

Is Central Square bad for your health?

By Maxine Kopel
and Hugh Westrup

Overcrowding in the halls and warnings from the fire department have prompted student council to explore plans for enclosing the open air patio in Central Square.

Both York Fire Marshall, Bob Richards, and North York fire department platoon chief, Thomas Adair, feel there are too many people in Central Square.

"We've utilized Central Square to the hilt," says Richards. "It's become a safety hazard."

The North York Fire Marshall has declared Central Square's Bearpit a fire hazard and temporarily closed it to all public

assemblies.

Platoon Chief Adair says a decision will be reached "hopefully within one month" as to whether the pit will be available for large university gatherings.

Adair told *Excalibur* that Central Square originally had "five or six minor occupancies," and was used primarily as an artery carrying the flow of student traffic from one campus building to another.

"The pit was ok then. It was designed for discussions and talks. Since then, it has developed into a central area.

"This is a mall. There are no sprinklers or fire detection. If 200-300 people are gathering there, then exit facilities are

blocked and there can be injury to students and whoever is there."

Adair notes that the maximum occupancy allowed to congregate inside the Bearpit due to public safety regulations is 35. "The problem is the people around the pit. The passers-by are blocking free access to other areas."

The platoon chief also says a minimum of 12 feet must accompany every store front to ensure quick and easy exiting in case of a fire. Due to the swelled crowds, "this 12 feet is gone."

Adair says that no construction can modify the current safety hazard.

"We're not objecting to assemblies, only

in that area." He suggests that public forums be scheduled for halls equipped with sufficient fire exits and precautions for large audiences.

Food & Beverage Manager Norman Crandles reports that two bookings scheduled prior to the pre-Christmas ruling will be honored but further bookings are being rerouted to university lecture halls.

Crandles says the handicraft and political exhibit tables are safe for the moment but may also face extinction if they are considered a hazard.

"I'm not terribly happy. I want

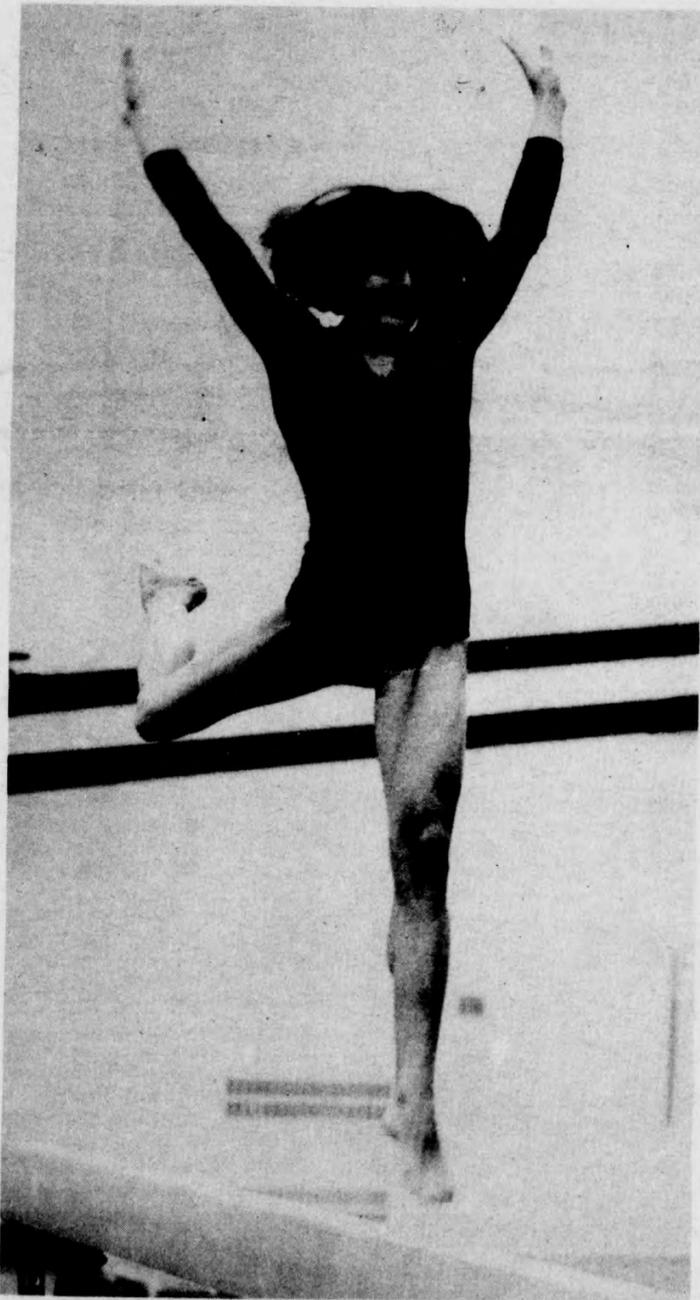
• see ROOF page two

Excalibur

Volume 12, Number 16

York University Weekly Community Newspaper

Thursday, Jan 19, 1978



York's Nancy McDonald captured firsts in both balance beam and floor routine at the first women's invitational gymnastics meet of the season Saturday. More on page 15,16. Bryon Johnson photo

Macdonald calls end to Forest suspension

By Laura Brown

After two months of suspension from the university, lecturer Jeffrey Forest was reinstated on Monday by President H. Ian Macdonald.

Forest received a letter from Macdonald which stated "your suspension and ban from campus is now lifted and you may return to your employment in the university."

Macdonald's letter justified the university's position for suspending Forest but did not state why the decision was made to reinstate him.

Forest was suspended from campus November 21 following his arrest for assault on November 18. Fighting broke out that day in Central Square between the York Student Movement and their opponents. The Metropolitan Toronto police were called in by York Security and Forest and three other people were arrested.

Macdonald stated in the letter that having considered the circumstances leading to the suspension, and the reports made by Assistant Vice-President Becker on November 30, 1977 and Deans Eisen and Knittl and Vice-President Farr on January 10, he was satisfied that the November 18 incident "created a real danger of further violence and possible physical injury unless immediate action was taken."

The suspension was warranted, Macdonald stated, due to the "attendant danger of the November 18 incident" combined with the circumstances of the November 4 incident in Bethune College. Macdonald said it was relatively clear that Forest did strike a student when ejecting him from a meeting organized by the York Student Movement on the earlier date.

The letter further stated that

Forest was to keep the peace and maintain good conduct at the university. Macdonald said, "failure to observe such practices

could only be interpreted as unwillingness on your part to continue as a member of this community."

• see PROF page 2

No "student" fares without subsidy

By B.J.R. Silberman

Sooner or later every York student who is dependant on the TTC is struck by a fundamental question: Why aren't student fares extended to college and university students?

In response to this question, Bill Hayward, spokesman for the TTC, indicated that there are some 70,000 post secondary students living in Toronto.

"In order to reduce their fares," he said, "millions of dollars would be required. Unless the TTC received this money through a direct subsidy, their revenue would be reduced and their deficit up."

Hayward stated that the Toronto Transit Commission received 70 per cent of its operating costs from fares. The other 30 per cent is divided roughly in half and shared by Metro and the city.

Senior citizen fares are subsidized by Metro taxes. Deficits incurred by reduced children fares are paid for by Metro and the province at the end of each year.

Hayward said the Toronto post-secondary schools have lobbied for reduced TTC fares each of the last 15 years.

"At the moment, money is tight," he said, "and the budget must be kept in check. The TTC does not want to increase their deficit." He adds, "the TTC would be willing to co-operate provided someone pays the shot — be it the provincial or university officials."

Hayward cited that the commission has done studies in the US where reduced fares for post secondary students are offered. "In every case," Hayward pointed out, "the balance was subsidized by the university".

"In Kingston, Ontario," he said, "students get an activity card for transportation. They pay 60 per cent of their fare and the university pays 40 per cent. It's the same in BC."

When asked what the solution for Toronto was, Hayward replied, "all that is needed is organization. The post secondary institutions need to get together to appoint someone to speak for their entire student population."

"A committee is needed to negotiate with the campus officials in order to receive a reasonable subsidiary," he added.



The Grand Wazoo
recruits at York
page 4



Bryant stays
off topic
page 9

Stay of sentence for Sault school

By Harvey Pinder

Algoma College of Sault Ste. Marie has won a five year reprieve after being threatened with closure, following the tabling of a Royal Commission Report.

John Whiteside, the sole member of the Royal Commission, decided last month that the College was too small to feasibly continue and suggested that students could cross the border to attend college in the American border town.

Last Friday the provincial government announced that the College would continue to receive regular funding, and in addition would receive up to \$100,000 per year from the Ministry of Northern Affairs for five years.

However, Harry Parrot, Minister of Colleges and Universities, warned that, "unless the community uses the next five year period of grace to prove the college's viability, the Government will not continue its support beyond that point."

John Butcher, President of the Students Administration Council at Algoma College, said "it was quite a surprise that the Government settled this early, without much of a fight. At least now we know the college will be around for five years."

When asked why the government not only refused the recommendation of its Royal Commissioner, but actually increased the College's funding, Butcher replied, "The students, alumni, and faculty were very concerned and had started petitions and planned to hold rallies."

"In addition, Algoma College is John Rhodes' riding, he is the Provincial Minister of Housing and is influential in the Cabinet. That must have had quite a bit to do with the decision."

Currently the college receives \$1,160,000 in provincial funds. It has 200 full-time and 700 part-time students.

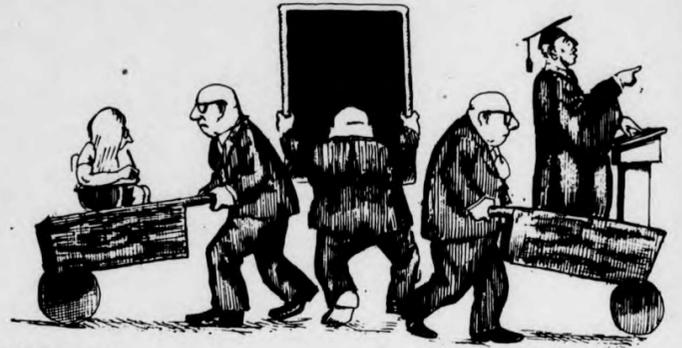
John Rhodes' assistant noted Rhodes was "quite opposed to the College closing, and particularly

opposed to the recommendation that students attend college in the United States."

With massive lay-offs in the mining industry, combined with longstanding grievances over "southern chauvinism," the government might not have wished to further provoke voters in northern Ontario. The Davis government is on shaky ground in the north where it narrowly regained several seats from the NDP in the last election.

The student council of Algoma prepared a 14-page rebuttal of the Whiteside Report and was holding the first protest rally the morning of the announcement. It quickly turned into a celebration because the closing of the school would have meant the end of university-level education for most students.

The closest Canadian university is 180 miles away, while to attend the American college requires a car, a stiff toll to cross the bridge, and makes students ineligible to receive



OSAP grants.

The alumni of the college had approached each business in the Sault with a petition to keep the college open and only five refused to sign. Algoma Steel, the largest employer in the city, was one of the prominent signers.

The faculty offered to teach one additional course each in the next year. They estimated this would save \$80,000.

The Board of Trustees (equivalent to our Board of Governors) responded after several weeks with a proposal to share facilities with the local community college.

The Whiteside Report has cost \$204,000 so far. John Whiteside, a law professor at University of Windsor, had been appointed in March, 1976 to investigate charges of mismanagement. The commission held public meetings in Sault St. Marie, to which the Student Council had submitted a brief.

In an unusual move for a Royal Commission member, Whiteside asked that his salary be sent to the law school since he felt that time spent on commission work was deducted from his duties as a professor.



Garry Herson photo

Name the zebra contest. *Excalibur* announces its first contest for 1978. Find the zebra in the above photo and name him/her/it. A panel of faculty members and a zoology expert will pick the winner sometime next June, winner to get a pair of striped *Excalibur* pyjamas with a Keith Richard photo on the back.

Full house greets Parrott

By Agnes Kruchio

Minister of colleges and universities Harry Parrott told an overflow crowd at Medical Sciences auditorium at U of T last week that students will get unlimited interest free loans from the province if they no longer qualify for a grant.

"The provincial grant will top off the Canada student loan, to meet the need of students", he said.

His announcement eased some of the concern of students created when the minister announced last fall that students will cease to be eligible for a student grant after they have been in a post secondary institute for eight terms.

According to Parrott, the provincial loan will be unlimited and interest free.

In a meeting that lasted over two hours, students confronted the

minister on issues related to the proposed new student aid plan.

Jeff Adelson, representing over 1,000 medical students, said the new student aid plan will lead to a poorer quality of medical care in the province. He believes that under the new plan poorer rural students who should be doctors will not be able to afford to go to medical schools, often located in large urban centres.

