

# MackKay asks departments to cut back

by Paul Creelman

The president of Dalhousie University has unexpectedly asked all deans to cut back their budgets for this year, the *Gazette* learned earlier this week.

The cuts could total as much as a million dollars, says vice-president of Administration, Robert Shaw, but the actual figure is not yet known.

"Of course, just because the president has said that he would like to see the deans save a million dollars doesn't mean that they can," says Shaw.

"Our main problem right now is that we are already six months into this year's budget, so we're in an awkward position."

Donald Betts, Dean of Arts and Science, clarifies the position of his faculty:

"We've been asked to look into the possibility of economizing a bit over the initial budget presented to us last year.

"As you know, there is some bargaining going on with the DFA right now, so that we're somewhat unsure of our financial position. If we do complete our salary settlement, it will be retroactive to

July 1, so we might have to find some extra money somewhere. Also, I understand that there is some uncertainty about the amount of money brought by registration fees this year.

"So, given the best prediction of these factors to date, we think that we'll have to save about \$200,000. I don't know if that's possible at this time of the year, though, because we've already spent most of our money."

Reliable sources indicate that the amount of money left unallocated to faculty salaries or teaching assistants is equal to the amount the faculty of Arts and Science has been asked to save.

Vice-president Shaw says, "I certainly wouldn't want anybody to get the impression that we're going to chop off a million dollars or impose a draconian five percent budget cutback everywhere. All I'm saying is that the university is under financial constraints right now, due to insufficient provincial funding, due to other uncertainties, whatever."

However, if the deans have trouble cutting their budgets, the administration will prob-

ably lend a hand with the process, according to Shaw.

"Sometime next week," says Shaw, "when I've received the reports of all the Deans, the president and administration will probably suggest additional budget cuts which may not have occurred to the deans."

## DFA—No Official Position

Edgar Freidenberg, president of the Dalhousie Faculty Association (DFA), could not say what the official position of the DFA was on the cutbacks.

"The DFA, like many organizations, is run by an executive council, and this matter hasn't come up before our executive meeting yet."

However, when asked if he thought the move was a threatening one by the ad-

ministration, Freidenberg replied:

"Well, it's certainly a threatening move in that if it goes far enough, none of us will be here. But I don't think that the administration is doing it just to be nasty, if that's what you mean."

Chris Axworthy, chief negotiator for the DFA in its contract talks, would not comment on the budget cutbacks.

Although vice-president Shaw says that student services will not be affected by the cutbacks, he can't state exactly what areas of the budgets will be reduced. Nor could any statements be released concerning the budget reports which are being received from the Deans concerning the specific areas and

amounts of cutbacks which will be applied.

Gord Owen, student union president, said it is doubtful whether cuts can be made without affecting student services.

"It all depends on where the money comes from. As long as the cuts don't inconvenience or hinder student activities, then the more money they can save, the better. But I don't see how they can make real cuts by just cutting down on waste of paper in offices, or whatever."

Owen also points out that a high salary settlement with the DFA could result in another drastic jump in tuition fees.

## the Dalhousie Gazette

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# RCMP hired student to spy

by Cathy McDonald

The RCMP hired a Dalhousie student last fall to infiltrate and spy on a local political group, raising questions concerning the state of liberties and democratic rights in Canada.

The student, whose name is withheld, collected personal information about In Struggle, a Marxist-Leninist organization, in return for up to \$125 per month from October 1979 to February 1980.

A statement released by In

Struggle, confirmed by other sources, reveals the individual's description of his involvement with the RCMP. He first had trouble with the RCMP over some drug problems three years ago. The RCMP contacted him again

last year offering him a job in return for needed money to go to Dalhousie. According to the statement, the infiltrator "was instructed to gather information on In Struggle; the people who were in it, its supporters . . . and where (the members) lived and worked." He was encouraged to make close friends in the group, perhaps sleep with someone, with the hope of being defended if he was suspected of being an informer.

The student terminated his RCMP affiliation, as his conscience bothered him.

## Infiltration: Part of Established RCMP Practise

The infiltration of In Struggle, is not an isolated case, but is an example of established RCMP practise. This has been revealed across Canada by two Commissions of Inquiry into questionable RCMP practises headed by Justice David McDonald and Commissioner Jean Kaeble.

The RCMP have been shown to make extensive use of political informers, whom they recruit by manipulating human weaknesses. Confidential health records are secretly obtained to learn of an individual's emotional problems, homosexuality or perhaps treatment for mental illness. Potential informers can thus be humiliated or pressured into co-operation. Other methods of recruitment include long interrogations, reminding the person of his criminal record and money offers. This apparently is the

scenario in which the Dalhousie student found him-

self. Indian associations. A three-year investigation was conducted on "extremist elements" in both the NDP and Parti Quebecois.

The *Globe and Mail* quoted one RCMP source as saying "a traditionally right wing Mounties' definition of a potential subversive might differ widely from the interpretation of many other citizens." Infiltrators are not only used to gather information, but to disrupt a group, harass it or undermine its leadership.

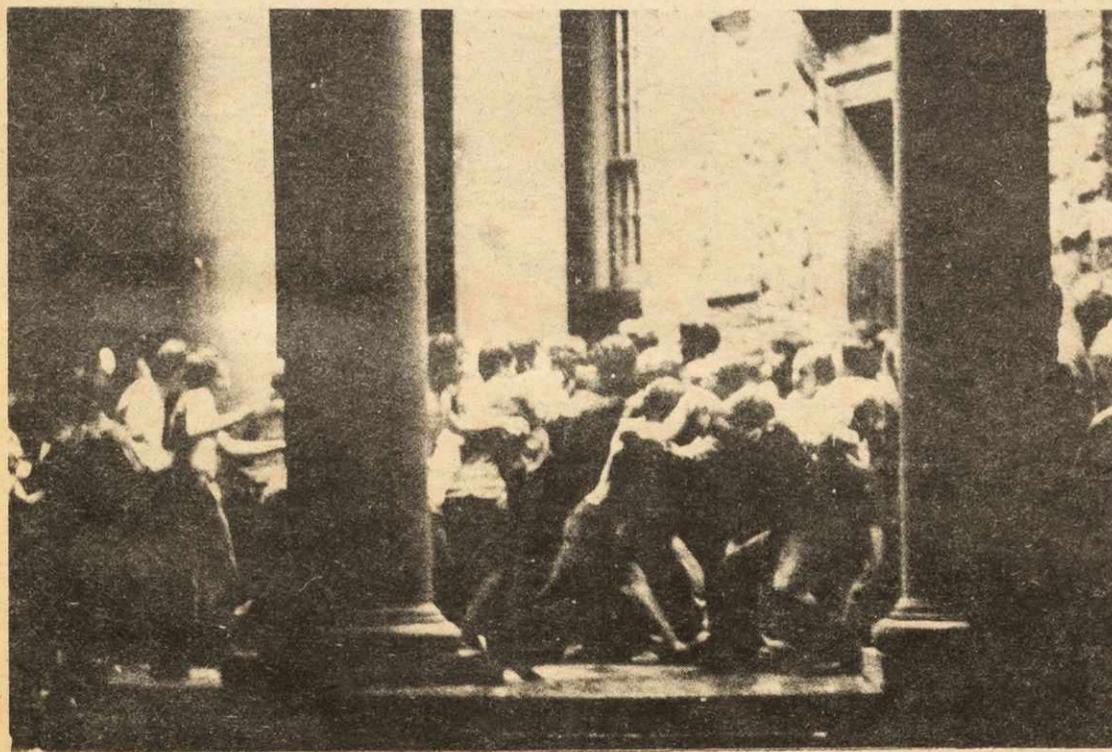
## Dal Professors Comment

The use of informers in political groups is not illegal, says Dalhousie Law Professor Richard Evans. According to our sense of democratic rights and freedom of association, anyone can join a political group regardless of their private views or other associations, including the RCMP. But Evans feels it is a disquieting notion that the police find it a priority to know what this particular organization (In Struggle!) is doing compared to any other group.

## A Violation of Democratic Rights

Political Science Professor Braybrooke says the RCMP is "unwarranted to interfere with (In Struggle!)" Braybrooke maintains that there is no actual move among political left-wing groups such as In

continued page eleven



"Oh the rites of fall," sighed University of King's College President John Godfrey, "I guess it's just one of those lemming-like rituals of the engineers." Yes, the above photo is of this year's annual raid by Dalhousie Engineers on Alexandra Hall, the women's residence at King's. The event took place last night without major incident. Halifax police took only one person away in the paddy-wagon but promised that more would be slammer bound should the engineers cause any further disturbance. This year's raid was the fifty-first in as many years with roughly one hundred engineers throwing eggs, charging the main door, and generally doing the same wacko things they do every year.

# THURSDAY TO THURSDAY

Sponsored by the **M.K. O'BRIEN DRUG MART**  
at **6199 Coburg Road (just opposite Howe Hall)**  
"Serving Dalhousie students for 14 years"

## FRIDAY

The **Dalhousie Caribbean Association** will be holding its first meeting in Room 410 of the Student Union Building at 7:30 p.m. The Association plans to have an exceptionally exciting and enjoyable year. So come prepared to get involved and to meet the fascinating students from the Caribbean on campus this year. We will also be having a joint **party celebration** with St. Mary's University Caribbean Society and with students from Mount St. Vincent. It will be held at the S.M.U. cafeteria on **Saturday, September 20 at 8:30 p.m.** Looking forward to seeing you there!

## SUNDAY

### Sunday Evening Mass

Time: 7:00 p.m.

Place: Room 314, Student Union Building.

Dalhousie University welcomes back **A.I.E.S.E.C.**, the international organization for business students at 7:00. To find out about working with local businesses and travel overseas, join us in Room 318 of the Student Union Building.

## Public Notices

The **Nova Scotia Museum** needs volunteers who can give half a day a week to teach in its school class program. For more information call Pat Hayward at 429-4610.

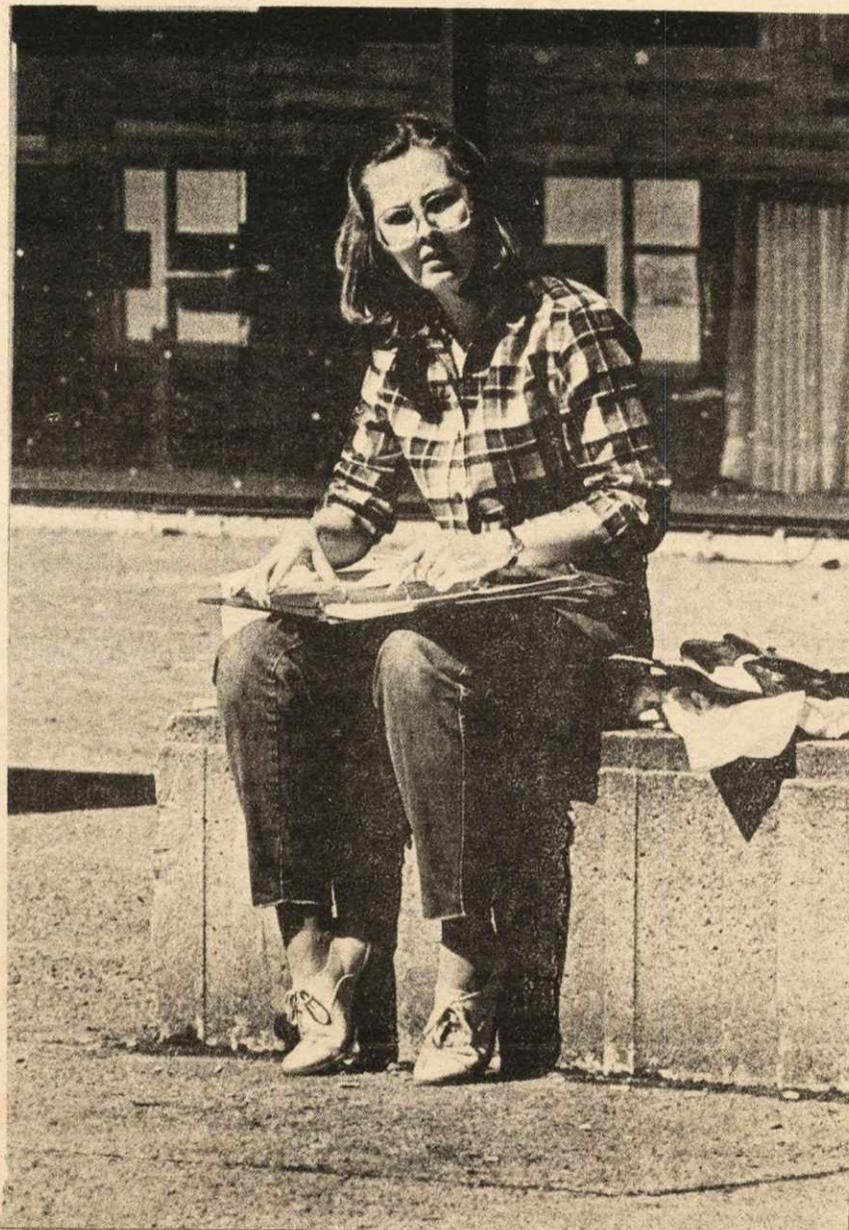
The **Dalhousie Young Liberals** are pleased to present the **Honorable John Roberts** Minister of the Environment and top Constitutional Negotiator who will be present for a Question and Answer session at the McMechan Auditorium, Killam Library, Wednesday, October 1st., 12:30-1:30 p.m. Everyone is welcome to attend.

For 1980-81, The Poetry Society of Nova Scotia is launching a province-wide competition with the most valuable list of prize-winning awards in its nearly half-century life, the list is still incomplete, but will be published shortly.

**ENTRIES.** . . All Nova Scotians are eligible. The Student-body of the Province, may submit three entries without fee, (the adult population will have an entry fee of one dollar with each poem). Nova Scotians living abroad are eligible. Closing date for the Competition is March 15, 1981. Each poem must be the unaided work of the author, not previously published or broadcast. A nom-de-plume will follow the end of each entry, —but on a separate page the competitor's real name and full address will be given. Address. . . Nova Scotia Poetry Competition, P.O. Box 2227, Station M. Halifax, N.S. B3J 3C4.

**A Woman's Place**, Forrest House, 1225 Barrington St., is looking for new volunteers. A three session volunteer training program will be held Tuesday evenings from 7:30-9:30 starting September 16 or Wednesday afternoons 1:30-3:30 starting September 17. For further information call 429-4063.

The **ART GALLERY** of Saint Mary's University will be sponsoring a **TROPICAL PLANT SALE** on Sept. 22, 23, & 24 from 10:00 a.m. to 10:00 p.m., each day in the colonade, Loyola Bldg. (foot of High Rise II, Gorsebrook Avenue entrance). Wholesale prices. Cheques and chargecards accepted.



Kerry DeLorey

A programme on how to **talk to groups** calmly and confidently is being offered at the Counselling Centre. This free, six-session programme will be of particular interest to students who find that apprehension and tension make it difficult for them to give class presentations or participate in group discussions. Registration deadline is October 8. Phone 424-2081 or come in person to the Centre on the 4th Floor of the S.U.B.

The first session of **Herstory/History: Women's Exclusion from Men's Culture** will begin at 7:30 p.m. on Monday, October 6, at A Woman's Place, 1225 Barrington Street, Halifax.

Gayle Cromwell will introduce the general topic at this session.

All interested women are welcome. Fee: \$5.00. Please pre-register by telephoning 429-4063.

The **Kripalu Yoga Society**, a non-profit organization, is offering classes in yoga, meditation, and personal development at their new premises in the Green Lantern Building, 1585 Barrington Street. Classes begin the first week in October. Call 429-1750 for further information.

**Career Planning Program**—A programme to teach you skills in decision-making, self-assessment, occupational information-gathering, and goal-setting. Appropriate for 1st year students wanting to choose a major, as well as for upper-class students making plans for after graduation. Small groups will meet once a week (1 1/2 hours) for six weeks, beginning early in October. For more information and registration, contact Counselling Services, 4th Floor, S.U.B., 424-2081.

The **Art Gallery of Nova Scotia** is looking for students interested in art to join their Junior Volunteers. The programme will be decided by the group during the first couple of meetings; possibilities include organizing special holiday events for children, or learning to look at art combined with studio activities.

For further information please call Alice Hoskins, 424-7542, 6152 Coburg Road.

The fall meetings of the **Mature Students' Association** will be held in the Counselling Centre, Room 422, S.U.B. on Tuesdays between 12:00 and 1:30 p.m. Come meet other mature students, talk about things of particular interest to mature students, listen to guest speakers and find out how to get help with study skills, assertiveness, career planning, etc. For more information contact Counselling Services, Room 422, S.U.B. (424-2081).

### University Health Services

424-2171

Hours: September 2, 1980 to April 30, 1981.

**Monday to Friday:** Office Hours—9:00 a.m. to 5:00 p.m. Doctors and nurses on duty. Evening Hours—Nurse on duty 5:00 p.m. to 12:00 midnight. Doctor on call.

**Saturdays and Sundays:** Nurse on duty 10:00 a.m. to 12:00 midnight. Doctor on call.

**Offices closed:** Monday to Friday—12:00 midnight to 9:00 a.m. **Saturdays and Sundays**—12:00 midnight to 10:00 a.m.

Doctor on call all the time—24 hours—7 days—per week—year round. Phone: 424-2171.

The **School of Library Service**, Dalhousie University presents a lecture entitled, "Canadian Children's Books Make the National," on Friday, September 26, 10:45 a.m.

