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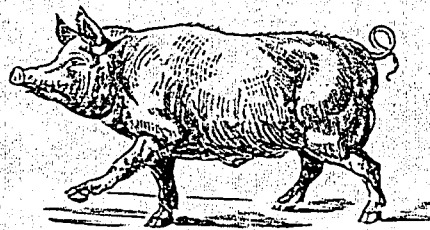
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ZEKE TRIMBLE ON THE DEPARTURE OF THE MILITARY.

DEAR OLD DI,—

Last week, our debatin society, wich is entirely komposed of men who hev not bin into thee sity Kounsil, & who hev never attendid any Sinnod meetins, diskussed thee followin subjec, to wit: "Can our soshul fabrick withstand thee shock consequenshal upon thee removal from amongst us of thee military?" and lastly, "what will bekum of our yung ladees now?"

Thee furst speeker wuz a yung man of brite & intelligint apperance & in apperent good helth, who, as he afterwards acknowledged, hed bin let go 4 times by a similar number of yung ladees, on thee occashun of a new regiment arrivin into our sity:

"Friends & fellow sitizens," sez hee, "i am fur thee affirmative side of thee question wich is to bee debated here this evenin. There is much to bee sed on both sides. But thee grate fact remanes, thee military are nearly awl gone and thee horses wich once drawd thee gray Battery around are now dispersed to thee 4 winds. A gap is left in our midst. No more shall wee hear thee squeekin bagpipes,"—Heer a Skotchman rose to a questun of privilege. He sed he "took excepshun to thee term 'squeekin,' this bein a pursonal insult to every Skotchman present." I agreed with him & kollt thee honorable speeker to order. He apolygised & sed, "hee did'nt mean 'squeekin,' except in its flowery sense," wich apolygy bein accepted, he went on as follos:—

"No more shall wee hear thee pibroch's melojus sound, a tooting thro our streets, nor contemplate from afar, thee hawty hiland piper a blawin fit to bust, and struttin prouwdly on to thee tune so often heard in Lucknow and elsewhere on Ingy's coral strand, namely, 'Jenny, dinna yee hear thee slogan,'—thee afosed piper a carryin himself as if hee wuz thee Kurnel of thee regiment and thee Kurnel wuz only playin 2d fiddle onto his horse. Never shall wee again see so meny bare legs into our streets in warm wether unless thee fashuns change and dri goods bekum more expensive." Heer i notisd sum of thee other members who were a goin to speek, a gittin impashunt, & sez i to thee honorable speeker, "plees imitate Alderman Rodden & konfine yourself to thee subjec matter in dispute." This recaldt thee orratur to his senses.

Sez hee, "wee must look on this grate question from 2 points of vew. Furstly, their influence on thee yung ladees & what will they do fur husbands now; & secondly, how air our yung men affected by thee presents of thee Queen's servants, (as they style thairselves into thee privet theatrikles.) Thee handsom yung men dressed in scarlet array, who hev landid on our shores from old England, air beluved bi our yung beuties on akount of their red clothes & thee peculiarly melojus manner in wich they speek thee English langwidge. Sum vulgar fellows call ir thee "haw haw" style. It is said to be borrowd from thee dulset tone, so familiar to those who have wandered in thee flowery preinks of Covent Garden about 4 o'clock in thee morning, when thee ear is fascynated with thee chorus of kostermongers' chargers. This tone is closely imitated bi sum of our yung men, but thee genuine tone can only bee executed bi thee imported animal. Kittel drums were introuced bi thee military & hev bin thee sorce of much matrimony. In this konnexshun i may state that thee present depressed state of thee dri goods traid is owin to thee departure of thee military, as thee gurls air konvinced that their old dresses air good enuff to ketch sivilians with."

Heer "time" was kollt & thee honorable speeker sat down, greeted bi thee harty cheers of thee awjence.

Thee 2d speeker heer arose & sez hee, "i hev no sympathy with enny yung Kanajun, bee hee male or female, who murders thee English langwidge, bi speeking as if hee had a hot potato in his throat. Thee lady who does this, bee shee thee farest of her sex, (& wee hev sum fare ones into our kuntry,) is not wurthy to bee kollt a Kanajun. Thair is much in favor of thee military. Thair are sum fust rate chaps amongst thair ranks, & thee proporshun of sensible men to bee found tharein, is about as grate as in enny other bizness & in the Rile Artillery a good deal more. Thee fact is, i wonder thare aint more of them spoilt in thee 'piping times of pees,' & gentlemen," sez thee speeker, "who kin get up privet theatrikles with thee perfushun of men-karacters to hold up thee curtains & make things agreeable, like thee gorgeous sons of Mars? Long may thay withstand thee assaults of such pusillanimous kusses as George Francis Train & Zachariah Chandler, thee blowers of this kontynent." Heer thee onorable gentleman got excited, & forgot thee rest of his speech, & after a pawse of 15 minnits, as he had'nt then rekovred, i suggested hee shoold set down, & set hee did akordingly. After waitin 14 hours fur sumboddy to make further remarks on this grate questun, thee awjence kollt upon mee to sum up thee debate.

"Gentlemen," sez i, "when i marrid mi Betsy thare wuz no ofissurs in thee kuntry,—that is to say, where i livd,—konsequently, i hev no hard feelins against thee military for steppin in with thare red koats & robbin me of a welthy gurl, wich i wuz just a goin to be marrid to." Sez i, "for such a numerous boddy of men thee soldjers air well behavd & thay hev proved themselves good citizens. It is troo our yung ladees hev turnd up thair noses at fellos in traid, but this will not last long; kommerse will vindykate herself in thee course of time. Thare is one konsolashun,—girls who have the military fever, are generally no great shakes of hows-keepers,—indeed, very few of thee yung ladees nowadays, konsider hows-keeping woman's speer. On thee whole, thee ofissurs & military, generally, hev allus shown thairselves red-dy to make things pleasant, & i

am sorry thay air levin us. Thare exploits into this kuntry hev konsisted in toboganing, private theeatrykles, fust rate dancing, good music, & marryin most of our pretty gurls & takin them to thee East and West Ingys. But thare air sum left still & more a growin up. My Evangeliney has not been taken away. Shee remanes & will be happy to marry any noble marquis who kums out to hunt in the Nor West, & isn't so partikular as his ancestors wer." Sez i, in konklusshun, "i am sorry thee military air a levin us, & altho thay hev never invited mee into thare messes, i think wee air much indebted to them & to thee old kuntry wich sent them. God bless them awl & long may shee wave! But i furgot thee most important questun. 'What will bekum of our yung ladees now?' Why thay must put off thare kaytoozelum airs & kummense to bow again to thee yung dri goods & hardware clerks, wich thay hev hitherto treeted so scornfully. Thare air wurse husbands than dri goods & hardware chaps. Hevin sung "Thee gurl i left behind me," thee meetin broke up,—everyone feelin that wee had reseved much instrukshun from this pleasant debate.

Yours trooly,

ZEKE TRIMBLE.

WORDS AND BIRDS.

Etymology, which may be regarded as the chemistry of words, is a branch of philology that has for many years engaged the attention of the Cynic. No study, in his opinion, can possibly be more fascinating. No records of humanity, no relics or curiosities, can excite more surprise and delight than the treasures that are embalmed in the amber of words. Language has been truthfully characterized as fossil poetry, fossil history, fossil ethics; and the geology of words is so far from being a dull, dry science, that Horne Tooke entitled his labours in this field of study, "Diversions." Mr. Wedgwood's *Dictionary of English Etymology* has been called "a repertory of the fairy tales of linguistic science;" and it has been said that "no intelligent man were to be pitied who should find himself shut up on a rainy day, in a lonely house, in the dreariest part of Salisbury Plain, with no other means of recreation than that which this work could afford him." To many, however, whom DIOGENES sincerely pities, this poetry, these diversions, and these fairy tales, are wholly devoid of interest. Like Sir Andrew McFarline in Lever's story of *Reland Cashel*, they say to the successful word-stalker:—"It is all very ingenious, but I maun say, I see no necessity to be always looking to whare a word gat his birth, parentage, or eddication." Nevertheless, as the Cynic is in an etymological humor, and as his first object is to amuse himself, his second, to instruct as well as to amuse some of his readers, he here transcribes from his note book a few remarks, that owe their origin to one word of an advertisement in a Montreal journal. This notice, which has appeared daily for more than a fortnight, is as follows:

LOST, ON SUNDAY LAST, A PARROQUITE (she bird.) Any one finding the same, and returning it to No. — Shakspere Terrace, University Street, will be rewarded.

