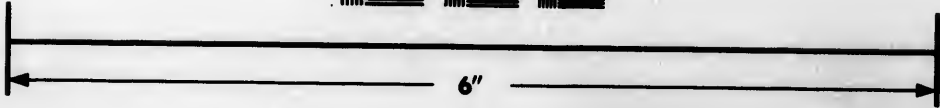
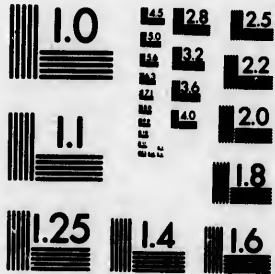


**IMAGE EVALUATION
TEST TARGET (MT-3)**



**Photographic
Sciences
Corporation**

23 WEST MANN STREET
WEBSTER, N.Y. 14580
(716) 872-4503

E 128 125
E 132 122
E 120 118

**CIHM/ICMH
Microfiche
Series.**

**CIHM/ICMH
Collection de
microfiches.**



Canadian Institute for Historical Microreproductions / Institut canadien de microreproductions historiques

© 1984

10

Technical and Bibliographic Notes/Notes techniques et bibliographiques

The Institute has attempted to obtain the best original copy available for filming. Features of this copy which may be bibliographically unique, which may alter any of the images in the reproduction, or which may significantly change the usual method of filming, are checked below.

L'Institut a microfilmé le meilleur exemplaire qu'il lui a été possible de se procurer. Les détails de cet exemplaire qui sont peut-être uniques du point de vue bibliographique, qui peuvent modifier une image reproduite, ou qui peuvent exiger une modification dans la méthode normale de filmage sont indiqués ci-dessous.

- Coloured covers/
Couverture de couleur
- Covers damaged/
Couverture endommagée
- Covers restored and/or laminated/
Couverture restaurée et/ou pelliculée
- Cover title missing/
Le titre de couverture manque
- Coloured maps/
Cartes géographiques en couleur
- Coloured ink (i.e. other than blue or black)/
Encre de couleur (i.e. autre que bleue ou noire)
- Coloured plates and/or illustrations/
Planches et/ou illustrations en couleur
- Bound with other material/
Relié avec d'autres documents
- Tight binding may cause shadows or distortion along interior margin/
La reliure serrée peut causer de l'ombre ou de la distortion le long de la marge intérieure
- Blank leaves added during restoration may appear within the text. Whenever possible, these have been omitted from filming/
Il se peut que certaines pages blanches ajoutées lors d'une restauration apparaissent dans le texte, mais, lorsque cela était possible, ces pages n'ont pas été filmées.
- Additional comments:
Commentaires supplémentaires:

- Coloured pages/
Pages de couleur
- Pages damaged/
Pages endommagées
- Pages restored and/or laminated/
Pages restaurées et/ou pelliculées
- Pages discoloured, stained or foxed/
Pages décolorées, tachetées ou piquées
- Pages detached/
Pages détachées
- Showthrough/
Transparence
- Quality of print varies/
Qualité inégale de l'impression
- Includes supplementary material/
Comprend du matériel supplémentaire
- Only edition available/
Seule édition disponible
- Pages wholly or partially obscured by errata slips, tissues, etc., have been refilmed to ensure the best possible image/
Les pages totalement ou partiellement obscurcies par un feuillet d'errata, une pelure, etc., ont été filmées à nouveau de façon à obtenir la meilleure image possible.

This item is filmed at the reduction ratio checked below/
Ce document est filmé au taux de réduction indiqué ci-dessous.

10X	12X	14X	16X	18X	20X	22X	24X	26X	28X	30X	32X
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

The copy filmed here has been reproduced thanks to the generosity of:

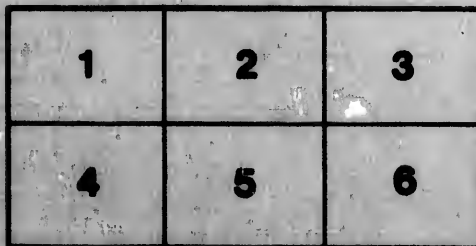
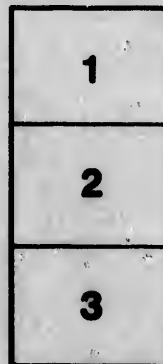
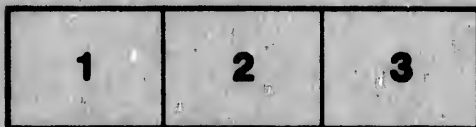
University of British Columbia Library

The images appearing here are the best quality possible considering the condition and legibility of the original copy and in keeping with the filming contract specifications.

