

Royal Musical Festival Number

CANADIAN
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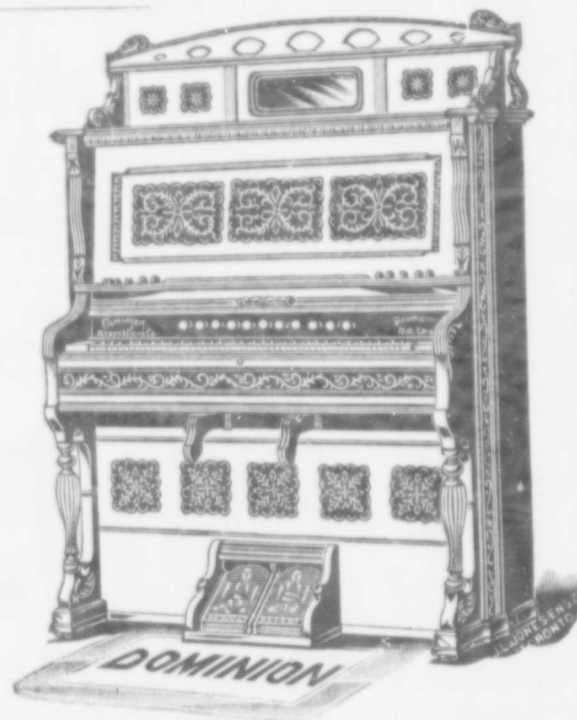
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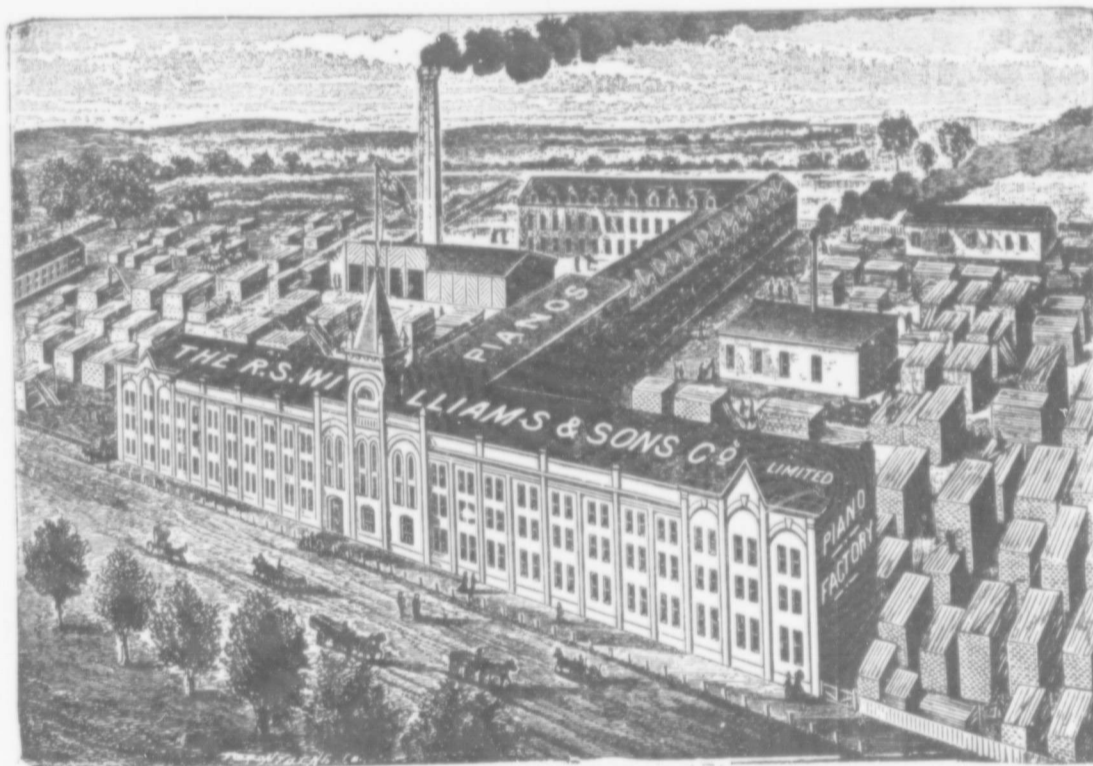
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Local Orchestras.

So far as I can discover the opera of Don Giovanni has never been given in Toronto. I can, at any rate, assert confidently that it has never been performed here during the past thirty years. And yet this is the opera of which Gounod said, "The score of Don Giovanni has influenced my life like a revelation. It stands in my thoughts as an incarnation of dramatic and musical impeccability." I often hear our professional musicians railing at what they call the affectation of going abroad to get a musical education. But what kind of a musical education are our students to obtain in a city where great masterpieces of opera are never heard, in which there is no permanent orchestra, and where musical education is limited to the very narrow field of piano and vocal ballads? The first prime musical necessity in this city is a good orchestra, but we are no nearer getting one than we were in the early seventies. If we had a few public-spirited men among our wealthy citizens, such as are found in Pittsburg, Milwaukee, and many of the English provincial towns, a guarantee or endowment for a first-class orchestra would soon be forthcoming. The lack of public or patriotic spirit—whichever one pleases to call it—in art matters is, I am afraid, being illustrated in reference to the proposed memorial organ to the late Queen Victoria. Nothing has been heard of the progress of the subscription list for some time. Is the project to be allowed to drop? Only \$30,000 is required to give the city the finest organ in America, and that sum is, after all, but a trifle to raise in a city like Toronto. If the great public would but come forward generally with their modest contributions, the thing would be accomplished. But no systematic appeal seems to have been made to the citizens generally.—Cherubino in *Saturday Night*.

German Decision Against Mechanical Players.

As already reported, the English Courts have refused to grant injunctions against the manufacturers of records for mechanical-playing instruments and have upheld their contention that there was no infringement of copyright in the manufacture and sale of these records. The Landgericht, of Berlin, has just decided the other way. The case was Lincke vs. the Gramophone Co., and the Court gave the composer an injunction and £5 damages for each infringement, holding that, no matter what the particular mechanism might be, the original music was actually reproduced both in regard to performance and publication. The decision, following as it does the very strong resolution of the Leipsic Conference of publishers, has excited a good deal of interest among music publishers in London, and undoubtedly will in this country.

Guilmant's Organ.

During the past two months M. Alex. Guilmant has been giving weekly recitals on the new Cavillee-Coll organ installed in his beautiful country home at Meudon, about six miles up the Seine from Paris.

The organ is composed of twenty-eight stops and took two years in building. If any particular stop did not suit Monsieur Guilmant it had to be changed and the result is the most complete and most satisfactory organ it has ever been my pleasure to hear or play.

Without a doubt, our American organ builders have a great deal to learn from their French confrères, not in point of mechanical devices, for that is overdone in America, but in tone, which is the principal thing. The Roosevelt organ, which unfortunately is not longer built, was the nearest approach to the French instruments of Cavillee-Coll which are monuments of the organ builder's art.

The Patent Office of the United States has issued a patent for a hand-guide for pianos to Mr. William Bohrer, of Montreal.

A number of society people of Toronto will put on Sullivan's "The Mikado" this season. Mr. Adam Dochray is musical director.

The 34th Regt. Band of Uxbridge, Ont., Mr. Geo. Maguire, leader, wants a good solo cornetist. An organ or piano tradesman preferred.

Mr. Walther Hahn has been engaged as tenor in the Jarvis Street Unitarian Church for the coming season. Mr. Hahn has studied with Mr. E. W. Schuch.

Mr. George D. Atkinson has returned to the city after an extended holiday, and is resuming his classes at the Toronto College of Music, and also as musical director of St. Andrew's College.

George Stevens and Ira Davis and Mrs. Maud Lawson and Miss Jessie Agnew sang at the funeral of Edward Simgen. The family have the sympathy of the community. Ainsworth (Neb.) *Star-Journal*.

The Sherlock Male Quartette has been adding to its popularity during part of the vacation, and it speaks well for these singers that their sixth season promises to be busier than any of the preceding ones.

Bandmaster A. M. McKeown, of the 22nd Regt., Woodstock, had his band at the Tattoo in this city last month. He is increasing his band to 28 pieces, and wants good cornet, trombone and flute players. The band will be at the Duke's review in Toronto. Mr. McKeown was formerly with the 48th Regt. band, and has greatly improved his band since Nov. 1st.

BRANTFORD BUDGET.

BRANTFORD being a city of great renown, commercially, has also aspirations of a musical character, and this season now opening promises to more than equal that of last year. In the list of 1900 we produced, locally, two very successful comic operas, "Iolanthe," and "Bohemian Girl." The Choral Union also contributed a couple of excellent concerts, and these were augmented by a number of appearances of outside artists.

Brantford boasts two or three musical institutions—the Conservatory, under Mr. W. Norman Andrews; the College, of which Mr. Jordan is principal, and the Associated Music Teachers, with Mr. F. H. Burt, Mus. Bac., at the head.

The Conservatory opens with some changes in the staff and a very encouraging list of students; the College likewise reports some additions to its teaching strength and a largely increased attendance. This, with the assurance that teachers outside are also busy, should augur well for Brantford's musical future.

The Institution for the Blind, which is coming to be noticed in the Province generally as a successful school for pupils laboring under great difficulty, though not a "school of music," still has an efficient staff in that department, with Mr. Ernest A. Humphries as director, assisted by Miss Edith Harrington and Miss E. Moore. Last year the Institution succeeded in winning from the Toronto College of Music five certificates in piano, three first year and two second year, all with first-class honors. In the piano tuning department Mr. J. A. Hayter has a promising class of boys.

Mrs. Jeanette MacCormac-Smith, of this city, won great praise at the Pan-American this summer when she sang in the Temple of Music. Sketches of a most complimentary nature appeared in the Buffalo papers and *New York Musical Courier*.

On the 17th of September, Mr. Fleming, of New York, gave a delightful recital in Wickliffe Hall, being assisted by Mr. Paul Hahn, 'cellist, of Toronto; Mrs. MacCormac-Smith and Mrs. Frank Leeming. The latter is a contralto soloist of whom all Brantford musicians speak with enthusiasm.

Zion Presbyterian Church is installing a very fine "Cosavant" organ, of which more at a later date. Miss Shannon has resigned the position of organist, which is now open for applicants.

St. Andrew's Presbyterian Church is also treating itself to an organ by Breckells & Matthews, of Toronto, and their instrument promises to be a musical gem.

Mr. Frank H. Burt's classes in singing and piano are opening this month, and we are promised some fine recitals from this source.

Master Lloyd Ames, the boy soprano, is winning laurels in Canadian and American cities.

Miss May Smith has begun her Fletcher Kindergarten classes with a large membership, and Mrs. Briggs, who has been ill, is resuming work with a good list of pupils.

The band of the Dufferin Rifles, under Mr. Tresham, promises to become more widely known this year, as its development has been very marked since the return of the conductor from South Africa.

The promoters of the Star Course are assuring their patrons of a very choice array of concerts, which will no doubt be as largely attended as they were last season.

C. A. DENZA.

Jean Gerardy, the famous French 'cellist, is now on tour in America. In all probability he will appear in Toronto.

Mrs. Julie Wyman is to remain in Toronto, having taken up her classes at the Conservatory. She can scarcely be spared from Toronto at present.

