

## Asbestos removal begins at Osgoode

By SUSAN SPERLING

Osgoode Hall Law School students have an extra week of vacation this year. The building will be closed down until Monday, January 13 in order to remove asbestos.

In 1982, employees of the Law School discovered the presence of asbestos when workers uncovered it in the air plenum, the ceiling and the actual building structure. Rick Krever, then a student at Osgoode, wrote an article in the *Obiter Dicta* warning about the dangers of asbestos. The mineral is a potent carcinogen and causes a lung disease called asbestosis as well as various forms of cancer.

Shortly after Krever's article was written, the Osgoode Asbestos Committee was formed to lobby for the removal of the asbestos. In 1982, the committee petitioned most of the members of the Osgoode community, including students, staff and faculty, asking the Board of Governors (BOG) to obtain the necessary funding from the Ontario Ministry of Colleges and Universities.

Two years ago, the York Administration conducted a study which revealed various removal options, but the funding was never obtained. "The University always has projects it has to get money for, and it has a 'shopping list' of what to spend on what," Sheila Cann, secretary of the committee told *Excalibur*.

Cann added that the University felt that safety regulations were being met, although these regulations applied to factories, not offices, and the students were not covered in the factory regulations.

Although both Cann and Eric Tucker, chairman of the Osgoode Asbestos Committee, maintain that there was no indication that anyone was breathing the asbestos, there were serious hazards.

Because the asbestos was partially contained in the area above the false ceilings of the building, stringent procedures had to be followed when carrying out maintenance or alteration work. According to Tucker, the building had to be cleared, the air ducts had to be shut off, and the workers had to wear special protective outfits. It was imperative not to disturb the asbestos particles in case fibers released into the air.

Tucker added, "things like water damage would free particles of asbestos," Cann said. Danger also existed in places where the asbestos was crumbling because no one could say how long it would remain.

So far, Osgoode has been fortunate in that none of the fibers have been disturbed, and "at most times, the building is safe," Tucker said.

However, the danger of an elevated incidence of asbestos fibers in the air was too great for the committee to ignore, and they continued lobbying for the removal.

The Ministry of Colleges and Universities approved funding for the first stage of removal in this academic year. The removal must be done in three stages. The first stage is presently underway. It involves the removal of the particles from the mechanical penthouse of Osgoode. The removal will cost \$210,000.00.

The Administration has applied to the provincial government for the funding of the second stage removal, which would cost \$1,500,000.00. Bill Farr, Vice-President of Finance said, "we haven't heard back from the government yet, and that work can't be done until next year at the earliest."

Figures for the third phase of removal are not yet available and Cann predicted that it wouldn't take place until the summer of 1987.

## Yeomen place third in Excal v-ball classic

By LORNE MANLY

The Penn State Nittany Lions may not have triumphed in the Orange Bowl this year but they did manage to capture the gold medal at the seventh annual Excalibur Volleyball Classic held this past weekend at York.

The Nittany Lions demolished, in impressive fashion, the Waterloo Warriors in the championship match 15-1, 15-9, 15-3, to win their third Excalibur Classic in four appearances. The York Yeomen finished third in the tournament.

Penn State, who defeated York in the semi-finals, dominated the match, thoroughly outclassing the Warriors in every significant aspect of the game, be it defense at the net, spiking, or passing. Tom Tait, the coach of the Nittany Lions, was very pleased with his team's performance, especially following Waterloo's three games to zero victory over Penn State in the round robin section of the tournament.

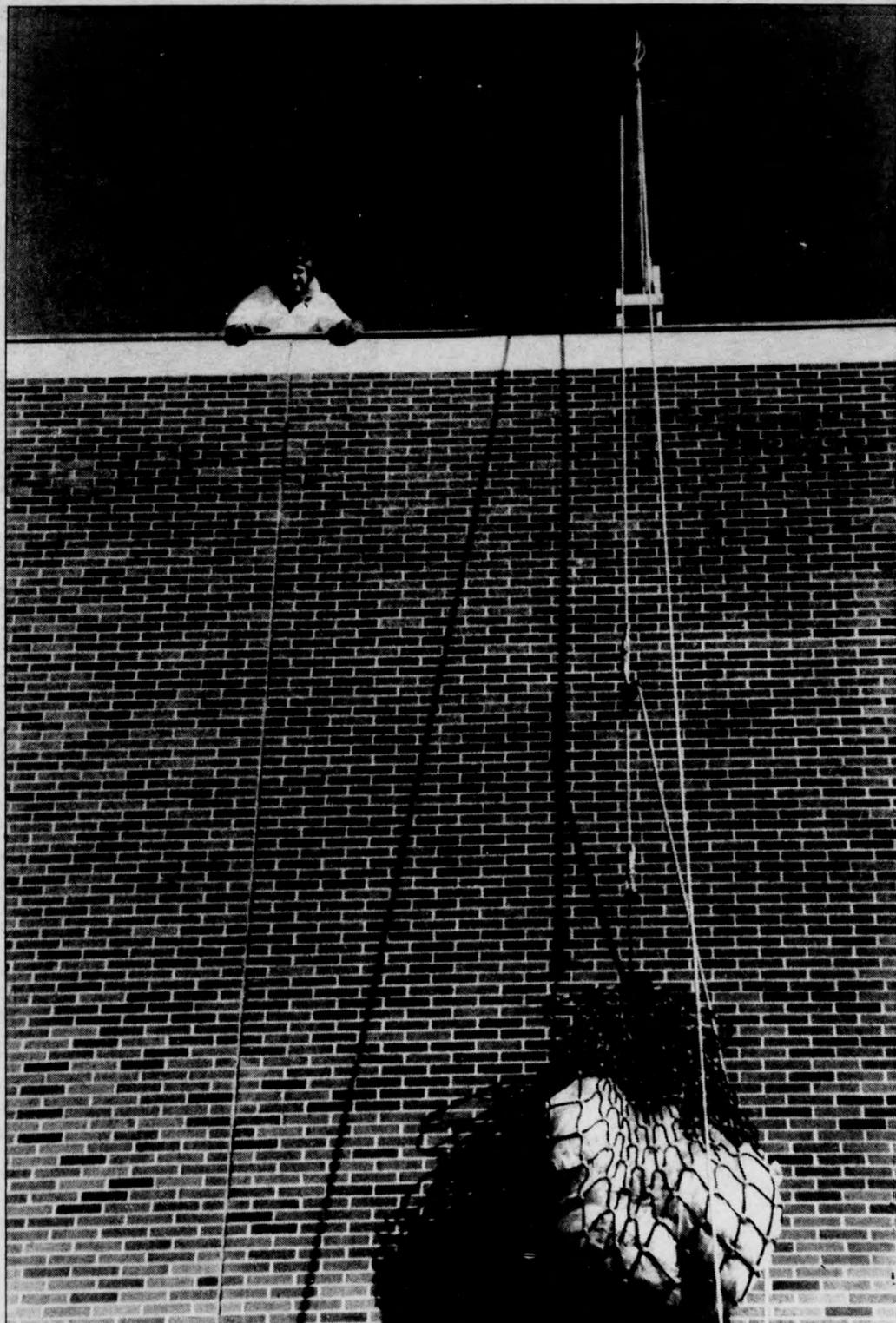
The turning point for the Nittany Lions in the tournament, according to Tait, occurred in the second game of their semi-final match against York. Penn State had won the first game but the Yeomen were beginning to take control, as they concentrated on negating the effectiveness

of 6'10" Chris Chase, the tallest player in the tournament, by keeping the ball away from him. But Keith Yarros, the power side attacker and primary passer for the Nittany Lions, stepped into the breach, blocking shots that chase normally would, and thwarted York's tactics. Penn State did not look back from that moment on and just coasted their way through the rest of the tournament.

The Yeomen, who had the misfortune to face Penn State just as they turned everything around, met the Regina Cougars to decide the bronze medal. York had little trouble in disposing of the Cougars 15-10, 15-10, 15-6.

Yeomen coach Hernan Humana felt his squad "could have done better" in the tournament than it did but that was no cause for concern. "We put more emphasis on the season than on an exhibition tournament like this," Humana said, "but it would have been nice to win especially when we organized it. We played much better in our last game though (against Regina). The last group of six players really worked well and we may go with them

cont'd on p. 3



ANCHORS AWEIGH! Bales of asbestos are lowered from Osgoode during this week's first stage of removal.

## York security personnel recover stolen sculpture from parking lot F

By KEVIN O'NEILL

A sculpture stolen from the Ross Building on December 1 or 2 was found in a school parking lot one week later.

William McElcheran's "The Race," purchased by the University in 1968 for \$2,600 and now valued at over \$20,000, was discovered by university security personnel in parking lot F at 9:35 on the morning of December 8.

Art Gallery of York University (AGYU) Curator-Director Elizabeth McLuhan said there was very little damage done to the returned sculpture. "Repairs are needed but it is mainly structural damage," she said, adding that though she is relieved the sculpture has been returned, the theft does not "bode well for the future . . . in terms of attitude and mentality on campus."

McLuhan also said the gallery will be less free with public displays in the future.

Eric Pond, Assistant Director of

Special Services at Security and Safety said "it appeared it (the sculpture) was on campus the whole time." He also thinks the publicity the theft received in *Excalibur* and the *Toronto Star* may have scared the thieves. "People got leery of getting caught with it after its value became known," he said.

Pond said the Metropolitan Toronto Police were contacted but have closed the book on the case after being satisfied with the return of the sculpture.

McLuhan said there is no assurance it won't happen again. "Art always represents security problems," she said, adding that thefts such as this "affects ongoing programs and displays."

Pond said his department has discussed "the wiseness of putting something like that outside the art gallery" but that no other action has been taken with regards to security on campus.

The theft of the sculpture was the

second major art-related theft on campus since September. On September 8, 32 prints of the French artist Gerrard Sendry were stolen from the Samuel J. Zacks gallery located in Stong College.

See pic p. 3

**i n s i d e**

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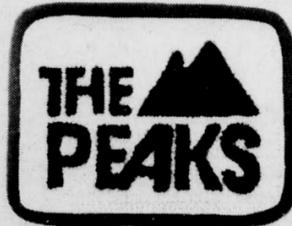
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## Administration withholds 50 percent of Calumet College's funding grant

By LAURA LUSH

The Administration is withholding 50 percent of the Calumet College General Meeting's (CCGM) \$47,000 funding grant until they comply with the University's recommendations for proper financial accountability and management.

"The financial statements of the CCGM were evaluated by the University's internal auditor as unacceptable," Provost Tom Meinenger said. Financial reports of the CCGM and the Ainger Coffee Shop both revealed unsatisfactory financial records. The CCGM failed to meet one of the University's basic accountability procedures when they did not submit an audit for the Ainger Coffee Shop last April at the end of the 1984-85 fiscal year.

Ken McCrimmon, External Affairs Officer of the CCGM said an audited report was not prepared for the Ainger in April because of an understanding that audit procedures were not feasible in the requested short time span.

In a letter to Brenda Hanning, Director of Student Affairs, on October 10, CCGM's chairman Lesley Garant said the reason that they did not prepare an audit was because "the answer given by the accountants present was that such state-

ments would take 2 to 3 years to produce." The internal auditor found inadequate financial records such as a discrepancy of grant figures allocated to Ainger and a noninterest loan with no set terms between the CCGM and the Ainger Coffee shop of \$5,905.

