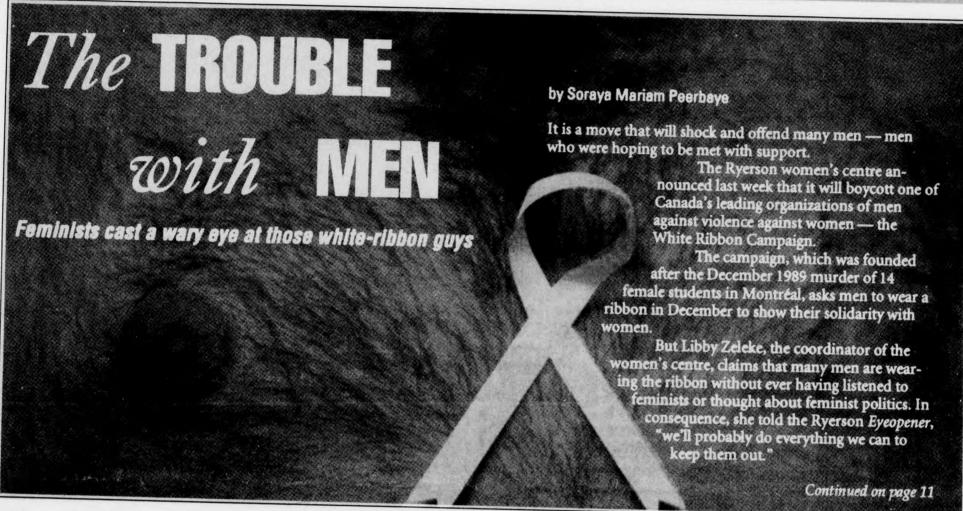
Reading room rearranged into a wrighteous wreck wroom

"A vengance of vandalism," horrified guy with tie proclaims • News, page 3

excaiburg

- Sexual assault suspect nabbed at
- campus college party see page 3 · York film graduate Outlaws in hot demand · see page 12
- · Hockey Yeomen are chillin' again, more weekend wins . see page 16



York to cut enrollment by 1,000 to ease overcrowding

Underfunding blamed for cuts

Fewer high school students are going to enter York as underfunding and over enrollment continues to plague the university.

Because of overcrowding and the consequent pressure placed on staff and students, York has decided to cut first year enrollment by over 1,000 next year.

Sheldon Levy, vice president of institutional affairs said that as a part of York's enrollment strategy, fewer acceptance letters will be sent to prospective students so there will be no growth in the student population.

The Winter/Summer program, already suspended, is not expected to be back for at least five years.

Levy said the biggest cut will be for first year admissions in the Arts faculty, down from 4,500 to 3,500. There will also be enrollment cuts in the Fine Arts, Glendon, Science, Administrative Studies, Education and Atkinson faculties.

Even with these changes, classes would still be overcrowded for the next four or five years as first year students move through the system.

Apart from the difficulties faced by students at York, some of those aspiring to attend university would have entrance doors shut in their faces.

"It's obvious that York has overenrolled. But cutting enrollment by 1,000 is horrifying," said Nikki Gershbain, president of the York Fed-

eration of Students.

Undergraduate students are the most vulnerable group on York's campus to changes resulting from growing enrollment and underfund-

The university's staff, professors and teaching assistants are all affected by the pressures of larger classes and associated problems, but they get union representation and bargaining power.

Full-time staff are represented by the York University Faculty Association, which is negotiating with York's administration to address the problems facing full-time professors.

According to association president Brian Abner, there is not much complaint from his members on class

"Professors are concerned [about larger classes], but not enough to make a bold move," at the negotiating table, Abner said.

Political Science professor Bruce Smardon teaches a third year seminar course and said he is happy teaching a class which is enrolled past normal

"My class had 75 students, this number dropped to 67, which is 17 above the norm, but I was compensated financially for the extra work."

Abner said the union proposed a joint faculty and administration committee in 1989 as a way to solve

problems such as over-enrollment. However, this committee is not

yet established, he said. Part-time professors and TAs are represented by Canadian Union of Educational Workers. Part of their current bargaining proposals with administration include lower limits on tutorial sizes, and limits on labs and college courses for the first time.

Michèle Chai, external vice president of the federation said students need a stronger voice on campus to have a real say in solving York's

"Students have to become more active politically, they have to unite as a strong vocal unit," she said.

According to a survey done by the Ontario Federation of Students, universities' share of provincial government spending declined from 6 per cent to 4 per cent between 1978 and 1992. Over the past year alone, this share suffered a loss of \$108 million.

Levy and Gershbain both say such underfunding is directly responsible for next year's cut.

"Funding is the basic problem. There is no will by the federal or provincial government to fund education," Gershbain said.

In some cases, York's administration responds to underfunding in a good way, but in others its priorities are wrong, she said.



Students say text racist towards aboriginals

by Sheldon Ford

A York student said he dropped a course because a "racist" textbook offended him.

Herbert Charles, a Chippewa Indian and part-time Atkinson student said he enrolled in a Canadian Studies course this year and was shocked to find that the only textbook used in the course "is sexist, racist and erroneous."

Canada: A Political and Social History, is used in one other York course and was written by Edgar McInnis, a former York professor.

Charles and other students in the class felt McInnis wrote offensive passages about aboriginal peoples and

their culture in his book.

"The textbook demeans native Indians and their issues, it was upsetting having to read the course material," said Charles.

The textbook refers to aboriginal culture as "primitive" and "obsolete."

"The Indian was not only useless but an active menace whose speedy extermination would be an unqualified boon," McInnis wrote.

Charles pointed out that the native people helped European settlers with their agricultural skills and the statement is not justifiable.

Professor Michiel Horn, Director of History at Glendon wrote the last

continued on page 4

The Clubs Page

Flease send all submissions to: Jim Hounslow, Communications, York Federation of Students. #336 Student Centre.

York International Socialists Club

meets every Tuesday for discussions of current issues and Marxist ideas at 2:30pm in Room 311B Student Centre check out our weeekly booktables Tuesdays 10:30-2:00 in the Student Centre Colonnade. Next meeting is November 17.

Wanted: New Members!

Anyone you recognize?
D'Artagnan, Athos, Porthos &
Aramis, Cyrano de Bergerac,
Scaramouche, Zorro, Robin Hood,
Joan of Arc, Peter Pan, Indigo
Montoya, Captain Jean-Luc
Picard. Join the ranks. Learn how
to fence. **York Fencing Club**.
Classes in the Upper gym, TaitMcKenzie Building. Mondays and
Wednesdays 7:30 to 10:30pm.
Call 771-0646 for more info.

York University Bankers' Association (YUBA)

Is looking for members who are interested in the dynamic and ever-changing financial industry. If you are interested or currently involved in the financial industry and the many careers it offers, YUBA is the club for you. For further info. call Gary at 542-0777 or Ranjit at 399-1377.

Association for Baha'i Studies

"Baha'u'llah: Prophet Founder of the Baha'i Faith." A talk by Dr. Gerald Filson. Thursday, November 12th from 10:00am to 5:00pm in the East Bear Pit, Central Square. Sponsored by Association for Baha'i Studies. 663-3727

York Debating Club

If you want to improve your communication skills, meet a lot of people and debate everything from Star Trek to Abortion, come join. Membership is free. Our meetings are held on Tuesdays from 4:00-6:30pm in North 142 Ross. Be there!

Student Peer Support Centre

is a student run, non-professional, drop in centre where students may talk to a peer counselor in a confidential and non-threatening environment. Volunteers can offer support, information and referrals in many areas. Students may drop by at any time to speak to a volunteer or phone 736-5494. At all times confidentiality is assured. Hours: Mondays and Tuesdays from 9:30am to 5:30pm. Wednesdays and Thursdays from 9:30am to 7:30pm, and Fridays from 9:30am to 5:30pm.

York New Democrats

General Meeting and Elections will be held on hursday, November 4th in Room 315B Student Centre at 5:00pm. Everybody welcome.

B.L.G.A.Y.

(Bisexual, Lesbian and Gay Alliance at York) meets Mondays at 5:30pm in 311C Student Centre. Questions? Call Nicole or Ben at 736-2100 (ext. 20494) or come by our office—#447 Student Centre.

- Bisexual and Gay Men meet every second Monday (starting November 2nd) in Room 311C Student Centre at 5:30pm. Queries? Call B.L.G.A.Y. ask for Ben at 736-2100 (ext. 20494).
- Lesbian and Bisexual Women meet every second Monday in the Women's Centre. Questions? Call Nicole at B.L.G.A.Y. at 736-2100 (ext. 20494).

Armenian Student Association

General Meeting. ASA will be having a general assembly meeting on Thursday, November 5th at 11:30pm in Room 313 Student Centre. Come out and join us. Refreshments will be served after the meeting.

York Navigators

November: Mastery of the Bible. Group Bible Study: November 12th and 19th check Room 310 Student Centre for location. All times are at 7:00pm. Everyone Welcome!

United Snowboarders of York

Free Pizza Party on November 26th. Long Sleeved T's being ordered. IF YA WANT ONE call Fraser 663-0562 or Drew 663-1318, or come by the office at 342 Student Centre. Congrats to contest winner Patti Smith. Pizza and Video Party—Come on Down—December 3rd at 8:30pm

York Malaysian Singaporean Student Association

Does our scholarship have your name on it? It may, if you are a current, full-time, visa student from M'sia or S'por, have been a **YMMSA** member for one year or more and are currently one, have completed four courses with an average of B+ or better, and are not on a current M'sian/S'pore scholarship. Drop by our clubroom at 421 Student Centre for an application.

York Womens Studies Students Association

All majors are encouraged to come out to our meetings Thursdays at 5:30pm in the Womens Centre (328 Student Centre). In addition, a Fall Wine and Cheese is scheduled for November 12th at 5:30pm in the Senior Common Room in Founders Collge. For further information feel free to contact Fiona MacCool (coordinator) by leaving a message with the Womens Centre (ext. 33484).

Tutors

The Student Peer Support Centre is starting up a Tutorial Referral Registry. List your services, hours, and prices. We have access to students who may require your services. We can also screen the number of referrals. Use our unique service for only \$10 for the whole year. Call 736-5494.

YUPA (York University Portuguese Association)

Member yet? If not, drop by our office in 124A Winters College or contact us at 736-5584 and see what were all about!

York University Italian Association

is proud to host an art show featuring Italo-Canadian artists. In the spirit of promoting Italian culture within the York University community, the following artists, Ken Kirkby, Giancarlo Piccine and Jacqueline Trelora, will be featured. The show will be held No-

vember 9th through to the 13th, at the Student Centre Art Gallery. Please join us for wine and cheese on Tuesday, November 10th.

Ed's Secret Society

We need your input! Ed's Secret Society is a Faculty of Education Social Club for concurrent and consecutive students. We are lokking for new executive members and ideas. Drop by our office, Room 329 Student Centre, and share your ideas. Get involved, we're here for you!

We also offer a Faculty of Education Co-ed Volleyball on the following dates: November 16, 23; January 11, 18, 25; February 1, 8; and March 1 and 8. All times are from 6:00-9:00pm. All Ed students are invited to participate. At Shoreham P.S. is just West of York across from Black Creek Pioneer Village. Escort Service back is available.

Polical Science Student Association

is having a general meeting to discuss the Harvard National Model United Nations on Wednesday, November 18th at 5:00pm in the McLaughlin Junior Common room. New members welcome.

Cerridwen-Hecate

presents the Goddess and the Full moon as well as the Goddess and the New Moon on Wednesday, November 4th and Wednesday, November 18th both at 5:00pm in room 315C Student Centre. For more information, contact the club in room 441 Student Centre.

The Coven of the Mists

wishes to invite the York community and all interested to Samhain. Ritual to be held in room 409 Student Centre at 7:00pm. For more information go to room 441 Student Centre.

The Pakistani Students Federation

PSF invites all students to come and join us for our first annual Badminton Tournament. The tournament will be held on November 15th at the Upper Tait MacKenzie Gym from 12:00pm to 6:00pm. This promises to be an exciting and challlenging event, so come and participate or just watch the fun. The fees will be \$4 for members and \$5 for non-members. Pizza and pop will be sold.

- PSF invites all members to come to their second General Meeting. First Year students and all new members are especially invited to attend. The meeting will be held on Wednesday, November 18th at 4:40pm in the Committee Room, 313 Student Centre.
- PSF Sisterhood Meeting in Room 305
 York Lanes (Strategic Studies) at 5:30-7:00 pm. Women only please.

The York Greens

presents Kate Sandilands speaking on "Feminism, Ecology and the Quest for Politics" on Wednesday, November 18th at 12:30pm in Room 227 Lumbers.

York University Law and Society Student Association (L.S.S.A.)

General Meeting on Thursday, November 19th at 4:30-6:00pm in the Student Centre Room 409.

L.S.S.A. will be presenting a Lawyer's Forum on Thursday, November 26th at 4:00 -6:00pm in room 307 Student Centre.

Jewish Student Federation

Are you experienced? Experience the Second annual JSF Shabbaton. The Shabbat is one of the foundations of Judaism. The JSF is sponsoring a traditional, authentic Shabbat on November 20th to 21st with other students. Drop by 442 Student Centre or call 736-5178 for information.



accepts submissions from all groups (services and clubs) recognized by the York Federation of Students. Please include a phone number we can reach you at in case there are any problems. Also note the duration that you wish the ad to run.

More facts on date rape needed, report says

by Tony Black

York's sexual harassment centre wants university officials to tell more people about date rape on campus and deal differently with student complaints.

Two of six recommendations in the centre's final report this year concern the university's treatment of date

The centre's advisor Dale Hall said she could not say whether there are more date rape incidents on campus, but noted last month that as education increases, more women come forward to discuss recent or past experiences of this kind.

The centre has received a 60 per cent increase in reports for sexual harassment and other related incidents from May 1991 to April of this

"There needs to be a major initiative, on campus, around the issue of date rape," Hall said. "Women will rarely report these incidences to the police because they know that date rape is the least likely assault to go to

"We need to educate not only women but men who do not perceive date rape as an assault."

It is not helpful to lecture or blame men, Hall added, but they should discuss the fear and power at the root of rape and other kinds of assault on women.

The centre feels that some existing guidelines on sexual harassment complaints are inappropriate. Two years ago, Hall and others developed a new set of guidelines which they feel will deal more effectively with harassment cases.

One change in dealing with student to student complaints would be to include equal numbers of gay men or lesbians and heterosexuals on tribunals when the issue is homophobia.



