

1st Time in 17 Years

# 'X' LOSES TO DEVILS ON HOME ICE

On Tuesday, Feb. 4th, the UNB Red Devils became the first intercollegiate hockey team in 17 years to defeat the St. Francis X-Men on X's home ice in Antigonish.

Last year's Red Devils fell to X in Antigonish for the Maritime intercollegiate hockey title in a heart-breaking two-game series, which has been disputed and argued about ever since. It appears

that had UNB been in possession of this year's version of the Red Devils, last year's two-game series would not have been so heartbreaking.

The Devils are finished with X, and now go on to play St. Thomas twice, St. Dunstan's once, and then Mt. Allison. As of now, the UNB Red Devils are in sole possession of first place, and have only to win all of their coming games

(assuming that X will win all of theirs) to come out one point ahead of X. As there are no playoff games this year, this will be enough to give the Devils the Maritime intercollegiate title.

On Tuesday night UNB defeated this same X team 6-2 in their home rink for the first time in 17 years. The game started fast with UNB

scoring after 31 seconds. The game then slowed down into a hard-fought game. Trailing 2-1 going into the last period, the Devils came to life with five unanswered goals. It was a team effort with honourable mention going to the whole defence unit, the line of Naylor, Duquette and Belliveau for their job of checking Synishin, Hollihan and McQuade and to Wrigley in goal.

The next night the Devils again came up with a big 8-3 win over St. Mary's. This was a rough game, marred by fights and injuries. Rollie Belliveau got a hat trick but was saddened by the fact that he broke his leg with only 17 seconds left in the game. Thus it was a good week as far as the Devil hockey fans were concerned.

## Brunswickian

CANADA'S OLDEST OFFICIAL STUDENT PUBLICATION

The Voice of UNB

VOL 96 No. 22

FREDERICTON, N.B., FEBRUARY 12, 1964

### CHRISTIES SNOW BOUND

Maritime weather did it again. Students were stunned when Dan Mersich announced at the Hootenanny Friday afternoon that the New Christie Minstrels would not appear for their second performance on Friday night because they were snow-bound in Halifax. It was hoped that either a substitute performance could be provided for those people with Friday night passes, or else that the Christies would perform on Sunday afternoon. Complications arose with violation of the Lord's Day Act that were finally cleared with the Attorney-General of the province and also the Ministerial Board. But fate was against such a simple solution. The Minstrels were signed to appear at Memorial University in St. Johns, Newfoundland, and consultation with TCA revealed that it was physically impossible to allow the Christies to appear in Fredericton on Sunday, and fly them out in time to keep their contract with the Newfoundland University.

Dan Mersich has informed us that the Carnival Committee will meet on Thursday to decide definitely the amount of money to be refunded to those students who bought tickets to see the performance on Friday night. Those who bought separate admissions for Friday will have the full price of their ticket refunded. For those who bought complete Carnival tickets, an amount will be refunded that will allow the finances of the Carnival to break even. Students will be informed as soon as a decision has been made.

### RCMP ... Again?

OTTAWA (CUP) — That contentious issue has arisen again. Are the Royal Canadian Mounted Police on Canadian university campuses?

Prime Minister L. B. Pearson and former Justice Minister Lionel Chevrier said an emphatic "No" to a Canadian Union of Students and the Canadian Association of University Teachers (CAUT) delegation on November 15th.

Last month the Regina Campus of the University of Saskatchewan was the center of reports that a student had been approached by an RCMP Security and Investigation officer. He was asked to be a "spy."

When government leaders were questioned on the floor of the House of Commons they offered denials.

The latest report from Regina indicates that possibly the student misinterpreted the meaning of the officer, but the student (un-named, but known to be honest and not given to allusions) maintains that indeed the officer asked him to report on his fellow students and professors.

CUS is presently seeking documentation on the incident, for if, it would be a direct violation of the promise given to the student university Community by the Prime Minister last November.



Gerry (the warm blooded) Rogers surveys the mustering of the Annual Winter Carnival Float Parade before it starts on

its long trek through the streets of Fredericton. In the competition the Engineering Faculty took top honours for the best

faculty float. This year's parade also saw the appearance of the Oromocto Lions' Club Band and Majorettes for the first time.

### LBR BURNS AS STUDENTS FIDDLE

Last Thursday morning at approximately 3 a.m. the men of the Lady Beaverbrook Residence were awakened from their usual sound slumber by a voice on the PA System saying "Wake up LBR, the building is on fire". Boys being boys, and used to the drunken antics of their male peers, most guys figured someone was celebrating Carnival a little early, and mere-

ly put their pillows over their heads. Soon, however, an acrid smell reached their rooms and a voice told everyone to prepare to evacuate the building. Those fellows who could be aroused dressed and went on their way down to the Lounge where it was found that the blaze was not serious, as a matter of fact it appeared that there was "heap big smoke but no fire".

