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# THE IMPRINT.

VOL. I. }  
NO. 7. }

TORONTO AND WINNIPEG, DEC., '93—JAN., '94

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PER  
YEAR

## The Late John Bain, Queen's Counsel.

THE subject of our sketch is the late John Bain, Queen's Counsel, of the legal firm of Bam, Laidlaw & Kappelé, of the City of Toronto. Mr. Bain took a great interest in the formation of the Toronto Type Foundry Company, and upon its incorporation was elected its first Vice-President. His career as a self made man is so striking that a short sketch will be of great value to all our readers, especially to young men who have their future before them. Mr. Bain was born in Kirkcaldy, Scotland, in the year 1839, and was the son of a Scotch clergyman. In his youth his parents came to this country and settled in the town of Scarborough, in the county of York, where his father had a charge in connection with the Presbyterian Church. Mr. Bain was educated in the public schools of the county, and for a number of years taught school, and in this way saved sufficient money to enable him to enter the Law Society and pursue his study of law, a profession which he had mapped out for himself. In 1861, at the age of twenty-two years, he came to Toronto and began the study of law in the office of Patterson, Harrison & Patterson. He was what is known as a five years' student, and rapidly gained for himself a reputation for being painstaking, determined and industrious, and before he had completed his course as a student he had made such headway in his profession that he was highly thought

of throughout the city, and upon his being called to the bar in 1866 he was at once taken into the above firm as a partner. He married in the same year Miss Mary Price, daughter of Col. Price, of H. M. 60th Rifles (Ceylon).

In the natural course of events he outlived many of his partners, and also saw several of them elevated to the Bench, amongst whom are the present Hon Justice Ferguson, of the Supreme Court of Judicature for Ontario, and His Honor Joseph E. McDougall, Senior Judge of the County of York, both of whom had been associated with Mr. Bain in his law practice. He was appointed a Queen's Counsel by the Dominion Government in 1883. On the 1st of Jan., 1884, he entered into partnership with Mr. William Laidlaw, Q.C., of Hamilton, and Mr. Geo. Kappelé, both of whom continued with him until the time of his death.

Mr. Bain's whole life was devoted to his family and profession. He was never known to neglect any interests

which were placed in his hands; he centred all his energy and ability in his business, and, as a result, was a man eminently successful, both as a solicitor and counsel. During his long practice he had entrusted to him interests of great magnitude and importance, and in every case he faithfully and conscientiously, and with marked ability, looked after those interests.

He was at the time of his death one of the most respected men in Toronto, and was looked



THE LATE JOHN BAIN, Q. C.

upon as a man of high character and sterling qualities, and a man of whom the city and Province might well be proud.

His death was a sudden and severe blow to his family, partners and friends. He had been ailing with an attack of influenza, and suddenly succumbed to heart failure on Thursday, the 7th Dec., 1893, at his residence, 91 Wellesley Street, Toronto. Mr. Bain leaves behind him his widow, three sons and two daughters. He was a man who gave encouragement to all enterprises of standing, and endeared himself to those interested in the Toronto Type Foundry Co. by his kindly advice and by the interest he took in the welfare of the Company.

#### Printing in the Far North.

EDMONTON TIMES. At Fort Chipewyan, on the Athabasca Lake, is a "Little Stanhope" printing press capable of printing 16 pages of a book with one impression. It is used by Bishop Girouard, the vicariate of that district, who, a few weeks ago, left Edmonton on the way to his diocese. When in France, the bishop chanced to drop into a printing office, and, after watching the nimble compositors place the little letters into their "sticks," he thought how valuable the art would be to him in his mission if he could but master it. Nothing daunted, the bishop started to learn the case at once, and soon overcame its mysteries. Peculiar types known to the Jesuits years ago as being adapted to the Cree language were chosen, and with these letters a large amount of work is accomplished. The Indians are taught to read and write, and the children are apt scholars in learning French and English. They soon become good readers in their own language. Some understand the English letters, but are utterly unable to understand or comprehend anything which they have not seen, or which by practice they cannot learn the use of. Thus, any literature outside of hunting and trapping is of no interest to them, and after they reach a certain point advancement is impossible. Still, many are able to write letters, and the art is of great service as an educational factor. The types apply to the Cree, Beaver, Chipewyan, Loucheux and Rabbit Skin tribes; but in the Montaganese or Chipewyan some of the letters are harder. In the other language there is no L or R and each have some slight characteristic change from the other.

TORONTO SATURDAY NIGHT Co. will soon commence the erection of a four-storey building on Adelaide Street just opposite their present premises.

#### Writers and Their Works.

The Eskimo Bulletin is the only journal now published within the Arctic Circle.

-Marian Harland has gone to Palestine with the intention of writing an Oriental novel.

-Tolstoi's new book is said to excel any of his previous efforts in the realistic school. His text is Resist not Evil.

-Edward Eggleston is said to regret that he wrote the Hoosier Schoolmaster. It has made him unpopular in his native State.

Robert Louis Stevenson is 43 years old. Grant Allen is 45, Rider Haggard 37 and Rudyard Kipling is only a Kipling of 29.

-Next to the Bible, Moody and Sankey's hymns have had a larger circulation than any other work during the past twenty-five years.

-The sermon which appears in Gen. Lew Wallace's book, The Prince of India, is said to contain the statement of the author's own religious beliefs.

A friend of the late B. P. Shillaber, author of Mrs. Partington, relates that in his last book Mr. Shillaber killed that estimable lady so that no one else should lay claim to her.