**Speaker:** Judy Sarick, owner and manager of the Children's Book Store in Toronto.

**Location:** Room 2622, Killam Library. Open to the Public.



# 'Some favourable reaction' to report

by Tom Regan

A report on campus security by a committee of faculty members at Dalhousie has met with "some favourable reaction" from the university's administration. Oceanography Professor Dian Gifford, chair of the Security Subcommittee Concerned About Violence Against Women, says the university's response to the content and philosophy of the report was favourable but she doubts that the university will act as quickly as necessary on many of the committee's recommendations.

The report was prepared following the report of a violent rape in the Life-Sciences building last March 6 (*Gazette*, April 3, 1980).

Gifford told members of the Committee at a meeting last Thursday, that although the university has decided to implement some of the recommendations in the report, the administration has balked at several important measures because of "financial considerations."

"The lighting in several of the dark areas around the campus has been improved," said Gifford. "But it is the only measure that we have been promised any action on at all. They haven't really promised any more."

Gifford said the administration told her many of the suggestions just could not be

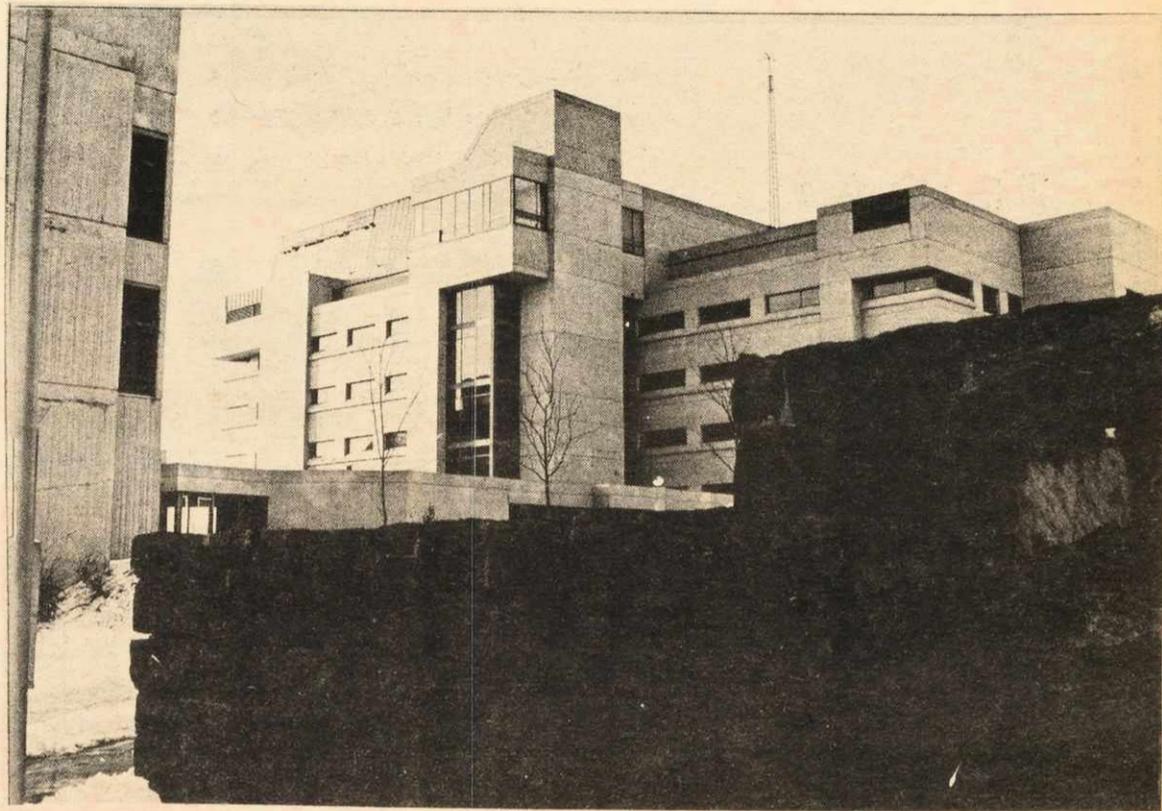
afforded, including increasing the number of security guards on campus, designing a safer key system and implementing a better sign-in system at the large buildings on campus. The university also reacted unfavourably to a suggestion that the university and its community work together to publicize these crimes on campus and their location.

"There was a definite feeling rape and vandalism should not be publicized," said Gifford. "They feel this will only draw more rapists and vandals to the college."

The oceanography professor said the committee will keep asking for these measures to be implemented and will also use a large educational program to inform the university community of the report and its recommendations.

"We have already had some information put in the student handbook and in the orientation kits for first year students," said Gifford. Other measures include a series of seminars on campus, the preparation of a brochure by students at Dal for credit in one of their courses, and as a last resort the possible printing of the names of trouble causers on campus in local media outlets.

"Education is one of our big goals," said Gina Wilkens, head of the education subcommittee. "For instance, we often found that it was faculty



members and administration that were giving campus guards the hardest time about using the sign-in system. But we've been able to use a one-on-one approach in this area and in many cases the problem has been solved."

John Graham, head of campus security, says the report is

excellent, although in some cases impractical.

"The university just doesn't have the money to do things like increase the security. We do have some short term plans to fix many of the problems. Lighting has been upgraded, key lights will be bolted open so that they can't be turned

off, and we will try to get better use out of the security forces we now have."

Graham also said the university plans to take a broader look at the problem including the hiring of new guards when feasible and the continual upgrading of the security system at Dalhousie.

## No funds for law publications

by Paul Creelman

A series of pamphlets researched this summer by Dalhousie Legal Aid has been held up due to a lack of funds for publication. The pamphlets all deal with areas of the law that concern the average layperson, such as social assistance, women and the law, and occupational safety and health.

Although the research program was funded by a grant from the Canada Employment and Immigration Commission, through the department of Justice, there were no funds available for publication, according to Arch Kaiser, Director of Dal Legal Aid.

"Each component of the research program will have to be funded individually by various agencies", says Kaiser.

"We're just going to have to hustle for the money. We are approaching groups such as the Law Foundation of Nova Scotia, the Advisory Council on the Status of Women, and so forth, for funds to publish each separate pamphlet.

Kaiser estimates that between \$3,000 and \$7,500 would be required to finance the publication and distribution of each separate booklet.

A recent request to the provincial department of Social Services for funds to

print the Welfare Rights handbook was turned down because the request was not made in time. When asked whether he thought the appeal of social assistance cases to the Supreme Court by Dal Legal Aid was a factor in the decision, Kaiser replied:

"I would think that the distribution of information about social assistance benefits would be to everybody's advantage. From our point of view, I would say that if we didn't make an effort to 'make trouble' or get involved in legal reform, then we wouldn't be doing our job in the community."

Rob Smith, executive administrator of Social Services, states that the requested grant could not be budgeted for the 1980-81 fiscal year because they had already allocated all their money for this period.

"If Dal Legal Aid wants to reprint the booklet next year, we would be happy to consider a request for the 1981-82 budget", says Smith.

The only booklet which Dal Legal Aid has found the funds to publish is a revision of their guide to tenants, landlords and the law. It is available from them for seventy-five cents.

## Insiders hit nukes

(ZNS)—Sabotage by workers and other insiders has become a serious safety problem at nuclear power plants throughout the United States.

According to the *Wall Street Journal*, there have been at least four major incidents involving sabotage at U.S. atomic plants during the past decade. They have ranged from the shutting down of the reactor through the generation of a false signal, to the deliberate destruction of nuclear fuel control rods, to the setting of a fire inside one

plant.

The *Journal* reports that thousands of safety problems, important enough to be reported to the nuclear regulatory commission, occur regularly at U.S. nuclear plants. Many of these unsolved problems, says the article, could also be the result of sabotage.

The motives for nuclear sabotage are said to range from ordinary labour disputes to a serious mental disorder on the part of a plant worker.



Editorial

# Promises, Promises

Some time this year the Gazette promises to write a sunny editorial, a glowing, optimistic piece of prose praising the student council, taking our hats off to the Faculty Association and offering a stuffed pig, apple in mouth (no Henry Hicks jokes attached), to the Administration.

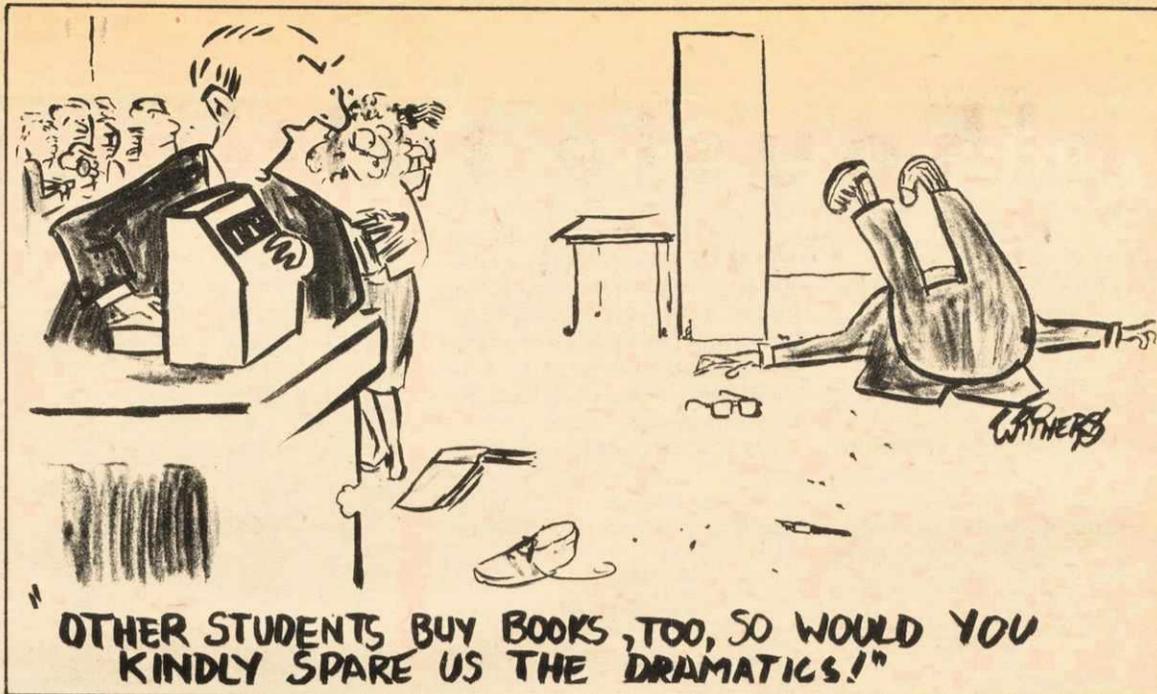
Dalhousie's venerable institutions, its longstanding traditions of honour and freedom, probably deserve fairer treatment from its principal critic. Further, it might benefit the Gazette's soul to imbibe some of the unflinching faith and idealism eminently present in other Halifax publications. It's high time the Gazette ceased to distrust and dissent, that, like Noah's mired elephant, it quit rocking the boat. Isn't it?

Well, we intend to keep our promises. Sometime this year there'll be peaches and cream and panda bear dolls for everyone. (We're also looking for G.I. Joes for the more macho faculties.) In the meantime, however, we expect to kick up a storm about a host of issues affecting the Dalhousie community.

Already there is a lot to shout about. The men at Howe Hall are back to their age-old antics, pillaging SMU and hosting initiation sacrifices on Citadel Hill. The administration is flexing its new muscles, politely asking departments to remit portions of budgets given them six months ago. (No one is saying why their new expenses weren't planned last spring.) Dal women are being frustrated in their attempts to make this a safe campus, where a woman can walk at night without fear of physical molestation.

Situations like this force us to postpone our sunny editorial past the first issue. But, overcast and gloomy, as you may find us at times, you'll definitely find there is something here for you, in this and subsequent issues.

We try to be broad based in our coverage, looking at campus news, entertainment and sports, straying off University Avenue to the Nova Scotian, Canadian and international political scenes, chatting about education philosophies, music trivia, tight underpants or business, and continuing an avid search for departmental innovations. No doubt as the year progresses you'll acquire special interests in particular departments, but we urge you to be broad-minded and keep an eye on everything. At the very least it will hold you over until we hand out the kudos.



"OTHER STUDENTS BUY BOOKS, TOO, SO WOULD YOU KINDLY SPARE US THE DRAMATICS!"

## Freedom of the press...but

Dear Dalhousie Gazette,

Freedom of the Press has been one of the main pillars in our democratic society, which has allowed our Canadian society to progress to its present state.

I do feel, however, that it is time to hold newspaper management and its editors responsible for what they say or insinuate about people in their daily newspapers. I believe that incorrect or false information which leads to deformation of a person's character should be (along with the editor) brought to a court of law and prosecuted. If the material printed is wrong,

then the editor should be sued for the damage done to that person's character.

If newspaper management or the editors had anything which they were holding over my head I would want them to prove what they think they know in a court of law or I would sue the editor concerned for the damage done to my character.

If your readers feel as I do, I hope they will make their feelings known.

I remain,

ed laPierre

P.S. The Contents of this letter does not reflect my feelings towards the Editors of the Dalhousie Gazette—whom I have always held in high esteem.

## Security in question

Dear Sir,

I am writing this letter concerning the recent rape on campus at the Life Sciences Building. As a representative of a concerned group of graduate students I would like to express concern and consternation that such an event happened, given that Dalhousie has a security program. It seems time that the effectiveness of the security program be questioned. As well, students should be made aware by the

administration that such incidents could happen and care should be exercised. I do hope this issue is considered carefully and positive action taken.

Yours truly,  
Linda F. Arsenault,  
President  
Dalhousie School of  
Library Service  
Student Association

Editor's Note—We received this letter last spring, dated April 21, 1980.

## 'In absentia' grad fee protested

Dear Editor,

Enclosed is a copy of a letter I have sent to the Registrar, Mr. Tingley, protesting the \$10 fee (\$15 if you're late) charged for **in absentia** graduation. This is the second letter I have sent Mr. Tingley. The first one merely asked for an explanation of why the fee is charged and what it pays for. Mr. Tingley wrote back saying, "All I can tell you is that this is a standard fee at this University." Considering this an inadequate reply, I have decided not to pay the fee. I would appreciate it if you would consider publishing the enclosed letter in your Letters to the Editor section.

Sincerely,  
Signed  
Audrey Samson

Dear Mr. Tingley,

Thank-you for your reply of March 31, informing me that the \$10 fee charged for **in absentia** graduation is a standard fee. However, this does not answer my original question as to what the fee covers and why it is charged.

I have spent two years at this university in postgraduate studies, and have satisfied all degree requirements. This is an extremely inconvenient time to discover that an ad-

ditional mandatory requirement is attendance at a graduation ceremony or payment of a \$10 fee. I feel that the least a degree-granting institution can do is absorb the cost of mailing out diplomas to its graduates. After all, the university absorbs the costs of mounting a degree-conferring exhibition.

When I graduated from

U.B.C. two years ago, **in absentia**, I was not required to pay extra.

Please consider this to be official notice that I will not be attending convocation. In view of the \$10 fee, I will not be taking out my diploma, either.

Sincerely,  
Signed  
Audrey Samson

Announcing:

The Annual General Meeting  
of The Dalhousie Gazette  
Publishing Society

in Room 314,  
8 p.m. Sept. 29.

All students invited.

## the Dalhousie Gazette

The Dalhousie Gazette, Canada's oldest college newspaper, is the weekly publication of the Dalhousie Student Union members, and is a founding member of Canadian University Press.

The views expressed in the Dalhousie Gazette are not necessarily those of the Dalhousie Student Union, the editor, or the collective staff. We reserve the right to edit material for space or legal reasons, or if it is considered offensive to our readers.

The deadline for articles and letters-to-the-editor is noon on Monday. No unsigned material will be accepted, but anonymity may be granted on request. Letters should not exceed 500 words and must be typed on a 64-character line and double spaced. Local Advertising is handled by DAL-ADS—the advertising department of Dalhousie Student Union: Tel: 424-6532. Ad copy must be submitted by the Friday preceeding publication.

Our office is located on the third floor of the Dalhousie Student Union Building. Our mailing address is the Dalhousie Gazette, Dalhousie University, Halifax, N.S. You can reach us by telephone at (902) 424-2507.

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# Dalhousie tuition raised \$75

by Arnold Mosher

Tuition at Dalhousie University is 75 dollars higher this year, following a decision by the university Board of Governors last August.

Dalhousie Student Union president Gord Owen, a board

member, said general inflationary trends led to an increase in university operating expenses. He said inadequate government funding forced the Board to boost tuition to meet these expenses.

Owen said labour union

demands for increased wages were among expenses the Board had to consider.

The university's actual cost-income breakdowns are kept secret, and Board of Governor's meetings that deal with Dalhousie's budget are

closed to the public. It is known, however, that tuition fees account for ten per cent of total income, with government funding providing 70 per cent, and university investments supplying the rest.

Owen criticized the recommendations of the Maritime Provinces High Education Committee, the body that advises maritime provincial governments on the levels of funding for post secondary education. The MPHEC in its report last spring recognized a twelve per cent increase in operating costs for universities, but advised governments to raise funding by only nine per cent, leaving the gap to be filled by tuition hikes.

The report also suggested tuition be "tied" to the cost of living.

Owen said the MPHEC seems to be trying to make universities less accessible to lower income students. He said the Commission is "not objective".

MPHEC reports show a net loss of students from the Maritimes to other parts of Canada. Owen said if the pro-

vincial government continued to force students to bridge the gaps in funding, it is probable that more students would leave for universities in other parts of Canada. The net result, he said, will be a drain of trained people from the Maritimes.

