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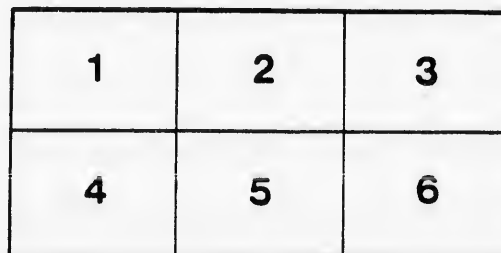
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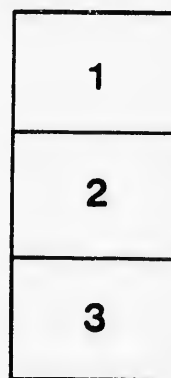
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# Catalogue



NO.

1. Sporting Dogs . . . . .	<i>E. Parkman</i>
2. Surrey Lane Scenery (a pair) . . . . .	<i>J. B. Hall</i>
3. Passing Ailsa Craig . . . . .	<i>G. Mills</i>
4. Off The Bass Rock . . . . .	<i>do.</i>
5. Rapids near Killie Crankie . . . . .	<i>B. Thorne</i>
6. Companion . . . . .	<i>do.</i>
7. Cornish Herring Boats—Moonrise . . . . .	<i>W. Davis</i>
8. Kentmere Tarn, Westmoreland . . . . .	<i>G. Hesley</i>
9. Companion . . . . .	<i>do.</i>
10. In The Conway Valley . . . . .	<i>J. Herber, Jr.</i>
11. At The Pass of Llanberris . . . . .	<i>do.</i>
12. English Fox Terrier . . . . .	<i>A. Frite</i>
13. Companion . . . . .	<i>do.</i>
14. A Dull Day on the Moorlands . . . . .	<i>A. Melville</i>
15. Companion . . . . .	<i>do.</i>
16. Fishing Boats and Old Hulk—Spithead . . . . .	<i>G. Taylor</i>
17. Cornish Coast Scenery—Companion . . . . .	<i>do.</i>
18. Buttermere, Cumberland (a pair) . . . . .	<i>H. Smith</i>
19. Winter's Evening, Cattle and Figures . . . . .	<i>C. Kivvink</i>
20. Companion . . . . .	<i>do.</i>
21. Sunset, Steamer Entering Port . . . . .	<i>W. Davis</i>
22. Wharfedale, Huddersfield—(a pair) . . . . .	<i>do.</i>
23. In the Meadows, near Worcester . . . . .	<i>H. Hall</i>
24. Pont-y-Idwr, North Wales—Companion . . . . .	<i>do.</i>
25. A Stormy Sunset, Landsend, Cornwall . . . . .	<i>W. Colville</i>



- 26. Pond near Guildford, Surrey . . . . . *H. Biddington*
- 27. Companion do. . . . . do.
- 28. (A pair) Spring Flowers . . . . . *H. Leckey*  
Brilliant and beautiful little pictures.
- 29. (A pair) Off Dover Cliffs . . . . . *J. Brooks*  
Carefully painted and full of detail. Nice in colour and treatment.
- 30. At Westleigh Hamlet, Somerset . . . . . *C. Heywood*
- 31. Companion . . . . . do.
- 32. "The Little Mariners" . . . . . *M. Fenwick*
- 33. Companion . . . . . do.  
Charming examples of this favorite artist.  
Exhibitor in Manchester and Birmingham Galleries.
- 34. "Crossing The Stream" . . . . . *H. Melville*
- 35. Companion . . . . . do.
- 36. Off Dungeness . . . . . *The late W. H. Williamson*
- 37. Companion . . . . . do.  
Late Silver Medalist, Royal Academy. Probably the last opportunity of obtaining examples of this master.
- 38. The Upper Lake, Glendalough . . . . . *Herbert Lee*  
—"that Lake, whose gloomy shore,  
skylark never warbles o'er."
- 39. Evening at Glangriffs—Companion . . . . . do.  
An important pair of fine works.
- 40. Fox Hunting (water colour) . . . . . *H. Hilton*
- 41. Companion do. . . . . do.
- 42. In the Firth of Forth (water colour) . . . . . *H. Magenis*
- 43. On Loch Leven (water colour)—Companion . . . . . do.
- 44. Poultry in a Landscape . . . . . *G. Lambert*
- 45. do. Companion . . . . . do.  
Clever works, very carefully treated.
- 46. (A pair) In the Woods at St. Cloud . . . . . *J. Pascal*
- 47. (A pair) Crimean Reminiscences (water colour) . . . . . *H. Hilton*
- 48. Falls on the Llugwy, N. Wales . . . . . *J. Shelders*
- 49. Scour Veulin, N.W.—Evening . . . . . *The late J. Horsler*  
The recent demise of this artist, who for half a century has been esteemed one of England's most beautiful colorists, renders it impossible to obtain works by him in future. This is a nice example, some years painted.  
Late exhibitor at Royal Academy and other Exhibitions.
- 50. "Blowing Fresh" . . . . . *F. Stacey*
- 51. "Making for Port" Companion . . . . . do.
- 52. "Muldoon"—St. Patrick's Day . . . . . *J. J. Barker*