James Payn says it grieves a celebrity to be "called out of his name." When some one addressed George Du Maurier as De Maurier he adjured the speaker to "give the devil his Du."

According to Dr. Eggleston it was the cookery of the middle ages that led to the discovery of America. "The rage at that time for spices for flavoring purposes," said the doctor in a lecture recently at Baltimore, "sent the Portuguese south to their discoveries in Africa and sent Columbus in quest of India."

THE BRITISH CANADIAN is now handsomely printed from point system type made by Toronto Type Foundry.

"THE newspaper of to day treats a man like a king." "It does?" "Yes; it places a dozen pages at his service every morning."

THE "official" scale of prices of a Missouri paper are as follows: One year, 75 eggs, 14 lbs. of steak, two bushels of potatoes or one-half cord of wood.

"THIS," said the attendant, as he led the way through the incurable ward, "is one of the worst cases we have. He was once a newspaper man." "But what is his hallucination?" asked the visitor, anxiously. "He thinks he has money," answered the attendant, sadly.

### Job Printing in Toronto.

THE TORONTO WORLD has been looking into the state of the job printing trade in Toronto and has come to the conclusion that it is "rotten to the core." The reason is that prices have been cut too fine, leaving no profit for the printers. Competition has no doubt been very severe and the trade overdone. Blame is attached to the type founders and paper and ink dealers for their leniency in giving credits, and the failure of the firm of Imrie & Graham is cited as a case in point. This is unjust to all parties, as this firm up to three years before its assignment was in good financial condition and paid its accounts regularly every month, taking the benefit of cash discounts. Imrie & Graham's failure was directly due to the fact that they undertook the publication of a Scottish-Canadian paper in Toronto and met with insufficient support. Through this venture they fell behind, and had they abandoned it two years ago they would have been all right. This they would have done but that they were buoyed up from time to time by promises that the paper was to be taken over by one of the Scottish societies. The above are Imrie & Graham's explanations of their failure, and appear to be correct. At any rate creditors have accepted them and resold the assets of the estate for \$5,000, which will pay the creditors about forty cents in the dollar. This failure was distinctly not attributable to any special laxity in giving credit on the part of either type founder, paper dealer or ink maker. The firm enjoyed good credit, their plant and business was entirely unencumbered, and their books showed a surplus in their business. When the firm assigned and stock was taken at little better than auction sale prices a deficiency was shown, but not till then. Under these circumstances it is absurd to blame any one for giving credit.

The assignment of Brough & Caswell is also cited by the World as a case where laxity in giving credit worked to the disadvantage of the legitimate printing trade in Toronto. It would appear that there is some ground for the accusation in this case as this firm obtained a plant of about \$23,000 and paid no cash on account of it. It is needless to add that it was all held by the sellers under lien and that the Toronto Type Foundry did not supply it.

The job printing trade in Toronto is certainly in a demoralized condition, and so are many other trades. A period of depression has been upon the country for the past couple of years, and printers have felt it as well as others. Better times are in prospect, and the cleaning out

of some of the weaker printers will strengthen the trade in Toronto and elsewhere when the revival sets in. The true policy at present is to curtail expenses as much as possible, and do no work unless it yields a profit. Unbusinesslike methods and careless estimating have had more to do with losses than even business stringency. There are innumerable dead-beats who run around from one printing office to another and get work done which they have neither the means nor the inclination to pay for; in their eagerness to get work credit is often granted by printers to these gentry without proper enquiry and losses ensue.

Now a word about estimating. There are some printers who ought to be drummed out of the trade for the reason that they simply do not know how to estimate upon work. These parties are the ruin of the business. In estimating the cost of work they go about it somewhat in the following fashion: Cost of stock, \$10; composition, one man one day at \$12 per week, \$2; press, boy half a day at \$4 per week, say 50 cts.; total cost, \$12.50. Not another item is taken into account, and the work is tendered for at \$15, and the "printer" thinks he is making \$2.50 profit! This is a fair sample of how trade is demoralized by ignoramuses who fail to consider items such as rent, taxes, depreciation of material, power, fuel, light, ink, superintendence, and so on. If due allowance were made for these a piece of work such as is contemplated above would be found to be worth nearer \$20 than \$15, and if done at the latter figure it would entail a loss.

The Hill & Weir Printing and Publishing Co. has also assigned. This company a few months ago took over the old-established and once prosperous business of Hill & Weir. It is said the firm got into financial straits through outside speculations and attempted to save their business by converting it into a stock company. Present demoralization has proven too much for the new company. It is expected to pay nearly dollar for dollar to the creditors, but at the expense of the shareholders. Up to the time of going to press the assets and liabilities have not been accurately ascertained.

THE Rose Publishing Co. has gone out of business. This concern has no connection with Hunter, Rose & Co., but was the outcome of the old publishing business of Belford Bros. Through the absence of a Canadian copyright law adapted to the needs of the country and the trade it was impossible to make the business pay. THE IMPRINT will give its views on copyright in next month's issue.