He said the Nova Scotia government has lost sight of the fact that "investing in universities is investing in the future."

He said the onus is now on universities to act collectively to persuade the government of the long term benefits of higher education.

Dalhousie President Andrew MacKay said he did not think increases in tuition at Dalhousie this year would mean students would leave for other universities.

He rejected suggestions that the university is becoming elitist, saying maximum accessibility is still a goal.

MacKay said the Atlantic Association of Universities has initiated a "soft sell" campaign to publicize the long term benefits of post-secondary education.



Tom Higgins



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Thousands stranded

# Student housing crisis in BC

VANCOUVER (CUP)—A severe housing crisis here has stranded thousands of B.C. students without permanent accommodations.

University and college housing officials are warning the crisis has not eased because permanent homes still have to be found.

Tents, army barracks and trailers without cooking or shower facilities have been pressed into emergency use to house an estimated 10,000 students unable to find homes.

Across the province:

• Mattresses have been set up in Simon Fraser University residences to house an estimated 1,000 homeless SFU students. Other students have lived in tents on Burnaby

Mountain and some are reported living in treehouses on the side of the mountain.

• The University of Victoria Student Society has petitioned the Department of National Defence for the use of barracks.

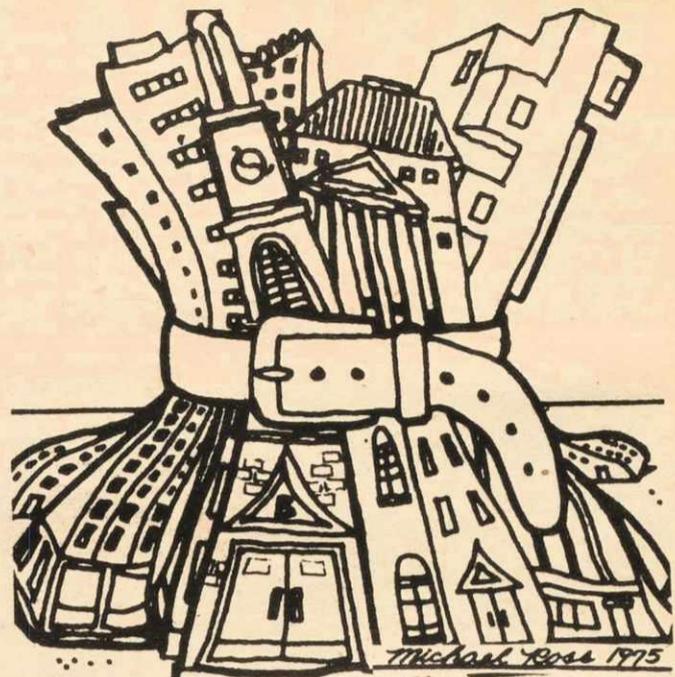
• Three trailers capable of housing 44 students are being used as temporary housing at the B.C. Institute of Technology in Burnaby. The trailers have no cooking or shower facilities.

• Two Douglas College students hired by the college's student society canvassed 2,000 homes this summer and found few landlords willing to rent to students. When they wrote of the situation to universities minister Pat McGeer, he replied that the

provincial government "would assume no responsibility for student housing."

• At the University of B.C., some students have been temporarily placed through an emergency "help a friend" program started during registration week, which asks students with homes to share with those still looking. Some of those students were among the 2,600 who applied unsuccessfully for residence accommodation at UBC.

"People are finding a place to stay, but just barely," said Steve Shallhorn of the B.C. Students' Federation. "People are not being choosy and still we face the fact that some people are not able to return to school as there is nowhere for them to live."



## In 1932- frosh initiation severe

by John Cairns

Few people fail to associate the beginning of a fall term with the initiation of frosh. The Dalhousie Gazette of September 29, 1932, confirms the long initiation tradition. The activities of that year, almost half a century ago, would not be misplaced in the 1980's.

In 1932 a Dalhousie initiation committee of three sophomores designed rules for frosh to obey or risk the consequences. The regulations were published in The Gazette shortly before the week they were to apply. The newspaper article was laced with vague, but ominous threats of punishment for violators.

Terms of the initiation manifesto were as quoted below:

"1. The freshman rig is to consist of a black beret with a gold 'F' sewn thereon. The beret is to be worn on ALL OCCASIONS, with the exception of Sunday, for one week beginning on the day the rigs are given out and concluding

with the Freshman-Sophomore dance. The berets must be worn to and during the dance until the time of the official burying of the hatchet which will take place during the evening. Berets are to be worn in class if the professor in charge has no objections. All this above ruling applies to Freshettes as well as Freshmen.

"Sir". Lack of respect and discipline on the part of a Freshman is not to be tolerated under any circumstances.

5. With the exception of certain periods, namely the changing of classes and in class, any freshman may be sent on an errand to the university store by an upper classman.

In concluding this notice, the Committee requests that the names of lawbreakers and the nature of offenses be immediately reported, so that on Judgement Day, punishment may be meted out according to the crime."

No further details of punishment were mentioned.

Whether current initiations are much different is your decision. At least now you know the way it was in 1932, when the Great Depression was in full swing and when Dalhousie frosh entered buildings backwards.

2. Freshmen are not allowed to have or make dates during the week, nor may they go to or near Shirreff Hall. Freshmen are, however, allowed to escort ladies to the Freshman-Sophomore dance. The arrangements for taking a lady can only be made on the last day of the initiation week, that is, on the same day that the dance takes place.

3. Freshmen are ordered to enter all buildings on campus backwards.

4. Freshmen, when talking to an upper classman, shall address him respectfully as

## Bright future for women minister says

by Allan Christensen

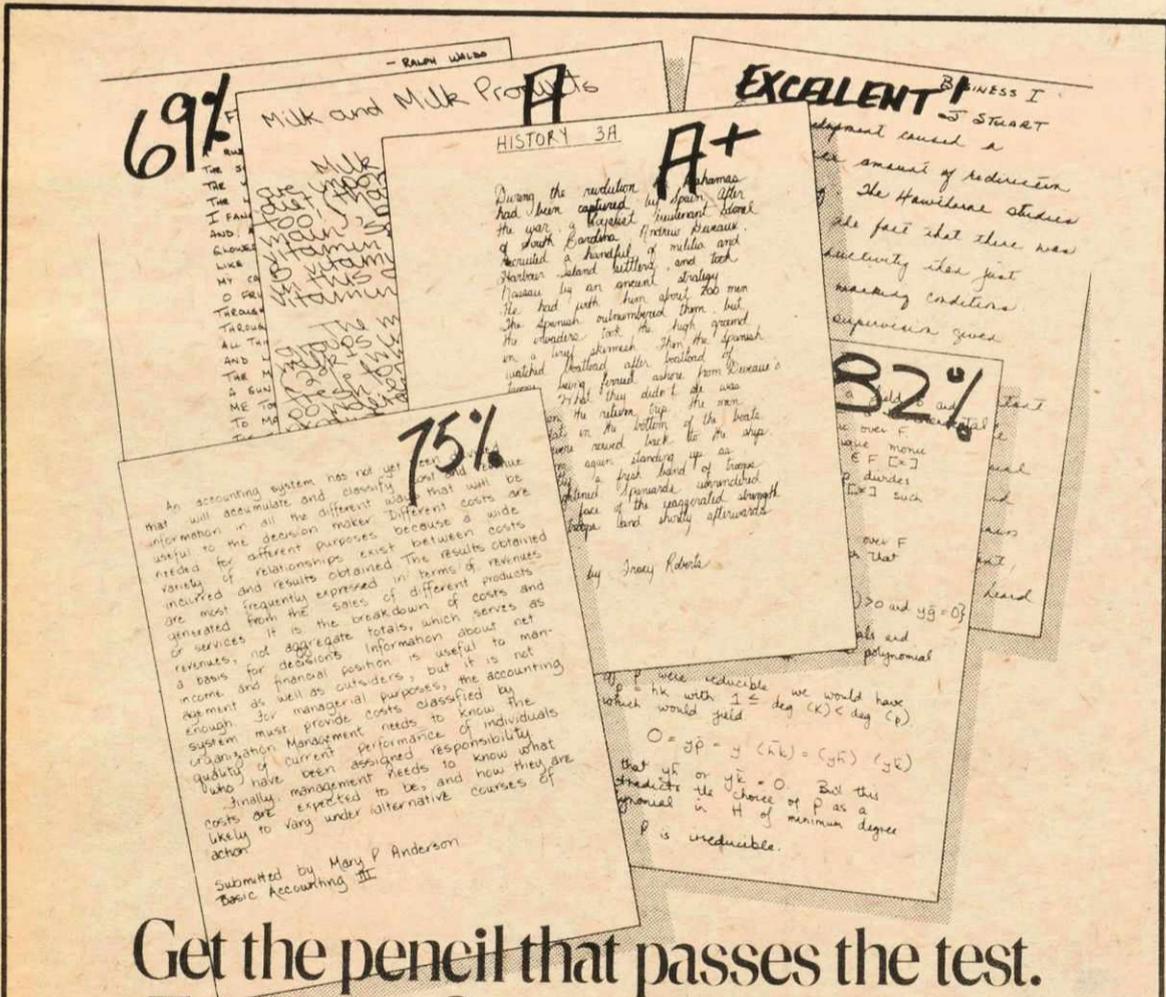
We can expect a "decade of practical, pragmatic, program making" for women, according to a statement made Friday by Manpower and Immigration Minister Lloyd Axworthy at Mount Saint Vincent University.

Axworthy, who is responsible for the federal council on the Status of Women, used a question and answer period to outline some of his proposals for bettering the status of women in Canada. He also state he wished to hear from the people on this issue.

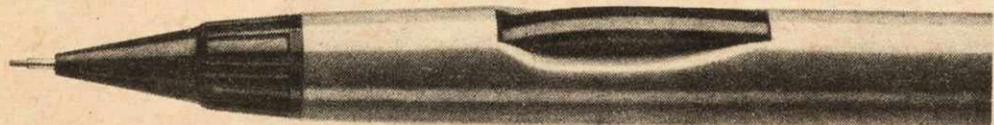
He said he wished to work with schools and the private sector to eliminate discriminatory sectors in the economy. This includes a program of affirmative action in three government departments which will be instituted over the next two years.

His proposal for the private sector includes the possibility of forcing companies who do business with the government to institute affirmative action programs.

The use of women in non-traditional occupations, such as the skilled trades, was another aspect of his program he discussed. He said, this has become especially important because of the impending shortage of men in these occupations. Axworthy further stated that he would like to see women fill these positions rather than foreign tradesmen. There would be some difficulties in instituting such a program, he stated, because apprenticeship programs are provincially run. However, he said, he would be interested in working together with provinces in this respect.



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# New aid program urged

OTTAWA (CUP)—The National Union of Students (NUS) re-emphasized the need for an all bursary student aid program August 26 at a hearing with the Federal provincial task force on student assistance.

Representatives from the national student organization outlined their criticisms of the present system and presented their proposal for changes to it.

students.

For the coming academic year, Ontario's universities will increase their tuition levels by 7.5 per cent with the option to increase tuition a further 10 per cent if they so choose. Full use of the option will mean an increase of 22.5 per cent over the past two years, a much higher rate of increase than has been provided for in the provincial student assistance program.

the massive six-year study of Grade 12 graduates in Ontario is this: two in 10 people from the poorest quarter of society attend university while six in 10 from the richest quarter go to university.

Other important findings in the report were that urban youth use the post-secondary education system much more often than rural youth, and young women still tend to be pigeon-holed into traditional



Under an all bursary system, students would have access to post-secondary education regardless of their financial background, said NUS spokespersons.

Debbie Thiell, chairperson of the NUS central committee, said the present system of grants and loans reduced the participation of people of lower socio-economic levels.

A national bursary system would not cost more than the current system, according to NUS researcher Jeff Parr.

"We have done preliminary research and such a system is possible," said Parr.

NUS representatives said the present student aid does not reflect the actual needs of students. Lorraine Mitchell, Alberta member of the central committee, said the cost allowance for students must be standardized across the country.

"These are all important recommendations, the kind that are often overlooked, but now everything is pointing to the need for a further study of the real financial barriers to post-secondary education and their effect on accessibility," says Chris McKillop, of the Ontario Federation of Students.

Jeff Parr, of the National Union of Students, agrees that the Anisef report is a good start but adds that it was not undertaken to deal with the important issue of individual financing for university and college students.

"It's just not enough," says Parr. "For the real reasons behind these trends, you have to look at the barriers that the cost of post-secondary education place in front of the poor."

The Ontario College and University Faculty Association is another group that has long been on record calling for a comprehensive accessibility study dealing with both financial and psychological barriers to higher education. They also take the position that tuition levels should never rise unless there is an equal rise in financial assistance to poorer

"The Ontario ministry of education has given us a commitment to do further studies on the gaps that the Anisef report was not designed to deal with. We intend to keep the heat on this issue," says McKillop.

Education Minister Bette Stephenson gave the federation assurances last February that further studies would be undertaken, and McKillop is expecting further action from the ministry in the near future. In a recent statement, the ministry reaffirmed its intention to deal with the problems not covered in the Anisef report.

A good education is the key to landing a fulfilling job, and social background still affects the type of education that an individual is likely to receive.

These might not be earth shattering revelations, but before the release of the provincially sponsored Anisef report dealing with the work and educational destinations of Ontario youth, no statistical proof of the importance of these factors in the job market existed.

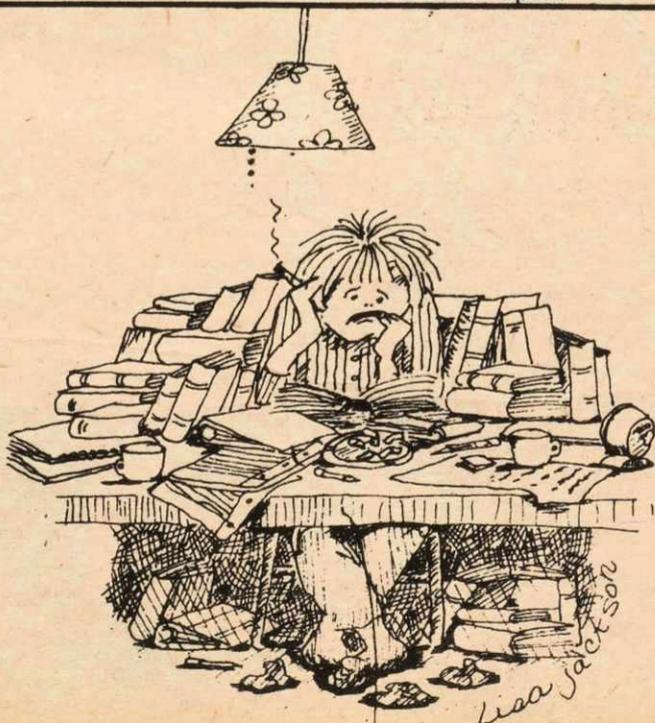
The most revealing figure in

occupations such as nursing, teaching and clerical work.

The report traces the origins of these trends back to early high school when the choice of programs is made in Grade 9, and it is at this important juncture that the report suggests changes to the system be made. The report recommends:

- bringing parents into the guidance system,
- co-ordinating secondary school programs more closely with those of post-secondary institutions,
- more publicity for student aid programs to enable poorer students to go to universities and colleges,
- broadening career opportunities for women through increased affirmative action programs to increase equality of use within the education system.

Reactions to the findings and sociological analysis of the report have generally been supportive, but a number of the province's educational lobby groups feel that more work still has to be done before the imbalanced use of our schools can be understood and acted upon.



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## Radiation poisoning uncovers safety lapse at U of T

TORONTO (CUP)—The radiation poisoning of a University of Toronto lab technician has brought to light numerous violations of security and safety regulations at the institution.

Last summer it was discovered lab technician Winnifred Asico had an abnormally radiated thyroid. Shortly afterwards radio-active iodine was discovered in Asico's jar of Coffeemate, which was stored in a lab containing radioactive substances.

"Safety at U of T is not good at all. They are very lax," said Asico.

She cited a number of violations of safety and security regulations in the research labs at U of T:

- eating and drinking in labs containing radioactive substances.
- food put in refrigerators containing radioactive substances.
- labs left unlocked.

Bill Ridge, director of the University of Toronto Radiation Protection Authority (UTRPA), agrees there are serious safety problems at U of T.

After so many years you tend to become complacent and you need a jolt like (the Asico case) to shake you up," Ridge said.

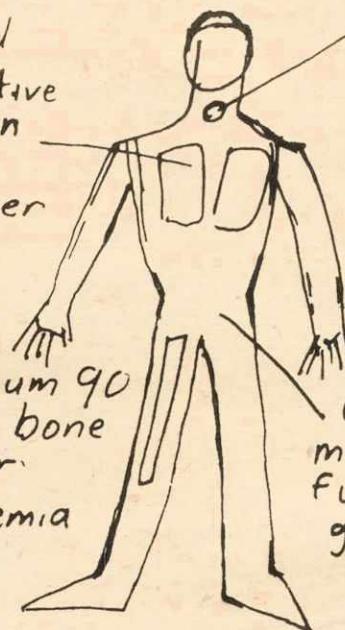
To improve safety, Ridge said, the UTRPA has hired three employees to "check that doors are properly locked and to collect some radioactive waste." The UTRPA has also produced a "Manual of Safety Operations" and a memorandum noting particular regula-

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tions which have been violated.

News of the Asico incident only became known when a memo from Ken McNeill, Chairperson of the UTRPA, was leaked to the media. The memo requested information on workers handling radioactive materials. The information requested was for the Atomic Energy Control Board (AECB) and states "two incidents have occurred within the last year: one, the ingestion by a technician of significant quantities of radioactive iodine and the other, theft of radioisotopes in the Medical Sciences Building."