Dale Hall, York's sexual harassment advisor wants more education about date rape on campus. • photo by Wayne Todd

Another proposed change would be to reduce pressure on a person filing a grievance by giving her or him the option of not confronting the

The rights of the accused will not be infringed if she or he cannot meet face to face with the accuser, said Heather Dryden, York Federation of

Students vice-president for Equality and Social Affairs.

and a student, both parties must agree if they want to meet face to face. When both parties are students, they are forced to meet together with tribunal members hearing the case.

Dryden said that practice should

"The power and control dynamics that are at work in a case concerning

a professor and a student are at work just as strongly when a female student is harassed by a male student," said Dryden. Proposed changes for complaints involving university employees include allowing complainants up to nine months to file grievances rather than the present three

This allows students to complete courses and receive grades before filing complaints against professors and teaching assistants.

Vice-President Bill Farr hears and determines these cases while appeals go directly to York president Susan Mann. Hall said the centre would like to see all cases and appeals brought before tribunals instead.

Dryden agrees, arguing it is ridiculous to ask a woman to speak her case before a one-man judge and jury. Tribunals consisting mainly of

women, or gays and lesbians in cases of homophobia, should hear all cases. she said.

"If the university is truly committed to fighting sexual harassment. then there should be one standard for all people,"

The centre's two-year-old draft plan has circulated to campus unions, and is waiting to go before a university-wide committee and then the York's senate.

Ontario Colleges and Universities Minister Richard Allen is pushing for a province-wide set of guidelines. This may delay the acceptance of the centre's proposal as university officials wait on the decision of the

The proposal has also been held back because the staff at the centre does not have time to give it the full attention it deserves, Hall said.

Although two full-time harassment advisors puts York ahead of most universities, Hall said another advisor and a therapist is needed to help the centre respond to increasing campus needs.

Swastikas found on campus by Ed Prutschi

Racism is an unfortunate reality at York, as indicated by the appearance of Nazi swastikas on campus last month.

On Oct. 28, a security officer reported graffiti in the shape of two swastikas scratched into the walls of a Student Centre elevator.

Saar Rozen, President of the Jewish Student Federation, expressed "shock and utter dismay" at this incident.

"Anti-semitism is widespread on campus but it is usually pretty covert," he said. Rozen maintains that this is "not an isolated incident,"

adding the federation is attempting to combat racism through educational speakers and programs but the prospect of catching people involved in this incident is rather slim. "Unless someone actually sees [the crime] being done,

it's very difficult to catch the culprit," said Don MaGee, manager of York's security force, who added the swastikas are "one of the first" such incidents he's seen.

Student Centre general manager Rob Castle said racist graffiti has appeared previously in washrooms and on reading room tables.

"We take racist and homophobic graffiti very seriously," said Castle but, "It's very difficult to track down a graffiti [incident]."

The corporation began removal of the swastikas last week but because the graffiti was carved into the walls, this process had not yet been completed.

On Oct. 29, a student reported swastika marks scratched into two of his car doors. Security is unsure if the incidents

Number on defective condoms

by Susan O'Flinn

Sex is safe if you use a condom, right? Not if it's got the number 3391 on it.

Trojan Enz Spermicidal Lubricant condoms with that number have been recalled. The number is stamped on the edge of the blue wrapper.

The suspect condoms will show a nine digit number, starting with 3391 as the first four digits.

"It's just a precautionary measure because we discovered that some [of that lot number] were defective. It is better to err on the side of caution and recall the whole batch," said Peter Brickwood, community outreach worker with the North York Board of Public Health.

Brickwood passed along the recall notice to vice president Michèle Chai at the York Federation of Students. The federation and York's Women's Centre both distribute condoms free from their offices.

Students with the recalled condoms can exchange them for a new one, but if you can't bring them in, make sure you throw them out, Chai said.

According to Brickwood, the defective condoms are obvious, they may be dried up or cracked.

If you used one and didn't notice anything and the condom did not break, you should have no reason to worry, he said. However, if you are concerned, you should see a doctor for follow-up testing.

College intruder caught on campus

by Mike Adler

A man suspected in several assaults on female Vanier residents was arrested last month at a college party.

Manager Clayton Hillis detained the man on Oct. 29 after women at the Open End pub identified him during a Halloween party.

Residence security has tightened since Sept.18, when a non-resident man slipped into the building, said Vanier Master MarySue McCarthy.

The man then alledgedly moved through the residence and entered unlocked rooms, approaching women and touching some of them, she said. He reportedly left each room when ordered.

"There was no aspect of violence, but there was intrusion and shock," McCarthy said.

But assistant don Kate Dewhirst said residents saw the uninvited man and other intruders as a serious threat, even though not everyone

whose room he entered was physically touched.

"It's frightening alone that they're in the building," Dewhirst said, "But when they get into your room, it's even worse."

Police later charged a 31year-old York student with one count of sexual assault, two counts of assault, and nine counts of unlawfully entering a dwelling house.

Residents were advised after the September incident to lock and remove names from their doors and make certain every non-resident was a registered guest, Dewhirst said.

"At that time nobody was sure who was a residence student and who wasn't," McCarthy explained.

In another incident on Oct.30, a Stong resident reported she had found an intoxicated man sleeping in her room, a few hours after the Vanier arrest. Security identified him as a former student, gave him a notice of trespass and then escorted him off campus.

Student Centre officials closed a reading room for student use last month to stop increasing vandalism involving the furniture.

Shernette Martin, a third year sociology student said she was "pissed off" when she went up to Room 409 to study and found the door locked.

"It's our building. For management to just close the room with no regard for the student body is downright irresponsible," said Martin.

Room 409 was the only study room available to students in the centre. Their only option now is to use one of its two student lounges.

But General Manager Rob Castle said he "wished [students] had treated [the room] better; the way they had treated the rest of the building."

Centre officials reported scribbling on the chairs, racist remarks and "novels" etched on the tables, and garbage, coffee and gumdumped on the

Laurie Montgomery, administrative assistant of the centre, argued students were allowed to use the room without any restraints and in a year's time they destroyed it.

Castle added he thought it was ironic that "self-policing" by the students in the public areas of the centre was not

shown in the more private reading room area.

But some students still said they believed the closing is

"Part of being a student is being able to air your concerns," Martin argued. "So what if people are etching things into the furniture, that's part of being a student. Let the students speak!"

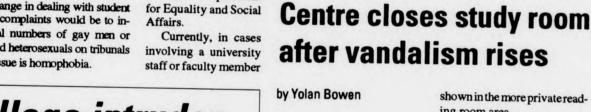
"The student body should not be penalized for the improprieties of a few," added Eldene Dickenson, a second year Economics student.

When asked to comment about whether or not the students were made aware of the messy condition of the room, Castle stated that signs were posted asking for students' cooperation.

Directors of Student Centre Corporation, consisting of eleven students out of fourteen members, agreed with the decision to close Room 409.

"We debated heatedly about the decision to lock the room. We watched and observed so as to be fair to students, but the amount of vandalism seemed to happen with a vengence in September," said Castle.

"We did not have a choice." Castle also believes that locking the room will satisfy the great demand for its use by student clubs, which can still book the room.



Students to get relaxed rules for tuition deposits

by Corey Goldman

York is changing its policies on tuition deposits next year, thanks to student pressure and negotiations by York's student federation.

The \$75 deposit will still be mandatory next year, but students who can't pay by deadline can appeal to postpone payment.

An appeal process will be available through the financial aid office.

Students complained this year that deadlines were too inflexible. Those who couldn't pay the deposit within two weeks of registering were automatically de-enroled.

Gene Denzel, York's Registrar, says a better system is going to be ready for next September.

cess as applying for OSAP, but some sort of application explaining why the fee can't be paid and what the circumstances are will be required," said Denzel.

"It's simply a deferment, not an exception," he added.

The registrar's office and the federation have proposed a new method of deferment, which the university has not formally approved.

"Any student will have the opportunity to get a deferment," said Nikki Gershbain, president of the federation. "OSAP deferments will simply add on the \$75 fee if they have to, and other students will be able to fill out a deferment application form."

But registration official Lorie McRae said the deposit fee process

any students who can't afford to pay the \$75 fee.

"If students can [fork out] thousands for their courses, they can afford to pay the fee to keep their courses," she said.

"Students should keep in mind that University of Western Ontario's deposit fee is \$400. York students are generally getting off easy," Denzel

Heather Dryden, the federation's vice-president of social affairs and equality said the changes are positive, but the process may prove to be unfair.

"Explaining your circumstance is unfair. It's like going through Metro Social Services and it's totally

this school is somewhere between 25 and 27. The school assumes that all studnts still live at home and get money from their parents, but that's bullshit," Dryden added.

Denzel is worried about students taking advantage of the new system to avoid paying the deposit fee.

But Gershbain disagrees. "I certainly cannot see unmanageable numbers of students applying for a deposit fee deferment. Also, students who go to that much trouble certainly plan on attending university and need

Student outraged by course

McRae said the university will also change how the tuition deposit is advertized.

"We're going to change the reminder in the lecture schedules to big type, maybe even color to remind students," said McRae.

McRae said statements that used to be issued with the fees and deadlines attached were also not effec-

"We had a lot of problems last year with students forgetting about the fee and getting de-enrolled from

reading material drops class deameaning," she said. "It will not be as onerous a proworks, and there really shouldn't be "The average age of students at continued from page 1 Women neglected in AIDS research

by Marisa Celli Canadian University Press

MONTREAL - AIDS is growing at an alarming rate among women but when it comes to research on the disease, women have been forgotten by the medical profession, said Lily Fortin of the Centre for AIDS Services Montreal (Women).

Speaking at an HIV workshop at Concordia's Women Centre early in October, Fortin said that medications developed to help fight the disease are usually geared towards men.

"It's too bad that everything is geared towards men and that research has not gone that far yet. (But) what might work for men might not work for women," Fortin said.

Doctors often have a harder time diagnosing AIDS in women because the symptoms they experience are different from those experienced by men, she added.

"Symptoms of HIV infection specific to women are those which are recurrent. Recurrent herpes, recurrent pelvic inflammatory disease, and, if you go for PAP seminars every year, if your PAP smear is abnormal a different kind of cell will show," Fortin said.

Unfortunately doctors are unaware

Excalibur regrets the error.

CORRECTION

that such gynaecological problems may be the first signs of HIV or AIDS infection in women. Women who experience any of these symptoms more than once are encouraged to see their doctors for an AIDS test.

In Quebec, AIDS has become the second leading cause of death among women aged 20-49. Between 1979 and 1991, 179 women have died from the disease in Canada.

In Montreal, AIDS among women has increased from 120 known cases last year to 141 known cases this

Lesbians have also been excluded from many AIDS studies.

"They are not going to say 'I am a lesbian," so since there are no statistics or reported cases of lesbians with AIDS, there is a misconception they are not at risk, said Fortin.

AIDS does not discriminate whether a woman is heterosexual or not. If she practices unsafe sex or needle-sharing she can be infected with HIV, the virus linked to AIDS.

HIV is also transmitted through blood transfusions. Although the Red Cross has been screening their donors' blood since 1986, Fortin said the blood can still be infected because the virus does not always manifest itself immediately. Sometimes

the virus is not detected until 10 years after the carrier was first infected.

The lack of information on women and AIDS prompted Kathryn Roston to establish the Centre for AIDS Services Montreal (Women) two years ago. It is a support and resource centre for women and children who may be HIV-positive.

As animator at the centre, Fortin's job includes educating women, men and children on AIDS prevention through workshops held in schools and community centres.

Symptoms of HIV Infection for

•Recurrent or persistent vulvovaginal candidials: the external genital organ of the female which is infected with fungus.

·Abnormal PAP smears: would detect cancer of the vagina and other STD's

·Cervical dysplasis due to papilloma virus: abnormality of the cervix due to a small red lesion (looks soemwhat like warts).

•Persistent or recurrent genital herpes infection: repeating ulcerous lesions, a somewhat whitish circle, the size of a dime at the vulva and on the groin. Menstrual abnormalities: prolonged and excessive bleeding, spotting, intermittent bleeding between cycles. •Pelvic Inflammatory Disease (PID): abscess extremely toxic, pus, bloody pus, pungent smell. Abdominal pain and tenderness, constipation, vomiting and fever.

For more information in Toronto number?????

chapter in 1982, years after McInnis had died. McInnis' last revision on the text was done in 1968, he added.

"The views [McInnis] wrote in the text were not his personal views, but should be seen as a representation of the United States settlers," said Horn.

"If McInnis had a chance to rewrite the text, he would qualify what he meant," Horn added.

According to Charles, Judith Zelmanovits, the course professor acknowledged the racist terminology, but did not condemn it.

Several attempts excalibur made to contact Zelmanovits were unsuccessful.

Charles also made repeated attempts to meet with Professor Zelmanovits to discuss the use of the text but said he received several postponements. A meeting never occurred and the issue was not discussed to Herbert's satisfaction in class.

Charles did contact Dr. Brian Whittaker, coordinator for Canadian Studies at Atkinson, who stated that the text is being used as a biased view of history and not actual fact.

Charles felt this was a weak defense for the textbook. McInnis' text is the only one being used in the course and nothing else is used to counter-balance the biased material.

Whittaker could not be contacted for an interview.

Susan Roberts, another student enrolled in the course found the text equally offensive.

Roberts wrote a complaint letter to the Centre for Race and Ethnic Relations about the book.

In her letter she stated, "Judith [Zelmanovits] acknowledged it stating that part of the mandate of the



graphic by Claudia Davila

course is to give opportunity to look critically at historical material, and the McInnis text can be viewed as an example of bias ... However, this text appears frequently in the list of required readings for the course, not for discussion of bias, but for historical fact."

In last month's 500 Years of Resistance rally at Vari Hall, Susan Hare of the First Nations Law Students association read from the text, using it as an example of "racist" material still being taught at York University.

Teferi Adem, an advisor for the Centre for Race and Ethnic Relations stated that he has contacted the department and is discussing the textbook's content with them.

Charles plans to file a complaint with the centre about the textbook and has also talked to York Federation of Students vice-president Heather Dryden about other possible actions.

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INFORMATION SESSION Thursday November 12, 1992

In a photo caption published last week, Karen Fieten, cultural affairs

director for Glendon College's student union was incorrectly identi-

fied as student union president Sharmila Khare.

STUDENT CENTRE Room 311c 3:30 to 4:30pm

WORKS CORPS



FOR MORE INFORMATION Call Richard at 846-5067.

Striking students won't take your Pizza Pizza order

By Dan Nedelko

This September, Peter Petrevski, an ordertaker for Pizza Pizza expected to start his first year at York, but now that he's on strike, he can't afford tuition.

Many other ordertakers are students from local universities who face similar situations, says union representative Sheila Kozak.

In February, Pizza Pizza management and the United Food and Commercial Workers began contract negotiations. Talks dragged on and by the mid-October, union members walked off the job.