Although the Ainger's net loss was down from 13 to 7 percent this year, records show a debt of \$17,000, equalling 34 percent of the total CCGM grant still remained. Meinenger said he was concerned about the CCGM being liable for the Ainger's debts. "Should student run activities be allowed to run at a high loss?" he questioned.

To ensure that the CCGM is financially accountable, Meinenger said he is requesting that they meet the following criteria before receiving the remainder of their funding:

- Written confirmation from the CCGM's auditor that the system weaknesses will be corrected through improved record maintenance;
- Written confirmation that the CCGM set up terms of repayment of the loan between the General Meeting and the Ainger Coffee Shop;
- Written proof by the CCGM that

the Ainger Coffee Shop is a financially viable operation despite its heavy subsidization and debt;

- Monthly cumulative financial statements of the Ainger Coffee Shop;
- An unqualified audit for the Ainger Coffee Shop.

McCrimmon said that the CCGM is preparing a response package to hand over to the Administration within the next two weeks. "At the present time, the Administration has concerns about our financial accountability and responsibility," McCrimmon said. "Until we answer their operational questions, we won't get the rest of our funding."

McCrimmon said that efforts have been made to improve the operational procedures of the Ainger Coffee Shop. "We set up an Ainger Management Board last spring to overlook the procedures of the Ainger." He also said the CCGM was considering hiring a bookkeeper. The Provost has established workshops to instruct student run organizations on the proper methods of financial management.

McCrimmon said the withholding of funds has affected all programs runs by Calumet, such as sports and Fine Arts.



AGYU curator Elizabeth McLuhan and "The Race"

TED CHRISTENSEN

## First annual Steve Fonyo Award recognizes contributions to the community by disabled

By MICHELLE LANG

The first annual Steven Fonyo Award will be presented at the Toronto Civic Awards ceremony this March.

The award (a medal) has been inspired by Fonyo, who ran across Canada after he lost a leg to cancer. It is also a special project of the International Year of the Youth. Correspondingly, candidates must be young persons with a disability.

According to Margaret Lawson, a member of the Steven Fonyo Awards Committee, the recipient of this award will be a person between the ages of 15 and 24 with a mental or

physical disability who has "set an example for other youth exemplifying the spirit of Steven Fonyo and has made a substantial contribution to the Toronto community."

The potential recipient must be either a resident of Toronto, or a resident of the metropolitan area who has been active in Toronto.

Anyone can submit a candidate. The Committee is hoping that some of the students at York will be nominated. Patrick Cluskey, coordinator of the Centre for Handicapped Students, which is handling local nominations, is enthusiastic about the award. However, he is clear about

what disabled young people's priorities are. He stressed, "The handicapped want jobs and a good education and if an award contributes to this then I'll certainly embrace it." Ilanna Yuditski, assist to the coordinator, added, "I think it's terrific what Steven Fonyo accomplished, but I hope this doesn't become just a token award for the disabled."

## Yeomen impress Penn coach

cont'd from p. 1

against U of T Tuesday," Humana added.

The Yeomen had played Regina in the round robin part of the tournament, beating them in four games, and this familiarity benefited York on Sunday. "Playing each other before helped both teams," Humana remarked, "but it seemed to have helped us more as we studied them more than they did us."

Penn State coach Tait was im-

pressed with what he saw of the Yeomen. "They have a good team, good personnel," Tait said. "They run some interesting offenses and I like their flexibility in moving from offense to defense (and visa versa). They'll do well in the provincial championships," Tait concluded.

NOTE: Joining Chase and Russell of Penn State on the All-Star team were Tony Martino of York, Ken Lowe of Regina, and Jim Cooke and Tom Oxland of Waterloo.

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# QUESTION

What did you do on your holidays? By EDO VAN BELKOM Photos By ROBERTA DI MAIO



**Stuart Kraft, Business I**  
"I went to Mt. St. Anne Quebec with the York Ski Club. What a party."



**Elissa Freeman, Communications Dept. II**  
"I did a lot of skiing and shopping."



**Rusty**  
"I stayed with my master's friend for five weeks."



**Dan Lewczuk, Biology I**  
"I just sat at home, watched TV and ate a lot. Partied a bit, too."



**Lerrick Starr**  
"It was the best New Year's I've ever had because I spent it with my new daughter."



**Jeff McDermid, Phys. Ed. II**  
"Went west to Calgary, Winnipeg, and Saskatoon with the basketball team. Just basketball."

# GRAB-BAG!

Compiled by DAVE BUNDAS

## Jocks, punkers, misfits, and God

The most commonly used drugs in Whitecourt are alcohol, marijuana, hashish, hash oil, cocaine and fake bennies, 23 parents of the Hilltop School Association heard Nov. 6.

Interestingly, older people around Vegreville grow marijuana to use as cooking oil. They have a hard time understanding why this isn't allowed.

Another popular drug in Whitecourt and Alberta is cocaine. It's more expensive, going for \$185 to \$235 a gram.

"It a common drug in Whitecourt. There's a lot of oil money in Whitecourt," said Bouey. Because of its price, it's not common among students.

Cocaine has an elite cachet. It's often sniffed through a rolled-up \$100 bill. A hallucinogen, it produces a rush that lasts two or three minutes.

LSD, a chemical drug, is also uncommon in Whitecourt. It produces a three-hour hallucinogenic trip.

"You can see God," said Bouey. "It's like you walk to the edge of a

cliff and you're on top of the world and after, you fall over."

Every high school splits into its groups: the jocks, the punkers, and a small group of misfits that cause trouble. These last are the ones most prone to experiment with drugs.

—Whitecourt Star, Nov. 13/85

## Happy 85th, Ethel

Ethel Lytle celebrated her 85th birthday with a party. There was fourteen present. A lovely lunch was served and there was even a cake with candles to blow out. Many more, Ethel.

—Campbellford Herald, Nov. 27/85

## Fox Creek mishap blamed on sun

A Mayerthorpe man escaped serious injury in an accident near Fox Creek that destroyed his truck Nov. 4.

Ken Tegenkamp, 56, was driving near Fox Creek when he went into the ditch, said RCMP Cpl. Al Moffat. He drove on, hit an approach, bounced in the air, hit the ground 25 yards further on, bounced again and

landed on his roof eight yards down the road.

Tegenkamp was banged up considerably and received two black eyes from the mishap. He was treated at Fox Creek General Hospital and released.

"The poor guy got all beat up and still can't see out of one eye," Moffat said Friday.

"He had no seat belt on. He's lucky to be alive."

The truck, a 1985 Ford F250 diesel, was a writeoff.

"He said he couldn't see because of the sun," said Moffat.

—Whitecourt Star, Nov. 13/85

## Wanted . . .

Campbellford has no dog catcher. It's been nearly a month now since the former dog catcher, Jack Jacobs, resigned and the town hasn't found anyone to replace him. Clerk Mitchell Stillman said last week the town advertised but received very few applications.

"We'd like to see some more," he said.

The dog catcher, who works on call, is paid monthly and also for every dog he picks up.

—Campbellford Herald, Nov. 27/85



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# Editorial

## Adlington Task Force could spell trouble for Ontario universities

Despite the lack of fanfare heralding the recently appointed Adlington Task Force, it has the potential to generate as much controversy and ill-will as did the much maligned Bovey Commission last year.

The committee was formed as a result of a high level meeting initiated by representatives of McMaster, Queen's, U of T, Waterloo and Western with the Peterson government. The representatives raised the issue of funding for what the Bovey Report called "research intensive" institutions (such as theirs) which generate at least 15% of their budget from externally funded research.

At a glance the Task Force's mandate sounds noble enough—briefly put, to look into how basic research at Ontario universities can be developed to "enhance the strength and competitiveness of Canadian industry." However, this has raised serious concerns from several fronts including York University. In a submission to the Task Force, York President Harry Arthurs expresses the fear that "the notion that university research should be driven by the needs and interests which industry defines for itself is extremely dangerous to both parties."

One must be wary of industry becoming involved in research. As Arthur's report points out it is highly unlikely that industry will merely subsidize research without any expectations or assurance of a return on investment.

There is also the question of whether the findings of this commission will be used to absolve the government of the responsibility of adequately funding the university system.

Of more direct concern to York students is the possibility that the government may start placing value priority on research programmes at the expense of the humanities and social sciences.

Without proper consultation amongst universities a hastily assembled committee such as this could cause harm to the university system. Any rash recommendations could endanger the already tenuous relations between Ontario universities, as well as relations between the universities and government. Ironically, it could also harm future endeavors between industry and post-secondary institutions.

It's no wonder York regards the work of the Adlington Task Force "with mixed apprehension and hope." Any rash decisions could further impede the long road to recovery of the Ontario universities.



TASK FORCE DECISION-MAKING MECHANISM

## Letters

### Reader wants no part of 'excellence'

Open letter to David Bell, Dean of Graduate Studies:

I received your invitation to a reception on December 11 in the Faculty Lounge "to honour York's outstanding graduate students."

Thanks, but no thanks. The last thing we need is another event "In Pursuit of Excellence." Excellence is just trendy 1980s jargon meaning Elitism and I want no part of it. I am no more excellent than dozens of my fellow graduate students who applied for government funding and didn't get it. Receptions and rewards for "excellence" simply serve to mask the shameful fact that only a handful of grad students are getting financial support from the government whereas there are many who need and deserve it.

May I suggest that next year you set aside the money budgeted for such affairs and give it to the GSA or CUEW instead? Then the money that comes ultimately from taxes paid by working people outside this ivory tower might go to fighting for policies that will make graduate school training more available to them and their children instead of to an ever smaller elite.

—John Cleveland

### York literary malaise diagnosed by *Existere* editor

Your editorial of Dec. 5/85, which lamented the absence of a York campus literary journal, helped to partially illuminate a distressing state of affairs, and as editor of *Existere*, the Vanier College literary journal, I feel compelled to comment. Why can't this country's third-largest university consistently produce high quality student literature? York's emphasis on fine arts makes this even more puzzling. I think there are a number of key reasons that deserve discussion.

I believe there is a vicious cycle of inactivity at the root of our literary community. It runs something like this: many writers producing good work on campus don't submit it for consideration because of negative impressions they have about York publications. This is understandable, when one notes that these publications are either few and far between, like *Existere*, or are embarrassingly pretentious. In turn, campus editors are forced to print whatever they can get whenever they can get it. Thus their finished products often look padded (because the selection of submissions was small) or cliquish (because there is only a small handful of people with the courage to

submit their work, and so their names reappear in tables of contents). It's essential that York writers break this frustrating cycle, not only so there can be more good literature printed, but also to preserve what dwindling credibility the York writing community has.

I've taken creative writing workshop courses here at York and attended readings by student authors. I know only too well how much excellent prose and poetry is being produced here and how little of it is being exposed, but I can't expose what I don't get submitted to me. If you don't like what you've seen on campus, then give me an alternative to print. If you can't reconcile yourself with *Existere*, then submit to *Excalibur's* sesquimonthly review.

Apathy is not the only problem. Christopher Keep (last year's editor) and myself have encountered a myriad of problems this year with *Existere*, not all of which have been within our power to prevent. We hope to be able to vindicate ourselves at least partially this year, with one issue completed for this month, and another one close on its heels. We still need more material to work with, so please, please submit your humble efforts to 121 Vanier College, and help make York student literature an inspiration instead of an indictment.