The new scheme will lead doctors to high volume urban practices, an arrangement which does not meet the needs of Ontario, he said.

A student who identified himself as a fourth year undergraduate said he had done a lot of homework and found out that the proposals which are not to be released officially until March, have already been sent to the printer.

"Why is the announcement that will affect the lives of so many

students being delayed?" he asked.

Parrott denied the student's charge that the documents were ready and reiterated that the "details need to be ironed out" before an announcement can be made.

Parrott insisted that the new scheme will be better than the present one, saying the new plan will help truly "needy" students, who would get only grants from the government under his new plan. However, he repeatedly refused to define what a "needy" student is. "It's a student who has an appropriate level of resources from parents," he said.

Parrott and his assistant John Bonner, came under fire from students who said the short eligibility period will prevent many from specializing in graduate school or attending professional schools.

Roof for patio pondered

• continued from page one

modified," he said.

Radio York's John Thompson, who attracts hundreds of spectators to the pit with his weekly radio talk show broadcasts, sees the termination of Bearpit chats as the end of public discussion.

"I can probably understand that, with upwards of 200-300 people there, it could be a fire hazard and exiting might be a problem. There's no other local place people can gather, other than a room or lecture hall."

"If we want to get people involved we must be in a place where the public is. It generates open discussion and is not just the same old people. We catch people passing through."

Thompson said the final Bearpit session he has programmed is a CYSF meet - the - candidates debate. "We can't do a public debate through Radio York anywhere else."

In search of space, the Council of the York Student Federation has proposed covering the central square patio so that it can be used year round. Council president Paul Hayden estimates a covering can be built for \$150-200,000 which he will seek from the administration.

Campus planner Robert Howard estimates the minimum cost of a safe enclosure to be \$500,000. Although the patio could be covered for less money, cheaper structures would not conform to North York fire safety regulations.

Said Howard, "this proposal has been examined several times in the past but put aside because of the high cost."

"An enclosed patio would be an attractive, useful space but the university has not a cent for this purpose. It's a low priority item compared with other needs, such as books for the library and oil for heating the buildings."

The most recent plan for covering the patio was submitted to the administration by Rill Food Services which operates the complex I cafeteria.

Warren Rill proposed an \$800,000 renovation of the cafeteria and patio in exchange for a 20 year contract. Rill's current two year contract in Complex I ends in April '79. But the deal was never seriously considered according to Food and Beverage Manager Crandles.

Commenting on the need for space, both Howard and Crandles suggested the student council consider the construction of a separate student union building as an alternative to the present plan.

Prof back at work

• continued from page one

A copy of Macdonald's letter will be placed in Forest's file as a formal reprimand.

When contacted by *Excalibur* Tuesday, Macdonald said he had no comment to make on Forest's reinstatement.

A letter dated Tuesday was written by Forest in response to Macdonald's letter. Forest's response to his reinstatement was that "this is a victory for the Marxist-Leninist progressive and democratic students, faculty and staff."

Forest objected to the charges made in Macdonald's letter concerning the university's justification for suspending him and their allegation that he was guilty of assault.

According to Forest's letter, the university had been forced into their decision to lift the suspension due to "the widespread opposition from all progressive quarters of the university community and the organizing carried out by the Ad Hoc Committee Against Political Persecution and the York Student Movement".

Tuesday was the first day that Forest was to resume his position at the university. When asked by *Excalibur* if he had taught his class that day he said he was unable to go to his class because he went to James Nugent's trial that same day.

Forest's trial for assault, and that of York staff member Barbara Nunn for possession of a concealed weapon, are scheduled for January 26.

Radio manager packs it in

By Scott Clayton

Radio York Station Manager Giulio Malfatti resigned yesterday, clearing the way for a staff reorganization. His successor has yet to be named, but will soon be elected by the staff.



Malfatti assumed his post last fall in the wake of the resignation of Richard Gould as Station Manager. Gould resigned amid revelations of a financial and organizational debacle that rocked the station.

Malfatti, upon resigning, stated that he had received good treatment from the CYSF throughout his term. However, earlier this year he had on more than one occasion accused the student council of a lack of co-operation and assistance.

Malfatti does not see the acquisition of an FM licence by CKRY as being a real possibility in the future, due primarily to the expense and CRTC regulations.

Malfatti will remain at the station in an advisory capacity until the new manager becomes familiar with its operation.

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- Feb 1 - Jack McGinnis
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- Feb 8 - Prof. Gabriel Warburg
"Implications of Mideast Situation"
- Feb 22 - Donia Clenman
"Dramatic Readings on Jewish Themes"
- March 1 - Rev. Peter Gilbert
"Religions Communities in Israel"
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- March 8 - Marvella Koeffler
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Location: Temple Sinai, Board Room
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Learn to Daven

How to lead a traditional or creative service.
Teacher: Mike Krausman
Day: Tuesdays, beginning January 17
Time: 12:00 p.m.
Location: S127 Ross

Beginners Talmud

A glimpse into the Talmudic mind. Introduction to the world of Rabbinic Judaism which flourished in both Palestine and Babylonia between the first and sixth centuries.
Teacher: Mr. Ben Hecht
Day: Tuesdays, beginning January 17
Time: 2:00 p.m.
Location? S123 Ross

Yiddish

Introduction to the language, folklore, and folksong of the Ashkenazic culture. This course seeks to facilitate the reading, writing, and comprehension of Yiddish and to introduce the flavor of Eastern European Jewish culture.
Teacher: Mr. Sam Mitzmacher
Day: Thursdays, beginning January 19
Time: 2:00 p.m.
Location: S133 Ross

Israeli Dance Workshop

Starting with the basics of Israeli folkdance and building to the more intricate steps of Modern Israeli dance. Requests included.
Teacher: Mr. Zvi Ragol
Day: Sundays, beginning January 15
Time: 7:30 p.m.
Location: Vanier College, Room 202

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Time: 2:30 p.m.
Location: S171 Ross

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Excalibur

Everything secret degenerates; nothing is safe that does not show it can bear discussion and publicity — Lord Acton

Excalibur, is the York University weekly and is independent politically. Opinions expressed are the writer's and those unsigned are the responsibility of the editor. Excalibur attempts to be an agent of social change. Typography by Foto Set, printed at Delta Web, Excalibur is published by Excalibur Publications, a body incorporated under the laws of Ontario.

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Of Claire Hoy and Body Politic

Claire Hoy must be happy.

The *Toronto Sun* columnist and anti-gay crusader, who devotes every second column he writes these days to long-winded rants against the evils of homosexuality, has seen his efforts finally come to fruition.

The offices of the *Body Politic*, Canada's monthly voice of the gay community, were raided by Toronto police last month, 12 crates of documents carted off, and three of its officers slapped with criminal charges for "using the mails to distribute obscene literature."

In fact, Hoy is probably not only happy, but positively delirious at the news that the raid will probably delay publication of the next issue of *BP*, if not jeopardize *BP*'s existence altogether.

The issue will be delayed because in the crates confiscated by Toronto's finest were all the articles for the next issue. No one knows exactly what relevance the articles have to the charges laid against the *BP* officers.

The charges concern an article in the December - January issue entitled *Men loving Boys loving Men*, dealing with the sexual experiences between four men and their boy lovers.

Like the *BP*, *Excalibur* does not take a position on the question of

sex between adults and those below the age of consent. We are not counselling that every York student go out and find a boy lover.

We do take a position on freedom of the press and freedom of expression. The *BP* has the right to print that article, they have the right to open up a discussion on children's sexuality.

And the way in which the raid was carried out and the charges laid makes us wonder whether the *BP* was really raided in order to press obscenity charges, or just in order to harass and intimidate *BP* and the gay community it represents and maybe — if they're lucky — close the magazine down.

Consider these facts.

- Among the papers the police took were the *BP*'s subscription list. They claim they need it to prove that *BP* went through the mails. Well, all they had to do was ask *BP* or the Post Office. It's not classified information that *BP* subscriptions go through the mails. The only possible reason for taking the list is to intimidate *BP* subscribers and potential subscribers. The list is probably the biggest there is of gays and lesbians in Canada. It might make a gay person who is still in the closet think twice before subscribing

T T BANK \$\$\$\$



to *BP*, knowing that his-her name might end up in police files.

- The seizure of subscription lists and articles for *BP*'s next issue will cut off their main source of income: publishing their journal. Court costs won't help it to keep publishing either.

- The first charges laid against the *BP* were for having for sale two

books; *The Joy of Gay Sex* and *The Joy of Lesbian Sex*. The police had to forget that approach when it was pointed out to them that most of the major retail book chains also sell those books. They would have had to charge Coles, Classics and W.H. Smith along with the *BP*.

- Pink Triangle Press, a publishing firm associated with *BP*, was

eventually charged for selling the book *Loving Man*. All this means, however, is that there is bad communication between the municipal cops and the federal government. Ottawa customs had screened that book when it came into Canada, and had *not* declared it obscene or immoral or indecent or whatever.

It almost seems that the police and whoever is giving them orders, are casting about for an excuse, any excuse, to get *BP* and its associates convicted on some charge, any charge.

There has been mounting pressure on the Ontario government and the Attorney - General's office to include sexual orientation in the Human Rights Code. That would, on paper anyway, bar discrimination in any form against homosexuals.

Now we'd hate to imply that the raid on the *BP* and the bad press for the gay community it has generated have occurred just to give the attorney - general an excuse for not amending the human rights code. But if he had wanted an out, this is pretty convenient....

Claire Hoy notwithstanding, the *Excalibur* staff has voted to endorse *BP*'s statement of concern which goes as follows:

"If one article, printed in a journal that has been publishing regularly for six years, can result in search - and - seizures that jeopardize the continued existence of that journal, then freedom of the press in this country is at best a fragile and tentative concept.

We deplore the action of the attorney-general in authorizing a search warrant that allowed seizure of a range of materials far beyond the evidence requirements of the charges in question, effectively punishing the newspaper before it has ever been tried for any crime. We urge the Attorney - General to review this matter personally, with the understanding that the free expression of controversial ideas is a cornerstone of a free society."

**staff
meets
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FACULTY OF LAW

OUR REF. R. 3

30TH SEPTEMBER, 1977

The Dean,
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CANADA

Dear Sir,

Our Faculty of Law is very keen to recruit law teachers. I should be very grateful if you could bring this fact to the attention of your students who are undertaking Masters and Doctorate degree courses. We have vacancies for Lecturers.

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LECTURER:	31,440 x 1,140 to 34,860 x 1,260 to 38,640 x 1,380 to 41,440 x 1,500 to 42,900 x 1,900 to 44,800 x 1,600 to 48,000 x 2,640 to 53,280.
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1) The point of entry to the appropriate scale is determined by the Council.

2) Increments will be granted automatically, save where an efficiency bar is due to be passed, and will become effective on the 1st July, provided a member has served six months prior to that date.

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Yours sincerely,

Abraham Kiapi
Professor Abraham Kiapi
Dean of the Faculty of Law.

Going Going Gonzo

• Osgoode students take note: Tired of the intemperate climes of Downsview? Is life boring? Want a change? Well, the tropical surroundings of Makerere University, Kampala, Uganda are just for you.

A recent reduction in the size of the faculty at the college of law there has lead the Dean of Law (and only remaining professor) to search far and wide for suitable replacements.

Applications will be reviewed by a committee composed of His Excellency, Field Marshall Dr. Idi Amin Dada, V.C., V.D., President for Life and Grand Wazoo.

Remuneration will be as described in the above letter, in the unique Ugandan foreign exchange currency of "Shs. p.a.", which may be loosely translated as "life credits". Accumulation of one million Shs. p.a. will entitle the faculty member to leave intact.

-from *Obiter Dicta*, the Osgoode weekly

Makerere University was among Africa's finest schools before Amin began his purge of intellectuals in 1972, when Makerere's vice-chancellor was murdered by Idi's killer squads. Most of its academic staff has since fled, and the university is not but a shadow of its former self.

Refugees from Uganda consistently report that university students are routinely murdered by the army. Last year, it was reported that 700 students were killed at Makerere during a protest against the Amin regime.

•Everybody's doing the lottery rag these days, including the student's union at the University of Waterloo. With tickets a buck apiece, first prize in the Watalotto will be a full year's tuition....

• Reckless spending of the month dept: Laurentian U's Intercollege Hockey Tournament is the biggest intramural invitational in the province. So it's not surprising to learn that Vanier college council is dishing out \$1200 of their students' money to send 20 puckers to the tourney.

Actually, it is surprising when one considers that Glendon Students' Union is giving their team only \$200, and the Calumet General Meeting and Master's office are each expending \$175 for theirs.

The team at Stong are raising the \$800 they need for the competition themselves, with a maximum of \$50 coming from the college government.