Original copies in printed paper covers are filmed beginning with the front cover and ending on the last page with a printed or illustrated impression, or the back cover when appropriate. All other original copies are filmed beginning on the first page with a printed or illustrated impression, and ending on the last page with a printed or illustrated impression.

The last recorded frame on each microfiche shall contain the symbol \rightarrow (meaning "CONTINUED"), or the symbol ∇ (meaning "END"), whichever applies.

Maps, plates, charts, etc., may be filmed at different reduction ratios. Those too large to be entirely included in one exposure are filmed beginning in the upper left hand corner, left to right and top to bottom, as many frames as required. The following diagrams illustrate the method:



L'exemplaire filmé fut reproduit grâce à la générosité de:

University of British Columbia Library

Les images suivantes ont été reproduites avec le plus grand soin, compte tenu de la condition et de la netteté de l'exemplaire filmé, et en conformité avec les conditions du contrat de filmage.

Les exemplaires originaux dont la couverture en papier est imprimée sont filmés en commençant par le premier plat et en terminant soit par la dernière page qui comporte une empreinte d'impression ou d'illustration, soit par le second plat, selon le cas. Tous les autres exemplaires originaux sont filmés en commençant par la première page qui comporte une empreinte d'impression ou d'illustration et en terminant par la dernière page qui comporte une telle empreinte.

Un des symboles suivants apparaîtra sur la dernière image de chaque microfiche, selon le cas: le symbole \rightarrow signifie "A SUIVRE", le symbole ∇ signifie "FIN".

Les cartes, planches, tableaux, etc., peuvent être filmés à des taux de réduction différents. Lorsque le document est trop grand pour être reproduit en un seul cliché, il est filmé à partir de l'angle supérieur gauche, de gauche à droite, et de haut en bas, en prenant le nombre d'images nécessaire. Les diagrammes suivants illustrent la méthode.



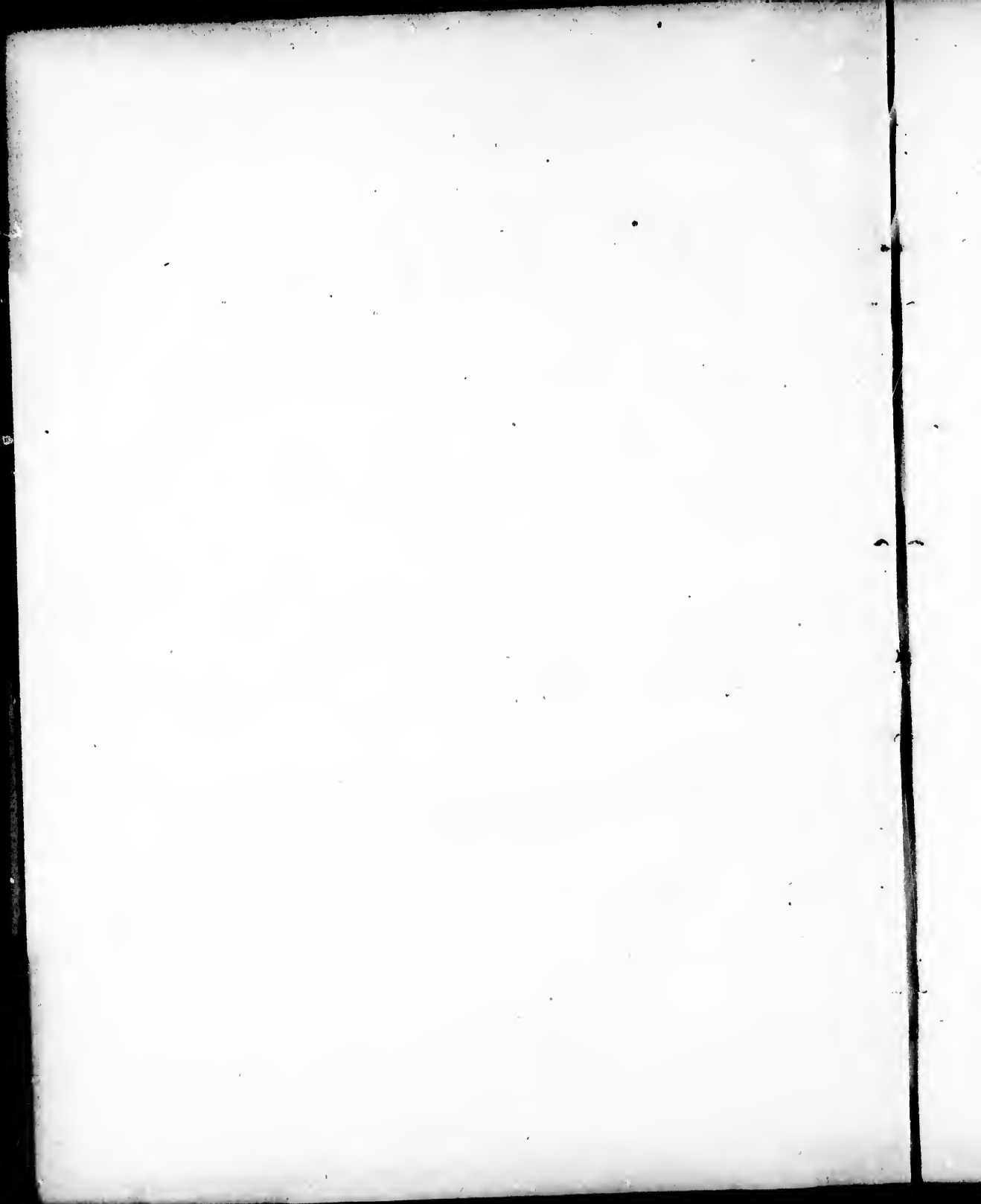
T H E
C O N Q U E S T
O F
Q U E B E C:
A P O E M.

