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Brunsbits

Hallowe'en Safety.

- Don't forget that Hallowe'en is just around the corner. Here are some safety tips for the kids.

Never eat apples with visible signs of razor blades protruding. They hurt.

Never cross a busy intersection without the direct supervision of an adult. Cars hurt.

Never glue your mask to your face. Losing a layer of skin trying to peel the mask off hurts.

Federal Proposals Get Low Marks

By Gordon Loane
 Brunswickan News

A position paper, to be released next week by the New Brunswick Student Alliance, denounces a federal plan to cut \$2.3 billion in annual funding to the provinces for post secondary education.

The Alliance is also giving low marks to the voucher system that might replace the current funding arrangement, saying it will destroy small universities, create a debt crisis, cause stagnation, and lead to a two-tiered U.S. style educational system.

The remarks are contained in "No More Smoke and Mirrors: Why the Voucher System Won't Work and Some Common Sense Reforms That Will", a copy of which has been obtained by the

Opposition responds:

PC's, CoR and reforms

by Charlene Deyarmond
 Brunswickan News

While Premier Frank McKenna has shown enthusiastic support for the social policy reform proposals put forth by Federal Human Resources Minister Lloyd Axworthy, provincial opposition politicians have expressed concern about the possible effects on post-secondary education.

Progressive Conservative leader Dennis Cochrane feels that the proposal is going to cause a greater division between those who have money and those who do not.

"You cannot shift the financial burden to the student," he said in response to suggestions that the federal government will reduce support to post-secondary education.

"There have to be changes within the funding system, but the changes the federal government is proposing seem detrimental to their objectives," Cochrane remarked, referring to past government references that Canadians require retraining and further education for the economy to improve.

According to Confederation of Regions Party Income Assistance Critic, Greg Hargrove, the idea of giving \$2.6-billion directly to student loans is ridiculous. He wonders what will stop a student from declaring bankruptcy once receiving a degree, then walking into a good paying job.

He stated in an earlier press release that "the Federal government may want to revamp old social programs, but, until they put their economy on track and get people employed, any changes are going to create hardships."

Cochrane stressed that the provincial Liberal party's position on the proposed reforms seem to be side stepping the education issue.

"Average Canadians don't have a problem seeing a portion of their tax dollar going for higher education. They look at it as an investment in their children and country's future," Cochrane concluded.

Provincial NDP leader Elizabeth Weir was out of town and unavailable for comment.

Brunswickan.

"A voucher system will rob universities of any base of funding and make long-term planning impossible", the Student Alliance fears.

Student debts could be expected to soar, the students believe.

"A four year Bachelor's Degree could leave a student with a debt of \$58,000".

"A two year Teacher's Degree would leave a student with as much as \$73,000 in loans, the paper admits.

"A Law Degree might leave a student with loans totalling \$87,500, while a Medical Student might be up to \$102,000 in debt.

The Student Alliance believes the annual cost of a university education could at least double under a voucher system.

"The voucher system is sold as a way to save money and make schools better".

"The fact is, this system is not about education, it's about politicians and administrators passing the buck on education reform because they can't put aside jurisdictional turf wars to

actually solve problems", the student leaders believe.

"It doesn't save money, it gives an elaborate smoke and mirrors show to let politicians pass the buck to the next generation without being honest about where the debt is".

Instead of changing the funding system, the student leaders believe that cost savings can be found in the university system.

The report outlines 24 steps that could be taken to accomplish the task.

"Universities should hold a public review of administrative expenses and ensure money goes into programmes and teaching, not bureaucracy.

A review of programme lengths and costs should be undertaken and universities put on a year round system.

University administrators should study possible mergers and provinces need to demonstrate that federal money transferred for post secondary education is actually spent as allocated.

The students are calling on universities to introduce more co-op programs and promote more accountability through reforming Boards of Governors and

making budgets public.

Student Aid reforms are needed. Proposals include offering a venture capital component, and introducing merit awards as a part of Student Aid.

A national Job Corps which could ease the transition from university to the workplace needs to be established.

The document, written by UNB first year law student and Chair of the Canadian Federation of Students for the province has been endorsed by 27 Student Unions across the country. Kelly Lamrock hopes to line up 40 Student Unions by next Tuesday, November 1st, the day the position paper is formally released.

Fredericton York Sunbury MP, Andy Scott thinks he and the NB Student Alliance have a lot in common.

"Many of their suggestions are quite consistent with some of the possibilities I've put forward", said Scott, visiting the UNB Campus last week as a guest of the Political Science Student Association and the UNB Student Liberals.

"What I would really like to do is sit down with the students and their paper and ... figure out how we'd propose to implement reforms", he concluded.

(with a file by Pam Easton).

Third in a Series



Holy sacrificial squash Batman

Photo by Bones

'Smashing Pumpkin' guest at Harrison

by Cheryl McLean
 Brunswickan News

What started off 21 years ago as a test of gravity by two Harrison House residents has grown into a bizarre religious ceremony.

In 1973, little did Earl Parrish and Marc Milner know that their exploits would flourish into the now infamous Great Pumpkin Sacrifice, an event hosted every Halloween by the residents of Harrison.

Residents of the House scour the countryside to discover the largest pumpkin around. In past years it has weighed over 300 pounds.

On Halloween, Harrisonians attire themselves in religious robes, and bearing candles, proceed to the roof where a ceremony takes place. Then the large pumpkin is pushed to its fate on the ground below.

Stacey Henwood, a frosh from

Harrison spoke for the majority of her peers by saying she is "excited."

Many may wonder why this event has become such a tradition for Harrison House. Depending on who you ask, the answer will vary.

Stories linger from the disturbances other houses have created over the years, making the whole event curious for a first-time witness of such a spectacle.

"Who wouldn't want to throw a 400-pound fruit off the roof?!" said Dugald

McLaren, a second-year student.

Tim Travis and Bev Dunfield, this year's Loyal Guardians, will tell a different story.

"The sacrifice celebrates the academic harvest and residence unity."

The 22nd annual Great Pumpkin Sacrifice is hitting UNB this Halloween Monday at 11:30 p.m.

This is an event no UNB student should miss!

Assaults said to be false reports

by Gordon Loane
 Brunswickan News

Charges are pending against a female student after a report of two assaults on the UNB campus turned out to be false.

Both assaults were alleged to have taken place outside the main entrance of Bridges House during the third week of September.

Campus Security and Fredericton Police were notified and an immediate investigation began.

"The investigation revealed that the incidents were false," said Superintendent Bob Haines of the Fredericton City Police.

Haines could give no date when a court appearance is expected

Stage Left / Theatre UNB
present

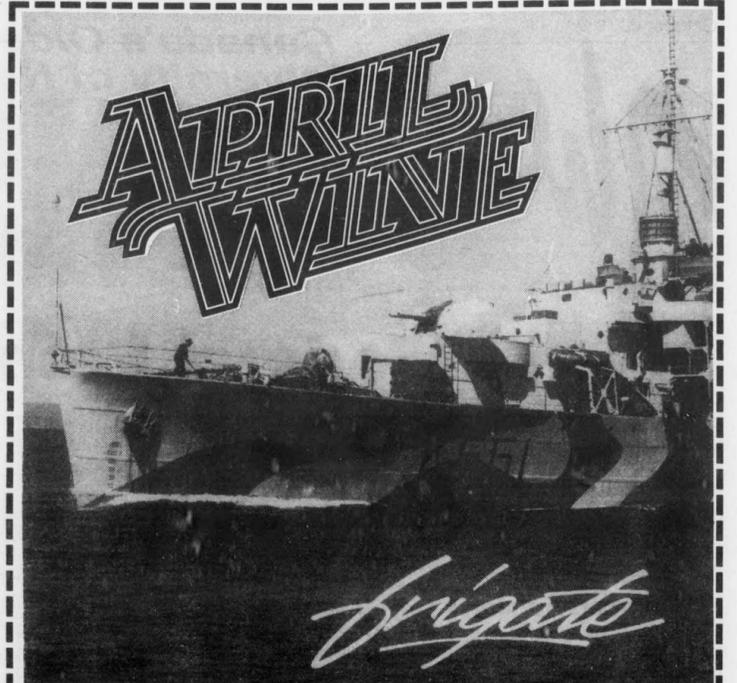
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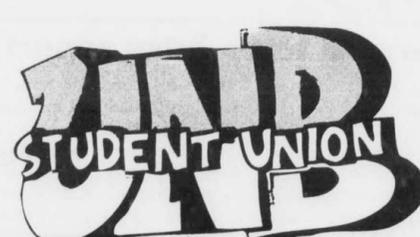
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NEWS

SU rejects Weinman appeal

by Gordon Loane
Brunswickan News

The UNB Student Council has rejected a second appeal launched by Arts and Senate candidate Nathan Weinman.

In a closed-door session, council decided that despite a letter received from Weinman, no grounds existed for his appeal.

Weinman had requested that outsiders be appointed to hear his second appeal, but council felt it could handle the matter on its own, said Law Representative Paul McLean.

The Arts and Senate candidate had successfully appealed an earlier decision to expel him from the October 12 and 13 bi-election by Chief Returning Officer Graeme Smith.

Smith ruled that Weinman failed to remove his campaign posters on time.

But a committee set up to hear the appeal ruled the CRO could only impose a fine, not expel Weinman from the election.

During the committee's investigation, it was brought to their attention that Weinman received a campaign contribution from the provincial NDP.

Weinman, who serves as President of

the NB Young New Democrats, revealed the contribution consisted of free use of a computer, fax machine and photocopier.

The Appeal Committee ruled that Weinman violated Council bi-law seven, section 41 which states that no candidate shall receive any campaign sponsorship from any corporation or from any individual unconnected with the university.

Further, the Appeal Committee found that Weinman contravened another election bi-law which states that no person shall run for any position as a representative of any political party registered or otherwise with any political or electoral affiliation.

For his part, Weinman said he did not run in the SU election as the representative of any political party.

"The provincial NDP did not even know that I was running in the election," said Weinman. "There is absolutely no way that I was formally endorsed by them."

"Surely, there are other members of the Student Council who have some sort of political affiliation," he continued.

As for the free use of a computer, fax machine and photocopier, Weinman admitted he used the facilities available

to him at the provincial NDP office.

"I did not seek special permission to use these facilities as they are regularly available to me as President of the Young New Democrats," he said.

"I used my own paper to print my campaign posters," he said.

"I don't see how my actions are anything out of the ordinary," he continued.

Weinman likened the situation to Pat FitzPatrick using the computer and photocopier in the SU office to run for his position as VP University Services or for a seat on the university's Board of Governors.

"If someone on *The Brunswickan* staff decided to run in the election, could they not use the computer and printer at the newspaper to create campaign posters?" he asked.

"I ran for election hoping to contribute something. I did not set out with the goal of cheating," said Weinman, a fourth-year psychology major who hopes to attend law school next year.

Weinman is even less impressed with the way in which he has received word of Council's decision on his appeal.

By early this week he had still not received a written copy of the decision nor direct phone call from any official of the Student Union.



Julien Delisle advocates provincial legislation to protect privacy in a speech at Saint Thomas University this week. Photo By Bones

Privacy on the Information Highway?

by Gordon Loane
Brunswickan News

New Brunswick should enact legislation to protect individual privacy in the face of possible intrusions by both government and business says an official with the Privacy Commission of Canada.

"This is particularly important because of the unprecedented growth in the development of the Information Highway and the implications on private rights," said Julien Delisle in a speech at Saint Thomas University this week marking United Nations Day.

Quebec is alone among the provinces in providing privacy protection in both the public and private sector. Three other provinces set ground rules that provide for privacy in the government sector only.

New Brunswick has yet to act. "The Fathers of Confederation or even perhaps the drafters of the 1982 Constitution could not have foreseen the day when biotechnology would allow some companies to administer a drug test before individuals could be hired," Delisle said.

"Nor could they ever have foreseen the day when genetic testing would allow companies to test prospective employees for diseases like heart disease, cancer, mental illness or other diseases," he said.

"Can you imagine what effect both of these new developments could have on individuals and their fitness for a job?" Delisle asked.

The Information Highway, for example, has the potential to literally spread gossip around the world.

"It is not hard to imagine what the implications are," Delisle said.

"The Information Highway could soon make it quite easy to keep records of phone calls and other transactions like what newspapers and magazines one reads," he implied.

"Can you imagine the potential for witch hunts?" Delisle exclaimed.

"Will the reading and viewing habits of employees and potential employees be investigated by employers and what does this imply for individual privacy," Delisle asked.

"And what of the Information Highway in the future?" "Will companies and governments have access to a large data file which could provide intimate details of your life," he said.

"Perhaps George Orwell was right when he wrote the book '1984' earlier this century," Delisle said. "Should we be chilled by the possibilities of state control and by implication the power of the private sector in the computer age?"

Fortunately for most Canadians, this country was among the signatories in 1948 of the United Nations Declaration of Human Rights.

Article 12 states that no one shall be subjected to arbitrary interference with his privacy, family, home or correspondence nor to attacks upon his honour and reputation. Everyone has the right to the protection of the law against such interference or attacks.

Canada's 1982 Constitution Act does not contain wording which explicitly provides for privacy protection according to Delisle.

"Amendments that proposed privacy protection failed along with 1992 Constitution changes as everyone knows," Delisle continued.

"The courts have been left to fill the gap for now."

At the Federal level, Parliament created the office of the Privacy Commissioner in 1983 as a part of Access to Information Legislation.

In 1988, Parliament passed the Federal Privacy Act. The Act provides restrictions on the use of private information supplied to the federal government.

But Delisle sees a clear need for new legislation at the provincial level that will affect both government and the private sector.

Among other things Delisle says the legislation should specify what personal details can be obtained and what it can be used for. "No other disclosures should be made without individual consent," Delisle suggests.

"Above all, the legislation would be a recognition that government has a role to play in protecting individual privacy," he concluded.

Tuition Freeze Advocates Theriault getting lots of calls

Brunswickan News

Students across the province will be making an important call this week — a call to the office of Advanced Education Minister Camille Theriault asking the government to take action soon on the issue of tuition fees.

"We're hoping to log over 1000 calls this week from students who want the tuition freeze to continue," said Federation Chair Kelly Lamrock. "Students will be lining up on campus to tell the government that we should freeze funds, not freeze students out of the system."

The provinces two year cap on tuition fees runs out next year. Mr. Lamrock says that if the government lets the issue drop, students would be in for a nasty shock next September.

"There's no doubt that university and college administrations will simply make up for lost time by charging the exorbitant amounts for tuition they've wanted to charge the last couple of years. With student poverty on the rise and federal budget cuts being threatened, now is the time for the McKenna Government to show leadership to protect students from educational price gouging."

Mr. Lamrock says that students aren't just making demands, they're offering alternatives.

Breakfast TV at UNB!

ASN's early morning show, Breakfast Television, will air live from UNB on November 22 as part of a special focus on UNB. It is part of a week-long search to find the Atlantic University with the greatest school spirit.

On-air personality Scott Boyd will shoot his segment of the show, which airs daily from 7:00 to 9:00 am, from McConnell Hall on November 22. The residence community is in the process of coordinating strong participation from residence students. For more information, contact Lynn Hruczkowski at 453-4800.

"The tuition freeze isn't an idle demand. It is the position of students across New Brunswick, after reviewing their school budgets, that universities can make it through next year without raising fees. We've further pointed out areas, like administrative expenses and athletic budgets, where money can be saved."

Mr. Lamrock notes that the Federation has called for a plan of opening up uni-

versity governing structures, making budgets public, and holding a roundtable of administrators, students, faculty, government and the public to review how schools spend tax dollars. "Before we make students or taxpayers pay more, let's have a look at how current funds are being spent", concluded Mr. Lamrock.

Vive le difference Festival set for January

By Janice McConnell
Brunswickan News

The Festival of Cultural Diversity will be a week of celebration of cultures. The festival will promote awareness of culture, including Native and European cultures. It is slated to take place from January 23 to 28. The object of the festival is to bring "education through entertainment," according to Tareq Islam, Festival Coordinator.

"Culture has a lot to do with religious values," Islam explained. "The workshops offered by the Festival will help dismiss cultural conflicts through education."

Workshops and seminars, will be offered on subjects like racism and women's cultural issues. Information booths will set up in the Blue Room and documentary and international feature films will be shown. Daigle Theater of Fredericton will give a dramatic presentation from an original writing on the theme of multiculturalism and there will be an evening of story-telling and folklore.

"Fredericton has diverse cultural

communities and the Festival is an opportunity for everyone to get to know all of them," said Islam. In all, over 50 countries will have their cultures represented.

The Festival will be opened with a Native "Purification Ritual", similar to how the Victoria Commonwealth Games were opened last summer. All events and workshops are open to the public. Everything will be free, except for the Exotic Food Festival where vendors will sell cultural specialties.

The project was started over the summer by the Student Union and has involved the cultural organizations on campus as well as the multicultural organizations from Fredericton, Moncton, and Saint John. Fund raising has collected \$7,000, 70% of the \$10,000 needed, from federal and provincial ministries of multiculturalism and other community groups, such as the Alumni Associates. The remaining \$3,000 will be paid by the Student Union.

An open invitation is extended to anyone that wants to sell food at the Exotic Food Festival.

Correction

In a news story which appeared on page one of last week's Brunswickan, concerning opt-outs for the student health plan: the averaged percentage of opt-outs for comparable programs at other universities is 25-30 per cent, not 20 per cent as originally reported.

Free Trade and the Environment Bennett Lecture at Law School

Brunswickan News

How can respect for the environment and protection of working conditions be maintained in the face of free trade in a globally competitive economy?

This question will be addressed in the 18th annual Viscount Bennett Memorial Lecture and Seminar presented at the faculty of law at the University of New Brunswick in Fredericton on Thursday and Friday, Nov. 3 and 4.

Michael J. Trebilcock, a professor law and university professor at the University of Toronto, will speak on the Free Trade/Fair Trade Debate: Trade and Environmental and Labour Standards, at 4:30pm, Nov. 3, in Ludlow Hall, Room 2. All are invited, and a public reception will follow.

Prof. Trebilcock is a renowned legal scholar with particular expertise in trade law and economic analysis of law. He is the director of the Law and Economics Program and chairperson of the International Business and Trade Law Program at the University of Toronto Law School. Prof. Trebilcock is the author of the prize-winning book *The Common Law of Restraint of Trade* and also of *The Limits of Freedom of Contract* and is co-author of *Canadian Competition Policy and Trade and Transitions: A*



Michael J. Trebilcock

Comparative Analysis of Adjustment Policies as well as a forthcoming treatise, *International Trade Regulation*. His most recent book is *The Limits of Freedom of Contract*.

The following day, the Viscount Bennett Seminar will provide an introduction to the increasingly important topic of law and economics. The seminar will begin at 9am on Friday, Nov. 4, in

Ludlow Hall. Further information about participating in the Viscount Bennett events may be obtained from UNB law professor Norman Siebrasse at 453-4706.

