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THE S A W

CASIGAT RIDENDO MORES.

EDITOR-IN-CHIEF.....?

PROPRIETOR.....C. C. BOAR.

W I M S E W P S

Persons desiring to subscribe to the *Saw* can do so by leaving their names at the Printers, and at the same time paying the sum of \$1, price of yearly subscription. Subscriptions for the half years will also be received. The *Saw* will appear on the Wednesday of each week.

Advertisements will be received at a moderate price by the publisher.

QUEBEC, 18TH NOV., 1863.

DISTINGUISHED ARRIVAL.

We beg leave to announce to our Readers the arrival in the city *in cog* of the Ambassador of our illustrious contemporary "*Punch*" in the person of Mr. Briggs, who bears letters of congratulation from that mighty Potentate to ourselves.

The object of Mr. Briggs' visit is to get a glimpse into Canadian Politics, in order that *Punch* may have material for a few months. He paid a long visit, in company with Cri-Cri to Mrs. Bilton, and was enchanted with her refined conversation. It is the intention of Mrs. Bilton to entertain him at a dinner, before he leaves for the Upper Province.

AMERICAN.

An English Officer, writing an account of the Campaign in Pennsylvania—tells us that the Southerners call the Northerners (Paradise the expression, ladies) *Bluebellies*. Now, we would like to know, is this meant in contradistinction to *Greenbacks*, or is it from their *blowing* propensities, that they have now become blue? Will the American Consul be kind enough to favor us with a solution of the above?

ACKNOWLEDGMENT.

We beg to thank the *Grumbler*, the *British Whig*, the *Mercury* and the *Daily News*, for noticing our humble efforts to please the public.—We also beg leave to thank the *Chronicle*, for not noticing us, we are sorry that we cannot do the same.

A CONTRADICTION.

The Proprietor of the Music Hall, requests us to state that he has not, nor had he ever, the slightest intention of giving the use of the Hall free for the concert of the two military bands in garrison here.

His reason is that he is unable to afford it at present, but he offers to show his desire to assist the undertaking by not asking his five free tickets for that evening.

A POEM.

The following lines were suggested to the mind of a dismissed extra official, on seeing John Sandfield pass down the market square with a *bonnet rouge* there by endeavoring to court popularity with the habitant.

I.

To the devil bidding
That shadowy thing
That fits by the market square;—
With a muffled
Around his small-head,
And a look that seems strangely queer.

II.

He struts along,
And a little song
He sings as he passes by;—
And swears by his Lord,
That a man from a board
Shall ne'er on our Land live or die.

III.

He talks of white wash,
And of other such bosh,
And looks grave as a mustard pot,
But plainly I tell,
He's an odd looking swell,
And all that he mutters is rot.

IV.

He's unknown to fame,
But Johnny his name
He's as thin as a whipping post
O! the oddst of coves.

Is Johnny that roves
Round to market square like a ghost.

V.

He talks of a boy,
Who comes from Fermoy,
An Irish lad they call d'Arcy,
And swears he'll ne'er halt,
Till he licks Alex. Galt,
And batters John A. and old Carty.

VI.

The Lord bless him say I
And give strength to his thigh,
And a little more power to his arm,
To batter that crew,
He'll have something to do,
O! may God step between and Harm.
What dode next my dear Johnny?

AN EPISTLE TO THE SNOBS OF QUEBEC.

ILLUSTRIOUS CREW.

The mania which prompts you to sacrifice all honorable feeling, with the object of becoming dandys shews you up to be a set of fools, but the *hardies* with which you pass a creditor by and insultingly sneer at him as you pass, shews you up to be a parcel of knaves. It was only the other day most *numerous crew* that my eyes were open to the real extent of snobbery in this city, I had it is true frequently wondered how so many idle young men could live so fast and dress so well but a slight glance at the account books of several victims of misplaced confidence, has placed me in a position to judge of the means by which the snobs of Quebec live.

SNUBSNOBS, JR.

THE HEIGHT OF IMPUDENCE.

John A. accusing John S. of corruption!

WANTED.

A photograph of the *gold lady* who lost her watch a few days since. We have not the slightest objection to give a large reward for the same, for it will no doubt be one of the greatest of all curiosities.

NEWSPAPER ENTERPRISE.

The above is the heading of a paragraph in the "Mercury" of a few days since, remarking that the "Vindicator" was about to start a weekly edition. In our opinion we see no enterprise for the "Vindicator" has always been a *Weekly* edition.

QUERCUS.—We intend to Saw Wood next session, not before.
Therefore, do not pine, my butternut.

