

# The Gateway



Ken Hamm, the Rhythm and Blues man lets go a Floodtide. P 6

## Arts CRO in conflict?

by Ken Bosman

The Chief Returning Officer in the Arts Students' Association General Elections should be removed from office for conflict of interest says a former candidate, Andrew Robertson.

Robertson, is circulating a petition that claims that Arts' CRO Martin Levenson has too close a personal association with current candidates Wade Deisman and Steven Seiker.

The connections between Levenson, Seiker, and Deisman include:

- Levenson was the campaign manager for Deisman and Seiker during the recent SU Executive Elections.

- Levenson personally recommended Seiker take his place as Arts Representative to Students' Council.

- Levenson chaired last year's SU Anti-Cutbacks teams, upon which Deisman served.

Levenson does not challenge the concerns raised but still feels it is not a conflict of interest.

"I was appointed as CRO because I was most familiar with the bylaw — I wrote most of it," says Levenson. "If I thought it was a conflict of interest, I'd resign."

"I recommended Steven [Seiker] to Council because he came in second in the by-election that elected Wade [Deisman] to council."

"If you read the bylaw, I have no decisions to make — I only handle logistics," said Levenson. "All the

decisions are made by the Students' Union CRO or the Students' Union DIE [Discipline, Interpretation & Enforcement] Board."

Levenson agrees however that he does approve all campaign materials before they are allowed to be circulated.

Levenson also acknowledged that he resigned as campaign manager for Deisman and Seiker during the SU Executive elections, because "Mr. [Craig] Cooper [SU Chief Returning Officer] felt being CRO in Arts and Campaign Manager violated the spirit of some bylaw."

Cooper is more direct: "You can't be campaign manager in one building and CRO in another."

Levenson adds that he "welcomes any challenge to DIE Board."

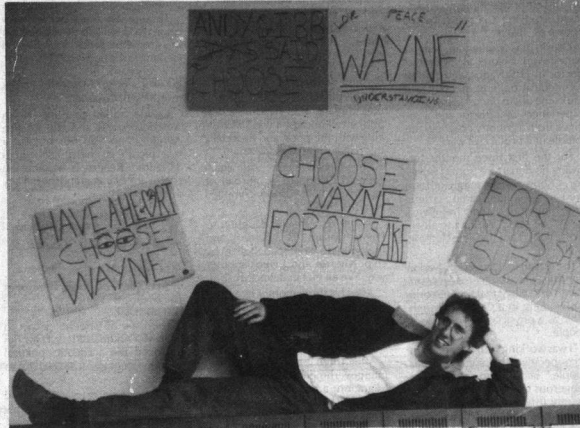
During the SU Executive elections Levenson bitterly attacked Cooper. Levenson felt that Cooper's membership in the Phi Delta Theta Fraternity was a conflict of interest due to the fact that four other members of the Fraternity were running for executive positions on two different slates.

Candidate Deisman also welcomed the petition and any possible challenges to Levenson's role as CRO to the SU DIE Board.

"It's fully within the rights of any Arts student to challenge the appointment of the CRO. I'm aware the concerns have been expressed," says Deisman.

"The concerns expressed seem reasonable," adds Deisman who hopes that the matter is resolved soon so that the "Representatives elected to Students' Council are legitimate."

Both Deisman and Seiker withdrew from the SU General election four days after Levenson resigned as their Campaign Manager.



Arts student Wayne Allen found a very direct means of attracting his sweetheart. photo Rob Galbraith

## "Revolution" to save planet

by Tasha Larson

To save this planet from certain environmental destruction, we need a "revolution" in values, says Captain Paul Watson, conservationist and founder of the controversial Sea Shepherd Society.

Watson says he is "blazing a path for more moderate groups."

From ducking the bullets of Danish police to placing himself between harpoon and whale, Watson, along with the Sea Shepherd Society, have travelled the world to protect marine animals from commercial interests.

Watson and his group recently

sank whaling ships and the destroyed a whale processing plant in Iceland.

These acts led him to being labelled "militant", "guerrilla" and "terrorist".

Watson has two responses to accusations of his "lawlessness". He says it was a "policing action" and the Sea Shepherd Society was merely enforcing the regulations of the International Whaling Commission.

In 1986, the IWC declared a four year moratorium on commercial whaling. After notifying the Icelandic government of their intentions, and exhausting all avenues of negotiations, the Sea Shepherd Society took action.

Although there were opportunities to press charges against Watson Iceland did not, thus, in Watson's words, "legitimizing" the Society's actions.

Watson also points out that "militants" and "terrorists" bear arms. The guidelines for members of the Society however, stipulate that they may not carry explosives or weapons, and "cannot take any action which has the remotest

possibility of causing injury to a person."

Another action Watson has recently undertaken is the protest against drift-net fishing. He calls it "one of the most destructive fishing practices in the world." Huge nets drift free in the ocean to capture fish, but the result is that seabirds and mammals (even whales) get caught up as well. Watson promises to protest this practice and destroy any nets he finds.

Federal Fisheries Minister Tom Siddon has complained that Watson's radical action will disrupt Canadian negotiations internationally to limit drift-net fishing. Watson points out, however, that before the Sea Shepherd Society created publicity over the practice, Canada itself was experimenting with the economic potential of becoming involved in the industry. Due to the society's action, says Watson, Siddon was embarrassed into pulling out.

Watson says Canada has a "horrendous record when it comes to fisheries conservation," and he "has very little faith in any statements that come out of the fisheries office about their desire to conserve. It certainly has no historical foundation."

Everything in the environment is inter-related, says Watson, from the habitat loss in the oceans, to the destruction of rain-forests in Asia. To solve these problems and to save our world, Watson says we need a revolution in spiritual, economic and political values. We must come to the recognition that we are not the center of creation, he says, but part of everything else.

### INTERRELATED P3

"Baseball has been very good to me since I quit trying to play it." Whitey Herzog St. Louis Cardinals

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## Schools get \$21 million

by Ken Bosman

Another \$21 million is being pumped into the Advanced Education and Endowment Fund to meet an unexpected surge in private donations.

"The number of applications received has greatly exceeded our expectations," said Advanced Education Minister Dave Russell. "We need additional funds to keep pace with the generosity of individuals, private businesses, and industry."

Under the incentive fund, the Government provides up to two dollars for every dollar in private funds raised by post-secondary institutions, depending on the type of donation.

Earlier this year Advanced Education provided an additional \$18 million for the fund.

The current matching program was started in 1986 and was anticipated to require \$80 million over the next eight years. By the end of this fiscal year over \$65 million in matching funds will have been provided.

Advanced Education anticipates

that by the end of this fiscal year the program will have exceeded in its first two years the \$80 million that was expected to last for eight.

Tom McClaren, Executive Assistant to Russell, sees the program as a great bargain for Alberta taxpayers "It's a great way of getting 66 cent dollars into the system. Both the U of A and the U of C have been very successful in raising private donations, and these donations are creating new chairs of study and new scholarships in a period of fiscal restraint."

U of A President Myer Horowitz was happy with the additional matching funds, saying "It's absolutely vital that we receive these monies," but he is perplexed by the generous nature of the Endowment Fund compared to the restraint imposed upon operating budgets.

"How do you relate the two thrusts?" said Horowitz.

Horowitz is quick to add that he doesn't wish to imply that money from the Endowment Fund should be transferred to the operating

MORE MONEY p.3



Sea Shepherd Paul Watson

# Refugee doctor attacks US policy in Central and South America

by S.J. Millar  
The Meliorist  
LETHBRIDGE

Dr. Jorge Osorio escaped from El Salvador in 1980. He lived as a refugee in the nearby Central American nation of Belize for 3 years before coming to Canada. Today, Osorio works in the University of Lethbridge Biology department, studying *Giardiasis*, better known as "Beaver Fever".

Osorio has worked in human parasitology before, as a medical doctor in El Salvador, and during his medical training in Chile. He took time out to discuss some of his experiences as a doctor and a refugee from a country caught in the middle of a brutal civil war.

For the first three months following his departure from El Salvador, Osorio and his family of four lived in a refugee camp. "There were thousands of them [refugees] there," he said. "We had to sleep on the floor. They had little clothing to give us."

The reason for leaving El Salvador in the first place concerns events in March of 1980. At that time, Osorio was working in a Catholic church clinic as a physician, treating poor people.

"I was working with the priests in a cooperative, helping the poor people," said Osorio. "It was very dangerous for every doctor in the country. In March [1980], the leaders of the popular movements were killed. Monsignor Romero, who

was working with the poor people, too, was killed by the death squads."

Osorio's own decision to leave was prompted by threats against himself and his family. "On March 15th, the death squad gave me the first phone call. They told me to stop working with the poor people and go abroad, or I would be killed, and my family would be killed."

But Osorio continued to treat patients. "I treated one patient who had been sexually abused by the soldiers. One of them had put a bayonet between her legs."

Then the death squads repeated their threats. "I received a second phone call because I was still working with the poor, and especially this patient (the raped woman)."

The second phone call again ordered Osorio to go abroad or face execution. Osorio complied with this threat.

"I sent my wife and daughter to Puerto Barrios (El Salvador) and they went to Belmopan (Belize) by ship. My son and I went another way. We all met in Belmopan."

After his three months in a refugee camp, Osorio began to work for the Belize government as a doctor. "It was the only way to help my family," he said.

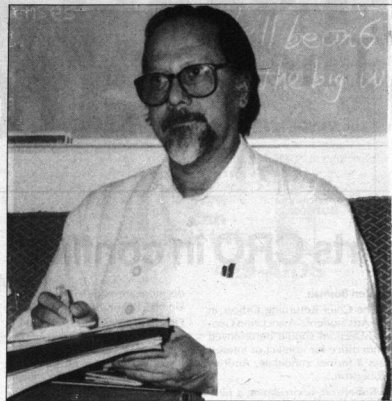
After three years of work, the intergovernmental committee for Migration, a branch of the Belize Christian Council, was able to help him come to Canada. "I hope to stay here with my family," said

Osorio, "The government of Canada is doing well with us."

Of El Salvador, Osorio feels that the situation there is even worse now. "There is much repression. The death squad is still active. The last person they killed was the Director of Human Rights in my country."

Though he does not plan to return to El Salvador, Osorio is part of a group that sends medicine and clothing to the people of El Salvador. "It is very hard," he said of this, "The government [of El Salvador] stops most of what we send."

Osorio added that the North American press and the Reagan Administration do not present a true picture of the situation in El Salvador. "Reagan is helping the contra in Nicaragua and the military in my country."



Dr. Jorge Osorio from the University of Lethbridge Photo Rob Galbraith

# Oldman River divides many

by Jon Oxley and Robin Thompson  
The Meliorist  
LETHBRIDGE

The issue of whether or not to build the Oldman River Dam has polarized the academic, political and civil communities all over Alberta.

The University of Lethbridge held a forum last weekend to allow individuals, government and interest groups to present their views of the dam.

The forum addressed the impact of the dam on the environment, economy, and culture. The 'pro' dam argument concentrated on the themes of irrigated agriculture and economic development, while the 'anti' dam argument disputed the government's stance on economic development, and mitigated it with historical, cultural and environmental aspects.

One of the best received presenta-

tions was that of U of L plant physiologist Stewart Rood. "I'm a tree hugger," Rood said, "and I hope that all of us here are." Rood's comment was in reference to Environment Minister Ken Kowalski's statement that the "anti" dam groups were "social anarchists and tree huggers."

Despite siding himself with 'tree huggers', Rood was non-partisan on the issue. Centering his concerns on the fact that a significant percentage of the trees downstream of the existing St. Mary and Waterton River dams are dead or dying as a result of poor dam management, Rood said, "I think it would be a great shame to lose these poplars (in Lethbridge's river valley)."

There was little agreement on whether the dam would have a positive or negative effect upon the economy of the area, or the province itself. Agricultural econo-

mist Terry Veeman noted that while the cost/benefit ratio for the province as a whole would barely balance out, the benefits for the region of Southern Alberta would be much greater. But overall, Veeman said that "this project falls somewhat short of economic feasibility."

Deputy Minister of the Environment Peter Melnychuk argued that "economic development, water management and environmental protection can work hand in hand... they are not mutually exclusive." Lethbridge Mayor David Carpenter was not willing to take a position on the environmental and historical questions but said that, based solely on economic benefits, the dam would "benefit everyone," and asked everyone to work together to support the dam, since he felt its construction was inevitable.

Also addressed was the effect of the dam on historical and archaeological sites in the floodplain. Archaeologists Barney Reeves and Jack Ives presented opposing views. Reeves argued that the Three Rivers site is "a unique area of international significance" and that the dam shouldn't be built at that site. Ives claimed that the damage to archaeological sites could be mitigated by excavation in advance of the flooding. Ives disputed the quality of the sites and stated that dam stoppage will not preserve sites as they are steadily eroding even now.

Providing a view of dam projects in the United States was California environmentalist Tim Palmer, who made an eloquent plea to Canadians to preserve the "best rivers in the world" because "you still have a lot of what we (the United States) lost." Palmer said that "the dam if you can" approach is being changed due to the opening of politics to scrutiny, individual political involvement, and scientific analysis, bringing to the forefront the issue of permanence in river protection.