"[The Pizza Pizza management]

doesn't communicate with the employees," said Petrevski, who now earns \$15 a day in strike pay.

"They forced me into not liking what my manager was doing. I resent the company for this."

Sheila Kozak, a 10-year order taking veteran and commercial worker representative is bitter about the treatment order takers have been receiving from management.

"Pizza Pizza will do anything for a dollar," Kozak said. "They don't care who they step on."

Petrevski's job was to process orders for customers who called Pizza Pizza's central number. Once the customer 's order and address was

Petrowska and Al Henderson and

alumni composed music for MacLean

Several alumni of the York gym-

nastics squad were at the launch..

MacLean initially came to York be-

cause of its reputation as the top uni-

versity in Canada for that sport. Tom

Zivic, who coached MacLean at York, and still coaches the Yeomen gym-

nasts also made the trip to Florida.

ence was good for at least one ques-

tion from the press corps in a confer-

ence one week into the mission. Time-

Life reporter Sue Butler asked the

Canadian if he could display an acro-

batic routine in orbit. MacLean

looked around the crowded cockpit

with all six crew members jammed in

for the press hook-up and said he

MacLean's flight seemed to suf-

fer publicity wise from events in

Canada, namely the referendum and

the Blue Jays. The relative apathy

None of my friends talked about it,

and most of them didn't even know he (MacLean) was a York grad until

they read it in excalibur," Marilena

Chambers, a fourth year Phys-Ed stu-

comment, Nikki Gershbain of the

York Federation of Students felt the

inclusion of a York grad on a space-

flight reflected on the fact that "we

week, was criticized for having gone

on a day when the winds often surpassed "safety standards" at

The launch, already delayed by a

have a lot of talented alumni.'

While they didn't issue an official

"There wasn't that much interest.

extended to the York campus.

might try later.

dent said last week.

MacLean's gymnastics experi-

to bring with him into orbit.

entered, the computer would then automatically determine the closest outlet and forward the order to that

In order to save money, Pizza Pizza handed over control of the order room to the franchise owners. The owners then decided to contract out work to other companies and begin having non-union order takers work out of their own homes.

However, the home order takers are paid two and a half cents per call plus 2 per cent of net sales. They are also required to lease all necessary equipment — including a computer and telephone - for a total monthly cost of \$55.

Lorne Austin, executive director of Pizza Pizza denies any wrongdoing in the company's business prac-

"It shows up as David fighting Goliath as opposed to David fighting David. Goliath has nothing to do with this show," Austin told the Globe and Mail last month.

However, the Ontario Labour Board has certified that Pizza Pizza and Rapco (another company which was hired to contract order takers) are the same company.

Labour Court hearings are now underway to determine if Pizza Pizza has acted in good faith. If the company is found guilty, they will be forced to bring back all union members that have been laid off, plus provide compensation.



S COMPUTERS COMPUTERS COMPUTERS

MacLean brings memories of York into space

by Riccardo Sala

York graduate Steve MacLean should have bragging rights around campus watering holes for quite a while, having done something no other alumnus has ever done.

Gone into space.

As the constitutional referendum and the Toronto Blue Jays World Series victory unfolded beneath him on earth, MacLean was aboard the space shuttle Columbia, part of a six person crew that blasted off from Kennedy Space Centre on Oct. 22 for a ten day mission.

With his flight aboard Columbia, MacLean became the third Canadian in space, following the missions of Marc Garneau and Roberta Bondar.

This was the 13th mission for Columbia, the old workhorse of the shuttle fleet. It also carried a payload consisting of an Italian geophysical satellite, the United States Microgravity Payload, and a set of Canadian experiments, which MacLean was in charge of running.

York's Dr. Robert Prince contributed to a Canadian experiment studying exposure in space, sending up a

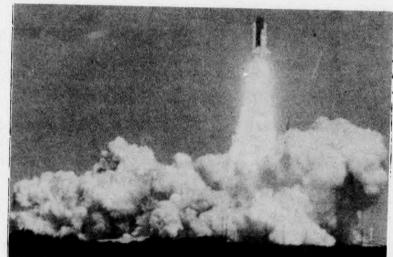
Tom

SHEESH-THIS CAMPUS IS

BECAUSE THE WORLD

ONE BORING PLACE! JUST

SERIES IS OVER NOBODY'S



Blasting off into space, Columbia shuttle takes York grad into space. • photo by Sandro Camilli

mylar disk with the York University logo on it mounted on the shuttle's Canadarm.

Half the disk was coated with a protective diamond layer one millionth of a metre thick, while the other half was left uncoated. The aim of the experiment was to see if the coating protected the disk from the corrosive space atmosphere.

Prince, chair of the Department of

BLUE JAYS: WORLD CHAMPS!

COME TO THE WINTERS COLLEGE

Physics and Astronomy, has contributed to past space missions. In the mid-70s, Prince worked on one of the devices sent aboard the Viking spacecraft to Mars.

MacLean had more than the disk to remind him of York. He also took York and Bethune crests and a Science at York t-shirt.

along with fellow faculty Christina

York music professor David Mott,



by Mcan

Kennedy's emergency landing site. IPUTERS COMPUTERS COMPUTERS

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graphic by Desmona Cole

Woman assaulted near **University College**

by Nicole Nolan Canadian University Press

TORONTO - Police are looking for suspects after a woman was sexually assaulted near University College, at the University of Toronto.

On Sept. 24, a woman was walking near University College when she was approached by two men who told her they were U of T students. One of the men grabbed the woman, restrained her, and kissed her against her will.

The woman was able to breakfree and run to a University College building to get assistance.

Police are investigating the incident and say they have descriptions and the first names of the two men involved.

Detective Hugh Fergunson, a sexual assault investigator at 52 Division said there is a good chance the men will be arrested.

"I believe that with the information Metro has, an arrest should be made," he said.

University officials and police are publicizing their investigation of the incident in an attempt to inform members of the univeristy community of what resources are open to them if they are sexually assaulted.

Officials said they hoped that by demonstrating that police and the

Professor ames R. Moore Harvard University

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university take sexual assault seriously, they would send a message out to potential assailants and increase the reporting rate of assault, which police estimate is one in ten.

"It's an indication of increasing concern on the part of Metro Police to educate people about what rights they have and what responsibilities they have," said Sexual Harrasment Officer at U of T.

Personal Safety Officer Susan Addario said it is important for students to know what they can do in a case of sexual assault.

She said that while the university will work with police whenever possible, students should know that if they report an assault to the safety or the sexual harassment office, they will have a choice as to whether to involve police.

Regardless of whether or not the police are involved, the identity of the person targeted will be kept confidential.

BLOW OUT

Ontario and Nova Scotia get little cash

TORONTO — Ontario universities receive significantly less provincial funding than universities in other provinces, a recent report shows.

The Council of Ontario Universities (COU) report on the financial position of universities in Ontario shows only Nova Scotian universities receive less pro-

vincial funding

than universi-

ties in Ontario.

90, the Ontario

government

was ranked

ninth among

the provinces,

granting \$6474

In 1989-



per full-time student, while Newfoundland ranked first, granting \$8233.

Many Ontario universities are attempting to offset decreasing operating grants by tuition hikes - a solution some students reject.

"The impact has been less accessibility," said campaign coordinator for the Ontario Federation of Students. "Between 1981-82 and 1991-92, there has been an 88 per cent increase in tuition for university stu-

Men keep silent about Assault

St. Laurent - Last month, a woman was assaulted by her boyfriend after an argument with him as a group of men watched and did nothing.

The scuffle was broken up by several women while one woman went to security for help.

Security arrived just in time to see the man leave the building. The security guard stayed with the victim. The police were notified a couple of days later.

To date, nothing has happened to the assailant. No witnesses have come forward to say that they saw anything, and the victim has not pressed charges.

Stolen limo tears up U of T college

TORONTO - U of T day festivities and three weddings were rudely interrupted on October 17 when an escaped convict driving a stolen limosine careened into King's College Circle, knocking over a lamppost and finally coming to a stop at the northwest corner of front

The man, who had stolen the limosine from outside the Sutton Place Hotel at Bay and Wellesley, jumped from the car after he hit the lamppost and ran across the front campus field where he tripped

and fell.

Two men attempted to hold him down, until the police arrived.

"He tried to get away, a little scuffle ensued, and one bystander got bitten and kicked in the mouth."

Michael William Sinclair is charged with six counts, including theft, impaired driving, assault with intent to escape, and being unlawfully at large from a detention

The man had been missing from Kingston Penitentiary since he was issued a day pass on Sept.25.

Scientists create synthetic anti-AIDS gene

TORONTO - A team of scientists at U of T are developing artificial genes designed to kill the HIV infection before it spreads.

The research team is designing genes that fit inside the cells that the HIV virus attacks, impairing the virus' ability to spread and thus prevent its progression to AIDS or AIDS Related Complex.

The doctors are presently implanting the HIV resistance genes into human blood cells and transplanting those cells into mice.

One to three months later, human blood cells differentiated in these mice will be tested for their suscepti-

The U of T researchers intend to test these genes in human blood and bone marrow cells, which will then be transplanted into immuno-deficient mice.

Students told they can't live in parking lot

VANCOUVER - By the end of the month, five Capilano College students may have to find another place to live.

They have been living on campus in their recreational vehicles and vans, clustered in a parking lot. That, however, might have to change within the next few weeks.

The vice-president of the college's student and instructional services sent them a letter ordering them to move out, or the school will move them.

The students do not understand why they are being asked to move.

"We haven't been causing any problems, we don't make any loud noises, we're not messy at all," said one student living in his van.

The student council has decided to oppose the administration to remove the students.

"This whole problem is indicative of the plight faced by a growing number of college and university students across the province," said the student council chair.

"It is cold-hearted for the college administraion to simply evict these students without addressing the financial difficulties." There is no housing on the college campus.

Long term solutions to students financial woes must be addressed, she said.

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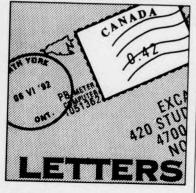
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Nada just not good enough

The paragraph regarding the campus political parties trying to lobby Excalibur to cover their speakers (Between the Lines, Oct. 7), was not, in my opinion, exactly an ideal example of quality journalistic practices.

The Excalibur states that it will give the same coverage to Bob Kaplan as it



gave to Barbara McDougall — "nada". What credible media source would not cover two prominent speakers appearing in its own back yard?

One of the most wonderful aspects of a liberal democracy is a free and responsible media. The media is free to question and criticize the many and diverse realms of society, as it sees fit. Yet, the media is responsible not only for what it says, but also to bring as much information as possible to the people, so that they can make their own informed choice. Media is not separate from society. Rather, it is an integral part of it.

Every year, each student at York pays \$4.00, so that they can have an entertaining, informative student newspaper, a newspaper that tries as hard as possible to provide comprehensive, fair news coverage of the York community.

If the paper does not agree with what certain campus events express or represent, then it has the freedom and responsibility to offer compelling alternative arguments for the individual's digestion. But, please, do not intentionally circumvent legitimate events, as you seem to have done with Barbara McDougall and Bob Kaplan.

Jason Beer 1990/91 Executive Editor of McMaster University's student newspaper Silhouette

Dryden must tone down rhetoric

The Oct. 28 issue of excalibur, besides being perhaps the most economical, well-composed and even somewhat readable edition I've seen all year, included an article on its front page about Columbus Day.

Not that its presence was wrong in itself — don't get me wrong. I think that most thinking people realize by now that celebrating a day that really represents the oppression and murder of human beings is not, to say the very least, in good taste. I do, however, have some comments about the article itself, and especially on the comments of Heather Dryden, who was quoted in the article

"This [Columbus' arrival]," writes the author, Mr. Ramjattan, "made a profound impact on indigenous people and other groups..." Well, I should say it did. The writing here reminds me of a professor who called World War II "a major political event". Anyway, this is not the bone I want to pick.

Once again, I am in disagreement with Heather Dryden's judgments. Some God-given insight, one supposes, allows her to pick out exactly what is the fault in modern education, "This is Columbus manifested. The educators, by allowing books like this [books that reflect negative stereotypes] to remain



• photo by Wayne Todd

We will not accept any letter to the editor without the telephone number of the writer.

in the curriculum are perpetuating these negative stereotypes."

This seems quite naturally the answer. Let's ignore the centuries of human thought and writing, because it isn't as open-minded as in our pristine 1990's!

I immediately wonder what books Dryden would suggest instead. I admit I don't know of a book — or an individual, for that matter — that doesn't have some smidgen of prejudice, that doesn't have some slight imperfection. Dryden's library must be impressive in its obscure materials.

Also, Dryden is quite right in assessing us all as incapable of seeing past these stereotypes. We need the guidance of the VP Equality and Social Affairs, bless her politically correct heart.

Heather, your purpose seems good and true, but your reasoning, and your rhetoric leave a lot to be desired. All I ask is a little consideration — once in a while, please assume that I can think for myself.

Tim Conley Vandoo editor

Questioning Greek record

Based on his letter in the Oct. 29 issue, Mr. Tsoukas would like us to believe that Greece is a paragon of democratic principles. He confidently states that, as a Helsinki Human Rights Accord signatory, Greece automatically established for itself an exemplary record of human rights policies. Reality is quite the contrary.

How would Mr. Tsoukas account for the blistering Helsinki Watch report of 1990, entitled "Destroying Ethnic Identity: The Turks of Greece". This was the most critical human rights report ever published — until, that is, this summer's Amnesty International report on torture and ill-treatment in Greek prisons and police stations (many of the case-histories just happen to involve the brutal treatment of Turks, Albanians, and other non-Greek victims).

Amnesty International 1991, also criticized the Greek government for jailing two Turkish men simply because they identified themselves as "Turk". Ethnic Turks in Greece are officially considered to be Greek Muslims, and are forbidden to organize associations whose names include the word "Turkish".

Mr. Tsoukas should also be criticized for failing to address the issue identified by Ms. Nitsis' article — that is, the harassment of a Canadian-Macedonian student by Canadian-Greek students during clubs week. I am grateful that our Canadian Charter of Rights and Freedoms enables cultural groups to maintain their identity in Canada. This charter guarantees Mr. Tsoukas' rights and freedoms to associate with other Canadians of Greek descent, but he would have us believe that Canadians of Macedonian descent should not associate with each other, or even exist.

Paul Brown 2nd year Law student

Plug for out-ofclass activities

This is in response to the letter entitled "Quit bitching, go to class" in the Oct. 21 issue. I was surprised and pleased to notice that out of York's approximately 140 clubs and 5 services, Mr. Robbins chose to refer to the Bisexual, Lesbian and Gay Alliance at York (BLGAY), or, as he so cleverly worded "the gay and lesbian club". We are currently making exciting plans for the '92-'93 school year, and can sure use the publicity! However, I feel compelled to correct his letter on two major points.