If you don't think your efforts are humble, then take them downtown and spare us your pretention. It's the one commodity at York that's not in short supply.

—Peter Alexander  
Editor, *Existere*

### 'No short-cuts to peace in Ireland'

Like so many other commentators on the situation in Northern Ireland, James McDonall gets himself bogged down in the question of support for violence (Letter, Dec. 5). As always, the questionable support is for the violence of the oppressed, never of the oppressor. Yet, it can easily be demonstrated that the former is a direct result of the latter. In the case of NI, violence was built into the fabric of the state upon its creation by Britain, just as it was built into the fabric of the apartheid state of South Africa. In both cases, the violence of the state begot counter-violence.

At her press conference in Toronto, Bernadette Devlin-McAliskey dealt with this question. When asked if she supported violence in NI (the oppressed brand, of course), she replied that her support or lack of it was irrelevant. She did not create it, and her condemnation would not eradicate it. What Ms. McAliskey advocates, as is clear from the *Excalibur* interview, is the elimination of all violence through a just resolution of the

underlying problem. Mr. McDonall's charge that she "solicits support for the IRA" is a typical sensational distraction which throws a great deal more light on his biases than it does on her words and deeds.

Ringed condemnations and wild charges are no substitute for honest and rigorous analysis. The real peacemakers are those who undertake such an analysis and then act on their findings. There are no shortcuts to peace in Ireland or in the world at large.

—Aidan Buckley, PRO

### Excal prints ads 'willy-nilly': reader

Editor: It is regrettable that the editors of a university-based newspaper agreed to publish the advertisement of Casey's Restaurant at the Yorkdale Shopping Centre. (Back page, *Excalibur*, 5 December, 1985).

I would assume that whilst most of us (women) within this university community can appreciate the fact that advertising is necessary for the survival of *Excalibur* (so I am told by the staff) surely the editors could have displayed some sensitivity by rejecting this advertisement because of its language:

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I would suggest that the editors of *Excalibur* take a second look at material before printing willy-nilly. In this environment of higher education, one would hope that the educational process is not confined to class-room learning only.

—Joyce Thompson  
Administrative Assistant  
Bethune College

### 'Thanks for the "ink" on York's swim team'

Editor: Thank you very much for the excellent articles that have appeared in *Excalibur* this year on the Swim Team. The articles are accurate (name and times), interesting and informative. The team members really appreciate the "ink" that they have received. I understand the time and energy required to write and edit good sport articles.

You and the staff should be commended on the wide range of sports that are being covered as well as more equal reporting of men's and women's sports. The pictures are great.

—Carol Wilson

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# The One & Only



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In the past year AIDS has come under the media spotlight, generating a climate of anxiety over the disease's threat to the heterosexual community, and drawing an unprecedented degree of attention to the lifestyle of the gay community. Much of the discussion has been hostile to gays, with such Right-wing spokesmen as Jerry Falwell proposing that male homosexuals be quarantined. Television newscasts constantly elaborate on the nature of the threat to the public's health, with particular emphasis on how this epidemic may affect heterosexuals.

But what of the effect of AIDS on the gay community itself, the most susceptible population so far? How has it been trying to cope with the disease, and protect itself from public suspicions and derision?

In this week's feature, Paul Armstrong examines two aspects of the gay community's reaction to AIDS. In the first part, the plight of one gay man with the disease is examined.

In part two, AIDS' effect on the gay bar scene is examined, in addition to the new support services which have been created in Toronto to deal with the crisis.

# AIDS and the gay community

## One Man's bout with AIDS

### Part 1

His name is Brian K. He's 35, lives in downtown Toronto, and he has AIDS. I approached the interview with mixed feelings. Would he resemble the ravaged and haggard-looking Rock Hudson of late summer? Would he have large, open sores on his face, his hands? Would his hair have fallen out? Would I say the wrong thing and hurt his feelings? Would he pour out his heart and cry unashamedly, making me feel uncomfortable at his misfortune? Would I feel guilty that I am so well and strong and that he is so ill and weak?

The door opened and a tall, blond-haired man greeted me. I shook his hand. With a slight apology, he settled back into the couch to watch the final fade-out in a bad made-for-TV disaster movie about a comet striking the Earth. "I love movies," he said.

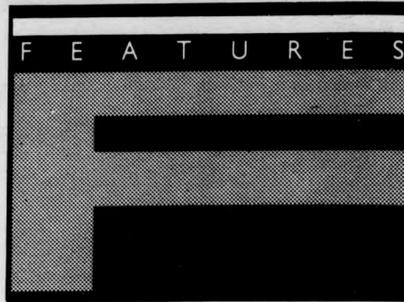
In the months preceding his diagnosis of AIDS, Brian had been suffering from a range of ailments, not the least of which was arrhythmia or irregular heartbeat. Two of his uncles have died of heart disease. Brian also has asthma. He had experience bleeding in the gums, had developed ulcerations in his mouth, fell asleep often and had had diarrhoea intermittently for four straight months. Finally in early July he was hospitalized with pneumonia and diagnosed to have AIDS. When he was released from hospital 34 days later, his weight had dropped from 190 lb. to 123 lb.

When I interviewed Brian in mid-November, his weight had climbed back up to a near normal 170 lb. He had not had a cold or the flu or any other infection since leaving the hospital in August. His tiredness and malaise had left him three weeks previous to our conversation and he still had 75 percent of his muscular strength. He did not present a picture of ill health when we spoke.

Reaction to Brian's diagnosis of AIDS was mixed. His parents were understandably shocked. The common perception of AIDS as a "gay disease" is doubly disturbing to the heterosexual parent, friend or co-worker. Whether or not the AIDS sufferer who discloses his illness is actually gay or not matters little to most people. The label "gay" is affixed anyway. This is a double-stigma which the unfortunate AIDS patient must endure, beyond the ravaging indignities of the disease itself.

While Brian's mother has accepted her son's illness, others have not been so understanding. He told me of an encounter with a friend on a street corner one day. The friend recognized him, blurted a hello, then turned on his heels and strode away. On another occasion a friend was visiting at Brian's apartment. When coffee was served he drank from the side of the cup so he wouldn't "catch anything." This was despite the fact that we know that AIDS cannot be transmitted by casual contact or eating and drinking from the dishes of an AIDS patient, as long as they are normally washed. According to a study conducted in 40 states in the US since August, 1983, in conjunction with the Centers for Diseases Control in Atlanta, 261 health care workers who have actually been exposed to the AIDS virus in the course of their work have not been found to be seropositive to the AIDS antibody.

Another severed friendship has proven more damaging to Brian. A male teaching nurse who has been a friend of his for 10 years just recently "dissolved" their relationship. The "friend" and his lover were planning a visit to Toronto and had asked Brian if they could stay with him at his apartment. After Brian told his friend he had AIDS, both agreed that a hotel might be a better idea for the visitors. As he had arranged the hotel accommodation Brian knew his friend would be in town, so he called the hotel. That was when he learned that their friendship had been "dissolved." The man's lover refused to visit Brian and would not allow Brian's friend to visit for fear of "catching it." Even though Brian's friend was a nursing instructor who was, presumably, well acquainted with AIDS and the facts concerning its transmissibility, he chose to not visit and curly ended the friendship. "You begin to wonder about your friends," Brian said.



By PAUL ARMSTRONG

He has told me how AIDS has affected others he knew or knew of. One man, who lived in an adjacent apartment building, jumped 27 floors to his death immediately upon receiving confirmation of the AIDS diagnosis. He knows of another man who has already bought a coffin and picked out a headstone for his grave.

He told me of a conversation he overheard one day in a parkette near his home. Two women were seated on a park bench discussing AIDS. Brian flinched as he heard them say that all "faggots" should be "exterminated" because of AIDS.

He bristled when I mentioned the moral arguments that some religious figures have espoused in relation to AIDS. His response: "Was God angry at the Jews when six million were exterminated by the Nazis, or when World War II started and soldiers and civilians were slaughtered? What do you want to do with us? Take us down to the city square and burn us as witches? Just like the 16th century?"

When I asked him how AIDS has changed his life I meant to find out how he has changed in terms of his priorities, plans and philosophies. Instead, he told me of how he has restricted his movements; now he stays in on rainy or snowy days for fear of catching a cold. He told me the AIDS Committee of Toronto has assigned a volunteer to accompany him to the doctor's office when he is unsteady and who helps him shop and who brought him mats for the shower so he wouldn't slip and hurt himself. A public health nurse also visits every two weeks and has brought him a cane to help him walk and an ambu bag (a manual respirator) should he suffer a heart attack.

Brian also told me that he may be turned down for insurance payments by the company he has paid premiums to for well over 10 years. His doctor has advised him to not go back to work for risk of infection. Brian works in environmental medicine and much of his work is with monkeys and other primates. A bite could cause a potentially fatal infection.

Before I left I asked him if he had any personal statement he would like to make to the public about AIDS. "It's most unfortunate that anyone gets any disease," Brian said. "So, I think about the ones who've got it (AIDS). We can't go anywhere without being reminded of it. They (AIDS patients) are the ones who are suffering and will be alone when they die. Maybe I've got one or two years. We have to suffer with it—not them. Think about us. Don't get rid of us. We're not witches. We're human just like anybody else."



Pictured above, a lay preacher who gave York students an impromptu lecture in October on God's intention to punish gays with AIDS.

at right:  
The Barracks



## The Gay community responds

### Part 2

In the face of the increasing incidence of AIDS, the Toronto gay community has had to take various steps to protect itself from the disease, and a highly suspect public. In view of the controversial nature of AIDS, it is perhaps unsurprising that, with a few notable exceptions, everyone I spoke to during my research asked not to be identified—those within the gay community and those not in the community.

One person who didn't mind being identified was Tom Alloway, a professor of psychology and zoology at the University of Toronto and chairperson of the AIDS Committee of Toronto (ACT), which was set up in response to the alarming increase in numbers of AIDS cases since the disease was first identified in 1981. When discussing the public reaction to the AIDS crisis, he identified four main elements: 1) the disease is fatal; 2) there are few guarantees from the medical community; 3) media hype; 4) AIDS is a sexually transmitted disease.

All of these factors have combined to make the public perception of AIDS a mixed bag of questions and a terrifying threat.

I spoke with the managers of two gay bars in Toronto. Neither reported a drop in business. One has, in fact, observed an increase in clientele. Both thought that the general attitude of gay men has changed and casual sexual encounters are far less frequent than before. "People want to get to know one another better now," said the manager of Buddy's. Another gay establishment, The Toolbox, has taken a step in the direction of "safe sex" awareness by installing a condom machine in the washroom.

The manager of the Club Baths of Toronto told me that condoms are given out to customers free as they check in. This, too, is a new development. An attendant at another gay bathhouse, The Barracks, said they also provide condoms for customers. Both establishments (and the aforementioned bars) also have been provided with pamphlets from ACT which are available on the premises.

Lee Waldorf, of *The Body Politic's* (a "magazine for lesbian/gay liberation") classified advertising department, believes that although the number of personal ads has not dropped, there has been a subtle shift in the nature of such ads. More people are advertising for friendly or social meetings, rather than just sex, and many are stating explicitly that they practise safe sex only. Interest-

ingly, the gay baths are no longer advertised in either *The Body Politic* or its supplementary edition, *X-tra*.

