

# Excalibur

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York University Community Newspaper

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## Governors are passing the hat for York

By Paul Stuart

With the spectre of ruthless financial slashing haunting Ontario universities, York's Board of Governors is gradually cranking up its fund raising campaign.

The Board received an outline of a regenerated York Fund campaign from its executive committee at a rare main campus meeting held Monday afternoon. The fund drive is expected to be under way in two to three months.

The York fund proposal came at a meeting where the university's most senior executives expressed foreboding about the future of York in unprecedentedly gloomy terms.

President Macdonald wondered aloud about the future of York a few years from now and "if it would be worthy of the name university." Bertrand Gerstein, Chairman of the Board of Governors, said that if financial restraint continued at the level of the past several years "it could basically destroy the university."

Even a successful fund raising drive will not, however, solve the problems of the cutbacks era.

Board chairman Bertrand Gerstein emphasized that potential corporate donors would be unlikely to support the campaign if it "is used to offset government policy," but may respond favorably given the opportunity to "make a contribution to a particular program they want to support."

Asked by student Governor Shawn Brayman how much the administration hopes to raise with a renewed drive, executive vice-president George Bell replied that if the university is short \$3-million a year over a period of five years, one-third of this amount might be offset by the campaign.

### \$100 TUITION HIKE

According to Bell's executive assistant, David Atkinson, a further tuition hike of \$100 may make up another \$1 million of this deficit, the remaining million to be reduced through cutbacks.

Bell's projection—and it is just a projection — of a million a year reduction in the university's operating deficit, apparently contradicts Gerstein's assertion that York fund revenues will not pay for operating expenditures. Atkinson conceded,

when contacted by Excalibur Tuesday night that the views of the two executives "take some reconciling." This reconciliation may be possible if donations to the York fund indirectly help the administration meet its base expenses by providing fresh financing in the academic area, thus permitting York to deploy its present revenue elsewhere.

Atkinson said a successful fund raising campaign "...would probably take some pressure off the operating grants." He warned however that there is a risk involved in the campaign in that the university might have to put money into a project that a donor agreed to fund, in order to get the project off the ground. The alternative

might be to risk losing a donation. Atkinson did say that the risk involved in the campaign is "marginal."

As to how soon the university would be "seeing the fruits" of the campaign, Bell said that "money would come in significant amounts after a year" and that pledges from donors would be budgeted "over three to five years."

President Macdonald, the vice-presidents and deans have concluded, according to the outline, that "an internal and external campaign should be conducted concurrently." Present and potential contributors to the Founders Fund, and the present campaign, will be on the new

campaign hit list.

Note: the Founders Fund is York's original endowment fund, which has been bringing in \$300,000 a year, since year one, to cover the university's capital debt. The fund runs out in 79-80 leaving the university with a \$1.8 million capital debt.

The Board's executive committee has examined the fund raising drives of U of T, Queens, McGill, and UBC and has contacted professional fundraising consultants.

Who would benefit from the drive? The executive committee mentioned ten areas, among them:

- **LIBRARY DEVELOPMENT:** This includes collection development, maintenance and growth, new acquisitions and periodicals, and new specialized collections.

- **EDUCATIONAL DEVELOPMENT PROJECTS:** A chair in Religious Studies, a Small Business Program and a Chair in Sports and Recreation are among eight projects in this area.

- **STUDENT ASSISTANCE:** The fund could beef up bursaries, scholarships and foreign student exchange.

- **CAPITAL GROWTH NEEDS:** Projects which might be helped off the ground include a main campus bus terminal, completion of the track and field project and accommodation for the Faculty of Environmental Studies, plus completion of phys-ed facilities and Fine Arts Phase III and IV.

The very scope of the outline presented at the Board meeting drew criticism from Board member Anthony Hampson, president of the Canadian Development Corporation. He called it "a real salad of all the causes within the university" and said the fund raising campaign would have to be "focussed" if it is to succeed.

Thelma McCormack, a faculty representative on the Board, expressed concern that an area "which a lot of people would find exciting" (like sports and recreation) might thrive, whereas Religious Studies might not receive many donations. George Bell said that if one area were prospering more than the rest, "we would try to persuade donors to put money into other projects."

(See LITTLE AID PG. 2)



Gazing off into the happy social democratic future of Canada, NDP Leader Ed Broadbent mesmerizes himself at Osgoode on Monday afternoon. Photogenic he ain't, but he's sticking to his policies — see story, pg. 3

## Is deficit financing the answer for Y.U.?

By Mark Monfette

One month ago, on January 15, Dean Harold Kaplan presented a brief to President Macdonald suggesting that the university cannot absorb a projected budget cut of \$2.5 million and should pursue a policy of deficit financing.

How do York's other deans and administrators feel? To find out,

Excalibur visited various university decision makers this week and discussed the pros and cons of deficit financing and the various fiscal options open to York.

The basic proposal of Kaplan is that the university reduce its cut from \$2.5 million to approximately \$1.8 million. The deficit would eventually be eliminated through increased enrolments, fund-raising campaigns, and by aggressively seeking out government assistance and by utilizing York's vast tracks of land.

"We will obviously have to get smaller," he stated in his brief. "The key question is how fast or slow we should contract."

"Deficit financing," he claimed, "would not obviate the need for cuts, only cushion their impact in any given year and spread the impact across a longer time frame."

Support for his proposal has not, on the whole, been very enthusiastic. "I find it difficult to understand that some people feel reconciled to a \$2.5 million cut," he said in an interview.

"Some of my alarm is not shared by my colleagues," he added.

Bill Small (Vice-President — University Services), when asked

to respond to Kaplan's proposal, stated: "The university is in deep difficulties right now but we have to ask ourselves: 'How do you not give away the future?'"

"Deficit financing only makes sense," he said, "if you can see your way to working off your debt."

With regard to using York's land for income generating purposes Small pointed out that it is up to the Ministry of Colleges and Universities and that York itself, cannot use it for other than educational purposes.

Most of York's deans agree with Small's basic position on deficit

financing. Dean Robert Lundell, of Science, felt that deficit financing would be good—if it could be proven to work.

"I would like to see the model that tells us that in the mid-1980's we will be better off," he said. "I have not seen this."

(See DEFICIT, page 2)

## Bertolt Brecht on stage at Burton

By Mark Monfette

In a note on his play, *The Threepenny Opera*, Bertolt Brecht wrote: "If learning could be delightful, then the theatre, by its very nature, would not be in a position to instruct."

"Theatre remains theatre, even when it is didactic theatre, and if it is good theatre it will entertain."

Achieving a balance between didacticism and entertainment is something every director of Brecht must attempt. It is a very delicate balance indeed. Too much of the former and the audience could grow hostile or bored. An emphasis on the latter threatens to undermine the playwright's intentions.

During this week we have the

opportunity of witnessing director Neil Dainard's attempt to come to grips with Brecht. In *The Caucasian Chalk Circle*, running

at Burton Auditorium till this Saturday night, Dainard has clearly taken the didactic approach. (See CHALK pg. 3)



Kathy Kinchen (left) and comrades in the Caucasian Chalk Circle.

## Trudeau, McMurtry & Stephenson at York

York will host several powerful political figures in the coming month. Highlighting the agenda is Prime Minister Trudeau, next Thursday at 3:15 pm in Moot Court, Osgoode Hall.

The young Progressive Conservatives on campus have scheduled Attorney-General Roy McMurtry to speak tomorrow from 12-2 pm in CLH-M.

On Friday March 23 Bette Stephenson will top off the list with an appearance in CLH-I from 12-2 pm.

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**Deficit financing: a mortgaged future or bright light at the end of the tunnel?**

(cont'd from pg. 1)

Lundell feels that Kaplan's forecast of increasing enrolment is not correct. He also noted that early retirement of faculty would do little to decrease costs.

Dean Schwass, of Environmental Studies, suggested increased ties with industry as one means of generating income.

"Industrial research," he said,

"could bring in several million dollars in two to three years. This would do more than enough to eliminate the needs for cuts after the initial period of investment."

This has been proposed for several years, he noted, but the university has had very little success in this regard.

Dean Overing, of the Faculty of Education, also expressed doubts about the plausibility of deficit

financing.

"My instinct is that we shouldn't mortgage the future," he said. He noted, however, that in times of emergency, it might be the only solution.

What constitutes an emergency? "When a dollar of cuts is taking a dollar of income," he responded.

There are those, however, who shared Kaplan's optimism and saw, as he stated, "a light at the end of the tunnel".

Lee Lorch, Vice-President of YUFA, is one of these. "We must not shrink from the prospect of deficit financing if that's what's needed to provide the funds required," he said.

"This university, to become more accessible to all, regardless of financial or social position, desperately needs adequate funding now."

"If you let the cuts continue to worsen," he claimed, "there is the danger that there will be a massive turning away from this institution and an accelerated path downhill pursued."

Professor Lorch feels that the solution lies in increased government funding. "Unfortunately our Board of Governors," he said, "despite being a millionaires club, has not shown itself able to persuade the government to provide the necessary funding or to raise sufficient funds from other sources."

Peter Brickwood, student member of the Senate's Academic Policy and Planning Committee was also in favour of deficit financing and stated: "I think our best option at this point is to take deficit funding for at least part of the financial shortfall and pressure the administration to preserve the quality of education in this university by having the government increase the funding at least to the rate of inflation."

And, if deficit financing doesn't work, will the government bail us out? Apparently not.



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**Little aid for unions from fund raising**

(cont'd from pg. 1)

No mention is made in the outline of using the money to resolve the issue that shook the campus to its foundations last fall—that of helping the support staff keep up with inflation.

Atkinson told Excalibur that revenues from the fund would benefit the staff "only very indirectly". There would be a risk involved in hiring new support staff with revenue from the campaign, because the jobs would only exist as long as the donations held out. When the York fund revenue for a project runs out staff members would be laid off—who it would be would depend on who had seniority.

The executive committee recommended to the Board that an 18-member "York Fund Council" be formed and consist of:

- Chairman of the Board (ex officio or non-voting)
- A President's appointee (ex-officio)
- Four members of the Board of Governors
- Four special appointments from the community.
- Two alumni
- Two faculty
- Two staff
- Two students (one of them graduate)

# Canadians should control own resources says Broadbent

By Andrew Cardozo

In terms of National Policy Canadian resources should be owned by Canadians, controlled by Canadians and developed for the benefit of Canadians, declared the leader of the Federal New Democratic Party, Ed Broadbent, to a packed Moot Court audience on Monday.

Having been invited by the John White society of Osgoode Hall, Broadbent talked at some length about foreign ownership of Canadian resources and industry, an Industrial Strategy, the Trudeau government and official opposition leader Joe Clark.

In what was evidently a pre-election speech aimed at the academic, he described the present state of the economy in a historical context, explaining the origin of the branch plant phenomenon to be a sell-out by governments after World War II.

With regards to regaining control of the economy, he said that in the next election "we're going to show how it can be done, not in a period of twelve months, but over a period of years".

"The timber rights to reinvestment of profits, if the private sector wants to develop our timber", he explained. "Don't give them a carte blanche and tax handouts...what you do is make a condition upon their having access

to our timber rights that they reinvest a certain percentage of their profits back into the same resources. Its worked in Scandinavia, it would work here."

"Instead of exporting iron ore,

we export steel, instead of Joe Clark exporting our oil (a reference Mr. Clark's statement in Japan), we should export petrochemical products to Japan. Instead of exporting lumber, we

start exporting our furniture. So we need an Industrial Strategy where the resources constitute the key".

He said this could be done in several other sectors such as the

fisheries, plastic and automotive industries.

He pointed out that the present government had not paid much attention to Canadian ownership. The Canadian Development Corporation set up in 1971, which was "supposed to be a key instrument for us to regain more control", has had outside interests. "Of the 20,000 jobs under the control of the CDC more than half have been created outside Canada".

"The Foreign Investment Review Agency which was set up under prodding and direct pressure of the NDP in the minority government, has approved over 80 per cent of takeovers by foreign companies. Its become a clearing agency virtually for anyone that wants to come in."

He criticized the government's cutbacks as seriously affecting the arts, as well as and women in the work-force. "The Trudeau government has singled out women because they're seen to be a safe political target." Questioned on this issue, Broadbent said, "I think it's policy". He was referring to a statement by Minister of Manpower and Immigration Bud Cullen, to the effect that women are "secondary earners in the economy".

Regarding the possibility of a disagreement with the CLC, he admitted "there could be divisions of opinion", and although he had "instinctive opposition to back-to-work legislation," he said "it does make sense at times to argue, and its not just rhetoric, that the public interest more broadly defined will lead you to a conclusion that, say in a particular case you have to favour back-to-work legislation."

Broadbent, then directed his attacks at the Tories. He sharply criticized the Tory attitude that Canadians should be "hewers of wood and drawers of water", and ridiculed their policy for slashing 60,000 civil servants from the Public Service.

## 'Chalk circle' is epic—but does it work?

(Cont'd from pg. 1)

In this production the original prologue, set in a Caucasian village in 1945, has been discarded. Dramaturge Wendy Berner has replaced it with a prologue of her own, setting her's in the museum of a Russian satellite country in 1985.

In Berner's prologue we do not see the actors, we only hear their voices. They discuss their domination by Russia and their desire for autonomy. They come upon an exhibit of Caucasian artifacts and discuss the Significance of the area and the legend of the chalk circle. This is acted out, briefly, on a platform above the stage.

Thus, before the play even begins we are aware of the ending. Is this what Brecht intended? Is it an improvement? I don't think so. Berner and Dainard, in attempting to explain the meaning of the play, have perhaps gone too far. Subtlety was certainly foreign to Brecht and it is hardly necessary to belabour the few points he tries to make.

