiers.

The brief calls for provincial aid to students and universities, which the present time depend largely at on tuition fees and private donations, to the extent that the provincial treasury will allow and, further, that the premiers present this request to the federal government at the next federal-provincial conference.

What the AAS is pressuring for (and this is in line with the CUS policy) is provincial and federal aid to higher education in the form of grants, loans and tuition reducations on a planned basis with a view towards the eventual elimination of tuition fees and the total removal of social and financial barriers to higher education. The National Student Day Com-

mittee is also planning a high school visitation program and speeches to various business and professional organization. We hope to create interest and an awareness of what we are trying to do and we want to get maximum public support. Thus far this province has refused to petition the federal government because of lack of public pressure. We want to create informed public presure

The Dalhousie administration is all but pushing us out to march, according to the students' union president, Robbie Shaw, and some members have expressed interest and support. We hope to get a faculty delegation to participate in the march. For myself, my first three weeks at Dal have been a confused jumble of indistinct impressions. Other than the abovious difference in size and student enrolment, I find comparison between the University of Alberta and Dalhousie beyond my grasp. But one thing has become clear. My year here represents a marvellous opportunity to live in an entirely difefrent region and atmosphere, separate from the characteristics of student life which every university offers.

#### rodeo beef

To The Editor:

letters

For the last month, and perhaps even the last four months, a good number of U of A students have been practicing for the Commerce Rodeo. And for almost the same length of time nearly all U of A students have been looking forward to it.

Well the big show went on Friday, but unfortunately most of the students who were told by Rodeo officials last weekend that they would be riding in it did not do so. In fact, out of approximately 10,000 prospective entrants only five U of A student are being allowed to enter.

Although the hopeful contestants have been assembling their horses and equipment here for some time, they were notified only Thursday morning that most of them will not be riding. According to a rodeo official, these entrants were retained only until enough American entry forms were received to round out the When asked if more conshow. sideration should be given to U of A students, he explained that the rodeo was a dollars and cents proposition and that such idealism did not enter into the problem at all. He went on to say that this rodeo had received recognition by the National Inter-collegiate Rodeo Association and that the American contestants would receive points which would be of little value to Canadian contestants. "Besides," he continued, "who wants to go out and see a bunch of local-yokels anyway?"

It is indeed unfortunate that the Commerce Undergraduate Society holds this view with respect to the rodeo. The fact that classmates and friends will be riding in the rodeo is, I think, its main drawing card. It is significant that few U of A students attend the Edmonton rodeo held in the spring. When asked about the possibility of rising prices in tickets, a typical "commercial" answer was given—"It all depends on what the traffic will bear." In other words, if U of A students show their support with packed houses, it is conceivable that they will be rewarded for their support by higher ticket prices. A simple case of supply and demand.

This view is most definitely not expressed in order to dampen enthusiasm for the rodeo. Quite the contrary, the rodeo needs a great deal of encouragement and understanding on this campus. However, this enthusiasm will be discouraged considerably if the rodeo turns into commercial enterprrise similar to the Calgary Stampede or the Edmonton Rodeo.

The rodeo, therefore, is an excellent opportunity for U of A students to see and compete with studeadline, we are still being denied this privilege.

Through obvious short-sightedness of the responsible party, many other freshmen and senior students are also going to be denied this right.

We think immediate action to remedy this situation should be taken. A job of this magnitude requires adequate planning and facili-ties. In failing to fulfill its responsibilities, the agency has violated one of the fundamental principles of business, that of honoring a contract. Dave MacNaughton

phys ed 1 Bob Amy arts 1 Doug Brimacombe phys ed 1 Doug McKeague ag Dennis Kennedy ag 1

#### almighty buck

To The Editor:

As one of the many arbitrarily-eliminated contestants of Rodeo '65, would like to give my feelings from this viewpoint of the rodeo. In my opinion, Rodeo '65 was poorly organized and not in the best interest of rodeoing as a contestant or spectator sport. Some prominent members of the Commerce Society even admitted they were merely interested in the rodeo as a money-raising scheme.

Rodeoing has long had the tradition that anyone who takes rodeoing seriously, can enter a show. On the collegiate level, I feel that anyone who becomes a member of National Intercollegiate Rodeo Association (NIRA) and actively supports the club should be permitted to participate. In Edmonton, this would mean becoming a member of the U of A Rodeo Club.

To say the least, Edmonton contestants were used to take advantage of the Commerce Society. They were only used as insurance in the

testants were few. Then when word that all but six contestants were cut was given, just 48 hours before the rodeo, no official attempt was made to contact the contestants.

event that entries from other con-

Many of these went to a lot of trouble to borrow horses and equipment, as well as put other people to a lot of trouble, all for nothing. One member of Edmonton's team received word that he would not be given stock in the bareback event during intermission between the two shows.

It was only after asking why his name was absent from the program that he found that he was cut. Moreover, he had already been accepted on the team, but still no effort had been made to contact him

The shortage of stock was pathetic. It is the responsibility of the sponsor of a rodeo to provide enough stock for the contestants. Only eight bulls at any rodeo is absolutely ridiculous, but at a rodeo with such large entries, it is practic-ally unbelievable. With the unrest among the contestants and the shortage of stock, the Commerce Society even had the audacity to put in two exhibition rides in the first show. If they had to eliminate contestants right and left because of stock shortages, why was there enough horses for someone not even competing? They turned out to be a farce anyway, since only six entries were accepted.

I feel that all contestants understood that a line would have to be drawn someplace, but so few entries accepted from a hosting university is going too far.

It is my feeling that the Commerce Undergraduate Society could have put on a much better show if they were more concerned with the conclarification

No doubt you will be receiving a report by a group of disaruntled students re comments made by me in order to explain the workings of the rodeo.

In this event please be guided by the following facts: 1, 1 do not represent the Stu-

dents' Union. 2. I am not a member of the

Rodeo Committee. 3. I am not a representative of the Commerce Undergraduate Soc-

To this end any statements that I of the Faculty of Business Admini-

> E. R. Hayne comm 4

FREEV Î A P

stration and Commerce, who has been moderately active in the pro-motion of the Rodeo. testants who make the show possible, and less concerned with making the almighty buck. John Loree ag 2

### too many staples

#### To The Editor:

The Gateway, striving to be Canada's best university newspaper, is spending three times as much money as necessary.

Apparently student accom-

modation in the vicinity of the cam-

For several weeks The Gateway has been among many exchange newspapers arriving at The Times office. Among these papers is the Uni-

versity of British Columbia's Ubyssey. The B.C. paper is held closed by

a single staple, but The Gateway contains three.

Since someone stole my staple remover the difficult metal devices have been removed with fingernails. Three staples are hard on the nails.

The Oct 8 edition of The Gateway was stapled together backwards (with three staples).

Does this mean The Gateway has the most backward staple editor in Canada?

> Yours for fewer staples, **Ron Allerton** News Editor, Trail Daily Times

To The Editor:

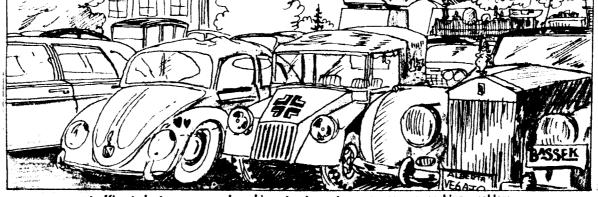
dents of other colleges. But if it is going to be a "commercial" enterprise only, let's have this clearly understood before it is endorsed by the students' support.