The Mendelssohn Choir has begun rehearsing, but will not repeat any of last year's programme, though one or two numbers of former programmes will be put on. Mr. Vogt has the best organization this year it has ever been his pleasure to conduct.

With Mr. Geo. Smedley as conductor, the firemen of Toronto will give a concert in Massey Hall, Oct. 21st. The artists will be Harold Jarvis, tenor; Owen A. Smily, entertainer; Gertrude Black-Edmonds, soprano; Fax and White, comedians; and the University Mandolin, Banjo and Guitar Club.

The Summer's Music at Grimsby Park.

While musicians generally throughout the Province are holidaying, a number of them keep the fire burning at our Canadian Chautauqua. This season the musical directorship was in the hands of Mr. E. B. Jackson, of Toronto, assisted by Miss Grace Awrey, of Hamilton; they showed marked ability in their work, and gave great satisfaction to all concerned. Many soloists appeared at the numerous concerts in the Temple, and the residents of the Park enjoyed musical treats which could hardly be bettered by our Canadian talent in the winter season.

Miss May Wookey, of Toronto, pupil of Mr. W. O. Forsyth, played a very creditable recital early in the season, and Miss Johnston, of Belleville, was another pianist deserving of special notice.

The vocalists were, of course, in greater number, but some of them were highly entertaining. Among these may be mentioned Mr. Francis Firth and Miss Margaret McCoy, of Hamilton; Mrs. Jeanette MacCormac-Smith, of Brantford; Miss Alma Gayfor, Miss Rogers, Miss Ronan and Miss Westman, of Toronto. Mr. Chrystal Brown, of Toronto, charmed a Park audience on two occasions, and made a lasting impression on his hearers. Many others might be mentioned, and chief among them would be the members of the glee club and choir, who worked very faithfully and with no small success. Mrs. Buckholder, Mrs. W. N. Shaver, and Mr. E. A. Humphries acted as accompanists on most occasions during the summer.

Two very fine band concerts drew large crowds on different dates; these were played by the Sons of England and 13th Battalion Bands of Hamilton. It is thought that the directors would do well to encourage this form of concert more in future.

Among other musicians who were in the Park this summer were Miss Ruby Hunter, Mus. Bac., now of New York; Mr. Ernest A. Humphries, Musical Director of the Ontario Institution for the Blind, Brantford; Mr. Tandy, of the Toronto Conservatory; Miss Rosebrugh and Mr. W. O. Forsyth of Toronto.

A. R. PEGGIO.

Music in Brockville.

The members of the famous Westminster Abbey Choir Concert Company gave a most delightful concert here on the 10th September. The programme was varied and gave sufficient scope for diversity. The harmonies produced were delightful. Especially interesting was the superb singing of the boy choristers, Masters Craven and Davies. The concert was under the direction of Mr. W. Spencer Jones.

Mr. Frank H. Fulford, a resident born in Brockville, left here last week for London, England, to enter into business with his brother. Mr. Fulford will be very much missed in musical circles. He has been conductor of the orchestra which bears his name, and was a credit to him. He was also choir director of the First Presbyterian Church, and soloist at many leading concerts. Mr. Fulford was presented previous to his leaving with a purse of gold from many friends, an umbrella and cane from his orchestra, and a gold locket from his choir.

Mr. Harold Jarvis, the eminent tenor of Detroit, and Mr. Owen A. Smily, entertainer, appear here 15th of October, the same day as the Duke and Duchess of Cornwall are here.

Miss Jessie MacLachlan, the famous Scottish Nightingale, appears here 4th November under personal direction of Mr. Jones.

Mr. Sidney Stockwin, 'cellist, of the Fulford Orchestra here, has assumed the management of the same, owing to Mr. Fulford's departure from town.

W. SPENCER JONES.

Mr. Arthur Oldfield, a rising young pianist, has been added to the staff of the Metropolitan School of Music, Toronto.

Mr. Carl Fisher, the celebrated musical instrument dealer of New York, celebrated the 25th anniversary of his wedding Sept. 5th.

Mrs. Susie Ryan-Burke has returned to Toronto from her three months' European tour and begun her duties at the Conservatory. While abroad Mrs. Burke associated with Chaminade, Marchesi, Mangin and other famous teachers from whom she derived great musical benefit.



MME. CALVÉ.



SYBIL SANDERSON



MME. SEMBRICH.

Royalty and Opera.

Four performances of grand opera were given at Massey Hall, Toronto, Oct. 10th to 12th. The opening event was the State Concert, at which their Royal Highnesses the Duke and Duchess of Cornwall and York lent their presence. The Hall was beautifully decorated, the balcony being banked with flowers. The stage was built out and enlarged, and gave every sign of being not a music hall, but a theatre. Mme. Calvé was the star at the State Concert and delighted her audience, it being seldom she has been heard here outside of "Carmen." Her finest number was F. David's "La Perle du Brésil," her upper register being exceedingly sweet. She with the tenor, Gibert, and the baritone, Perello, gave the trio from "Faust" as the concluding number, in which Mme. Calvé's voice rang out like a silver bell. Mme. Homer has a rich, powerful contralto; and Miss Fritzi Scheff, a tinkling soprano voice and naive expression, which should stand her in good stead in comic opera. Her best number was Delibes' "La fille de Cadix." Mr. Journet, basso, sang, among others, Adam's "Air du Chalet." The tenor, Mr. Gibert, has a pained expression and a voice of no exceptional ability.

Sembrich was the star in "Lohengrin," Friday night. All know her to be the greatest soprano of the day. The staging was all that could be desired, the orchestra of 45 pieces, under Walter Damrosch, was something not often heard here, and the chorus of 120 voices, together with such singers as Mme. Louise Homer as Ortrud, Jacques Bars as Lohengrin, Mr. Muhlmann as Friedrich von Telramund, Mr. Dufliche as Der Heerrufer des Koenigs, and Mr. Blass as Heinrich der Vogler, with Mme. Sembrich as Elsa, was a combination that it is seldom the fortune of Toronto to experience.

Sybil Sanderson, being indisposed, was replaced by Miss Camille Seygar, as Juliet in "Romeo and Juliet," Saturday afternoon. She took the part as acceptably as Miss Sanderson would. Mr. Gibert was a rather flat-voiced Romeo. Miss Bauermeister was a capital Gertrude. Mr. Gilibert was a better actor than a singer as Capulet. Mr. Perello was the Friar; Miss Carrie Bridewell, Stephano; Mr. Jacques Bars took the role of Tybalt; Mr. Declery was Mercutio;

and the other two principals were Messrs. Dufliche and Viviani. Mr. Flon conducted.

Calvé, the only Carmen, was the attraction Saturday night, with Mr. Salignac as Don Jose. Mr. Journet was at his best as Escamillo. Miss Scheff, who made a good impression at the State Concert, was a pleasing Michaela. Miss Bauermeister as Mercedes, and Miss van Cauteren as Frasquita, acquitted themselves creditably. Mr. Vanni as Morales, and Mr. Reiss as Remendado, were the other two artists. Mr. Seppilli conducted.

At the State Concert the piano used was from the warerooms of R. S. Williams & Sons.

Festival Chorus' Welcome.

Mr. Torrington and his 1,500 adult singers gave the Ducal party a royal welcome at City Hall steps, Oct. 10th. In "God Save the King," and "My Country and My King," they meant all they sang. The Hallelujah Chorus from Handel's "Messiah," and Wagner's "Hail, Bright Aboë," were rendered with a style and finish that reflects great credit on the conductor. "The Maple Leaf Forever" was sung with a gusto that made the Duke wish he were a Canadian.

"The Chaperons."

Coming to the Princess Theatre, Toronto, Oct. 21st, for one week, is Isadore Wetmark's new comic opera, "The Chaperons." It is only a few weeks old, but already has received some flattering press notices. Mr. Witmark is a writer of much worth, and many of his compositions are well known to the public. The book is witty and clean, and from the pen of Mr. Frederick Rankin. Frank L. Perley owns the show and has spent a fortune on its staging, making its spectacular side more than a feature. Mr. Jos. C. Miron, who sang "War is a Bountiful Jade," in "Princess Chic," is the leading comedian, while Marie Cahil has a part and plays it that makes her the favorite with her audiences. The rest of the cast include Digby Bell, Walter Jones, Eva Tanguay, Eddy Redway, Solly Solomon, Frances Wheeler, Margaret McKinney and many others. There is a mandolin club of 14 young ladies, and the chorus contains 60 voices. The orchestra will be very much augmented.



JOS. C. MIRON, BASSO.
With "The Chaperons."

Canadian Pacific Railway Company's Telegraph

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LEIPZIG LETTER.

(From our own Correspondent.)

DURING the summer season there is little of importance to write about, with the exception of the usual band concerts which attract immense numbers of people and inferior performances of opera, for at this time the best singers and orchestral players are away and therefore one cannot expect to hear perfect performances—I mean the performances that one gets from such conductors as Nikisch, Weingartner and Mottle.

The concert and opera season begins really in October and ends in May, just at the time the musical season begins in London. Of course one can hear Wagner's operas played superbly in Bayreuth, where the biennial Wagner festival takes place. I am of the opinion that Bayreuth is the place to hear Wagner's works interpreted. I do not want to be misunderstood when I make this statement, for there are from time to time phenomenal performances of the master's works in New York, London and Paris, but it is the way in which they are put on.

In the orchestra every member is a thorough master of his instrument and men of world-wide reputation; the chorus, each member an artist of rank; the stage settings, Hans Richter, Mottle and others of like calibre at the head of affairs; the home of Wagner and the Wagner cult all these forces tend to make the performances instructive in the true Wagnerian spirit.

I shall never forget the impression made upon me by the four performances I heard of Parsival and a performance of the "Walküre" in Bayreuth. I heard a performance of the Meistersingers recently and I must count it as one of the worst I ever heard in Leipzig. As a rule, the performance of this work was tolerably respectable, but with the exception of Schelper as "Hans Sachs," which was beyond reproach, and Marion's "David," not one of the singers was up to the mark.

Fraulein Seebe, who sang the part of "Eva," simply murdered the beautiful quintette by singing flat throughout.

HARRY M. FIELD.

Pianist's Hand-Extender.

Considerable difficulty is sometimes experienced by beginners and inexperienced piano-players in stretching the hand to encompass an octave. Various exercises are recommended for overcoming this difficulty, which means time and money. This mechanical appliance will accomplish the desired result in a brief period. It has been on the market since 1898, and among those who have used and recommend the device are: B. J. Lang, Carl Baermann, Carl Stasny (New England Conservatory), Herman P. Chelius (Boston Conservatory), John Orth, Charles F. Dennee, F. Addison Porter (New England Conservatory), Junius W. Hill, Boston, and Adam Geibel, Philadelphia, etc., etc. For further information see our advertising columns.

Mr. Chrystal Brown.

The portrait which graces our front page this issue is of Mr. Chrystal Brown, a young tenor who introduces himself to the Canadian public this season, though he has filled several big engagements, having appeared at three different times in the Temple of Music at the Pan-American Exposition, and has also filled a date lately at Cleveland, O. Mr. Brown studied under Mme. Strauss-Yongheart of Toronto, who for many years was a student in Paris. Though young, Mr. Brown sings with an artistic finish and good style, the Buffalo *Courier* comparing him favorably with Evan Williams. Mr. Brown's bookings will carry him well through the season, extending throughout Western Canada, and several dates in the States of New York and Ohio.

