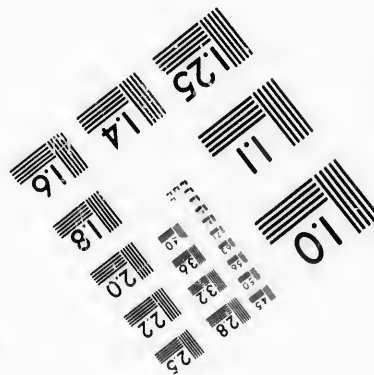
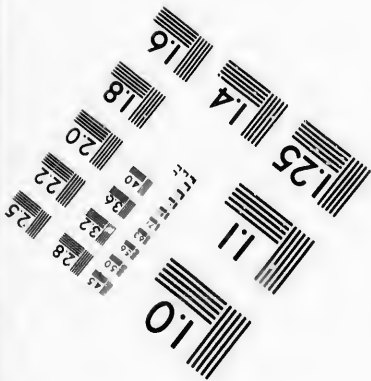
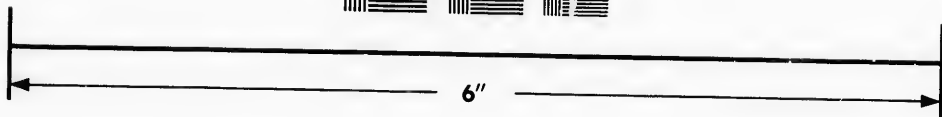
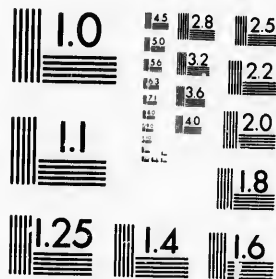


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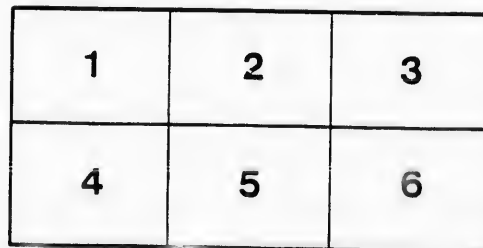
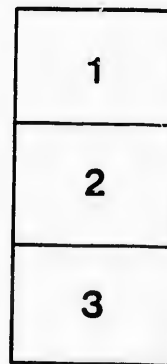
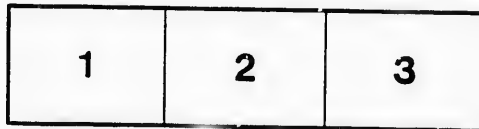
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TORONTO MONDAY, APRIL 10, 1882

No. 217.

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Helene, Erema's Parisian Maid.....Miss Katie Baker  
Zenora..... } Some of Achmet Pacha's many young wives, and a few of Erema's many step mammas. }  
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Miriam..... }  
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**Bill of the Play.**

**W. E. CAIGER,** Publisher,  
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**Miss Agnes Abbott Houghton.**

The celebrated reader and elocutionist, Miss Agnes Abbott Houghton, will give two entertainments at the Grand on the evenings of Tuesday and Wednesday, April 18th and 19th. Miss Houghton is regarded by the American press as the greatest living reader before the public; she has made a great hit wherever she has appeared, and her fame bids fair to eclipse that of the noted Scott-Siddons. She is a very beautiful woman and understands her art thoroughly, having the happy faculty of expressing by face, gesture and voice the emotions of the heart. No doubt she will meet in Toronto the patronage she so richly deserves; we bespeak for her crowded houses during her brief, too brief, engagement.

If Prof. Churchill is the prince of elocutionists, Agnes A. Houghton is the princess.—*Vermont Citizen.*

Agnes A. Houghton excels particularly in the emotional parts of the character she represents and her stage bearing is most admirable.—*Vindland Independent.*

The representation of Lady Macbeth, sleep-walking scene, was a perfect success. Miss Houghton's superb, resonant voice is especially adapted, in its intense and tragic pathos, to represent such characters.—*Millville Republican.*

The recitations given by Agnes A. Houghton, in the Music Hall, in the May Festival, were all heartily endorsed. She is undoubtedly a great artist.—*Lowel Morning Mail.*

Gus Williams.

