



LBR to open month late

By MYRNA RUEST

Apparently, the 65 male students who will occupy the newly renovated L.B.R. next fall will not have too many advantages over the other residential students. As always they will have their own swimming pool and dining area. When completed there will be three kitchenettes for the students to use. According to Dean Kent every residence has at least one kitchenette.

L.B.R. also has a squash court but MacKenzie has one also. MacKenzie will also be the only house with as many single rooms.

The L.B.R. has a colour scheme of red, yellow, and blue, all new carpets, freshly painted walls and new ceilings. There are four reading rooms, all new lavatories and the kitchen has some new equipment



Photo by Phil Hon Sang Workmen completing renovations to LBR.

plus new floor covering like that of the dining hall.

James Hudson, foreman in charge of construction at L.B.R. said that his men began work on June 1st and approximately 27-28 men have been working since that time. He hopes to have his workmen out by the 15th of March. Hudson also said that a completely new hot water system has been installed to replace the old steam heating system. The temperature of the swimming pool area will now be controlled by a thermostat.

The rooms are larger because in most cases 3 rooms have been made into two. The furniture will be all new and moveable with the exception of the closets.

The money for the renovations has been supplied by

Cont. on page 3

New Brunswick's largest weekly newspaper

THE BRUNSWICKAN

FREE

FRIDAY, FEBRUARY 25, 1972

VOL. 106 ISSUE 21 24 PAGES

New council takes office

By CHRIS J. ALLEN

Sunday night's SRC meeting saw the official changeover in Council. However, before the old Council stepped down there were a few items of business to be taken care of by the old Council.

Item 5 of the Administrative Board Minutes dealt with the proposal that the SRC purchase two TV sets for the Infirmary. Councillor Rick Fisher voiced his disapproval at this saying

that he felt that this matter was basically the Administration's responsibility. He also thought that the STU SRC should be approached to help share the costs as they also use the facilities there. Comptroller Dan Fenety said that quotes would be taken from the local stores and the "lowest one would be accepted in the area we are looking for". Fenety also informed Council that

after going over the BRUNSWICKAN's budget "it does not look like the BRUNSWICKAN will be running into debt this year".

Jane Stikeman, reporting on the referendums that were run concurrently with the SRC elections, stated that on the question of diplomas, 658 students wished theirs to be in English, while 366 were against it. Also, 776 would like to see their birth date on their

ID cards and 249 did not want it on.

Fenety had three recommendations to make to the new Council in his farewell report. He said that he would like to see the services of CHSR in the residences changed to the carrier current system, which is currently in use at the Co-op. Also, he felt that the SRC and the SUB should bring in speakers and entertainment on a

shared cost basis. His third point was that the Council should determine suitable figures for the Drama Club budget.

After the new Council had taken office, President Roy Neale informed Council that the SRC will now be following the constitution more closely.

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This Week

LAW: N.B. revamps its laws. Page 3.

EDITORIALS: Fees. Editorial Responsibility. Page 4.

BOYCOTT: Poli Sci students boycott classes. Page 7.

TRAVEL: Greece in the summer. Page 10.

FEES: Comments of possible increase in tuition. Page 11.

AFRICA NIGHT: This Sat. night. Page 12.

SHORT STORY: Page 15.

POETRY: Pages 16 and 17.

HOCKEY: Devils miss playoffs again. Page 22.

BEAVERS: Male swimmers bring home championship. Page 23.



The new SRC, headed by Roy Neale and Chris Fisher, at their first meeting last Sunday night

CHSR Top Hits

- Black Dog.....Led Zeppelin
- Never Been to Spain.....Three Dog Night
- Joy.....Apollo 100
- Anticipation.....Carly Simon
- Hey Big Brother.....Rare Earth
- Foot Stompin Music.....Grand Funk
- Gospel Rock.....Dr. Music
- Lonesome Mary.....Chilliwick
- Let's Find Love.....5th Dimension
- Levon.....Elton John
- My World.....Bee Gees
- Juliana.....Five Man Electrical Band
- You Are Everything.....Stylists
- Hurting Each Other.....Carpenters
- Feelin Alright.....Joe Cocker
- Fire and Water.....Wilson Pickett
- It's One of Those Nights.....Partridge Family

CLASSIFIEDS

TO SUBLET: A furnished one bedroom apartment for months of June, July, and August. \$130. Clean, recently painted apartment in the married student Co-op. 780 Montgomery St. Call Ken De Freitas 454-6102.

WANTED: Work to take in. Will fix hi-fi's, tape recorders, radios, amps, car stereos, etc. Very reasonable rates. Phone Paul at 454-2754. If not in, leave message.