Mr. Harvey Lloyd, Toronto, is claiming recognition as a humorist and reader.

The Crystal Palace Concert Co., of which Miss Hilda Richardson is the head, will go on tour in a few weeks. The company is made up of Miss Richardson, 'cello; Miss Veitch, lately of London Eng., viola; Mr. Fraak Smith, Toronto College of Music, 1st violin; Mr. John Switzer, 2nd violin, and Mr. Stanley Michael, reader. This is their second tour and the Great Eastern Lyceum Bureau, under whose direction it is, has booked it many weeks ahead.

Miss Evelyn Graham.

A new addition to the musical ranks of Toronto is Miss Evelyn Graham, late of Galt. This young lady possesses a very sweet mezzo-contralto voice of great range. She is a pupil of Mr. Wm. Haslam, now of Paris, and at present is studying under Mrs. Reynolds-Reburn, at the Toronto Conservatory. She has ap-



peared at a few private recitals and will not come out in public till next season. She intends to pursue her studies for some time yet, perhaps going abroad. Miss Graham is a handsome young lady with a winning manner which, coupled with her beautiful voice, should make her a success in her chosen profession.

Mr. Thos. R. Brown, late leader of the Clinton, Ont., band, is now in a like capacity with the 33rd Regt. band, of Seaforth. He was formerly clarionetist in the Grand Opera House orchestra, Toronto. He has a band of 32 pieces, which was heard here during the Duke's visit.

The Conservatory of Music, Toronto, has added to its staff that clever Canadian 'cellist, Mr. Henry S. Saunders. He is a pupil of Henning, of Philadelphia, and of Læffler, of Boston, and has established himself as a soloist of no small record. Mr. Saunders is a welcome addition to a city which has too few good artists of his kind.

Miss Emily Selway, contralto soloist, St. Peter's Church, and a very successful pupil of Mrs. Reynolds-Reburn, has been singing in Clinton recently. The Clinton *News-Record* of August 15 says: "Miss Selway, of Toronto, who has been the guest of Mrs. Walter Manning for the past week, sang at both services in the Ontario Church last Sunday. Miss Selway, who is a member of one of the leading choirs in that city, possesses a rich contralto voice, and her 'Abide With Me' and the 'Ninety and Nine' greatly delighted the large congregation who heard her." Miss Selway also sang in St. Paul's Church "O Divine Redeemer. The Clinton *New Era* contains the following mention: "Miss Selway has a good contralto voice, and sings with remarkable ease and power. The large congregation was delighted."

OTTAWA CORRESPONDENCE.

(From our own Correspondent.)

SELDOM has an Ottawa audience been favored with such delightful glee singing as that afforded by the Westminster Abbey Choir Party at the Orme Hall on the 11th Sept. Every note was perfectly tuneful and the harmonies were exquisite. The solos of Madame Marie Hooton, Master Harold Davis, Master Herbert Harden, Mr. Edward Branscombe and Mr. Robert Hilton were equally enjoyed by the large audience which entirely filled the hall.

Mr. Amédée Tremblay, organist of the Basilica, purposes giving a series of five organ recitals at half-past four o'clock every Sunday afternoon during October. Mr. Tremblay's recitals proved so popular last autumn and winter that these will, no doubt, be equally well attended. The programmes for the four Sundays are as follows:— Oct. 6th-1. Rinck, "God Save the King," with variations and finale; 2. (a) A. Mailly, Marche Solennelle; (b) E. Bossi, Cantabile; (c) J. Callaerts, Canzona; 3. (a) C. Franck, Pastorale; (b) W. Best, March for a Church Festival. Oct. 13th-1. L. Boellmann, Suite Gothique, Introduction, Chorale, Menuet, Priere à Notre Dame, Toccate; 2. (a) J. Grison, Cantolena; (b) A. Guilman, Noël Ecossais; (c) L. Boellman, Prelude Pastorale; 3. (a) C. M. Widor, Intermezzo; (b) J. N. Lemmens, Finale. Oct. 20th-1. (a) Guilman, Marche Funèbre et Chant Seraphique; 2. (a) C. M. Widor, Pastorale; (b) E. Gigout, Scherzo; (c) H. Smart, Andante Grazioso; 3. (a) St. Saens-Gigout, Tollite Hostias; (b) L. Boellmann, Final March. Oct. 27th-1. J. S. Bach, Prelude at Fugue en Do Mineur; 2. (a) A. Chauvet, Procession du St. Sacrement; (b) C. N. Widor, Meditation; (c) Th. Dubois, Alleluia; 3. (a) A. Corelli (1652-1713), Largo; (b) C. M. Widor, Finale 4ieme Symphonie.

Among the musical attractions booked for the Russell Theatre, when completed, are the Lulu Glaser Company in Stange and Edwards' opera "Dolly Varden," Augustin Daly's Musical Comedy Company in "San Toy," "The Chaperones" by Frank L. Perley's company, "The Burgomaster," "The Belle of New York," "The Telephone Girl," "The Princess Chic," and "The Runaway Girl."

The prospects of the Ottawa Choral Society for this season, under Mr. J. E. Birch, organist of Knox Church, are very encouraging. Mr. Birch has not yet decided what works he will take up but there is no doubt that they will be both pleasing and of the best class. Mr. Birch's selections in former years have always been well chosen and artistically produced. Mr. F. C. Anderson will continue to act as hon. secretary.

After the second Sunday in October Mrs. Emmanul Tassé will resume her former position as organist of St. Joseph's Church, in place of Mr. Grounds who removes to Buffalo. Both choir and congregation will be greatly pleased to have Mrs. Tassé with them again. She is one of Ottawa's foremost musicians and is very popular. Some special vocal music will be performed during the month and among those who will assist are Madame Arcand, Miss Jennie Tremblay, Miss Mahon, Miss Cadieux, Miss Richardson, Mr. Lyons, Mr. M. J. Mahon, Mr. Caldwell and Mr. Tighe.

Mr. Arthur Dorey, organist of Christ Church Cathedral, has arrangements in hand for a festival by the combined choirs of the Anglican churches in the city. It is expected that upwards of two hundred voices will take part. The service will probably take place about the beginning of November.

Miss Louise Baldwin and Miss Eva Gauthier are singing in the choir of St. Patrick's Church as solo soprano and contralto respectively. Both are pupils of Mr. Frank Buels.

The Ontario Musical College has again opened a prosperous and busy fall term under Miss M. J. Mark, principal. At the close of last term Miss Mark entered Miss Edith G. Ellis for examination by Mr. R. W. Richards, Mus. Bac., official examiner for the Associated Board of the Royal College of Music of London England, Miss Ellis passing her examination very successfully.

On Sunday, 20th inst., after the evening service at Christ Church Cathedral, Mr. Dorey will play the following programme: "Marche Solennelle," Mailly; "Meditation," E. T. Driffield; "Benediction Nuptiale," Dubois; "Overture in C," A. Hollins; "Autumn Sketch," J. H. Brewer; "Grand Choeur," G. Mac-Master.

The first meeting of the Ottawa Orchestral Society for this season was held in Goldsmith's Hall on Monday evening the 30th

September. Mr. C. E. B. Price, organist of Dominion Methodist Church, will again act as musical director and will take up the following as well as other minor works which have not yet been decided upon:—Sullivan, "In Memoriam"; Overture, Tschaikowsky; Suite from the "Casse Noisette Ballet"; A. E. Matts, "Norwegian Suite."

Ottawa, Oct. 4th, 1901.

J. S. BANGS.

MUSICAL HAMILTON.

(From our own Correspondent.)

MRS. OLIVE FILMAN, known professionally as Dorothy Hunter in "Princess Chic," made a great hit at the opening in Boston. The papers in the Hub say she divided the honors with Marguerite Sylva, and they predict she will soon be given a far more important part.

Charles Spalding, the popular baritone soloist of Central Presbyterian choir, has left the city, having secured a fine business position in Montreal. A complimentary recital was tendered him in Central Presbyterian Church, Oct. 3rd. Mr. Spalding's rendering of Wagner's "Prayer" was the finest singing he ever did. Mrs. MacKelcan was suffering from a severe cold, but she showed the power of voice-culture and skill, for she rose above her physical drawbacks and sang exceedingly well. Memorial services for the late President McKinley were held in Central Church. G. Percival Garratt played Greig's superb "King Asa's Funeral March," and closed with a magnificent rendering of the "Dead March in Saul." Mrs. Clyde Greene sang the beautiful contralto solo, "The Eternal Star," with exquisite pathos. The choir sang the anthem, "I'm a Pilgrim," very expressively, Miss A. M. Palmer taking the soprano solos. Charles Spalding sang "Lead Kindly Light," and Mr. Garratt played improvisations on the air for a voluntary. Mrs. Edith M. Rice, of Detroit, also sang a solo. Mrs. Van Kewsen, of New York, sang the "Resurrection" (Schilley) very sweetly.

The 13th Band concerts during September were among the best ever given, and drew audiences averaging 3,000 people. The assisting singers for the month were the Hamilton Male Quartette, Miss Ella Holman, Miss Eva Roblyn, London, and Chas. Spalding. Miss Eva Roblyn's first selection, "When Silent Grief Oppresses" (Spohr), with clarinet obligato by Wm. F. Robinson, was given with a pathos and power never excelled by any professional singer in our Grand Opera House. In response to a rousing encore they gave "The Last Rose of Summer," Mr. Robinson's improvised obligato being very artistically played. A duet for cornet and saxophone, played by Hamilton Robinson and Gordon Hutton, made a great hit. "The Ionian March," played in memoriam for President McKinley, has an interesting history.

Miss Ella Holman, whose advertisement appears in this issue, is becoming one of Canada's most popular soloists. She sang recently at the Parkdale Presbyterian Church, and at the Harvest Home Concert in Wellington St. Methodist Church, Brantford, received enthusiastic praise from the critics. Her voice is a powerful soprano, clear and sweet; she sings easily, and has a most charming manner on the platform. This month she will appear in Niagara Falls, N.Y., Queensville, Toronto, Newmarket, etc. She is soprano soloist of St. Paul's Presbyterian Church here, and her services are in constant demand.

Mrs. Leonora James-Kennedy, of Toronto, a pupil of Paul Ambrose, of New York, has been appointed soprano soloist of Centenary Methodist Choir. Clara Carey, contralto soloist of this choir, and Geo. Allan, basso, were offered large salaries to join the company which is producing the cantata, "The Holy City," but they declined to accept.

A. H. Baker, choirmaster of Hannah St. Methodist Church, has returned from a trip to Europe.

MINNIE JEAN NISBET.

Montreal is to have a series of grand opera at Monument National Hall this winter.

On Sunday the 27th inst., it being the 54th anniversary of the dedication of Holy Trinity, the large male choir of the church, under the direction of Mr. A. R. Blackburn, assisted by a small orchestra of professional musicians, will render, after the evening service, Spohr's beautiful cantata "God, Thou Art Great."

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Mr. Edouard Barton, an eminent vocal teacher of this city, is giving a number of scholarships for soprano, alto, tenor and bass voices, open to all competitors. The scholarships consist of a year's free tuition in voice culture. Mr. Barton has changed his address from 320 Robert St. to 681 Spadina Ave.