Now, there are few words in the English language that are allowed by Lexicographers to be spelt in so many ways as the name of the bird advertised. But DIOGENES has never before seen the spelling, *parroquite*. Nor does he believe that it is correct. In the last edition of Webster's Dictionary, (which as regards orthography and etymology may fairly be said to be Webster's no longer,) *parouquet* is the spelling adopted. At the same time it is stated that the word is also written, *paroket*, *parrakeet*, and *perroquet*. Richardson gives us *parroquet* and *parraquito*; and these six modes of spelling the word are the only ones found in any of the other best-known Dictionaries. There is, however, a seventh way used by Shakspere. In 1 Part, Henry IV. Act. II. sc. 3, Lady Percy says to Hotspur:

"Come, come, you *parroquite*, answer me Directly to this question that I ask."

The advertiser of the lost "she-bird," prefers to spell her, *parroquite*; and this makes an eighth way.

Before DIOGENES endeavours to fix the derivation, and, subsequently, the spelling of the word, it may be noted that it occurs in Mat. Prior's poem of "The Dove," when Chloë in a passion declares to Cupid:

"I would not give my *parroquet* For all the doves that ever flew."

With respect to its derivation, the following opinions have been held by eminent scholars. Dr. Mahn, (of Berlin,) the Etymological editor of Webster; Worcester; Richardson; Ogilvie, and the editor of Chamber's Dictionary, besides Hensleigh Wedgwood and others, follow Ménage in deriving it from *Pierrot* or *Perrot*, a diminutive of *Pierre*, Peter. The French *perroquet*, however, (as Wedgwood remarks,) is more properly derived from the Spanish *Perico*, a dim. of *Pedro*, or rather from *Peiquito*, a further diminutive, which signifies both *Peterkin* and *parrot*.

It must be confest that this etymology is not hastily to be rejected. Much may be urged in its defence. Certain birds and quadrupeds, on account of their familiarity with man, have received among many nations

the names of human beings. Thus, in English-speaking countries, Tom and Tabby are applied to the cat; Jack and Jenny to the ass; Billy and Nanny to the goat; Neddy to the donkey; Dobbin to the horse; and doubtless, the same is the case with several other names which at present do not occur to the Cynic. So, also, in the case of birds. The sparrow, (which in French is *pierrot*,) used at one time to be called *Philipp*. English scholars will probably call to mind John Skelton's "Boke of Philipp Sparrowe," which Coleridge speaks of as "an exquisite and original poem." The magpie, (Fr. *marcot*,) is so named from *Mag*, dim. of *Margaret*; and Lat., *pica*, i.e., *picta*, the painted one; and the children's sweet friend,

"The household bird with the red stomacher"

is known by the name of *Robin*-redbreast. In like manner, we have the *Jack*-daw, the *Tom*-tit, and the *Jenny*-wren. The parrot is also humanized, as it were, by being called "Pretty *Poll*," and DIOGENES calls attention to the life-like portrait of the bird, that Tennyson has drawn in his Prologue to the *Princess*. Lilia, it will be remembered, is replying to the affectionate banter of her brother, Walter:

"O yes, you miss'd us much,
I'll stake my ruby ring upon it you did.
She held it out; and as a parrot turns
Up thro' gilt wires a crafty loving eye,
And takes a lady's finger with all care,
And bites it for true heart and not for harm,
So he with Lilia's."

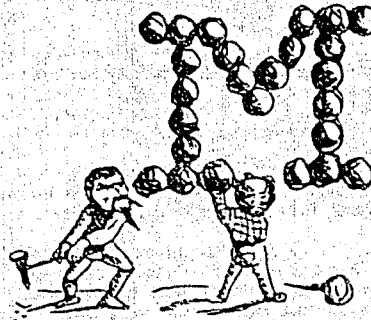
A bird that behaves in so gentlemanly a manner might well be called *Periquito* after a gentleman's name, and the analogies above quoted are strongly in favor of this supposition. But DIOGENES believes that in spite of these analogies, the derivation from *Periquito* is unsound. A very different account of the word may be found in a valuable French work, Auguste Scheler's *Dictionnaire d'Etymologie Française*. M. Scheler considers *perroquet* to be a dim. of *perruche*, the French word for the parrot. This latter he derives from *perruque*, (the original of the English *peruwig*,) and says: "*C'est donc proprement l'oiseau à perruque*." It is evident that this name, "the bird with the wig" applies more strictly to a cockatoo, or some other bird with a top-knot, than to a parrot. M. Scheler of course sees this, and accordingly writes: "*Je sais bien que la huppe n'est pas précisément un caractère distinctif du perroquet, mais les noms vulgaires des animaux ne sont pas fondés sur les définitions scientifiques bien rigoureuses*." DIOGENES, while acknowledging the ingenuity of this conjecture, is loth to admit its correctness. In the same way, he rejects as improbable a derivation mentioned in Charnock's "*Verba Nominalia*." (London, 1866.) It is there suggested that "*perroquet* is a dim. of *parrot*, from Lat. *parra*, a bird whose cry was esteemed an ill omen; perhaps, a jay." The bird *parra*, it is true, is mentioned in Horace and in Pliny, and the word has been variously translated, as lap-wing, screech-owl, wheat-ear and jay. But the identity of the first syllable in the two words proves nothing, and is probably a mere accident of language. There now remains to be mentioned, that which DIOGENES considers to be the genuine original of the word *parroquet*. *Parrochetto* in Italian, (a diminutive formed from *parochus*, the cure of the parish) is literally "priestling" or "little priest;" and as the *parroquet* was in olden times a well-known pet of the solitary ecclesiastic, it was from the priest that it derived its name. If this Etymology be admitted to be sound, *parroquet* is the correct spelling, and *parrot* may be regarded as simply a shortened form of the same word.

This derivation is approved of by Diez in his "Etymological Dictionary of the Romance Languages," (London Edit., 1864,) and has been adopted by Dr. Scadding, of Toronto, in his interesting series of papers, "On Errata Recepta, Written and Spoken." (cf. "Canadian Journal" for January 1865, p. 39.) The probability of its being correct is increased if we analyse a cognate Spanish word *papagayo*, which also means a parrot. This term according to the best authorities, Diez, Mahn and others, is from *papa*, a father or priest, and *gayo*, a jay, (a bird with gay plumage,) because the parrot was first and principally kept as a favourite by clergymen. The English *popinjay*, which originally meant a parrot, is derived from the Spanish, *papagayo*; and it may be remembered that Shakspeare uses the word in Henry IV, to denote a prating coxcomb, all noise and finery, "fuss and feathers." As Dr. Scadding has observed in another of his papers: (Canadian Journal, November, 1865, p. 395.) "The gay costumes of mingled orange and scarlet, distinguishing the Swiss guards who lounge in the porticos of the Vatican, are strangely suggestive of this bird and its plumage. Many an Italian Hotspur has possibly found "popinjay" rising to his lips, as he eyed them."

The names of several other birds have a quasi-religious origin. The *martin* is said to have been named after a Saint, and the sea-fowl, known as the stormy *petrel*, (*petrillo*, "Little Peter,") is so called because he walks the water like the Apostle of old. English sailors call these petrels, *Mother Carey's chickens*; and the apparently meaningless name *Mother Carey*, is probably a corruption of *Mater Caru*, ("Dear Mother,") the title given by Italian seamen to their special patroness, the Virgin Mary, who, they believe, sends the petrels to forewarn them of a storm.

DIOGENES here concludes his rambling gossip about "Words and Birds;" and, tired with writing, retires "from labour to refreshment."

ACCIDENTS WILL HAPPEN.



MAYORS, Aldermen and Councillors are, generally speaking, not distinguished for literary attainments. If they possessed them, they would only be cumbered by them, like knights of old by the weight of their armour. In addition to business habits, honesty and common-sense are the main qualities that are wanted (and alas! often wanting) in the Council-room. There, a trope in a speech is deemed an impertinence, and flowers of rhetoric are as much out of place as roses in the desert. The Cynic was therefore somewhat surprised to read the following report in the *Witness* of May 19:—

Coun. Doure spoke in favour of the gallery, and went on to criticise the idea of a Public Park, when there were no funds for new side-walks. *It was like wanting to clothe the city in silk, when it was in want of a shirt.*

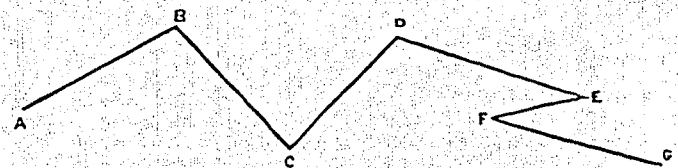
If the reader will refer to Goldsmith's Poems, he will find the following couplet in "*The Haunch of Venison*:"

"Such dainties to them—their health it might hurt—
It's like sending them ruffles, when wanting a shirt."