Firstly, BLGAY is not a "club"—
we are funded to provide services to the
entire York community. Our support
group meets Tuesday nights at 5 pm in
315C Student Centre. Also, throughout
the year, we sponsor speakers, workshops and activities on a variety of
subjects in order to increase awareness
and, therefore, provide educational
opportunity for York students and faculty.

The second point I feel necessary to correct is Mr. Robbins' assumption that being involved in BLGAY distracts our members from their studies. I assure you, Mr. Robbins, with York's 45,000 daytime enrollment as my witnesses (4,500 of which are gay or lesbian, according to the Kinsey report), that BLGAY makes every effort to hold our organizational meetings and events at times convenient to our members, NOT during class time. However, if you do have proof of any of our members or associates skipping classes, please report them to me directly, and I will give them a good talking to. However, I think you'll find us to be a generally studious, pro-learning bunch.

Finally, I would like to extend my personal invitation for you, Mr. Robbins, to any of our informative events which fit into your schedule. Watch for posters on your way to class. We always love to hear many diverse opinions at our organizational meetings (Mondays, 5:30 pm in 311C Student Centre). If you can't make it at that time, please let your gay, lesbian and

bisexual friends know — hopefully, they are free. Thanks again for the publicity!

Nicole Shick female coordinator BLGAY 2nd year English/Canadian Studies student

Educate your body all the time

I would like to deal with a question brought up by Marty Robbins in his/her letter "Quit Bitching, Go To Class" in the Oct. 21 issue. The question Marty asked was, "...isn't the whole reason we are here (at York) is to attend class and receive an education?" My answer is no, it is not the whole reason for many of us.

Education comes in many forms. For some, the university 'experience' is merely attending classes and going home to study. But there are others, who need to socialize more while on campus, hence the idea behind the infamous pub. Some people drink more than others, and this may very well affect their academic success, but what business is that of yours? Its not your education that's being ruined!

And what does one make of your evaluation of "protesting", those nagging individuals who will protest "anything"? What exactly have you got against people who speak their mind—those of us who choose to show our disagreement with some facet of society? In case you are not aware of this fact, not everyone benefits under "the powers that be". One of the more peaceful results of this scenario is a protest. Maybe you yourself find life at York, or life in general, perfect, but what right do you have telling others it should be the same for them?

This brings me to your attack of the "gay and lesbian club" (which is in actuality called the bisexual, lesbian and gay club). For those of us whose sexuality is different from the so-called 'norm', the world can be a condemning place. Groups like BLGAY. are often the only place for lesbians, bisexuals, or gay men to find stability and support. This analogy doesn't just apply to BLGAY., but to any of the clubs at York — they exist for a reason. Clubs meet the various needs of a particular group, and you are most incorrect when you bunch them together with terms like "diversions". For many students at York, clubs are a necessary part of their daily life on campus, as much as classes

Your expectations when you came to York were stereotypically idyllic. In your own words, you pictured a place where everyone was "embarking" on a similar "journey", of course leaving no room for individuality or special needs in the process. You, and others like you, must realize that people are different, and what one person needs, an-

other may not. You can't stop people from "bitching", as you call it, if that is what they feel they must do. This world may seem like a magical land of Oz to you, but for many of us, the ruby slippers don't always fit.

> lan Hamilton 3rd year Sociology student

Voices on Israel should not divide

I was absolutely horrified when I read Ira Nayman's political commentary entitled "Silent weeping ultimately bad for Israel's political soul" (Oct. 12). He has presented only one side of this issue, which is against the divine law of journalism. I present the other side now, because I am a Jew who disagrees vehemently with him.

Nayman refers to the "dulled humanitarian instinct of the Israeli people". Since when has any human's instinct been "humanitarian"? Human nature is to defend what one has at any cost. Israelis are just like all other human beings. They fought hard to get the sliver of land which is their home, and they will, no matter what anyone says, do anything to keep all or most of it.

The opening reference to the mistreatment of a twelve-year-old Palestinian boy is again one-sided. Why did the soldiers mistreat the boy? If he was minding his own business, the soldiers were unjustified. If the boy was committing a crime, the soldiers were not only justified in apprehending the boy, but required to do so.

Criminals in many countries, are often mistreated by the police forces. In Los Angeles, Rodney King was terribly abused. In Toronto, Wade Lawson was killed by the Metro Toronto Police Force. Why is Nayman placing such a burdensome yoke upon the shoulders of the Israeli people by expecting perfect morality, when our own society is not flawless?

Nayman states at the end of his personal commentary that North American Jews should be allowed the right of full participation in political dialogue affecting Israel. This is ridiculous! Should Nigerians be allowed to decide what is best for Canada? Should the French be allowed to create legislation affecting Japan? Of course not, so why does Nayman expect North American Jews to be given such rights concerning Israeli politics?

The most offensive criticism in this commentary is Ira Nayman's not-sosubtle handling of his own hate-mongering. After striking down racism as unjust and immoral, he shows that he belongs in their camp. He condemns and insults "well-organized, conservative Jewish groups", by bluntly accusing them of imposing their opinion upon all Jews. These same organiza tions are what holds the Jewish people together. When a group has many opinions, often the group breaks apart. We cannot allow this to happen, because it has happened too many times in the past. The battle plan of 'Divide and Conquer' must be dealt a blow by 'United We Stand, O Children of Is-

> Joshua Heuman 1st year Visual Arts student

Labor students squish debate

After I got out of the class and ran out of the building, I tried to hide my tears from the others. I felt very depressed and inadequate. How could I have been so stupid, I asked myself.

It was my Labor Studies class. Ev-

continued on page 9

editorial

Wednesday November 11th, 1992 • Volume 27, Issue 14



Take direct control over Student Centre

You may be surprised to discover that you're paying \$17.25 for fast food joints in the Student Centre and you're not even getting a free hot dog for it.

Since they voted to financially support a student centre in 1987, students have been told their building will run on different principles than the university, which seems more concerned about cutting costs than serving students in recent years. Unfortunately, after four and a half years it's getting harder to tell the difference.

The 1987 referendum vote showed overwhelming support from York's population for the building of a student centre. Students agreed to pay \$35 per full course load (30 credits) over a period of 35 to 40 years to pay for the cost of building.

The Student Centre corporation, run by a studentmajority board which includes university administrators, was set up to supervise the construction and operation of the new building. The basis of their business plan included a food court which would attract private companies like Scott's Kentucky Fried Chicken and Shopsy's to help pay for the running of the building. Plans also included a large restaurant pub (The Underground) and space for service-oriented clubs and student organiza-

In 1989, increased construction costs forced a \$10 levy increase - students were now paying \$45 each for a building still under construction.

One and a half years late and about \$7 million over budget, the Student Centre opened in the summer of 1991. Since then, we've been rocked by a recession and the administration has opened the doors to a competing mall right next door.

In its first year of operation, the Centre lost a slew of cash and had to re-assess its business plan. Earlier this year, the Centre's board decided to start using students to subsidize the running of the building. Students now pay \$62.25 each — and \$17.25 of this contributes not to paying off the construction costs but to the operating costs something that will never be paid off.

Although this changed the terms by which students had agreed by referendum to pay for the Student Centre, it wasn't accompanied with any changes on how the building would be run.

Gary McNealy, the chair of the Student Centre board,

claimed one of the reasons for the hike was an imminent threat of the York administration taking over control of the student-run building. But oddly enough, for a group intent on taking it over, the administration was quick to bail out the centre to the tune of \$292,000 last year. We don't buy that excuse.

The initial business plan has gone array. Only the extra \$400,000 collected from the student levy increase will help the operation break even this year.

If the Student Centre wants to use student money to pay for the building's operations, that makes us shareholders in the Student Centre. Which means we should be getting more out of it - something other than "Would you like fries with that?"

What we have in mind is giving students control real control — over what gets dished out in the Centre's serveries. If we're going to pay hundreds of thousands of dollars to operate a food court, we shouldn't have to put up with second-rate chain outlets.

And we don't need to, either. For that money, we can do it our way - and that doesn't mean Burger King. It means student-owned and student-operated food ser-

One of the most popular operations in York's short history was a restaurant-snack bar called the Ainger, made famous by serving high quality and inexpensive food. It gave students the opportunity to get some valuable on-the-job training as managers and wildly successful. It was shut down a couple of years ago by York's administration to make room for a private company.

It's not such a farfetched idea. You don't have to look far to find highly successful examples of this scheme.

We're not saying this move would solve all the Student Centre's troubles. But we are saying that there are other options for the Student Centre board to consider. And they should start considering them, since the current path is leading to dissatisfied students and disappearing revenues.

If instead they considered giving students a bigger stake in the student centre project, they might find a lot more options opening up. Voice your ideas about the future of the Student Centre at the corporation's general meeting scheduled for next Tuesday, Nov. 17, 1 to 2:30 PM in 313 Student Centre.

From our Student Centre files:

- March 1987 Referendum to build Student Centre results: 2,366 vote YES, 554 vote NO.
- A condition of the 1987 referendum: "The levy will not be collected until the year the Centre is operational."



· Student Centre manager Rob Castle, at the time employed by York's central student government to research the Student Centre project, wrote in March, 5 1987

excalibur: "We have always maintained and continue to maintain that it is inherently unfair to ask students to pay for a building in advance of construction, if they never have the opportunity to use it."

Fees were collected for two years before students could use the

- Predicted Cost of Student Centre: \$16 million
- · Actual Cost: \$23 million
- Construction scheduled to begin: Feb 2, 1989
- Expected completion date: Feb. 22, 1990
- Actual completion date: Summer, 1991.

 The York University Development Corporation signs leases with a variety of food outlets, breaking two promises with the Student Centre

The first, a verbal agreement, guaranteed that the Student Centre's food services would be limited to one sit-down restaurant.

The second, a written contract, assured the Student Centre operators that the York administration wouldn't open any food outlets which compete directly with the food court outlets.

The SCC considers suing the administration in March 1989, but instead negotiates a compensatory agreement with the administration to protect their food court revenue.

staff BY-ELECTIONS (again)

- by-elections for the position of graphics coordinator will be held tomorrow, Thursday, Nov. 12 at 5 PM.
- it is a volunteer position that will require about 10 hours/week.
- if interested please talk to Pat

Photoworkshops

When? Friday November 20

Where? In the excal office How? Come by and sign up Who? Excal photo editor, Rose Ann Bailey

Who's writing about your issues?

MAKE SURE YOU ARE AFRICAN-BLACK HISTORY MONTH ISSUE

excalibur Black Writers Caucus next meeting Tuesaday November 17 at 5:30pm in the excal office

BLACK WRITERS CAUCUS

York University's Community Newspaper

420 Student Centre, York University 4700 Keele Street North York, Ontario M3J 1P3

Telephone:

Advertising: 736-5238 Editorial: 736-5239 Fax: 736-5841

Excalibur is a volunteer organization. We will consider for publication all submissions that are not deemed libelous or discriminatory by the editors and staff. The opinions expressed are not necessarily shared by all members of the staff or board of publications. Final responsibility resides with the editor-in-chief as outlined in the constitution. Excalibur is a prospective member of Canadian University Press.

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excalendar Thursday, Nov 12

Production meeting at 1:30 pm Staff meeting at 5 pm By-eletions and

discussing CUP membership All events in the excalibur office

Piece of mind:

Men die sooner, men work too hard, men have trouble being close to anybody. Michael Kerman explains

why men need their own liberation movement (see pg. 11).

Self-righteous stomping on Men Walking

by Naomi Klein

"Men have to start educating themselves."

So goes the mantra of women's groups since men began the feminist-envy complex. Not surprising, considering that women are constantly put in the frustrating and time-consuming position of having to teach their male coun-

terparts about their own violence and havtheir ing events and meetings hijacked by men who want to be s • epistles • monologues included (and proclamations • accusations absolved). BEARPIT

irony in the controversy over Men Walking Against Male

Violence is that they are doing exactly what women have been asking men to do for so long. They are educating themselves and each other, asking only for guidance and a level of approval which would ensure their accountability. However, groups like NAC (National Ac-

tion Committee on the Status of Women) and OFS (Ontario Federation of Students) have become so blinded by the power of self-righteous finger pointing that they didn't even notice the change, preferring instead to use their moral authority to undermine the group's very important work.

Rather that criticizing the government for underfunding shelters, rape crisis and women's centres, they attack this group for "stealing" women's resources. Rather than criticizing the media for its male bias, they attack this group for "hogging" media coverage.

Men Walking Against Male Violence is by no means perfect. It is however, better than most. We all must be careful not to turn these men into heroes for joining in the work which women have been doing for years and they must be careful not to let their voices drown out those of women which must remain at the forefront of any movement fighting for women's empowerment and safety.

Like any men's group seeking to walk the fine line of cooperation with feminism, Men Walking needs to keep communication with feminists open and receptive. Having kept up its end of the bargain, it is now up to women's

groups to do their part in ensuring that Men Walking Against Male Violence is given the opportunity to be accountable to them.

Men Walking Against Male Violence are speaking to young men about their complicity in the war against women. The same war which is being waged on our campuses as we speak. When women are the only ones trying to end the war, the onus for change is placed on the victim instead of the aggressor.

We must acknowledge that with 80 per cent of sexual assaults committed in an acquaintance of dating context, women are often prisoners within their own homes, and probably safer on the streets. We fight for funded escort services, better lighting, stauncher security and more money for women's shelters, rape crisis centres and sexual harassment offices knowing all the while that in the war against women, these crucial services are the relief agencies which will be in never-ending demand until the

Men Walking Against Male Violence is doing the kind of work which might end the war by convincing men to lay down their weapons; by talking to men while they are still young enough to change; and by acting as anti-violence pro-feminist role models.

This is work which women have long since asked men to do for themselves. Women's support should not be blind but it should also come with the conviction that any act that can prevent a future act of terror is worth support-

Men Walking Against Male Violence has been compared to the Dec. 6 White Ribbon Campaign and dismissed on that basis. The two groups could not be more different. The White Ribbon Campaign functioned with no dialogue with women's groups and offered men the opportunity to make a symbolic gesture without challenging themselves.

Men Walking does just the opposite. It does not take over the days which women have fought for, it creates its own separate sphere of activism. It is not about public displays but internal examination and real change.

To NAC, OFS and other groups choosing the self righteous route of knee-jerk vilification rather than that of crucial solidarity: know thy

Naomi Klein is the editor of U of T's student newspaper, The Varsity.