William Milne, holder of UNB's Vaughan Chair in Regional Economics, will chair an introductory session in which Prof. Trebilcock will provide an overview of economic analysis of law. Historical and feminist critiques of the law and economic approaches will follow the overview. In the concurrent sessions that follow, Patricia Hughes, the holder of UNB's Mary Louise Lynch Chair in Women and Law, and UNB law professor Catherine Walsh will chair sessions that demonstrate particular applications of economics to various topics, including patents and trade secrets, labour law, secured transactions and economic loss. An afternoon session chaired by Prof. Siebrasse will focus more narrowly on the economics of land resource management.

The Viscount Bennett events received financial assistance from the province's Department of Intergovernmental Affairs, the New Brunswick-Québec Co-operation Agreement, and UNB's Visiting Speakers Committee and Office of the Vice-President (Academic).

In search of a new VP Academic

by Gordon Loane
Brunswickan News

A seven-member committee, headed by UNB President Robin Armstrong, meets in the conference room of the Old Arts Building later today to begin the search for a new Vice-President Academic.

Tom Traves resigned late last month to accept the Presidency of Dalhousie University in Halifax. The appointment is effective July 1, 1995.

The university has scrambled to get a search committee in place as quickly as possible.

The search committee consists of two Board of Governors mainstays, two Deans, a professor long involved in the AUNBT - the association representing professors and librarians and an activist student leader.

Michael Schofield recently completed a term as chair of the university's Board of Governors. Tom Condon, a former Acting President of UNB, Vice President at UNB Saint John and former Dean of Arts on the Fredericton campus is the other Board nominee.

Penny Ericson, Dean of Nursing, and Laverne Smith, Dean of Education, join physics professor Al Sharp and Pat FitzPatrick, Vice-President University Affairs with the UNB Student Union in rounding out the committee.

The committee is expected to approve advertising for a national search of prospective candidates at its meeting today.

The deadline for receipt of application and nominations is expected to be December 31, *The Brunswickan* has learned.

The appointment will begin next

July for a period of five years.

The Vice President Academic is responsible for all undergraduate and graduate programs at UNB Fredericton. The office is also responsible for the Library, the office of the Registrar, enrolment management, and the Department of Extension and Summer Session.

In an interview earlier this week, FitzPatrick outlined what he will be looking for in a new Vice President Academic.

"The candidate best suited for the job should expect change and should come to the job with no preconceived notions of what UNB should be," he said.

"The candidate should have the vision and energy to make UNB's Arts, Forestry and Physical Education programs, for example, as well known as Engineering," he said.

"UNB should be able in the end to carve out its own niche among other universities," FitzPatrick emphasized.

"We also need to capitalize on our strong graduate programs and enhance them even further," he said.

A new Vice-President Academic needs to redefine the relationship between the university and its students, according to FitzPatrick.

"New federal proposals could provide funding which will make students far more mobile in the future."

"The candidate chosen will need to focus on the student as a consumer," he said. "That includes an emphasis on the quality of student life."

"UNB must develop good facilities and attract top professors and a good Vice-President Academic will be needed to do this," FitzPatrick

concluded.

Already several names are being mentioned as possible candidates to replace Tom Traves.

The most frequently mentioned is Dean of Arts Peter Kent. But Kent was not tipping his hand when reached at his office earlier this week. Kent offered a very polite "no comment" when asked whether he might be interested in the job.

Sexual Assault Awareness Campaign Set to Begin

The Fredericton Sexual Assault Crisis Centre will implement a media campaign, lobbying strategies, and information sessions to teens, teachers, and parents in York and Sunbury counties on the issue of sexual assault and dating violence.

"Raising awareness and understanding on the issue is bringing forth the realization that this issue needs to be further addressed with action," said Andy Scott, M.P., Fredericton-York-Sunbury, on behalf of the Honourable Lloyd Axworthy, Minister of Human Resources Development. "This project is essential if we are to stop the cycle of violence against women and reach a level of zero tolerance."

The project, entitled "Dating Violence Awareness Project—Phase III", has received a \$15,100 grant under the

Women's program of Human Resources Development Canada.

The Fredericton Sexual Assault Crisis Centre promotes the concept of social change and prevention of sexual violence through public education. It also provides support, information and counselling to victims of sexual assault, sexual harassment and child sexual abuse.

This latest project will allow the Crisis Centre to reach approximately 1500 students from grades 8 to 12 in York and Sunbury counties. The "Zero Tolerance" message will appear in Public Service Announcements as well as on posters and lapel buttons. The Centre will also organize activities during Teen Dating Violence Awareness Week in March, 1995 in conjunction with "Teens Against Abusive Relationships."

SWAP—The Experience of a Lifetime

If you are between the ages of 18 and 30 and are a full or part-time student, find out how you can work abroad and turn next summer's vacation into the experience of a lifetime. Attend the Student Work Abroad Programme's presentation on Friday, November 4 from 12:30 to 1:30 pm, in Room 103 in the Student Union Building. In addition, SWAP will be hosting an information booth from 9:00 am to 3:30 pm in the front lobby, SUB.

Through SWAP, you could spend next summer travelling, living, and working in one of eleven destinations: Britain, Ireland, France, Finland, the Netherlands, Germany, Australia, New Zealand, Japan, Jamaica, or the United States.



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The Brunswickan, in its 128th year of publication, is Canada's oldest official student publication. The Brunswickan is generally published every Friday during the school year by Brunswickan Publishing Inc. with a circulation of 10,000. Membership is open to all University of New Brunswick Fredericton students, but all members of the university community are encouraged to contribute.

The opinions contained in this newspaper are those of the individual writers, and do not necessarily reflect the views of the Brunswickan.

The Brunswickan, while being an open forum for the viewpoints and opinions of all UNB students, may refuse any submission that is judged to be racist, sexist, libellous, or containing attacks of a strictly personal nature. The Brunswickan reserves the right to edit for brevity. Letters generally shouldn't exceed 300 words in length and must contain your signature, student number and phone number, or it will not be printed.

All copy submitted must be double spaced, on ONE side of the page only and must be legible. If we can't read it, we won't print it. The Brunswickan now accepts copy on 3 1/2 inch disk, either Macintosh or MS-Dos format.

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Feature Interview with Svend Robinson

by Jethelo E. Cabilete

He is one of the leading MPs in the federal NDP. He has been called a visionary, a firebrand, a statesman. His high profile within the media has ranged from the crisis at Clayoquot Sound to the Sue Rodriguez case. Above all, Svend Robinson is one of the more active members of Parliament, taking a dynamic role for the years that he has been an MP.

One of only two openly gay members of Parliament, Robinson is a voice to many within the homosexual and bisexual community.

On October 21, Robinson attended an informal pot-luck supper arranged by the Fredericton gay, lesbian and bisexual community. A precursor to attending the Arts Gala being held at the Playhouse, Robinson arrived at Kurt's Dance Warehouse and mingled freely with the more than 50 people in attendance. Robinson was amiable and relaxed person, introducing himself to people, some whom he knew personally and others through indirect encounters. Throughout the informal gathering, he asked, and was asked, questions pertaining to a wide range of topics. Inevitably, the questions centred around the homosexual and bisexual communities across Canada.

Bruns: What seems to be the general mood, or atmosphere that has settled over the homosexual and bisexual communities in Canada?

Robinson: These have been frustrating and difficult times, but it's also, I think, a very exciting time for the gay, lesbian and bisexual communities in this country.

Bruns: Exciting in what way?

Robinson: When we look at some of the recent developments in the House of Commons for example, the number of openly gay members of Parliament just doubled. Rhéal Ménard, as many of you know, a new member of Parliament from Montreal's Bloc Québécois party, is now out. He is looking forward to working on issues of equality, funding for AIDS research, recognition of gay, lesbian and bisexual relationships and so on.

Bruns: The other promising developments?

Robinson: Visibility is incredibly important. I've often said that invisibility and silence are two of the greatest barriers to equality for our communities. In Vancouver, we see at last a challenge to the repressive policies of Canada Customs. Little Sisters Bookstore is challenging this policy, and already, on the eve of that trial, Canada Customs announced they may be changing these policies. I used to accuse successive ministers of National Revenue of having an anal fixation. Any depictions whatsoever, in writing or any other form, was barred at the border and there was obviously very heavy targeting of our community.

Bruns: Homosexual and bisexual relationships have been the focus of many debates over the years. How important is this?

Robinson: I guess there has been a significant focus on this issue; a number of you have asked about immigration. Since last June, there have been some major advancements to immigration policies, recognizing relationships under the Humanitarian and Compassion categories. In a couple of weeks, two guys from Vancouver, who have been together for over 40 years, are asking for, not special rights, but just equality-basic human rights. And that case goes before the Supreme Court of Canada on November 1, and we're going to win it!

Bruns: In terms of human rights and equality, what steps have been taken to address this issue?

Robinson: The Canadian Human Rights Commission is very shortly going to announce, probably by the end of November, that they are sending to the Human Rights Tribunal, a number of cases surrounding recognition of gay, lesbian and bisexual relationships. I filed a formal complaint on Parliament Hill, where 4,000 people work, some of whom happen to be gay, lesbian or bisexual, and a number of them in relationships. I've said that if Parliament can't demonstrate leadership and equality, where will we see it?

Bruns: There has been a backlash regarding homosexual and bisexual issues across the country, especially within the government, as demonstrated by (New Glasgow Nova Scotia MP) Roseanne Skoke. What is your opinion on this?

Robinson: We owe a debt of gratitude to...Skoke. What she did is something very important, and I don't think we should underestimate the significance of this. The words she used were hateful, destructive and homophobic, but she unleashed a national debate, and the result of that is the Liberal Party is now forced into a position of saying 'yes there will be a party vote on Human Rights legislation, and not a free vote.' You don't subject fundamental human rights to a free vote.

Bruns: So the political furor over the issue seems to be having a positive consequence?

Robinson: There have been editorials across this country, condemning [Skoke's] words, and reminding us of the importance of equality. There was an incredibly moving letter to the editor of the Vancouver Sun, from a Roman Catholic priest, who talked about the impact of Roseanne Skoke's words on a young, 25-year-old man, who killed himself because of the kind of hatred that he felt...Even in the heart of Skoke's constituency, in New Glasgow, there were demonstrations for equality and recognition of justice for our communities, and some against. There were twice as many people for than against, so that's important and encouraging.

Bruns: What should we, the members of the homosexual and bisexual communities, bring into these developments, other than our voice and actions?

Robinson: One of the things that, I think, we really have to recognize, is that our struggle for equality for our communities is not one that we should be reaching alone. It was Martin Luther King who said that when the history of the liberation and the fight for equality of African-Americans is written, what will be recorded most vividly, most starkly, is not the hatred of our enemies, but the silence of their friends. It's so important that we also acknowledge those who support our struggle,

even though they are not a part of our community. One of the things that is most moving for all of us, is to see the group of friends and families of lesbians, gays and bisexuals, precisely because too

often, our families and friends reject us simply because of who we are. I know that there are a number of these people here today, so we thank you for your support.

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EDITORIAL-MARK

All Hallow's Eve is nigh upon the mythical kingdom of Unbisu and many serfs have borrowed heavily from Sir Dress-ups tickle trunk. In fact 2898 of them. These serfs have decided to masquerade, this Hallowe'en, as gambling Mr. & Ms. Goodbodys believing they are immune from sickness and that ultra cool flesh eating disease. Believe me you don't want that. I've seen what it can do in a *Weekly World News* article.

According to Chris Alward, VP Student Services, "The average percentage of opt-outs for comparable programmes at other universities is about 25-30%." and ours was a resounding 40%. So why did our "UNB Students opt-out of the new health plan, big-time"?

I think lack of education hindered the health plan from the onset. For example when I voted *no* in last October's referendum I had no idea what I was turning down. If the student union, SunLife Insurance and the administration put their collective will behind the health plan and peddled the idea a tad more palatable, I guarantee you, there would have been less opt-outs. Each one of these groups could have individually established effective ways of bridging student's ignorance and apprehension through seminars, establishing prominent displays in key areas or other promotional means.

The health plan centre, in the SUB, should have primarily been a place to secure information about the health plan. Maybe this was the plan from the beginning but unfortunately it turned into a hand-out line for students. I figure the centre was a great idea, in principle, but when you're faced with the sad economics of being a student, you'll take all the handouts you can get.

Initially I perceived that additional \$100 plus my student union fee of another \$100 layered on top of an obscene \$2470 sundae as too sweet for my likes. Later in the spring when the SUB expansion referendum passed, I saw another \$25 being added to an already exorbitant costing frozen sugar horror. I hear our esteemed premiere, The Honourable Frank McKenna in his last year of UNB scooped out a paltry \$612 for his sundae back in '74. *Boy I can't fathom how he was able to pay for it all.*

By the time classes started this fall, my tongue was sore from sundae licking but at least I had the opportunity to hold back on my sundae's toppings. I opted-out at the first available moment because I thought I was going to pull a fast one on the ol' ice cream vendor. I figured since I was already covered by one plan, I didn't need another. Someone could incorrectly assume being covered by two health plans is like wearing two condoms. It's not like that because it's more like condoms and oral contraceptives working together. They're different forms and possess different advantages but they basically perform the same function.

For those students who opted out purely for economic gain I won't sympathise with you when you get that ultra cool flesh eating disease and your face slides right off your skull. You should've stayed in the plan but lucky for you you'll never have to pluck your eyebrows ever again.



I don't know about you, but this Rotten Pumpkin Day is great for getting a couple of laughs here and there at another person's expense. The first thing you can do is go around to your neighbours the day before Rotten Pumpkin Day and ask them if you can wash their homes for a couple of dollars if any eggs paint the house. If your neighbour doesn't want you, egg 'em. If your neighbour says it's alright, egg 'em. I'm not sure if this constitutes some form of extortion but... that way you get your mischief and some money too. Second, gather a gang of your friends, say about 30 to go door to door trick or treating. If an adult thinks your a little too old to be out, tell them they're too young to be losing their hair and property value isn't as stable as realtors would have you believe. If they start to call the cops, throw one of your weaker friends towards him. Remember *everyone but you* is expendable.

Pull the ultimate trick and cleverly hide somebody's valuables from their home. Put them in a place for safe keeping, like your pocket. Hey, that's a cool and profitable trick especially if you don't get caught.

If you hoard your candy until the following Easter and put paper bunny ears on those peanut butter toffee crappie thingees you might be able to sell some as budget bunnies.

Go find yourself a charity to collect for, namely yourself. If someone asks what organisation your collecting for run away.

* * * * *

Twenty five years of the Media Bowl. The only really neat silver anniversary that I could think about was the Manson Family murders. You won't even be able to compare that to what the Barbarians are going to do to those dumb bunnies. We're gonna chop up their lucky rabbit feet, make a great pate, scoop out their eyes and fill their open, gaping sockets with our tasty pate. It'll be a coronary delight when we feast on their steaming entrails and the best part is... We'll go back for seconds.

Oh by the way. Did you know Joe Montana left the KC Chiefs to take a position in the PMT darkroom.

I encourage everyone to come out and witness the mayhem when *The Brunswickan* Barbarians kick CHSR's collective asses. Remember that's at the physical plant field at 1pm Sunday October 30. Good luck CHSR 'cause you're gonna need it and a couple of paramedics on hand. This newspaper wet has more spine than you'll ever have. God, I feel like a professional wrestler.

Blood n' Thunder

Social Reform or Educational Suicide

By Gerline Van Woudenberg

According to Lloyd Axworthy's discussion paper on Social Reform, students are again expected to bear the brunt of further funding cuts. The proposal is looking at reducing funding towards educational institutions by 2 Billion dollars, and balancing it out by an easier access, increased amount of student loans. Ironically enough, the government continues to advocate the importance of an education, but undercuts this notion by creating an elites structure.

In 1976 Canada ratified the International Covenant on Economic, Social and Cultural rights, binding itself not only to comply with these rights but also recognising them as Human Rights. Article 13 within this covenant states that "Higher education shall be made equally accessible to all, on the basis of capacity, by every appropriate means, and in particular by the PROGRESSIVE INTRODUCTION OF FREE EDUCATION".

By comparing this Covenant to Axworthy's discussion paper it would appear as though Canada is veering away from its international obligations. Although it is important to acknowledge that Canada's economic situation plays a key role in the full realisation of these rights, any Social Reform policies introduced would still need to take into consideration these international obligations of progressive movement towards the rights contained therein.

Having been a student for the last six years, I can honestly say that I have not encountered any attempt by the Government to alleviate some of my university expenses. In fact, costs seem to be continually rising in either tuition or books, while student loans become more difficult to obtain. Therefore, will I be able to continue to attend university if it increases in costs? Absolutely not, and I would bet that there are many other students throughout Canada who are in the same predicament.

So lets not sit back and complain, but activate ourselves to protest and suggest better alternatives. We have Human Rights which no one can take away! We have a voice, so lets be heard!

Tired of being straight?

GALA will be holding its first recruiting session for straight persons who are tired of their straight lifestyle. As if!

In Response to Dave Rolston's comment RE: Homophobia and Gay Issues. Rolston suggests that J. and I express conflicting ideas about recruitment? J. wrote that the gay community does not try to recruit people to be gay. To suggest otherwise would be absurd! I mean, look at the pull a straight person faces when trying to stay straight. The forgone opportunities, the glamour associated with being gay that they will never experience, the hardships and tensions with family relations they may never have the pleasure of enduring, the rush one feels that can only come from the threat of rejection when coming out to someone or from the threat of physical violence from gaybashing. Given all these exceptional qualities we have to offer any possible "recruits", it's not too hard to foresee a complete takeover of the entire straight population by the gay lifestyle in the near future. Yeah Right. Sorry to disappoint, but if you are straight now you will probably be straight tomorrow even despite all the wonderful temptations as listed above.

One of GALA's mandates, to "promote a healthy gay lifestyle on campus", does not imply recruitment. What would constitute this healthy gay lifestyle? Promoting self acceptance and mental well being is of utmost importance. Physical health without mental health does not

mean a whole lot. It is healthy for a person to live without fear of oppression. It is healthy for one to feel that they are a valuable member of society regardless of their sexual orientation. It is healthy for one to feel they can be themselves without fear of physical harm. It is healthy for a person to be able to cultivate a monogamous relationship, rather than looking for one night stands out of desperation. It is healthy for one to be able to create a positive self image, and not partake in self-destructive behaviour. Do we see the point? GALA is trying to make UNB and STU a positive environment for people of all diversities to live and grow, thus promoting a healthy gay lifestyle. If a gay person on campus feels condemned, rejected, afraid, lowly and isolated, their mental health is going to be very poor. This is what we are trying to combat. This is what we are trying to demote.

Thank you for your interest and concern.

Sincerely, Darren Elliott

Open letter from the ASU

Although we all come here to study and accumulate knowledge and skills, we still remain AMBASSADORS of our countries and continent. As such, we ought to not only represent these countries and our continent responsibly, but foremost do our best to take advantage of the multiple opportunities that the environment our host country is offering us.

We are provided with a unique chance to develop the kind of leadership that can prepare us to face challenges and make a real difference in our endeavours in the real world.

It is our choice to remain spectators, and carry on with the business of watching from the bench or continue to criticise whatever is going wrong in our community to the point of self-destruction, and prove how incapable of creative solutions we are.