Gaycare is a downtown support centre for gay men and lesbians. They also have a phone-line and make referrals to trained counsellors who will discuss problems of a personal nature with people experiencing difficulty in their lives, particularly with their sexual orientation. Gaycare has received information from ACT and has, in fact, detected an increasing concern on the part of callers about AIDS. Although calls have not increased, many more people phoning the centre seem to be concerned about AIDS.

Another organization, Lesbian and Gay Youth Toronto (LGYT), also has a downtown drop-in centre and a phone line. This group deals primarily with gay men and lesbians 25 years of age and under who are just coming to accept their homosexuality. When I spoke with a representative of LGYT, I wanted to know if their membership reflected a rising tide of fear of AIDS. Specifically: is AIDS causing people to stay in the closet for fear of the double stigma of being known as both gay and a potential (at least in the minds of some) AIDS carrier? Kevin Reel, of LGYT, did not feel that AIDS was slamming the closet door shut, though some of the others I interviewed did think that this was a very real possibility. In fact, LGYT has experienced somewhat of a growth in membership, no doubt in part because of recent media exposure such as the CITY-TV documentary on gay youth.

The Metropolitan Community Church of Toronto (MCCT) is a church with a special ministry to the gay community. A spokesperson for the church, who asked not to be identified, informed me that a special AIDS spiritual support team was being set up, involving four to five church people, and would be underway by February. This support team will meet on a one-to-one basis with AIDS patients, their lovers and families, to fill the "spiritual vacuum," while attempting to answer some of the questions of AIDS patients not being addressed by the medical professionals. Apparently, some MCCT members with AIDS are asking the question, "has God given me AIDS because I'm gay?" The special support team will strive to answer this question and comfort those members with AIDS who have expressed a need to reconcile themselves to the disease and explore its effect on their spiritual lives.

Although calls to The Campus Connection at York University are confidential, I was told by coordinator Shawn Hill that there have been no specific calls regarding AIDS to date. It is, however, viewed as a

"prevalent concern." On November 26, 1985, Sue Johansson of the North York Board of Health conducted a training seminar on AIDS and other STDs for the counsellors at Campus Connection. Campus Connection also has pamphlets on AIDS and can make referrals to other community organizations for more specific information.

Perhaps the most eloquent statement on the gay community's response to AIDS has come from gay community leader George Hislop: "Now we have a face for the disease. We've always thought that happens someplace else (New York, San Francisco). But now it's at home." Now that it's at home, the gay community has responded to it. There is ACT dealing with it on a day-to-day basis. There are phone lines and a spiritual support team. Now there is a film.

*No Sad Songs* is a feature-length documentary film about AIDS, produced by ACT and currently screening in Toronto. In it George Hislop relates a childhood memory. It is in the 1940s and he has asked his mother about a neighbor who has recently died. "She had cancer," he says in sottovoce, mimicking his mother. When I spoke with him, he informed me that in the '40s not much was known about cancer and it was thought to be contagious. After her death, the family of the woman burned her bed sheets.

The film is concrete evidence of a community's response to the spectre of AIDS. Narrated by Kate Reid, *No Sad Songs* chronicles the reactions of Toronto's gay community to the AIDS problem, while focussing on the personal situation of AIDS patient Jim Black and his friend Kevin Stacy.

Seeing the film elicits an emotional response. That is what it is intended to do. It is difficult to watch a woman cry in a close-up as she describes the few precious moments she still enjoys with her brother who is stricken with AIDS. It is difficult to watch a man talk about his inevitable death, while his friend sitting next to him, describes how he will try to deal with this loss, once his friend is gone.

Because this film is so powerful, it is regrettable that it and other films about gay people and issues of human rights, which are excellent vehicles for public education, are not shown on television to a wider and more heterogeneous audience. As it is, they are, like *No Sad Songs*, placed in limited release in large urban centres. Rather than going to see a praiseworthy and courageous documentary about AIDS on a downtown Toronto movie screen, it would be better to watch it at 8 p.m. on the CBC and know that at least several million others are doing the same.

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# York grad standing tall *Under the Elms*

By REBECCA CANN

"Things works out the way they're meant to." For actor Dan Lett things have been working out rather well. Lett is currently starring in the Theatre Plus production of Eugene O'Neill's *Desire Under The Elms*, opening this week. Since his departure from York as a student five years ago, Lett's career has been expanding and improving.

The young actor has already gained recognition in both theatre and film with an ACTRA nomination in 1983 for his work in the CBC series *Home Fires* and a 1984 Dora nomination for his portrayal of Murray in the Shaw Festival/Toronto Free production of *Delicatessen*. With five years work at the Shaw Festival under his belt Lett's portrayal of Eben Cabot, a young man in love



Is that a grin? A smirk? York grad Dan Lett has plenty to smile about.

with his stepmother in *Desire Under the Elms*, represents the actor's first leading role in a professional classical play.

"Four years ago I wouldn't have been ready," states Lett. "It's a great part, a great play, but rehearsals are physically and emotionally draining. I'm brain dead at the end of the day. Right now the idea of eight performances a week is rather frightening. But there's a great feeling in the work, a release."

When offered the part of Eben this summer, Lett was thrilled with the opportunity to work in a play by O'Neill.

"I've followed O'Neill to the letter in rehearsals because I trust him. He knew what he was talking about. If you ignore him you go all the way around the block and suddenly someone is pointing out the fact you're back where you started."

Lett's identification with his character is powerful. "I understand Eben from the minute he walks on the stage to the minute he walks off," Lett says. "He is an emotionally charged, vulnerable young man, totally alone with himself, living in a world of fantasy. The kid's got no walls—you can see right through them."

"It's a magical gift I've been given to play this part. The more I've worked on it the more I've somehow had the feeling O'Neill wrote it for me."

Lett's abilities as an actor were quickly recognized by the faculty of York's theatre department. Shortly after entering his first year Lett was asked to join the second year per-

formances. "I kind of waltzed into my second year," says Lett, "but the first month was the worst. They really put you through your grinds, put the fright into you."

a few weeks later was apprenticing in the professional world of theatre. "Auditioning for the Shaw Festival while doing *Coriolanus* was professionally my biggest break," says



Look closely . . . closer . . . we promise Lett's name is beaming up there somewhere . . .

Lett's energies went into his performance work at York. In his fourth year he played a leading role in three out of the four major department productions. At the time the department's system for designating parts consisted of an auditioning process for third and fourth year students. "It was like working professionally," says Lett, "you were part of the competitive world. It was a very special year and a lot of fun. The highlight was playing *Coriolanus*, putting the playing together in three weeks."

While playing the title role in *Coriolanus*, Lett auditioned for the Shaw Festival. He was accepted, and

Lett. "I somehow thought the Shaw Festival wouldn't have happened for me otherwise."

"Shaw has opened up doors for me," says Lett. "After my first season I came back to Toronto and did *Dreaming and Duelling* (at the Young People's Theatre) with Christopher Newton, a director at the Shaw Festival. The casting head at CBC phoned me up after seeing the playing to talk about doing *Home Fires*."

Lett's growing career, however, is no guarantee of constant work. As a character actor ("not the Mel Gibson type") he is frequent being told he is either too young or too old for a



part. This last fall Lett says, "I sat for two months, had 25 calls, and nothing came up. I finally got a part in an NFB film in Montreal called *Out of a Job*."

The actor, however, is less than undaunted by the nerve-wracking audition process. "I love it," says Lett, "going to interviews every day, reading new scripts, meeting new people. It's fun. It only gets tiring when you're running out of money."

Lett does not see moving to the United States as an easy way out of the constant difficulty of finding work. Although he does not reject the idea, such a move is seen as a business proposition. "You've got to be able to broaden your market," points out Lett. "I'd like to go to the States, as well as England, but I'm not going until I've built my film career. I've got a lot of growing to do here as an actor first."

For the future Lett is playing with the idea of producing plays. Yet he remains vague on the subject. As far as directing goes, "I've toyed with the idea but I'd have trouble getting ideas over to the actors." Ultimately, Lett explains, "I'm an actor."

Outside the St. Lawrence Centre Lett's name is spread across the marquee in bold lettering. Lett laughs as he describes how he takes people by to see the enormous billing. While he admits he has been "given the chances" in his career, Lett also points out "I've worked damn hard."

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The Master, Fellows and Staff of Winters College wish all students a Very Happy New Year in 1986

- \* Students who would like to discuss their academic plans, or who would like to talk over their options, hesitations, or simply take confidence in their decisions are invited to make use of the College advising staff at this early point in the year.
- \*\* Winters students are reminded that Winter/Summer 1986 will begin in the first week of FEBRUARY, and are urged to help College Council welcome this group and help it through the inevitably bewildering days which begin the session.
- \*\*\* Winters College may again run a Summer Residence for students. Applications may be made at the Porter's Office, Winters College from Monday, 27th January.

MONDAY, 6-31	ART GALLERY: <i>Apocalypse at the Downtown Drive Inn</i> . Featuring 45 works depicting deconstructions, elaboration, subversions and transformations of the image banks of advertising. An exhibition of photo montages by RICHARD SLYE. Art Gallery, Room 123.	Mon.-Fri. 10:30 a.m. - 4:00 Sunday noon - 5:00 p.m.
THURSDAY, 9th	Official Opening of <i>Apocalypse at the Downtown Drive Inn</i> (Everyone Welcome)	5:00 - 8:00 p.m.
MONDAY, 13th	Fellows Lunch*	Master's Dining Room 12 noon - 1:30 p.m.
TUESDAY, 14th	Poetry Series (Readers to be announced)	Senior Common Room 5:00 p.m.
WEDNESDAY, 15th	Residence Students Dinner Guest Speaker: Dr. R. Cluett (Slide show * talk on Prof. Cluett's experience in the Arctic in 1956 while serving as an Ensign in the U.S. Coast Guard)	Master's Dining Room 5:00 p.m.
MONDAY, 20th	Fellows Dinner Guest Speaker: Harold J. Levy, Special Advisor to the Law Reform Commission of Canada	Senior Common Room & Master's Dining Room
MONDAY, 27th	Fellows Lunch*	Master's Dining Room 12 noon - 1:30 p.m.
TUESDAY, 28th	Poetry Series (Readers to be announced)	Senior Common Room 5:00 p.m.

\*Students with parents visiting campus welcome to attend (\$8.00)

FACULTY HOUR: Every Monday, Wednesday and Thursday, 4:00 p.m. - 6:30 p.m. Winters Senior Common Room

ATHLETICS: Notice of Game Schedules will be posted on the Board Adjacent to the Athletics Office (Room 116, Winters College—please check).

CLUBS: York University Portuguese Association, Room 124A, Winters College, 667-6167.  
York Association of Mature Students, Room 139, Winters College, 667-6328.  
Iranian Students Association, Room 124, Winters College.

WINTER/SUMMER SESSION: Classes begin 3rd February 1986

# Native voices silent in Vancouver anthology

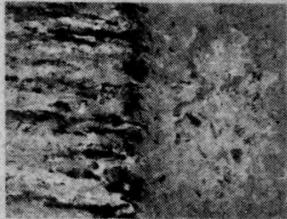
By KEVIN O'NEILL

*Vancouver Fiction*  
edited by David Wainmough  
Polaris Press, 1985  
200 pp., \$12.95

One has to approach a collection such as this with a little bit of caution, especially when one lives in the eastern part of Canada. We here in the east are constantly looking at our compatriots from the west coast with a wary eye due to their supposed opposite lifestyles. When a book titled *Vancouver Fiction* comes across one's desk the limitless possibilities that may abound between the covers is enough to boggle the mind of any Torontonian. However, all fears and cautions were unnecessary as this collection is an excellent representation of not only fiction coming out of Vancouver but also of Canadian fiction.