If we examine the background, we discover that last year there was a great cry, from campus and Commons alike, that RCMP officers were on campus "sidiouly spying out" the students and professors. CUS and Canadian University Press (CUP) worked jointly to provide certain documentation on these charges. Some charges were substantiated but many students, it was suggested, did not wish to come forward and relate their experiences with RCMP personnel.

In an exclusive interview last March with Canadian University Press, former RCMP Commissioner Harvison said that the RCMP were interested in activities on Canadian campuses because Communists were also interested.

He did not however, say directly whether RCMP officers

(Continued on Page 2)

Some men had barely managed to get their shoes on when the all-clear signal was sounded. The presence of mind of the stronger sex was demonstrated as two inhabitants strolled down the hall in the midst of the confusion nonchalantly singing "We Shall Overcome".

The fact of the matter was that the ice cream cooler had spontaneously combusted in the kitchen causing extensive smoke. One of the maids who lives above the dining hall of LBR woke up choking, and called the Matron, Mrs. Christian, who called Don Shaw, who called the Fire Department. Other than the interior decorating which added charcoal walls to the decor of the kitchen and dining hall, the only other serious effect of the fire was the addition of soot to the menus of the day. As one figurehead of the residence was heard to remark "... This has never been done before".

## Other Campi

by ANN COLWELL & MARGII HAGERMAN

The following article consists of excerpts taken from "The Carleton", expressing views on the attempted showing of the film the "Bitter Ash", produced by student Larry Kent of U.B.C. The film has been banned at several Ontario Universities, because it had not been cleared by the provincial Board of Censors.

Opinions have been varied on the U.N.B. Campus as to whether the controversial film, if passed by the N. B. Censor Board, should be shown here. Perhaps the answer lies in reading some of the opinions of those who have seen it.

"Ash" Canned (The Carleton)

(It happened just as they were going into the bedroom. The lights in Theatre B snapped on, and as far as Carleton was concerned the Bitter Ash was over.)

(President A. D. Dunton says he received a phone call at lunch time Thursday from James Auld, minister of Travel and Publicity, ordering that the film be cancelled. Mr. Auld apparently learned of the showing from an article in Thursday's Globe and Mail.

Dr. Dunton said the university had been led to believe the film had been cleared for private showing.

Mr. Branch said he had received this impression from Ash producer Larry Kent.)

("Kent told me I had to restrict the film for private showing because the Censor Board had not seen it. I inferred from this it was permissible for a private showing," he said.)

(An official at the Board of Censors told The CARLETON Kent had sent the film in for approval but withdrawn it before it was approved for showing.)

(Board inspector William Watt, who flew from Toronto to seize the film, said it could have been shown with a special permit.)

"The government isn't very sticky about granting the permits," he told a CARLETON photographer.

(Student Affairs Director Norm Fenn made the announcement of the cancellation to the audience in Theatre B.

There were a few calls of "will we get our money back?" but students left without incident. There were already crowds in the corridor waiting for the 2 p.m. showing.

During the movie, there was laughing and cat calls during scenes most students thought overacted.

General reaction to the film was that it was "not worth seeing". Most of those who saw the bedroom scene said it was not exceptionally obscene.)

### VIEWPOINT - APATHY

THE SHEAF - "The students are so apathetic," said Tom S. R. Ceaselessly. "Student Apathy" is the standard complaint and standard excuse offered by campus officialdom for their inactivity and procrastination. It is their way of saying "I'm very clever and intelligent and ambitious and I would do a great deal for the students but they are so apathetic I can't do anything for them or with them."

A quick reading of any campus newspaper in the country will turn up repeated examples of this cliché. Many are ready to cling to this leaky life raft rather than search for some more difficult but more meaningful definition of student feelings. They fail to realize that apathy is more of an effect of inaction than a cause of it.

There are two reasons for the present situation. Firstly, students have no event around which to focus action. Reaction requires an action for existence even as much as an action causes a reaction. Reaction in a vacuum is impossible. Canadian student action for peace or in sympathy with the Negroes or for representation on the Senate may or may not be justified, but in any case it is not immediate enough to stir action.

Rather than cry the fact of student apathy perhaps we should be glad that we are in the enviable situation where no problems face us so actually as students that we must march in the streets.

Were the situation to arise it is hoped that the students would be prepared to act. In the meantime perhaps it is well that there are groups who feel strongly about issues and who are trying to stir action. An outlet for dissension from the norm is thus provided for those students who feel the need for such an outlet. The second problem is a lack of understanding by the campus leaders of the students. They believe that since the students fail to support their pet scheme that apathy must prevail. They ignore the fact that students must be interested if they are going to take part.

If student councils or other student organizations are really interested in accomplishing their schemes rather than just talking about them, perhaps they should interest the students in their doings.

Increasingly as campus populations grow, the representatives are cut off from the students. This results in an apathetic student body being lead by an increasingly disillusioned and self-seeking group. Perhaps a broadening of the base of the organization, even to the initiating of a Parliamentary representative system could be one means of catalyzing student interest in campus events.

Rather than rail against the injustice of their lot perhaps it would be better for campus leaders to begin to reevaluate their positions. The result of this could, I believe, change the direction of student interest.