It is strange that the same illustration should have been used by the Poet and by the Councillor—for the Councillor probably never read a line of the Poet. *Accidents will happen!*

RAILWAY ENGINEERING.

The advantages of popular government are especially evident in the construction of great public works. The tyrants of the old world, with that brutal disregard for the rights of private citizens which is the result of their effete system, have constructed their railways by the shortest routes from city to city. Our government, based on popular rights, always displays proper tenderness for the interest of the private citizen. Here, for instance, is a sketch of the Grand Logrolling Railway between Slowtown and Mackerelville.



A.—Slowtown.

B.—Frogdown; residence of Hon. Mr. Frog, distinguished member of Government.

C.—Notown; so called because nobody lives there; important for way traffic.

D.—Codtown; residence of Hon. Mr. Cod, another distinguished member of Government. He wanted the railway near his house.

E,—F.—These are the residences of leading Government supporters. Some embarrassment was caused by their peculiar position, but by giving the route a slight turn backwards, both were got into the line.

G.—Mackerelville.

What could be better—wiser—more considerate? By adopting so circuitous a route, "the greatest happiness of the greatest number" has been obtained. A few villages have not been reached, but branch lines will be built to them. Happy are those who live in a free country!

THE "PRIDE OF HERALDRY."

Mr. Fennings Taylor, has, for some time past, been making swans of several Canadian geese, but it required the combined talent of the Ulster King at Arms and our Minister of Militia to transform a diminutive domestic bird into a gorgeous and well-nigh dazzling peacock. In that large crimson-and-gold volume, Burke's "Peerage and Baronetage for 1869," at page 196, will be found, under the heading "CARTIER," and the Arms of that noble family, the following description of the Baronet's

LINEAGE

which DIOGENES publishes for general information:—

"The Cartier family were among the earliest settlers in Canada.

PIERRE CARTIER, of Prullier, in Anjou, France, a lineal descendant of one of the collateral relatives of Jacques Cartier, of St. Malo, the celebrated navigator and discoverer of Canada, had by Marie Baumier, a son.

JACQUES CARTIER, *b.* 1710, who emigrated to Canada in 1735 and *m.* 6 July, 1744, Marguerite dau. of Nicholas Mongeon, and aunt of Monseigneur Signai the first Archbishop of Quebec. Jacques Cartier *d.* 1766, leaving several children, of whom one,

JACQUES CARTIER, *b.* 11 April, 1750, was a Lieutenant-Colonel of Militia and member of the Canadian Legislative Assembly; he *m.* 27 September, 1772, Cecile, dau. of Charles Gervaise, of Chateaugay, by Celeste Plessis, his wife, first cousin of Monseigneur Plessis, Bishop of Quebec, one of the most distinguished prelates of the Roman Catholic Church of Canada, and the only Bishop of that Church who was ever summoned to the Legislative Council. By this lady, (who *d.* 8 February, 1783,) Lieutenant Colonel Jacques Cartier, left, at his death, 22 March, 1814, a son,

JACQUES CARTIER, a Lieutenant-Colonel in the Canadian Militia, *b.* 29 August, 1744, who *m.* Sept 4, 1798, Marguerite dau. of Joseph Paradis, Esq., of St. Antoine, and *d.* August 29, 1841, having had by her (who *d.* April 26, 1848,) several children, of whom, survive (with three daus.) three sons, Silvestre, Come and George-Etienne, who was created a Baronet as above, and is the present SIR GEORGE-ETIENNE CARTIER.

CREATION.—Aug. 24, 1868.

ARMS.—Per fess gu. and or, a fess of the last, in chief an ermine, ppr., and in base five pallets of the first.

CREST.—An anchor in bend sinister, sa., cable, ppr., pendent therefrom by a gold chain, an escutcheon, gu., charged with a fleur-de-lis, or.

MOTTO.—Franc et sans dol."

This text from the Englishman's Bible, (as Thackeray called the "Peerage,") invites comment and is very suggestive. Shakspeare makes one of his heroines say, "What's in a name?" but DIOGENES thinks he can say for the Baronet now in question, "much." There is indeed a mine of ancestral wealth in that coincidence of names, which *the* Jacques and *our* Sir G. E. share. This is not the first time that a name has done much for its possessor. In Tomes' "Champagne Country," we read that there was an enterprising wine-dealer, in Rheims, who, unable to sell as much Champagne as he wished "had long sought the indorsement of some more popular name than his own. After a long search, he found a waiter at a *cafe* in Strasburg, who was the fortunate possessor of the cabalistic name of Rœderer. Proposals were made and accepted by the not-unambitious waiter and he became a partner of the discoverer and one of the firm of Theophile Rœderer & Co. The original Rœderer's, (Louis R. & Co.,) resisted in the Courts what they deemed a usurpation of their rights. It was enjoined upon the new Rœderer that he should affix to all his bills, invoices and labels the date of the establishment of his house, in order to distinguish it from that of the original one."

So, too, the "Veuve Clicquot" found a representative of her own name in an ambitious mason, who, dropping his trowel, took to the bottle and now rivals his notable namesake as a manufacturer of Champagne. Tomes', bootmaker, at Rheims, who rejoices in the name of Clicquot, told him that, in the heyday of youth, he had been tempted by the offer of a wealthy capitalist, to take him, or rather his name, into partnership and establish a wine manufactory. He accepted, but

his aspirations were suddenly checked by the threat of the then-formidable widow, to bring a suit against him. He, lacking the audacity of the others, gave in, "stuck to his last," and is still an excellent boot-maker.

"What's in a name?" Ask these men, who found it was worth money. Ask Mary Smith who wishes to make her *debut* on the stage, why she calls herself Helen De Forrest? Ask Muggins why he made his name De Mogyns? Ask our Minister of Militia, what the name of Cartier is worth to him in the eyes of heralds?

Upon that foundation of a name, how cleverly is reared the superstructure of descent from Jacques Cartier! Note the circumlocution that one of the ancestors was "a lineal descendant of one of the collateral relatives of the celebrated navigator." In common parlance, he would call himself a "Scotch cousin"—a proverbially-vague and distant relationship being thereby implied,—but your hunter-up of genealogies drapes this vulgar fact in the folds of his grand style. The dexterity of the phrase is, however, equalled by the ingenuity of the artist of the family arms, who has put as the climax of the crest,—an anchor! How suggestive that is, to the imaginative mind, of the ancient mariner of St. Malo! Hardly less—suggestive is the "ermine," on the shield, suggestive of the snow-bound fields of the country in which the Jacques, *b.* 1710, came to dwell. Finally the motto deserves notice, *Franc et sans dol.* That smacks of Froissart and Monstrelet! "Dol," is a word which would have delighted Polonius or Horne Tooke. "What is the meaning of the motto?" says the English reader. Literally, it makes the baronet say,

"NO DECEPTION,—GENTLEMEN."

THE MORALS OF DRESS."

A short time ago the Cynic received from Ottawa a letter commenting in severe terms on the indelicate style of dress, there in vogue among fashionable ladies. It was stated, in particular, that at the opening of Parliament the *decolleté* mode of attire was carried to a censurable extreme; and that both on public occasions, and at private parties, the conspicuous lowness of the ladies' dresses was awowedly the height of fashion. DIOGENES, from respect for his correspondent, briefly draws attention to this dangerous topic, but is not prepared at present to suggest a remedy for the evil. He has no doubt of its existence. It is an epidemic now prevailing in almost all civilized countries, and is not dependent on any local cause. Nothing that the *stylus* of the Cynic could indite, can possibly be more pointed than the epigram uttered by the French girl, who was about to attire herself for a dance: "*Je vais me déshabiller pour aller au bal.*" Truth and satire are here admirably blended.