But it is also quite possible that we elect POSITIVELY influence our actions for the betterment of our image and the earning of respect and dignity for Africa and its people.

I am writing these crude words just to tell all of you that the time has arrived that we start reclaiming ourselves and our continent. Yes! It is that time, brothers and sisters, that we demonstrate our abilities to UNITE, ORGANISE and INNOVATE. It is time, fellows, to embark on the journey to rescue our image. It is our time, the AFRICAN HOUR. So let us go at it together, the AFRICAN WAY.

We need everyone's co-operation to succeed in this challenging endeavour of reclaiming our dormant talents. We are called on to stand alongside our leadership no matter what the nature of our reservations are. We need to heal the wounds and move in UNISON towards a new vision with new horizons and new heights.

At this stage, it is sine qua non to bury episodes of disruptive showdown and clashes of personalities. We need to focus heavily on the assurance of a creative environment conducive to objective and polite exchange of views on strategic initiatives, an environment where questioning and probing from members is routinely welcome.

In its efforts to deal with poor membership mobilisation and co-operation, ASU Executive has initiated a PROCESS OF RENEWAL of the entire community. Its brainstorming exercise helped not only uncover areas of major concern and potential improvement, but also identify the direction the organisation ought to take in the years ahead of us.

This has led the executive to re-invent the organisation style of governing and come up with visionary approaches and priority proposals for a more effective ASU. It has elected to embark the whole

community in a deep consultation exercise aimed at full members' participation in the definition of essential activities as well as members' responsibility in both the success and failure of the association undertakings.

I for one believe that TO BUILD IS BETTER THAN TO WHINE. In fact it is rather challenging. It is also my other belief that TO GIVE UP IS TOO EASY and TO DESTROY IS JUST SIMPLISTIC.

The proposed new vision is that of an INCLUSIVE EXECUTIVE vowing to act smart and bold and be the catalyst of consensus, compromise and peaceful conflict resolution; an executive always focused on pushing ASU's agenda forward and increasing ASU's visibility in the student and Frederickton communities.

In today environment, there is only place for active and enthusiastic membership. That is why I sincerely urge you to massively support this attempt to produce an ACTION PLAN with a clear vision and viable strategies to reflect our common grounds and to successfully help ASU meet its targeted goals within a system of checks and balances.

We collectively possess a WEALTH OF EXPERTISE, but we need to put it into practice to acquire a WEALTH OF EXPERIENCE that will benefit us in our future endeavours.

Eugene Omboli, Voluntary Advisor

Getting the Facts Straight

This is in response to the articles in the Pillar and The Aquinian regarding National Coming Out Day/ Blue Jeans Day that took place on October 11. Attention writers/editors: do some research before you come up with the misrepresented information that you provided in your articles. It appears to be the case, that you have never/not spoken to someone who is homosexual/ bisexual, or someone who has an understanding of the significance of National Coming Out Day/Blue Jeans Day. The "facts" that were provided were to some degree correct, but the rest of the opinions and verbal diatribes that were given were nothing short of ignorance and not getting all of the relevant information.

You did not seem to have a problem with National Coming Out Day as an event. However, you completely missed the message when it came to the Blue Jeans Day section. Blue Jeans Day is intended to show support for the gay, lesbian and bisexual population. Yet the wearing of blue jeans is a tongue-in-cheek presentation of some of the similarities between the homosexual/bisexual and heterosexual population. It is meant as a witty and humorous look at some of the misperceptions that society has about gays, lesbians and bisexuals in terms of their lives and lifestyles. Blue Jeans Day is meant to convey the idea that the homosexual and bisexual community are a lot like the heterosexual members of the population, functioning quite perfectly in society. They are regular people who sleep, eat, go to movies, get stressed during exams, work, play, go out on dates, and have families. Everybody wears blue jeans (as Stephen Sargeant, the editor of the Pillar, has pointed out); the event on October 11, helps to make it clear that homosexuals and bisexuals are not some strange separate species, or people who perform "abnormal" and "unnatural" things.

The Blue Jeans Day event is not meant to "...scare people. To make them so afraid of being branded homophobic..." nor is it a day for passing judgement on people. Aquinian news editor, Darcey McLaughlin, makes it sound like an inquisition. Sorry, but that's not what that particular day was all about. In the future, I suggest you get as much of the correct facts as possible, before printing out your "news".

A supporter of National Coming Out Day/Blue Jeans Day

SPECTRUM

Metanoia by John Valk

Venturing Forth

The University of New Brunswick has initiated a **Venture Campaign**. In charting a course for tomorrow—planning for the future—it is requesting public financial support: the university depends on partnerships. The Chancellor, Chair and President of the campaign all proclaim that opportunities for progress abound, and, as the Premier of New Brunswick has asserted, the university is well placed to offer innovative solutions to the complex issues facing us, both today and in the future.

One might ask what those complex issues facing us are, which demand such vast support and partnership. One might even ask who it is that defines those issues. These questions are not as obvious as they might seem.

When one examines the glossy **Venture Campaign** brochure a certain picture emerges. The matter of jobs, entrepreneurship, research, and technology dominate. No doubt these are important, both to the present and future of this province. But are they the only ones, and are others of such lesser significance that the university can well afford to ignore them?

No doubt certain choices have to be made. But what criteria is used to make such choices? Further, what are the assumptions and values underlying those choices? Were all sectors of the New Brunswick community consulted in establishing the criteria? Were, for example, spiritual as well as business leaders involved in defining the complex issues of tomorrow? The former as well as the latter may be in good position to advise on a course of action which will shape the university as it heads into the future.

Are the views of the former on value, dignity and meaning in human life not also important?

The brochures depict confident students and faculty engaged in research using computer and lab equipment; interaction with technology to seek answers through endless information. In fact, securing the "information highway" is deemed a pressing need. Few photographs depict people pondering and asking the meaning of it all. Where in all the information we seek do we pause to ask of its meaning? There appears to be an unquestioned assumption that it is meaningful.

Outside the university, confidence in entrepreneurship, detailed research, endless information and innovative technology to solve our human problems is not so clear. Douglas Hall, president of St. Paul's United College in the University of Waterloo, points out that there we are confronted not with confidence, but with instability, fear and apprehension on virtually every front. In fact, we have difficulty believing in ourselves. Western civilisation, sold on its scientific, technological and industrial pursuits, is now registering a failure of confidence and of nerve; a failure to follow through on what was promised.

Western humanity is saddled with high suicide among its young, violence in the larger centres, rudeness in public discourse, and diversion into consumer and television addiction. In addition, Hall states, "human-kind at the end of what was supposed to have been the

"Christian Century" does not seem to have a very high opinion of itself. Ironically enough, its *low* self-esteem seems most pronounced amongst the nations and peoples with the highest "standards of living."

This is perplexing. When we have it all, it appears that we do not have it all. Accord-

ing to Hall, "the great rug of purpose (*telos*)—the teleological rug—has been pulled out from underneath our feet." Meaning and purpose is not as clear as some might assume. Perhaps the most complex issues facing us as the 21st Century approaches are those of an ever growing meaninglessness, despair and cynicism (even nihilism), especially among the young.

These issues are matters of the spirit. They cannot be satisfied with endless information, increased consumer options, or innovative computer technology, as important as these may be in providing employment and opportunities for people. Optimism or pessimism comes from the human soul. It is there that we find answers to ultimate questions: what am I doing in all this activity and noise; where am I going; who am I? T. S. Eliot framed these in a manner hopefully not lost on members of the **Venture Campaign**.

Endless invention, endless experiment, Brings knowledge of motion, but not of stillness; Knowledge of speech, but not of silence; Knowledge of words, and ignorance of the Word. ...

Where is the Life we have lost in living? Where is the wisdom we have lost in knowledge? Where is the knowledge we have lost in information?

Christina Sabat, in her "Visual Arts" column in the *Gleaner*, expressed disappointment that Fine Arts received such little mention in the campaign. Might one express disappointment that Religious Studies received no mention?

Religious Studies appears to be outside the purview of UNB. But should it be? Should questions about meaning and purpose—in career, research selection, grant

Venture Forth:

"When we have it all, it appears that we do not have it all...the teleological rug has been pulled out from underneath our feet."

Pride, a Deeper Love... by J.

Politico

The politics are dancing, and they seem to be dancing to the tune of those who are opposed to homosexual/bisexual rights and issues. It is no surprise that at this time, part of being gay, lesbian or bisexual is a politically motivated. This century has seen an increased awareness of homosexual and bisexual lives and issues, nudging the social order to an understanding of what it really means to be a gay businessman, a lesbian mother, or a bisexual spokesperson for an organization, just to name a few examples. One of the largest areas of gay, lesbian and bisexual information concentration, is in the political sphere. Politics provides the power and means of imparting certain social niceties that we, as citizens, sometimes take for granted. It is the vehicle of law, regulations, ideas and propositions that enable us to function as a society. As such, it is the perfect vehicle for the transmission of actual information regarding the lives of Canada's homosexual and bisexual population.

It is also, without a doubt, the perfect place for opposition; after all, there must be a balance within the political structure. Politics, as within other social institutions such as economics, family and education, has its supporters, opposers and those who maintain a neutral stance with regards to issues concerning homosexuality and bisexuality. In Canada, the advent of the political movement towards homosexual and bisexual issues, began in 1977, when the Quebec Charter of Human Rights and Freedoms prohibited discrimination based on sexual orientation. The remaining provinces and territories at this time, were recommending the inclusion of sexual orientation into their respective provincial legislations, but then, as now, these attempts at equality were defeated, even though a Gallup poll conducted by the Canadian Institute of Public Opinion in 1977, proposed that 52% of Canadians stated that gay rights should be protected. This was further supported in a survey performed by Reginald Bibby, a Lethbridge Sociology professor, in which roughly 67% of those polled thought that "homosexuals should have the same rights as heterosexuals..."

This year, the politics were dancing indeed, when Ontario's NDP government proposed a bill that would have guaranteed the rights of homosexuals and bisexuals in terms of spousal benefits and adoption. Named Bill 167, the proposals would have provided same-sex couples with the same pension and employment benefits, and

equal chances at child adoption as heterosexual couples. Many companies and industries already provide spousal benefits for same-sex couples, and the Canadian Charter of Rights and Freedoms appear to be heading in that direction. As for the adoption section of the bill, the main gist of the section focused on the legal standing of a person in a same-sex relationship, who has a partner who is a biological/custodial parent of a child/children. The response to the bill was staggering. The government was not the only group to support or oppose Bill 167; the Roman Catholic church of Toronto also stepped in with their opposition to the bill, while other Roman Catholic churches in Ontario placed their support. Thousands of supporters and opposers marched in parades, spoke for or against the bill, and supplied information and "evidence" in

terms of their respective stances on this issue. However, the bill was defeated in the second reading of the Ontario government, meaning that the bill's principle was unacceptable to them. Of course, the reaction to this, was a sense of outrage and disbelief, given the support of some of the members, such as Attorney-General Marion Boyd and Liberal Opposition Leader Lynn McLeod, who then did an about-face and reject Bill 167.

This has not stopped the push for equal rights for homosexuals and bisexuals in Canada. For example, the Nova Scotia government proposed a bill (Bill C-41) that would "increase penalties to people charged with propagating hatred toward certain groups...", homosexuals and bisexuals being one of those groups. Yet, Liberal MP Roseanne Skoke, vehemently opposed the bill, stating that homosexuality was "immoral, unnatural and a threat to the family." The comment, according to Skoke, was in defence of the family; still, comments such as hers, tend to propagate and condone the bigotry and discrimination that many gay, lesbian and bisexual Canadians feel in society. In short, statements of this sort, promote the hatred that the Nova Scotia bill is opposing!

Those who support homosexual and bisexual rights and issues, have remained steadfast and true to the issues at hand. British Columbian NDP MP, Svend Robinson, has been one of our staunchest supporters in the constant fight for equal rights, alongside Bloc Québécois MP Rhéal Ménard from Quebec and NDP leader Elizabeth Weir in New Brunswick. These politicians, along with our friends, families, associates and other supporters, have made it possible for the homosexual and bisexual movement to gain greater visibility and a voice in Canada. One of the comments made by Svend Robinson from the news article in today's issue is important; those who oppose and make known their views towards homosexuality and bisexuality, have generated debate and much discussion concerning these issues. At least now we're out of the closet, so to speak.

"comments such as hers tend to propagate and condone the bigotry and discrimination that many gay, lesbian and bisexual Canadians feel in society."

The Pigeon's Right Wing

by James Kierstead

Dominating the headlines over the last couple of years have been the problems plaguing our medical system. With a constant stream of bed closures (recently a whole hospital was closed down for a whole week except for emergency services) all of New Brunswick is asking why this is happening.

Regardless of how you feel about Premier McKenna, he is certainly no fool. These kinds of measures cost him politically, so there must be a damn good reason for doing them.

The answer is as near as the annual deficit and the mountain of provincial debt. This year the McKenna administration will incur a 131.5 million dollar deficit adding to our existing 3.9 billion dollar debt.

The government is under pressure to balance its budget and start paying down its debt (for several reasons outlined in a previous article). Many will say that they agree with the objectives, but want to leave Medicare untouched because it's a 'sacred-trust'.

The simple fact of the matter, is that there is no way healthcare can remain untouched and still balance the budget. Medicare represents 25% of the provincial budget or 1.2 billion dollars. This is the single largest expenditure made by the government (interest payments on the debt is number two and closing).

By now it should be clear that healthcare reform is crucial to balancing the budget.

Many feel that there are other measures that can be taken other than closing hospitals and rationing service (last month the Fraser Institute released a study showing that New Brunswick has the longest waiting lists for treatment in the country).

It is often said that our system of universal coverage helps to keep cost down. Approximately 9.5% of GDP in Canada is spent on healthcare whereas in the United States they spend 13.5% of GDP (never mind the fact that Americans have access to the best and most advanced medicine in the world). However only 6% of GDP is spent in Great Britain and they have a system of coverage comparable to ours, if not superior. A closer look would reveal a more efficient administration.

Recently, the McKenna government has revealed plans to privatize certain aspects

Healthcare Reform

tiered system that would develop. The simple fact of the matter is that anyone who can afford the services of a private clinic can also afford to travel to the United States to receive private medical treatment. Obviously a two-tiered system is in place now.

The beauty of such a system is that it relieves some of the strain on the public health system, reducing waiting time for other residents. This will also improve the labour market for healthcare workers, many of which must go to the States to find employment at this time.

This approach is used in Britain, which with other measures (the use of inter-hospital competition, via per-person funding rather than block funding) keep their cost down and quality up. This system is also being tried in Alberta with good results.

Another concept often suggested is the imposition of user fees which would entail, say a 5% (of total cost) charge on medical services rendered to a maximum of \$100 and exempting all those holding healthcards (issued to welfare recipients). There would probably be little revenue generated by such a system, however it will make the consumer more cost-conscious and less likely to go to the doctor for every headache or sniffle. This system has the potential to generate plenty of savings.

Regardless of the measures used it is important to get more bang for our healthcare dollars, not only to eliminate our deficit and debt, but to keep taxes low, so we can have more money in our pockets.

of the Medicare system. This will hold down cost without affecting the availability of service.

A concept being strongly advocated is the establishment of private clinics to operate alongside our public ones. Many left leaning lunatics (who believe governments pull their money from the sky) oppose this option because of the supposed two-

"The simple fact of the matter is that there is no way healthcare can remain untouched and still balance the budget."

The Grad ZONE

By: Timothy T. Buskard, President

email: gsa@unb.ca
Phone: 453-4700

CAN YOU BELIEVE IT! The university has decided to remove the GSA from its office which it has occupied since 1986. We found out last Tuesday that we would be moving immediately. How can an organisation, representing over 750 full-time graduate students and recognised by the Board of Governors, be treated this way? As an association, we have made great strides in the last few years to gain equal recognition with the Student Union. We are the sole organisation representing graduate student interests at the University Provincial and Federal Level. The Administration has recognised the importance of graduate students, their contribution to research, and the association which represents them but obviously have not recognised that we require space to do it. We have been told that by the end of the month we will have to be out.

We are looking into several options, but there is little we can do to stop the move. Sharing one room with CAMPUS, one of the options presented to us by the university, would hinder our efforts to be efficient and accessible; that is unaccept-

able. Another option is to rent a room in Magee house until April. Although it would solve the space problem, I doubt students will climb the hill to come visit us during our office hours, thus defeating our re-

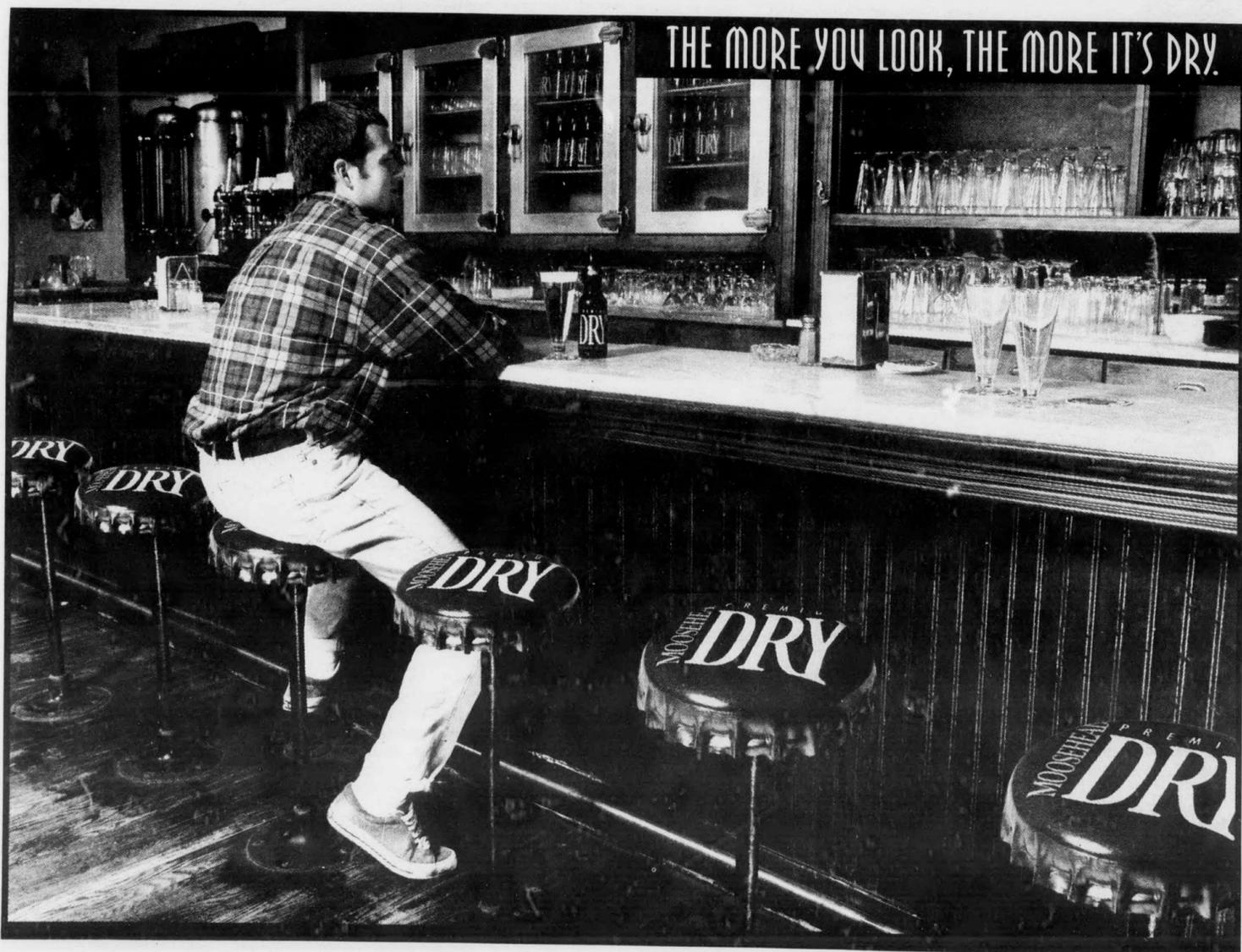
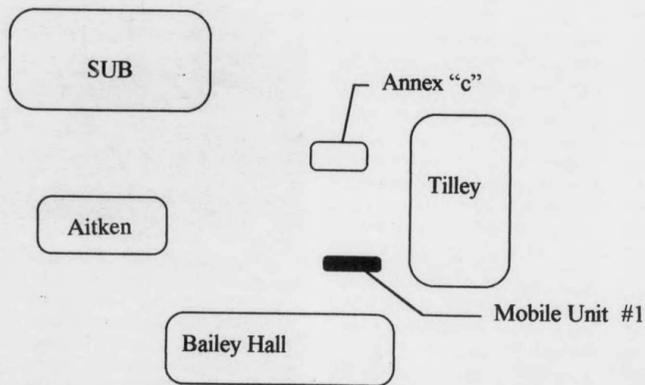
newed effort to be accessible.