### Protection for Printing.

THE duty on type and presses is not a tax that printers feel, inasmuch as these articles have all along been cheaper here than on the other side of the line. Were it not for the much higher duties levied in the United States it would have been possible for Canadian type and press manufacturers to have done considerable business over there. A certain admirer of jug-handled free trade is trying to work up a scheme whereby the present very small duties (10 per cent. and 20 per cent.) may be reduced. It will be time enough to talk about reducing Canadian duties when our neighbors come down with theirs, and thus give an equal chance of meeting their competition. *Free trade in England* has done untold harm to the printing, publishing and lithographing trades there by enabling France and Germany to undersell the British tradesmen in their own market. What is wanted in Canada at the present time, with such a powerful competitor as the United States at our elbows, is not lower but higher duties. The printing and publishing trades are entitled to more protection than they now have, and they should do their utmost to get it. By listening to some crank who tries to make the printer believe he will grow rich if duties are taken off type and presses one is simply wasting time. These articles were made dutiable in 1879—before that they were practically free—and they are cheaper to-day than they were then, owing to home competition having forced foreign makers to come down in their prices. Even if taking off the duty did reduce the prices who would be the gainers? Not those now established in business but beginners, who, finding these articles so easy to get and so cheap, would start up jim-crow printing offices all over the land to the further demoralization of the trade. What is wanted is more protection, not less; if printers are wise they will work until it is got.

THE great publishing house of Tauchnitz, Berlin, has issued about 3,000 books in the English language. No British publishing house has so large a book list as Tauchnitz—so much has free trade in printing done for England, and protection for Germany.

THERE is great distress in England in all trades. Printing and lithographing are seriously affected, there being something like 500 lithographers walking the streets unable to find employment. The free trade principle that prevails in the old country is held responsible by the Lithographers' Society for their distress, as the London shops were filled with Christmas cards labelled "Printed in Germany."

### A Public-Spirited Man.

We take the following criticism from the North-western Christian Advocate: "We clip the following from the Christian Guardian, of Toronto, Canada: The Farm Implement News, published in Chicago, says: 'We must frankly acknowledge that one Canadian firm, the Massey-Harris Company, with head office in Toronto, and factories in Toronto, Brantford and Woodstock, has the largest, fullest and finest exhibit in the whole agricultural implement department at the World's Fair. It is hard for an American to concede so much to a foreign country, but we can do so more readily and gracefully, inasmuch as Canadians are also Americans, and, on the whole, very good neighbors. But Mr. Massey was formerly an American, and a member of the Methodist church in Cleveland, Ohio.' But alas! we are compelled, in the interest of truth, to demolish our contemporary's complacent correction. Mr. Massey was born a Canadian, having first seen the light in the township of Haldimand, in the county of Northumberland, in this province. After building up at Newcastle, Ontario, a good manufacturing business in the same line as that in which he is now engaged, he went to Cleveland, where he remained some years. He then came to Toronto, which has benefited largely by his philanthropies.—Christian Guardian.

To the above THE IMPRINT desires to add that Mr. Massey, in addition to his large philanthropies, is one of Toronto's most public spirited citizens, and ranks amongst its first business men. The strong position the Toronto Type Foundry occupies to-day is largely attributable to the keen interest Mr. Massey, as one of its directors, takes in it. The enormous manufacturing interests of the Masseys show conclusively that they are among those who believe that our country ought to furnish employment to its own citizens by manufacturing in Canada all lines of goods we can. It is said that 35,000 people in this country derive their livings directly from Mr. Massey's firm.

MONEY AND RISKS is the name of a new financial and insurance paper which is published from the office of Maxwell Johnston & Co., Toronto. The publication is handsomely printed and is announced as successor to the Budget, lately defunct, the assets and goodwill of which have been purchased by the new venture. *Money and Risks* is printed in point system type of Toronto manufacture.

IMRIE & GRAHAM, of Toronto, printers and publishers, made an assignment recently, with nominal assets of \$11,620.37 and direct and indirect liabilities of \$14,240.70. The creditors accepted \$5,000 for the firm's assets. The firm had been in business over ten years, and were in good credit prior to the assignment.

### Circulation on a Cash Basis.

THE Sentinel-Review has adopted a new system in handling its daily edition within the limits of the town of Woodstock, which its enterprising proprietor, Andrew Pattullo, pronounces a success. The paper is sold only over the counter, and the carrier boys deliver it and collect from their patrons weekly. The boys make more money under the new system than they did under the old one, and the circulation of the paper has increased. The move has placed the subscription list of the paper upon a cash basis, has done away with dead-heads, saves the publishers considerable in office work and book-keeping and has rendered collectors and canvassers unnecessary. Mr. Pattullo's system ought to be looked into by publishers of provincial dailies.

A NEW feature in the newspaper world in Montreal is the establishment of a City Associated Press Bureau. This bureau intends to cover all "routine assignments," on similar lines to those of the bureaus of New York, Boston and Chicago. They will furnish to their subscribers police, marine, civic, corporation and other routine news, thus allowing the various city editors to use their staffs more for special work, and relieving them from the drudgery of purely routine work. Whether this city is large enough for such an enterprise is yet to be seen.—Montreal Journal of Commerce.

W. S. JOHNSTON & Co., Toronto, recently bound a book for the Dominion Government that was unique in its way and a test of the firm's skill as bookbinders. When closed the book was 6½ inches thick and measured but 12 x 18½ inches. When open flat one could put his arm under the back of the book. It was bound in half-calf with cloth sides, canvas cover, Russia bands and corners. The book comprises 1,934 pages, has 1,094 index cuttings and 572 leather tabs with 2,750 letterings in ink to match the tabs. It is a general index of the Department of Marine and Fisheries and weighs 50 lbs. This, we believe, is the thickest and heaviest book ever turned out of Toronto with so small a page. The work upon it is first-class in every respect and highly creditable to its makers.

A NEWSPAPER man claims to have made a discovery that no man was ever bitten by a mad dog who had paid for his local paper a year in advance. We haven't the statistics at hand to verify the truth of this assertion, but nevertheless we think the thing is worth trying. No man with a subscription receipt in his pocket was ever struck by lightning or carried off by a cyclone or struck by a railway train. Try it.—Exchange.