Concrete lots a trap for autophiles

The

by John Ferguson

More tombstones have risen. York has built yet one more memorial to a dying breed. Yet another parking area has been built. It waits in ambush as unsuspecting vehicles swarm mysteriously to its gates. It waits to feed on the currency of the day. Every time you choose to travel by vehicle remember its appetite. Remember, York's parking office cannot wait until you get here with a full wallet.

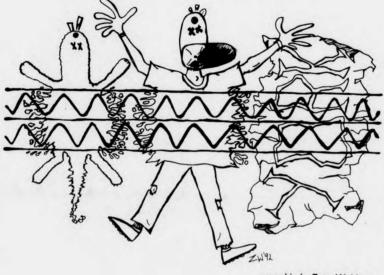
A new breed of slave plunders on. Once, driving was thought to be dignified, especially in expensive cars. Times have changed. Now the car, owner is no more then a vassal to an angry, polluting, monstrous, bellicose, frustrated, calamitous Lord. Yes, a new master enslaves John Q Driver: the Lord of Habit named Auto.

He was named after an idea, the idea of automatism. Yet, there is little that is automatic about Auto. He requires Driver's assiduous indulgence. Each second that passes, brings Driver to his service. Worse still, in Driver's zeal to enter the clutches of usury, he enslaves others. He puts unconsenting fellow citizens at the mercy of this obsequious servitude called driverhood.

Now not only Driver, but all who come close to him are at the mercy of the plume of exhaust Auto excretes, the accelerated consumption of resources which Auto perpetrates, the public funds which Auto consumes in keeping his pathways commodious, the dangerous overweight, neglectful and hasty manner in which Auto conducts himself.

Drivers wonder why they never have time to do all the work of studying and advancement. Ponder the time they spend starting, stopping, driving, parking. Ponder their senescence future among the living. Consider their grades and their aspirations. Recall the advantages of membership among the healthy - on the wings of public transit we are able to read 20 to 40 pages in relative comfort on a 30 minute ride home.

Moreover, Auto's waste extends beyond the entropy generated by his catalytic monstrosity. The very finitude of time rages past Driver as the



graphic by Zane Waldman

indignity is Auto's, each moment he drives Driver to school/work. Driver, please remember, you can always make back spent money, but spent time, and honour, is an irrevocable

Further still Driver's enslavement extends. The parking office at York now claims a lengthy leash on you. Parking rides fast and loose on Driver's unsavoury addiction. Indeed, they profit from Driver's conspicuous capacity for ostentation and con-Parking offices everysumption. where have pegged Driver's penchant, and yoked Driver's yearning for self-importance. Remember, also, how the dignity Driver seeks in driversh lip is but the illusion of nepotism. It spins as only the redundant spiral of Auto's wheels. The respect, which Driver aspires to gain emanates only from within Driver's own ilk. It remains self-referential, as turning only incestuously in the circle of carbon, sulfur and nitrogen combustion enthusiasts.

Only Driver's own kind can appreciate Driver. Only those who are similarly enslaved can see Driver as preserving a modicum of dignity. Consider a wider association. How pitiful you look to the healthy (i. e. cyclist or transit rider). What a mountain of time, energy, and cash you are apparently willing to pay for this little world on four wheels.

Oh, Driver, you poor misunderstood soul. Would that we could liberate you from your serfdom. Would

that we could show you the greatest contribution to a healthier world that you could make. We lament your absence. Yet, we pray that it is temporary, and that soon you will confront the true enormity of your enslavement. We miss you out here, and we truly suffer in your absence. Please come back to Earth and join

John Ferguson is a student at York

continued from page 7

erybody was fluent in English, and seemed like they were born, or grew up in Canada. Everybody expressed their opinions about the issues the professor posed. I felt I had something to say, too. Once I opened my mouth to say it, I noticed thae mocking smile of one of my classmates. I also felt hidden sentiments against me from some of the others. Was it because of my accent, I asked myself. My heart started beating faster, and my hands began to shake.

I thought the instructor might be more understanding. However, if a student hesitates while talking, the instructor takes over the conversation, as if he is in severe competition with the students. He seems to be saying, "If you are no fast enough, shut up." Anyway, I got shut up.

After a while, the professor asked about the Referendum. A girl said that she didn't feel comfortable with the idea of a bunch of men behind closed doors talking about the constitution, and then providing us with a package telling us to vote Yes. She didn't think that was fair.

Someone (a male) responded, "This is a democracy. If you want, and have the ability, you can try to get elected. Any woman can." He added.

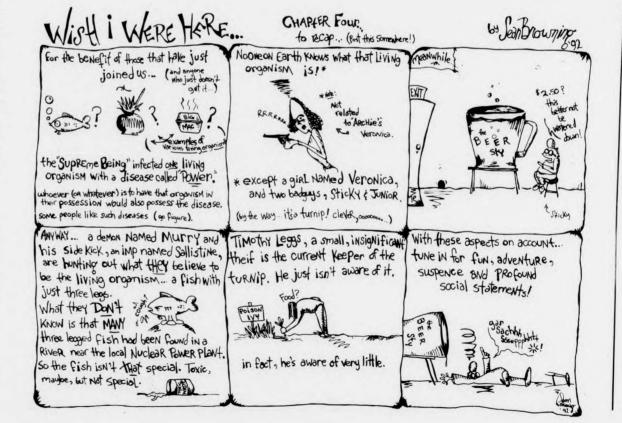
"I don't like Judy Rebick saying ..."

Although I am male, I had something to say in disagreement. I wanted to say, "Hey, wait a minute. Are you relating inequality in society to women's incapability? Why is it that even though two human beings of opposite sex are born very much equal, after a few years one becomes dominant and the other powerless? Of course the reason for this should be sought in society, and their living conditions. If there isn't a mechanism, other then traditional democracy, such as positive discrimination for women, men are going to ride the horse by themselves."

Of course, I didn't say any of this. I shut my mouth running out of the class. I went to the bathroom to wash my face, and started walking towards the Central Square cafeteria to have some coffee alone.

H. Varesh

We will publish letters up to 250 words. They must be typed, double spaced, and accompanied by the writer's name and phone number. Material deemed libelous or discriminatory by the staff of Excalibur will be rejected. The opinions expressed are those of the letter-writers and do not represent those of the Excalibur staff, Editorial Board, or Board of Publications.





from wrong. "Not everyone in our group would identify themselves as pro-feminist," he concedes. Many men, he says, may be joining out of "a sense of guilt." These 'guilty' men are the pro-feminists'

Joining out of "a sense of guilt."

These 'guilty' men are the pro-feminists' ball and chain, and the ones Wallace fears threaten the women's movement.

"What is it that they're trying to achieve in knowing themselves more completely?" Wallace asks. "Is it really a space for women that they're trying to provide? Or is

Should men be feminists? Can they?

Continued from page 1

"Men's involvement becomes a problem when it takes away from women," Zeleke explains. "Especially if it takes funding away from women's groups and shelters."

Susan Cole, an editor of Toronto's NOW Magazine and a prominent feminist, agrees that women have reason to be skeptical of men jumping on the feminist bandwagon — "especially," she says, "when Brian Mulroney wears his little white ribbon on TV." But she believes that the ribbon campaign is on the right track.

Wild and Hairy

Not surprisingly, the media is paying more attention to women's issues now that men are speaking. A man who recently participated in a conference on sexual violence commented: "Three women spoke before me, but it was only when I got up to speak that the TV cameras went on."

Private and corporate donors are also more willing to give to men's organizations than to women's shelters and centres.

Michael Kaufman, a founder of the White Ribbon campaign, acknowledges that wearing the symbol means little if men do not act upon it. "What is important," he says, "is that it gets men talking. It gets men thinking about ways that we, even those of us who are not physically violent against women, create a climate in which violence against women has been possible and accepted."

The decision of the Ryerson women's centre should not come as a surprise. Many women feminists have watched the expanding 'men's movement' with apprehension, wondering if men are actually out to restructure society or if they are simply trying to draw attention back to themselves.

Men's organized reaction to feminism has mainly been negative. The last five years have seen the rise of the "men's rights" movement, which acts on the belief that women's rights are threatening men's — often in the form of fighting an abused woman's right to custody of her child. Less extreme is the "mythopoetic" movement,

about how they're really feeling ... in a place where they feel comfortable and even safe to talk."

He adds that men's experience of sexism is different from women's and that men must deal with it. "Many men... are very isolated and very confused," he says. "And while we have a lot of power, ... look at the



which took its cue from Robert Bly's bestseller *Iron John* and went in search of the wild, hairy (and almost always white) yet sensitive man — though the sensitivity is only for show, like a mating dance. In the United States there is an increasing number of "men's studies" departments in universities, as though men's histories were marginalized in the same way as women's in mainstream education.

The pro-feminist men — tip-toeing around actually calling themselves 'feminist', a label claimed by many women as women's own — acknowledge that men have a position of power over women, and are forming their own, often all-male organizations to address this inequality.

Michael Kerman, the organizer of Man to Man, an all-male conference held this September in Toronto, suggests that men need to begin by working outside of existing feminist structures. Men, he says, "don't have a lot of opportunities to talk

fact that men die sooner, men work too hard, men have trouble being close to anybody. Men are affected by the way... society is structured, in ways that keep them apart."

Male Bonding Nothing New

But Kerman's suggestion, and even his phrasing — his observation that "society is structured" against men, without the recognition that men have played the main role in the structuring — has some other pro-feminist men alarmed.

Martin Dufresne, the leader of Montréal Men Against Sexism, says that this view of men gives them an undeserved "redemption." "The price men pay," he says, "is quite small compared to the advantages they gain ... As long as we present ourselves as victims, we don't struggle effectively against our privileges."

Dufresne was a harsh critic of an allmale conference held last year in Montréal. The notion that men needed a place to express themselves, he says, "is ridiculous, when one realizes to what extent men control the media and the literature."

But Robert Wallace, an English professor at Glendon College, deeply distrusts pro-feminist organizations — including Dufresne's. "Male bonding has been around forever," he says. "I don't understand what the difference is between these guys talking about women in an ostensibly new way, and a bunch of guys sitting around in a pub... I don't want to hear men talking about women. I'd rather hear women talking about women. I'd rather hear women talking about men."

But the pro-feminist organizations suggest that there is more to it than this.

"Violence is not gender-neutral," notes Bob Alexander, spokesman for Metro Men Against Violence. "Since it is really a behaviour of men, if we as men don't get involved I don't think it's going to end. I don't think it's going to end because women tell us it's got to end."

Yet Wallace wonders whether men can be critical of their own positions when talking among themselves, when it seems to him they cannot understand a woman's position or even a different kind of man's position. "I know a gay man who has for a number of years been part of a sensitivity training group. The agonies that poor man has gone through in trying to explain to all these heterosexual men that he's not the same! ... They want to get to know themselves better so that they can have more comfortable relationships with women."

Alexander's observation about his own group suggests that Wallace may not be far

it a safer and more comfortable zone for themselves with women, who already know themselves better and are putting a claim on that space?"

Kaufman hopes that in seeking safe and comfortable zones men will accidentally find pro-feminism. "I may be listened to by some men who are not able yet to listen to women, and that's a problem, but we've got to reach those men."

Susan Cole agrees it's ironic that men are listening to each other and not to the women who first spoke; but, she urges, "let's use that."

The question that feminists are raising, then, is not whether or not men should get involved but how they should get involved.

Cole believes that men are on the right track and suggests that there is much more they can do. "For us, the message is in our blood, in our veins. Men have to learn from us." She suggests they raise money for women's organizations, fight men's rights groups, "stand on the sidelines on the [women's] march and cheer."

But Wallace considers it more constructive for men to say to women's organizations, "If you want to use me in some way, I'm available." He is concerned that men are spending too much time organizing and talking, and not enough *listening*. "They should remember," he says, that a better role for men may be simply "to let women have power."

See also "Self-righteous stomping on Men Walking," page 9.





York film graduates make it big as entrepreneurs

Outlaw filmmakers of the North

by Rachel Liebgott

"We always did things a little bit outside of the norm; we were kind of like renegade outlaws," says Peter Gentile, referring to his film student days at York University.

Adds his partner Stuart Clarfield, "We are very patriotic Canadians."

Hence their company name, Northern Outlaw Productions. Cre-



ated in 1985, when both were in their third year as York film students, Northern Outlaw Productions is today a thriving business. Clarfield and Gentile have been partners for over ten years and are busy developing dramatic TV series, feature films, half-hour documentaries, commercials, and theatrical trailers. A wideranging output.

They explain, "You have to do everything to stay alive!"

The outlaw spirit surfaced early on. In their last year in the programme, Clarfield and Gentile's proposed "major" project was given a no-go.



Peter Gentile and Stuart Clarfield are Northern Outlaw Productions, a multi-faceted Toronto film company on its way to becoming a corporation. • photo by Joëlle Medina

Northern Outlaw Productions Peter Gentile and Stuart Clarfield, York Film Programme Graduates

Their proposed \$25,000 budget was considered simply too high for a student-made film. So the renegades retaliated by demanding to make the film or drop out of the programme. They were given December 1st as a deadline to find the cash. Sponsors were hard to come by, but a week before the date, a number of corporate supporters allowed the partners to go forward with their project. The seemingly untenable became a real-

Welcome to the Parade became

the first Canadian student-made feature film ever. It appeared in the 1986 Montreal Film Festival and Toronto's Festival of Festivals. Welcome to the Parade is about upper-middle class drug abuse; it's a story of a youth who pushes the line, and who eventually falls in a downward spiral that culminates in violence.

Currently, the partners are in the process of writing a feature screenplay. Their story editor, Mardik Martin, has worked with Martin Scorsese for over 20 years, and has collaborated on such films as Raging Bull, Mean Streets and New York, New York. As well, Clarfield and Gentile are now creating a high profile sportsrelated documentary and are in line

to develop a novel as a TV movie. Not only that, they're also the producers of a 13-part television series called Love Hurts.

Past projects by this prolific duo are numerous and varied. Terra Nova (1991), a documentary developed for the CBC, is a sensitive account of the Canadian-Italian experience with a focus on Phil Esposito. Two short music-documentaries on the lifetime achievements of Oscar Peterson (1991) and Bruce Cockburn (1992) were both directed by Stuart Clarfield. Their company has also produced commercials and trailers (those short glimpses of upcoming movies you see in theatres before the featured film is shown) for several Canadian Film distributors. And Clarfield and Gentile have created commercials and trailers for such films as Black Robe, Perfectly Normal, Oh What A Night, Prom Night 4, and Liar's Edge.

The men fronting Northern Outlaw Productions attribute their success to York's film programme and especially the faculty, as Clarfield emphatically declares.

"We learned it all at York. If it weren't for York we wouldn't have made films. We were taught to write, direct, edit and shoot. When we started we didn't know anything and we went all the way to creating a feature film."

