

the dalhousie gazette

Volume 108

November 6, 1975

Number 9

Crime of the Century—nearly

by Mike Greenfield

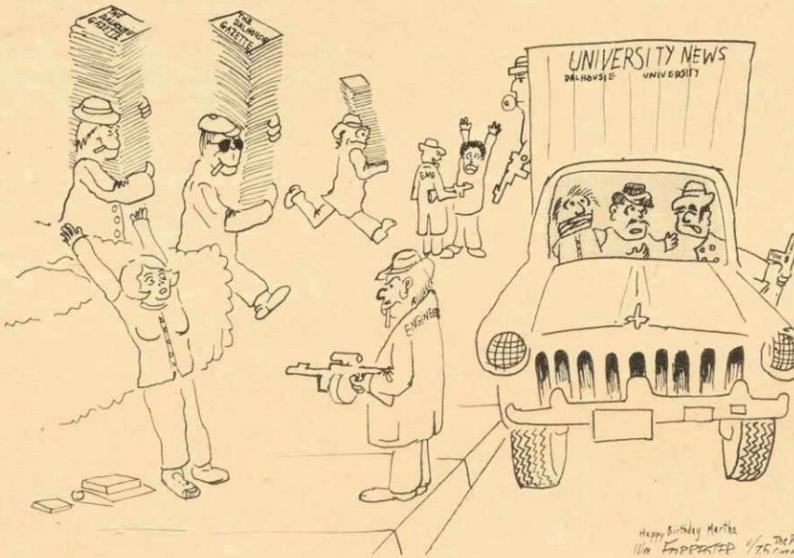
Holy Mangos! Hijacked! Last Thursday and Friday a sinister plot unfolded in a bizarre and terrifying series of events that threatened the very existence of campus media.

It was a calm, ordinary Thursday—perhaps too calm, too ordinary. Many students were eagerly awaiting the arrival of their favorite trash can liner—the Dalhousie Gazette. However, little did they know that deep within the recesses of the Dunn Building a plot had been hatched. A plot destined to deprive many of their Thursday afternoon reading of the Gazette!

Approximately 1:05 P.M. the Gazette arrives; they are distributed all across the campus. By 4:31 the newspaper stalls are almost entirely empty. Thousands of Gazettes have vanished! Seemingly into thin air!

An alert Gazette newsreporting staff sweeps into action. Their eyes range over the entire campus and soon the culprits are spotted. Wearing an evil grin and engineering jacket they are seen walking away with hundreds of Gazettes under their arms. Nobody likes the Gazette that much.

At this point campus security is called in. Ever alert and on the side



of truth and justice, Dave Ness, head of security, moves swiftly to foil the plot. The submachine guns are distributed and all the stalls come under the alert gaze of Campus Security. "Shoot first, ask questions later", Dave tells his men.

An ultimatum is given out to the engineering society—either get the

Gazette back by that afternoon or else! Originally intending to not return the paper until Monday they now speed up their operation.

By Thursday afternoon the Gazettes were back with Engineers Ball stamped in blood red on the cover. Case closed—but wait, for the University News it was just the beginning of their nightmare.

One eager engineering student, zealous in his desire to stamp the student newspaper reasoned that the best method would be to divert the delivery truck to the Dunn building, thereby facilitating the whole scheme. He called the Dartmouth Press and told them that the newspaper office would be closed, could they have the truck deliver the papers to the Dunn building.

However what this engineering student did not know was that the Gazette is not printed in Dartmouth. The University News is!

So instead of being distributed on Friday the University News lay the entire weekend in the Dunn Building, neglected by the engineering students who had already hit their target and by the University News staff who found out too late to do anything about it.

This episode is over, but will such a thing be allowed to happen again. Why are these parasites that call themselves engineering students allowed to roam free! Who knows when they will strike again, with their senseless brutality. Society is not safe with the likes of these people free to perpetrate their evil desires.

Brunswick Towers has rental problems

by Ron Norman and Bill Forrester.

Last week a certain number of apartment units in the Brunswick Tower complex were made available for rental purposes to the city of Halifax. The city responded positively to the offer but have stated that they would be unable to completely support the project, and so have turned to the Provincial government for financial support. Thus far the provincial government have failed to respond and the concept is still airborne.

In a telephone interview, Mr. Ben Stephanson the representative for

the operators of the complex - Lehdorff Property Management Ltd. - stated that the proposal had a twofold purpose: firstly, it was meant to fill some of the vacant units in Brunswick Towers (informed sources place this figure as high as 175 apartments); secondly, the move was a response to the Task Force on Housing's statement that the private sector had done nothing to help with low rent housing.

The rents for the units are among the lowest in Halifax (especially considering the area); \$168 for a 1

bedroom; \$204 for a two bedroom; and \$243 for a three bedroom apartment. According to Mr. Stephanson the new tower has been filling up quite quickly; however, the older towers have been harder to rent and have been the subject of some controversy.

In the interviews with various residents, it was the older towers which were the center of attention. One tenant complained that the walls were much too thin and could hear people next door even if they were only talking. Another woman complained about the bugs which she claimed had infested the apartments.

However, for the most part it seems that Mr. Stephanson has tried to create a better image for the complex. One tenant claimed that the only problems now were children sneaking in and writing on the walls.

the complex is in an excellent location to downtown Halifax, yet it is precisely that location which is

probably the cause of some of the rental problems. Mr. Stephanson admitted that the area (lower Gottingen Street) was a factor in the slow filling of the older towers.

A woman from the Residential Tenancies Board told the **Gazette** that the board receives as many calls from the Towers as they might from any other apartment building and that she would have no qualms about moving in there.

the area, then, is perhaps the main drawback to the Towers. The units are not officially open to students; however, students have been known to live there.

Finally, it might be said that the Brunswick Towers complex is a limited-dividend project sponsored by the Canadian Mortgage and Housing Corporation. It was built by Dineen Atlantic Ltd. and is owned jointly by Dineen Construction Ltd. (Dineen Atlantic's parent corporation) and Lehdorff Property Management Ltd., both of which are based in Toronto.



Hallowe'en pranks

By Diane Robinson

Weather wise it was definitely a "Hallowed Eve" day and the incidences that happened around the campus last Friday, October 31 also seemed a reflection of the day's date. While the wind rushed around and swirled the leaves into soggy masses and the rain-snow mixture added to the strange and excited atmosphere, a few people were playing Hallowe'en "pranks".

Within a period of two hours, four separate incidences occurred, the second and third concurrently

though most likely coincidentally. The first incident happened around 11:15 a.m. and was a rear end collision. This happened on University Avenue between Seymour and Henry Street, opposite the Arts Centre. Apparently nobody was

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Union budget inside

Many students protest ban on dances

Student Government History #54

Last week the controversy arising from university president Carleton W. Stanley's March 1932 veto of a student glee show was described. On April 4 the Student's Council received a report on the resolution of the problem. "The Committee of Nine had met to consider the state of disagreement between the student body and President Stanley. The Committee had decided that the whole state of affairs was the result of a misunderstanding and that it would exercise the authority which rightly belonged to it in the future." The committee had three members from Senate, alumni and students, and to it had been given authority in athletics and other matters of concern to both students and the university.

Forgetting past problems over damage to rented pianos the 1930-31 Council had rented one which was soon destroyed in the temporary gym fire. A year after the fire Council decided to see if the university's insurance would cover the loss. Council decided to support by moral suasion the Committee of Nine's endorsement of dances being held on the campus. Instead of a farewell party the Council voted to give themselves two Convocation Ball tickets each.

Outgoing president Gerald Stewart suggested that future presidents should be paid, but there was severe opposition from the Council. As an alternative they agreed that the president would be an honorary member of societies and would have free admission to all functions. To quote the minutes, "Council voted unanimously against the payment of a salary to the incumbent of an honorary office

such as this." The officers of the Council were still chosen by the Council from among its members in a parliamentary style. The final Council meeting, called to make the Pharos appointments, rejected Art Meagher among others while it chose James Vooght for Business Manager. Meagher is now a Professor of Law and has held several important provincial government appointments. Among the 1932 graduates who went on to achieve distinction in their careers were Gordon Cowan, Richard Donahoe, G.I. Smith and Catherine Olding Hebb.

When Carleton Stanley was called upon to present a message to the freshmen of 1932 he had the sense to write only two paragraphs, instead of the lengthy address he made shortly after his inauguration. Also at the beginning of the year was an editorial, sparked by fee increases at the University of Manitoba, stressing that in such times the students should not have to bear the sudden financial burden of universities.

The first meeting of the 1932-33 Council took a step in the dance situation that no one else had dared - a ban on all off-campus dances. It was also decided that a draw would be held to allocate the dates among various societies. Senate was petitioned to give a half-holiday for interfaculty field sports and the university authorities were thanked for allowing the bookstore to move into the gymnasium building. In response to a DAAC (Dalhousie Amateur Athletic Club) request for publication of all constitutions the Council decided that student organizations should be required to

file their constitution with the Council. Eventually this became a requirement for recognition. It was decided that the Council would pay the \$554.45 Athletic Field debt to the university.

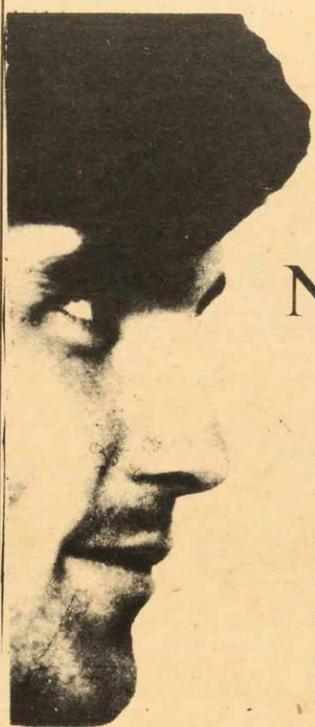
The ban on hotel dances was not very popular with the GAZETTE. It gave the story a banner headline - the first time that Students' Council ever got such attention. A sub-headline was "Many Students Protest", and the article said that the Editors had been besieged to point out that the ruling did not meet the approval of the student body. The newspaper did not like hotel dances, but in response to Carleton Stanley's glee club fiasco it had already opposed compulsion in the matter. The same issue covered Stanley's speech to students and faculty which praised the NFCUS undergraduate exchange, criticized colleges' lax role in international affairs, defended the recent fee increase at Dalhousie as resulting in a fee that was still low, and suggested that all dances be held in the gym.

Stanley's speech was given several hours before the Students' Council enforced on-campus dances, and the mover of the motion was the Freshman representative, but the newspaper did not draw any links. The Students' Council dance in the gym was a major success but the newspaper coverage stressed the unsuitable surroundings and uneven floor. The paper obviously felt that it had found a marvellous issue, and for a third consecutive week dances were front page news. The Law and Medicine Students' Societies decided to oppose the ban,

and an article predicted that Council would be unable to withstand the major societies' pressure.

The Students' Council tried to proceed with normal business, passing budgets and withholding year book salaries until the Pharos debts were collected. The major budget increase was for badminton. A committee was chosen to investigate cheaper methods of producing Pharos before the book got its graft. Gladys Jost was chosen as Vice-President to replace the vacancy created by Margaret Sadler's departure. Council made its first investment in a lecture since the turn of the century by approving one on the Los Angeles Olympics.

The results of the hotel dance ban could not be avoided, however, and so 24 days after the original decision Council rescinded the motion in the face of a delegation from Law, Medicine, Commerce and Engineering, the major sponsors of hotel dances. These societies claimed that the gym offered poor acoustics, poor catering and poor accommodation for guests. The rescission was unanimous, and Council then recommended that there be a Law-Medicine and a Commerce-Engineering dance to at least reduce the previous year's level of waste and expense. If this was done each pair was offered a date in the gym for a second dance. Ultimately this was only accepted by Commerce-Engineering since Law and Medicine could not agree. The newspaper gave its blessing to the compromise.



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Gazette interview

Cheyne and Russell talk money!

By D. Munkittrick

In hopes of making the issues involved a little more clear, the Gazette went to the president of the Dalhousie Association of Graduate Students, John Cheyne, and the president of the Student Union, Bruce Russell, to ask a few questions. Although politicians are notorious for making things more complicated when they are trying to clarify them, it is hoped that the following statements will aid the average student in following the developments and consequences to this conflict of ideals.

First, Mr. John Cheyne:

Q. What exactly is the basic issue involved here?

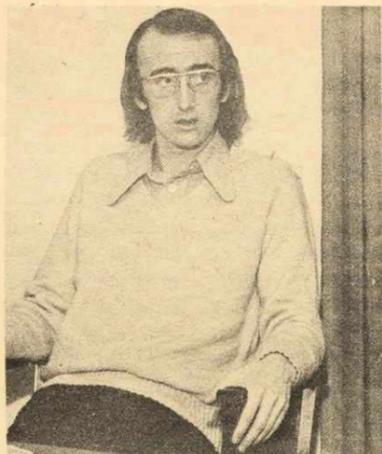
A. "A graduate student pays \$50 to the Student Union and on top of that they pay an extra \$10 in society fees. The problem is that DAGS, and perhaps other societies that have developed to the scale that we have, ought to get a slice of that \$50 pie. Now, we receive nothing from it and we can go through the Grants Committee and get what amounts to token support. Our argument is that DAGS has developed considerably in the last three years to the level where we are no longer just a society putting on social functions. We're also representing graduate students through our Academics Affairs Committee, and putting out a newsletter every month depending on how much money we have. The problem right now is that we don't have very much money. We are operating on a \$10,000 budget, which is for a twelve, not an eight month year and this money comes solely from the \$10 society fee. Our belief is that societies which have shown themselves capable of representing their members on a range of issues and provide a range of services, should get a slice of the \$50 pie.

Q. So you receive nothing from the Student Union in the way of funds?

A. No, all we get from the Student Union were loans to help set-up this house. DAGS hasn't received anything in the way of grants from the Student Union as long as anyone can remember. In any case, the \$1,000 grant which was offered to us this year, was the largest grant ever given out by the Student Union. That just suggests the character of the Grants Committee and the character of its operations. It's not there to give substantial increases to the budgets of major societies.

Q. Would you have been satisfied had you been given the \$5,000 grant you asked for?

A. No, that was an interim measure; out of this last meeting in July we came away with the impression that our proposals were going to receive pretty decent consideration. The Student Union suggested that while they were considering our proposal, we should go and apply for a grant that would get us through the year. The \$5,000 would not have satisfied us forever; I mean we would not have dropped the main issue. There's no denying the fact that the act of cutting our \$5,000 request to \$1,000 made us pretty angry and convinced us that the executives of the Student Union were just not considering us in good faith. The second result of that last meeting in July was that the student union would set up a committee to look into our proposals. In September, we went to the Grants Committee and asked for a \$5,000 grant - they did not make a recommendation, the reason being that they felt it was a policy issue, not just a grant



John Cheyne Kerry Delorey / Dal Photo

and that it would have to go to the Student Union Council. At the Council meeting at the end of September our proposal was made and I was unimpressed with the behaviour of the Student Council to say the least. Our arguments were just not considered. We were told that what we were asking was for the Student Union to finance our secession. All we wanted was a grant to increase our budget, we were granted \$1,000 but we had to turn it down right there. We were unanimous in the feeling that we just couldn't accept that on the grounds that it would have implied our agreement to the present set-up. Our main aim is to decentralize the Student Union so that DAGS receives a significant piece of the \$50 Student Union fee. The argument being that since we provide a large number of services, even with our limited budget, if the \$10 put in by each graduate student could be matched by \$10 from their Student Union fee, then we could expand all the more. At the University of New Brunswick, for example, a graduate student pays \$44 to the Student Union, the graduate students' association gets \$10.50 back. In Manitoba, a graduate student pays \$37.50 and the graduate's student society receives \$14 back. Now, this sort of arrangement is paralleled by a number of universities throughout Canada. What we're asking for is parity with U.N.B. Our position is that we are not going to wait for a hell-of-a long time...I mean, we've waited...this issue was first mentioned in April, meetings took place in June and July and it is now November. Now, this issue is going to be decided this academic year. Our position now is that we are waiting on the Student Support Committee set up by the Student Union to look into our proposal. We want that decision on November 17, and if we don't have something positive by then we'll move to a referendum. We have legal advice from a pretty good lawyer that there are two routes we can go, given a successful referendum; one is to the courts arguing freedom of association, and the other is to the legislature and ask for an amendment to the Act of Incorporation of the Student Union. I'm not looking forward to this action, I don't want to go that route, and council doesn't want to go that route. I want a reasonable solution to this... soon!

Q. Is this referendum you refer to more or less an ultimatum?

A. Well yes, and if they think it is going to be unsuccessful, that we're only going to get, say, 75 people out, they better think again. The graduate student body is pretty cohesive and there is very little doubt in my mind that a referendum will be successful. If there has been

no decision by the 17th of November, then we will prepare for our referendum before Christmas. It is in everybody's interest to have a society taking care of the particular needs of its members. On top of that we think the graduate students are a distinct community. They have academic interests of an intensity that is different than other students, they are obviously older, an incredible amount are married, a large percentage are foreign students, and they are to a very significant degree, already professionals in a way that other students aren't.

Q. Nevertheless, graduate students are still a part of the student body in general, are they not?

A. Sure, to some extent they are still members of the student body.

Q. You don't feel that this is rather an elitist position?

A. I don't think it is elitist. What's so elitist about recognizing that there are differences? Elitism, to me, suggests some kind of false notion that is carried around in your head and on that basis you behave in a certain way, you try to mark yourself out from the rest. And we are not suggesting that we are completely different...our original proposal is for decentralization, we're not not asking for a hell of a lot.



Mr. Bruce Russell:

Q. What is the basic issue at hand here?

A. What happened was that the graduate students made a representation to the Student Union last summer recommending quite strongly that \$10 off the \$50 student fee be turned over to DAGS for their explicit use. The Student Union representatives, myself, the vice-president, and the treasurer were

reluctant to agree to this, and we did not agree to it. We felt that their arguments were neither strong, nor correct. Basically, I think they were arguing that since DAGS appears to be more successful than other societies, they should gain recognition for this. We objected to this because there are different ways of measuring success, for instance; The Law Society brings in very good speakers and this is done completely on their own. Sure the Law Society doesn't have a house, but DAGS doesn't bring in the excellent speakers that the Law Society does. The idea was simply that we could no accept the premise that the graduate students' society was better than other societies on campus. What we did agree to was to form a Society Support Committee to study the whole question of Student Union support for societies. The graduate students are suggesting that there is a need for decentralization, I think that's one of DAGS main arguments. Basically, I have to take the position, on behalf of the Student Union, that to this date we don't think there is an excessive role for decentralization. We simply are not in activities that can be decentralized. Now that I'm in the middle of all this, I'll have to say that I'm sitting on the Society Support Committee and I do not think it is quite appropriate for me to speak on in great lengths because I'm part of this committee. This is not the committee speaking, these are simply my random thoughts and I am not going to analyze, or give you my opinions; I'm simply going to describe them to you. Anyway, this committee was set up to review the overall support structures that the Student Union offers and to determine if there was a better way of doing it, and I'm sure there can be some improvement. Take, for instance, the Grants Committee; the Grants Committee has \$15,000 to allocate and that's it. It's carte-blanche. Pretty well anyone who asks for money get it. Basically, what the graduate students are asking for is much more than \$15,000 be turned over to them. The basic issue right now is that they are talking much more money than the Student Union is prepared to give them. To get down to specifics, the Student Union does not see its role as an intermediary for dispersing money. The Student Union here, sees its role as a means for optimizing, among all students, the benefits that may be derived

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Students fodder for universities

Earlier this fall a national conference of university information officers was held in Halifax and student aid was a subject discussed by the delegates. One of the more interesting aspects of the student aid seminar was the discussion of university scholarships.