### Northwestern Nuggets.

—C. E. SMITHERINGALE, Nelson, has succeeded R. T. Lowery as publisher of the Nakusp Ledger.

—A. H. LYNN-BROWNE, formerly of the Vancouver Telegram, is now running a job office at New Westminster, B.C.

—THE Heimskringla Pub. Co. of Winnipeg have put in a power press purchased through the Toronto Type Foundry.

—HOOPER & SWAN, who leased the Portage la Prairie Review some little time back, have dissolved partnership and thrown up their lease. J. M. Robinson is again at the helm.

—THOS. CLARK, appraiser of customs, Winnipeg, died last month. He was an old-time printer, and the knowledge gained while at the trade was of great service to him in his latter-day calling. Those in the trade having business with the customs at Winnipeg will miss him.

—J. P. BUCKLE, of the Buckle Printing Co., has severed his connection with that company, and gone to the "old sod," where he has been fortunate in securing a good position. His brother Harry, who has been at the Coast for some little time, has returned to Winnipeg and gone to work with The Printers.

—THINGS have changed somewhat at the head of Lake Superior in the newspaper line. If memory serves us aright Fort William took the lead in this line years ago; later Port Arthur was in the ascendancy, but now Fort William (the new town) has the advantage. Port Arthur has two weeklies, but Fort William has the Daily Journal, which is published simultaneously at both towns by Thos. A. Bell, a gentleman from the eastern states, who is making himself felt in his new home. He has a well-equipped office at Fort William, and to meet his growing business he has put in a nice jobbing outfit at Port Arthur, all on the point system. It was purchased from the Toronto Type Foundry. Like other members of the fourth estate, Mr. Bell now and again encounters difficulties. While our representative was with him, a short time back, he selected the building for some years occupied by the customs authorities as that in which he would start the Port Arthur job office. In less than a week the structure was in ruins through fire. Later still, T. A. Keefer, who acted as manager and editor of the Port Arthur end of the business, passed to that bourne from whence no traveller returns. Mr. Keefer was much respected.

**Northwestern Nuggets.**

—MR. DICKENSON, of the Sentinel, Port Arthur, has been quite ill of late.

—W. J. ROBINSON, formerly associated with his brother in the *Portage la Prairie Review*, is now at the Coast holding a position with the *New Westminster Pacific Canadian*.

—O'LOUGHLIN BROS. & Co. have moved into new quarters in the Carscadden & Rick building, Winnipeg. They have devoted the largest portion of one of the flats to the printing office, and have it very comfortably and conveniently fitted up.

—THE Sentinel is the name of a new sheet started at Broadview, Assa. It is published by a company of which A. G. Thorburn is chairman and H. Waite secretary. The outfit, which is as yet only for newspaper work, was supplied by the Winnipeg branch of the Toronto Type Foundry.

—WINNIPEG newspaper men and printers are not behind those of other places in laying upon their shoulders burdens brought on by assuming public responsibilities. P. C. McIntyre, of McIntyre Bros., has just retired from service as school trustee after serving ten years. Mr. McIntyre is now one of our M. P.'s.

—A NEW daily paper is about to appear in Winnipeg, the *Nor'-Wester*, under the editorial management of W. F. Luxton, who for over twenty years conducted the *Free Press*. The new venture will be an evening sheet, having failed to secure a franchise for morning telegraphic news, the monopoly of which the *Free Press* holds. There is not the least doubt that Mr. Luxton will furnish his readers with a racy, readable, up-to-date newspaper, and it is said that a morning issue will be on the streets before very long, probably before the Dominion or Provincial elections.

—DEATH the past month has taken off one of the most respected publishers of the province in the person of C. H. Mathers. He was for some nine years editor and managing director of the *Nee-pawa Register*. He died on December 27th of brain trouble following an attack of la grippe. Mr. Mathers was highly respected in the community in which he moved, and was favored by his fellow citizens with a number of positions of trust in church and municipal matters. His paper was one of the best in Manitoba, always clear and bright. At the time of his death he had a new dress under order from the Toronto Type Foundry. G. A. Mathers, a brother, has been appointed to succeed the deceased editor.

**Northwestern Nuggets.**

THE Echo, of Fort William, which has for some little time been published as a daily, has gone back to the weekly issue.

—MESSRS. HENDERSON & McGRAW, publishers of the *Vernon News*, have been succeeded by Messrs. Henderson & McKelvie.

—MESSRS. ROSS & AXFORD, who established the *Glenboro' Gazette* about a year ago, have sold out to Mr. J. R. Lumby, who is an old country writer of some experience.

—THE printers of Winnipeg are rejoicing in the fact that soon all the regular staff will be at work. The opening of the Local House on the 11th has caused quite a "rush" at Mr. Steen's print shop, and the starting of the *Nor' Wester* will give employment to twelve or fifteen more. In this way the number of "subs" will be pulled down one-half, leaving about sufficient for the regular staff.

—R. E. BELFRY, formerly of Toronto, who has for some time been connected with the papers at Carberry, has left Manitoba. He has been succeeded as manager of the *Express* by Mr. Thomas Huckell, whose newspaper experience in connection with the Ottawa press stands him in good stead. Mr. Huckell is "mine host" of the Western Hotel, Carberry, and has done fairly well in this country. He has moved the plant to his own brick block, and keeps a keen supervision over the management.

—THE Elkhorn District Advocate, published by Mr. F. J. Greenstreet, has ceased. Mr. Greenstreet is also proprietor of the *Whitewood Herald*. The jobbing outfit was at the latter place, and the newspaper press, etc., at Elkhorn, the work for the different departments being done at the respective places. Finding this was not a success, Mr. Greenstreet has decided to devote all his energies to the *Whitewood Herald*, and has moved the newspaper outfit to that place.