## Commonwealth Affairs

WINNIPEG (CUP) - On a tour of New York, a Russian member of the Bolshoi Ballet was asked a question in Russian. His reply was, "Are you from the state department?"

According to John Wrigley, of The University of New Brunswick, cultural exchanges between the Soviet Union and the west do not pose a political threat - they are a most important part of co-existence.

Mr. Wrigley was speaking Wednesday at a Commonwealth Conference Seminar. He presented a study of the Bolshoi Ballet as a political weapon and the importance of social and cultural exchanges as a part of the challenge of Communism.

Mr. Wrigley argued that "global war is now unthinkable because the powerful weapons of both countries will produce only losers; co-existence must be attempted and achieved." "We must take it for granted," he said, "that the Russians are acting in good faith although we should keep a weather eye open."

Cultural exchanges between the Soviet Union and the United States demonstrate on the surface, a genuine attempt to achieve peaceful co-existence, but "Let us not be deceived," said Mr. Wrigley.

He pointed to Lenin's statement that a Communist must be prepared to make every sacrifice and if necessary, "even resort to all sorts of schemes and stratagems, employ illegitimate methods, conceal the truth, in order to get into the trade unions, stay there, and conduct the revolutionary work within."

During a Bolshoi tour of New York, Time magazine reported that the touring party amusingly mistook the "Downbeat swingers of Greenwich Village for the beatdown. A pure case of capitalist injustice and exploitation."

Mr. Wrigley said that it was, however, difficult to conceive of cultural exchanges as dangerous, especially if the west's system "remains dynamic and gives general satisfaction to the majority of its people."

### SPLIT AT U OF M

WINNIPEG (CUP) - The United College Student Association has voted overwhelmingly to withdraw from the University of Manitoba Student Union.

In a secret ballot Wednesday, USCA voted 21-2 to sever ties with UMSU. There were three abstentions.

The vote followed a referendum held by the college Monday, when more than 71 per cent of the students voted to withdraw.

The split will not be official until approved by the United College Board of Regents. The Board meets Jan. 27 and has the constitutional right to veto UCSA's actions. Bill Currie, senior student spokesman, said he did not anticipate any trouble getting the board's approval.

## RCMP...AGAIN

(Continued from Page 1)

were presently conducting investigations of students (through professors) or the professors themselves.

The CUS Congress meeting in Edmonton in October passed a resolution seeking a final clarification of the RCMP on campus. The Congress went so far as to provide a 'suitable manifestation' by Ottawa university students if the government did not reply to its request for a statement of investigation policy on the university campus by November 15th.

On November 15th officials of the CAUT and CUS were summoned for a meeting with the Prime Minister and Minister of Justice, the new RCMP Commissioner McClellan and other government members.

In the course of the interview they were told: "There is at present no general RCMP surveillance of university campuses. The RCMP does, in discharge of its security responsibilities, go to universities as required for information on people seeking employment in the public service or where there are definite indications that individuals may be involved in espionage or subversive activities."

This seems direct and conclusive at first, but when read closely the statement does not make clear: "general RCMP surveillance," "security responsibilities," "as required" and "espionage or subversive activities."

CUS also recognized this and sought a clarification on these from the Prime Minister in a personal letter sent to him late in November. To date no reply has been received.

Appearing on a national TV program, Dave Jenkins, CUS president stated that "if no where else in Canada, freedom of speech should be permitted on the university campuses. Professors and students are afraid to think and challenge ideas if they feel that they are under constant RCMP surveillance."

Possibly Mr. Jenkins caught the true reaction of most students to the Mountie on campus when he said: "I don't mind RCMP officers studying at universities; it is a good idea to raise the standards of the RCMP."

In the next month CUS and OUP will be investigating the latest 'breach' of the RCMP and if it is a valid case, Mr. Jenkins says he will take it directly to the Prime Minister.

## Activity Awards

Will those students interested in obtaining a Non-Athletic Award please submit their applications to the Chairman of the Award Committee (Amanda Ferguson,) before Monday, February 17.

Forms may be obtained upstairs in the Student Center or a letter with the necessary particulars may be submitted. Please include the name of the positions and the number of points merited by such positions as outlined in the Student Handbook. The points as listed are, however, subject to amendment by the Committee.

## Snow Sculptures

The judges requested that a picture as well as the inscription on the Memorial to President Kennedy made by Bridges House be publicized. They (the Judges) felt that this Memorial expressed the feelings of all the Canadian people.

## FLOAT PARADE

Honorable mention goes to the Oromocto Lions Club Band, under the leadership of Mr. Daley, who did an excellent job leading the float parade. The Carnival Committee hopes that they will be able to participate in the Winter Carnival parade in future years. Thanks again.