> George Stewart arts 2

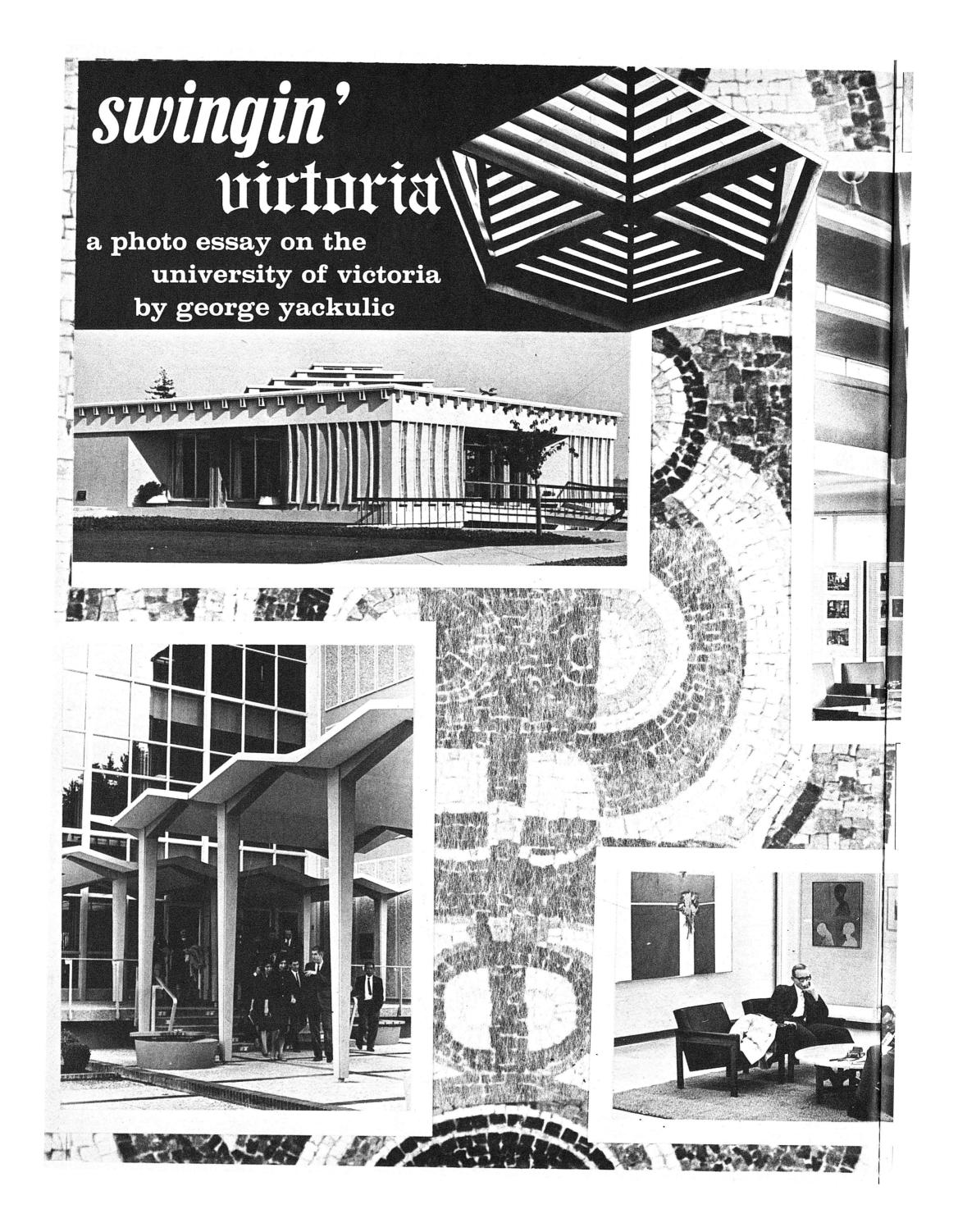
#### complaint

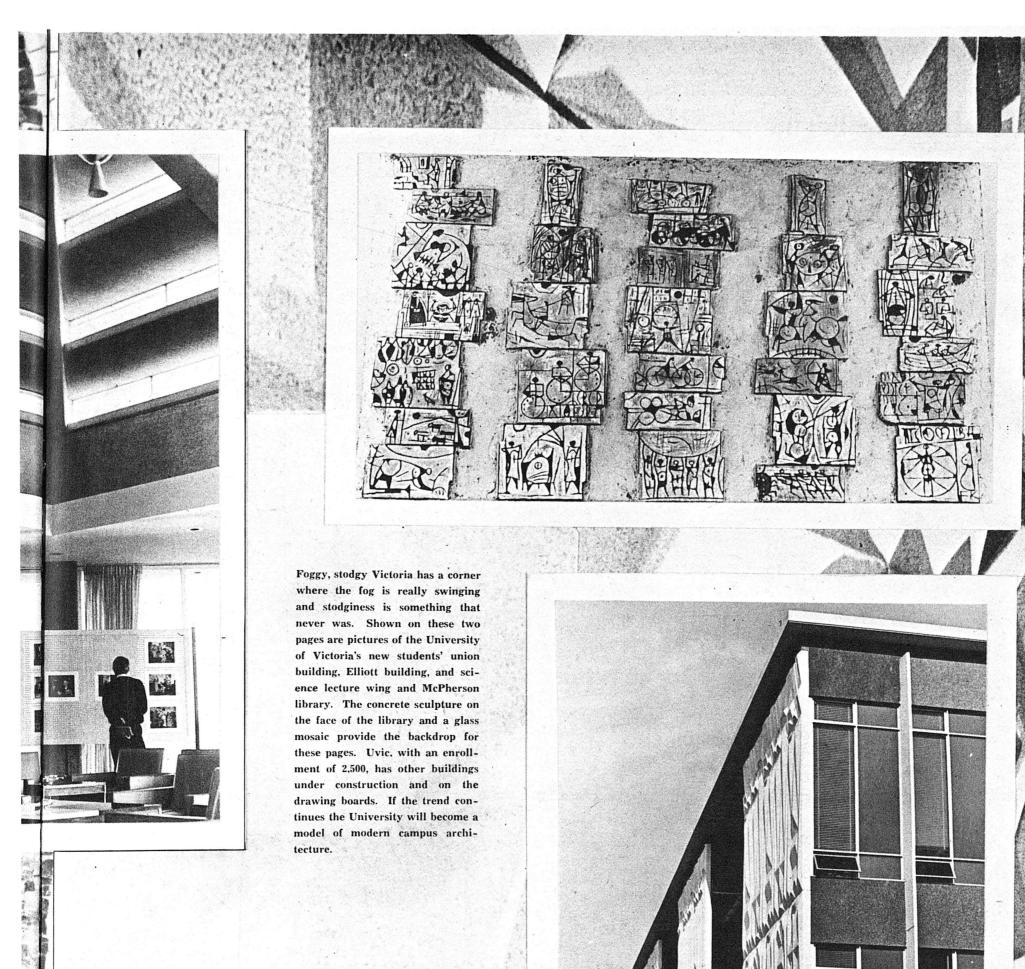
To The Editor:

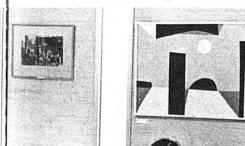
As confused freshmen, we find it difficult to understand why, after having paid our activity fees, we are being denied the right to have our pictures included in the yearbook. Despite the fact that we applied for appointments two days before the

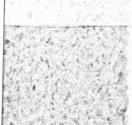


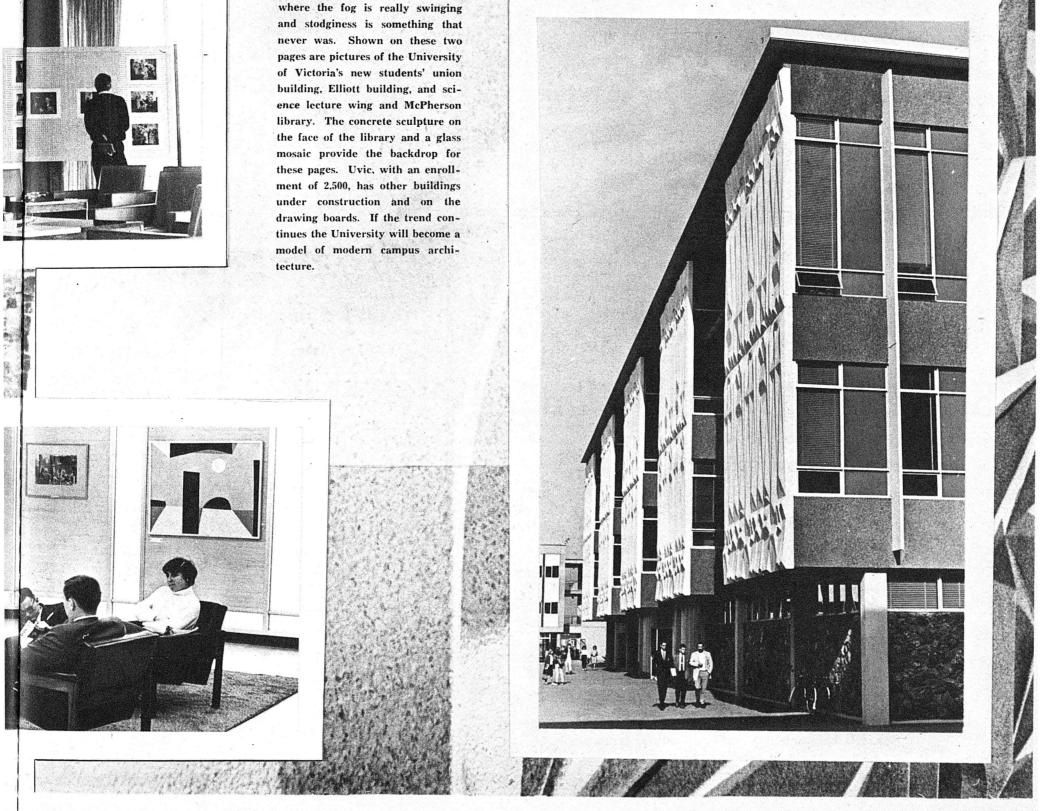
traffic study to recommend parking structures to ease campus parking problem











### Construction begins on SUB next month:

Whatever became of:

G. Fawkes,

CLASS OF '08?

SOO

AVO) (0)%

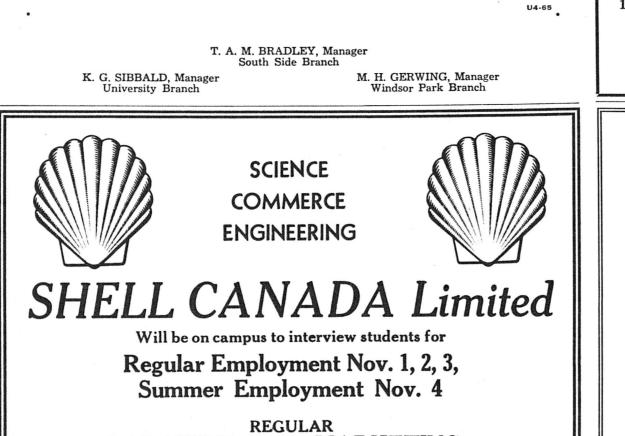
Voted the student likely to rise highest in his class, Guy will be remembered for his major thesis "The Raising and Lowering of Buildings by a Revolutionary Method". Cognizance was taken of this project by Parliament. Always keenly interested in problems of rapid movement of mass, Mr. Fawkes became attached to an early space programme which failed due to non-ignition of the propellant. Results of some of his earlier experimental space work are clouded due to excessive blastoff. However-who knows?-due to good old Guy, this college might well have been the first to put a man on the moon. Conclusive evidence must await more sophisticated lunar exploration.

Whether you are aiming for the moon or some less ambitious objective, your chances of success will be enhanced by a Savings Account at "MY BANK".

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THE BANK THAT VALUES STUDENTS' ACCOUNTS



Tenders will close Nov. 3, and construction will begin Nov. 15 on the new students' union building.

The dark gray and white centre is expected to be completed by the spring of 1967, according to John A. Brook, chairman of the students' union planning commission.

Since the final drawings were completed, several alterations have been made.

A portion of the art gallery ceiling has been lowered by three feet while the remainder will be constructed at a height of twelve feet. This type of construction is due to the design of the theatre, which will be located above the gallery.

The 89 Ave. over-walk which was to have been built between the old and new buildings at a cost of \$80,000 has been deleted from the plans at the request of the U of A. This is due to changes in planning for campus traffic.

The policy of the operations board for the new SUB is fourfold according to Stan Wolanski: • To insure smooth operation.

- •To write the rules for the various clubs and individuals which will occupy and make use of the facilities in the new building. These rules will be enforced by the DIE.
- To make sure that the new building will be utilized ac-cording to the philosophy which was used in planning the struture.

The co-ordinator of student activities will be responsible for the co-ordination of the activities of the various clubs on campus. Both students' union clubs and other registered clubs will come under his jurisdiction.

The SUB project was conceived in the winter session of 1960-61, when there was indication of a U of A population explosion. At that time the present building became over-crowded. This was particularly felt in the snack bar. A proposal was made for an expansion of the present structure. A year later, a referendum was taken among the students for an increase in fees. It was accepted.

During the 1962-63 winter session, a preliminary proposal for the extension of the old building was presented to students' coun-Later, a new building was suggested and also a change of location.

Changes were made in the de-sign of the new building due to the change in the location. The new plan was approved by the Board of Governors of the U of A.

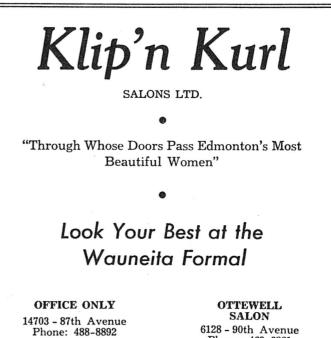
When the new building is completed, the present structure will be turned over to the university in return for maintenance of the new project.

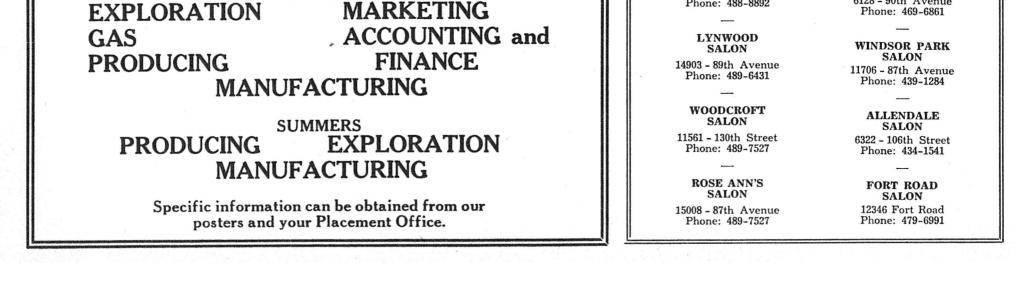
The present building will be converted into academic offices, classrooms, and administration purposes.