Mr. W. Francis Firth, the prominent local baritone, leaves for a year's study in Naples on the 25th inst. His farewell concert will be given in Guild Hall on the 17th inst. The assisting artists will be: Miss Edith M. Spring, violinist; Mrs. F. W. Brennan, soprano; and Miss Mabel Tait and Miss Anna C. Laidlaw, pianists. A good programme is promised.

The military officials in charge of the Review before the Duke told the public that 6,000 reserved seats would be open to the public at 9 o'clock, Oct. 3rd. When the doors were open it was found that 1,900 seats were reserved. Where did those 1,900 seats go? Who authorized the ticket sellers (hangers on at the Industrial Exhibition) to reserve seats for friends and others who had tipped them to pick out the best seats left after that 1,900? We can name several people, who were never near the seat sale nor had substitutes in line, who had the best seats on the stand. It is "up to" the military authorities and Mr. H. J. Hill to explain.

The White Rats crusade against trust management has fallen through long since, as everybody knows, and our Jewish friends, the Theatrical Trust, now control everything in sight, much to the offence of public morals. An evidence of this was shown in the Orpheum Show, at Shea's Toronto theatre the week of Sept. 30th. An alleged Jewish impersonator, under the name of Joe Welch, though Rosenbaum would be nearer the mark, took opportunity of unloading a lot of filth, among which was a vulgar and obscene travesty on that beautiful sacred song, "The Holy City." This is not the first time that Shea's has been the scene of broad and suggestive "jokes," and it needs but little more to "queer" the house.

The much-heralded "Comic" Opera, Folly Varden, made its initial appearance on any stage, at the Princess Theatre, Toronto, Sept. 23rd. The guilty parties are Julian Edwards, the "music," Stanislaus Stange, the "book," and C. J. Whitney was the "angel." Lulu Glaser headed the show, and a more bewitching comedienne has seldom been seen on a Toronto stage. It is a great pity that such an artist should have such a poor vehicle to exploit her versatility. She is supported by a fair cast, but they

have nothing to sing or say. The "music" is what we used to learn in primary class and the libretto (spare the name) is listless and vapid. No better staged or costumed production of comic opera has ever been seen here, and all the show lacks is good music and a better libretto.

William Campbell

The Canadian Musical Bureau, McKinnon Building, Toronto, of which Mr. Wm. Campbell is manager, is now entering upon its fifth season. The Bureau is doing splendid work, and its good offices are very much appreciated by societies and concert committees a'l over the country. Mr. Campbell has recently published the illustrated book he issues annually to advertise the artists under his care; and this year's publication is far



ahead of its predecessors. It contains full particulars, and portraits of about forty leading artists. A free copy of this book can be got on application, and it will be found to be invaluable by those who are in the habit of giving entertainments.

Mr. Campbell is busy booking Miss Jessie Maclachlan, the Scottish prima donna, and Mr. Buchanan, the famous Scottish pianist, throughout Ontario, and those desirous of securing terms and dates should apply to Mr. Campbell at once. It must not be forgotten that Mr. Campbell is Secretary of the Caledonian Society.

Tripp's Trans-Continental Tour.

The great Canadian piano virtuoso, Mr. J. D. A. Tripp, starts on a trans-continental trip Nov. 1st. The tour begins at Halifax, taking in Truro, N.S., St. John, Moncton and Fredericton, N.B., Quebec, Three Rivers, Sherbrooke and Montreal, P.Q., Kingston, Ottawa and Belleville, Ont. Bookings for the West are being made under the direction of M. W. F. Tasker, of this city, and will already carry the tour far West. Mr. Tripp will play Liszt's Hungarian Rhapsody with the Hamilton Symphony Orchestra in Hamilton, and bring the orchestra for a performance in Toronto. This Orchestra, under Wm. F. Robinson, is one of the finest orchestras in Canada. Miss Ella Walker, soprano, of Montreal, will be Mr. Tripp's assisting artist, while local talent will take part at the different towns he appears in.

Mr. Frank E. Blachford.

The last decade has brought out many prominent Canadian musicians, among whom must be counted Mr. Frank E. Blachford, violinist, who has but lately graduated with the highest honor, the Helbig prize, from the Leipzig Conservatory. Evincing a love for music and the violin, he was put to serious study six years ago, although he appeared in public at the age of nine. In 1897 he graduated with honors and a gold medal from the Toronto Conservatory, and in that year began study in Leipzig under Sitt (violin), and Carl Reinecke (composition). While there he appeared several times in concert work, playing such concertos as 7th of Spohr, Bruch's "D minor," Saint-Saens' "B minor," the last one being the one chosen for the Prüfung, at time of graduating. He also appeared in ensemble work, besides quartettes and trios, playing sonatas of Greig, Brahms, Beethoven, etc. At his last appearance in solo work the critics had the following to say:—

"Mr. Frank E. Blachford, of Toronto, Canada, figured as a real artist in Saint-Saens' B Minor Violin Concerto. He has a fine



rich and sympathetic tone in the *Cantilene*, and vigor in ample grade when needed, while his harmonics are remarkably good."—*Berlin Times*, March 15th.

"The young and gifted violinist, Mr. Frank E. Blachford, of Toronto, Canada, awakened a lively interest by his performance of Saint-Saens' wonderful B flat Concerto, one rarely given except by virtuosi. His execution, clever bowing, beauty of tone, power, and remarkable depth of expression assured him success."—*General Anzeiger*, March 14th.

These criticisms but voice the opinions of his teachers, who have put their impressions in writing, which Mr. Blachford highly prizes.

A writer of no little reputation, Mr. Blachford has confined his compositions mostly to the piano and the voice, though he has written several pretty things for his own instrument. Several of his late productions will be seen in print soon. Carl Reinecke commented most favorably on his work as an author, especially on his "Sonata in F."

His services as a teacher of the violin have been secured by St. Andrew's, St. Margaret's and Westbourne Colleges, besides the Toronto Conservatory of Music. Mr. Blachford will give his first recital here in a few weeks, and will figure prominently in the leading concerts this season.

The Hartman Popular Course.

There will be eight concerts in the above course at Massey Hall, Toronto, this season, opening with the Mendelssohn Quartette, Oct. 15th, which drew such large crowds last year. The famous Fadettes Woman's Orchestra, under Mrs. Nicholls, will repeat former success Nov. 6th; The Rogers-Grilley Combination will be the attraction Nov. 27th, and in January comes Albert Armstrong in his Picture Plays, "The Bonnie Brier Bush," "The Little Minister," and "The Sky Pilot." The Bostonia Sextette Club is booked for January 14th. This organization got but a poor reception on their last local appearance. They are an excellent sextette. Another company from Boston will be here Feb'y 4th, in the persons of the Boston Musical and Dramatic Co. An original company of Tyrolean Yodlers is the bill for May 7th. The Enoch Arden Co. conclude the course Mar. 26th.

The Hicks-Brown Recital.

The first recital of the season took place in St. George's Hall, Toronto, Oct. 1st, when Miss Mabel Hicks, pianist, and Mr. Chrystal Brown, tenor, gave a joint recital, assisted by Miss Lois Winlow, cellist, and Mr. T. A. Davies, accompanist. Miss Hicks comes back from abroad, where she studied under the famous Russian pianist, Hambourg. His pupil made a favorable impression on the large audience. She handled her selections more in a masculine style than is commonly the case here. Miss Hicks is a conscientious player, and gives great promise of developing into the first ranks of Canadian pianists.

Mr. Chrystal Brown entirely won the hearts of his hearers. He sings with an ease and grace, and an entire abandon that is refreshing. In Campion's "Ninety and Nine," and Johnson's "Future," he was exceptionally good, and was recalled in several numbers. "Douglas Gordon," "Love, the Pedlar," and "Come into the Garden, Maud," were his other numbers, which he rendered with true regard for expression and sentiment.

Miss Lois Winlow has gained confidence since last season, and feels more at home with her instrument and audience. Her two numbers were well received and encores. The concert closed with a trio, Braga's "Le Serenade," a graceful ending of a most successful event.

Kingston's New Opera House.

At last we are to have a fine, modern Opera House. The contract has been awarded to Ald. McLeod, who expects to have the new house ready for opening New Year's Night. The building is being erected on the old site. Mr. A. J. Small, Toronto, has leased the building for five years.

William Worth Bailey, the Blind Violinist, and Company, will visit Kingston, Monday, November 4th.

The 14th Band, under Mr. J. W. Truedell, has completed its course of summer concerts. This fine organization expects soon to make a short tour through New York State.

Prof. Arthurs has returned from abroad, and his time is again well taken up by pupils.

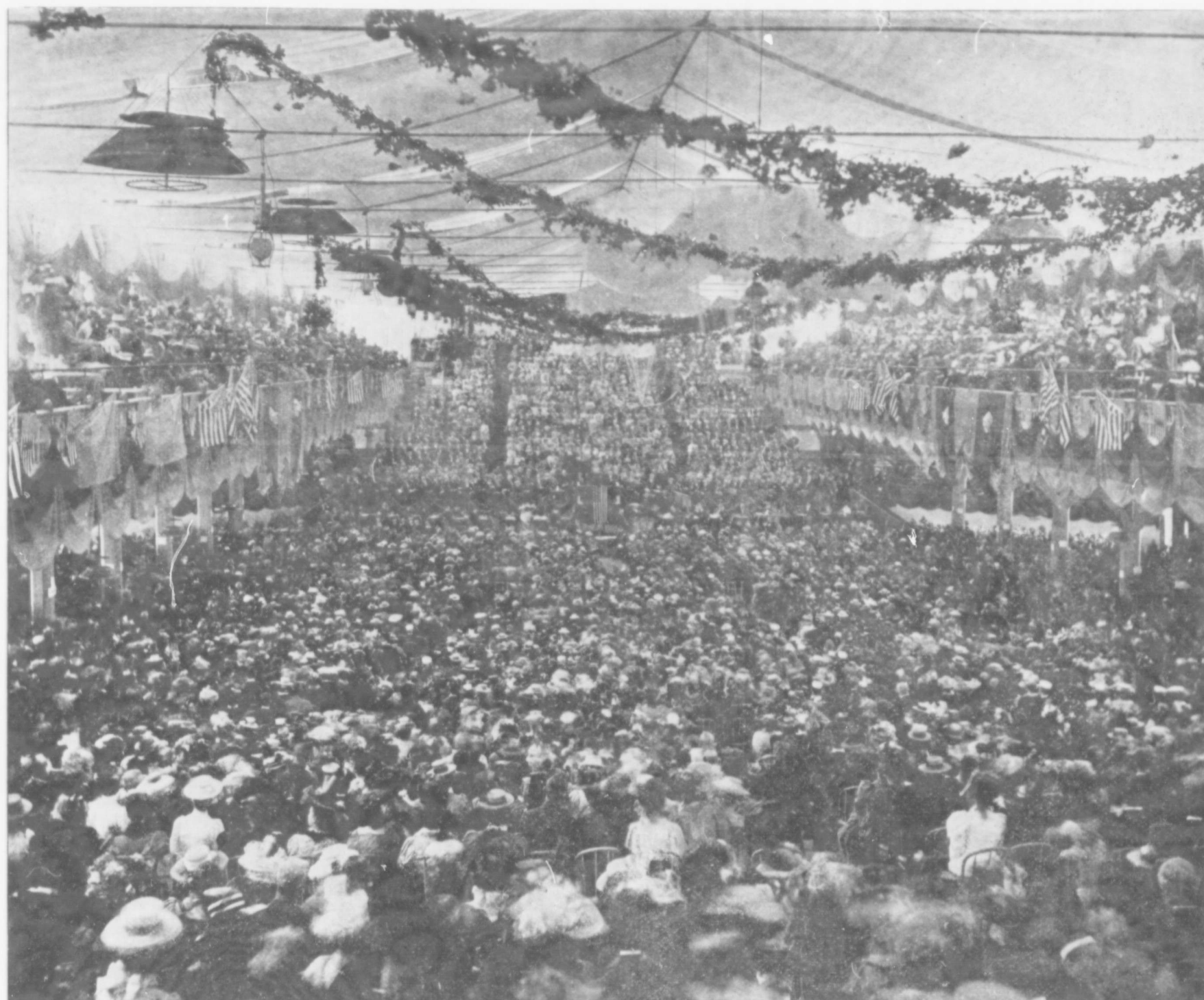
Mr. R. R. F. Harvey's organ recital was a grand success, and greatly enjoyed. This talented young man certainly deserves the support he always receives.