The Grad House Committee will be looking into long-term options such as building on campus or buying a house off campus. We believe that we can help with the space prob-

lems on campus by building our own house if we are given the space and some help from the University. We have a trust fund which has been accumulating since 1986 and it is time to put it to good use. But for

now, the Executive may not have a permanent place to be. Our email is always available and we are making arrangements so that messages can still be left at our phone number.

We Are Moving! to Mobile Unit #1 Room 3



Entertainment

GENRECID

MICHAEL EDWARDS

single gun theory



Well, I did make it down to the Exchange last Wednesday night to see Ottawa's Jimmy George and it was a simply wonderful show. In fact, the only bad thing about the whole evening was the attendance which was a little on the low side. Or maybe that was simply the fact that Jimmy George comprises of eight members who were practically standing on top of each other. Just you try fitting an accordion, a fiddler, a mandolin, a banjo, a bass, two guitars (one of whom liked his distortion pedal an awful lot...), the drums and the occasional tin whistle onto the stage down there. They only have four microphones for their singing, and seeing seven of them can be singing at any one time, things did get a bit crowded.

And now I understand why they have such a reputation for performing live - they have an incredible amount of energy on stage and it was simply impossible to sit still while watching them. They also have a great repartee with both the audience and each other, such as an impromptu version of 'Smells Like Teen Spirit' although as the night progressed and the amount of alcohol consumed increased it did get a bit tough to understand them (just like the dear old Shane...). In addition to their own material (the stuff showcased on their album), they played a whole bunch of songs by people such as the Waterboys, the Pogues and Junior Gone Wild. Very good crack, and I hope that they come back this way again soon.

After the wealth of live music in the past few weeks, things seem to be a bit quieter for the moment so its back to recorded work now. And first up this week are the Cranes with their third full length album *Loved*. The Cranes did an interesting thing with some singles from their last album, allowing them to be remixed by various people such as Robert Smith and Ivo (the owner of 4AD). But the most unusual interpretation came thanks to Jim Thirwell who took one of their more delicate tracks and turned into a noisy, rollicking thing. And some of that sentiment has carried onto *Loved* with its heavy percussion and loud guitars though they do still have some quieter moments too. As always, one factor which puts off a lot of people is Alison Shaw's 'litle girl' voice; personally, I find it to be rather calming. It has a charm all of its own, so if you can cope with that then you'll be fine. Again there are some remixes stuck on the end; one in particular - 'Paris And

Rome' - is actually better than the original version. Overall, not a bad album at all which will keep their fans happy until the next Cure album comes along.

Trying to follow some sort of theme, namely groups with female vocalists, we come to Single Gun Theory. They are another wonderful Australian band joining such other luminaries as Even As We Speak, the Sugargliders, the Church and Nick Cave with his Bad Seeds. And I must admit that I have never heard of them prior to their latest album *Flow, River Of My Soul*, but they have been around since 1987 releasing two other full length albums (although I may be wrong) - now I really feel like I should check out their back catalogue as this is one very classy album. It would be far too simplistic to call this dance music as it goes far deeper than that; the word 'soundscape' is even bandied around and that is as good as any I suppose. There are dreamy, gorgeous vocals which intertwine with samples from a variety of sources which are dropped into the music so effortlessly. Lyrically, the album is a journey which explores and celebrates life in all forms. It all swirls around so pleasingly that I haven't stopped playing it for quite some while. A very pleasant surprise.

Another tenuous link now - seeing I was talking about dance music (although it wasn't exactly dance music, but that's what makes it so tenuous...) so that brings me to the second remix album put out by the Pet Shop Boys which is rather imaginatively entitled *Disco 2*. Whereas *Disco*, their first remix album, had some fine alternative mixes, this new one is one long megamix by Danny Rampling where all the songs merge into each other in a way that can only be achieved when all the songs are remixed to sound like each other in the first place. Don't get me wrong, I really like the Pet Shop Boys - they make the most wonderful pop records which are the equivalent of having angels on fluffy clouds dancing on tiptoes in and out of your ears (thanks to Matt for that description...). Yet *Disco 2* feels like that the Pet Shop Boys aren't even on there; the songs are so deconstructed that only 'I Wouldn't Normally Do This Kind Of Thing' and 'Absolutely Fabulous' feel like their songs. The remainder comes across as just another dance album, and doesn't possess the sort of thing that makes their songs so memorable in the first place - looks like I'm going to have to wait for *Disco 3*.

Interview With the Watchmen



By Luke Peterson

The Watchmen are set to play the SUB cafeteria tonight and according to Drummer Sammy Kohn, this Winnipeg band offers a chance for students "to let their hair down and see an honest and sincere rock n' roll band."

"It's just important that people have a good time when they come to see us and (they) become a part of the show."

In support of their latest CM release "In the Trees," Kohn and company are embarking upon a gruelling tour of Eastern Canada which sees them playing seven maritime sets in a mere nine evenings.

In an interview last week, Kohn intimated that the band members are "looking to just be able to maintain a career at this. None of us are opting for the 'rich rock star' route. We want to honestly gain fans by travelling and writing and recording music."

Despite enjoying his vocation, Kohn does confess that life on the road is not all it's cracked up to be: "I personally like to see the cities that we're in. Walk around and try to make the most of the days. But at the same time, there's a lot of travel where you just see hotels and menus. You can go days without doing any sight-seeing at all; or weeks for that matter. It depends upon the touring schedule."

Certainly road trips like the recent twenty-two hour van ride from Toronto to Halifax, afford ample opportunity for reading and listening to new music to alleviate the boredom: "I listened to Joe Jackson's new cd, which is very nice. The new REM (Monster), I think we're all into. As far as Canadian music goes, I know we all like the new Sloan album a lot. It was sort of introduced to us by some MCA people, cause they're on the same label as us."

In fact, REM tended to be a conversation theme, as Kohn sides with Michael Stipe when it comes to choosing writing and recording over touring: "To be quite honest I'm not a huge fan of the road. I was actually just recently reading about Michael Stipe and he was mentioning that he loves to travel and he loves to perform, but the two together can sometimes be a very poisonous mix, and I tend to agree with him fully. I think that we all want to get to the point where we can tour on a comfortable sort of wavelength, not like ten months out of the year. As much as we all like to play ... I think with me the writing and recording is something I prefer."

Kohn's desire for a less strenuous touring schedule aside, he says that The Watchmen are looking forward to playing the UNB SUB cafeteria. In fact, venue's of the Sub cafeteria's approximate size are cited by Kohn as being conducive to a great set:

"(We've played) the full-blown outdoor venue with ten thousand people (most recently at the Kumbaya festival in Toronto this past August) which is obviously exciting, but what is more suited to us is a 500 to a 1000 seat room, packed. I think we've gotten to the level where we feel confident that we could grab everybody ... and do our thing."

While enjoying life as a recording artist, Kohn does admit that being in the limelight is not without its drawbacks. The recent case of three Quebec teenagers who, after listening to Nirvana tunes and lamenting Kurt Cobain's death, ultimately committed suicide themselves, particularly concerns Kohn:

"I think (musicians) are definitely held up on too high of a pedestal. Any kid who hasn't (matured yet) can get so influenced by these figures and they can get influenced by some of the negativities that they seem to project. Kurt Cobain was a perfect example, he made no bones about discussing how unhappy he was and displaying how unhappy and disgusted he was. But at the same time, he shouldn't have to be one hundred percent responsible and watch everything that he says, or he wouldn't be being true to himself."

I think that any kid that would go and do that has some serious ... problems to start with and it might, on the surface, be something that a song lyric caused, but I think there is a combination of a lot of things that would cause somebody to do something like that. It's incredibly sad, ... but it's not the first time this sort of thing has happened."

On a much lighter note, Kohn turned the tables at the interview's conclusion, by posing his own question: "I wanted to ask you actually, because I've been reading a lot of press about REM lately, what do you make of their five years off of the road? Do you see that as sort of a cop-out or was it necessary for the band's evolution?" After a few minutes discussion, Kohn ultimately drew his own tentative conclusions:

"I think it has a lot to do with (Stipe's) disdain for the road. The impression that I'm getting is that they almost were going crazy by the end of their ten year road swing. In hindsight, it was a brilliant career move I think. I can't really think of any other band's that could get away with that."

No doubt, Kohn hopes that one day the Watchmen will be able to afford a similar luxury of more laid-back touring schedules. In the mean time, however, the tour van rolls on. It stops here tonight.

ISELER & AMADEUS



For the past fifteen years, *ONSTAGE* has brought all sorts of talented folks to town; the new series started on Tuesday night with "Iseler and Amadeus" - a joint performance by the Elmer Iseler Singers and the Amadeus Ensemble. Both are regarded as being amongst Canada's finest classical performers, and on the strength of this performance it is not hard to understand exactly why.

The twelve-piece string ensemble were a permanent fixture on the stage for the duration of the concert with the choir joining them for half of the programme. Even the now rather cliched choice of Vivaldi's 'The Four Seasons' was executed with so much energy that it seemed almost perfect. Much of that was thanks to the very

animated and very talented Moshe Hammer, violin virtuoso extraordinaire. But that's not to take anything else from the other members who were equally wonderful; I could have listened to them all evening.

Elmer Iseler took complete command of the stage when he conducted both choir and ensemble. His every gesture lead the performers to new heights - those heavenly voices dancing around harpsichord and strings to great effect. My only complaint is that it may have been better to have performed several shorter choral works instead of the somewhat laboured 'Gloria'. Nevertheless, it was a fine way to spend an evening, and a very enjoyable start to the sixteenth *ONSTAGE* season.

15 Years of N.B. Filmmaking



by Jethelo E. Cabilete

The UNB Art Centre presents a 15 year celebration of the N.B. Filmmakers' Co-operative in an innovative way; an artistic look at filmmaking from some of the brightest and best filmmakers of New Brunswick and around the world. Established as a non-profit organization of independent filmmakers in 1979, the Co-operative provides experience, workshops, technical equipment and courses on filmmaking procedures (e.g. theatre experience, production, etc), for aspiring New Brunswick filmmakers. Funded by such groups as, the New Brunswick Department of Municipalities, Media Arts Section of the Canada Council, and Atlantic Studio of the National Film Board, the films from the Co-operative cover the entire spectrum of film; from animation to drama, vignettes and even music videos. This year's filmmakers have provided a behind-the-scenes look at filmmaking, as well as several short films on various topics.

In the East Gallery, stand various tables and posters, depicting various forms of film. Entitled Lights! Camera! Action!, it provides a variety of film samples, such as animation, claymation and comic creation for the audience's viewing. Each section provides an in-depth study of the types of film being made. For instance, in an animation film creation, topics such as animation cells, colour plates and rough drawn sketches

are explained. The explanations are aided by samples of the particular film creation, as well as the equipment used in its creation. At different dates (which can be obtained from the Art Centre) different film screenings are provided for the public to attend.

The one that I viewed occurred on October 6 in the evening. Barring some technical difficulties, the films were an interesting walk through the creativity and perspective of several New Brunswick filmmakers. Gail Snedden's animated short entitled, *My Shadow*, is a funny presentation of a girl's tale of her shadow, while her shadow takes on a life of its own. *Skateboard Peru*, by Art Makosinki, is a pleasant documentary of Peruvian culture and life through the eyes of a traveling skateboarder. Other filmmakers include: Michael Clowater, Bev Thornton, Elspeth Tulloch, Ilkay Silk, Tony Merzetti, and a host of other talented filmmakers.

In the West Gallery, the observer can find the provocative and sometimes disturbing film exhibition titled, Video and Orality. This selection of several tapes from various filmmakers, generates a "...conversational rapport with the viewer..." through the medium of video presentation. Created as a narrative exposition, Video and Orality plunges the observer into the film itself, through the lives and "conversations" with the filmmaker or other subjects. These selections are often raw viewpoints

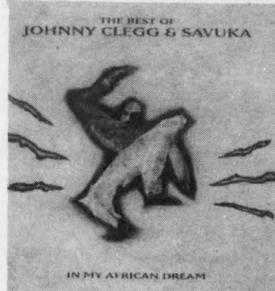
on life, or abstract discussions on different life experiences. For example, Maxi Cohen's *Anger*, offers personal stories gleaned from people's experiences on their feelings of powerlessness and disenfranchisement from society, resulting in anger. Perhaps one of the more thought-provoking videos seen by this writer, is *The Board Room*, by Spanish-born filmmaker Muntadas. A metaphorical filmmaker and artist, Muntadas seeks to establish the relationship between metaphors and "installations". In this case, the metaphors are the numerous video screens depicting various media personalities, such as Oral Roberts, the Ayatollah Komeini and Pope John Paul II. *The Board Room* examines the relationship between the media personalities on the television screen and the viewers in the global households, through what is called "the para-social relationship." This is the perceived intimacy that media personalities share with the viewer, and can be observed through observations of the use of language, image presentation and oral expression, just to name a few processes. As was stated before, these presentations can be a bit disconcerting.

Both exhibitions run until November 14, 1994, so if you're a film buff, try to catch at least a glimpse of this exhibition. For those of you who don't know where the UNB Art Centre is, it can be found in Memorial Hall.

Music Reviews Music Reviews

The Best of Johnny Clegg and Savuka
In My African Dream
(EMI)

A creative writing teacher once told me that to achieve real poignancy, the emotional impact should be left to the imagination. Bring the audience to the brink of tears, but let them take it from there.



Listening to In My African Dream, one seriously regrets the fact that Johnny Clegg has never considered this notion. His often melodramatic lead vocals are the worst thing about this bitter-sweet, triumphant recording precisely because he pushes the emotional journey too far.

However, the solid backup vocals of Savuka go a long way to make up for this problem, and the effect of the African lyrics is beautiful. Also, Clegg's songwriting can be compelling: "something broke the place where the rain is born/something stole the promise from the light."

The music on In My African Dream is pleasant and upbeat, providing an interesting contrast to the serious political and social themes which dominate the lyrics of songs such as "One (Hu) Man One Vote," and "Siyayilanda." The ballad "Asimbonanga (Mandela)," originally recorded in 1987, is no less powerful now that Nelson Mandela is president of South Africa.

Eleven of the sixteen tracks on the compilation CD were recorded in the eighties, and have a too-clean, too-synthesized sound. One of the best songs is "The Crossing," recorded in 1993, which is noticeably more mature both musically and vocally. While much of the recording has an added layer of meaning in light of recent changes in South Africa, "Third World Child" reminds us that the struggle is not over yet. These developments, both historical and musical, suggest that it will be interesting to hear what Johnny Clegg and Savuka do next.

By Mary Rogal-Black

Weezer
Weezer
(DGC)

Weezer are one of the Geffen's "alternative" singings, as showcased on Ranties Vol. 1. Their eponymously titled debut album finds them trying to stake their claim in waters which are fast becoming overcrowded.

Their sound relies on chunky guitars, used extensively on 9 of the 10 songs presented here. However many of the best points on the album are when a subtle sound is employed - particularly on the funky "Say it Ain't So". River Cuomo is an amusing song writer, which makes up for his average voice. The main problem with this album is that much of it sounds very similar, which chunky guitar chords and a steady beat, and this is what will probably make its popularity short lived. There is nothing new or revolutionary about his album, you could call then a poorer heavier American Teenage Fanclub, but the album is well executed and shows promise for the future. But

is this enough when there are so many major label "alternative" bands seeking the same audience?

By Neil Duxbury



Al Tuck and No Action
Brave Last Days
(Murder Records)

Besides trying to figure out all of the words to "kokomo" this weekend, I also had the opportunity to study another epic tune - or tunes, I should say. Al Tuck has brought me new hope in the land of that blues-rock-country genre that everybody tries to pigeonhole into one of the aforementioned categories. I guess the only thing you can really call it is music. And sweet music it is.

Al Tuck hails from PEI but bases his band in Halifax. This album marks his second release this year on Murderrecords. "Arhoolie" was released in June on cassette format only and gathered a great bunch of Al's friends (including jale gal eve Horing). "Brave Last Days" follows up with seven new songs to groove you and more you. And Al does just that.

Even though I hardly know any of the lyrics, I find myself humming or making up my own words to every song. "Can I count on you?" has got to be my favorite - 'cause when I sing it I like to do my Tom Petty impersonation, which Tuck almost matches.

It helps to avoid liking this album; it's just cool to not like. They even cover Dylan's on "Sign on the Window". Buy this now and then look out for them on their Canadian tour in October. Write: Murderrecords, p.o. box 2372 Halifax Central, Halifax, NS, Canada.

By Jon Bartlett



BuckShot Le Fonque
(Columbia)

For a guy that doesn't like hip hop music much at all, I knew I was venturing into new territory when I picked up Buckshot. But, I'm really into some of Branford Marsalis's stuff and I thought Breakfast @ Denny's was a pretty good ditty. Little did I realize just how diverse Branford was going to be on this album. From jazz instrumentals to love songs to hard (even heavy)rock. Man, I almost went into a seizure when I heard "Shoot the Piano Player". I couldn't believe Marsalis would actually have anything to do with an Onyx-type tune. But Branford Marsalis has never been one to stick to one type of music convention; and that argument is justified in Buckshot. He successfully explores re-finishes sheet grooves, adding brass & saxes in the mix.

Buckshot Lefonque will bring smiles to most non-hip hop types like myself, and it ventures into crossing some musical bridges. Without making people turn the other way.