If it be seriously asked, whose fault is it? it is not very difficult to find a satisfactory answer. What women, said an American lately—what women win the honours, are spoken of as the *belles* of the season, and receive at men's hands the most of those courtesies and attentions which are, and which ought to be, flattering? Are they the plainly-dressed women with low dresses and quiet manners? Not at all. Setting aside the few, whose rare loveliness commands homage under all circumstances, they are the women whose dress is more or less conspicuous, and whose manners are more or less "flirtatious" and "loud." This is the whole solution of the question. Women dress in a costly and unbecoming manner because men like it, or behave as if they liked it, which amounts to the same thing. It is not true to say that a woman dresses to please herself, or for the sake of charming other women. She dresses to attract male butterflies. *Voilà tout.*



P L E A S A N T .

YOUNG SHOTPOUCH AND HARRY BREECHLOADER, AFTER WALKING UP TO THEIR MIDDLES IN WATER AND SLUSH FOR THE LAST HALF-HOUR, TO GET A SHOT AT A FLOCK OF DUCKS AT STUBBLE POINT, FIND, WHEN THEY GET THERE THAT IT IS ONLY OLD BULL-RUSH WITH HIS *Decoys*.

CITY PESTS.

DEAR DIOGENES:

The Montreal City Council is just now exercised over the "Dog Nuisance." It has been discovered that curs are accumulating, and Dr. Bernard, with commendable promptitude, seeks, like Alderman Cute, to "put them down." The sense of the city is undoubtedly in favor of a radical measure.

But, sir, there are other "nuisances" as bad, if not worse, than the dogs. Those saltatory "cusses," the cats, are worse at night than the dogs are by day. The dogs offend the eye, but seldom the ear. The grimalkins, on my roof-top disturb my slumbers, and I am betrayed into sinful maledictions. My back-yard is a nightly rendezvous for Toms and Tabbies, and they seem to multiply, month by month. Occasionally Biddy, from below stairs, declares she'll poison them, for they glide in stealthily every now and then and carry off anything they can lay their claws upon in the shape of fish, flesh, and fowl. My wife gets angry, and evidently suspects that the cat is a transmigratory animal, sometimes taking the form of a policeman; but I reject this theory, remembering old Aunt Mary's *dictum*, that a good "mouser" is always an arrant thief, and having, besides, every confidence in Biddy, who is a good girl, says her prayers night and morning, and having a soul above "Bobbies" is going to marry a highly respectable Corporal in the Prince of Wales's Rifles.

Sir, there are other nuisances which ought to be "put down" unflinchingly.

Every morning, at about five o'clock, when the cats have disappeared, my neighbor's huge "rooster," and half-a-dozen hens, over whom he exercises a lordly protection, suddenly discover that one of the latter has laid an egg, and forthwith the crowing over that apparently simple event equals in vociferousness the hideous caterwauling of the Toms and Tabbies. Why should I be annoyed in this way? What right has my neighbor to enjoy new laid eggs every morning at the expense of my nerves?

Then the Bells—oh, those bells! But I'll say no more. The City Council may interfere with my neighbor; but with the bells—oh! heresy and schism—never!

Yours,

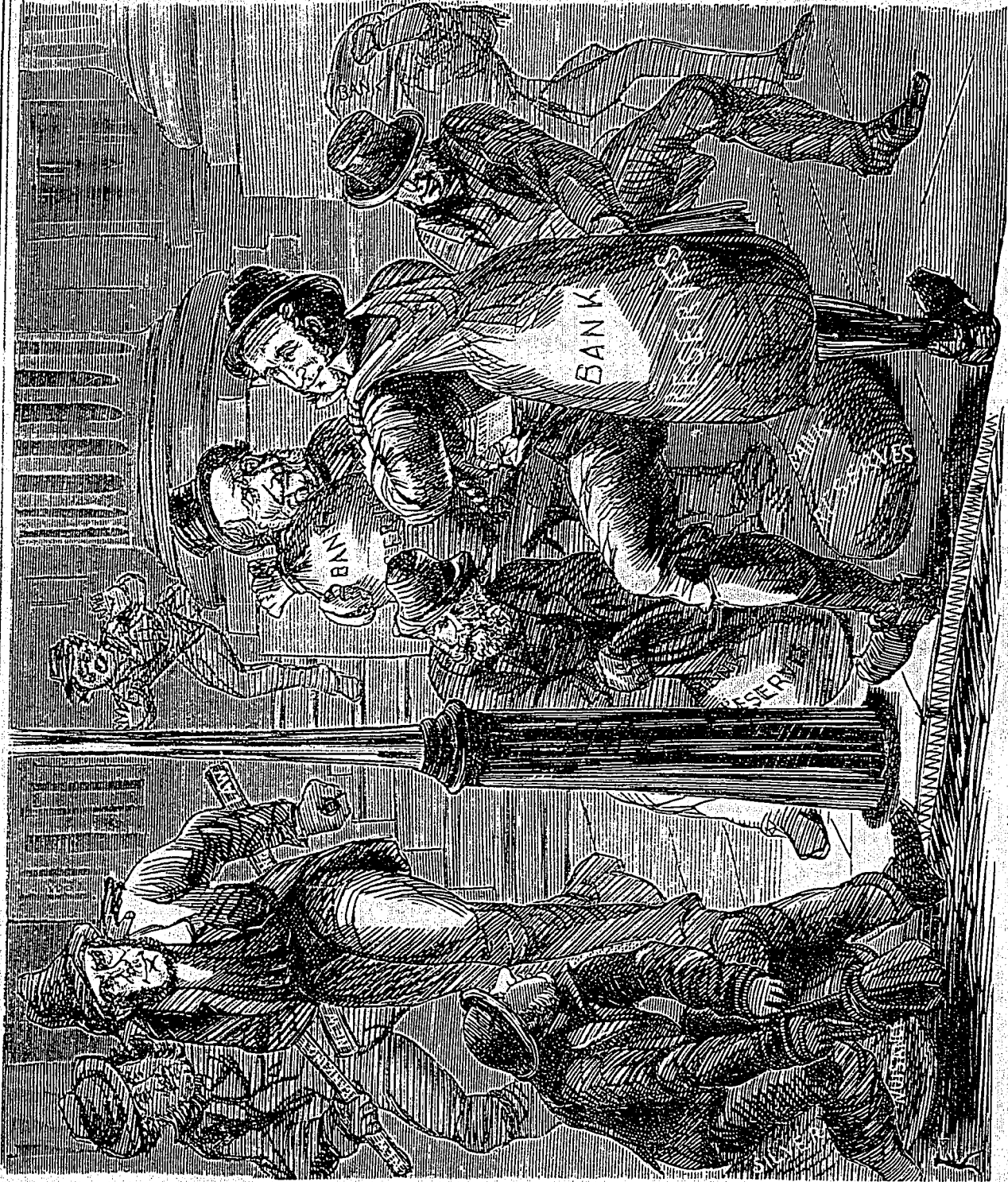
A DISTRACTED CITIZEN.

MINOR MORALS.

A trial for breach of promise of marriage recently took place in London (England), when the male defendant pleaded "infancy," in addition to the ordinary pleas. The plaintiff's counsel in vain argued that "a minor can contract for necessaries." The cruel Judge decided that "a wife does not come within the meaning of 'necessaries,'" and the jilted plaintiff was accordingly non-suited. The other Judges agreed with Mr. Justice Mellor.