### SKATING SCHEDULE

SCHEDULE FOR FEBRUARY 12, 1964  
(Free Admission With SRC Card)

Wednesday,	Feb. 5th	10:00 - 11:30 p.m.
Wednesday,	Feb. 12th	10:00 - 11:30 p.m.
Saturday,	Feb. 15th	10:00 - 11:30 p.m.
Wednesday,	Feb. 19th	10:00 - 11:30 p.m.
Saturday,	Feb. 22nd	10:00 - 11:30 p.m.
Wednesday,	Feb. 26th	10:00 - 11:30 p.m.
Saturday,	Feb. 29th	10:00 - 11:30 p.m.

Schedule For February 12, 1964

7:00 p.m.	Court No. 1	Frosh. P. E. vs. Soph. P.E.	Officials
	Court No. 2	Frosh. Engrs. vs. 5th Foresters	B. Balzer
			B. Reddin
8:00 p.m.	Court No. 1	Faculty vs. Foresters 4 1	B. Reddin
	Court No. 2	3rd Civils vs. Junior P. E.	R. Graham
9:00 p.m.	Court No. 1	Senior P. E. vs. Science	W. Nugent
	Court No. 2	Law School vs. 4th Civils	R. Graham
		BYE - 5th Civils	

## Canadian PR



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Canadian Opera Returns

PRESENTING - THE BAT

The Story



Cornelis Opthof as Baron Eisenstein and Sheila Piercey as Adele the Moidservant.

Cornelis Opthof came to Canada from Holland in 1949, and five years later embarked on a singing career. He studied on scholarships for two years at the Royal Conservatory Opera School and won the CBC Classical Talent Festival in 1960. He is active in radio and television, has appeared at Stratford and in the Vancouver International Festival this past summer. This will be his seventh year with the Canadian Opera Company. He sings the role of Marcello in *La Boheme* and on tour *Guglielmo in Così fan tutte* and Eisenstein in *Die Fledermaus*.

Sheila Piercey came from Nova Scotia on scholarship to the Royal Conservatory. She has performed successfully on many occasions with the CBC, the opera department of the Banff School of Fine Arts and Toronto Melody Fair. She has sung with the Stratford Music Festival and during this past summer has been with the Brunswick Summer Players, Brunswick, Maine, singing the title role in *Fanny and Resi in The Great Waltz*. This is her seventh season with the Canadian Opera Company, when she sings Zerlina in *Don Giovanni* and Adele in *Die Fledermaus* on the Company's eastern and western



John Arab as Alfred, is here seen wooing the Baroness Rosalinda, played by Heather Thomson, while Frank (William Cope) and Frosch (Ron Hastings) look on.

Into the drawing room of Baron von Eisenstein, a wealthy Austrian, floats at the beginning of Act I, the voice of an opera singer, Alfred, a former admirer of Eisenstein's beautiful wife, Rosalinda. His serenade, however, is almost lost on the maid, Adele, who has just received an invitation from her sister to a ball. Adele pleads with her mistress that she is needed by a sick aunt, but Rosalinda refuses Adele's request for the evening off because a special dinner must be prepared that evening for the Baron who is due to serve a week's sentence in jail for having insulted an official.

Eisenstein comes in with his stuttering lawyer, Dr. Blind, with whom he is extremely annoyed as he failed to get him off the charge. A good friend, Dr. Falke, appears. He has a grudge against the Baron, who once forced him, after a masquerade ball, to go through the streets in broad daylight, dressed as a bat. He intends to pay him back and, as the first step, he persuades the Baron to postpone going to jail. He advises him to go instead to an extravagant party at Prince Orlofsky's. The Baron leaves, presumably for prison; Adele goes to "visit her sick aunt"; while Rosalinda is joined by Alfred for the supper prepared for Eisenstein.

Frank, the prison warden, calls in, on his way to Orlofsky's party, to escort the Baron to prison. He mistakes Alfred for Rosalinda's husband as he is by now garbed in the Baron's dressing gown and nightcap, so poor Alfred is taken off to prison after receiving a "wite,y" kiss from Rosalinda.

Act II starts with a gay party in full swing at Prince Orlofsky's Palace. Prince Orlofsky welcomes his guests. He begs everyone to do what he likes best. Among the special guests - besides Falke and Eisenstein - are the prison warden, Frank, the maid, Adele, and, to complete the joke, Rosalinda, who appears masked and disguised as a Hungarian countess. Falke introduces Adele as an actress, Eisenstein as Marquis Renard, and Frank as Chevalier Chagrin. Adele, in a dress of Rosalinda's is recognized by Eisenstein, but pertly laughs her way out of the situation. Rosalinda has been tipped off by Falke as to where her husband is and she flirts with him outrageously. Eisenstein, failing to recognize his own love-y wife in her disguise, is soon captivated by her charms. She succeeds in stealing his valuable watch, to use later when she may need it for her cause.

When the clock strikes six in the morning, the Baron and Frank - by this time quite tipsy - remember they should be at the prison. They stagger away and Falke gleefully thinks of the embarrassing situation they will face at the jail the morning after the night before.

The night has been as confusing for Frosch, the drunken jailer, as it has been for the prison warden. In his office comes Adele to begin Act III. Frank had been very attentive to her at the ball. Rosalinda appears, hoping to rescue Alfred and to divorce her husband. Eisenstein arrives to begin serving his sentence, and learns of his wife's flirtation with Alfred, but his wrath is soon cooled when she produces the watch. All the guests at the ball appear and Falke explains that he devised the whole plot as a practical joke.

