

Nat. Sci. will meet at 1 pm

Disgruntled Nat. Sci. students are meeting today at 1 pm in Curtis Lecture Hall J.

They plan to discuss further action after last Monday's confrontation in Nat. Sci. 177A between course director Bill Frisken and students.

Organizers say the meeting is open to all those who have any general education requirements in Natural Science, Social Science and the Humanities.

They want some form of student evaluation of the courses to show how ineffective the courses were so far.

Spokesman Jim Brown said he'd like to see student demands dealt equally with faculty considerations. Brown has charged that the Nat. Sci. 177A course is irrelevant and offers no practical solutions to the problems of pollution.

He said that some sort of union of elected course representatives was needed to press for student demands.

Students have complained in Nat. Sci. 177A that the lectures and tutorials are not inter-related well enough. Frisken said that he could not get his colleagues to come to lectures (to better coordinate lectures and tutorials) without some sort of scuffle.

There are 9,844 first year course registrations in the compulsory general education requirements. Natural Science has about 2,800; Social Science, 3,472; and Humanities 3,542.

The University of Toronto has no general education requirements or any compulsory arts courses.

York pension plan still has sex basis

"York has done everything in its power to take sex out of benefits," said R. MacPherson of personnel services at a Tuesday meeting of the York University Staff Association. He was referring to York's new pension plan for staff and faculty.

But staff members didn't agree. In the booklet York University Pension Plan, all references to death benefits are phrased for the widow, not the widower.

"Your widow will receive this benefit commencing on the first day of the month following your death and continuing for her lifetime or until she remarries."

Staff members said they had requested the term spouse be used. As it now stands, no husband of a woman covered by the plan is eligible for death benefits.

Because there are more females than males covered by the pension plan, changing the policy and extending the benefits to all spouses would cost York money, MacPherson says. "I don't know if the university could afford it," he added.

The Report of the Royal Commission on the Status of Women says, "We found that private pension plans in organizations we examined also generally failed to provide the same benefits to the spouse and children of a female contributor as those provided in the case of a male contributor. We believe this differential treatment should be eliminated."

This year's budget is fixed, MacPherson says, so no changes can be made immediately in the pension plan. "We'll be looking at it. Then, if we extend the plan to cover spouses, we'll be accused of discriminating against the single person."



NOW THERE'S A GOODSLIDE

Photo by TIM CLARK

So who pulled the toboggan away? With the first snowfall of the season, Phil Cranley and Andy Pick donned their Nanook of the North snowsuits to ward off the Keele St. keen winds. It all began Monday afternoon with a snowstorm that lasted the

night and dumped some three inches of snow on the campus. Snow removal crews worked round the clock to open clogged York roadways. Meanwhile, York students pausing to enjoy the novelty of the white stuff were commenting what essays?

Here's how to rig a convention

MONTREAL — A new organizational twist was unveiled at the recent Quebec Liberal Party annual meeting in Quebec City.

The purpose of the manoeuvre was to defeat controversial resolutions in committee, before they ever came to the floor.

The tactic used was simple, but unique: Paul Desrochers, special adviser to Premier Robert Bourassa, had people with walkie-talkies planted in each of the committees.

In the natural resources committee, according to Gerald Godin in Québec-Press, Desrochers' plant had the words "does not pass" pencilled in next to resolution 138, which dealt with the nationalization of the province's mining companies.

He swung into action during the discussion of resolution 136, a watering-down of 138 that would have required mining companies to make fifteen percent of the ore they mine in

Quebec into finished products in the province. "There are long discussions on 136," the 'spy' reported.

A little later, he confided to his walkie-talkie that, "in a few minutes 138 will come up. According to the breakdown of votes on 136, I think about 20 people will be enough to defeat the resolution."

"A few minutes later," Godin wrote, "the anti-138 commando squad arrived — people of all ages."

Pierre-L. O'Neill in Le Devoir noted that some delegates protested the tactic. However, he said, "the truth is that the whole meeting was rigged. During the time the committee work was going on, a communications network linked by 'walkie-talkie' to a suite at the Château Frontenac served effectively to move about thirty Liberal election workers to the right places at critical times."

YORK BRIEFS

Playboy's Miss June here tonight

Playboy's Miss June will be at McLaughlin's Dining Hall at 8:30 p.m. tonight. Leiko English is sponsored by Margle's Clothing Store in the Central Square. The store is a branch of Thrifty's 'Just Pants' and English is now promoting Lee's jeans. The visit is part of a tour to Toronto this week. Thrifty's is also sponsoring a draw where the winner gets an evening out with 'Lee's stunning Ambassador of Jeans' on Monday. Applicants must be over 18. At press time, Excalibur had no word of any demonstrations planned for Thursday's visit to York.

Socialists meet Zionists at 2 today

The Progressive students for Israel and Young Socialists are clashing today at 2 p.m. in the Central Square's Bear Pit. The two sides plan to debate Ways to Peace in the Middle East. The Zionists have two York students, David Frank and Paul Michaels and another yet unnamed debating while the Socialists have Al Cappe, U of T graduate student Ellie Kirtzner and Atkinson lecturer Gord Doctril.

Saturday march marks 1837 fight

The Canadian Liberation Movement plans to commemorate the 1837 Upper Canada Rebellion on Saturday with a march from College and University Ave. to the Toronto Necropolis Cemetery at Sumach and Winchester Streets. Wreaths will be laid at the graves of William Lyon MacKenzie, Samuel Lount and Peter Mathews. Organizers plan to have bagpipes, fifes, drums and banners to accompany the marchers.

Women's educationals tonight

Toronto and York's Women's Liberation groups are holding a series of educationals every Thursday at 8 p.m. at Ryerson's Jorgenson Hall, (corner of Victoria and Gerrard Streets). The topics cover the area of Sexuality: Myth or Reality. All women are welcome.

CUPE contracts needs second look

Although she calls the Canadian Union of Public Employees one of the better unions, Kay Eastham of the Women's Bureau of the Department of Labor said Tuesday at York she will look into the recently negotiated contract of York workers. Some women in the audience complained the union women at York were still separated from the men in wages even though the job differences were not that great. Others complained that because of tradition, women weren't allowed to have certain jobs. Under Ontario legislation, sex-typing of jobs is prohibited.

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Survey shows a few media facts

By ANDY MICHALSKI

What do you think of the campus media? How often do you read Excalibur or the college papers? How often do you listen to Radio York?

In a survey answered by 637 students in the lecture halls, over 50 percent were willing to keep their dollars flowing to all three, 39 percent were against doing so and 11 percent didn't answer.

People just aren't really satisfied with the job the campus media is doing. But that might be a bit simplistic. When asked which of the three they would delete, 71 percent of those dissatisfied would wipe out the college papers, 19 percent Radio York and 10 percent Excalibur. But even that statement needs explaining.

College papers

College papers don't reach many people outside the college complexes. Their circulation is usually about 4,000 so that their impact on campus is severely limited.

Radio York suffers from the fact that it cannot operate on the airwaves but must settle for Rogers cable on the York and Glendon campuses. Unless you're in a common room or in residence, you don't hear it. And you can forget about off-campus listening.

Out of \$27 you pay every year to keep your student activities going, you pay about \$3 for the college papers, \$3 for Excalibur and \$2 for Radio York.

Despite this outflow of money, a surprising 22 percent said that neither newspapers nor radio related best to their environment at York. Whether this means that all are doing a bad job, or merely that York being so huge, lacks any sense of community, it is difficult to say.

Six percent said they related best to college papers, 13 percent to Radio York and 56 percent to Excalibur. And how good a job does Excalibur do? Over 77 percent said

the campus-wide paper did a satisfactory or good job while 15 percent felt it was unsatisfactory and eight percent didn't answer. Most people read Excalibur for its news coverage. Twenty percent of the respondents felt Radio York was doing a good job, 35 percent satisfactory, 17 percent unsatisfactory. Twenty-eight percent did not respond to the question.

If any conclusions can be made, they are these:

(1) Whether people feel Excalibur does a good, satisfactory or unsatisfactory job, the paper still reaches the population. About 99 percent of the people felt they could respond to it. Over 74 percent said they had read the last copy.

(2) Radio York is severely limited in the number of people it might reach. Only three percent said they listened to Radio York regularly, 31 percent occasionally and 66 percent rarely or never.

Yet this reflects York's population well: less than 20 percent of students are in residence and the other 80 percent could never be reached except by a full-scale transmitter.

(3) Although the college papers are usually limited in circulation, 75 percent of the respondents answered as to how often they picked up a copy, 48 percent admitted they rarely or never did.

Five colleges have newspapers. Seventy-three people said they picked one up regularly and 105 occasionally, which compares favorably with the 301 people polled from those colleges.

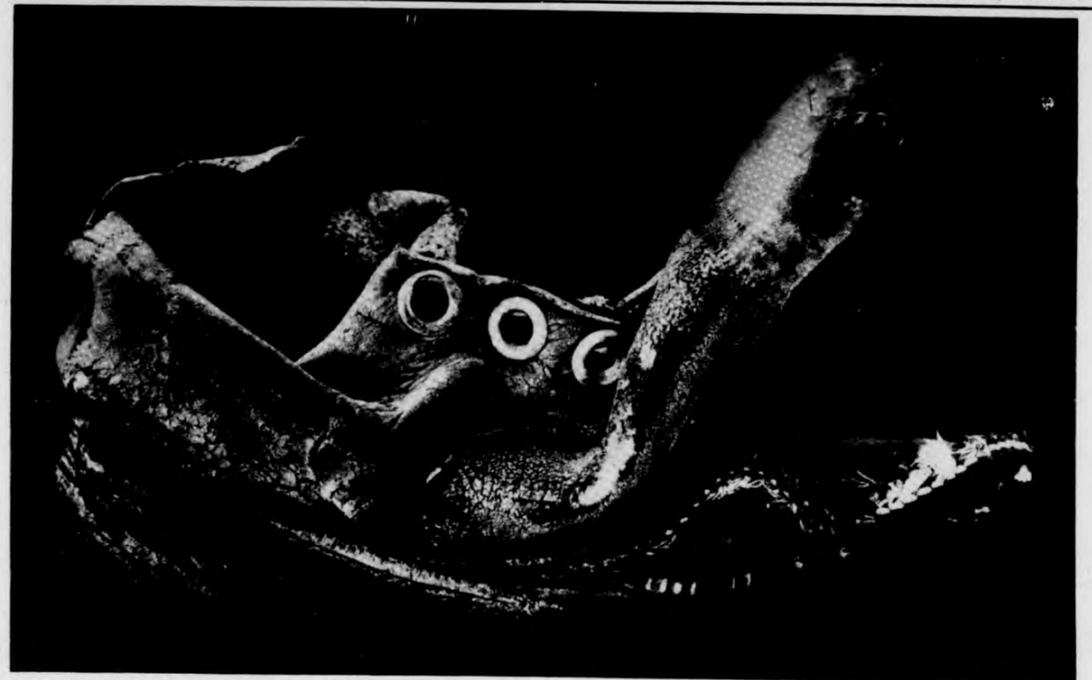
However, one never knows just how many of the papers are read outside those five colleges since a fair proportion are distributed outside each paper's home area.

Although Council of the York Student Federation plans to help sponsor a professional media survey of Excalibur and Radio York, the figures produced by this one do offer a great number of clues as to how the media have done so far.