Many good attractions are on foot for this winter, of which a report will be given later.

NAMGTET.

There is a vacancy in St. James Square Pres. Church, Toronto, caused by the resignation of Miss Sophie Rogers, contralto soloist, who has gone for further vocal study with Mr. Cheney, of Boston.

Mrs. Brokovski-Small, formerly of Toronto, has returned from California and is now among the staff of teachers of singing at the Toronto College of Music. Mrs. Small as Miss Brokovski was, during her stay here, one of Toronto's most popular singers.



EPWORTH LEAGUE CONVENTION, MECHANICS' PAVILION, SAN FRANCISCO, LAST JULY, WHERE MR. EDOUARD BARTON, OF TORONTO, SANG BEFORE ELEVEN THOUSAND PEOPLE.

Odds and Ends.

Ashdowns are busy filling Fall orders. The season should beat all records.

Miss Helen Wildman, late of Hamilton and formerly of England, is the latest addition to the staff of the Toronto Conservatory of Music. She is a pupil of Weindenbach and also of Herr Teichmuller, who predict great things for her.

Mr. Middleton, late of the British Canadian band at Atlantic City, died from an operation at Calumet, Mich. He was buried by his old band in Toronto Oct. 2nd. Mr. Middleton at the time of his death was a member of the Calumet (Mich.) band.

Mr. Douglas Bertram, pianist, is now in Germany, a pupil of the Stern Conservatory of Music, studying with the great teacher Herr Jedliozka. The young pianist's first performance there brought forth unstinted praise from director and teachers.

A lady at an organ recital in the Temple of Music, on looking at the programme saw by the number, that the organist was playing an Adagio by Beethoven. On asking her friend what it meant, was informed that it meant a dago, and was an Italian piece.

The syllabus for examinations in practical music has been issued by the University of Toronto. From all appearances the policy of the University in these examinations is meeting with public approval and support, and requests for copies are coming in from all over the Province. The first examination will take place in June, 1902.

A rube dropped into a local music store and asked if they sold a music instructor. On being assured that they did, he said: "What make?"

That annual fixture "The Messiah" will be put on at Massey Hall in December. Mr. Torrington will have a bigger chorus than ever. Applications for membership should be in as early as possible.

Mr. J. Parnell Morris, F.T.C.M., now organist of Cambridge Meth. Church, Lindsay, has written a sacred quartette "Behold what Manner of Love," which he has dedicated to the members of his choir. Ashdown's, Toronto, Publishers, Price 10 cents.

To be young, beautiful, magnetic, and endowed with a glorious soprano voice, which has been cultivated by the best masters, what more need one for certain and instantaneous success. Such are the qualifications of Miss Aileen Brower, an American girl of 18, who will tour America this season, under the management of The Charles L. Young Amusement Company.

Mme. Jennie Hausch, a Swedish violinist, who came to Toronto to take a position in one of the schools, has decided to take her two daughters, one a violinist, the other a clarinetist, on a tour of Canada. They will appear at Massey Hall. Mme. Hausch comes of a musical family, a brother being for years with Damrosch, another is 1st violin in the Czar's Opera Orchestra, and a sister teaching in Finland who was decorated by the Czar. The company will be known as the Swedish Trio and are under the direction of the Great Eastern Lyceum Bureau.

H. W. BURNETT & CO.



H. W. BURNETT.

We present below a cut of the warerooms of H. W. Burnett & Co., of 9 and 11 Queen East, Toronto. There are few prettier piano warerooms than these in Toronto, as the accompanying illustration will show. Mr. H. Wellington Burnett, a man of twenty years of ripe experience, opened a piano store at 11 Queen East about two years ago. Finding his business increasing and place too small, he joined his store with that next door, cutting a handsome archway through. A short time ago it was found that Mr. Burnett could not handle the increasing business with the attention that it deserved, and he took into partnership with him Mr. S. B. Coon, of London, Ont., a man of wide and varied business experience, and one who understands the business from manufacturing to selling. The introduction of Mr. Coon into the business changed the name of the business from H. Wellington Burnett to H. W. Burnett & Co. They handle a varied and exclusive line of pianos



S. R. COON.

and organs, and are known for their system of fair dealing, the minding of their own business, and stand high in commercial circles. Besides their extensive stock of pianos and organs, the firm have a large collection of art pictures from the brush of the eminent Canadian artist, T. Mower Martin. You will notice in the illustration that these pictures fairly cover the walls. The illustration gives one an idea of what the ground-floor of Burnett & Co.'s place is like, it showing less than one-half of the ground-floor space. Our readers will see that the portraits of the two members of the firm show them to be young men; they are comparatively so, but are old in business activity. Out-of-town dealers will find it to their advantage to give these warerooms a call where many pointers may be picked up.



A PARTIAL VIEW OF H. W. BURNETT & CO.'S WAREROOMS, 9 AND 11 QUEEN E., TORONTO.

THE TRADE

He Was Impartial.

Did anyone sell a piano to the Duke? (Chorus of piano men)
No! but he played on ours.

Has He?

As the *Musical Times* of Chicago has advised, John, the pronoun editor, has gone "Away Back and — Sat Down."

Simplex Sales.

The piano player department of the R. S. Williams & Sons Co. report very encouraging sales of the Simplex Piano-Player since taking over the Canadian Agency a short time ago.

Royalty Entertained.

Two handsome Nordheimer pianos were placed at the disposal of the Royal Party at the Queen's Royal, Niagara-on-the-Lake, during their stay there. They took much pleasure out of the "Angelus," which was attached to one of the pianos.

Order Early.

To those dealers who are holding back their fall orders we would advise to order now. There is every sign that we are to have a most prosperous year. Money has never been so free, and country dealers should have little fear in meeting their obligations next spring.

The Canadian Piano-Player.

The first shipment of Karn's "Pianauto" reached Montreal late last month. One was sold six hours after arrival. The instrument in causing quite a sensation in that city. The Karn Co. are making arrangements for a series of recitals during the winter when the public will see it put to severe tests.

New Organ Design.

In this issue Thomas Organ and Piano Co. show a very handsome organ design which they call the "New Century Model." It has brilliantly polished Marqueterie panels, or frets, if one desires. The fall board and music rest swing automatically. The organ is perfectly mouse-proof and may be had without the mirror back. It should prove a ready seller with live agents.

Prosperous Canada.

The crop of wheat in Manitoba and the North-West is the biggest in Canadian history. This means a great deal to the country, and to the music trades in particular. The farmers of the far west are becoming more liberal, as the country begins to fill up, and as there is such wealth in grain and stock-raising, the western market is one not to be overlooked by our manufacturers.

Branch Warerooms.

The question whether it pays to have palatial branch warerooms should be left to those that maintain them. We think that the gentlemen at the head of institutions that are legitimately advertising their goods by giving them a fitting environment should know best whether it be profitable or not, and we are quite sure that there are very few managers of piano and organ companies who do not know what they are about.

Vote the Money.

The question of new buildings for the Industrial Exhibition for next year will be put to a plebiscite vote again. We hope that the citizens of Toronto will view the thing and vote the money necessary. A great many complaints are made against the management, who, though not altogether to blame, are not all what they should be. We are quite confident that if Mr. H. J. Hill were deposed (we use the word advisedly) a better state of things would be the result.

Getting Around the World.

The export trade is fast becoming a factor in all manufacturing establishments in Canada. It was at one time found a losing game to Canadian exporters of pianos, as it was in the case of organs. But times have changed since then, the cost of production has lessened by the introduction of machinery, and we find that several of our Canadian piano men are making a fair start in Great Britain, Europe, Africa and Australia. We see no reason why Canada cannot undersell the Germans.

Expansion.

If the rearing of chimney tops to the sky is any sign of good times, Canada must be experiencing some of them. In the music trades is an unusual activity. The "Dominion" have just moved into their addition at Bowmanville. The Newell-Higel Co.'s new premises are nearing completion, the "Thomas" addition is well under way, the "Evans" factory at Ingersoll has been enlarged, A. A. Barthelmes in all probability will add to their present factory, and Heintzman & Co. will build in the spring.

The Barrie Fair.

Mr. John Cripin had an excellent exhibit of "Bell" pianos and organs, and Doherty organs, in the main building.

Garratt's exhibit included two Blachford piano case, mouse-proof organs.

Mr. Fred Brooks had three styles of Mendelssohn pianos in his booth, and both he and Mr. Harry Durke, proprietor of the Mendelssohn Co., did a rushing business. Their exhibit was sold many times over.

J. A. McLean had a Goderich organ in his exhibit, and said they were selling well.

Improvements at Nordheimer's.

A great change has been made in the large recital hall in the Nordheimer building this city. Two handsome salesrooms on each side of the platform have been beautifully fitted up. The one on the right hand is done in rose-wreathed tapestry, the silk hangings over the door to match. Handsome Turkish rugs on the floor add a pleasant warmth to the room. This is given over entirely to Steinways, two uprights and two grands. One of the grands is a new style in ebony. Its architecture is very plain, but makes a handsome ornament to any drawing-room. The other grand is in mahogany, as is one of the uprights, the other being an ebony. The room on the left is the Nordheimer room, done in dark green tapestry with a fleur-de-lis pattern. The window and doors are hidden with similar drapings, while greenish Turkish rugs keep up the color scheme. In both rooms the lights are hidden behind a projecting cornice and give a subdued light. One of the old rooms is given over entirely to Steinways and the "Angelus."

Doherty's head traveller, Mr. A. E. Sherlock, is in the East rolling up orders.

The "Morris" Piano is making great headway in Montreal under the able management of the Company's representative, Mr. W. H. Leach.

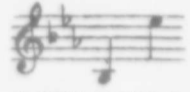
The D. W. Karn Co. have secured a good business man for their Montreal warerooms in the person of Mr. E. J. Howes, formerly Manager of the Mason & Risch Piano Co.'s warerooms there.