Everything ends on a gay note with a sing in praise of champagne and the Baron is finally led to his cell to serve his sentence.

The leading characters are Alfred, sung by John Arab, Adele the Maid, sung by Sheila Piercey, Rosalinda, sung by Heather Thomson, and Baron Eisenstein, Rosalinda's husband, sung by Cornelis Opthof. The opera will be presented by the Canadian Opera Company in Fredericton High School Auditorium at 8:15 p. m. on Monday, 17 February, 1964.

Tickets will available free to students on and after Tuesday, February 11 from the Dean of Men's Residence Office in McConnell Hall.

HELMER

Talks and Plays  
MUSIC and MATHEMATICS

Memorial Hall, 8:15 p. m. Wednesday, 12 February. Admission free to students and series subscribers by ticket available from Residence Office on and after Thursday, 6 February.

...tours. She will sing this latter role with the Canadian Opera Company when *Die Fledermaus* is presented here on Monday, 17 February, 1964, at 8:15 p. m.

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**Brunswickan**

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## More Local Interest In Carnival

The 1964 edition of U.N.B. Winter Carnival has come and gone. To everyone who took part and saw the events it was a huge success. Thanks must be extended to Dan Mersich and his hard working committee for their supreme job of providing Carnival 1964.

It was indeed unfortunate that due to terrible Maritime weather that the New Christy Minstrels could not return for their second performance at U.N.B. No stones were left unturned in the Carnival Committee's efforts to try and provide a solution to the situation, but positive results could not be initiated.

We, who saw the New Christy Minstrels can only feel sorry for those not so fortunate to see the group. The talent that this group of musicians provided can only be described as superb. It is going to be a difficult job in future years to keep providing entertainment of this calibre.

Carnival '64 continued the trend of bringing more and more of the annual fete back up the hill. The Friday afternoon activity in the gym provided a truly collegiate atmosphere to the program and it seemed as though there was no end to the good local talent available here at U.N.B.

Some adverse criticism has been levelled at U.N.B. for their "cliqueishness" in regard to Carnival, but what must be remembered is that Winter Carnival belongs to the students of the university and not to the many outsiders who invade Fredericton at this time each year. It has now reached the point that so many tickets are going to people outside the university community that U.N.B. students who do not buy their tickets within a very short time after they go on sale are left without. Certainly U.N.B. students should have priority to tickets that are available.

In the future there will be an increased demand for tickets from these outside sources that have no true connection with the university. No one holds any grudge against a fellow student who buys a ticket for his date to come and spend a holiday weekend with him. But the idea of supplying the people of New Brunswick with a weekend of events for a cost next to nothing is ridiculous. If these people are so anxious to take part in our Carnival then let them pay a price that is more in line with the regular-admission charges to see professional entertainment.

The Brunswickan does not wish to put forth the opinion that we do not wish outsiders to take part in our Carnival but the student for the Carnival is truly designed for, must be considered first.

This year the city of Fredericton again gave us the support that has always helped to make Carnival the local success that it is. But what would make Carnival a true winter festival to the people of the city would be a carnival that coincides with the annual event up the hill. With the city carnival and U.N.B.'s being held at the same time there would be a greater variety of events for all to attend.

The merchants and businessmen of Fredericton would have everything to gain and nothing to lose by such a move. Already the UNB Carnival is attracting many hundreds of visitors to the city and certainly Fredericton is equipped to handle tourists as their summer trade indicates. Many of the tourist attractions of Fredericton are seldom used during the winter and such an event as a city winter carnival in connection with the UNB event would certainly bring a true festive air to the city.



"ARE YOU SURE THIS IS THE ONE FOR THE CAR BASH?"

## Letters To The Editor

All the letters in the January 29th edition of the Brunswickan were anti-torch (number one Volume). The first letter was by three Arts Seniors (female) who seemed to be indignant and upset by the grammar in the Torch (it was bad, wasn't it) and the humour (it was off colour although I have read the same in Playboy and heard worse at mixed parties). What worried me was that the girls were not upset about what the little man had to say but how he said it. (re Separatism; the critical attitudes of the females is not surprising - I knew for a fact that one of them held similar views herself last year). Tell me, would a critical analysis of Blake's poetry entirely consist of decrying his somewhat erratic punctuation??

The "4" Disgusted Freshettes were worried about the dirty jokes; that and the problem about whether or not the Torch represents the views of ALL the Arts Students (of course it doesn't). Again the worry was there but not about content.

Matt Ford's letter Arts 4 was one of the more interesting ones. He was worried about the twisted facts, the misinformation, the prejudices. However he forgets to point

out why his letter in itself proves that the Torch itself leads to pessimism, hysteria (of sort) in as much as Mr. Ford clearly connected his series of abusive epithets in a frame of mind if not pessimistic, than certainly bordering on the hysterical. It's most unfortunate that the Torch is the type of news sheet that would appeal to the uneducated masses (World Review: - On Separatism) but there again they are just that - the uneducated masses. Still it would be highly advisable for university students to become suspicious of their government, and pessimistic about the world situation instead of blithely thinking the Free World is right.