Both partners are profoundly grateful to an excellent faculty. A

continued on page 14

Simon anything but lost in Yonkers play

by Joshua Marans

When Neil Simon wins his first Pulitzer Prize in drama you have to take notice. After writing audience favourites Plaza Suite, The Goodbye Girl, Brighton Beach Memoirs, and Broadway Bound, Lost In Yonkers is quite the accomplishment. This winning play is, however, a vastly different experience from his previous works.

Simon has always been somewhat autobiographical in his pieces. It is no coincidence that we find two wisecracking brothers in Yonkers, Jay and Arty, who are much akin to Simon's earlier creations of Stanley and Eugene Jerome in the Brighton Beach Trilogy, and the relationship shared by Simon and his own brother.

Apart from the boys and the war. Yonkers isn't Brighton Beach. As the play starts, Jay and Arty are being left with their father's family for a year, while he goes off to earn money to pay loan sharks for debts created by his dead wife's hospital bills. The living arrangement isn't easy. Their Grandmother doesn't want the boys in her house. They wouldn't even be able to stay if it weren't for their Aunt Bella's insistence that she and her mother take the boys in.

We instantly fall in love with Bella. Born with Scarlett Fever, Bella didn't talk until she was five. Though Simon offers us much to laugh at with Bella's good-natured blundering, ultimately it is her growth throughout the play, and her struggle for independence from her mother that is the focus of the show. This is probably one of the most challenging characters to play, as Bella is all at once a little girl and

Mercedes Ruehl, who won an Oscar for The Fisher King, took home



Susan Giosa as Bella (centre), convinces her monstrous mother to take in nephews Jay without a resolution, the characters undergo (Taro Alexander) and Arty (Phillip Reese) in

Neil Simon's award-winning Yonkers. Left a crisis at every moment of the play.

Lost in Yonkers Mirvish Productions written by Neil Simon restaged by Peter Lawrence The Royal Alexandra Theatre until Dec.19

a Tony for her portrayal of Bella in the original Broadway cast. In the Toronto production, Susan Giosa meets the challenge of the part quite well, as she shocks us into realizing our sympathy for her character.

Best known for her rendering of the demon's voice in The Exorcist. veteran stage and screen actress Mercedes McCambridge is excellent as the Grandmother. She has worked with such greats as the late Rock Hudson, James Dean, and Elizabeth Taylor. As the matriarch of her family, she has tried to teach her children the pain and strength that she learned growing up in an anti-semitic Germany by hitting them or locking them

in the closet. It is easy enough to want to hate her character by the end of the show, as we realize how her children grew up; one child becomes a gangster, another is so afraid to talk that she can't speak right, and the rest are just plain scared of her. McCambridge's portrayal, however, demands that the audience see the pain in a woman whose credo is to be

Jay is well portrayed by Taro Alexander in his first major part. Jay grows up onstage, going from almost sixteen to almost seventeen by the show's end; Taro succeeds in bringing this across. As Arty, Phillip Reese shows comedic timing beyond his years, and is a constant source of humour.

It is hard to expose any weak points in this production. While the sound was off for the first scene, the theatre managed to adjust it for the

rest of the performance. Michael Gaston as Eddie, Jay and Arty's father, seemed to be just reciting lines and going through the motions at times.

Perhaps the only really disturbing thing about Lost In Yonkers is the ending. So many characters are left without a resolution by the end that we have to wonder what Simon is trying to tell us. As Taro put it, "I like the play a lot because it deals with really serious issues. You know? It's the whole relationship, the whole situation for all the characters is like a life-death situation. I think that that's what makes it so exciting, so kind of fair. That all these characters are going through crises at every moment of the play."

Despite the ending, if you're finding yourself down and out in Toronto, getting lost in Yonkers would be a good way to spend an evening.

Hits 'n' Bits

AROUND YORK

Words are always flying around on this campus. If not in heated debate in overcrowded classrooms or colorfully scrawled on bathroom walls, then in more "civilized" settings such as poetry readings and art magazine launchings. The Writers Read Series is still in full swing. Coordinated by Shirley Katzthis year, this weekly (Tuesday night) forum welcomes all writers to read their works (poetry, prose, etc.) within the comfy setting of Vanier's Senior Common Room, to an everchanging mix of audience - both student and faculty. Contact Vanier's student council for de-

Existere, York's foremost student literary publication, is launching its 2nd issue of this school year tonight (Wednesday) in the Vanier Senior Common Room. Come and hear people read, enjoy live music, punch and crackers and/or submit your poetry, prose and artwork for the next issue (120 Vanier College). And word's out of yet more Vanier-affiliated literary events: Avancer, the **Undergrad Journal of Canadian** Studies (call Steve Holowka, 665-6786 for details), and a style guide for those interested in publishing should come out in the near

McLaughlin College is having its first-ever poetry contest, with prizes and everything. Open to all members of the college, excluding faculty and fellows, the contest will include a reading of winners's work and a special prize to be awarded for the best poem dealing with any aspect of public policy. All entries (questions, etc.) should be directed to room 102, MacLaughlin College; the deadline is Dec. 1.

The Art Gallery of York University (N145 Ross Bldg.) hosts a solo exhibition of new work by Toronto artist Tom Dean, until Dec. 20 (opening tonight, Nov. 11, 6:00-8:00 pm). One of Canada's leading sculptors, Dean employs a variety of different media and exhibition strategies. His latest body of cast bronze and plaster works have been realized as enlarged, autonomous sculptural objects all created in York University's newly completed Odette Foundry facility, where Dean worked as an Artist-in-Residence.

- Lilac Caña

Marnin Heisel majors in Psychology at York but spends an inordinate amount of his enjoyable time painting. In fact, he's having a second showing of his original works at the Hillcrest Community Library (5801 Leslie St.) until Nov. 30. "Art's always been a part of my life," he says, so it seemed "a natural progression to develop it on my own and to share it with people." Heisel

Continued on page 13

Hartley offers family road movie with a twist

by Rob Sheridan

At first blush, the concept of Hal Hartley's latest film Simple Men may sound naggingly familiar. Two brothers with conflicting personalities unite to partake in an extended journey by car, and in the process come to understand and appreciate each other a little better. This is, however, where the similarities between it and other more commercial fare such as Rain Man or Coupe de Ville end.

Because by infusing the same counter-cultural motifs which punctuated such earlier work as *The Unbelievable Truth* and *Trust*, Hartley has once again created a modern-day parable about living large, and largely left, in an era of more "traditional" family values.

The key here is the source of the inevitable "quest." Bill (Robert Burke) and Dennis (William Sage) do not seek money or even some outpost of supposed peace and wellbeing, but rather, their estranged father — who has been on the run from the law for several years. Daddy, it

Simple Mea
written and directed by Hal Hartley
Alliance/Cineplex
opens in Toronto Nov. 13

seems, turned from major league shortstop to major league anarchist some time in the late sixties: He's been wanted for a bombing at the Pentagon ever since.

It is in the rather atypical and decidedly rebellious roots that both the characters and the film remain firmly planted. And it is here where the major differences between this and other "family road movies" occur.

The trend of such kindred-spirited films in Hollywood tends to be one of pulling the more dissident elements of the clan back into a comfortable centre. Generally, the "bad" members of the group are either denied recognition entirely, or are somehow assimilated in a way that both the rest of the family and society in general can then deal with in a rational manner. In Simple Men, the very patriarch himself remains decidedly

left-of-centre, and the acceptable norm by which his offspring are judged suddenly exists in a radically different sphere.

The results then become obvious. Son Bill can be a white collar criminal, on the run himself from the law, and yet still garner a certain amount of respect from his more conservative college student brother. Likewise, it becomes perfectly acceptable for Dennis, said student, to beg, borrow or steal if necessary just to catch a glimpse of the outlaw father he never knew. What's missing is some moral voice of righteous indignance: The audience is allowed to revel in the action at hand almost on an existentialist level, without having to worry if everybody will come together in the end for a symbolic group hug.

The film simply becomes refreshingly fun and liberating to watch. Hartley injects his unique brand of subtle humour into almost every scene, peppering the script with numerous Godard-inspired philosophical rants by the characters, which are

Bill (Robert Burke) and Kate (Karen Sillas) are "family bonding" in Simple Men.

by turns both hilarious and also rather enlightening.

Simple Men is the family road movie for people who hate family road movies. Or even just families.

More Hits 'n' Bits

Continued from page 12



Imagine this in colour. Heisel's style explores the dynamics of geometry.

experiments with geometric shapes — circles, lines, dots — giving them rich vibrant colours; he finds fascinating the clean look of futuristic architecture. "People think there's a secret behind art and that once you find it you become The Artist. But it's about exploring yourself, emotions, ideas and images."

- Lilac Caña

Eilm

Okanada, a film presented by the York Women's Center on Oct. 26 and 28, is arguably the best chronicle of last year's final days of the Oka stand-off. Produced by Montrealer Albert Nereberg with a \$2,000 hand-held camera, it laughs in the face of \$500,000 documentaries, and will probably outlive most of them. Okanada presents with simplicity and impartiality the conflict between Mohawks and the Quebec police. A valuable source for anyone interested in Native issues, Canadian or Quebec history, and the state of democracy today, Okanada is available for rent, and will undoubtedly be screened at some rep theatres. - Nina Kolunovsky

Advertising

Mike Timlin underhanded the ball to Joe Carter at first base, giving the Toronto Blue Jaye their first ever World Series. Fans were able to savour the victory for about 30 seconds; then, thanks to the fine folks at the Coca Cola Corporation, we were treated to the first of an inundation (infestation?) of advertisements based on the Blue Jay win. There used to be some lag time between an emotional national event and its commercial exploitation; technology has reduced this to next to nothing. The ad was unbelievably crass; Blue Jays fans should show their displeasure by switching beverages.

Then there are the **Encore** coffee advertisements on television and on the TTC. The caffeine in coffee is a stimulant, even people who know nothing about drugs know they can get a boost by drinking coffee first thing in the morning. To advertise any coffee, then, as "mellow" is ridiculously misleading, if not outright dishonest. If this is what the advertising industry considers ac-

Continued on page 15

Ecofeminism: Nature and women's spirituality

Theologian Anne Primavesi explores Creation and women's role in it.

by Donna McClure

Describing herself as a 'freelance theologian,' Anne Primavesi explained how women are essential for the survival of the ecological movement. They have a unique association with nature which must be integrated for a more complete understanding of the environmental problems and how to heal the wounds.

Examining the links between woman and the environment was the topic for a discussion recently when Primavesi visited York.

Irish by birth and Catholic, Primavesi is familiar with the churches' political power and the entrenched male authority which still excludes women. The established church does not support her feminist approach to spirituality that is closely linked to nature: ecofeminism.

Primavesi draws on the observations made by James Lovelock, Barbara Clintock and others whose principles are based on adaptation to the environment and focus on the differences within nature. Every organism within its species has its own fingerprint and knowledge is unique to each individual.

Women can bring completeness to the understanding of nature which traditionally has been based on the masculine perception. The feminine views need to be incorporated into this body of information if a complete understanding is to evolve. Our role as stewards of the land must be accepted if the universe is to flourish.

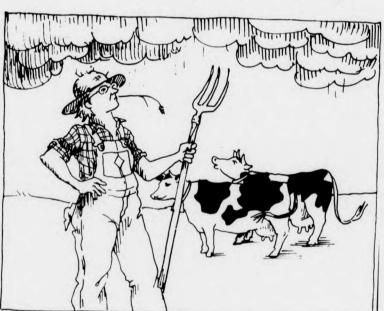
Through knowledge we are engaged with the world and our experience shapes this knowledge. Each person's knowledge comes from the uniqueness of the individual's experiences. Respecting this uniqueness affirms others and enables us to empathize with our fellow human beings.

According to Primavesi, sin is the refusal to give knowledge 'a home.' There are no limits to knowledge; it is the real power that we can trust.

Primavesi questions the notions of 'Sin' that still exist and contribute

to the limitation of the established churches. This definition of sin has been a divisive factor in religion and is responsible for the decline in the church's role in society. The church must become accountable, do what is right rather than what is safe if it is to be an integral force in the community. it must reassess its concepts of sin.

Feminine wisdom must be re-integrated into the essence of a spirituality that comes from our environment rather than imposed on it. Through mutual knowledge-building we will galvanize change. Creation becomes the spontaneous experience of being alive.



• graphic taken from Alison Bechdel's Dykes to Watch Out For

British theatre company brings Dr. Seuss-like lyricism to York

by Diane Peters

Picture this: a cold Thursday night in Burton Auditorium, Fine Arts II, York University. In the dark theatre a crowd watches and listens to a performance of *Under Milk Wood* by Dylan Thomas. Eyes, ears, minds and Welsh accent de-coders are riveted to the stage. From time to time, body parts wander away from the stage, they think about other things, they feel very cold. Two hours pass. The entire crowd has caught a cold, but somehow, everyone feels happy.

This one-night performance, produced by Theatre at York and co-presented by Atkinson College, brought The Travelling Players of the Dylan Thomas Society of Great Britain to Canada for the first time.

The play itself is quite brilliant. But not flawless. Thomas died before he revised it. There are two narrators and nine actors, who tell the story of a Welsh fishing community in a twenty-four hour period. All the actors sat, were dressed in black (the narrators in white).

heatre

Under Milk Wood written by Dylan Thomas directed by John Rhys Thomas Burton Auditorium, Fine Arts II October 29

and had multiple identities of the various eccentric townspeople of Milk Wood, sixty-three in all. It is an innovative idea on the part of the playwright; but is a festering ground for boredom when being staged. What it needs in order to work is a good dose of numerous and interesting Welsh voices, and damn fine acting.

Ken Thomas (half the cast seems related to each other), who plays seven characters, stood out both in vocal and acting ability. He used comical put-on voices, exaggerated facial expressions and well-controlled physical gestures. The play can take this kind of over-acting; it almost needs it to make up for the lack of props, costumes and continual movement. He was responsible for half of the powerful moments that made the play worth watching.

None of the other actors were as consistently enrapturing. But there

were numerous moments of real theatre magic when the Dr. Seusslike lyrical language, sporadic brilliant one-liners and eccentric characters that are the strong points of the play mixed with solid, quick acting, punctuated by the Welsh tongue.

The play suffered when things sloweddown. Wordhas it the whole thing should take only ninety minutes; speeding it up would have helped a lot. When the narrator begins the show with a ten minutes monologue, you ask yourself, "Is he going to go on forever? Is this really a Greek tragedy? Am I going to catch a really bad cold?" Which I did, so there.

Including intermission, the play took over two hours. It tired you out, but you didn't feel ripped off. Numerous priceless moments redeemed the slower ones. Since this play cannot really be done in any other accent but Welsh, seeing it by this company, on their first trip to Canada, was worth the cash. If it comes your way again, go see it and dress warmly.