A better job

The fuzziest media role on campus belongs to the college papers. Except for Pro Tem, which serves the Glendon campus, the others tend to be low in news content. Seer's editor Warren Clements points out, "We are basically arts oriented, with an underlying, a partly tacit tone of humor and mild satire."

The satire is usually directed towards Excalibur or CYSF. As the college watchdog, it does admirably well. Stong's Walrus concentrates on features and art. Atkinson's Balloon tries to relate York to the night



Has all of last week's talk about the Tuesday Dec. 7 opinion poll got you tired, frazzled and worn out? Hopefully, by the end of next week, the results will be tabulated and maybe a few politicians will look like this shoe when they're finished. Cooperation does cost.

student. No Atkinson students were polled in this survey.

Radio York, which provides more music than news, is seen by people as a medium for relaxation rather than for finding out what's going on.

Whatever the appearances, the media could do a better job. There are several factors against them. They have to compete in North America's most competitive media market, which boasts three dailies and hosts of other Canadian and American publications. They must also try to operate in a commuting university that is admittedly alienating and devoid of any sense of community. With those odds against them, is it any wonder they have problems?

U of A paper dispute over

EDMONTON (CUP) — After two months of haggling with the University of Alberta's newspaper, The Gateway, the student council has agreed to rescind a bylaw forcing the paper to print the council's minutes.

The council had passed a bylaw in September which gave the council a one-half page free advertisement in every issue of the paper. The paper ran the Gazette (the free ad) once and then refused to print further installments.

The paper and council called for a Canadian University Press Commission to investigate the dispute. After holding mid-October hearings on campus, the commission said the bylaw should be repealed and the council buy advertising for any student news. The council followed the recommendations.

NEWS BRIEFS

U of T gets John Evans for president

TORONTO — The University of Toronto's new president is McMaster dean of medicine, Dr. John Evans. His appointment was announced last week. At 42, he is the youngest president ever for U of T. Although the search committee submitted Evans' name two months ago to the board of governors, several board members remained skeptical about Evans' administrative capabilities. But board chairman William Harris said that "A person doesn't rush into a job at U of T."

Evans waffled when asked what his position was on the hiring of non-Canadians. He felt every opportunity should be given to Canadians but said "I don't think there should be any rigid barriers against anyone." Faculty have said that Evans is a liberal towards student demands although an ex-colleague labelled him a tough administrator with "just the right amount of stubbornness and touch of rigidity."

Although unknowledgeable of U of T's pressing problems Evans said he would be preoccupied in the future in getting "some sense of priorities." Evans was chosen by a 14 member committee of two undergraduates, one graduate student, three faculty, two administrators, two alumni, three board members and the chancellor.

Evans fulfills an unwritten U of T rule for presidents: he is a U of T graduate who did his initial work as an assistant professor at U of T before being shipped off to the colonies for administrative experience.

U of W stays bicameral

WATERLOO — The University of Waterloo has rejected the unicameral concept and is taking a rehashed version of its present bicameral governing structure to the Ontario legislature for approval in January. Both the board of governors and the senate approved the bicameral set-up this week. The only real difference under the new University of Waterloo Act will be that students and faculty will be represented for the first time on both bodies. Now faculty members sit only on the senate and students have no representation at all. The student representation appears to be no more than a bone thrown to the student body. Only 12 of the 103 seats on the two groups will be filled by students. There will be nine students to 34 faculty members on the new senate which totals 67 seats, and just three students to six faculty on the new board of governors. No opposition to this proposal has yet formed within the student body, allowing U of W president Burt Matthews to state at a press conference last week: "As far as I am aware, this arrangement is satisfactory to everyone on campus." No one on campus has yet challenged that statement. The University Act also effectively bypasses the federation of students by empowering the senate to carry out the election of student representatives. Waterloo students face a referendum in January which will decide whether or not the student organization's fees will remain mandatory or become voluntary. It remains to be seen whether or not there will be any attempt at demanding student parity, as is happening at University of Toronto.

McGill keeps Marlene Dixon

Charges of academic incompetence made against women's liberationist and political activist Marlene Dixon, sociology professor at McGill, have been dropped since mass support for her case has appeared. The charges came from the renewal committee of the sociology department. They have now offered Dixon a new three year contract. The claims that Dixon's classes were harangues, and that marking was arbitrary and biased were destroyed by petitions from both graduate and undergraduate students. The charge that Dixon's published work was lacking and insignificant fell through when 11 leading sociologists from outside the university wrote letters to the committee verifying her academic abilities. The procedures used against Dixon were exposed when two outside observers attended a committee meeting. One observer, Jean-Guy Vaillancourt, a member of the ethics committee of the Canadian Sociological Association, warned that this political "hatchet job," as he called it, would not go unpunished.

Dog invites man in for a drink

ROSLYN HEIGHTS, N.Y. (CUPI) — Charges were dropped against a man who claimed he entered a house at the invitation of the family dog. Samuel Eastman told Nassau County police that when he and his family returned from a night out June 4, he found a stranger inside having a drink and talking to Eastman's collie. The stranger told him, "I'm having a drink with the dog and a very pleasant conversation."

Asked by Eastman how he got inside, the man replied, "The dog invited me in and asked me to join him in a drink. So I poured a scotch for him and one for myself."

Eastman called police and the stranger, identified as Douglas Cameron, 29, a market researcher from Andover Mass., was charged with first-degree burglary.

A grand jury refused Tuesday to return an indictment against Cameron.



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Excalibur, founded in 1966, is the York University weekly and is independent politically. Opinions expressed are the writer's and those unsigned are the responsibility of the editor. Excalibur is a member of Canadian University Press and attempts to be an agent of social change. Printed at Newsweb, Excalibur is published by Excalibur Publications under the auspices of the Council of the York Student Federation.
controlled circulation: 13,000

The media can join together too

The weekend's get-together of college councils and Council of the York Student Federation politicians is phenomena not likely to be repeated in its drama for some time to come. Now that they're talking, one can only hope that it continues until a new agreed-upon constitution results.

But if politicians can get together, then surely it's about time the campus press got together to sort out a few things. As the results of the survey on Page 3 point out, there's a lot of people who quite rightly think the campus media has not been doing its job.

It's not the media's fault entirely. No, not at all. They are competing in the most competitive market in the world. No other city like Toronto receives the deluge of Canadian and American literature, radio and tv waves.

And then there's the York environment itself. The great majority of students are commuting and their lives revolve around their family homes rather than the university. The cultural wasteland that surrounds York inhibits lively off-campus activities. Unless there is a sense of community — or even a community in any sense of the word — then the

media cannot help but reflect the sterility off which it feeds.

As long as there's the college system, there will always be more than one publication. Non-controversial Radio York will always survive as York's only radio station.

But surely if people aren't satisfied, we can take a hint from the Davy Committee on

Mass Media. Now is the time for a press council of all student publications to sit down and define what exactly our roles are.

The council could sit down and hammer out common policies and guidelines for all campus media. The council could handle complaints from York students. More often it would handle

complaints from politicians who feel they've been maligned. And finally, it could hammer out a policy and code of ethics for all media to follow.

We all have basically the same problem as any publicly financed operation: meddling politicians who don't like dirt being kicked around and exposed. To do our job properly,

we have to keep ahead of our elected representatives. York has not established a tradition yet of respecting a truly free press.

The media — being instrumental for any questioning society or any community at all — has a job to do. And we might take heed from the politicians and bury the hatchet for a while.



York's CUA brief inadequate says Glendon pres

By PAUL JOHNSTON

President of Glendon's student union

This year is a particularly critical time in the development of Ontario Universities. In the 60s Ontario went through a period of oversell in the area of post-secondary education. The present situation shows that this period of salesmanship has created a backlash both in the minds of the tax-paying public and the potential students.

As an emerging university in the 60s York looked to the future through rose-coloured glasses believing itself to be in a strong position to expand throughout two decades and become an established bastion of higher education in the future. In its original form it showed both spirit and inventiveness with rapid expansion and introduction of a new phenomenon — the college system.

As with all institutions of higher learning the objectives and expectations of York are presently under critical re-evaluation by the Ontario government's department of Colleges and Universities. It is quite unfortunate that at this time York has prepared a less than satisfactory brief to the Committee on University Affairs.

Beyond the fact that the technical data in some cases is incorrect (columns of figures are not added correctly, etc.) the brief bears York's traditional outlook. While it purports to support public service as a priority in the new university, it fails to exemplify how the large resources of manpower and research facilities will be used.

York's vested interests

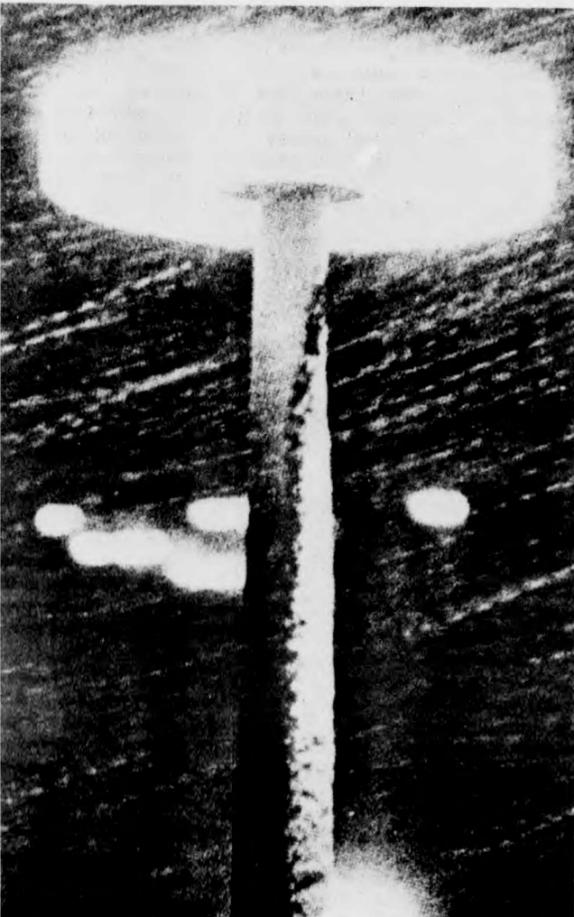
The implicit assumption for the future is that York, as other universities, shall continue to operate as a community of vested interests — faculty, students and administrators. The extent of their community involvement lies in the area of factory-produced technocrats and artists who are capable of filling quickly diminishing professional fields on the market place i.e. in fine arts, law, business administration and the relatively new department of environmental studies.

The basic question that arises in this critique is the relationship of universities (or for that matter any institution of post-secondary education) to the society in which it functions. Should it retain the role of purely "the educator" or in more common terms "the Ivory Tower Factory" or must it approach its duty to society in a more critical and imaginative way. Should it be a forum of debate, which is more than usually biased in favour of present societal forms, or an agent of social change?

The York brief with its constant reference to the necessity of high cost i.e. high quality education implicitly supports the traditional bias that university is a giver of great intellectual gifts that will be of great value to the student-come-worker after graduation. The reality is that the process of learning and development does not come from a packed lecture hall

with a well-known (i.e. well-published) environmentalist spewing words of wisdom already well-explained in his latest release.

Enrolment on a full-time basis has dropped all across Canada due to numerous factors such as the state of economy and the general shift in attitude of qualified students. Unfortunately since the universities are forced into competition for students by the Ontario government's financing formulas they must react in such a way as to attract more students.