Palmer stated that since 1980, no major dam fights in the United States have been lost by environmentalists. On a related note, Jasper-based naturalist Kevin Van Tighem challenged the assumption of a river being simply a water resource.

The Oldman River Dam Forum was largely conducted by University of Lethbridge geography professors Frank Jankunis, Rene Barendregt, Jim Byrne and Margaret Kennedy, and biology professor Stewart Rood. It was co-sponsored by the Lethbridge Herald Distinguished Speaker Fund.

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# US "a superpower in decline" hotly debated

by Van Le

America's position as a world power was discussed and questioned at a forum on campus.

The panel consisted of professors L. Aronson, History; L. Pratt, Political Science; and E. Schaffer of Economics. The three discussed America's military and economic influence on the international scene.

Aronson and Pratt began the debate. As the first speaker, Aronson argued that America's international position "has changed but not declined." His argument was mainly a comparison of present day policies with policies circa 1945.

In 1945, America was "the world's greatest economic and military power," said Aronson. "She commanded considerable respect from the rest of the world and had the will to exert this power." Most importantly, "many countries wanted close relations with the U.S.," he said, citing its role in the formation of NATO.

Since this time, however, conflicts such as the Vietnam war, the energy crisis, and double digit inflation have "economically exhausted the U.S.," he said, adding that "there has been a rebound and the U.S. is in their sixth year of recovery."

Militarily, the U.S. now has "the highest peace time buildup of arms,"

giving them "an enormous advantage" and "a lot of cards to play in the SALT talks."

As for international relations there are "strains with NATO but (America) is in a much better position now," since the Pacific Rim countries are more favorable to (its policies)."

Finally, Aronson said that "Americans have won the propaganda war" in winning the Third World and promoting the "mass consumer society." It seems that most countries are shifting toward the American model and not to the Soviet model of government, he said. "America remains the only country in the world where people are fighting to get into."

While Aronson saw only change, Schaffer saw decline. "Decline, yes," he says, "but whether (America) is finished as a world power, the answer is no." He went on to outline this decline and like Aronson, spoke on the two themes of economic and military force.

Schaffer said that the "U.S. became a world power after World War One and the world power after World War Two... its peak of power, to influence world events the way it wanted to," he continued, "was in Iran in 1953, and Guatemala in 1954."

Symptoms of the decline can be

traced from this time, said Schaffer. They include the Cuban revolution and American attempts to influence it, the Cuban Missile Crisis and the failed economic embargo placed on Cuba to cripple it economically, the economic revival of the Soviets, and the Vietnam war.

Vietnam, says Schaffer, showed that "Americans had lost the ability to control the world the way (they) would like to," and that trying to "blast them all to hell" with American's "technological superiority" didn't work.

Economically, Schaffer disagreed with Aronson and said that the "economic revival (is) doubtful." "Military buildup has endangered the U.S. economically," he said, by seducing top brains and entrepreneurs into the arms race. Furthermore, America's has lost its ability to compete internationally because many businesses have come to rely on "government handouts." The West Germans and the Japanese, said Schaffer, have done the opposite and have taken the markets away from Americans.

Schaffer concluded that the U.S. was no longer as powerful on the international scene and commented generally during the question period that this was good because it resulted in "a more civilized world

where no one dominates."

As final speaker, Professor Pratt decided not to give another opinion on America's position but instead review the literature on the topic.

"Most of the literature on the decline and what it implies... has been very economic," he said. While he agrees that economics is a major force, he feels that the literature written "mainly by Marxists and liberals" has exaggerated its importance.

Pratt stated instead that "military power is the basis of international politics," and quoted Machiavelli's The Prince, saying "a state with its own force" is powerful player and does not have to depend on mercenaries but can take care of its own interests.

Pratt said that the importance of force has been underemphasized for reasons such as "the defeat of U.S. in Vietnam... (that) brought about a defeatism in strategists." This attitude was reinforced by the Carter administration's dealings with the Iranian revolution.

"Yes, economic interdependence (is important)," he continued, but in cases of rivalry and conflict, "armed force is the arbiter of last resort." He quoted Hobbes: "when nothing else comes up, clubs are trumps."

Though he emphasized the key role of military force, Pratt noted that "constraints on the use of force are growing." One example is the

growing dissension on the arms expenditure between Congress and the Presidency, and also seen in the Soviet government. Another restraint is that "the cost of running the empire outweighs the gains." However, from looking at Central America and the Persian Gulf, said Pratt, one can see that military force is still a strong mark of American foreign policy.

As a final note, Pratt spoke of the situation in Nicaragua, saying that one of the core policies of the Reagan administration "is (to) destroy the Nicaraguan government."

"Time is running out for the Sandinistas (and) a peaceful settlement," said Pratt, adding also that the Reagan administration "knows it is on the way out."

Pratt said in conclusion, "Do not depreciate the role of force in conventional politics."

The forum concluded with a question and answer period and the crowd proved to be fairly knowledgeable. While most questions continued on the debate on America's position as a world power, there was also some discussion on American trade policy. In reply, Pratt suggested that Americans were moving away from a multilateral trade and concentrating more on bilateral and unilateral agreements, and it is becoming more of a Fortress America economically."

The forum was sponsored by the International Relations and Strategic Studies Club.

## More money for Alberta Universities

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budgets of the Universities, as "both are absolutely essential."

Prior to the current infusion of \$21 million provided by Advanced Education, and a previous \$18 million provided last November, the endowment fund was severely backlogged, with some matching requests up to five years old.

The additional money has cleared up almost all of the backlog, according to Jane Simmons, the Communications director of Advanced Education. "The \$21 million" should take care of all applications received till the end of the fiscal year."

Exact details of which monies the U of A will receive for which programs are not yet available, according to Simmons.

## Interrelated

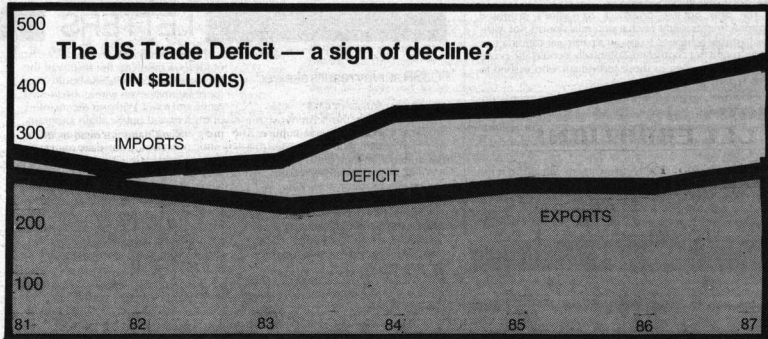
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and we must change our belief that we are "lords and masters of the earth", in order to save it.

Also, Watson says, we have to develop an economic system that recognizes that the resources of our planet have to be saved for future generations; not just five years down the line, but five million. Finally, Watson claims, we have to develop a more ecological perspective in political life, citing the Green Party as an example of how this can be done.

Paul Watson has confronted tear-gas and machine guns, but to risk his own life, he says, is not unusual. He says "in this century, over 100 million people have died in wars over real estate. I think it's a much more honourable thing to protect a habitat or a species that has taken hundreds of million years to evolve. I would die quite happily knowing I was dying for a fight that really had to be fought."

Watson will be speaking in SUB Theatre on March 29 at 8 pm. He outlined some of his goals and history in an interview with CJRS radio.



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## Funds must be accountable

Did you know that Don Cormie's Principal Group contributed \$20,000 to Don Getty's 1985 leadership campaign for the Alberta Progressive Conservative party?

This piece of information only became public as a result of the collapse of the Principal Group and the subsequent scrutiny of the company's financial records.

Whether this information piques your interest or not, it does beg one important question — does the public have the right to know who is financially supporting potential premiers of this province?

As it stands today, candidates seeking the leadership of a political party in Alberta are under no legal obligation to reveal the names of individuals or corporations which financially support their leadership bid, regardless of the size of the contribution.

Liberal leader, Nick Taylor, believes that this is a glaring loophole in the Election Finances and Contribution Disclosure Act (EFCDA). According to Taylor, it allows for abuse of the system and leaves too many unanswered questions. For example, what happens to any unused funds after the campaign? Can the funds be used for private use, such as travel, etc.? Or can any surplus be forwarded on to a chosen successor?

The EFCDA states that all candidates in a provincial general election are required to submit for public record a list of all contributors and the amount of their donations if between 300-1500 dollars — 1500 dollars being the upper limit allowed that a candidate can accept from any one individual or corporation. As well, all donations of 40 dollars or more must be tax receipted and the identity of the donor known before the money can be accepted.

Last Friday, Taylor introduced Bill 226, which would effectively amend the EFCDA to include party leadership candidates. If passed, they would be subject to the same restrictions and guidelines as outlined for the legislative candidates.

The only notable drawback to Taylor's proposed amendments might be that potential donors not wishing to publicly be seen to favour a particular candidate or party, might not contribute. Potentially it could also prove to be embarrassing to those individuals who wished to switch party allegiances.

However, given the degree of public scepticism towards today's politicians, Bill 226 seems like a good step towards restoring public confidence in the political process. Unfortunately, the bill is low on the list and will probably never see the light of day.

Undoubtedly, the Getty government will afford it the same treatment that most opposition bills receive, and it will be allowed to die on the order paper.

Juanita Spears

## The Gateway



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The Gateway welcomes letters to the Editor.

If you have a comment which would be of interest to the students of the University, please do not hesitate to send it in. Letters must be signed. Addresses and phone numbers are required but will not be printed.

Letters may be edited for length.

Mail or deliver your letters to Room 282 5UB, or drop them at any SU information booth.

The Gateway is the newspaper of the University of Alberta students. Contents are the responsibility of the Editor-in-Chief. All opinions are signed by the writer and do not necessarily reflect the views of the Gateway. Copy deadlines are 11 a.m. Mondays and Wednesdays, Newsroom: Rm. 282 (ph. 432-5168). All photographs printed in the Gateway are for sale. Call the photodirector at 432-5168 or come to room 236 5UB. Advertising: Rm. 256D (ph. 432-4241). Students' Union Building, U. of A., Edmonton, Alberta, T6G 2P7. Readership is 25,000.

Let's flex those military muscles 1-2-3, We'll start with the Hondouras hop and finish up with the Sandinista stomp!



## LETTERS

### CJSJR survey results skewed

Re: The SU Survey of CJSJR  
 CJSJR is under the scrutiny of the Students' Union for an admirable reason: the councillors are concerned that the students get their dollar's worth. So is CJSJR. The SU survey results are distressing but not surprising. As a matter of fact, the outcome indicates a need not addressed in the survey. I will address this need and another question besides. Upon review of the planning stages of the survey two questions come to mind:

- Was the geographical location of the students' homes taken into consideration prior to the random poll?
- Is listenership the sole criteria to sanction use of students' union fees?

The location of where the students reside is an important consideration because CJSJR's low power 44.5 watt FM transmitter reaches approximately a third of the homes in the city in an extended area in a car equipped with a good FM radio). The CJSJR signal reaches most of the Strathcona area but rarely is clear in the central, north central, east, southeast and parts of the southwest city locales. Paradoxically, CJSJR is clear in parts of St. Albert and Sherwood Park. The point being, where the 500 students polled living within range of the transmitter?

Listenership is one important criteria. If no one is listening the following is not fostered. Another important criteria is questioning the students' support for the idea of what CJSJR is all about. It is part of something much bigger than 'self': it is part of the national and international campus-community radio association dedicated to instilling in students and the public a level of consciousness catered towards offering a voice to the smaller artists and the disadvantaged groups in society. Students attend university to learn, to question the mainstream, and to adopt attitudes that benefit society as a whole and not just the pocket book. CJSJR offers programming to foster this attitude. Perhaps the interesting result of the recent CJSJR sponsored survey, that 88 per cent of non-listeners support more SU monies to CJSJR, is indicative of support for CJSJR's ideals.

Besides the omission of criteria such as geographical location and support

of ideals, CJSJR takes the results of the SU survey seriously. CJSJR should have more listeners even within the limited range and it will. With our recent influx of student and public affairs programming and with an increased variety of music programming, we are confident that our student listening audience will double by this time next year. CJSJR would like it to quintuple. The students and the station can work together to increase the transmitter's power. Perhaps Mr. Twible, with his newly elected position with the Board of Governors, can influence the monies needed to increase listenership.

Lois Knight  
 Station Manager  
 CJSJR FM Radio

### Holy rip-off Batman!

If there are any graduating business students out there trying to think of a sure fire business to get into, I've got the answer: typing glibly university students term papers! You can charge any horrendous price and get away with it.

Unfortunately, during the past week I was one of those glibly business. Since I had two papers due and two exams in two days; I thought that by getting my term paper typed I could use the hours it would have taken me to do it to study for another course.

On Tuesday, I brought my paper into this typing business where I had made an appointment the day earlier. I won't mention the name of the business, but it is located across from Java live in HUB Mall. The girl behind the desk asked me when I wanted my paper back. I told her, "Tomorrow, at noon." She said that that would be fine.