OPERA.—No, you are mistaken, the Rose of Montreal, and the Rose of Castile are two distinct persons.

Why is the *Montreal Gazette* a mean paper?

Because it has a "Low(e)" editor.

FASHIONABLE INTELLIGENCE.

Mrs. Bilton paid Mrs. Howlett a protracted visit on Saturday last, and had a lengthy conversation on the price of pippins.

EUCLID ILLUSTRATED.

A LINE.—Length without breadth.

J. S. McDonald.

A POINT.—That which hath no parts, or which hath no magnitude.

His party!

A SUPERFICIAL.—That which hath length and breadth.

G. Benjamin, Esq., ex M. P. P.

A STRAIGHT LINE.—That which lies evenly between its extreme points.

Mons. Deyion.

NOTE.—The meaning of the last definition is ambiguous, but the reader may apply it as he wishes. Buck-Saw.

15 edons s Kariboovil, Nov., 1863.

Mi deer *Saw*,

B. 4 i adres u agin, i must sa that i did not put no date on mi last letor, bekos i dident wish to 2 no waun i lived, and i dos the saun in this won 2.

As u was plesed with mi poim, i will now tel u i was in luvé wen i rit that poim, and that was, wi it was so mellonkollie. But now o *Saw* that luvé witch was weneo so puer and konstant, hes withered and hes bekum as blighted as the forist Rose in descumbar.—I now, rit a nuther impromptoo 2 the same gal, has hes troeked me so badlee.

2 THE WON I LUVED.

I luvéd u jest like kandy
But now its termd to huit,
U kin go with that yung dandee
Has u was with off late.

I lerd u deer Marier
U was mi harts delie,
But now mi lavs strong fier
Hes bin cekstinguished quite.

i kant think of no more, but i will soon.
Ures desparitively.

NAPOLION, BONAPARTE STUBBS.

p S.—Marier his gon oph with the uthér feller. O *Saw* mi poor hart is near a bustin.

N. B. S.

PRECOCIOUS.

"Papa is n't the Queen's eldest son a queer fish?" said a little fair haired urchin of some six summers to his fond parent.

"No my dear, what put that into your head?" Responded Pater-familias, with a bland smile on his face.

Because they call him the Prince of W(h)ales.

A deep voice was heard, calling at the head of the stairs. "Ann come and put this child to bed, immediately."

IMPORTANT TO LAWYERS.

We beg to call the attention of the members of the legal profession throughout Canada and the United States to the fact that there will be published shortly, that is to say, sometime within the present century, *A comprehensive practical treatise ON THE LAW OF PLEADING* in 14 VOLUMES QUARTO by J. D... Esquire, a distinguished member of the Quebec Bar. We believe it is the intention of the learned author to review in the first seven volumes, the work of Mr. Chitt, and all other writers on the principles of pleading, shewing the *hallucination* under which these self-illed pleaders laboured, and to conclude the work

with a short essay on correct spelling.

And at the same time we may mention that we have been informed that there is now in press and will be published immediately a work bearing the following promising title viz:—A short treatise on impudence, arrogance, and presumption written with the view of proving that these *three* great qualities alone are quite sufficient in Canada to enable one to become a lawyer—by Mr. W. Mc... of Quebec. If our source of information be correct this gentlemen will also deliver a course of lectures during the coming winter on the means by which a *capias* ad Respondent may be obtained from the Superior Court at Quebec against an absconding debtor without an affidavit.

We are in a position to inform our readers that M. Mc... is a young gentleman who is well known, to the Quebec Bar, to the pre-eminently, qualified to handle these subjects.

IN PRESS.

FISH IN AND OUT OF WATER, to be prefaced by a short history of the parliament men of Canada by *J. M. LeMoine.*

THE ART OF SPEAKING OR THE ORATOR BEVILDERED with diagrams illustrating the diffeent positions by Councillor *Burns.*

THE TURNED HEAD by four of Cronyns pupils, a story of the times.

MUSIC AND ITS CHARMS OR THE SILVER FLUTE by *E. G. Glackeymer.*

THE ORIGIN OF THE BARBERS POLE by *John R. Healey.*

MY LIBRARY OR NOTES BY THE WAY by *M. Venner.*

THE APPLICATION OF THE WATERS OF THE ST. CHARLES TO MEGCLINEY by *Guy C. Brown.*

THE SERIOUS MAN by *Alfred Todd.*

IN AND OUT OF PLACE; a work well worth reading, by a committe of young gentlemen.

L. P. NORMAND & F. BARBEAU, PROPRIETORS.

No 50, Des Fossés Street, St. Roch's.