Their reaction has to be a) expand "saleable departments" such as fine arts and environmental studies and b) to pay high prices for big name performers in different academic fields. (This coupled with the advertising of the unique, yet non-functioning college system and introduction of catchy irrelevant courses such as "gambling" and the "Western Cowboy" tend to relay a new absurd level to university status.

The analysis enrolment problems is probably exemplified most perfectly in the drop in the francophone population of Glendon College. It states "this may possibly be attributed to a temporary disenchantment with the introduction of the unilingual stream". Far more likely and yet unmentioned is the political conscience developing in Quebec and the rising cost of transferring between provinces to participate in the unique experiment.

The question of enrolment must remain at a different level of thought. The university should not have to employ Madison Ave. techniques to sell itself nor should it be wrapped in its present false image by which the public is covered into believing in it as a step to utopia. Those who have passed the stage of secondary education must be given the choice of extending themselves in community service.

York again assumes that high quality means high cost in the area of faculty salaries because of the competition with other institutions on the market place. It may be time to point to recent surveys done by University of Toronto and the Economic Council of Canada that show a buyers market in relation to Canadian PHD's. The trend remains as in the past: Canadians must compete with Americans (55 percent of new faculty this year).

Residences for the rich

Their view of capital expenditure in the area of residence remains unchanged since last year. Many arguments in this area may be forwarded, pro and con but the reality is a probable increase in residence cost again next year. The debate in question centres on who lives in residence and the answer will be rich students while others must seek more financially feasible arrangements. The problems experienced this year at Glendon in residence vacancies may spread unless this fast and expensive expansion is re-evaluated (here again York's brief analysis of the problem falls short).

Discussion of teacher-student ratio faculty workload, class size and faculty research activities in many ways begs the question of university effectiveness. The core problem is "Who Does the University Serve?" Is it the students, the faculty, the corporate state or the society?

NAKED CAME POLONSKY:

Kennedy and the dead

By JOE POLONSKY

As always happens a practical joke inexplicably turns in on itself. Or, a quick peek into a mirror-like store window downtown, which is meant to serve as a morale booster to reassure one on his or her countenance, always results in the looker becoming more unsure than before over matters of disheveled coifs and dirty white scarves.

Over the weekend I fell prey to such a phenomenon. While merrily browsing through the magazines in the supermarket, I picked up Time to read the cover story on the non-candidacy of Ted Kennedy. I imagined that this would be a futile act as it would allow me to deride American Politics, American Culture, American Culture-Heroes, and the American Press all in one gigantic sneer. But I was duped.

The article unmasked my pseudo-cynic pretensions for delighting in the perverse. The article explicitly and internally depicted a political nightmare and a cultural horror show. It mocked the mocker. It revealed the silliness of child's play in a man's game.

The article was really rather amazing in that at least every other paragraph managed to capsulize a decadent delight of a senile culture. Following are a few selections from the Kennedy story.

"Chappaquiddick! The word is heard often and is used like a kick in the groin. In the Deep South most folks criticize Kennedy for having an unmarried girl in his car. . . The suggestion that Kennedy, a married man, might have been involved with a single woman pains many."

"Says a G.O.P. operative in California: 'We'd talk about character, about stability and morality, and the voters couldn't help thinking about Chappaquiddick. Compared with the incident, Nixon comes out looking sincere and upright and wholesome.'"

Bumper stickers read, "Remember Chappaquiddick" and "Would Mary Jo Vote For Ted" and "Wanted — Edward Moore Kennedy, For Murder or President?". Hate Letters and daily death threats commence with "Listen, Lover Boy".

On Mrs. Kennedy is written, "Lissome, leggy, striking Joan. . . a golden-haired Cinderella grown-up, a fairy-tale heiress to a legacy of ambition and success, a curiosity, a sex symbol."

"Others maintain that Kennedy would have to try for the nomination if he saw New York's John Lindsay descending on the prize; better for Ted to head Lindsay off in 1972 than risk the New Yorker's becoming the party's glamorous leader in 1976."

Commenting on a trip with Kennedy, a Republican Senator said, "It's the first time I've had such an experience in my life. It wasn't political, it was regal. People wanted to touch him-not just 21 year old student nurses but 45 year old orthopedic specialists."

And one final quote, "But the Kennedys are frightened with American legend and invite the passionate involvement of strangers. It shows in the grimy and lonely attention of people who have carved away pieces of the Dike Bridge at Chappaquiddick for souvenirs, or those who have taken to the Kennedy Centre like locusts, swiping prisms from the chandeliers, bits of the wall coverings and pink marble handles from the ladies' room faucets."

This is not a description of a man's chances of leading his party and his party's platform and ideology into an election which is to determine who shall occupy the highest position in the land. It is the story of American Culture. And it has become a freak show at the circus. Except nobody at the circus is having any fun. Nobody that is, except the chroniclers and copy editors of the mass media who in pseudo-mythic prose nonchalantly play as barkers enticing you into the Hall of Horrors, a bastion of sexual repression and morbid titillations over the slaying of the last Kennedy. Will HE live to see the White House? What about the two dead brothers? What about the dead girl?

What about the dead spirits in the ghettos? What about the dead minds on the assembly lines? What about the dead downtown streets in the big cities? What about the dead in Vietnam? "If so the nation will find out how much of the magic is Teddy Kennedy's own."

Indian food

By HARRY STINSON

No fooling, Indian food is different with a flair. Try, for instance, the Rajput (one of two on Bloor).

After searing your taste buds awake with some dhal (lentil) soup, the pakoras (fried vegetables in a tasty batter) served with sour cream, and the onion bahija (a formidable glorified blob of tangled fried onion) provide an excellent interlude in which to recover before the assault on the entree. You may specify your curry mild, medium, or hot: and I will only warn you to give it serious thought. Or, try a biryani, (meat or seafood with a curried rice mixture). As with everything else, the portions are encouragingly generous, and the flavour something else (it can be quite. . . pronounced).

It's a good idea to order some Indian unleavened bread; it comes in the form of a large pliable pancake and you can tear it apart and chew on it as a pacifier during the meal. Raita, ('delicately spiced' yogurt with vegetables) was indeed delicious, but all notion of delicacy had by that time succumbed. The waitress may not have been authentic Indian, but she did a great job replenishing the water glass.

If you're persistent and or knowledgeable enough to wade successfully through the commendably awesome variety offered on the menu, you're bound for a repast that you and possibly anyone you speak to for several days) will forget. But beware of the mysterious bird-feed like mixture that accompanies the bill (it does a great job of drying out your mouth to be sure. . .)

Contrary to popular belief, there is no such thing as a standard curry powder, but rather many different blends (of widely varying flavours for particular dishes) of anywhere from three to 30 spices, herbs, and aromatic seeds. Knowing York people to be a lively rabble, here's a very hot concoction.

Coarsely grind (blender or grinder) one half cup cumin seeds, five teaspoons of black peppercorn, one teaspoon of whole cloves, two teaspoons of cumin seeds, two teaspoons of shelled cardamom seeds, one teaspoon of fenugreek seeds. Then add: one half cup ground turmeric, one half teaspoon of cayenne pepper, one teaspoon of mace, one teaspoon of ground cinnamon, one half teaspoon of ground ginger. Store in an airtight jar. Commercial curry powders contain fillers (such as rice flour) which tend to burn during frying and cause an unnaturally bitter taste.

One quite common Indian dining habit is eating with the fingers. So cast aside your superfluous Western cutlery, dip in with unfettered spontaneity, and solemnly confide to your astounded fellow revellers that you are only honoring a time-honored ancient Indian custom.



"Everything secret degenerates; nothing is safe that does not show it can bear discussion and publicity—Lord Acton"



i'm glad Excalibur believes in that...



... because now i feel a lot better telling you about Excalibur's editor and his



ALL RIGHT MICHALSKI !!!
I SUPPOSE YOU'RE GONNA TELL ME THAT WAS A PRINTING ERROR!?!?



Letters to the Editor

All letters should be addressed to the Editor and sent to Excalibur, Central Square, Ross Building, York University, Downsview, Ontario. Excalibur reserves the right to edit all letters more than 500 words long. Unsigned letters are the responsibility of the editors. All letters will be published however due to space limitations letters may not be published the week they are received.

Nov. 21 issue well done

I would like to praise Excalibur for the intelligent, thoughtful and constructive manner in which they reported the recent negotiations between the College Councils and Council of the York Student Federation.

As one who was present at those negotiations, it seems to me that Excalibur's response was one of responsible journalism and a service to the York Community.

Bob Colson
College G

Swastika complaint should shop elsewhere

In response to your article in the Nov. 29 issue of Excalibur on headbands with swastikas being sold in the Oasis, I would like to know, with great interest, exactly what the big issue is. The question of what should be sold in a store, so long as it is within the legal right of the individual, should depend on the manager, not on the individual (consumer).

Many people take pride in being associated with a democratic society and I think that the person who lodged the complaint with the manager does not look upon a democracy or freedom of the rights of the individual with much esteem.

I am not fond of what the swastika represents. Even putting that aside, I think that the management is within every right to sell anything he likes that is legal. In con-

clusion may I suggest to the complainer, if he doesn't like what the Oasis sells, that he shop elsewhere. Everybody complains about the (outrageous?) prices they charge anyway.

R.C. Ramsay

No responsibility with feet on couch

So you say "you can't tell what they're doing but it really doesn't matter" about the couple photographed on the couch on your Nov. 29 front page — she with her dirty boots and he with his shoes pressed against the upholstery. I think it does matter when people who are supposedly concerned about others dirtying their environment deliberately and thoughtlessly turn clean attractive sitting areas into grubby slums. Where does the responsibility start if not with such actions as removing your boots before you lie down?

Mary Williamson

Chesley's writing honest

I must applaud Lloyd Chesley for writing the only honest review of Sunday, Bloody Sunday that I've read.

Truly, Schlesinger is tactless. His lack of finesse degenerates into meaninglessness coupled with a touch of absurdity. A melange of scenes introduces the pseudo-with-it family, the drug freaks, the hip bourgeoisie — all terribly amusing but not related to character development to any great extent. This technique (and here is where I disagree with Chesley) was beautifully and

meaningfully employed in Midnight Cowboy where it was important to catch the flavor of New York City in order to understand the failure of the two protagonists (especially when contrasted against the fantasy of the Florida escape). The triangle can be found anytime, anywhere: London was a superficial, sophisticated time and place. But the Midnight Cowboy anti-heroes needed New York City then and there because they were a product, a result of time and place.

Sunday, Bloody Sunday was amusing, bordering on the boring (for some). I enjoyed the melange but didn't think it added any substance to the problem supposedly being openly and artfully treated. Mr. Chesley, you were right on target but a little harsh on Schlesinger's best film.

Rachelle Bouchard
Manhattanville College,
Purchase, N.Y.

Bookstore discounts make difference

What is the difference between a York Bookstore employee of 90 days standing, and an administration employee of nearly five years standing?

Five percent is the answer?
Discount on hard cover books to bookstore employees — 10 percent.

Discount to other York employees — five percent.

Why?

Marnie Finlay
University facilities

Mac figures said to be wrong

As a student representative of the McLaughlin College Day Committee, I am seriously concerned with an article, "What Do the College Councils Do?" by one Jim Harshman. His article contains some serious inaccuracies. Had Harshman taken the trouble to investigate the state of the committee's luncheons and their finance, he would have discovered that less than \$1,000 has been allotted for the luncheons, not the \$2,000 he mentioned.