"They worked hard for me

personally," Asico said, "but not so much over the hazards of occupational health and safety at U of T."

Currently, atomic radiation workers at the University are protected only by the guidelines set by the AECB and UTRPA since atomic radiation workers are not protected by the provincial occupational health and safety act. This act would allow workers to refuse unsafe working conditions.

Asico's poisoning caused AECB officials to delay the renewal of the University's licence to use radioactive materials. The licence was renewed in August.

## Students may sue U of M

WINNIPEG (CUP)—A class of psychology students at the University of Manitoba may sue the school for "educational malpractice."

The decision follows the victory of the class of graduate students to have the grades assigned by their professor overturned. The students went before the university's board of graduate studies to protest professor Harvey Keselman's unusual teaching methods.

Ken Zaifman, the students' lawyer, said this is the first time an entire class has campaigned together to protest a professor's instruction and examination methods.

"Students are again beginning to assert their rights in the classroom in a way reminiscent of the 60's," he said.

Two students had failed the course but the university records of all the students now show only that they passed the course.

The students say Keselman gave them insufficient time to finish tests throughout the year and that the final exam contained typographical errors and blurred printing. They also said they had been tested

on subjects which had not been taught in the course.

Zaifman said a number of the exams given to the students were speed tests.

"It's awfully hard to do a speed test when you can't even read it," he said.

Keselman said he feels the decision puts academic freedom in danger.

"I'm concerned with the prospect in the coming years of some committee coming forth with guidelines to the instructor concerning time limits for examining students."

The issue of academic freedom is not in question,

according to Zaifman. If academic freedom means lack of fairness in the classroom then something is wrong with people's sense of academic freedom.

Keselman disputes the committee's ability to judge on non-course related material. He says the time needed to complete an exam is known only to a person with an expert knowledge of the material.

The students are now considering suing the university for "breach of contract and educational malpractice" to entrench students' right to get a satisfactory education.



# Assault prompts safer conditions at McGill concerning rape

MONTREAL (CUP)—The sexual assault of a McGill woman has prompted several projects to make the university safer for women.

A McGill student was attacked September 9 at midnight near the campus' women's residence.

Three other cases of sexual assault occurred on campus during July and August. One occurred in the morning and the other at night.

Montreal police are now investigating the recent attack. There were 195 reported rape cases in 1978. That number jumped to 269 in 1979.

Flo Tracy, McGill's director of residence and student housing said finding the culprit is not a solution to the problem.

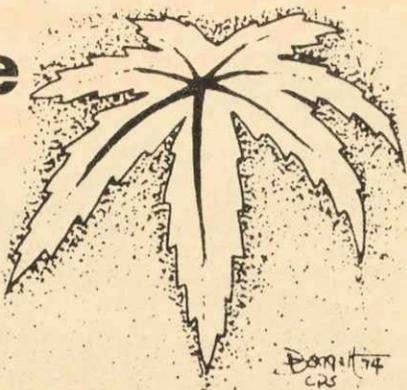
"We have to educate young women not to make themselves vulnerable," she said.

Tracy and the head of library security are organizing an escort service to and from the library after dark.

Female students can also call the McGill security service to patrol the route they intend to take when travelling on campus late at night.

"The security people have been very co-operative and are sincerely concerned with the welfare of students," said Tracy.

Residence academic staff are organizing self defense classes. Last year classes at the women's residence were cancelled because of lack of interest. The women's union is also offering self defense workshops.



## Nun jailed for hash

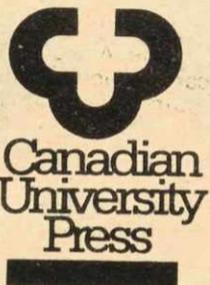
(ZNS)—The Greek police may have put a stop to Sister Flothee's newest visions.

The Greek nun has been jailed for growing and for smoking hashish in her convent room.

The Greek nun faces a possible 20 year prison term for growing hashish in the convent garden and smoking it in her room.

Sister Flothee told police it was not she but "God's breezes" which blew the seeds into the convent where they took root.

"It was simply by chance that I tried it, without knowing what I was doing," she said.



## Professor convicted in NRC grant theft

VANCOUVER (CUP)—The University of B.C. has suspended a professor convicted in June on two counts of theft from a national research council (NRC) grant.

UBC president Doug Kenny began the proceedings for

termination of animal resource ecology professor Julius Kane's appointment September 10 after reading the transcript of Kane's trial.

Kane was fined \$2,500 on each count by judge A.A.W. MacDonell rejected the crown

prosecutor's call for a prison term to deter others who might have misused research grants.

Kane now has 30 days to request a three-person hearing on his dismissal under the terms of an agreement between the administration and the faculty association. A hearing committee decision would be binding.

The convictions arose from charges that in 1976 Kane had paid two UBC students to work on his personal business interests with NRC grant money. Crown prosecutor A.G. Henderson, in calling for a prison term, pointed out that Kane's personal gross assets amounted to more than \$2 million and described the professor's misuse of grant money as "blatant."

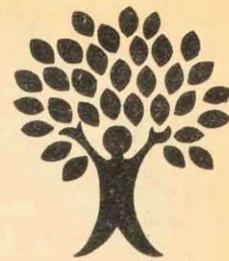
Kane, in an impassioned half-hour speech before sentencing, said he was only guilty of doing his work and added that other academic researchers would be "shackled" in their studies because of his case.

Defence lawyer David Roberts argued that Kane, an American citizen who holds professorships in three UBC departments, was a sick man beset by personal problems and prone to missing deadlines at the time of the crisis.

Roberts told the court that Kane was simply an "absent-minded professor."



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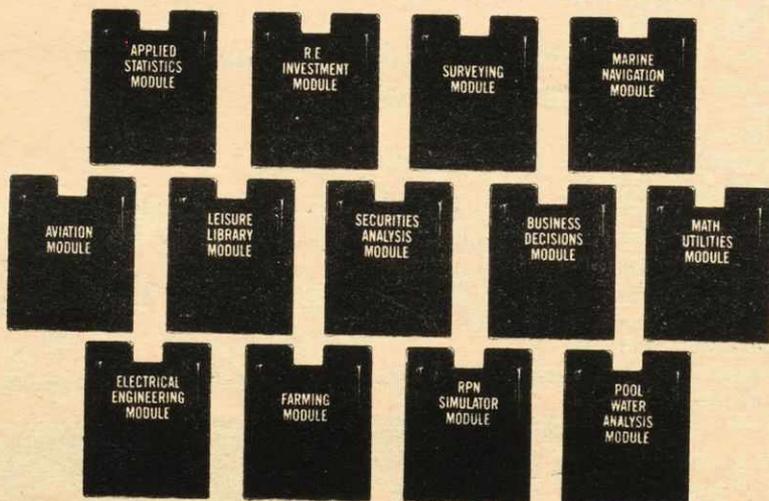


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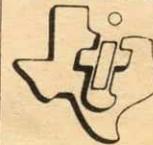
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by John Cairns

Halifax's Help Line is a round-the-clock volunteer telephone service battling human problems. Unfortunately, it has its own problem. It is short staffed, and is actively seeking recruits to answer telephones and interact with the public.

Contacted in their secret location somewhere in Halifax, Cheryl Downton, the Help Line co-ordinator, explained her project's history, its function, and its needs. The service began in 1969 as a

pilot project of the Welfare Council of Halifax and Dartmouth. It continued eight months, and ended amid feasibility studies asserting the need for it to continue. Thus, in 1970 four students from the Maritime School of Social Work revived it with help from approximately one hundred fifty additional students and area practitioners. The Help Line has never been idle since.

As a crisis center, the Help Line assists callers through counselling, referral, and information. The volunteers are not professionals, but they do have basic training, and they are more than willing to listen and communicate, qualities sorely sought by troubled callers.

Though unable to answer every question, volunteers reveal all they know, and from extensive files, they provide addresses where additional details may be sought. Cheryl Downton stresses that she and her colleagues can attack almost any problem. She also emphasizes the importance of supplying information without red tape or hassles.

**Four per cent of calls involve suicide, and the troubled Canadian economy is often to blame.**

The predicaments of callers are varied, and so are the solutions. Sometimes people need simple information, where to buy groceries late at

night, or where to immediately obtain fresh diapers for their baby. During the inauguration of Pope Paul II a rash of calls demanded to know when the Pope would finally stop monopolizing television time.

Other calls, however, are more serious, the most common ones featuring alcohol abuse. Also frequent are cases of family breakdown and loneliness or depression. Four percent of calls involve threats of suicide, and in all these situations, the troubled Canadian economy is often to blame. As Cheryl Downton puts it, "It is downright depressing if you have no job or not enough money to feed your kids."

**"Rape is a real problem, and that is an understatement. The calls keep coming in, and their severity has increased."**

Rape is an issue on the Dalhousie campus, and the Help Line counsels rape victims. Again in the words of Cheryl Downton, "Rape is a real problem, and that is an understatement . . . I do know one thing though. The rape calls keep coming in, and their severity has gone up."

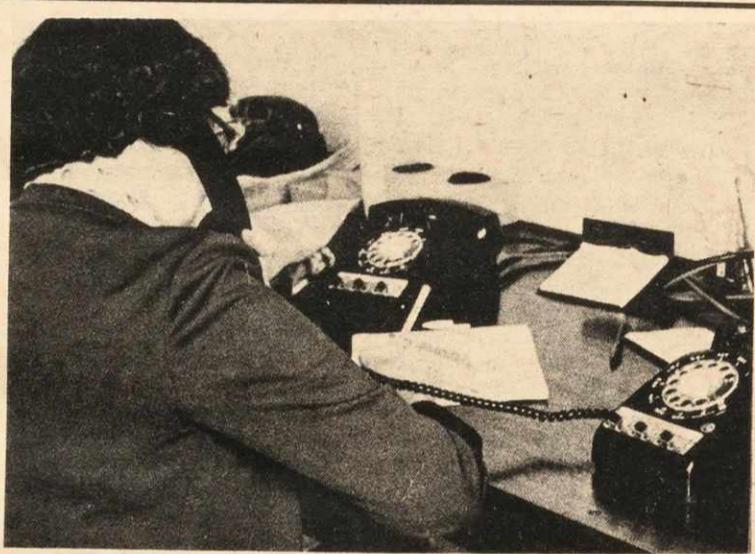
Perhaps the biggest tribute to the Help Line's effectiveness is the scope of its work. Twenty thousand calls are handled yearly, some of

them in French, and others using a TTY teletype system, are from the deaf. Calls originate from Nova Scotia, and the United States. The most distant one in Cheryl Downton's memory was from Texas. Though some problems are too far away to receive direct help from Halifax, the volunteers can make references to crisis centers anywhere on the continent.

**Twenty thousand calls are handled yearly, some in French and others from the deaf.**

Presently the Help Line has seventy volunteers. Ideally it needs one hundred and twenty, and this makes recruiting important. Cheryl hopes to have thirty new staff by September 27 for about twelve hours of training between October 7 and October 23. Those interested must attend training, buy a training manual and a directory of community services, and work a minimum of two shifts per month for a year. There will be further short training sessions later.

If you enjoy helping others, or if you have a problem, the Help Line beckons. To volunteer call 422-2048 or 422-6864. For your problem, try 422-7444. The Help Line will always strive to accommodate you.



The Help Line in action: volunteers staff the Halifax service's secretly-located operations centre. Phone calls may ask anything from the names of all night grocery stores to help following rapes.

DSU President Gord Owen says the government is forgetting the long term benefits of university education.

Kim Eycland

# McGill Student Society In Debt

MONTREAL (CUP)—The McGill Student Society is \$735,000 in debt to the university and McGill wants its money back.

The debt was incurred in the last three years as the Society expanded its business operations and covered budget deficits. No provision was made in any society budget to begin repaying the debt and the university now wants some indication that the society is going to start paying the money back.

"I wouldn't call this a crisis," said John Armour, McGill University comptroller.

"The society has been increasing its commercial undertaking and it's normal for some money to be outstanding," said Armour. "It just got beyond what it should have done. Got to bring it gradually back into line."

Since 1978, successive student councils borrowed more than \$591,000 through overdrafts on the society's account with the university. No interest is charged on the overdrafts.

A further \$144,000 was borrowed in two installments as interest free loans payable within three years.

The bulk of the overdraft went to pay for equipment not provided for in annual budgets.

"In the past, executives have proceeded with all sorts of projects," said society vice president of finances Salim Tharani. "But nobody made any commitment to reduce the deficit."

The society placed \$125,000 in short term deposits last year using the interest as working capital.

Armour said it was "a bit unusual that the student society should be enjoying a short term investment while they owe us money."

Tharani presented the society's executive committee with a debt repayment plan which calls for the society to turn over \$205,000 to McGill by the end of the 1980-81 financial year.

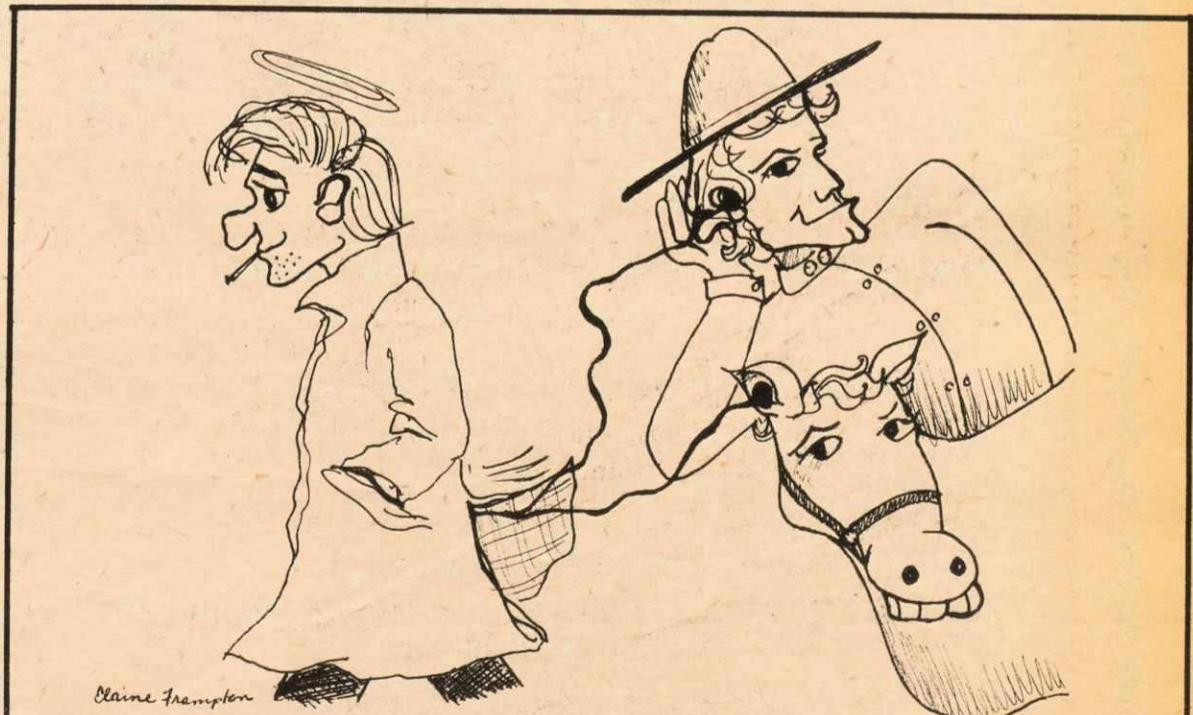
The payments include the \$125,000 short term deposit which was turned over in the last week of August. Between 1981 and 1984 the society would repay \$386,000 in annual installments. Repayments of the \$144,000 loan has already been provided for in a separate plan.

The repayments will substantially reduce the extra revenue the society expected to gain from the fee increase

students approved last year.

Fees were increased by 23 per cent, to bring in an extra \$108,000 this year.

"I wouldn't say that another fee increase is appropriate," Tharani said. "We're just going to have to live within our means from now on."



Elaine Thompson

Struggle! to participate in violence and this kind of police work intimidates groups, makes them secretive and withdrawn and perhaps violent in the long run.

Braybrooke feels that the process of our society is upset by the RCMP restricting free debate and the organization of political groups.

He explains that this is a "free society where we have the right to express dissent . . . the right to assemble, to publicize our views . . . and run candidates in elections."

# PODIUM

## Crucial year for student aid

By Jeff Champion

Student aid is always a difficult topic to discuss. The programs of loans and bursaries available to students across Canada are all very complex, with each province combining federal and provincial contributions in different ways. Often you begin discussing one detail of a program and end up arguing over basic political and philosophical principles of the relationship between government and individuals in society.

This is a year in which crucial decisions will be made concerning the future of student financial assistance in Canada. A Federal-Provincial Task Force on Student Financial Assistance was initiated last year. A discussion paper from this Task Force should be released by late November. As well, a study of student aid programs in the Maritime provinces was completed this spring by a special committee of the Maritime Provinces Higher Education Commission.

There are many basic problems with the existing programs which have led to the need to re-examine student aid. Despite the complexity of present programs (with application forms which take hours to complete) there is a high degree of arbitrariness in the assessment of individual cases. While many students do not receive adequate assistance, others may receive more than enough. There is much debate over how much of his or her per-

sonal income a student should have to invest in an education, and how much, if any, parents should be required to contribute. Another major concern is the amount of debt which many students incur through government loans. These problems will not be easily resolved.