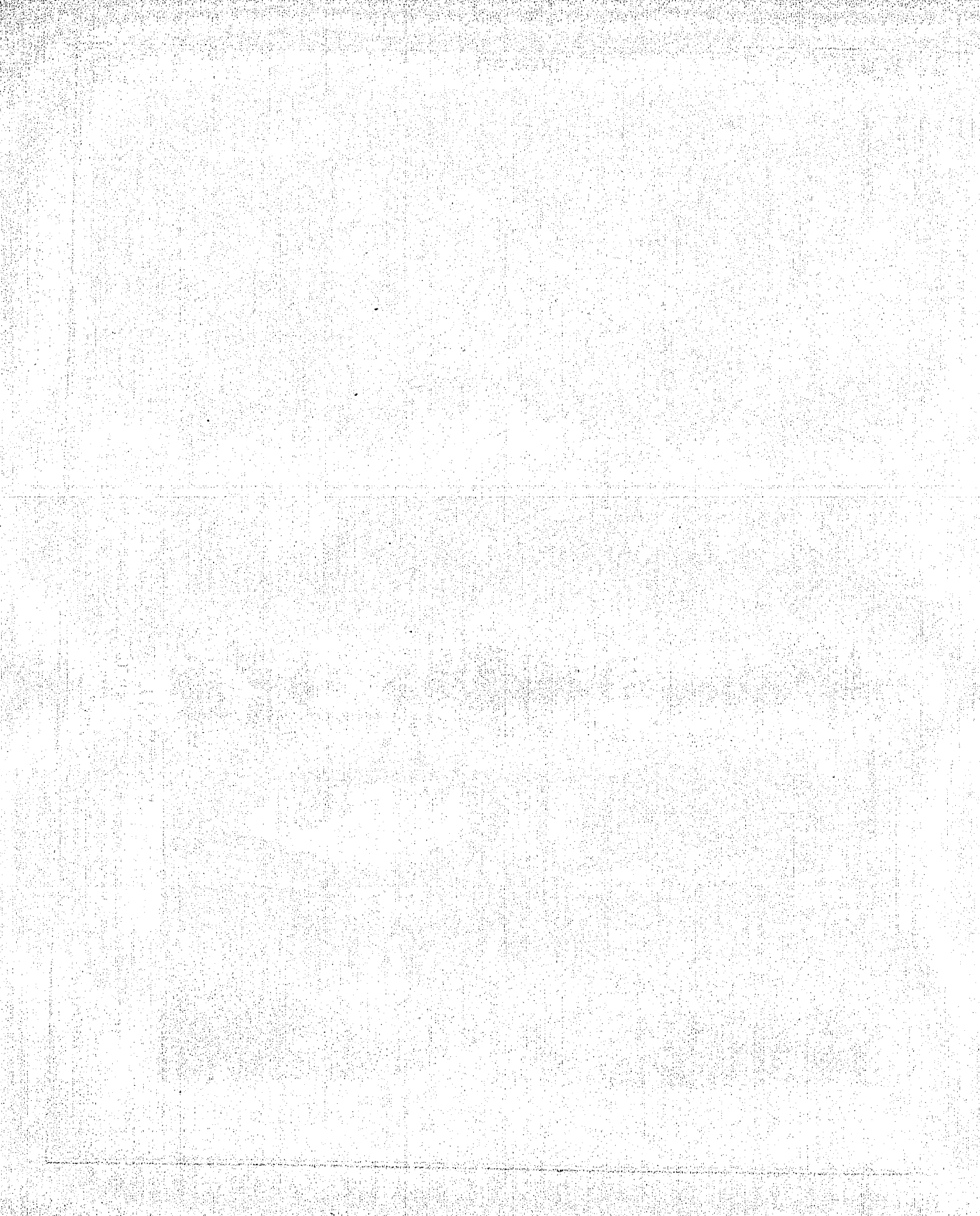
It is now therefore distinctly affirmed in law that, up to the age of twenty-one, a male human being may run into as much debt or love as he pleases, with the full assurance that he cannot be legally compelled to meet his engagements in either case. His *billets doux* to his lady-love, and the bills of the confiding jeweller from whom he procured for her innumerable *gages d'amour*, are equally waste paper in the eye of the law. The *enfant terrible* is thus practically irresponsible. A minor's promises either to pay or to marry are as worthless as his character, if he chooses to be a defaulter.

How legally delightful! How charmingly immoral! "Who would not be a boy again?" in the words of the sentimental ballad. It is really too bad that these inestimable privileges, connected with love and debt, are confined to the short season of boyhood. A Bill should be introduced into the Canadian Parliament to extend the period of this glorious irresponsibility.



“STAND, AND DELIVER.”

HON. J—N R—E.—“SORRY TO TROUBLE YOU, GENTLEMEN—BUT WE ARE UNDER THE NECESSITY OF RELIEVING YOU OF YOUR ‘RESERVES.’ WE HAVE ARRANGED TO GIVE YOU *bona* FOR THE AMOUNT, AND ALL YOU WILL HAVE TO DO IS TO PROTECT THEM, WHEN THEY ARRIVE AT MATURITY.”



LOYALTY IN RIMOUSKI.

Her Majesty's Birthday has been loyally observed by the Anglo-Saxon race throughout the Dominion. In Montreal we religiously shut up shop, went to see the troops fire a *feu de joie*, invested largely in bunting and fire-crackers, and before retiring to rest drank the Queen's health in decent fashion. Our French fellow-citizens, though less demonstrative, were perhaps not less sincere in their devotion to our beloved Queen. The British flag flaunted from a tower of the Parish Church, and—Notre Dame East and St. Lawrence Main followed their usual avocations. The Queen's taxes must be paid, and true loyalty consists in raising the wherewithal. There are holidays enough *pour grace de l'Eglise*.

DIOGENES has seen in several newspapers an account of a celebration at Rimouski on the 24th May. It was intended apparently to commemorate the anniversary of Her Majesty's natal day, but, strange to say, the chronicler has omitted to mention the Queen in the connection. It reads as follows:

The first sod on Section 5 of the Intercolonial Railway (Mr Haycock's) was turned to-day with great *celar*, His Lordship, Bishop Langevin and clergy officiating. The Volunteers and the Collegians, with the crew of *La Canadienne* (Government war steamer) were out and fired a *feu de joie*. The Mayor, and a huge concourse of ladies and others, were present. Rimouski outdid herself in the display of bunting.

So far, DIOGENES has read of no 24th May celebration in the Dominion at all to be compared to that above described, as regards both the splendour and completeness of its accessories, and it seems a pity that so great a success should be for an instant marred by a reference to an unaccountable omission. It seems probable, however, that Church, Army and Navy turned out, not so much to do honor to the Queen as to hold jubilee over the commencement of a doubtful enterprise, which must necessarily minister to the material advantage of Rimouski. But for the "Intercolonial" passing that way, it is more than likely the celebration would not have been held. Somebody has defined patriotism to be only "enlightened self-interest." The Blue Noses of Rimouski and the tailors and shoemakers of Notre Dame East and St. Lawrence Main are doubtless of that opinion.

AS CLEAR AS DAYLIGHT.

The other day DIOGENES read the following in the columns of his respected contemporary, the Quebec *Chronicle*. It is hardly necessary to say that it formed part of a report of the Finance Minister's speech on the Budget:—

"MR. ROSE was continuing with his financial statement when *the light suddenly grew dim*, and he concluded an able speech amid universal applause.

"MR. HOLTON rose, and, in the course of his remarks, said he did not see matters in *the same light* as Mr. Rose," &c., &c.

Of course not. How could he? The Hon. Luther is not particularly remarkable for seeing things as other people see them, even when circumstances are favorable to clearness of vision; but on this occasion the Cynic holds him excused. Evidently somebody had, before the commencement of the hon. gentleman's harangue, been tampering with the legislative gas.

ANSWER TO THE DOUBLE ACROSTIC IN No. 2, VOL. II.

	Toronto.		Ontario.
Thus:	T	o	O
	O		N
	R	o	T
	O	ttaw	A
	N	o	R
	T	ahit	I
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"TRUTH WILL PREVAIL."

THE SHAW BOOK CASE.—This celebrated case, which has now been before the United States courts for the last six months, has at length been brought to a final issue. The jury have found a verdict of guilty, and in favor of the government. The books first seized were seventy-four cases. Of these, eight cases were sometime since released to Bell & Daldy, the English publishers, who never had transferred the books to Shaw. He was to have paid for them in Montreal before getting possession, but by some mismanagement they passed into his hands unintentionally. Five other cases, consisting of American books, re-published in England, and their sale illegal here, are claimed by the owners of the American copyrights, which claim is yet to be considered. So that sixty-five of the cases are, by this verdict, forfeited to the United States government; and these, by order of court to save expense of storage and depreciation, were some time since sold at auction, realizing the gross sum of \$19,496.99.—*Toronto Leader*.

The above paragraph was reproduced in the *Witness* of Wednesday. So far, DIOGENES has not observed it in any other Montreal journal.

It is not long since that telegrams were sent to the city press from Chicago, stating, in effect, that the books in question were wrongfully seized, and had been restored by the United States authorities. Later, it was ostentatiously announced, that the books, so restored, had been sold by Mr. Shaw, who had very favorably impressed the Americans with his incantatorial ability.

And there were "editorials" in more than one city journal, expressive of satisfaction at the happy termination of the "difficulty."

If the above statements of the *Toronto Leader* are true, those of the telegrams referred to were false.