The university telephone ex-change will be located in what is now the games room. There will be direct dialing to every telephone on the campus.

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#### Canadian youth hostels

### The answer to a tired hiker's dream

**By BRYAN CAMPBELL** 

The Canadian Youth Hostels is

an outdoor co-operative. This is the only phrase you can use to describe an organization whose interests include: skiing, ski touring and mountaineering, hiking, climbing, snowshoeing, canoe-ing and just plain camping.

The CYH is affiliated with the youth hostel movement around the world and membership in the local branch entitles you to use their facilities anywhere. In Alberta the CYH maintains 14

hostels in the mountain region as well as accommodation at Elk Island park. There is a branch of the CYH on

campus which specializes in skiing, ski mountaineering, ski touring, and snowshoeing during the school year and the rest of the spectrum of activities during the summer months. The hostels are co-operative in

the sense that all expenses are taken from a common pool.

Costs are low and sport is high. Most of the members in the organization are average skiers or non-skiers, as the case may be, who enjoy the good company and low costs of a hostel outing.

But hostelers are not an average breed. For them skiing is not just a matter of the hard packed, tow equipped hills cluttered with the maddening throng. The hard pack-ed hill is where you learn the basics to use in getting to the out of the way beautiful spots the average skier never sees.

For them ski touring is the thing. The deep powder of the Tonquin Valley brings a glaze to their eyes.

It may take eight hours of hard hiking to get in and eight hours of hard hiking to get out the next day but as one tourer puts it: "if metre-cal won't do the trick, ski touring will." Then there is the Skoki, five miles north of the Temple Mtn. chalet . . . and the list goes on.

Then there is ski mountaineering --places like Marmot Mt. and Parker ridge are the locations for this variation on the grand old sport. All you need for this is a pair of skis plus a pair of skins, which allow you to climb without removing your skis, and a lot of

stamina. In the summer the program changes to climbing, hiking and canoeing.

The big project of the year is the climbing school held in Jasper under the direction of Hans

Schwartz, a resident guide. The school runs for a week in June and introduces the novice to the techniques and skills of climbing. Climbing is all in how you do it and after the basics are mastered the trainees apply their new found skills to the neighboring peaks.

year the school climbed Last Mount Assiniboine which is 11,452 feet

The cost of the school is \$4.50 a day which includes the guide's fees and room and board.

**MOUNTAINEERING LESSON 3986: RAPPELING** 

The North West Mountaineering Club, a branch of the CYH on cam-pus, handles climbing.

What the hosteler looks for is a place where he can sit and enjoy the view without having to stare around a fat tourist with his camera, plus his wife, a few kids and the family dog.

If you are interested in the CYH way of life the meetings are the first and third Tuesday of each month in V111 at 5:30 p.m.

For more information about hostels and hosteling you can con-tact Bruce MacLock the campus president at 455-6960.

#### **CURLING TRYOUTS**

Women's intervarsity curling tryouts will be held at the Balmoral Curling Club Nov. 2, 3 and 4, starting at 5:00 p.m.

> DR. P. J. GAUDET DR. J. W. RUSSELL

**OPTOMETRISTS** Office Phones 433-5063, 433-0647

201 Strathcona Medical Dental Bldg. 8225-105th Street Edmonton, Alta.

#### THE GATEWAY, Friday, October 29, 1965

### Improved bears could win football championship

If the Bears beat the Dinosaurs and the Huskies, and if the Bisons beat the Huskies then there is a chance that the Bears could be the team to represent the west in the Vanier cup.

And if the Bears play the way they played last Saturday, they could be on their way.

They have been getting better each game, and have developed into one of the best Canadian varsity

"The defensive line was super-tive," said coach Gino Fracas. lative," "However, we can use more prac-tice offensively."

The defensive line, of Ed Molstad, Cam McAlpine, Fred James, and Bob Bennett did a frantastic job. Perhaps a look at this line would be in order.

This is the first year on the team for Ed Molstad. The big end, 210 pounds and six foot five, came from cona Comp this year

The other men of the line have all had experience with the Bears. Bennett, at tackle, is the tiniest of the group, throwing around an even 1/10th ton. He, like McAl-pine, started football with the Ross Shep Thunderbirds. McAlpine also plays tackle.

James, another tackle, is a Vic grad and the biggest of the group, seems able to stop an entire opposing line. End Val Schneider had a field

day on Saturday. About the only wrong thing that happened to him was a poorly thrown snap, on which the Bison got their only points

The Bears really worked over the

**GRADUATE INTERVIEWS** 

**ONTARIO HYDRO** 

will Interview on November 1-2

Electrical, Mechanical, Civil, Metallurgical and Chemical Engineers,

-Training Program geared to individual interests and based on rotational work experience.

Engineering Physics-Mathematics and Commerce graduates.

-Variety of Engineering Work-planning, design, research, construction, operations, maintenance,

Bisons, both in this last game and in the one before. Several key Bisons, like Feasby, Barone, and Akman, who was an All-Canadian last year, particularly felt the effect of hardrock Bear tackles and blocks.

Let's hope they don't feel the effects too much this weekend, when they meet the U of S Huskies.

weekend," said Fracas

then the sleigh-dogs will have copped the western league pen-nant, something they have never accomplished before. If the Bears win their next two games, and the last one is against the Huskies, and the Bisons win their next two, there will be a three way split for

In this event, there will be no playoff, but a selection committee of faculty members from the competing universities will choose the team to play in the Vanier cup. Dr. Van Vliet, of the phys ed faculty, is Alberta's committee member.

The Vanier Cup game is to be an annual event, somewhat like the Grey Cup, features the two top teams from the three Canadian varsity leagues.

This weekend there will be a bus to the game against the Dino-saurs in that city of sin, Calgary. The entire trip costs 1,125 cents, and includes transportation, accommodation, game pass and a dance. The bus will leave about 8:00 a.m. Saturday morning, and come back about 6:00 p.m. Sunday.

marketing or computer applications. -A Career in an organization which encourages diversity of training and experience. -An Expanding Operation-New coal-fired and nuclear thermal stations in the process of development and construction are among the largest and most modern on the continent. (500 megawatt units in our newest coal-fired generating station and the new Pickering Nuclear Plant). Continuing hydraulic station expansion

-An Integrated Data Processing System-Analysis and programming of complex engineering and scientific problems as well as extensive commercial applications.

Further information in your Placement Office. If you wish to make additional enquiries please write

**Employment Officer**,

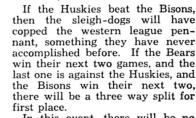
620 University Avenue, Toronto, Ontario. Professional and Management Staff, Ontario Hydro,

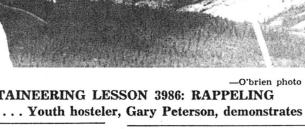
### CAREERS IN PERSONNEL WORK **ONTARIO HYDRO**

will Interview on



"The Bisons are going to have their work cut out for them this







If you like research and have the ability to think for yourself. If you have an enquiring mind, a disciplined curiosity, If you have an aptitude for critical investigation and evaluation, If you can penetrate deep in to a problem and still maintain a breadth of vision,

If you have enthusiasm and drive and can "stick with it", If your academic standings are really good, If you are a Canadian citizen and a career in Ottawa is for you -then,

Contact the Placement Office now for an application form and Arrange for an interview with a representative of the COMMUNICATIONS BRANCH, NATIONAL RESEARCH **COUNCIL**, Ottawa

On Campus November 8th, '65

- -Young men who are graduating in Honours, General or Postgraduate Arts with preference for those with backgrounds in the Social Sciences, Political Science and Economics, History or Law. -A well organized training program including rotational work assignments in various functions to develop breadth of contact and understanding.
- -Assignment in either general personnel work or in such specialized areas as labour relations, manpower development, staff planning and appraisal , recruitment and selection or administration of salaries, benefits and personnel practices.
- -The opportunity to develop a challenging professional career in an expanding organization.

#### Appointments may be made through the university Placement Office.

**Employment Officer**, Professional and Management Staff, Ontario Hydro, 620 University Avenue, Toronto, Ontario.

### what's up in sports

The UAC Stags blanked the U of A Bears rugger team 13-0 last Saturday. The win gave the Stags the Little Brown Jug trophy with a total score of 27-3 for the two-game total-point series.

This weekend the Bears meet the UBC Thunderbirds at 2:00 p.m. on varsity grid. The Bears meet the Harlem Stars Friday and Saturday evenings at 8 p.m. in the gymnasium.

The Golden Bears meet the Calgary Spurs in the ice arena Friday at 8:30 p.m. Women's res meets phys ed Saturday at noon on the varsity grid. The Seagrams Chorus leaves SUB at 7:45 a.m. for the annual concert in Calgary. As well as singing and other activities the group plans to take in the Bear-Dinosaur game at 2 p.m.

# If you can help us move faster we need you

### (An open letter to '66 grads)

Northern Electric is moving faster today than any selfrespecting 70-year-old should. Away back in the late 1800's, before autos or airplanes, or radio, or television were invented, a few men started a business that later grew into Northern Electric. For years we relied upon American sources for most of our technical development. But back in 1958 a rather disturbing thing occurred: Linus threw away his blanket. Northern began to do her own research and development: began to plan aggressively for technological change and an active penetration into world markets.

The last seven years have been exciting ones. A new air has permeated the atmosphere at Northern and developments are taking place that present a challenge in every sphere of our activity. To meet this challenge we need university grads—top-notch university grads!

We need engineers—electricals and mechanicals especially, but we've room for civils, metallurgicals and chemicals. None of our departments has asked for a mining or forestry man yet, but don't bet on it!

We need B.Comm.'s—mostly for accounting and business administration, but our Marketing Division, International Operations and Wage Practices are always coming up with requirements for a good B.Comm.

We need B.Sc.'s—not only honors grads, but those majoring in chemistry, maths, physics and related disciplines.

We need B.A.'s—in a wide variety of areas:—For sociological and economic studies, personnel work, public relations, training programs.

And because we're pushing into so many experimental areas, we need Master's and Ph.D.'s, people who can spearhead the attack on the more complex problems that face us.

If you want to become part of Northern's exciting future.

## Synchronized swimming offers girls challenge

By MARION CONYBEARE Have you ever tried synchronized swimming?

Well if you can swim you can be a synchronized swimmer.

All you need is a reasonable

### CUS, CIAU meet to solve troubles

CUS and CIAU will meet officially to straighten out their differences Nov. 18, says Dr. Van Vliet dean of the faculty of physical educatino and CIAU executive member.

The meeting was arranged after an informal gathering of the executives of both organizations in Ottawa last week.

At the meeting Paul Ladouceur, CUS sports director, and Dr. Van Vliet as well as CIAU President Ribert Pugh discussed the problems of international sport in relation to college sports on the national scene.

"It is ridiculous for us to think international when the local situation isn't straightened out yet," said Dr. Van Vliet.