If Harshman wishes, he, being a Mac student is cordially invited to attend one of the luncheons. He will discover that we reach many more people than the 20 newcomers and 40 to 50 freeloaders. We cannot, unfortunately, invite the entire college to lunch at one time.

Dan Tiifen
McLaughlin III

(A glance at McLaughlin's budget printed with the article shows that exactly \$2,197 is spent by the Day Committee and Harshman referred to "about \$2,000" — ed.)

Crisis in the centre

Daycare - it's more than just mom and apple pie

By MARILYN SMITH

"Carol's making a hell of a mess." Carol paid no attention to Lisa's remark and continued to wring out her soggy sandwich crusts. They were soggy because she'd overdunked them in her chocolate milk.

Carol and Lisa are two of 38 kids at the York Co-Operative Daycare Centre. They come five days a week, while their parents — students, staff and faculty — go off to the York factory. The kids stay in Grad Residence 3, eating their snacks, taking their naps, playing and learning in an environment a lot of people hope meets their needs.

There are limitations. And right now the biggest one is the inadequacy of their location. The university donated three apartments and the lobby of Grad Residence three last year after their old quarters in Winters College became too crowded.

But a lobby is after all a lobby, and the three apartments were not meant for the eating, napping and playing habits of 38 kids ages five months through five years. Things like non-washable paint on the wall and carpet instead of tile in the eating area account for a good deal of the shabbiness in parts of the centre.

Cramped conditions

Come naptime, 28 camp cots are crammed in three small apartment rooms. At every twitch and turn, one kid is rolling over onto his neighbour. And kids do a lot of twitching and turning.

The cots are set up after the lunch tables and over-turned wire-basket seats are piled up in a corner out of the way. Then after the nap, the cots are put away, and the tables and seats put back down.

In between this backstage juggle of sets, the kids go off to the lobby. Here the carpet is an asset to their rough and tumble play. A jungle gym takes up one whole corner of the area, and the picketed-off infants' area another corner. For the rest, it's a mad jumble of kiddycars, trikes, tractors and other wheeled paraphernalia.

Right now, staff can cope with the crowded conditions by sending some of the kids outside to the playground just off the lobby. But come winter, all those little bodies bumping into one another is going to create tensions.

Success created problems

In some ways, it's the overwhelming success of the centre that has created the problems. From a beginning three years ago with 18 children and an unstructured program, the centre expanded at a ratio that has completely outstripped the available provisions. Now there are 38 full and part time children enrolled. In September there was a waiting list of over 200 names.

What happened to those people? Most likely they found alternative arrangements, the daycare staff says, but at the sacrifice of the convenience and comparative bargain rates of the York centre.

The monthly \$55 fee still doesn't allow the centre to break even. Last year's debt of \$1,950 has been covered by a \$2,200 grant from Council of the York Student Federation, but increasing costs cannot be met, especially if the centre is to maintain its original goal of good, inexpensive and convenient daycare facilities.

A lot of changes have occurred since the inception of the original centre by women from the Women's Liberation Movement. This excerpt

from a report by Elody Scholz, a parent and student with two kids at the centre, gives an insight into the spirit of the original centre.

"We operated that first year in two rooms of Winters College with 18 children ranging from three weeks to over four years. From the beginning, the centre strove to develop a feeling of trust and co-operation between all the parents and children. A totally unstructured program for the children allowed them a maximum of freedom to learn. Parents shared voluntarily in all activities of the centre. Any child whose parents were connected with the university, whether students, faculty or staff, was accepted. During the fall of 1969 we were unlicensed, and not officially recognized by the university. By mid-term however, we were under considerable pressure by the university to comply with government regulations and became licensed under the Day Nurseries Act of Ontario."

Had to follow regulations

Compliance with the Day Nurseries regulations meant hiring two full-time staff members, with qualifications recognized by the Day Nurseries Board. To pay the staff, more children were enrolled and the fee schedule drastically raised.

The original co-operative structure no longer worked according to Scholz. Some parents worked a nine to five day, and weren't available for shifts in the centre. They required a daycare service, not a co-operative. From a loose system of voluntary participation, the centre moved to an elaborate committee system headed by two co-ordinators. Decision making was made in general meetings.

Finding this system too restrictive

for day to day practicality, the parents and staff decided this year to elect three parent co-ordinators. They handle liaison with the university and government agencies, enrolments, and schedules for parents. They also act as a committee on general matters. All major policy changes are still made in general meetings.

Parents help too

Five full-time and two part-time staff members now service the centre. In addition, each parent must give one half day of service each week. That generally means serving a shift in the centre, but laundry and other duties are handled by those parents who can't get away from their jobs during the day.

Each of the five full-time staffers has training in childcare. Their qualifications include university, European and community college approaches to the field. Each of the five, all female, work with a particular age group. And although it has fallen on the women to staff the centre, the fathers of the children serve their tour of duty.

This element of the co-operative approach, parents sharing in the making and workings of the centre, is being lost as the centre expands. The traditional approach to the nursery school is not the approach of the daycare centre.

In a nursery school, the children are age-grouped. The York centre works in age group shifts for certain activities because of lack of space. But generally an open-ended system where the children cut across all age groups prevails. Consequently, there is an enriched interaction process that the average child, living in a nuclear family where he is one of a kind, or at school, where he is one in an uni-age group, never experiences. It's a move back to the social atmosphere of the big clan family structure. The child is exposed to large numbers of people of all age groups, infants through to adults.

Children exposed to others

Consequently, says one mother, the children at the centre are confident and active. They get along well together, and they can relate to a number of adults instead of just mommy and daddy.

If the co-operative system is to succeed, then centres will have to remain small. Only then can parents really participate and create their kind of structure.

But there are limiting factors. The most important is the demand for daycare facilities. With a waiting list last fall of 200 names, can a few

privileged parents be content to operate just because their needs are met? Projections for next year predict large numbers of applicants.

The centre has asked the university for help. For the immediate future, a secretary is being hired to chase down provincial monies that can be used for capital costs in setting up new centres. Hopefully, 80 per cent of costs should qualify for government coverage. The centre is asking that the university cover 10 percent of the costs, with daycare fees paying the rest of the bill.

Some say it takes \$20,000 to establish a daycare centre. This is a ridiculous figure, Scholz claims. "Capital costs at the most would be \$5,000."

Centre presented brief

The centre has presented a brief to president David Slater and vice-president William Small, listing the rationale for planning future centres. They have suggested that two types of daycare be provided in 1972.

One large service type centre would provide care for 40 to 60 children. This centre would be professionally run, and parents who are unable or unwilling to work and contribute their efforts to a co-operative daycare centre would find this kind of daycare to their needs. This centre could be built as an annex to proposed Grad Residence 4, and would be Metro or provincially funded.

Another daycare centre for next year could then be run exclusively as a cooperative effort. Because this type of centre is more oriented to a community of parents, staff and children, the ideal size would be 20 to 30 children. This kind of daycare could hopefully get its funding through campus organizations. Space needs would be smaller and perhaps found in a college or the Ross Humanities building.

Demand rising

Even with the proposed expansion, the demand will exceed the facilities. People at the existing centre say they realize this, but they want controlled expansion. Subsidy to parents for the daycare fees is provided through Metro, but fees for a daycare service will be higher than those for co-operative daycare.

Slater has shown an interest in the expansion program. But the ultimate decision is up to the senate's academic committee. They will decide what kind of priority the daycare issue has for York.

Possibilities for community service in the centre extend beyond staff, student and faculty parents. In their report, the centre suggested



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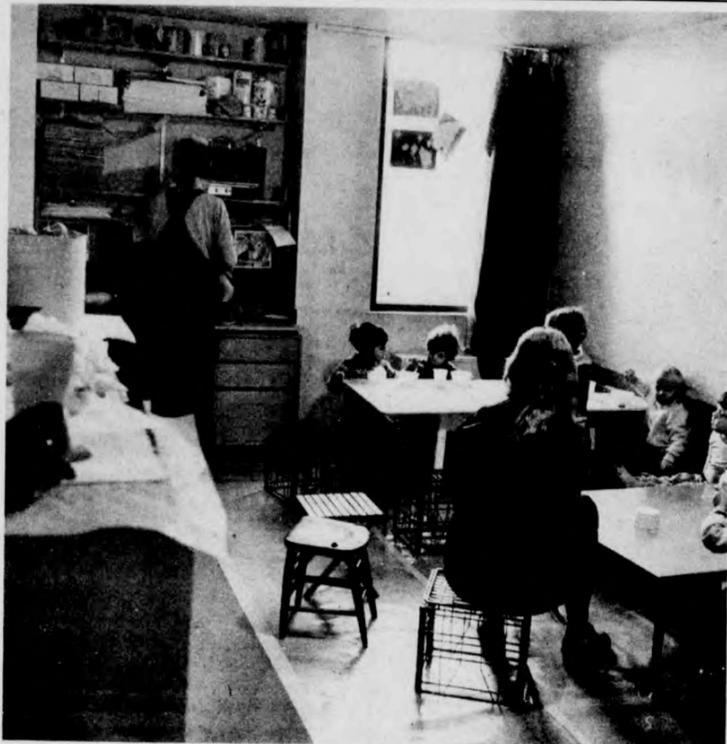


Photo by DAVID LEACH

using the centre as a resource centre for the social sciences. New facilities could be built with observation facilities so as not to constantly disrupt the children.

Atkinson College, York's shining example of continuing education, implicitly demands adequate facilities on campus if it is to cater to the adult who is studying and raising a family at the same time.

Daycare is a necessity

With the outgrowth of benefits from a daycare centre for a wide segment of the York community, the case for adequate daycare facilities becomes more than an issue of convenience. It becomes a necessity.

Of course, one vital aspect in the whole case will be the provincial government's willingness to back up their campaign promises of increased daycare spending. Currently, government subsidies can be found for daycare spending.

The government's Day Nurseries Branch controls rather rigidly the operation of any provincial daycare centre. It is under their definition that staff gain their qualified label. Mostly, the branch plugs graduates of Mothercraft, a one year course that can be taken after grade 13. The York centre ran into some opposition with this bias when they hired an infants specialist who was a mother and graduate of a three year child course at Centennial over a Mothercraft graduate. The branch finally agreed to the centre's choice.

Then there is the hot lunch rule. Every child must receive a hot lunch at noon. They cannot bring what their parents would like them to eat from home. The centre pays 50 cents a child each day to Versafood.

"They send something over in a pot", says one mother. The added expense for the centre is substantial.

Government relations good

But generally, the centre claims they have good relations with the branch. "We can usually bring them around to our way of thinking," says co-ordinator Jean Simmons.

The recent emphasis on daycare makes York's scheme a pilot project. They have chosen to abide with the regulatory approach of the Day Nurseries Branch. The Sussex St. Daycare Centre at the University of Toronto is fighting the branch in court right now. They claim their rights as parents override those of the branch.

The Sussex St. centre has refused to hire branch qualified personnel, saying the staff they have has the capabilities, and the trust and confidence of the parents and children. Their claim is that the branch should function as an advisory board to co-operative centres, but that the decisions and regulations should be made by the community involved in the daycare centre.

The cooperative is best

For York, the situation is one of playing with the rules, and yet struggling for vested interests and concerns. Developments over the next few years will be a struggle against institutionalizing daycare. It's the co-operative element that breeds a quality environment for kids.