By Jon Bartlett



Lyle Lovett
I love everybody
(MCA)

I hate country music. Every stinkin' McGraw and Brooks and Dunn. All the chinin', drawlin cowboy-boot-wearing... I can't stand it! I hate CMT and TNN. I hate K-100 and I tried to set fire to Nashville once (maybe it was a dream). I hate everything and anything that involves country music. Almost. There's this one guy though, that everyone claims is a country singer, he's in the country section in Columbia House (and Tears for Fears are Alternative!), but there's something different about him. No hokey cheezy videos with bikini-laden blondes. No while leather suits and cowboy hats. And the boy can... (gulp) SING!

Yes, ladies and gentlemen, Lyle Lovett is a real musician, although many will try to deny it. He's got heart and soul and everything a good player should have. And an incredible wife. Everybody makes fun of the guy, but I don't understand it. Let's admit if people, Lyle Lovett is cooler than you and me. And your favorite country singer.

Besides being a man of style, Lovett puts out great records. Any stranger to Lovett's music (me) at least knows that he's been around awhile. I'm sorry that I was ignorant of it until early this year. As you may have already noticed, its probably due to the fact that I classed him with the "rest of the crap" that country music has to offer.

From the opening lick on "Skinny Legs" Lyle offers a nice, serene groove to his music. Add a great voice and you've got the perfect driving tape. From grandmothers to hippies, Lovett sings about pretty much everything he likes and dislikes. "They Don't Like Me" seems to discuss a dislike for Julia Roberts's parents, and their mutual feelings for Lyle. In "Creeps Like Me," Lovett reveals that he keeps his uncle Leon in his closet. He's not so plain now, is he? The little track is the coup-de-gras of the album, and even includes "the wife" as one of the twelve backup vocalists.

The theme of the album even seems to keep up in the credits where Lovett takes the space to thank 214 friends, record companies and associates.

"I love everybody" is about everyday people and everyday events. Lovett pulls us back from "diamond rings and movie stars" and gives us honest songs about life. Short and punctual, every track brings joy to my heart and a new zest for simple guitar and vocal music. No glitter.

No boots.

Just a "country boy" with a lot of charm and an odd haircut.

By Jon Bartlett



Mortal Kombat
The Album
(Acclaim)

If you like harmony and acapella or a nice flowing and catchy melody or meaningful lyrics then Mortal Kombat: The Album is probably not your cup of tea.

In the words of Johnny Cage, from the first cut of the album, you'd better "prepare yourself".

From the first track to the last, you experience a repetitious and mundane fusion of techno and bits of dialogue taken from the arcade game Mortal Kombat. Behind the relentless throbbing of the background drums, we move from one trade to another, describing each of the Mortal Kombat characters in less than glamorous detail. For example, in the sixth track titled, "Scorpion... lost soul bent on revenge," and "come Here, Get Over Here," a phrase the character Scorpion in the arcade version utters.

In "Sonya (Go Go Go)," the next track, there is a flurry of rap lyrics (behind the ever present technodrums again) which go on to describe the character Sonya.

All in all, this album is more appropriate as a video game supplement than something I would sit down and enjoy. It is an interesting experience, but after listening to the CD for more than five minutes you begin to feel like you're stuck in a giant video game in which no amount of quarters can get you out. The only way is to pull the plug... and that's what I'd do to Mortal Kombat—the Album. The End.

Mortal Kombat—The Album
Checklist:

Has...

Really funky cartoon pictures inside the cover

Really funky arcade sound effects

Really funky CD review by a really funky guy

A not so funky headache after listening to Mortal Kombat CD.

Has Not...

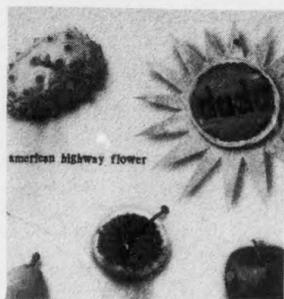
Meaningful lyrics

Meaningful melody

Any melody at all

Anything meaningful at all

By Joseph Lam



Dada

American Highway Flower
(EMI)

The music of Dada is a hybrid composed of roughly equal parts snappy pop and drifting bluesy rock. Striking a balance within one song that does justice to both aspects can be difficult — a lot of the songs on *American Highway Flower* sound divided. There's a light opening, then some nifty harmony work that sounds as if it comes as easy as pie to these guys, and then a change—some heard-it-before riffing and a long guitar solo that, although not grating, seems a bit superfluous. The elements are

there for some dense, tense pop craft work, but the band hasn't developed the seamless formula just yet.

In spite of the band-in-progress state of the music, *American Highway Flower* is a decent listen. Some of the tracks achieve the balance that shows the promise of this band. "S.F. Bar '63" works particularly well—the rough, deep electric guitar adds a dark dimension to the light pop melody, and brings out the bitterness of the lyrics in the process. "Scum" is similar—a balladlike piece with an old-style keening electric guitar adding pathos to the harmonies, acoustic guitar and cello. Also, "Scum" is one of the better written tunes on the disc, with the can't-forget chorus: "He's waiting for the/He's waiting for the world/To find somebody else/To deal with all the scum". Another high point is "Feel Me Don't You", which lands on the rockier side of the Dada mix. It comes on as a dark pop shuffle, and the chorus blows the whole song (the whole album really) wide open—"Feel me/Feel me/Feel me don't you/Feel me/Feel me/Don't you fucking touch me". Actually, they say 'feel me' more than that, and the effect is a good one.

Low points include the screeching voice on "Real Soon"—the vocals on this album are really terrific, except this noise that sounds like some person wandered into the studio uninvited and joined in. This should have been wiped from the mix. Also, whereas the pop writing and playing is pretty decent, the rock elements sound a touch derivative. Most of the time the borrowing isn't criminal, but "All I Am" is built on something way too close to a Neil Young riff (either a cross between "Fuckin' Up" and "Crime In The City", or something even more specific that I can't pin down). I hope *American Highway Flower* is not this band in full bloom, and that further down the road these guys get it together a little tighter.



King Cobb Steelie

Project Twinkle

(Luna Moth Records)

So your self titled debut does alright and your band starts building a decent name for themselves. Even out of your hometown Kingston. Then you call up the big guy, Steve Albini (Shellac), because you know he can produce another cool album. But it doesn't work out (prob'ly due to Albini's attitude problem) and you opt for a lesser known producer (in Bill Laswell) but still put out a good album. King Cobb Steelie did just that with *project twinkle*. And their name just gets bigger. KCS have made their mark on the Canadian scene with their distinct sound and driving rhythms. And long songs. On *project twinkle*, they manage to keep all but one song over the 4 minute mark. But they rarely bore in doing it, *twinkle* surprises and scares at times too. Italian urology today is frightening, especially walking through the woods with a discman on.

Overall Steelie's latest deserves a listen. With guest artists like Shadowy Mens' Don Pyle (scratching) and Ian Blurton of Change of Heart (the best band in Canada), its got to at least get your attention. And you just may find yourself into a new band, kids.

By Jon Bartlett

DISTRACTIONS

Raven's Song

Where will the raven fly today?
In the cold breeze, she makes her way
across the lands, she spreads her wings
Dear the song a raven sings.

Black as midnight, she acropts the fence
watching all the world's pretense.
she squacks from above the cold air beings
Dread the song a raven sings.

She will sometimes land, but never stay
her heart, her mind, her soul astray
Quick to strike, and quick to sting,
Beware the song a raven sings.

The song she sings is all she knows
given from the depths below,
she fails to see the truer thing
Pity the song the raven sings

Shaine Edwards

For R

Oh you hope that he may one day

I talked to you on the phone last night
I heard your feet, your pants, your
I heard you holding on

With my voice I tried to
although it's not the same
so far away in my head

I don't know if I did
I ask you are you safe
(is he safe? what is he?)

Are you hurt
(oh God let him be safe)

I calmly let you know where there is help
(I care - can you tell? do you know?)

I calmly listened when you could talk
I heard what you said; I understood what you were
(just hang on, you're almost there)

It won't last forever
(It won't last forever)

When we couldn't talk, I prayed for you (so hard)
Then your voice changed for the better
You sounded (hopeful? stronger?) a little more alive.

Then you were gone (the phone was dead)
I was left with the silence

When you were gone (the phone was dead)
I was left with the silence

What's So Bump in the Night?

Michael,
It calls to me, thick, gurgling voice.

Michael,
It's calling him no choice.

Michael,
The stretch of evil drawing near.

Michael!!!
The stretch of decay gripping him with fear.

Michael!!!
There is nowhere to hide.

Michael!!!
His head cocked to one side.

MICHAEL!!!
He reaches with a mutilated arm.

Michael!!!
The stretch of evil drawing near.

Michael!!!
The stretch of decay gripping him with fear.

Michael!!!
There is nowhere to hide.

Michael!!!
His head cocked to one side.

MICHAEL!!!
He reaches with a mutilated arm.

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The stretch of decay gripping him with fear.

Michael!!!
There is nowhere to hide.

Michael!!!
His head cocked to one side.

MICHAEL!!!
He reaches with a mutilated arm.

Across the Room

Eyes glaring,
Eyes staring,
What the fuck you looking at?

Nice attitude
Nice gratitude
for nothing more than a
complimentary glance.

You think you're hot,
And that may be true.

So if it wasn't for people like me
You'd be nothing.

Furthermore, you fail to realize
the irony of your actions.

If you reject me,
you reject yourself...

So next time someone like me
Looks at someone like you,
Don't run away.

Just look back and smile
And pay yourself and compliment.

Matthew J. Collins

The Cold Man

(for the Robert Service fan)

He trekked up north
punching the snow
with his bare-bone hands
cold to the marrow,
coldly making him
cold to the morrow.

He built a roof
blocking the sky
that thirsts for his life
slow cold and dry
slowly making him
slow to the draw.

He came this far
never to break
with his eyes cast back
on things in his wake
only driving him
on half-awake.

He thought to stop
but soon forgot
obsessed with the battle
free, but caught
freely give to be
free to be fought.

Sherry J. Moran

View Point

Question: What should replace 'Hockey Night In Canada' ?

Photos by : Marc Landry



Darren Hansen - CE IV

Anti-Artsie Infomercials.



Erin Powell - BA II

Anything.



Mark Savoie - Arts?

Synchronized Swimming Night In Canada.



Marc Colwell - BA I

Comparative Analysis Of Old English Poems.



Jose Juarez - BA III

Zamboni Racing In Canada



Kiby, Renée & Natalie - BSc IV

Ballet, Knitting and Quilting.



Gina Corkum - Anon II

90210 Reruns - 3 hours straight of pure Beverly Hills.



Ben Trifts - BSc I

'Wild Orchid' marathons.

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SPORTS

For Complete Varsity Reds Coverage



Sportswire

VARSITY BRIEFS

Athletes Lose Out

In an effort to reduce the varsity athletic budget by \$30,000 the athletics department cut 3 teams, however in order to create gender equity a womens team was added.

From next year the Cross Country and Mens Volleyball Varsity Reds will no longer exist. With the addition of Womens Soccer there will be 11 varsity teams.

The athletics department still has to cut another \$19,000 to reach its target.

ATHLETES OF THE WEEK

Jason Lukeman, Swimming

Jason Lukeman, a fourth year science student from Port Hawksbury, Nova Scotia, is this week's Male Athlete of the Week. A 1993-94 CIAU swimming gold medalist, Jason was the only male to win all three events (50M and 100M Freestyle and 100M Butterfly) in which he competed over the weekend at the UNB Invitational. Coach Cole says that Jason illustrated the type of intensity that will be needed in order for the Men's team to win the AUSA conference title.

Natasha Connell, Field Hockey

Natasha Connell, co-captain of the Varsity Reds field hockey team is the Female Athlete of the Week. A former member of Canada's National Junior Team, Natasha scored one goal and assisted on another in UNB's 2-0 victory over UPEI on Saturday. She also had an assist in Sunday's 2-2 tie with UPEI. According to Coach Hornibrook, Natasha's tremendous all-around play caused problems for the UPEI defence all weekend - "she out-hustled UPEI defenders on numerous occasions to win the ball up front for the Varsity Reds".

RESULTS

Soccer		Cross Country	
UNB	UPEI	Men	Women
UNB 1	UPEI 0	Dal 25	Dal 19
UNB 1	UdeM 4	UNB 36	St. FX 69
		St FX 71	UNB 73
Field Hockey		Mens Basketball	
UNB	UPEI	UNB	Bishops
UNB 1	UPEI 0	UNB 86	Bishops 69
UNB 2	UPEI 2	PEI 105	Laval 55
Hockey		UNB	Laval
STU	UQTR	UNB	Laval
STU 5	UQTR 4	UNB 84	Laval 52
UNB 4	UQTR 2	UPEI 81	Bishops 59
UNB 8	STU 3	Womens Basketball	
Swimming		UNB	Bishops
Men	Women	SMU	Laval
UNB 72	UMaine 62	Laval 76	UNB 67
UMaine 50	UNB 60	SMU 78	Bishops 49

THIS WEEK IN UNB SPORTS

Friday, October 28

Hockey at Brown Univ. (Boston)
Mens Basketball at Laval Tournament
Womens Basketball at Laval Tournament
W. Volleyball vs Acadia, 4.45pm (Main Gym)
W. Volleyball vs Sir J Abbott, 7.15pm (Main Gym)

Saturday, October 29

Soccer at Acadia
Hockey at Harvard (Boston)
Mens Basketball at Laval Tournament
Womens Basketball at Laval Tournament
Swimming at UNB Invitational
W. Volleyball vs Dal, 9.00am (Main Gym)

Sunday, October 30

Soccer at Dal
Field Hockey at AUSA's (Halifax)
Swimming at UNB Invitational

Field Hockey

Reds prove to be powerhouse

Remaining undefeated for 5 years

by Caroline Gross
Bruns Sports

The UNB Varsity Reds field hockey team remained undefeated for the fifth consecutive AUSA regular season despite the loss of eight of last years players.

The Reds ended their regular season with a win and a tie against the UPEI Panthers. Not even the torrential downpour could stop the Reds as they shutout the Panthers 2-0 Saturday. Krista Thompson got the shutout for the Reds while UNB's goals were scored in the first half by Shonaugh Coles and female athlete of the week Natasha Connell.

On Sunday UNB led the Panthers 2-0 after a goal from Rachel Bartlett and a penalty stroke from Charla Currie. However the Panthers responded with two second half goals - the only two goals UNB allowed in eight regular season games - to tie the game at 2-2.

Charla Currie and Shonaugh Coles lead the league scoring with three goals a piece. Reds Tammy Jewer and Dianne Rogers and SMU's Sara Kailey are close behind with two goals a piece.

The Reds finish the season with 5-0-3 record leading St. Mary's by 3 points and UPEI by 12 points. Currently UNB is ranked seventh in



Shonaugh Coles playing against the Panthers. Photo Kevin G. Porter.

the nation and the only AUSA team to be ranked in the CIAU. SMU will take a 4-2-2 record into the AUSA championships semi-final to go against 0-7-1 the UPEI Panthers. These teams will meet Saturday with the winner advancing to Sunday's final against the Reds. All of these games are at Huskie stadium in Halifax. The winner of the

final match will travel to Calgary to represent the AUSA at the CIAUs the following week.

Last year the Reds earned a berth in the CIAU championship final for the second consecutive year, losing in the finals to the University of Toronto Varsity Blues.

Swimming

Reds Swimming - Climbing Higher

As they prepare for season

by UNB Swim Teams

Last Friday the swim team packed the vans and headed down to Maine for an uphill weekend. That very afternoon they intensely duelled the University of Maine at Orono and then proceeded to fight some other battles.

The women battled it out for an oh so close 62 to 60 loss. This came down to mere hundredths of a second in determining the outcome of the meet.

Anna Baker, a third year student from Norwich, England, demonstrated extreme talent as she won the 100m and 200m Breaststroke, the 200m Individual Medley and the 200m Medley relay. This gutsy national record holder remained strong until the bitter end of the race. On the last lap of the 100m Breaststroke, she was more than a body length behind and sped by the UMO swimmer like she was standing still!

Michelle MacWhirter, a second year student from Newfoundland also proved great strength when she won gold in the 100m Back and 200m Medley relay, and silver in the 200m Back and 200m Fly.

The rookie from Ontario, Megan Wall showed how close this fight was

going to be. Her first race was silver by seven hundredths of a second in the 200m Freestyle. Determined to redeem this, Megan fought Back and won her next two races by one hundredth and three tenths of a second in the 100 m Fly and Freestyle respectively.

The Men had an equal battle, behind by 18 points at the halfway, and slugged to the end for a 22 point destruction of UMO.

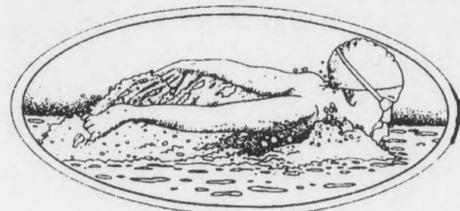
Jason Lukeman, a fourth year Science student from Port

bronze medal in the gruelling 200m Fly. Thom Giberson gave Lukeman a run for his money by coming within thirteen hundredths of a second in the 100 Free, and then won two very crucial events for UNB in the 200 Individual Medley and 200 Freestyle.

Co-captain, Keith Dwyer, took an early lead and fought off all challenges in winning the 200 backstroke.

David Pelkey, a third year student from Moncton, won a medal in every event he swam in. Normally a sprinter, David impressed the crowd by winning the middle distance 500 Freestyle. In fact, Coach Andrew Cole was so impressed by this performance and the incredible "Mountain Man" stamina, that he may become the Reds "distance swimmer."

The team rose again at 6:00 am Saturday morning to embark on an eight hour climb of Mt. Katahdin. The torrential rain storm added to the excitement especially when this was capped off by tenting at the park. The team building that came from this was all part of their preparation for the AUSA Invitational this Saturday at 4:00 pm here at UNB.



VIEW From The Cheap Seats

By Mark Savoie

Through no fault of *The Brunswickan*, you are probably aware by now that three varsity sports teams have been eliminated from our university's roster, and that one has been added. The three to go are men's volleyball and men's and women's cross country. The one added is women's soccer. I am told by Lara Rooke (SU VP-External) that this does still need to be ratified by UNB President Robin Armstrong; she insists that this is a mere formality.

The cuts and additions have been made in the dual spirit of budget slashing and gender equity. The prevailing standard of seven men's teams and four women's team has become increasingly unacceptable, and as such it was really only a matter of time before a men's team was eliminated and a women's team was added. A full year ago (October 15, 1993) *The Brunswickan* suggested that the Rebels (men's volleyball) be removed and be replaced by either the Red Blazers (women's ice hockey) or the Yeowomen (women's soccer). Given that the Yeowomen have a much better structure than do the Red Blazers, and that there is a strong AUSA league for them to play in, it is not surprising that this is the women's team they have elected to add.

While these two decisions have largely solved the gender equity problem for the nonce, it does little or nothing to solve our Athletic Department's budgetary problems. I cannot see that women's soccer will be any cheaper than is men's volleyball. In fact, given the larger minimum roster size of soccer to volleyball; thus more uniforms, more miscellaneous equipment, more accommodations; women's soccer may actually prove to be more expensive.