By MIDDLETON HOWARD,
OF WADHAM COLLEGE, OXFORD.

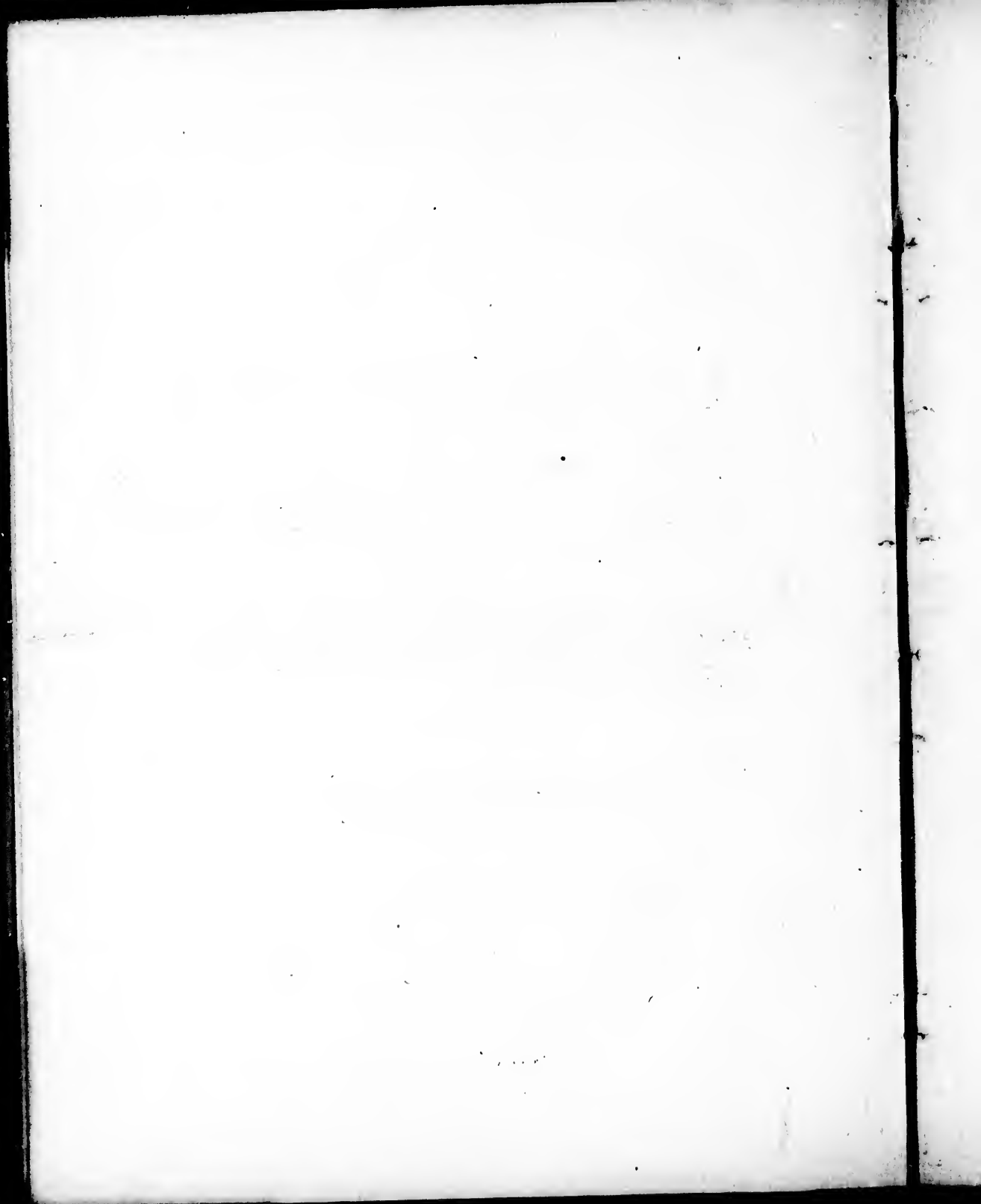
Επίκεισθε γὰρ δήπου ὅτι ἔτε πλεῖστος ἔστιν, ἔτε ἰσχυρὸς ἢ ἐν τῷ πολέμῳ πρὸς νίκας
ποιῆσαι· ἀλλ' ὁπότεροι ἀνὸν πῆς θειῆς ταῖς ψυχαῖς ἔρρωμένεστεροι ἴωσιν ἐπὶ
τοὺς πολυμίους. Xenoph. Cyri Exped. lib. 3.