Editor David Wainmough has put together a fairly diverse anthology of 13 pieces (including one of his own) and for the most part they are very readable and enjoyable. Most of the stories are short stories but Wainmough has wisely included some excerpts from novels by Hubert Evans, Ethel Wilson, Keith Maillard, Beverley Simons and Betty Lambert whose "Crossings" excerpt is the most enjoyable piece in the book.

## VANCOUVER FICTION



Strangely enough only one work is done by a native Vancouverite, which is to the benefit of the book. The insight provided by an outsider's perspective gives many of the stories a fresh breath and provides a somewhat enthusiastic approach to a region of the land we in Toronto know very little about.

However, this also works against the book in that the reader will have a hard time believing in a book titled *Vancouver Fiction* when only one of 13 stories is by a native Vancouverite. What is missing is the soul of the city. Like a tourist's view the majority of the stories focus mainly on the physical attractiveness of the city and leave the ugly marks behind.

But overall the collection is a success. Included are examples of humor, satire, politics, realism and stuff that does not make any sense (see the story by Keith Maillard). Due to the wide diversity of viewpoints presented, the book succeeds

where other anthologies might fail, and the central theme of Vancouver also aids the book immeasurably. Mr. Wainmough is to be congratulated but also advised to try to get more natives in any future anthologies he has planned.

## Chockfullof . . . ?

By R.D. MACPHERSON

I'll make no bones about it: I'm a Fyfe-fan. When his show opened in the I.D.A. Gallery this past Monday, I might not have been there but I wish I had been. (Peter Fyfe, Mitchell Jackson and Wayne Emery will be displaying their latest artistic enterprises from now until January 10).

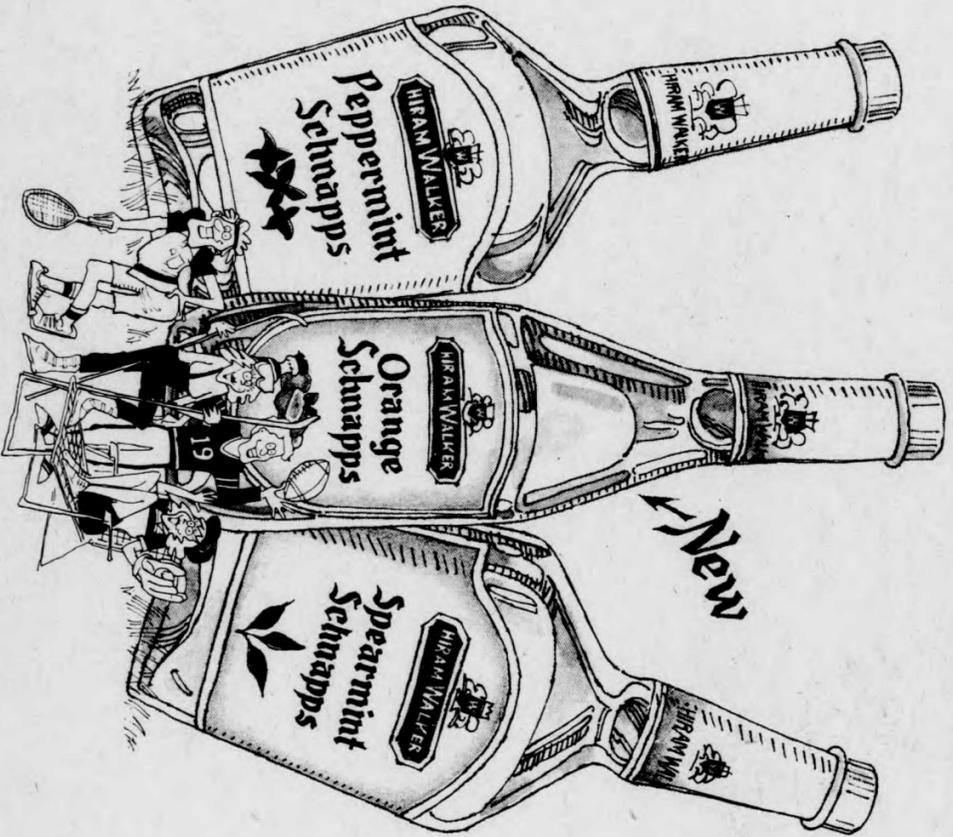
Fyfe paints with brushes on canvas, making pictures while he goes. Fyfe's ideas, expressed in the ever-popular manifesto format, might upset some other artists or critics, who, unlike myself, do not know

that Fyfe has suffered in translation. Peter's catalogue was published originally in English, and I attempted vainly to gain the rights for translation. Some peripheral art-world type known only as Hab procured the means to ultimately destroy Fyfe's words. All this talk of angst—one look at Fyfe's paintings will tell even the most uneducated viewer that Peter could not even know the meaning of the word. He probably wrote "chockfullofgoodness," which, to a reprobate like the shady Hab, could easily suffer by translation. But do see the show, and see why Fyfe's paintings continually win mention in *Sports Illustrated*.

At right: Detail of Fyfe's "Court Jesters" (1985). Says Fyfe, "The Art Gallery must be destroyed." It creates "nasty, mean, dark art." We agree.



# Crisp & Schnappy.



After your favourite activity here's a cool blast of freshness. Peppermint Schnapps, Spearmint Schnapps and new Orange Schnapps. So what are you waiting for? Schnapp to it.

**HIRAM WALKER SCHNAPPS**  
TASTE THE DIFFERENCE

EXCALIBUR January 9, 1986



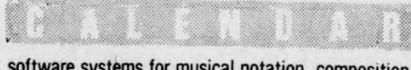
### Lectures Lectures Lectures Lectures Lectures

*An Evening with Dave Broadfoot*, Satirist  
Curtis 'F', January 14, 7:30 p.m.  
*Critical Condition; Art Criticism Today*, Mavor Moore,  
312 Fine Arts Building, January 15, 12-2 p.m.  
Don Kane, Warden, Warkworth Institution Speaking on "Exactly What Do Brer Rabbit and Tar Baby Have to do with Incarceration Anyway"  
Fellows' Lounge, Atkinson College, Jan. 29, 7 p.m.



### Readings Readings Readings Readings

*Reports from the Anti-Face*, poetry readings by Rafael Barreto-Rivera, Claudio V. Duran, Margarita Feliciano  
Fellows' Lounge, 004a Atkinson, January 21, 8 p.m.  
*Canadian Women Writers at Glendon*: Adele Wiseman  
Senior Common Room, Third Floor, York Hall Glendon College, January 9, 8 p.m.



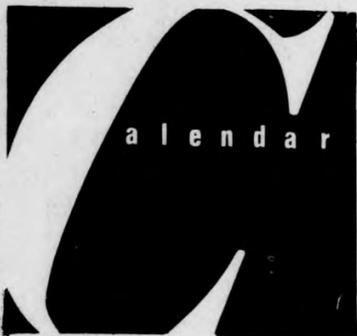
### CALENDAR

software systems for musical notation, composition and performance  
McLaughlin Hall, January 10, 2-6 p.m.  
**Film Film Film Film Film Film Film Film Film Film**  
Department of Humanities Film Series: *The Cinema of Ideas*, a Humanities perspective on 3 films about education  
January 17: *Educating Rita*, Nat Taylor Cinema, 7:30 p.m.  
Admission free, reserve tickets available in Humanities office or Masters office



### CALENDAR

*The Joy Division*, paintings by Alan Plant  
Founders Gallery, January 13-19  
Ron Shuebrook, *Recent Reliefs and Drawings*  
Art Gallery of York University, January 7-31  
*Apocalypse at Downtown Drive Inn*, Photomontage by Richard Slye  
Winters College Gallery; January 6-31  
**Music Music Music Music Music Music Music**  
*SoftMusic '86*: Alumni, faculty, friends of York Music Dept., demonstrating the latest in computer



### CALENDAR

**Galleries Galleries Galleries Galleries Galleries**  
Peter Fyfe—*Paintings*, Wayne Emery—*Works on Paper*, Mitchell Jackson—*Polaroid*  
I.D.A. Gallery, January 6-10  
Heidi Giblon and Christopher Combs, *Portrait Plays*  
I.D.A. Gallery, January 13-17  
Jacqueline Benyes, *Photographer*  
Samuel J. Zacks Gallery, January 8-17  
*Someone Will Dream*, Multimedia work by Raquel Rivera and Celine Laflamme  
Founders Gallery, January 6-12

# S P O R T S

## Hockey Yeomen perform well in holiday tourneys

By EDO VAN BELKOM

### Battlecreek, Michigan

While most of the nation's eyes were focussed on the World Junior Championships, Isvestia tournament and Spengler Cup, another Canadian team was facing international competition in Battlecreek, Michigan.

The Canadian team in this contest was the National Student team, coached by Yeomen head coach Dave Chambers and including Yeomen Bill Maguire and Brian Small.

Canada finished second in the three team tournament by virtue of their 6-5 overtime victory over the NCAA all-star team. The tournament was won by the Czechoslovakian National B team, which, according to Chambers, would probably finish in about the middle of the pack if they were to compete in the NHL. Canada lost their contest with the Czechs by a 10-3 score.

This finish for the Canadians came as no surprise to Chambers, who in an interview with the Canadian Press at a news conference prior to the tournament, predicted the outcome: "We just want to beat the NCAA team, but will do our best to beat the Czech team," said Chambers, conceding first place to the Czechs.

The National Student team was made up of university hockey players from across the country. Chambers was selected as head coach as a result of the Yeomen being the current university (CIAU) champions. Maguire was named to the team after the OUAU all-star game, which was the method of selection for the majority of the team's members. Small was a last minute replacement for an injured player. The late addition of Small to the team followed his last minute addition to the OUAU east all-star

team, taking the spot of fellow of Yeoman Winger Greg Ralston.

Even though Small was a late addition, his contribution to the team was nothing of what might be expected from a latecomer. In Canada's win over the US, Small collected three assists including setting up the winning goal in overtime. This performance is even more impressive when you consider that Small was told he was to be used primarily in a checking role.

"I was put on a checking line to do the corner work for the scorers," Small said. "I'm not a finesse player. I have to take the body as well as play strong defensively for my game to be at its peak."

"That's just my kind of luck (being a late addition) but I was honored to be called up to play for a team of Canadian all-stars," Small added.

Yeomen captain Bill Maguire, who played defence in the Hartford Whaler farm system two years ago, felt he "held his own" in the tournament.

It is expected that several members of the National Student team will be asked to try out for the Olympic program and Maguire says he wouldn't hesitate if approached. "If the opportunity arises, I would jump at it. It would be a great chance to play for your country," Maguire said.

In 1986 the National Student team will take over the duties of the Olympic team and compete in Davos, Switzerland for the Spengler Cup.

### York Tournament

The final of the York Hockey Tournament was a rematch of last year's OUAU final that saw York and the University of Western Ontario vying for the Queen's Cup.

In that contest, it was the Yeomen who came out on top and in the

York Tournament final it was once again the Yeomen who came away victorious.