So, in order to slash their varsity sports budget, the Athletic Department has elected to unload both our men's and women's cross country teams. To say that this is a mere drop in the budget only understates the sheer ludicrousness of this decision. Cross country is not an expensive sport. I would be surprised if the budgets of these two teams combined equalled that of any other team. The hockey team probably spends more money on a single road trip than do these teams over an entire season. This is especially true of their little exhibition tour of Boston this weekend. How it is possible to justify the elimination of two innocuous teams such as cross country while sending our hockey team on an international exhibition is beyond my limited reasoning powers! I don't know if this is the norm, but when I reported on the cross country teams of the University of Western Upper Canada in 1991 and 1992, the athletes were even responsible for the purchase of their own running shoes. I reiterate: cross country is not an expensive sport, and its elimination is merely a sop by the Athletic Department to make the Board of Governors think that they are doing all that they can do to solve the budgetary problems.

It has been suggested to me—and I find myself in agreement—that the Athletic Department is hoping their financial problems will be solved by either St. Mary's (SMU) or UPEI. Our field hockey team has in common with our men's volleyball team the fact of a very weak three team league, and also is more expensive in terms of equipment and travel. The difference is that cutting field hockey would damage gender equity; and (perhaps more importantly) that while our men's volleyball team is at best uncompetitive, our field hockey team is one of the very best programs in the country. For these two reasons, it would be extremely impolitic for the university to cut this team. However, should either SMU or UPEI eliminate their field hockey program, AUSA field hockey would be doomed to fold as well, making UNB a happy but innocent victim of that collapse. If I were Coach Donna Hornibrook or any of her players on the field hockey team I'd be very nervous right now, and I'd also be trying to get reassurances from both SMU and UPEI that their respective budget axes will not touch their field hockey teams. It is a sad necessity of university life in the nineties that hard decisions must be made. Budgets aren't inexhaustible, and the maintenance of our libraries and research equipment to close to up to date status is ultimately more important than any or all of our varsity teams if UNB is to legitimise its already shaky status as a major university. As such, I acquiesce... grudgingly, to the need for budget cuts in our athletic program. However, the Athletic Department has an obligation to ensure that these are made responsibly. The elimination of our two cross country teams in response to the Athletic Department's current deficit is, quite frankly, pathetic. As such, it is also totally inappropriate. If surgery is needed, then operate; but don't torture us by cutting off one limb at a time.

I would like to hear from any of UNB's club teams that have been experiencing difficulties because of the moratorium on non-Venture Campaign fund-raising imposed by the university. I can be reached at *The Brunswickan's* main office (Room 35 of the SUB) or on their phone line of 453-4983.

Woes continue for soccer Reds

by Maria Paisley
Sports Editor

The Reds are out of the playoff contention.

The UNB Varsity Reds missed the AUSA soccer playoffs for the second year in a row. The Reds ended their season in a split decision by defeating the UPEI Panthers 1-0 on Saturday. Dawit Kebede scored the lone goal for the Reds while Darcy McCourt got the shutout. Brad MacVicar was chosen as the player of the game.

Reds netminder Pat Byrne was not as successful in the 4-1 loss to the UdeM Blue Eagles. Gray Zurhede

had the lone UNB goal.

UNB will be heading into the season-ending games with a 3-6 record at the Acadia Axemen on Saturday and Sunday will travel to the Dalhousie Tigers.

The Reds have also lost off the field with the death of former player Malcolm Lightfoot in October from injuries sustained in a car accident. The players are now wearing arm bands in his memory and have dedicated the rest of their season to him.

Assistant Coach for the past six seasons and former full back Dave Rouse has spent the past three months in Halifax hospital being treated for leukemia.

Cross Country

Runners prepare for AUAAs

by Chad Desborough
Brunswick Sports

The Varsity Reds Cross Country team travelled this past weekend to compete in the Moncton Invitational which was held at the Centennial Park in less than ideal racing conditions. The rain didn't hamper individual performances, but the women's and men's teams were without the services of top runners; Shelly Robichaud, Jenn Phillips, and Jamie Cleveland.

The lady Reds showed no signs of slowing down, as Joanne Belleavance and Meaghan Roushorne put in personal best performances with an impressive 11th and 12th positioning. Not far behind

in 14th place was Karen Franks and Sarah Crooker in 16th.

The women's team finished an impressive 3rd overall even though missing their top runners.

The men had their strongest showing of the season, but without their top runner, came up short against arch-rivals Dalhousie. James Murphy led the Reds Charge with a season best 3rd place. Not far back was a tightly bunched group of UNB runners as Andrew Dunphy led by finishing 6th while Chad Desborough was 8th. Ian Washburn in 9th and Dave Fraser in 10th. The men's team finished a very strong 2nd place.

Coach Tim Randall was very pleased with the overall perform-

ances of the team, "Everyone has learned a great deal about racing strategy and along with the improvement and fitness has created a real chance of winning the AUSA Championships." Tim also feels "Dalhousie is definitely going to be the team to beat, and come AUAAs, it's going to come down to the team who wants it most."

The top seven runners from both the men's and women's teams will be going to the AUAAs. The place on the team is determined by the runner's performance over the season.

The Reds next meet will take place in Halifax on Saturday, November 5 as Dalhousie hosts the AUSA Championships in Point Pleasant Park.

Mens Basketball

Hoopsters shine at Fall Classic

by Christina Hunter
Brunswick Sports

The Reds looked tremendous at the Fall Classic, and will face Laval again this weekend on an upbeat note.

UNB put it to the Rouge et Or early, although the team had been plagued by injuries and played a late game against Bishop's the night before. UNB defeated the Bishops Gaitors 86-69. Marc Aube and Andy McKay led the scoring with 17 and 15 points respectively. The men showed no sign of fatigue, however. On the contrary, they beat Laval as if energised by the win on Saturday.

Hometown boy Clint Simmons made half a dozen foul shots early in the first half to even up the game at 20, while Laval's Radu Nicolae made two more after a short scuffle between the Reds' Joe O'Brien and Laval's Jean Sebastien Michel. UNB finally missed a few fouls, but Marc Aube scored three points to give the Reds a 12 point lead. Near the end of the first half, Laval began to run down and miss out on scoring opportunities. With 4.9 seconds left Jon Stevenson made a three point play, bringing the score up to 42-27 for UNB at the half.

The Co-ed Cheerleaders provided inspiring half-time cheers,

and fanned the Reds into the second half of an exciting game. Perhaps the fact that coach Clint Hamilton was "dissatisfied" with UNB's performance in the first half also had something to do with the team's motivation.



Andy McKay. Photo K G Porter

"Score is not indicative of performance," Hamilton stressed after the game. He demanded commitment at the half-time team meeting, and encouraged offensive and defensive principles. The coach was concerned with the way the Reds were "turning the ball over." He stated that the team was more suc-

cessful in the second half because the play was disciplined. Clint Simmons, who scored in the double digits, credits his performance (and the team's) to Hamilton for "conditioning" them.

"He encourages us to take care of ourselves. We get to bed early," Simmons said. He noted that although Laval was a team that thrived on emotion, UNB had a solid weekend. Laval may have been "energetic," but it became apparent early in the game that the Reds were irresistible.

The second half opened with four turnovers. Simmons scored three points, along with the team's top-rated recruits, David Low and Jon Kreiner (who made a three point play). Laval was no match for UNB and lost 84-52.

Simmons felt that this victory was a good building block: "We want to face them in Laval next weekend and be confident, not cocky." Hamilton knows that Laval will be loaded for bear in the next tournament. He was satisfied with the way the Reds moved the ball offensively, but plans to fine-tune defense on a "one on one" basis. Notwithstanding, Laval couldn't keep UNB covered on Sunday. The Reds have the opportunity to come out on top once again, on the 28th.

Womens Basketball

...and the Women split their series

by Caroline Gross
Brunswick Sports

The Varsity Reds Women Basketball team may be given a run for their money in league play.

The game to see at the Fall Classic was the one never played - that between the Reds and St. Mary's Huskies. The Huskies put in a bid to unseat last year's AUSA champs with wins over the two Quebec teams. SMU beat Laval 72-70 and soundly defeated Bishops 78-49.

UNB split their games defeating Bishops 67-52 on Saturday but Sunday fell to Laval 76-67. In the game against Laval the Reds trailed by 17 points after 10 minutes of the first half (29-12) but closed the gap to 45-37 at the half. They put in a concerted burst in the second half to

come within three before Laval got back into the game. Top scorers for UNB were Donna Retson, Kim Newman, Krista Foreman and rookie Bobby Munn.

In the Bishops game UNB overpowered the visiting team jumping out to a half time lead of 37-25. The Reds never looked back and downed Bishops 67-52. Donna Retson again lead the scoring with 22 points and Krista Foreman wasn't far behind with 19.

This tournament gave a chance for coach Claire Mitton to see the rookies, who comprise half of the team, in action in a game situation for the first time.

The Reds will be travelling to Laval for the Laval tournament this weekend. UNB's next home game is November 5th against MUN.



Bonnie Munn. Photo Mike Dean

NBA
Pro Hoops in NB



Rod Strickland shoots against the Nets. Photo Kevin G. Porter

by Bruce Denis
Brunns Sports

The Varsity Reds men's basketball team kicked off last weekend's exhibition circus on Friday afternoon. They fell 96-80 to St. FX at Harbour Station in Saint John as a prelude to that night's NBA game between the New Jersey Nets and the Portland Trail Blazers.

Though the loss was a difficult pill to swallow, the NBA game turned out to be the perfect remedy says captain Marc Aube. "Most of the guys were pretty pleased with the (NBA) game. It was the first NBA game I've ever seen but some of the guys had gone to games in Boston and New York." The two AUAA teams were given VIP floor seats in the hockey players benches to avoid sacrificing valuable paid seating.

Organized by Moosehead, it was the first NBA game ever played in New Brunswick. Ironically, the only other neutral site game that night was in Puerto Rico between the Atlanta Hawks and Miami Heat.

The teams featured some prominent NBA Stars including the Blazers' Clyde 'The Glide' Drexler as well as the Nets' Derrick Coleman and Rick Mahorn. Former Net Chris Dudley was playing his first game against his former teammates after signing with the Blazers as a free agent this summer.

Intensity was not on order for the evening. Both teams played lackadaisically, lulling the crowd for the most part. The Blazers prevailed in the end 117-111, leaving throngs of Nets fans disappointed, some of whom paid \$150 for floor seats.

It was entertaining, however, to see some of the largest human beings in the world. The Nets' Dwayne Shintzius tipped the scales

at 7'2", 285 lbs and Benoit Benjamin was close behind at 7'0", 260 lbs. Aube comments "We were heading to the dressing room after the game and the Blazers were waiting to warm up, it was just amazing how big they are. I thought Bryan Elliot was a big guy (6'6", 240), and he is but not compared to those guys." Aube also confided "We didn't really get to meet the players but a few of the guys went around for autographs in between games."

Unfortunately, the Reds had to leave with six minutes left on the clock to insure a good night's sleep before the Fall Classic the following afternoon. They missed an epic finale as the Blazers' Rod Strickland dribbled the ball to centercourt in the dying seconds and watched the clock run down. A fitting end to the New Brunswick's christening NBA game.

Hockey
High hopes for Reds

by Maria Paisley
Sports Editor

Varsity Reds women's volleyball team hopes to duplicate their last year's performance again this year.

UNB will be starting their season with the UNB Women's Invitational Volleyball Tournament this weekend at the LB Gym. The Reds will be hosting Acadia, Dal, Sir John Abbott College from Montreal, Mt A, UPEI, Carleton and UdeM.

The Reds were AUAA Champions last year and have only lost the services of last year's captain Monica Gaudet from last year's line-up. UNB went undefeated in the league play last year leading

the league with a 16-0 record and followed up with the AUAA Championships.

Coach Al McGarvie considers



AUAA MVP and CIAU 2nd team All Canadian Carla Mason "a big asset in the league for the team". Veteran and AUAA All-Star Chantal

Martin trained with the National Women's Volleyball Team.

Beaconsfield, Quebec native Vanessa Rice from the Sir John Abbott College is the key recruit for the Reds. Coach McGarvie considers Beaconsfield to be "the hotbed of women's volleyball".

Coach McGarvie believes the Reds will "have a hard job and hope to repeat as AUAA champions this year. Mt A will provide the toughest competition in the league, while the other teams will be the same as last year. The goal for the team this year is to be ranked in the CIAU's."

UNB will start the UNB Invitational with a game against Acadia on Friday in the Main Gym at 4:45pm.

Reds crowned top guns of the hill

by Neil Duxbury
Brunns Sports

The UNB Varsity Reds won the third annual River City Shootout defeating the Université de Québec à Trois Rivières Patriotes 4-2 and the STU Tommies 8-3.

On Saturday afternoon they matched up against les Patriotes and got off to a quick start when Scott Muscott scored early. The Reds kept up the pressure pinning les Patriotes inside their blue line and doubled their lead when Derek Cormier scored from close in, off a feed from Luke Naylor. Towards the end of a period when the sin bins were rarely empty, an uncharacteristic mistake by Franc LeBlanc on the boards led to UQTR's opener.

In the first half of the second Mike Cavanagh and Jason Underhill scored to stretch the Reds lead to 3. After this burst of action the game slowed to a crawl with a succession of whistles and penalties with the only interesting action being Luke Naylor's 360 away from 2 defenders leading to a shot on goal as the lines changed behind him.

The tedium continued long into the third until a burst with about 5 minutes to go saw Chris Peach go close and then UQTR drew one back with 4 minutes to go. With a glimmer of hope les Patriotes came forward with more purpose and the checking became heavier.



Luke Naylor breaks on UQTR's goal. Photo Terry Dickson

Despite pulling their netminder the Patriotes were unable to score and left town having lost both games.

The Reds seemed to be hungover from Saturday's game when they took to the ice Sunday. The team seemed less sharp overall but it showed particularly on defence, which they had shone at against UQTR, allowing the Tommies many chances, though they were only able to convert 3. The game was evenly matched through the first two periods and at the end of the second the teams were tied at three. Ted Naylor got UNB's first and Alistair Still banged in two goals during the

second.

The third was a completely different story. The Reds came out and shut down STU's offence then burst forward in the middle of the period with 5 goals in a 5 minute burst, 2 from Ted's twin Luke and one apiece from Jason Underhill, Troy Ryan and Toby Burkitt.

The Reds travel to Boston this weekend for exhibition games against Brown and Harvard universities. The Reds' next league game is the "Battle of the Hill part 2" on November 2nd at 7.30pm, when the Tommies come back to the Aitken centre looking for revenge.

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ICE HOCKEY schedules are now available at the Recreation Office, please pick up a copy ASAP.

FALL SPORTS

Registration materials will be available from the Recreation Office approximately 10 days before the entry deadlines. Start planning your intramural activities now!

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Badminton Tournament	OCT. 13 - OCT. 27
Volleyball Tournament	NOV. 2 - NOV. 16
Basketball Tournament	NOV. 8 - NOV. 22
WOMEN'S	
Badminton	OCT. 18 - NOV. 1
Ball Hockey	OCT. 25 - NOV. 8
MEN'S	
Badminton	OCT. 18 - NOV. 1

LADDER TOURNAMENTS

Are you a Racquetball or Squash player interested in testing your skills, finding new opponents, meeting other players, and having a good time. Why not join the Squash or Racquetball Ladder? Information and registration forms are available from the Recreation Office. Entries are being accepted right now. Players will be placed on the ladder in the order in which they register.

SPORT CLUBS

The Recreation Office is in process of compiling a list of current addresses and phone numbers for contact persons for all sport clubs. If your club has not yet submitted this information, please contact the Recreation Office immediately. Anyone interested in joining a particular club or in getting information about clubs should contact the Recreation Office.

Club News

Reds get new cheering section

by Christine Hunter
Brunswick Sports

The president of UNB's Co-ed Cheerleaders understands that you've have to pull some teeth to succeed in sport, for the sheer love of the game.

Tammy Oram explains that Co-ed Cheerleading can be difficult in the Maritimes where gender stereotypes make men reluctant to apply. The squad consists of 8 "bases", consisting of both men and women and 4 "tops". Strangely enough, getting guys on the team is a problem for Oram. "Most like it once they try it," laughs Oram.

In her graduating year at Oromocto High, she planned the future of the team at UNB. Oram started the team at UNB from scratch with some help from Power Cheer in Ontario. "The hardest part of it all was the sponsorship drive," Oram said. The squad rose to the challenge, and this year the team has custom designed uniforms thanks to Roger Hooper of St. Huberts. The dedicated president finds that cheerleading is constantly on her mind because she organizes the show and performs in it, too. Oram is grateful for the help that she has received from the various people over the years, especially Claire Mitton, who got the idea rolling, Roger Hooper, the Student



The Co-ed Cheerleaders in action.

Photo Mike Dean

Union, Donna Hornibrook, Clint Hamilton and club treasurer Leanne Haya.

The squad cheers for two varsity sports already (men's and women's basketball), and practices at least twice a week. The routines depend on the number of practices between games, with four games in one weekend, new half-time routines become more demanding.

Cheerleading is an intense sport, in which rapport is vital. The squad is a close-knit team of 12. Oram explains that this leads to "awfully good friendships. Conflicts arise only because the practices are intense and time-consuming, that can be frustrating, but overall, it's a plus."

There is an element of danger in every sport, and cheerleading is no exception. Oram cites some common mishaps, such as "banging faces, crushing noses, elbowing

eyes." Pyramids do fall, and there are no mats. The squad has to know how to fall and how to spot one another. There are spotters for every stunt.

The history of the UNB Co-ed Cheerleading team is a short one. Oram started the team in her first year, and this is her third year. In the second term of last year, there was no cheerleading action at all. This summer, however, the president and treasurer, Leanne Haya, both on the squad, worked hard on paperwork to "stand up and cheer UNB in '94."

It is essential that cheerleaders enjoy performing. "You've got to like the limelight," Oram says. "The team has no problem breaking in shy people, though," she adds. Finally, Oram believes that the most important assets for a Co-ed Cheerleader are dedication, stamina and strength.

UNB/STU Scuba Club

There is open pool time this and every Monday night at the Sir Max Aitken Pool from 7:30 to 9:30 pm. This is for members only, new members are always welcome to the club. The club does participate in regular scheduled dives throughout the fall and winter months. The club will be putting on an advanced scuba course on November 26, 27 and December

3 and 4. If you are interested in an O2 course we will be holding this one night course (4 hours) on November 21. Weekly club rental fees are \$20 per week (members only). Names are now being taken for the basic open water course in January. For more information on the Scuba Club or the courses, please contact Kevin Johnston at 472-3103.

Ironmen in Finals

by Maria Paisley

The downpour on Saturday didn't stop the UNB Ironmen A side in defeating their cross town rivals the Loyalists 20-18. Matt Thorpe, Dave Murchison and Neill Britt each got a try for the Ironmen. Tim Keddy scored on a penalty kick with under five minutes remaining in the game to win.