Dainard, in trying to emphasize the intellectual aspects of the play, by trying to create a theatre of thought and not of catharsis, has done what he can to reduce emotional involvement. Songs are not sung, they are spoken. The motional power that a large chorus can easily create has not been used; instead there is a lone narrator.

What Dainard has given us, then, is truly "epic" theatre. If his objective was to distance, to alienate, the audience from the work and to prohibit empathy with the characters then he has been most successful. Whether unemotional detachment is conducive to learning is open to question.

I personally suspect that it isn't: that a Brecht play will work, not because of his theories, but in spite of them. This is particularly true of *The Chalk Circle*: devoid of emotion it collapses like an empty bag.

Few, fortunately, seemed to share my reservations. If applause can be used as a barometer of appreciation then the play was well liked.

Particularly deserving of applause was the gifted Ian Gillespie. Gillespie displayed an uncommon versatility, appearing in his many transformations as a virile, beligerant corporal, a weary old man, a dotting brother to Grusha and as the obsequious Shauva.

The other actors, 22 in all, are too numerous to mention. As in any student production, however, every level of acting ability was evident. For the most part it was commendably competent and the production undoubtedly taught them much.

Lighting for the play was by Patsy Lang. Costumes were by Charlotte Dean. The admirably functional, uncluttered set was by James Thornley and the play was produced by Ross Stuart.

## \$1,000 of props stolen from theatre students

By Hugh Westrup

The backstage drama is almost as engrossing as the one before the footlights at this year's third year theatre production of *The Mandate*.

An estimated \$1,000 in stage props has been stolen and university property damaged after a series of late night break-ins to the production's storage room in Atkinson College.

The stolen props are mostly precious family heirlooms on loan from cast members to land authenticity to the play which is set in the 1920's. With no evidence of damage to locks on the doors, it is suspected that a key was used to gain entry into the room.

According to the theatre department's technical director, Keith Bradley, the valuables should never have been kept in the room.

"I can't guarantee a room will be

secure unless I padlock it myself."

Bradley says the problem of room security exists because the theatre department's scattered across campus.

"There are too many keys to every space we own because we're in everybody else's building."

Only a week before the theft, a model for the set of the fourth year show, *The Caucasian Chalk Circle*, was found damaged in the same room. The night following the theft, a ladder was taken, and the night after that a door handle was torn off.

Metro police have been contacted about the theft but uncovered no major clues to the crime. York security supervisor, Clare Becksted, says his officers have been watching the room at regular intervals to prevent any further break-ins.

Becksted agrees with Bradley about the safety of items on campus.

"If I wanted to keep anything safe, I would get the lock changed and make sure that I was the only key holder," says Becksted.

He attributes the level of crime at York to people from off campus, particularly the Jane-Finch area which has one of the highest crime rates in the city.

Cast member Charlotte Moore is also critical of the number of keys "floating around campus." She

notes that a master key to Atkinson was lost and never found last year, and more recently a ring with keys to an Atkinson studio and Burton auditorium was found in the Ainger coffee shop but never claimed.

York's insurance policy does not cover thefts under \$1,000 so cast members are now investigating whether their home policies cover the stolen items.



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# York prof attacks ozone 'horror show'

By Hugh Westrup

A York chemistry professor has criticized the federal government for conducting closed hearings on

controversial environmental law. At a Tuesday night lecture on stratospheric pollution, Professor Harold Schiff described the new government procedure whereby environmental protection laws are drafted as a "real horror show".

Under the new procedure, whenever the need for a new environmental regulation is thought to exist, the government gives the decision to a task force composed only of government and industry representatives. The public, university scientists, environmentalists and organized labour are all excluded from the task force.

Said Schiff, "it's a bloody autocratic government we have in this country."

If there's one Canadian who speaks knowledgeably about environmental regulation, it's Harold Schiff. For the past decade he's been a central figure in the ozone controversy that led to the recently imposed ban in the United States on fluorocarbons in spray cans. Those tumultuous years are chronicled in *The Ozone War*, a book Schiff co-authored with former *Globe and Mail* science writer, Lydia Dotto.

Schiff's book is not only an intriguing account of an investigation that most science fiction writers wouldn't dream of, but a textbook case on the multi-layered debate that surrounds American environmental legislation. Government, industry, science, the media and the public were all influential players in a high stakes struggle that many on the battlefield predicted would determine the future of life on the planet.

No fluorocarbon regulation exists in Canada, but not for lack of trying.

Schiff has prepared two reports for the government—one was requested reading material for the prime minister—but both were buried. A third report written by a fellow scientist met the same fate.

Although Schiff acknowledges the tremendous maze of regulatory routes in the US, he describes the American system as "much fairer".

"It's an open system in the states, but ours is very much a backroom operation."

Schiff said he was incredulous when he first learned of the government's new procedure for drafting environmental law.

He favours the establishment of

a body of scientists to discuss environmental issues independent of government interference.

The present absence of spray can legislation in Canada doesn't mean that we're any less dependent on ozone. Every form of life as we know it could not have evolved on earth without ozone in the upper atmosphere. From 11 to 50 miles above the earth's crust, ozone absorbs a frequency of ultraviolet radiation called UVB that is lethal to living organisms. What little UVB that isn't absorbed produces sunburn. Long term exposure to UVB is believed to be a major cause of skin cancer.

The danger of fluorocarbons is that they decompose in the stratosphere into chlorine which catalyzes the destruction of ozone. One chlorine molecule can break down as many as one thousand ozones. With megatons of fluorocarbons being released into the air every year, scientists predict a major reduction in the amount of protective stratospheric ozone.

The most immediate effect of less ozone upon human beings would be an increased incidence of skin cancer. But informed people can avoid the sun or wear hats. What worries scientists more is the

effect increased UVB could have on plants and animals. It's taken billions of years of evolution to adjust to the present amount of UVB that penetrates to the ground. Scientists fear that a sudden change over the next fifty years could destroy this delicate defense.

Schiff points out that phytoplankton, one of the earth's major oxygen producers, appears to exist at a precise protection level from UVB beneath the ocean surface. Is plankton biologically sophisticated enough to submerge deeper into the ocean to guard itself from intensified UVB?

The answer is unknown.

Schiff estimates the American spray can ban has reduced worldwide fluorocarbons output by 11 per cent. Most other countries don't have legal limits as yet, and even the US ban doesn't cover the air conditioning and refrigeration industries which are major purchasers of fluorocarbons. Only "non-essential" uses of fluorocarbons have been restricted in the states so far.

Confronting the new Canadian regulation system, Schiff gives a weary sigh. He must be burdened with the prospect of many more chapters to come.

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## Should politicians fear the press?

By Laura Brown

Can the media make or break political leaders? This was the question posed to York professor Fred Fletcher and Toronto Star editorial writer Robert Duffey at last Tuesday afternoon's Bethune College Heroes and Beer session.

The session was hampered by the absence of microphones for the two soft-spoken guests, and the 50 students and faculty strained to catch the mildly interesting but unstimulating comments and opinions which they offered.

Fletcher's opinions were based almost entirely on his research of the 1977 provincial elections which involved interviews with 1200 voters across Canada. One-third of the questions dealt with media influence.

"The media can break politicians, "but I'm not sure it can make them," Fletcher began.

"And the most effective way in which the media can break political leaders is through exposure journalism", he continued.

Generally there are no conspiracies against politicians, he stated, but the opinions of the voters are changed when the media "brings to light some act or pattern of behaviour which violates some standard of contemporary values" such as in the press coverage of former Solicitor General of Canada, Frances Fox.

As the politicians' public images are crucial in their campaigns, bad press about their competence, concern of public welfare and credibility can also effect public opinion. "And once the image of a

leader is established, the media's selection process will reinforce the image, which can be dangerous to the politician," Fletcher charged.

"The selectivity of the press coverage on Joe Clark hasn't done much for his image of competence", he remarked

Duff, disagreeing with Fletcher's declaration of the weight the media carries in changing public opinion said, "Politicians are certainly paranoid about the press, but they don't need to worry about it because its not that effective."

"It is usually the politician's action, not the media which makes or breaks them," he said.

Referring once again to the media coverage of Fox, Duffy stated, "Fox had to resign as a matter of principle...it was a parliamentary scandal, not a newspaper scandal which forced him out."

The audience responded with laughter when Duffy continued, "And the most devastating thing that happened to Joe Clark in the press was McPherson's cartoons".

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## POESIS

(Greek, a rendering forth through art)

Founders college student council is holding an art competition during the week of Feb. 26 to Mar. 2 Submissions are welcomed in the areas of film, music, poetry, prose and choreography. Entries will be displayed in the Founders Art Gallery. Submissions must be handed in by, Feb. 26, to rooms 121FC or 216FC.

## Harbinger's Column

by Karim Ladak



Hello, readers! Well, we are at it again! Harbinger is organizing an "Awareness '79" week to be presented from Feb. 26th through March 2nd. C.Y.S.F. is co-sponsoring this week of presentations with us and we extend our heartfelt gratitude to them for all their support.

A typical question that props up in a Yorkite's mind is, "What is this 'Awareness '79' week all about?" The "Awareness '79" week is going to be a five-day affair whereby the Harbinger Collective will be presenting various activities including speakers from some Toronto Community Services, movies, displays and demonstrations related to issues that we are frequently confronted with as a peer-counselling centre. The organizations that will be represented are: Council On Drug Abuse, Birth Rite, Alcoholics Anonymous, Catholic Children's Aid, C.A.R.A.L., Rape Crisis Centre, Women's Self-Defense, Hassle Free Clinic, and others. Some of the speakers may use a movie, a demonstration, or a display to enhance their discus-

sions.

Also included in this week will be other events like a session on dance-therapy and physical fitness that are areas of interest Harbinger indirectly deals with. There will be a panel discussion on homosexuality which should be very interesting.

For the whole week, Harbinger assisted by the Women's Centre, will have two tables in Central Square displaying pamphlets and literature. Amongst other things, there will be a display on Birth Control.

All the events will be taking place either in the Bearpit or lecture halls. Watch out for posters which will indicate the exact times and locations. The "Awareness '79" events will also be broadcasted on Radio York and College Newspapers will also carry the announcements during the big week.

If you have any questions regarding "Awareness '79" week feel free to contact us at the Harbinger Office at 667-3632 or 667-3509. We will look forward to your attendance and comments.

### *College council calls it quits*

HALIFAX (CUP) — All but one member of the student council at the Nova Scotia College of Art and Design have resigned their seats in what has been described as a protest over apathy at the college.

A council spokesperson, who asked not to be identified, said "it was just too much" to continue working with the students. The spokesperson added the apathy "on council, of the students, and in the school" hindered any representation of government.

Elections for a new council will be held Feb. 5. A small turnout is expected.

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FOR ONLY FULL PAYMENT DEADLINE: April 3, 1979

- \* Price does not include \$100.00 non-refundable registration deposit
- \* Program open to all individuals 18-21 years of age

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S101 Ross Building  
York University  
4700 Keele Street  
Downsview, Ontario  
(416) 667-3647

[Participants will choose between a Kibbutz which observes the laws of

Kashrut and Shabbat and one which does not. The selection will be made upon registration.

### PROGRAM ARRANGED BY:

Jewish Student Federation of York University  
Youth and Hechalutz Department of C.Z.F.

**REGISTER EARLY - SPACES ARE LIMITED**

# ATTENTION!

## FUTURE C.Y.S.F. REPRESENTATIVES

Students who would like to run for the College or constituent representative positions on the Council of the York Student Federation should contact their College Council or their College Council President listed below:

College	Council Office	Council President	Phone
Founders	121 Founders	Ian Brennan	667-2208
McLaughlin	109A McLaughlin	Brenda Patterson	667-3506
Stong	110 Stong	Bill Petrie	667-3095
Winters	271/116 Winters	Barb Taylor	667-3888
Vanier	110 Vanier	Brad Varey	667-3503
Environmental Studies	515A Scott	Ken Jones	667-6299
Graduate Students' Assoc.	N918 Ross Bldg.	Brian Farb	667-3453

For further information about this year's CYSF elections contact the CYSF, Room 105, Central Square, 667-2515.

# Excalibur

Everything secret degenerates; nothing is safe that does not show it can bear discussion and publicity  
—Lord Acton

Excalibur is the York University weekly and is independent politically. Opinions expressed are the writer's. Unsigned editorials on this page are decided upon by staff vote and do not necessarily reflect the views of individual editors. Excalibur attempts to be an agent of social change and a forum of democratic debate. Typography by Fotoset, printed at Delta Web. Excalibur is published by Excalibur publications, a body incorporated under the laws of Ontario.

News 667-3201

Advertising 667-3800

## Intimate setting sparks soul baring at Women's lecture

By Jill Troyer

A handful of students clustered in the first two rows of Curtis Lecture Hall "L" last Tuesday evening to hear a lecture on Canadian women in politics. The lecture was the third in a series being organised by the Women's Affairs Committee.

In spite, or perhaps because, of sparse attendance, the lecture became a provocative and highly personal discussion of two Canadian women involved in the business of government. York Mayor Gayle Christie, and New Democrat MPP Evelyn Gigantes bared their souls as they described their endeavors in the political arena. In many ways their experiences have been similar.

As one of eight female mayors out of 835 municipalities, Gayle Christie has surfaced with an enthusiastic optimism. She displayed a Polyanna-like countenance as she described her climb from housewife, to school board-trustee, alderwoman, and most recently, mayor. Although Christie admitted that being a woman and a

single-parent may have created political difficulties, she asserted that generally, "being a woman has been a definite advantage."

She has never lost an election, and she sees that as a reflection of Gayle Christie the person, regardless of sex. She said she was initially motivated to enter politics by a single issue, and her involvement has continued because she is stimulated by the work, and feels a responsibility to make a contribution to her community. Christie's attitude as mayor was summed up in a single sentence: "Not everything that is faced can be changed, but nothing can be changed until it is faced."