Wednesday at noon I went to pick up my paper. After telling the girl behind the counter who I was, the girl began to sort through piles of papers. She did this over and over again. I began to worry. The girl then asked everyone else in the room if they were, "working on a paper for a McCulloch". Several negative replies were heard. I began to feel faint as my blood pressure dropped steadily. Bingo! They finally found my paper... not typed! They said it wasn't due till Thursday. I strongly

disagreed. We finally figured out that the girl I talked to the day before didn't know her days of the week! On the form she filled out for me the day earlier she wrote Wednesday for "day in" (should have been Tuesday), for "day out" she wrote Thursday (should have been Wednesday). The women in the room stood around looking at each other. I thought they were trying to think of a way to get my paper typed by the deadline, which was 4 o'clock. Laugh here please! I finally realized they were not going to bust their butts to get my paper done, and that they didn't care. So (feeling sick), I said I would go ask my Prof. for an extension. The woman thought this was a good idea, how nice of them. I got the extension, problems over, right?... wrong!

Thursday at noon, I went to pick up my now late paper, and faced a bill of \$0 dollars. Shocked, I asked if I had to pay full price since due to their error my paper was late one day. I was told the business didn't "provide" for that. Provide what? All I wanted was a simple 15 pages typed, no title page and no bibliography. Yet these people were still able to screw up this simple task as much as humanly possible!

So if that wasn't enough, upon proof-reading my "professionally" typed paper, I found a sentence had been typed right off the page, the middle of the sentence was omitted and the last few words were typed on the next line. Even I wouldn't make such a mistake! Once again I went back to this place located across from Java live in HUB Mall; oh did I mention that already? The page was then re-typed.

I would just like to know if the people that work in this place need anything more than typing to get a job. I hope this letter will prevent at least one person from making the same mistake I did. If you need something typed go somewhere else! Don't go to the place located across from Java live in HUB Mall.

Well, even if I fail my course, I know I will always be able to get a job typing term papers. I have all the qualifications... I can't type!

Oh, I did get my paper in, a day late and full of blotches of white-out. Well worth the stress and money don't you think?

M. McCulloch

## MORE LETTERS

### Another useless course

Here I am in yet another lab science course. Giving it a shot. "Oh, it's only a minor inconvenience." So I'm supposed to think. One dinky little credit to ensure my education is adequate to meet the challenge of modern life. They must really take us for idiots.

I'm majoring in Art and Design in a B.A. General, minoring in English. I'm nearing completion of this program and would like to start using my knowledge to be an artist and a writer. So what am I doing desperately figuring out mathematical formulas, trying to program a computer, or comprehend the chemical composition of some rock? This may show me what the scientific world is all about, but it seems to me I studied science in school for 12 years.

I also studied art and English, and after 12 years I felt I had a right to pursue specialized studies.

I'd like to know what purpose these lab sciences serve. All I can conclude is that they are there to ensure nobody gets a free ride to a degree. Having tried to complete three of these courses with a conditional pass one and two withdrawals in others, I may just "scrape by with a 4," as the saying goes, in my current subject. Four times I've submitted to the powers that be that force me to broaden my knowledge where I don't want it to be. My only honour is to try and forget this nonsense as soon as I'm done.

Artists are real people, you know, and they usually have unique and valuable contributions to make. Why pollute the purity of our work with some useless exercises that force conformity to a standard that some unknown rulesetter thinks is important for a college graduate. I am just one student with a tale of woe to tell but I suspect there are others with similar complaints. I thought a college was a place to pursue truth and wisdom, instead I found a policy that insists on hypocrisy and conformity.

Just to add fuel to the fire, I managed to score a 73 percent in a philosophy of science course at another prestigious Canadian university 10 years ago. That course was at least ten times more challenging and interesting than the weather maps I'm currently studying.

Michael Garfinkle

### Education undervalued

I have attended this university over the past four years, and I have been fortunate enough to receive a quality education from the University of Alberta, at such a low cost (compared to the rest of Canada). I would like to see the University continue its tradition of quality education (some of it taught by world-class professors) by providing it at a reasonable cost, both to us and to future students.

The announcement made by the provincial government to Alberta universities, to put a three percent ceiling on tuition

increases, without sufficient funding (from elsewhere) to cover the reduced amount of dollars, jeopardizes our reputation of quality education. The University has made cutbacks in its budget in the past years, and it appears that we are destined for another one. While it is unfair for us to be subject to significant tuition increases, this alternative, in the long run, may be better than having to cope with a possible deficit in future years (\$2.7 million projected in 1988-89, about \$100 per student). Another cutback in our budget will mean that less graduate students will be attracted to our university in the future, because of less research dollars, and lower salaries for professors.

Consequently, I believe that there may not be a better way to make up for the reduced funding at the University of Alberta, than to increase tuition by enough to make up for some of the reduced budget. Either that, or encourage businesses to make contributions to this university. I also realize that the Getty government has made cut-backs in post-secondary education (and other government departments) in recent years, but we also have to realize that we are living in a province which is under the influence of a (depressed) world oil market. Until our economy recovers, we, the students, may have to bear more of the financial burden on post-secondary education.

Rhys Davies

### Curling a great game

(Re: Curling article, Gateway, March 15)

Gord, you have obviously not done your homework. There is cheating in this game, and any is too much. Intentional distractions by an opposing member may break a throwers concentration, garbage is dropped in front of a rock to slow its speed when a rock may not stay to count, the ice surface can be warmed by sweeping in a specific location to alter the path the rock will follow, vulgarities are exchanged and rocks are "accidentally" moved. However for the most part curling is a clean gentlemanly sport.

My final concern is with the power the media has in influencing the public's opinion and its use and abuse. To you Gord the article may have only been a silly little jest-smirk, smirk, but it is just such journalism that caused the backslide in curling sport which destroyed the curling opportunity for a generation of individuals. Reports of old crooks in cute hats and slippery bowling shoes on precious ice surfaces which could be better used for hockey, severely set back (among other reasons) the one-time booming game. The sport is now regaining fervor only to again meet the Gord Stech's of the world. It is such ignorance that caused the gold medal in women's curling in the 1988 Winter Olympics to go virtually unnoticed, such ignorance which led producers to show one shot or two between commercials during the hockey game shown opposite this gold medal film.

Karen Hudson

### Gateway fair to all

I have to disagree with Paul Alpern's assessment of the Gateway's coverage of the recent S.U. elections as a biased effort. First of all I'd like to pose the following question: If the Gateway is a student service, shouldn't the students have the opportunity to address any issue that they are concerned about? The election, which drew 24.3 percent of the students to the polls, obviously had a lot of people excited.

The students who took the time to write a letter to the Gateway should be encouraged and not criticized for their efforts. The fact that my brother, Paul LaGrange, had so many letters in the paper defending him may be the result of the infuriating wording of the "No side" posters. The intelligence of thousands of people was insulted and a natural backlash occurred.

People had the opportunity to write material for the letters page in support of Mr. Alpern's roommate — Paul Pallister — but they didn't. Because no one wrote a letter in support of the Pallister Slate doesn't mean others lose the right to voice an opinion in favor of Paul LaGrange.

I do not feel that the Gateway "manipulated its pages" but rather printed the letters they received and reflected the mood of the students on campus. Paul Alpern goes to great lengths to tell us that the Gateway should be unbiased and completely neutral during elections. A Utopia like this can never occur since it is impossible to assess what is "injurious" and what is "supporting". Craig Cooper seemed to feel that the "No side" posters were okay while some people thought they were "injurious"; those in the know found them ridiculous.

The fact that the Gateway printed a letter or two reflecting students' concern over the election propaganda doesn't mean that they endorse one or more candidates. The story dealing with the Together Slate's battle against "homophobic propaganda" was legitimate news and deserved to be covered in the manner it was. The Gateway approached the Together Slate and not the other way around. Whomever circulated the material against the slate obviously had some motivation for doing so and it backfired in that the Gateway exposed them.

Even candidates at the national level are subject to such abuses by foes and they are also subject to defense or criticism in the media — the U of A is no different.

Mark LaGrange

### Architectural anarchy

As a past graduate (Arts 1971) living in foreign lands I was pleased to return to the old sod for an all too brief visit during late October. While my short visit was people rather than places oriented, I did return to the campus where I first lived in professional housing and later studied.

I was very deeply shocked! Just what has been done to the campus? Nearly every becoming view of the campus, the older buildings or the few new ones with the architectural merit their location might demand, have been blocked off by pre-cast edifices to architectural ego. In my opinion the integration of the different building designs and their complementary placement on campus appear to have been regrettably restricted by the vacuous imaginations of the university officials, planners and architects involved. I am drawn to the conclusion that in someone's mind there must be an indirect relationship between quality of location and aesthetic architecture.

Alberta's campus had been a mixture of architectural styles in the mid 1950's when I first became familiar with it, and was destined to maintain that image. I can accept that. Blocking off the beautiful view of the old Arts Building or building the concrete backdrop behind Rutherford House are major travesties. Other injuries to the beauty and elegance of the campus unfortunately abound.

Does the yellow building, which I suspect must be called Buttercup Hall, change colors with the seasons like a grain field? If this architectural failed cry for help started a friendly visitor like myself during the autumn, what might be its impact on other visitors in other seasons? The ugly wartime drill hall come hangar at 114th and 87th may have been more appealing. Perhaps I exaggerate, for Buttercup Hall may have been intended to serve as a landmark to assist those in difficulty find their way out of the Jubilee Auditorium parking lot during winter blizzards.

Dr. Jim Parr, once a professor of metallurgy and now chairman of the Ontario Science Center, wrote to the Gateway about the Lister Hall food commissary during the mid 1960's. He asked if having a food services building which looked like a cadaver? Where his words were then found humorous, it appears they have been all too prophetic.

Just how long are we expected to remain silent in the hope there are others who have learned not to judge books by their covers?

George Hough


### Thanks for the memories

Congratulations to the Together slate and other election winners.

I would like to thank all of you who supported the Pallister Slate and its endeavors.

This year, over 24 percent of the student body voted, a significant increase over years previous. As it was our goal to increase campus spirit, even in defeat I am extremely pleased with the turnout at the polls and hope that such spirit and involvement will continue to grow.

Paul Pallister



Too your horn  
Write a letter to the Gateway  
We need a laugh

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## Music

## Blues and folk man, Ken Hamm

**Floodtide**  
Ken Hamm  
North Track

**Interview and review by Randal Smathers**  
Students should be able to identify with Ken Hamm. After all, he spends his summers tree-planting to pay for his winter activities. In his case he's not studying, but singing.

Hamm's music is hard to categorize, but falls within the general realm of blues/folk.

"I think the blues label makes it easier for promoters to sell tickets," said Hamm. "About half of what I do is blues, but I like a lot of other kinds of music, and I think those other influences come in in my own writing." On *Floodtide*, Hamm covers such blues masters as Willie Dixon, Bo Diddley, and Howlin' Wolf. His own compositions run more towards folk.

While his backup band are talented, they don't really rock out on the blues numbers, remaining more restrained than one would expect, especially on tunes like "Who Do You Love".

While this is not necessarily a fault, it certainly takes some adjustment. The band sounds much more comfortable with the rest of the music on the album.

Hamm named John Hammond and sixties folk music in general as influences on his music, and the sound reminded me of Dave Van Ronk.

*Floodtide* was recorded partially live, at a place called Marty's Cafe in Calgary, and partially in a studio.

"I wanted to try both," said Hamm. "I know things happen when you play live that you never can get when you play in studio, and I think we were quite successful in getting that feel." However, Hamm also noted that "the more intimate things" worked best in the studio.

Hamm, a resident of Cedar, BC, regularly tours through central BC, with swings through Edmonton and Calgary, and points east. "I don't find the Vancouver scene that friendly," he said.

One change from the album will be the size of Hamm's group. Instead of the four musicians who were used for most of the record, Hamm will be performing with one sideman, Bruce Everett. Everett contributes vocals, harmonicas, flute and panpipe to Hamm's guitar and vocals.

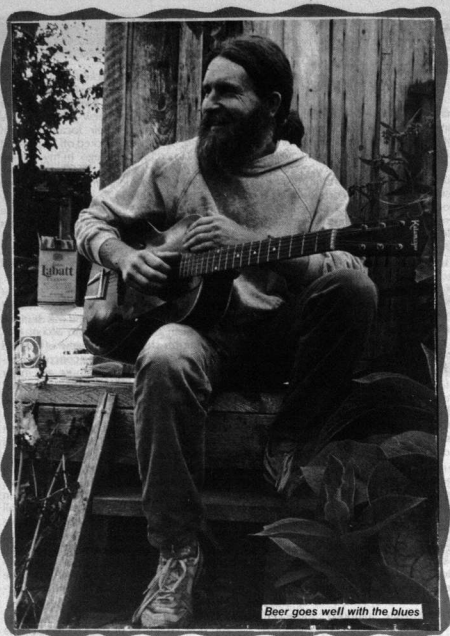
"I'd love to have a group on the road all the time, but there's just not enough work," Hamm also prefers playing concerts to bars. He finds that his "more intimate and personal work" doesn't come across in bars, although the blues material does.

Hamm will be bringing his mix of music to the South Side Folk Club on Saturday, March 26. It's been a while since he played in Edmonton, since the Folkfest conflicts with tree-planting, but he has played the Track a few times, and people with good memories may remember him.

