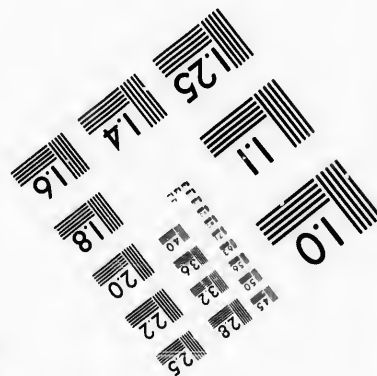
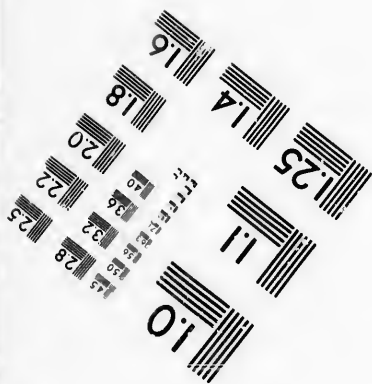
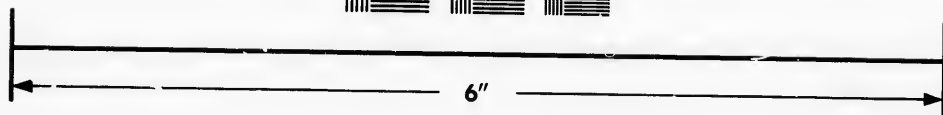
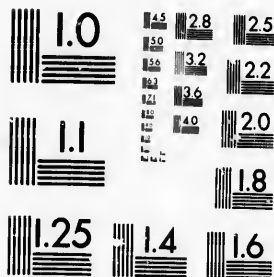


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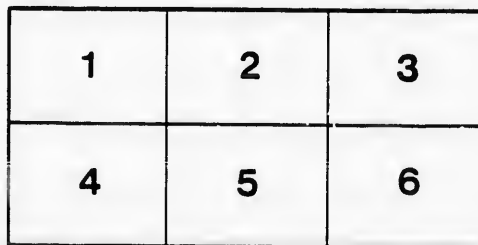
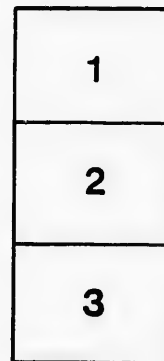
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**PROGRAMME**

GRAND VOCAL AND  
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—IN—  
GRAND OPERA HOUSE,  
ON

Thursday Evening, Oct. 26th,

By the eminent Canadian Violinist, 1893

**Miss Nora Glench**

ASSISTED BY

MRS. FRANK MACKELCAN,  
CONTRALTO.

MRS. WILMOT HOYE,  
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MISS ZELLA FIELD SHIPLEY,  
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MR. ROSELLE POCOCKE,  
VIOLIN.

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VIOLIN.

HERR CARL BRIGGLER,  
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MR. FRED L. EVANS,  
CLARINET.

(Programme continued on next page.)

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«Programme Continued.»

1. Quartette in G, Op. 18, No. 2, - *Beethoven*  
 (1st Movement.)  
 London Quartette Club.
2. Ballade—"He was a Prince," - *Lynes*  
 Mrs. Frank Mackelcan.
3. Violin Solo—"Zigeunerweisen," - *Sarasate*  
 Miss Nora Clench.
4. Recitation—"The Boat Race,"  
 Miss Zella Field Shipley.
5. Cavatina—"Roberto toi," - *Meyerbeer*  
 Mrs. Wilmot Hoye.
6. Quintette for Clarinet and Strings, - *Weber*  
 Mr. Fred Evans and London Quartette Club.
7. Song—"The Carnival," - *Molloy*  
 Mrs. Mackelcan.
8. Recitation—"Old Ace," *Fred. Emerson Brooks*  
 Miss Shipley.
9. Song—"Dear Heart," - *Tito Mattei*  
 Mrs. Wilmot Hoye.
10. Violin Solos—  
 (a) "Chanson Triste," - *Tschikowsky*  
 (b) "Hungarian Dances," - *Brahms-Joachim*  
 Miss Clench.
11. Song—"The Holy City," - *Adams*  
 Mrs. Mackelcan.
12. Scherzo, - *Schubert*  
 London Quartette Club.

ACCOMPANISTS  
 MRS. BLIGHT AND MR. FRED. L. EVANS.

MUSICAL DIRECTOR:  
 MR. ROSELLE POCOCKE.

The Cerhardt Heintzman Piano used on this occasion is from the warehouses of W. H. McPhillips.

(Programme continued on last page.)

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