O X F O R D :

Printed at the THEATRE; for J. FLETCHER, in the *Turl*,
and Sold by J. FLETCHER and Co. in *St. Paul's Church-Yard*,
London. M MCCLXVIII.



THE following *Exercise* having been honoured with the Prize given by the Right Honourable the Earl of Litchfield, Chancellor of the University of Oxford, for the best English Verses on this Subject, composed by such Members of the University as had not exceeded four Years from their Matriculation; was afterwards publicly recited in the Theatre, on the Sixth of July, being the annual Commemoration of the Benefactors to the University.



T H E
CONQUEST of QUEBEC.

FAREWELL ye Naiads who your Tresses lave
Where Isis rolls her unpolluted Wave,
Far off to Regions unexplored I fly,
To savage Nations and a frozen Sky,
Where the LAURENTIAN Stream his copious Stores
In whitening Torrents to th' ATLANTIC pours,
Where never Echo his steep Banks along
Heard the sweet Accents of a Muse's Song,
But Shouts of barb'rous Diffonance resound,
And Blood of Warriors bathes the reeking Ground.

A

Long

THE CONQUEST

Long time the bashful Muse content to stray
Where list'ning Swains approv'd her simple Lay,
By art untutour'd and unknown to Fame,
Had learnt to warble only DELIA's Name;
Nor from her silent Caves and Grottoes led
Had dar'd the crimson Fields of War to tread:
New ardors now her throbbing Breast invade,
For Themes untried She quits the chequer'd Shade,
Fierce Transport bears her o'er th' embattled Plain,
And softer pleasures call her back in vain.
So from the Toils of martial Service freed
Thro' flow'ry Meadows roves the Warrior Steed,
Now plunges in the River's cristal Tide,
To slake his Thirst or cool his glowing Side;
Now on soft Herbage rolls in wanton play,
And lengthens out with Ease th' inglorious Day;
But when the Trumpet's piercing Clangor sounds
He leaps indignant o'er opposing Mounds,
Untasted leaves the gusting Rill behind,
And flies to Fame impetuous as the Wind.

Where

Where on a Cliff QUEBEC's high Tow'rs arise,
Braving with warlike shew the neighb'ring Skies,
WOLFE all the various Arts of Combat tried,
And pour'd his Thunders on its rocky Side ;
But tho' unshaken stand the solid Walls
While ceaseless the resounding Tempest falls,
Victorious Hopes his dauntless Breast inspire,
Nor Danger can appal nor Labour tire ;
Armies from him receive the gen'rous Rage
And with new Strength increasing Toils engage ;
Where thro' the Ranks he turns his glowing Eyes
Again th' expiring Flames of Battle rise.