He concluded that "eventually the entire population will end up at Postage and Main." His trio also includes Kathy Cook (mandolin and vocals) and Bill Eaglesham (bass and vocals).

Kealaghan's program included mostly familiar material from his *Timelines* album and was highlighted by the polished vocal arrangements on such songs as "The Fires of Calais," "Lost," and "Roll Down".

Also memorable was Kealaghan's moving rendition of "Jenny Bryce". You can still catch this really enjoyable double bill at the Howlin' Wolf downstairs tonight as Ian Tyson takes over in the club.



Beer goes well with the blues

## Double bill of folk at Howlin' Wolf

**Stephen Fearing/James Kealaghan**  
Howlin' Wolf  
March 22-24

review by Tracy Rowan

A relatively small but appreciative audience was treated to a "marathon" performance given by two of Western Canada's most promising

### Book

## Chinese Lives of contemporary history retold

**Chinese Lives:**  
*An Oral History of Contemporary China*  
by Zhang Xinxin and Sang Ye  
Irwin Publishing

review by Don Tremblay

Chinese Lives' old women's lives, widow's lives, bandits' lives, prostitutes' lives, young boys' lives, Red Guards' lives, bitter couples' lives... all are Chinese lives, and all are documented in this splendid book.

Walk through the underground railway stations and the streets of Beijing with a thirteen year old popcorn salesman, China's Huck Finn. Peddle alongside a mailwoman who rides the hilly streets to deliver the morning mail, only to return to her post when she finishes to pick up some more.

"Mao had the look of a real emperor, but he was better than an emperor."

Suffer the frustration and pressure that befalls Fu Yawen, an eighteen year old who is preparing again for the very difficult college entrance exams.

In all, sixty-four colorful, depressing, hopeful, and sordid sketches of Chinese people based on interviews have been compiled and presented here by the duo of Xinxin and Ye.

Inspired by the oral history books of Studs Terkel *Working and American Dreams: Lost and Found*, the two writers contrived the

singer-songwriters in the contemporary folk genre on Tuesday night at the Howlin' Wolf.

Fearing, up first, captivated the crowd with his smooth guitar stylings and rich voice on a number of acoustic offerings from his recent *Out to Sea*. LP, a work with others from a seemingly large repertoire.

Fearing easily moved from the familiar riffs of Joni Mitchell's "Clouds" to the more traditional ("Dublin Bay") and to the more

bluesy current material. "Welfare Wednesday" proved to be especially intriguing with its subject of being caught in the welfare system's undertow.

James Kealaghan kicked off the second set with his trademark storytelling introductions to give the attentive crowd a proper perspective in which to place his ballads. Especially entertaining was his trio's theory pertaining to the demographic shift of Canadian workers between Alberta and Ontario (both

idea in 1984 and began travelling "around China interviewing people to form a composite picture of the modern descendant of the Peking Man of half a million years ago." Xinxin is a controversial fiction writer and journalist. Ye is a respected journalist and columnist.

Modern descendants who, over the course of the last sixty or so years, have endured war with Japan, civil war, a communist takeover, collectivization, the Great Leap Forward, and the Cultural Revolution.

Everyone interviewed by Xinxin and Ye was affected by one or all of these events. The Great Leap Forward in 1958, a plan that was intended to modernize China, resulted in a disastrous famine "that is now admitted to have caused many millions of deaths." So did the Cultural Revolution. But it also uprooted many young people and set their lives in directions in which they did not want to go.

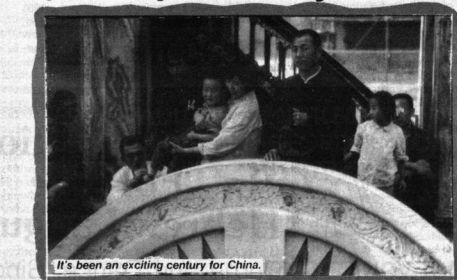
At the same time, however, the Cultural Revolution made life very enjoyable for the ardent believers in communism. Thus, not everyone's life was negatively changed, although everyone was affected.

Everyone is affected, still. Just ask "Mr. Average" Jhao Pingguang, a twenty-two year old steel mill worker who bitterly blames the Cultural Revolution for depriving him of an education: "(It) screwed me up when I was a kid, but that's just how it was: 'All power to the proletariat.'"

The naturalness of Pingguang's language here reveals the superbly simple yet vividly clear style that both writers employ in transferring their interviews to written form. Each selection is preceded by a title ("Mr. Average") and a very brief introduction.

Then, for three or four pages, the interviewee tells his, her, or their compelling story.

Xinxin and Ye, in reproducing a story, do



not enhance the tale with flowery adjectives or colorful metaphors. They simply re-tell the story in its original language and style. For these selections are not intended to be lyrical tales of prose; rather, they are to represent the stark reality of life in China.

Take, for example, the woman in "Her Past" who "didn't want us to publish her name." She was sold by her father as a maid when she was thirteen, raped by her landlord when she was fourteen, and later in the same year, was sold to a brothel: "For the first three days I didn't have to receive any clients. They were waiting for someone who was prepared to pay a lot for the first time. My first client was a young gentleman and he gave me a terrible beating."

Zhang Yuxi, in "Land", reveals his adoration for Chairman Mao: "Chairman Mao had wealth and greatness written all over his face. He had the look of a real emperor, but he was better than an emperor. No emperor

saved the poor. Chairman Mao was the saviour of the poor from the moment he was born. If he hadn't been, would we be missing him now?"

The selections are divided into seventeen parts, each of which are also titled to indicate the theme that unites them. The themes covered include "Workers"; "Crime and Punishment"; "Handicaps"; and "State of Marriage." This virtually every area of Chinese life is covered. One section, "Show Business", relates to lives in the entertainment world. Another, "Ways Up", concerns the lives of young people trying to develop a foundation upon which to base their future.

The book is called *Chinese Lives* and the book gives you Chinese lives. Words from the mouths of the people themselves tell the stories; Xinxin and Ye brilliantly bind them together to form their book. Anyone remotely interested should read it, because it is very good.



Films such as *Manon of the Spring* are a coup for the Princess Theatre.

Film

## Premieres at the Princess

interview by Elaine Ostry

I you regularly attend the Princess Theatre, looking at the latest Princess guide was probably a shock. Not often at this repertory theatre are there only four films in one month, as is the case this March.

Premieres such as *Sammy and Rosie Get Laid*, *September* and *Maurice* dominate the program for February, March and much of April. In the latter part of last year, premieres such as *Un Zoo la Nuit* were also important to the program.

These premieres have received a "tremendous response" so far, says Susan Morrow, manager of the Princess and mayor of Old Strathcona, citing the total of 4,000 viewers for *Sammy and Rosie*. They were chosen because "they were very well suited to the Princess."

Morrow does not believe that the running of premieres conflicts with the idea of the Princess as a repertory theatre. In fact, these films are important to the survival of the theatre.

"I can't run things consistently that people won't come out to see," Morrow explains. "I would like to play more Buster Keaton and Charlie Chaplin, but (if) no one wants to see them, I lose several hundred dollars."

The problem is that while some classic films such as *Pride and Prejudice* are very popular, others like *Sweet Bird of Youth* are poorly attended. The latter film only drew 36 people. "I'm not going to give up on them," says Morrow, "but if I played these only, the Princess Theatre would have gone long ago."

"It's a balancing act between keeping artistically responsible and commercially viable. I don't want to get so commercial that I play *Police Academy 5*, but I don't want to be so esoteric that I only play obscure pictures."

To get the premieres, Morrow had to bid for them, "fighting against major chains". Cineplex-Odeon and Famous Players are formidable competitors. "I fear the influence that large corporations have," comments Morrow. "They can demand that the films be played in their theatres. I can't make any demands, I'm too small."

Princess Theatre fans need not fear that premieres will glut the Princess movie selection, taking away the chance to see *Casablanca* for the tenth time. The recent infusion of premieres was largely the result, says Morrow, that "I was able to bid on them all at once. It's unlikely that I'd ever find that many I'd be keen to play at once."

Music

## Martha misses the mark

Martha Davis  
Poly  
Capitol Records

review by Randal Smathers

How good is your memory? If it's good enough to remember exactly how the last *Motels* album sounded, then you know exactly how this album sounds.

For whatever reasons — I just listen to the music. I don't follow the rock gossip — Martha Davis has split with the *Motels* and struck out on her own. Frequently such a split would signify that an artist is ready to try something new musically, but that isn't the case here.

"Tell It To The Moon" is the song that sounds the most like "Only The Lonely Can Play", the *Motels'* big hit of a few years ago. Not surprisingly, it is also the first song on the album. Might as well remind the listener where the lady is coming from.

Davis relies on her distinctive voice, comparable to Annie Lennox's, or Dalbello at her best, and smooth production to get her by. She rarely tries to stretch her range of expression, which makes me wonder if she's got much, and this cripples the album.

One notable exception is "Rebecca", in which Davis manages to edge her voice with darkness. Like this song, most of the album's lyric content is angry: vengeful songs about dead loves, dark secrets, and rage. However, on the rest of the record, the sound doesn't match the substance. For this the producer,

Richie Zito, deserves flogging.

It is surprising that style won such a convincing victory over substance when one considers that Davis wrote, or co-wrote, all but one song for the record. Oh well, at least she maimed her own material and not somebody else's.

The guest artists on the album really help on three of the songs. Charlie Sexton provides the only memorable guitar work on the album on "What Money Might Buy", a song about teenage prostitution and suicide. Unfortunately, the rest of the production on the song sounds more like Paul McCartney's "Silly Love Songs" than Lou Reed's "Street Hassle".

Kenny G plays sax on "Don't Ask Out Loud", and although it does not weaken the knees the way great sax work can, the instrument provides a nice counterpoint to Davis's throaty vocals.

The best sax player in the rock world today, Clarence Clemons, sanctifies "Just Like You" with some soul. Unlike most of his work for Springsteen, Clemons shows a lot of feel for his instrument, proving he can do more than the power runs that define his sound with the E Street Band. Too bad they spelled his name wrong in the liner notes twice.

All told, this is an album with two or three good songs, with the rest lost in the mix somewhere. It is reminiscent of the worst of the Eurythmics stuff — a good voice trying to escape the sonic wasteland created by a producer, a synthesizer, and a bad guitar player.



Martha sounded better with the *Motels*.

# Engineering Opportunities

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Music Trivia Contest

# Grant and Lloyd pig out

by G. Winton and L. Robertson

It was the fourth day of the expedition. The team leader, Lord Grant of Winton, and his personal guide, the Sherpa Lloyd, were the only ones left since the death of MI the Rocker two days ago.

Suddenly a torrential slide began. They looked up to see nothing but white... white everywhere! Lloyd screamed in some strange language.

They climbed on — the breathing came hard now. The wind whistled around their ears as they reached the peak.

Grant stuck his hand down into the white stuff and pulled up a handful. Lloyd looked at him, inquiringly — "Flenk?" he said. "Good boy," said Grant, patting him on the head. He straightened out the piece of paper he held, and shuffled his feet on the mountain of Music Trivia entries...

This week's winner is **Sandy Muldrew**. Sandy correctly answered ten out of ten questions and identified ten clues that proved Paul was dead. Honorable mention, however, must go to Lisa-Jane and Anne-Marie Watson who each scored 9½ and identified 22 clues that proved Paul was dead (the record was 32 by Robert Robertson). Sandy can pick up his prize, a gift certificate from SU Records at room 282.SUB.

This week's topic is on food. That's right, pizza, potatoes, spinach, cream of mushroom soup, chilled monkey brains, baked clams, cauliflower, and all that other yummy stuff. Not only food, however, but food related to music. You can pig out on our questions until you are like cows! But, as always, last week's answers first:

1. LSD was the inspiration for much of the Beatles' later work and that is the answer we're looking for. However, the people who wrote in detailed explanations for "Lucy in

the Sky With Diamonds", "Strawberry Fields Forever", and "The Magical Mystery Tour" are quite correct. But LSD is the one thing they all have in common.

2. The Beatles last appeared on the roof top of Apple Studios. They had to stop playing because of a noise complaint.

3. The real name of *The White Album* is *The Beatles*.

4. The Beatles first performed on *The Ed Sullivan Show* February 9th, 1966. They performed "All My Loving" and "I Want to Hold Your Hand" in that order.

5. The congratulatory telegram was from Elvis but it was actually sent by Colonel Tom Parker (Elvis knew nothing about it).

6. The original bass player for the Beatles was Stu Sutcliffe.

7. Wilfred Brambell played Paul McCartney's grandfather in *A Hard Day's Night*.

8. Directly before they were the "Beatles" they were the "Silver Beatles". The "Silver" part came from an aborted idea of calling John "Long John Silver" after the Treasure Island character. The "Beatles" part was a copy of Buddy Holly's "Crickets" with the double "e" changed to "ea" to represent "beat".

9. The *Yesterday* and *Today* album featured the Beatles in Butcher's overalls hacking away at baby dolls. This was to protest the "chopped and mutilated" album released by Capitol Records.

10. Astrid Kirchner, Stu Sutcliffe's girlfriend, invented the Beatles hair cut. She was a hairdresser in Hamburg.

11. We're not going to list all the clues that proved Paul was dead. Suffice it to say that there were lots. Thanks to all who entered. We enjoyed your responses, especially Brian McGlasham, who categorized the clues as "legitimate", "pseudo-legitimate", and "just plain silly."