He pointed to poor attendance at football games as an example of the local situation.

"I hate to see the cart getting so far in front of the horse you don't know whether the horse needs to be fed or not," he said.

As far as a pre-Christmas hockey tournament to choose the Canadian representative to go to the Winter Universide goes Dr. Van Vliet feels there is not enough time to organize the tournament properly.

"You've got to prepare at least a year in advance if you don't want a lot of confusion," is his comment.

Dr. Van Vliet doesn't damn CUS participation in college sport, on the contrary he is: "delighted that CUS is taking an active interest."

However, Dr. Van Vliet is afraid CUS is getting into college athletics and particularly international athletics without full knowledge of the facts.

College athletics is a complicated business, take the fact that the Queen's Golden Gaels will be unable to play in the College Bowl game in Toronto even if they are selected because of a standing rule against football games after Nov. 15, as an example.

"The issue is clouded and how it is going to be resolved I don't know," he concluded.

swimming ability . . . and a lot of enthusiasm.

The grace, rhythm, and control of a good synchronized swimmer isn't all natural. These arts are learned through hours of rewarding practise.

Essentially, the sport is divided into two areas—figures and strokes.

Basic strokes are sculling, side stroke, breast stroke, propelling, and inverted breast stroke.

Propelling is a type of sculling in which the arms are extended in a v-position above the head. The body is propelled feet-first through the water creating a smooth torpedo-like motion.

Inverted breast-stroke is exactly that, breast-stroke done on the back.

Sculling is the basis of all synchronized swimming. In sculling the hands execute a figure-8. This motion alone holds the body weight steady.

Did you know Barracuda, Catalina, Kip, Dolphin are the names of some of the figures?

Most figures begin with the ballet leg.

The ballet leg is done from a back floating position. One leg is drawn up and held at right angles to the body.

Sound easy! Try it! But don't forget to scull and point your toes.

Another basic figure is the dolphin. The starting position is the back float. From here the back is arched and the body drawn headfirst deep under the water, forming a large circle.

For water shows, or competition the figures and strokes are combined to make exciting team numbers, solos and duets.

Any musical record has potential for a swimming number and themes vary from galley slaves to folk dancers. Just let your imagination run wild.

With costuming, the swimmers become the people they portray. Sound interesting?

There is a synchronized swim

club on campus. No synchronized experience is necessary. Coaches Eileen Taylor and Janet Heaps are more than willing to help you.

Pool time is 6 p.m. Tuesdays and Thursdays.

#### OFFICIAL NOTICE

The 1965 McGill Conference on World Affairs will study "The New Dimensions of War and Peace: Experiences in the Afro-Asian Theatre." Students interested in this field are urged to apply in writing to Carol Smallwood in the students' union office. The delegate will be sponsored by the student's union. Application deadline is Nov. 2.



see your Placement Officer. He'll give you more detailed information and arrange an interview for you with one of our recruiters who will be on campus in three weeks.



**Boxing Championship** LIVE **From Edmonton Gardens** MON., NOV. 1, 7:00 P.M. Tickets available at Mike's and The Bay George Ernie Chuvalo Terrell VS (Challenger from Toronto) (Champion from Chicago)

# Female 'ballers are active again

#### **By ANDY RODGER**

Football's game of the year goes Saturday on Varsity grid. The female football teams are at it again.

This year the women's res is fighting the phys ed team. In full fighting gear, with helmets and

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Ph.D. suits the philosophy of dress that is being more accepted every seasonin a wide variety of fabrics and patterns.

shoulder pads, the women promise to provide fantastic fun.

Basing their plays on Golden Bear plays, the word leaked out that phys ed will use a passing of-fence (something that phys ed girls are quite adept at-making passes).

Both groups have male coaches -phys ed employing Paul Kirk and George Fortier, while the res girls have Al Crawford and Al Birdsall.

"Mad Marsha" Stevenson will quarterback the phys ed squad, with Lois Taylor and "Crusty Christy" Mowat in the backfield.

Women's res is using "Katty Katherine" Tait, "Chatty Kathy" Morris, "Jealous Judy" Watson, and Laurie "The Barracuda" Sharkey.

Undoubtedly there will be other players present too, as it generally takes eleven players to a team.

Last year's game was fought tooth and claw to a bone-grinding 0-0 tie. Panhel and women's res fought the good fight then. It was reputed that neither team

won because they had evenly-long fingernails. This rumour has not been confirmed. The scrap is free, and will be

played on the university field noon Saturday.

THE GATEWAY, Friday, October 29, 1965

### Photographer says schedule obsolete

#### **By MARG PENN**

The yearbook picture schedule is obsolete, says the holder of the contract for yearbook photographs. "The schedule is about ten years old — too old for the number of

pupils now enrolled at the univer-sity," said George Wells, owner of Wells Studios.

Even with shooting up to two hundred pictures a day everyone cannot be accommodated, he said. "When there are more enroll-ments there should be a better schedule," said Mrs. Wells who is

helping her husband with the U of A contract.

### Blitz day teams collect \$6,000; triple target

U of A student blitzers collected more than \$6,000 in last week's drive for the United Community Fund, just about tripling their original goal.

The top blitz team was Georgia Andrew's group from Wauneita. The team's total collection was \$605.00, sufficient to win after a

complex statistical formula equalized the sums to discount the effect of single large contributions.

The winners will receive replicas of the blitz committee's six-foot or the blitz committee's six-foot blond rag doll during the intermis-sion of Saturday's Eskimo-Rough-rider football game. All blitzers will receive tickets for the game at reduced prices by calling at the blitz office in SUB.

#### The students are unsympathetic with the photographer's problems. Some of the students could be worked in during the engineers' time period but the engineers are unwilling to have any other stu-dents in their schedule, she said.

Not enough time has been allotted for arts, science and education students, and many who wanted pictures taken have been turned away.

"It is possible that there will be troubles with the other faculties too," said Mrs. Wells.

"Students should make appoint-

ment early," she said. Fraser Smith, students' union co-ordinator, said there has been no significant increase in the number of students at the university and that the photographers last year had no trouble with the schedule.

"Certainly we could shoot each student through the sittings in about five minutes but this would not produce quality work," said Mr. Wells.

"Last year some people were dissatisfied with their pictures which were in black and white

We want them to be happy with our color shots and so we take a little more time," he said.

Ray Protti, Evergreen and Gold director, was unaware of the situ-ation and declined to comment until he had spoken to Mr. Wells.

#### Student faculty understanding will be probed

The Academic Relations Committee is taking a new approach to the promotion of understanding

between the students and faculty. In a recent meeting the committee decided to conduct a survey encompassing the views of the faculty and students on the university, curriculum and each other.

The survey is to be made up entirely of sociologically unbiased questions correlated between faculty and students. Random selec-tion will govern the distribution of the survey forms which will be mailed to the participants. Five hundred second, third and

fourth year students, and 200 faculty members will receive survey forms.

"If either the students or faculty members have valid complaints on non-academic grounds they are welcome to approach us with their problems. If the complaint is valid we will take the matter up with the appropriate person," said Omaya Al Karmy, committee chairman.

He was sure, however, that provision could be made at the end of the schedule (after November 19) for students who had not had their pictures taken during their

faculty's assigned period. In an effort to accommodate all the students, Mr. Wells will shoot pictures, Nov. 5 from 7 to 9 p.m. for grads of all faculties who have not been able to get an appointment.

About 40 people can be photographed during ths two-hour period.

### **Canadians** to aid in African health projects

Thirty-five Canadian students will be chosen by Crossroads Africa to work on projects of community development in African villages this summer.

Dr. John C. Sibley outlined the projects in Wauneita lounge Wed-

nesday. The students will go out in teams and supervise projects such as buildings, schools, hospitals and dispensaries, or conduct health programs such as innoculations against measles — one of the five major causes of death in Africa.

These teams go only to villages which request their help; and are willing to cooperate. The villages must provide the material and labor for the project. "For Crossroads projects it is im-

portant to have people of a wide variety of backgrounds," said Dr. Sibley, a former Crossroader.

"The only religious requirement is that you be tolerant of the be-liefs of people in other cultures,"

"We want the Crossroaders to come back, seeing the African as a person, not just a part of a certain culture; and the African to see the Crossroader as a person, not just part of the western culture.

Crossroads now has 22 groups in 18 different countries, and no country has yet evicted a team.

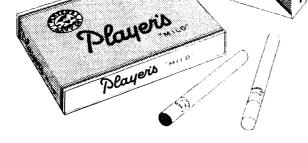
One fifth of the people who are members of a team are now parti-cipating in Crossroads activities either in the field or here at home.

#### book exchange

Those wishing to receive money for books sold in the Book Exchange must have their receipts in the SUB office by Monday, Nov. 1.







Players

You can't beat

the taste of

**Player's** 

Player's... the best-tasting cigarettes.

Honours Geology -Permanent and summer employment in geology. Physics and Geology —Permanent and summer employment in geology and /or geophysics. Geology and Physics -Permanent and summer employment in geology and/or geophysics. **Honours** Physics -Permanent and summer employment in geophysics. **Mathematics and Physics** -Permanent and summer employment in geophysics. Engineering Physics -Permanent and summer employment in geophysics. ARRANGEMENTS FOR PERSONAL INTERVIEWS MAY BE MADE THROUGH THE UNIVERSITY'S NATIONAL EMPLOYMENT SERVICE