'Go out into the real world and see how it works," Clarfield advises

continued from page 12

name that continued to surface was professor David Roebuck, who was cited as being "a huge help to us and every student who was ever part of the programme." Roebuck not only taught third-year production, but, as Gentile reflects, "also taught discipline and mental toughness."

"You had to really earn his respect and once you did, he was not only a good professor but a good friend too," says Gentile.

Yes, there is life after York. As Clarfield and Gentile eagerly attest, it all depends on if you want to make it happen. Advice to York Film students?

"The biggest piece of advice I can give," says Clarfield, "is that even if you don't get paid, you should volunteer on weekends, nights, summers. The big thing is you must go out into the real world and see how it works. York gives you the chance to write, direct and shoot but you are doing it in a cocoon. Once you are out it will be very difficult to get the opportunity to use these skills again. So in order to have a living and a career you must do it through relationships, people you have worked with who will hire you back again. At York,

film is an art but as soon as you get out, it is a business, and in order to be an artist you must exist in a business atmosphere."

Gentile adds: "York won't find you a job but it is an excellent practice ground, and an invaluable tool."

Film education does not end at York: it's an ongoing process. Clarfield worked alongside Norman Jewison in 1988 as a director's observer for the filming of In Country,

in which Bruce Willis and Emily Lloyd starred. In 1989, he attended the Canadian Film School where he received further education in directing skills. Norman Jewison - who is very supportive of young filmmakers, has been an immeasurable help to Clarfield and Gentile.

What's in store for Northern Outlaw Productions?

"Hopefully in the future we will be making films out of Canada that

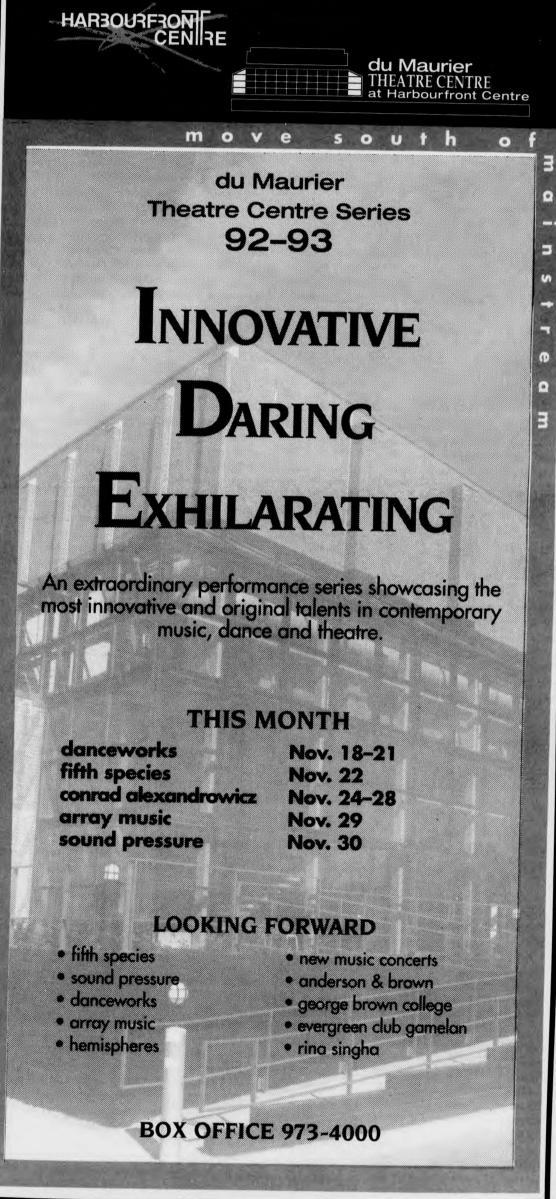
kick some ass!"

They stress the fact that they are not only filmmakers, they are also trying to build a corporation. The outlaws plan to use Toronto as their base of operation. Why not L.A.? The pair admit that they could not bear to leave Canada:

"We are avid hockey fans. We play on the same team. We simply could not exist without it."







Documentary exposes Neo-Nazism

By James S. Green

The Truth Shall Make Us Free is a documentary produced by TV Ontario as part of their "Human Edge"

German filmmaker Michael Schmidt's work is about the rise of the Neo-Nazi movement in Germany. Schmidt spent three years playing a deadly game uncovering the secret players of the facist party and the rapid growth of the Nazi organization. The documentary takes you through a macabre world in which violence be-

Human Edge: The Truth Shall Make Us Free Produced by Michael Shmidt

Airs Tuesday Nov. 24 at 10 pm comes both a means and an end in

Both party leaders and their potential victims are interviewed by Schmidt, creating a dynamic tension throughout the film. Not only are the "secret gatherers" brought to light by Schmidt but a deeply disturbing look at the followers is offered to the viewers for they might easily be mistaken

as one's next door neighbour, with the exception of their frightful dream.

Footage from covert survival training sessions along with mind numbing propaganda pieces are shown to the viewer to lay bare the fantastic organization of the party. The most alarming issue is the associations Schmidt draws with key members of the facist party and leading officials of our purported open society.

There is, however, a perspective available to the viewer which is often overlooked due to the force of the

naked hatred which usually accompanies this type of topic matter. Schmidt provides insight to the different fears of the victim and the oppressor. Young neo-nazis are afraid of losing power and aging Auschwitz survivors fear the disastrous consequences of neonazi violence.

The film leaves you with a powerful dilemma: We have a responsibility intolerable groups intent on spreading

to support free speech in our society while at the same time confronting

La La La Human Steps an erie barrage of dance

by M. Glaister

It was Halloween, and safe to say I wouldn't be getting any tricks or treats this year so I went to the O'Keefe Centre and checked out La La La Human Steps. With a title like Infante-C'est Destroy it couldn't be all that bad. Never heard of these guys till a few weeks ago.

(Brainchild of one Edouard Lock, in the midst of a world tour etc.)

I was wondering if they would be a more choreographed version of le cirque Archaos, that wonderful band of misfits that rolled through town last year. Master of contemporary dance - that's me. I had the intelligence to reserve a seat the night be-

Infante-C'est Destroy La La La Human Steps O'Keefe Centre Oct. 31

itself.

God bless VISA, amen.

Ah, look dear reader, the cursed long lineup. I'm enjoying myself already. Tried to speed up getting my ticket. Think I pissed off three very rich people; ah, they won't remember me. So, they can bite it.

There were media personalities all around the place but I only recognized a couple who had their share of ticket problems. Daniel Richler is in the line to my right, his wife is in the line on my left (Hee hee - Yo Dan,

nice hair, nice boots!)

"Look under Richler..."

The show had just begun when I was looking for my seat (Exuse me, excuse me, I'm sorry, I'm sorry, I'M VERY SORRY.) Hey, I'll step on this lady's toes! Oh yeah! That felt good! I'm having an orgasm.

The seats were nice. Left my friggin telescope at home damn it. (Look ma! The Enterprise!)

And now, for la "review proper": My first sight is of dancers clad in black skin tights moving to pre-recorded music by Einsturzende Neubaten, David Van Tieghem and Skinny Puppy, among others. The music rips. After the first number a video screen slides down. Lead dancer Louise Lecavalier appears falling,

Jolt! QUOI!? NUDITÉ!? Oh excuse me (they're from Montreal).

Video screen: Later, on her feet, she begins to bleed from her face. Death? Rape? She drags her feet in a pool of blood. ("...first film shows a falling body. We see blood, but it is the natural blood that comes with birth, that accompanies one's passage into the world in original nakedness."-Edouard Lock, interview by Aline Gelinas in Voir.)

Lacavalier is joined by Sarah Williams on screen and on stage. Left my friggin telescope at home damn it. Oui, plus de nudité. A few moments (and clothes) later the men join the women on stage. Inote that Lecavalier stands out from the rest of the dancers. She's an imposing figure, to say the least.

The performance slows down a little a third of the way in. After a beginning like that? Not a surprise. But it was kept alive by guitarist Sylvain Provost and an awesome performance by drummer (percussionist-excuse me) Jackie Gallant. She wears a microphone attached to her chest, which picks up her heartbeat ("the faster her heartbeat, faster the drums...least that's the theory" -

Edouard Lock, the artistic director appears on stage, has vocals accompanied by background music and video screen in an audio-visual assault ("penetration...the knife, the sword, the spear." - Lock). Again I'm hit by the sexual line more in tune with rape than birth. I have a one track mind.

("A sword may be seen as a social and sexual symbol; gives rise to blood of the fight and struggle." - Lock)

Screen: images of Lecavalier in Joan of Arc mode, armor and chainmail. She is stabbed with a sword. ("This work has a wild aspect to it." - Lock). Do tell.

Lock again appears onstage, singing, sounds Bowiesque (as in David). In the last portion of the perfor-

Margaret Illmann, principal dancer of the National Ballet of Canada . taken from the 1993 Ballet of Canada calender

mance Lecavalier once again outshines the rest of the dancers. There is one point where she is on stage but separate from the other dancers - to let her catch her breath (she spends the most time on stage). She quickly rejoins the rest of the cast.

There is a cool sex scene, but you scholars wouldn't want to know about that, would you.

The finale lends an air of doubt and/or fear: two figures dance to the most eerie version of Somewhere ("there's a place for us") that is as hilarious as it is disturbing.

After an hour and a half of sound and vision battery I tried to put it all together. A bunch of Halloween partygoers walk by singing: We're off to see the Wizard, the wonderful Wizard of Oz Naturally I could not, but I look forward to La La La Human Steps's next performance.

More Hits 'n' Bits

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ceptable, it shouldn't be left to police itself.

- Ira Nayman

COMEDY

North of the Downsview parallel: a comedy club with style. Challenger's Comedy On Cue has been around for 3 years in Richmond Hill, and boasts an elegant billiard hall separated by glass from its main lounge. The welcoming atmosphere attracts men and women of all ages; both the games's leisurely setup and the interesting roster of comedians - female and male - provide for an environment refreshingly different from that of more brutal sacrificial altars as Yuk Yuk's (although, who's to say what's great "comedy" or not). Special student prices are available too. Phone 882-2306 for more info.

- Lilac Caña

TELEVISION

Codco's back! And for "a laugh-starved Canadian public, IT'S BETTER THAN TELEVI-SION." It'll be on Wednesdays



Codco's zanies at it again

at 11pm on CBC (tonight's the season premiere). Regular characters in this savage half-hour satire include closet hairdressers, "the Queen's Counsellors," Marg at the Mental, and the hosts of Newfoundland Indoors. This 13-week season will introduce new characters and impersonations such as Erica Ehm, Loud Feminists, Sad Catholics and the crew of Stak Trek, The **Next Generation.**

Gone are the days when the concept of TVOntario equalled titillating sneaks at near-extinct wildlife and tundra. Really, if you have the time at all, there are a couple of shows worth a couple of hours off your dreamtime. Daniel Richler's Imprint fomystery fiction genre on Monday, Nov. 16, 10 pm (also on Tuesday, Nov. 17 at 11pm and Sunday, Nov. 22 at 11pm). Among the guests in this special will be Single White Female author John Lutz and Sara Paretsky, creator of the female private investigator V.I. Warshawki.

ALSO: Camille Paglia ("Leaving sex to the feminists is like letting your dog vacation at the taxidermist's") is the featured guest on Nov. 15 at 11pm on - if you can get it - La Chaine, TVO's French-language network. This irritating but highly entertaining "renegade" feminist will discuss her latest book, Sex, Art, and American Culture.

- Lilac Caña

What's in excalibur's name and what's it to ya anyway?



by Lilac Caña

What's in a name, you say. York University's Community Newspaper is called excalibur. Not "the" Excalibur, just excalibur. And note the lower case spelling, too. What's it mean? Who thought of tacking it to this rag and why?

A clue might be found in our first compiled volume (1966-1967), which contains a short excerpt from a poem by Tennyson, titled, cryptically enough, "Idylls of the King."

There likewise I beheld Excalibur Before him at his crowning borne, the sword That rose from out the bosom of the lake, And Arthur row'd across and took it-rich With jewels, elfin Urim, on the hilt Bewildering hand and eye—the blade so bright That men are blinded by it-on one side, Graven in the oldest tongue of all this world Take me,' But turn the blade and ye shall see, And written in the speech ye speak yourself, 'Cast me away!' And sad was Arthur's face

graphic by Claudia Davila Taking it, but old Merlin counselled him, Take Thou and strike! The time to cast away is yet far-off.' So this great brand the king Took, and by this will beat this foemen down!

The name goes back centuries to the Arthurian legends, Malory (also written as Excalibor, Calibor, Caliburn.) Western tradition has pumped up quite the myth and now we're stuck with it.

The sword Excalibur has traditionally symbolized the masculine drive to forge new paths ("to boldly go where no one has gone before"); it's the supernaturally destructive force which strikes at vague untruths (a literal tool of deconstruction?), and it's always used for the side of "good." Of course, tradition stresses its effectiveness would be nil without the stabilizing feminine Scabbard, into which Excalibur rests after the fight. We could think of a couple of other uses for it but that goes without saving.

Unfortunately, as shown in a pair of victories over Laurier



and Ryerson last week, so do some more disturbing trends.

Thursday, the Yeomen spotted the Laurier Golden Hawks a 5-1 lead after one period, then dominated the last two periods to take an impres-



GOAL! York Yeomen Shawn Betts beats Laurier goalie in OUAA action last Friday. The Yeomen defeated Laurier 7-6. • photo by Michele Boesener

up on the right end of an 8-4

sive 7-6 win

Saturday, York solved its habit of slow starts, but still had a midgame lapse. Against an outclassed Ryerson squad, however, the lapse hardly mattered, and the Yeomen came

Despite the cruise-control lapses, however, the Yeomen's offensive output this weekend brings their season total to 34

goals in just 4 games.

Much of the reason for the strength of the York attack has been the play of third year veteran Jimmy Dean and newcomer Bill Wright, who last year played for the OHL's Noth Bay Centennials.

Through Saturday's game, Dean has nine points (including two goals and an assist Saturday) while Wright has ten (with one goal Saturday).

Dean says lapses by the Yeomen are only normal at this point in the season.

"It's still early. Once we start playing more games, you'll see guys start to come together more," Dean said.

Wright's strong play this early in the season also bodes well for the Yeomen adjusting well from junior to university hockey.

"The pace is a lot higher than I expected when I came in, and there's much less hitting than in the OHL," said Dean, who himself played two seasons with the OHL's

Belleville Bulls before joining the Yeomen in the 1990-91 season.