Mr. Gus Williams has made his appearance in this city as the leader of a star combination. There have been material changes in the dialogue and the business and Mr. Williams is steadily developing a talent for comic acting that is a grade higher than that which suffices for the comic singer. Mr. Williams possesses a fund of keen and original humor, a quick sense of the ludicrous and a certain literary talent that stands him in good stead and finds expression in original speeches and sayings. His wit is fresh and piquant, and his pathos grows in depth and reality. With these gifts he has sufficient dramatic instinct to learn each year how to use them better, and his im-

personation of the "German Senator" is a much smoother, more even and satisfactory piece of work than when he presented it last year. He has the support of a good company, having retained on the best of the actors who were with him a year ago.—*Philadelphia North American*

"Professor Conrad Keiser," Gus Williams' new play, was first seen in this city last night. It is a production of considerable merit, the plot being ingeniously woven and the dialogue entertaining throughout. The situations are natural and some of them elicited roars of laughter. The audience was kept in a ripple of merriment nearly all of the time the play was in progress. The piece affords Mr. Williams opportunities for the introduction of his vocal specialties, and his performances in this respect were more than usually enjoyable. His Prof. Conrad Keiser, an inventor of a patent torpedo umbrella was a very clever characterization—action easy, and dialogue commendable. The several parts allotted to the company were creditably rendered, and the entertainment, taken in all, was worthy of the liberal patronage assembled. Mr. Williams was given a hearty greeting by his old Pittsburg friends, many of whom knew him in days gone by, when he was gallantly struggling for the position he has now attained in the dramatic profession.—*Pittsburg Times.*

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BILL OF THE PLAY.

Gus Williams is an old time favorite here and the people who went to the Opera House last night were eager to see him in his new role. "Professor Conrad Keiser" is a character part that fits Williams admirably and allows him to display his peculiar specialty talents without marring or blemishing the run of the play. Gus Williams is a comedian whose capacity for creating a laugh was placed in him by nature. He does not strain for effects and overreach himself, but is so quaintly and naturally amusing that to see him is to laugh. He has enough good material in the play to build up a fine character part. Miss Dora Stuart supported the star to good purpose, and won a very friendly reception.—*Pittsburgh Post.*

Mr. Gus Williams continues to attract excellent audiences to Ford's Opera House, and Our German Senator is unanimously elected every night to a warm place in the hearts and recollections of every one in the audience. The play is as funny as can be, and even when the inimitable Senator is not upon the stage laughter reigns supreme. There are comical situations at every turn; the dialogue is filled with broad comedy, and all the characters have characteristics and peculiarities intensely amusing. And when Mr. Williams is on the boards he holds the house in his hand. He has but to look at the audience to provoke the jolliest and most good-humored of hearty laughs.

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One of the most comical performances witnessed in the city for a long time was presented at McVicker's last night by the Hanlon. Such pieces as "The Tourists," "Fun on the Bristol," "The Brook," etc., are nowhere in comparison. For over two hours and a half the large audience were kept convulsed with laughter.—*Journal*.

"Le Voyage en Suisse" crowded McVicker's last evening, and the Hanlon kept the audience in a roar from the rise to the fall of the curtain.—*Tribune*.

The performance of the Hanlon Brothers is one of the most extraordinary performances ever seen on the stage, and draws immensely.—*Times*.

If laughter be, as the old adage says, provocative of obesity, we shall have a remarkable crop of fat folks after the visit of the Hanlons, who manage to keep crowded houses in a constant roar of merriment from the rising to the falling of the curtain. "Le Voyage en Suisse" is one long protected, comical, practical joke, which will impose the smallest children, and make their fathers and mothers laugh until their sides ache.—*Morning News*.

Will shortly appear at the Grand Opera House.

"Only a Farmer's Daughter" has been a "boom" in the North-west. The first eight days out of Chicago they turned away many every night but one. In Minneapolis it played two nights and a matinee to the largest business of the season.

Catherine Lewis next season intends to play four nights in the week, engaging another lady the remaining nights and two matinees.

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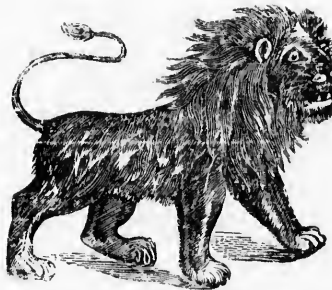
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