Evelyn Gigantes' ride to office has been a little bumpier, and she bears the bruises. She's lost before, but that's not what bothers her about political life. When Gigantes was elected to represent Carleton East, it meant leaving her young daughter behind in Ottawa.

She said that "for a woman, the amount of disruption is just

## Tuition fees would skyrocket if P. S. Ross report is followed

By BJR Silberman  
By 1980, York students could be paying close to \$1,100 tuition, according to a scheme proposed in a recent report to the Ontario government. The report, devised to offer a solution to rising costs and declining government grants, also foresees an era where universities set their own fees to compete for students in a market style.

The P.S. Ross opinion that in some way, and aimed at a rough

inflation, said Peter Brickwood a York student member of the Academic Planning and Policy Committee.

A university like York which already has the highest tuition fees in C... could expect an increase of roughly 36 per

researcher Jay Drydyk, adding that such a scheme would "set up a pretty unbearable competitive situation".

Newer universities competing for students would face the dilemma of raising tuition fees and consequently driving students to other far, some for



enormous," and described her personal life as miserable and bitter. Although the personal price

has been high, it is countered by the rewards of the job.

She said the "work itself is

exhilarating beyond belief", but she is still not sure that the trade-off has been worth it.

## Urban sprawl nears irreplaceable Niagara farmland

By Kim Llewellyn

Land in the Niagara Peninsula, "the most valuable, irreplaceable agricultural resource in Canada", is in danger of being overrun by urbanization, said Brock professor Bob Hoover last Monday.

Hoover, chairman of the Niagara citizens group, Preservation of Agricultural Land Society, told a York audience the Niagara Peninsula has fallen under the "urban shadow" and land that would sell at \$5,000 for grape growing purposes would sell at \$25,000 - \$30,000 for urban uses.

The Niagara Peninsula, prin-

cipally tender fruit and grape growing land, "should not be looked at as a commodity but as a resource," said Hoover.

Its 35,000 acres are protected from southwest winds by the Niagara Escarpment and are climate - moderated by Lake Ontario.

The 1973 Policy Plan for Regional Niagara, passed by the Niagara Regional Council, advocated that 7,000 acres of prime tender fruit land and 9,000 acres of good agricultural land be allocated as urban area, according to Hoover.

PALS has challenged this decision and the matter is presently being reviewed by the

Ontario Municipal Board.

"The preservation of resources should be a provincial responsibility and not to be entrusted to municipalities," said Hoover.

Allan Veale, the Director of Planning for the Niagara Region, told Excalibur he agreed with Hoover that the Niagara Peninsula was the best farmland in Canada, but said some of the land should be designated for urban use "to provide houses for people to live in."

"If this land is forced to stay in agriculture," says Veale, "People feel that it will be left as a poor

area without sufficient jobs."

"Not all of it is needed for agriculture. If you say these are selfish concerns, you're right."

"I think it's important to provide enough land for housing, and industry and also some for agriculture. Some of the farmers aren't selling all the crops they have. Very strong regulations still remain to protect about 21,000 acres of the land."

The OMB came out with a decision Monday to reduce the urban designated land by 1500 acres.

**Staff meets today at 3 pm**

### Our Town

#### Atkinson

A discussion and slide show on *Chile Under Allende: The End of Democracy and Revolution* is scheduled for Wednesday, February 28 at 7:30 pm in the Fellows' Lounge, Atkinson College.

Dr. Douglas Warren (Occidental Life Insurance Co.) will be speaking on *Environmental Influences on Personal Health*, on Monday, February 19... and on Monday, February 26, Dr. Don Mackay (University of Toronto) will talk about *Oil Spills in a 'Fragile' Environment*. Both events will be held in Room S201 at 7:20 pm.

The 1979 Manel Memorial Lectures are scheduled for Tuesday, February 27, with guest speakers Professor Fred Bird (Concordia University) and Frances Westley Bird (University of Western Ontario). Their lectures will be on *Ritual in Contemporary Cults: Theoretical Issues* at 12 noon, and *Self-Transformation and the Pursuit of Innocence* at 7:30 pm. These lectures will be held in the Fellows' Lounge, Atkinson College.

#### Anti-Cutbacks Coalition

All interested members of the community are invited to come to an open meeting, Friday February 16 at 2 pm in Curtis Lecture Hall 'E' to help plan the anti-cutbacks campaign. For further information, contact

Michael Michie at 960-5783 or Lauma Avens at 667-3310.

#### Calumet

The next lunch-time concert series is slated for Wednesday, February 28 and will feature *The New Music Co-op*, at 1 pm in the Calumet Common Room.

American novelist Kathy Acker will be holding a workshop on fiction, Tuesday, February 27 at 5 pm in the Calumet Reading Room (Room 116)... Any students who would like to have their works considered by Ms. Acker may submit typed MSS (no longer than 2,500 words) to John Mays, Room 120 Calumet College, no later than 5 pm, Friday, February 16.

#### Centre for Handicapped Students

The Centre for Handicapped Students sponsoring an informal meeting of all students, staff and faculty who have multiple sclerosis. If you're interested, meet in Room 148 B.S.B. on Friday, March 2 at 3 pm.

#### CYSF Classic Movies

CYSF presents *Funny Girl*, tonight at 8 pm in Curtis 'L'... admission is \$1.75 for CYSF members and \$2 for others.

#### Estonian Association

Three Estonian films will be shown on Sunday, February 18 at 2 pm in Curtis Lecture Hall 'L'. Admission is \$2 for adults and \$1 for children age 10 and under.

#### Harbinger

Harbinger is sponsoring an awareness week once again this year... 'Awareness '79' will run from February 26 to March 2. There will be presentations, speakers, movies and displays related to all the issues Harbinger is confronted with. For more details, phone 667-3632 or 667-3509.

#### Osgoode

Planning meetings for the city-wide organization of International Women's Day events and rally (scheduled for Saturday, March 10) are now being held. If you're interested in helping out, contact V. Adaiyson, Osgoode Hall Women's Caucus, at 667-3141.

#### Religious Studies Students Association

The Religious Studies Students Association is meeting at 1:15 pm today in Room 120 Vanier College... Everyone is welcome and coffee will be provided.

#### Senate Student Caucus

There will be a meeting of the Senate Student Caucus today at 5 pm in Room 255 Atkinson College. All student Senators are urged to attend.

#### Stong

Australian poet Keith Harrison will be reading selections of poetry in Sylvester's (201 Stong) at 4 pm, Wednesday, February 28.

The Stong Student Show in the Samuel J. Zacks Gallery is opening February 27, 7-10 pm. The show runs from February until March 9, and the hours are Wednesday-Friday inclusive 12 noon - 3 pm and 5-7 pm.... There's no admission charge.

#### Undergraduate Sociology Students' Association

Representatives from External Affairs Canada will be visiting the York University Sociology Department today to discuss long-range career perspectives in the Federal-Services of External Affairs, at 11:30 am, Room S427 Ross.

#### York Progressive Conservative Association

On Friday, February 16, Roy McMurtry, Ontario's Solicitor General will be speaking in Curtis Lecture Hall 'M' at 12 noon.

#### York Women's Centre

*Feminism and Prostitution* are up for discussion today at the York Women's Centre at 12 noon and again at 1 pm. Professor Johana Stuckey of the Humanities Division will lead all interested people in an open discussion... Bring your lunch - coffee is provided.

The next film, entitled *Rape: Women and the Law* is scheduled for Monday, February 26.

Laura Brown

# Legal facts from CLASP



Small Claims Courts exist to handle lawsuits for \$1,000 or less, with a minimum of expense and time. How well they perform that job is open to question but the fact that costs are usually very low cannot be denied.

Because of their low costs these courts handle cases that could not economically be brought in the higher courts.

Anyone who sat in on a Small Claims Court for a day would see a

great variety of cases, mainly brought by collection agencies against consumers of small businesses. In most cases the person being sued would not show up and the plaintiff would receive judgement very easily.

Small Claims Courts have little of the formality found in other courts. The technical rules of evidence have been discarded; any evidence can be admitted by the judge if she feels that it is relevant.

It is simple to bring a lawsuit; the first thing to do is to decide in which Small Claims Court it should be brought. This is generally determined by the defendant's place of residence. If she lives in the Downsview area the correct court is probably the Eighth Small Claims Court located at 2275 Dundas Street West.

To start an action the Plaintiff must pay the required fee and file a claim at the court office. The fee depends on the amount being sued for and ranges from \$8.00 to \$22.50. The claim is a statement that explains, briefly, why the plaintiff thinks that the defendant owes her money.

The court will arrange for the defendant to be served with a copy of the claim. From the date of

service the defendant has ten days to file dispute.

If the defendant does not dispute the action the plaintiff can get judgement without a trial; in some cases she may be required to prove that the defendant owes her the money claimed.

Once a dispute is filed the action is set down for trial. It takes four to six weeks to get to trial, depending on which court is being used.

The conduct of the trial will depend greatly on which judge is presiding. Some Small Claims Court judges take a very active role in trials, especially when one party seems at a disadvantage. Other judges adopt a more traditional role of non-interference.

At the end of the trial a finding

will be made for either the plaintiff or the defendant. If the plaintiff has been victorious she will usually be awarded her costs of the action, to be paid by the defendant.

Unfortunately for plaintiffs, getting a judgement is not a guarantee of payment. The Courts have facilities for enforcing their judgements, gannishment of wages is probably the easiest to use and the most effective.

In the last resort, if the court feels that the defendant is able to pay the judgement against her and refuses to do so the Court can order her imprisoned. Although a large number of orders for imprisonment are issued relatively few defendants go to prison, most pay instead.

Paul Lantz



## your student council

After ten months, five week-end conferences and a dozen meetings, C.Y.S.F. was: three representatives changes in its constitution.

The previous structure of C.Y.S.F. was: three representatives from each constituent council. The delegate representative was either the college or constituent councils' president, chairperson or appointed delegate from each member student government. The delegate representative had the privilege of voting in only committee of the whole, on financial and constitutional matters. The executive was composed of six vice-presidents (Finance, External Affairs, Academic Affairs, Student Services and Communications, Social and Cultural Affairs, and University Services). The executive members were elected from Council. The president was elected at large by all constituent members.

The major changes are related to the premise that C.Y.S.F. is based upon the college system and therefore should seek its representatives from the collegial environment. Historically speaking, C.Y.S.F. was established in 1968 by Vanier and Founders colleges to run campus wide services (i.e. Radio York and Excalibur) and to act as

the advocate for the student voice in university-wide issues.

The major change is that there will be two representatives for each constituency. The student government at each constituency now has the power to decide how they will choose the representatives for their constituency. In most cases the constituent governments have chosen to hold an election for the two vacant seats (to be held at the time of their regular constituent elections - for more details on this subject see today's advertisement in Excalibur - pg. 5)

The benefits of having only two representatives instead of four are many in number. Firstly, you have a smaller council that will work more closely together. Secondly, these two representatives will have to have a good knowledge about their college's identity before they can get elected. Lastly, they will have to be sincerely interested in holding office, as the reduced number of representatives for each constituency means an increased workload for those two representatives."

The executive has been changed so that two vice-presidents will be elected at large along with the president. The positions are: vice-

president of university affairs and vice-president of external affairs. The position of vice-president of finance becomes a non-voting (ex-officio) member. The three other vice-presidents (student services and communications, academic affairs and social and cultural affairs) will continue to be elected internally from Council.

New positions have been added to the Council. These members of Council included: the two student representatives form the Board of Governors. The Senate Student Caucus and all non-member constituencies have one representative.

The two B. of G. reps. have full privileges of Council as well as the student senate caucus rep. The representatives for a non-constituency have full speaking privileges but are not allowed to vote on any issue.

The general feeling from campus student leaders is that the major changes represent a positive new direction for the development of a strong cohesive central government.

The new structure in its formative stage will no doubt augment changes that may arise in administrative and financial areas.

However, the main objective has been accomplished - that being to implement a solution to the lack of a strong and efficient system of student government.

I would like to take this opportunity to thank all the student representatives students and university administrators who have contributed to the process and invite all students to participate in the new structure.

Submitted on behalf of the Council,  
David W. Chodikoff

President, C.Y.S.F., Inc.

## York Unions



## Academic Vice-president redundant?

Over the past two weeks numbers of important questions about academic decisions, policies and planning have been raised within the academic community. The discussion has now advanced to the point where the President and the Senators, who are at present the chief academic "officers" of the University, are faced with three related questions to which they need to provide clear answers. The first question requires that the President state unequivocally whether academic decisions are secondary and are simply determined by budgetary decisions made by himself and the Executive Vice-President. Secondly, how can a

strong independent academic voice be established at York, and what use, given the present structure, is there in looking to an Academic Vice-president for help in providing this voice. Finally, thanks to Dean Harold Kaplan's Memorandum to APCC, we are in a position to see how central reserve and discretionary funds have, wittingly or unwittingly, been used as instruments of academic policy. The question he raises about the establishment of these funds and about the ways in which they have been disbursed, must be answered in a forthright manner.

The material gathered here shows that the President and Senate have an

uncommon opportunity to raise the discussion of academic affairs at this University to a new level of intelligence. They also have the opportunity to make reforms that will strengthen the future discussions of academic affairs at York. The President and Senate have a responsibility to address themselves to these matters at once. Responsible decisions now may even make the appointment of an Academic Vice-President redundant.

Nicky Lary,

YUFA  
Information Officer

## letters

### Vicious circle of vandalism

In the short time I have been here I have seen evidence of enough vandalism to make me believe all the stories told to me by previous elevator mechanics at York. Just since the first of this year I have seen everything from urine on elevator floors to doors kicked right off their fixtures.