Western earned a spot in the final by virtue of their 9-7 victory over Ohio State. The score was tied at one after the first period, but six second period goals by the Mustangs blew the contest wide open. Before the game was over a total of 16 goals were scored.

York had an easy time making their way into the final by defeating the Acadia Axemen handily, 9-1.

Acadia turned out to be the two-time losers of the tournament, dropping the consolation game to Ohio State by a 5-3 margin.

In the championship game two first period goals for the Mustangs proved to be their only offensive output of the game, despite having several power play opportunities including a four-minute manpower advantage in the closing stages of the game. York downed last year's OUAU finalists by a score of 4-2.

York was powered by three goals in the final by tournament MVP Greg Ralston.

After the very physical and somewhat chippy game against Western, Yeomen head coach Dave Chambers remarked, "It's the beginning of a good rivalry that began in last year's final. This kind of rivalry should be good for the league."

### Western Holiday Tournament

Only one week after the two teams faced off against each other in the final of the York Tournament, the York Yeomen and the University of Western Ontario Mustangs met in the final of the Western Holiday hockey tournament.

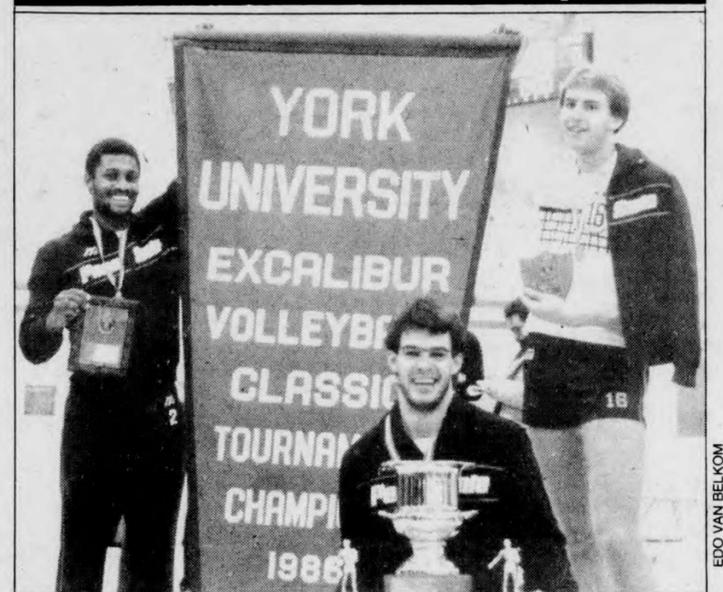
In the final at York the home team skated away with the victory and staying true to form in London, the Mustangs won their own tournament championship downing the Yeomen by a score of 3-1.

Western was lead by player-of-the-game, goaltender Chris Jackson who turned aside 45 shots. York's only goal was scored by defenceman Mike James.

York earned a spot in the final by beating the Laurier Golden Hawks,

which York had only managed a loss and a tie against in regular season play this year. Laurier, currently ranked number three in the country defeated last year's CIAU finalists the Alberta Golden Bears by a 6-3 margin.

## Excalibur Champs



**NITANNY LIONS:** Members of Penn State Nitanny Lions display championship banner and other accolades awarded to them at the Excalibur Volleyball Classic. L to R: Javier Gaspar (MVP), Stew Russell and Chris Chase (All-Stars)

## Yeowomen place third in Lady Rams Classic

By GARY SCHOLICH

The York Yeowomen basketball squad completed a full slate of Toronto-based preseason basketball tournaments this past weekend. After the U of T and Tait Classics, along came the inaugural Ryerson Lady Rams Classic.

The Yeowomen placed third in this two-day, four-team tournament, and it was also their first taste of competition after a long Christmas layoff.

Friday's first game was a rude awakening for the Yeowomen as they absorbed a 67-45 loss to eventual champion Prince Edward Island Lady Panthers, top contenders in the Atlantic Conference. Yeowomen head coach Frances Flint said, "Our layoff really showed. We were not as ready as we would have liked. Our defensive rebounding and shooting were terrible. We just couldn't convert."

PEI held a 15-14 lead when the game became a family affair. Sisters Paula and Sonia Edwards took control and built up a 29-18 lead with a effective work on fast breaks, offensive rebounding, and perimeter shooting. At the half, it was 33-25 for PEI.

The Lady Panthers put the game away in the second half. "Their man-to-man and zone presses were hard for us," Flint said. "PEI is a well-rounded team." York turnovers were converted into Panthers baskets, plus the PEI defenders effectively pressured the ball with their 2-3 zone.

Paula Edwards led PEI with 20 points, while her sister Sonia added 18. For York, Paula Lockyer and Anne Marie Thuss led with 12 and 11 respectively.

Saturday's consolation game was an old cross-town matchup as the Yeowomen faced the Ryerson Lady Rams. York won convincingly 66-41, but the game did have its drama.

York jumped to a 20-6 lead and appeared to have the game locked up. Ryerson turnovers were forced by York's full-court player-to-player press, and in addition, the player-to-

player defense denied the Rams high-percentage shots.

Yet the script for a first-half blow-out was ruined. With inspired player-to-player defense, the Rams held York at bay, and Caroline Borsutzky led a Rams' rally with nine points of her own to cut the York lead to 28-23 at the half.

However, the Yeowomen shut down their Toronto cousins in the second half. York capitalized on numerous Lady Ram turnovers and increased its lead to 38-23. Ryerson did not get its first hoop of the half until Kayla Janjic scored with 15:40 to go. In all, the Lady Rams converted only four of 27 second half field goal attempts.

"It was a much better game. Everyone gave 100 percent, and it was nice to be back in form. Ryerson is an improving team, too," stated Flint. Jean Graham, who made the tournament All-Star team, and Michelle Sund, led York with 14 and 12 points respectively. Heather Reid came off the bench and hit for nine consecutive points in the second half to finish with 11. Borsutzky paced Ryerson with 16. Note: PEI defeated Waterloo 60-58 for the Tournament title.

### Yeomen 3 and 5 on Western trip

The York Yeomen compiled a 3 and 5 record while on their Western tour over the Christmas break. The tour included a pair of three-day tournaments, one at Winnipeg, the other at Calgary. The Yeomen placed fourth at the Winnipeg tourney, defeating Alberta 88-77 in the first round before losing 84-78 to Winnipeg and 101-73 to Saskatchewan. At Calgary, York took the consolation round. After dropping an 82-75 decision to Lethbridge, the Yeomen rebounded to beat Queen's 72-62 before upsetting highly-regarded Manitoba 73-70. In two exhibition match-ups, the Yeomen were beaten 90-69 by Brandon and 83-63 by Saskatchewan.



# PART-TIME



MALE / FEMALE

Applications will be accepted for part-time year round positions immediately available.

Positions involve 3 - 5 hour shifts, 5 days a week, twilight, midnight or very early morning hours convenient to most school schedules; no week-ends; excellent wages and benefits. Work involves strenuous physical exertion loading, unloading, and sorting packages. Sort and safe work method training provided.

Applicants must be 18 years of age or older and should not be seeking full time employment, or be otherwise gainfully employed.

Must have own transportation.

POSITIONS AVAILABLE:	HOURS:	STARTING WAGE:
* Package Handlers	5:00 p.m. Twilight Shift	\$6.50
* Package Handlers	11:00 p.m. Midnight Shift	\$6.50
* Package Positioners	4:00 a.m. Morning Shift	\$6.50

APPLY IN PERSON

York-Canada Employment Centre  
every Tuesday

UNITED PARCEL SERVICE CANADA LTD.

3195 Airway Drive, Malton  
(Airport Rd. & American Dr.)

JOB LOCATION



# Ski club offers excuse for truancy

By EDO VAN BELKOM

If you've been looking for an excuse to miss that Friday morning class, the York ski club may be able to provide the perfect solution.

The ski club will be offering Friday day trips to the Georgian Peaks to go along with its already full line-up of week-long trips during reading week.

Actually the purpose of the club is not truancy, but something completely different, according to its president, Jack Cales. "We offer an excellent opportunity for recreational and competitive skiers to develop their skills through the club," Cales said.

Friday is a notoriously light day for students and the trips coincide with university varsity competition. Over the holidays about 60 members of the 150 member club spent a week in Mt. St. Anne, Quebec and during reading week the club has trips planned to Killington, Vermont, Ft. Lauderdale, Florida, and Telluride, Colorado.

Trips are only available to members who must pay a \$5 membership fee and is open to all level of skiers. For those unfamiliar with the white stuff and the slopes their is daily instruction offered on every trip at discounted rates.

Anyone interested in the club can

join anytime at the club table, positioned conveniently in Central Square daily.



## FREE CLASSIFIEDS/COMMUNITY ANNOUNCEMENTS

Excalibur now offers free space for community announcements (qualifying York events, lectures, meetings, debates, etc.) and classifieds fulfilling these requirements: they must be of a personal nature, no more than 25 words, and must be accompanied with the submitter's name and number AND MUST BE RECEIVED BEFORE THURSDAY AT NOON. THERE WILL BE NO EXCEPTIONS FOR LATE SUBMISSIONS!! We reserve the right to edit free ads. Ads other than personals cost \$2 (up to 25 words) for York students, and \$5 (up to 25 words) for non-students.

## STUDY IN EUROPE

The University of Louvain (est. 1425) Leuven, Belgium offers

COMPLETE PROGRAMMES IN PHILOSOPHY FOR THE DEGREES OF B.A., M.A., and Ph.D. plus A JUNIOR YEAR ABROAD PROGRAMME

All courses are in English  
Tuition is 11,500 Belgium Franks (+\$250)

Write To: Secretary English Programme  
Kardinaal Mercierplein 2  
B-3000 Leuven, Belgium

KULeuven



ROBERTA DI MAIO

**BINDING ARBITRATION:** York Ski Club president Jack Cales (right) demonstrates one of the 101 uses for ski bindings as SkiCan's Bill Murray looks on in wonder.

## NEW YEAR SPECIAL Don't accept your body; reshape it!

Body Reshaping classes are fun, challenging, and effective! The emphasis is placed on those "troublesome" areas of the body... the goals are to mold, tone, and reshape that body! Cardiovascular conditioning, muscular strength and endurance, flexibility, agility, and co-ordination are enhanced...! A series of exercises, set to music for an invigorating workout, have proven effective in both losing "unwanted" inches and working that body into prime shape!... See definite results... Learn the safe way...!

Sunday	Monday	Tuesday	Wednesday	Thursday
GENERAL 11:00 - 12:15 p.m.				
		Children's Jazz Dance 5:30 - 6:30 p.m.		
	Intermediate 6:45 - 7:45 p.m.	Advanced 6:30 - 7:45 p.m.	Intermediate 6:45 - 7:45 p.m.	Advanced 6:30 - 7:45 p.m.
	Toning 7:45 - 8:30 p.m.	Beginner 7:45 - 8:30 p.m.	Toning 7:45 - 8:30 p.m.	Beginner 7:45 - 8:30 p.m.

Starting	Fees per 10 week session:	1 Reg. class	1 1/4 hour classes
Monday, January 6th, 1986	1 class/week	\$ 35.00	\$40.00
	2 classes/week	\$ 55.00	\$65.00
	3 classes/week	\$ 75.00	\$90.00
	4 classes/week	\$ 95.00	
	5 classes/week	\$115.00	

Non-members add \$10.00 includes use of all facilities weight room, pool, whirlpool, sauna, etc.

