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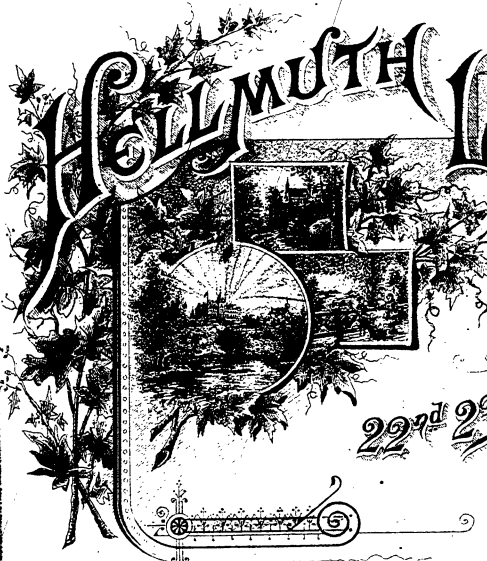
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Alice Seaborne  
Monte Bello

# WELLMUTH LADIES COLLEGE



Closing Exercises

22<sup>nd</sup> 23<sup>rd</sup> & 24<sup>th</sup> June  
1885

LONDON, ONT. CANADA



# FIRST GRAND CONCERT

—OF—

Piano, Vocal, Choral and Orchestral Music, by The Musical Conservatoire  
of the Hellmuth Ladies' College, London, Ont.

Victoria Hall, Monday Eve., June 22nd, 1885, at 8 o'clock.

The staff and young ladies will be assisted in Chamber Music numbers and Orchestral Accompaniments to Concertos, by HERR HENRI JACOBSEN, of "Toronto Quartette Club," *Violin*; MR. POCOCKE, *Violin*; THE MESSRS. SAUNDERS, *Violin*, *Cello and Flute*; and several other prominent Instrumentalists.

CHORUSES BY COLLEGE ST. CECILIA CLASS, Directed and Trained by Mr. Lauder.  
VOCAL TRIOS AND QUARTETTES, as well as SOLOS, by Mlle. BREDELLI'S PUPILS.

There will be a display of Art Work in the Members' Parlor, Victoria Hall.

PROF. W. WAUGH LAUDER, - - - Musical Director.  
(Musical Director of Hellmuth Ladies' College.)

## Programme.

*Beethoven*, SYMPHONY..... "Eroica," (1st Movement)  
THE MISSES MACDONALD, DILLER, McCABE, GABLE,  
AND MR. LAUDER.

*Reinecke*..... Buzzing Song  
*Benedict*..... Slumber Song (Lullaby)  
*Hatton*..... "Who Will to the Greenwood Hie"

### ST. CECILIA CHORAL CLASS.

*Schumann*..... Great A Minor Concerto for Piano (1st Movement)  
(With Orchestral and 2nd Piano Accompaniment.)  
MISS ANNA DILLER AND MR. LAUDER.

*Pease*, BALLAD..... "Just as of Old"  
MISS MINNIE HAMILTON.

*Beethoven*, SONATA—(Piano and Violin)..... "Kreutzer"  
(Andante con variazione E Finale: Presto.)  
MISS HORTENSE WHITELEY AND HERR JACOBSEN.

*Arditi*, WALTZ SONG..... "Oh Comic"  
MISS EMILY NELSON.

*Nachez*, VIOLIN SOLO.....Bohemian Dance

HERR JACOBSEN.

(Accompaniment by MR. LAUDER.)

*Rossini*, } VOCAL DUETS, { ..... (a) "Night Breezes"  
*Flori-Ettore*, } ..... (b) "Walk at Sunset"

MISS LOIS HALL AND MISS ELWELL.

(Accompaniment by Mlle. BREDELLI.)

*Gade*, NORWEGIAN TRIO .....Piano, Violin and Cello

(Allegro con brio e scherzo.)

MISS FLORA MACDONALD, MR. POCOCKE, AND MR. HENRY SAUNDERS.

*Mendelssohn*....."Come, Gentle Sleep!"

*Mercadante*....."Evening Song"

*Wagner*....."Spinning Chorus," (from "Flying Dutchman,")

ST. CÆCILIA CHORAL CLASS.

*Beethoven*....."Emperor" Concerto (1st Movement)

(With Orchestral and 2nd Piano Accompaniment.)

MISS NELLIE GABLE AND MR. LAUDER.

*Motra*, VOCAL TRIO....."Summer Fancies"

THE MISSES CATTANACH, MISSES NELSON, AND THE MISSES WOLFF.

(Accompaniment by Mlle. BREDELLI.)

*Mendelssohn*..... Grand Romantic Concerto, G Minor. Andante and Finale

(With Instrumental and 2nd Piano Accompaniment)

MISS HORTENSE WHITELEY AND MR. LAUDER.

*Burrett*, FLUTE SOLO .....Romance and Tarantella

MR. C. E. SAUNDERS.

*Watson*....."The Quaker's Daughter"

MISS FRANCES WOLFF.

(Accompaniment by Mlle. BREDELLI.)

*Beethoven*..... C Minor Symphony (1st Movement)

THE MISSES MACDONALD, GABLE, DILLER, McCASE, AND MR. LAUDER.

GOD SAVE THE QUEEN.

The Grand and Upright Pianofortes used at this Concert are from the Factory of Heintzman & Co., Toronto, and are kindly supplied by Messrs. W. Halle & Co., Masonic Temple.

# SECOND GRAND CONCERT.

Victoria Hall, Tuesday Evening, June 23rd, at 8 o'clock.