The Business Manager's Letter had the distinction of being the only one that argued the facts. Although his last paragraph was somewhat of a disappointment surely he can suggest better uses for his paper than that of being used as a hygienic swab for verbal diarrhoea.

Apart from the Business Manager of the Brunswickan arguing over the facts, nobody took issue with the Torch except over grammar and the humour which was a pity. The outrageously biased article on

Quebec went unchallenged, the article on Sick Morals and McConnell Emancipation Bill should have been considered seriously and critically no matter in what language the ideas were couched.

The Torch can be the of value as a gadfly. Those who would criticize would do better by taking a cool detached position and criticizing ruthlessly, OR, they could submit articles to improve the news sheet. Those who would merely criticize the grammar, jokes - is there any hope for them?

Signed  
JANSP  
GGRW

Ed. Are you guys for real?  
... you can't be serious.

### BEAVERS SHOW APPRECIATION

I would like to take this opportunity to thank, on behalf of the Beavers, all those persons whose names appeared on the four feet of telegram which we received two weeks ago at McGill. Such tremendous support was most welcomed by the team and had the teams been as closely matched this year as they have in the past, it might very well have spelled the difference between victory or defeat. We have always enthusiastic support in our own pool and it is certainly very gratifying to have some of this support when we are away from home.

Yours truly  
Don Sawyer team captain

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Canadian Opera Company

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# Get Your C.U.S. Card - Student Discount Service

The Student Discount Service (SDS) is a benefit organized by the CUS committee at UNB in co-operation with local merchants and other university CUS committees. In the paper today is published the name of 24 Fredericton merchants who have consented to give students a 10 per cent discount on their varied produce. It is however, extremely important to remember the merchant's view re the SDS program. This view is that the businessmen feel very often that they cannot obligate students with a discount while some of their long-time customers are ignored; furthermore, many merchants believe their problems encountered in a SDS program outweigh the actual patronage they receive from the students. Therefore, the CUS committee urges you to patronize these merchants for one must duly remember that they (the merchants) support our most important student functions and organizations such as the advertising for "The Brunswickan", The Yearbook, The Student Directory, The Drama Productions, etc. Remember, if you do buy-patronize the merchants who serve the student needs on and off campus.

### PROCEDURE

In order to obtain a discount at a local Fredericton merchant a student must

identify himself with his SRC Student pass or CUS card.

The second phase of the SDS plan is a co-ordinated effort being made by several university CUS committees to obtain recognized student discount services across Canada. As a direct result of the recent CUS Conference at UNB, a list of merchants who honor the SDS Plan in MONTREAL, ST. JOHN'S, and HALIFAX is printed today for your benefit - PLEASE CUT THE LIST OUT AND SAVE IT. It is our sincere hope to have Toronto, Kingston, Winnipeg and Vancouver join in on the National SDS Plan in the future.

NEVERTHELESS, THERE IS ONE STIPULATION: A DISCOUNT WILL NOT BE GIVEN TO A STUDENT OUTSIDE OF FREDERICTON WITHOUT THE PRESENTATION OF A CUS CARD. THESE CUS CARDS WILL BE AVAILABLE TOMORROW AT NOON-HOUR . . . 12:00 P.M. . . . they are F-R-E-E . . . FREE . . . FREE . . . FREE

For the remaining of this year there are only a limited number . . . 1000; they will be given out on a first come first served basis.

For further information please contact the CUS Chairman, Harold Geltman, c/o Bridges House.

### STUDENT DISCOUNT SERVICE

Fredericton - Halifax  
St. John's - Montreal

#### FREDERICTON (10%)

- Ben's Ladies Clothing, York.
- Budd's Style Shop (ladies), 408 Queen.
- Capital Men's Wear, 362 Queen.
- Chippin's Clothing, 91 York.
- Family Outfitter's, 356 Queen.
- Gaiety Men's Shop, 546 Queen.
- Kieel's Dress Shop, 520 Queen.
- Lang's Dad and Lad Store, 88 Carleton.
- Levine's Dept. Store, Queen.
- Royal Men's Store, York.
- Specialty Shop (ladies wear), 418 Queen.
- Walker's Men's Wear, 64 York.
- Wilby's Ready-To-Wear, 64 Carleton.

#### JEWELERS (10%)

- G. B. Murphy Jewellery, (groups only), Queen.
- G. B. Harrison, 87 Regent.
- Richards Jewellery, 510 Queen.

#### SHOE SHOPS (10%)

- Fit-Rite Shoe Store, 368 Queen.
- Kieel's Shoe Store, 60 Westmorland.

#### MISCELLANEOUS (10%)

- Auto Machinery & General Supply, Campbell.
- Capital Theatre (student admission)
- Gaiety Theatre (student admission).
- Federal Hardware, 600 Queen.
- Stone's Photo Studio, 562 Queen.
- Herby's Music Store, Queen.