The B side shutout the STU Stompin' Tommies 34-0. Martin Gillis, Harold Williams and Paul Mysak each had two tries. Derek Lipscombe added one try and Yuri Thomas scored two converts.

The Ironmen's next game is the playoff matches on Saturday at College Field. The B side plays at noon against STU. While the A side goes head-to-head with the Loyalists. On Sunday the winner of the UNB/STU game will take on the winner of the Mt. A/UPEI game.

N O T I C E

To all users of LB Gym and South Gym:
Reservations may be made up to 4pm the day before.
Deadline for weekend reservations will be Thursday at 4pm
This will take effect immediately. Thank You
Faculty of Physical Education and Recreation

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If you'd like a booklet about Jack Daniel's Whiskey, write us here in Lynchburg, Tennessee 37532, U.S.A.

"ALL GOODS WORTH PRICE CHARGED," is what Jack Daniel's nephew said in 1907. We're still saying it today.

Mr. Lem Motlow put this slogan on crocks and barrels of his uncle's whiskey. You see, he knew our Jack Daniel's Tennessee Whiskey was made with Tennessee cave spring water and seeped through room high mellowing vats before aging. Mr. Motlow knew value when he saw it. And still today though Jack Daniel's is priced above many whiskeys, a sip will prove its worth.



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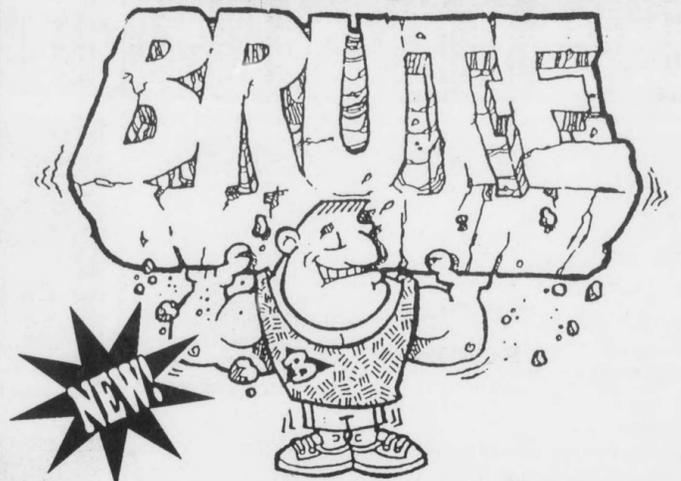
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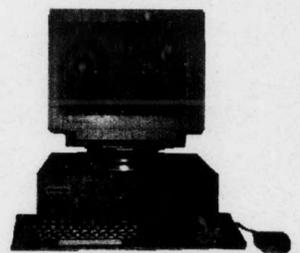
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 512 K Video RAM
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 Internal 2400 bps modem
 Standard Pre-installed software

\$1,499

Force 1051

486SX2/50 processor
 260MB Hard Disk
 8 MB RAM
 1280x1024 Local Bus Video
 1 MB Video RAM
 3.5" Floppy Drive
 14" NI SVGA Monitor
 Internal 2400 bps modem
 Standard Pre-installed software

\$1,999

Force 1178

486DX2/66 Processor
 260 MB Hard Disk
 8 MB RAM
 1280x1024 Local Bus Video
 1 MB Video RAM
 3.5" Floppy Drive
 14" NI SVGA Display
 Internal 2400 bps modem
 Standard Pre-installed software

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Force 2020+

486SX/33 Processor
 210 MB Hard Disk
 4 MB RAM
 1280x1024 Local Bus Video
 512K Video RAM
 3.5" Floppy Drive
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 Stereo Speakers
 Internal 2400 bps Modem
 Standard and Multimedia software

\$1,999

Standard Pre-Installed Software

MS-DOS 6.2, Microsoft Windows 3.11 for Workgroups, Microsoft Works for Windows, Microsoft Money, Windows Entertainment Pack, Windows Productivity Pack, Packard Bell Navigator

Multimedia Pre-Installed Software

Microsoft Works Multimedia Edition, The Animals, Chessmaster 3000, Mavis Beacon Teaches Typing, U.S. Atlas, World Atlas, Multimedia Encyclopedia, Microsoft Multimedia Pack for Windows



BONUS OFFER

Until October 31st, receive Lotus Organizer or an Extended 2 Year Depot Warranty. The Extended Warranty is provided IN ADDITION to the 1 Year On-Site Warranty provided on all Packard Bell Systems.

UNB Bookstore
9:00am - 4:30pm
453-4664

Hurry. Sale ends October 31st!

Students Serving Students


UNB STUDENT UNION

Gaming Club Members

General Meeting Wednesday November 2
7:00P.M. Room 26
Revote on VP Position

**UNB Student Union
Scholarship**

Two \$500 scholarships will be awarded by the Student Union. Criteria for these scholarships are the following:

1. Outstanding contribution to campus life
2. Contribution to the community
3. Good academic standing

Students can apply by submitting a résumé with a cover page outlining their qualifications for the scholarship.

Deadline, November 25, 1994

Questions? Please contact the Student Union at 453-4955
• Successful candidates will be notified by December 9th.

Red 'N' Black

First general meeting for the Red 'N' Black. This is a general call to all those interested in helping out and participating in this year's Red 'N' Black.

Wednesday, November 2 @ 7:00P.M.
Room 203 SUB

For more information contact: Michelle Denning at 450-3229

**Board of
International Students**

There will be a meeting of the Board of International Students on Sunday, October 30 from 3:00P.M. - 5:00P.M. in Room 203 of the SUB. The Presidents and Two representatives (one of which must be another executive member) are asked to attend.

UNB Toastmasters

Are currently in the process of becoming a chartered club as recognized by Toastmasters International. This dynamic club aims to promote the development of superb leadership and communication skills which are essential in all facets of our lives. Students will benefit from the Toastmasters by practicing the art of public and impromptu speaking which will help them in giving Senior Report and Thesis presentations. Furthermore, Toastmasters provides its members with the skills necessary to succeed in business and attributes which are extremely attractive to prospective employers. To learn more about this exciting club, attend one of our meetings. They are held every Tuesday night in Room 301 Head Hall at 7:00P.M. New members are welcome and encouraged to attend.

**Biology
Society**

The Biology Social

"Formerly Meet the Prof Night"

Tuesday November 1 @ 7:30P.M.

Room 203 SUB

Free Food

Soft Rock Cafe

Social Policy Review**PUBLIC FORUM**

Sunday

October 30th, 1994

Fredericton High

School 1-5pm

GRADS OF 1995

O N L Y

207

DAYS UNTIL UNB GRADUATION 1995

- Grad Class Faculty Rep Meeting Oct 30
Alumni Memorial Building @ 6:00P.M.
- First Grad Class Social Nov 18th
See Grad Office for details
- Hats on sale in the Help Centre &
Room 117
- Sweat shirts on the way
- Pick up your applications for graduation
in Room 117

Upcoming Events

Rudy Wiebe, Visiting Speaker—The dept of English at the UNB will host a public reading by Canadian author Rudy Wiebe as part of its 1994-95 Visiting Speakers Series. Mr. Wiebe's reading will take place on Nov. 8, at 8:00 pm in the East Gallery of Memorial Hall on campus. Admission is free. The winner of over a dozen awards including the 1973 Gov. General's Award for Fiction, Mr. Wiebe is a prolific writer of Canadian fiction. His most recent work, *A Discovery of Strangers*, centres around the historical encounter of the Franklin Expedition and the Yellowknife Indians in a love story that deals with jealousy, cannibalism, starvation, spirituality and Canadian history. Mr. Wiebe has lectured on writing and Canadian literature around the world. He now writes full-time from his home in Edmonton, Alta. For more information, contact the UNB Eng dept at 453-4676.

Considering Law School? The UNB Faculty of Law is holding an Admission to Law Information Session on Nov 1 '94 in Rm 2, Ludlow Hall at 3:30pm. All are welcome to attend!

Exploring the Internet in Windows—The objective of this hands on course is to provide participants with a basic working knowledge of the services available over the Internet & to develop the basic skills needed to make use of these tools. This course which includes resources materials is intended for Window users with some knowledge of DOS commands & directory structures. The course runs Nov 18 & 25. For registration, contact the UNB Dept of extension & Summer Session at 453-4646.

Presenting proposals and reports, delivering briefings to senior management or colleagues—all are essential in today's business world. Making Effective Presentations, offered by UNB's Department of Extension and Summer Session, helps you overcome uncomfortable or terrified feelings when making these presentations. Commencing Nov 14 '94, this two-day workshop can be used as credit towards a Certificate In Workplace Communications offered by the Dept. For registration information, call the UNB Dept of Extension and Summer Session at 453-4646.

Is your work piling up? Are you stretching to meet deadlines? Do you sometimes feel like your workday is out of control? UNB's Department of Extension and Summer Session is offering a one-day workshop, *Work Smarter: Setting Priorities and Accomplishing Objectives* on Nov 22 '94 from (9:00 to 4:30pm). This workshop will focus on practical and proven techniques for dealing with time management and work flow problems. For registration information, call the UNB Dept of Extension and Summer Session at 453-4646.

Study Abroad in Prague (Feb 4, 95 – May 27, 95), India (Jan 5, 95 – April 7, 95), or Mexico (Jan 12, 95 – April 30, 95). Each programme cost will be \$4500 which includes air travel, accommodation, field trips, use of University facilities, and administration. Students will be responsible for paying their own Univ of Calgary tuition (rates depend on the number of courses taken), and meals. Students must register for a minimum of 4 half courses. There is a non-refundable application fee of \$25. Courses offered: For listing come to the International Student Advisor's Office, Alumni Memorial Building, Rm 18. Admission Requirements: Students must complete an application package consisting of the application form, 2 academic references, transcripts, and a personal statement. Packages may be obtained by contacting the International Student Advisor's Office, Alumni Mem Building, Rm 18. Deadline for Application: Nov 9 '94.

Theatre UNB Auditions: "The Actor's Nightmare" by Christopher Durang. Looking for 6 actors (3 men, 3 women) who look between the ages of 20-30 years. Also looking for people interested in working with props, costumes, make-up, publicity, carpentry, painting and set construction. Oct 29th and 30th 1994 at 1:00pm in Rm 103 at the SUB. For an audition, call Kathleen Girady at 453-1756.

Arts Undergraduate Society: The 12th Annual Arts Cabaret is on Nov 5th at 8pm. Tickets on sale at the SUB Mon-Fri between 11:30 and 1:30. You can also get tickets by calling 453-4686! One night only!! Bring your friends. Enjoy a good time with music and candlelight!

Book Sale—Oct 31 - Nov 3 from 9:00 to 4:00 in the Nan Gregg Room (Room 413), Harriet Irving Library.

GALA UNB/STU—This week, drop in on campus followed by a wine & cheese off campus. BYOW or B and some type of finger food would be appreciated. For times and locations, call the FLAG phone line between 6-9 Mon. or Thurs., or call Darren. Every Sat. we meet for lunch/coffee at 12:30. All are welcome. Oct location—The Lunar Rogue, Nov—Beairistos. Next week—Drop in—tentative video (30 mins.) "Why am I Gay?" followed by group discussion. Come out, meet some friends. The FLAG phonenumber has a recorded message about upcoming events, or live hours Mon. to Fri., 6 to 9. 457-2156.

UNB Navigators Present: Why!! God!! What is the Bible all about? Why did God make humans? What does He want from us? What is He up to now? Where does Christ fit in all of this? Come out to a seminar on the Bible where we will look at these and other questions. 7:30pm Oct 28, Tartan Lounge, Alumni Mem Bldg, UNB. Coffee and refreshments. Everyone welcome. Ladies Bible Study every Wed night at 7:00pm in the Tartan Lounge, Alumni Mem Bldg. For more information call 454-0029.

To commemorate "Islamic Awareness Week", being held Nov. 7 to Nov. 11, the Muslim Student's Association at UNB invites students, faculty and the general public to attend these FREE events. "An After Dinner Tea Party" in the SUB Ballroom Nov. 7 at 7:30 to 9:30pm. An informal setting for mingling with Muslims from campus and the community teas native to other countries will be served. Presentation of "The Message", Tilley Auditorium, Nov. 8, 7:00-9:30pm. a movie depiction of the early history of Islam. Starring Anthony Quinn. Public Lecture: "Islam: Between Myths and Reality", Dineen Auditorium Head Hall, Nov. 10, 6:30-8:30pm. Guest speaker: Dr. Jamal Badawi—Prof at Mary's University. A world renowned scholar on Islam.

AIIESEC General Meetings are now held Monday evenings at 6pm in Room 203 at the SUB. Everyone is welcome.

UNB Toastmasters: Are currently in the process of becoming a chartered club as recognised by Toastmasters International. This dynamic club aims to promote the development of superb leadership and communication skills which are essential in all facets of our lives. Students will benefit from Toastmasters by practising the art of public and impromptu speaking which will help them in giving Senior Report and Thesis presentations. Furthermore, Toastmasters provides its members with the skills necessary to succeed in business and attributes which are extremely attractive to prospective employers. To learn more about this exciting club, attend one of our meetings. They are held every Tue night in Rm. 301 Head Hall at 7pm. new members are welcome and encouraged to attend.

Board of International Students meeting with representatives of all cultural associations on campus. Oct 30th in Rm 203 SUB @ 3:00 pm. Agenda: Representative on SU council, -by elections, constitutional Review and any other business. Each association is required to come to the meeting with its President and two other members one of whom must be an exc member of the assoc.

Public Lecture—Dr. Ken Osborne, Fac of Educ, Univ of Manitoba. "Our Hope Lies in the Children": Citizenship Education in Canada, Past and Present on Oct 28 @ 7:30 p.m., STU, Black Box Theatre. Reception to follow

Public Forum—The Current Status of History in Canadian Schools on Oct 29th @ 9:30 - 12:00 a.m., STU, Conference Room, Holy Cross House.



Campus Ministry

Rev. Monte Peters 459-4177, Rev. Neville Cheeseman 453-5089 or 454-6507
Dr. John Valk 459-5962 or 453-5089, Alumni Memorial Building, Room 3

A Dinner and a Movie

Every Friday, beginning at 5:00 pm, a Spaghetti Supper and Movie Review is hosted by Campus Ministry. Senior Common Room, McConnell Hall. All welcome. Do join us for fellowship and some good discussion. Meet some new people.

Writings of Christian Antiquity

Campus Ministry is hosting a study every Wednesday to examine writings of Christian antiquity: 1:30 pm, Senior Common Room, McConnell Hall. Contact John Valk (459-5962—mornings) for more information.

Inter-Varsity Christian Fellowship

For an evening of discussion, song, fellowship and fun, join us every Thursday evening at 7:30 pm, Senior Common Room, McConnell Hall. All are welcome. Come with a friend.

Christian Meditation

The Christian Meditation meetings are held in the Faculty Lounge, Edmund Casey Hall, St. Thomas University every Monday at 7:00 pm. During the meeting we listen to a tape by the Benedictine monk John Main (1926-82) for about 15 minutes and this is followed by a silent form of prayer for 20 minutes. It is a simple way of praying. The meetings are open to the public, ecumenical and free. For more information contact Kathleen Crowley 459-9623.

Worship Services

Catholic Masses: St. Thomas Chapel: Mon.-Fri. 11:30; Sunday Masses 11:00 am and 4:00 pm
Anglican Eucharist: Sun 11:00 am, Wed. and Thurs. 12:30 pm, Old Arts Chapel.



Student Services

October 24, 1994—St. John Ambulance wants to send you to the white sands and Caribbean waters of Cancun, Mexico. By purchasing a ticket you have a chance to win two tickets to paradise which includes seven nights accommodation and return airfare. It's a great way to warm up your winter while supporting a good cause. To buy your ticket, phone 458-9129 and ask about St. John Ambulance's "Cancun Getaway".

Are you overweight? If so, the Fredericton YM-YWCA is offering an exercise program designed to help you lose those unwanted pounds. The Y's Weight Loss Program features a low impact, moderate intensity fitness class, individual charting of weight, handouts, nutrition presentation with a registered nutritionist, and group support in a comfortable atmosphere. The program starts October 31, 1994. Don't delay... Register today. For more information call the Y at 458-1186.

The YM-YWCA is offering "Self Defence for Women" on Monday evenings from 8:00 to 10:00pm, starting October 31. This new program will be taught by Instructor Dave Murray who specialises in many areas of self defence. The course will be 4 weeks in duration and a certificate of competency will be given once the course has been completed. For more information please call the Y at 458-1186.

A new term of "Dusty Sneakers" begins on Tuesday, November 1. This club is for men and women over the age 50 who enjoy fitness classes, swimming, and social outings. If you are interested, shake the dust off your sneakers and join the group for this term. Fitness classes are held Tuesday, Thursday and Friday mornings followed by a leisurely swim. Contact the Y at 458-1186 for more details.

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Before you call anyone else, check The Brunswickan out!!

Classifieds

Deadline: Tuesday Noon

Classifieds is a service provided to Students and Members of the University Community. All classifieds must contain your name and Student/Employee Number or they will not be printed

FOR SALE

Sony CD Rom (single spin) \$115 Pro-Audio Spectrum 16 sound card \$90. Or together \$190. No reasonable offer refused! Call Ray at 455-7313.

1992 Crate Guitar Amp—2 celestion 12's, 2 channels 130 Watts (2x65W amps stereo) chorus, reverb, mint condition, \$910 new-sell for \$700 obo. Also flanger and rat distortion pedals- \$50 each. Call 363-2838.

Ibanez Roadster II Electric Guitar and a Marshall JCM 900 Amp. Both in perfect condition. If interested, please call 450-6900.

Multi-media kit, includes Zoltrix 16-bit sound card, 1 double speed CD-Rom drive, dual speakers, microphone, and earphones, plus 2 miscellaneous CD titles. \$259. S/R 14.4 O/R Data/Fax modems \$154 16-bit stereo sound card with controller. Call 455-8199, 454-0756, 454-0256, and 454-1150.

backed out. Comes with one 25 gallon tank, 2 filter systems, 1 heater, plus tank accessories. Reason for selling: moving out of province. Ask for Darren or Lori 454-1323. If you've called once, call back!

Free Boxspring & Mattress (Queen size), ideal for kids or really light person. 455-3784.

A Warm Welcome Awaits You at St. Matthew Lutheran Church Bible Study at 10am, Sunday Worship at 11am Coffee & Fellowship follows each service 1039 Regent St. 459-5002 (next to F'ton Medical Centre)

Queen size, full flotation waterbed, solid pine with a walnut stain and double rotaned accent groove all the way around sides. Asking \$225, call 472-2649.

Diamond Black Apex DX Components, 3 yrs old. Asking \$550. Pioneer receiver/amp and speakers \$350. Phone 450-7843, ask for Richard or leave a message.