Mr. Harry Dean is out West, where he finds that the bountiful harvest has made a great demand for small goods, and R. S. Williams & Sons are trying to take care of his orders. Harry's accident in Winnipeg did not keep him long from work.

J. C. Fraser, late local manager for "Bell," now Manager of Wissner's Newark warerooms, has been here offering inducements to Canadian salesmen to go with the Wissner Co. He secured two prominent men from a leading local house.

Mr. Chas Warren, the inventor of the "Bellolian," has been in Toronto conferring with Messrs. Fetherstonhaugh & Co. regarding some new patents on his instrument. It is said that Mr. Warren is at work on a new automatic piano-player, which the "Bell" Co. will shortly put on the market.

FORGET THE PAST.



LOW VOICE.

Words and Music by
HERBERT JOHNSON.

Moderato con espress.

PIANO.

Con espressione.

1. We part - ed in tears, 'twas long, long a - go, The fault was all my own And
2. Then I lived for you, and you lived for me, Our two hearts beat as one We

sad seems the years, for I loved you so, And I am left a - lone. Two
swore to be true, as true as could be, But now love thou art gone. But

souls with but a sin-gle thought, Two hearts that beat as
some day, sweetheart, you and I, Shall meet to part no

one. I'd faith - ful be to you, sweet - heart A -
more. For love like ours can nev - er die Ah.

las, if you would on - ly come. — } For - get the past — 'tis past and
hap - py were those days of yore. — } *ten.*

gone — For - get the past — my on - ly one, — No more thy

skies with clouds shall be o'er-cast, If you, my love, would but forget the

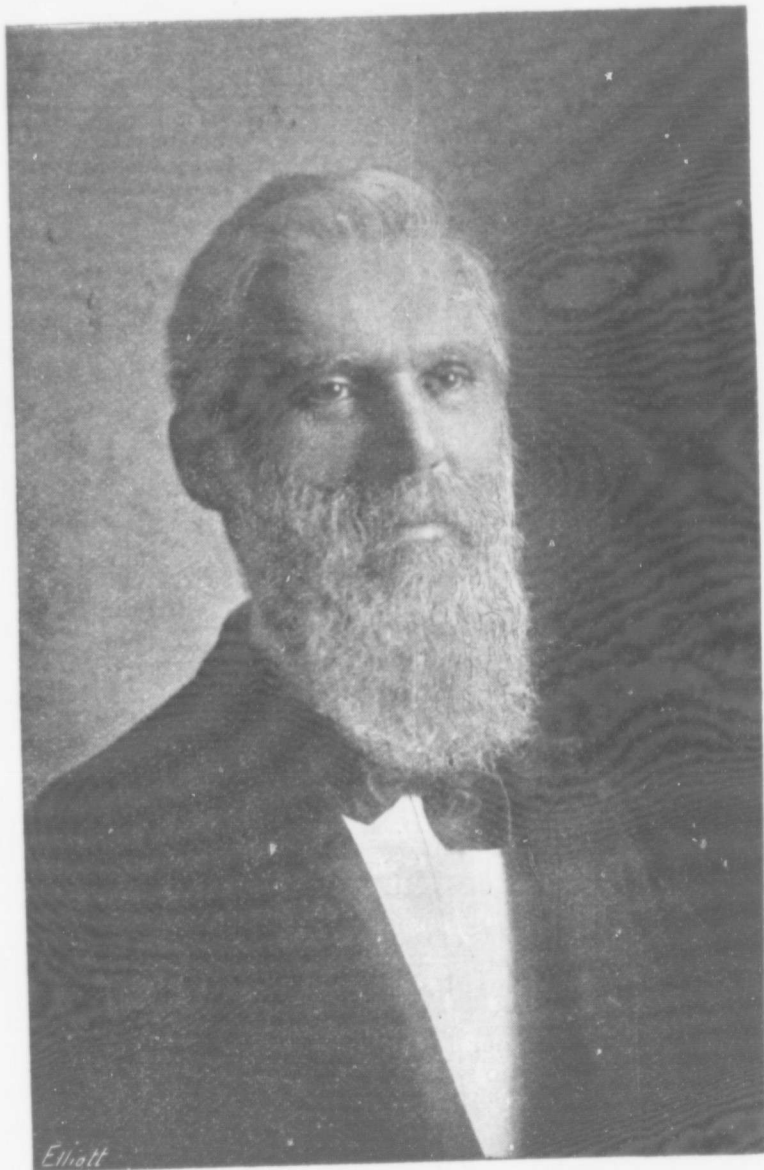
past. Once more I'd feel thy lips kiss mine. Once more I'd

feel thy gentle touch divine. Oh come, my love, oh come, say thou art

mine at last, Oh come, sweet-heart, forget the past.

Mr. Thomas Claxton.

The man widest known in musical, trade and band circles, is Mr. Thomas Claxton, of 197 Yonge St., Toronto, whose portrait we give below. Mr. Claxton is now well up in the sixties, but still retains good health, and is almost as active as when over forty years ago he began his apprenticeship as an organ-tuner with Mr. R. S. Williams. He left him to begin in business for himself, repairing violins and taking engagements in different bands, he being by no means a novice among band instruments, the bass and tuba being his favorite instruments. He also played in different orchestras, being double-string bass with Mr. Torrington for twenty-four years, and was a performer on both 'cello and flute. From a repairer of violins to owner of music store was but a step for him, and his reputation spread from coast to coast as a man dealing in all known kinds of musical instruments and music. Not alone in Canada, but in many foreign countries was the name Claxton known. The "Claxton" band instruments are to be found in almost every band in Canada, and even yet many bandsmen are unaware of the fact that there are others in the business. This is either because of his friends in the trade being



unprogressive, or that the Claxton reputation has increased with the years. Many of our progressive music dealers in Toronto and elsewhere have received their business education under Mr. Claxton's tuition, and have much of their success to thank him for.

Some dozen years ago Mr. Claxton formed an orchestra which was styled Claxton's Celebrated Orchestra. In it were many excellent musicians, some of whom have made great names for themselves. The orchestra played nothing but high-class music, and was the best permanent orchestra up to that time. It went on tour and was highly praised by both press and public. Then followed Claxton's Band, which drew to it all the better class of instrumentalists of this and other cities. This band Mr. Claxton led for some time and only gave up on account of his business needing all his attention. Prof. Toulmin, lately deceased, was one of Mr. Claxton's teachers when he led the 10th Royal's band, and they were life-long friends.

"A Trip Through Britain."

From the Clinton *New Era* we condense an article under the above heading written by Mr. W. Doherty, of that town. Mr. Doherty has just returned from his European trip, and tells in glowing phrases of the abundance of profitable pleasure and business he experienced. He and Mrs. Doherty had a very pleasant trip over, and being patriotic, took the Canadian ocean line. They were met at Liverpool by Mr. Clary, his European representative. It is fifteen years since Mr. Doherty despatched Mr. Clary, then a boy, to the important position he now holds, and it is as many years since they have met. The Liverpool agency is admitted to be the largest exclusively music house in the world, and controls the sale of Doherty Organs in Ireland and part of England. These premises are most elaborately fitted up and are a suitable and fitting environment for Doherty Organs. Mr. Doherty says that to find his goods held in such high esteem amply repays him for his years of constant and tireless activity.

Messrs. Doherty and Clary next went to Leeds, where he found that the house handling his organs there controls 15 agencies. The head office had over 400 instruments in stock, the Doherty Organ, as usual, occupying first place, and though they handled other Canadian and "American" organs, the Doherty Organ was the one they seemed to push and advocate, its styles being so many that all tastes and pockets can easily be satisfied.

At Leeds Mr. Doherty called at the Patent Woollen Cloth Co., who made all the Doherty Organ felts. The firm entertained Mr. Doherty handsomely, and he left Leeds with good impressions of everybody.

From Leeds Messrs. Doherty and Clary and their good wives went to Glasgow, where the International Exhibition was the Mecca. Mr. Doherty was very much pleased with the city and the Exhibition, and was delighted that his exhibit occupied such a prominent position in the Canadian Court. "It has been said that the Canadian section was the finest in the Exhibition, and that the Doherty Organ Exhibit was the finest of its kind in the Canadian section." There is an abundance of evidence in the Canadian section to show the material prosperity and advancement of our country, so that the people visiting Canada's wonderful exhibit are beginning to realize that Canada is something more than "The Lady of the Snows." Even the people of Scotland are proud of Canada's showing, and have apparently done everything in their power to facilitate our business connections with foreign countries.

Mr. Doherty goes on to say about his instruments: "As I have already described in a previous issue of your esteemed paper our exhibit of fourteen superb organs, I will simply make the remark that these instruments created a furore in foreign music trade circles and have made the names of "Doherty" and "Clinton" world famous. The Exhibition has been valuable to us owing to the fact that we have reached foreigners without going abroad. Almost daily the man in charge of our exhibit reported calls from dealers in Australia, South Africa, etc. Some dealers from these colonies after seeing our exhibit have even written to us direct."

A great fancier of thoroughbred cattle, Mr. Doherty took in the Great Northern Counties Stock Show at Aberdeen, incidentally doing business. He was greatly impressed with the fine cattle shown there and surprised at their prices, one man refusing \$2,000 a head for his cattle. Mr. Doherty and party returned to Glasgow, and then left for the Continent trip, of which we will give details later.

Mr. Samuel Loughlin, Superintendent of the "Bell" factory at Guelph, was in town last month arranging for some changes in the Palmer Piano Co. and Compensating Pipe Organ Co. factories.

W. A. Gates & Co., of Halifax, are recognized as the leading dealers in sheet music in the Maritime Provinces. They have received a large fall shipment of goods and are in a position to fill all the wants in their line of the Bluenoses.

The Davis Mfg. Co., manufacturers of high grade piano drapes and covers, have had a most successful summer. They supply the leading houses and have a large percentage of the Canadian trade. They are showing some handsome new designs.

A VALUABLE OLD VIOLIN COLLECTION.

One of the finest collections of old violins in this country is owned by the R. S. Williams & Sons Co., Ltd., 143 Yonge St., Toronto. It comprises upwards of 100 rare specimens of Italian, French, German and English Schools, besides containing instruments that attract connoisseurs and artists, such as works of great artists do. It contains a variety of cheaper instruments, mostly of Italian, Tyrolese, and German origin. Mr. R. S. Williams, President of the Company, while in Europe this year had the good fortune to secure several fine specimens which now form part of this collection. While in London, England, he secured a fine specimen of Dominicus Montagnana, also of Joseph Klotz; and in Markneukirchen it was his good luck to secure a Paul Schorn and Joseph Bollinger, and several other specimens of less value. We give below descriptions of a few of the more rare violins and a little of their histories:

DOMINICUS MONTAGNANA SUB SIGNO—CREMONÆ VENETIIS 1735.

In describing this instrument we think it better to give a brief sketch of this maker's life, the specimen in the collection has all the characteristics of this justly famed maker. He was a pupil of Antonio Stradivari. After leaving the workshop of his famous master he followed his art in Cremona, afterwards removing to Venice. The table wood in his instruments is generally very wide in the reed and the table or bellies are a little short between the *f* holes and the end of the instrument. His excellent varnish, soft in quality and fiery in intensity, is all that can be desired. He has been named the mighty Venetian. The time is near when he and Carlo Bergonzi will occupy positions little less considerable than that of the two Great Masters. The price for this instrument is \$500.00.