Dean Davies of the Nova Scotia College of Art & Design pointed out that scholarships had actually outlived their usefulness in these days of government aid to universities and students, and further that scholarships were in fact elitist. The Gazette supports this contention for basically the same reasons given by Mr. Davies.

A brief glance at Dalhousie's booklet on financial aid and scholarships will show that in fact scholarships are elitist. They almost without exception (there are a few exceptions) are awarded for scholastic and leadership abilities. The question of student need does not even come up. Economically disadvantaged students are considered for scholarships provided that they have maintained a high academic average either in high school or university. However, surveys have already shown us that most economically deprived students do not do as well academically as their wealthier peers.

Economic deprivation involves far more than lack of finances. Culturally these students are also disadvantaged. Learning may not be stressed in the home in the same way it is in a home where the parents are university graduates with good jobs. University is often not considered a priority so the disadvantaged student is not likely to do as well in school - at least not well enough to qualify for an academic scholarship in university.

Dean Davies also pointed out that universities have entered a sort of scholarship race similar to the arms race to attract the best students to their hallowed halls. This means that in many cases a well qualified student who can afford to attend any university is paid to attend the university he/she would have attended in the first place. This is just plain waste of financial resources. Further when one university raises its scholarships to attract the best students other universities are forced to raise their scholarship funds to compete in the "get the best student game."

Students are being bought by the universities to raise the prestige of the universities. They become mere fodder for the public relations department of the university they attend. And again it should be remembered that these are not the students who necessarily need the funding to go to university.

When the government is the real backbone of financial support for all Canadian universities it hardly seems just that universities are competing with each other to provide their particular services to the most advantaged members of our society. It would be far better if the funding provided for academic merit was put in a fund to help supplement the limited financial aid available to

students who have difficulties financing their education. In other words, scholarships should be used to help the needy if they are to have any relevance.

Certainly the universities have a right to stipulate that the needy students are not wasting their time in university - that is, we are not suggesting that needy students flunking out of university be given support. But students who show real financial need as well as real interest in obtaining an education should be the scholarship recipients, not the academic cream of the crop who can afford university anyway.

The original idea behind scholarships was to provide some kind of assistance to students who might not be able to afford a university education. Since the government has attempted through student aid programs to do just this scholarships have become funding pools for universities to buy brains. This is unfair to all students and represents an elitist attitude our universities can ill afford.

Canada's Oldest College Newspaper

The Dalhousie GAZETTE is the weekly publication of the Dalhousie Student Union. The views expressed in the paper are not necessarily those of the Student Union, the university administration, the editor, or the staff. We reserve the right to edit or delete copy for space or legal reasons. Deadline date for letter to be GAZETTE and outside contributions is Friday preceding publications. No anonymous material will be accepted, but names may be withheld on request if there are extenuating circumstances. The Dalhousie GAZETTE is a founding member of Canadian University Press.

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Letters

Joe Sensitive

To the Gazette:

OUTRAGE !!!! Last week a self styled "JOE SENSITIVE" demonstrated his complete lack of taste by putting down what could probably be the best movie to hit the silver screen this year; THE WIND AND THE LION. I ask you' JOE WHY?????

Granted it is drenched in that horror of horrors, U.S. IMPERIALISM (!!!), but it is a good movie even a great movie. It's entertaining, action packed, laced with tolerable humour and best of all it has a plot !!! Yes, a real honest-to-goodness plot !!! In the days of ROLLERBALLS, TIDAL WAVES and DEATH RACES 2000'S, a movie like "THE WIND" is a

welcome relief. It was the first time in a year that I did not feel cheated out of my \$3. If you want to play movie critic find more deserving victims.

Use your "talent" in a more constructive manner! Warn us about turkeys like TIDAL WAVE (A SANI-FLUSH PRODUCTION), sharpen your teeth on ROLLERBALL and it's ilk but give credit where credit is due (!) or keep your flying fingers and befuddled thoughts in your pockets.

The Guzzling Gourmet

Editor's Note

Well, it's one of those weeks - we've received a letter condemning one of our movie reviews - whew! Is nothing sacred? What next? a letter
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Letters Cont'd from page 4

criticizing the Guzzling Gourmet? It should be pointed out that the article does state that the film is entertaining - for a particular type of person; it also states that the film is even comical and at points has some action. None of these were ever really points of contention. However, if you examine the film and remove all of the deadwood and the sick parts (ie. the two-dimensional characters, the holy war motif, the sex-violence motif, and the "America is great" concept) all you are left with is a gruesome bunch of individualistic Berbers (Irish - Berbers at that) attacking a fort and getting blown to bits. Now, if you consider that a plot, and want to pay \$3 for it, that's your fault. You really didn't pay \$3 to see those other films did you? If so, you are obviously a doltish idolator of cinematic pablum.

Yours,
Ron Norman

Ghengis ?

To the Gazette:

Could it be that Brother Greenfield misses a veritable springtime of acclaim by being too traditional in his title? UN a-Semitic would be much cleaner.

Khan.

Antigone

To the Gazette:
re: Antigone

During the evenings of October 30th, 31st, November 1st, and 2nd, as most of you probably know and as the Dal Theater Dept probably thinks you all should know, the Dal Theater Dept presented **Antigone**. The first night I exposed myself to **Antigone** I came away with scattered impressions which did not flow together into a coherent whole. About 80% of the impressions seemed to come from the audience; I was particularly interested in assessing the reactions of the girl seated next to me. At the close of the presentation, she queried, "Did you like that?" I responded, "Yes, but I didn't understand it." Perhaps because she herself did not understand or perhaps because she perceived a lack of genuineness in my comment, she did not attempt to explain; and, consequently, I was left dissonantly thinking: I do not understand.

Largely because understanding is important to my self-esteem and because admission was free, I exposed myself to the second presentation of **Antigone**. Although the action started to cohere for me and I began to marvel on the greatness of the material being presented, I again left the theater feeling: I do not understand.

Not until I exposed myself to the material for the third time did my concentration begin to yield understanding. While observing the

those who resemble Apollo. In such an instance, it might be more realistic for the individual to change than for her to expect the culture to change; the current status of women suggests that culture is an unyield body of learning which changes slowly. The tragedy is that there is no influential person to help Antigone change--her uncle only speeds her to her death.

From the fact that I exposed myself to **Antigone** on three separate occasions at least one idea can properly be inferred: in my opinion the presentation was excellent.

Yours Truly,

J. Franks.

Washboard

To The Gazette,

This letter is in regard to the unjust treatment we as students received due to the OKTOBEER-FEST SUB-NITE. By now most students who attended this event know what I mean. This is the failure of Horslips to show and the replacement of them by the Star Spangled Washboard Band which was a highly ridiculous replacement. True they were not that bad!! But they were the band that would have been better at the beer bash. It is beyond my imagination what was trying to be pulled off as we had almost the same thing in the cafeteria, Green Rm. and the McInnes Room Variety was ridiculous. I, like most students, mainly decided to attend Sub nite to listen to Horslips and have a nite of dancing and fun but instead got a night of nothing!!!!

Also the fact that we as students who are suppose to benefit from the SUB were not even given any warning of this change. In fact, it was not until most arrived at the S.U.B. that they found out about the change. This I feel was a complete RIP OFF of the students by the S.U.B.

I would suggest that the S.U.B. get with it and do their work properly or else get out. They should also take steps to prevent this from happening again. I am sure most students were quite pissed off and many would liked to have had their money back but fell by the wayside in a capitalist organization, mainly the S.U.B.

I hope this won't happen at Winter Carnival as if it does there will be enough shit spread to make those involved get off their ass' and work.

Philip (Buzz) Turnbull
Arts III (Howe Hall)

Ed. Note: Dear Buzz: It was not the fault of the anonymous "S.U.B." that Horslips did not show for their engagement. Their manager forgot to book them a flight to Halifax. You

complaint with an article which appeared in the **Gazette** (October 30th) under they by-line of Dave D. Chadee (Octoberfest: who gets drunk?).

Obviously Mr. Chadee has never read the Liquor Control Act for the province of Nova Scotia, or his contention that students under nineteen be allowed into "beer bashes" would never have been considered. The fact that these people are university students, "and no longer in high school" is totally irrelevant. The fact stands - these people are underage.

It also seems ironic that the very people whom Mr. Chadee pretends to defend for their supposed maturity (ie; under nineteens attending university) were, in fact, so immature that they attempted to infiltrate an event which their supposed heightened mental faculties should have told them was barred to them in the first place. While I can sympathize with the plight of underage students, (and, at times, appreciate their ingenuity in attempting to fool the bureaucracy) I suspect that they could present a far more forceful argument in their favour than did their self-styled spokesman from Howe Hall.

But even Mr. Chadee's facts are totally erroneous. As one of three persons who checked I.D.'s at the door to the Beer Bash, I know of no one who was turned away for being underage. Several students, mostly women, had to return to residence to obtain I.D.'s, but many more had their ages checked through university records. Every attempt was made to accommodate those persons in possession of a ticket and who demonstrated reasonable sobriety.

As for the so-called maturity of the persons who attended the event, this left much to be desired. Eleven persons were evicted for gross violations of the Liquor Act, and several more were given warnings. One student will be at least \$100 poorer for damages which he inflicted on the premises while supposedly "enjoying" himself.

Contrast this behaviour with the evening events, where there was a reasonable mix of ages in the crowd, including 72 students who were under nineteen years of age. The functions were quiet, orderly, the majority of the people enjoyed themselves, and there were no incidents of vandalism or gross misconduct.

It should be emphasized that the Student Union this year, more than in any previous year of its existence, has bent over backwards to accommodate the underage student. The experiments conducted so far this year by the Student Union's Programming Department have been wholeheartedly endorsed by the staff of the Student Union and

Cont'd on page 6

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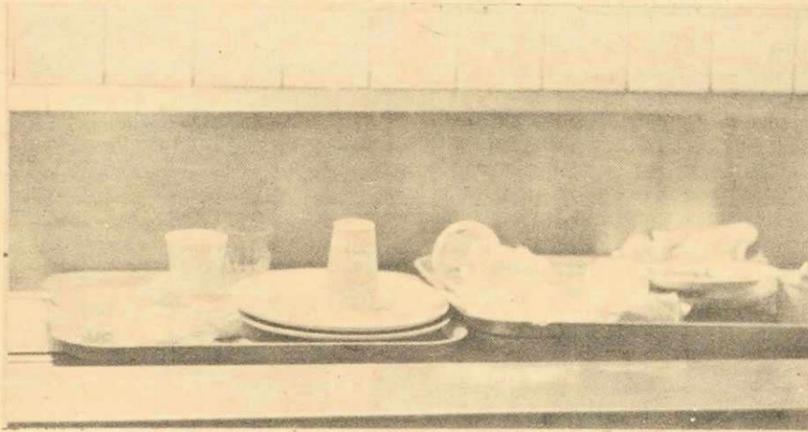
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The lunch bucket



by Alan McHughen

You people have no imagination. Here we are trying to make a go at the Guinness Book, and you send in suggestions like "Why don't you make the World's biggest hamburger and sell it at regular prices?" Can't you be any more original? We certainly must be able to do better than the World's largest doughnut, or the World's largest fish stick.

There has been an order put in for an infra-red warmer to keep the French Fries warm, and the chronic complainers happy. By the time it

goes through the necessary omnipresent bureaucracy, it may be next September, but don't worry, just think how nice it will be to have warm French Fries next year.

Dear Box,

Clams and Chips were 99c. Now they are \$1.29. That's a 30% increase.

John Cleary

Yes, it is. That reminds me- Fish and Chips are going up, if they haven't already. As I stated before, there is nothing I can do about

prices. Blame it on the Labour Unions.

Dear Box,

Sure, I have complaints; who doesn't? But they have all been voiced by others. I would like to offer some praise which I am surprised to have never heard before. The rolls, doughnuts, sweetbuns etc. are FANTASTIC.

Yeast Lover

Sweet Daddy Lenny bakes all that stuff daily in the basement.

Dear Box,

Thanks for telling me about Vegetarian Day (Nov.17)- but really, what an argument. There are two things seriously wrong with it;

1) it's tokenism,
2) practically speaking, you will get no idea whatsoever of how sales of vegetarian meals might go by trying it for one day. It's laughable.

Supposing you figured out a way to put some scrumptious crepe suzette in the food machines in the SUB. You didn't tell anyone they were there, and you only put them in one day. People looking for crepe suzettes have long ago given up checking out the food machines, as they learned from past experience that stale doughnuts and dried up cookies were what you could find there. However, three people who were usually content to accept stale doughnuts and dried up cookies happened to find crepe suzettes there. All the other people who decided not to inflict stale doughnuts and dried up cookies on their bodies never discovered the crepe suzettes. From this you concluded that crepe suzettes wouldn't sell, so you stopped offering them.

Vegetarian

I made no such conclusion. I didn't know they were in the machines for one day. I don't even know what crepe suzettes are. But as long as they're in the machines, they won't sell. Incidentally, I made the announcement of the vegetable entrees in the October 9 issue of the Gazette, and the entrees were available the following Wednesday and Friday. As for your comment on tokenism, you're right. Fifty out of 8500 constitutes tokenism no matter how you cut it. You're lucky to be getting this chance - don't blow it again.

Dear Box,

\$1.50 is too expensive for non-Dal students at the Retreat.

Please.

The reason for the price differential is so we can answer Dal students who say "Why am I paying Student Union fees when everybody is equal" with "Not everybody is equal; you can get into Retreat cheaper than non-Dal students."

MacEachen

The highlight of a November 14th seminar sponsored by Dalhousie University's Centre for African Studies will be a keynote address by the Hon. Allan MacEachen, the Secretary of State for External Affairs. His talk will be given 2:30 p.m. in the Killam Library Auditorium.

Specific areas related to African Studies will be discussed at three seminars scheduled during the day. The seminar will conclude with a talk entitled The Prospect for African Studies in Canada. This will be given at 8:15 p.m. by Dr. P.D. Pillay, director of the Centre for African Studies and chairman of Dalhousie's history department.

These sessions will take place at the History House, on Seymour Street.

Faculty members from the university's departments of history, political science, economics and English and associated with the African Studies Program, will also participate in the sessions.

Dear Sir,

Would it be possible to cordon off an area for smokers or vice-versa, as the smoke adversely affects the enjoyment of my meal.

Rory McGrail

Most people enjoy smoked food. The problem has been brought up before, and the answer is not good for non-smokers (like myself). The reason we cannot set up a "smoking area" is that people use the cafeteria to socialize, and any particular table probably has a mixture of smokers and non-smokers. It is very unhealthy to try to break up a group of friends. However, you may be pleased to note that the Biology Dept. is presently considering legislation to stop people from smoking in class, at least for the Life Sciences Center classrooms.

Dear Box,

I would like to suggest that your food is supposed to be hot and it's always cold and your salads always have the queerest taste; the food could be hotter and better as it was one time before. It's not fit to eat anymore, even the sandwiches.

The Night Shift, L.S.C.

Let me compliment you on your unique ability to criticize everything so concisely. Only you didn't make any suggestions as to how to go about improving the conditions. I don't think hot salads would be very popular. In my lab in the L.S.C., the floors are supposed to be swept and the garbage emptied daily. Now that I have you here, tell me why I have to make out an official requisition to have the garbage removed???? (I don't care that much about the floor not being swept).

Dear Box,

Here I sit with icicles hanging from my fingertips. It is snowing outside. I do not think that it is necessary to be colder inside. Small wonder the food in the hot line is cold. One cannot even light a cigarette, the match blows out. Please turn off the air conditioning, I am turning blue.

Shivering Sue

I sympathize with your fridity problem, but there is little that can be done. The atmospheric conditions regulatory system for the building is on a delay mechanism. That is, it takes a couple of days for the system to respond. It was probably quite warm two or three days before the incident.

Chadee

Cont'd from page 5

members of Council, and it is a trend in entertainment which I, personally, would like to see continue.

As for Mr. Chadee's somewhat flacid argument that students under nineteen should boycott paying their fees because they cannot get into licensed events, little need he said. Most entertainment events pay for themselves; the majority of a student's \$50-plus Student Union fee goes towards paying for such services as Pharos, CKDU, the Prescription Drug Service and, not surprisingly, the Dalhousie Gazette, for which Mr. Chadee purports to write.

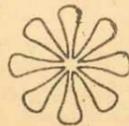
All in all, Mr. Chadee's perspective on that Saturday's events seems a trifle blurred, if not myopic; but then, when one has the tendency to peer at the world through the bottoms of beer bottles, this hardly seems surprising; the residual foam usually tends to obfuscate reality. In Mr. Chadee's case, it may have caused permanent blindness.

Sincerely,
Ken MacDougall
B.Ed. [Sequential]
Night Manager,
Dalhousie Student Union

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Ace reporter undergoes Bodycheck

By D. Moulton

In all facets of life Canadians are being bombarded with the information that they are not physically fit. "Participation" booms from every media outlet; the comparison of Canadians to our Swedish counterparts is ever ready to serve as a reminder. Just how physically fit are you? What are the factors that lead to an unhealthy lifestyle? With a bodycheck you can help answer these questions for yourself.

Bodycheck is a modification of Dr. Lewis Robbins' concept of Health Risk Appraisal. In an experimental study undertaken by Dr. R. Shires and Helen Patriguin of the Family Medicine Center, H.R.A. has been revised so that it is now more humanly acceptable and known throughout the Maritimes. Bodycheck is basically concerned with physical illness resulting in death. Risks are based on mortality data from autopsy studies, and statistical tables are used to assess the causes of death for a particular age bracket and sex.

Every doctor in Halifax has been made aware of Bodycheck and is able to do a body check on any patient who asks for one. The personal risks that exist for each person are written on a standard form and then computed as to the results inherent in the risks. These results inform the patient as to what he can do to cut down on his

risks.

The "input" information that determines an individual's risks include lifestyle habits e.g. drinking, driving, smoking, personal history of patient and past diseases, physical status measurements, and association with a high risk group such as breast cancer. The "output" info includes three kinds of risks determined by the input info. There is the "actual risk" e.g. the risk of dying from lung cancer due to smoking. There are two "composite risks" - one provided for all factors of a particular disease and the other provided for all causes of death. The final computed risk is that of reduced risk - "modified risk" - how to better your chances by following risk reduction programs. This is the aim of Bodycheck to motivate people to better their health before it is too late. It is preventive medicine.

"You are responsible for your own health" according to Dr. Shires and Bodycheck is one method available to let you know how healthy you are. It lets you know what your odds are. Their goal is to help you improve the quality as well as quantity of life.

Once your doctor has the necessary information and the Center has this the results are forthcoming in about two weeks. Although based on statistical data that may often be

misleading Bodycheck still provides relevant data as to your health. The data may not be precise but it is approximate enough to let you know where you stand health-wise.

Bodycheck is most interested in those people between 20-49 as this is the time to stop and assess risk factors. For the future research hopes to discover the effectiveness of its campaign as well as look at emotional diseases.

Bodycheck requires little time on the part of the patient yet provides information that could be a determining factor in the direction one takes with regard to health.