Now this week's questions. Stuff yourselves.

1. Who made the "Banana Boat Song" famous?
2. Which very famous and very talented rock star loved to eat peanut butter and banana sandwiches (and it showed)?
3. Finish this sentence (if you think you can): "Bye, Bye, Miss American . . . . ."
4. Who sings about "a locked door on a candy store"?
5. Can you think of a group that's name sounds like a tropical fruit (sort of)?
6. Now finish this sentence: "I found my thrill, on... hill."
7. Who sings "C is for Cookie; that's good enough for me"?

8. Name John Lennon's confectionery treat on *The White Album*.

9. This nice clean young man sang "Paradise by the Dashboard Light". Name him.

10. We've run out of food questions relating to music. Why don't you ask us one? We'll give you bonus points if you come up with the answer as well.

The Breaker:  
11. Name as many bands, songs, or albums as you can that involve flavours of ice cream in their titles.

Remember to drop off entries at room 282.SUB before 10:00 a.m., Wednesday, March 30th. Good luck!

## Quebec's dubbing problems

**MONTREAL (CUP)** — Cinema students at Concordia University will be passing petitions at movie theatre line-ups this spring to protest a controversial amendment to the Quebec Cinema Act.

Bill C-59 will force film distributors to dub non-French movies before the original can be shown in Quebec. If no French version is released, only one copy of the original film can be shown, and for a limited time.

The students say that low-budget independent films will become a rarity on Montreal theatre screens if Bill C-59 goes into effect as scheduled in June.

"It won't be worth it for distributors to dub certain films," said Andrew Noble, a member of the ad-hoc group. "Films like *My Life as a Dog* have such small budgets, they couldn't afford to dub that film in French so it would never be shown in Quebec."

It costs an average of \$50,000 to dub a film. Mainstream films will also be affected by the new law. Distributors will be forced to

release the same number of English and French-dubbed copies simultaneously, or prove that the film will be dubbed in Quebec within a certain timetable.

On February 18, the Canadian distributor of *Broadcast News*, a movie which has received seven Oscar nominations, pulled it out of Quebec theatres in protest against the proposed law. The movie was released again two weeks later when a French-dubbed version was made available.

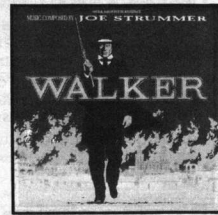
"It's impossible to realize that this isn't a protest against the language issue," said Noble. "The protest is against what it does to cinema."

"Montreal is building a reputation for art but this amendment will mean that we will end up falling behind," said group member Anne-Marie Gelin. "Distributors won't be interested in bringing films to Montreal. European movies won't come because of the dubbing costs and will go to Toronto and New York instead."



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# Students battle to stay above financial high water mark

by: Sandra Tapfer

Money makes the world go around. To people pursuing post-secondary education, this seems especially true. Unless one is fortunate enough to have a well-paying job or parents who are financially supportive during schooling, the search for funding begins.

The most common source of income for students is supplied through the Student Finance Board (SFB).

Recipients of SFB loans and grants receive varying set amounts of money to sustain their "reasonable needs." According to Laurie Laderocite (SFB) and Chris Dean (Welfare), reasonable needs include: rent, food, clothes, transportation costs, a personal allowance, and childcare expenses (if applicable). In other words, items constituting our survival. Both systems (welfare and SFB) put maximum prices on our survival needs. How realistic are these set limits?

First, shelter. We all need to live somewhere. The SFB shelter allowance, including all utilities, for a single person, is \$235, which is more than the \$225 (\$215 + \$11 phone) allowed by Welfare. But is it enough? The Edmonton Rental Market Survey by Canada Mortgage and Housing Corporation states the average cost (excluding water and power) for a bachelor suite is \$316; for one bedroom \$388. Obviously, neither \$388 nor \$316 equals \$235 and the monthly deficit of approximately \$100 becomes the student's problem. Why is there such a discrepancy between SFB shelter allowance and ERMS rent costs? Jean Sprague says the Board conducts its own survey using U of A and U of C housing statistics, off-campus housing numbers, other available publications, and information from their students.

"Appeal statistics tell us throughout the year if the allowance figure is supportive enough," says Sprague.

## students... can't make it on their student loans

Also, the SFB deals with students all over Alberta, not just Edmonton. As Sprague says, "we need stats of Alberta because we sponsor students all over Alberta." The end result is that Edmonton students in areas with low rent rates are within SFB budget; those with average rent rates are in trouble.



Scene at Edmonton Food Bank

file photo

Sharing accommodations is an alternative for students to pursue. Sprague suspects most students share rent accommodations "due to the added emotional support a student may find among peers." There is little doubt, however, that many students share accommodations in order to cut down on the rent load.

What of the single parent and family? The number of children a single parent has is the key to which system, welfare or SFB, is more supportive. A single parent with one or two children on a student loan is allowed \$170, whereas welfare allows \$430 (one child) and \$460 (two children).

Unfortunately, the rental allowances are, again, underrated. Two bedroom apartments average \$471 per month, and three bedrooms average \$512. If a family is lucky (or unlucky, depending on your viewpoint) and lives in one of the low rental areas they could survive on this allowance. The demand for such low cost housing exists, not only from single parent students, but from all sorts of sources — resulting in a fluctuating vacancy rate. As can be seen in the rental allowances, Welfare has a sliding scale that depends on the children's age and sex, whereas SFB doesn't. This is true not only for rent but also for food, clothing, etc. According to Sprague, the SFB "uses general guidelines for a general category. For specifics one can appeal."

If one is a single student or a single parent student with a young family, on the surface the SFB seems to be more generous on a monthly basis. Whereas, although welfare may be a little less per month, it also offers medical coverage (including all prescriptions), a recreational allowance of \$20 per child per year, and other incentives. But remember, as Sprague points out, "we (SFB) deal with expenses incurred during the period of study; they (Welfare) deal with a lifetime."

The SFB food allowance (which is greater than welfare's) should be adequate in most cases, depending on family composition (See chart). Ferne Putnam from the Edmonton Board of Health helped sift through the nutritional needs of various persons. It all looks great on paper. Yet students are still turning to agencies such as the Edmonton Food Bank.

Brian Bechtel, director of the Edmonton Food Bank, is "surprised how many students we see." He says, "we do see a large number of students, especially when administration problems with student loans occur, or others that can't make it on their student loans."

of students, especially when administration problems with student loans occur, or others that can't make it on their student loans." The amount of students serviced through

the food bank seems greatest "in late summer and early spring, before they receive SFB cheques and income tax returns." Bechtel also pointed out that most students using this service were "single, possibly previously out of town dwellers, and who are now in town with no significant support system."

This means that other students, whether singles or single parents, may have the same difficulties but are fortunate to have family and friends to turn to instead of going to the agency for help. Student Finance is also willing to help. Sprague did persist with the idea of using the available appeal process for reasonable requests.

"What merits an appeal is any exceptional expense that is not covered. Often a person or single parent does not have such a need. If the need exists, they can appeal," she says.

An appeal does not guarantee more cash. However, Sprague reassured me that "any reasonable request would be considered." Many needs, such as food, need to be fulfilled immediately, often by such agencies as the food bank. But because SFB uses appeal stats as a base line for their living allowances, it is important for students dissatisfied with their loan to appeal.

Doubtless, without SFB many students wouldn't be at university at all. But if everyone appealed, SFB likely would change their standards to a more liveable level.

## Do You Want to Work at an Info Booth Next Fall?

The Information Service is currently accepting resumes from students interested in working at an Info Booth for the 1988/89 academic year.

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**WHEN:** MARCH 30, 1988

**TIME:** 7:00 p.m.

**WHERE:** Tory Lecture Theatre TLB2

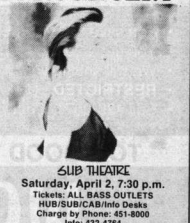
**SPEAKER:** Patricia Boyd

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## Students faces challenge in work

**The University of Alberta  
Criminology Department  
has a successful  
innovation. This  
university is the only one  
in the province to have a  
criminology field  
placement practicum  
program; the only one of  
its kind in arts.**

"This is the sixth year of the program... it was hard to get approved initially. A couple of universities had programs that had field practicums. The government was hiring people outside Alberta; U of A did not have students with the needed experience. The criminal justice system is a large employer and the university responded to the job market," says Mr. Keith Spencer, who has over 20 years experience in criminology and is presently the head of the criminology field placement practicums at the U of A.

The students take courses such as psychology, sociology, criminology, criminal justice administration, political science of administrative behavior, etc. ... to get a broad based background related to the criminal justice area.

The textbook cannot capture the first hand experience, such as counselling, but provides the background and understanding of what is going on, says Spencer.

In their third and fourth years, the selected applicants begin their practicums.

They are placed in different areas, such as the Edmonton Police, the Remand Centre, Alberta Mental Hospital, Counterpoint, Penitentiary, etc. ... There are two placements in total, one semester (16 hours) each (ie. work two days a week).

"We try to give the students one experience working in an institution and one in working in the community," says Spencer.

The placements are "a foot in the door, employment-wise," says Spencer. So far, "U of A students have been successful in their job placements; people have been satisfied with them... the careers in the justice system are a challenge and pay well," says Spencer.

Some students presently working on their practicum are Ward Antonuk (Alberta Mental Hospital, forensic unit), Kim Capri (Remand Centre), Laurie Jalbert (RCMP), Gloria Jent (Penitentiary), and Brendan Walsh (Counterpoint, halfway house for young

offenders). These placements vary in the type of experience they offer.

At the Alberta Mental Hospital, Agtonuk is observing psychotherapy. It is "group therapy where patients learn how to understand and cope with violent tendencies; come to terms with the crimes," says Antonuk.

He participates in the psychiatric analysis of Remand people, before their trial. He also manages and controls patients in recreational areas, does close observation (where patients are accounted for every 15 minutes) and does staff supervision in the patient school.

Antonuk finds it interesting in "treating the young offender as part of the team."

Capri, who works in the psychology department of the Remand Centre, interviews mentally disturbed inmates. "I try to diagnose short-term treatment for them, ensure that they are coping and make out small reports (critical notes)... These notes help in knowing how to monitor the case," says Capri.

It's interesting, says Capri, to "go in with predictions, even though I have limited knowledge in psychology. It is interesting to see if the predictions turn out."

Currently, she is doing computer tests involving intelligence, tests distinguishing between I.Q. and mental health, and multi-personality tests, says Capri.

Meanwhile, Jalbert is working with the RCMP on a theft case which has been going on for two years. She lists her several objectives, starting with finding out who is involved, taking preventive measures, distributing pamphlets and doing computer checks.

**"Any program can be  
theory... but the  
criminal justice  
system involves  
common sense."**

Jalbert says that she also does office work, such as typing, and that "for myself, I really enjoy riding with the guys; they are tolerant of all the questions I ask."

Walsh says he works in the "treatment facility for young offenders, observes how the operation happens, does counselling, and group therapy." He is a "Residential Counsellor." He also says that "the group dynamics are fascinating."

Antonuk finds it troubling that the program is still relatively new. He feels that



Some students are posted at Remand Centre

# workplace with U of A Criminology practicum program



Up close and personal at Remand Centre

"some students find out that they don't know what a Criminology degree is. They know what BSW means and what a Grant MacEwan Certificate is," but they need better exposure. "There are students out there studying programs and people should consider the program as well as a degree."

The students basically have a common feeling towards the theoretical side of the program in relation to the practicum. Antoniuik feels that courses such as Abnormal Psychology helped. "Criminology and psychology books have nice classification stuff, but you learn more about the practical side of it by doing the work." Capri found that the introductory and Law courses were helpful, while the options ("fun courses") were not as applicable.

"Any program can be theory," says Jalbert, "but the criminal justice system involves common sense." The "placement really opens your eyes from the theory," says Joyn.

Capri found that her eyes were opened, expectation-wise, with her first placement. "I wanted to change the world, but now, in my second placement, I am more realistic with my abilities," says Capri. Jalbert was "surprised that (she) got a project, and was not only on the sidelines observing." Course-wise, Antoniuik found that sociology and criminal justice are specialized, while a lot of the courses are open to other students.

The practicum program is very helpful in deciding the type of career to go into. "You're given an idea of what the job involves," says Antoniuik, "you're trying to get a gist of how everyone else fits in; getting a perspective of what other people do in other jobs. It prepares you for a job in the outside world."

"Hands-on experience is important," says Capri. "It is a mistake to go into a program, to a PhD, without experience. Talking with people is different from the real thing."

As far as any problems in the program, such as with respect to the treatment of females, there seem to be few.

Capri says that it is "challenging to work there. It's intimidating to deal with the type of comments (whistles, cat calls, ...) you get. The male staff admits that they (inmates) treat females differently."

The inmates say "good morning" in a nice tone, because she is female, says Capri, but she learns to deal with that. "Some male staff members feel that females should not be working in these institutions, since it is a tease for the men; showing them what they can't get," says Capri. But she goes on to say that she "talked to some inmates about

"It's one of the more unpleasant sides of every job, you're not prepared for what will happen," says Antoniuik.