A student financial assistance program which guarantees that the post-secondary educational system is accessible to all qualified students will mean an increase in expenditures for both the federal and provincial governments. It is my belief that education represents an investment in the cultural and economic future of our society, and that these expenditures are more than justified.

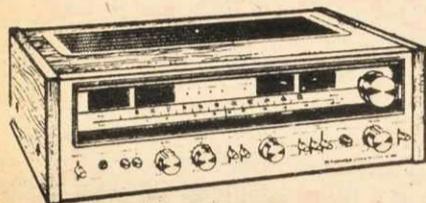
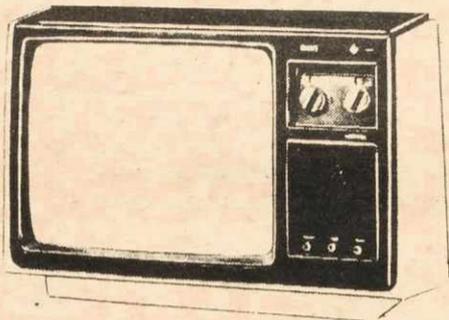
The success of any attempt to revise student aid programs depends on input from the people directly involved. Student organizations on the national and provincial levels are working to present their views to government, and their success depends on the involvement of informed and concerned students. Do yourself and your fellow students a favour. Write a letter to your M.L.A. or your Student Union, or drop in for a talk.

*(Jeff Champion, vice-president of Dalhousie student council, is a member of the executive of the Student's Union of Nova Scotia which has recently submitted a brief to the federal-provincial task force on student aid.)*

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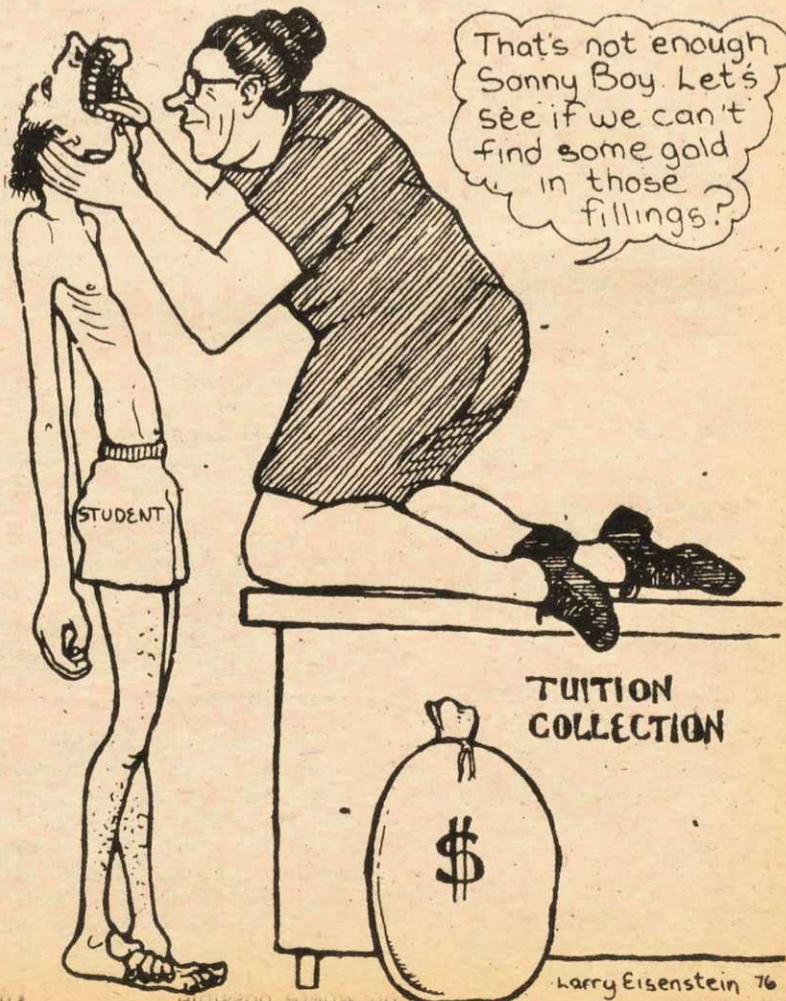
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Larry Eisenstein '76

## International boycott

## Coca-Cola destroying life and liberty

by Linda Nagel

reprinted from the IMPRINT

Across Canadian TV screens romp healthy, smiling young people as the song plays on, "Coke adds life." Yet in other countries, the tune is different as consumers and trade unionists join together to boycott the international soft drink. In Sweden, workers halted Coke production for three days; consumers stopped buying it for four; in Australia, Coca-Cola workers held protest meetings during working hours; Mexican workers stopped bottling it for a week, Finnish workers for three days; and Spanish hotel, restaurant and food workers' unions called for a 15-day sales and consumer boycott earlier this year, according to the News Bulletin of the International Union of Food and Allied Workers' Associations (IUF).

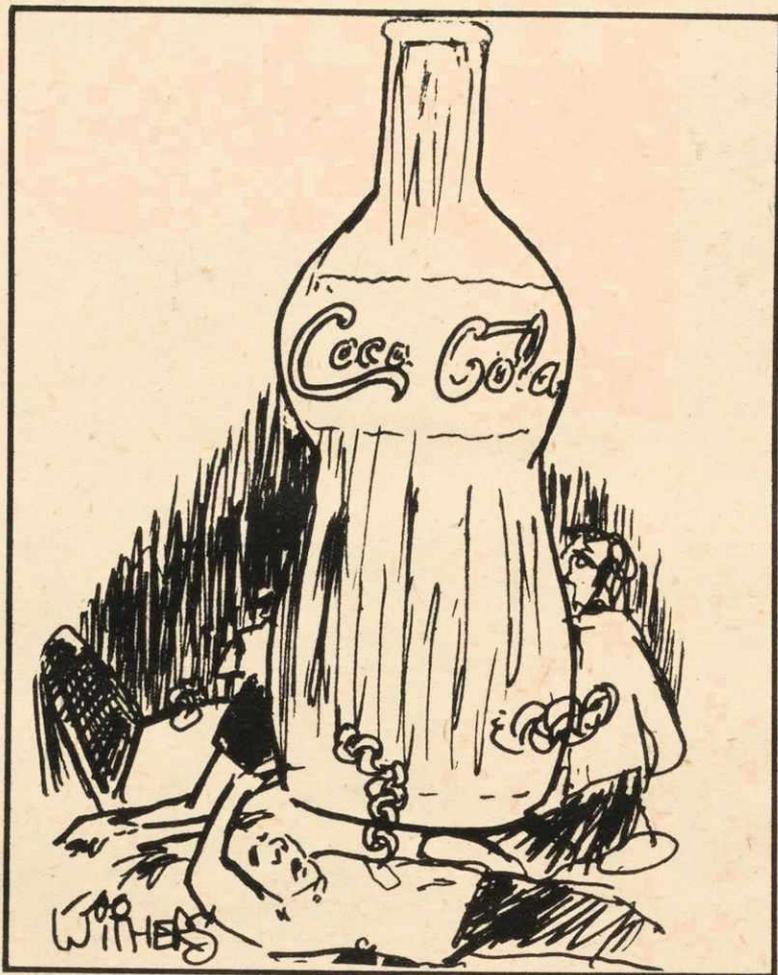
Why so much ill will towards a product universally promoted as part of the good life? The answer lies in Guatemala, a tiny Central American country where being a worker in the recently unionized Coca-Cola bottling plant means, quite literally, putting one's life on the line. Coca-Cola has done little to stop the persecutions.

According to the May, 1980 Latin American and Caribbean Labour Report, workers at the Coke plant, Embotelladora, Guatemalteca, S.A., fought a hard and bloody battle to certify their union and force management to negotiate with them. The union, formed in 1975, was legally incorporated in 1976. That year 152 workers at the Coca-Cola plant were fired, but reinstated through the pressure of combined unions.

On February 2, 1978 the union forced the company to sign its first collective agreement. At this point, the Labour Report said, management attempted to sabotage the union by firings, bribes, intimidation and the setting up of pro-management associations. In December the union's secretary-general was killed while on his delivery route. Five months later his replacement was beaten to death with iron bars and his throat was cut, said a Globe and Mail report June 13, 1980. In March 1979, the union published a statement charging plant owner John Trotter and his friends with responsibility for the repression.

The first collective agreement expired February 2, 1980. On April 14 the union took management to court for refusing to negotiate. That same day the company fired 31 unionized workers and the plant was attacked by machine guns and tear gas, said the Labour Report.

Following these and other incidents, the eight-man police unit already in the plant was replaced by a 16-man specialized military unit. On May 1, four Coca-Cola workers were abducted from their homes.



Two were later found tortured and dead. To date six Coca-Cola workers (including three Secretary-Generals of the union) have been killed. On May 16, the leader of the 'pro-management' association was assassinated after he told the rest of the association he had had enough, said the July IUF News Bulletin.

Coca-Cola International has quietly stood by, refusing for a long time to break with the American licence holder of the Guatemalan franchise, John Trotter, whom the IUF has called a "right-wing Texas businessman." Until May 1980, Coca-Cola claimed it was not responsible for the labour relations practices of its licence holders.

According to the IUF, Coca-Cola generally seeks to maintain good relations with trade unions in its own plants. But it refuses to change its "hands off" policy towards licence holders. This was confirmed in a recent letter to various church groups holding Coca-Cola shares, who wanted this year's stockholders meeting to instruct the company to include a clause on basic human rights in its licence agreements. Such a clause, top management argued, "would constitute an improper and unnecessary intrusion into the business affairs of the independent bottlers."

In response to these events, the IUF called for an international tourist boycott of Guatemala, for, unfortunately Coca-Cola workers are not the only ones victimized in this virtual military state.

To date, 27 unions on all continents have joined the campaign (Canada has been one of the last to respond) to take direct action on Coca-Cola production and consumption where possible.

Guatemala has a 25-year history of murder, torture and political and class opposition. According to a July 12, 1980 Le Monde article, estimates of the number of assassinations since 1953 range from 30,000 to 60,000 and Guatemala has "the dubious honour of being the country with the greatest amount of political violence in Latin America." The U.S. Embassy says Guatemala has the largest and best equipped military force in Central America.

Prior to the election of the current president, General Romero Lucas Garcia, in February 1978, the physical persecutions, kidnappings and

killings which systematically eliminated government opponents were commonly thought to be the work of armed right-wing paramilitary groups.

But the latest attack, the June 21 abduction of the 25-30 trade unionists from the headquarters of the National Labour Central (CNT) almost certainly had government involvement. This is supported by the fact that the CNT is located in the extremely congested downtown area of Guatemala City. The streets in the area were cordoned off just before the raid, making it apparent that government military/police were behind the well organized, large scale attack.

A report by the Latin American Working Group (LAWG) of Toronto said that the kidnapped trade unionists had been holding an emergency meeting at the CNT to discuss the recent deaths of two trade union leaders. On June 20, the secretary of the Organizing Committee of the Coca-Cola plant workers was shot to death as he left work. On June 17, the badly tortured body of a worker at the plant in which Coca-Cola holds a majority interest was found.

This recent attack is the most overt to date against the organized trade union movement in Guatemala. "The military regime of Lucas Garcia is bent upon eradicating the entire leadership of the trade unions," said Toronto's LAWG.

In May 1980, Coca-Cola appeared to finally bow to mounting international action and the indignation of trade unions and politicians, and pressured its Guatemalan franchise holder into selling the controversial enterprise. Trotter resigned in May but the terror continues at the

plant.

The latest IUF News Bulletin reported the impending sale of the plant had fallen through. Because of the continued tension, Coca-Cola is having difficulty finding other buyers.

On June 23, the IUF general secretary, Dan Gallin, cabled Coca-Cola asking it to buy the plant directly.

"The present indecisiveness and delays by the Coca-Cola company are costing more lives and could be construed as deliberate stalling," the cable stated. If a satisfactory reply is not received shortly, the IUF intends to resume its call for world-wide action from other unions.

In early July, the Canadian Labour Congress (CLC) headed by Dennis McDermott called for a boycott of Coca-Cola products until Coca-Cola withdrew its bottling franchise from the present owner. The 2.3 million member congress has also protested to the president of Guatemala and called for an investigation by the human rights committee of the Organization of American States.

It will also ask for a halt to foreign aid by the Canadian government.

More than ever, Guatemalan workers require international support from trade unionists, human rights organizations and individuals.

Letters of protest can be written to Coca-Cola, President Garcia and Minister of External Affairs Mark MacGuigan.

Coca-Cola, which has the power to influence the Guatemalan government, must be made to take a firm stand concerning not only trade union rights, but basic human rights. These include the right of workers to live.

## Royal Bank jilted

WINNIPEG (CUP)—Over \$50 thousand has been withdrawn from the Royal Bank of Canada by the University of Winnipeg Students' Association (UWSA) to protest that bank's lending practices to politically controversial regimes.

The move came in response to information supplied by the world council of churches and amnesty international. They indicate the bank has made loans to repressive governments and companies operating in those countries.

"It's the principle of the matter," said Brian Pannell, President of the UWSA. "How could we, in all conscience, support a bank that has such disregard for the welfare of people in countries like South Africa and Chile."

A letter to this effect was sent to the Royal Bank when the student council money was transferred to a credit union.

The bank said they had not made a direct loan to the

South African Government in the last four years.

The UWSA did not believe this because the bank did not release any evidence supporting the claim. The bank believes its financial transactions to be fully confidential.

Pannell also said that even if the Bank's claim of no direct governmental loans was true the bank was still lending money to corporations operating in those countries. According to the world council of churches, corporate investment has increased recently.

In a letter to the UWSA the Royal Bank explained they have been good corporate



citizens and should be trusted to make investments and loans which are not detrimental to a

country's population.

The UWSA is doubtful.

"We don't trust the social conscience of a profit motivated corporation," Pannell said.

Council expects to save about a thousand dollars over the next year because of the higher interest rates and lower service charges offered at the credit union.

The motion to withdraw the money from the bank received almost unanimous support of council, Pannell said. However, some members felt it was not Council's place to act on issues outside the education realm.

Pannell believes this attitude to be narrow-minded.

"For too long student councils have had the tendency to stay out of non-education issues," Pannell said. "The thing we now have to realize is that we don't operate in a vacuum in society and that these issues are as important as traditional student issues."

# INTRO TO DAL 1980

*Friendly Midnight cowboy on Friday night*

1



Tom Higgins

2



4

3

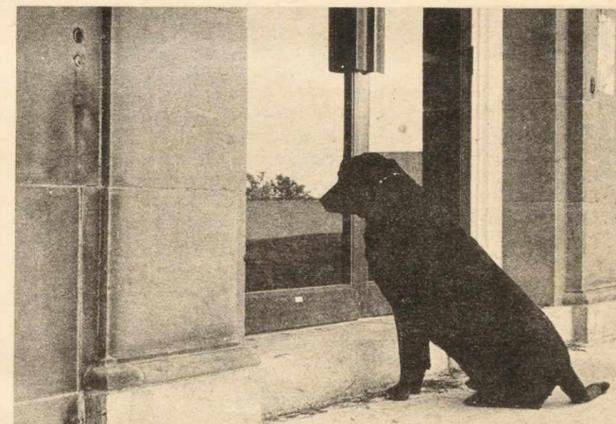


Gerard Walsh



Gerard Walsh

5



Tom Higgins

# Western Canada..The new

by Tom Hawthorn  
of the CANADIAN UNIVERSITY PRESS

They dream of a free enterprise utopia, of a land where the pioneering spirit is once again revered.

And they see a day when this promised land is delivered in an independent Western Canadian nation.

They are Western separatists, the latest and certainly most visible political cowboys to ride out of the West's current middle-class malcontent. From community halls to radio stations it is the dirty thirties all over again—only this time the strongest protest is coming from the right.

"Surely, after 100 years of economic mistreatment, you should have a choice," says Doug Christie, the 34-year-old leader of Western Canada Concept. "The federal government has been using Western money from resources for frivolous spending for the Mirabel airport, the World's Fair and the Olympics.

"It's done to keep the sweet, selected few in power. It's a corrupt way to float the Canadian debt."

Christie's message, well received by 62 people at a July meeting in Vancouver, is a classical one in the West. It is a feeling that the West is being bled resource dry to feed Ontario and Quebec, that the federal government is some agent out to wreak economic ruin, and that somehow big government, big business and big labour are conspiring to rob the West.

B.C. has enjoyed its usual share of political lunacy this summer. The day after he allegedly shoved a television camera man on his back, Universities Minister Pat McGeer took his seat in the legislature dressed in full boxing regalia, complete with T-shirt reading Take a Camera man to Lunch.

There is a tendency here to write off the separatist movement as another humorous example of the West's lunatic fringe, but the numbers attending separatist rallies, at least in B.C., indicate a growing sense of frustration, alienation and even paranoia amongst traditional Conservatives.

The day after Christie spoke, a rally here



for the Western Canada Federation drew more than 300 people. But that meeting showed some of the schizophrenia of the movement, the We'd-like-to-be-patriots-but-you-people-aren't-listening-to-us syndrome.

When former B.C. cabinet minister and evangelical minister Phil Gaglardi told the meeting that "divisionism" was a "cancer" that "must, of necessity, be eliminated," he got strong applause. Yet when West-Fed's Elmer Knutson thanked Gaglardi "for the same rhetoric we've heard for 114 years," he received a standing ovation.

The separatists have attracted mainly the elderly, old-line Conservatives who feel thwarted that their solid support for the Tories is useless because of Ontario's third-time-lucky love affair with Prime Minister Pierre Trudeau. Many are the legendary "tennis shoe" constituents, the very ones who guaranteed late-B.C. premier W.A.C. Bennett's many re-elections.