### Students' union budget '65-'66--where your money goes

1965-66 BUDGET SUMMARY

	GET SUMMARY	Dr.	Cr.	Capital
Revenue:				Capital
Fees Interest			\$165,190 6,000	
Expenditure:				
Administration Amateur Radio		\$ 56,450		\$ 7,000 482
Appreciation Banquet		500		
C.U.S. Charter Flight				
Color Night		1,045		
Conference Budget		1,285		
Culture "500" Debating Society				
Evergreen and Gold		39,000		
F.I.W. Gateway		19,230	2,000	
Golden Key Society		630		
Graduation Class		1,000		
Honoraria Jazz Ballet Club	•••••••••••••••••••••••••••••••••••••••	3,500		
Jubilaries Club		133		
Leadership Seminar Male Chorus		900	150	
Mixed Chorus			20	
Musical Club		. Su	spended	
Paper Pool Photo Directorate	•••••••••••••••••••••••••••••••••••••••	1,000 200		80
Political Science		. 675		
Program Board Promotions Committee		. 1,420 . 195		12
Public Relations		. 200		12
Radio Society		1,560		1,15
Signboard Directorate Student Handbook		. 100 . 1,210		
Student Volunteer Service		305		
Symphony Orchestra	••••••	. 175		10
Telephone Directory U.N. Club		2,560		
University Concert Band			350	2,10
University Marching Band Varsity Guest Weekend		4,400		
Varsity Varieties			4.054	
Wauneita Society		•	385	
Capital Expenditures		\$ 11.752		(\$11,752
Grant Fund		7.586		(411,102
Operating Reserve (3% of operating	,	4,955		
Rental Mortar Boards	0			
	Balance		Dr.	\$ 11.77
Total Revenue \$ 20	Balance0		Dr.	\$ 11,77
Total Revenue	0 = CH	ARTER F		\$ 11,77
Expenditure—Operating: Salaries and Pensions	0 = CH Revenue: 0 Passenger f	ARTER F	LIGHT	
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ixpenditure-Operating:       Salaries and Pensions       Honoraria and Wages       Audit Fee       Travel       0/flice	0 CH Revenue: 0 Passenger f 0 Expenditure- 0 Charter of 0 Promotion	ARTER F ares 101 -Operatin aircraft	LIGHT @ \$335 g:	\$ 33,83
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Control Revenue       22         Carpenditure—Operating:       39,20         Salaries and Pensions       \$ 39,20         Honoraria and Wages       4,75         Audit Fee       3,70         Office       3,70         Travel       3,70         Office       3,70         Office       3,70         Diffice       3,70         Cames       80         Building Maintenance       2,00         Research Development Fund       50         Scpenditure—Capital:       7,00         Total Expenditure       \$ 63,65         Balance       Dr. \$ 63,45         Miscellaneous:       small parts,         wire, cable, ground rods,       and antenna molding         equipment       5         License Fee       12         Postage, reply coupons       12         Careeiver Drahe R4       57         Hybrid Phone Patch,       44         Leess (trade-ins)       22         Salance       Dr. \$ 68         APPRECIATION BANQUET       22         Balance       Dr. \$ 68	0 CH Revenue: 0 Passenger f 0 Expenditure- 0 Charter of 0 Promotion 0 Total Ex 0 Balance 0 Revenue: 1 Tickets Sal 0 UAB Share 0 Total Revenue: 1 Tickets Sal 0 UAB Share 0 Total Revenue: 1 Tickets Sal 0 Administration 1 Total Expenditure- 1 Dance, banc 1 Calhoun an Awards 1 Total Expenditure- 1 Dance, banc 1 Calhoun an 1 Administration 1 Total Expenditure- 5 CONF 5 CONF 5 Expenditure- 5 Conference 5 Balance 1 Revenue: 1 Admission 1 (18 @ \$10 1 0 0 10 0	ARTER F ares 101 Operatin aircraft penditure coLOR N es coLOR N es	LIGHT @ \$335 g: IGHT g: odle Dr. BUDGE g: expenses Dr. 5 500" rograms	\$ 33,83 \$ 33,66 17 \$ 33,83 \$ -0- \$ 500 70 \$ 1,20 \$ 1,20 \$ 1,75 15 300 4 \$ 2,24 \$ 1,04 F \$ 1,28 \$ 1,2
Control Revenue       22         Carpenditure—Operating:       39,20         Salaries and Pensions       \$ 39,20         Honoraria and Wages       4,75         Audit Fee       3,70         Office       3,70         Office       3,70         Office       3,70         Office       3,70         Dilding Maintenance       2,00         Research Development Fund       50         Expenditure—Capital:       7,00         Total Expenditure       \$ 63,65         Balance       Dr. \$ 63,45         AMATEUR RADIO CLUB       \$         Expenditure—Operating:       1         Miscellaneous: small parts,       \$         wire, cable, ground rods,       and antenna molding         equipment       5         License Fee       22         Postage, reply coupons       1         Maintenance       22         Expenditure—Capital:       4         Anterna Rotator, COR TR-44       8         Receiver Drahe R4       57         Hybrid Phone Patch,       4         Less (trade-ins)       22         Balance       Dr. \$ 68         APPRECIATION BANQUET	0 CH Revenue: 0 Passenger f 0 Expenditure- 0 Charter of 0 Promotion 0 Total Ex 0 Balance 0 Revenue: Tickets Sal 0 UAB Share 0 Total Rev 0 Total Rev 0 Total Rev 0 Revenue: 1 Rings and 1 Administrat 1 Total Ex 0 Dance, banc 1 Calhoun an Awards 1 Total Ex 0 Total Ex 0 Total Ex 1 Conference 5 Conference 5 Balance 1 Revenue: 1 Admission 1 Admission 1 Admission 1 Admission 1 Admission 1 Admission 1 CH 1 CH	ARTER F ares 101 Operatin alreraft penditure COLOR N es enue -Operatin quet -Operatin fers and ERENCE -Operatin fees and CULTURI regular pr ) Trving La Kaleidosc	LIGHT @ \$335 g: IGHT g: bdle Dr. BUDGE: g: expenses Dr. 5 500'' rograms yton	\$ 33,83 \$ 33,66 17 \$ 33,83 \$ -0- \$ 500 70 \$ 1,20 \$ 1,75 15 30 \$ 1,75 15 30 \$ 1,28 \$ 1,
Control Revenue       22         Carpenditure—Operating:       39,20         Salaries and Pensions       4,75         Audit Fee       3,70         Office       3,70         Games       80         Building Maintenance       2,00         Research Development Fund       50         Zependiture-Capital:       7,00         Total Expenditure       \$ 63,45         Balance       Dr. \$ 63,45         Matreum RADIO CLUB       20         Stependiture—Operating:       30         Miscellaneous:       small parts,         wire, cable, ground rods,       and antenna molding         equipment       51         License Fee       12         Postage, reply coupons       12         Zapenditure—Capital:       21         Antenna Rotator, COR TR-44       82         Receiver Drahe R4       57         Hybrid Phone Patch,       42	0 CH Revenue: 0 Passenger f 0 Expenditure- 0 Charter of 0 Promotion 0 Total Ex 0 Balance 0 Revenue: 1 Tickets Sal 0 UAB Share 0 Total Rev Expenditure- Dance, band Calhoun an Administrat 0 Total Ex 0 Balance 10 Revenue: 10 CONF 5 CONF 5 Expenditure- 5 CONF 5 Expenditure- 5 CONF 5 CONF 5 CONF 5 Revenue: 18 @ \$10 0 Admission 1 0 Admission 2 18 @ \$10 18 @ \$10 19 @ \$10 10 CONF 10 CONF	ARTER F ares 101 Operatin alreraft penditure COLOR N es enue -Operatin quet -Operatin fers and ERENCE -Operatin fees and CULTURI regular pr ) Trving La Kaleidosc	LIGHT @ \$335 g: IGHT g: bdle Dr. BUDGE: g: expenses Dr. 5 500'' rograms yton	\$ 33,83 \$ 33,66 17 \$ 33,83 \$ -0- \$ 500 70 \$ 1,20 \$ 1,75 15 30 \$ 1,75 15 30 \$ 1,28 \$ 1,
Expenditure—Operating:         Salaries and Pensions         Salaries and Pensions         Audit Fee         Travel         Office         Travel         Office         Building Maintenance         Building Maintenance         Research Development Fund         Expenditure—Capital:         Furniture and Equipment         Replacement         Total Expenditure         S 63,655         Balance         Dr.         \$ 63,655         Balance         AMATEUR RADIO CLUB         Expenditure—Operating:         Miscellaneous: small parts,         wire, cable, ground rods,         and antenna molding         equipment         License Fee         Postage, reply coupons         Postage, reply coupons         Antenna Rotator, COR TR-44         Receiver Drahe R4         Hybrid Phone Patch,         Heast (trade-ins)         22         Balance       Dr.         Salaince       Dr.         Salaince       Dr.         Salaince       Salaince         Salaince       Dr.	0 CH Revenue: 0 Fassenger f 0 Expenditure 0 Charter of 0 Promotion 0 Total Exp 0 Balance 0 Revenue: 1 Tickets Sal 0 UAB Share 0 Total Rev Expenditure Dance, ban- Calhoun an Administrat 0 Total Exp 0 Balance 1 Total Exp 0 Balance 1 CONF 5 Expenditure- 5 Balance 5 Balance 1 8 @ \$10 0 Admission 1 1 8 @ \$10 0 Total Share 1 8 @ \$10 0 CONF 1 8 @ \$10 1 9 Players 0 Total Share 1 0	ARTER F ares 101 Operatin aircraft penditure COLOR N es renue -Operatin quet d Dinwoo Pins ion -Operatin fees and CULTURI regular pp ) Irving La Kaleidosc	LIGHT @ \$335 g: IGHT g: bdie Dr: BUDGET g: expenses Dr. 5 500" rograms yton ope	\$ 33,83 \$ 33,66 17 \$ 33,83 \$ -0- \$ 500 \$ 1,200 \$ 1,000 \$ 1,200 \$ 1
Expenditure—Operating:       39,20         Salaries and Pensions       \$ 39,20         Honoraria and Wages       4,75         Audit Fee       3,70         Office       3,70         Office       3,70         Office       3,70         Dilding Maintenance       2,00         Building Maintenance       2,00         Research Development Fund       50         Expenditure-Capital:       7,00         Total Expenditure       \$ 63,65         Balance       Dr. \$ 63,45         Miscellaneous:       small parts,         wire, cable, ground rods,       and antenna molding         equipment       51         License Fee       70         Postage, reply coupons       12         Expenditure-Capital:       51         Maintenance       22         Telephone       12         Expenditure-Capital:       51         Antenna Rotator, COR TR-44       82         Receiver Drahe R4       57         Hybrid Phone Patch,       42         Leess (trade-ins)       22         Balance       Dr. \$ 68         APPRECIATION BANQUET       50         Expenditure-Oper	0 CH Revenue: 0 Fassenger f 0 Expenditure 0 Charter of 0 Promotion 0 Total Exp 0 Balance 1 Tickets Sal 0 CA 1 Tickets Sal 0 Administrat 1 Total Rev 1 Total Rev	ARTER F ares 101 Operatin aircraft penditure COLOR N es enue -Operatin quet d Dinwood Pins ion penditure ERENCE -Operatin fees and CULTURI regular pi ) rrving La Kaleidose enue	LIGHT @ \$335 g: IGHT g: die Dr. BUDGE g: expenses Dr. 500" rograms yton ope	\$ 33,83 \$ 33,66 17 \$ 33,83 \$ -0- \$ 50 70 \$ 1,20 \$ 1,20 \$ 1,75 15 30 4 \$ 2,24 \$ 1,75 15 30 4 \$ 2,24 \$ 1,04 F \$ 1,28 \$ 1,55 \$ 1,56 \$ 1,57 \$ 1,58 \$ 1,59 \$ 1,59
Expenditure—Operating:         Salaries and Pensions         Salaries and Pensions         Salaries and Pensions         Audit Fee         Travel         Travel         Office         Travel         Office         Travel         Staries         Building Maintenance         Building Maintenance         Building Maintenance         Research Development Fund         Expenditure-Capital:         Furniture and Equipment         Furniture and Equipment         Respenditure—Operating:         Miscellaneous:         Miscellaneous:         and antenna molding         equipment         License Fee         Postage, reply coupons         Telephone         Expenditure—Capital:         Antenna Rotator, COR TR-44         Receiver Drahe R4         Hybrid Phone Patch,         Heath HD-19         4         Less (trade-ins)         22         Balance       Dr. \$ 68         APPRECIATION BANQUET         Revenue:       So         University share (3½ total cost)         So	0       CH         Revenue:       Passenger f         0       Expenditure-of         0       Expenditure-of         0       Total Ex         0       Balance         0       Revenue:         0       Total Ex         0       Revenue:         0       Revenue:         0       Total Revenue:         0       Total Revenue:         0       Total Revenue:         0       Total Revenue:         0       Administration         0       Total Expenditure-         0       Total Expenditure-         0       Total Expenditure-         0       Total Expenditure-         0       Balance         0       Revenue:         10       Balance         11       Revenue:         11       Revenue:         11       Revenue:         11       Revenue:         11       Revenue:         12       Total Revenue:         13       Admission         14       Revenue:         13       Admission         14       Revenue:	ARTER F ares 101 Operatin alreraft penditure COLOR N es enue Operatin quet Operatin fers conditure ERENCE Operatin fees and CULTURI regular pr ) rrving La Kaleidoss enue -Operatin	LIGHT @ \$335 g: IGHT g: die Dr. BUDGE: g: expenses Dr. 5 500'' rograms yton ope	\$ 33,833 \$ 33,664 177 \$ 33,833 \$ -0- \$ 500 \$ 1,200 \$ 1,200 \$ 1,200 \$ 1,200 \$ 1,200 \$ 1,200 \$ 1,283 \$ 1,293 \$ 1,293