The students feel that some changes could be made in the program. Joyn feels that since the criminology program is in arts, it is restricted in the amount of sociology and criminology courses offered, and that it should be set up like the education program with a number of days — it is hard to only be there two days a week and readjust with the clientele.

Capri wishes that they had more practicums and that they were available in all the years — not just third and fourth, "it's helpful practical experience," says Capri.

Despite the drawbacks, Capri's feelings towards the program, like her fellow students, are positive. "You get to know influential people, yes, that makes a difference; you make contacts for the future. You get experience and references," says Capri.

This positive attitude is summed up by Antoniuik when he says "career placement is a very good idea."

**"The criminal justice system is a large employer and the university responded to the job market."**

females, and they said that the women are more calming and understanding." In all, "everyone was helpful and supportive."

Jalbert "at first thought that because she is female, she couldn't do some stuff," but soon learned that "as long as you can do the job, it doesn't matter if you are male or female."

A problem Antoniuik had to deal with was when a patient became uncooperative with the staff and patient restraints had to be used.

Story by: Smita Sharma

Photos by: Gregg McCaffery

# INVOLVEMENT OPPORTUNITIES

There is more to the University than textbooks...

## STUDENTS' UNION BOARDS AND COMMITTEES

### ACADEMIC AFFAIRS BOARD

- requires 4 student-at-large members

#### The Academic Affairs Board:

- Makes recommendations to Students' Council on academic affairs and academic relations
- Assists and advises the Vice-President Academic on implementation of Students' Union policy
- Promotes cooperation and coordination with faculty associations and the General Faculties Council Student Caucus
- Administers Students' Union Awards Committee

### ADMINISTRATION BOARD

- requires 4 student-at-large members

#### The Administration Board:

- Considers recommendations concerning the Students' Union budgets and applications for non-budgeted expenses
- Considers applications for financial assistance from all faculty associations and Students' Union Registered Clubs.
- Aids in financial policy making with respect to Dewey's, RATT, l'Express, SUB Theatre, Games, and other areas of the Students' Union.

### EUGENE L. BRODY FUNDING BOARD

- requires 4 student-at-large members

#### The Brody Board:

- Determines Students' Union financial donations to various charitable or relief projects from the Eugene Brody Fund.

### DISCIPLINE, INTERPRETATION and ENFORCEMENT (D.I.E.) BOARD

- requires 8 student-at-large members who must be in their second or further years of studies

#### The D.I.E. Board:

- Acts as administrative tribunal for Students' Union Constitution and Bylaws
- Has "court-like" powers
- Investigates and tries alleged breaches of discipline
- Interprets Students' Union Constitution and Bylaws

Term of Office: 1 June 1988 to 30 May 1989

### EXTERNAL AFFAIRS BOARD

- requires 5 student-at-large members

#### The External Affairs Board:

- Creates and coordinates projects on campus concerning various issues of interest and concern
- Makes recommendations to Students' Council on political issues

### SPRING AND SUMMER SESSION STUDENTS' BOARD

- requires 4 student members who will be attending Spring or Summer Session during 1988

#### The Spring and Summer Session Students' Board:

- is responsible for:
  - Coordinating extracurricular activities for Spring and Summer Sessions
  - Administering the Hooper-Munroe Academic Award

Term of Office: 1 May 1988 to end of Summer Session.

### NOMINATING COMMITTEE

- requires 2 student-at-large members

#### The Nominating Committee:

- Selects the Students' Union Directors of service areas and the Commissioners
- Selects the Speaker of Students' Council
- Selects the members of other Students' Union boards and committees.

### BUILDING SERVICES BOARD

- requires 5 student-at-large members

#### The Building Services Board:

- Makes recommendations to Students' Council concerning building policies in the Students' Union Building (SUB)
- Makes policy recommendations to Students' Council concerning services offered by the Students' Union
- Approves allocating of space in the Students' Union Building according to building policy
- Considers applications for Dinwoodie cabarets

### HOUSING AND TRANSPORT COMMISSION

- requires 6 student-at-large members

#### The Housing and Transport Commission:

- Makes policy recommendations to Students' Council concerning housing and transportation concerns
- Is responsible for the preparation and maintenance of a long-range plan of housing and transportation for the students at the U of A by the Students' Union
- Works with the various student residences on issues of concern
- Investigates development and zoning plans for the University area

## Standing Committees of the University President and Vice Presidents

### COMMITTEE ON OCCUPATIONAL HEALTH & SAFETY

- requires 1 undergraduate student

#### Purpose:

- To recommend policy relating to all areas of occupational health and safety and to serve as the focal point for consideration of general occupational health and safety policy issues of concern to the University community.
- To receive reports from the Committees of Bio-Safety and Radiation Control, administrative units, and committees involved in and concerned with occupational health and safety issues and programmes.

Meets: At the call of the Chair

Term: 1 May 1988 to 30 April 1989

- to establish policy as to the Centre's use during the periods not scheduled for regular classes.

Meets: At the call of the Chair

Term: 1 May 1988 - 30 April 1989

### SECURITY ADVISORY COMMITTEE

- requires 1 undergraduate representative

#### Purpose:

- to provide a forum for the review and formulation of security policy
- to ensure that security policy is in conformity with the law and to ensure consistent application on campus.

Meets: At the call of the Chair

Term: 1 May 1988 - 30 April 1989

- to aid in the acquisitions of outside funding for the support of the University Collections

- to assist in the preparation of central service budgets for, and the establishments of priorities for budget allocations to the University Collections

- to facilitate liaison between the University and other bodies concerned with the exhibition, care, and preservation of similar collections.

Meets: At the call of the Chair, but no less than 4 per year

Term Expires: 30 June 1989

### RECREATIONAL USE OF "PHYSICAL EDUCATION and RECREATION CENTRE" COMMITTEE

- requires 3 undergraduate representatives

#### Purpose:

- to review recreational needs of the students and staff as they affect the scheduling of free time in the Physical Education and Recreation Centre

### UNIVERSITY COLLECTIONS COMMITTEE

- requires 1 undergraduate representative

#### Purpose:

- To recommend policy for security, conservation, cataloguing, exhibition and storage of the University Collections, and for the acquisition and disposition of major collections.

### ADVISORY COMMITTEE ON THE PURCHASE AND PLACEMENT OF WORKS OF ART

- requires 1 undergraduate student

#### Purpose:

- To make recommendations and give advice to the Vice-President (Administration) on the purchase or commissioning of works of art purchases from capital funds.

Meets: At the call of the Chair

Term: 1 May 1988 - 30 April 1989

## University of Alberta Senate

- 3 undergraduate students required to sit on the University Senate.

#### Duties of the Senate:

- The Senate's responsibility is to inquire into any matter that might tend to enhance the usefulness of the

University. It acts as a two-way link between the University and the public. The Senate may also authorize the conferring of Honorary Degrees.

- The Senate meets five times yearly.

Term: 1 May 1988 to 30 April 1989.



TERM OF OFFICE: 1 May 1988 - 30 April 1989 (unless otherwise stated)  
DEADLINE FOR APPLICATIONS: Friday, 25 March 1988, 4:00 p.m.

For Applications and Information, contact the Students' Union Executive Offices, Room 259 Students' Union Building (SUB), 432-4236. Applications are also available at SUB, HUB, and CAB Info Booths. Confidentiality will be respected.



## SPORTS

# Tennis team is playing a waiting game

by Ajay Bhardwaj

There is a new ball game hoping to join the ranks of inter-university sports. The sport is tennis, and in October of 1987, the University of Alberta Tennis Centre University Students' Team was put together.

The team is composed of eight players, all of them men: Alan Becken, Chuck Blackburn (a finalist of the U of A Junior indoor championship), Kuen Cheung (the champion of last year's junior indoor championship), hard serving Dave Gates, the consistent Riyaz Karimjee, Darryl Motechuk, Sean Saunders, and Ted Yoo.

"Some play provincially and would be ranked in the top 100 provincially," said "organizer" (and somewhat of a coach) Rob Bell.

Unfortunately, the tennis centre could not put together a women's team. "This was not meant to be a unisex team," Bell declared, "we had very few women come out (for the tryouts). Helen Runzer did make the team but decided not to continue for personal reasons."

The lack of women trying out for the team was caused by the problem of "few women playing competitively in Edmonton. It would have

"It would be nice to see tennis become a university sport."  
— Bell.

been nice to have a few women on the team. You could have more events," said Bell.

Bell also stated that the team has both short term and long term objectives. According to Bell, the short term objective is to "establish some sort of team so that any competitive students who were going to the U of A would have a tennis outlet." The long term objective is to "have a team in place so that if funding ever becomes available and if the universities ever decide to include tennis as an in-

tercollegiate sport."

The likelihood of CIAU tennis becoming like NCAA tennis, however, is not a good one. "I don't foresee anything in the near future," said Bell, a U of A alumnus. "It would be nice to see tennis become recognized as a university sport." The NCAA has produced such players as Jimmy Connors, John McEnroe, and Tim Mayotte.

The tennis centre tennis team "offers a couple of hours per week of training time for someone who already considers themselves as a

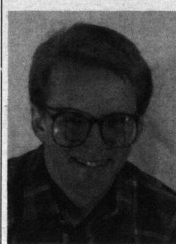
competitive player," said Bell.

Although it is not organized tightly, the tennis centre tennis team is trying to land a tie with their University of Calgary counterparts. The tie has already been called off once, but it may go this weekend with either Calgary coming north or Alberta going south. Home ground has yet to be decided.

The tennis centre students' team was put together by Rob Bell who is the pro at the tennis centre. He describes himself as a player who "would play at a competitive level

at the provincial level." He may only be competitive at the provincial level but he is qualified to coach at the highest level. Bell has the highest certification available at the Canadian level. He also has some certification from Australia and more from the United States. He has certifications from both Vic Braden's school and from Dennis Van der Meer's professional tennis registry.

With Bell at the helm of the U of A tennis centre, the students' tennis team could become a larger part of the sports scene at the U of A.



Randal Smathers

## Hockey's just a memory

I have an admission to make, and it's not easy. I have always been a hockey NUT — that's not the admission — but now my love-affair with the game is fading; that's the admission.

It's now the middle of March, and there are only seven or so games before the playoffs start, but I just can't get excited about them. Even the post-season doesn't seem all that great to me this time around.

This is the best year in the history of the NHL for attendance, with the closest division races since expansion, twenty-one years ago, so the quality of play isn't the reason for my disaffection.

Although my favorite club, the Maple Leafs, are once again a boil on the buttocks of the league, my second faves, the Bruins, are at the head. (We true Bruin fans know the Beantown B's will finally destroy the evil Habs de Montreal in the playoffs this year.) So, I can't claim alienation as the cause, either.

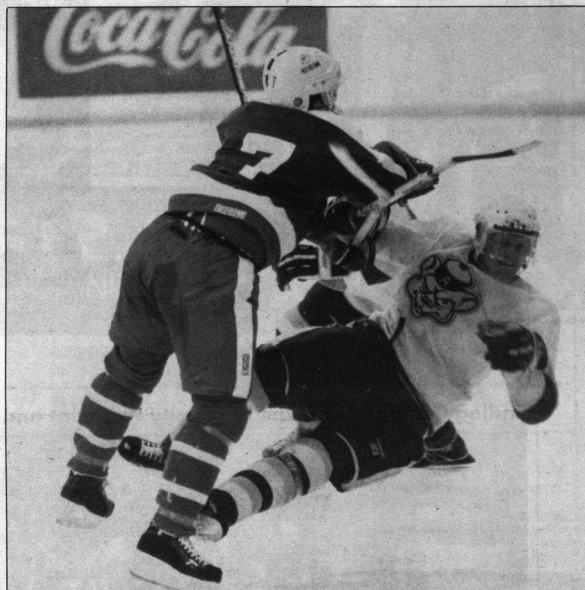
I think I got a clue as to the source of my dissatisfaction earlier this week, when I saw on TV that Bobby Orr had turned forty. I started watching hockey the year that a kid with a reddish brush cut broke into the NHL, and then broke all the rules for defence-men. He wasn't a player, but a god. Gods aren't supposed to age, but now even Orr is getting old.

All the rest of the guys who I grew up watching are out of the league, just like Number Four. The hockey card I wanted more than any other was Ron Ellis. Remember him? How about Normie Ullman? Heck, even "kids" like Terry O'Reilly and Darryl Sittler are gone... but not forgotten.

I simply haven't been able to keep up with the turnover in the league, as other interests and duties crowded out the (considerable) time I used to spend poring over hockey stats, watching HNHC every Saturday night, and generally sponging up every bit of information on the NHL I could.

I have also discovered the joys of another game, a more reflective one. Instead of a game where even a long career — with the exception of Mr. Hockey's — ends in the early to mid-thirties of the athletes, I now revel in the gentler joys of a sport where many guys go until they're 45.

It has been said that baseball is for old men. I am not an old man, but maybe, just maybe, I can see the day approaching when I won't consider myself a kid either. But what the heck, even kids like baseball, don't they? This one sure does.