What are the motives of these vandals? If the motive is impatience with poor elevator service they are creating a vicious circle because every elevator made inoperative as a result of vandalism will make the service poorer which will create more vandalism which will make the service even poorer which will create more vandalism, etc.

Another thing to be considered is the attitude of the repair man. After he has seen the damage done by vandals he begins to wonder what is the sense in making the elevator like new again when it is going to be vandalized again.

If the motive is to strike out at society because of things like higher tuition fees and poor job prospects for graduates they are again creating a vicious circle. How can the University avoid raising the tuition fees when they are forced to spend hundreds of thousands of dollars per year to repair the work of vandals? Also, the poor reputation of today's graduates will be eroded further as a result of vandalism which will make job prospects for graduates even worse.

Now the majority of students aren't vandals and therefore aren't guilty of any crime, right? Wrong. They know who the vandals are and they don't tell anyone.

After reading this letter I hope that you will either cease being a vandal or report vandals as you see them. If you don't you will be hurting yourself and self-inflicted wounds sometimes never heal.

Looking forward to serving you better soon.

Ted Waldron

### Let's hang on to Rainbow's End

The main purpose of this letter is to support the existence of Rainbow's End. I have been attending York for more than four years and I have seen the quality of food change from junk to excellent nutrition with Rainbow's End.

My most important concern, however, is my well-being. Due to health problems, I am only allowed food similar to diabetics and overweights. I am not allowed any sugars or starch - especially those in hidden sources such as salad dressings or commercial marinades.

Should the Rainbow's End not be allowed to continue, a serious impediment could be imposed upon my menu. This would also be the case - for people with heart conditions or other dietary restrictions. The endless supply of fresh fruits and vegetable dishes supplied in Central Square offer a good nutritious variety. Why take a chance

with new vendors when what we have is good? As you know, a bird in the hand is better than two in the bush.

Audrey Maenpaa



### Student council experiment not needed

For the past three years the students, staff, and faculty of the Ross Building and York University have had to contend with poor service and bad food in the Central Square Cafe. Now we face the possibility of having the cafeteria turned over to another group (C.Y.S.F.) who admittedly do not know anything about managing a food outlet.

We find this possibility, to excuse the pun, distasteful.

Surely the lessons of the past should point the direction to a better path. In other words let us get someone or some group in there who know what the hell they are doing!

Hopefully we do not have to face more years of the same "garbage" that we have had to put up with. Atkinson, Founders and Winter's have adequate food facilities, why can't we?

Food and Plenty's alternative menu is not what we consider the best. The food is overpriced, poor in quality and the layout of the cafeteria is bad.

Some other alternative must be found to this type of service and we hope that it is not in the form of a student council experiment in fast food franchises.

Doug McGarvey, Alexander Duncan  
R.S. Ferguson, Peter McGarvey,  
Sylvia Spizzirri, Laura Spizzirri

### A thank you to York's "quality staff"

Last week in Farquharson I sustained a personal injury while I was fixing a door.

I would like to commend the medical staff at York university for the prompt attention I received after the accident. I was taken over to the Medical Centre, stitched up, and was back on the job within half an hour.

I would especially like to thank fire and safety men, Alec and Cliff. It is reassuring to know York has such high quality staff to call on in emergency

situations.

Reg Brown  
Maintenance Carpenter

### Calumet opts out of new gov't plan

To:  
W.D. Farr  
Office of the Vice-President  
(Employee and Student Relations)

I am writing to you at this time to acquaint you with Calumet's position concerning the proposed increase in F.T.E. grants, and the revised C.Y.S.F.

In a motion passed on January 25, the General Meeting of Calumet College expressed that it would not become a member of the revised C.Y.S.F. nor does it want any part of its F.T.E. grant placed into the proposed trust fund. The General Meeting is in agreement to the proposed increase in F.T.E. grants, and desires any increase in the grant to be divided on the terms by which Calumet now receives its funding.

The General Meeting wishes to stress that it is still eager for association with its fellow governments, because it believes that such association will be a common benefit to the entire university community. It is the regret of the General Meeting that no formula has come forward that is in agreement with the college to date.

Lawson Oates  
Co-Chairperson of the  
General Meeting,  
Calumet College

All letters should be addressed to the editor, Excalibur, Room III Central Square. Letters must be typed, triple-spaced, on a 66 stroke line. Letters are limited to 300 words (seven column inches). Name, address, or phone number must be included or the letter will not be published. Excalibur reserves the right to edit for grammar and length.

Deadline Monday 4 pm

# Jewish Encounters of a Close Kind



"Funny, you don't look Jewish"



Looking for something to do? Ready for something new? Wanna meet someone like you? It'll be fun — here's all you do!

Just fill out this form! Don't mutilate or deform. Computer finds the norm!

Here it is — What you've been waiting for — A Jewish Close Encounter! Time to make some new friends. Time to come out of your shell and take a harmless risk. Who knows — you might meet someone you like!

With the help of a thorough, non-judgemental computer system — your answers will be compared to hundreds of others. We will send you a list of the closest matches — and telephone numbers. Each match will also receive your number and name.

Anyone is eligible who is interested in an adventure and fun (and pays \$3.00 fee).

\$5.00 for non-students

The \$3.00 registration fee (\$5.00 for non-students) (also includes a 2 for 1 admission to a special J.S.F. disco if you come as a matched pair.)

Groups of 6 — pay only for 5!

No guarantee of matches but you have a chance of 10! We also won't guarantee that you'll like them...

Please take care in completing this form. It is best filled out, with first impulses — Don't think too hard. Try not to be too rigid in your answers. Do not think about the type of person you are looking for, but give an accurate picture of yourself.

Any feedback is welcome.

All material will be held confidentially.

All cheques or money orders made payable to Jewish Student Federation. No later than Feb. 22, 1979.

Send it fast! Don't be the last! And miss your chance To come to a Dance And maybe find some romance!

### PART A

- 1. Smoking: 1 smoke, 2 never, 3 occasionally, 4 often, 5 my match must smoke up no more than (as above)
- 2. Drinking: 1 am a, 2 teatotaler, 3 social drinker, 4 I often go out just to drink, 5 constantly drunk, 6 My match must drink no more than (as above)
- 3. Marijuana: 1 smoke up pot, 2 I almost never, 3 from time to time, 4 often, 5 My match should smoke up no more than (as above)

- 7. Is your Jewish identity important to you? 1 Yes, 2 No
- 8. Do you attend religious services regularly? 1 Yes, 2 No
- 9. Is it important that your match do the same? 1 Yes, 2 No
- 10. I consider myself: 1 religious, 2 secular
- 11. My father was born Jewish: 1 Yes, 2 No
- 12. My mother was born Jewish: 1 Yes, 2 No
- 13. My friends religion: (rate from 1 all non-Jews to 5 all Jews)

- 14. General: 1 Jewish, 2 Non-Jewish, 3 Other
- 15. Sex: 1 Male, 2 Female

### PART B

- 17. Do you enjoy a loud party? 1 I really get off on it, 2 good fun, 3 not my scene
- 18. Do you enjoy a quiet party? 1 thoroughly, 2 once in awhile, 3 can't handle it
- 19. How comfortable are you with the following types? Rate 1 (not at all) to 9 (extremely)
- 20. Outdoors
- 21. Intellectuals
- 22. Swingers
- 23. Artistic types
- 24. Religious
- 25. Cultural Lover
- 26. Average Foks

- 26. Folk
- 27. Jazz
- 28. Classical
- 29. Rock
- 30. Popular
- 31. Cantorial/Synagogue
- 32. Country & Western
- 33. Swimming
- 34. Ice Skating
- 35. Studying
- 36. Travelling
- 37. Dancing
- 38. Museums
- 39. Cooking
- 40. Shopping
- 41. Bowling
- 42. Political Campaigning
- 43. Religious Services
- 44. Photography
- 45. Camping
- 46. Singing
- 47. Playing musical instruments
- 48. Skiing
- 49. Movies
- 50. Reading
- 51. Sports Events
- 52. Long Walks
- 53. Theatre
- 54. Entertaining
- 55. Concerts
- 56. Pubs and Clubs
- 57. Bicycling
- 58. Tennis
- 59. Acting
- 60. Opera
- 61. Game Playing

### PART C

- 62. Where do you stand? How do you feel about the following? Respond from 1 (strongly disagree) to 9 (strongly agree) with 5 for no opinion.
- 63. Most of my friends regard me as a sensitive person.
- 64. A person can be very moral without being religious.
- 65. I stand up for my rights — no one walks over me.
- 66. I am more a listener or follower than a leader.
- 67. I am proud of my body and love to show it off.
- 68. I often like to spend time by myself.
- 69. My academic goals are more important than my social goals.
- 70. A couple should live together for awhile before marrying.
- 71. I usually try to make detailed plans for the next days activities.
- 72. I am affectionate and usually don't hesitate to express my feelings.
- 73. Two people who are strongly physically attracted to one another should have intercourse as often as they like.
- 74. One isn't really a well-rounded person until one has had sexual relations with several people.
- 75. Sex is fun after the wedding — not before.

A Joint Venture of the Jewish Student Federation and the York Sociology Department 667-3647

# Purpose of NATO is deterrence, says Danson

By B.J.R. Silberman

"To me it's a tremendous bargain. I don't say we get a free ride, but pretty nearly," said former Globe and Mail publisher Dick Malone in a seminar on Canada's Role in NATO held in McLaughlin College on Friday. He was referring to the benefits Canada receives by being a member of the European alliance geared against the 'Communist' threat.

Malone said that Canada is kept in touch with modern weapons and is able to participate in military training that it could not otherwise afford if it were not a member of NATO. The alliance has shared our military reduction costs and enabled us to keep "our voice in the international sphere."

York Political Science professor, David Leyton-Brown, described the security NATO supplies like a "lighthouse". He said everyone receives benefits from it, even those who don't contribute to it.

Leyton-Brown said that Canada pays less than its equitable share as a member of NATO. While he was certain Canada didn't want to see itself as a free-loader he thought we should still try to get away with a minimum contribution.

Canada's participation is bound to increase over the next few years, Malone said. This will be due to Canada's involvement in an airborne early warning system AAWCS, which will be able to detect low altitude bomber planes.

Defense Minister Barney Danson stated that in the future "we must do more in the Northern House dialogue." He spoke of the importance of maintaining security in the Norwegian area because it possesses a high concentration of naval power.

If this region were lost to the Soviet Union they would have full access to the Iceland and Northern seas, Danson said. He confirmed there are already a lot of Canadian troops in Norway.

Many questions were raised in the two hour seminar regarding NATO turning nuclear.

Journalist and York Political Science professor at York, John Gellner said that he believed a response of nuclear weapons to a conventional weapon attack would be too risky. He spoke of the newest nuclear bomb out that has the explosive capacity of "one million Hiroshima bombs" and which could wipe out Earth's population.

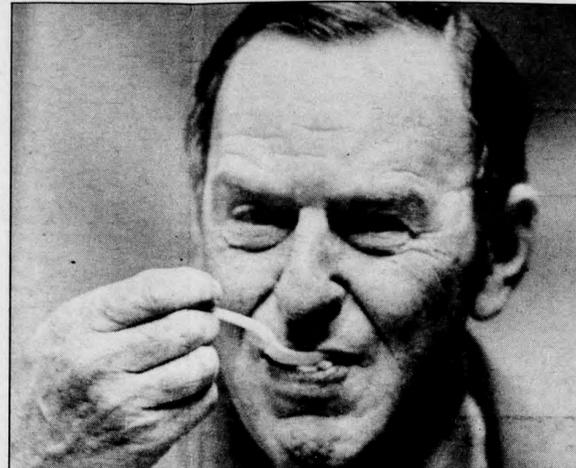
In describing such a situation he said, "I think we need nuclear weapons like we need a hole in the head." Gellner pointed out that because of the awesome nuclear power available today any exchange of nuclear weapons would not result in war as we know it because "everyone would duck" in an attempt to survive.

Gellner went on to say that tactical nuclear weapons were not practical because they require twenty-four hours for a political decision.

Malone subscribed to the view that the

Soviet Union is gambling that NATO won't use nuclear weapons. He said "I don't believe the Russians would drop a

nuclear bomb on us." He also didn't think that the United States would use nuclear weapons to defend Europe if pressure



Defense Minister, Barney Danson was just inches away from being hit in the face by three pies on Friday.

Danson was standing in the line after participating in a two hour panel discussion on Canada's Role in Nato held in the McLaughlin junior common room. Two students, who wish to remain anonymous, approached the Minister with pies behind their backs.

Seconds before they could carry out their plot, McLaughlin coordinator of public programs, John Sokol, spied it and quickly intercepted them.

He tried to dissuade them from throwing the tarts by saying, "it's not a good idea - Danson answered the questions very well." When this failed to bring a response he offered to buy the students two drinks. They reluctantly agreed to this and abandoned their plot.

One of the students involved in the conspiracy, a third year Creative Writing major at York, claimed he had wanted to throw pies at Danson because he felt there was "entirely too much weaponry in the world and the billions of dollars they're spending to buy fighter planes could be better spent on education."

The other student, in his first year at York, admitted that he had acted on a bet made with a fellow York colleague. He said, "I'm an eager and finance-starved freshman at York trying to vent my financial frustrations on a symbol of the Canadian establishment."

Later, the students said, they told the Defense Minister about their "violent plot and how disarmament was a better cause."

"It was funny," one student mused, "Danson said he wouldn't have minded the taste of the coconut cream pie. So we gave him a spoon and he took a couple of bites...."