- 53. "The M . . . . .
- 54. A Show . . . . .
- 55. . . . .
- 56. Mornin . . . . .
- 57. Evenin . . . . .
- 58. On the . . . . .
- 59. . . . .
- 60. Winter . . . . .
- 61. Entranc . . . . .
- 62. Evening . . . . .
- 63. English . . . . .
- 64. . . . .
- 65. Among . . . . .
- 66. Falls on . . . . .
- 67. . . . .
- 68. Autumn . . . . .
- 69. . . . .
- 70. Coaching . . . . .
- 71. . . . .
- 72. On Loch . . . . .
- 73. Monzie C . . . . .
- 74. On the T . . . . .
- 75. . . . .
- 76. "Happy . . . . .
- 77. . . . .

53. "The Mixed Match" Companion . . . . . *J. J. Barber*  
 Excellent examples of this renowned master. Purchaser can have a copy of letter recently received from the artist, from which it will be seen that a very great advance has taken place in the value of his works, his last important picture having just realized \$5,000. It is improbable that further works by Mr. Barber can be brought to this country. See also Nos. 60, 100, 110, 120.
54. A Showery Day on Ben Lawers. . . . . *G. Leakey*  
 55. Companion . . . . . do.
56. Morning—Coast near Wisbeach . . . . . *G. F. Galloway*  
 57. Evening. Companion . . . . . do.
58. On the Tweed near Berwick—Sunrise . . . . . *Allan McDougall*  
 59. Companion—Evening . . . . . do.  
 Exhibitor: Liverpool Exhibition, etc. A pair of choice works, full of atmosphere and masterly treatment.
60. Winter Landscape and Cattle . . . . . *The late Val Bromley*  
 Late Royal Academy Exhibitor. A genuine and choice example.
61. Entrance to the Harbour of Ancona . . . . . *Franz Holl*  
 An important and excellent work.
62. Evening—Vessels at Anchor . . . . . *W. Davis*  
 63. English Terrier's Head . . . . . *A. Fritz*  
 64. Companion . . . . . do.
65. Among the Essex Hills—Children and Donkeys *G. Hodgson*  
 Exhibitor Manchester and Liverpool Art Galleries. A valuable and charming work, for which the Artists' Exhibition price was \$250. See No. 87, which forms a capital companion to this picture.
66. Falls on The Garry . . . . . *G. B. Verelst*  
 67. Companion . . . . . do.  
 Royal Academy Exhibitor. See Nos. 63 and 64.
68. Autumn Landscape and Figures . . . . . *R. Midwood*  
 69. Companion . . . . . do.  
 A pair of high-class works. Full of rich depths of tone and transparent colour.
70. Coaching in the Olden Time. (Water colour) . . . . . *H. Hilton*  
 71. Companion . . . . . do.  
 72. On Loch Garrig . . . . . do. *H. Magenit*  
 73. Monzie Cattle . . . . . do.  
 74. On the Thames near Mortlake . . . . . *H. Boddington*  
 75. Companion . . . . . do.  
 Highly finished; beautiful examples.
76. "Happy Hours" . . . . . *M. Ferwick*  
 77. Companion—See note 33 . . . . . do.