When one thinks of all the pancollege services that are starving for bucks this year, the Vanier college allotment seems to indicate they're looking for places to throw their money away....

• There was a lot of teeth-gnashing last Friday and Monday as lineups swelled at the T-D bank's main branch in Central Square. According to manager Ted Grainger the lines were long (50 people on Monday at some times) because of the rush to pay fees by Monday's deadline, a computer breakdown on Friday, and a staff dwindled by the flu on Monday.

So if you waited 25 minutes to get to a teller, at least now you know why....

• If your day is going badly, take heart in this: January 19 is a great day for birthdays. Janis Joplin, Edgar Allen Poe, Robert E. Lee, Phil Everly, Dolly Parton, r&b singer Robert Palmer and one-time Deep Purple vocalist Rod Evans share this date. Hmmm ... that would make quite a band....

Ted Mumford

letters & comment

All letters should be addressed to the Editor, *Excalibur*, room III, Central Square. Please type letters, triple or double spaced, and keep them to around 400 words. Name, address and phone number must be included, but name will be withheld on request. *Excalibur* reserves the right to edit for grammar and length. Deadline Monday 4pm.

Anti-feminist letter a hoax

Much controversy has been raised over last week's letter, "Readers fed up with feminists". We would like to give a written explanation addressed to those who may have been misguided into believing we held the view expressed. We admit to having been subject to a practical joke by a select number of male students in our college.

With this final response, we hope this affair, and the complications which may have been involved, will be ended and that friendly relations will remain. We hope it was taken in the spirit intended.

Gail Nathanson
Irene Fehr
Kris Russell

Lynn Burgess
Leh-sih Lin

Ed. note: *Excalibur* regrets any inconvenience or embarrassment undergone by the five women whose names were signed to the hoax letter which bore the headline "Readers

fed up with feminists", published in last week's issue.

As their letter above reveals, last week's letter was fabricated by some male students in McLaughlin College and the five women whose names were signed to it had no knowledge of its existence before it appeared in *Excalibur*.

This week we received several letters in response to the bogus letter, which, since the letter they responded to was not genuine, we will not print. Our apologies to these letter-writers also, for the time and effort they lost.

It is to say the least unfortunate, that in an institution supposedly dedicated to elevating our social and individual consciences, such public-school-type pranks still occur, "innocent" pranks which can potentially do serious injury to a person's reputation.



Chilean plebiscite a sham, he says

On January the fourth, 1978, the Chilean fascist military junta called a plebiscite to vote against the United Nations agreement which condemns the continuous violations of human rights in Chile. It is the thief against the judge.

It is a plebiscite carried out in the following conditions:

Without freedom of the press, the press in Chile sticks unconditionally to the government, therefore there is not an opposite or critical position against the government. And of course the reasons that give basis to the United Nations agreement against the violations of the human rights, have not been published: for example 2500 missing persons, tortures, persons arrested without legal warrants, imprisoned without a previous trial, murders and so on. All of these facts are acknowledged by the very persons that have suffered them, and by eyewitnesses.

- There is no government elected by means of popular vote.

- There is still in effect the state of emergency, invoking the court martial in state of war, and the civil courts cannot bring under their protection and impartiality persons arrested by the government.

- Workers cannot choose their own union representatives, they are appointed by the government.

- The only remaining high-ranking civil servant, Mr. Humeres, the attorney General, was fired in December by General Pinochet, and replaced by an army official.

As you can see, it is a totalitarian government, with everything under its control including the counting of the votes. Obviously there will be no impartial observers of foreign press present. In these conditions the plebiscite is a farce, a comedy, and we know the result in advance.

Cosme Pima



Parking effort misdirected

Editor's note: the following letter was addressed to the Parking Office and a copy was sent to *Excalibur*.

Re: Parking and Traffic Violation No. 12407

You are hereby notified that I am refusing to pay the fine assessed by the remarkably stupid issuing officer whose illegible signature appears on the above-captioned notice.

I am alleged to have violated section 9.1 of the Parking and Traffic Regulations for 1977-78; however, as a visitor to York Campus I do not fall within any of the categories set out in section 2.1 of those Regulations (i.e. faculty, staff or students) and, as such, am not required to obtain or display a parking decal.

Moreover, since section 2.3 clearly requires such a decal as a prerequisite to the issuance of a special pass, it is abundantly evident that I cannot be expected to obtain or display a special pass. It is my submission, therefore, that I have been incorrectly charged and, accordingly, I am refusing to pay.

Technical legal arguments aside, I should like to address certain other matters touching on this alleged offence. Arriving at the York Campus via the Shoreham entrance shortly after 5 pm, on Saturday, October 29, I was in no way apprised of the York parking regulations, or indeed, their existence.

There is no sign. No security staff approached me. The parking office was closed. Indeed, it took more than a full week to obtain a copy of the regulations. The fact that I am a York alumnus should not be allowed to detract from the point I am making.

I was further incensed by the circumstances surrounding the alleged offence. The fine was assessed after 5 pm on a Saturday, when a vacant space existed both in front of and behind my car. If ever the situation merited turning a "blind eye", that was it. Nevertheless a mentally deficient, megalomaniacal parking officer, whose anonymity is preserved only by his inability to write legibly, issued me a ticket.

In my six years at York my car was vandalized on three occasions necessitating repairs totally approximately \$125 not to mention incalculable inconvenience. Many of my acquaintances suffered far more serious losses ranging from broken windshields and stolen tape decks to loss of an entire car.

Throughout the six years, however, your tireless, vigilant staff consistently assessed fines as thoroughly insupportable and ludicrous as the one which I refuse to pay. Such an obvious misdirection of effort, especially when permitted to continue over such a protracted period of time, suggests that the issuing officer herein is not the only moron in the Parking Office.

The incompetence, inefficiency and ineptitude of the parking officers coupled with the maddening complacency of the Parking Office Staff serve only to reduce a potentially valuable service to something laughably akin to the Keystone Kops and deserving of as much respect.

Ross Earnshaw

Council veep reminds you of Harbinger's services

For the past several months, Harbinger, the peer counselling center for the York community, has come under a great deal of fire from those who, for numerous reasons, feel its services are not essential.

To merely shrug-off those attackers would be at the very least negligent on the part of those people who wish to objectively understand the Harbinger situation. At the same time, there is the positive side to Harbinger which none of us should overlook.

Harbinger provides resource material for students doing papers

on abortion, rape, sexuality, health care, etc. Besides offering resource material Harbinger provides educational services for classes. So if you are a professor, lecturer, or student and interested please contact Sue Kaiser at -3632.

In *Excalibur* there is a weekly Harbinger column which gives advice on different social problems such as smoking, drug use, nutrition, etc. In fact this particular column has been printed across Canada.

One of the most important things about Harbinger is that it alleviates

congestion around the Health Center, providing information or unplanned pregnancy and birth control, etc.

Many people wonder how professional Harbinger is. The staff goes through a weekend and on-going training program in all the services provided by Harbinger.

Harbinger focuses ninety-five per cent of its energies on the York community but is also active in the Toronto community. Harbinger is a member of the Family Planning Network of Toronto. Harbinger is open from ten to six, Monday to Friday to provide these services in person and over the phone.

If Harbinger is to survive, we must find an efficient valuable means of operation that is available to the entire York community.

David Chodikoff
CYSF Vice-President
for Student Services
and Communication

TTC service disgusting

The enclosed petition was written and circulated on a northbound Keele bus on January 9 at approximately 11:30 am. It is my hope that this petition will help expose the fraudulent service the TTC offers the public at the grossly inflated rate of seven tickets for three dollars.

What ever happened to free, efficient transit? What ever happened to Bill Davis who was dubiously dubbed *Time's* transit man of the year way back when?

The Keele bus service and other similar routes are especially inefficient as they serve workers and students, people low on the political influence scale. The rich get the Spadina subway. The poor suffer with diminishing service at their expense.

"We the undersigned, most vigorously protest the inaction of the TTC on January 9, 1978. Between 10:30 and 11:30 am no fewer than thirteen empty buses passed the Lansdowne subway

station. They picked up no passengers. This was an insult to the more than sixty people waiting. On one of the coldest days in winter and in the aftermath of the recent price hike, this non-service is disgusting! We demand an explanation!

Paul Lima and 37 others



Calendars aren't free

Just a minor point. I believe Professor Walter Beringer, ("American holidays on York calendars", *Excalibur*, January 5), is mistaken in thinking that his calendar for 1978 came to him "with the compliments of" the Purchasing Department. In fact, these calendars are requisitioned by individual departments, and represent a considerable strain on the budget.

(Mrs.) J.E. Humphrey

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Actors, where are you?

To whom it may concern:

As a fourth year film production student I feel compelled to voice, what I consider, is a serious rift between the theatre and film departments in the area of interdisciplinary co-operation. On numerous occasions my colleagues and I have posted flyers requesting the availability of actors, stage-managers and technicians. These requests have, for the most part, been met with abysmally small turn-outs of interested students.

Am I to assume that the vast majority of York theatre students are so highly skilled and talented that they do not need the experience of working with a motion - picture style of acting?

Perhaps they feel that when they graduate they will do nothing but work in live-theatre scorning whatever film and TV work may come their way! Good-luck!

Or maybe it isn't even their fault. Possibly they have been led to believe that film isn't er.... well it isn't really acting is it? Sour grapes? No!; because as I mentioned before some acting students have co-operated with us, which is certainly more than can be said for the theatre production department from whom we've never had any co-operation, EVER!

Please do not interpret this letter as a condemnation of your talent and skills, but more as a gentle hint that your creative skills are needed and can be utilized in a productive and worthwhile learning experience. Furthermore it is an opportunity to learn without being penalized; an opportunity that I don't think exists in the outside world!

One last note, we love theatre people as I am sure they love film people!! Therefore why don't we

beoth come to an equitable working - agreement?

P.S. I am aware of your commitments and schedules; still.....??
P.P.S. If you are interested in working on or acting in a film please call me at 667-1526. Thank you.

Peter Cresswell



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Writer over-edited

While the main body of my review last week of Austin Clarke's new novel *The Prime Minister* was faithfully printed, the exclusion and/or alteration in the editing process of numerous sentences left the reader to form opinions other than those intended by me. In the review I said that the Clarke novel was worth reading as an insightful story of an expatriate West Indian's return to his native land and his subsequent disillusionment. However, in my original copy I also included reservations about the work — all of which were edited out.

For example, in the printed copy one collection of sentences is reduced to this one: "We get the impression that the island's unions will always be as hopelessly corrupt as the government". In my original draft I had this immediately preceding it: "Yet Clarke...is pessimistic that any viable alternative will emerge. Hence, we get the impression that the island's unions etc...." Quite a difference.

Excalibur chose to edit in such a manner as to imply that union members are the same as the career politicians — an outlook which is more in keeping with a *Toronto Sun* editorial writer than with that associated with a responsible student newspaper.

What I wanted to suggest in the review was that Clarke's disillusioned tone came partly from a failure to come to terms with a realistic appraisal of what is happening in the West Indies. It is therefore clear that I questioned Clarke's tendency to place the blame on all and sundry, to lump opportunistic politicians together with the trade union movement as a whole (the latter formed as one of many means to fight for and protect working peoples' interests).

In another instance you cut out my criticism of Clarke's handling of the tourism issue. In the printed copy you did include the following: "Clarke explores the economic and psychological impact of the tourist industry." Yet in my original copy, but excluded from what was printed, I later asked the question "But are tourists all that bad as Clarke makes them out to be?" Also deleted from the final copy, but necessary in my opinion to give more substance to my reservations about Clarke's stereotyping of tourists in the West Indies, were my thoughts on Cuba — once the brothel of the Caribbean but now once more a sunny vacation land for winter-weary North American tourists.

Although I recognize the problems *Excalibur* editors have with regard to space limitations, grammar and readability of submitted material, it is equally apparent, especially in journalism, that this must not be at the expense of constructive criticism.

Norman Faria

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Dissidents imprisoned

Letters on "democratic" USSR misleading

In response to the December 8 letters to the editor proclaiming that the Soviet Union is indeed a democratic country: one cannot possibly refute such a comment. The only problem that arises in my mind is why people are not rushing to immigrate to such a free and developed country.

One writer remarked that unemployment is nonexistent in the USSR. How could this be a problem when the jobless are labelled parasites of the land and sentenced to prison camps where they are joined by millions of other Russian prisoners-of-conscience? Imagine how Canada's unemployment figures would be reduced if those who wished to express opinions counter to government policies were imprisoned. This would mean that even those individuals who have written letters to *Excalibur* in support of the Soviet Union would be imprisoned if Canada were as "democratic" as the Soviet Union.