Professor John Gellner, Barney Danson and George Bell at NATO symposium

# A look at the paradoxical 40's

By Lydia Pawlenko

If there was one main theme underlying the panel discussion "Growing Up in the Forties," it was one of irony; the paradoxical joy of an ended depression, and the realization of the horrors of war, which further complicated the lives of young people at this

time. "It was a time of adolescence charged with the peculiar culmination of attraction and shame.... By escaping one threat of social calamity, we moved into another threat: from young men riding the rails in search of work, to moving young men by train throughout the

country to war," explained poet Eli Mandel, who had served in the Canadian Army Medical Corps. in the Second World War.

The discussion, part of Winters College conference "Canada in the Forties," included distinguished panelists, York Professors William Kilbourn, Eli Mandel, Clara Thomas, Mirriam Waddington and John Warkerton, hosted by the Master of Winters College, Desmond Maxwell.

Through their own sensitive personal recollections, the panelists provided insight into the social tensions, living conditions, war experiences, university life and new opportunities which accompanied the fear and uncertainty surrounding a war that Canada could have possibly lost.

William Kilbourn was twelve and living in Toronto the day Hitler's blitzkrieg was launched into Poland. He remembers roaming the dials of the radio after the lights went out, "expanding his consciousness."

"Things happened in the 1930's, by radio. And so they happened more intensely, more privately, all at once, to everyone, with the clarity of a dream or a nightmare," he said.

John Warkerton, a former chairman of geography at York, spoke of the small Mennonite community, 50 miles southwest of Winnipeg, where he grew up. The pacifism of the Mennonites and the universality of the war experience provided ample opportunity for social tensions to rise.

"War came closest to me when one day, one of the older boys from school was leaving, quietly shuffling and saying farewell. It wouldn't be long when the headmaster would announce his death," said William Kilbourn.

"The 1940's, it was stressed, was a period of enormous opportunities. "The outcome of the war was university. For the first time the universities were jammed with students sitting there with DVA benefits," Eli Mandel said, "Consider the difference in the government who made that decision," he added.

Clara Thomas noted the increase of opportunities for women, and spoke of her own experiences of teaching university courses.

"The war years taught a lot of people that they could be anything at all. The paradox Eli speaks of is a black inheritance," she said.

came from conventional forces. He stated, "the only way to meet straight conventional pressure is by conventional weapons at the moment."

The present conventional imbalance favours the Soviet Union, Leyton-Brown said. While it is known that NATO will undergo a conventional re-equipment, he felt the "growth of NATO's conventional strength may destabilize the situation instead of enhancing it."

Malone held an opposite view saying, "if we believe we should participate in NATO...we should have the very best weapons." He went on to say that if the Soviet Union does possess parity with us at the present they will very quickly outdistance us if their race continues. Malone said one of the greatest failures of NATO is that unlike the Warsaw Pact countries it does not possess standardization of weapons.

One important question was raised by Political Science professor Rod Byers who asked, in light of the continued Soviet build-up of weapons where does Canada stand and what policy should it pursue. His primary interest was in the realm of detente.

Danson confirmed the build-up from strategic to conventional forces has continued. He was unable to offer a direct answer to Byer's question but instead skirted the issue by saying "I don't know what Soviet intentions are but we have to deal with capabilities." He added "I really don't think they want war."

Responding to the question of detente, Danson said NATO could only pursue it as long as the Strategic Arms Limitation Talks (SALT) were pursued.

One of the central issues of discussion in the seminar was deterrence. Gellner

stated, "to my mind it's the combination of certainty and uncertainty that represents the most effective deterrent." He also said that deterrence isn't aimed at a specific threat but in order to be effective it must be present at all times. He described deterrence as an "absolute".

Danson said what NATO is trying to do is "to maintain deterrence" and "to avoid the not unlikely holocaust that would result from a nuclear exchange".

NATO maintains deterrence by increasing its weapons and conventional forces. An older member of the audience addressed the question of disarmament.

He suggested increased weapons don't cause deterrence but instead result in an opposite effect.

Danson replied that if NATO disarmed and the other side didn't, "we would be putting our head in the sand."

# No cliches for Blaise

By Greg Saville

Although there are certainly frustrations being a Canadian writer, Clark Blaise, York's writer-in-residence, is definitely not one's idea of the stereotyped frustrated writer. With many literary achievements to his credit, *A North American Education* or *Tribal Justice*, he has just published *Lunar Attractions*, a novel about which one American critic has claimed, "either you're going to love this book, or you're going to hate it!"

But there are so many dimensions to this man and so many literary changes affecting each work, it is difficult to apply this, or any other, cliché quote to characterize his personality.

A label of any sort would tend to limit one's understanding of the depth and sensitivity within Clark Blaise. Especially the sensitivity.

Sensitivity is one of the points he stresses when teaching neophyte writers. "I try to be a fairly sensitive reader to their work... student writers need to get attention to their work by discovering an authentic style of presentation - one that reflects reality."

In many ways he tries to emphasize an escape from a bland and cliché way of expressing experience. This, though, isn't a complete turnabout from a traditionalist way of seeing the world because, he states, much of *Lunar Attractions* is presented in a rather traditional stylistic approach.

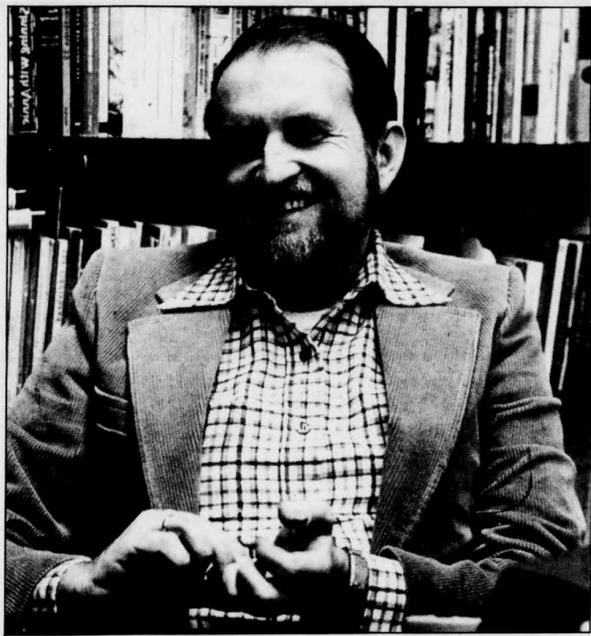
He explains that the novel on which he's presently working is "an even more conventional approach than in past works. "It's all written in the third person," but he adds with a smile, "then again maybe it's not so traditional." He hinted no further about his newest work.

A rather verbose classical group of writers list as his main influences; John Keats' "Ode on a Grecian Urn" and works by William Faulkner stand most prominent in his mind. Their effect has surfaced in many of Blaise's works and are especially noticeable when he says, "I think all artists are restless to experiment with their work... we're all realists though we often distort it..."

In his early days of writing he passed through a transition stage in which he altered point-of-view in his writing style. "Twelve years ago I had a rejection of a short story based on fiction and shortly afterwards I wrote *Contractions* and *Expansions*." Most of his since have had an auto-biographical flavor.

He does not, however, insist upon any bona fide rules for his students. "Life, in general, is a progressive growing experience of shedding disillusionments," he says with such conviction that one feels it has rang true through most of his writing experiences.

When he edits over 400 Canadian short stories each year, (to choose only ten for a book on a collection of short stories) you can be sure parts of him, such as the sensitivity, authenticity, and understanding, all are part of his decision-making process. After all, they're so integrated into his character, they could hardly be anything else.



Clark Blaise

# Blaise provides in sight into young boy's mind

By Richard Neufeld

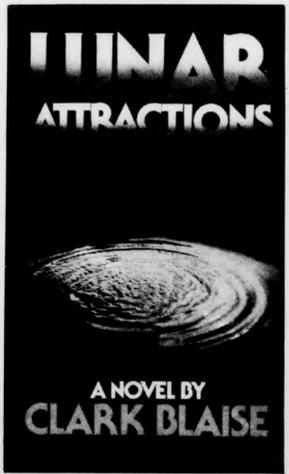
*Lunar Attractions*, by Clark Blaise (Doubleday; \$11.50) The novel is set in the deep south of America, on the edge of the Florida swampland, where reality consists of little more than foul-smelling mud. Here five year old David Greenwood creates worlds of his own, fed by the radio, magazines, and his mother's stories of Europe; and complete with his own maps, these worlds are infinitely more interesting.

Russia and spies, the foreignness felt by him and his immigrant parents, and his world's lack of sexual openness. His insight into the workings of a young boy's mind is uncanny. Definitely worth reading.

In elementary school he remains detached from the rest of the class. The approach of adolescence, and a move to the city, bring with them a blending and expansion in his world and the new one. He finds himself searching for an understanding of his newly awakened emotions and the behavior of adults around him and finds the answer in an unsolved mystery.

The author, a professor in the creative writing program at York, and York's writer-in-residence, has an intimate knowledge of the swampland and describes it in detail, though at times it seems to lengths unredeemed by the content of the passage.

*Lunar Attractions* deals with America in the 50's, the attitudes of which are represented in aspects of David Greenwood's psychology - his fear of



# entertainment

## Wit, slapstick; ; objective satire

By Colin Smith

Fine ensemble acting is the major asset of the Theatre Department's production of Nicolai Erdman's *The Mandate*. Performed at Atkinson Studio by the third year performance students, the semi-mounted play

represented a work-in-progress. Hopefully the production will be brought to full fruition by its arrival downtown at the Fine Arts at Markham studio, where it will be presented February 15 through 17.

As adapted and directed by Alan

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Athena Voyatzis and Marilyn Norry in *The Mandate*.

Richardson, the play has undergone significant revision from the original text. It's to his credit that the alterations (including the addition of a prologue, two long monologues, a character; the transmogrification of three male roles into female; and the omission of some half-dozen bit parts) enhance rather than detract

from the satiric focus of Erdman's text.

The play itself is a strange one. Erdman, an obscure and heavily banned Russian playwright, found a tone for *The Mandate* that combines the wit of George Bernard Shaw, the cool slapstick of almost any British bedroom farce, and some cruelly objective satire

that vividly outlines his bitter attack on inhumanity, cruelty and false worship of power.

The difficulty of dealing with such multi-tonal material is not lost on the cast. While most of the characters are written and presented as lively, slightly fleshed-out caricatures, the main dramatic and comedic freight is carried by the two major roles—performed here by Alar Aedma and Anne Creighton. This is a touchy and difficult burden to bear: while for the most part the duo succeed, their occasional lapses in purpose unbalances the play, if momentarily.

Overall, though, *The Mandate* succeeds. Thanks to the hard work of Aedma and Creighton, two show-stopping monologues by Suzanne Bennett and Marilyn Norry, and the superb rendering of lively caricatures by the remainder of the cast, the bite of this comedy comes across with professional punch.

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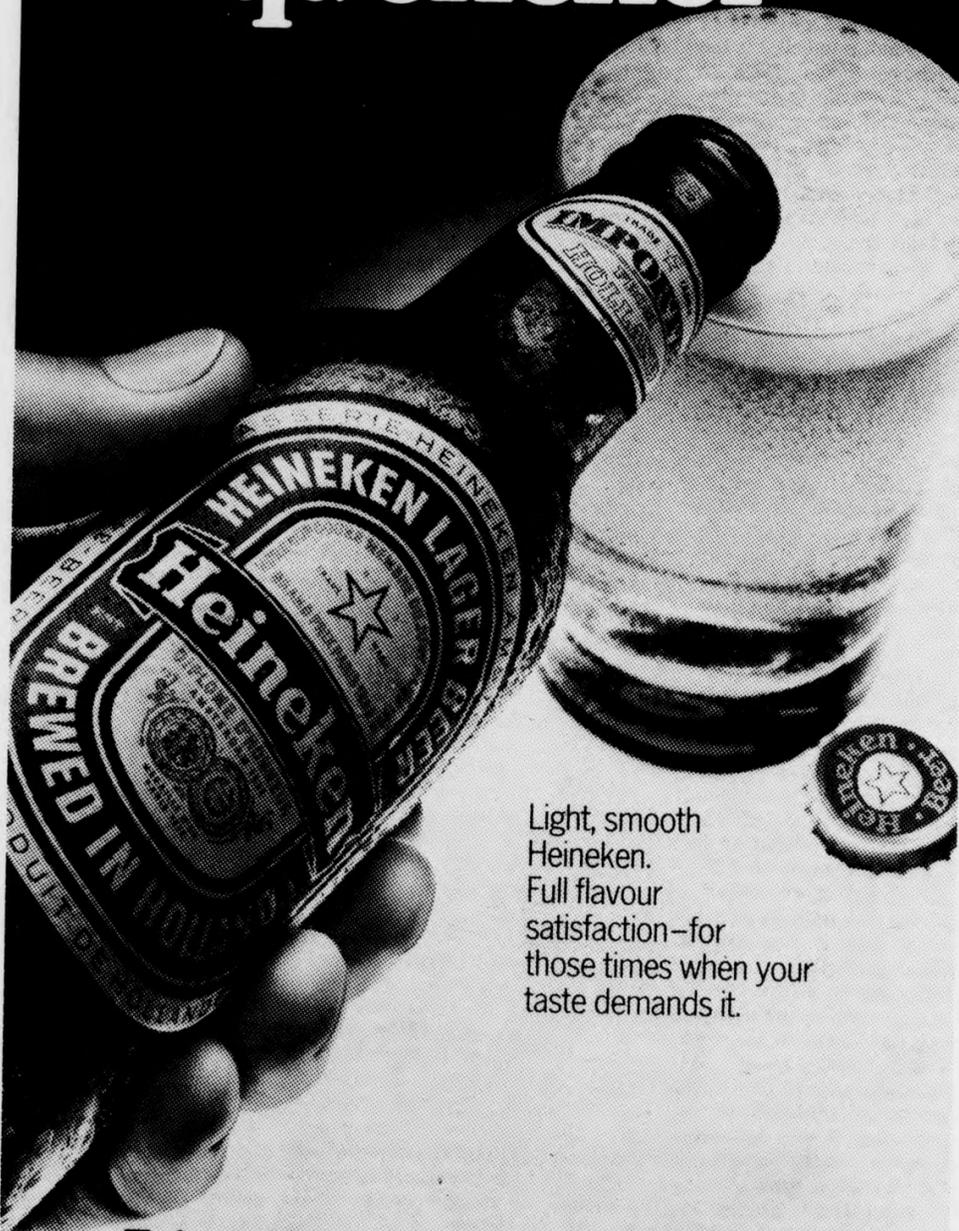
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# Heroes and villains

By Wanda Paszkowski

If there is anyone out there who thinks that the only theatrical talent at York is found solely within the confines of the theatre department, they need only have attended last weekend's staging of *The Visit* to be proven dead wrong. Director Fred Thury's production of this Friedrich Duerrenmatt play opened last Thursday at Vanier College to an appreciative, although not capacity audience.