MANDY'S

# BODY RESHAPING



AEROBIC FITNESS CLASS

UNIVERSITY CITY RECREATION CENTRE

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(1 block west of Keele)

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## End Your READING WEEK Right!

JSF/OSA

## RETREAT '86 MAPLE LAKE LODGE

Parry Sound, Ont.

Feb. 21-23, 1986

- ★ SPORTS FACILITIES ★
- ★ CROSS COUNTRY SKIING ★
- ★ FUN AND FOOD ★

\$75.00 p.p. before Jan. 23  
\$85.00 p.p. after Jan. 30  
Non-students full price \$114.00  
(includes all expenses and transportation)

Bus will leave Lawrence Plaza  
(Lawrence and Bathurst)  
9:15 a.m. Friday, Feb. 21.  
and return to Lawrence Plaza  
5:00 p.m. Sunday, Feb. 23.

# Volleyball gains respectability

Where can you find exciting action, quick, powerful athletes and samba music? Give up? The answer is, of course, York's Tait McKenzie Athletic Centre whenever the York Yeomen volleyball team takes the floor.

Once again this year the Yeomen hosted the annual Excalibur Volleyball Classic and the tournament proved a showcase for the potential of the sport in Canada. Volleyball is not new to Canada, yet it has a low profile in North America. It seems as though on this continent the legitimacy of a sport is marked by whether or not the athletes wear helmets and shoulder pads. However, nothing could be farther from the truth, as anyone who has witnessed world class competition in soccer and volleyball can attest to.

Canada's success in soccer's World Cup is a direct relation to the recent media exposure of the game in this country. Television also served to explode volleyball onto the national scene during the 1976 Olympics in Montreal, but unlike soccer, volleyball's appeal is being accepted much slower by the public.

According to Wally Dyba, coach of the York Yeomen from 1976 to 1984, volleyball has struggled in its attempts to attract high calibre athletes. "To have a top notch game you need good athletes. It used to be that you played volleyball only if you couldn't make football," claims Dyba. Times have changed and the game has begun to bring better athletes into the fold. "Volleyball people have done a better job selling the game to the athlete. Presently a lot of high school athletes have chosen volleyball over the higher profile sport of basketball," says Dyba.

The fact that high schoolers are committing themselves to volleyball is significant. Yet, as in all athletics, the example of the administrators is



MEL BROITMAN

the truest indicator of success or fail. High school volleyball seasons in Ontario can be dramatically shortened to two months. It is likely that conflicts with basketball have left volleyball the worse for wear.

Ontario university volleyball is a perfect example of the sport's ailments. As Dyba says, "Ontario has to the biggest talent pool and the most teams, yet has never won a CIAU volleyball championship. It's simply a case of administrative support throughout the entire league not being there." Such is not the situation at York and thus the Yeomen have traditionally succeeded on the provincial level. "There has been support at York and the teams have done well, but we have been limited by the environment we compete in," says Dyba.

The scenario is improving and presently four teams in Ontario—York, Toronto, Western, and Waterloo—are capable of playing with the powerhouses of western Canada. Western dominance is a result of their programs. Paul Dorion, technical adviser for CIAU explains, "In Manitoba they start volleyball at Grade 4 or 5. While Ontarians are only learning the game in high school the Manitobans are already working on the finer points of the game."

Acquiring good athletes and struggling programs are not volleyball's only problems. The sport also needs more spectators in order to legitimize its claim to be a high profile event. As

Wally Dyba states, "We have to develop a spectator mentality. Traditionally there have been many courts with games happening simultaneously. There was no focal point for spectators and now we're changing the game for more centre court play."

In fact, volleyball can be compared to the sport of curling's earlier problems. A few years ago curling opted for more single game attractions which heightened drama and led eventually to a large television audience. Curling also began to rely heavily on statistics to add towards fan interest. Volleyball has also jumped into the 'numbers game' and now provides stats for kills, blocks, rejects, digs and various percentages. The consummate team game is now learning to adjust to the individually-oriented mentality of North American society.

The future of volleyball in Canada certainly seems bright. Economic trends dictate that sports like volleyball and soccer should flourish. At a similar cost of outfitting one football player, an entire volleyball team can easily be accommodated.

The immigration factor that has helped fuel the soccer boom is also prevalent in volleyball. Thousands of Canadians originate from the volleyball hotbeds of Eastern Europe and Southeast Asia. One look at the York roster and the country's distinct multicultural flavor is evident. Names like Justinich, Martino, Ketrzynski and Humana are proof of the solid base of the sport's future hopes.

Best of all, volleyball is an intense game. The excitement of its players and fans would do well to shake us all out of our conservative Canadian winter doldrums. Who knows? Samba bands, sets and digs may become as common as organ music, slapshots and faceoffs.

## Sports Briefs

By EDO VAN BELKOM

### HOCKEY

On Tuesday night the Yeomen hockey team travelled to Guelph to take on the Gryphons, and came away with an 8-3 victory. The win, the second against Guelph in regular season play, virtually ensures a playoff spot. On Sunday, the Yeomen will play at Ryerson before hosting McMaster on Tuesday night.

### CONGRATULATIONS

Acting co-ordinator of Women's Athletics, Pat Murray was re-elected as president of Synchron Canada, synchronized swimming governing body. . . . Former Yeowoman Mary Ann Boyle was named to the women's national volleyball team as a setter. . . . Also former Yeowoman and all-Canadian, Donna Kastelic is playing professional volleyball in Italy. Former Yeoman Adam Parsons is also in Italy playing pro hockey.

### GYMNASTICS

On Sunday, January 12 at 11 a.m. the Yeomen will host the York University Invitational Gymnastics Meet in the Tait. Competing schools will include McMaster, U of T, Western, Queen's, an Old Timers team made up of York Alumni as well as a team called the future stars.

## YORK UNIVERSITY

### Programmes in Israel SCHOLARSHIPS

**Leonard Wolinsky Scholarships:** awarded annually to two York students for one year's full-time study in Jewish Studies at an Israeli university. Value of the award is \$2000.

**Hebrew University Scholarship:** awarded annually to a York student for one year's full-time study in Jewish Studies at the Hebrew University, Jerusalem. Value of the award is tuition and room

**Abraham Isaac Silver Scholarship:** awarded every second year to a York student specializing in Judaic studies for one year's full-time study in Judaica at the Hebrew University, Jerusalem. Value of the award is variable. (To be awarded in 1986.)

The scholarships are open to any full-time York University student who has completed at least one full year at York. Preference will be given to students completing their second year of full-time studies and who are concentrating in Jewish Studies. The academic record of applicants will be given considerable weight. To qualify, students must meet faculty requirements for study abroad, receive approval of their course of study in Israel from their faculty and major department, and be accepted by the Israeli university.

**INFORMATION MEETING**  
TUESDAY, JANUARY 21 from 2:00 to 3:00 p.m.  
in Vanier Senior Common Room

#### HOW TO APPLY

Enquiries should be addressed to:  
Prof. M. Brown, Chairman, President's Advisory Committee for the York University-Hebrew University Exchange, 250 Vanier College, York University, North York, Ontario M3J 1P3. Telephone: 667-3900

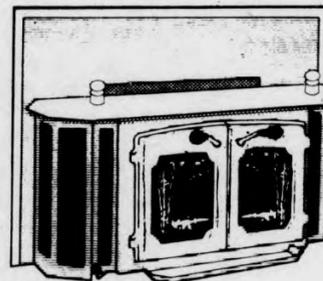
Scholarship applicants should submit a statement of purpose outlining their projected programme of studies in Israel and explaining how that programme complements their studies at York University. Also required for submission are transcripts of all previous university courses taken and two letters of recommendation, one of which must be from a York faculty member. A personal interview may be required.

Applications should be submitted no later than February 17 for awards to begin in the following September. Awards will be announced on or about March 30.

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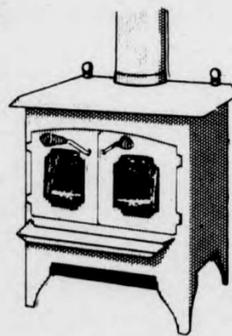
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## Classified

### EVENTS

**DEBATE—"EXCELLENCE IN A DEMOCRATIC SOCIETY: THE CHALLENGE FOR YORK UNIVERSITY"** York University's Jack Granatstein, author of *The Great Brain Robbery: Canada's Universities on the Road to Ruin*, Deborah Hobson, David Logan and Janice Newson will debate the issue on Wednesday, January 15, 3:15-5:15 p.m. in the Moot Court of Osgoode Hall Law School.

**AYN RAND ON WHAT IS CAPITALISM.** Presented by Students of Objectivism, 7:00 p.m. January 13th. Location to be announced.

**THE LEXICON** monthly meeting will be held Wed. Jan. 15 at noon in 123 Bethune or call 667-3579 for more info.

### FOR SALE

**PHOTOCOPIER**, Sharp 205, excellent condition, complete with toner and treated paper supplies. Four years old, little used. Price \$150.00 or best offer. D'Arcy, 667-6002.

**FOR SALE:** Full length sapphire mink, 12-14, excellent condition \$1300. Dark brown mink cape, 14, excellent condition \$1000. Light muskrat with suede, 16, needs minor repairs \$600. No reasonable offer refused. Madge 477-4957.

**PRICED TO SELL—CP/M, Morrow MD-3,** 2 drives, 16 meg external hard disk, 12 inch monochrome monitor. Software: Wordstar, Spellstar, Mailmerge, Logicalc and more. Phone 226-9350 or 633-9934.

### HELP WANTED

**BUSINESS OPPORTUNITY FOR A TRUE ARTIST.** Will be required to videotape still scenes on weekends. Must have an eye for detail and desire for excellence. Can expand with the company. Will consider training right person. Call evenings 1-727-8698 for appointment.

### SERVICES

**EXPERIENCED TYPIST**, neat, accurate work, done in my home, rush jobs, all materials supplied, very reasonable rates. Steeles and Bathurst. 222-3432.

**B CRAIG ELECTROLYSIS**—Unwanted hair removed permanently and comfortably by certified Electrologist. (Facial, body, also eyebrow shaping.) Medically Approved. For complimentary consultation, call 881-9040. Bathurst/Steeles.

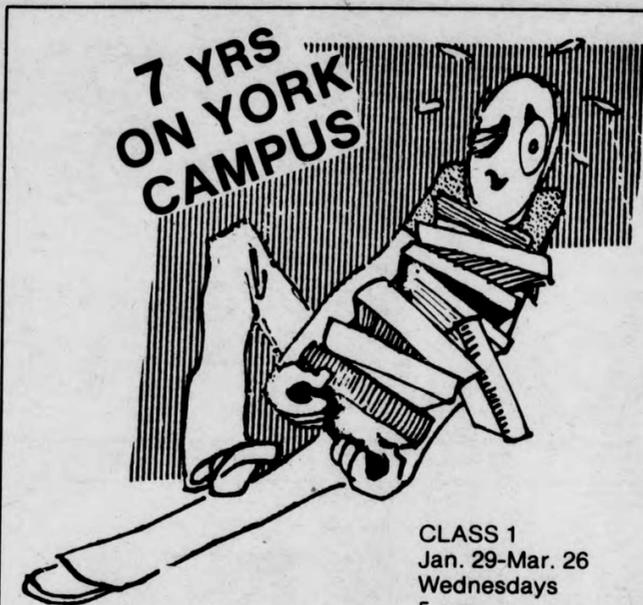
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### YORK CLUBS

**ACHTUNG!!!** Alle deutschsprechende, deutschverstehende oder deutschorientierte sind herzlich willkommen!!! Anders gesagt: Everyone is most welcome to join



## SPEED READING

8 Sessions  
for only  
\$75.00

Taught on campus in cooperation with CYSF.  
\$75 includes all materials and text books, 1 class weekly for 8 weeks.  
No charge to repeat course at a later date.