BODYCHECK



Disadvantages: of Body Check

- It may cause undue anxiety if the individual becomes overly concerned with family history of heart disease, diabetes, breast cancer or suicide. The solution to this problem may lie in accentuating the positive health risks. e.g., At 9% below

average, weight/height mortality rate for heart attack is at its lowest.

- Health risk assessment is based on Canadian national mortality data for 1971 obtained from certificates, and therefore, of questionable validity. It does not take into account morbidity data and consequently may be subject to error.
- United States total population risk factors are used in the assessment of risk. Their risk factors include a wide variety of population groups. There is an urgent need to develop specific risk factors for the Canadian population.
- The statistics being crude population/group statistics, must be subject to broad interpretation and unless this concept is clearly understood, may be misinterpreted and lead to inappropriate risk reduction programs.
- Risks assigned are additive and no synergism of risks factors is incorporated in the total assessment.
- No absolute proof exists that the prospective medicine approach works, or that compliance with risk reduction programs will affect the outcome.

Daniel Rodier. Scholarship student. Dedicated to becoming a marine biologist.

Will he make it?

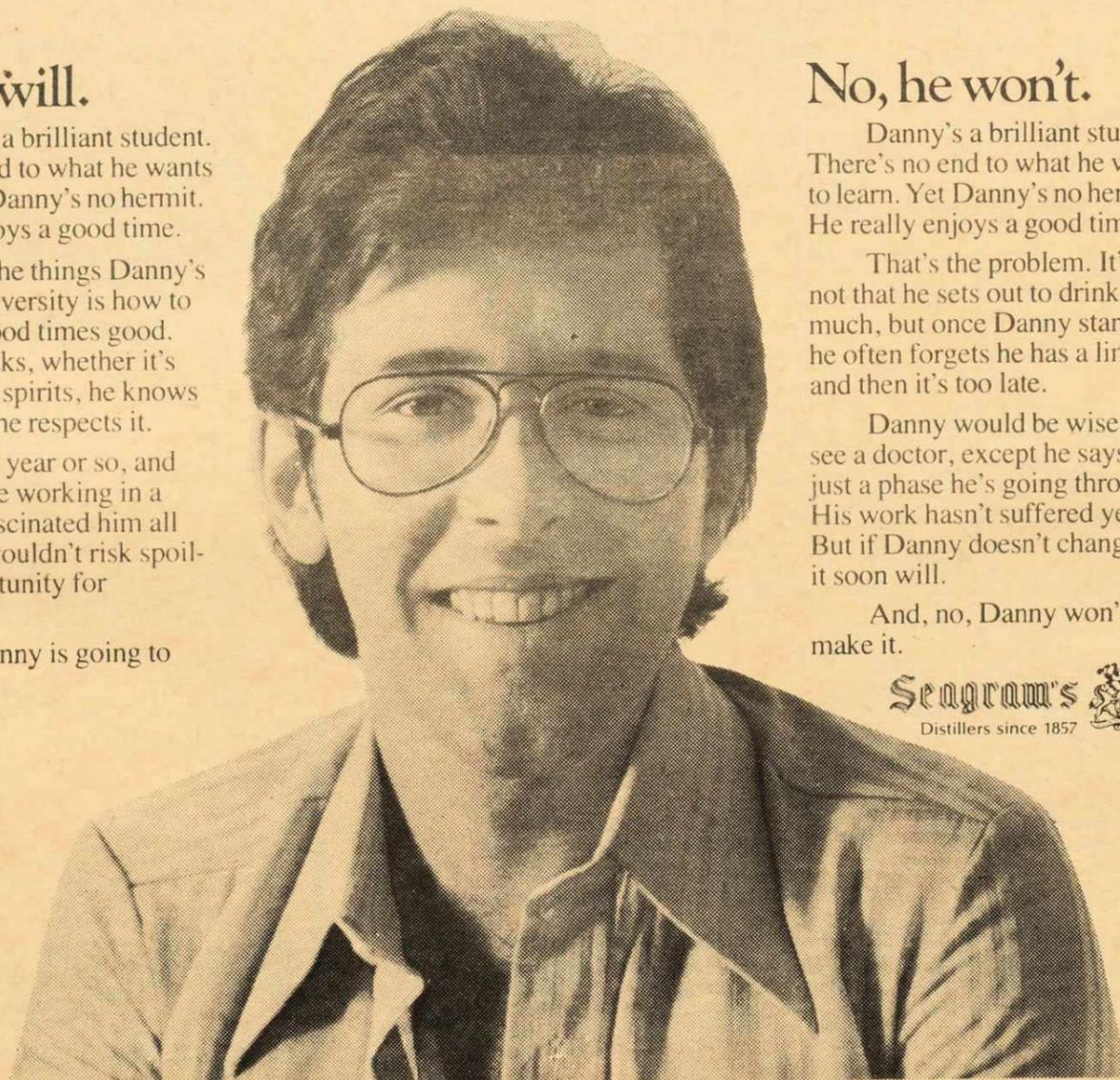
Yes, he will.

Danny's a brilliant student. There's no end to what he wants to learn. Yet Danny's no hermit. He really enjoys a good time.

One of the things Danny's learned at university is how to keep those good times good. When he drinks, whether it's beer, wine or spirits, he knows his limit and he respects it.

Another year or so, and Danny will be working in a field that's fascinated him all his life. He wouldn't risk spoiling the opportunity for anything.

Yes, Danny is going to make it.



No, he won't.

Danny's a brilliant student. There's no end to what he wants to learn. Yet Danny's no hermit. He really enjoys a good time.

That's the problem. It's not that he sets out to drink too much, but once Danny starts he often forgets he has a limit, and then it's too late.

Danny would be wise to see a doctor, except he says it's just a phase he's going through. His work hasn't suffered yet. But if Danny doesn't change, it soon will.

And, no, Danny won't make it.

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Flora MacDonald — her drive for leadership

by Kathy O'Brien

Flora MacDonald is certainly a better speaker than her would-be predecessor (i.e. The present Leader) as those 30 or so students who attended a question and answer session last Thursday in the S.U.B. would no doubt readily testify. As a proclaimed contender for the leadership of the Conservative party she was posed with questions of every type, ranging from wage and price controls to the environment of the Arctic. She answered all of these in a manner indicating that she was both well informed and competent. However, it is not likely that Miss MacDonald will be the next Prime Minister of Canada. This not primarily due to her claim that it is easier to become elected Prime Minister than leader of P.C.'s, (which may, in fact, be true), but to her inability to deal with that problem which has prevented recent Conservative leaders from taking power -- namely, Quebec.

At the outset of her introductory remarks, Miss MacDonald indicated that she felt the party had been "well and ably" led by Mr. Stanfield and she regretted his relinquishing the party's reins of power. Later, responding to a question, she stated that many Canadians were now dissatisfied with P.M. Trudeau just as they had been in 1972 when Mr. Stanfield would have formed the government except for the failure of the Conservative party to attract support in Quebec. Here lies the root of the Conservative problem and the reason for their lack of electoral success. And if Miss MacDonald, as the future leader of the Conservative party, can offer Quebec only what Robert Stanfield did, then she will fail there, and probably in the country as a whole, just as surely as did he.

Regarding the Party's lack of success in Quebec, Miss MacDonald pointed out that in a survey published last week, Quebecers appeared to be in favor of some viable third option apart from separatism or the ("corrupt", she charged) present Liberal regime. Here, she indicated, exists an opportunity for the Conservative party to step in and pick up the support of those who are dissatisfied.

But can they do it? My guess is that they can't, or at least not in the next election, the reason being the successful polarization of the political climate in Quebec since Prime Minister Trudeau's advent to power. In the early 1960's Prime Minister Pearson's indecisiveness regarding Quebec's demands arising from the "Quiet Revolution" had resulted in a *de facto*, though not officially sanctioned special status for that province. People became concerned that the situation would eventually slide into separation and so Trudeau rode into victory in 1968 with a platform proclaiming that Quebec was a



Flora MacDonald speaking to Dal student. Kerry Delorey / Photo

province "like any other". Election campaigns in Quebec then took on the aspect of "either-or", that is, either you voted Liberal and federalist or you voted Parti Quebecois and separatist.

Such a situation, obviously, is not politically healthy. If electors are dissatisfied with Liberal policy they have no alternate way to express their dissatisfaction but in voting separatist. The Conservative Party has been unable to provide Quebec with a viable third option for two reasons. Firstly, French antipathy to the Conservatives is deep-rooted, stemming back at least to conscription, not to mention Louis Riel, and has come again into focus in the past decade over the issue of official bilingualism. During the debates on the Official Languages Act the Conservative Party split down the middle. Stanfield and the majority of the party supported the doctrine of Official Bilingualism while John Diefenbaker led a dozen Tories (including Jack Horner, another candidate for the party leadership) in opposition to the Bill. The press had a field day and it was little wonder that the Conservatives did so poorly in Quebec in the following election.

But even if the party rift is mended and forgotten by the time of the next federal election (which is doubtful), the odds are still against the Conservatives picking up the amount of support essential for national victory. This is because the party as yet (including Miss MacDonald) has nothing to offer Quebec except what Mr. Stanfield tried and failed. Namely, the same thing the Liberals are offering, federalism with official bilingualism in federal institutions. If both Liberals and Conservatives are offering the deal, why should voters

alternative, the voter **must** support the Conservative Party. To say the least, the Liberals and the P.Q.'s are going to use their efforts to ensure that this does **not** occur.

But what alternative has the Conservative party? Miss MacDonald rejects special status (other than on a cultural basis) which is an intelligent decision as she would otherwise invoke the wrath of the remaining 9 provinces. She indicated that her approach would be to try and win the support of the average man by dealing with economic issues and not to try and change the views of the elite of the province which she considers a previous mistake of the Party. She cited the electoral success of the Creditiste Party as a result of using this same method of appealing to the dissatisfied average man.

Will it work? As a "new" third option for Quebec voters it smacks oddly of "Stanfieldism", does not create a distinctive difference between Liberal and Conservative party Quebec policy, or erase the "anti-French" image of the party. Yet, let us wish Miss MacDonald good luck (she will need it) because anything which could de-polarize Quebec politics would be an improvement over the present situation. But in any case, if Miss MacDonald succeeds in winning the leadership of the Conservative Party, she may not sweep the province of Quebec in the next election with her present views, but she will undoubtedly do better for the Conservatives than would Jack Horner, though probably less well than would Claude Wagner.

opt for the latter? At least the Liberal record of dealings with Quebec has been cleaner since the turn of the century, and they have a leader who is "one of their own".

According to Miss MacDonald, Conservative support in Quebec will arise from those who reject Liberal government and separatism. The onus, then, of Conservative success seems to rest on these parties making such a deplorable mess of Quebec's affairs that for want of any

Value of anti-calendar

The responsibility of the Course Evaluation Committee Chairperson is to ensure that all the things involved in producing some sort of anti-calendar get done, which is not really as easy as it seems since you also have to find people to do them or put in the time yourself.

The steps are: (1) Make up a questionnaire, (2) Get it printed, (3) find out who teaches how many students what, (4) distribute to the "who"'s sufficient questionnaires for their students, (5) collect the completed questionnaires, (6) (assuming you are using machine analysis) get the data keypunched,

(7) have a programme written to do the analysis, (8) get the results of your analysis, (9) lay them out in booklet form and send to printer, (10) distribute the booklets.

There are two approaches that can be taken; (A) knowing how to do the various steps so that you take care of everything yourself in which case you will be putting in something like five hundred hours work between now and May or June; (B) knowing where to find people with all these skills in which case it will take you about one hundred hours.

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Council supports Housing Task Force

Dalhousie Student Union has always had some interest in the housing conditions to which its members were subject. In more recent months this general concern has manifested itself in concrete action on the part of student officials. Last year, the students were represented on the City's Housing Task Force by the President of the Student Union; on October 12th of this year, the Student Council voted to support the recommendations of the Task Force; on October 27th, Community Affairs Secretary John D'Orsay, spoke to the City Council's public

meeting on housing on behalf of students; and the Student Council Executive of Dalhousie is in the process of being expanded to include one person solely responsible for Housing policy and problems of the university student. In his presentation to the public meeting, last week, D'Orsay emphasized the plight of students forced into sub-standard housing and the total lack of any protection from unscrupulous landlords - all the result of the continuously deteriorating housing market of this city. Speaking for the Dalhousie Student Union, D'Orsay told City

Council "we must affirm that we support the recommendations of the Housing Task Force on security of tenant, enforcement of minimum standards and administration of housing legislation as interim measures". As well, he pointed out to the Council that Dalhousie Student Executive was about to include a housing department and he suggested that they seriously consider doing the same - forming a city department responsible only for housing issues and thereby give the housing question the attention it deserves.

Basically, the recommendation of

the Housing Task Force, to which we have lent our support, are the establishment of the housing department at the city level, the establishment of an "Occupancer" with whom landlords would have to register their rental units and notify of any contemplated rent increases (this body would investigate any major rent increases and could turn the matter over to the Residential Tenancies Board which, in turn, is empowered to revoke rent increases), an increase in the housing inspection staff and the establishment of mandatory inspection of rental.

As yet, these recommendations have not been acted upon by the City Council.

Men's lib strikes!

Men's Liberation? What do they have to be liberated from? Women?

No, themselves.

To admit that they have been encouraged to oppress women is only the beginning for the members of Men's Liberation. They feel that men, too, have been pressured by society into stereotyped sex roles which limit their full potential as human beings. These roles are enforced -- sometimes subtly, sometimes not -- upon other men by men themselves. Locked in the prison of a "strong and silent" image, individual men usually do

not realize that the very frustrations, fears or furies which seem unique to them are shared by other men as well. Men's Liberation is a movement that aims at sharing views about the male stereotype with the aim of breaking through its oppression.

The oppression is reflected in a conditioning process which sharply distinguishes masculine and feminine roles: advertising that defines the male image as out-doury, brawny type of rough and tumble male, locker room banter of sexual exploits that boggle the imagination, and competitiveness that

takes the form of a constant ego struggle to be better than one's rivals.

The stereotyping takes other forms as well. A real man is always supposed to provide a sexual apocalypse for his woman; but if that woman gets interested enough in sex to make her own demands, impotence may well be the result. Men are supposed to be capable, always in control, infinitely resourceful -- unless, of course, they are confronted with emotion in another man, in which case they do not know what to do.

Men are discouraged from confiding personally in one another; but they are still expected to be "good buddies".

Questions like these are raised and discussed by the Men's Liberation Movement at small

group meetings held weekly in the home of a member. These Consciousness Raising groups (as the meetings are known) represent the introspective aspect of Men's Liberation, which is increasingly becoming a social and political force.

The Men's Liberation movement is largely based in the metropolitan centers of Ontario and the west. In October the first National Men's Liberation conference was held in Waterloo, Ontario.

Over the last few weeks, several men have been organizing a Halifax-Dartmouth Men's Liberation Movement and Consciousness Raising group. For information on Men's Liberation or the CR group, drop by to 1125 Wellington Street, Halifax or phone 429-2005 and ask for Allan.

Cheyne

Cont'd from page 3

from group organization. Now, certainly some groups are going to feel that they are not getting their \$50 worth. But, that's the difference between maximization, and optimization; optimization is presumably when you can't do anything more without taking something away from someone else. I'm sorry, of course that necessarily is vague and I'm certainly not saying that we've reached the ideal solution. But I don't think the ideal solution is to carte-blanche, grant \$10,000 to them and say, 'there you go, we support you'; that is not the way to support in our view. Nevertheless, and I don't mean to play this down at all because the Society Support Committee is taking an extremely objective view of this, we are approaching this question with some seriousness.

Q. Why has the Society Support Committee only met twice since July?

A. There was a bit of an inference in the last Gazette issue that the Committee is sort of going through the motions. However the main role the Committee sees for itself is to discuss and analyze the various presentations of the societies on campus. So that there has not been a tremendous need for a lot of meetings to this date. Now

we've received our last submission to this Committee so that the Committee is going to meet again on the 4th of November and we're going to make an attempt to get this through the November 16th Council meeting. So that what I'm saying is that the Committee is not stalling, in fact the reason we've waited so long is because the graduate students were late with their submission.

Q. Mr. Cheyne seems to feel that since DAGS fulfills many of the functions that the Student Union would normally do, they should get just compensation. How do you feel about this point?

A. I think that John would find it difficult to back up that statement in money arguments because he may be referring to their bar facilities. I think he probably is, I mean what else do they have to offer? To be perfectly frank, I see that as a social function. Basically the \$50 that a student pays has nothing to do with our liquor operations. Liquor is paid for entirely from proceeds and any student from this University can walk in the door. What I'm saying is that a lot of the facilities that we offer and that the graduate students suggest they offer as well don't cost us anything from our \$50 e.g. entertainment, liquor, and the games room.

Q. Mr. Cheyne also feels that DAGS acts as a mediary between the graduate students and the administration. What are your com-

ments on this statement?

A. I think I could venture to disagree with that, I think the Student Union has its foot in a few doors too. Also, the law students have an extremely close working relationship with their faculty, and I think the same can be said for the medical students. If you analyze some of the arguments in detail and compare them with other societies, their basic argument that they have the best society simply does not hold water, and I'm bending over backwards to be objective. I could use much stronger language."

Hopefully the views of these two gentlemen have cleared the air, so to speak, and left us with a clear and concise picture of the conflict between DAGS and the Student Union system itself. It is difficult to predict the consequences of this conflict, although it is easy to see its importance to all the students at Dalhousie.

Application

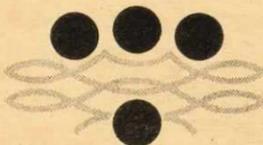
Applications are now being received for the position of Chief Returning Officer for the Student Union. This person is to share the Student Union's Election Committee. This committee is responsible for the administration of all elections of officers of the Union and members of Council, and any other elections that are necessary during the year. The Committee may make regulations governing the conduct of elections, subject to regulations made by Council. The Committee is also responsible for settling any disputes arising from elections. Applications should be submitted to the Council Office, Room 222, by 5 P.M. November 7th.

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Ten Lost Years lasted too long

By D. Moulton

The view most of us have of the great depression is one that has been sketched in black and white and bound between the covers of a history text. Others are left with memories which they have shelved along with the other tragedies of life. "Ten Lost Years" revives these memories and goes one step farther by painting the picture in vivid colors enabling those at us who were fortunate enough not to live through it to at least transpose ourselves momentarily and feel its horror.

"Ten Lost Years," based on the novel by Barry Broadfoot, is just dialogue, dialogue representative of the conditions, experiences, and emotions evoked by the Great Depression. The binding factors which combine to unite the pieces of dialogue are music - banjo, violin, guitar, and spoons, plus their own original sound effects and symbolic pantomime. Often as a speech is being ended by one character the remaining actors begin to sing, continuing along the same theme, adding force and effect to the dialogue.

This play does not depict only the emotional upheaval that is synonymous with the Depression but shows the effect of this upheaval on human nature. The dollar sign is the only sign, men are more than cruel in their treatment of fellow men, often because their job dictates that this must be so and they can't afford to lose their job. As one of the songs succinctly says, "Cold, cold, money runs this town." Living was existing and as the various



character sketches showed it was not much of an existence. "In those days the law of the jungle was in force."

There were two central themes around which the play pivoted. 1) You were defeated before you even began. "Go west young man" and you will find life just as debasing and unbearable as down east. In every available job as the work load increased the salary decreased. It was inevitable and intolerable. 2) The government refused to help. "No one is starving in Canada," is the fallacy upon which this refusal was based. Bennett was not a stagnant force, he had power and he used it - to the common man's disadvantage. The characters spoke of government with a loathing derived from hate, hunger, and

disgust.