The play itself is one of those chalked full of symbolic and hidden meanings. On the surface it is the story of the small-town girl, played by Gloria Evanoff, who, after being driven out of town in disgrace at an early age, finds herself a string of wealthy husbands and returns many years later to wreak vengeance upon her old lover (Stuart Clow) and indeed, upon her old hometown itself. The plot begins to build with her arrival and thickens as details of her sordid past along with her vengeful schemes are revealed.

There is far more to the play's story than that which immediately meets the eye. A bitter stab is taken at man's materialistic values. The righteous citizens of the small town of Guellen who jeered Claire when she left town, a seventeen year old mother-to-be, now stand in awe of her as she returns waving her money under their noses and walking all over

them. At her bidding and for the sake of her money they put to death her ex-lover who had hitherto been the town's most respected citizen. Falling victim to her guile they change from ordinary small town folks to money-hungry mindless fools who act on spur of the moment impulses never thinking of the consequences. It is interesting to note as the play progresses how similar they become, both to each other and to the little company of goons and servants which Madame Zahanassian brings with her. Their dress becomes trashy and their talk meaningless to the point where, in the final scene, they are all identical replicas of each other, as they stand upon the stage chanting the praises of money and possessions.

What makes the play even more interesting are the circumstances under which it was produced. Each year Fred Thury, who, although he has years of theatrical experience behind him, is not a member of the local theatre department, holds auditions for York students who have an interest in acting but are not theatre students. This cast, having been chosen in late fall, took a mere two months and 32 rehearsals before the act was ready to face the public. With leading lady Gloria Evanoff the only member of the cast holding a background in theatre, the entire

troupe managed to generate an air of professionalism while at the same time being responsible for the props, make-up, and some of the costumes.

Heroes and villains? The play appears to have more than its fair share of the latter, and yet from the grovelling burgomaster to the scheming Madame Zahanassian herself, they all seem to be victims of circumstances. After dominating the second act, Stuart Clow appears to be the obvious choice for hero, as does John MacIntyre in his role as the doctor in the final act, but in the end they both succumb; Clow, to execution, and MacIntyre, to the old philosophy of "if you can't beat 'em, join 'em."

Although the above-mentioned threesome of Evanoff, Clow, and MacIntyre were without a doubt the stars of the show, an honourable mention goes to Liz Lundell and Cindy Recchia, who in their roles of the two blind men did some exceptional mime and synchronized monologue.

# Campbell on dance

By Ronald Ramage

"Superman, said Emmy Award winner Norman Campbell, "is the ultimate dance movie. Deep in everyone is the urge to fly, like Peter Pan. And the essence of ballet is to give the illusion of floating.... Christopher Reeves and Margot Kidder soaring over the rooftops of New York is the ultimate dance scene."

Dance Department Chairman Yves Cousineau introduced Norman Campbell to a winter-small crowd with a brief biography of his career. Besides major CBC productions of National Ballet performances, (including *Romeo and Juliet*, winner of two Emmys) he has also directed major situation comedies such as the *Mary Tyler Moore Show* and *All in the Family* as well as specials, for stars like Andy Williams, Bing Crosby, and Olivia Newton John. Lately, his credits include *Toronto Symphony in China* and the upcoming *Karen Kain Super Special* on CBC, March 11.

"After our production of *Swan Lake* in '56", Norman Campbell told the crowd, "a newspaper in Newfoundland printed an editorial bordered in black." The editorial gave huge praise to the CBC for making dance accessible to its remote public. Even now CBC's dance shows still capture a large share of the Neilson's pulling an audience of nearly one and a quarter million people.

Showing clips of his work, Norman discussed his technique as formed by the medium. He went into some depth about the limitations imposed and the freedoms given to the director in using film or television, and how dance itself changes for a television program, or a film show.

"The eye has a built in zoom and always finds the best shot. I try to make the camera find that shot from the best seat in the house," he said.

Where normally he was given weeks for rehearsal and shooting to do a dance production (a time always shrinking because of budget cutting in the CBC) to do *Sleeping Beauty* with Rudolph

Nureyev live, in performance, he had only four hours of rehearsal, and two performances to shoot. Using six cameras, all rolling, and all the video equipment that could be found, including the hockey game's video recorder, he was left with seventy miles of video tape to edit to an hour and a half of air time.

Over juice and cookies in the post-show gathering, he answered questions, and talked further about shows and techniques. "A zoom lens has made the camera-man lazy. It is so easy to zoom, but a follow pan, or a camera dolly-in has a lot more excitement, and more visual motion within it."

Barely scraping the surface of his vast store of experience and collected works, Norman Campbell made a strong impression upon the regrettably small audience.

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# York flamenco guitarist plays own style

By Elliott Lefko  
Guitarist fans of all forms of music whether it be jazz, folk, rock or flamenco take heed, this article may just be of interest to you.

On Saturday February 24th at 8:30 p.m. at the St. Lawrence Town Hall York student Juan Tomás will be giving a concert of flamenco guitar. Juan has had a colourful career as a student, teacher and performer. He began at age thirteen as a guitarist in the contemporary rhythm and blues. He soon left school to work in bar

bands. In 1966 he performed as part of the David Clayton-Thomas band.

Tomás's musical direction took a wide turn after a visit to Spain where he first began his studying. He supported himself by accompanying the Jose Greco Dance Troops. At the age of nineteen the transformation was complete as the bilingual guitarist switched from rhythm and blues to flamenco.

From 1967 to 1975 Tomás travelled to and from Canada and Spain working and studying. He did CBC radio and television work as well as CHCH-TV. Concerts were performed in Chicago, Ottawa and Toronto. During this time he also travelled with Spanish

dance companies.

The years 1973-75 were fruitful ones for Tomás as he did three major concerts to packed houses at the University of Toronto as well as teaching a credit course at Centennial College. During 1977 he gave no less than three major concerts for Centennial College as well as a recital in Ottawa.

Tomás claims to be the only Canadian artist performing his own original material. Says Juan Tomás: *The basic trend in flamenco is to copy the material of the foremost artist of the time. Today most flamenco guitarists copy note for note the style of Paco de Lucia. However my style, while influenced by others, is strictly my own.*

## BOARD OF GOVERNORS ELECTION

An election for one seat on the Board of Governors will be held on

An election for one seat on the Board of Governors will be held on March 15, 1979 with an Advance Poll in Central Square March 14, 1979. Nomination forms can be picked up at CYSF offices, Rm 105, Central Square.

Nomination period:

Opens: Thursday, February 15, 1979 at 9:00 am.  
Closes: Monday, February 26, 1979 at 4:30 pm

Campaign period:

Opens: Monday, February 26, 1979 at 4:31 pm  
Closes: Tuesday, March 13, 1979 at 12:00 midnight.

All candidates are expected to familiarize themselves with the **CYSF RESOLUTION GOVERNING THE CONDUCT OF ELECTIONS**, copies of which are available upon request at the CYSF offices.

**Money:** Applications for Pool Clerks are also being accepted. No experience necessary.

F. Chanin  
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## BETHUNE COLLEGE COUNCIL ELECTIONS

The Annual General Election of Bethune College Council will be held Thursday March 8th, 1979. Positions open:

1. Chairman of Council
2. Vice-Chairman
3. Treasurer
4. Commuter Students Representative
5. Residence Committee Chairman
6. Two General Members

Nomination period for all positions

Opens: Monday February 12th, 1979, at 9:00 am.  
Closes: Thursday March 1st, 1979, at 12:00 midnight.

Campaign period for all positions

Opens: Monday February 12th, 1979, at 9:00 am  
Closes: Wednesday March 7th, 1979, at 12:00 midnight

All candidates are expected to familiarize themselves with the Bethune College Constitution which outlines the conduct of elections, copies of which are available upon request in Room 216 Bethune College. Election forms are available in Rooms 216 and 205 Bethune College.

## York Art York Art

By Michael Korican

The IDA Gallery is currently showing *Visual Propositions — Three Realists*, a collection of 15 works by Dave Fisher, Ken Forsyth and Pete Ochal. Though individual approaches vary, the paintings are unified by their extensive detail and subjective connection with reality. "I feel I can do more with images," claims Fisher, while Ochal believes that each realist painting is "just like an abstract but you can talk about images too."

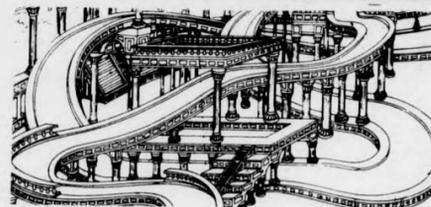
The paintings took from three days to two years to complete, though each artist works from or with photographs. Ochal's massive close-ups, his best work, possess a demanding inquisitiveness, as demonstrated by his "Parking Meter." Fisher has perhaps slightly progressed from "Still Life with Shadows," through the cropped figures of "The Art Class" to the, albeit electronic, portrait of a person watching TV in "Untitled." Forsyth shows the most variant styles, ranging from his "Realization," a self-portrait with closed eyes while thinking of a colour (blue,) to "Obidos," of a 14th century medieval town in Portugal in which he attempts to integrate an illusory third dimension with the painted surface.

The show continues to the 23rd in the IDA Gallery of the Fine Arts Building, 11 to 5, and comes recommended by a York Security officer who remarked during the hanging, "Hmm, makes sense, good stuff."



Dave Fisher, Pete Ochal and Ken Forsyth

## Off York



### Festival

*Curtain Call: A festival of Canadian Women in the performing Arts.* February 23, 24, and 25th at the University of Toronto. Two concerts at Convocation Hall: Pauline Julien with opening act, Marie-Lyn Hammond, and guest host Robin Tyler. Friday February 23, 9 p.m. Sylvia Tyson, with opening act, April Kassirer, and guest host Nancy White. Special guest: Kathryn Moses. Saturday, February 24, 4:30 pm. Four daytime stages at University College: workshops, discussions and performances. Saturday, February 24 from 11 am to 4 pm (including a special performance of Dusa, Fish, Stas and Vi) Sunday, February 25 from noon to 9 pm (including concert with Beverly Glenn-Copeland and Rita MacNeil.) Tickets on campus from Molly Klein, 226 McLaughlin (3821.)

### Theatre

*Women Of Margaret Laurence* — Hagar, Rachel, Morag, Stacey and Vanessa — those remarkably vital heroines created by one of Canada's foremost writers — are the challenge actress Norma Edwards has set up for herself in her acclaimed one-woman show. Tuesday February 20 to Sunday February 25 inclusive 8:00 pm. Phoenix Theatre 390 Dupont Street, 922-7835.

### Music

*More About Me* — a Black Theatre Canada presentation... a multi-ethnic musical foray into the new Toronto written by Daniel Caudeiron. Giorgio, Boysie, Tony and Hendri, all from different cultures share lifestyles, attitudes, situations, hopes and dreams of the urban jungle. A witty musical encounter — sharp, acerbic and explosive. Palmerston Theatre Library 560 Palmerston Ave. (north of Bloor) February 14-18 Wednesday thru Saturday, 8:30 pm, Sunday 2:30 pm and 7:30 pm. 656-2725/2716.

...Black Theatre Canada is for everybody...

Elliott Lefko

# Briefs: Hockey Yeowomen to host finals

Five members of the York track team took advantage of the opportunity to compete in a brief all comers meet at the CNE last Friday night, and as a result, yet another varsity record fell.



Andy Buckstein continued his assault on the record books by notching his fourth indoor record in five weeks; this time in the 200 metres where he clocked 22.8 seconds to further reduce his own varsity record by three-tenths of a second. Buckstein placed second to Peter Harper of the Power Track Club, the 1978 Ontario champion, who won the event in 22.2 seconds.

In the 1500 metres, Derrick Jones and Farooq Shabbar, York's top two middle distance runners, after just deciding in the afternoon to run the event, placed fifth and sixth respectively in times of 3:59.7 and 4:01.5. Former Osgoode student Mike Housley won the event.

Both Dave Johnson and Fern Brotherton competed in the long jump and continued their steady improvement as they aim for the OUAA/OWIAA finals on March 3.

Last Saturday, Steve Caws competed in the Ontario pentathlon championships in London and performed well enough to place sixth in the five-event competition. He picked up two new varsity records in the process. His 3030 point score and a 1.93m high jump both established new records.

This Saturday, a number of York's track and field athletes will be competing in the open Ontario

Championships, and next weekend the National Championships are being held in Edmonton. At this time it appears that only Nancy Rooks and Buckstein will be making the trek west. For these two it will mean three big championship meets in a row, with the University Championships the following week.