### A LIFETIME SKILL

**CLASS 1**  
Jan. 29-Mar. 26  
Wednesdays  
5 p.m.  
Room 106  
Winters College

**CLASS II**  
Jan. 29-Mar. 26  
Wednesdays  
7 p.m.  
Room 112  
McLaughlin College

**Register at Central Square**  
Tuesday, January 21, 10:00 a.m. to 3:00 p.m.

Speed Reading Information MEM Communications Call 1-775-3832

us, Denn: Egal ob bayer oder preiss, spoken ze German—that's a nice! Fuer weitere information: ph. 833-6448. Fragen Sie nach Tobias. Any "Friend of Heino" is a friend of mine! Club to meet soon.

**THE UNIVERSITY WOMEN'S CLUB** of North Toronto's next meeting will be held on Tuesday, January 14, 1986, at St. Leonard's Anglican Church, 25 Wanless Avenue in the Yonge-Lawrence area.

**"LE DEJEUNER SUR LE TAPIS"** resumes. If you are interested in practicing spoken french, come spend a leisurely hour or two with us in Room S552R every Wednesday from 12-2.



**COUNCIL OF THE YORK STUDENT FEDERATION INC.**

**105 CENTRAL SQ.  
667-2515**

### Deadline for CLUB FUNDING JANUARY 15, 1986

Limited funds are available. Clubs are advised to lower budget expectations to avoid disappointment

### Welcome Back!

To all we wish a successful second term  
—R. ALI



## THE YORK MURALS COMPETITION

**ANNOUNCING** a competition to select three designs for murals to be mounted at three sites on the York campus by September, 1986. This project has been initiated and sponsored by CYSF, with support from the Office of Student Affairs, and the Faculty of Fine Arts.

**Deadline for Submissions:** February 24, 1986  
**Location:** Faculty Lounge, Fine Arts Building  
**Judging:** February 25, 1986

**Jury:**  
A.V. Isaacs, Owner, Isaacs Gallery, pioneer in the Contemporary Arts  
Joyce Zemans, Art Historian, Curator, Author of books on Christopher Pratt and Jock MacDonald, Dean of Fine Arts (York)  
Renee Van Halm, Artist, Painter, represented by the S.L. Simpson Gallery, member of York Visual Arts faculty  
Ric Evans, Artist and painter, founding member of the Mercer Union Gallery, currently showing with Grünwald Gallery

**Criteria To Be Considered:**  
1. The creative merits of the proposed design  
2. Suitability of design for site chosen

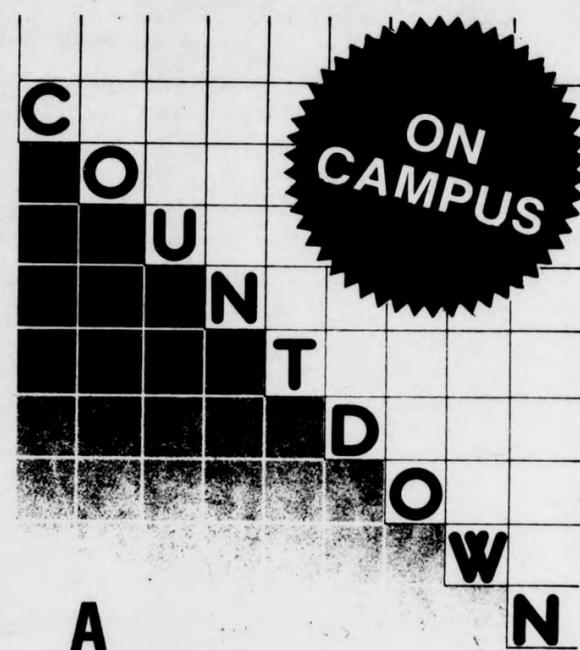
**Who Is Eligible to Enter Contest:**

All York undergraduates and constituent graduate members of CYSF are eligible to submit designs. Groups may submit cooperative designs, but in such a case clear responsibility for execution of the design must be established in advance.

**Don't Miss This Exciting Opportunity:**

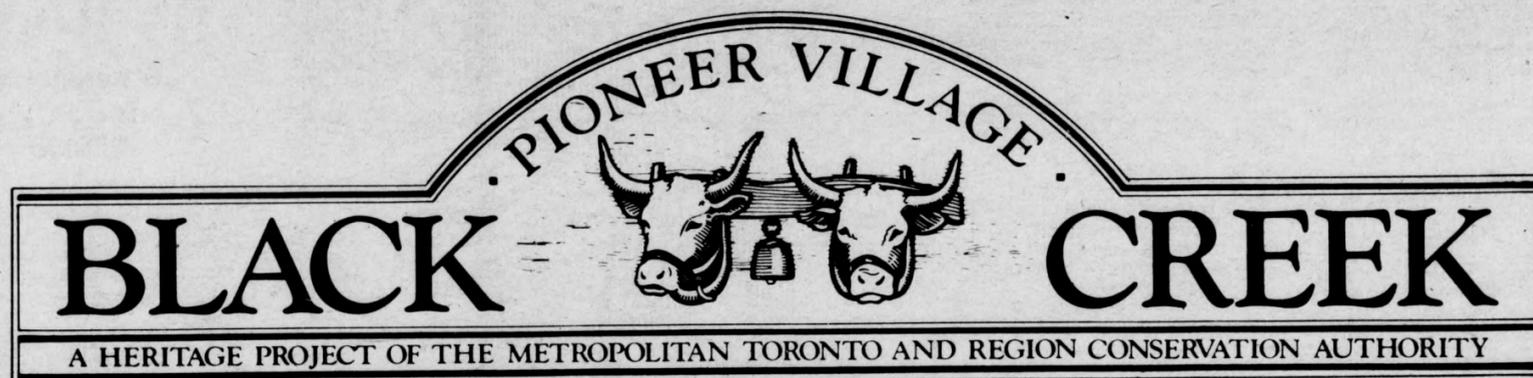
Applications/Information Sheets are available now at the CYSF Office, the Office of Student Affairs (124 Central Square) and the Faculty of Fine Arts, Office of the Dean.

- Potential Sites:**
- Ross Building:**
    - Opposite UNICOLL Credit Union, Credit Lecture Hall (West of Exit at stairway landing)
    - End concrete wall, Corridor opposite "The Faculty Club"/Women's Centre)
  - Founders College:**
    - Junior Common Room wall
    - Wall opposite Student Council office
  - Bethune College:**
    - Dining Hall, angled wall
  - Steaic Science:**
    - Wall opposite Room 110 (OSP)
  - Lumbers Building:**
    - Lobby stairwell, 3rd floor landing (both sides of window) NB. This site will require four panels, 2 sets (8' x 8") on each side of landing
  - Vanier College:**
    - Main West entrance, at half-landing, wall overhanging staircase
  - McLaughlin College**
  - Junior Common Room (any one of high concrete walls in corners)



## A PROGRAM TO HELP YOU STOP SMOKING ONCE AND FOR ALL

Programme will be held on campus. Register now by contacting the Lung Association for further details  
THE LUNG ASSOCIATION 864-1112



# CANADA WEST DINING • ROOM

## THE UNIQUE CHARM OF EARLY ONTARIO IN A NEW DINING EXPERIENCE

Black Creek Pioneer Village, a landmark in northwest Metro Toronto for 25 years, now offers an attractive new alternative for lunch — The Canada West Dining Room (located in the newly constructed Visitor's Centre).

Reflecting the special charm of Ontario's past, The Canada West Dining Room features a refreshing luncheon menu in congenial surroundings.

OPEN DAILY FOR LUNCH 11:30 a.m.-3:00 p.m.

### CANADA WEST FAVOURITES

**BLACK CREEK Chicken Pot Pie**, a casserole of our famous chicken chunks with vegetables, in a white wine sauce served with garden vegetables **\$5.50**

**Chicken, QUEEN VICTORIA**, in a white wine sauce, topped with roasted almonds, served on a bed of wild rice with a garden vegetable **7.50**

**MRS MACKENZIE'S Tasty Steak and Mushroom Pie**, served with garden vegetables **5.75**

### THE CANADA WEST ROOM SPECIAL

**Pheasant Stew**, on a bed of wild rice and mushrooms, and served with our famous Pioneer Bread **\$8.25**

### DESSERTS & DRINKS

Ask your waitress for the daily fare of choices from our desert trolley. Assorted prices.

Coffee, Tea, Herbal Tea **\$.75**  
Soft Drinks, Milk **.75**  
Fruit Juices **.95**  
Mineral Water **1.50**

For reservations, call 736-1740.

Facilities available for banquets, receptions and seminars, etc.

### CANADA WEST SPECIALS

**DELICIOUS BURWICK Beef Tenderloin (6.0 oz)** wrapped in bacon and served with garden vegetables **\$7.90**

**PRINCE OF WALES Shrimps**, served on a bed of tasty rice, with a garden vegetable **8.95**

**NEW BRUNSWICK Style Salmon Steak**, served on lemon rice, with a garden vegetable **7.95**

### THE LIGHTER SIDE

**MRS. IRVINE'S Canada West Quiche\*\*** **\$4.95**

**UPPER CANADA Omelet\*\*** back bacon and mushrooms, served with tomato slices and pickles **4.95**

\*\*The above items served with a Pioneer Bread and butter

### SUCCULENT BLACK CREEK BURGER

**6.0 oz. of Canada Grade A Chopped Sirloin**, with Ontario cheddar cheese, back bacon and mushrooms, tomato slices and pickles **\$4.75**

### THE SANDWICH LARDER

**ONTARIO Back Bacon & Melted Cheddar Cheese**, on Pioneer Bread with tomato slices and pickles **\$4.75**

**MRS BALDWIN'S Roast Beef Sandwich**, juicy shaved beef served on Pioneer Bread with tomato slices and pickles **4.75**

**CANADIAN Ham and Melted Ontario Cheese**, grilled, and served on Pioneer Bread, tomato slices and pickles **4.25**

The above items served with **HENRY SNIDER'S Country Fries**

### STARTERS - Cold

**LASKAY Garden Fresh Salad** **\$1.50**

**DANIEL FLYNN'S Tomato Cucumber Vinaigrette** **1.50**

**PILGRIM Pate and Melba Toast** **2.95**

### SNACKS - Hot

**DICKSON'S HILL Chicken Fingers and Sauce** **\$3.95**

**DALZIEL'S Sautéed Mushrooms** **2.95**

**HENRY SNIDER'S Country Fries** **1.50**

### SOUPS

**CANADA WEST Soup Special** **\$1.25**

**MRS. STONG'S Hearty Pea & Dumpling Soup** **1.75**

**FRENCH CANADIAN Cheese & Onion Soup** **1.75**

### SETTLER'S SALADS

**MRS ROBLIN'S Spinach & Mushroom Salad** **4.25**

**BLACK CREEK Ham & Cheese Salad** **4.25**

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DISCOUNT

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before ordering  
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