The Toronto Workshop performance was one that went deeper than acting, it entered the realm of feeling. The opening line indicated the direction the remainder of the play would take, "The words you are about to hear are the words of Canadians - of those who survived it." The words the audience heard were not the words of hysterics or depressants, they were the words of people who lived despite the conditions and now just want to remember infrequently and with the composure that saw them through the "Dirty Thirties."

"Ten Lost Years" climaxed at the end of the first act. An hour and a half after the performance began intermission was called. People were tired and restless by this time,

they knew what was coming next, they'd already seen it in the opening act. The second act only served to make the audience more fidgety and the continuing dialogue anticlimatic.

The war ended the Depression: a tale of a mother losing her son in the war ended "Ten Lost Years". It was an ending that only served to detract from what was otherwise a composed portrayal of hell on earth. The last scene left you with the feeling that after all this time there should have been something else, something just a little more relevant to the action in act one. Act two could have negated the emotion evoked by act one if the latter had not been so successfully and earnestly performed.

Victor Borge charms just about everyone

by Mike Greenfield

She was wearing a long silky white gown. Diamond studded earrings hung from her perfectly formed ear lobes. Her hands spread out as she sang one of the most beautiful arias ever written. The man at the piano was wearing a black dinner jacket, black tie, and grey flannel pants. Around him was strapped a blue-grey seatbelt; leaning back on the bench he was playing the black concert piano with the heel of his left foot. The audience, dressed mostly in smart sport jackets or mink stoles was laughing hard.

Although most of Victor Borge's performance was not such slapstick comedy it kept the audience delighted for the entire 2 and 1/2 hours he was on the Rebecca Cohn stage last Thursday.

He played to one of the largest

crowds ever in attendance for a Rebecca Cohn concert. About 50 folding chairs were set up onstage, in a semi-circle behind the piano. However the performer accommodated himself very easily to the new seating arrangement. When he first came out he turned to those on the stage and asked them if they had brought their instruments!

Victor Borge has a reputation for never completing a piece. Although he did manage to complete a few pieces that night the entire first half consisted of a collage of comedic monologue and keyboard tomfoolery. He made jokes about music, with music, about politics, the audience and the lightman.

However, although the first half was funny, it was merely funny. Victor Borge's experience and professionalism after 30 years

probably would not allow him to be anything less than funny.

However, the second half of his show dispelled any doubts that Victor Borge is an ordinary comedian. For most of the second half Marilyn Mulgrade attempted to sing. But Victor would simply not let her finish a song. With a wrong note, a snide comment, or merely the lifting of his eyebrows he sent not only the audience but Ms. Mulgrade into hysterics. The atmosphere of comedy was strong enough so that often when Ms. Mulgrade would start to sing simply the knowledge that Victor Borge was at the keyboard, ready to let loose a wave of laughter, would dissolve her singing into tittering and finally full blown laughter.

When Marilyn Mulgrade was left to sing an aria all the way through she showed why she had won the International Singing Competition conducted by the Metropolitan

Opera.

Finally Victor Borge got down to a little serious piano playing. Expressing excellent touch he played through some classical pieces and then had the audience humming along in a medley of traditional favorites ending with "Rock a Bye Baby." And although the atmosphere in the auditorium hearkened to a different era, rapport between performer and audience was universal.

For an encore Victor performed one of his best loved and most inventive routines, phonetic punctuation. Reciting a story with punctuation added, by assigning each punctuation mark a different sound. A truly classic routine.

Victor Borge's assets lie in his exuberant character, phenomenal comedic timing, and musical talent. He has combined these into a show that has grown in popularity over 3 decades.

Antigone refreshing

by Ron Norman

The first major Theatre Department production of this term proved genuinely refreshing. Last year at this time it was unfortunately necessary to qualify one's review with the stipulation that the Theatre Department's presentations were student efforts, and though one might unconsciously expect professional smartness, one should not look for it. With the staging of Jean Anouilh's Antigone that problem, for the most part, disappeared.

Antigone, staged last week in the Dunn Theatre, was a modern transformation from the classical play of the same name by Sophocles. Anouilh retains the basic timeless concepts embodied in the Greek version, yet successfully manages to expand much of what Sophocles left understated and unsaid. Still, the play's strength lies

in the figure of Antigone and her refusal to capitulate to the demands of the king - Creon.

Pretty well everyone in the play acted well. Mary Vingoe as the Chorus was especially engaging. Her movements were controlled and fluid, and her tone and voice were faultless.

Equally excellent was Ewa Jachimowicz as Antigone. Self confident and intense, Ms. Jachimowicz portrayed the equivocal behaviour of Antigone: sometimes frightened, sometimes courageous.

Ian Carkner, as Creon, was the third very strong performer in the production. His Creon was a difficult role, one more difficult than the role which Sophocles had assigned to the character, yet Mr. Carkner proved very capable in his handling of it.

Cont'd on page 11

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Amazing Kreskin enjoyable

By D. Robinson

On television his show is called the "Amazing World Of Kreskin" and his personal appearance in the McInnes Room on Oct. 21 made the adjective a little more believable. That's not to say the show was entirely believable on the contrary, to a sceptic like myself many of his acts, remain puzzling mysteries even after you've tried to figure them out.

Kreskin strode on stage and an aura of dynamic energy was immediately emanated to the audience. His brief verbal introduction was followed by a most incredulous act of "mind over matter", or that's the explanation we were given for the "miracle" of the joined rings. Taking 3 men's rings from 3 men in the audience (the choice was not entirely at random as he excluded a few volunteers and asked for the rings other than school and wide banded ones) Kreskin linked the rings in a chain, had their owners check and also a few audience members of whom I was one. Handling the linked chain for a few select seconds afforded me no answers to this feat and only caused me a little

more amazement. I still remain sceptical but a reasonable, scientific explanation escapes me and I know that I'm not the only audience member who'd like to know the how of the feat.

Kreskin proved to be very energetic and entertaining performer, making amusing quips in between his talk on the fakes and frauds in his field and other aspects of E.S.P. He was even fast and witty when the microphone fell for the third time - a minor event that he kept in stride with. He had after all wanted an easily removable microphone!

Kreskin explained that he used scientific and natural means in all his action as he showed off his talents by guessing the cards 2 volunteers held, only missing 2 out of 25 and then by having the audience picture what he had repeatedly been drawing on his hidden paper. Forty per cent imagined Kreskin's object and one who did, sitting near me, had his thought "apple crisp" spoken by Kreskin as he apparently picked out this man's thought of what he'd had for dessert. Many methods have been suggested as explanations for

this random thought developed by Kreskin for members in the audience but unfortunately they seem quite irrational, especially when one is confronted in person with the actual fact of Kreskin successfully revealing small bits of a supposedly random audience member. His other example of mind reading was while in contact with one member of a volunteer committee Kreskin successfully discovered the hiding place of his check for the evening's show. Though you might not believe him when you see him Kreskin definitely does something right as a telepathist.

After intermission Kreskin talked about hypnotism being a phony word for the simpler term of auto suggestion. He explained that brain wave tests showed no more alterations during a "hypnotic trance" than during a normal state. With this as an introduction Kreskin received innumerable volunteers upon stage and proceeded to demonstrate a person's "ability to respond to suggestion" by suggesting his volunteers' reaction to his voice and very often getting it. A few people were superb subjects and everything suggested to them by Kreskin was successfully carried out, to the amusement of the audience. One suggestion to cigarette smokers failed but was quickly dismissed by the tensely energetic showman. It was quite funny to actually see people forget their names, to feel extreme cold then heat, to feel their chair pinching them.

The show that Kreskin put on was very professional, interesting, amusing and intriguing. A disap-

pointment was that it was a show meant to dazzle and amuse, which it did, but not explain which it didn't. Seeing Kreskin perform in person rather than on television we weren't given any more grounds to believe in him. I think an even more interesting show would have been one with less dazzle and more thought provoking facts or suggestions from Kreskin as to why what he does works so well. I think Kreskin could easily do this if he slowed down his pace somewhat and gave us a little more information on process behind the fun and talents.

So for the sceptical this show wouldn't have made you any less suspicious but for the person wanting pure entertainment, Kreskin definitely provided an "amazing" and enjoyable show.

Cont'd from page 10

their parts either well or competently, with the exception of Haemon. The acting for that part was simply not on the same level as that of the rest of the play.

In the preview last week Ms. MacKenzie said that the set was "clunky and overdone"; I have to agree. Though parts of the set were used ingeniously (for example the placing of the guards above and around the stage) the set was conspicuously clumsy; the two metal stairs leading high up the sides were the perfect example of that. It would be nice to see an understated set for a change; last year the sets rather than supporting the play actually weighed most of the plays down (remember Break of Noon).

In conclusion one has to consider Antigone a fine success. It did not only hold one's attention for the full running time (which was without an intermission) but did it in fine style.



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UPDATE CALENDAR

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UPDATE CALENDAR is brought to the pages of the Dalhousie Gazette with the compliments of M.K. O'Brien Pharmacy of 6199 Coburg Road, telephone 429-3232. The Calendar is compiled by the Communications office of the Dalhousie Student Union. To enter your notice in the Calendar please send a printed notice to the Communications Secretary, Dalhousie Student Union Building, University Avenue, Halifax. Notices must be received by the Wednesday, eight days before the publication of the newspaper. We reserve the right to refuse publication of notices.

GENERAL NOTICES

COMMUTERS, WANDERERS, ...SAVE MONEY. SHARE COMPANY. TRAVEL IN STYLE...The SUB rides board can help you locate others going your way - across the city, across the province - across the country. The board is located just inside the main doors of the SUB, to the left. A service of SUB Communications.

Men's Liberation is not a male supremacy trip. Male supremacy and the male chauvinist argument that it entails is the antithesis of the Men's Liberation movement. For information on Men's Liberation or Men's Consciousness Raising, drop by to 1125 Wellington Street, Halifax, or phone 429-2005 and ask for Allan.

The **DALHOUSIE CHRISTIAN FELLOWSHIP** will hold a workshop at West-End Baptist Church (corner of Quinpool and Preston) on November 14th and 15th beginning 7:30 Friday evening. The subject of the workshop will be "Responsibility".

Volunteers are urgently needed to teach **HANDICAPPED CHILDREN** to swim, skate and bowl. Take a little of your time for a very worthwhile cause and call Mrs. Baker at 426-6750.

OUTREACH TUTORING needs volunteers to help with tutoring. For more information please call 422-5833.

PATHFINDERS are here. Inquire at the Macdonald Science Library Information Desk. Library Pathfinders save research time. They list the best sources - books, journals, etc. - on various aspects of pollution.

Flu **VACINATIONS** are obtainable from Dalhousie Health Service by appointment with Dr. Service, 424-2171. The cost is \$1.50.

The **DALHOUSIE CAMERA CLUB** has recently received a Student Council grant to purchase another enlarger. Anyone interested in joining should contact Don Pugsley at 429-3053 or 424-2509.

The second session of the **UN-GARDEN** plant course began on

Wednesday, November 5 at 8.00 p.m. The instructor is Micaela Bradshaw of the "Silver Rose" plant shop. All students are welcome and admission is **FREE**. The session consists of five classes, every Wednesday night in Room 316 of the SUB. Call 424-3774 for further information.

The **C.K.D.U. Public Affairs** program "Profile" presents on Thursday evening at 8:00 p.m. a review of the play "Ten Lost Years", an interview with Dr. Mann, a talk about T.M. with the Guru, a review of the talk on China presented last Wednesday Oct. 29th, a special discussion on China, "profiles" True Facts department, and more.

SPORTS

Interested in becoming a member of the **CANADIAN SPORT PARACHUTING ASSOCIATION?** Telephone 455-4739 for further information.

The **DALHOUSIE SCUBA CLUB** anticipates running additional courses in basic and advanced diving in the spring term. The club also offers weekend dives, social events, guest lecturers and free air. For further information and the date of the next meeting, watch the notice board in the SUB or contact Bill Cooper at 429-0116.

The **WOMEN'S BASKETBALL** season opens Saturday, November 22 against U.P.E.I.

VARIETY VOLLEYBALL Begins on Wednesday, November 19 at 7:30 p.m. with Dalhousie playing Acadia in Wolfville.

The **ACADIA INVITATIONAL BASKETBALL TOURNAMENT** is scheduled for November 14th and 15th.

The **MEN'S HOCKEY** series begins Sunday November 9 with U.N.B. visiting Dalhousie to play the Tigers at 2 p.m. The following weekend, Dalhousie will be at Mt. A on Saturday, November 15, and at U. of Moncton on Sunday, November 16.

Be watching November 21st and 22nd for the "B" **WOMEN'S VOLLEYBALL** Tournament to be played at Dalhousie.

Ski conditioning course Wednesdays 7-8 p.m. \$10 for 5 one hour sessions beginning Nov. 12.

Early morning fitness class beginning Nov. 10, from 7:30-8:a.m. Mondays and Wednesdays. \$10.

Co-ed evening physical fitness course for all ages and shapes. Wednesdays 8-10 p.m. beginning Nov. 12 for \$10.

LECTURES/READINGS

Dorothy L. Cooke, University Librarian, Dalhousie University will lecture on **UNIVERSITY LIBRARIES TODAY**, in the Killam Library

Auditorium at 10.30 a.m. on November 7th.

On November 12, the Museum Staff of the **NOVA SCOTIA MUSEUM** will speak on "Aspects of Restoration From the Museum Point of View" as part of the continuing Architecture Series. Admission for the entire series is \$2.00, and further information can be obtained by calling 429-4610.

William Ready, University Librarian and Professor of Bibliography, McMaster University, will be lecturing on **READING IN AN ALLITERATE AGE**, in the Killam Library Auditorium at 10.30 a.m., November 14.

JOHN SAUL will be lecturing in the MacInnes Room of the SUB at 8 p.m. on Wednesday, November 19 on **THE PRESENT AND FUTURE OF AFRICA**. Mr. Saul is head of the Toronto Committee for the Liberation of South African Countries (formerly Portuguese African Colonies) and co-author with John Arrighi of "Essays of the Political Economy of Africa".

ART/EXHIBITS

MINNA ZELONKAS, "An Exhibition of the Works of a Halifax Print Maker" is on display in the Music Resources Centre - Killam Library.

A major survey of painting in Canada today, **THE CANADIAN CANVAS** is to go on exhibit at the new Art Gallery of Nova Scotia on Coburg Road, beginning November 6th. Five curators from each region of Canada chose the works to be exhibited. This is a circulating exhibition which has had tremendous response across the nation.

Examples of some of the finest Canadian designed products will be on display at the Nova Scotia Museum until November 15, in a display entitled **THE SHAPE OF THINGS TO COME**. Films are presented on aspects of design. The exhibition is sponsored by the Federal Department of Industry, Trade and Commerce, and locally by the Nova Scotia Design Institute and the Nova Scotia Museum.

GALLERY HOURS.

Dalhousie Art Gallery
Tuesday-Saturday, 1-5 and 7-9 p.m.
Sunday 2-5 p.m.
Closed Mondays.
For information call 424-2403.

Killam Gallery
Tuesday-Friday, 9 a.m.-9 p.m.
Saturdays, 9-6 p.m.
Sunday, 12-9 p.m.

Anna Leonowens Gallery
Daily 12-5 p.m.
For information call 429-1600.

Mt. Saint Vincent Gallery (Seton Academic Centre)
Tuesdays, 10-9 p.m.
Wednesday-Friday, 10-5 p.m.

Saturday and Sunday, 12-5 p.m.
Closed Mondays except by appointment.
For information call 453-4450, ext. 160.

Saint Mary's University Gallery
Monday-Friday, 1-8 p.m.
Saturday and Sunday, 2-4 p.m.
For information call 422-7361.

MUSIC/DANCES/CONCERTS

The Music Resources Centre in the Killam Library will be giving a series of **NOON HOUR RECORD CONCERTS** this year. The concerts, dates of which will be announced, will feature works either of one composer, or a particular instrument, or from one period of musical history.

As part of the Department of Music Fall Concert Schedule there will be a free **CELLO AND PIANO RECITAL** by William Valleau and William Tritt in the Rebecca Cohn Auditorium at 3 p.m. on November 9th. On November 17, in the Rebecca Cohn Auditorium at 8.30 p.m. the **DALHOUSIE CHORALE** will present **MASS IN TIME OF WAR** including Haydn: Sinfonia Concertante, Griffiths Poem.

Theatre New Brunswick's production of **FRANKENSTEIN** will be presented Monday, Tuesday, Thursday and Friday, November 10, 11, 13 and 14 at 8.30 p.m. in the Rebecca Cohn Auditorium. Tickets for students: \$3.00 and \$2.00.

FILM/THEATRE

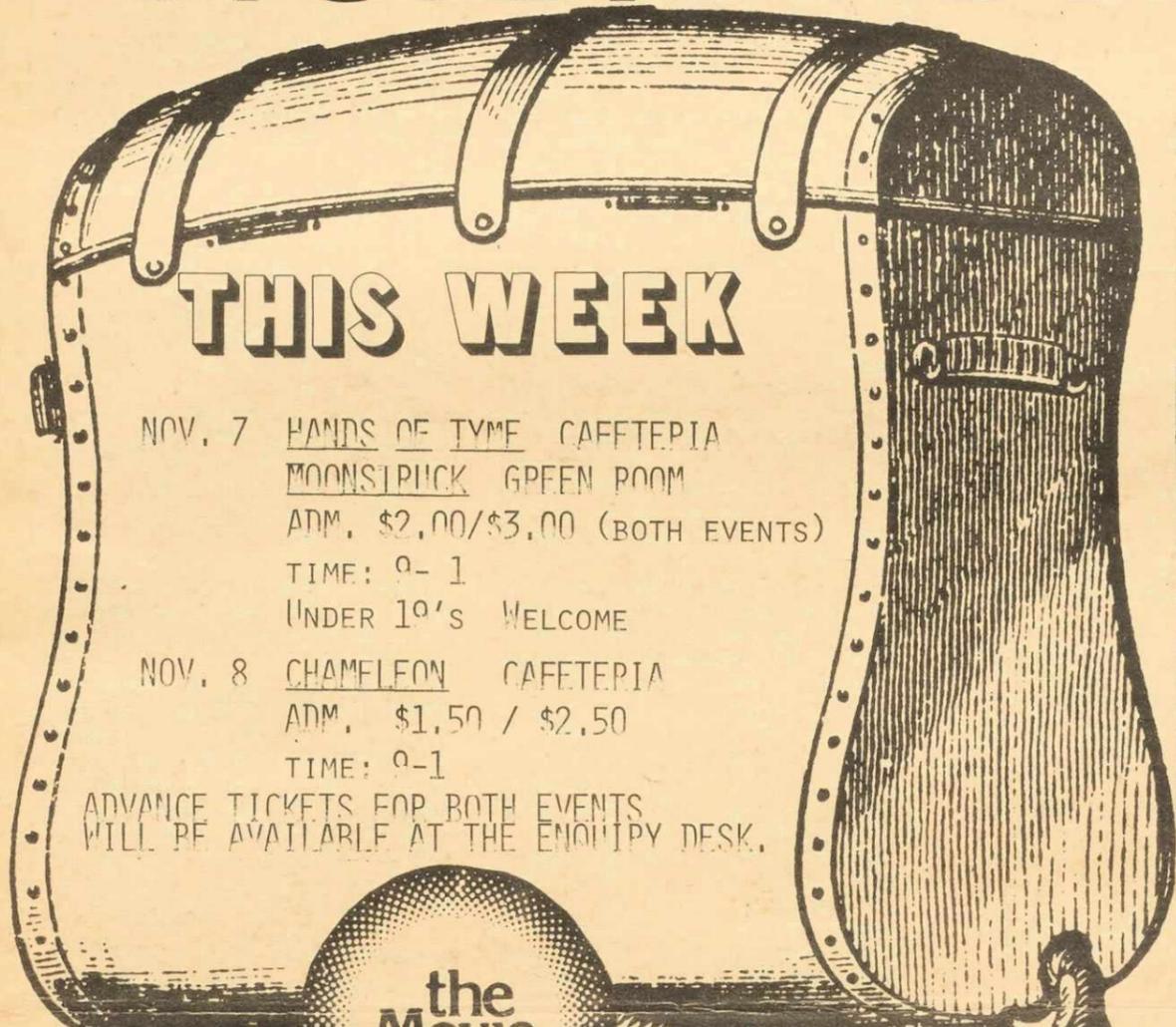
The Nova Scotia Museum will be showing films on Sunday, November 9th at 2 p.m. and again at 3.30 p.m. Admission is **FREE**. The two films to be shown are "A is for Architecture" (NFB, 13m., 1959), a panorama of splendid cities, palaces and temples, and, "Glass and Railroad Stations of England", narrated by Sir John Betjeman.