Wright agreed, and added that he's been enjoying himself with the Yeomen

"In North Bay, I was a third or fourth line, defensive centre. Here I'm in a more offensive role," said Wright, who nonetheless managed to notch 26 goals for the Centennials last year.

York coach Graham Wise has been happy with his club's goal-scoring prowess as of late, but it was their comeback against Laurier which impressed him the most.

"To come into the second period down the way we were and then come back the way we did is great. I have to give full credit to the guys for that," Wise said.

This weekend, the opposition gets a little tougher than Ryerson. Friday they visit the Concordia Stingers and Saturday they take on another Montreal squad, the McGill Redmen

Their next home game is Thursday, December, 3, when they host the West divisionleading Waterloo Warriors in a 7:30 start at the Ice Palace.

SPORTSHORTS

WOMEN ATHLETICS

figure hockey

The Yeowomen had to withdraw from three events due to illness of one of the team members and finished in eighth place. Dawn Williams had a fourth place finish in open singles.

hockey

The Yeowomen convincingly defeated the Western Mustangs 5-2

basketball

On Thursday November 5 the Yeowomen lost to the Guelph Gryphons 56-48. Susan Verscheure led York with 13 pts.

On Friday, in exhibition play, they defeated the McMaster Marauders 62-54. Leigh Anne Isaac led York with 25 pts.

field hockey

At the CIAU finals the Yeowomen tied the University of New Brunswick 1-1, before losing to Victoria and UBC 1-0 and 2-0 respectively.

Joel Brough was named a first team all-star and a tournament eleven all-star. Sherri Field was also named a first team also. Kathy Bester was named to the second team, as well as being named CIAU rookie of the year.



Susan Craig to Kendra Irwin · Michele Boesener

The Veou

The Yeowomen tied western in regulation time 1-1 at the OWIAA championships, but lost in a kickoff 3-1. Sabrina Iseppi and Samantha Hellens were named OWIAA East allstars.

swimming

The Yeowomen finished in sixth place out of ten teams with a total of 23 points at the OWIAA relays over the weekend.

volleyball

The Yeowomen defeated the Ryerson Rams 3-0

(15-5, 15-1, 15-2) in OWIAA action last week.

squas

In Women's squash action this weekend. Lise Grant won the Ladies "A" division while Anne Marie Vandrie won the women's "C" division. The tournament was held at Tait over the weekend. For information about the York Squash club please call Lise Grant at 449-3604.

Guelph beats Western in Yates Cup 45-10

by Rob Seaman

It wasn't supposed to be like this.

Saturday November,7 at Skydome.

The battle for the Yates Cup
The number five Western
Mustangs with the number one
offense in the country against
the number six Guelph
Gryphons, the team with the
nation's best defence.

Expecting a low scoring, defensive, keep the kickers busy type of game? Not even

While the Gryphon defense lived up to it's reputation, few if any, expected the Guelph offense to explode the way it did.

Final score: Guelph 45, Western 10.

Lead by the pinpoint passing of game MVP Wally Gabler Jr and aided by 9 Mustang turnovers, the game was basically over by the end of the first half.

Gabler's performance reminded many of the type his father used to turn in as a star quarterback for Toronto and Hamilton of the Canadian Football League.

York Yeomen Pino Chiappetta skates past a Laurier

defender. • photo by Michele Boesener

This day belonged to Gabler Jr., however, he completed 15 of 23 passes and registered career highs with 384 yards and 5 touchdowns.

The game actually started out as a defensive struggle until Guelph broke it open with three touchdowns in the final 3:25 of the first half.

With the score 7-3, Guelph drove the ball 75 yards on 7 plays, the touchdown coming on a four yard pass from Gabler to tailback Rob Popkey.

On the ensuing kick off Western's Nigel Levy made a great return only to fumble the ball into the arms of Guelph kicker Dan Walker.

On the first play from scrimmage, Guelph ran a "flea flicker", catching the Mustangs totally off guard. The result was a 58 yard bomb to Shane Dougherty down to the Western 6 yard line. On the next play Popkey dove into the end zone for his second touchdown in less than a minute.

The Gryphons added one more touchdown before the half was over, keyed by the second interception of Western's All-Star quarterback John LeClair, and lead 28-3 at halftime.

Western scored on their first possession of the second half, but that was it for the vaunted Mustang offense, as turnovers and an inspired gryphon defense quickly halted any drives Western initiated.

Guelph added insult to injury late in the fourth quarter. With just 4:40 left in the game, Gabler hooked up with Dave Irwin for a 61 yard touchdown pass to make the final score 45-10.

The Gryphons must now play Queen's this Saturday at Skydome in the Churchill Bowl. The Golden Gaels defeated second-ranked Bishop's Gaiters 32-6 to win the Ontario-Quebec championship.

The winner of the Churchill Bowl advances to the Vanier cup on Saturday November 21 at Skydome.

Ex-teammates face each other in OUAA

by Josh Rubin

The last time they were on the ice together, John Spoltore and Bill Wright were teammates on the North Bay Centennials.

Last Thursday, Spoltore suited up for the Laurier Golden Hawks against Bill Wright and the York Yeomen in an Ontario University matchup.

For Spoltore, playing university hockey might not have been his first choice, but after a failed tryout with the Boston Bruins, there was little doubt the Cents all-time leading

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MEN ATHLETICS

basketball

The Yeomen lost to Concordia 74-89. Mark Bellai had the most York points scored with 29. The Yeomen also narrowly lost to Dalhousie 69-78. Bellai led the York scoring with 24 point.

waterpolo

The Yeomen lost to the Varsity Blues 21-1 in OUAA action.

The Yeomen also were defeated in all three games at the Crossover Round Robin Tournament. They lost 18-3 to Queen's, 18-1 Model to Carleton, and 10-6 to Ottawa.



Mark Bellai • photo by Michele Boesener

volleyball

The Yeomen defeated the Rams 3-0 (15-5, 15-4, 15-11). In two games against Queen's the Yeomen came out

continued on page 17

York's women win fencing crown

by Alexandre Sévigny

York's Fencing club had a very successful weekend at the RMC invitational in Kinston. York placed 4th. overall out of the 16 clubs participating, including the Ecole Polytechnique de Paris, a prestigious club from France.

York's women's épée team won their division. The team included Monica Jacob, Tami Tesseyman, Yasmine Rahman, and Beth Boyce.

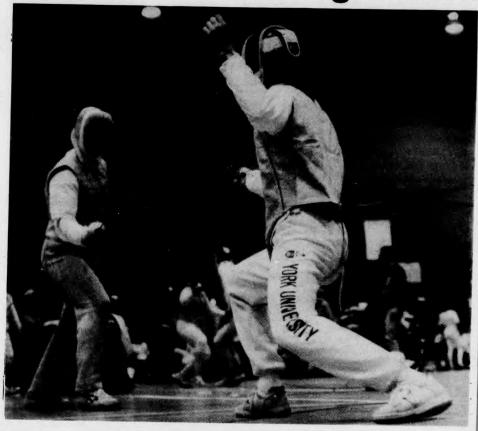
The men's A team didn't do as well but still placed a respectable 5th. The team included Scott Davis, Richard Vincentino, and David Donovan.

New team members did exceptionally well. Greg Sharzer socred a key victory against a five-year veteran fencer from Trent A, clinching his team's place in the direct elimination round.

Our men's épée team surprised everyone by registering a 3-2 victory over Ecole Polytechnique de Paris, who eventually went on to win the gold medal.

The beginner men's sabre and the women's foil team did an excellent job in qualifying for the direct elimintion round. They achieved this by finishing in the top 60% of the field and ranking higher than several veteran teams.

York's fencers dazzled the other teams with their chic new team jackets and the captain of the French team had nothing but good things to say about the skill level of our team.





ABOVE: Ricardo Zamel, BELOW: (left to right) Monica jacob, Tami Tesseyman, and Yasmine Rahman, gold medal team. • photo by Marc Woloschuk.

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on top. On Friday York won 3-1 (15-1, 14-16, 15-11, 17-15), and on Saturday Work won 3-1 (15-9, 15-2, 12-15, 15-8). Dexter Abrams, Mitch Proteau and Glen Smith played exceptionally well.

squash

The results from the men's side of the York squash tournament are as follows:

A/B Division C Division 1st Chuck Lawson Ameer Sleem 2nd Diego Moscoso Dave Olson Dan MacDonald Danny Kyrazis

A/B Consolation C Division Consolation 1st Eric Uren Fred Lawson Steve Johnson Greg Morton

In the novice division Manik Duggar was 1st and Sheldon Bonadie was 2nd.

vanier cup

The Vanier Cup will be played on Saturday November 21 at 3pm at the Skydome.

The Vanier Cup pre-game rally is being held at the FACTORY. The Factory is located at the corner of John and Mercer street on Mercer. The pre-game starts at 12 pm. There is a special student package available for \$20.00, this includes tickets to the Vanier Cup pre-game rally and the Vanier Cup game.

For ticket information please contact the Athletic department office at Tait McKenzie gymnasium.

soccer

Team Canada beat Team Jamaica 1-0 in a World Cup qualifying match at Varsity Stadium on Sunday November 2. Dale Mitchell scored the winning goal at the 55 minute

The Canadian team used the cold weather to their advantage as a bundled up Jamaican team tried to stay warm in the second half, but didn't look up to it.



Canada and Jamaica at world cup qualifying match downtown. • photo by Rose-Ann Bailey



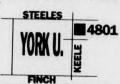
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graphic by Sandra Brewster

UPCOMING EVENTS

ice hockey

The Yeowomen are at the University of Toronto Thursday November

The Yeowomen play their season opener at the Ice Palace this Saturday, November 14 at 1:30pm.

The Yeomen are at Concordia Friday, November 13 and at McGill Saturday, November 14

volleyball

The Yeowomen are at the Winnipeg Invitational Friday and Saturday November 13-14.

The Yeomen play Laurentian Friday, November 13 at Tait Mckenzie.

basketball

The Yeowomen travel to the University of Toronto for a tournament on the weekend.

badminton

The Yeomen and the Yeowomen travel to Ryerson on the weekend for the East Sectional.

chry 105.5

CHRY broadcasts their next Yeomen hockey game on Wednesday, November 18th at 7:30 pm from the Ice Palace.

FINAL STANDINGS

Final Foot	ball Sta	andi	ngs				
Teem	GP	W	L	T	F	A	TP
Toronto	7	6	1	0	219	99	12
Laurier	7	6	1	0	261	121	12
Western	7	5	2	0	229	105	10
Guelph	7	4	3	0	133	111	8
Waterloo	7	3	4	0	90	90	6
McMaster	7	3	4	0	162	273	6
Windsor	7	1	6	0	96	241	2
York	7	0	7	0	81	231	ō

Final Rugh	oy Stan	din	ys				
Team Division I	GP	w	L	T	F	A	TP
McMaster	7	6	1	0	144	83	12
Queen's	7	5	2	0	133	28	10
Guelph	7	4	3	0	57	54	8
Western	7	3	4	0	92	71	6
Waterloo	7	2	5	0	72	138	4
Toronto	7	1	6	0	36	160	0
DIVISION II							-
York	7	7	0	0	112	48	14
Carleton	7	5	2	0	200	37	10
RMC	7	5	2	0	112	64	10
Laurier	6	2	4	0	84	109	4
Brock	7	1	6	0	82	155	2
Trent	6	0	6	0	11	188	ō

Final Soco	er Stal	iam	gs				
Teem	GP	W	L	T	F	A	TP
Carleton	12	9	2	1	22	6	19
Laurentian	12	9	2	1	27	6	19
Toronto	12	8	3	1	23	6	17
Queen's	12	4	7	1	20 .	17	9
York	12	4	7	1	9	24	9
Trent	12	3	8	1	11	22	7
Ryerson	12	2	10	0	4	35	4

Ex-OHL foes meet in OUAA hockey

John Spoltore and Bill Wright adjust to life at university after the OHL

continued from page 16

scorer would end up with the Golden Hawks.

"It's close to home, and my parents both went there, so I sort of knew what to expect," Spoltore said.

There is also a Spoltore family history with Laurier athletics. His father played football there, his mother was on the cheerleading squad, and sister Laurie is currently on the varsity volleyball team.

Wright, meanwhile, ended up at York a year late. After getting accepted there at the end of grade 13, he went back to the Centennials for a year, but he never forgot about the Yeomen and coach Graham Wise.

Wright reapplied for this year, and was convinced to come over during the summer.

"I liked the campus, I spoke to some players, and they also have a teacher's college here," said Wright, who plans to get his teaching certificate in a five year program.

For both Wright and Spoltore, the academic focus has meant some big changes, both on and off the ice.

"Here we get a lot more room to ourselves than we did in junior," said Spoltore of life under Laurier coach Wayne Gowing.

Wright agreed, adding the tight reigns kept by North Bay coach Bert Templeton were as much a product of the major junior system than anything else.

"There you've got 70 games. Here you can't be too tight with curfews and practices - guys have homework," said Wright.

Spoltore also feels that on the ice

things aren't as tight in university hockey.

"There is a lot more positional play in the OHL," said Spoltore.

Whether it's because of the more open play or not, both Spoltore and Wright seem to be adapting to the university game quickly. (In four games Spoltore has 15 points, while Wright has 10).

And coaches of both players say their happy, but not too surprised.

"Some guys take months and even years to adjust to this league, but John has given every indication he'll fit in immediately," said Laurier coach. Gowing of Spoltore.

York coach Graham Wise is also happy with the offensive output of Wright, who in North Bay was in a more defensive role than his play with the Yeomen would indicate.

Wise is also happy with Wright's other, less tangible contributions.

"He's a real leader and he's been a great addition to our program," said

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John Spoltore and Bill Wright face off against each in OUAA action last Friday night. photo by Michele Boesener

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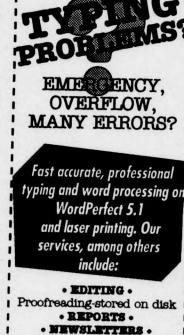
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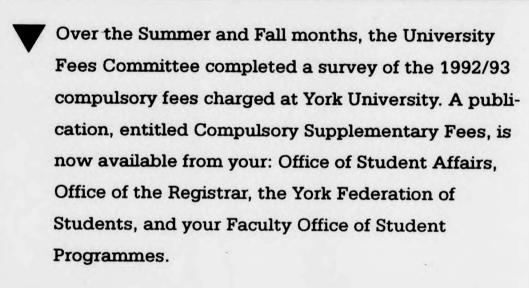
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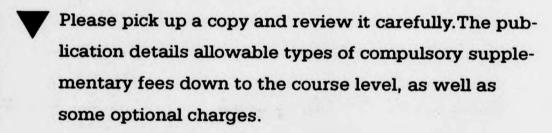
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