Of course, in such a "free and democratic" country, religious activities are observed — by the KGB. It is especially not difficult for the KGB to monitor synagogues, since there is only one open in Moscow, Russia's largest city, and merely a handful throughout the entire nation which includes 2½ million Jews.

I suppose to me, this proves that those writers are correct who argue that the highest degree of democracy is socialism. Unfortunately, it is difficult for this writer to define the type of government practiced in the Soviet Union. I wonder what Marx would say about the Soviet bureaucracy and the beautiful automobiles owned by Brezhnev. I suppose this could not be considered "private property" or elitism.

It is interesting that people often find the same flaws in other people as they find in themselves. Of course, Canada has its problems because of democracy but the USSR has the same, even as the true democratic country or socialist country.

One writer asked why the hunger-strikers concerned themselves mostly with Soviet Jewry. During the strike our main focus was Soviet Jewry. Perhaps as Jews we thought that this should be our primary focus. Apparently, Eric Walberg did not examine our

material too closely. Our first request from Trudeau was to denounce the Russian violations of the Helsinki Agreement, which includes all oppressed within the Soviet Union. Whenever questioned, we replied that we were striking for human rights. This message was included in the daily telegrams sent to Trudeau and publicized in the newspapers.

Another point noted by the three writers is that there are more Jewish students in Russia than in Israel. That does not appear to be too difficult to comprehend, since comparing those two countries is like comparing Rhode Island to the entire United States; it cannot be compared at all. These students "profess" their Judaism since they are compelled to by the Soviet authorities.

These authors deny that Russia is violating the Helsinki Agreement and has not denied travel and basic human rights to its people. If this is the case, why are many refusniks (Jews refused emigration visas) sitting in jails without trials nor charged and why are those finally granted visas to emigrate to Israel, forced to give up their Russian citizenship and required to pay a high financial sum to do so?

And if the Soviet Union is so democratic, why is all the media controlled by the State? If Canada followed the same democratic principles of Russia, I doubt if these letters would appear in a newspaper.

At least we took a stand. I wonder what Eric has done for any minority? If he or any individual wants to help those really oppressed, perhaps we could work together

instead of criticizing one another. An argument that I could put forth is that we have constantly, throughout history, battled with anti-semitism. If we could rid

ourselves of this ugly phenomena, then hopefully other racial gaps could be closed.

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CYSF

A student service

A column submitted by members of CYSF (Council of the York Student Federation). Views expressed are those of CYSF and/or individual members.

CYSF in co-ordination with Pierre de Serre's Gourmet numero uno, is offering a *Cooking Made Easy* course open to York students. The cooking system is designed for single students, working couples or anyone who would like to have their food ready to serve when they come home at night. Basic course is 3 lessons. Classes will start Wednesday, January 25th, 4:00 p.m. Room S127 Ross Building. Fee approximately \$15. For further information please call 226-9058.

After a two year absence, student council has returned the International Student Identity Card. The I.S.I.C. entitles you to price concessions in many countries at student lodgings and restaurants, in some theatres and shops, student transportation facilities and in many museums and art galleries.

It expires on December 31st of the year for which the card was issued. If you are planning to travel abroad, come in to the CYSF office 105R Central Square and speak to the secretary about obtaining your I.S.I. Card.

David Chodikoff
Vice - President Student Services
and Communications

Comment

NDP leadership race called close, hard fought

By Andrew Nikiforuk

The leadership contest for the New Democratic Party of Ontario is now nearing its close.

On February 3rd, 1,500 party delegates will elect a leader to replace the retiring Stephen Lewis. The media has either ignored the campaign or labelled it a "lacklustre affair." Such an assessment is grossly inappropriate. The race has been hard fought, and the candidates have addressed themselves to important economic and ideological issues.

The three men competing for the leadership are Ian Deans, a fireman and MPP from Hamilton; Michael Cassidy, a "financial journalist" and MPP from Ottawa; and Michael Breugh, an elementary school teacher and MPP from Oshawa. All three men are articulate speakers, competent members of parliament and dedicated socialists.

In fact the quality of the candidates has prevented any one man from assuming a sure lead in the leadership race.

The closeness of the contest is reflected in the way the Ontario labour movement has divided its support among the three candidates. Deans has been endorsed by representatives of the United Steelworkers, CUPE, the United Auto Workers and Electrical Workers. Seventeen MPP's have also chosen to support Deans.

Michael Breugh, who has been publicly endorsed by Ed Broadbent, is favoured by Cliff Pilkey, the conservative president of the Ontario Federation of Labour and by segments of the United Auto Workers. Cassidy does not appear to have amassed as much labour support as the other two candidates,

but can claim Jim Laxer, an outspoken critic of Canadian liberalism; John Rodriguez, federal MP; and the indomitable Joe Davidson, former leader of the postal workers, as important supporters.

Last Wednesday the three candidates addressed a crowd of 250 people in downtown Toronto. They spoke on a variety of issues ranging from the nationalization of resources to Quebec independence.

All three contestants emphasized the need for controlling Ontario's resources. The foreign domination of the province's economy by Japanese, American and German interests was soundly condemned by Cassidy. Deans forcefully advocated the build-up of Ontario's disappearing secondary industries, plants that process and refine minerals and timber.

Approximately sixty-five percent of all secondary manufacturing is presently involved in the production of auto parts.

Dean also related the province's current economic crisis to a total lack of economic planning. Breugh addressed himself mainly to urban problems, such as the need for affordable housing, a more competent educational system, and the maintenance of communities.

Land speculation was criticized by Breugh as a business for which "the public sector does the work (zoning, planning) and the private sector makes the profit."

Cassidy raised the issue of Quebec independence in reference to Sun Life's decision to leave that province. Sun Life's resolution to move out of Quebec "upset" Cassidy. He urged the corporation, with assets worth thirty-two billion dollars, to reconsider its decision.

Cassidy objected to the move on the grounds that it "would build up Ontario's economy at Quebec's expense." This struck some members of the audience as rather an incredible position for a socialist to take. On this matter Cassidy clearly defined himself as a federalist and liberal continentalist.

Deans was not upset by the move and proposed that Quebec "forget" Sun Life and form a "cooperative insurance company". He was the only candidate prepared to "accommodate the legitimate aims and aspirations of the people of Quebec".

Breugh emphasized the need to identify the "common things we have with the Quebecers" and to recognize the fact that what was going on in Quebec was as much a matter of class struggle as a battle over language rights.

Towards the end of the meeting the candidates were asked to comment on a resolution, passed by several riding associations, reaffirming the party's commitment to socialism. Such challenges are frequent. This declaration seems to have originated in widespread dissatisfaction with Stephen Lewis' performance during the last election.

Many party members felt that Lewis had compromised party policy and had edged the party away from democratic socialism to liberal rhetoric. The three candidates upheld the resolution and pledged to abide by programs approved by the rank and file of the NDP.



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and

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at

5 p.m.

Bethune College Club Room

APPLICATIONS

The Faculty of Education is now receiving applications for the 1978/79 academic session. Students currently registered in undergraduate faculties can obtain applications or information from —

Office of Student Programmes,
Faculty of Education,
Ross Building, N802.



Julie Harris, portraying Betsie ten Boom in "The Hiding Place", and Paul Henley, cast as her young brother Peter, are shown in a scene from the film as they are being transported to jail following their arrest for aiding Jews to escape capture by Nazi forces in Holland during World War II. "The Hiding Place" stars Julie Harris, Eileen Heckart and Arthur O'Connell and introduces screen newcomer Jeannette Clift.

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Bryant hits town, Gays hit streets

Gay rights demonstrations biggest ever

By Paul Kellogg

It was cold outside People's Church Sunday night. Inside, in the warm, Anita Bryant of orange-juice fame was crooning out the virtues of the nuclear family to some 3,000 of the faithful. Outside, braving the cold, between five and six hundred supporters of gay rights staged a lively demonstration Bryant's against anti-gay views.

The demonstration, termed by one of the marshalls as the biggest ever in North York, attracted feminists, lesbians, gay men, a large contingent of Gay Youth some straight supporters of gay rights, and representatives of some small socialist groups.

Chanting "gay is just as good as straight" and "not the church and not the state, we must control our fate" the demonstrators formed a large picket line outside the church for two hours, as several dozen metro police and some curious residents of the Bayview-Sheppard area looked on. When the picketers periodically took up the chant "hey-hey, ho-ho, Anita Bryant must go", sections of the picketers combated the freezing cold by stomping out an impromptu jig.

The Sunday night demonstration followed a rally and march in downtown Toronto on Saturday night, attended at various times by between 900 and 1,000 plus.

Although called to coincide with Bryant's Toronto visit, the rally and demonstrations took up more issues than just Bryant's stand against gay rights. Among others, the actions demanded the immediate inclusion of sexual orientation in the Human Rights Code, child custody rights for lesbian mothers, full sexual rights for youth, and economic independence for women.

The demands of the coalition that called the actions reflected its make-up. Speakers at Saturday's rally represented groups such as Women Against Violence Against Women (WAVAW), the Lesbian Organization of Toronto, Women's Counselling and Referral Service the Metropolitan Community Church, Wages Due Lesbians, the Gay Youth Group, and the Gay Alliance Towards Equality.

A highpoint of the rally (chaired by Pat Murphy from WAVAW) was a speech by a Lesbian mother who had just got custody of her child. To protect her anonymity, she appeared before the gathering with her head covered by a paper bag.

Another high point was the speaker from the Gay Youth Group, who pointed out that "Anita Bryant says she wants to save the children, but we are your children."

York student Gary Kinsman who was a marshal at the weekend's activities told *Excalibur* that the weekend was an unquestionable success for the gay movement. "They were the largest actions ever held in English Canada for lesbian and gay rights," he said.

"For the first time in the city, feminists, lesbian and gay men's groups were united in action against these attacks which are attacks on us all" he continued. According to Kinsman, the fact that lesbian organizations and WAVAW were some of the key builders of the actions, "will help to break down the male-stereotype of the gay movement that the media tries to portray."

A nasty sidenote to the weekend's activities was the physical harassment suffered by Kinsman and some of the other participants. On Saturday during the march up Yonge St. which followed the rally, Kinsman and a woman marshal were punched on three different occasions by a "bunch of young hooligans". The incidents, according to Kinsman, were within eyesight of the police, who refused to intervene.

On Sunday, Kinsman and York BOG member Harvey Pinder, late leaving the sight of the demonstration, were harassed, followed and Kinsman was punched by another group of "young hooligans". Kinsman again reported the incident to the police who were in the vicinity, but "they weren't very helpful" according to both Kinsman and Pinder.

Fortunately, said Kinsman, "those bigots couldn't punch very well."



A smiling Anita Bryant is whisked away from Peoples' Church under tight security last Sunday.

Juice-peddler boosts old-fashioned family

By Paul Stuart

"The Anita Bryant Show" would have been a suitable way for North York's Peoples Church to bill last Sunday's evening service.

The anti-gay rights campaigner turned in a slickly produced piece of show-biz for the 3,000 who turned out. When this reporter succeeded in getting into the church, several dozen people who were crowded around the doors, were informed there wasn't any space inside.

Reporters and photographers stood to one side of the brightly lit stage, grinning and talking amongst themselves. A far better singer than her orange juice commercials indicate, Bryant gave the audience what they wanted: impressive performances of commercialized religious music and a tears-in-her-eyes account of how she almost bled to death when giving birth to twins.

This sort of thing is called "testimony" and is standard fare in fundamentalist churches. The aim is to create an emotional hot-house effect through confessions of guilt and tales of suffering. Bryant pulled this off extremely well and I couldn't help wondering if she might turn up on a *Mary Hartman* spin-off, should she tire of evangelism.

Resplendent in a long tartan skirt, Scots jacket and blouse, she was welcomed to town by North York Controller Bob Yuill who introduced her. Yuill said he was sure North York's Christians and Jews firmly supported Bryant's stand in favour of the family.

For the audience her appearance was clearly a big event and she could do no wrong. If she had come out and sliced oranges with a veg-o-matic they would have loved it. A man seated near me exclaimed "Hallelujah!" and "Praise the Lord!" after virtually every other word she said.

She made no mention of homosexuality. However after describing the difficult delivery of her twins she snuck in some social comment by saying she was glad she went through with it, "instead of aborting them."

When Bryant wasn't singing about being "an old fashioned wife with old fashioned kids in an old fashioned kitchen," she spoke to the audience and was inclined to ramble. When she remarked: "and I do drink a glass of Florida orange juice every day—that's not really a plug," there was no apparent connection between what she had said before, or the rest of her monologue.

She was talking a lot tougher in a January interview with *Penthouse* when she said:

"If the homosexual way of life is uplifted to the point where it is respectable and right and accepted as an alternate life-style, then it can happen for all types of people, even drunkards and prostitutes."