The **DALHOUSIE WOMANS MOVEMENT FILM SERIES** will be screening three films in the MacMechan Auditorium, Killam Library on Wednesday, November 19 at 7.30 p.m. The films are: **IT'S NOT ENOUGH: THEY APPRECIATE YOU MORE:** and **EXTENSIONS OF THE FAMILY.**

The **DALHOUSIE FILM SOCIETY** announces the screening of **LES MALES** in the Rebecca Cohn Auditorium on Wednesday, November 12 at 8 p.m. Admission is by membership only, and memberships may be purchased by calling the Dalhousie Arts Centre Box Office at 424-2298.

The **REGIONAL FILM THEATRE** announces the screening of **LES ORDRES** (35 m) at 7 and 9 p.m. on November 9. For information on memberships, call the Dalhousie Arts Centre Box Office at 424-2298.

S.U.B. EVENTS



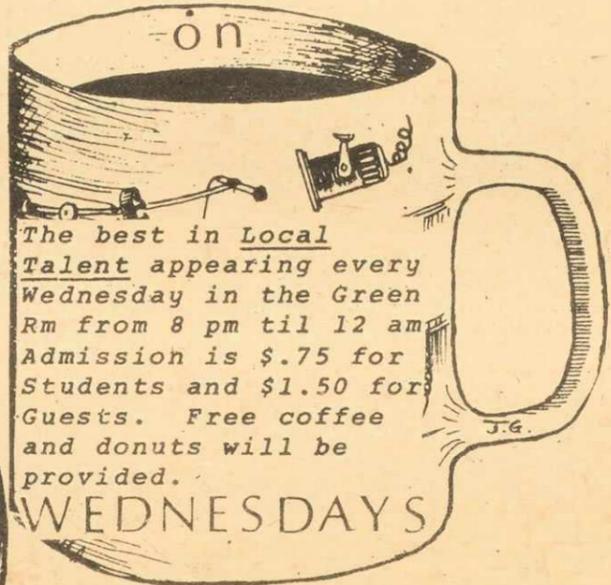
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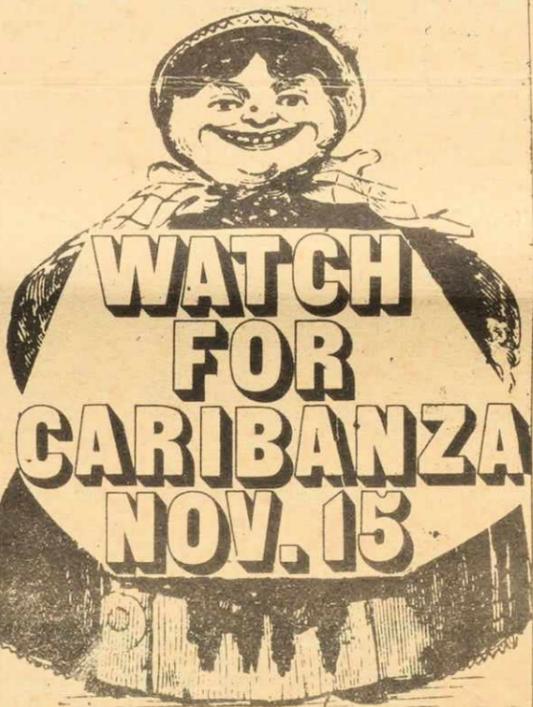
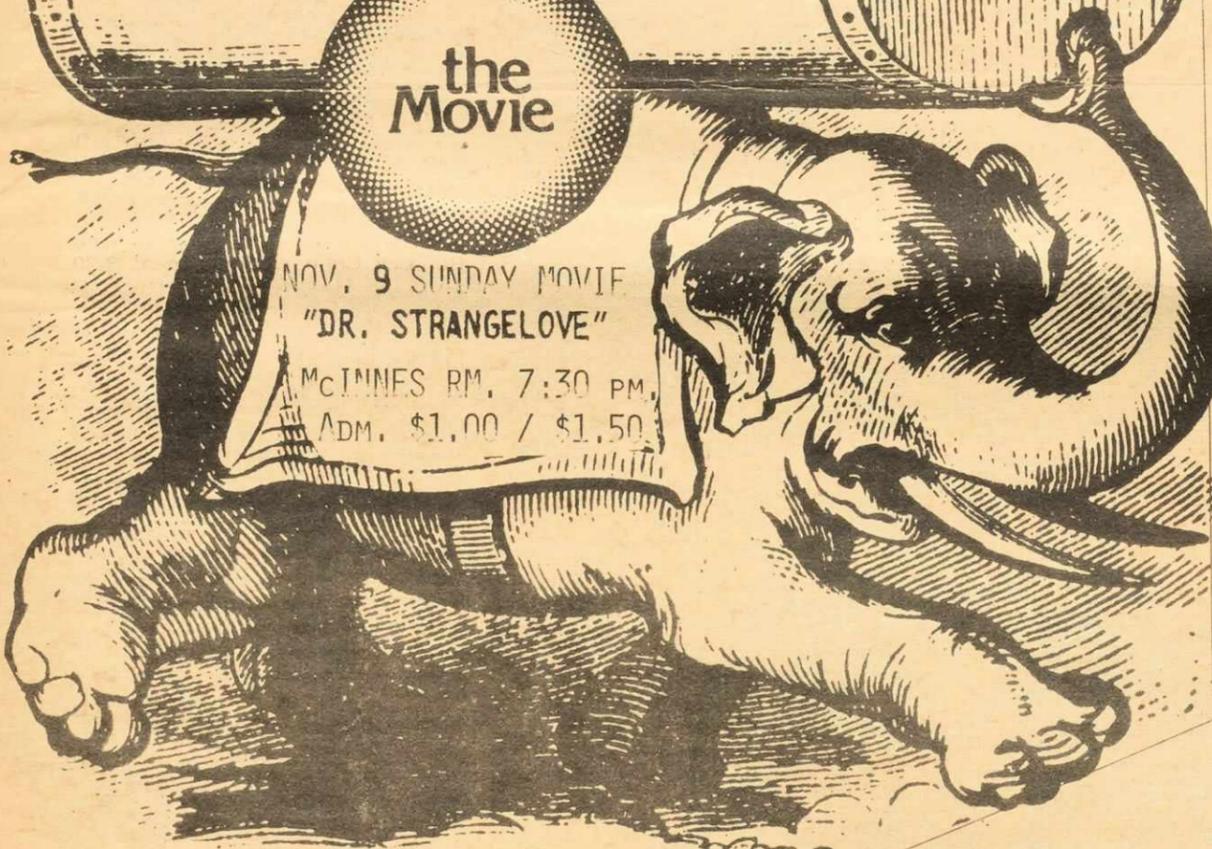


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AT 8:00 PM.
ADM. \$1.50 / \$2.50



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Award-winning Les Ordres

"LES ORDRES" is Michel Brault's explosive film story of five of the 450 citizens imprisoned under the War Measures Act in October 1970. Producer Michel Brault will be in attendance when the film is screened in the Rebecca Cohn Auditorium, Dalhousie Arts Centre on Sunday, November 9, at 7:00 p.m. and 9:00 p.m.

In response to a request from the Mayor of Montreal, the War Measures Act was invoked in October 1970. As the Mayor expressed it, this act was called into operation in order "to help protect society, and the life of our fellow citizens in these difficult times." Some 450 people were arrested and driven to a barbed-wire compound created to serve as police headquarters. One by one these people were released as inexplicably as they were imprisoned. No charges were ever laid against these 450. No explanations were ever given. "LES ORDRES" is the story of the experiences of five of these people.

Michel Brault is best known in English-Canada for his brilliant photography in two of Claude Jutra's films: *Mon Oncle Antoine* and *Kamouraska*. He started in film in 1947 acting as Jutra's collaborator in a short entitled "Le Dement Du Lac Jean Jeune". From then until 1958 he worked primarily as cinematographer, but with Gilles Groulx. He also made his directorial debut with the classic of Quebec 'direct Cinema', *Les Raquetteurs*. He continued to direct and shoot films for the National Film Board and on a freelance basis until 1963 when he directed his first feature *Pour La Suite Du Monde*.

Since then he has directed several features, as well as continuing his work as one of Quebec's most highly respected cinematographers. His filmography of shorts and features reads like a history of Quebec cinema. *LES ORDRES* will establish him in the category of one of Quebec's master directors, internationally.

Bad Breath of Scotland

by Mary Pat MacKenzie

Translated into English Nova Scotia means New Scotland and it was apparent at the "Breath of Scotland" show on Monday night at the Cohn that the ties between Scotland and Nova Scotia are still strong. "Breath of Scotland" entertained a capacity crowd at the Rebecca Cohn with Scottish singing, dancing and humour and the audience loved every minute of it.

Many of the jokes were a little corny and at times the show did drag but the singing was good and the group built up a strong rapport with the audience. It was interesting to note that a large proportion of

the audience consisted of senior citizens who had a wonderful time clapping and singing along with the performers. The only times that the audience seemed to get restless were when the songs were new and unfamiliar. Apparently most of the crowd went to hear their favorite old Scottish ballads - familiar to anyone who grew up in Nova Scotia.

"Breath of Scotland" are a polished group of performers who provide a varied and entertaining show. Though the show was a little like watching "Pig and Whistle" live it was none the less a pleasant way to spend an evening.

Listen to the city

by Doug Wavrock

Rush-Caress of Steel Mercury-SRM1-1046 After seven months on the record stands, Rush's second album *Fly by Night* had achieved some notoriety among hard rock fans not only in Canada (Rush are from Toronto) but in the U.S. where they've done a series of saturation tours to bring the musical message to the people. And the message is rock; hard biting metal rock. In promoting this type of musical formula it is obvious that their third album should be called **Caress of Steel**.

Whereas their first album *Rush* contained material that was similar in a large degree to arrangements released by such groups as Led Zeppelin, Status Quo, Black Sabbath and Silverhead and while *Fly by Night* bore faint resemblances to Mott the Hoople and David Bowie material, **Caress of Steel** seems to be the first album that features their own true identity. They have shaken off the idea of copying style and tone from other groups which was formerly a part of their first two albums and with the experience of having worked together for quite some time have developed their own particular style. Also, each succeeding album has featured a greater variety of material presenting not only metal rock which they have a reputation for playing but also more electric-blues numbers as well. Perhaps the main identifying feature of Rush is not so much their music but the almost whining pre-pubescent voice of Geddy Lee. The group has also moved into more complex arrangements such as "The Necromancer" moving away from the BTO type of formula rock in which a group pound away for five minutes with a particular theme in mind and end up with a selection that sounds like something they might have done a year before. But even in "Necromancer" there is the feeling of influences on their music; not so noticeable as it once was but just the same Rush have not quite found their own particular style as yet but they are closer to attaining it than at any time in their relatively short careers.

Heavy metal numbers include "Bastille Day" and "I Think I'm Going Bald"; the former containing a slightly new percussion technique that adds to the character of the piece. The majority of the pieces on the 'B' side of the album have to rate along with "The Necromancer" as the most outstanding parts of the album. Selections such as "Not at the Bridge", "Panacea", "Bacchus Plateau" and "The Fountain" are basically blues pieces that contain in certain places brief spurts of metal rock, hence the name of the album **Caress of Steel**. The metal rock here is not used to blow minds or pop eardrums or fascinate guitar freaks, it is here to add to the blues-like theme and further expand its meaning. Rush: you'll be hearing more from these Canuk boys in the months to come, keep your ears and eyes open.

Tim Weisburg-Listen to the City [A & M-Sp4545] *Listen to the City* is Tim Weisburg's very first concept album. In it he seeks to portray the moods and textures that tend to shape a city and which give it its own unique colour. To some people, one city seems to be pretty much the same as any other but until a person starts to tour in the role of a musician to the extent that Tim Weisburg and his group have, then individual differences become more and more apparent. As a corollary, it would be hard for a person to say that since Montreal and Halifax are both cities then they must be exactly alike; they aren't. In his fifth album *Listen to the City* Tim Weisburg has featured not poetry nor lyrics but rather a flow of music that features the main characteris-

tics of a city; its compressed and churning energy. To convey such a feeling in his album, Time has incorporated the use of synthesizers to give us this feel of energy and when this combined with the high quality of musical craftsmanship that Tim Weisburg and his group are noted for, the result is perhaps Tim's best to date.

The music isn't always laced with the machine-like or the space-like sound that most people tend to equate to any sort of electronic instrument; instead it combines with the flow of music of all the other conventional instruments to create a continuous flow of music portraying quite vividly the many moods of a city. From majestic highrises, to nightspots, from business and industry to the inevitable rush hour traffic on a Friday night; it's all there and each musical piece tells of another bit of city life that many people tend to forget at times in their mad rush to cope with it.

Fairport Convention-Rising of the Moon [Island-ILPS9313] Fairport Convention one of the most widely acclaimed groups in England have released their latest album which features as guitarist Trevor Lucas says, 'a funkiness' that Fairport Convention lacked in the past. Since 1967 when Fairport Convention emerged as a group and successfully assimilated the various influences that have become known as British electric traditional folk music their popularity and contributions to the British music industry has been tremendous. But this influence has also featured a complicated series of personnel changes within the group and this album again features new faces. Dave Mattacks, the drummer has been replaced by Bruce Rowland a former member of the Grease Band and also too, Sandy Denny reappears with Fairport Convention after ending her solo career during which time she released four albums of her own. Of course Sandy Denny returned to the group last year and this came at the time when Fairport Convention released their live album **A Moveable Feast**, so this album marks the first studio album in which she rejoins her old group after such a long absence.

Rising of the Moon rates as a very impressive album in many regards from the material presented on the album to the fine production work featured on it. The title selection written by Sandy Denny which opens up the album rates as one of the highlights of the album featuring different influences of British traditional folk music as well as the electric-rock influence. The result is a selection featuring Dave Swarbrick's fiddle work laid on a funky-folk music base. "White Dress" is more in keeping with traditional British folk featuring the beautiful voice of Sandy that led to her becoming Britain's most popular female vocalist in 1970. "Let's It GO" featuring Dave Swarbrick on vocal is a more lively traditional number mixed with electric-folk influences and gives us a chance to hear the other vocalist of group. "Iron Lion" mixed with flashy guitar work and a funky folk-rock base gives us a number which would not have been featured on their other eleven albums but then **Rising of the Moon** is said to be a different approach by Fairport towards their music. Other selections which must also be heard to be appreciated include, "Night Time Girl", "One More Chance", and "Restless". In summation, Fairport Convention with their **Rising of the Moon** have shown us the dawning of new and greater diversity in their music that is sure to gain widespread recognition among people who do not who Fairport Convention are at all.

DALHOUSIE CULTURAL ACTIVITIES &
Theatre New Brunswick
with the assistance of the Touring Office of the Canada Council
present

FRANKENSTEIN

THE MAN WHO BECAME GOD



by
ALDEN NOWLAN &
WALTER LEARNING
directed by
TIMOTHY BOND
designed by
CAMERON PORTEOUS
starring
DAVID BROWN
BILL COLE
NUALA FITZGERALD
LARRY AUBREY

No performance Wednesday
NOVEMBER 10-14 8:30 p.m.

Rebecca Cohn Auditorium
Dalhousie Arts Centre

Information: Box Office 424-2298

Play to open

Wildfire hits are not common in Canadian theatre; so the instant success of FRANKENSTEIN: THE MAN WHO BECAME GOD is all the more amazing. Theatre-goers will have a chance to experience this breath-taking stage production at the Rebecca Cohn Auditorium, Dalhousie Arts Centre, Monday, Tuesday, Thursday and Friday, November 10, 11, 13 and 14. Curtain for all performances will be at 8:30 p.m.

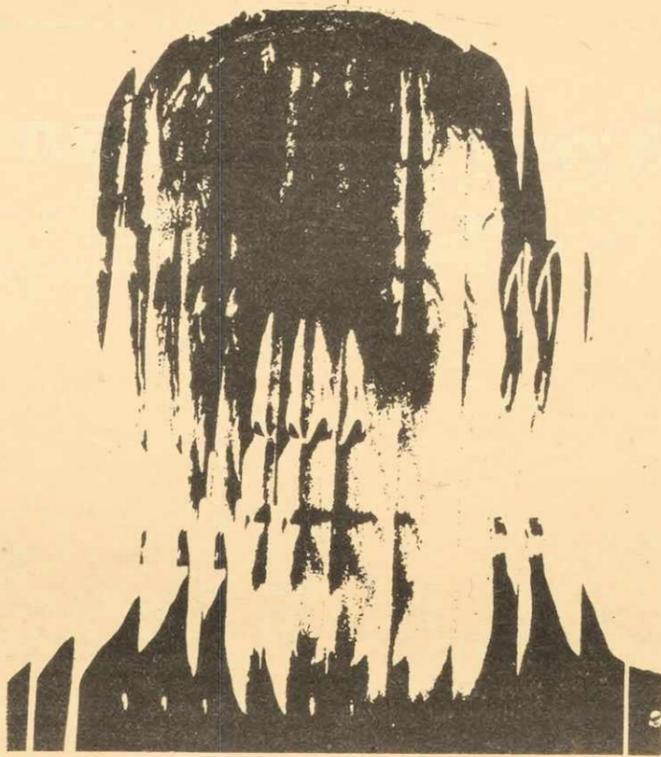
The play is an original work, written in 1974 by Alden Nowlan and Walter Learning, based on the nineteenth-century novel by Mary Shelley. Miss Shelley sub-titled her novel, FRANKENSTEIN, The Modern Prometheus, a reference to the Greek god who gave Mankind his noblest gifts including the gift of fire which he stole from the gods. Zeus was so enraged that he sentenced Prometheus to recurrent torture. So Baron von Frankenstein felt he was being punished by the gods for the sin of creating life, and thus usurping their powers.