Catch the year in university sports in pictures. Check out P14.

photo Rob Galbraith

## Time to brush up on your sports trivia

1. This former NHL president has a Canada West trophy named after him.
2. This former NHL coach of the year won the CIAU hockey championship with the Toronto Varsity Blues in 1983-84.
3. What country do George Bell, Damaso Garcia, Juan Samuel, and Rafael Ramirez come from?
4. Calgary Flame Joe Nieuwendyk was obtained in a trade for what former NHL superstar?
5. What's the name of Chicago Bear Jim McMahon's radio program?
6. What NHL team went on strike and what decade did it occur in?
7. How many NHL franchises have been situated in the state of Pennsylvania, and give their full names.
8. Name the famed Negro League catcher who holds an unofficial world record for hitting home runs.
9. What is the original name of the Houston Astros?
10. What team did Moses Solomon, The Rabbi of Swat, play for?
11. What is the nickname of former Giant and Yankee hurler John

12. After Bobby Orr's record eight Norris Trophy awards, what defenceman holds the most Norris Trophies won?
13. How many Frank Selke Trophies has checking forward Bob Gainey won in his career?
14. Who were the opposing coaches in the first All-star game, between the Toronto Maple Leafs and the NHL All-Stars, in 1947?
15. Former presidential candidate Jack Kemp played for which AFL club, and name the team his son, Jeff, quarterbacked.
16. Like Bo Jackson, this famous athlete played football and baseball. As well, this man won three Olympic medals.
17. Name the three teams that beat Canada at the World Cup of soccer in Mexico in 1986.
18. Who is the only original player from the 1972-73 Quebec Nordiques that is still in the NHL, and what team does he presently play for?
19. What lightweight boxer is

known as the "Pazmanian Devil"?  
20. Montreal coach Jean Perron coached which CIAU club to two

university championships in early eighties?

- Answers:
1. Mike Keenan
  2. Kent Nilsson
  3. The Dominican Republic
  4. Montreal
  5. Hamilton (The '70's)
  6. Hamilton Mountie Off
  7. Four: Quakers, Pirates, Flyers
  8. The Colt '45's
  9. The Colt '45's
  10. Montreal Alouettes
  11. Vince Vazzana
  12. Mitch Bombardier; Harold Reynolds
  13. Four
  14. Day, Dick Irvn
  15. Buffalo Bills; Seattle Seahawks
  16. Jim Thorpe
  17. France; Hungary; Soviet Union
  18. Mitch Bombardier; Harold Reynolds
  19. Vince Vazzana
  20. Montreal Alouettes

## Trapper season just around corner

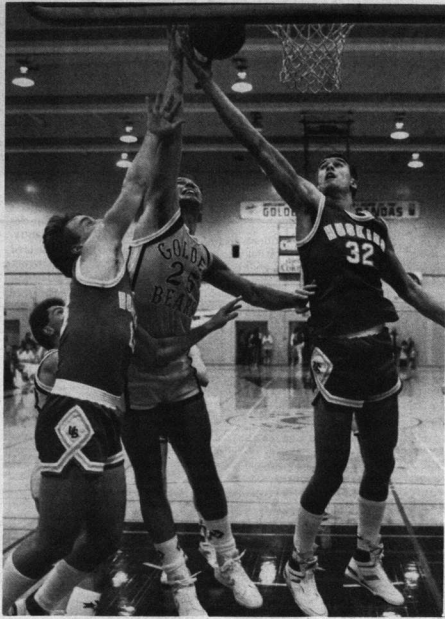
by Alan Small

Baseball fans will rejoice on April 20th when the 1988 version of the Edmonton Trappers come home to John Ducey Park to take on the Las Vegas Stars for their first home stand of the season.

A couple of new faces will adorn the grass and dirt of Ducey

this season. Look for pitcher Vance Lovelace to help shore up a lacklustre pitching staff that PCL hitters ate for breakfast last season.

Another new trapper will be Steve McCarty, a former Oakland A's pitcher, who will attempt a comeback to the big leagues.



The Bear hoop squad were pushed out in the Canada West semi-final.

Photo Rob Galbraith

## This year in university sports



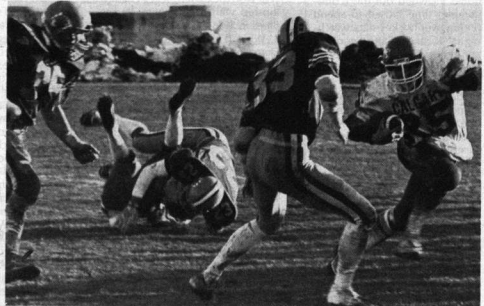
The Viking Cup was one of many wins for the Bear hockey club.

Photo Rob Galbraith



The Panda volleyballers moved up to eighth place in the nation this season.

Alex Miller



The football team swept Calgary in the Shrine Bowl but lost the WIFL final.

file photo

## Pass the envelopes

by Carol Kassian

Enthusiasm and participation in recreational activities has been a predominant characteristic on campus this past year. To celebrate this fact, Campus Recreation will hold its annual Awards Social to honour those who have participated throughout the '87-'88 school term. A variety of awards will be presented to those who have been involved in the Men's, Women's and Co-Rec Intramural programs.

Although the term is drawing to a close, action is still far from being over. With two prominent activities yet to be completed, namely volleyball and hockey, a close battle has developed for the U.A.B. Trophy. This trophy is awarded to the unit finishing first in the A Conference of the cumulative standings in Men's Intramurals. Both Engineering and St. Joe's are potential contenders and it is sure to be an exciting race to the end. The Fairmaidens, with their commanding lead in the B Conference, will likely be presented with the Robert H. Routledge Trophy. Pharmacy will also likely receive the Alumni Association Trophy, for finishing on top of the C Conference.

In Women's Intramurals, the top unit will receive the Rose Bowl Trophy. Accumulated points in both participation and achievement will determine the unit finishing in first.

Other units to be awarded trophies include those who won the various events in the Men's and Women's I-M programs, as well as the teams who participated in many of the Co-Rec activities.

Individuals will also be honoured at the social. The most prestigious individual recognition, "Outstanding Participant", will be awarded for Men's, Women's, and Co-Rec I-M.

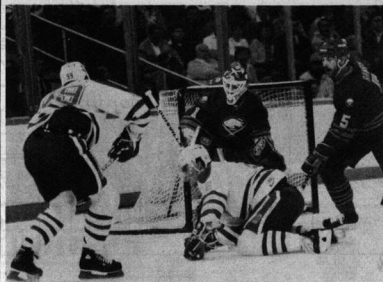
Honour Award Certificates will be presented to those who took part in 10 or more activities in Men's I-M and those who participated in 15 or more activities in Women's I-M.

Special awards will also recognize the efforts of the many unit managers who have contributed to the Intramural programs.

Other individuals to be honoured include the many "Participants of the Week" who have been named throughout the year. They will each receive individually monogrammed sports bags.

The Awards Social will be held April 7, at Lister Hall, beginning at 7 p.m. Tickets for those wishing to attend are now on sale at the Green and Gold Offices in the Van Vliet Centre. Tickets are \$5 each and include awards, dance, and a light lunch.

Other action still to come includes "Hey, Watch Me", a showcase of activity which will also celebrate participation in a unique manner. Twenty different groups will be taking part in an evening of activity which will provide an opportunity for these groups to display themselves and provide a chance for the public to observe and encourage them. The groups participating are diverse in nature and will provide for an interesting and entertaining evening as many lesser known and often unheard of activities will be demonstrated. Both young and old will be exhibiting such activities as Martial Arts, Fencing, Wrestling, and Roller Skating. In addition, the U of Agers, dancers, and top gymnasts will also take part. "Hey, Watch Me" will be held Saturday, March 26, beginning at 7:30 p.m. in the Main Gym.



Craig Simpson (on knees) is having a great, not career year.

## Belt fiasco a joke

by Alan Small

JUST WHEN I THOUGHT BOXING HAD SOME credibility left, then the International Boxing

Federation nearly decides to strip (from) Mike Tyson, the undisputed heavyweight title holder just because he neglected to wear their

belt into the ring in Tokyo Sunday against Tony Tubbs.

It seems that the Japanese Boxing Commission are at odds with the IBF, so Tyson did not want to offend the Japanese, the hosts of the fight, so he decided to only bring in his other two belts.

Tyson is the undisputed heavyweight champ. No one has the guts to dispute Tyson's ability so the IBF quickly retracted their statement, possibly due to the fact that Tyson will give the IBF a lot more publicity than they will get for stripping their title away from him.

Isn't it strange that the IBF wants to strip their title from Tyson, while the previous holder, Michael Spinks, had the title stripped when he didn't fight Tyson last year. They are fighting this summer.

ONE THING THAT HAS GOT TO STOP is the over abundant use of the phrase "career year". I read somewhere that Oiler Craig Simpson is having a "career year".

Sure, Simpson is having a great year, with 54 goals and all, but I always thought that when an athlete has a career year, he has reached his peak; the pinnacle

of what was a fine career. Simpson, at 21 years of age, is far from a career year.

Want a true career year man for the NHL? Look at Hakon Loob of the Flames. At 28, Mr. Loob hasn't achieved the point-per-game status that was expected of him when the Flames brought him over in 1983. This year, Loob will score 50 goals (he has 47 at this point) and will hit the century mark (he has 97 already). While the hockey watchers all gape at Joe Nieuwendyk, it is Loob that leads the Flames in scoring, two points up on another career year candidate, Mike Bullard.

Pittsburgh is probably still kicking themselves after trading Bullard to the Flames for centre Dan Quinn. Although Quinn is a fine centre to play behind Mario, Bullard will hit 100 points for the Flames. And he's only 27. Contrary to popular belief, it is the resurgence of Bullard and Loob rather than the stellar play of Nieuwendyk that has caused the Flames to overtake the Oilers for the top spot in the Smythe. To think that I thought Smathers was nuts when he picked the Flames for the top...

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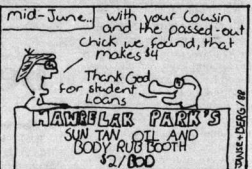
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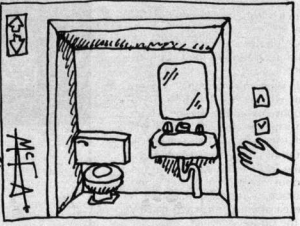
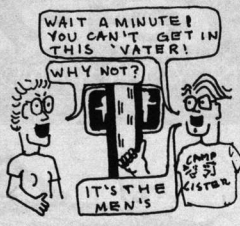
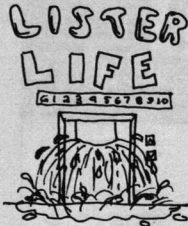
Terminal Cafe



The Worse the Better

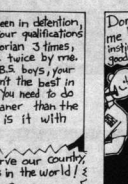
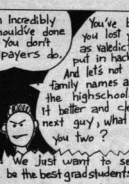


Lister Life



Farzad and Chad

If you missed the last 4 issues of "Farzad + Chad" you'd better take out the movie TOP GUN and watch it with your family, Engineers, with your nearest primate species.)  
AND STOP TELLING US YOU DON'T GET IT!  
Scene 5: The principles office



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# EMPLOYMENT OPPORTUNITIES

## Clubs Commissioner

- Represents the interest of Students' Union registered clubs on Students' Council.
- Assists the Vice-President Internal Affairs in maintaining an ongoing relationship with Students' Union registered clubs.
- Promotes cooperation and coordination among student clubs and organizations, and assists them in the preparation of budgets for requests of financial assistance to the Students' Union.
- Approves the chartering and registration of clubs with the Students' Union in accordance with Bylaw 1100.
- Serves as a member of the Administration Board, the Building Services Board, Students' Council.
- Acts as co-chairperson of the Clubs Council.

## External Commissioner

- Assists the Vice-President External Affairs in the investigation of problems relating to the funding of the University and its effects on students, and accessibility of post-secondary education, and specifically the effects on tuition fees, student aid, and differential fees on accessibility.
- Assists the Vice-President External Affairs in the organization and implementation of programmes designed to combat these problems, as well as promotes a high level of student awareness of these problems and programmes.
- Serves as a member of the External Affairs Board, and Students' Council.

## Housing and Transport Commissioner

- Assists the Vice-President External Affairs with programmes relating to housing and transportation concerns of students.
- Chairperson of the Housing and Transport Commission.
- Investigates Government and University programmes of housing and transportation of concern to students.
- Serves as a member of the External Affairs Board and Students' Council.

## Academic Commissioner

- Assists the Vice-President Academic in the investigation of current academic issues and development.
- Promotes cooperation and coordination among faculty associations and departmental clubs.
- Serves as a member of the Academic Affairs Board, the Council of Faculty Association, Students' Council, and the General Faculties Council Student Caucus.