JOSEF KLOTZ, IN MITTENWALDE, ANNO 1795.

This is an extra fine specimen, it resembles an Amati in model, the back is in two pieces of beautiful curly maple, the varnish an excellent golden brown. The tone of this instrument is very free and responsive with good carrying power, making it an excellent instrument for concert or solo playing. The price for this instrument is \$300.00.

JOSEPH BOLLINGER, FECIT STEYN, ANNO 18.

A splendid specimen of this maker, without crack or break in top or back. It possesses very much of the original varnish and is in a remarkable state of preservation. The model is very much like Amati with the exception of the edges of the table and back, which are more rounded and higher, the back is in two pieces of curly maple, beautifully matched, the tone is exceptionally fine. Price \$225.00.

JOANN PAUL SCHORN, H. F. MUFICUSAUCH LAUTEN UND GEIGENMACHER IN SALTZBURG A, 1716.

This specimen is exceptionally well preserved, the varnish is very fine, the model is certainly a work of art. This instrument has a wonderful tone both for quality and power, is very easy to play upon, would make an ideal instrument for a lady. Price \$200.00.

JACOB WEISS LANTEN UND GEI—77 GENMACHER IN SALTZBURG, 77.

The model is not unlike Carlo Bergonzi, the varnish is a golden yellow, the workmanship is fine, table has been carefully selected as the reed is exceptionally even, but unfortunately the specimen has several cracks, none of these, however, are over the sound post, so do no damage, the repairing is most artistically done. The tone is strong and even throughout. Price \$180.00.

JACOB PETZ LAUTEN UND GEIGEMACHER IN WEIN 18.

This instrument is built on a broad, flat model, admirably constructed for tone, the back is in one piece of rather plain maple, the grain of the table is very wide, the varnish is yellow red. The workmanship is good and the instrument is in a fine state of preservation, the tone is exceptionally fine. Price \$100.00.

MATHIAS THEIR FECIT, VIENNÆ, ANNO 1788.

This instrument is in fine preservation, is beautifully modeled, the varnish is red yellow. The tone is soft and mellow, yet clear

and decisive and will perfectly fill the needs of most concert players. Price \$100.00.

The company have issued a descriptive catalogue of these instruments, which they will be pleased to mail to all interested, and they also extend a cordial invitation to connoisseurs and to the general public to call at their warerooms, 143 Yonge St., and view their fine collection.

The "Bell" at Manchester.

A local man showed upon his stand five models of organs manufactured by the Bell Organ and Piano Co., Limited. The "Diadem" model, with mirror high top, has the case in best American black walnut, 5 octaves, 6 ft. 2 in. high, 4 ft. 1 in. wide, eleven stops, knee swell and grand organ, four sets of reeds. There are three organs under this name, but fitted with different actions; one has pipes in the back. The "Queen's" model is an imposing instrument; it has a high top, 5 octaves, case in American black walnut, 6 ft. 8 in. high, 4 ft. 8 in. wide. The decorations are very elaborate, eleven stops, knee swell and grand organ, four sets of reeds. This same model is also shown fitted with pipes, which add considerably to its appearance. On the same stand was to be found an upright by Ernst Rosenkrantz, of Dresden, in burr walnut case, a rosewood upright, by same maker, styled the "Tute" model, and an Ernst Wittig, Berlin, upright in walnut inlaid and carved case.

The Dominion Organ and Piano Co. were represented by a double manual concert organ, C scale, fifteen sets of reeds, twenty-three stops, case hand-carved very elaborately. The "Victoria" Organ, by the same firm, has an entirely new and modern design in case, which contains five octaves, eight sets of reeds, and fifteen stops.

The Dominion Organ and Piano Co., whose European representative is Mr. J. T. Irving, 30 Russell Road, Sefton Park, Liverpool, displayed a full line of their popular organs at the Manchester Exhibition (September 5th to 14th, St. James's Hall, Manchester). The exhibit was at Mr. Wagstaff's stand.

A Younger Man In.

Mr. Alexander Saunders, of the Goderich Organ Co., was in town during the Exposition and was renewing old acquaintances in the Music Pavilion. They began their shipping last month of export orders and will ship every month till May. They have never had such a season, a little of the credit going to their exhibit at Glasgow. Mr. Jas. A. MacKay, of the firm, has sold out his interest to his nephew D. B. MacKay, who comes in off the road where he made great progress, and has taken charge of the export shipping. This change will not affect the company in the least as it is a mere exchange of stock.

High Testimonial.

Professor Horace Reyner has the following to say of the Karn Piano:—"As I am about to sever my connection with the Church of St. James the Apostle, I feel that I cannot do so without sending to you this appreciation of the organ which you have so recently installed in the church. During the last six months it has been a constant source of delight to me to have such a magnificent instrument to play upon, and I can say the same with regard to the large number of professional organists who have thoroughly tested its many beautiful qualities. The voicing of the various stops, the touch upon the manuals and pedals, in fact, all the details in construction have been so carefully attended to and are so eminently satisfactory that hearty congratulations are in order to your firm for the excellent results you have obtained, and I have the greatest pleasure in bearing testimony to what is the universal opinion of those competent to give opinions of value."

Mr. D. W. Karn, the Woodstock, Ont., piano and organ manufacturer, has been visiting the Northwest. He was at Winnipeg for several days.

Piano Makers' Union No. 34, Varnishers' and Polishers' Union No. 65, Cabinet Makers' Union No. 157, Wood Working Machinists' Union No. 118 and Piano Makers' Union No. 121, of Toronto Junction, are considering the advisability of appointing a business agent for the territory known as the Toronto district.

THOMAS *New Century Model*  

In Mahogany Finish, Walnut or Quartered Oak. Beautifully Polished Case, with Marquetry Panels, or Frets if required. Automatic Swinging Fall-Board and Music Rest, Nickered Pedal Frames. Mouse-proof Pedals.



Height, 5 ft. 11 in.; Width, 4 ft. 10 in.; Depth, 1 ft. 11 in.; Weight, Boxed, 420 lbs.

SIX OCTAVES. C or F SCALE.

Style 332—11 Stops, 4 sets of Reeds (2 in Treble and 2 in Bass.)

Can also be Ordered without Mirror Back.

THOMAS ORGAN
AND **PIANO COMPANY**
WOODSTOCK ———— ONTARIO

MENDELSSOHN

UNEXCELLED FOR

Purity of Tone

Delicacy of Touch

and Chasteness of Design



THE MENDELSSOHN PIANO wins admiration at the very first by the above mentioned qualities, and what it wins it afterwards retains by reason of its DURABILITY * * * *

THERE IS NO PIANO MADE IN THIS COUNTRY WHICH WILL OUTWEAR THE MENDELSSOHN * * * *



Factory: 110 Adelaide St. W.,
TORONTO

Wholesale & Retail Warerooms for Toronto and Central Ontario

GOURLAY, WINTER & LEEMING

TORONTO
188 YONGE STREET

HAMILTON
66 KING ST. WEST

 **PIANOS** 

Ottawa Exposition.*(Special Correspondence.)*

There were seven exhibitors of musical instruments and supplies at the Central Canada Fair, and all seemed to do a rushing business. J. L. Orme & Son were the largest exhibitors, representing over six prominent piano manufacturers, among whom were Nordheimer, Gerhard Heintzman, Mendelssohn, Morris-Feild-Rogers, Mason & Risch and Steinway. The Bell Co. had an elaborate display of "Art" Bells, Palmers and Compensating Pipe Organs. The D. W. Karn Co. had a handsome display of pianos, reed organs and their latest instrument, the "Pianauto," Canada's only piano-player. McNee & Co. represented Heintzman & Co. and The Newcombe Piano Co. The Lindsay Nordheimer had in the booth the "Wormurth" Piano only.

Barthelmes Actions at Fairs.

Since the Industrial Exhibition the Barthelmes Actions have been shown at two fairs, London and Ottawa. At both fairs they occupied best positions in the Main Buildings and had many representatives of the trade examining their actions and keys. The exhibit at both places was under the charge of Mr. Henry F. Barthelmes, and was the same that won the highest award at Paris last year. Mr. A. A. Barthelmes spent one day at the Ottawa Exposition and saw H.R.H. the Duke of Cornwall and York, who paid a compliment to our Canadian manufactures. The Barthelmes "March and Two-Step" was much sought after by the lady visitors.

ALEXIS ALEXANDER

PHOTOGRAPHER

THE PERKINS STUDIO
114 YONGE ST.

TORONTO

A. A. Barthelmes
 & CO.

PIANO....
ACTIONS

USED BY ALL
HIGH - GRADE CANADIAN
PIANO MANUFACTURERS

AWARDED HIGHEST AWARD

... AT THE ...

PARIS EXPOSITION, 1900

... AND AT ...

CHICAGO WORLD'S FAIR, 1893

89-91 Niagara Street, Toronto

FIRE! FIRE! FIRE!

A FEW weeks ago the upper part of my store was gutted by fire and my extensive stock of **MUSICAL INSTRUMENTS, SUPPLIES and MUSIC** was slightly damaged by fire, smoke and water. A heavy insurance covered all losses, and I am prepared to sell out the entire stock to make room for New Goods. We are giving a Discount of **40 PER CENT. OFF BAND INSTRUMENTS and 50 PER CENT. OFF BAND MUSIC.**

VIOLINS

A few of our Violins were affected by water, but the majority of them came through without a scratch or any damage to the woods. On this stock and Violin Supplies, we will give 50 per cent. discount.

FLUTES AND PICCOLOS

We will clear out our entire stock of Flutes and Piccolos at from \$2.00.

VIOLONCELLOS

We have quite a number of Violoncellos at from \$5.00 to \$10.00. All worth double.

100 CORNETS

Reduced prices, ranging from \$8.00 to \$15.00.

20 Eb BASSES

Away down. Other Brass Instruments in proportionate quantities and at equally reduced prices.

CLARINETTES

Clarinettes, prices from \$20.00 to \$25.00. Reduced for a short time 40 per cent.

MUSIC! MUSIC!!

We have a tremendous lot of slightly damaged Sheet Music, Vocal and Instrumental, which we carry on our Bargain Counters at 5c and 10c, original prices 10c to 50c. THIS SALE WILL CONTINUE ALL THROUGH THE COMING WINTER.

Parcels of Sheet Music, Vocal or Instrumental, our own selection, worth \$2.00 for 50c, post free.

TALKING MACHINES

Write for our prices on Gram-o-phones and Talking Machine Supplies

We have Bargains in all Lines. Will be pleased to send Prices on anything you may want.

OUR NEW STOCK

Our New Stock arrived, among which include: **Evette & Schaeffer (Buffet) Cornets and Clarinettes; "Besson," "Excelsior" and Perfection Cornets, Slide Trombones, etc.** Besides a large new stock in all lines of Musical Instruments, Band, Vocal and Instrumental Music.

A NEW AGENCY—Having secured the Agency from Evette & Schaeffer for their world-renowned Cornets, I will be pleased to receive correspondence from those desiring a first-class Instrument.

THOS. CLAXTON, - 197 Yonge St., TORONTO.

The Zon-o-Phone is without doubt the Best Talking Machine on the Market FOR THESE REASONS:



It is the latest, and therefore has improvements over all previous machines.