The world premiere of FRANKENSTEIN was staged by Theatre New Brunswick at the Playhouse, Fredericton, in July of 1974. It

attracted immediate, far-reaching attention. Producers from New York, Montreal, and Toronto flew to Fredericton to see the show. The CBC snapped it up on the spot, and asked co-authors Nowlan and Learning to do the radio adaptation. Montreal's Centaur Theatre invited Walter Learning, artistic director of Theatre New Brunswick to direct a production of FRANKENSTEIN for their 1975 season. Just three days after the Montreal opening, the Vancouver Playhouse Theatre opened a production of their own. Both were sold out for the duration of their runs, six weeks and three weeks respectively.

FRANKENSTEIN: THE MAN WHO BECAME GOD stars David Brown as The Creature (the role he created) and Bill Cole as Baron Victor von Frankenstein. Countess Elizabeth Lavenza, the Baron's fiancée, is played by Nuala FitzGerlad; Henry Clerval, the Baron's closest friend, is played by Larry Aubrey.

FRANKENSTEIN will tour New Brunswick, P.E.I., Nova Scotia and Newfoundland for seven weeks, following the week-long engagement at the Playhouse.



Jazz and Murphy's Law

MURPHY'S LAW, the performance group made up mostly of Dalhousie Music Department faculty and students, has always been at least as much jazz-oriented as it has been electronic/experimental. Now in its second year, the group starts off the winter season with what could be billed as "almost a jazz concert". Murphy's Law will perform in the Sir James Dunn Theatre, Dalhousie Arts Centre on Wednesday, November 12, at 8:30 p.m. There is no charge for admission.

Included on the program will be new jazz compositions (with and without tape) by Dalhousie faculty

Gary Karr - solo bassist

On Sunday, November 9 at 3:00 in the Rebecca Cohn Auditorium, Gary Karr "the world's leading solo bassist" will give his ONLY public performance in Halifax this season. Harpsichordist and pianist, Harmon Lewis will be at the keyboard for this recital. The event, presented by Dalhousie Cultural Activities in association with the Department of Music, occurs during a concert tour which will take the "Duo" from coast to coast in Canada as well as

members Glenn Smith and Steve Tittle, and by Dave Hayes (Dalhousie student and guitarist for the group). There will also be an old Thelonius Monk composition, arranged by Steve Tittle and a piece for clarinet and piano by a new student member of Murphy's Law, Paul Theberge. For the final piece on this concert, Murphy's Law will be augmented by a large group of Dalhousie Music students - strings, singers, and flutes. The piece is a setting of Leonard Cohen's "God is Alive, Magic is Afoot", composed especially for the student group by Steve Tittle.

12 states in the United States. Sunday's FREE CONCERT will include works of Couperin, Handel, Hindemith, Ramsier, and Bottesini.

Future concerts by the Dalhousie Music Department will include Haydn's Mass in time of War, November 17; "Homage to Ravel", November 20; An Evening of 20th Century Chamber Music, December 4; and a Christmas Concert, December 8.

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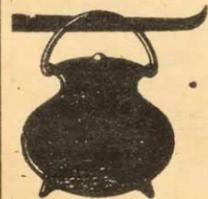
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Wine a la balloon

Hello again - Here I am again back to fill your tummies and your closets with alcoholic delights.

Now in my past recipes I have given you a chance at 2 different beers and a quick cheap wine.

Now since I believe in equal time I shall reveal a recipe I picked up for a particular delight which has been called - among other things Balloon Wine.

Once again you will need:

- 1 gallon jug water
- 4 1/2 cups of sugar
- 1 large tin of frozen fruit juice concentrate (read on)
- 1 pkt. of yeast (read on)
- 1 large party balloon

O.K. this isn't a quickie; it will take 21 days or so but it will run to only about \$1.00 providing you scrounge up the gallon jug. It doesn't have to be glass but make sure it's clean - anti-freeze doesn't improve the flavor of wine and old bleach bottles leak at the seams.

Back to the recipe.

You now face a decision. You can make grape wine, lemon wine, orange wine maybe even grapefruit wine - it just depends on what flavor frozen concentrate you buy. If you are unimaginative, and or conservative stick to grape wine. Whatever you do, do not use powders!!! It's like trying to make wine out of Koolaid.

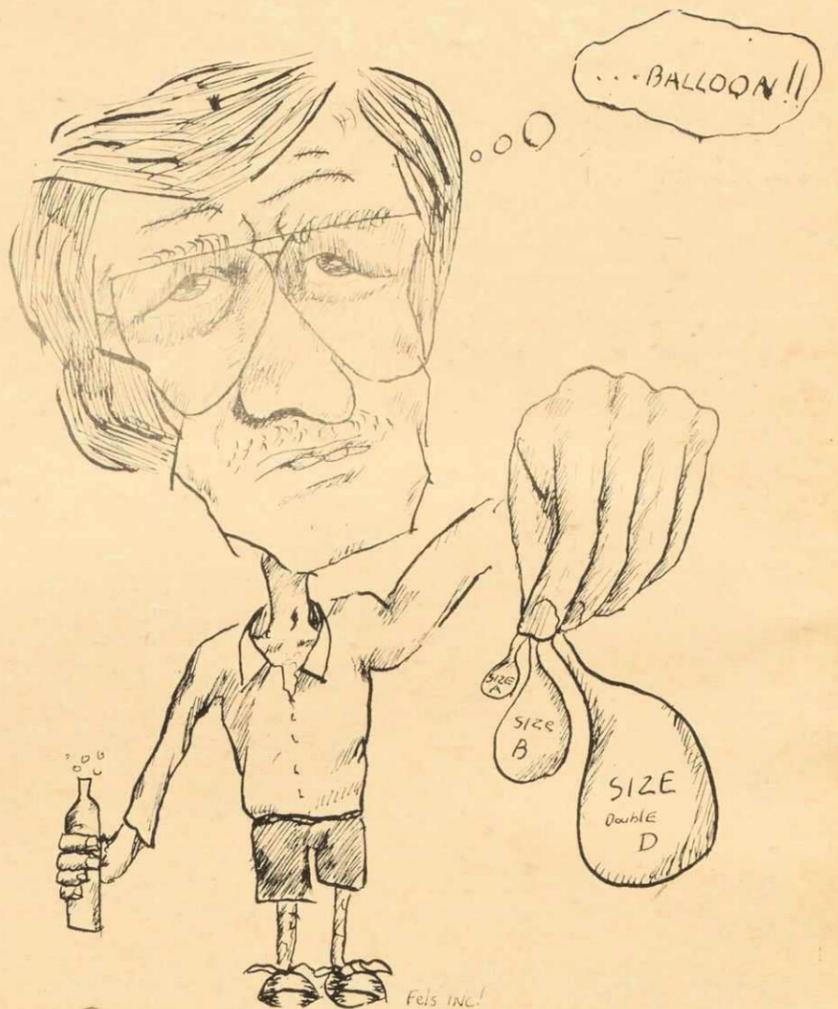
Now take a bottle and throw in the sugar, yeast (try and get a wine yeast, a champagne yeast at the wine-art shop works O.K.) and the "UN frozen" frozen concentrate (did you ever try and put an ice cube in a pop bottle?) and shake the whole mess up till its all dissolved.

Take your large party balloon - (or reasonable facsimile) and stretch it over the mouth of the bottle so that any gas produced by the brew will blow up the balloon. Tie down the edges so that it can't slip off; store in a warm place.

The balloon should "inflate" a bit after 1-2 days. Make sure to have a replacement balloon around just in case. When the balloon deflates completely or after 21 days - whichever comes first, the wine is ready to be bottled. If you're fussy you can age it for 6 months. However, most people usually can't wait - no matter, it makes a good dinner wine or just plain drinking wine and its practically fool proof.

O.K.?? Start a batch or two today.

P.S. Like I said try the wine art store at the Bayers Road Shopping Center for supplies and as usual all questions, comments, and cries of anguish will reach me c/o the GAZETTE. Contributions welcome. (Bigger the Better).



Life in China

H. MacKinnon

In 1940, China was still a feudal society dominated by mass starvation, diseases of epidemic proportions, foreign interests in business and politics, illiteracy, oppression and poverty. In 1975, China has effectively eliminated all of these ills and can, (for the first time in its many thousand year history) feed, clothe and house all its people.

The new society which has made this possible is still very much a mystery to the people of North America. Only in the past few years have the borders of the People's Republic of China opened to North Americans, and it is through this exchange that Canadians have gradually become aware of the amazing advances of this Asian country.

Recently, a delegation from the Halifax Canada-China Friendship

Association spent a month in China travelling to the cities and countryside, visiting factories, hospitals, communes, universities and units of the People's Liberation Army. Last Wednesday night, seven members of this group presented a lecture and slide show, based on their visit, to over four hundred people in the McInnes Room of the SUB.

After a brief introduction to the lecture, the panel began their presentations on daily life in China, education and industrialization. Emphasis was placed on the day-to-day activities of the Chinese people rather than on the history of their struggle and the role of the Communist Party in China today. In this way the lecture served as a novel introduction to China for Canadians raised under the impression that China is a country of

mindless automatons. Slides showed Chinese men, women, and children involved in many activities, and the speakers stressed the fact that they had not been restricted in their photography, and that instead, they had been encouraged to take pictures of anything they wished-except airports and defense installations.

Socialism for the Chinese people means respecting people, directing the society towards equality, and promoting co-operation rather than competition. Continually, the China-travellers complimented the Chinese for their simple ethics, honesty and humanity. It was clear that these Canadians had been impressed by the hardworking, dedicated workers of the Chinese society who reportedly showed in their every action their devotion to the building of a socialist society.

The China-travellers reported that they found daily life in China similar to our own in some ways. The

Chinese usually work an eight hour day with regular breaks for lunches and snacks. However, even here the difference in our cultures becomes evident: the Chinese *Cont'd on page 17*

Hallowe'en

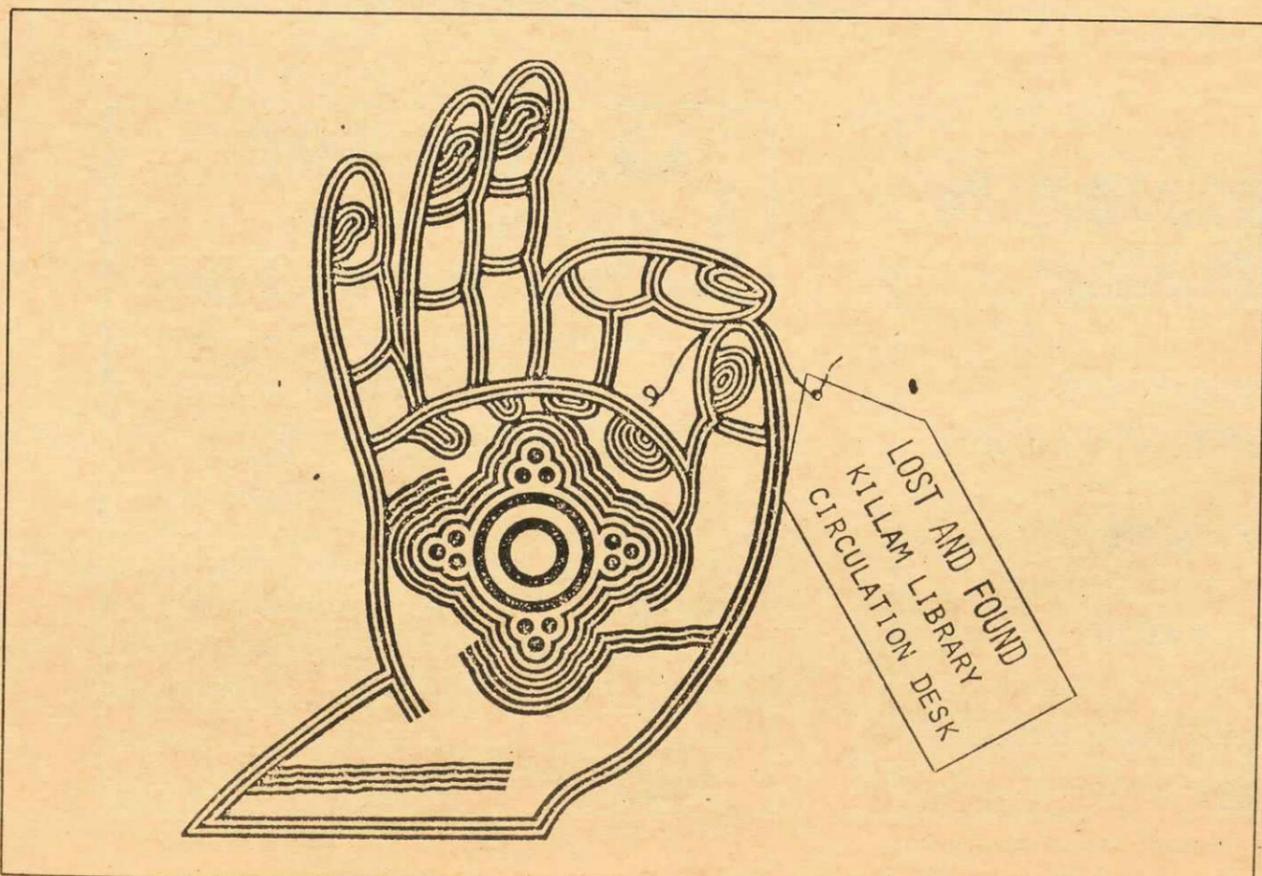
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seriously injured. As the ambulance arrived, sirens screaming, alarms were going off in another area of the campus.

The next incident was a fire alarm in the Life Sciences Centre, which was swiftly proven to be false. While the alarm was being investigated David Ness, head of Campus Security, received a call from the Halifax Police. A person who alledged they were calling from a phone booth on Spring Garden Road had informed the Police that a bomb had been planted somewhere in the Life Sciences Centre. David Ness quickly phoned his boss, Dean Marriott, with the information in order to secure a decision on the course of action to be taken.

Dean Marriott told the Gazette that although he thought it was probably a prank, responsible action had to be taken out of consideration for the outcome of ignoring what could possibly have been a potentially dangerous situation. So Dean Marriott, after informing President Hicks, authorized Mr. Ness, to treat the bomb threat as a totally serious one. With that, Campus Security went into action, clearing the building and checking for the "bomb". The Life Sciences Centre was closed off until Security had made a check of the building and a reasonable amount of time had passed. People were then allowed back into the building but neither professors nor students had to attend classes.

Last but not least, around 12:30 p.m., a power cut off helped add to the confusion on campus. In the Killam Library and the Arts Centre students had to leave classes for lack of natural light sources or cluster around the emergency lamps. This lasted about an hour, and when power returned the confusion died down somewhat, although for some the day still held its air of anticipation and excitement.



Football Tigers end on a low note

by Joel Fournier

Once again the Tigers failed in their bid to improve their record in Intercollegiate Football play. The latest defeat came at the hands of a surprisingly strong UNB team who finished their season with a 3-3 win-loss record - a respectable accomplishment that Dal had hoped to duplicate but couldn't quite manage.

It has been a disappointing season for the Football team and their loyal fans. After a tough but successful training camp optimism ran high that this could be a big season for the Tigers. The first game against Mt. Allison did nothing to dampen the enthusiasm. However, key injuries to fullback-Punter, Gord Selinger, Quarterback Bob Monyk and Tight-End Tim Hogan affected the club to the point where the offense, after that first game never really got rolling again.

In the second game at Acadia the roof caved in and the dream of a winning season was shattered. The rest is history now, but you can bet that the lessons learned won't be lost on rookie Head Coach Bob Thayer and his staff.

The next few weeks will see some very significant decisions being made regarding Football at Dal and for that matter throughout the whole league. Proponents of a two tier system will be lobbying hard to have their point of view aired before the decision makers. Still others, who feel that it is ridiculous that a university with an enrollment the size of Dal's can't compete at the top level, will be striving just as hard to make their point felt.

There is yet a third group who feel that Football should be dropped completely and no doubt they will be attempting to have their voices heard. Fortunately, this latter contingent are a distinct minority and as yet have little support for their extreme position.

I guess there is one more group to be heard from and I must confess that I'm an advocate to this view. What I, and many others like me would like to see is Dal stay in Football and continue to play against all the teams but only if they can be truly competitive. Just because we have a large enrollment, it doesn't necessarily follow that we have a lot of good Football players. To have a good Football team at Studley it has become obvious that we will have to go out and promote our program. If we can bring in top caliber athletes through promotion without violating C.I.A.U. regulations we can be competitive.

This past season saw the beginning of a promotional scheme, a scheme that met with limited success. One year is not really enough of a trial to truly judge this plan. Our promotional efforts must be significantly heightened so that positive results will be quickly forthcoming. This can be done without violating any regulations whatsoever either by the letter or spirit. It will probably cost the university a little more money in the short term, but future returns, if the plan is successful will more than make up for it.

This might look like I'm advocating maintaining the *status quo*, a position that I found fault with just a short time ago in similar article, believe me, it is anything but. Maintaining the present position would see our coaches setting forth in search of talent on a very limited budget, within a very limited time period. This will not work, now or ever at least not while other schools are beating the bushes for months offering monetary and other inducements to prospective stars.

There is one more thing to consider and that is the fate of the C.I.A.U. There is the possibility that that body could be nearing its end. Granted, this is still a fairly remote possibility, but it certainly isn't inconceivable. If that event should occur, the problem arises as to how to control recruiting practices in our own league. The CIAU guidelines, while partially ignored by certain teams still impose a semblance of restraint on even the most blatant violators. With these restrictions gone, recruiting could come to resemble that practiced by American College teams - a can of worms that no sane person would ever hope for.

I mention this only as a caution to those that would see Dal go all out and recruit by offering money and the like. I must make it clear that I see a great difference between recruiting and promotion. I look on recruiting as a violation of present regulations even though these regulations are vague and not especially well defined. I look on promotion as operating within the rules as they are written plus "staying within their intent." But, if we are going to promote, we must promote to the full extent that the rules allow. This we haven't done for various reasons during the past few years. However, it is imperative, from my point of view that we do it now.

Before I end this article, I must apologize to Doug Ransom for

failing to mention that he was playing his last home game against PEI two weeks ago. My comments about the other "last year" players certainly apply to Doug as well. If he had chosen to attend a different University there is little doubt that his ability would have gained much

greater recognition. It was our good fortune that he came to Dal and I hope he can find some consolation in the fact that even though he didn't have much chance to gain national prominence his efforts were deeply appreciated by us all.

Track successful

Dalhousie University won the AIAA mens cross country championship on the weekend. This marked the fourth consecutive year they have won the championship. With this victory, the team now advances to the National Finals to be held at Victoria, B.C. on November 8th.

Under ideal conditions the team took command of the race from the outset, and by the half way point there was little doubt of the final outcome. Pat Theriault, following in the tradition of former Dal stars, took individual honors. This was sweet revenge for Pat as he had lost two previous races to U.N.B.'s best, but clearly proved he was number one in this race. U.N.B. runners took the next two spots, but after that the depth of the Dal team showed through as they took the next four positions. Randy "Smiley" Bullerwell, one of four freshmen on the team, ran a strong last mile to grab fourth spot. George

Piccott, in his last season with the team, set the early pace and more or less got the team moving, took fifth position. Bill Llay, also in his last year, and Brian McKinley, established their positions early and maintained a good, steady pace throughout, and finished 6th and 7th respectively. Only 35 seconds separated our fourth and seventh men. Don Quance in 13th position and Bruce Patterson finishing 18th rounded out the Dal team. Final team results showed Dal with 23, U.N.B. with 32 and Memorial 95.