Omega V Cannondale Mt. bike, full suspension, syncros parts, XT, in great shape. 19" frame. Must be seen. \$1000 firm. Also selling 386 Notebook computer 20 MHz, 160 HDD, Ymeg. Installed software DOS 6.2, Word 6.0, Excel 5.0, MS Mail, Win Fax Pro, 2400 Band Modem. \$800. 455-7669.

i486dx33, 4MB Ram, 250 MB HDD, 16-bit sound card, 2 floppies, SVGA card w/IMB, 14" SVGA monitor, 3 button mouse, MS Dos 6.2, Windows 3.1, \$1800 obo. 450-6879 or w2x7.

McM Vic Cobra black and blue Blocker and trapper, used only once. Professional equipment. \$325 for set, serious offers only; 452-1144.

A purple leather civil engineering jacket for grad year 1998. Only worn once. Still in excellent shape. Reason for selling—switched departments. Still retains original "leather" smell. Call Craig at 457-3091 or leave a message on machine.

Printer for sale—Epson LX-810. Asking \$200. Call 454-1121.

One Hoover apartment size dryer. \$100 obo. One 42" ceiling fan with 3 light kit—no installation instructions. \$40 obo. All items are in good working condition. Call 450-9227.

DRIVES WANTED/AVAILABLE

Need ride to Moncton or Sackville late Friday afternoon. Willing to share expenses. Call Tim at 455-7871.

EXTRA INCOME FOR '94
Earn \$500 - \$1000 weekly stuffing envelopes. For details- RUSH \$1.00 with SASE to:
GROUP FIVE
57 Greentree Drive, Suite 307
Dover, DE 19901

Drive available to Campbellton every weekend leaving Friday at 12:30 from Marshall D'Avray Hall returning Sun. evening. Phone Graydon Irvine at 474-0686. Leave message.

LOST & FOUND

Lost: Green rain jacket with purple lining from Northern Reflections. If found call 450-4362.

Found—On Sun. Oct. 16, one key on Beaverbrook St. If you can identify what key it is, you can have it back. Call 454-6413.

If you lost a beautiful green jacket in basement of the HIL on Thursday (around noon), leave a message for Sherry at the Bruns office. Describe jacket, leave phone #.

A sum of money was found in the evening outside Neville House Tuesday, Oct. 18. Please call 450-6681.

WANTED

Need someone to help me with Math 2003. Must have excellent knowledge of Differential Equations. This is what I need help with the most. Contact Denyelle at 450-7819.

Needed for Thesis—Cosmopolitan magazines from 1988 to 1994. Call Kathy at 450-8390, leave message at 472-3226.

Mother of one looking to baby-sit children in my home. For more information, call Vickie at 458-9-4484.

Formerly known as "Sedora," the group Flex is seeking dancers for the Red 'n Black in February. Dance experience preferably. For more information, contact Karen via e-mail M5KN@UNB.CA or call Leroy at 455-6988 & leave a message. General meeting in mid-November to follow.

ACCOMMODATIONS AVAILABLE

Beautiful, 2-bedroom heated apartment avail. Nov. 1. No lease!! \$700/month. Located on Gray Street—has character—must be seen. Call Jennifer at 452-1700.

Room for rent in totally renovated very large house, 2 living rooms, washer, dryer, huge yard and storage. Needham St., Bernie, Karina, or Brent: 457-2552.

For Rent

2 Furnished Rooms. Separate bathroom, cooking facilities, cable TV, sitting room. 3 Blocks from UNB. Male or Female, \$70 weekly. 457-9403

Roommate wanted at Boyne Court to share 2-bdrm apt. on 4th floor of secure building on bus route; near UNB. Includes: laundry room, large bedrooms, locked storage & bicycle parking. Price \$282.50 + utilities or \$350 all included (max.). Avail. anytime, Jan 1st latest (1995). Please call 455-0543, leave message on machine.

Room for rent in a large 3-storey house, \$300/mo., downtown, close to everything included: heat, lights, cable (incl. pay-TV), phone (not long-distance), washer + dryer, furnished. Must be seen to be appreciated. Call Jim at 455-5969 or 459-3183.

Are you looking for accommodation at 780 Montgomery (Magee House)? There will be a 1-bdrm available to sublet from the 1st of Jan. 1995 to 30th Apr. 1995. The lease may be extended if so desired. Call 455-7947.

To the macho engineer on the rugby team. I think you're a graduate student. I saw you at the social club the other night. Come and talk to me sometime, I'm the girl with the red hair.

WORD PROCESSING SERVICES

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The first general meeting for the "UNB Math/Stats Society" will be held on Tues., Nov. 1 at 7pm in Tilley Hall, rm. 411. All are welcome. If you wish to become a member, please attend!!

Mallory Gilliss, hope to see you out tomorrow night, maybe the "Nut". Maybe you could save me a dance, don't worry, I will find you! It should be a great night!! Interested!

The UNB Varsity Reds Hockey team would like to extend our thanks to Jones House for their loyal support at our games!

Typing
Call Nellie Page
457-9487
Free pick-up and delivery

Having computer problems? Upgrades? Repairs? Or looking for tutorials for software applications? Call 454-0756 or 455-8199.

Thanks to the following for a successful Designated Driver's Night: The Social Club, The Cellar, Campus Shoppe, SubTowne, CHSR, SUB Hair Styling, Orientation UNB & STU, Moosehead Breweries, KFC, Mexicala Rosa's, Greco, Burger King, Subway, Work World, Japan Camera Centre, Records on Wheels, Neil's Sporting Goods, The Hair Company. Thanks, Team Smart Pacc.

Would you like to work abroad this year?



Come and see the SWAP representative on your campus!

TABLE	Date: November 4, 9:00am - 3:30pm Location: Front Lobby, Student Union Building
TALK	Date: November 4, 12:30pm - 1:30pm Location: Room 103, Student Union Building

PERSONALS

Congratulations to the UNB Woodmen Team for defending their championship title!

To the guy in my Psych 1000 (1:30) class. You look really "HOT" in those tight Levi's. Lustfully yours, the girl with the cowboy boots.

What does a shiny, happy person really look like?

Choir Concert
Friday, October 28 at 7:30p.m.
at Fredericton's First United Pentecostal Church
71 Downing Street, Fredericton.

Featuring:
Fredericton's Pentecostal Choir
Under the direction of Mark & Yvonne Irman
Also featuring: the Irman Singers

Tickets: \$5.00 **Call 459-5054**

Bose 501's—\$500, like new. Need money. Call 455-9214, ask for Wade.

1983 Toyota Tercel—5 speed, an excellent running car; must sell \$300. Call 454-8622.

Peavy bass amp, TKO 65 asking \$220, lists new for \$450. Great amp for beginners or intermediates. Call Peter at 455-6909.

Bondwell 466MPC—Intel 486 DX2/66 MHz processor, 3 Vesa local bus slots, 4 MB ram, 128 K cache, 340 MB hard drive, 1.44 MB floppy drive, Double speed CD Rom, 16-bit sound card, dual external speakers, 1 MB Vesa SVGA video card, 14" SVGA Monitor, 1024x768, MS Dos 6.2, Windows 3.1, Mouse, Free CD game, 2-yr. warranty. \$1,899, call 455-8199, 454-0756, 472-0256.
3 large size piranhas still for sale—buyer

Incredible CS Book Prices—"The PC Configuration Handbook" 2nd Ed., John Worah. Asking \$15 (bought for \$37.99 + tax). The best thing to buy before buying a computer. "The Word Perfect for DOS Workbook" 482 pp of excellent tutorial for only \$10! "Windows Programmer's Guide to Borland C++ Tools", includes a 3.5" disk. 696 pp, James McCord. Very Good! Asking \$25 (bought for \$49.95 + tax). "Dvorak's Guide to DOS & PC Performance", John Dvorak, Nick Anns, 952 pp, valuable 3.5" disk included. Still unpacked! Asking \$25 (bought for \$49.95 + taxes) Make your PC work better. "PC Productivity Bible", Jim Seymour, 436 pp. Only \$10 (bought for \$34.99 + tax). Boost up your productivity. "OS/2 2.0 Control Program Programming Guide", The official IBM guide to OS/2 programming for only \$15 (bought for \$37.95 + tax). Call 454-8188.

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PRESENT COUPON



Coupon Expires Dec. 31/94

STUDENT SPECIAL
12 Sessions \$39.95

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To: Blue in the feet,
In all of life
I never thought I'd see
Penny's feet so bare and free.
You ask what I meant by "sugar and
spice"
I could tell you my intent
May not be so "nice".
But far be it from me
To do such a thing,
So have a little patience
And maybe I'll sing.
-FNSS

"How many roads must a man walk
down, before you call him a man? Yes,
and how many seas must a white dove
sail, before she sleeps in the sand? The
answer my friend, is blowin' in the wind,
the answer is blowin' in the wind."
-Bob Dylan

BUY / SELL / TRADE
IBM, SNES, SEGA GAMES,
CD's, & STEREO EQUIPMENT
Digital World
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Attention AIESECers, if you're interested
in working abroad anytime in 1995, ap-
plications are due on Nov. 1. Stop by
the office in the Neville basement for
information or call 453-4959.

Computer 4 - Sale
Bondwell 286 Computer
w/Color Monitor (20MB)
Phone 454-5712 \$295.00
*All manuals & disks included

Heather, Guess What? One more week
until that special day—can you wait?
Tune into the same station next week to
see what's up! Are you curious at all? You
better be!! Anon.

UNICEF Campus Ambassador Program
(UCAP) presents: Gourd-A-Grams. Send
a personalised gourd to a loved one (or
enemy) for Halloween. They go on sale
Oct. 25 - 28th in the SUB & Head Hall
Lobby, lunch hour. All funds go to
UNICEF.

D & D CompuService
Fast, reliable word processing
Competitive Rates.
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The ISA would like to thank the Indo-
nesian Embassy in Ottawa, Ms Kay
Nandlass, Ms. Bev Woznow, Mr. Ben
Hong, GSA, Student Union, CHSR, St.
Dunstan Church, Fundy Cable, Coca-
cola, and the following people: Ika
Rodwell (PEI), Jeff, Citro, Pat, Stephen,
Mahdan-Akhirudin-Zahid families, and
especially to each of the ISA members
(Bapak 2, Ibu 2, Anak 2, Kaum Muda)
for making the Indonesian Exhibition
and Cultural Night 1994 a success. It was
an excellent show. Great response from
the audience after the show. Thank you
Pak Wardoyo for the leadership, and
thank you all for coming. Terima kasih
banyak!!!

John, don't worry, tho' you're not going
to the Hallow'n Pub, Lori still loves you.

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There's nothing like lying on your back
in the forest, and watching the tree tops
sway.

PARAGON
LAUNDROMAT
corner of Regent & Charlotte
NOW OPEN 7 DAYS A WEEK
8am - 10pm
•TV•SNACKS•
•POP•
•STUDY AREA•

The UNB Forestry Association thanks the
following for their contribution to the
1994 Woodsmen Competition and
Cornboil: staff and student volunteers,
committee coordinators, Ian Smith, The
Brunswickan, SU, Mike Boucher, and
Chris Smizzard. Sincere appreciation to
our 1994 sponsors: Wooden Wonder's
Chainsaw Sculptures, Coca-cola, NB-Tel,
MFRS Sawmill, MFRS Woods Crew,
Moosehead, C-HI/KHJ, CHSR, CFB
Gagetown, Lounsbury Equipment, St.
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Ltd., Scott Maritimes Ltd., Wallace
Equipment Ltd., New Brunswick Forest
Products Ltd., Carleton Safety Supplies
Ltd., Oscar Belanger Co. Ltd., McNutt
Lumber Co. Ltd., and Petawawa National
Forestry Institute.

"No one knows what it's like—to be the
bad man, the be the sad man, behind
blue eyes. No one bites back as hard on
their anger, all of their pain and woe,
don't show through. But my dreams—
they are as empty, as my conscience
seems to be. I have hours—only lonely—
my love is vengeance that's never free.
No one knows what it's like—to be the
bad man, to be the sad man, behind blue
eyes."
-The Who

Do you luv Music? Do you like listening
to new music before anyone else gets
it? Do you like to interview you favour-
ite bands? Do you like to call up record
companies and beg them for stuff? Do
you like data entry or opening mail? If
any of the above apply to you—then
come to CHSR and join the Music De-
partment. We need you! Signed by a busy
little squirrel.

And Congrats to our fearless leader, no-
stress Ken Sparkes, for a well-organised
event that was executed without a hitch
Saturday despite the rain.

There will be a general meeting of the
Undergraduate Sociology Society on Fri-
day, Oct. 28, at 12:30 in Tilley Hall, room
13, all interested students are encour-
aged to attend.

To the blond girl in the red dress that
bopped with me the other night at the
social club. You awe struck me. I was
dumb-founded, I didn't know what to
do. I was speechless when your mous-
tache tickled me. Meet me tonight P.S.
don't shave.

To the engineer I met at the Harriet
Irving Library. What do you think you're
doing? Get back down the hill, geek boy.

A damn fine reason why Québec should
not separate:



Thanks for an unforgettable week!
L'homme individuel

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To whoever stuffed my colostomy bag
with petrol products. My white flush has
a nifty, dirty little oil slick.

To Baloo: Last night was great—the years
before were even better. I look forward
to the future. Signed, Yogi.

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the
brunswickan 

**Call for Elections
for News Editor
on November 18, 1994
in Room 35 of the SUB at 12:30 PM**

**All interested parties
drop off letter of intent to the
Editor in Chief**

**All Staff Members are
encouraged to attend**

THE CELLAR
EST. 1994

For Fun Down Under

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OCTOBER 29

For a Haunting Good Time

Prizes
**For Best
Costume**

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over the age of 19 and all UNB faculty
and staff are automatically members*

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with up to 3 toppings,
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Saturday, October 29
Halloween Havoc

Be a Member and Win
Prizes For Best Costume
\$200.00
\$100.00
\$50.00
plus ten \$25.00 prizes



For
Members
Only



Win a VCR
see details at the club

Memberships available at the door

THE CLUB GOES

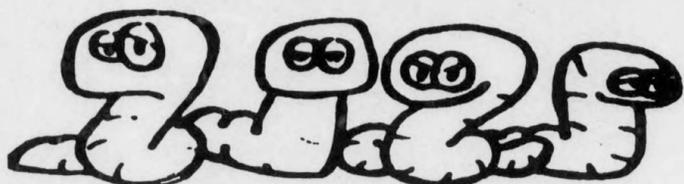
BATTY

Have a
Frightfully Good Time
FOR MEMBERS AND GUESTS ONLY



UNB STUDENT UNION

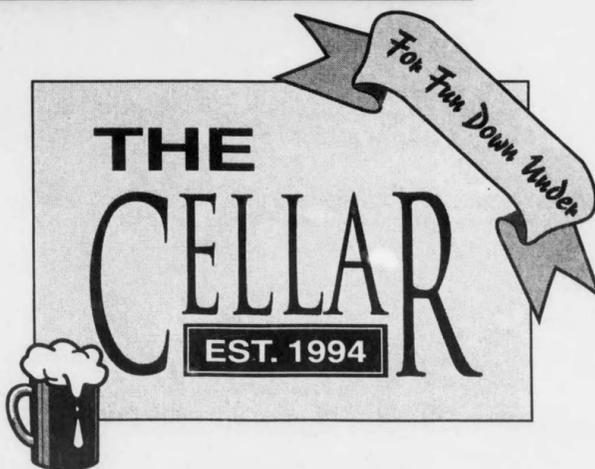
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THE ARROGANT WORMS

Thursday Nov 10

\$5.00



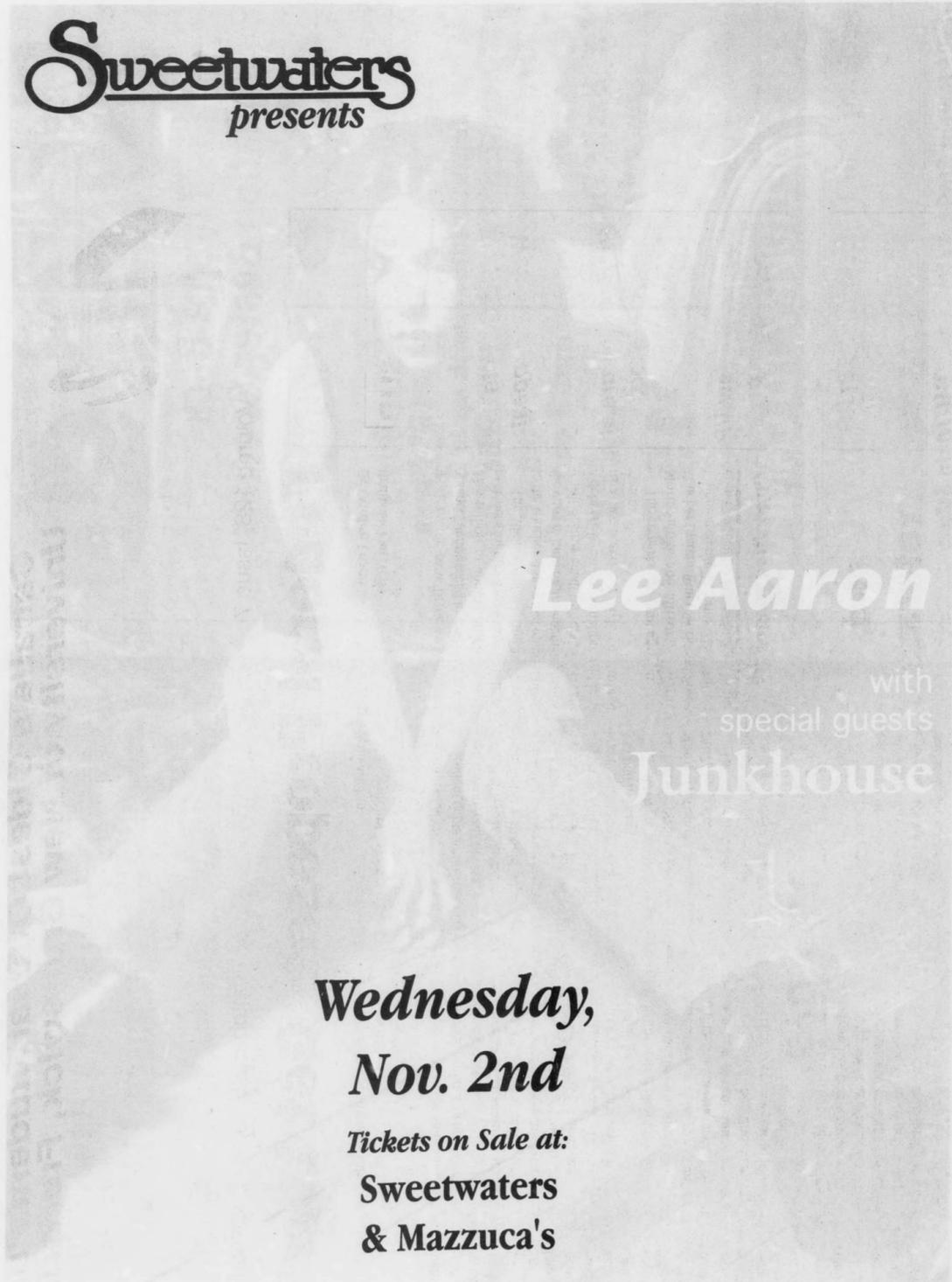
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