76. A Pair—Evening off Skunk Ha, Isle of Wight *A. H. Infield*
77. C. Eden. Sunset—Rothbury Bay *Montague Williams*  
 Exhibition of Paintings, Liverpool Art Galleries. This charming work will be readily recognised by connoisseurs as a valuable and exquisite picture.
78. "Advance Guard" (Water colour) *H. Hilton*
79. "Rear Guard." Companion do. *do.*
80. Off Point Elizabeth, Dover. See note 37  
 the late *W. H. Williamson*
81. Study of Dog's Head *A. Fritz*
82. Evening Coast Studies (a pair) *M. Mendell*
83. On the Banks of the Ouse *A. Dodson*
84. do. Companion *do.*  
 "Down by the River  
 "Where the reeds quiver."  
 An intense powerful pair of pictures. Exhibitor Manchester and Edinburgh Galleries.
85. "Friends"—Coast of Essex. See note 65. *G. Hodgson*
86. Off the Coast near Ambletonse *C. Meadows*
87. Companion *do.*  
 Exhibitor Manchester Exhibition. A pair of choice works, breezy and full of motion.
88. "Paddy's Mistake" *J. J. Barker*  
 A clever humorous picture. See note 53.
89. Sunset on the Thames, near Gravesend. *F. Cooke*
90. Moonrise—do., Companion *do.*  
 Exquisite little bits of colour effects.
91. Falls on the River Brathay—Western Highlands *G. B. Yarnold*
92. Companion *do.*  
 Superb works by an eminent Royal Academy exhibitor of many years standing. These magnificent pictures could not be purchased from the artist under £150 each, and are probably two of the finest examples of British landscape painting ever submitted to competition in Canada. See Nos. 66, 67.
93. Flowers and Still Life—a pair *H. Leclercq*  
 Brilliant bits of colour, charmingly painted.
94. Cattle in a Landscape *F. Harding*
95. Companion, Donkeys *do.*  
 Exhibitor Glasgow and Liverpool Art Galleries. Important good works, worthy of a place in any collection.
96. A Forest Path, Tavistock, Devon *F. Roberts*
97. At Bideford, Devon—Companion. *do.*  
 Choice works, full of atmosphere and aerial perspective.

100. Spring *Eden*
101. Set of 4
102. A Pair—
103. The Tin *Eden*
104. Rural S
105. Children
106. A Pair—
107. Horses
108. Study of
109. English
110. C
111. Off Gork
112. Dutch S
113. St. Mar *Flad*
114. Back of *A ch*
115. Winter— *A sp*
116. Loch Lu
117. Near Co
118. On Loch
119. On the
120. The Wa
121. A Pair—

100. Spring in Durham Woods . . . . . *H. A. Whittle*  
 Exhibitor Liverpool Art Gallery. A nice work executed with all  
 the freshness of spring.
101. Set of 4 Hunting Scenes. (Water colour) . . . . . *H. Hilton*
102. A Pair—On the Cornish Coast . . . . . *H. Williams*
103. The Thames from Richmond Hill. . . . . *D. Neville*  
 Exhibitor in all the principal galleries. The Artists' Exhibition  
 price for this charming little work was £21.
104. Rural Scenery—Derbyshire . . . . . *J. Wallace*
105. Children at a Brook . . . . . *J. Minshel*
106. A Pair—In Epping Forest . . . . . *F. Waller*
107. Horses in a Meadow . . . . . *A. Fritz*
108. Study of Hound's Head . . . . . *G. Callow*
109. English Domestic Interior and Figures . . . . . *J. J. Barker*
110. Companion. See note 53 . . . . . *do.*
111. Off Gorleston Pier, Yarmouth, G.B. . . . . *A. Stanford*
112. Dutch Scow, off Kiel—Companion . . . . . *do.*
113. St. Mary's Cathedral, Bristol—Burial  
 Place of Chatterton . . . . . *H. Clements*
114. Back of Union St., Bristol—Companion  
 A choice pair of works, carefully drawn and painted. . . . . *do.*
115. Winter—Children at Play . . . . . *T. P. Cole*  
 A spirited clever work.
116. Loch Lubnaig (Water colour) . . . . . *H. Magenis*
117. Near Coilantogle Ford . . . . . *do.*
118. On Loch Earn . . . . . *do.*
119. On the Clyde—Sunset . . . . . *do.*
120. The Wayside Rest. See note 53 . . . . . *J. J. Barker*
121. A Pair—In the Woods at Versailles . . . . . *J. Pascal*