You can wind it while it is running, and it winds from the back.

It is the sweetest in tone, and is natural.

It is the clearest and most distinct.



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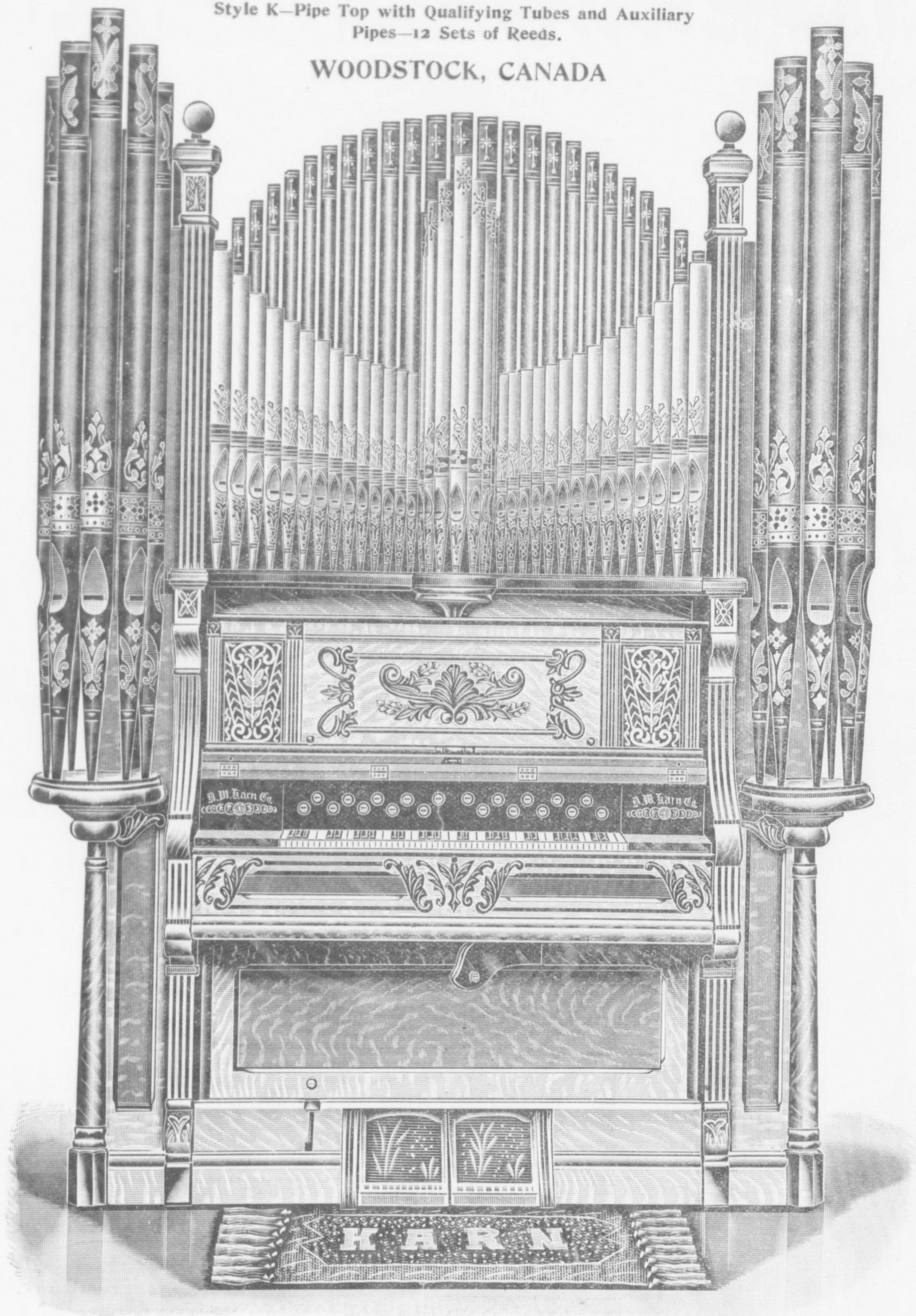
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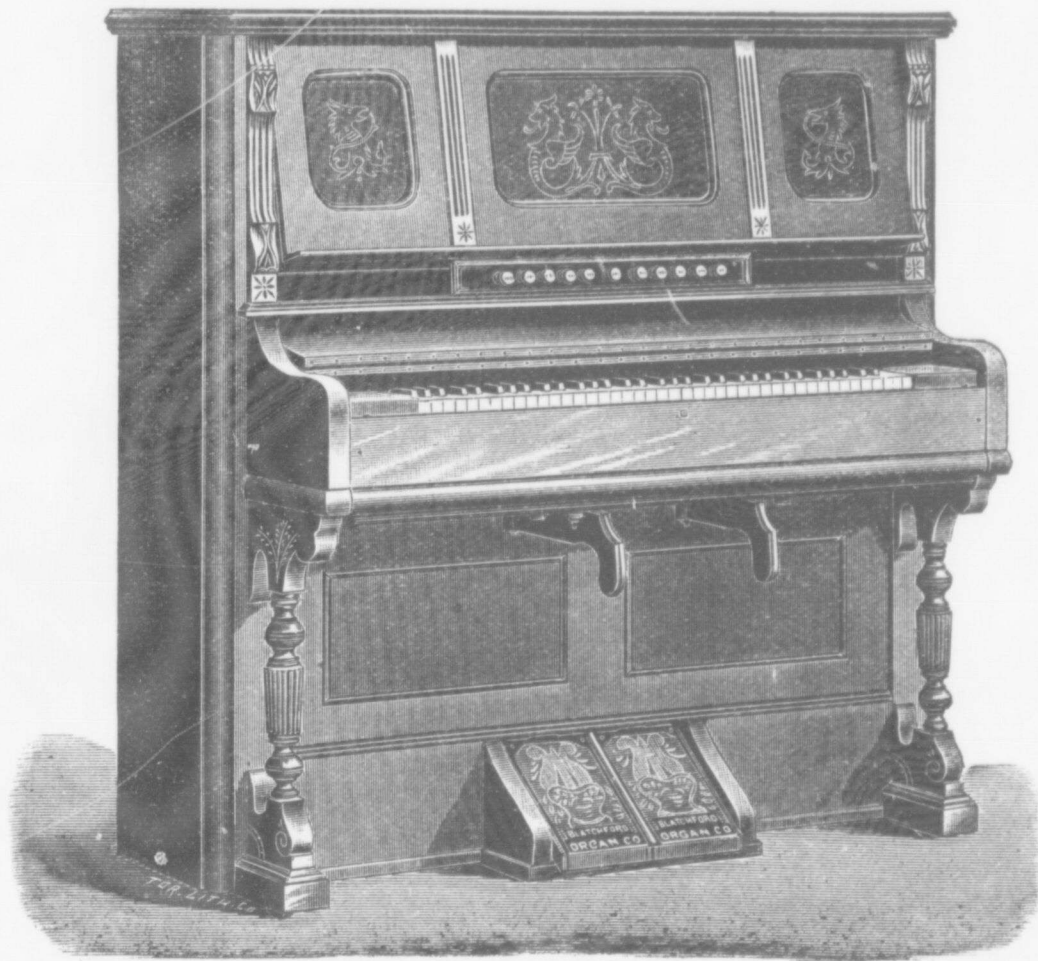
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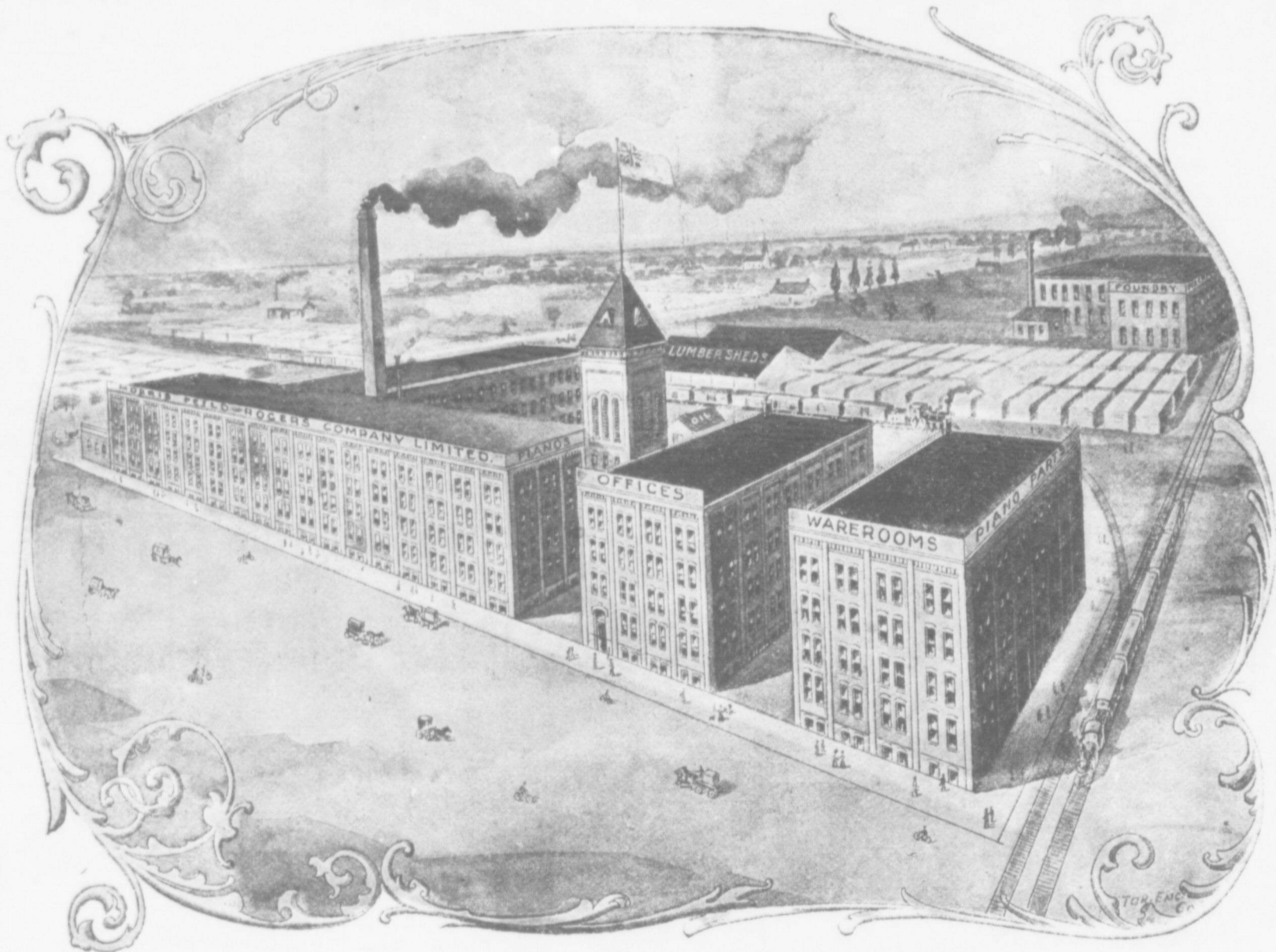
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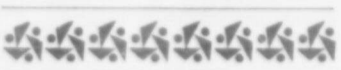
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