The York Yeowomen hockey team will host the OWIAA championships this Friday and Saturday, Feb. 16 and 17. It is the first time in three years that the York team will be involved in post season competition. Yeowomen are confident they can defeat U of T on Friday and then challenge either Queens or Guelph for the championship. On Friday at 2:00 p.m., first place Queens will play fourth place Guelph. At 4:00 p.m., the second and third placed teams, U of T and York will face each other. The two winners from Friday, will meet at 1:00 p.m. on Saturday, in the championship game.

Under the guidance of first year coach, Norm Dodgson, York has had a very successful season. In twelve league games they have lost only five. Three of the losses were to the powerful Queens. They also lost one contest to U of T, their opponents this Friday. York's other loss was a default to McMaster because of officials failing to show.

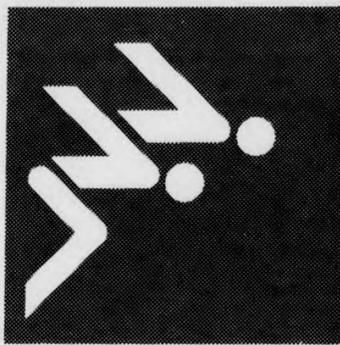
York is optimistic that Queens can be beaten, but first they must eliminate U of T. Yeowomen are confident they can do this, and then challenge the winner of the Queens and Guelph match, for the OWIAA championship.

Game times are: Friday 2 p.m. Queens vs Guelph; Friday 4 p.m. York vs. U of T; Saturday 1 p.m. CHAMPIONSHIP GAME

Title: OWIAA Championships at York This Weekend.

On Friday February 9, McMaster university hosted the OWIAA figure skating championships. University of Toronto took first place followed respectively by Western, Queens, York and McMaster. The York team fared exceptionally well considering the small number of competitors.

A full team requiring 18 people was put forward by all universities except York and McMaster. Representing York were only eight participants. The team entered the competition unable to fill all the skating categories which had an undermining effect on the maximum point score total York was able to produce.



In the interpretive division, York skated to first place. The junior event was won by Liz Harsheggi and the senior event by Lindsey Histrop, a third year law student. Histrop also secured second place in the senior singles and senior solo dance divisions. "Everyone skated very well," says team coach Judy Dick, but adds that if York is going to be a contender for over all-placings, more people are definitely required.

Competitors are needed for all levels of skating and age is no deterrent. The only requirements are that skaters be of amateur

status and full time York students. Males are especially needed for the team. Major categories of competition are: singles, dance, similar pairs, mixed pairs and interpretive. For show and fun in the championships a fourteen step formation and synchronized group event was included as a non-pressure part of the competition.

The aim of the York team was to surpass the 46 points acquired at the Queen's competition. The final results of the OWIAA championships showed York with 53 points.

Skaters work out four times per week at 7:30 in the mornings. York has the potential for being a strong contender in varsity figure skating if a greater number of people would come out for the team. Anyone interested in participating is urged to contact the Tait McKenzie building.

Mary Desrochers

The coach of the men's swim team, Gary MacDonald, says that the University of Toronto and the University of Waterloo will battle for first place at the O.U.A.A. swimming championships taking place at York's Tait McKenzie Centre pool on February 16 and 17.

Top contenders for York are defending Ontario 50-metre champ Mark Erwin, breaststroker Martin

Tiidus, and freestyle Yeomen John Bevan.

Competition starts at 1:00 and 7:00 p.m. both days at York's pool.

On the 23rd and 24th of February York will host the women's volleyball championships. Competition begins Friday morning at 10:00 a.m. with a match between Waterloo and Guelph. At 6:00 p.m. York and Western play, and at 7:15 p.m., York and Guelph.

Play resumes Saturday with York playing Waterloo at 1:00 a.m. Western and Guelph play at noon and the finals will be held at 7:00 p.m.

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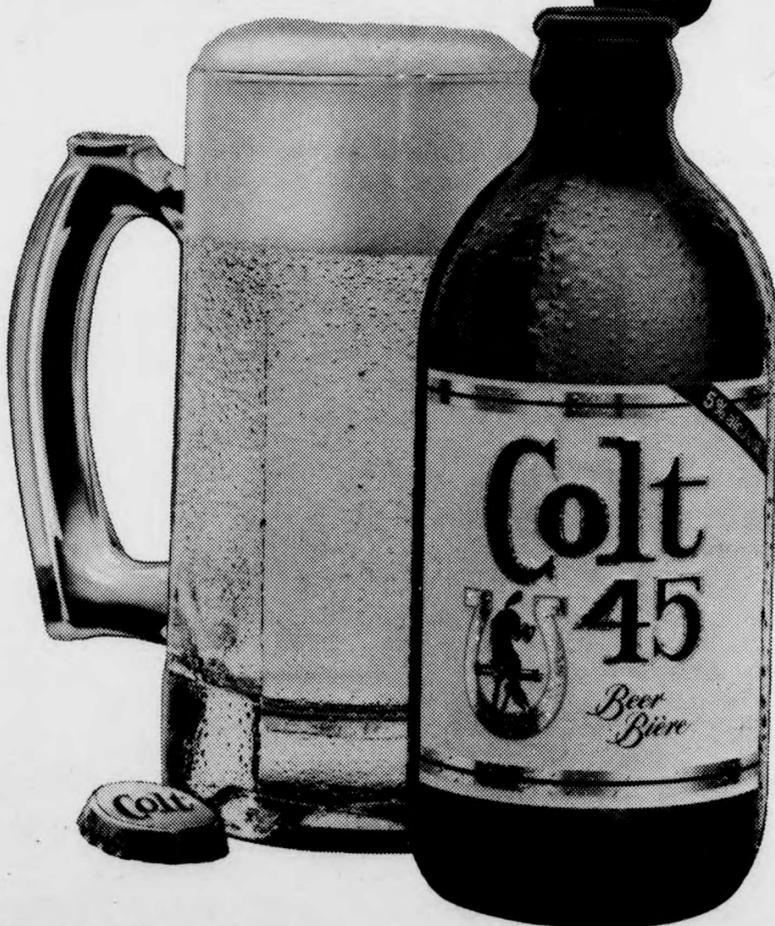
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# FINE ARTS AT YORK

A listing of Music, Dance, Theatre, Film, and Visual Arts events happening on York's main campus, at Glendon College and in the Faculty of Fine Arts' new, space downtown on Markham Street.

## EVENTS

### Wednesday February 28

1:00 p.m.  
**THE NEW MUSIC CO-OP** (Improvisational/Experimental concert)  
 - Common Room in Calumet College (Eat It To Music Program)

### February 28 to March 10

Matinees on February 28, March 1, 5, 6, & 7  
 Evening performance at 8:00 p.m. on March 2, 3, 4, 8, 9, and 10.  
**WILLIAM SHAKESPEARE'S, ROMEO AND JULIET**  
 - at THEATRE GLENDON  
 2275 Bayview Ave. at Lawrence  
 - Admission \$3.00 and reservations are available at 487-6250

### March 1 & March 2

8:00 p.m. & 9:30 p.m.  
**CABARET** - a revue of musicals.  
 - Cash Bar  
 - McLaughlin Hall

### Saturday March 3

8:30 p.m.  
 An Evening of Soloist Jim Macdonald on the French Horn.  
 - YUFAM (596 Markham St.)

### Wednesday March 7

1:00 p.m.  
**SESSIONE MILANO** - Eat It To Music Program (Improvisational/Experimental Concert)  
 - Common Room in Calumet College

### Wednesday March 7

2:00 p.m.  
**YETI AGNEW** - A Toronto lawyer dealing with artists' concerns, will discuss the artist and the law  
 - contact Dan Reid - Visual Arts for more information  
 - Room 326, Fine Arts Bldg.

### March 8 - 10

8:00 p.m.  
 Friels **"LOVERS"**, a play featuring York University theatre students  
 - YUFAM (596 Markham St.)

### Sunday March 11

12:00 noon  
**DANCEMAKERS** - an informal concert/demonstration by this unique phenomenon on the Canadian dance scene. Dancemakers offer an exciting combination of styles in modern and ballet.  
 - YUFAM (596 Markham St.)

### 8:30

**COMMUNITY CHAMBER ORCHESTRA** - York University, under the direction of Jim McKay.  
 - YUFAM (596 Markham St.)

### Wednesday March 14

1:00 p.m.  
**THE FOUR HORSEMEN** - Eat It To Music Program (Improvisational/Experimental Concert)  
 - Common Room in Calumet College

### 2:00 p.m.

**HEATHER SPINKS** - a Chartered Accountant and tax manager will deal with aspects of being an artist  
 - contact Dan Reid - Visual Arts for information  
 - Room 326 Fine Arts Bldg.

### Sunday March 18

3:00 p.m.  
**FRIENDS OF MUSIC RECITAL SERIES**, featuring tenor and cantor Thomas Schwartz  
 - YUFAM (596 Markham St.)

### Tuesday March 20

8:00 p.m.  
**DANCE CONCERT** - featuring performance and choreography by students and faculty in York's Dance Department  
 - YUFAM (596 Markham St.)

### 8:30 p.m.

**"GLENDON ORCHESTRA"**  
 - Burton Auditorium (sponsored by Faculty of Fine Arts)  
 - No Charge

### Wednesday March 21

1:00 p.m.  
**YIMPA** - Eat It To Music Program. (Improvisational/Experimental Concert)  
 - Common Room in Calumet College

### Wednesday March 28

1:00 p.m.  
**EAT IT TO MUSIC PROGRAM** (Improvisational/Experimental Concert)  
 - Common Room in Calumet College

### March 28 - 30

8:30 p.m.  
**STUDENT CHAMBER MUSIC** - students in York's Music Department  
 - YUFAM (596 Markham St.)

## ART EXHIBITIONS:

### IDA GALLERY

(Lobby of Fine Arts Building. Hours 11:30 a.m. to 5:00 p.m. Monday-Friday)

February 26 - March 3: Evelyn Wise and Kevin Domm  
 March 5 - March 17: Student Exhibition & Sale  
 March 19 - March 30: Drawing and Sculpture

### YUFAM

(YORK UNIVERSITY FINE ARTS ON MARKHAM—596 Markham St. Gallery hours: Wed.-Sun. noon to 6 p.m.)

March 5, 7, 12, 14, 19, 21, 26, 28:

- Michelle Collinson, lead actress at British directors Peter Brook's Paris Institute, will direct workshops for actors.

March 14 - 17:

- Film Screenings award-winning student films from York and Ryerson

March 21 - April 8:

- Art exhibition - Juried show of art by York University's undergraduate students in Visual Arts.

- Art exhibition - Concordia University's graduate (MFA) students

March 23

- Dance Workshop - York Dance Department

March 24

- Conference of Art Librarians from across Canada

### ZACKS GALLERY

(109 Stong College)

February 27th to March 10th inclusive:

- 12 noon - 5:00 p.m. (closed Fridays & Saturday)

- Exhibition of Stong Student Art Works

March 13 to 16 inclusive:

- 12 noon - 6:00 p.m.

- Exhibition of paintings, graphics & photographs - Gordon J. Fisher

March 19 to 29th inclusive

- 12 noon to 6:00 p.m. - weekdays (excluding Fridays), Sundays 2-5 p.m. (closed Saturday)

- Exhibition of Paintings - Valdis Didrichsons

### SPECIAL MARCH GUESTS

(not listed above)

**DEPARTMENT OF VISUAL ARTS:** Alan Trachtenberg, Ron Bloore, Ted Bieler, Terry Frost. For information call 667-3241

**DEPARTMENT OF DANCE:** Paul Taylor, Judy Hendin, Bonnie Bird, Olga Sandolowich, Rhonda Ryman, Tina Collett, Sandra Neels. For information call 667-3241.

ALL ABOVE EVENTS ARE FREE OF CHARGE AND OPEN TO THE PUBLIC UNLESS OTHERWISE NOTED

This listing is published courtesy of the Faculty of Fine Arts

# CUT OUT AND SAVE AS MARCH ARTS CALENDAR

# York's intramural sports weekend big success

By Laura Brown

Over 300 high school, college and university students gathered at York last weekend for the annual Intramural Sports Conference.

The conference was established nine years ago to draw intramural sports enthusiasts together to discuss the pros and cons of their schools' programs.

This year's conference, the first-ever at York, differed from the previous ones in its attempt to maximize the input from the delegates. Rather than inviting

faculty and professionals to deliver lectures, discussion sessions were led by volunteer students from York and several of the other schools.

All aspects of the conference centered around group participation and co-operation, the key factors for maintaining successful sports programs. Immediately on arrival to York, the delegates were divided into 16 teams for a Friday night mock Olympic series.

The groups assembled in the Bethune Dining Hall for 15 skill testing games including javelin throwing with a straw, curling with a bean bag and building houses out of computer cards.

Team co-operation rather than competition was emphasized although the teams with the highest scores received prizes contributed by the conference's ten sponsors.

Sixteen group discussions were held Saturday afternoon, with all

but two conducted by students.

Each hour-long session was well-attended and the delegates were eager to share their ideas and experiences. The most obvious drawback to these sessions was the time limit which cut short the discussions.

Over 40 students filed into Stedman Lecture Hall 'B' discuss, under the direction of the third year York student Gord Plumridge, male domination in co-ed sports.