T SUMMARY	Dr.	Cr.	Ca	apital	FRESHMAN INTRODUCTION Revenue:	
		\$165,190 6,000			Dances Folk Group	2,795
	\$ 56,450	0,000	\$	7,000	Registration Total Revenue	4,205 \$ 8,325
	203 500			482	Expenditure—Operating:	
	11,775 1,045				Estimated	
	1,285				Total ExpenditureBalanceCr.	
	400 39,000				GATEWAY	
	19,230	2,000			Revenue: Advertising	
	630 1,000 3,500				Subscriptions Total Revenue	70 \$ 9,870
	360 133				Expenditure—Operating:	
	900	150			Printing Photography	1,250
	Su	20 spended			CUP and Travel Literary Supplement (Inside) Office, taxi, messenger	$1,300 \\ 4,000 \\ 1,050$
				800	Total Expenditure	
	195			120	BalanceDr.	
	200 1,560 100			1,150	GOLDEN KEY SOCIET	¥
	1,210				ExpenditureOperating: Blazers and Crests Postage and stationery	\$ 390 40
	175 2,560			100	Overseas Student Orientation Hosting Expenses	100 100
	800	350		2,100	BalanceDr.	\$ 630
	4,400 2,500	4,054			GRADUATION CLASS Revenue:	Lancipication
		385	-		Ticket Sales	\$ 1,200
	7,586		(\$1	1,752)	Total Revenue	\$ 1,200
venue)	·	\$178,149			Expenditure—Operating: Graduation Ball, Founder's Day tea, Class gift, sundry	\$ 2,200
		9-1-0-1-02-2-0	=		Total Expenditure	
—telephor —miscella	neous	elegraph		60 10	BalanceDr.	
Balance		Dr.	\$	11,775	HONORARIA Expenditure—Operating:	
CH. Revenue:	ARTER H	LIGHT			By-law requirements	\$ 3,000 500
Passenger fa			\$	33,835	BalanceDr.	
Expenditure	aircraft .		\$		JAZZ BALLET CLUB Expenditure—Operating:	Entertaint
Promotion . Total Exp			s	175	Publicity, films, office,	\$ 300
Balance			22		guest demonstrations	60
	OLOR N	IGHT	=		BalanceDr. JUBILAIRES CLUB	\$ 360
Revenue: Tickets Sale				500	Expenditure—Operating: Slide Case	\$ 10
UAB Share Total Rev			-	700	Projector Rental Printing (letters, cards)	35
Expenditure-			=	1,200	Postage Scripts:	15
Dance, banc Calhoun and	d Dinwoo	odie		1,750	<ul> <li>(a) Postage</li></ul>	40 55 5
Awards Rings and I Administrat	Pins			150 300 45	Balance Dr.	
Total Exp			-	2,245	LEADERSHIP SEMINA	R
Balance		Dr.	\$	1,045	Expenditure—Operating: Banquets and Food Office and Postage	\$ 200 50
	ERENCE		r		Printing and Sundry Out-of-Town Seminar	25 625
Expenditure			\$	1,285	BalanceDr.	\$ 900
Balance		Dr.	\$	1,285	MALE CHORUS Revenue:	
"C Revenue:	CULTURI	E 500"			Con Hall Out-of-Town Concerts	975
Admission r (18 @ \$10	)		\$	180	Ties Total Revenue	40 \$ 1,515
Admission I Admission I	Caleidosc	ope		150 500	Expenditure—Operating:	<b>a</b> 1,515
Players Total Rev			-	830	Music Travel	500
Expendtiure	Operatin	g:	=		Programs and tickets Advertising	125 200
Publicity Performers Office exper	fees (5 @	\$20)	\$	100 100 25	Telephone ,stationery and supplies Parade Float Fund	50 40
Irving Layt Kaleidoscop	on			150 600	Total Expenditure	
Total Exp			-	975	BalanceCr.	\$ 150
Balance		Dr.	\$	145	MIXED CHORUS Revenue:	
DEB. Revenue:	ATING S	OCIETY	-		Jubilee Concerts Advertising	120
Davy and M			-	100	Record Sales Picture Sales	300 300
Total Rev			\$	100	Total Revenue	\$ 4,120
Expenditure- Transportati Office exper	on		\$	200 50	Expenditure-Operating: Jubilee Rental	
Advertising Intercollegia	te fees .			100 70	Music Advertising Programs and tickets	800 100 300
Accommoda	tion of v	isitors	_	80	Programs and tickets Chorus Alumni Picture Purchases	50 300
Total Exp Balance			=	500 400	Picture Purchases Record Purchases Spring Tour	300 500
	REEN A		-	001	Saskatchewan Exchange (Net)	750
Revenue: Sale of Boo				600	Total Expenditure	\$ 4,100
Total Rev			-	600	BalanceCr.	\$ 20
Expenditure-				27 000	PAPER POOL Revenue:	e
Art Work an Office, taxi	nd Photo	graphy	Þ	2,150 450	Service Charges	-
Total Exp			\$		Expenditure-Operating: Paper and supplies	
Balance			\$	39,000	Total Expenditure	
			-	<del></del>		Contractor of

ic goui moi	icy
BalanceDr	\$ 1,000
PHOTO DIRECTORATE	5
Revenue: Gateway	\$ 1,250
Evergreen and Gold	1,250
Total Revenue	\$ 2,500
Expenditure—Operating: Supplies Expenditure—Capital:	\$ 2,700
Expenditure—Capital: Enlarger Camera	550 150
Exposure, Meters and Easel Total Expenditure	100 \$ 3,500
BalanceDr.	
POLITICAL SCIENCE CL	UB
Expenditure—Operating: General Meeting	
Seminars Publicity Major Speakers	50 400
Model Parliament: Political Clubs General Expenses	100
General ExpensesDr.	75 \$ 675
	\$ 073
PROGRAM BOARD Noon Time Shows	\$ 200
Total Revenue	\$ 200
Expenditure—Operating: Schedule (4 Issues @ \$200) Distribution and	\$ 800
Administration and Organization and Scheduling	200
forms Program Survey and	150
Development Noon Time Shows	200 240
Type Replacement	30
Total Expenditure	
BalanceDr.	
PROMOTION COMMITT	
Pennants U.A.B.—½ Net	\$ 140 340
Total Revenue	\$ 480
Expenditure—Operating: Props for Rallies:	
Banners Paint	\$ 20 20
Brushes Posters:	10
Signboard Printed Posters Office Expenses	100 200 20
Sound Equipment Maintenance	40
Auto Allowance and Travel	140 50
Taxies, Telegraph, Telephone Football Weekend Expenditure—Capital:	75
Sound Equipment	120
Total Expenditure	
BalanceDr.	\$ 315
PUBLIC RELATIONS Expenditure—Operating:	
Office Expenses Travel Allowance Special Projects	\$ 100 50 50
BalanceDr.	
RADIO SOCIETY	
Engineering Expenses WAUB and Travel	290
Line Charges Transcriptions Tapes	70 250
Tapes Miscellaneous expenes of capital nature	200 195
Expenditure—Capital: Tape recorder Microphone	1,000
	150
BalanceDr. SIGNBOARD	\$ 2,710
Revenue: Posters, Signs, Banners	\$ 700
Total Revenue	
Expenditure—Operating:	2
Materials	
Total ExpenditureDr.	\$ 800 \$ 100
STUDENT HANDBOOK	E-Thirton com
Expenditure—Operating: Share of Printing cost	
	\$ 1,210