DIOGENES adverts to the subject, because, as he believes, it furnishes an illustration of the facility with which interested parties can use the agency of the press to suppress truth or disseminate falsehood. It is notorious that not long ago a trader in this city, succeeded in getting his name omitted from the list of insolvents telegraphed from Ottawa to one or more of the city papers, and this, because, in addition to being a pretty regular advertiser, he happened to be a prominent, though a somewhat somnolent member of an influential congregation. It mattered not that he had failed several times before and that, perhaps, hundreds of people in the city, were deeply interested in knowing that he had failed again. It was important to "oblige" so conspicuous a man,—so consistent an advertiser.

AN ORNITHOLOGICAL CURIOSITY.

Since niggers have become citizens and voters in the United States, DIOGENES has heard of the appearance of a curious bird in that somewhat curious country, vizt., a *white* eagle with a *black* tail. Since the "white blackbird," familiar to his youth, the Philosopher has encountered no more wonderful ornithological curiosity. He recommends his loving neighbours at once to secure this *rara avis*, have it stuffed and placed in a glass case over the entrance to the Capitol. It ought, certainly, to be henceforth the type and symbol of the "reconstructed" Union.

ADVICE TO YOUNG SURGEONS BY AN OLD PRACTITIONER.

If you find a patient sinking from the effects of poison, BLEED HIM TO DEATH, for three reasons:—

- 1st. Because it is strictly professional.
- 2nd. Because it relieves the minds of relatives and friends.
- 3rd. Because it will save you an infinity of trouble, and the authorities will not be put to the expense of a scientific investigation.



"GOD BLESS YOU ALL!"
A TRUE BRITISH SOLDIER'S LAST ADIEU.

"RUBBISH SHOT HERE."

Under this attractive heading the *New York Albion* used to insert in its columns many supremely ridiculous extracts from books, speeches, and newspaper articles. DIOGENES borrows the motto which the *Albion* has ceased to use, and intends to copy its example as regards the nature of the quotations selected. *Place aux dames* :

I have asked the majestic rivers, mighty forests, and eternal hills that in their yearnings seem to touch the heavens—I have asked the sun, the moon, stars that for ages have looked down on human weal and woe—I have asked my own soul in moments of exultation and humiliation, if woman, who, in thought, can touch the invisible, explore the planetary world, encompass land and sea, was made by her Creator to be a slave, a subject; a mere reflection of another human will? and in solemn chorus one and all have answered, no! no!! no!!!—*From a speech delivered by Mrs. Stanton at the recent meeting of the "Equal Rights Association," in New York.*

"TURN HIM OUT!"

The Cynic has a Yankee friend, who, unlike the majority of his countrymen on this side the line, is an enthusiastic *athlete*, and, by consequence, an ardent admirer of Mr. Barnjum. He says,—and DIOGENES entirely agrees with him,—that our most noted gymnast ought to have another syllable added to his name, inasmuch as he must have been a *barn* (born) jumper!

EDITORIAL.

DIOGENES presents his compliments to the Editor of the *Daily News*, and begs him to translate, *pro bono publico*, the classical words that headed a column in his paper of last Friday. The heading in question is *De Omnibus Rerum!* Until he hears the explanation of the Editor, the Cynic must regard the word *rerum* as a *rebus*.

MISS MARRIOTT AS "HAMLET" AND "LADY MACBETH."

MY DEAR DIOGENES :

Miss Marriott's performance of the character of "Hamlet," presents two aspects to the critical spectator,—first as an assumption by an actress of an actor's part, and second, as the embodiment of the poet's creation. With respect to the first, I have no hesitation in saying that she successfully surmounted the difficulties of the undertaking. But, when viewing her representation as a delineation of Shakspeare's "Hamlet," I confess that I have some diffidence in expressing an opinion,—the rendering of this part being one of those knotty points about which the ablest critics have widely differed. Miss Marriott introduces all the conventional "business,"—as it is professionally termed,—of the modern "Hamlets" and she adds some delicate touches of her own which are ingenious and appropriate. Her rendering of the scene with "Ophelia," where the King and Polonius are concealed spectators, was particularly good. This scene has for the most part, afforded actors an occasion for rant and extravagance. Miss Marriott's interpretation seemed on the contrary to be the most intelligent and natural of any that I have witnessed. The closet scene is also well worthy of remark, and Hamlet's death, although somewhat protracted and verging on melodrama, was very effective. I confess however, I was a little disappointed in her "reading" of the part. It was monotonous, often "stagey," rarely colloquial, and altogether lacking the comedy element which the poet has thrown into the assumed madness of "Hamlet." The soliloquies were given like set speeches and her intonation, as a whole, although interspersed with some finely-spoken passages, was stilted and declamatory. That Miss Marriott had a different purpose in thus rendering the part, is probable, because her elocution in other characters, is unexceptional in variety and grace of expression. But,—by the way,—when will the Coming Actress arrive, who will, by her example, banish the time-honoured but unnatural *lilt* with which the stage lady speaks her lines? Our best modern actors are doing something towards rendering the delivery of blank verse more colloquial and life like, but no actress has yet appeared with sufficient courage to discard the old-fashioned cadences, which have been transmitted, possibly, from the beardless youths who sustained the female parts in our early dramas.

I should like to enforce this point strongly; but as I must say a word or two of "Lady Macbeth," I may not trespass too much on your space. I am delighted to say that her performance of this,—one of the grandest of Shakspeare's creations,—afforded me unalloyed pleasure. Without marked departure from the customary conception of the part, her "execution" was full of vigor and intensity, and fairly entranced the audience. An ordinary actress would have brought down the pit by noisy vociferation and extravagant action, but she, without straining a point to produce undue effect, drew from the whole audience enthusiastic applause. I was pleased to see a large attendance at each of these performances, and that her acting was well-understood and appreciated. It is gratifying to find that legitimate drama is more popular in Montreal than sensation pieces or indecent burlesques, and that, notwithstanding the inadequate support against which Miss Marriott has had to contend, her engagement here will prove a fairly-successful one.

Yours,

AN OLD PLAY-GOER.

TO CORRESPONDENTS.

"SPHINX."—The first item is not original, the second is indifferent, and the third objectionable. Thanks for the suggestions.

CIGARS and TOBACCOS.

FROM HAVANA DIRECT.

THE undersigned have just received the following SELECT BRANDS OF CIGARS:—

PARTAGAS,
UPMANN REGALIA BRITANNICA,
UPMANN LONDRES,
FLOR DE CUBA,
HENRY CLAY REGALIA BRITANNICA,
FIGARO, SANTIAGO,
&c., &c.

COHEN & LOPEZ,
19 Place d'Armes.

Also, a further supply of GENUINE WILLS' BRISTOL BIRD'S EYE, and LATAKIA TOBACCOS.

"LA FAVORITA"

is the Brand of the Best Cigar manufactured in the Dominion, and just put on the market by:

SAM. MCCONKEY,
30 & 32 Great St. James Street,
MONTREAL.

"LA FAVORITA" is of a mellow and delicious flavor, and cannot fail to recommend itself to connoisseurs and all lovers of the fragrant weed.

Can be had Wholesale and Retail from SAM. MCCONKEY at the above address.

VIVAT REGINA!

RESTAURANTS.

CARLTON RESTAURANT,

No. 425 Notre Dame Street,
MONTREAL.

The above establishment, conducted by

J. MARTIN,

WILL OPEN ON MONDAY,

the 31st inst.,

with a choice selection of

WINES,

SPIRITS,

LIQUEURS,

CIGARS, &c.

The Cuisine of this Establishment will be found perfect, the Proprietor having been *Chef-de-Cuisine* to H. R. H. the Prince of Wales and the Officers of the Grenadier Guards.

THE COSMOPOLITAN

RESTAURANT employs 3 Cooks, 2 Scullery Women, 1 Lunch Attendant in Bar, 2 Bar Keepers, 3 Cashiers, 1 Head Waiter, 8 Waiters, 1 Oyster Man, 1 Man especially to serve Soyer's Puddings and Pies, 1 Man to Clean Knives, 1 Washing Woman, 1 Pantry Woman, 1 Plate Carrier, and feeds not less than 400 Persons Daily.

DELMONICO

LUNCH ROOM,

79 St. FRANCOIS NAVIER STREET.

IS the only place where the Bankers, Brokers, and rich Merchants, of Montreal, assemble every day from 12 to 4 o'clock, to take their LUNCH, as the above Establishment is the spot to save time and money.