This weekend the team will be in Antigonish, where the Atlantic Open Championships are being staged. This meet will be good preparation for the team before they head west as this will have all the top runners from the Atlantic Provinces. A team championship here would clearly establish Dal as the top cross country team in the area.

China

Cont'd from page 16

workers take their breaks when they want to, and not when someone else orders them to, because they are their own bosses. The workers of each factory make all the decisions regarding production estimates, goals, and tea-breaks.

Unfortunately, the presentation suffered a little from too much straight note reading, too few slides and a general unpreparedness when it came to the question period. After the formal lecture some of the audience left--apparently not interested in the question period that followed the organized part of the show.

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Hockey Tigers find togetherness

by Greg Zed

This past weekend saw the Dalhousie Tigers finish up their exhibition schedule and what a way to wind up. In fact both Coaches Pierre Page and his more than able assistant Bill Shannon were asked to comment on what they figured was accomplished from the exhibition series. "The team has finally begun to play together and it took this road trip to get togetherness established" replied Shannon, "We have a well balanced club that has a lot of drive and we're going places" added Page.

Dal ended up with a 1-4-1 record, nothing certainly impressive but certainly one must be able to bear in mind that the Tigers faced the national ranked clubs in their early goings and this writer was definitely impressed with the premiere performances.

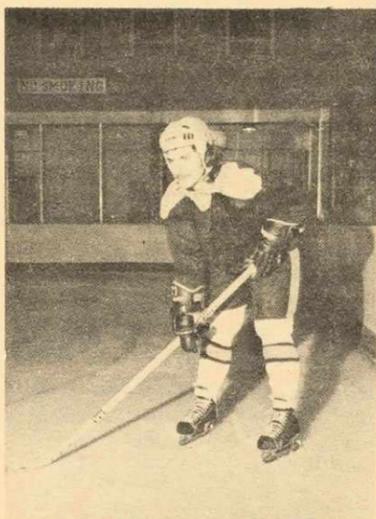
It all happened when the Dal squad invaded the Charlottetown Forum where the University of Prince Edward Island was hosting a hockey tournament as part of its Home Coming celebrations. Stuck in "the dirtiest dressing room a team could even be expected to dress in", the Dal squad wasn't hampered at all. In fact, the obvious deterrent served as a "second class motive to play the game wholeheartedly". The rink itself was very impressive at first glance but the ice was worse than a fishing pond in the winter after a rain storm. As for the officiating several "hometown calls" were prevalent but this again was considered all part of a trip to the Island. As for hospitality it appeared to me that it was left at the hotel because "the service" at the rink was incredibly bad - certainly a rather amateur operation of a tournament. Nothing less than bush!!

Saturday evening saw the Tigers trip the Mt. Allison Mounties 4-2 in a rather sloppy game. Certainly the fact that none of the pucks were frozen prior to game time along with the fact that the ice was decrepit accounted for the style of play.

In the first period Dan Flynn left all alone in front of the Mt. A. goal re-directed a pass from Bob Lewicki at the 18:14 mark to give the Tigers a first period lead. It came on a power-play with Greg Clark for Mt. A. serving an interference penalty.

The second period saw the Tigers squad continue to dominate the play. This was probably done best when the Dal defence forced the play at centre and the wingers patrolled their lanes coming back to help out and pick up the trailer. Captain Jim Shatford scored his first goal from a tip in blast by John Mullooney. Dan Flynn set up the play in the Mt. A. end and after drawing the right defenceman into the right hand corner Flynn used the inevitable "point-man" to set up "the tip - in goal". This took place at 4:58 of the middle frame. With Dal's Tom Mann and Ron DelPino both in the penalty box along with UPEI's Allan Lead and Bill Kelly the Tigers pumped in another goal - this time Rick Roemer blasted his "renown" drive through a maze of players past a screened Steve Dowbiggan in the Mt. A. goal. John Mullooney set up the play as he led a rush up the middle and then a quiet pass to Lewicki set the stage for the drive. Lewicki merely rediverted the puck back to the point and the point-man did his job again.

In the first period, coach Bill Drover of Mt. Allison switched goal tenders to put his stumbling club on track. Dowbiggan who couldn't be faulted for any of the Tiger's goals was replaced by Real Sampson. Sampson who undoubtedly looked impressive during his short stay



Tom Mann - outstanding rookie

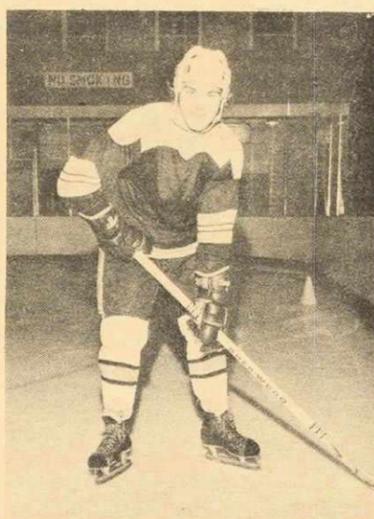
stopping two break aways, however, he was injured when a Dalhousie blast hit him above the goal pad on the knee. It may appear funny to hear of such an injury but it was apparent that Sampson's pads were too short. The injury didn't destroy Mt. A's persistence, in fact they replied to the tune of two quick goals. Rick Pryde scored on a scramble in front of a helpless Jim Palmer. Assisting on the play were Scott Giffen and Dan Simon. Later in the period Gary Baldwin found the target on a shot along the glove side of Palmer to narrow the Dal lead to one goal. With less than a minute to go and Dal leading 3-2 many thoughts went through the player's mind. In fact the Tigers "blew" situations like this before. Well the six o'clock morning practice became a flash-back in the Tiger's mind and collectively coupled with their control allowed team leader Jim Shatford to fire the puck the length of the ice for the added marker. Defenceman Ron DelPino showed great control in the clutch situation of six attackers as he forwarded the puck to Bob Lewicki who passed off to Shatford for the shot that would have won the jackpot at any "Score Contest". The game ended 4-2 and the triumph set the stage for the finals.

The Panthers favored to win the tournament came out hustling in the first period however, the visiting Tigers were not to be denied. Although ice conditions (soft ice) hampered the quick hustle on both clubs the teams skated at a faster pace than the previous day.

Danny Murphy opening the scoring for the Islanders at 13:18 of the opening from a pass from Daniel Lassard. Then Garry McCarron tipped in a blast from the point by Lorne Carmichael. The period ended with the Tigers behind 2-0. UPEI made it 3-0 on Dan Murphy's second goal, this was to be the winner.

From here the Dal squad had an up hill battle and what a battle they fought. Earl Theriault started the scoring for Dal from a pass from Tom Mann and Rick Roemer. Like many of Dal's recent goals it showed **great use of the point** as Roemer shot the puck in front the point with Theriault there to tip it in. The second period ended 3-1 for UPEI.

Early in the third period Dal's Tom Mann scored a short handed goal to narrow the gap by a goal. From here on in the tempo of the game began to pick up. Mid-way through the period UPEI scored a goal from a blast from the point right off a faceoff deep in Dal's territory. Gerry McCarron got the credit whereas Carl Trainor assisted. The time of this "back-breaker" was 10:34. This wasn't enough to kill the Tigers. In fact the



Earl Theriault - outstanding rookie photos/Tom Mooney

determined Tigers fought back and scored at 19:30 mark. Bob Lewicki's wrist shot from Jim Shatford and Don MacGregor eluded the Panther's goalie. Supporting six attackers Dal just couldn't rally enough to force the overtime but without a doubt it was a great way to end a pre-season up-hill battle. All in all it was a great experience for Dal's young club and I had the pleasure to speak with two young rookies who certainly played some good hockey. Tom Mann and Earl Theriault.

Mann was handed a misconduct for arguing over the lack of decent officiating during the third period when he was literally butt-ended by a Panther attack. Seconds later he was belted to the ice on what was obviously a charging call. Both incidents went unnoticed. This infuriated Mann and his continual questioning led to a misconduct. It might have come at a crucial time and even Tom agreed, however, the dangerous attacks had to be brought to the referees attention. While serving his misconduct Mann noticed that team-mate Darrell MacGregor was speared in the mouth - this event went unnoticed. At this the rookie right winger rose from the penalty box and yelled to the referee who had finally realized what occurred. It was too late. He did, however, see fit to have Mann ejected from the game, MacGregor ended up with four stitches and NO infraction was called. Tom Mann is a young dedicated player from Bathurst New Brunswick. The mild

mannered enthusiast has certainly helped the Tigers penalty killing unit and his goal and assist in the final game added the spark to the club. He scored a goal against Concordia a few weeks ago and is certainly having a great transition phase. He suggested that the team is finally working together as a team and that most of his fellow rookies are beginning to adapt to the college league.

When asked if there was much of a jump from high school he replied. "the game on the college league is much faster, however, it is quite hard to tell in exhibition games. The play at times appears less chipper however, this weekend left a lot to be desired". As for confidence, Mann felt scoring his first goal seemed to get him on track and into the swing of things. Certainly Tom Mann (16) will add to our Dal squad and if pre-season play is any indication both Pierre Page and Bill Shannon have done well in obtaining his services.

Earl Theriault who is a Halifax native did his time with Halifax West High School like Mann he has scored four goals and is playing quite consistent. Finding the adjustment quite difficult Theriault suggested that confidence is the big thing and to date the rookie winger is lacking in it. Certainly something that comes with time. Asked about the clubs' performance to date Earl had this to say, "I feel the club is beginning to play together. Each one of us realizes the importance of helping each other out and if we are to win games we must play our game." Theriault feels the college hockey is a bit rougher than high school, however, he did add that it is less chipper. Theriault like Mann is a fine selection. If his performance isn't up to par now it is quite certain that when he reaches high gear he will be the vital replacement that Dal is looking for. A fine person and a great fellow to have on a club. Just another feather in the coaching staff's hat.

To round out the weekend play, three Dal players received All-Star awards following the championship game. Voted to the All-Star team included Rick Roemer (defense), Paul Finlay (Left wing) and Jim Shatford (centre). All in all it was a great way to end the exhibition road and it all leads up to the opening game coming up. University of New Brunswick fresh from a 3-0 victory

Cont'd on page 20

Tigers edged in closing minutes 4-3

by Greg Zed

A capacity crowd of Xaverians were on hand last Wednesday evening to see their X-men squeak by the Dalhousie brigade (4-3). In fact with less than a minute to go Dal was tied with the home-townners at three goals apiece.

St. F.X. opened the scoring mid-way through the first period on a goal by Bob Stephenson from Flaman and Laughie MacDonald. The X-men continued to out-shoot the Tigers and until the middle of the second period the Dal squad were trailing 2-0. Duncan Chisholm scored the second goal for St. Francis.

Mid-way through the second period Dalhousie's "goal-post" shots finally bounced the right way. Hal Davidson scored from Earl Theriault and Paul "night train" Finlay scored to even the game. Apparently the Tigers were firing several shots that hit posts and cross-bars but couldn't hit the mesh.

In the third period acting captain Jim Shatford scored the "go ahead" goal for the Mean Machine, however Tom Savoy tied the game with less than ten minutes to play in regulation time.

With less than a minute to go Dalhousie threw a clearing pass on the boards which was kept in at Dal's blueline. There was scramble in front of Jim Palmer without hesitation Mike Melanson intercepted and beat a helpless Palmer. Without a doubt the Tigers were robbed of a victory but it takes sixty minutes to win a game and as the Tigers continued to give away the puck - **A Vital Mistake** - victories are going to be lost.

As for the X-men, it was their second win against the Tigers. However, the game was a great one to watch and the end to end play along with the great goaltending of Jim Palmer (Dal) and Mike Mitchell (X-men) gave the capacity crowd something to cheer about.

Soccer Tigers – Atlantic champs

Kevin Mayo scoring second and winning goal.

Photo by Tom Stanley



PERSISTENCE, DEDICATION, CONFIDENCE, TEAM-WORK, and faith in their own game all played intricate parts in Dal's Soccer team's journey from game one to the climatic capture of the Atlantic Crown. The journey wasn't an easy one; in fact the battle isn't over. It would be fruitless at this stage to discuss the apathy that persists at our university. To make the matter even worse, the soccer Tigers have been superior at their game for a number of years. It has often been said that if the Dal teams could support a winning team, then, and only then, would fans come to the games. This philosophy is crap!!! Here is a case and point. The soccer club has went to the Nationals on two accounts and still the stands are far from over-crowded.

Kevin Mayo could not receive enough praise for his persistent play and continued leadership throughout the season. Mayo's two goal performance sparked the club to a 2-1 victory over Memorial University. A small but verbal crowd was on hand to witness the match.

Although the score appeared to be rather close, the Dal squad had a commanding control of the game and on several occasions pressed the Newfoundland club and forced them to play the Tigers game.

After the game many of the players felt that the match was perhaps the most demanding of the entire schedule which saw the Tigers finish undefeated in twelve outings. On one account they dropped a 4-2 decision to Concordia University in exhibition play.

With due credit to the fantastic team play that was so obvious in the play of the club, much of the success has to be directed towards the fine coaching staff. It is not enough to say that they have done a great job, however, some circles around the campus appear to do just this. It is not enough to say: "Great job team, we are proud of you". If we could examine the bureaucratic structure of the Athletic Department, it is very obvious that for many winning teams, including the Women Sports, little support is genuinely given. How is support gained around this place? If one takes this a step further and asks what do students want to see in sports at the college level the response would be simply a verbal diarrhea of what should take place at the personal level. So, this suggests that an individual must firstly play for the intricate value of the sport and that's it. The writer of this article will buy this idea, but students and faculty alike should not complain when supremacy is not attained. It all boils down to money!!! Does the school want "winning teams"? If so why no come to grips with the realities of life. If football, hockey, basketball soccer or any other sport is going to win in the true sense, it needs support. Hence, in a realistic way why not take up the battle for competitiveness and sell it to the students. If you can't stand the heat, get out of the kitchen!!!

Granted, much time has been spent on the underlying issue that if facing the soccer team in that fans, staff, and faculty alike will not support the team so it is very clear to me that self-esteem and self-fulfillment are the goals, but isn't that selfish--one can hardly think so.



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Medicine Show

Saturday, 11:30 a.m.

There are more laughs on CBC RADIO than news, weather, and sports. There's humour and satire about Canadians, for Canadians, by Canadians. Check your local schedule for the proper pronunciation of "schedule." And remember... the only difference between a flasher and a stalker is a university education.

860 Radio

Dalorama

-B-
 We're just not the name on the bottle, we're the family behind it (7)
 Cincinnati football team (7)

-C-
 SMU President (8)
 Watch for this (9)
 Wine of the week (8)
 Type of speaker (4)

-D-
 The association is looking for more money (4)
 Dalhousie hockey no. 3 (7)
 Ten-penny (4)
 Definitely hard to stick to (4)

-E-
 High Flying Rock group (6)
 They had a ball (9)

-F-
 Assassinated Arab King (6)

-H-
 Beer brewed in Holland (8)
 Dal strong in this field (6)

-K-
 White knights (10)
 Pierre Berton born here (8)

-M-
 U.S. Ambassador to U.N. (9)

-N-
 Satirical periodical (15)
 Toker's friend?? (4)
 Hammer

-P-
 Mount St. Vincent newspaper (6)
 Don't drink in these places (6)

-R-
 Thousands on file (4)

-S-
 Gazette needs this (5)
 Author of ANTI-GONE (9)

New sport at Dal (12)
 The archer (11)
 Marshmallow (6)
 Compos mentais (4)

-W-
 Alabama Wheelchair bound (7)

-Y-
 If you don't stop (12)

-Z-
 Stripped animal (15)

Quizz word clue. Have you finished these. (8)

M	E	N	G	I	N	E	E	R	S	U	N	D	A	E
S	M	A	N	K	I	K	A	M	A	S	O	D	D	T
R	I	G	I	C	T	I	G	O	N	A	O	E	E	I
E	D	I	T	U	E	D	L	Y	E	G	P	O	L	K
P	N	R	A	D	I	N	E	I	E	I	M	S	P	U
A	I	R	K	D	D	O	S	H	C	T	A	E	I	K
P	L	A	S	L	R	L	R	A	A	T	L	L	N	L
H	B	C	D	O	A	K	R	N	L	A	L	C	O	U
C	O	R	E	C	C	O	S	A	L	R	A	O	M	X
R	G	Y	E	D	A	G	S	R	A	I	N	H	A	K
A	L	E	P	U	B	L	I	C	W	U	O	P	R	L
E	L	K	S	B	E	N	G	A	L	S	I	O	B	A
S	U	C	L	A	S	I	A	F	F	A	T	S	E	N
E	O	O	E	N	O	C	A	R	I	B	A	N	Z	A
R	Y	H	S	H	E	I	N	E	K	E	N	A	I	L

Hockey

Cont'd from page 18
 over UPEI will face Dalhousie this Sunday at two O'clock in the Dal Rink. Supporting many returners UNB are certainly going to be strong play-off contenders and will be no push-overs for our Dal squad. Get out and support Dal this week-end.

NOTE: Dal vs UNB
 Sunday, November 9th 2:00 p.m.
 Dal Rink

This is Dal's opener so why not plan to give this years edition a hearty opening support after all don't you owe it to yourself!!!

Inter-Fac football

On a cold rainy night last Thursday, Phys. Ed and Medicine 'A' met for the deciding game for the championship of the Inter-fac Flag Football league. Med 'A' secured their position by pelting the always strong Law 'A' team in the semi-finals. Phys. Ed also won a hard fought game against Phi Delta Theta to reach the finals.

Last Thursday Phys. Ed. beat Med 'A' 14-7. Touchdowns for Phys. Ed. were by Bob Moone and Kirk Hisler who scrambled and slid fifty yards, successfully beating the opposition with his tricky footwork. The touchdown for Medicine was scored by Keith Richardson.

Congratulations to P.E. on their win and also to the other fifteen teams who made up the Inter-fac Flag Football League.