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University

First skirmish in annual snow battle

Survival chief concern of groundsmen

It was calm and peaceful Tuesday morning with the campus sporting its first snow coat of the season.

But for the men who manned the snow plows through Monday night, it was a matter of survival rather than aesthetics as they fought high winds and blinding snow in an attempt to clear the roads and walkways.

Many of them worked double or triple shifts to open the eight miles of road and 13 miles of walkways on the campus, with visibility at times near zero.

Ray Mathews, driving the garbage packer outfitted with a plow, said Tuesday: "You couldn't see your hand in front of you for a couple of hours". He hadn't been home for more than two hours since Monday morning.

In one incident, Jim Metherall, driving a small four-wheel-drive Bobcat loader, went over a four-foot drop near Stong College because he didn't know it was there and couldn't see it. He was unhurt but the machine landed on its side.

In all, things went smoothly as the grounds crew began their annual competition with winter — despite the fact eight of them had to take time to paint lines on the ice surface of the hockey arena in preparation for Tuesday's game with the University of Toronto.

Staff, equipment boost

There are 26 men on the grounds crew, working with two large plows, two loaders and four tractors. More equipment is on order and the staff has increased since last year when the high snowfall taxed resources to the limit.

In summer they are responsible for cutting the grass and looking after ornamental trees and shrubs along with the bus service linking the York and Glendon campuses and transportation of material between various buildings on the York campus.

In winter, their chief responsibility is snow removal.

Grounds Supervisor C.G. Dobbin said Tuesday: "Although we have the parking lots contracted (to an outside firm) we figure that in a storm such as the one last night we will move one quarter of a million cubic yards of snow."

"And while one of our plows is the garbage truck that weighs 30 tons when loaded and can move snow with no problem, if it hits anything there could be a problem."

Curb parking prohibited

The things they are most likely to

hit are cars either stalled or parked on roads or by curbs in parking lots.

"Curb parking in lots is not allowed this year," Dobbin said, "because we rely on curb areas to get rid of the snow — otherwise we have to push it for hundreds of yards. Snow doesn't go away just because you plow it and when cars are parked at the curb there is no place to put it." (Ed. Note: See Odds and Sodds below on location of snow route signs).

He added he felt the men were under "tremendous responsibility" when plowing, since a 30-ton truck moving in a storm with little visibility could demolish a car easily.

"We've broken off fire hydrants on occasion when they've been covered up with snow — it's no fun and not good for the equipment either."

Malfunctions in the hydraulic systems of the plows are easy to cause, he said and there is usually one breakdown of some kind with each major snowfall. One broke down Monday night.

**Salt pollution
averted**

After the roads are cleared, Dobbin said a mixture of sand and salt is put down, with 10 parts sand to one part salt.

"(That) mixture is far superior to straight salt because it provides traction on top of the packed snow. To get down to bare pavement we would have had to use maybe 20 tons of salt.

"Metro comes up with bare roads, but North York alone uses 25,000 tons of salt in one winter. That doesn't do any good to plant specimens near the roads and all the runoff goes eventually to the Lake."

Criticisms are inevitably levelled at the crew for failing to clear a particular path or intersection, especially if the morning is sunny and bright. But as Dobbin said: "They weren't there at 2:30 in the morning; they don't know what these fellows go through."

"We had a grader operator here once working one night near the arena. He could do anything with a grader but he came back really frightened. He said it was like 'going into nowhere'. He couldn't see where he was going but knew the road had to be open by morning."

He said that if it has to snow, he would prefer it to be on a Sunday afternoon — at least then there are few people and cars around and if it stops in the early evening, there's enough time to do a thorough job.



Ray Mathews, one of the groundsmen who worked all night Monday trying to keep York's roads open, is shown above widening the road

behind Atkinson College. Final clearance of the effects of the storm wasn't accomplished until late Tuesday.

Odds & Sodds

Jest Society

Calumet College is sponsoring performances by The Jest Society (an improvisational, satirical revue) on Thursday, December 9 and Friday, December 10 at 8:30 p.m. in Room I, Curtis Lecture Halls. General admission in advance for students, staff and faculty is \$1.50 (tickets are available from Calumet College, Room 116, Atkinson College); admission at the door is \$2.50 (\$2.00 for members of staff, students and faculty). For further information call 635-3409.

Osterle Sculpture

The Stong College Art Gallery is presenting an exhibition of sculpture by Leonard Osterle which will be held until Sunday, December 12. The Gallery hours are 11:00 a.m. to 6:00 p.m.

Pool hours note

Due to Swim Meets being held in the Tait McKenzie Pool, Recreational Swimming will be restricted to the following hours:

Wednesday, December 1	9:00 p.m. - 10:00 p.m.
Friday, December 3	12:00 noon - 1:00 p.m.
Saturday, December 4	closed
Sunday, December 5	closed

Snow routes designated

To facilitate snow removal during the winter months, the Department of Safety and Security advises that curb parking will not be permitted in peripheral lots during or immediately following all heavy falls of snow. In these conditions parking will also be restricted to one side of the road adjacent to the Temporary Office Building and in certain other Service and Receiving areas which will be clearly marked with appropriate "Snow Route" signs.

The co-operation of all members of the community is requested in order to ensure that roads, service and receiving areas, and parking lots are cleared as expeditiously as possible.

Exhibit of da Vinci drawings

The Winters College Art Gallery will present an exhibition of models built from Leonardo da Vinci's scientific and technical drawings. The collection, on loan from IBM Canada Ltd. includes such models as a triple-tiered machine gun, designs of two-level highways for pedestrian and vehicular traffic, a device for determining the tensile strength of wire and a prototype of the modern-day parachute. The Gallery hours are 10:00 a.m. - 5:00 p.m. Monday through Friday. The exhibition will be on display through Friday, December 17th.

**Rhodes scholarship, others
awarded to York students**

Alan Morinis, a fourth year anthropology student at York, has won the second Rhodes Scholarship awarded to a York student to study at Oxford University in England.

An A-plus student last year, Morinis is a graduate of Bathurst Heights Collegiate Institute in North York. He said this week he plans to use the two-year award to pursue studies of East Africa and Asia at the Institute of Social Anthropology at Oxford.

year of an MBA program.

Michael J. White, a graduate of the University of Toronto with a Bachelor of Commerce degree, received the Seagram Business Fellowship Award to pursue his studies at York in Business Administration.

The Rhodes Scholarships, among the most prestigious awarded to Canadian students, were established by Cecil Rhodes, British explorer and founder of Rhodesia for use by promising students throughout the Commonwealth.

The other Toronto resident to receive this award was Geza Tetrallyay, son of a Toronto lawyer who took a year off to be a guide at the Ontario Pavilion at Expo '70 in Osaka, Japan.

He graduated with the first Bachelor of Arts degree in human ecology awarded by Harvard University in Boston.

While at York, Morinis was active as a counsellor with the Student Clinic and played goal for a North York hockey team.

Other awards announced this week went to two first year students enrolled in York's Masters of Business Administration program. They received the awards at a special presentation and luncheon Tuesday.

Fernando DeLutis, an economics graduate from the University, was the recipient of a new award presented by Proctor and Gamble Company to a student in his first

Quote of the week

I think you are the damndest — I was going to say the damndest fool I have ever known, but I can't say that because I have known two or three others who completed their record by dying in their foolishness, while your record is still incomplete and there is a faint chance that you may yet make a turn and end under suspicion of, having had some sense.

— Sir W. Van Horne, letter to W.F. Luxton, founder of the Man. Free Press, 1895, q.v., Vaughan, Van Horne, 1920, 245



This Volkswagen was one of several cars that didn't make it off campus Monday night. Many motorists left their cars in parking lots, not wanting to try the snow-packed streets and traffic jams.

News Beat

On Campus

Films, Entertainment

YORK CAMPUS

Thursday — 12:00 noon - 2:00 p.m. — York Concert Series, everyone welcome, Winters College Dining Hall.
4:00 p.m. - 6:00 p.m. — "Khovanshchina", presented by the Program in Film; extra seating available, Room I, Curtis Lecture Halls.

4:00 p.m. - midnight — Green Bush Inn, featuring 'Jericho', Cock & Bull Coffee Shop; also 8:00 p.m. to midnight in Founders College Dining Hall.

Friday — 3:15 p.m. — "Little Big Man", sponsored by Winters College Council, general admission \$1.25; Winters students with ID cards \$1, Room L, Curtis Lecture Halls.

7:00 p.m. — Orange Snail Coffee Shop, featuring John Lent, licenced pub, everyone welcome, Stong College.

7:30 p.m. — "Paint Your Wagon", presented by the York Liberal Club, general admission \$1, everyone welcome, Room I, Curtis Lecture Halls.

Saturday — 4:00 p.m., 7:00 p.m., & 9:00 p.m. — "Little Big Man", sponsored by Winters College Council, general admission \$1.25; Winters students with ID cards \$1, Room I, Curtis Lecture Halls.

7:00 p.m. — "I Love My Wife", sponsored by Winters College Council, general admission \$1.25; Winters students with ID cards \$1, Room I, Curtis Lecture Halls.

7:00 p.m. — Orange Snail Coffee Shop, featuring folksinger Don McIntosh, licenced pub, everyone welcome, Stong College.

8:00 p.m. — Pub & Dance, featuring "Huron & Washington", everyone welcome; admission 50c, Stong College Dining Hall.

9:00 p.m. - midnight — Dance, sponsored by the Osgoode Social Committee, featuring "Rock Revival", tickets (50c each) will be on sale at the main east doors, everyone welcome, Osgoode Hall Law School Cafeteria.

Sunday — 4:00 p.m., 7:00 p.m., & 9:30 p.m. — "Little Big Man", sponsored by Winters College Council, general admission \$1.25; Winters students with ID cards \$1, Room L, Curtis Lecture Halls.

1:00 p.m. — Documentaires sur "St. Exupery" et "Malraux", everyone welcome; sponsored by the Department of French Literature, Room 107, Founders College.

4:00 p.m. - 5:50 p.m. — "Weekend", presented by the Division of Humanities; extra seating available, Room I, Curtis Lecture Halls.

Tuesday — 12:00 noon - 2:00 p.m. — York Concert Series, featuring Ginni Grant Quintet, everyone welcome, Founders College Dining Hall.

7:00 p.m. - 9:30 p.m. — "Isabell", presented by the English Department, everyone welcome; no admission charge, Room I, Curtis Lecture Halls.

Wednesday — 2:00 p.m. — "L'Annee Derniere a Marienbad", sponsored by the Division of Language Training, everyone welcome; admission free, Room S201, the Ross Building.

4:00 p.m. - midnight — Green Bush Inn — Cock & Bull Coffee Shop; also 8:00 p.m. to midnight in Founders College Dining Hall.

GLENDON CAMPUS

Thursday — 4:15 p.m. & 8:00 p.m. — Festival du Cinema Quebecois, "Quebec My Love" (J.P. Lefebvre — English sub-titles) general admission \$1; students 50c, Room 204, York Hall.

Friday — 8:30 p.m. — Cafe de la Terrasse, (avec de la biere), "Pique-nique en campagne", Arabel metteur en scene Jean-Pierre Eugene, everyone welcome; admission 25c, Pipe Room.