**Commissioner's Remuneration Per Month**  
**\$0 - 425 May 1 1988 - August 31 1988**  
**\$425 - 1 September 1988 - 30 April 1989**

## Summer Times Editor

- To write, edit, and publish the Spring and Summer Session students' weekly paper
  - To solicit/collect advertising for the paper
- Remuneration - \$1,500 plus commissions**  
**Term of Office - Spring and Summer Sessions, 1 May 1988 - 30 August 1988.**

## Chief Returning Officer

- RESPONSIBILITIES:**
- Performs the duties normally required by a Chief Returning Officer (staff recruitment and hiring, organization of polls, oversees counting procedures, etc.)
  - Conducts elections in accordance with Bylaw 300 and 350 for such election or referenda as designated by Students' Council.
  - Act as arbitrator in any dispute arising during the course of an election/referendum.
- QUALIFICATIONS:**
- Must possess excellent organizational and administrative skills.
  - Familiarity with previous Students' Union elections a definite asset.
- SALARY: \$500 plus according to scheduling established October 1984.**

## Exam Registry/ Typing Service Director

- RESPONSIBILITIES:**
- The proper functioning of the Exam Registry & Typing Service, including care of the equipment and facilities therein.
  - Securing and supervision of all staff for both services.
  - Preparation of an annual budget, an annual report of affairs.
- Remuneration:**  
**\$425/mo 1 May 1988 - 31 Aug 1988**  
**\$1000/mo 1 Sept 1988 - 30 April 1989**

## Recording Secretary

- RESPONSIBILITIES:**
- Attend all meetings of Students' Council and take accurate minutes of same.
  - Must be conversant with Roberts' Rules of Order.
- REMUNERATION: \$45 per meeting**

## Student Telephone Directory Editor

- RESPONSIBILITIES:**
- Paste-up and layout all aspects of the publication, including camera ready preparation.
  - To work closely with the Students' Union Advertising Manager to coordinate and layout advertising.
- Remuneration: \$500**  
**Term: Sept. 15 - Oct. 30, 1988**

## Housing Registry/ Information Service Director

- RESPONSIBILITIES:**
- Recruits and hires the support staff for the Housing Registry and Information Service.
  - Oversees the proper functioning of the Housing Registry and Information Service and the fulfillment of its purpose.
  - coordinates and publicizes the Housing Registry.
  - In conjunction with the Vice-President Finance and Administration, prepares the preliminary and final budgets for the Housing Registry and Information Service.
  - Ensures the Housing Registry and Information Service operates within those budgetary limits.
- Remuneration:**  
**\$1000 per month, 1 May 1988 to 31 Aug. 1988**  
**\$455/month 1 Sept. 1988 to 30 April 1989**

## 2 Student Ombudspersons

- The Student Ombudservice is the Students' Union office that represents and advises students on academic appeals, grievances, and complaints against the Students' Union. Each Ombudsperson must be familiar with the appeal process and the workings of the Students' Union.
- Remuneration: \$400 per month**  
**Term of Office: 1 May 1988 to 30 April 1989**

## Student Handbook Director

- RESPONSIBILITIES:**
- Responsible for the coordination and publication of the 1988-89 Student Handbook. Duties include updating and revising, amending, writing articles, and the preparation (camera ready) of the Handbook.
- Remuneration: \$1000**  
**Term: May 1, 1988 - July 15, 1988**

## Speaker of Students' Council

- RESPONSIBILITIES:**
- As chairperson of Students' Council meetings, the Speaker shall conduct meetings in accordance with Roberts' Rules of Order and the Standing Orders of Students' Council.
  - Responsible for the agendas and official minutes of Students' Council meetings.
- Remuneration: \$70 per meeting**

TERM OF OFFICE: 1 May 1988 to 30 April 1989 (unless otherwise stated)

DEADLINE FOR APPLICATION: Friday, 25 March 1988, 4:00 p.m.

FOR APPLICATIONS AND INFORMATION, CONTACT THE SU EXECUTIVE OFFICES, Room 259 SUB, Phone 432-4236. APPLICATIONS ALSO AVAILABLE AT SUB, HUB, AND CAB INFO BOOTHS. CONFIDENTIALITY WILL BE RESPECTED.

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### Classifieds

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1 Bdrm. in Saskatchewan Drive home. No smoking. \$275 inclusive. Ph. 439-9977. Bachelor Apts. \$200. only. 10410 - 97 Ave. Call 433-4303, leave message for viewing.

Room: 4 Bdrm. Garnet Apts. May/Sept. \$150/Mo. Call 431-2184.

Room at 11028 - 84th Avenue with own kitchen and balcony. \$165 utilities included. Available April 1. 433-2904.

Office/Storage space for rent — Temporary or long term. Reasonable rates. Office furniture/equipment included. Perfect for summer businesses. Contact Louis 450-4717.

#### Lost

Ring (band) 10K (engraved "Alex" etc.) between Humanities and TL March 21. Alex (457-2359).

#### For Sale

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Camp. Maskepekon: United Church Youth Camp seeking summer staff: Manager, Nurse, Cooks, Waterfront, Sports, Crafts, Outback, Devotions and Maintenance. Contact Diane at 458-7694 10 a.m. to 5 p.m. or send resume to: 20 Lancaster Crescent St. Albert T8N 2N8

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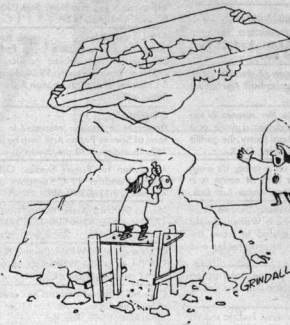
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"Hold it — Columbus just returned with some startling news!"

## BOOKSALE

Location: Norma Freifield Reserve Reading Room

Rm: 1-24 Cameron Library

Date: Wednesday, MARCH 30, 1988

Time: 9 a.m. - 4 p.m.

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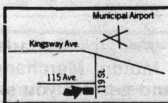
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### Personals

**Pregnant & Distressed?** Free confidential help/pregnancy test. Birthright 432-2115, MTW - 11 am - 3 pm; Th. 2 pm - 5 pm; Room 0308 SUB.

**Lustmuffin:** You 'dem of decadence or mine, my little piranha-fish? The Sexual Tyrannosaurus.

**Geo Gals:** Maybe the ransom is too high. Will settle for dinner, a movie, and no more presentations (hurry, the gorilla is starting to like it here). Dr. X.

**Roe:** Don't swing on a string, it's much to frail, the best kind of swing is a Tiger's tail. I wld you. Happy first. Duk.

**PTL Scandal Continues:** Second Floor Hopper Billy Graham Wafers, amidst her grief, has decided to leave the ministry to take up farming for fun and pleasure. Top. S.

Will the real Bill please stand up on March 26! Happy 22nd Birthday! Candy and Bambi.

**Dumb Blonde Secretary:** Fuschia sounds hot but could this all be fruitless? Short and Green.

**Pat Sci 323:** Intriguing Ian. Gotta meet you. Available? Library Bar Mar 25 9:00 p.m.? Sadie.

**Ms. Diet Pepsi:** "Sorry seems to be the hardest word..." Can I make it up over dinner next Thursday? RSVP Mr. Pepsi.

**Tracy:** meet you at Denny Andrews on Friday (18th). You had to work Sat. Call me. Mike the Engineer.

### Footnotes

**MARCH 24**  
Dental Hygiene Students Association: Dental Hygiene Bath at Monroe's. Tickets \$5 at CAB and SUB includes complimentary shooter!

Lutheran Campus Ministry: 7:30 p.m. Worship at the Lutheran Student Centre, 11122 - 86 Ave.

U of A Liberals: Grant Mitchell 12:30 Law 101. Call Patti re: Federal Election Preparation 476-4590.

Business Students' Association: All candidates' forum re: election tomorrow, 3:30.

Association for Bahá'í Studies: Informal discussion about the Bahá'í Faith: Thursdays 12:30 - 1:30, Heritage Lounge, Athabasca Hall.

Baptist Student Ministries: Bible study 12:30 p.m., BSM Office - Ground Floor HUB. All welcome.

Christian Reformed Chaplaincy: Bible study. (Eat your lunch in the Meditation Room SUB) 12:30 p.m.

**MARCH 24-26**  
U of A Mixed Chorus: Spring concerts SUB Theatre 8:15 p.m. Tickets at the door. Everyone welcome.

**MARCH 25**  
Business Students' Association: Executive election. Vote on 2nd Floor Business, 9:00 - 3:00. Show some spark; make your mark.

MUGS (Mature Undergrad & Graduate Students): The Huggers are sponsoring a Beer (cheap) & Pretzels Bash! 4 - 8 p.m., 5th Floor, Ag/For Bldg. Be there! P.C. Club: P.C. Annual provincial convention. Call Shelby at 466-7372 or visit 030D SUB for registration forms.

**MARCH 27**  
Lutheran Campus Ministry: 7:30 p.m. Worship with Lutheran Campus Ministry on Palm Sunday in St. Joseph's College Chapel.

**MARCH 28**  
Baptist Student Ministries: Focus: Easter Emphasis. 5 p.m. Interfaith Chapel. Ground Floor HUB. All Welcome.

**MARCH 29-30-31**  
Campus Rec: March Cooper Fitness Run. Come to Pavillion Track, 29, 30, 31. Time will be announced.

**MARCH 29**  
Campus Crusade for Christ: Special Easter presentation of the movie "Jesus" 5:30 p.m., L'Express Lounge (SUB 142) Inter-Varsity Christian Fellowship: Easter Dogwood Tary 14:14 5 p.m.

Investors' Club: Gen. Meeting "What's in a prospectus", Refreshments, 3:30 Bus 1-09.

U of A Chaplains: Annual celebration of Seder (Passover Meal) Starts 5:00 p.m. in Meditation Room SUB Tickets \$6.00 from Chaplain's.

### MARCH 31

U of A Scuba Divers: Scuba Divers ahoj! Interested in a scuba club? SUB 032 at Noon fill two (431-1939)

### APRIL 1 and 2

"Love According to John": An Easter Musical Pageant. Jubilee Auditorium: 8:00 p.m. Reserved seats - \$9.00; Seniors & Children: \$7.00. Information & Group Rates: 455-0787.

### GENERALS

University SF Society: Interested in any form of Science Fiction Art? Stop by SUB 142, Thursdays 7:30 pm, onwards.

Association for Bahá'í Studies: Office Hours: Mondays 12-4, Tuesdays and Thursdays 9-12, 030M SUB.

Muslim Students' Assoc: Friday-prayers 12:30 Meditation Rm. SUB. Talks 7:30 All Muslims welcome.

ISO: International Week is Coming Soon! Call Down at 432-5950 to set up your event, info/or volunteer!

Guju Kai Campus Karate Club: meets every Tue/Thurs night 6 - 9 pm in basement of SUB (Rec. Rm.)

(M.U.G.S.) Mature Undergraduate & Graduate Students' Society: brown-bag lunch sessions 11 am to 1:30 p.m. Heritage Lounge, Athabasca Hall. (MTW)

The U of A Wado-Kai Karate Club: is always accepting new members. Call 488-4333 or visit SUB 016.

U of A Fantasy Games Club: work people interested in playing or trying any Role Playing Games. SUB 030V.

Society Against Mind Abuse Club: Society Against Mind Abuse: Cult Awareness-for information call 444-4114 or visit SUB 30C Thursdays.

Scandinavian Club: Sneek Norsk Wednesdays, 2-3 p.m., Tory 14-14.

U.S.S. Office BSM 142 OPEN 9:00 am -3:00 pm. Weekdays. Delicious Fresh Coffee 25c.

U of A New Democrats: Meetings held every Monday, 4 p.m., Rm. 032 SUB (basement) All NDP Activists welcome.

U of A PC Club: Interested in Politics? Stop by our office in SUB, room 030D, Mon. to Thurs. 11:00-1:00

U of A Chess Club: Announcement! Now meets Wednesdays at 4:00p.m. in CAB 222

L.D.S.S.A.: Friday Forums from 12 - 1, \$1.00 lunch, free speaker. At the institute, 8710 - 116 Street.

U of A Fencing Club: New Members welcome. Meets, Tuesday and Thursday nights. No experience necessary. Call Michael 481-1787.

Investors' Club: Win Money in our Market Simulation. Meetings every second Tuesday, Bus. B-04, 432-8900.

Real Life Fellowship: Bible Study, Tue, 7:00 p.m. in SUB 158A and Wed. 12 Noon in SUB 036 (bring lunch).

I.R.S.S.S.: Call for student papers to be published in International Perspectives '88. Deadline: April 30. Call Darren 467-7894.

Campus Crusade for Christ: SALT - weekly meeting 5:30-7:30 Tuesday night in the L'Express Lounge.

U of A Debating Society: Meeting every Wednesday at 5:00. Humanities 230. Everybody welcome to watch or parti-

cipate.

G.A.L.O.C.: Office Hours - Room 620 SUB. Mon: 2-4:30; Tues: 12:30-2; Wed: 10:30-12:30; Thurs: 2-5.

Canadian Crossroads International: Host Families needed for overseas volunteers coming to Edmonton this summer. Please call Jennifer, 452-7261.

U of A Ski Club: The Post Exam Sun Search, April 28 - May 1, Ski Sunshine \$155.00. Call 432-2101. (030 H SUB)

Business Students' Club: Nominations for the executive election close on Friday.

I.F.C.: Congratulations to Delta Gamm's new officers. Good luck in 1988-89. Go get 'em!

University Women's Club of Edmonton 1988 Graduate Award for Women: \$1000 academic award to any full time student currently enrolled in a graduate program. Applications: Rm. 252 Athabasca Hall. Deadline: April 15, 1988. Info: 436-1328.

Model United Nations Assoc: U of A. All students interested in further info, contact Elaine at 433-8677.

# AN IMPORTANT MESSAGE TO GRADUATES

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