**A Busy Editor.**

THE stranger walked into the ante-room of the editorial office of a wild western newspaper and the office boy stopped him.

"I want to see the editor," said the visitor.

"Does yer want to lick him?" asked the boy.

"Of course not," was the astonished reply.

"Does yer want him ter lick you?"

"Hardly," and the visitor smiled.

"Well, then, yer can't see him," said the boy.

"He's kep' so busy seein' people that wants ter lick him, or that he wants ter lick, he aint got no time to see anybody else. Good mornin'," and the boy bowed the visitor out.



**Miscellaneous Matters.**

HAMILTON Typographical Union held its annual dinner on the 16th December.

THE anarchists have 150 daily and weekly papers promulgating their views in various parts of the world.

THE printers of the Government Printing Bureau at Ottawa are asking a reduction of working hours from 54 to 49 per week.

THE editor's lot is not an unhappy one after all. Although he has the devil to pay every week he invariably does it without a murmur.

JOHN CRAIG, editor of the Fergus News-Record, has been nominated by the Reformers to contest East Wellington at the next provincial election.

EDITOR W. W. Buchanan, of the Royal Templar, Hamilton, was obliged to suspend his plebiscite engagements owing to an attack of the prevailing gripe.

GEORGE DARBY, who had been business manager of the Toronto News from its commencement, resigned his position recently and was succeeded by W. Douglas, a son of W. J. Douglas, secretary-treasurer of the Mail.

CHARLES SANGSTER, the well known Canadian poet, died recently aged 71 years. He was born at Kingston, and was for some time editor of the Amherstburg Courier. In 1868 he was appointed to the Post Office Department at Ottawa.

A CORRESPONDENT writes: "I send you a little poem called 'The Lay of the Lark.' If accepted, let me know." And the editor replies: "Rejected, with thanks. If you will send a few specimens of the lay of the hen we will accept."

THE Recorder Printing Company (Limited) has been incorporated at Brockville with a capital of \$15,000. The incorporators are Thomas Southworth, Geo. P. Graham, W. H. Comstock and Newton Cossitt, of Brockville, and James Cumming, of Lyn.

F. MONRO has removed the plant of the Woodville Independent to Tilbury Centre, where he has commenced the publication of the News in the Liberal interest. Mr. Monro has had a long experience in the newspaper line, and will be sure to give the people of Tilbury Centre a good paper.

THE Dufferin Post has for six years past been in the habit of issuing a daily edition during the Christmas holiday season. The daily is discontinued after the municipal elections, so that it serves the double purpose of aiding holiday trade and influencing the election of good men to the municipal council.

**Miscellaneous Matters.**

THE French evangelical pastors of Montreal are endeavoring to start a Protestant organ in that city.

GRIP has been revived by the Phoenix Publishing Co., 81 Adelaide Street West, Toronto. It is quite up to its best form in days of yore, and ahead in one respect as it is printed from Toronto type.

JAMES S. BRIERLY, the energetic publisher of the St. Thomas Journal, claims for his paper the largest circulation of any daily in Canada in a city of less than 20,000. The average circulation of the Journal for December was 2,523.

A. R. MCCOMB, late foreman in the Chronicle office, Arnprior, has purchased the job printing plant from the estate of the late C. Sherwood, St. Catharines. Mac's ability as a typo should bring that well-known office up to its old-time standard. We wish him every success,

TYPOGRAPHICAL UNION, No. 145, at Montreal, has protested against the printing of school books being granted to religious societies in that city who are subsidized by the Government and pay no taxes. It is said that over 200 compositors, pressmen and binders are out of employment in Montreal.

THE IMPRINT.—One of the finest little things in the printed line is a monthly journal published by the Toronto Type Foundry. It is sincerely welcomed by the Times as one of the brightest of exchanges, and prosperity is only one of the best wishes we have in store for it, its proprietors and editor.—Weston Times.

LADY MARJORIE GORDON, daughter of His Excellency the Governor-General of Canada and Lady Aberdeen, is the subject of an article in the November number of The Young Woman. Lady Marjorie, who conducts the little magazine Wee Willie Winkie for her mother, is described as the youngest editor in the world.

A POLL of all the principal libraries in the United States, which appears in the December issue of the Forum, shows that David Copperfield leads in popularity, every work of fiction. The nine most popular novels, in the order of their popularity, are as follows: David Copperfield, Ivanhoe, The Scarlet Letter, Uncle Tom's Cabin, Ben Hur, Adam Bede, Vanity Fair, Jane Eyre, The Last Days of Pompeii. This, the Forum argues, is a complete refutation of the notion, sometimes expressed, that Dickens and Scott and Thackeray have lost their hold. America's greatest novelist, Nathaniel Hawthorne, comes high up in the list, and Uncle Tom's Cabin holds its own.

**Second Hand Machinery.**

Below will be found a list of thoroughly overhauled machinery which will be sold at low prices for cash, or on reasonable terms. These machines are all guaranteed in good condition. Prices quoted upon application. Favorable exchanges made for other machinery when required.