OTTAWA HOTEL

THE undersigned begs to inform his Customers and the Public that he has opened an Office and Store in the OTTAWA HOTEL, St. James Street, (entrance No. 148) where he will keep in Stock, in addition to the CANAL and his other DOMESTIC BRANDS, a fine assortment of the principal brands of HAVANA CIGARS, consisting of—Partagas Upmann's, La Flor de Cuba, La Escepcion, Henry Clay, Figaros, Santagos, La Ritica, La Rosarita, Meridiano, etc., etc.

There will also be kept in stock a general assortment of goods to be found in a first-class Tobacco and Cigar Store, fine Virginia-Perique and other Tobaccos, Meerscham Pipes, etc. S. D. would particularly inform his wholesale and jobbing customers that business orders will in future be received at this Store, where all transactions in connection with the trade will be duly attended to.

S. DAVIS,

Manufacturer of the Cable Cigars.

INSURANCES.

LIFE ASSOCIATION OF SCOTLAND

INVESTED FUNDS: UPWARDS OF

One Million One Hundred and Ninety-One Thousand Pounds Sterling.

This Institution differs from other Life Offices in that the

BONUSES FROM PROFITS

ARE APPLIED ON A SPECIAL SYSTEM FOR THE POLICY-HOLDER'S

PERSONAL BENEFIT AND ENJOYMENT

DURING HIS OWN LIFE-TIME,

With the option of Large Bonus Additions to the Sum Assured.

THE POLICY-HOLDER THUS OBTAINS

A LARGE REDUCTION OF PRESENT OUTLAY,

or

A PROVISION FOR OLD AGE

OF A MOST IMPORTANT AMOUNT.

In One Cash Payment, or a Life Annuity, without any expense or outlay whatever beyond the ordinary Assurance Premium for the original Sum Assured, which remains intact for the Policy-holder's heirs, or other purposes.

CANADA—MONTREAL: 1 Common Street.

Secretary,
Inspector of Agencies,

P. WARDLAW,
JAS. B. M. CHIPMAN.

Royal Fire and Life Insurance Company

Of Liverpool and London.

Capital - - - Two Millions Sterling,

with

Large Reserved Funds.

Annual Income - - - £800,000 Stg.

Fire Branch.

Very Moderate Rates of Premium.

Prompt and Liberal Settlement of Losses.

Loss and Damage by Explosion of Gas made good.

No Charge for Policies or Transfers.

Life Branch.

The following are amongst the important advantages offered by this Company:

Perfect Security to Assurers.

Moderate Rates of Premium.

Large Participation of Profits—The Bonuses being amongst the Largest

hitherto declared by any Office, and divided every Five Years.

Exemption of Assured from Liability of Partnership.

Claims Settled Promptly on Proof of Death.

Liberal Allowance for Surrendered Policies.

Forfeiture of Policy cannot take place from Unintentional Mis-statement.

No Charge for Policies or Assignments.

Medical Fees paid by the Company.

Tables and Forms of Application, with all other information, can be obtained by application to

H. L. ROUTH,

W. E. Scott, M.D., Medical Examiner.

Agent.

Alfred Perry, Fire Inspector.

COMMERCIAL UNION ASSURANCE

COMPANY

HEAD OFFICES:

19 & 20 CORNHILL, LONDON, ENGLAND,

AND 385 & 387 ST. PAUL STREET, MONTREAL.

MORLAND, WATSON & CO.,

GENERAL AGENTS FOR CANADA.

FRED. GOLE, SECRETARY.

CAPITAL - - - £2,500,000 STERLING.

FIRE AND LIFE

Bonus in 1868 the highest declared by any office in Canada.

JUST RECEIVED,

A FRESH SUPPLY OF

MARSHMALLOW DROPS.

CHAS. ALEXANDER & SON,

391 NOTRE DAME STREET.

MONTREAL GARRISON CRICKET CLUB.

Gentlemen desirous of joining the above Club, are requested to forward their names at their earliest convenience to the Secretary.

SUBSCRIPTIONS:

Playing Members.....\$6.00

Non-playing Members..... 3.00

The season to commence on SATURDAY May 15th.

C. D. ROSE, Secretary, pro tem.

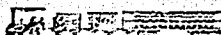
POT AND PEARL ASHES

BOUGHT AND SOLD BY

F. M. CASSIDY,

No. 3 Cuvillier's Court,
St. Sacrament Street.

RAILWAYS.



VERMONT CENTRAL RAILROAD LINE.

SUMMER ARRANGEMENTS,
Commencing MAY 1, 1869.

TRAINS GOING SOUTH AND EAST.

MAIL TRAIN leaves ST. ALBANS at 6.20 a.m., and connects at Burlington with the Rutland Road, and at White River Junction and Bellows Falls with Trains for Boston, Worcester, Springfield and New York.

DAY EXPRESS leaves Montreal at 8.40 a.m., for Boston, &c., arriving in Boston at 10.30 p.m.

NIGHT EXPRESS leaves Montreal at 9.30 p.m., for Waterloo, Boston, and New York, arriving at Boston at 8.40 a.m., connecting at Bellows Falls with Cheshire R. R. for Boston and Worcester, and with Vermont Valley R. R. for Springfield, &c., arriving in New York at 12.30 p.m.

TRAINS GOING NORTH AND WEST.

DAY EXPRESS leaves Boston via Lowell at 8 a.m., for St. Albans, Montreal, &c., arriving at Montreal at 10 p.m.

MAIL TRAIN leaves Boston via Lawrence and Fitchburgh at 7.30 a.m., Springfield at 7.45 a.m. for St. Albans.

NIGHT EXPRESS leaves Bellows Falls at 10.10 p.m., receiving passengers from Vermont Valley R. R., leaving New York at 12.15 p.m., and from Cheshire R. R., leaving Boston at 5.30 p.m., connecting at White River Junction with Train leaving Boston at 5.00 for Montreal.

Sleeping Cars are attached to both the Night Express Trains running between St. Albans and Boston, and St. Albans and Springfield.

G. MERRILL, General Supr.

1869. 1869.

OPENING OF THE NEW ROUTE

PLATTSBURGH.

GREAT SAVING OF TIME.

THROUGH TO

NEW YORK AND BOSTON

IN ONE DAY.

ON and after MONDAY, MAY 17, 1869, Trains will run as follows from Bonaventure Station—

MORNING EXPRESS—5.00 A.M., arriving in New York at 9.15 P.M.; 5.00 A.M., arriving in Boston at 7.20 P.M.

EVENING EXPRESS—4.40 P.M., arriving in New York at 10.15 A.M.; do. in Boston at 8.30 A.M.

Stopping at all Intermediate Stations.

For Tickets and further information apply at the Company's Office, No. 39 St. James Street.
R. CARDINAL, AGENT.

SUMMER VESTS,
KNICKERBOCKER STOCKINGS,
BATH TOWELS.
JUST OPENED, a Case of SUMMER
TIES.
One of the largest and best Stocks of
WHITE SHIRTS
IN CANADA,
Always on hand and made to order.
W. GRANT & CO.,
WEST END SHIRT STORE,
151 St. James Street.

BOARDING-HOUSE.
KAMOURASKA—SEA BATHING

THE undersigned intimates to
her Friends that her PRIVATE
BOARDING HOUSE is now RE-OPENED
for the RECEPTION of VISITORS,
FAMILIES and INVALIDS, who may
desire to enjoy the benefits of the invigorating
air of this fine Watering Place as well as the
comforts of a first-class Country Residence.
For particulars, address
MRS. HARRIET SMITH,
ALBION HOUSE, KAMOURASKA.
N. B.—In addition to the Railway Cars,
there will be a Steamer from Quebec direct to
the Village three times a week.

WALL PAPERS.
DE ZOUCHE BROS.
HAVE opened out, and are now
offering for Sale, at the Lowest
Remunerative Prices, one of the FINEST
ASSORTMENTS of WALL PAPERS in
the CITY.
Intending Purchasers are invited to visit
their New STORE at No. 351 Notre Dame
Street.

A NOVELTY in COLLARS,
manufactured by MESSRS. RICE
BROS., called "THE ALARM," is very pretty,
graceful, and easily adjusts itself to the neck.

TREES, SHRUBS & ROSES.
The largest collection of
FRUIT & ORNAMENTAL TREES,
SHRUBS, ROSES,
GRAPE VINES, ENGLISH &
AMERICAN GOOSEBERRIES,
RASPBERRIES, STRAWBERRIES, &c.,
ever offered for Sale in the City of Montreal,
are now for SALE at the Corner of
ST. PETER STREET & FORTIFICATION LANE.
SHANLY & GALLAGHER,
Agents for R. J. Donnelly's Nursery,
ROCHESTER, N. Y.