"If you're going to carry the human rights thing to its fullest potential, then someone who has sex with a beast can claim that he has human rights that are being denied."

It is this kind of stand which drew the crowds of believers and gay rights protester to Peoples Church on Sunday night. And it is this sort of position Controller Yuill was really supporting with his euphemistic reference to the family.

The demonstrators were on one side of the street, the Peoples Church on the other. But the rift in-between was far wider than the typically suburban stretch of Sheppard Avenue which separated them.

As I left the church, a middle-aged woman with a pro-Bryant placard said to me:

"I'd better not go in they'll think I'm queer, a homosexual. Did you hear about them picketing? O-o-h-h."

And she shuddered with hate.

5-faith service supports rights of gays

By Paul Stuart

While Anita Bryant put on her show in North York on Sunday, a very different kind of religious service was taking place downtown.

An interdenominational service in support of gay rights was held by the Metropolitan Community Church, which has a congregation made up of gay people. Among those present: Rabbi Mark Shapiro of Holy Blossom Temple; Bruce McLeod, past Moderator of the United Church of Canada; a Roman Catholic priest; and an official representative of the Anglican church.

MCC's minister Brent Hawks characterized the service as an alternative to the Bryant visit to Peoples Church.

Contacted by phone at his office in Holly Blossom on Monday, Rabbi Shapiro was asked why he attended the service. He replied:

"I was there because as I understand it gay people have an aspiration to full human rights and I'm in agreement with that. And because I'm very much against the kind of interpretations Anita Bryant is making in regard to the Bible."

FROM T.O. T.O.L.A.

Rabbi Shapiro is part of a growing trend of theological opinion which supports gay rights. This is a trend which the MCC has been instrumental in developing in Christian churches. Founded in Los Angeles in 1969 by Rev. Troy Perry, the church has played an important role in overcoming stereotypes of gay people.

The church's attitude to religion is well represented in the title of Perry's autobiography *The Lord Is My Shepherd And He Knows I'm Gay*.

When I visited the MCC's Granby St. office on Friday night, I found Hawks in shirt sleeves, white collar firmly in place, working at his desk over a late supper. The church's offices did not give me the feeling of a headquarters for gay activism; the religious pictures and books rather conveyed an impression of people who are Christian first, gay second.

Hawks contends that the bible does not condemn homosexuality per se, but male prostitution and lust. Male prostitution sparked the following comment:

"If you go over to Grosvenor St. where the male prostitutes hang out, you'll find out that most of those guys aren't even gay. They just want the 20 bucks."

NO COMMENT ON ARTICLE

He refused to comment on the controversial *Body Politic* article *Men Loving Boys Loving Men*, for fear of being quoted out of context and because the gay paper has criminal charges pending against it. He did say that he feels "the timing of the article was stupid," in view of the impending Emmanuel Jacques murder trial and anticipated moves to include sexual orientation in the Ontario human rights code.

Quebec has recently started on this inclusion, the first government in the world to do so.

Hawks sees the advent of the gay right rights movement as a phenomenon most churches weren't prepared for.

"I think the reason that most churches feel threatened is that now they have to get out and explain their beliefs. The law used to do it for them."

One of the more recent developments on Toronto's gay scene, is the formation of a religious group of gay Jewish men. Rabbi Shapiro says this group is called Hamishtaca, and has been meeting for at least a year.

The background literature Rev. Hawks provided me with contained a pamphlet entitled *Homosexuality: What The Bible Does...And Does Not Say*. It contained the following passage:

"Adults who expose themselves or attack little children are perversions and sexual orientation has absolutely nothing to do with it. There are perversions of a sexual nature, but love certainly is not one of them, whether it is heterosexual or homosexual love."



Pam Marino/Excalibur '78

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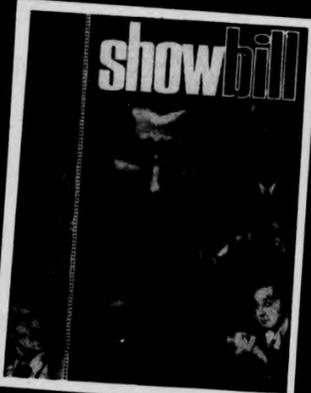
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on campus



John Higgins (right) performs at McLaughlin Tuesday.

entertainment

Today, 1 pm — Concert (Stong, English) lecture - recital of Elizabethan lute songs by Thomas Campion and John Dowland with Hollis Rinehart (voice) and Richard Paul (lute) - part of a Stong College Tutorial, extra seating available for interested members of the community - Sylvesters', Stong.

1 pm — Film (Psychology) *In Search of the Soul* 114, Scott

8 pm — Film (The Navigators) *The Hiding Place* (based on Corrie ten Boom's autobiography of the war years; featuring Julie Harris) - admission in advance \$1.50; at the door \$1.75; tickets are available from the CYSF Office - 1, Curtis

8:30 pm — *Performing Arts Series* (Fine Arts) featuring the York Winds with guest soloist Judy Loman (harp) - free tickets available from Burton Auditorium box office (local-2370)

Friday, 8:30 pm — Performance - Discussion (Theatre) a series of *Shakespearean vignettes*, Shakespeare's *Temper, Mirror and Whirlwinds*, featuring graduating theatre students will be presented - included are excerpts from *Hamlet, Richard III and The Merchant of Venice* - a discussion regarding the material and its interpretations will follow - Burton

8:30 pm — Bethune Movies - *James Bond and the Spy Who Loved Me* (Roger Moore, Curt Jurgens) - admission \$1.75 - L, Curtis

Saturday, 7 pm - 2 am — *Dance-A-Thon [JSF] for Student Chai Campaign*; admission is \$2.00 - free for sponsored dancers - Founders Dining Hall

8:30 pm — Bethune Movies - see Friday at 8:30 pm

9 pm — Disco - Dance (Stong) free admission; licensed - Stong Dining Hall

Sunday, 8:30 pm — Bethune Movies — *Last Tango in Paris* - admission \$1.75 - L, Curtis

Tuesday, 4 pm — *Improvised Music Series* (Stong) featuring the Glass Orchestra - Sylvesters', Stong



W.C. Fields at Stong

7:30 pm — The Old Film Comics (Stong) W.C. Fields and Edgar Bergen in *You Can't Cheat an Honest Man* - JCR, Stong

7:30 pm — Films (John White Society) *Harold and Maude and Friends of Eddy Coyle* - admission \$1.50 - Moot Court, Osgoode

8 pm — Concert (Music) of South Indian Classical music featuring vocalist Jon Higgins, R. Viswanathan (flute), Gail Goldberg (tanpura), and Trichy Sankaran (mrdangam) - SCR, McLaughlin

Wednesday, 4 - 6 pm — Concert (Music) *Magnetophon*, a concert of tape music by members of the York community: Philip Merren, Peter

Davies, Gord Philips, Larry Polanski, and others - Zacks Gallery (109), Stong.

Sports, recreation

Saturday, 10 am — 7th Annual York University Indoor Track Meet - more than 600 Ontario high school, university and amateur track and field athletes will compete - admission is free - South Industry Building, Canadian National Exhibition

Tuesday, 7 pm — Women's Volleyball - York vs. University of Toronto - Tait McKenzie

8:15 PM — Men's Hockey - York vs. McMaster - Ice Arena

special lectures

Today, 12 noon - 1 pm — Guest Speaker (JSF) *Overseas Program in Israel* - Haifa University with Prof. Warberg - S101, Ross

12 noon - 1:15 pm - Basic Voice for Lecturers (Teaching Skills Program) with York Theatre Prof. Norman Welsh - 107, Stedman

12:15 pm — Dean's Colloquium (Administrative Studies) *The Knowledge Worker of the Future* with Robert C. Scrivener, Chairman of the Board and Chief Executive Officer, Northern Telecom Limited - 033, Administrative Studies

12:30 pm Colloquium (CREQ, York Energy Group) *Introduction to Net Energy Analysis* with York Prof. Dr. S. Madras; coffee provided - Senior Common Room, Vanier

3:30 pm — Special Lecture (Research Program for Latin American and Caribbean Studies at York, Latin American Studies Committee at U. of T.) first of two lectures on the theme *Social Mobilization and Political Conflict: The Mexican Revolution* - Prof. John Womack, Harvard University, will give a talk on The Labour Movement in Veracruz - Faculty Lounge (S872), Ross

7:30 - 10:30 pm - Innovative Approaches to Facilitating Interpersonal Communications (CCE) Energy, *Acupuncture and Encounter* with Bennet Wong and John McKeen - general admission \$6; \$4 for staff, students - 107, Stedman

Friday 9 am - 4 pm — Canada '78 Symposia Series (CCE) *Federal - Provincial Relations*; speakers include Glendon Professors Dr. Norman Penner and Michiel Horn, and Osgoode Professor Ian McDougall - symposium fee \$10; for information call 2502 - 038, Administrative Studies.

Monday, 10 am — Guest speaker (Natural Science 180.6B) *Diseases Due to Inhalation of Noxious Agents* with Norman White, McMaster Medical Centre - A, Curtis

11 am & 4 pm — Guest Speaker (Vanier) *Relativism and Religion*, a lecture - discussion which will be led by Malcolm Diamond, philosopher of Religion, Princeton University - talk: 11 am in E, Stedman; discussion: 4 pm in Senior Common Room, Vanier

1 - 4 pm — Special Forum (McLaughlin) *Canadians and the*

State - panelists will offer a critical reexamination of recent developments as they affect the economic legal and political future of Canadians - speakers include: York Professors George W. Doxedy, J. Beare, David Bell, E. Dosman, Graham Parker, D.M. Smythe, H.T. Wilson, and Mr. Lloyd Robertson of CTV - topics: The Nature and Power of the State; Individuals and the State; and Attitudes of Canadians to the State - JCR, McLaughlin

2 - 4 pm — Teaching Skills Program - *What's the Big Idea?*: Formulating an Essay's Thesis with Ms. Judith Humphrey, Director of the first year Writing Program, the Writing Workshop - 107, Stedman

7:30 pm — *Living Through the Decades* (Stong) *The 30's* with Virginia Rock speaking on the Depression Years; slides and the film *Bound for Glory* will also be shown - JCR, Stong

Tuesday, 4 pm — Reading - Discussion (Language Studies) author Ken Mitchell, who teaches Canadian literature and creative writing at the University of Regina, will read from his works - *Wandering Rafferty, Everybody Gets Something Here*, etc. - and discuss writing - Faculty Common Room (2nd floor), Fine Arts Phase II



Norman Penner speaks at Admin. Studies Friday.

Wednesday, 10 am — Guest Speaker (Natural Science 180.6B) *Personal Transport and Accidents* with M.M. Davies, Civil Engineering, U. of T. - A, Curtis

12 noon — Reading (Program in Creative Writing) by Fred Wah - Calumet Common Room, Atkinson

4:30 pm — Chemistry Seminar Series - *Photochemistry of Absorbed Molecules at the Surface of Semiconductors* with Dr. Rafik O. Lourfy, Xerox Research Centre (Mississauga) - 320, Farquharson

clubs, meetings

Today, 12 noon Curtis B Mass Democracy Meeting: *To oppose the continuing political persecution against YSM organized by the reactionary state alliance.* Dr. Jeff Forest and other students, staff and faculty will be speaking. Further info: -2350

Friday, 2 pm — Ross S170, York Student Movement, Discussion group - *Why YSM says the recent attacks on the Marxist-Leninists are state organized, the role of the administration.*

3 pm — General Meeting - of the Greek Club - S203, Ross

art galleries

Until Jan. 20 — Paintings from the CIL Art Collection in McLaughlin Hall

Until Jan. 29 — *The Automatic Drawings of Alma Rumball* at the A.G.Y.U.

Until Jan. 17 — Exhibition of pictures and documents of depicting the life of Carl Gustav Jung; daily in Main Lobby, Scott Library

Until Jan. 27 — *Planes Through a Vision*, photographic imagery by Nick Rotundo, at Founders

Until Feb. 3 — *The York Community Collects* at the Zacks Gallery

entertainment

Tremblay's newest: flawed farewell

By Catherine Clemens

St. Carmen of the Main, now playing at the Tarragon theatre, is part of a farewell trilogy written by Canada's foremost playwright, Michel Tremblay.

The play is the culmination of a ten year period and touches on all of Tremblay's characters, his favorite of which is indisputably Carmen. Carmen is the daughter in *Forever Yours, Marie-Lou* (1971) and represents to Tremblay "...the first of my characters to break out of the poor, ignorant environment in which everyone else is stuck."

In *St. Carmen of the Main*, Carmen (a country and western singer) leaves Nashville and returns home to the Montreal Main. She is now prepared to sing in the language of the French prostitutes and transvestites that comprise her following instead of wailing about some irrelevant cowboy on the range.