**You may have
 already won
 \$10,000**

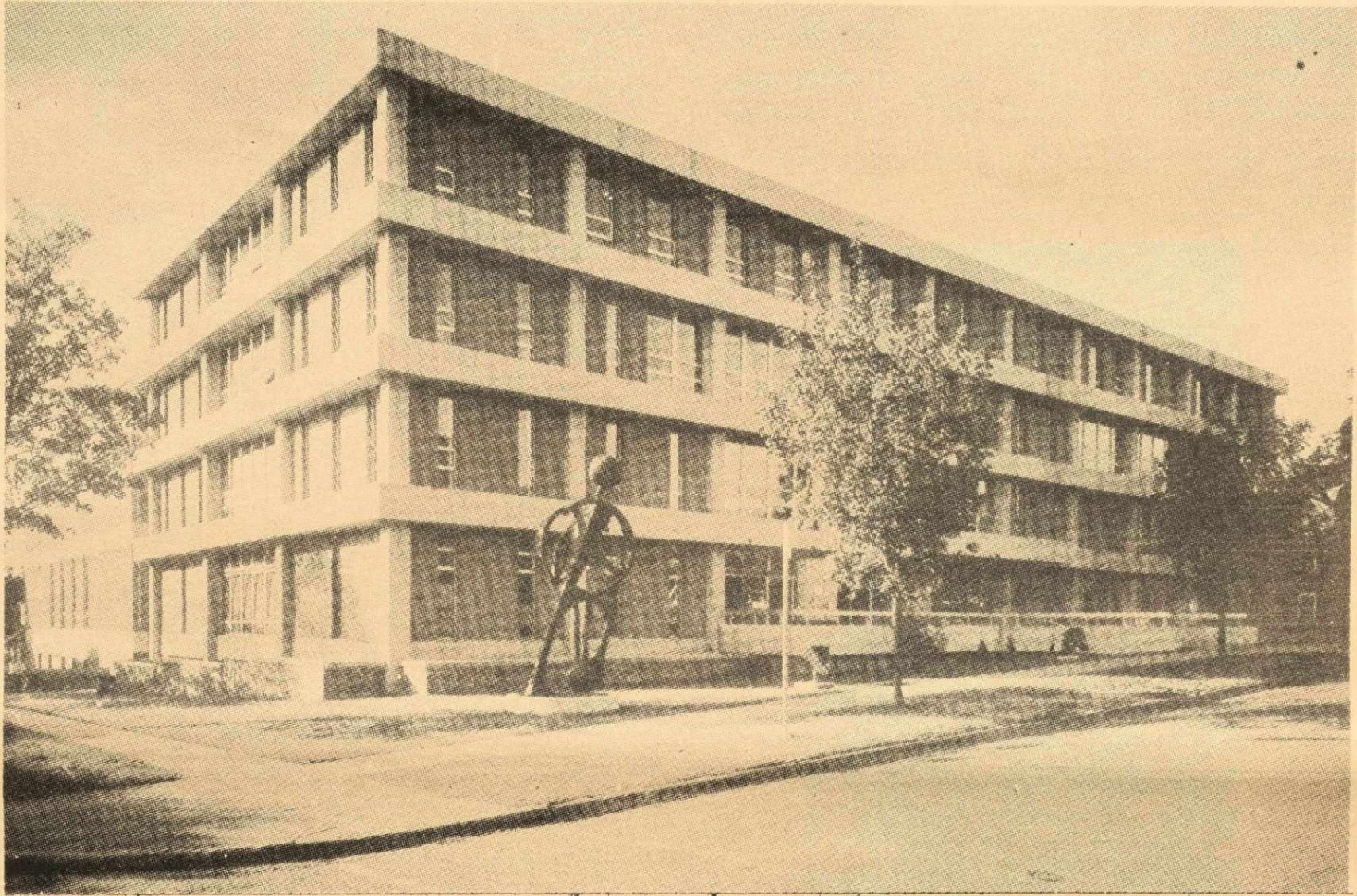
**The winner will most probably
 be a Gazette staffer!**

**Join the Gazette
 to write, layout, draw,
 and**

think up stupid ads like this.

**Come on up we're on
 the 3rd floor of the SUB**

Where Does Our Money Go ?



Pursuant to By-Law IX of the Construction of the Dalhousie Student Union, section (1) which reads;

- (1) The Council of Students shall, each year, before the end of October, publish in the Gazette or otherwise as may be necessary;
 - (a) a detailed summary of the audited financial statements for the preceeding financial year, and
 - (b) a detailed summary of the budget of the Council and the agencies under its jurisdiction for the current year.

The following is a presentation of such statements.

The Dalhousie Student Union operates on a fiscal year running from May 1 to April 30 of the following year.

Due to the possibility of typographical or proof-reading errors in these statements, verification of any item may be obtained by any student at the Student Union Offices, Room 222, Student Union Building.

The financial statements of the Student Union: are hereby presented on a comparative basis except where otherwise noted.

DALHOUSIE STUDENT UNION STATEMENT OF INCOME				
	1974-75 Actual		1975-76 Budget	
Income:				
Student Union Fees	\$273,985		\$336,250	
MSVU	8,099		10,075	
NSTU	2,520	\$284,604	2,800	\$349,125
Less Portion Allocated To:				
Student Union Building Fund	65,000		65,000	
Prescription Drug Service	32,500		37,100	
Pharos	14,625		14,625	
Non-SUB Capital Fund	0		14,625	
National Union of Students	0	112,125	6,500	137,850
		172,479		211,275
Plus Other Income:				
Interest	10,793		7,000	
Entertainment	4,495		1,380	
Food Services	5,978		10,000	
Fall Festival	1,327		0	
Pharos	207		0	
Bar Services	22,017		36,880	
Photography	126	44,943	0	55,260
		217,422		266,535
Less:				
Furniture & Fixtures	0*1		50,000	
Reserve for Contingencies	0*2		5,000	55,000
		\$217,422		\$211,535

Net Expenditures	1974-75 Actual	1975-76 Budget
SUB Operations	\$134,702	\$129,969
Council Administration	15,935	18,800
Gazette	11,911	6,800
Photography	0	1,000
Executive Fund	647	500
Grants	8,972	15,000 ⁴
Miscellaneous	16,105	10,000* ³
National Union for Students	3,806	0
Student Federations	0	2,100
Community Affairs	4,476	3,950
Academic Affairs	1,546	5,800* ⁴
Communications	3,413	4,170
Graduation	3,138	650
Orientation	1,366	2,800
Winter Carnival	2,179	0
Provision for Fall Fest & Winter Carnival	0	1,350
Pharos	0	500
CKDU	8,283	7,430
	216,479	211,419
Unallocated Surplus	\$ 943	\$ 116

*¹ Previously divided between Bar Services, Food Services and SUB Operations.
 *² \$3,500 allocated last year and the entire amount was used.
 *³ NUS membership subtracted directly from income statement
 *⁴ Course evaluation now under Academic Affairs, previously under Miscellaneous.

COUNCIL ADMINISTRATION

Revenue	1974-75 Actual	1975-76 Budget
Vending	\$ 23,937	\$ 24,000
Judgement Recovery	153 \$ 24,090	0 \$24,000
<u>Expenditures</u>		
Salaries	26,854	29,000
Telephone	3,749	3,900
Office Expense	2,843	2,500
Conferences	1,473	1,200
Elections	1,396	1,200
Audit Fees	800	900
Postage	271	800
Bonding & Insurance	686	700
Legal Fees	0	500
Gifts & Awards	284	350
Presidential Expense Account	0	50
Copy Supplies	128	0
Miscellaneous	1,541 40,025	1,200 42,800
Excess of Revenues Over Expenditures	(\$ 15,935)	(\$ 18,800)

SUB OPERATIONS

Revenue	1974-75 Actual	1975-76 Budget
McInnes Room	7,017	7,500
Meeting Rooms & Lounges	10,138	6,500
Entertainment Rentals	0	14,100
Barbershop	710	1,000
Office Services	16,625	12,500
Games Room	36,491	37,541
Technical	385	5,000
Coat Checking	391	2,500
Miscellaneous	361 \$ 72,118	200 \$868,841
<u>Expenditures</u>		
Building Supplies	3,427	3,200
Tel & Tel	5,562	3,500
Office Expense	677	1,000
Salaries	130,480	149,607
Security	12,180	13,870
Affiliations	152	150
Conferences	1,431	800
Transportation	782	600
Postage	128	600
Bank Charges	224	100
Operations Grant	15,000	15,000
Furniture & Fixtures	2,186	0
Games Room	4,702	4,273
Office Services	25,849	15,360
Technical	3,781	8,250
Miscellaneous	259 206,820	216,810
Excess of Revenue Over Expenditures	(\$134,702)	(\$129,969)



GRADUATION

Revenue	1974-75 Actual
Ticket Sales	\$ 3,720 \$ 3,720
<u>Expenditures</u>	
Entertainment	\$ 5,096
Cocktail Party	895
Glasses	240
Decorations	82
Ticket Control	185
Technical	50
Miscellaneous	310 6,858
Excess of Revenue Over Expenditures	(\$ 3,138)

Whereas the figures for the four Special Events one are not of a comparative nature from year to year, they are reported separately.

EXECUTIVE FUND

	1974-75 Actual	1975-76 Budget
Provision for Executive Fund	(\$ 647)	(\$ 500)

GRANTS

	1974-75 Actual	1975-76 Budget
Provision for Grants	\$ 8,972	\$ 14,000
Provision for Conferences	(\$ 8,972)	(\$ 15,000)

GRADUATION

Revenue	1975-76 Budget
Ticket Sales	\$ 4,500 4,500
<u>Expenditures</u>	
Entertainment	2,500
Cocktail Parties	1,100
Glasses	450
Decorations	300
Ticket Control	200
Table Cloths	200
Receptions	150
Honoraria	100
Technical	50
Miscellaneous	100 5,150
Excess of Revenue Over Expenditures	(\$ 650)

BAR SERVICES

Revenue	1974-75 Actual	1975-76 Budget
Sales	\$452,465 452,465	\$475,000 475,000
<u>Expenditures</u>		
Cost of Goods Sold	\$233,060	\$232,750
Salaries	89,319	100,000
Hospital Tax	29,522	33,370
Paper	26,601	25,000
Security	15,552	18,000
Mix	13,207	15,000
Capital Allocation	0	5,000
Equipment	0	4,500
Laundry	38	0
Transportation	1,063	0
Furniture & Fixtures	20,015	1,500 *1
Miscellaneous	2,071 452,465	3,000 438,120
Excess of Revenue Over Expenditures	\$ 22,017	\$ 36,880

FOOD SERVICES

Revenues	1974-75 Actual	1975-76 Budget
Food Catering	\$ 30,642 30,642	\$ 28,000 28,000
<u>Expenditures</u>		
Furniture Replacement	\$ 9,086	13,000
Furniture & Fixture	12,833	0 *1
Repairs	1,545	2,500
Salaries	1,000	2,000
Miscellaneous	200 24,664	500 18,000
Excess of Revenues Over Expenditures	\$ 5,978	\$ 10,000

*1 Now direct allocation on Income Statement.

*1 Now direct allocation on Income Statement.

PHOTOGRAPHY

Revenue	1974-75 Actual	1975-76 Budget
Pharos	\$ 833	\$ 800
Gazette	777	700
Council Administration	150	300
Handbook	274	50
Miscellaneous	0	300
	2,034	2,150
<u>Expenditures</u>		
Supplies	\$ 467	\$ 1,325
Salaries & Honoraria	1,200	1,300
Repairs	41	250
Telephone	120	150
Office Expenses	33	50
Library	18	25
Miscellaneous	29	50
	1,908	3,150
Excess of Revenue Over Expenditures	\$ 126	(\$ 1,000)

ACADEMIC AFFAIRS

Revenue	1974-75 Actual	1975-76 Budget
Course Evaluation Advertising* ¹	0	\$ 500
		500
<u>Expenditures</u>		
Course Evaluation* ¹	0	4,500
Salaries	\$ 1,267	1,150
Gazette Advertising	70	200
Postage	7	100
Telephone	0	100
Publicity	100	100
Office Services	50	0
Office Expenses	12	50
Miscellaneous	40	100
	1,546	6,300
Excess of Revenue Over Expenditures	(\$ 1,546)	(\$ 5,800)

*¹ Course Evaluation now under Academic Affairs, previously under Miscellaneous.

ORIENTATION

Revenue	1975-76 Budget
Ticket Sales	\$ 6,400
University Contribution	500
	\$ 6,900
<u>Expenditures</u>	
Entertainment	3,600
Cola Expenses	1,175
Banquet	1,000
Bar-B-Q	900
Early Orientation	800
Promotion	500
Receptions	400
Security	350
Movies	200
Buttons	175
Shinerama	150
Cashiers	100
Honoraria	100
Technical	50
Pool Tournament	50
Miscellaneous	150
	9,700
	(\$ 2,800)

COMMUNICATIONS

Expenditures	1974-75 Actual	1975-76 Budget
Salaries	\$ 2,853	\$ 2,845
Printing	143	400
Conferences	145	250
Travel	0	150
Advertising	0	125
Telephone	0	100
Office Services	0	100
Postage	12	100
Office Supplies	48	0
Audio-Visual	187	0
Miscellaneous	25	100
	3,413	4,170
	(\$ 3,413)	(\$ 4,170)

NATIONAL UNION OF STUDENTS

Expenditures	1974-75 Actual
Membership Fee	\$ 1,950
Conferences & Travel	1,856
	3,806
Excess of Revenue Over Expenditures	(\$ 3,806)

STUDENT FEDERATIONS
NATIONAL UNION OF STUDENTS & ATLANTIC FEDERATION OF STUDENTS

Expenditures* ¹	1975-76 Budget
Membership Fee - AFS	\$ 200
Travel Allowances	1,400
Conferences	400
Miscellaneous	100
	2,100
Excess of Revenue Over Expenditures	(\$ 2,100)

*¹ National Union of Students - Membership Fee of \$6,500 allocated on Income Statement. Therefore, total cost is \$8,600.



COMMUNITY AFFAIRS

Expenditures	1974-75 Actual	1975-75 Budget
Salaries	\$ 1,556	\$ 1,150
Outreach Tutoring	1,609	1,000
Lectures	460	700
Audio-Visual	195	0
Gazette Features	0	200
Printing	254	200
Telephone	147	175
Publicity & Graphics	124	150
Office Services	0	100
Office Expenses	35	50
Transportation	0	50
Postage	25	50
Affiliations	33	50
Miscellaneous	38	75
	4,476	3,950
Excess of Revenue Over Expenditures	(\$ 4,476)	(\$ 3,950)

MISCELLANEOUS

Expenditures	1974-75 Actual	1975-76 Budget
Housing	\$ 4,129	\$ 3,000
Service Contracts	2,089	2,700
Student Directory	2,217	1,800
Student Handbook	3,618	2,000
Course Evaluation	3,992	0
Research	0	500
Miscellaneous	66	600
	16,105	10,600
Excess of Revenue Over Expenditures	(\$ 16,105)	(\$ 10,600)

*¹ Course Evaluation now under Academic Affairs, previously under Miscellaneous.

WINTER CARNIVAL

Revenue	1974-75 Actual	
Ticket Sales	\$ 11,309	11,309
<u>Expenditures</u>		
Entertainment	5,276	
Security	665	
Printing	1,129	
Transportation	269	
Gifts & Awards	107	
Publicity	331	
Ticket Control	621	
Receptions	916	
Decorations	241	
Ball & Buffett	2,000	
Car Rally	117	
Hamburg Contest	55	
Food Subsidy	218	
Technical	50	
Mugs	506	
Buttons	264	
Pool	50	
Parade	186	
Tel & Tel	20	
Honoraria	100	
Miscellaneous	367	13,488
Excess of Revenue Over Expenditures	\$ 2,179	

PHAROS

Revenues	1974-75 Actual		1975-76 Budget	
Student Fees	\$ 14,625		\$ 14,625	
Patronage/Advertising	383	15,008	2,000	16,625
<u>Expenditures</u>				
Printing	\$ 12,253		\$ 12,000	
Postage	0		1,400	
Photography	1,089		1,100	
Salaries	600		600	
Shipping	0		420	
Telephone	400		400	
Ad Commissions	0		300	
Honoraria	150		300	
Gifts & Awards	150		250	
Bad Debts	0		100	
Office Expenses	159		100	
Labels	0		70	
Miscellaneous	0	14,801	85	17,125
Excess of Revenue Over Expenditures	\$ 207		(\$ 500)	

CKDU

Revenue *	1974-75 Actual		1975-76 Budget	
Commercial/Recond Sales	\$ 13		\$ 2,000	
Recond Hops	750	\$ 763	900	2,900
<u>Expenditures</u>				
Salaries	\$ 5,598		3,605	
Records	1,033		2,600	
Telephone	767		1,700	
Canadian Association of Broadcasters	0		520	
CN/CP Communications	0		430	
Printing & Postage	340		350	
Technical	301		300	
Carrier Current	223		300	
Tapes & Cartridges	177		150	
Transportation	0		150	
Office Supplies	350		75	
Library	0		50	
Conferences	56		0	
Miscellaneous	201	9,046	100	10,330
Excess of Revenue Over Expenditures	(\$ 8,283)		(\$ 7,430)	

WINTER CARNIVAL

	1975-76 Actual
Provision for Winter Carnival	\$ 1,350
Excess of Revenues Over Expenditures	(\$ 1,350)

ENTERTAINMENT

Revenue	1975-76 Budget	
Jazz 'n Suds	\$ 12,150	
Dance and Lounge	14,550	
Other Entertainment - (McInnes Room)	16,200	
Special Entertainment	18,000	
Coffee House - Retreat	3,500	
Record Hops	4,850	
Movies	7,800	
Candy Cane Ball	600	
New Year's Eve	5,000	
Celebrity Speakers Series	3,350	
Concerts - (Rebecca Cohn)	12,650	
Special Programs	13,600	
Concerts - (Forum)	30,900	
Flea Market	300	
Special Movie Presentation	5,200	
Amateur Talent Night	350	
Martial Arts Instruction	12,000	
Arts & Crafts Exhibition and Sale	3,000	\$164,000
<u>Expenditures</u>		
<u>Entertainment</u>		
Jazz 'n Suds	\$ 7,500	
Dance and Lounge	8,100	
Other Entertainment - (McInnes Room)	12,600	
Special Entertainment	8,000	
Coffee House Retreat	2,750	
Record Hops	900	
Movies	2,600	
Candy Cane Ball	300	
New Year's Eve	1,000	
Speakers	8,000	
Concerts - (Rebecca Cohn)	10,500	
Special Programs	10,650	
Concert - (Forum)	14,500	
Noon Hour Entertainment	500	
Special Movie	1,300	\$ 89,200
Room Rentals	\$ 14,100	
Food Catering	9,250	
Instructors	7,000	
Salaries	6,800	
Lighting and Sound	4,000	
Sub Total	\$130,350	

GAZETTE

Revenue	1974-75 Actual		1975-76 Budget	
National Advertising	5,142		5,500	
Local Advertising	12,059		25,000	
Student Union	3,451	20,652	3,000	33,500
<u>Expenditures</u>				
Photography & Cartoons	807		800	
Tel & Tel	941		800	
Feature Pool	216		390	
Office Expense	2,052		1,500	
Salaries	5,202		5,540	
Ad Commissions	1,515		3,750	
C.U.P. Dues	944		880	
Conferences	776		1,150	
Transportation	767		700	
Printing	11,938		14,200	
Distribution & Mailing	3,178		3,280	
Composing	3,346		5,500	
Special Editions	216		800	
T.V. Collation	235		0	
Typing	0		50	
Movie Review	120		200	
Bad Debts	0		500	
Miscellaneous	307	32,563	260	4,0300
Excess of Revenue Over Expenditures	(\$ 1,1911)		(\$ 6,800)	

FALL FESTIVAL

Publicity	\$ 4,770	
Technical	4,200	
Amusement Tax	3,600	
Equipment	3,100	
Forum Rental	2,500	
Cohn Expenses	2,100	
Receptions	1,750	
Posters	1,550	
Decorations	1,500	
Faculty Rebates	1,300	
Security	1,100	
Office Services	1,000	
Conferences	750	
Refreshments	700	
Travel	450	
Transportation	350	
Awards	250	
Postage	250	
Telephone	250	
Office Supplies	300	
Miscellaneous	500	\$162,620
Excess of Revenue Over Expenditures	\$ 1,380	

Revenue	1975-76 Budget	
Ticket Sales	\$ 5,950	5,950
<u>Expenditures</u>		
Entertainment	3,300	
Glasses	560	
Receptions	450	
Tickets and Control	330	
Beer/Liquor Subsidy	300	
Promotion	250	
Technical	200	
Buttons	160	
Honoraria	100	
Decorations	100	
Pub Rally	50	
Miscellaneous	150	5,950
Excess of Revenues Over Expenditures	0	