E'er the still Evening's dusky Shades prevail'd
Far up the Stream the crouded Vessels sail'd ;
There the bold Chief unfolds his mighty Plan,
And martial Fury spreads from Man to Man.
Till on her sable Pinions Night descends
And round the Bands her friendly Veil extends ;
Then swiftly borne by the retreating Tide
Unseen and silent o'er the Waves the glide,

And

And winding cautious near the hostile Shore
 Its treach'rous Shoals and op'ning Creeks explore ;
 Till safely the appointed strand they reach
 And spring tumultuous on the slipp'ry Beach.

Where rising Hills the western Tow'rs enclose,
 And weak of Fabric the low Bulwark rose,
 Where FRANCE had trusted no advent'rous Foe
 Could gain the Mountain lab'ring from below,
 Planting his Feet against its steepy Side
 Foremost press'd Valour on with daring Stride,
 Sage Conduct, Resolution void of Fear,
 And Perseverance clos'd th' unshaken Rear :
 Arduous they climb ; and where the dubious Way
 Perplex'd with Brakes and twisting Branches lay
 Thro' pathless Wilds and unfrequented Shades
 Eager tho' slow advance the bold Brigades,
 With ceaseless Toil its craggy Side ascend,
 And their thick Phalanx o'er the Plain extend.

Soon from th' ATLANTIC rose the golden Day,
 Dispell'd the Gloom, and roll'd the Mists away,

To

To rising Winds the Red-cross Banners stream,
And the bright Arms of thronging Cohorts gleam ;
The Sons of GAUL with Horror in their Eye
Thro' scatter'd Fogs the sudden Lustre spy ;
These from their Posts in wild Confusion start,
These haste the fatal Tidings to impart,
The savage Bands awake their deathful Yell,
And the loud Shout with hideous Discord swell :
Yet e'er the Legions to close Combat ran
Some chosen Warriors press'd before the Van,
Where treach'rous Shrubs protect the secret Stand
In dreadful Ambush lurk th' insidious Band,
No vulgar Deaths attend their fatal Aim,
But Warrior Chiefs the Fav'rite Sons of Fame.

WOLFE in the Front of Danger led the Way,
And with stern Pleasure view'd the close Array,
On him their Eyes the latent Warriors bend
And leaden Deaths in hissing Show'rs descend ;
His manly Arm receives the grisly Wound,
And the red Current streams upon the Ground :

Yet from his Troops the prudent Chief conceal'd
The gushing Tide, and strode along the Field.
At length the Battle, Front to Front oppos'd,
In Deeds of Death and furious Onset clos'd;
Now echoing Peals of mortal Thunder roar,
And pitchy Volumes cloud the Combat o'er;
Now bursting Flames the Waste of War display,
And for a while recall the Glean of Day.
So when thick Flashes of the Northern Light
With streamy Sparkles gild the Face of Night,
Sudden the blazing Coruscations fly,
Rise the bright Hills and meet th' astonish'd Eye,
Sudden the momentary Prospects fade,
And Earth lies buried in surrounding Shade.

Mean time fair Vict'ry o'er the crimson Plains
Hov'ring, her Scale in equal Poise sustains,
Soon as to ALBION'S Sons the Goddess flew
The GAULS retire, the Victor Troops pursue,
In black Despair recoils the fainting Band,
Sunk is each Heart and weaken'd ev'ry Hand.

But

But while the British Chief his Troops led on
To pluck those Laurels which their Arms had won,
Some winged Fate his mighty Bosom tore,
And low to Earth the gallant Warrior bore ;
His Friends with Pity mark his parting Breath,
And pause suspended from the Work of Death :
No more the vanquish'd in their scatter'd Rear
His well known Voice inspiring Terrors hear,
Elate with Joy the bleeding Chief they view,
And the long Labours of the Day renew.
Now their defeated Hopes the BRITONS mourn
And from their Grasp the Wreath of Conquest torn ;
Till thro' the breaking Squadrons TOWNSHEND flies,
Revenge and Fury sparkling in his Eyes,
Fierce over slaughter'd Heroes tow'rs along,
Collects the War and fires the yielding Throng.