The rhinestone-studded cowgirl concludes that she is there to put forth a social message. Carmen wants to shake the people out of their complacency by telling them they have the strength to change their lives. After Carmen's performance, the wide-eyed masses wander through the audience in ecstasy telling each other that "...Carmen says deep down inside I am strong" and for the first time they want to change. Carmen has given them respect, dignity and hope.

For the people who make their money off the street-people's weaknesses like Maurice, (the owner

of the club where Carmen works), the "scum" must stay unlightened. Carmen becomes the dangerous catalyst that must be eliminated.

Carmen's replacement is Gloria, the Spanish singer and the old Queen of the strip. The high point of Gloria's career was when she floated down from the rafters on a vine covered swing wearing a basket of fruit on her head and singing some best forgotten Spanish aria. Gloria symbolizes all the foreign culture that Quebec imports, being too insecure of their own artists and language. The image of Gloria, swinging back and forth while a chorus of prostitutes beat lifelessly on percussive instruments, metaphorically illustrates what happens when a foreign culture and language is shoved upon a group of people. The effect is nullity.

The importance and power of Tremblay's message in *St. Carmen of the Main* overshadows one outstanding flaw: the character of Carmen is flat. The fault does not rest with Tremblay or actress Brenda Donahue who plays Carmen, but with the translator, John Van Burek. Tremblay has a high reputation for creating great portraits of women, but Carmen is a disappointment: she lacks any of the qualities or characteristics of a true visionary and comes off as little more than a star-struck idealist who happened upon a silly notion of reforming confirmed down-and-outers with a song.

The chorus of street people, brilliantly meshing individual

voices, produces the nocturnal rhythms of the street against which the story is told. Huddling together they pace from side to side on the grated scaffold that represents their home, the street. Their boots make clanking sounds on the metal sidewalks. The only colour in their black and grey world comes from the odd scarf or dried flower. Peering accusingly from behind dirty storefront windows, clutching

at one another to keep warm, one can't help but suspect that we are the ones shutting them out, and perhaps we are.

Until recently, a whole class of people had been ignored. Tremblay has contributed more to the development of a strong cultural identity than any other playwright. Not only did his use of joul save Quebec writers from the quagmire of French colonialism but it also

gave Quebecers a sense of identity. *St. Carmen of the Main* is one of Tremblay's last works for the theatre and one of his best. He is leaving playwrighting now that the Parti Quebecois is in power and the English realize they are the minority in Quebec and are obligated to learn French: "It's not because of me", Tremblay says, and then laughs: "... but I hope I had a small part in it."

Psychic art display

By Cynthia Wright

After work one day in 1955, Alma Rumball had a visionary experience. She began to hear a voice which commanded her to draw the words and images that came freely to her mind.

Since that time she has produced hundreds of drawings "automatically." She claims that the drawings are not a result of any conscious willing on her part.

If all that sounds like a cliché out of psychic literature, wait till you see the drawings. *The Automatic Drawings of Alma Rumball* are now on exhibit at the Art Gallery of York University (N145 Ross, until January 29).

These strange and beautiful drawings, made with crayon and coloured ink, are very detailed. Virtually every inch of the paper is covered with intricate swirls and arabesques in vivid colours: pinks, purples, yellow and gold.

Some of the drawings have "automatic" messages traced across them: "Alma came to draw and write" and "Alma came to Earth as Joan of Arc." Others depict strange creatures in mythical lands. The most unusual drawings look very much like art from the Tibetan Buddhist tradition, as a Lama now living in Canada has confirmed. Rather remarkable for a woman born in 1902 into a strict Protestant home, and with no exposure whatever to the iconography of Tibetan art.

Dating from 1955-1976, the

drawings are the work of a very complex imagination. Whether or not you are convinced of the validity

of psychic automatism, go and see *The Automatic Drawings of Alma Rumball*.



Sandy Zeldin photos



Woman's Almanac '78: encourages, inspires

By Sue Kaiser

Once more, the Women's Press has issued an aesthetically pleasing and fact filled calendar. Called *Everywoman's Almanac 1978*, it comes in a comfortable pocket size, with a super sturdy binding. (My last year's version would last another 12 months if its pages weren't full!)

Everywoman's Almanac 1978 follows previous years pattern of using each month as a separate theme, filling the spaces between the weeks and months with related pictures, comments and diagrams. This year, the pictures are more rationally placed, and leave more room for personal notes. The themes this year explore many aspects of women's experiences, centred around the overall theme of the economic crisis. They include fresh insights in some often seen topics, such as "Women and Sport" and "Daycare", as well as some uncommon topics, like the "Disabled" and "Waitresses".

As with other theme calendars, *Everywoman's Almanac* intends not only to organize your personal time, but to provide inspiration. It is a record of women's voices, offering their own perceptions and understanding of the forces shaping their lives.

Also like other theme calendars, *Everywoman's Almanac* is not for everyone. Its content is encouraging and inspiring for women who feel connected, even in small ways, with the women's movement, who feel that the struggle for rights, equality and non-sexist life is not yet won. Women who want to keep the Women's movement a media event or a textbook trend, will be uncomfortable with the struggling and determined content of *Everywoman's Almanac*.

If you're not yet organized for 1978, take a look at *Everywoman's Almanac*. Available through Women's Press and bookstores for \$3.95.



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Contrary to popular belief, York Cabaret has not gone into hibernation for the winter months. Ture, after three full-blown

productions playing to packed houses, the holiday season was celebrated quietly enough with *Christmas Reclassified* by J. T. Bear and Cathy Knights, directed by Brenda Gladwish, and witnessed by a privileged few. Despite exams and a blizzard, an intimate and appreciative audience did turn out.

The two women from *Reclassified* are back this February 2nd and 3rd with their own show to

help you handle the February blahs and celebrate Groundhog Day in style.

Pam Mingo and Cathy Knights are adding to the swelling ranks of non-theatre majors who help dispel the myth that Cabaret is a glossy Theatre Department institution. It's the only regular outlet for your directing, writing, composing and performing talents so why not fool around a little this term and put your dreams and

jokes on stage. If you enjoy watching — it's even more fun if you join in. If you don't like what you see, come and show us all how it should be done.

Meanwhile auditions for *Brecht on Brecht*, to play March 9 and 10, will be held this Tuesday, January 24th in Bethune Studio; Director, John Leberg; all welcome. The next day Alan Fox is holding auditions, yet again, for *Waiting for Parot*, a spoof with songs on

the existential angst of being a York student. This show was postponed last year due to lack of available actors at Christmas, but is back now with new life and vigour and a different director: audition at Bethune studio on Wednesday, January 25th at 7 pm.

To write, direct, or help in any other capacity, contact Kate Lushington, 667-3775 or 486-8936 or leave messages at 210 Burton or the Theatre Department.

Saturday night fever: disco bucks

By Michelina Trigiani

Paramount Studio's *Saturday Night Fever*, like most of today's films, is out to make a lot of money. Its producers are gambling on two things to do so — the movie's star, John Travolta (Vinnie Barbarino of TV's *Welcome Back Kotter*), and

the disco fever currently raging in cities everywhere. Those attracted to Travolta, be they teeny-boppers, housewives or male peers, those who either frequent or detest discotheques, and those simply curious about the disco scene will go out and see this movie.

Norman Wexler's screenplay is based on a 1976 short story by Nik Cohn called *The Tribal Rites of the New Saturday Night*, in which the author examines the disco scene through a group of Italo-American boys in the Bay Ridge section of Brooklyn.

These working-class kids, led by Tony Manero (Travolta), live for Saturday night when they can blow the few dollars they make during the week and dance the night away in 2001 Odyssey, a local club.

Those who may scoff at such shallow subject-matter are

reminded that the disco craze, which started as long as six years ago, is still going strong and has infiltrated every age and social group from the barely eighteen to over-the-hill jet setters.

This phenomenon is a valid theme for any movie — a phenomenon worthy of examination, but sacrificed in *Saturday Night Fever* to the presentation of a melodramatic story concerning a poor but basically good kid who likes to swear a lot, look good, and dance his heart out. Through contact with a bitchy social mover, a brother-turned-priest-turned-layman and messed-up friends, he finds himself on the road to a better life in the end — but only after a disco dance contest and the suicide of a friend.

That the movie is badly constructed goes without saying. Its numerous scenes and excessive subplots confuse the film's message — if it has one — and leave us with the impression that, "It doesn't really matter what we're seeing on the screen as long as it is John Travolta"

But in spite of this over-exposure, Travolta must be praised for an excellent performance. As Tony Manero, he is extremely credible. As a dancer, he is unsurpassed. Cameraman Ralf Bode captures Travolta's every move in his posturing by his mirror, and with the well-staged dance numbers. Songs by the Bee Gees and captivating scenery add pleasure to his performance, but these few good points cannot make up for the plot.

Tony Manero's story is basically an optimistic one and as such I question the validity of the disco as presented in *Saturday Night Fever*.

Although the hustling, meat-market aspect of discos is exposed fairly well in the film, it is treated in too light a manner. And the most unsettling aspects of discos — the drugs and money floating around and the exploitation of the clientele — are overlooked. What is presented instead is a simplistic observation of those who escape their banal existence by accepting the ephemeral beauty of strobe-lit, noisy, dream-like discos.

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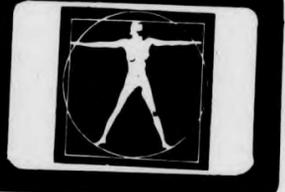


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Harbinger's Column by Sheryl Sorokin



A look at what's to come

Female Orgasms. In this area, Masters and Johnson are noted for the important work they did in developing our understanding of female sexuality which, historically, was totally ignored.

Many women have difficulties reaching orgasm. If you have never experienced orgasm, it's natural for you to wonder whether you may ever have one. Sex seems to be the subject of endless discussion, especially in current books and magazines. In some ways this has been good, for it has stressed the importance of "mutually" satisfying sex for women as well as for men. However, this emphasis on sex has pressured many women into feeling that they must be instantly, regularly, orgasmic in order to feel sexually adequate. Concerns with thoughts of "How am I doing?" "Is my partner getting impatient?" or "What does my partner think of me?", during sexual interplay, lead us to become "spectators" rather than participants. Being too busy thinking about abstractions.... we do not concentrate on sensations.

At least 25 percent of all women engaged in sex therapy are women who have never experienced orgasms. There can be many reasons why one may not have already experienced them. Certain moral and religious values may influence our attitude about sex. Positive or negative feelings about oneself as a person and about oneself as a sexual being may conflict with attempts to feel more sexually satisfied. Feelings about past and present relationships with men, both on emotional and sexual levels, are likely to be important. How comfortable one is with one's body and how familiar one is with sexual responsiveness and sexual techniques can also influence whether or not one is orgasmic. Physiological disorders, although rare, may be another factor involved, and should generally be discussed with a doctor at a check-up. Learning about oneself and one's sexuality makes it possible to deal with those attitudes and feelings which prevent experiencing orgasm.

For women who have not yet experienced orgasm, masturbation often provides the kind of stimulation most likely to lead to arousal and orgasm. The clitoris is the part of the female genitals that is most sensitive and responsive to sexual stimulation. It has a central role in elevating our feelings of sexual tension. Without this

build-up of sexual tension we could not have orgasm. To reach orgasm a woman needs continuous, effective stimulation of the clitoris-by penile thrusting, body pressure, or touching of the clitoral area with a hand, tongue, or object.

At high levels of arousal, the clitoris retracts under its hood and can no longer be seen or felt. This occurs some time before orgasm, from 1 to 30 minutes.

Also, the clitoris can emerge and retract several times during a sexual experience. During orgasm the clitoris is always retracted; however, retraction doesn't guarantee orgasm, especially if stimulation doesn't continue and increase. With direct stimulation, retraction will occur at lower levels of sexual excitement than with intercourse alone. With intercourse alone, very high levels of sexual arousal are reached before retraction occurs. This may explain why many women have orgasm quicker through direct manipulation of the clitoris, and makes clearer to us that intercourse is not better or worse than direct stimulation, just different.

Learning about one's self, about one's body, takes time and patience.

The best way to begin is to find time when you can relax in a private place. Start exploring your body through touch, using your hands or any soft sensuous materials. Find out what feels good, and what feels better than good! At first, this may seem silly, but it is something many women have never tried before.

Sex therapists suggest a series of exercises for women to follow which are designed to help women develop a new understanding and appreciation of their sexual potential.

After following them, most women who had thought themselves to be non-orgasmic find themselves enjoying sexual activity much more, and having orgasms.

These exercises can be done by a woman alone, or with a trusted partner.

Women who are interested in more information on becoming orgasmic may contact Harbinger for details about the various workshops, groups, books and individual therapy options available in Toronto.