**CYLINDER PRESSES AND FOLDERS.**

- 10.—Double Demy Adams, platen 27 × 37.
- 22.—31½ × 45 Newberry—cheap country press.
- 55.—33 × 49 Fieldhouse & Elliott Wharfedale.
- 39.—30 × 31 Country Campbell, 4 rollers.
- 63.—Bascom Country Newspaper Folder.
- Double Royal Forsaith Newspaper Folder.
- 77.—Demy Wharfedale, in good order.
- 81.—28 × 42 Brown Folder, with paster and trimmer, 4-folds, iron rolls.
- 84.—Two-feeder Wharfedale (Payne), 35½ × 54½.
- 93.—32 × 48 Potter First-class.
- 102.—37½ × 47 Dawson Wharfedale.
- 103.—30 × 31 Complete Campbell, 4 rollers, combination distributor.

**JOB PRESSES.**

- 2.—13 × 19 O. S. Gordon, with steam fixtures.
- 3.—13 × 19 Liberty, with fountain, throw-off and steam fixtures.
- 42.—5½ × 10 Old Style Gordon.
- 4.—13 × 19 Globe.
- 49.—9 × 13 Peerless, with throw-off and steam fixtures.
- 54.—9 × 13 Peerless, with throw-off.
- 41.—10 × 15 Old Style Globe.
- 89.—7 × 11 Oshawa Gordon.
- 90.—8 × 12 Rotary Excelsior, iron stand.
- 94.—13 × 19 Oshawa Gordon.
- 56.—7 × 11 O. S. Gordon.
- 98.—10 × 14½ Golding Jobber.
- 99.—7 × 11 O. S. Gordon.
- 100.—10 × 15 O. S. Gordon.
- 111.—8 × 12 Eclipse.
- 115.—7½ × 11½ Rotary Jobber, with steam fixtures.

**HAND AND PROOF PRESSES.**

- 43.—Washington, platen 22½ × 34.
- \*57.—Adams, platen 24 × 36.
- 14.—English make, platen 23½ × 28.
- 66.—Adams Hand Cylinder, bed 25½ × 42½.
- 83.—9½ × 49 Hoe Proof Press, iron stand.
- 85.—Washington, platen 29 × 43.
- Washington, platen 27½ × 43½.
- 101.—Smith Hand Press, platen 22½ × 23½.
- 113.—Hand Press, platen 13½ × 16½.

**BOOK BINDERS' MACHINERY.**

- 14-inch Job Backer.
- Simple Book Trimming Machine.
- 18-inch Donnell Wire Stitcher.
- No. 6 Standing Press, wood ends.
- Sanborn Foot Stabbing Machine.
- Hoole Paging Machine, steel head.
- Iron Clamp Press, 8 × 30.
- Finisher's Stand (new).
- Seal Press for Die Work (2).
- No. 7 Whitcombe Envelope Machine.
- Finisher's Type Pallet.

- Round Corner Cutter, small.
- Marshall Strawboard Shears.
- Marshall Thumb-Hole Cutter.
- German Scoring Machine, for foot or power.

**PAPER AND CARD CUTTERS.**

- 33.—28-inch Plow Cutter, wood frame.
- 97.—32-inch English Plow Cutter.
- 109.—25-inch Eagle Card Cutter.
- 112.—32-inch English Plow Cutter.

**ENGINES AND BOILERS.**

- 59.—Four Horse Power Doty Gas Engine.
- Machines marked (\*) in stock at Winnipeg Branch.

**Old Type**

Received in exchange for new at following prices, delivered at the foundry, less five per cent. for tret:

- Old Type, - - - 9 cts. per pound
- Old Plates, etc., - 5 " "

These are the most liberal prices quoted in Canada, and are made so in order to encourage printers to discard their old material and replace it with Point System type made by the Toronto Type Foundry. Zinc must not be put in with type.

Old type must be packed separate from plates, hell box contents, etc. If mixed with inferior grades the lower price only will be allowed.

Tret, as applied to old type, etc., is the refuse or dirt in the metal. In melting down one hundred pounds of old type or plates the furnace rarely yields more than ninety pounds of metal. Thus the type founder loses about ten per cent. of the quantity received from the seller. To compensate for this loss, the custom of the trade is to deduct five per cent. from the weight, and thus each party bears one-half the loss. Where there is an unusual proportion of refuse in the shipment the tret deduction is larger, but in ordinary cases five per cent. only is taken off.

OUR plant was purchased from that well known firm, the Toronto Type Foundry, of Toronto, and every font is on the point system, which facilitates work in a country office besides saving great expense in having advertising and job type to work together. Notwithstanding our visit to the different type foundries and supply establishments of Toronto we found that we could deal fully as well in Winnipeg with H. C. Stovel, agent for the Toronto Type Foundry. Mr. Stovel is well known throughout Manitoba as a straightforward business man who is certain to secure and retain the confidence of his customers. Knowing that the skilled mechanics required in the manufacture of this type have been brought from Great Britain, Germany and the United States and that its durability is guaranteed, the News heartily recommends the Toronto Type Foundry to Manitoba printers, feeling assured that all its customers, through Mr. Stovel, will meet with perfect satisfaction and the best of treatment.—Carberry News.