Saturday — 8:30 p.m. — Cafe de la Terrasse, (avec de la biere), "Pique-nique en campagne", Arabel metteur en scene Jean-Pierre Eugene, everyone welcome; admission 25c, Pipe Room.

Wednesday — 4:15 p.m. & 8:00 p.m. — History of World Cinema, "La tete contre les murs", interested persons welcome, Room 129, York Hall.

Special Lectures

YORK CAMPUS

Thursday — 10:00 a.m. — "History of the Grey Cup" by Professor Frank Cosantino, University of Western Ontario, sponsored by the Department of Physical Education, Room G, Curtis Lecture Halls.

1:00 p.m. — "The Rise of Professionalism in Canadian Sports" by Professor Frank Cosantino, University of Western Ontario, sponsored by the Department of Physical Education, Room G, Curtis Lecture Halls.

3:00 p.m. — "The Axis of Eros" by Dr. Walter Spink, Professor of Indian Art History, University of Michigan, presented by the Program in Art and East Asian Studies, everyone welcome, Room I, Curtis Lecture Halls.

3:30 p.m. — "Modality Effects in Short-Term Memory" by Dr. Bennett Murdock, presented by the Department of Psychology, everyone welcome, Room C, Stedman Lecture Halls.

Friday — "Electronic Transition Moments from Intensity Measurements on the C₂ Swan Bands" by Ludmilla Leontina Danilewicz, a candidate for the degree of Doctor of Philosophy, Room 317, Petrie Science Building.

2:00 p.m. — "Ultimate Social Values: Current Options" by John O. Wisdom, Professor of Philosophy and Social Science, York University, presented by the Division of Social Science, everyone welcome, Faculty Lounge (S872), the Ross Building.

Monday — 7:00 p.m. — "Useful Theoretical Approaches in Practical Regional Development" by Dr. Richard S. Thoman, former Director of the Regional Development Branch, Ontario Department of Treasury and Economics, sponsored by the Division of Geography, Atkinson College, everyone welcome, Room I, Curtis Lecture Halls.

Wednesday — 9:00 a.m. — "Land Use and the Niagara Escarpment" by Gerald B. McKeating, Executive Director, The Federation of Ontario Naturalists, presented by the Division of Natural Science, everyone welcome, Room A, Stedman Lecture Halls.

8:00 p.m. — "Hussere on Other Minds" by Mr. Frederick Elliston, University of Toronto, sponsored by the Division of Philosophy, everyone welcome, West Side Faculty Lounge (S869), the Ross Building.

Clubs, Meetings

YORK CAMPUS

Thursday — 4:00 p.m. — Coffee Hour, "Teaching of English in Ontario High Schools", panel discussion with guest speakers, sponsored by the English students association, Room S783, the Ross Building.

1:00 p.m. — Toronto Polish Students Association, everyone welcome, Stong College Junior Common Room, Stong College.

Friday — 1:30 p.m. - 3:30 p.m. — Boxing Club, new members welcome, Tait McKenzie Building.

2:00 p.m. - 5:00 p.m. — Program in Music, Eugene Kash, Canadian violinist conductor, leads the student string orchestra; interested, competent string players welcome, Room 019, Founders College.

12:15 p.m. - 12:45 p.m. — Conditioning for Men & Women, each Monday, Wednesday, and Friday at this time, men — main gym, women — upper gym, Tait McKenzie Building.

Saturday — 10:00 a.m. — Recreational Soccer, all players welcome, small soccer field adjacent to ice arena, for further information call Roy Merrens at 3218.

Sunday — 2:00 p.m. - 5:00 p.m. — Badminton, new members welcome, upper gym, Tait McKenzie Building.

Monday — 5:30 p.m. - 7:00 p.m. — First Varsity Wrestling Team, Monday through Friday at this time; everyone welcome, Judo Wrestling Room, Tait McKenzie Building.

Tuesday — 4:00 p.m. - 5:30 p.m. — Recreational Dance Program for beginners and experienced, top floor, Tait McKenzie Building, sponsored by the Department of Physical Education.

7:00 p.m. - 9:00 p.m. — Boxing Club, new members welcome, Judo Room, Tait McKenzie Building.

Wednesday — 4:00 p.m. - 5:30 p.m. — Student Interest Group, focus on jazz dance, top floor, Tait McKenzie Building, for further information contact Marilyn Shoom at 633-3428.

Sports

YORK CAMPUS

Friday — 8:30 p.m. — Basketball, home game against Laurentian University.

Saturday — 10:00 a.m. - 10:00 p.m. — Hall of Fame Meet, sponsored by the Department of Physical Education, Tait McKenzie Building.

7:00 p.m. — Men's Invitational Gymnastics Meet, University of Toronto, Ottawa, Carleton, McMaster, Queens, R.M.C., and York, Tait McKenzie Building.

Sunday — 10:00 a.m. - 10:00 p.m. — Hall of Fame Meet, sponsored by the Department of Physical Education, Tait McKenzie Building.

Miscellaneous

YORK CAMPUS

Thursday — 2:00 p.m. — Cracked Wheat — It's Canadian weekly program featured on Radio York.

Friday — 10:30 a.m. — "Campus Report", news documentary of the week's activities on the York Campus produced by Radio York.

Sunday — 11:00 a.m. & 7:00 p.m. — Roman Catholic Mass, Room 107, Stedman Lecture Halls.

Tuesday — 9:30 a.m. - 3:30 p.m. — Christian Counselling & Religious Consultation for Lutheran students, Telephone Rev. Judt at 635-2437 or 633-2158, Room 221, McLaughlin College.

Copy for University News Beat is supplied by the Department of Information and Publications. Events for the On Campus section must reach the department not later than noon on the Monday preceding publication. Any events that are open to all members of the York community will be run, although some may be edited due to space limitations. Events may be phoned in to 635-3441.



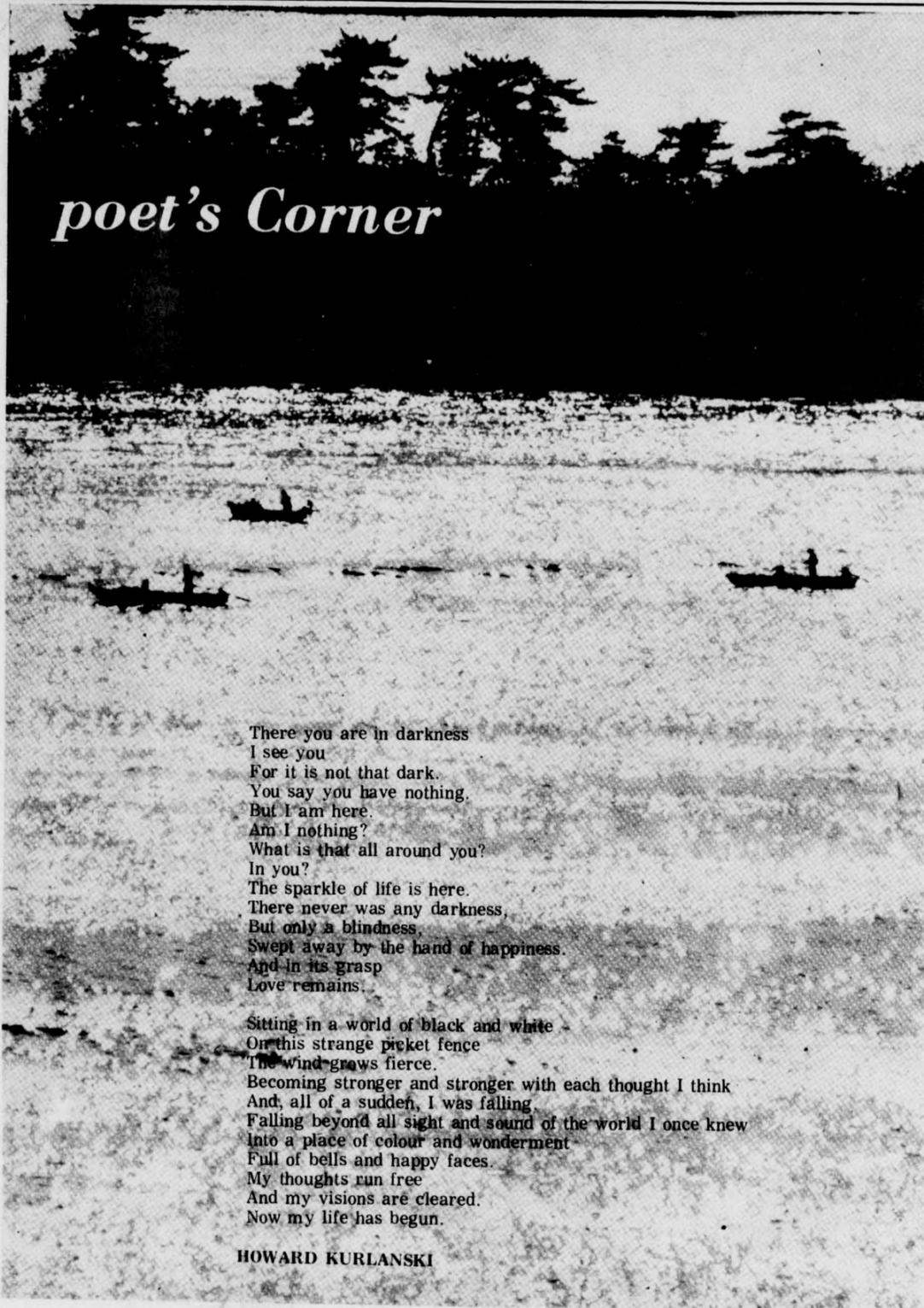
SCHOLARSHIPS

The J. H. Stewart Reid Memorial Fellowship has been announced by the Canadian Association of University Teachers. The award, worth \$2,500, is tenable in the graduate program at any Canadian university and the field of study is unrestricted. Candidates must be Canadian citizens or residents in Canada with landed immigrant status from February 1, 1971 or earlier and must be graduate students with admission to a Canadian graduate program by the time of the award. Closing date for applications is February 1, 1972. For further information and application forms, write to: Awards Officer, Canadian Association of University Teachers, 66 Lisgar Street, Ottawa, Ontario, K2P 0C1.

The Soil Conservation Society of America has announced its 1972-73 Scholarships in Conservation. The scholarships are granted to encourage technical students to increase their interest in conservation, to obtain technical competence to some phase of conservation, and to pursue a career in this area of endeavor. Applicants must have: (1) successfully completed or will complete by the award date, two years of study in an accredited college or university; (2) must be an undergraduate enrolled in a curriculum of an agricultural nature or otherwise related to natural resource conservation. Past scholarship recipients have been enrolled in courses of study including: agronomy, soil science, range management, forestry, geography, journalism, agricultural education, and wildlife management. Other areas related to conservation may also qualify. Applications which should be submitted by May 15, 1972, can be obtained from the Soil Conservation Society of America, 7515 N.E. Ankeny Road, Ankeny, Iowa, 50021, USA.



Theatre Arts students rehearse for Aristophanes' Lysistrata which will be performed in Burton Auditorium, December 8-10 at 8:30 p.m. New faculty members Jeff Henry and Neil Freeman will join Theatre Arts Program Director Robert Benedetti in team directing the play. All members of the York community are welcome to attend. There is no admission charge.



poet's Corner

There you are in darkness
I see you
For it is not that dark.
You say you have nothing.
But I am here.
Am I nothing?
What is that all around you?
In you?
The sparkle of life is here.
There never was any darkness,
But only a blindness.
Swept away by the hand of happiness.
And in its grasp
Love remains.