TAILORS.
TO THE MILITARY.
J. WHITTAKER,
350 NOTRE DAME STREET,
Late Master Tailor 4th Batt. Rifle Brigade.
Having opened business at the above address,
and being a practical artisan, respectfully re-
quests the patronage and support of Officers of
the Staff and of the Line, and Volunteers;
also, gentlemen of business, skilled mechanics
and workmen.

HOTELS.
ST. LAWRENCE HALL,
Great St. James Street,
MONTREAL.
H. HOGAN..... PROPRIETOR.

Selling off Cheap the Largest Stock in
the City.
GEORGE ARMSTRONG,
Cabinet-Maker, Upholsterer, and Undertaker,
Corner Victoria Sq. & Craig Street,
MONTREAL.

CHAMBER AND PARLOUR SUITES.
Manufacturer of
ELASTIC SPONGE MATTRESSES
Superior to Curled Hair.
HEARSE, Coffins, Crape,
&c., &c., constantly on hand, and all
that is requisite provided at the shortest notice
and in the best manner, on application to him,
without causing any trouble to the friends of
the deceased persons. A liberal discount to
the Trade. Also on hand and for sale, FISK'S
PATENT METALLIC BURIAL CASES.

HATS & CAPS.

SPRING IMPORTATIONS.
The Subscribers beg to inform their Friends
and the Public, that they have now
received their Spring Importations of
SILK AND FELT HATS,
comprising:
LINCOLN, & BENNETT, EXTRA QUALITY SILK
HATS CHRISTY'S STIFF AND ALPINE HATS
BLACK AND DRAB CANSIMMER HATS
THE "IMPERIAL SILK HAT," CORK BODY
A full assortment of
AMERICAN FELT HATS.
OF THE LATEST STYLES AND PATTERNS
Also a few Dozen of
Oxford and Cambridge College Caps, improved
pattern: Men's and Boys' SCOTCH and
CLOTH CAPS, in every variety: REGI-
MENTAL FORAGE CAPS, on hand and
made to order

McIVER & CO.,
Military Hat and Cap
Manufacturers,
FIRST PRIZE FURRIERS,
291 NOTRE DAME STREET,
MONTREAL.

AGENTS WANTED—\$10 A DAY.
TWO \$10 MAPS FOR \$4.
LLOYD'S
PATENT REVOLVING
DOUBLE MAPS.
Two Continents, America and Europe,
and America with the United
States portion on an
immense scale.
Coloured—in 4000 Counties.

THESE great Maps, now just
completed, 64 by 62 inches large, show
every place of importance, all Railroads to
date, and the latest alterations in the various
European States. These Maps are needed in
every school and family in the land—they
occupy the space of one Map, and by means of
the Reverser, either side can be thrown to the
front, and any part brought level to the eye.
County rights and large discount given to good
Agents.
Apply for Circulars, Terms, and send
money for and see Sample Maps first: if not
sold, taken back on demand. Also ready, a
\$25,000 steel and plate illustrated subscription
book, "De Soto, the Discoverer of the Missis-
sippi River."
J. T. LLOYD,
23 Cortlandt St., N. Y.

Simpson & Bethune,
Fire,
Life,
and Marine
Insurance
Agents.
OFFICE:
102 St. Francois Xavier Street.

SPRING MEDICINE.
THE Safest and Best is the
PLANTAGENET
MINERAL WATER.
R. W. BOYD,
Agent, Place d'Armes.

FOR SALE.
FOR SALE,
FOUR FIRST-CLASS
PHELAN & COLLENDER FULL
SIZE BILLIARD TABLES—Three with
Four Pockets and One with Six, in perfect
order.
Apply to
H. HOGAN,
St. Lawrence Hall.

COLLARS.
THE CANADIAN COLLAR
FACTORY,
Nos. 450 AND 452 CRAIG STREET.
Messrs. RICE BROTHERS, the Proprie-
tors of the FACTORY, have constantly on hand
a large supply of PAPER COLLARS,
CUFFS, SHIRT-FRONT, &c., of all
styles. Their goods are manufactured from
the best of Plain, Enamelled, Linen, Imita-
tion, Linen-faced, and Marcellis paper,
imported direct from England, Germany, and
the United States. They are also continually
introducing new styles, which, for neatness
and elegance, far surpass those of any other in
the market. Trade strictly wholesale.

BUILDERS
WILL FIND
REGISTERS of all sizes,
CHIMNEY CAPS, double and single,
PIPE HOLES,
STOVE PIPE RINGS,
SWEEP HOLE DOORS and FRAMES,
FURNACE DOORS and FRAMES,
SASH WEIGHTS, all sizes,
FANCY DOOR PANELS,
And every description of
BUILDERS' CASTINGS,
AT
118 Great St. James Street,
512 Craig Street East;
Or at the Montreal Foundry and City Works,
105 to 179 William Street.
W. CLENDINNING.

PURE COUNTRY MILK
AND CREAM.
The Montreal Milk Company are now pre-
pared to receive orders from Hotel-keepers,
Grocers, Steamboat Companies, and private
families for a daily supply of Pure and
unadulterated Milk from their Dairy at Vau-
dreuil. All orders left at
WM. RILEY & Co.,
55 McGill College Avenue, Furnace House,
And at the following places will be punctually
attended to:—
T. COSTEN & Co., 27 Great St. James
Street.
C. REAY, Grocer, 46 Beaver Hall Hill.
G. McDUGALL, Confectioner, 136 Wellin-
ton St., and
E. PICKUP'S New's Depot.

GOOD HARD WOOD!
THE CHEAPEST FUEL.
FIREWOOD (four feet long):
Maple, Birch and Beech for sale, cheap,
in the Yard at the Corner of St. Mary and
Barley Streets, opposite the Government
Wood Yard.
ED. J. CHARLTON & CO.

FRENCH Fancy Stationery
at the DIOGENES' OFFICE, 24
Great St. James Street.

DRY GOODS.
NEW DRY GOODS
Dufresne, Gray & Co
No. 454 Notre Dame Street West,
Dufresne, Gray & Co.
Near McGill Street,
Dufresne, Gray & Co.
Opposite the Ottawa Hotel,

beg to inform their Customers and the Public,
that they are daily receiving Splendid and
Varied Assortments of FANCY and
STAPLE DRY GOODS, which
have been selected from differ-
ent European Markets by
a member of the Firm
—Mr. RONGER
—Gray. They
would also take this
opportunity of respect-
fully informing the Public,
that they are selling off their
Present Stock at greatly reduced
prices, in order to make room for the
NEW SPRING GOODS, consisting of:—
NEW FANCY SILKS
NEW DRESS GOODS
NEW SHAWLS
NEW MANTLES
NEW TRIMMINGS
REAL LACES
CORSETS
MOURNING GOODS
&c. &c., &c., &c., &c.

VERMONT CENTRAL
RAILROAD LINE.
SPECIAL NOTICE.
SUMMER ARRANGEMENT.

ON and after MONDAY, May 17th, Trains
for New York, Boston, and all other in-
termediate points on the Vermont Central Rail-
way will leave as follows:—
MORNING EXPRESS for Boston and
Intermediate Stations will leave the Bonaventure
Station at 8.30 a.m.
EVENING EXPRESS for New York and
Boston, and all intermediate points, will leave
the Bonaventure Station at 4.30 p.m., and arrive
at Boston at 8.30, and New York at 12.30,
next morning.
Palace Sleeping Cars from Montreal to
Boston and New York, in which compartments
can be secured at the Company's Office, at
No. 30 St. James Street, opposite the St. Law-
rence Hall, and one door west of the Post
Office.
The Saturday afternoon train runs through
to Boston, arriving in Boston at 9.30 a.m. on
Sunday morning.
T. PICARD, Ticket Agent.
L. MILLIS, General Agent.

NOTICE.
THE OFFICE
OF THE
SCOTTISH PROVINCIAL
ASSURANCE COMPANY
Removed to
125 ST. JAMES STREET
(Opposite Witness Office).

REMOVAL.
T. F. STONEHAM
Has Removed to
No. 353 NOTRE DAME STREET,
Six Doors from St. Francois Xavier,
Over DeZouche Bros.,
WHERE may be found New
and Beautiful Designs of WINDOW
SHADES for DWELLINGS and STORES,
CAMPELL'S PATENT CURTAIN
FIXTURES in Stock, &c.
Remember the No.
353.