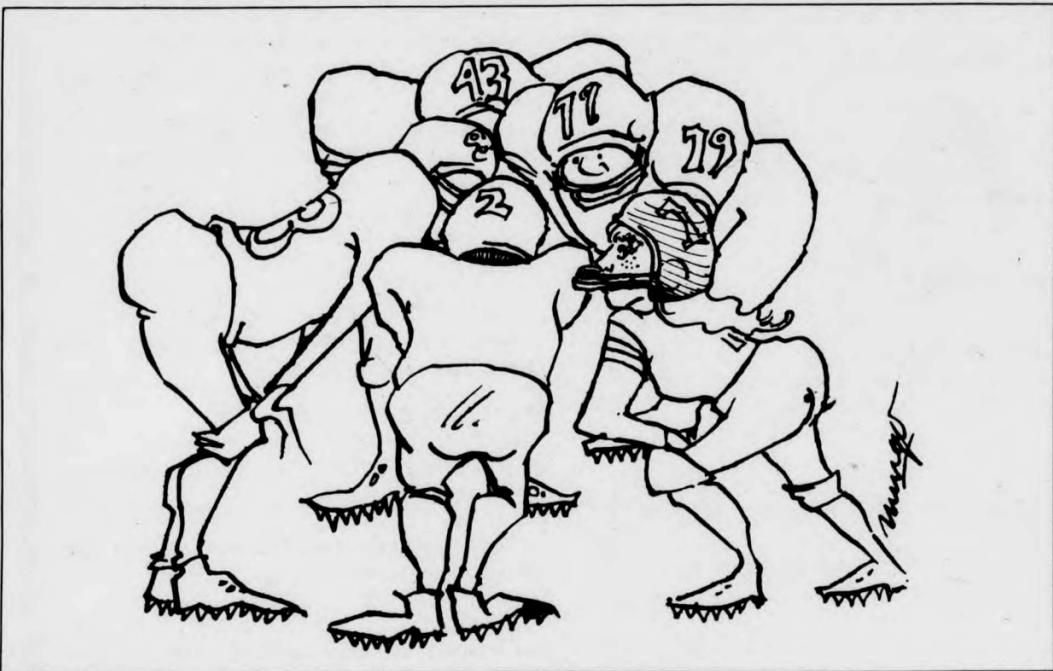
Plumridge was confident and good-humoured as he introduced the topic with a brief background of the problems York has faced in its co-ed intramural sports program.

"It was hard to get women to sign up because they didn't feel confident enough to team up with the men", he explained

The solution, Plumridge continued, was to modify the rules to favour the women, in volleyball he pointed out, the net is lowered, men are forbidden to spike the ball and they must at all times serve underhand.

At the conference's end, all participants were fitfully exhausted from the two-day schedule games, discussions and informal parties. And Ann Larkey, assistant conference chairperson, said that she and conference chairperson Meg Innes were confident that they were successful in their aims to provide a fun-filled and educational weekend.

"It was good promotion for York...and it was a good way for high school students to see university", she remarked.



## Intercollege basketball

Inter-college Mens Basketball  
Final placing for pre final Championship pool

	W	L	T	Pts
Bethune	4	1	0	8
Osgoode 1	3	1	1	7
Stong	3	1	1	7
Calumet	2	3	0	4
MacLaughlin	1	4	0	2
Osgoode 2	1	4	0	2

Final placing for pre-final Consolation pool

	W	L	T	Pts
Founders 1	3	0	0	6
Alumni	2	1	0	4
Vanier	0	3	0	0
Founders 2	0	3	0	0

In semi-final action the results were; Bethune defeated Founders 1, three games to none and Stong defeated Osgoode 1 two games to one. The York Torch finals will be tonight and tomorrow with Bethune against Stong.

Inter-college Women's Basketball

	W	L	T	Pts
Stong	6	2	0	12
MacLaughlin	5	0	0	10
Bethune	3	1	0	6
Calumet	2	2	0	4
Founders	2	3	0	4
Osgoode 1	2	2	0	4
Vanier	2	4	0	4
Osgoode 2	0	3	0	0
Winters	0	4	0	0

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ANNOUNCEMENT

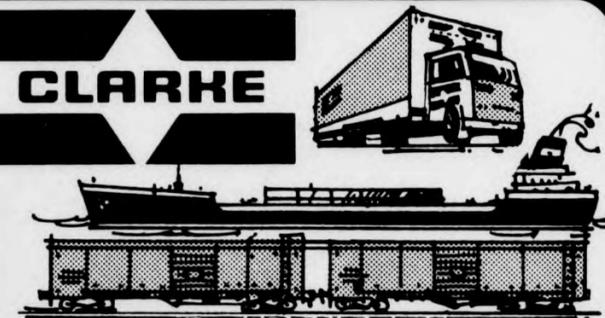
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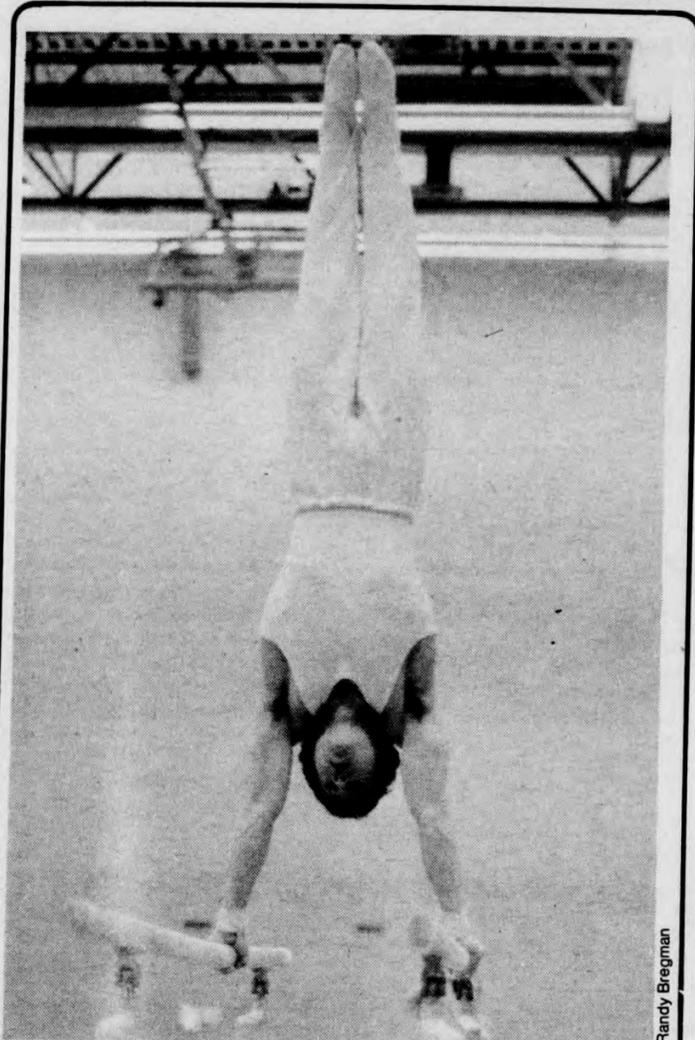
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# sports and recreation



Randy Bregman

It may seem redundant to say, but the York gymnastics team won the provincial universities' championships last Saturday. The meet, held at Queen's, was York's tenth such victory in a row. This time they totalled 247 points, giving them a convincing lead over second place U. of T., with 219. Queen's was third, followed by McMaster. Altogether seven universities were represented there.

As far as individual performances went, York swept the first three positions. Despite rather uninspired efforts, Dan Gaudet, pictured above, took first (52.55). Tom Bertrand was sixth. (48.25) while all the other members of the team — Jim Tomlinson, Bill Chong, Alex Toulis and Steve Doran — met the minimum score requirement to qualify for the CIAU's. They will be held on March 2nd and 3rd at the University of British Columbia.

## York in playoffs with Laurentian win

By Lawrence Knox

For the ninth consecutive year, York University hockey Yeomen have obtained a playoff berth in the Ontario Universities Athletic Association, thanks to little help from their friends, the Laurentian Voyageurs.



Last weekend, Laurentian closed out their season by sweeping two games from the University of Ottawa Gee Gees, to allow York to finish in the third and final playoff position, three points ahead of Ottawa. Last week, York's playoff hopes were severely tarnished following a humiliating 10-3 loss to the University of Toronto Blues at Varsity Arena.

York will get their chance to thank Laurentian personally tomorrow night when the Yeomen travel to Sudbury to play in the quarter-finals against the Voyageurs. Last year, the same two teams played in the quarter-finals, but there were a few differences. York finished in second place, behind the then number-one ranked Blues, while Laurentian finished in third. York

walloped the Voyageurs 8-1 on home ice last year and then gave the Blues a tough time before bowing out 8-6 in the OUA final.

Going into tomorrow's game, York will need strong performances from players who led York to their 5-2-3 record in the second half of the regular season. Forwards Paul Johnson, Al Sinclair and Brian Burtch all figured prominently in the latter half of the season as York top scorers. Bob Fukumoto, who was ejected from last week's game along with Toronto's Wayne Morrissey for fighting, will have to provide some

tough forechecking along with teammate Steve Falkner.

Captain Chris Kostka has the tough task of shoring up the weak Yeomen defence which failed to give goaltender George Darnowski, who will probably start tomorrow night, little protection last Wednesday against the Blues. Darnowski will also have to be sharp.

In other playoff action, Toronto will host McMaster University Feb. 20, at Varsity Arena, and the University of Guelph Gryphons will play the University of Windsor Lancers in Guelph also on Feb. 20.

## Yeomen poised for title

By Bruce Gates

The first ranked York Yeomen are poised to capture their second straight Ontario East basketball title after they won their ninth consecutive game here last Friday night over the Laurentian Voyageurs. The final score was York 87, Laurentian 51.

A win here tomorrow night over the second-place Carleton Ravens will sew up the title.

"We shut down Mark Bennett pretty good," Coach Bain said afterward. Bennett, who leads the league in scoring was limited to only seven against the Yeomen. Bo Pelech and Lonnie Ramati led York scorers with 17 and 16 points respectively. Other York players in double figures were Chris McNeilly with 12 points and Dave Coulthard and Ron Kaknevicus, who each netted 10.

Last Tuesday, York hammered the host Ryerson Rams, 119-55 — the second consecutive game they'd done so. The week before, York ran up a 93-28 total here against the Rams.

In both games, York's substitute players saw plenty of action, which makes one wonder what the score might have been had the starters



Bryon Johnson

## York doused

### Blues win battle at Waterloo

By May Lau

WATERLOO — The OWIAA Swimming and Diving Championships was held over the weekend at the Wilfred Laurier University pool. During the two-day competition, the battle for the championship trophy was mainly between U of T and University of Waterloo. U of T, however, won it narrowly from Waterloo.

Yeowomen placed seventh overall, a good position considering all the odds against them.

The only medalist for York was Jane Thacker. Thacker won a bronze in the 200m breaststroke. It would have been another medal for Thacker in the 100m breaststroke however she was out-touched by Nancy Lee of Toronto and Carla Pepper of Queens for second or third place. The winner of that event was Donna Lori of Windsor, who pulled away from the field at the 50m mark for a comfortable victory. Behind her, it was a neck-to-neck race among Thacker, Lee and Pepper all the way to the finish. The electronic timing board caught Lee at 2nd, Pepper at 3rd and Thacker 4th, with just hundreds of the second separating them. Another tough but victorious event for Thacker was in the 200m IM. She won the race from Judy Harvey-Smith of Queens by a mere touch in the consolation finals.

Another point scorer for York was Donna Miller. Miller's pet events, the 100m and 200m backstroke, were highly-

competitive ones. The field consisted of some of the best backstrokers in Ontario and Miller was unfortunately out-touched into 4th places for both the events. In the 100m freestyle, Miller was placed to be the 5th best among Ontario's university swimmers.

The Yeowomen who made it to the consolation finals were the team's captain, Donna Duffy in the



400m IM and the 200 m butterfly, Liz MacGregor in the 400m freestyle, Bernie MacGregor in the 200m breaststroke and Lynn Tomlinson in the 100m butterfly.

The three Yeowomen relay teams fared better than expected. The 400m freestyle relay team of Anne Querengesser, Liz MacGregor, Thacker and Miller proved to be the fourth best team in Ontario. The team lost narrowly to Western for the third place. Waterloo's A team was 1st with Windsor as second.

The 800m freestyle relay team (Querengesser, Tomlinson, Bernita Hickey and Duffy) was second in their heat.

They lost to Waterloo B by three tenths of the second and was placed eighth overall. In the 400m medley relay, the Yeowomen team (May Lau, Bernie MacGregor, Tomlinson and Lori Baldwin) was also 8th overall in that event.

Two Yeowomen divers at the championship were Martha Helenda and Julie Gibson. Both did not dive well enough to be in the top 12 positions, (only the top 12 were allowed into the finals. Both girls had been training diligently with their coach, Lee Colby, all season. It was due to the lack of competitions that did not see them through to the finals over the weekend.

The highlight of the championship came when swimmers from McMaster, York and Windsor, got together to lead the rest of the crowd there into singing 'Oh Canada'.

"The girls' singing was just great!", said Yeowomen coach Carol Gluppe, reflecting the crowd's general opinions. But for coach Gluppe it was more than the singing that was great. Yeowomen had performed up to par, many an instance better than what was expected. For most for the swimmers, the championship ended the season for them very nicely.

played most of the game. But as the coach suggested, the games were in the bag before they began. All the same, "we still had to show up to play," Bain said.

About the only challenge York received from Ryerson was the Yeomen's ability to keep up the intensity. "We didn't keep it up at times," Bain said. "And we let down at the end." Which accounts for most of Ryerson's 55 points.

York gets a chance to keep up their intensity this Saturday night when they play in the Mike Moser Memorial game in Waterloo. The Warriors have never lost a Moser game.

Said Bain: "It's going to be a tough game before their big noisy crowd. And it's really important that we play well here to show we've maintained our edge.

"Playing before the large crowd should help us prepare for the nationals, and I hope we do well Saturday."

Free throws: Eight players hit double figures against Ryerson last Tuesday, led by Lonnie Ramati with 19 points.... And now it's time for the next edition of Excalibur's top ten: 1. York; 2. St. Mary's; 3. St. Francis Xavier; 4. Victoria; 5. Acadia; 6. Windsor; 7. Waterloo; 8. Brandon; 9. Winnipeg; 10. Bishop's.