Sitting in a world of black and white
On this strange picket fence
The wind grows fierce.
Becoming stronger and stronger with each thought I think
And, all of a sudden, I was falling.
Falling beyond all sight and sound of the world I once knew
Into a place of colour and wonderment
Full of bells and happy faces.
My thoughts run free
And my visions are cleared.
Now my life has begun.

HOWARD KURLANSKI

Records, records, records, records...

By STEVE GELLER

James Gang: When the film Zacchariah (i.e. the first electric western) left town last year, opinions as to its quality were varied. About the only thing that was generally agreed upon was that the musical contributions of the James Gang were a solid standout.

Their latest release, Live in Concert (ABC/Dunhill Records) is a more than adequate display of what this group is capable of putting together during a live performance. Pushing electric rock to its outer limits, it features a continuous barrage of energy and an amazing ability to control and direct this musical force. Included on the album are a few James Gang trademarks such as Stop, Tend My Garden and Walk Away.

Cat Stevens: Teaser and The Firecat, Cat Stevens' latest album on A and M records has lived up to the precedent set by Tea for the Tillerman. Teaser is a collection of sincere, well-developed ideas which have been perfectly united with sensitive musical counterparts. The arrangement and production techniques add to the cohesiveness of the album by allowing Cat's intricately simple lyrics to be complemented by appropriately constructed instrumentals. Cat Stevens is backed by Larry Steele on bass, Gerry Conway on drums and Alun Davis on guitar. These are the same musicians that are currently touring with the Cat and their contributions can only add to an already great album.

Poco: From the Inside, Poco's latest album on Epic records, may be an attempt to sophisticate and stabilize their country sound. This album does not have the vitality so evident in their previous L.P.'s. Jim Messina is no longer with the group and his arrangements are noticeably lacking.

Steppenwolf: Steppenwolf appeared to be going under until For Ladies Only (ABC/Dunhill records) was released. It's a very coherent album with Steppenwolf showing some new directions as far as production goes.

Led Zeppelin: Led Zeppelin's fourth album is generally dull and lacks innovation. This collection of commercial noise only offers one cut worth listening to and that is When the Levee Breaks, a seven-minute, basically instrumental track.

James and The Good Brothers: (Columbia records). James Ackroyd along with Brian and Bruce Good put forth some very solid contemporary folk music with this, their first album. Ten of the songs were written by the group while the other two tracks, one a Harry Nilsson tune and the other written by Stevie Winwood, are performed with care and thoughtful arrangements.

Isle of Wight — Atlanta Pop Festival: (Columbia records). This triple album set is an attempt at putting another Woodstock on the market; however, it falls very short of the quality established by the Woodstock L.P. The overall sound production is not even close to being as good as it could (or should) have been and there seems to have been a tendency to record a mediocre effort by some of the musicians. For example Ten Years After, Mountain and Cactus are very trying on one's patience while David Bromberg's interpretation of Mr. Bojangles is rank to say the best. Sly and Procul Harum offer their usual steady performance but there are few outstanding performances aside from the Chambers Brothers' Love, Peace and Happiness. Leonard Cohen singing Tonight Will Be Fine followed by Jimi Hendrix doing Power to Love and Foxy Lady are the only part of the album that is completely satisfying.

This Friday, December 3, Ike and Tina Turner are coming to Maple Leaf Gardens and if you saw "Gimme Shelter" you'll probably agree that Tina is coming first. Rare Earth will also be on hand so bring your favorite orgasm as this show should really be something else. Tickets are \$3.50, \$4.50 and \$5.50 plus tax at the box office and all Gardens agencies.

On Thursday, December 9, Rod Stewart and the Faces will be at Maple Leaf Gardens. Rod Stewart was the backbone to the Jeff Beck Group and was the main focal point with the Small Faces — and that's not underestimating the quality of either former entity. The only way to describe this performer is dynamic and it just may be that the Gardens is the only place that will be able to contain Rod Stewart.

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Beach Boys record coming is great

By STEVEN DAVEY

The Beach Boys were everyone's favorite group before the Beatles came along in 1964. After that they had a few years in second place, but with the popularity of groups such as Jefferson Airplane and Cream, how could a group singing of cars and surf be liked when the trend was to "serious" music?

Their last major hit was "Good Vibrations" in 1967. For most people it was a radical change for the Beach Boys (or in those heady days it was called "psychedelic"), and it appeared that the Beach Boys were going to revolutionize rock music, but they didn't. As their songs grew longer and stranger and more elaborately produced, the record buyers and their record company, Capital, withdrew their support. Why weren't they singing about California girls and what were all these songs about vegetables, anyway?

Post 1967 saw fewer and fewer hits from a group which had never left the charts in the previous five years. There was *Wild Honey*, *Heroes and Villains*, *Do It Again* and the albums "Smiley Smile", "Wild Honey", "Friends" and "20 20" but they collectively sold fewer copies than "Little Deuce Coupe."

Last year the Beach Boys, after years of hassles with Capital, formed their own company and released *Sunflower* (Brother 6382), an album that made many people re-evaluate their old forty-fives. That album's highlight was "Cool, Cool Water", which has the distinction of being rock's first quadraphonically recorded song.

Four months ago, the Beach Boys released *Surf's Up* (Brother 6453). *Time* ran a full-page review of it and *Rolling Stone* has just spent two issues telling the hip that the Beach Boys have really been groovy all along. *Macleans* even reviewed it. Not being one to jump on critical

bandwagons (check *Excalibur's* review of *Sunflower* last December), I've waited it out (the proverbial dust having fallen). Here goes:

The Beach Boys with *Surf's Up* have made the perfect album.

For three months now this entire album has lifted my head off (true). There isn't one bad song, note, anything on the whole album. It's astounding! Brian Wilson's production (in quadraphonic, kids) is nothing short of inspired. Listen to the fading Moog in Carl Wilson's "Long Promised Road". Bruce Johnston's "Disney Girls-1957", and Charles Lloyd's (yes, Charles Lloyd!) solo on "Feel Flows". Like the continuous image throughout the album of water (notably "Don't Go Near the Water" and "Surf's Up"), the music has been produced so that it sounds liquid (you'll have to hear it to understand).

The fabled collaboration between Brian Wilson and Van Dyke's Park, "Surf's Up", is the final cut on the album (originally recorded five years ago for a Leonard Bernstein special on rock, the tapes were "lost": the story has it now that Brian Wilson simply wouldn't let Capital have it for fear of their butchering it). Bernstein called it the single greatest work of all time. (However, on the same show he said that Janis Ian's "Society's Child" was a work of genius). Anyway, the song "Surf's Up" does not live up to its rumours. It is good, but compared with many of the album's cuts ("Feel Flows", "Til I Die") it is not particularly outstanding.

As a whole, "Surf's Up" far surpasses any other contemporary work, and now takes the place of Sgt. Pepper, as the album everything else will be compared to. The Beach Boys are back at the vanguard.

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be fun.*

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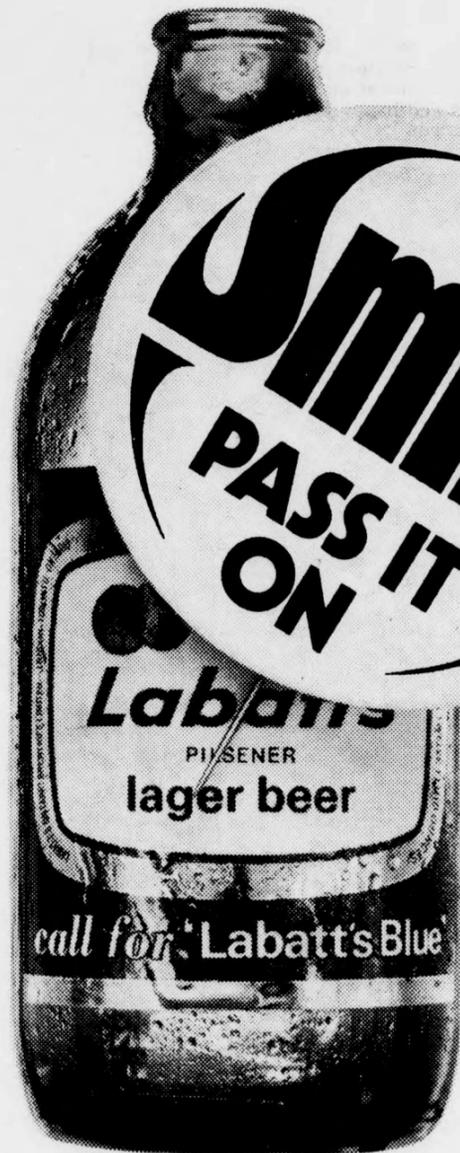
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sports

MEN'S SCHEDULE

Fri. Dec. 3 BASKETBALL vs Laurentian, 8:15 pm
 Sat. Dec. 4 GYMNASTICS York Invitational 7:00 pm
 Sat. Dec. 4 FENCING at U. of Guelph 1:00 pm
 Sat. Dec. 4 SWIMMING at U. of Guelph 1:00 pm
 Sat. Dec. 4 VOLLEYBALL OUAAs Championships

WOMEN'S SCHEDULE

Fri. Dec. 3 BASKETBALL vs Carleton, 6:00 pm
 Sat. Dec. 4 vs Ottawa U., 10:30 pm
 Sat. Dec. 4 HOCKEY vs Queen's U., 11:00 am
 Sat. Dec. 4 SWIMMING OWIAA Invit. at McGill
 Fri. Dec. 3 VOLLEYBALL vs Carleton, 6:00 pm
 Sat. Dec. 4 vs Ottawa U., 10:30 am

Holden sparkles in 2-2 draw

By ANDY PICK

York goaltender Bill Holden regained some of his early-season form Tuesday night at York Arena, as the Yeomen skated the U of T Blues to a 2-2 tie.

The Blues fired 42 shots at Holden, many of them screened drives from the point. But Holden, in a complete turnabout from the 9-8 Yeomen win in Ottawa Sunday afternoon, rose to the occasion, thwarting Bill Buba on two breakaways and stopping several close-in shots. Holden was the key as the Yeomen had to come from behind twice to tie the fast-skating Blues.

Don Pagnutta of the Blues opened the scoring at 11:25 of the first period after getting around defenseman Jerry Greenham and tucking the puck under the sprawling Holden.

York captain Steve Latinovich, playing his first regular season home game after being ruled eligible, knotted the score with a pretty goal coming when both teams were two men short. Kent Pollard picked the puck up in his own end, eluded a Toronto forward and creating a three-on-two break, dropped the puck back to Latinovich inside the blueline and he found the bottom left hand corner.

Toronto went ahead when a shot from the point hit Gord Davies and

went past Holden. Pollard evened the game again at the 11-second mark of the third period, coming from behind the Blues' net and shoving the puck into the corner before Bruce Burna, the Toronto goalie could get across the crease.

It was a predominantly close checking game marred by poor passing and few really good scoring chances by either side. The Yeomen were really up for the game and skated better than they had all season. Brent Imlach was a notable example, playing an excellent two-way game for York against his ex-teammates. The Yeomen had to skate, for as York forward Paul Cerre put it: "All those guys are fantastic skaters. There's not one guy on that team that's slow."