NOTE:—Discount given to students in other cities. For further information - Contact Harold Geltman, Bridges House.

### WANTED(desperately)

People with skis and ski poles to take skiing lessons from Ron Percy or Janet Skeleton Tuesday and Thursday afternoons at 75¢ an hour.

Real cheap.

#### DISCIPLINE NOTICE

1. Any student at a student function displaying the fact that he has in his possession intoxicating liquor shall have his name reported to the S.D.C. shall have that liquor confiscated, and shall be asked to leave the function by the Campus Police.
  2. Students making a display of profane language at any student function are liable to discipline through a report from the Campus Police to the S.D.C. (and which will result in a fine).
  3. Unbecoming conduct at a student function may result in discipline through the S.D.C., acting on a report from the Campus Police.
- Signed John E. Marshall  
Campus Police Chief

## Ski Instructors Course Success

FREDERICTON (Staff) - At the Fredericton Golf Club on Saturday, February 1st, a group of avid skiers began their eight-day intensive program devoted to the training of professional and amateur ski instructors. The results: eight qualified for professional standing, three of which came from U. N. B. Twelve passed their amateur standing with four coming from U. N. B.

The course, sponsored by the New Brunswick Government, through the department of Youth and Welfare, covered the elementary skiing for beginners up to the more difficult manoeuvres of advanced skiers. Dudley Adler, Assistant Director of the Canadian Ski Alliance along with the examiners, Mark Begin and Gordon Cartier, carefully guided the students through the exacting course. The enthusiasm of the skiers could not be adequately expressed at the closing banquet when they tried to describe the benefits of the past eight short days.

Congratulations must go out to the professionals on campus.

Scot Belyea, a first year Science student from Fredericton, began skiing only a short while ago. Scot combined intellect with a natural athletic ability to easily come in at the top of the professional class.

Janet Skeleton, a third year Physical Education student from Montreal, has been skiing for fourteen years. Affectionately known as "Bébé" on the ski hill, Janet had a smile and a snowball made to order for everyone. Janet combined hard work with a pretty skiing style to become one of the two professional women ski instructors in all of the Maritimes. (She wanted most of all, to give big brother something to think about.)

Ron Percy, a fourth year Arts student from Montreal, was born on skis. He has a slight defect however, called a "twisting angulation knee push" which, combined with his smooth skiing style, put Ron into the professional class. Ron is also accredited with knowing the cure to three hundred and sixty-four types of snake bite on the ski hill,—a direct result of the First Aid Course.

Congratulations are in order for the amateur instructors. These were Bob Cunningham, Ian Stoddart, Ove Samuelsen and Brian Burgess. It should be pointed out that Bob Cunningham was first in the amateur class, literally a hairs breadth away from being in the professional category.

Plans for next year call for another course to be held at Magnetic Hill in Moncton. This is a great chance to become a better skier and possibly an amateur or professional instructor—take it!

The Broken Ski

**FILTER**  
*Player's*



The best-tasting filter cigarette

**Clara Nette**

(Music 52) says:



I strike the right note in my personal finances by paying expenses with a Personal Chequing Account at . . .



**BANK OF MONTREAL**  
Canada's First Bank for Students

a big step on the road to success is an early banking connection

On Saturday afternoon, in what is considered by many to be the climax to Winter Carnival, the U.N.B. Red Devils defeated the St. F. X. X-Men 4-3 in a sometime exciting, sometime scrappy hockey game.

The first period was the most exciting. Eddie Grant opened the scoring with a beautiful play unassisted.

Claude MacKinnon scored next after intercepting an X pass and going in all alone from the blue line. After hitting the post with his first shot he picked up his own rebound and beat the surprised goalie. The X-Men scored next on a goal mouth scramble.

In the second period, LeBlanc scored on a beautiful play after receiving a pass from Peterson. Ten seconds later Peterson scored on a screen shot. The X-Men finished the scoring in the period with a deflection.

The only scoring in the

## DEVILS DEFEAT X TWICE



Ken Marchant closes in on rebound after Hall made the initial stop

third period was done by X when Murphy beat Wrigley on the short side. The individual stars of the game were McQuade for the X-Men and Wrigley for the Devil's.

### SUMMARY

#### 1st Period:

1. U.N.B. Grant 6:38; 2. U.N.B. MacKinnon 10:17; 3. St. F. X. Gamble (S. Murphy) 19:46.

Penalties: St. F. X., Belford 4:45; U.N.B., Drover 9:45; St. F. X., Clarke 12:33; St. F. X., Synishin 16:51; (also 10-min. misc.); U.N.B., MacKinnon 18:10.

#### 2nd Period:

1. LeBlanc (Peterson) 13:16; 2. Peterson (LeBlanc, Grant) 13:26; 3. St. F. X., Murphy (Purcell, Synishin) 14:34.

Penalties: U. N. B., Cain 11:12.