## Programme.

- Beethoven*, ALLEGRETTO, SYMPHONY No. VIII.....  
(four pianos, seven performers.)  
THE MISSES WILLIS, HALL, WOLFF, NELSON, GABLE,  
WHITELEY, AND MR. LAUDER.
- Mendelssohn*, SONATA .....Piano and Violoncello  
First Movement, MISS NELSON; Last Movement, MISS WOLFF,  
Violoncello, MR. HENRY SAUNDERS.
- Pinsuti*....."Gathering Faded Flowers"  
*Reinecke*....."Wicked Fairy Song"  
*Hiller*....."The Cuckoo"  
ST. CÆCILIA CLASS.
- Weber*, GRAND CONCERTO (E Flat).....1st Movement  
(Cadenza by Reinecke.)  
MISS ROSEBUD NELSON AND MR. LAUDER.
- Vieuxtemps*, VIOLIN SOLO....."Fantaisie Caprice"  
HER HENRI JACOBSEN.  
Accompaniment by MR. LAUDER.
- Crouch*, BALLAD....."Kathleen Mavourneen"  
MISS KATE WILLIS.
- Weber*, GRAND CONCERT PIECE (F Minor).....  
(With the famous March.)  
MISS F. WOLFF AND MR. LAUDER.
- Donizetti*, BARCAROLLE VIENNESE....."La Zingara"  
MISS LOIS HALL.

Mendelssohn and Moscheles, VARIATIONS BRILLANTE for two pianos on the Gipsy March  
 from Weber's "Preciosa"

MISS KATE WILLIS AND MR. LAUDER.

Hatton....."Whither hath the Wood-Bird Flown"  
 Wagner....."Spinning Chorus"

ST. CÆCILIA CLASS.

Heuselt, GRAND RUSSIAN CONCERTO, for piano, with the celebrated "Chorale"....1st Movement  
 (One of the most difficult compositions written.)

MISS FLORA MACDONALD AND MR. LAUDER.

(With Orchestra and 2nd Piano Accompaniment.)

Rubinstein, VOCAL DUETS.....{(a) "Wandering Night Song"  
 {(b) "The Bird"

MISS MAUDE WADLEIGH AND MISS KATHLEEN ELWELL.

Schumann, CELEBRATED QUINTETTE, for Piano, two Violins, Viola and Cello.....  
 (Allegro and Scherzo.)

MISS ANNA DILLER, MESSRS. JACOBSEN, POCOCCO, HENRY  
 AND PERCIVAL SAUNDERS.

Mendelssohn, } GERMAN LIEDER { ..... "Alone"  
 Schubert, } ..... "O Lovely Fishermaid"

MISS MAUDE WADLEIGH.

Hans Huber, GRAND SONATA, for two Solo Pianos.....(Entitled "The Tournament")  
 MISS LOIS HALL AND MR. LAUDER.

Lassen, VOCAL QUARTETTE....."Invitation to the Dance"  
 THE MISSES HAMILTON, WILLIS, CATTANACH AND ELWELL.  
 (Accompaniment by MLL. BREDELLI.)

Beethoven,....."Symphonia Pastorale" 1st Movement  
 (four Pianos, seven Performers.)

THE MISSES WILLIS, HALL, WOLFF, NELSON, GABLE,  
 WHITELEY, AND MR. LAUDER.

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GOD SAVE THE QUEEN.

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The Grand and Upright Pianofortes used at this Concert are from the Factory  
 of Heintzman & Co., Toronto, and are kindly supplied by Messrs. W. Hælle & Co.,  
 Masonic Temple.

# COMMENCEMENT DAY EXERCISES,

AT HELLMUTH LADIES' COLLEGE.

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Wednesday, June 24th, 1885,

2.30 O'CLOCK, P. M.

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*Liszt* } Variations and Fantasia on the Aria, "Suona la  
*Chopin* } Tromba," from Bellini's "Puritani," for two solo  
*Thalberg* } pianos.

MISS McCABE AND MR. LAUDER.

*Rubinstein*—VOCAL DUET..... "Wanderer's Night Song."  
"The Bird."

(Accompaniment by Mlle. Bredelli.)

MISSES WADLEIGH AND ELWELL.

ENGLISH RECITATION.....

*Liszt*—Grand Hungarian Fantasia on Gipsy Airs and Dances, for  
two pianos.

MISS ANNA WOLFF AND MR. LAUDER.

*Donizetti*.. VOCAL SOLO..... Barcarolle "La Zingara."

MISS LOIS HALL.

FRENCH RECITATION.....

*Lienselt*—The Russian Concerto, with celebrated "Chorale." The  
most difficult piano concerto existing.

MISS MACDONALD AND MR. LAUDER.

*Rossini*....."Night Breezes."  
*Fiori*....."The Walk at Sunset."

MISSES HALL AND ELWELL.

Address by His Lordship the Bishop of Huron.

*Mendelssohn*.....G Minor Concerto.

MISS H. WHITELEY.

CHORUSES.....ST. CÆCILIA CLASS.

*Mendelssohn*....."Come, Gentle Spring."

*Reinecke*....."Buzzing Song."

*Hiller*....."The Cuckoo."

*Wagner*....."Spinning Song,"  
from "The Flying Dutchman."

Distribution of Medals, Diplomas, Scholarships, and Prizes.

### VALEDICTORY.

*Rubinstein*.....The great Concerto entitled "Revolution."

MISS ANNA DILLER AND MR. LAUDER.

Exhibition of Art Work in the Studios.

Calisthenics and Riding.





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