3	
Total Expenditure	
TELEPHONE DIRECTOR	E
Revenue: Advertising Sales	
Total Revenue	\$ 2,100
Expenditure—Operating: Printing and Engraving	\$ 4.660
Total Expenditure	
BalanceDr.	
U.N. CLUB Expenditure—Operating:	
U.N. Association Membership SUNAC Membership Posters and Notices Mimeographing, Stationery	\$ 10 20
Posters and Notices Mimeographing, Stationery	30
and Postage Model Assembly Miscellaneous	45 65 30
Guest Speakers (trial of 2 @ \$300)	
BalanceDr.	
UNIVERSITY CONCERT BA	AND
Revenue: Concerts (2) Program Advertising	\$ 600 75
Total Revenue	
Expenditure-Operating:	
Music Advertising Posters Programs	\$ 250 25 30
Expenditure—Capital:	20
Instruments Music Stands	2,000 100
Total Expenditure	\$ 2,425
BalanceDr.	
UNIVERSITY MARCHING E Revenue:	
U.A.B. (½ of Net) Total Revenue	
Expenditure—Operating: Operating Expenses Expenditure—Capital:	\$ 220
Instruments Uniforms	4,235 4,345
Total Expenditure	
BalanceDr. VARSITY GUEST WEEKE	
Expenditure—Operating: Estimated Expenses (based	ND
on 1965)	-
Balance Dr	
	\$ 2,500
VARSITY VARIETIES Revenue:	F
VARSITY VARIETIES Revenue: Door Receipts	\$ 12,854
VARSITY VARIETIES Revenue: Door Receipts Total Revenue	\$ 12,854
VARSITY VARIETIES Revenue: Door Receipts Total Revenue Expenses—Operating: Salaries and Honoraria:	\$ 12,854 \$ 12,854
VARSITY VARIETIES Revenue: Door Receipts Total Revenue Expenses—Operating: Salaries and Honoraria: Director Musical Director Rehearsal Planist Technical Direction	\$ 12,854 \$ 12,854 \$ 12,854 \$ 800 200 50
VARSITY VARIETIES Revenue: Door Receipts Total Revenue Expenses—Operating: Salaries and Honoraria: Director Musical Director Rehearsal Pianist Technical Direction Rentals: Auditorium Rehearsal	\$ 12,854 \$ 12,854 \$ 12,854 \$ 800 200 50 150
VARSITY VARIETIES Revenue: Door Receipts Total Revenue Expenses—Operating: Salaries and Honoraria: Director Musical Director Rehearsal Planist Technical Direction Rentals: Auditorium Rehearsal Room	\$ 12,854 \$ 12,854 \$ 12,854 \$ 800 200 50 150 25
VARSITY VARIETIES Revenue: Door Receipts Total Revenue Expenses—Operating: Salaries and Honoraria: Director Musical Director Rehearsal Planist Technical Direction Rentals: Auditorium Rehearsal Room	\$ 12,854 \$ 12,854 \$ 12,854 \$ 800 200 50 150 25
VARSITY VARIETIES Revenue: Door Receipts Total Revenue Expenses—Operating: Salaries and Honoraria: Director Musical Director Rehearsal Pianist Technical Direction Rentals: Auditorium Rehearsal Room Main Stage Rehearsal 3 @ \$75 Main Stage Performances 3 @ \$400 Workshop Space	\$ 12,854 \$ 12,854 \$ 12,854 \$ 800 200 50 150 25
VARSITY VARIETIES Revenue: Door Receipts Total Revenue Expenses—Operating: Salaries and Honoraria: Director Musical Director Rehearsal Pianist Technical Direction Rentals: Auditorium Rehearsal Room Main Stage Rehearsal 3 @ \$75 Main Stage Performances 3 @ \$400 Workshop Space Script: Rental and Royalty for Script: Neal And Stage International St	\$ 12,854 \$ 12,854 \$ 12,854 \$ 800 200 50 150 25 225 1,200 50
VARSITY VARIETIES Revenue: Door Receipts Total Revenue Expenses—Operating: Salaries and Honoraria: Director Musical Director Rehearsal Pianist Technical Direction Rentals: Auditorium Rehearsal Room Main Stage Rehearsal 3 @ \$75 Main Stage Performances 3 @ \$400 Workshop Space Script: Rental and Royalty for Scripts, Vocal and Orchestra Parts Orchestra Parts	\$ 12,854 \$ 12,854 \$ 12,854 \$ 12,854 \$ 200 50 150 25 225 1,200 50 1,475
VARSITY VARIETIES Revenue: Door Receipts Total Revenue Expenses—Operating: Salaries and Honoraria: Director Musical Director Rehearsal Planist Technical Direction Rentals: Auditorium Rehearsal Room Main Stage Rehearsal 3 @ \$75 Main Stage Rehearsal 3 @ \$400 Workshop Space Script: Rental and Royalty for Scripts, Vocal and Orchestra Parts Orchestra Parts Orchestra (Including Conductor) Stage Hands Production Expenses: Sets	\$ 12,854 \$ 12,854 \$ 12,854 \$ 12,854 \$ 12,854 \$ 200 50 150 25 225 1,200 50 1,475 1,200 700 700
VARSITY VARIETIES Revenue: Door Receipts Total Revenue Expenses—Operating: Salaries and Honoraria: Director Musical Director Rehearsal Pianist Technical Direction Rentals: Auditorium Rehearsal Room Main Stage Rehearsal 3 @ \$75 Main Stage Performances 3 @ \$400 Workshop Space Script: Rental and Royalty for Scripts, Vocal and Orchestra Parts Orchestra Parts Orchestra (Including Conductor) Stage Hnads Production Expenses: Sets Costumes	\$ 12,854 \$ 12,854 \$ 12,854 \$ 12,854 \$ 12,854 \$ 200 50 150 25 225 1,200 50 1,475 1,200 700 700 700 700
VARSITY VARIETIES Revenue: Door Receipts Total Revenue Expenses—Operating: Salaries and Honoraria: Director Musical Director Rehearsal Planist Technical Direction Rentals: Auditorium Rehearsal Room Main Stage Rehearsal 3 @ \$75 Main Stage Rehearsal 3 @ \$400 Workshop Space Script: Rental and Royalty for Scripts, Vocal and Orchestra Parts Orchestra Parts Orchestra Parts Orchestra Parts Orchestra Parts Orchestra Parts Conductor) Stage Hands Production Expenses: Sets Costumes Props Sound and Special Effects Make-up Public Relations:	\$ 12,854 \$ 12,854 \$ 12,854 \$ 12,854 \$ 12,854 \$ 200 50 150 25 225 1,200 50 1,475 1,200 700 425 75 70 80
VARSITY VARIETIES Revenue: Door Receipts Total Revenue Expenses—Operating: Salaries and Honoraria: Director Musical Director Rehearsal Planist Technical Direction Rentals: Auditorium Rehearsal Room Main Stage Rehearsal 3 @ \$75 Main Stage Rehearsal 3 @ \$400 Workshop Space Script: Rental and Royalty for Scripts, Vocal and Orchestra Parts Orchestra Parts Orchestra Parts Orchestra Parts Orchestra Parts Orchestra Parts Conductor) Stage Hands Production Expenses: Sets Costumes Props Sound and Special Effects Make-up Public Relations: Advertising	\$ 12,854 \$ 12,854 \$ 12,854 \$ 12,854 \$ 12,854 \$ 200 50 150 25 225 1,200 50 1,475 1,200 700 425 75 70 80 700
VARSITY VARIETIES Revenue: Door Receipts Total Revenue Expenses—Operating: Salaries and Honoraria: Director Musical Director Rehearsal Planist Technical Direction Rentals: Auditorium Rehearsal Room Main Stage Rehearsal 3 @ \$75 Main Stage Rehearsal 3 @ \$400 Workshop Space Script: Rental and Royalty for Scripts, Vocal and Orchestra Parts Orchestra Parts Orchestra Parts Orchestra Parts Orchestra Parts Orchestra Parts Conductor) Stage Hands Production Expenses: Sets Costumes Props Sound and Special Effects Make-up Public Relations: Advertising	\$ 12,854 \$ 12,854 \$ 12,854 \$ 12,854 \$ 12,854 \$ 200 50 150 25 225 1,200 50 1,475 1,200 700 425 75 70 80 700
VARSITY VARIETIES Revenue: Door Receipts Total Revenue Expenses—Operating: Salaries and Honoraria: Director Musical Director Rehearsal Pianist Technical Direction Rentals: Auditorium Rehearsal Room Main Stage Rehearsal 3 @ \$75 Main Stage Performances 3 @ \$400 Workshop Space Script: Rental and Royalty for Scripts, Vocal and Orchestra Parts Orchestra Parts Orchestra (Including Conductor) Stage Hands Production Expenses: Sets Costumes Props Sound and Special Effects Mate-up Public Relations: Advertising Programs and Printing	\$ 12,854 \$ 12,854 \$ 12,854 \$ 12,854 \$ 12,854 \$ 200 50 150 25 225 1,200 50 1,475 1,200 700 425 75 70 80 700
VARSITY VARIETIES Revenue: Door Receipts Total Revenue Expenses—Operating: Salaries and Honoraria: Director Musical Director Rehearsal Pianist Technical Direction Rentals: Auditorium Rehearsal Room Main Stage Rehearsal 3 @ \$75 Main Stage Performances 3 @ \$400 Workshop Space Script: Rental and Royalty for Scripts, Vocal and Orchestra Parts Orchestra (Including Conductor) Stage Hands Production Expenses: Sets Costumes Props Sound and Special Effects Make-up Public Relations: Advertising Programs and Printing Photos Ticket Printing Box Offlice Costs Offlice Expenses and	\$ 12,854 \$ 12,854 \$ 12,854 \$ 12,854 \$ 12,854 \$ 200 50 150 25 225 1,200 50 1,475 1,200 700 425 75 70 80 700 225 35 140 175 100
VARSITY VARIETIES Revenue: Door Receipts Total Revenue Expenses—Operating: Salaries and Honoraria: Director Musical Director Rehearsal Planist Technical Direction Rentals: Auditorium Rehearsal Main Stage Rehearsal 3 @ \$75 Main Stage Rehearsal 3 @ \$400 Workshop Space Script: Rental and Royalty for Scripts, Vocal and Orchestra Parts Orchestra Parts Orchestra Parts Orchestra Parts Orchestra Parts Orchestra Parts Orchestra Eparts Stage Hands Production Expenses: Sets Costumes Props Sound and Special Effects Make-up Public Relations: Advertising Programs and Printing Box Office Costs Office Expenses and Miscellaneous	\$ 12,854 \$ 12,854 \$ 12,854 \$ 12,854 \$ 12,854 \$ 12,854 \$ 200 50 150 25 225 1,200 50 1,475 1,200 700 425 75 70 80 700 225 140 175 100 \$ 8,800 \$ 8,800
VARSITY VARIETIES Revenue: Door Receipts Total Revenue Expenses—Operating: Salaries and Honoraria: Director Musical Director Rehearsal Pianist Technical Direction Rentals: Auditorium Rehearsal Room Main Stage Rehearsal 3 @ \$400 Workshop Space Script: Rental and Royalty for Scripts, Vocal and Orchestra Parts Orchestra Parts Orchestra (Including Conductor) Stage Hands Production Expenses: Sets Costumes Props Sound and Special Effects Make-up Public Relations: Advertising Programs and Printing Photos Ticket Printing Box Office Costs Office Expenses and Miscellaneous Total Expenditure Balance Cr. WAUNEITA SOCIETY Revenue:	\$ 12,854 \$ 12,854 \$ 12,854 \$ 12,854 \$ 12,854 \$ 200 50 150 25 225 1,200 50 1,475 1,200 700 425 75 70 80 700 225 35 140 175 100 \$ 8,800 \$ 8,800 \$ 4,054
VARSITY VARIETIES Revenue: Door Receipts Total Revenue Expenses—Operating: Salaries and Honoraria: Director Musical Director Rehearsal Planist Technical Direction Rentals: Auditorium Rehearsal Room Main Stage Rehearsal 3 @ \$75 Main Stage Rehearsal 3 @ \$400 Workshop Space Script: Rental and Royalty for Scripts, Vocal and Orchestra Parts Orchestra Parts Orchestra Parts Orchestra Parts Orchestra Parts Conductor) Stage Hands Production Expenses: Sets Costumes Props Sound and Special Effects Make-up Public Relations: Advertising Programs and Printing Box Office Costs Office Expenses and Miscellaneous Total Expenditure Balance Cr. WAUNEITA SOCIETY Revenue: Formal Pins	\$ 12,854 \$ 12,000 \$ 700 \$ 225 \$ 75 \$ 70 \$ 000 \$ 225 \$ 35 \$ 140 \$ 1,405 \$ 100 \$ 8,800 \$ 4,054 \$ 1,900 \$ 450 \$ 4,054 \$ 1,900 \$ 450 \$ 1,900 \$ 450 \$ 1,900 \$ 500 \$ 1,900 \$ 500 \$ 500
VARSITY VARIETIES Revenue: Door Receipts Total Revenue Expenses—Operating: Salaries and Honoraria: Director Rehearsal Director Rehearsal Director Rentals: Auditorium Rehearsal 3 @ \$75 Main Stage Rehearsal 3 @ \$400 Workshop Space Script: Rental and Royalty for Scripts, Vocal and Orchestra (Including Conductor) Stage Hands Production Expenses: Sets Costumes Props Sound and Special Effects Make-up Public Relations: Advertising Programs and Printing Photos Ticket Printing Box Office Costs Office Expenses and Miscellaneous Total Expenditure Balance Cr. WAUNEITA SOCIETY Revenue: Formal	\$ 12,854 \$ 1,200 \$ 255 225 1,200 \$ 00 \$ 1,475 1,200 \$ 00 \$
VARSITY VARIETIES Revenue: Door Receipts Total Revenue Expenses—Operating: Salaries and Honoraria: Director Musical Director Rehearsal Planist Technical Direction Rentals: Auditorium Rehearsal Room Main Stage Rehearsal 3 @ \$75 Main Stage Rehearsal 3 @ \$400 Workshop Space Script: Rental and Royalty for Scripts, Vocal and Orchestra Parts Orchestra Parts Orchestra Parts Orchestra Parts Costumes Props Sound and Special Effects Make-up Public Relations: Advertising Programs and Printing Box Office Costs Office Expenses and Miscellaneous Total Expenditure Balance Cr. WAUNEITA SOCIETY Revenue: Formal Pins Sweatshirts Total Revenue Expenditure—Operating:	\$ 12,854 \$ 12,000 \$ 700 \$ 755 \$ 700 \$ 700 \$ 225 \$ 140 \$ 700 \$ 8,800 \$ 4,054 \$ 1,900 \$ 420 \$ 2,770 \$ 2,770 \$ 2,770
VARSITY VARIETIES Revenue: Door Receipts Total Revenue Expenses—Operating: Salaries and Honoraria: Director Musical Director Rehearsal Planist Technical Direction Rentals: Auditorium Rehearsal 3 @ \$75 Main Stage Rehearsal 3 @ \$400 Workshop Space Script: Rental and Royalty for Scripts, Vocal and Orchestra (Including Conductor) Stage Hands Production Expenses: Sets Costumes Props Sound and Special Effects Make-up Public Relations: Advertising Programs and Printing Box Office Costs Office Expenses and Miscellaneous Total Expenditure Balance Expenditure—Operating: Formal Expenditure—Operating: Formal Expenditure—Operating: Formal	\$ 12,854 \$ 1,200 \$ 200 \$ 225 1,200 \$ 225 1,200 \$ 200 \$ 1,475 1,200 \$ 00 \$
VARSITY VARIETIES Revenue: Door Receipts Total Revenue Expenses—Operating: Salaries and Honoraria: Director Musical Director Rehearsal Planist Technical Direction Rentals: Auditorium Rehearsal Room Main Stage Rehearsal 3 @ \$75 Main Stage Rehearsal 3 @ \$400 Workshop Space Script: Rental and Royalty for Scripts, Vocal and Orchestra Parts Orchestra Parts Orchestra Parts Orchestra Parts Conductor) Stage Hands Production Expenses: Sets Costumes Props Sound and Special Effects Make-up Public Relations: Advertising Programs and Printing Box Office Costs Office Expenses and Miscellaneous Total Expenditure Balance Cr. WAUNEITA SOCIETY Revenue: Formal Pins Sweatshirts Total Revenue Expenditure—Operating: Formal Booklet (Frosh) Christmas Donation to Salvation Army Gifts and Flowers	\$ 12,854 \$ 1,200 \$ 200 \$ 225 1,200 \$ 200 \$ 1,475 1,200 \$ 700 \$ 200 \$ 355 1,200 \$ 000 \$ 000
VARSITY VARIETIES Revenue: Door Receipts Total Revenue Expenses—Operating: Salaries and Honoraria: Director Musical Director Rehearsal Pianist Technical Direction Rentals: Auditorium Rehearsal Room Main Stage Rehearsal 3 @ \$400 Workshop Space Script: Rental and Royalty for Scripts, Vocal and Orchestra Parts Orchestra (Including Conductor) Stage Hands Production Expenses: Sets Costumes Props Sound and Special Effects Make-up Public Relations: Advertising Programs and Printing Photos Ticket Printing Box Office Costs Office Expenses and Miscellaneous Total Expenditure Balance Cr. WAUNEITA SOCIETY Revenue: Formal Pins Soutal Revenue Expenditure—Operating: Formal Booklet (Frosh) Christmas Donation to Salvation Army Gifts and Flowers Service Awards	\$ 12,854 \$ 1,200 \$ 255 225 1,200 \$ 200 \$ 200 \$ 1,475 1,200 \$ 0,00 \$ 0,000 \$ 0,0000 \$ 0,0000 \$ 0,0000 \$ 0,0000 \$
VARSITY VARIETIES Revenue: Door Receipts Total Revenue Expenses—Operating: Salaries and Honoraria: Director Musical Director Rehearsal Planist Technical Direction Rentals: Auditorium Rehearsal 3 @ \$75 Main Stage Rehearsal 3 @ \$75 Main Stage Rehearsal 3 @ \$400 Workshop Space Script: Rental and Royalty for Scripts, Vocal and Orchestra Parts Orchestra (Including Conductor) Stage Hands Production Expenses: Sets Costumes Props Sound and Special Effects Make-up Public Relations: Advertising Programs and Printing Box Office Costs Office Costs Office Expenses and Miscellaneous Total Expenditure Balance Cr. WAUNEITA SOCIETY Revenue: Formal Booklet (Frosh) Christmas Donation to Salvation Army Gifts and Flowers Setationery and Office Supplies Advertising Programs:	\$ 12,854 \$ 1,200 \$ 255 225 1,200 \$ 200 \$ 0,150 \$ 0,000 \$
VARSITY VARIETIES Revenue: Door Receipts Total Revenue Expenses—Operating: Salaries and Honoraria: Director Rehearsal Planist Technical Direction Rentals: Auditorium Rehearsal Room Main Stage Rehearsal 3 @ \$75 Main Stage Rehearsal 3 @ \$75 Main Stage Rehearsal 3 @ \$400 Workshop Space Script: Rental and Royalty for Scripts, Vocal and Orchestra (Including Conductor) Stage Hands Production Expenses: Sets Costumes Props Sound and Special Effects Make-up Public Relations: Advertising Programs and Printing Box Office Costs Office Expenses and Miscellaneous Total Expenditure Balance Cr. WAUNEITA SOCIETY Revenue: Formal Pins Sweatshirts Total Revenue Expenditure—Operating: Formal Booklet (Frosh) Christmas Donation to Salvation Army Gifts and Flowers Service Awards Stationery and Office Supplies Advertising Programs: Big and Little Sister Party Food (for all functions)	\$ 12.854 \$ 1.200 \$ 200 \$ 1.50 \$ 225 1.200 \$ 00 \$ 00
VARSITY VARIETIES Revenue: Door Receipts Total Revenue Expenses—Operating: Salaries and Honoraria: Director Rehearsal Director Rehearsal Director Rentals: Auditorium Rehearsal 3 @ \$75 Main Stage Rehearsal 3 @ \$75 Nothestro Prohears Conductor) Conductor) Costumes Props Sound and Special Effects Make-up Public Relations: Advertising Programs and Printing Booklet (Prosh) Christmas Donation to Salvation Army Gifts and Flowers Service Awards Stationery and Office Supplies Advertising Programs: Big and Little Sister Party Food (for all functions) Sweatshirts	\$ 12.854 \$ 1.200 \$ 200 \$ 1.200 \$ 225 1.200 \$ 00 \$ 00
VARSITY VARIETIES Revenue: Door Receipts Total Revenue Expenses—Operating: Salaries and Honoraria: Director Rehearsal Planist Technical Direction Rentals: Auditorium Rehearsal Room Main Stage Rehearsal 3 @ \$75 Main Stage Rehearsal 3 @ \$75 Main Stage Rehearsal 3 @ \$400 Workshop Space Script: Rental and Royalty for Scripts, Vocal and Orchestra (Including Conductor) Stage Hands Production Expenses: Sets Costumes Props Sound and Special Effects Make-up Public Relations: Advertising Programs and Printing Box Office Costs Office Expenses and Miscellaneous Total Expenditure Balance Cr. WAUNEITA SOCIETY Revenue: Formal Pins Sweatshirts Total Revenue Expenditure—Operating: Formal Booklet (Frosh) Christmas Donation to Salvation Army Gifts and Flowers Service Awards Stationery and Office Supplies Advertising Programs: Big and Little Sister Party Food (for all functions)	\$ 12,854 \$ 1,475 \$ 1,200 \$ 0,00700 \$ 2,55 \$ 3,50 \$ 1,4054 \$ 1,900 \$ 3,800 \$ 2,770 \$ 8,800 \$ 2,770 \$ 8,800 \$ 2,770 \$ 8,800 \$ 2,770 \$ 8,000 \$ 2,55 \$ 3,50 \$ 100 \$ 2,55 \$ 3,50 \$ 100 \$ 2,55 \$ 3,50 \$ 100 \$ 3,50 \$ 3,50 \$ 100 \$ 2,550 \$ 3,50 \$ 100 \$ 3,50 \$ 3,50 \$ 100 \$ 2,505 \$ 100 \$ 3,50 \$ 100 \$ 2,505 \$ 100 \$ 3,50 \$ 100 \$ 3,50 \$ 100 \$ 2,505 \$ 100 \$ 2,505 \$ 100 \$ 2,505 \$ 100 \$ 100 \$ 2,505 \$ 100 \$ 100