Mean while their Chief his sad Associates laid
Beneath the Covert of a neighb'ring Shade ;
Thence, as the sanguine Torrent ebb'd away,
He strove the Scene of Tumult to survey,

Rous'd

Rous'd by the martial Thunder of the Field,
By fits his dim expiring Eyes unseal'd ;
Then sick'ning at the piercing Blaze of Light
Turn'd from the Ranks of War his aching Sight ;
Yet fondly anxious for his Country's Fame,
Long as the vital Spirit feeds its Flame,
Oft he requires of each attending Friend
O'er the wide Plain their careful View to send,
And mark if GAUL the conqu'ring Bands repell'd,
Or yet their flight the broken Legions held.
"Sweet Peace be thine, replied the Warrior Train,
"In this sad Hour and soften ev'ry Pain,
"For lo! thy TOWNSHEND at his People's Head
"Urges the Rout and conquers in thy Stead,
"Resistless bids the Tide of Slaughter flow,
"Scatters their Ranks and lays their Heroes low."
To whom the Chief ; "I die, since this is giv'n,
"Content, and ask no other Boon of Heav'n."
He could no more ; th' unfinish'd Accents hung
In Sounds imperfect on his falt'ring Tongue,
His mighty Spirit fled, and mix'd with Wind ;
Yet Virtue left a conscious Smile behind.

Nor

Nor longer now the bloody Slaughter rag'd
With distant Thunders; Man with Man engag'd:
Those who from CALEDONIAN Hills descend,
Where tow'ring Cliffs their rugged Arms extend,
(Stern Sons of Havoc, practis'd to obey
The various Calls of ev'ry dreadful Day,
Now in close Order and collected Might
To wait the Tumult of advancing Fight,
Now fearless the divided Lines expand,
Ravage at large and mingle Hand to Hand!)
With piercing Cries the hostile Files invade,
And shake aloft in Air the maffy Blade;
Where'er their Faulchions heap the Slaughter round
Crouds roll'd on Crouds bestrew the loaded Ground,
While rushing to the Front with equal Speed,
Their brave Companions of the War succeed.

With desp'rate Anguish torn and glowing Shame
That ill Successes blast his ancient Fame
MONCALM, in vain exerting ev'ry Art,
Performs a Leader's and a Warrior's Part,

But now no more his keen Reproach controuls
The Coward Terrors that unman their Souls,
No Sense of Glory fires the Vet'ran's Breast
With Horror chill'd and Heav'n-bred Awe deprest.
As, where his Squadrons urg'd their Course along,
Raging he travers'd the disorder'd Throng,
Some British Faulchion sped the deathful Wound,
And hew'd th' indignant Chieftain to the Ground ;
Wedg'd in the Rout the gasping Heroe lay,
And with faint Murmur figh'd his Soul away.

To swifter Flight the Gallic Legions yield,
And trembling quit the long contested Field ;
Part hasten to the Stream whose Waves contain
Th' extensive Limits of the fatal Plain,
Part to the Bulwarks, from whose lofty Height
Their Friends desponding view th' unequal Fight.

Soon as the Morrow's Sun with genial Ray
To the bleak Climate gave returning Day,
The Victor's Mercy Gallia's Sons implore,
And trust the fickle Chance of War no more ;

Their

Their ample Gates unfold ; along the Strand
In filent Sorrow moves the vanquish'd Band,
While flush'd with Triumph and of Conquest vain
Pours tow'rd the captive Walls the British Train.

Thus from their Toil the glorious Heroes rest,
And peaceful Rapture swells in ev'ry Breast,
Save that as oft the glowing Tale they tell
Of such as bravely fought or greatly fell,
WOLFE's early Fate their pensive Mind employs,
And manly Sorrows check their rising Joys.

Illustrious Shade ! if artless Hands like mine
Could for an Heroe's Urn the Chaplet twine,
The Muse for thee should cull each op'ning Bloom,
And with unfading Garlands deck thy Tomb ;
For oh ! What Youth whose rev'rent Feet are led
To those sad Mansions of the mighty Dead
Where martial Trophies in rich Sculpture show
The sacred Ashes that repose below,
But kindling at the View for Glory burns
As on thy Name his sparkling Eyes he turns ?

Ages to come shall thy great Story hear,
And pay the pious tribute of a Tear,
Thy wond'rous Deeds shall Vet'ran Sires recite,
Thy Prudence in Debate, thy Toils in Fight,
And ev'ry Warrior to the Tale reply
"Be mine like him to conquer, and to die."

F I N I S.