#### 3rd Period:

1. St. F. X., Murphy (Roy, Duncan) 6:54.

Penalties: U.N.B., Stars 8:15.

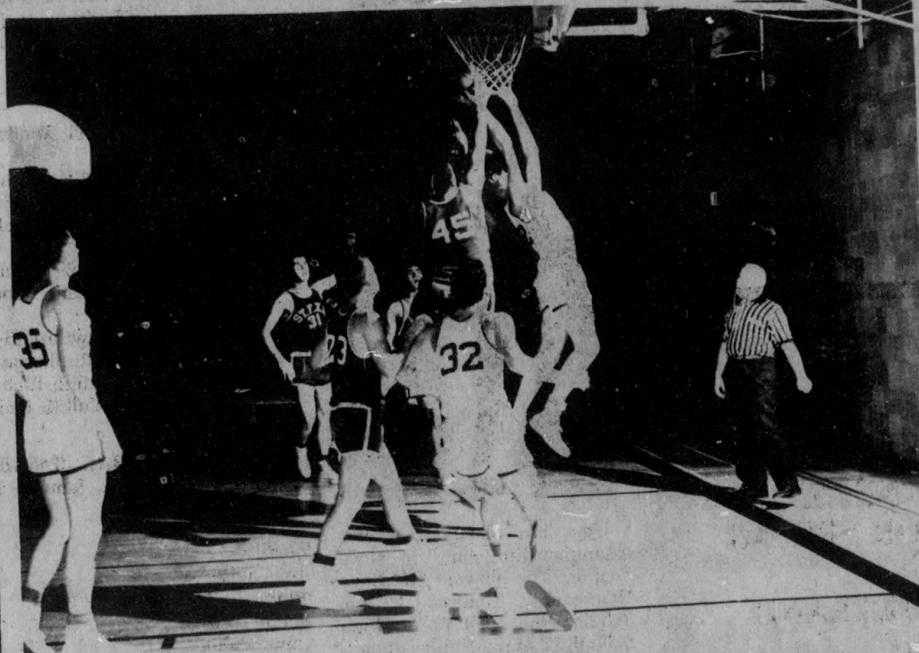
#### Shots on Goal

U.N.B.	13	9	15-37
St. F. X.	13	17	14-44

## RAIDERS SPLIT WITH FORT KENT AND ST. F. X RAIDERS EDGE FORT KENT LOSE TO ST. FRANCIS XAVIER

In the most exciting game of the season, the UNB Red Raiders defeated the Fort Kent Teachers College 78-77 in overtime. Earlier this season, the Raiders had dropped a 95-69 decision to Fort Kent, but this was without the services of Labonte and Baber. It was a far different story this time. Right from the opening jump the Raiders took command with an 11-3 lead in the first four minutes. By the half, the eight point margin was reduced to four with a score of 36-32.

Sparked by Laplante and Tracey, Fort Kent closed the gap at the start of the second half to tie it at 42-42. At the seven minute mark 50-50, twelve minutes gone 60-60, forty seconds left in the game 73-73, UNB has possession of the ball. Coach Nelson called a time-out and when this expired, promptly called another one. After the double time-out, the Raiders set their offensive, and at the 10 second mark set a double screen and sent Patterson around. Unfortunately, his man slipped through the screen and spoiled the play. With only a few seconds left to play, Labonte



Dan Patterson steals rebound from X defenders as Pete McAleenan and Rick Cotter move in to help

tried a jump shot but had it partially blocked.

In the overtime, Fort Kent scored the first basket. Then

UNB replied with a foul shot by Labonte, a jumper by Patterson, and two foul shots by MacAleenan. Fort Kent then closed out the scoring. In the

last few minutes, the ball exchanged hands frequently and it was anybody's game until the closing buzzer. Patterson and Baber sparked the UNB

attack with 24 and 17 points respectively. MacAleenan was superb on rebounds.

In the Winter Carnival game, St. Francis Xavier out-shot, and out-rebounded the Raiders to romp to a 70-49 victory. Chenard and Buckawecki led the X attack in the first half as they shot over and through the Raider defense. U.N.B. shot poorly and their passing combinations just wouldn't click. Patterson and Cotter kept the U.N.B. squad in the game throughout the first half but despite their efforts, the Raiders trailed by 14 points at the half.

During the second half, the Raiders improved but couldn't cut down the X margin. Labonte hit jump shots from all over the floor but it wasn't enough to get the Raiders back into the game as X continued to play the same brand of basketball that they had shown in the first half. Kelly hurt the Raiders with his drives and Buckawecki was still deadly from the outside.

After the game, Rolly Labonte was chosen as the MVP of the Raider squad while Buckawecki was picked as the top X player.

### Former Varsity Athlete



The Civil Engineering Class of 1965 has announced that it will be presenting a trophy in memory of their former classmate, Pete Violette, who met with a fatal accident last summer. The trophy will be presented to the outstanding defenceman on the Red Devils each year and will be on display in the trophy room. Presentation will be made the Devil's last home game.

# SUPPORT YOUR TEAMS