 Balance
 Dr. \$ 500

 CANADIAN UNION OF STUDENTS

 Expenditure—Operating:

 Fees:

 @ 75 cents per

 student—National

 \$ 6,770

 @ 25 cents per

 student—Special

 2,255

 National Congress:

 --registration fee

 2 delegates @ \$60

 2 delegates @ \$70

 -travel 2 observers @ \$200

 Western Regional

 Conference—10 delegates:

 --registration @ \$20

 200

 -travel @ \$75

 Western Regional Seminar

 -3 delegates:

 --registration @ \$20

 60

 -travel @ \$75

 Local Seminars:

 -food, speaker honoraria, publicity

 publicity

 100

 Local Mandate and Project

 Operation:

 --travel and mandate

 140 400 200 750 60 225 100 Operation: —travel and mandate Grant to West Regional President 50 President Canadian University Service Overseas Local Campus Publicity: —frosh pamphlets —posters and advertising Hosting of visitors and guests Office Expenses: —stationery and postage .... 50 300 125 75 25 60

Total Expenditure ....

Balance .....

... \$ 1,000

.... \$ 6,770

2,255

Dr. \$ 500

	-	COLUMN TRACK PARTY	
STUDENT VOLUNTEER SER Expenditure-Operating: Signboard	i i	CE 30	W Revenue: Formal
Drinting	Ψ		Pins
Printing		30	Sweats
Administration		20	Dweats
Kick-off Breakfast	_	225	Total 1
BalanceDr.	\$	305	Expenditur
SYMPHONY ORCHESTRA	4		Formal
Revenue:			Booklet
	*	200	
Ticket Sales	ð.	700	Christma
Records		250	Salvation
	-		Gifts and
Total Revenue	\$	950	Service A
	-		Stationer
Expenditure-Operating:			Supplie
Advertising and Printing	2	250	Advertisi
	φ	375	Programs
Music			
Concert Expenses		50	Big an
Instrument Repairs		50	Food (
Professional Musicians		100	Sweatshi
Supplies		50	
Records		250	Total 1
Expenditure-Capital:		200	A Ottal
Instruments		100	Balance
instruments		100	Balance

Balance ......Dr. \$ 1,210