31A, 42a. 6 POINT DE VINNE COND. \$2.25  
**FRENCH BALLADS AND GERMAN HYMNS**  
 Gallant Cavaliers with Gaily Caparisoned Steeds Sally Forth  
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22A, 36a. 10 POINT DE VINNE COND. \$2.75  
**TOUR AROUND THE WORLD**  
 Heroic Souls of the Ancient Roman Martyrs

12A, 36a. 14 POINT DE VINNE COND. \$3.25  
**SYMBOLIC GROUP**  
 Example May Not be Good

8A, 12a. 24 POINT DE VINNE COND. \$4.00  
**ROSE BLUSH**  
 Import Geraniums

25A, 36a. 8 POINT DE VINNE COND. \$2.50  
**SHIPPING AND COMMISSION FIRMS**  
 Agent in Every Prominent Commercial Country  
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18A, 22a. 12 POINT DE VINNE COND. \$3.00  
**COFFEE AND SPICE MILL**  
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10A, 16a. 18 POINT DE VINNE COND. \$3.25  
**WINTER PLANT**  
 Grow Beautiful Pansy

6A, 9a. 30 POINT DE VINNE COND. \$4.50  
**BOY SHOT**  
 Second Month

5A, 8a. 36 POINT DE VINNE CONDENSED. \$5.00  
**BROKER Placing Bonds**

4A, 6a. 42 POINT DE VINNE CONDENSED. \$5.50  
**Sweet ROSES Bloom**

4A, 5a. 48 POINT DE VINNE CONDENSED. \$6.00  
**Traveling NORTH**

4A, 5a. 54 POINT DE VINNE CONDENSED. \$7.50  
**Mid DRINK Sun**

22A, 26l. 8 POINT DE VINNE ITALIC. \$2.50

**FOUND INSURANCE COMPANY**

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**FINE PLATE WORK**

*Commercial Printing Cheap*

12A, 18l. 14 POINT DE VINNE ITALIC. \$3.25

**PAPER BOXES**

*Purchase Gas Fixtures*

10A, 16l. 18 POINT DE VINNE ITALIC. \$4.00

**COMPOSING**

*Old Musical Songs*

8A, 10l. 24 POINT DE VINNE ITALIC. \$4.50

**HOMERIC**

*Prints History*

6A, 9l.

30 POINT DE VINNE ITALIC.

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**TRANSFER Companies**

5A, 8l.

36 POINT DE VINNE ITALIC.

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**Find CHOICE Seats**

4A, 6l.

42 POINT DE VINNE ITALIC.

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**Buy RUG Now**

15 A 20a \$6.10

18 POINT COLUMBUS, NO. 2.

Lower Case \$2.65

**CELEBRATED**  
**Minstrels Rehearsing**  
**1 2 3 4 5 6**

13 POINT COLUMBUS, NO. 2, WITH 36 POINT INITIALS.

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10 A, 15a. \$7.05

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**AMUSING**  
**Wonderful Tricks**

24 POINT COLUMBUS, NO. 2, WITH 48 POINT INITIALS.

**FIRST Scene**

12 A, 15a. \$7.10

36 POINT COLUMBUS, NO. 2.

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**EXOTIC**  
**Boat Racers**

ALL COMPLETE WITH FIGURES.

Columbus Initials

PRICE PER FONT.  
 36 POINT - - \$2.00  
 48 POINT - - 3.00  
 60 POINT - - 4.00

**B**  
**C**  
**E**  
**F**  
**K**  
**L**  
**Q**  
**R**  
**S**  
**T**  
**V**  
**W**

FOUNTS CONTAIN THE ABOVE CAPITALS ONLY

3 A. 5 a. \$9.35

48 POINT COLUMBUS, No. 2.

Lower Case 5 a. \$3.75

# Grand Home MANOR

36 POINT COLUMBUS, No. 2, WITH 60 POINT INITIALS.

# RARE Quality

3 A. 4 a. \$12.35

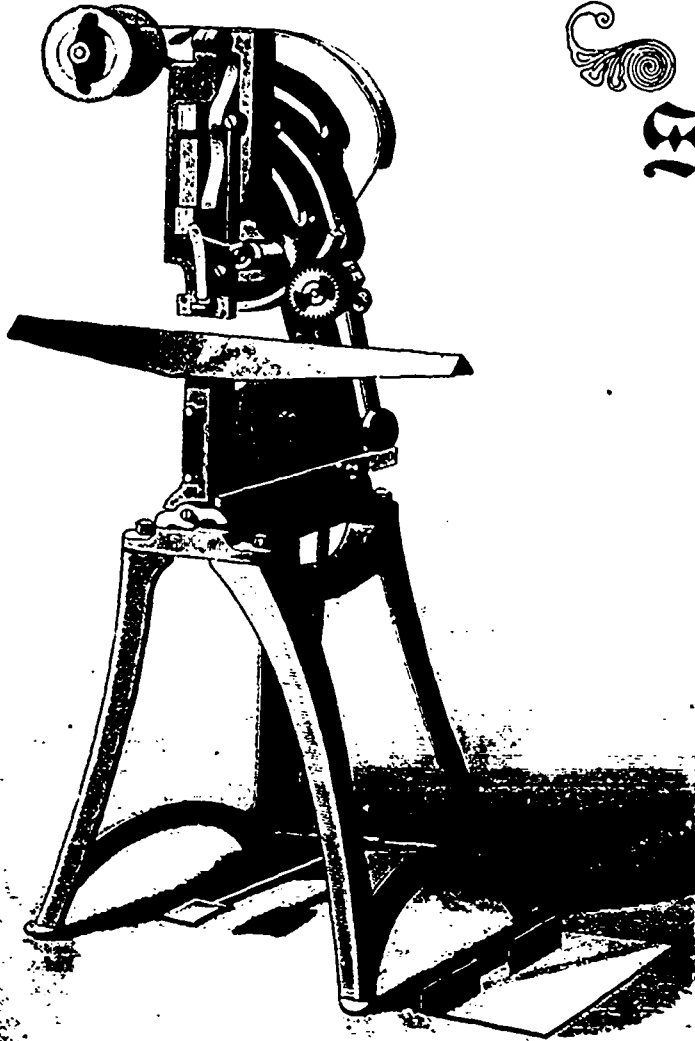
60 POINT COLUMBUS, No. 2.