The movement has yet to attract the New Conservatives, the residents of Vancouver's billowing suburbs, who regularly elect Tory and Social Credit candidates. Until they do so, the movement will keep its image, deserved in many ways, as part of the nutty right-wing fringe. Knutson, who spoke to the 300 people at the Vancouver rally, has referred to Trudeau as the "single most dangerous person in Canada" and as someone who must be stopped before "he turns this country into a socialist dictatorship."

The separatists' biggest challenge is in finding a leader under which the five active separatist organizations can rally to attract the suburban conservatives who would be cornerstones of any successful movement.

Knutson is now trying to raise a war chest of \$250,000 to attract a leadership



Rum flavoured.  
Wine dipped.

## Crack a pack of Colts along with the cards.

# separatism

candidate. Until that time, the movement is doomed to the in-fighting rivalries and petty debates that have so far limited any of their effectiveness.

So far the only hero to emerge from the movement is Louis Riel, a bizarre twist on history as Riel was neither a separatist nor a particularly marked supporter of a unilingual English state in the West.

Yet Christie refers to him as "an honorable gentleman" because "he had a faith, a belief, in the people of Western Canada." And he blames "Canadian history books" for drawing a poor picture of Riel.

Christie has been flogging bumper stickers reading "Louis Riel—Where are you now that we need you?" for \$1 each, and for \$5, Christie will part with a cassette recording of his own separatist speeches.

The separatists' lowest point so far has been Christie's ill-fated 2,500 kilometre journey to Manitoba. In Winnipeg, he drew an audience of eight. At a Brandon University cafeteria, only two people, one a reporter, bothered to attend.

The separatist scenario has each of the four Western provincial legislatures deciding to hold a referendum on a new federation including the two territories. Then the MLAs would write a constitution, which also would be presented to the public in a referendum. But the composition of the new nation has led to the self-destruction of at least one group, the B.C. based Western National Association, sending Christie off with his WCC. Stan Bennet, his chief protagonist, now heads a group called the Western Canada Party.

Some groups want to maintain the monarchy, while others are content that the West simply form a nation before any other blueprints are revealed. Platforms include the elimination of tariffs, the use of only a single official language, the elimination of legal abortions, the reintroduction of capital punishment; essentially, a collection of conservative ideals and values.

A popular analogy with separatists is that of the cow representing Confederation. Fed by the West, Ontario and Quebec get all the milk, while the Maritimes get stuck with the shit.

One now-defunct group even went so far as to write a pithy national anthem, titled, naturally, The Anthem of the West. One of five verses is:

When we found ourselves in slavery dwelling  
We were sad to see our country dying  
Be with courage of the heart  
We resolved to make a start  
To save the future of Our Land

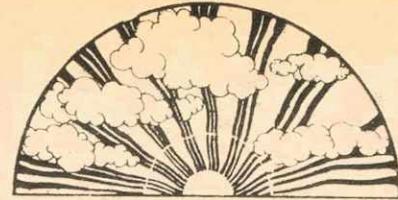
But the evident amateurism might be balanced by businesses' attraction to the Western alienation message.

Vancouver Board of Trade president Bruce Pepper recently said B.C. was not prepared to forego its resources for the sake of national unity. Nor, he said, would B.C. aid a federal government "determined to forge ahead to perpetuate the subsidy of Eastern Canada and to hell with the West."

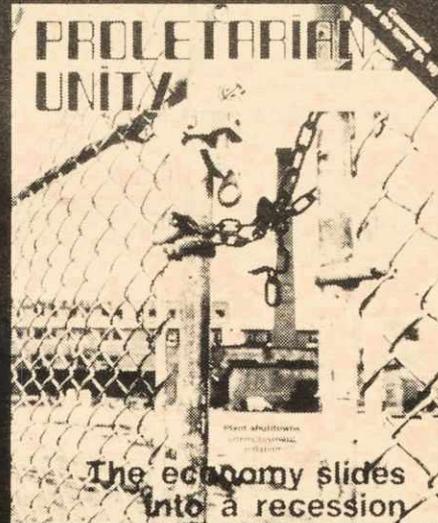
Former provincial Liberal leader Gordon Gibson says the federal proposal for an export tax on gas could well be the equivalent of what the tea tax was to the American colonies.

And for those attracted to the comparison with the American revolution, renegade former Saskatchewan Tory leader Dick Collver has formed a party advocating the secession of Western Canada and its union with the U.S. Collver became the West's first separatist MLA when he left the Tories to sit as an independent separatist. When fellow Tory, and long-time friend, Dennis Ham followed suit, Collver formed the Unionist Party, a name culled by combining the words "union" and "best".

"Even if you create a new constitution, you are talking about something new that's never been tried," said Collver, a wealthy investor with holdings in Arizona. "Why not join the U.S. with a constitution that's been functioning for 200 years and works like a darn? Collver himself would fare better under a constitution like the American's which grants citizens the right to bear arms. The day he stepped down as Tory head, Collver, for no apparent reason, fired a revolver shot from his townhouse balcony.



## THE FAMILY: Home of oppression?...



### Also in this issue:

- The U.S. economy goes into a recession
- Central America: lands in revolt
- Round table conference on the work of Jean-Paul Sartre

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# Don't Touch the Paintings

by Leonard Mackey

The Dalhousie Art Gallery was a total environment for Ellen Pierces' *Piece for Louis Comtois*. The three evenings were a delightful and intriguing combination of dance, music, theatre, paintings and mime. One's senses are not often affected in such a dazzling array. The great strength of the performance was the unique blending of all these forms.

Louis Comtois should be smiling and for those who were unmoved or somewhat puzzled by his work, the evening was a course in creative response. It's regrettable the performance ended just two days before the end of the Gallery Show. I think many would have liked to return with totally new feelings and do their own dance for Louis Comtois. That testifies as much as anything else to the success of the perfor-

mance.

We descend the stairs, underground, to where? A haunting revery carries us along from each of the five different locations used. A sound of gurgling water, reminiscent of underground caverns, is mingled throughout the traveling music, a stream carrying us to where? The taped music and sound, as well as live instrumentation by Steve Tittle and Paul Theberge wonderfully evoked the mood for each piece. All the various pieces: music, movement, and art blended so well to a unison.

In the first piece Ellen introduces a different evening of dance. A fast energetic running settles to a woman seeing/hearing visions: Angel with paper wings, the woman in the grey dress, riding a horse. Comtois' *Maki*, evocative grey, purple on the wall in close proximity to the movements and action evoked by the piece itself. Art and a rendering taking place together! Tending toward dementia she often stops, asking "Who's there?" In the close confines of the art gallery, Ellen's continual facial emo-

tions are most effective and are an important part of the performance.

In each of the five pieces, Ellen plays with the idea of Don't Touch The Paintings. Just one of a hopeless morass of **DON'TS** we encounter during our whole life. So this character is playing with the idea of ignoring the don'ts, of trespassing. At times it seems representative of rational sanity (rules, don't) vs. irrational insanity, where one ignores those or isn't even aware of them. Also it sometimes seems to be an aesthetic wrestling, how to respond, varying from Don't Touch The Paintings to becoming one with the painting.

The second stop is *Distortion in Green*. Ellen, an envious clown, attempts her own painting, first to be herself a painting, and then to hang one herself on the gallery wall. She was a delightful imp, working with the audience, who play a much larger role than in any other piece. Ellen uses the range of body emotions throughout the five pieces. Again there is a Don't Touch The Paintings sequence.

The third piece returns us somewhat to the woman of the first. In a full length shimmering "cold" silver dress, the woman often utters "What do they say?" At moments it seems she may go mad, and here we are trapped in this cellar with her. Continual whispering, such a gleam in her eye, tea time, civilization is not conducive to mental health.

The fourth finds Ellen walking the line of sanity/insanity, mad laughter throughout, teetering at times towards the paintings. Or is she only playing? Don't Touch The Paintings!

The final piece a very catching slow motion run has Ellen determined to break through, or away? Her steady stare set on something, striving to get there. Is she rushing towards?—maybe breaking through Don't Touch The Paintings—maybe she's there on the wall in one of these paintings. If you walk back through she is still there, a spirit inhabiting these irresistible colors and if you stop to dwell a bit you'll pass through hers and find your own.

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## Split yet impressive

by Gisele Marie Baxter

Review: *Split Enz—True Colours* (A&M SP-4822)

From the rather cute band name, to the trendy-looking inner sleeve photographs of the band members, to the laser etched design on the record itself, this debut album is an effective, slickly-produced package. It is attractive to look at, but also, fortunately, impressive to hear.

*Split Enz* is an Australian band, and this record has already enjoyed number one status in that country. It probably won't do as well in Canada, but this band should attract many new fans. Its music has the same clean production and good ensemble playing that characterized the *Boomtown Rats'* last record. In fact, *True Colours* is at times quite reminiscent of the *Rats*, and also the *Cars*, but it seems to resemble most the dance-band and beach party pop of the 1960's. *Split Enz* is not humorous or parodistic like the *B-52's*, however. It is a quite serious-minded band, and this record contains some

of the most evocative organ-playing I've heard since Elvis Costello's "This Year's Model." True, the keyboard-and-percussion-flavoured 1960's style pop can be a bit overbearing at times (especially on side one), but this album contains a great deal more, from a very lovely ballad to some spacey synthesizer work to some very up-to-date new-wave pop. Besides, there isn't a dull track among the eleven songs, which include two instrumentals.

The songs are, on the whole, sung quite clearly, but I wish a lyric sheet had been included with the record. The lyrics, which are clever and unsentimental, are largely concerned with a sort of paranoid alienation. They have a nice sense of irony, although it is never as sharp or angry as Elvis Costello's. Most of the songs treat this paranoid alienation in terms of a man-woman relationship, with the man as the victim of an insensitive woman with whom he is obsessed. The best song in this group is the

band's current single, "I Got You." There is a nice quirkiness to its lead vocal, some good subtle harmonizing, and a crisp instrumental break.

Two of the album's strongest songs move this theme into a broader social spectrum. In "Missing Person", the narrator wants to divorce himself from an uncaring society, and in "Nobody Takes Me Seriously", a man suffers ridicule and inattention at work and in his relationships. "If there was fire they'd just leave me to burn," he sings, "I don't want to suffer these conditions no more." This song, with its convincing defiant stance and strong, danceable melody, is perhaps the album's best track.

One of the most fascinating numbers is "The Choral Sea." An experimental instrumental, its introduction reminds me of Pink Floyd's "You Better Run", from "The Wall." Synthesizers create a rich, sweeping, very sea-like atmosphere, with an undercurrent evocative of the desperation which has characterized much of the album. The track, created by the band as a whole, is like a theme song to end the set.

"True Colours" is a promising debut. The singing is very expressive, and always appropriate to the music. I suspect that *Split Enz* is a band with a broad base of musical knowledge. If this band can build upon the framework this record has established, *Split Enz's* true colours should develop into very interesting tones and shadings by their second album.

## OL' DAN'S RECORDS

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# Encounter..Pete Seeger

Glenn Walton and Paul Clark of the Gazette had the opportunity to interview folk singer Pete Seeger at this year's Atlantic Folk Festival at Moxam Farm. Seeger, at various times called "a reincarnated troubadour", "America's tuning fork" and the "Thomas Jefferson of folk music", was a life long friend of singer Woody Guthrie, the father of Arlo (with whom Seeger played at Moxam Farm). Well known for his public activism and sense of social injustice, Seeger has had

a large number of followers, among people of all classes. In the fifties his insistence on freedom of speech and association brought him into conflict with the House Un-American Activities Committee and resulted in him being blacklisted by television networks. Today, at 61, Seeger is active in the anti-nuclear movement and an avid supporter of other ecological causes.

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**Gazette:** In light of current events, do you think the folk tradition can play a role as a protest movement?

**Seeger:** Of course it can, but I don't think of it as *the* protest movement. There is a great disagreement between what I call stratics and trategy. Old friendships get busted up but there are new alliances formed. The key is people who realize who they are and are ready to start where they are to do something.

Back in the frightened fifties when a lot of people were scared to speak their minds, a 20 year old kid was once standing in Time Square holding some kind of protest sign. He was asked, "Do you think you can change the world?" He said, "I don't know, but I'm not going to let the world change me". When you are at that point, I suppose, that's when you can start changing the world.

**Gazette:** What kind of issues are you speaking about?

**Seeger:** They are some which will be local in some respects but take on an international significance. Like at Seabrook people wanted to save their homes, but they also knew they were part of a world-wide movement. Across the world people are becoming aware of the actions of multinational companies in their countries, that scientists have to learn to care about the effects of their work.

**Gazette:** This seems apparent in many countries in the world, but it seems all we get is reactionary politics from the U.S.

**Seeger:** Don't believe the press. To have read the pres you would have believed we were winning in Vietnam. There's only freedom of the press if you can afford it. There are lots of battles going on and you have to learn to read between the lines.

**Gazette:** But, again to read the press, it seems the American people are really militant right now. They're mad about Iran, mad about Afghanistan, and so on.

**Seeger:** There are a lot of perplexed people around, but don't make broad generalizations about America.

**Gazette:** Do you support any political party, Barry Commoner's Citizen's Party, for instance?

**Seeger:** I think Commoner would be great, but he doesn't have a chance. He doesn't get on TV.

**Gazette:** What musicians do you admire?

**Seeger:** A lot of people, young and old. My favourites are not famous at all.

**Gazette:** What do you think of Arlo compared to Woody Guthrie?

**Seeger:** They are very different people in many ways.

**Gazette:** Woody struck one as being a staunch union and people's man, whereas Arlo seems to be more a pop child of the sixties. How fair is that characterization?

**Seeger:** Don't come to quick generalizations. You can strive for simplicity but I learn to distrust it. Someone should never speak more clearly than that person thinks and I refuse to commit myself.

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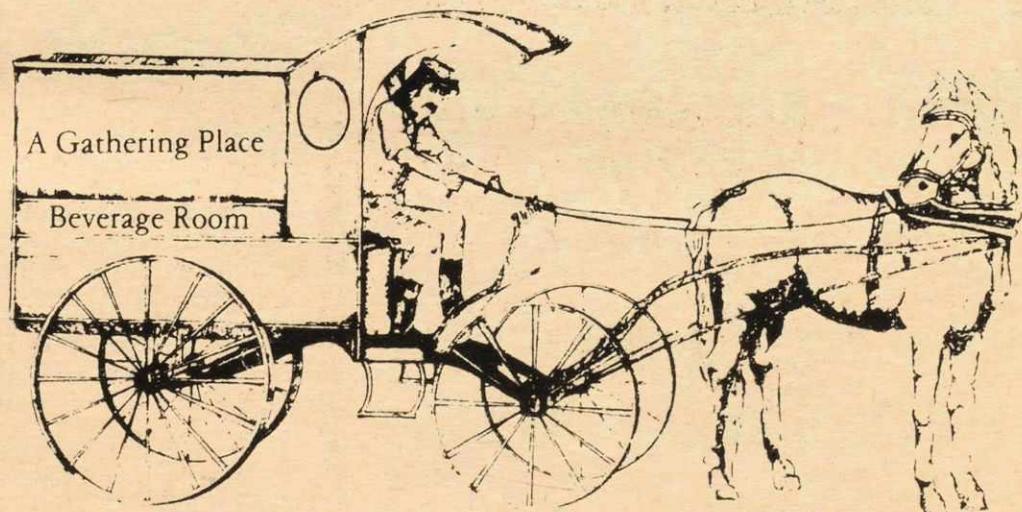
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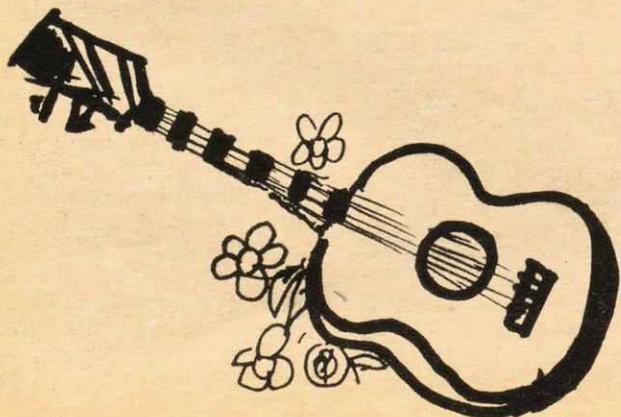
# PEDDLERS'



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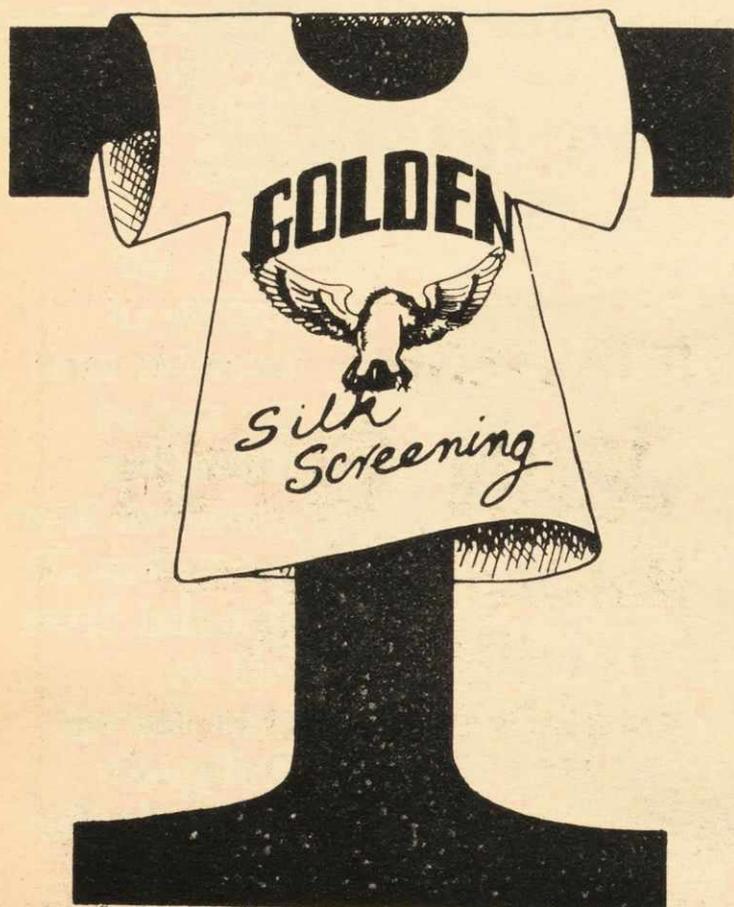
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## 'The Pilot' a high flyer