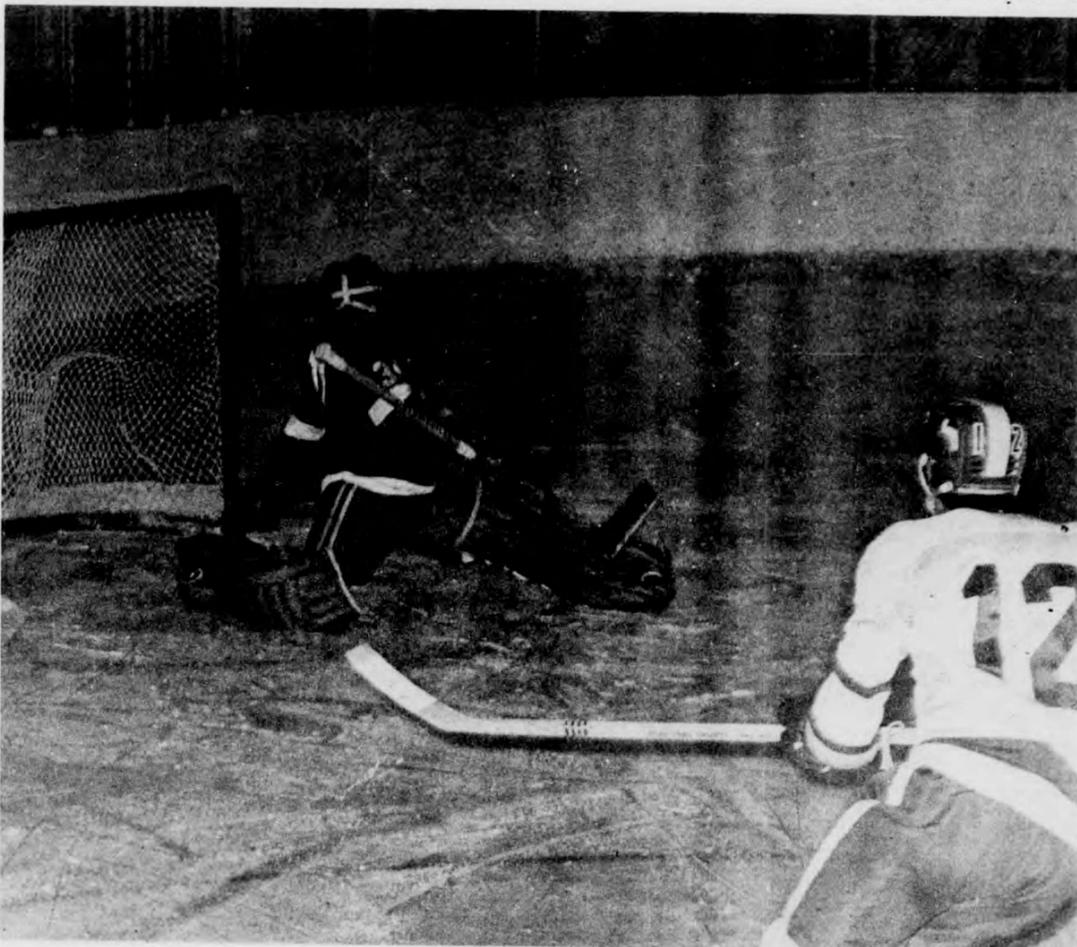
Pick's Picks

.....The Yeomen were satisfied with the tie, but many players thought that they could have won.....

York now has a record of 5-0-1 and a comfortable six-point lead in first place, over the Blues, who have three games in hand.....

Attendance at the game was estimated at 1100, as several hundred of the Varsity fans expected, did not turn up.....

Next home game is not until January.



Kent Pollard (12) watches as York captain Steve Latinovich's shot slips past U of T goalie Bruce Burna in Tuesday night's game at York. Burna stopped 32, Bill Holden got 42.

photo by TIM CLARK

Professional basketball comes to Toronto in style

By RON KAUFMAN

Tonight, Dec. 2nd, at Maple Leaf Gardens, the first of two scheduled professional double-headers take place. The 1971 Eastern Division Champion, Baltimore Bullets will play the Buffalo Braves in a regular season game.

The action begins at 7:00 p.m. with the Harlem Magicians and the legendary Marques Haynes taking on a group of Canadian All-Stars led by Bobby Croft, a former 6 ft. 10 in. professional star and number one draft choice of the Dallas Chaparrals of the A.B.A.

The main event features several superstars of basketball. The Bullets, presently in first place in the Central Division of the N.B.A., are led by Wes Unseld, Gus Johnson and Archie Clark plus the underrated Jack Marin and an exciting new prospect, 21-year-old guard Phil Chenier.

Unseld, only 6 ft. 7½ in. is one of the top centres in the league. His quick release off the defensive boards is the key to the Bullet lastbreak. Clark, obtained from Philadelphia, recently scored a personal high of 40 points against the

Atlanta Hawks.

A recent addition to the line-up is forward Dave Stallworth who astounded both the basketball and medical worlds by returning to action after suffering a heart attack. Dave "the Rave" most recently gained fame for being one of the celebrated "minute-men" who helped the New York Knicks to their championship in 1970.

The Buffalo Braves are a vastly improved team in comparison to the squad that made its debut in the league last season. The new floor leader is Walt Hazzard, who came to Buffalo from Atlanta in an off-season trade. Playing alongside Hazzard in the backcourt is rookie

Fred Hilton who's rapidly becoming a star performer.

Up front, the Braves have 7 ft. 1 in. rookie centre Elmore Smith, who plays defence in a manner similar to that of the great Bill Russell. The leading scorer for the Braves is 6 ft. 8 in. forward Bob Kauffman who's presently averaging 22 points and 11 rebounds per game. The fifth starter will either be former number one draft pick John Hummer or rookie surprise Randy Smith, a former three-sport All-American from Buffalo State, who's presently averaging just under 13 points per game.

As of press time, Brave Coach John McCarthy was still

hospitalized with an intestinal disorder. Either G.M. Eddie Donovan or Captain Hazzard will assume coaching duties for the game.

Students should note that over 8,000 seats are available at a special 50 percent discount. The blues, selling for \$3.30 are an especially good deal, considering the calibre of the game.

The game is being promoted by Pro Basketball Productions. The two men involved, Ruby Richman and Norm Freedman, have set their sights on obtaining a pro franchise for Toronto and, with poor attendance figures in Cincinnati, Houston and Oakland, P.B.P.'s goal could soon be realized with a successful turnout at this game.

Sports Viewpoint

It appears that my article (not really an attack) on College football has raised questions which need further explanation. Alan Ross in his Excalibur (Nov. 11) letter raised three points, so it seems only proper to answer them.

(a) My figure of \$50,000 was not taken from a hat, nor did I attribute it to the football budget. That figure was reached after much speculation on added costs not included in the budget. These include such expenses as floodlights (never used), sophisticated goal posts, a new field, the increased cost of salaries, the upkeep of equipment and so on and so forth. It has even been pointed out that the figure may be conservative, which may have some connection with the refusal of the phys. ed. department to release any figures.

(b) Yes, I feel that there is reason to keep a sport if enough people want to play it. However there are three considerations. Firstly, touch football can hardly be put in the same category as it requires the minimum of expense and is run by the students. Secondly, the purpose of a sport should be geared to the participant and not the spectator and thirdly the number of people who showed an interest in playing football for York was minimal. The question that I raised was whether York's time and money should be directed to a sport which (i) requires great expense, (ii) is geared to the spectator, (iii) has diminished the amateur ethics of sport in general.

The question still remains and whereas I have had much support for my views, I have not as yet heard an argument as to why York needs football.

(c) The third point made was a personal one. The only relevance between my article and my affiliations to RUGGER is that I felt unqualified to attack York football for, (as Rob Rowland tells me) "I was not raised in the Canadian cultural system". I therefore decided to raise the question rather than solve it. Secondly, I reflect the feelings of participants in other purely amateur sports which do exhibit the "sporting ethic", (fencing and gymnastics for example) who have been either cut back or rigidly confined in their budget. It boils down to participation. RUGGER and hockey, which last year were the most popular sports on the university level, were not given a cent this year to support their Junior or Intermediate teams. Finally, I was in no way plugging RUGGER, (which without any help from me is gaining popularity by leaps and bounds) and as the managing editor of Excalibur will testify, I had originally requested to use a pseudonym above the article but was refused. My only concluding wish is that a positive argument in favour of York football will appear and if debate can evolve, then so much the better.

Nick Mitchell

Pick Picks

Steve Geller is back with his betting lines this week, while Andy Pick is continuing his predominantly successful selections. Season Record: 11 right, 4 wrong, 3 ties.

Grey Cup Game: Calgary over Toronto.....Due to the uncertainty of the teams' capabilities, we felt we needed an extra week to make a decision on the outcome of this 'classic'. Calgary by 3. Bet your house.

New York Jets over Dallas: Dallas won a tough game over the Rams last week and will be looking to take a stranglehold on first place in the eastern division with a win here. Joe Namath played in his first game of the season for the Jets last week and almost engineered an upset win over the 49ers. He'll probably be playing the whole game against Dallas and because of that, I'll gamble (and it's a big one) on the Jets. Namath's uncanny ability to read defenses, combined with the running of John Riggins and the catching of Don Maynard and Rich Caster, will penetrate the Dallas defense. For Dallas, Duane Thomas still hasn't shown much of last year's form, while Roger Staubach has not played consistently at quarterback.....Cowboys by 8. (The Jets with those 8 points, looks like a good bet — A.P.)

Cincinnati over Cleveland: Cincinnati needs this game to retain any chance of making the playoffs. Both teams are coming off decisive victories last week, but Cincinnati has a healthy Virgil Carter directing an explosive offense and a staunch defense led by tackle Mike Deid. Bill Nelsen has revived the Brown offense in recent games but the young Bengal team needs this game more than the veteran Browns do.....Cleveland by 5. (Another good one — A.P.)

Baltimore over Buffalo: Buffalo won their first and possibly last game of the season Sunday against New

England, with Dennis Shaw throwing two touchdown passes to J.D. Hill. The Colts meanwhile, demolished the Oakland Raiders, 37-14, with Norm Bulaich leading the way by scoring twice. The Colts need the game to stay one and a half games behind Miami and remain in the running for the runner-up playoff spot. The Colts should win handily.....Baltimore by 14.

Los Angeles over New Orleans: First draft choice Archie Manning has completely revived the Saints offense, with their latest victory being over the Green Bay Packers last Sunday. The running of fullback Tony Baker and the receiving of Dan Abramowicz and Dave Parks have been instrumental in the resurrection of the New Orleans offense. Archie's Army will come up against a tough defense in the Rams, but Archie led the Saints over the Rams in their previous meeting this season. The Rams have improved immensely since then; defeating the 49ers, Lions, and Falcons along the way. The Rams lost a tough one to Dallas last week and will be looking to climb back into first place with a win here.....Rams by 7.

Washington over New York Giants: The Giants have been the disappointment of the NFL this season, while the Redskins have been the pleasant surprise. The Giants were in the race for first place in their division up to the last game of the season last year, but with the early loss of Ron Johnson this season, the offense couldn't function effectively and the defense for some reason fell completely apart. The Redskins on the other hand have banded together a rejuvenated quarterback, in Bill Kilmer, three veteran linebackers in Maxie Baughan, Jack Pardee and Myron Pottios and a renegade receiver in Roy Jefferson to create a legitimate championship contender.....Redskins by 8.