(Some cost, and some are free.) Everyone is different, and it is helpful to conceive of your body, and everyone else's as if each were a musical instrument that requires patience, love, and practice in order to learn how to play it well.

Track team prepared for York invitational

In final preparation for this Saturday's York Invitational Indoor track and field meet, various members of the track team competed Saturday in the year's second all comers meet at the CNE.

Sharon Clayton, Elaine Weeks, and Derrick Jones all registered first place finishes in their respective sections of their individual events.

Clayton ran a 2:18.0 800 metres to break the old indoor varsity record by seven tenths of a second. The old record was set by Margot Wallace last year. The time placed Clayton third overall out of 24 competitors in the events, behind national team member Rachele Campbell who won the event in 2:16.0. Finishing second was East York Track Club's Jackie Masil in 2:16.7.

Weeks covered the 50 metres in 7.0 seconds to wind up in fifth place overall behind University of Waterloo's Faye Blackwood who won in 6.4 seconds. Jean Spurling of the University of Toronto was also timed in 6.4 seconds placing second. A total of 10 runners competed in this event.

In the demanding 3000 metres, Jones was in command of his section from wire to wire as he came home in 8:39.7, a time that placed Jones in seventeenth position out of the 91 runners in the event. The overall winner was East York Track Club's John Sharp in 8:08.0, finishing just ahead of Toronto's Paul Steeds and Canadian marathon star Jerome Drayton.

Other Yeomen in the 3000 metres were Mike Housley who placed twelfth in his section and twentieth overall in 8:47, and Steve Karpik who was second in his section in 9:56.

While unable to break an indoor varsity record, high jumper Evelyn

Brenhouse cleared the bar at 1.70 metres to tie the record that she set last year. Brenhouse placed second in the womens high jump, although she cleared the same height as winner Maggie Woods of the Etobicoke Striders. The tie was broken on the basis of fewer misses. There were only three competitors in the event.

In the men's 50 metres, York had a total of four competitors. Andy Buckstein was second in his section and tenth overall in 6.1 seconds; Joe Parolini was sixth in his section and thirteenth overall in 6.2 seconds; George Molnar was sixth in his section in 6.4 seconds; and distance runner Karpik was fourth in his section in 6.7 seconds.

The men's 800 metres saw York's Farooq Shabbar place second in his section and eleventh overall in 2:00.2.

Other York competitors here were Tom Quigg who was sixth in his section and twenty-fourth overall with a 2:05.7 clocking and sprinter Buckstein who was also sixth in his section and thirty-first overall in 2:06.8. The field here comprised a total of seventy three entries.

York had no competitors in either the womens 3000 metres or the mens high jump.

Track Notes - Five York track and field athletes have received invitations to the University of Western Ontario Invitational meet

to be held in London on February 4th. Those competing will be Sharon Clayton, Evelyn Brenhouse, Andy Buckstein, Mike Housley, and Bill Miley... Meet director Dave Smith has received some 600 entries for

this Saturday's York Invitational track and field meet to be held at the CNE. Included in the meet is the Canadian 1500 metre trial to qualify for the Star Indoor Games on February 10...

Gaels trounce spikers

By George Trenton

The York men's volleyball team has quite a job in store for themselves after losing a match against the Queen's Golden Gaels last Sunday at the Tait McKenzie building. They must now win four of the next five games to make the playoffs. The scores in the best three-of-five game series were 15-8, 15-11, 6-15, 15-11.

Wally Dyba, coach of the Yeomen, said York's style of play was smoother than that of Queen's, but the Golden Gaels were more effective in picking up garbage points. "We put the pressure on them in the games but then we made some critical mistakes so the pressure on them would be relieved. We also failed to gather momentum on their mistakes."

Franko Girardo was effective in shaking up the Queen's defence with his hard hitting. He was assisted by the superb setting of Sam Manfredi. John Veres also played a strong game as hitter.

Gymnasts 3rd in meet



York's Lynn English

By Lisa Woo

York hosted the first women's invitational gymnastic competition of the season last Saturday, and finished in third place in the overall standings.

The University of Waterloo placed first and McMaster was second. Other universities which took part were the University of Toronto, Queen's University and Western.

Honourable mention for York goes to former national champion Nancy McDonald, Lynn English and Kathy Morris.

McDonald finished in first place in both the events in which she competed - balance beam and the floor, with 8.15 and 9.03 points respectively.

On the beam, Hawrylow of Waterloo came second with 8.05 and Davy of U. of T. third with 9.03.

On the floor, McDonald drew a considerably superior performance with 9.03 while Chown of McMasters followed with 8.66 and Rougeau of Waterloo came third with 8.6 even.

In vaulting, McNeil of Queen's University placed first with 7.8 and MacNeil of McMaster's drew a close second with 7.65.

On the uneven bars, Devoer of the University of Waterloo drew 8.2 points for first place, while McNeil from Queen's followed with 8.05.

Yeowomen coach Natasa Bajin was pleased with the performance of the junior team, but felt the seniors could have done better. Overall performance was quite satisfactory, though, since it is only the beginning of the season, and Natasa is op-

timistic that the team will finish in first place by the end of the season.

For the past seven years, the Yeowomen gymnastic team has finished first in the provincial championships.

Curling season begins

The curling season began again for the varsity Yeomen with inter-university exhibitions tournaments last Saturday at Brock. The Yeomen came away with a respectable third place finish by winning the 2nd event. The varsity curlers lost their first game 8-6 to Trent but bounced back with two strong consecutive wins over Niagara College, 9-4, and a 8-5 defeat of Mohawk College.

"The York team is well balanced and could provide upsets at the Ontario University Athletic Association east sectionals at Trent on the 26 and 27 of January," states coach Mike Davidson. "The first game we were a bit nervous, but I was very pleased with the way we came back. The team played well before Christmas, in an exhibition game coming from a 5-0 deficit only to lose 6-4 in the last end to Dave Caruthers, a former Ontario tankard champion. With a bit of luck York may end up in the finals for the O.U.A.A. men's curling title."

This Saturday the team will play at Queens with the hope of bringing home some silverware.

Hard times for hoopers

By Mary Desrochers

On the 13th and 14th the York Yeowomen faced a trying two day competition in Ottawa. In Friday's game against Carleton the final score was 54-40 in favour of Carleton and in Saturday's game the Yeowomen were defeated by Ottawa University with a score of 82-52.

Coach Skip Letheren was pleased with the results on the whole, as only seven healthy players were able to participate. With two minutes left to play in Saturday's game, only four players were on the floor, the others being out with injuries. The next game hosted by York against Carleton is on Friday the 20th.

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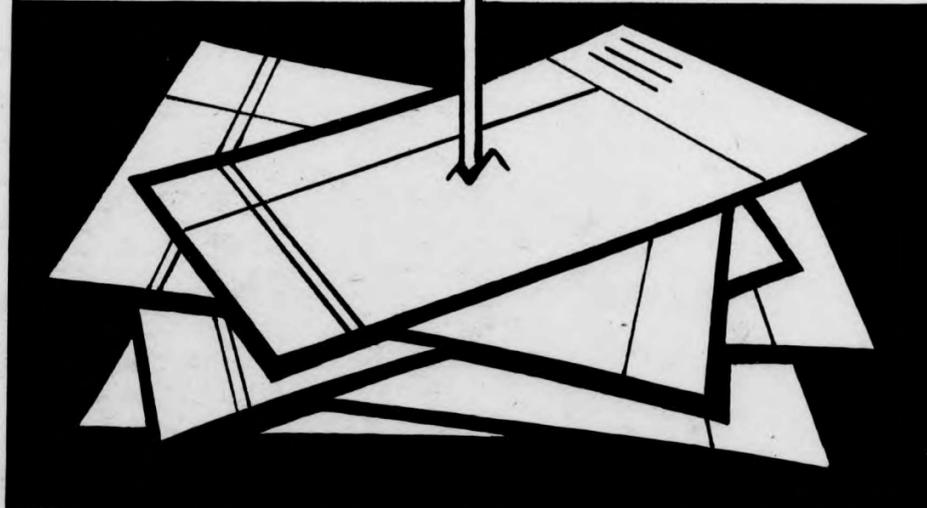
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Still unbeaten, York sweeps two

By Bruce Gates

York Yeomen kept their perfect regular season basketball record intact last weekend with back-to-back wins against Carleton and Ottawa. They now have a four wins, no losses record in league play.

At Carleton Friday night, the Yeomen shot 56 per cent from the floor on their way to a 90-75 victory.

York had a tight rein on the play, keeping the tempo of the game to their liking when Carleton tried to open things up, and the team played well defensively, except for one short stretch in the opening half when they fell behind by two points.

But by halftime, the Yeomen had built up an eight - point lead and never looked back.

"I thought we were in control for most of the game," said coach Bob Bain. "We had good passing by our players into (centre) Lonnie Ramati, who was 16 for 21 from the floor. We also established our inside game."

Ramati scored 21 points against Carleton, Bo Pelech had 17 points and Ron Kaknevicus netted 11. For Carleton, high men were Jon Love with 20 points and Larry Wilson with 18.

The Yeomen were able to dominate Carleton because they were physically larger. Carleton has one of the smallest teams in the country, especially in the forward position.

"But they are a pretty solid team," Bain said. "They're the type of team that could beat you on any given night. They tend to run hot and cold, but that's the type of team that scares you."

In Saturday's game, the University of Ottawa team certainly didn't scare the Yeomen. York blew them out of the building, 106 - 72.

The Yeomen dominated the play and built up a 65 - 37 halftime lead. In this game, the substitute players were given lots of playing time.

And no matter who played, Yeomen players had things pretty well their own way.

"We didn't allow them to run on us," said Bain. "We controlled the tempo and slowed it down and ran our game."

The players shot well, averaging 58 per cent from the floor, and Ron Kaknevicus, despite a wrist injury he somehow picked up, was able to control the ball and shoot well during the match.

Yeomen displayed a balanced attack in this game, with all 11 players contributing to the point total. Five Yeomen hit the double figures: Lonnie Ramati sank 22 points, Paul Jones, 15, Dave Coulthard, 14, Frank Zulus 12, and Chris McNeilly 10.

Ramati sprained his ankle in the Ottawa game, but the injury isn't believed to be serious.

"I'm hoping he will be back in action by the end of this week," Bain said. Should Ramati not be able to play Friday night, backup centre Frank Zulus, who played well in the Ottawa game, could get the starting assignment against Queen's.

Parting Shots: This Friday night at Tait McKenzie, Yeomen put their unbeaten 4-0 record on the line against Queen's.... The latest CIAU reports have the Yeomen ranked third in the nation behind Manitoba and Acadia.

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— Professor Michael Creal, Master of Vanier College.

Address on the Canadian Constitution
6:05-6:20 p.m.

— Donald V. Smiley, Professor of Political Science,
York University

Economic Cost of Separation
6:20-8:00 p.m.

— Chairman - H. Ian Macdonald, President of York University

Members of the Panel — Ed Finn, Public Relations Director Canadian Brotherhood of Railway, Transport and General Workers; Robert M. MacIntosh, Vice-President Bank of Nova Scotia; Hon. Claude Morin, Minister of Intergovernment Affairs-Quebec.

Thursday, January 26, 1978

Political Future of Canada
12:00-2:00 p.m.

— Chairman - Harry S. Crowe, Professor of History,
York University

Members of the Panel — Professor Ramsay Cook, Historian; Evelyn Dumas, Editor of Le Jour; Hon. Gerald Regan, Premier of Nova Scotia; Hon. Ed Schreyer, Leader of the Opposition-Manitoba.

Canadian Writing: National or Regional?
6:00-8:00 p.m.

— Chairman - T.D. Traves, Director of Canadian Studies -
York University

Members of the Panel — Roch Carrier, Writer - Quebec; S.M. Crean, Writer - C. B.C.; Professor Ken Mitchell, Writer, University of Regina; Denis Smith, Editor of the Canadian Forum.

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A tale of two rookies

By Bruce Gates

The scene: It's just before game time, and the Yeomen basketball team is huddled around coach Bob Bain at the players' bench for some pre-game instructions. After he finishes speaking, the players display their solidarity as a team: They yell out in unison: "Yeomen!"

The players break from the huddle — they are a group of veterans and freshmen who have combined to propel the Yeomen to lofty ranks as Canada's number three basketball team.

Among the starting five now positioning themselves on the court for the opening tipoff are two freshmen who have contributed substantially to their team's overall success so far this year: Wearing number 15 for the Yeomen is 19-year-old Dave Coulthard, a 6 ft. 3 in. guard; and number 33 in your programs is 18-year-old forward, 6 ft. 4 in. Bo Pelech.

These talented rookies have "a ton of potential," according to teammates, and both have contributed their share, offensively and defensively, to the Yeomen's winning cause.