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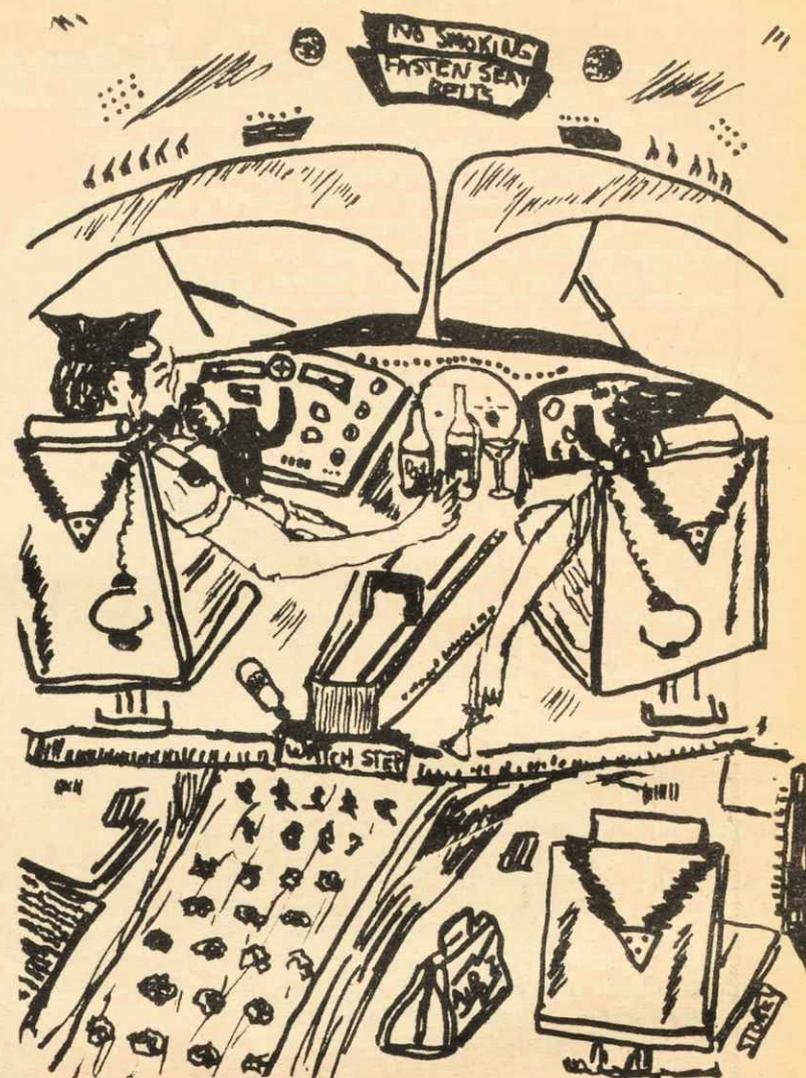
by Michael McCarthy

**The Pilot**, at Scotia Square, directed by and starring Cliff Robertson, is a well-made quietly intense drama of one man's attempt to come to grips with the reality of himself. The man is Mike Hagen (Robertson), an airline pilot. For over 20 years, he has been a flawless, unimpeachable professional. For over 20 years, unbeknownst to anyone (including himself), he has also been an alcoholic.

By chance, he is prevented once from imbibing his usual covert in-flight "shots", and finds he cannot function without the liquor. The movie depicts the effect of his dependence, on Hagen and others, and the man's attempt to shake his addiction and pull his life together amid the added complication of a secret airline investigation of him that could prove ruinous if he is found out.

Like Robertson's Oscar-winning **Charly**, this movie focuses on the problem of the man, its depth and drama; making the sufferer vividly real and human, rather than attempting a final judgement on his failings or panacea for them. Robertson turns in a low-key but convincing and sincere performance as a man trying to save himself from becoming an obscenity. The supporting cast, including Frank Converse, Gordon MacRae, and Diane Baker (who has a pleasing resemblance in looks and presence to Grace Kelly) all play relatively minor roles. They respond to the star's direction with competent, feeling portrayals which meld into an excellent background to the central figure alone with his crisis, heightening the focus by revealing nuances of the main character's inner forces and external circumstances.

Much remains unsaid in the film, with many bases touched on but only implicitly, such as Hagen's entrapment, due to family pressures, in a job he



doesn't want and the John Dean Syndrome (is the informant a dutiful citizen or a squealing rat?). The whys of Hagen's alcoholism are not detailed, nor is his future resolved clearly. No reconciliation is made between his genuine desire to be cured, and the fact that he nonetheless continues to risk the lives of others by flying while not physically sound. The questions are raised, however, and the conflicts revealed. The profundity of the rights and wrongs is left for the individual audience members to work out.

The movie is well paced, with no wasted dialogue, contrived histrionics or commercial gimmicks. The story evolves naturally through a solid screenplay (Robert Davis, based on his novel) and Robertson's tour de force acting and coherent direction. The pilot, when quitting, explains, "I got a problem." The admission is a big step to discarding any crutch, and facing the realities of life. In the process of showing Mike Hagen's battle with his "crutch", **The Pilot** becomes a first-class movie.

## Shlock in the thrillers

by Michael McCarthy

There are two terror-type movies in Metro currently, **Dressed to Kill**, which leans towards suspense shock, and **Beyond Evil**, which leans towards supernatural/shock.

In **Dressed to Kill**, director Brian de Palma leads us on a merry, macabre chase after a mysterious blonde who kills off Angie Dickinson early on (mercifully, before she does much talking). Michael Caine plays a psychiatrist who is torn between finding the murderer of former patient Angie, and protecting a transsexual who leaves messages indicating he (she) did the deed. The pot is sweetened by a hooker who has the choice of finding the killer or being jailed as the prime suspect, and the teenage son of the murdered woman, who happens to be an

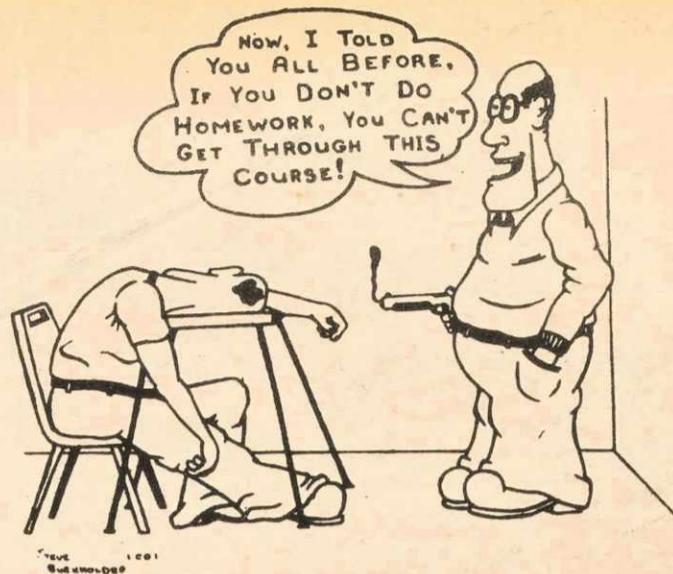
électronic genius who bugs the police and uses an automatic camera to surveil the psychiatrist's office.

The protagonists are followed along their trail by the movie camera, which records a number of masterful suspense-building sequences similar to others in such Hitchcock films as **The Birds**, in which disaster gets irrevocably closer, but you don't know when, who, or how it's going to strike. Not too much of the plot can be revealed without spoiling the movie's effect, but I will tell you that there are two nightmares mixed in with the real terror, and the killer isn't who you think it's going to be, when revealed in a Machiavellian twist to the plot near the end of the film.

**Beyond Evil**, with John (I don't believe in that hocus-pocus) Saxon and Linda (I'm fine, now, really) Day George, is a forgettable, cliché'd sell your soul/possession flick which is bearable, but probably best left until it resurfaces on the late, late show in a month or two. A macho construction trouble-shooter brings his wife to a remote, haunted house, despite the warnings of a faith healer and bad-spirit-fighter, and the poor woman is taken over by a centery old satanist who shoots green nasty-beams from her eyes. You will be pleased to know, though, that the evil possessing spirit is killed by placing the host body's wedding ring on her finger. Let that be a warning to those of you planning to get married.

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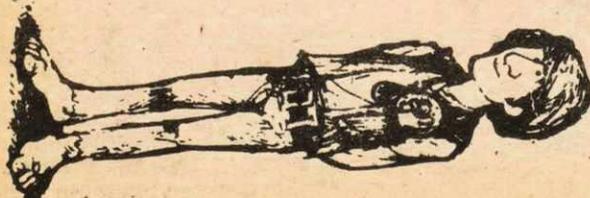
by Chris Hartt

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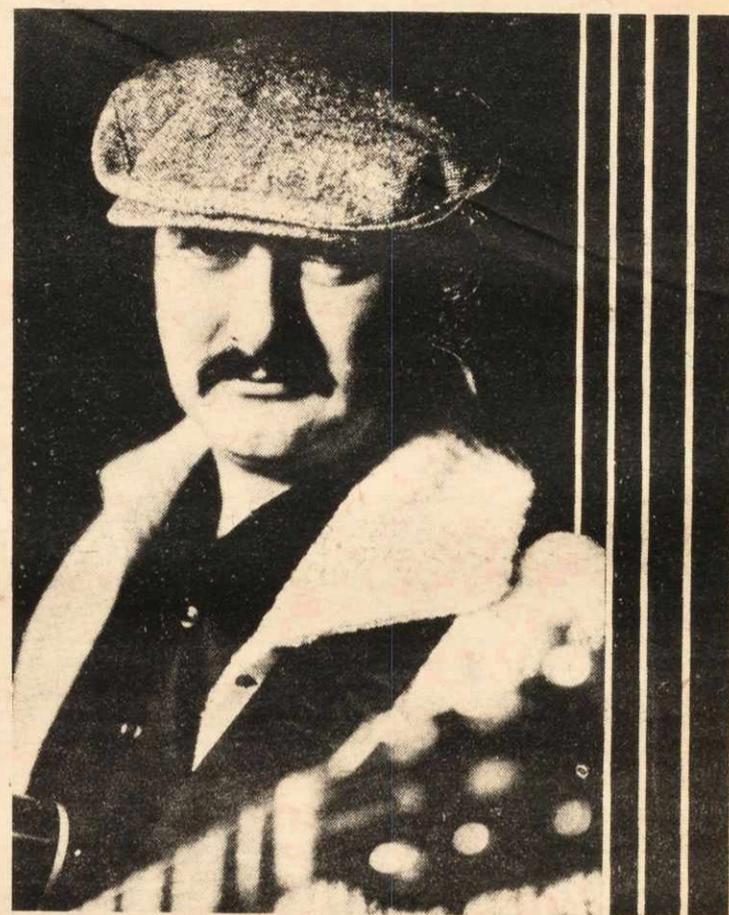
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# Germany in Autumn

## Film on a crisis

by Glenn Walton

It is hard to impress on an outsider the emotional impact of the terrorist Baader-Meinhof group on the West German body politic. The group was, and is tiny, and its tactics strictly hit-and-run. Over the past decade it has staged bank robberies, kidnappings, and outright political assassinations. B-M exploits culminated in the Fall 1977 abduction and murder of leading industrialist Hans-Martin Schleyer, and the subsequent suicides of the group's imprisoned leaders at Stornheim. Like no other events of the last ten years, the Baader-Meinhof heists have galvanized the security-obsessed German nation. The right-wing press has had a field day. Laws have been strengthened to keep radicals (read: leftist radicals) out of the civil service, and the apartment of Nobel prizewinning novelist Heinrich Böll was illegally ransacked by police because its owner had a slight acquaintance with someone connected with the gang. This last episode prompted Böll to write *Die verlorene Ehre der Katharine Blum*, which became a critical and popular success as a film. It was not the first film to be spawned by terrorist hysteria: after the Schleyer drama, a group of German directors got together

and all contributed to a film on the crisis. The result is *Germany in Autumn* (Deutschland im Herbst).

I saw the film first-run, in Germany, and the atmosphere in the student-filled theatre I attended fairly crackled with tension. Now Haligonians see what all the controversy was about at the National Film Board on Barrington Street. The film begins with its weakest section, that contributed by the prolific Hans-Werner Fassbinder (*The Marriage of Maria Braun*) perhaps the best-known of the current group of directors who have caused somewhat of a Renaissance in the German film industry. Fassbinder's view of the October crisis is strictly personal, a sort of intellectual onanism.

All You Didn't Want to Know About Fassbinder's Reaction to the Crisis But Were Afraid You're Going to Get Anyway. The viewer is presently mainly with the director's own chaotic personal life at the time of the kidnapping. Fassbinder's restaging of the day the phone call does contain an interestingly testy discussion between Rainer and his mother, but on balance it is the least interesting part of the film. Better are the sections by other directors which follow: both Schleyer's funeral, attended by high

dignitaries (including a grim Chancellor Schmidt) and that of the terrorist leaders are documented, and the contrast between the two public events illustrate the maxim that one picture is worth a thousand words: both sections are full of images that define what cinema can achieve. I will never forget the perverse scene of Mercedes banners wafting alongside the West German flag while a Bach Passion drones on in solemn illustration of the continuing marriage of industry and government in a modern state.

Other sections present an interview with Horst Mahler, one of the gang's lawyers, and a highly amusing fictional staging of a radio board's debate over whether or not to broadcast Sophocles' *Antigone*, which is accused by a Catholic priest of subversive political sentiment.

*Germany in Autumn*, employing as it does such diverse techniques and visions, is of course uneven, and much of its effect is aided by a knowledge of German social and political life. Still, it is a valuable document of a society not all that divorced from our own, and its directors are clearly concerned with the dilemma of maintaining civil liberties even during a crisis of state (We had our own version, the War



Measures affair). That *Germany in Autumn* attracted the talent it did, and was so widely discussed and attended, attests to the seriousness, in a

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# The Europeans - potential not there

The Dalhousie Fall Film Series got underway Sunday, Sept. 14, 8:00 p.m., with an English feature, *The Europeans*. The movie was made in 1979 by director James Ivory, in an adaptation of a novel by Henry James.

The film was somewhat slow, and generally lacked shape and consistency. Revolving around the effect on a

rather puritan New England family in the nineteenth century of the arrival of two European cousins, the plot in itself never rises above the level of a tepid historical romance, and can't seem to decide if it is closer to a Galsworthy saga or a French farce.

As it unrolls, the story deals with the very different lifestyles and beliefs of the newcomers, and the staid traditions of the Americans in the film, who try and protect their children from being infected by the nasty wantonness of the soon-to-be divorced young

baroness, and her frivolous bohemian brother. The religious dogma versus freedom and pleasure is never put in coherent, or even very serious terms, however, and is lost in the shuffle of sub-plots.

Ivory gives us glimpses of a few possibly promising characters: A Unitarian minister torn by love, a New England gentleman wavering between his role as set by society and his desire for an untraditional woman, and the designing young baroness seeking a marriageable fortune in America (the latter is played by Lee Remick, who gets star billing, though one couldn't tell by her role) but they are never truly made alive, never plumbed far enough down to

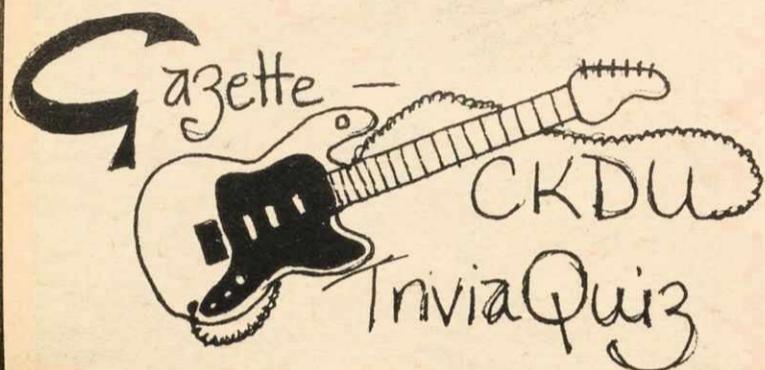
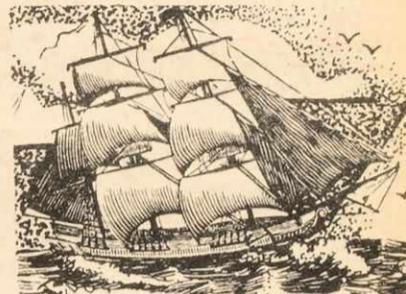
establish them as people who could be identified with.