Lower Case 4 a. \$3.75

# SHAKE Cold Blast

ALL COMPLETE WITH FIGURES

*Printers having Columbus Caps can order separate Lower Case Fonts*



## Wire Stitchers



Wire Stitchers supplied for all sizes and classes of work at prices ranging from \$50 upwards. For \$50 we supply a machine that will take in from 3-16 inch down to one sheet for foot or hand power. This machine is just the thing for an ordinary Printing Office use, as it is fitted with saddle back as well as for flat work. Price quoted is f.o.b. at Toronto. Machine fully guaranteed.

**..Toronto Type..  
Foundry**

TORONTO AND WINNIPEG

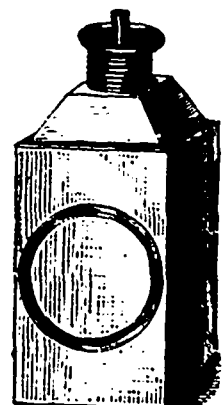
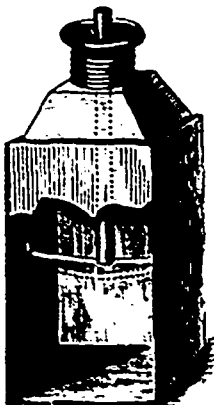


## ..Clark's Benzine Can..

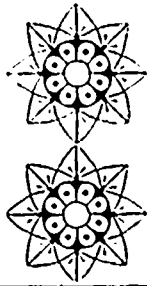
ALWAYS TIGHTLY CLOSED WHEN NOT IN USE

This Can is a protection against Fire, prevents Waste of Benzine and saves time. It is indispensable in the printing office. It has sides which can be pressed in like the bottom of an oil can. Pressing in the sides causes the flat spring connecting them to bulge (as shown by dotted line in cut) and draw down the rod which opens the valve in the top of the can. The valve is so placed that it is protected from injury, and the opening for filling is large, so that the can may be easily filled.

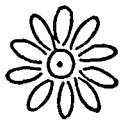
Size, 3 in. square by 7½ in. high, holds nearly a quart. Price, 75c.



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Some Leading Lines

*Woodstock*

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*Elkhorn*

*Egyptian Vellum*

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*Old Boston Bond*

*Victorian Court*

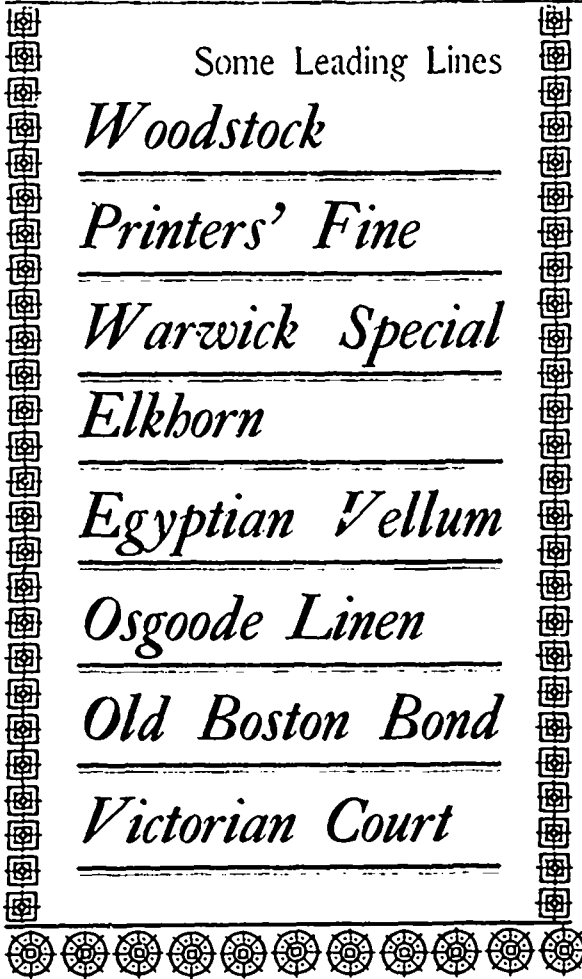
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STANDARD SIZES

Foolscap, English	-	13¼ x 16½
Foolscap, American	-	14 x 17
Double Cap, English	-	16½ x 26¾
Double Cap, American	-	17 x 28
Large Post, English	-	16½ x 21
Large Post, American	-	17 x 22
Medium	- . . . .	18 x 23
Royal	- . . . .	19 x 24

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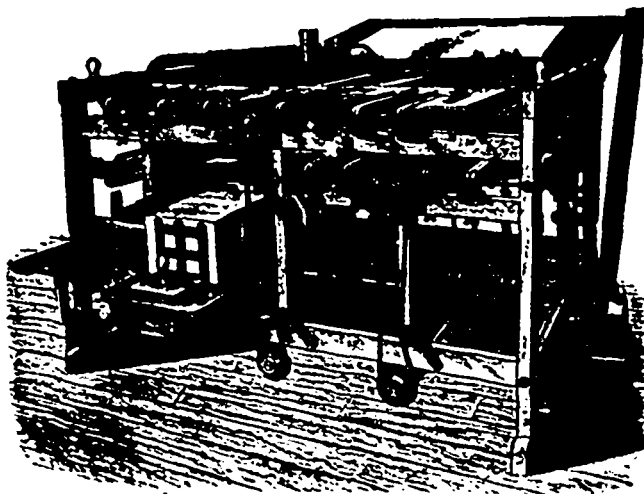
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