They have played together before joining the Yeomen this year. This past summer Coulthard and Pelech played for the national B team and the junior national team. Last summer was actually Coulthard's second.

Both players played for powerhouse high school basketball teams: Coulthard spent five years with the Glendale Griffins of Tillsonburg, while Pelech played a similar length of time at Runnymede Collegiate in the borough of York with the Runnymede Redmen; and in his final year he helped his team win the city championships against the powerful Oakwood Barons.

University basketball now presents them with a new challenge. "It's a lot faster in university and a lot tougher around the boards," says Pelech.

Adds Coulthard: "The players here are a lot bigger, and the competition is greater."

Despite this greater competition, Coulthard and Pelech have proved they fit right in by making the starting lineup. They are described by their coach as being "complete" players — good on both offence and defence.

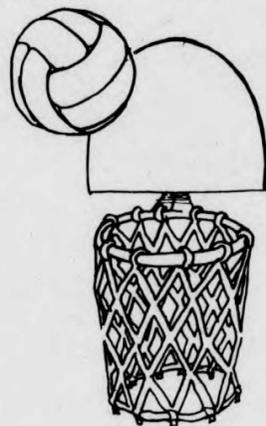


Bruce Gates photos

Forward Bo Pelech

"I was lucky when I was in high school because I had a really good coach (John Petrushchak)," Pelech recalls. "He was helpful in developing my overall playing style."

On the court, Coulthard's and Pelech's playing styles complement each other: Coulthard relies on his swiftness and finesse when driving down court with the ball. And when he cannot penetrate the key area, he uses his pinpoint outside shooting, or passes off to open teammates for the basket.



"Dave is what I'd call a quarterback guard," says Bain. In other words, he controls the tempo of the game and runs the offence much like a football pivot.

"What he does with the ball determines what type of offence we're playing," Bain adds.

Coulthard's defensive skills were also pointed out by his coach: "Dave does a good job of containing guards and he does it in a subtle way," Bain explains.

One moment an opposing player is dribbling down court preparing for a play, the next moment Coulthard is seen heading the other way with the ball in his possession.

Pelech is also swift — and aggressive. He'll drive in through a crowd for a basket, and when the opportunity presents itself, he'll slam the basketball through the hoop. His scoring talents are unquestioned in the mind of coach Bain, but Bain has Pelech playing a strong game of defensive ball against some of the opposition's toughest players.

"Bo is a very deceptive player," Bain says. "He's very rugged and plays very tough defence."

And while playing a more defensive style has cut into Pelech's scoring, Bain says he has Pelech doing that other important part of the game: defending against scorers.

So defence has become one of Pelech's strong points. "When I don't foul out," he quips. But then, more seriously, he adds that occasionally he has tended to pick up some "cheap" fouls during play. "I'm going to have to play with more control out there," he says.

Whatever their individual style, both players play effectively and have blended in with the strong play of the entire team, because winning requires a two-way team effort.

"You have to play both ends of the court," Coulthard says. "You won't win if you don't."

When they aren't playing basketball, Coulthard and Pelech are studying toward their chosen careers: Coulthard plans on getting into the business profession, while Pelech is contemplating either business or physical education.

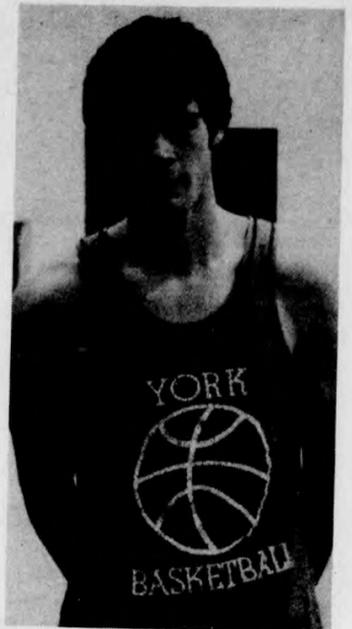
And when they finish their studies at York: "I'd like to play on as many national teams in the summer as I can make," Coulthard says. "And I'd like to keep playing basketball

while I'm at York. But after university I don't know."

Adds Pelech: "I'll think about that later. All we're worried about now is winning our league."

The scene: The game ends. It's another Yeomen victory. And now Dave Coulthard, Bo Pelech and the rest of the Yeomen — veterans and freshmen — must prepare for their next opponents as they concentrate on winning the Ontario East conference, working their way toward what they hope will be a title shot in the CIAU finals this March in Halifax.

And Dave Coulthard and Bo Pelech can continue, contributing their share to the Yeomen's strong play this year, with a little luck and hard work, that shot at a national title may not be too far off.



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George Trenton was a double winner for York in last week's meet vs. McMaster.

Friday in the pool... it's showdown time

"Tomorrow night is the night," is all coach Byron MacDonald is saying about the confrontation between three of the top four swim teams in the country Friday at 6:30 p.m. in the Tait McKenzie pool. Number three York will host number two U of T and number four University of Alberta in what MacDonald calls "the largest dual meet ever in Canadian university swimming!"

The meet is a veritable who's who of Canadian university swimming featuring such standouts as: York's Olympic silver medalist Gary MacDonald, Canadian Intercollegiate Athletic Union champions Neil Harvey and Graham Sutch; University of Toronto's double silver medalist at last year's World Student Games, Dan Thompson, and double event CIAU champion Rick Madge; and the University of Alberta's strong contingent, of which 1975 Canadian Pan-American team member and CIAU champion Derek Cathro will be the key.

"I expect the meet to be very close, and very exciting," said coach MacDonald. "This is an innovative idea having three top teams competing simultaneously, and I think it will help to psyche the athletes and result in many great races. If Jimmy the Greek were here I would imagine he'd pick it a toss up, as we have the home pool advantage, U of T has the depth and the University of Alberta is surely coming ready to perform if they're willing to travel this far to meet us."

In last week's meet, the Yeomen soundly thrashed the McMaster swimmers where some of York's lesser known swimmers forged to the forefront. Double winners included George Trenton, Mark Erwin, and Leon Plona. Single event champions were Andy Manahan and Pat Sui. Also winning was the relay team of Phil Witton, Peter Tiidus, Bob Allen, and Plona. The men are first and second year men on York's team and will be providing the nucleus for the teams of the future, says MacDonald. "I

am very pleased with their progression this year and look forward to even better things for them in the future".

The Yeowomen tankers registered some top performances in their meet against McMaster last Tuesday, but the lack of depth enabled Mac to easily outdistance the York squad.

Leading the Yeowomen was Chris Lovett-Doust's 1:09.9 clocking in her specialty event, the 100 meter butterfly, currently the second

fastest time in the country. Other top performers included life time bests by sprinter Anne Querengesser (1:07.7 - 100m freestyle - second place) and distance specialist Liz MacGregor in the 400m freestyle (5:20).

The Yeowomen are busy preparing for the Waterloo Women's Invitational this weekend which will feature some of the top schools from the United States and Canada.



Photo by Bryon Johnson.

Nancy McDonald of York was the highest scorer in floor routines in Saturday's invitational. Story page 15.

Ski-clinic postponed by enthusiasm

By John Browning

Seldom is an event postponed because too many people are interested in participating, however such a fate befell the Outdoor Club's proposed cross-country ski clinic last Friday.

"We only had enough equipment for twenty people and at least forty people applied", said the Club's director Roger Seaman, who was pleased with the response.

It seems people have for too long simply endured the long winters and are now more inclined to enjoy the colder months of the year. Cross-country skiing popularity reflects this changing attitude as more and more people each year become involved.

Why is cross-country skiing such a fast growing sport? One of the most important reasons is the price

of equipment. One can be totally outfitted for cross-country skiing for the price of a good pair of downhill bindings. Also, one need not travel far to find an acceptable area to ski and is exempt from the expensive tow rates unavoidable in downhill skiing.

Cross-country skiing does not require much initial skill but

provides the challenge to those wanting to perfect and excel in the sport.

For those intrigued by the prospects of wandering through the winter wilderness or gliding through a local park, the Outdoor Club has rescheduled the clinic to be held on Friday January 20th, from 3-5 p.m. on campus. Skis on Wheels will

supply the equipment and instruction to those interested in attending. Applications are available from Roger Seaman in 349 Bethune and will cost \$4 for members and \$6 for non-members but the additional cost enrolls one in the Club which throughout the year offers many interesting and exciting outings.

Queen's meet is dismal for wrestlers

By Jeff Rayman

Queens open invitational wrestling tourney held last Saturday in Kingston proved to be a dismal affair for the York Yeomen.

The major problem was team turnout. York was represented by only five wrestlers, most of them rookies. "It was disappointing because we did not have a full team out," said coach John Pickard.

One highlight for the team came when Dave Car-

michael placed fourth in the 158 lb. division. This was Carmichael's first meet of the season, and he was competing against 17 other wrestlers in his class. Carmichael won three out of five matches. "he wrestled extremely well," said Pickard.

The other four wrestlers each lost their first two matches, and were therefore knocked out of competition. Randy Roberts, wrestling in the 167 lb. division did, however, put up a good fight.

Waterloo holds Yeomen to draw

By Ian Wasserman

After taking a 3 goal lead in the game, the Yeomen were held to a 3-3 draw against the stubborn Warriors last Friday in Waterloo.

As the Yeomen came out for the start of the game it was obvious that they hadn't found their legs. It took about ten minutes till they did. For their first goal John Winder passed the puck to Gord Borland who let a long drive go that deflected in front of the net. John Goodish picked up the loose puck and tucked it in.

Two minutes later on a power play the Yeomen upped the score. Chris Kostka took the puck into the corner past out in front of Gary Gill. Gill took a shot that was stopped but a scramble in front went to Jim Duignan who parked the puck.

The first period was dominated by scramble play by both sides.

The steady goaltending of Steve Bosco prevented Waterloo from getting back into the game.

York looked like they were going to take total control of the game when they came out in the second period looking for more goals. In about five minutes, York's Dave Chalk and Bob Schnurr set up Romano Carlucci. Carlucci found himself all alone by the Waterloo net. He pushed a little trickler past the netminder to open a three goal lead.

Less than a minute later, however Waterloo got on the board with a goal by Ken Greene.

From this point on both teams played wide open hockey, using the body for good stiff clean checks. Good scoring chances continually cropped up.

The game continued like this until at the 19:23 mark, York was caught shorthanded and Warrior Bill Daub put the puck in the York net.

The entire third period was also wide open. Lucky breaks and good playmaking by both teams made for an exciting game.

With less than one minute left a scramble from a face off in front of the York net resulted in Waterloo's Dave Jutzi scoring.

The Yeomen started to set up plays and the team began to gell as a unit. The two goals in the last minutes of the periods were not a result of the team anticipating the end of the period, but rather lucky breaks.

Coach Marshall feels that the team's problem is "game experience. It is tough to practise

without a game on the schedule for four or five days," said Marshall.

The upcoming schedule should favor the Yeomen as they play three games in a week. Tuesday they played Western, tonight they travel to Guelph and return home for a match on Tuesday against McMaster. Don't forget that the team is selling t-shirts and 50-50 draw tickets.



Figure skaters figure they've arrived

At the Queen's University Invitational last weekend the York figure skating team put in a respectable showing, placing 4th overall. Even though they're small in numbers, they should be in a position to edge out Queens for 3rd in the finals next month.

University figure skating is at last established as a reputable sport. Though there have been competitions for about 10 years, university figure skating has had a low profile. When cutbacks forced McGill to pull out five years ago, it looked as if lack of interest might kill it altogether.

It was saved when York and Western managed to field teams. (If there are less than four teams, the competition doesn't qualify as an inter-university meet.)

The only 1st place for York was the women's intermediate solo dance, where Roxanne Steeves skated a fiery tango and a seductive blues. Roxanne also managed a 2nd in the intermediate solo class. Though one judge placed her 8th, she had the majority of 2nd place ordinals, this being the most important criterion in determining the final standings. As you may know, judging in figure skating is notoriously subjective.

Lindsay Histrop fought off strong competition for a 3rd in the Senior Dance, and a 3rd in the senior interpretive, improvising to themes from *Star Wars*. Betty Matzko and Eric Walberg received a 3rd in the mixed dance.

Unfortunately, there are many problems which university skaters face. Firstly, many skaters are forced to 'turn pro' to support their studies. This unfairly disqualifies them from competing. York has many skaters in this category.

Secondly, continued cutbacks have put pressure on the skating team, which now has to pay expenses at the meets.

However, the spirit is strong and the sport definitely worthy of support. If you are an avid skating fan and would like to cheer the team on at Western February 17-18, get in touch with the team coach, Eva Simeuk, through Tait McKenzie. You can be sure to see some fine skating.