The forest area in the Boston suburb setting is beautifully captured by director of photography Cary Pizer, who impresses the viewer with the richness of colour and naturalness of the landscape film. However, he detracts from himself later when, inexplicably and almost with Monty Pythonesque ridiculousness, he includes a boom and microphone in two rather delicate scenes which did not survive the intrusion.

Although never achieving its potential, the film is saved from total tedium by the magnificent performance of Lisa Eichorn as a wonderfully free-spirited romantic who soars

above the limits her stilted New England upbringing tries to impose upon her.

The next film in the series is *The Killing of a Chinese Bookie*, a John (Dillinger) Cassavetes movie (with the always assiduous Ben Gazzara) which appears September 21 at 8:00 p.m. and promises not, at least, to be slow.



## CKDU TRIVIA QUIZ NO. 1

1. What was Marc Bolan's band called?
2. On what date did Buddy Holly die?
3. Who recorded "Bitches Brew"?
4. Who won five Grammy Awards in both 1974 and 1975?
5. Who wrote the "New World Symphony"?
6. Where is Patti Smith based?
7. What song by Chris de Burgh prompted him to record his first album?
8. What band does Phil Collins play in?
9. What famous jazz guitarist could only use two fingers on his left hand?
10. Who wrote the song "Me and Bobby McGee"?
11. Who wrote the opera "Aida"?
12. What is Bob Geldof's band called?
13. "Lady Sings the Blues" is about who?
14. It was "the End" for who at the Whiskey-a-Go-Go?
15. Who recorded the album "Secret Treaties"?



In order to win the album "Uncut" by the Powder Blues Band, print your name, telephone number and the quiz answers on a piece of paper and submit to the Gazette-CKDU Trivia Quiz Box at the CKDU offices on the fourth floor S.U.B. or the Gazette offices on the third floor S.U.B. Winners and quiz answers will be aired on CKDU at 8:30 p.m. on Wednesday and printed in the next issue of the Gazette. For further contest regulations, visit the Gazette or CKDU offices.



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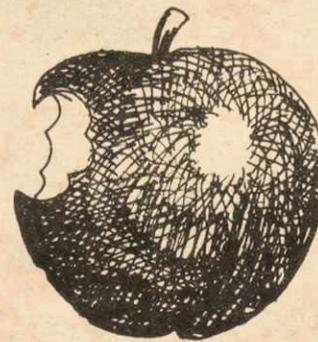
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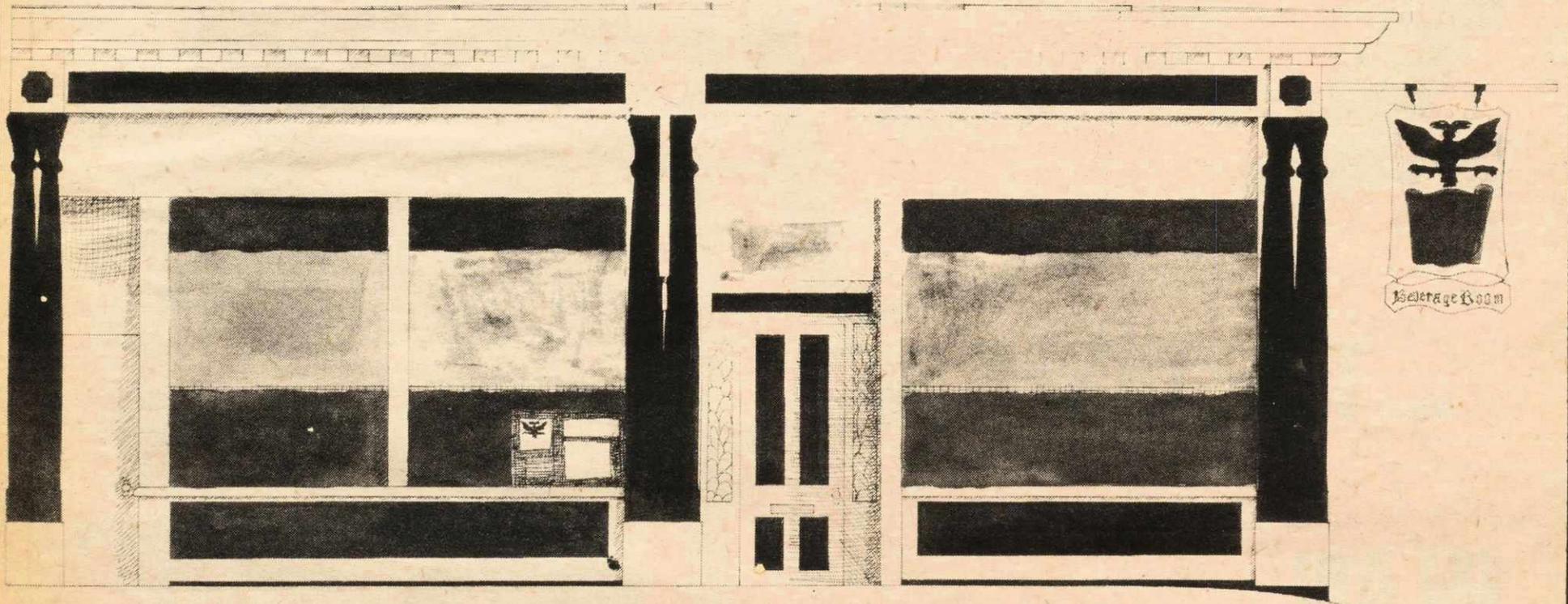
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Dating back to the very beginnings of Halifax in the mid 1700's, the original Split Crow was perhaps one of the first pubs in the country. Located on Lower Water Street near Salter Street, it was a popular seaman's inn where "master mariners", when on shore, put up to drink grog and feed until another voyage offered for active duties on the sea.

Besides these captains and mates of trading vessels, gathered privateer masters during the wars of the eighteenth century and the commencement of the nineteenth. I do not know the hosts of this hostel; they seemed to be wrapped in obscurity. But the cognomen, "Split Crow" got its name from the eagle of the German coat of arms with its opened wings.\* The tradition for hearty food and drink is once again being carried on at the sign of "The Split Crow".

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## score bored

by Sandy Smith

While most of us spent our summer avoiding the nasty rigours of work and thought, the folks at the Dalhousie Athletic Department were hard at work thinking and planning a way to duplicate the success achieved last year. A count of the AUA titles earned by Dal squads last year shows that Tiger teams won thirteen of a possible twenty-four championships in sports from volleyball to badminton. . . . One thing done by the Department was the hiring of Terry McDonald as the new head coach of the men's soccer team. Terry replaces Tony Richards who has stepped down after nine years of coaching. Richards remains at Dal as a lecturer in the Phys-Ed Department. . . . Another Soccer coach has come to Dal. In fact he was the CIAU Soccer coach of the year last year. He guided the University of Alberta Golden Bears to the national title in not only soccer but in hockey as well, and it is because of his hockey ability that Peter Esdale was signed to coach the hockey Tigers for the next two years. Esdale was an assistant coach on all of the last three CIAU hockey champion teams. . . . He takes over from Piere Page who has taken a two year leave of absence to help out Al McNeil with the Calgary Flames. . . . Dal athletes were busy themselves this summer. Karen Fraser and Karen Maessen both made the national women's volleyball team. . . . Jamie Fraser made the men's junior team in the same sport. . . . Anne Pendergast also made a junior national team; Anna plays basketball. . . . Director of Athletics Ken Bellemare came close to achieving notoriety himself. His name was the only other left on the ballot when Elizabeth Chard of Saint Mary's was elected the new

president of the CIAU. . . . The CIAU meetings were held jointly by Dal and Saint Mary's this past June. . . . Halifax native Jamie Bone gave the NFL his best shot but it apparently wasn't enough for Tom Landry and the Cowboys of Dallas to keep him around. However, Bone claims he feels satisfied knowing he was given a fair chance. . . . The summer was one for the NCAA down there south of the border. The most recent but not so shocking news is that five of the big PAC 10 (Pacific Conference) teams have been suspended from post-season play in football. Apparently false credits were easier to get than first downs. Schools affected include the annual Rose Bowl participants from USC and the Bruins of UCLA. . . . And if one is to believe the gossip column of a local television guide, scandal is under investigation by the CIAU here in our very own beloved province. Acadia, SMU, and X are the alleged naughty ones. . . . SMU has scored impressive wins over both Acadia and X in pre-season football at home. . . . Dal wasn't the only school to lose its coach of the ice men. U of T's Tom Watt has finally made the jump to the pros signing with Vancouver and the CIAU's winningest coach percentage-wise, SMU's Bob Boucher, has taken a one year spot with the Flyers of Philadelphia. A familiar voice in the rink "Bouch" won over eighty per cent of his games. . . . Ken Bellemare says "no comment" on the progress of the rink. The hockey Tigers will again be playing out of the Forum. . . . Finally, Terry Fox is to become the youngest recipient of the Order of Canada Friday. There's not really much to say about old Terry, he's been receiving massive ink all summer and one risks being redundant writing about such a topic.

## Manitoba soccer given the boot

WINNIPEG (CUP)—The University of Manitoba Bison Soccer team, national champions in 1978, have played their last game.

The team was scrapped because the university's athletic department would not make a firm commitment to supplying the team's travel expenses.

The Great Plains Athletic Conference (GPAC), of which the Bison's were a member, refused to grant the team an extension on their decision.

"I guess they (the other teams in GPAC) figured they had already made a commitment, we should have as well," said athletic director Andy Bakogeorge.

GPAC excluded the Bison's

from the 1980-81 schedule when they would not commit themselves by the deadline.

Soccer team members are not taking the athletic department's indecision lightly. A group of players have circulated a petition protesting the athletic department's lack of commitment to the team. The petition has already collected over 600 signatures.

Dave Stambrook, the soccer team's goaltender said he heard rumors the squad might fold but he "didn't put any stock in it."

"I've heard conflicting stories about why the soccer team was chosen for cutbacks, he said, "I'm very disappointed in the way the decision was made."

## Varsity teams getting ready

by Sandy Smith

Just as classes seem to have started up again in full stride, so has the athletic department. The following is a brief look at the goings on in the fascinating world of sport here at Dal.

### SOCCER

Terry McDonald, the new head coach of the Tigers is busy trying to work his team into shape for the AUAA season which opens Saturday. By Saturday the team will have beaten H.H. Marshall, a local team, twice, as well as playing two inter-squad games and yet another exhibition game against Olands. McDonald feels that this will be adequate preparation for their opening game against UNB in Fredericton.

McDonald has a strong core of returning players to help him try to recapture the AUAA title. Leading the list is Dave Riddell, an All-Canadian last year as well as the leading scorer on the team. Ten other players have returned with team captain Riddell, including second leading scorer John Evans, Phil Hill, Jack Hutchinson, Greg Forbes, Kevin Doyle, Paul Burke, Martin Shannon, all-conference player Ed Kinley, Alan Jones, and Ron Robinson. Players new to the Tigers include Andrew Clarke, Peter Moore, Ray MacNeil, and Graham Jones.

McDonald previously coached the Tigers in 1969, and seemed to do fairly well bringing home the AUAA title. He also served as an assistant in 1977. He adds he is well acquainted with the talent here at Dalhousie saying, "I know most of them on a personal level and should have a good rapport with them."

The Tigers first home game will be on Saturday, September 27 against Memorial.

### CROSS-COUNTRY

Coach Al Yarr of the cross-country team has the makings of a successful team too. All of last year's top runners are back reports the coach, including Robert Engelhutt and Tim Prince, the best of the men's team and Pam Currie, the outstanding woman. Leslie Longley, last year's provincial high school champ, has chosen to attend Dal this fall.



The runners have been working out since last week and get their first test here Saturday in a pre-season meet.

### FIELD HOCKEY

Brenda Ogilvie, last years CIAU all-star goalie, heads the list of players returning to the team to defend their AUAA championship. Pam Taylor, an AUAA all-star, and leading scorer Laurie-Ann Moore are

also back as are many others.

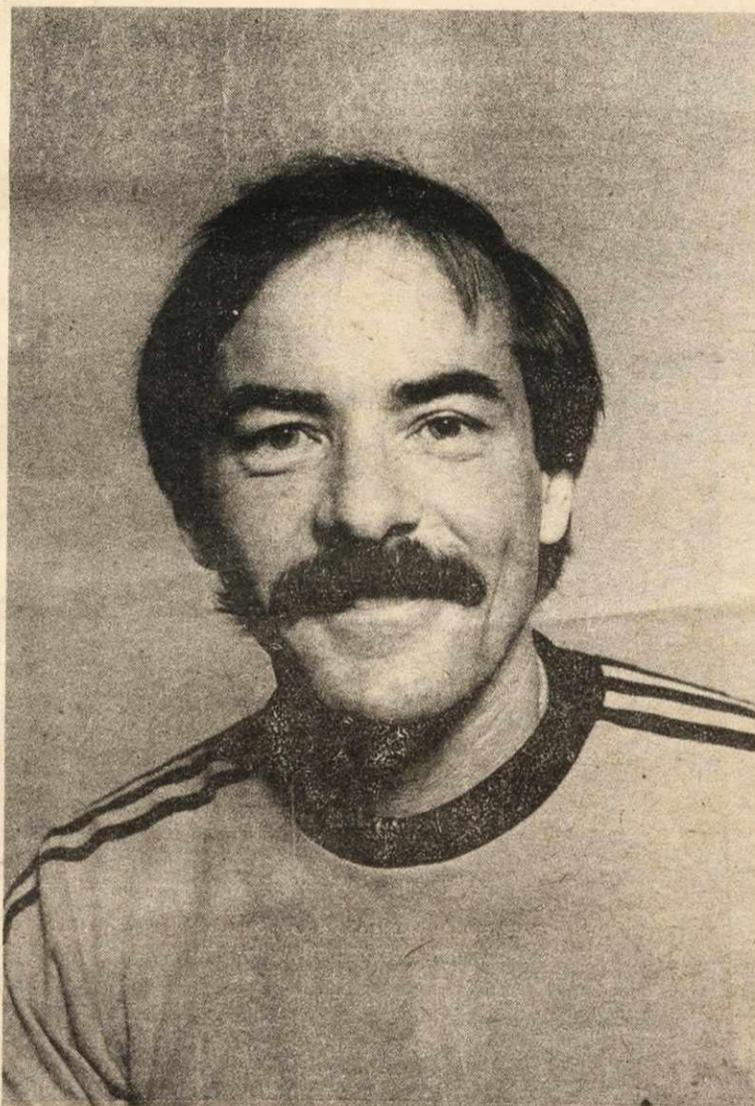
The Tigers, fourth nationally last year, have a three win, one loss, one tie record in their exhibition games and opened their season yesterday at Acadia. Their first home game is two p.m. Saturday on Studley Field against St. F.X.

Athletes planning to try out for volleyball or basketball teams here at Dalhousie get ready. Coaches plan to start their work outs next week.

Hockey players, you guys who haven't met with new coach Peter Esdale are late. Dry land training started Wednesday, so get in touch with him soon.

He explains that having

been appointed so late in the year he has had very little chance to recruit and is not sure what or how much talent he may need. So it is a great chance for walkons to make a good impression.



Terry McDonald: soccer's new coach

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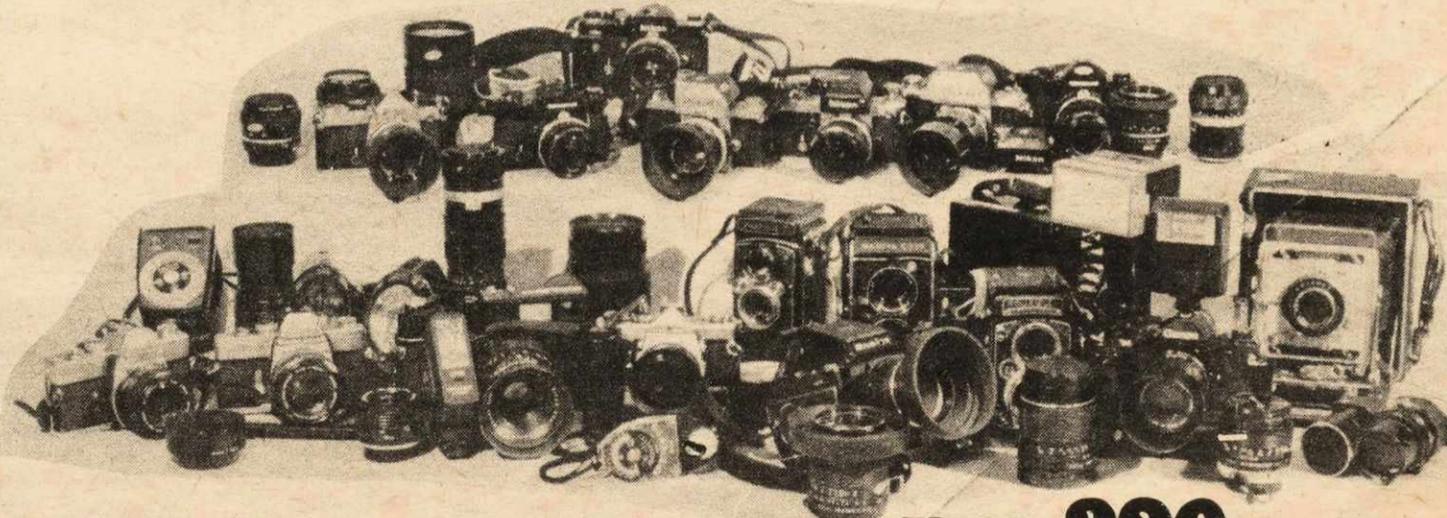
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