FOR GENERAL alterations and dressmaking at reasonable prices. Call Kay 454-5171.

APT. to sublet. May to Sept. 2bedrooms, 745 Graham Ave. Phone 454-9147.

FOR SALE: Sanyo 8-track car stereo. Deck used for only 4 months. 2 speakers, brand new. \$70. Phone 454-7237.

LOST: 73 red and yellow canaries called Fred. If found please return.

URGENT! Will the person who found a brown leather purse last Saturday night, please contact Tibbits Hall office as soon as possible.

HOMEWORK: solutions, examination solutions, tutoring. For detail send self-addressed envelope. Educational, Box 1582, Fredericton.

ONE bedroom apartment in the married student coop to sublet April to September. Fully furnished. Rent negotiable. Phone 454-3610.

WANTED: male roomers to share double room. Close to the university. Kitchen facilities. Liner supplied. Call 454-3831.

LOST: a dark brown leather purse in the SUB on Monday. Every bit of identification I have plus my keys and other important things were in it. Whoever has found it I would appreciate it very much if they would return at least the identification and keys. Put in one of the lost and founds or mail to me, Diane Allwood, Box 7, Tibbits Hall.

WANTED: 6th Edition of Finney and Miller's Introductory Accounting. Cash or an exchange for a Seventh Edition can be arranged. Call 475-5428 after 5.

Hassles with record club of Canada? Maybe we can do something about it. Phone Neil 475-5191.

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STARTING WEDNESDAY

Joseph E. Levine presents a Mike Nichols Film starring Jack Nicholson - Candice Bergen
 "I was sorry to see 'Camel Knowledge' end."
 -Vincent Canby New York Times
 Mike Nichols, Jack Nicholson, Candice Bergen, Arthur Garfunkel, Ann-Margret and Jules Feiffer.
 Camel Knowledge. An Avco Embassy Picture
 Executive Producer Joseph E. Levine. Produced and Directed by Mike Nichols. An Avco Embassy Release. Arthur Garfunkel, Ann-Margret in

where it's at

FRIDAY, FEBRUARY 25

Class "M" Girls Basketball Tournament, TC Gym, 2p.m. - 10 p.m./ Women's 2nd National Swim Championships, Sir Max Aitken Pool/ "happy hour" 8:00 - 1:00; admission 50 cents, dancing and food, old stud/ IVCF 8:00 - 12:00, rm. 103/ O.C. Association, 7:30 - 9:30, 102/ Ski Club Beer Social, 9:00, entertainment, STU Cafeteria/ "Here Comes the Sun" Art Show, all day to midnight, SUB Ballroom/ Art Exhibition, 9:00 a.m. - 4:00 p.m., TC 308/ Hockey - UPEI game 7:00 p.m., rink/ Basketball at UPEI.

SATURDAY, FEBRUARY 26

Class "M" Girls Basketball Tournament, TC Gym, 10:30 - 5 p.m./ Women's 2nd National Swim Championships, pool/ Ladies Basketball Tourney, Gym, all day/ Africa night, 8:00 - 1:00, SUB Ballroom, free/ young drivers 8:30 - 5:00 p.m., 26/ Basketball Banquet, 26/ Art Exhibition, 9:00 - 4:00 p.m., TC 308/ Basketball at Mount A/ Badminton AIAA Champions at Mt. A.

SUNDAY, FEBRUARY 27

Raproom, 6:00 - 8:00, 118/ SRC meeting, 7:00 p.m., 103/ CHSR, 6:30 - 9:30, 218/ Dance Class, 6:30 - 9:30, SUB Ballroom/ O.C. Association, 10:30 - 12:30, 102/ Folk Practice, 103/ Art Exhibition 9:00 - 4:00 p.m., TC 308/

MONDAY, FEBRUARY 28

TC-SRC 6:00 - 8:00, 103/ Art Exhibition, 9:00 - 4:00 p.m., TC 308/ Orientation 6-7:30 118/ UNB SRC 7-9, 102/ Raproom, 7-8:30, 7

TUESDAY, FEBRUARY 29

SAPS, 5:30 - 8:30, 26/ French Club, 7:30 p.m., Tilley 230/ Music Practice, 7:00 - 9:00, 203/ IVCF, 9:00 - 11:30, 102/ Art Exhibition, 9:00 - 4:30 p.m., TC 308/ AB, 7:00 p.m., 118/ Fencing, 7:00 - 8:30)

WEDNESDAY, MARCH 1

Art Exhibition, 9:00 - 4:30, TC 208/ SCC, 7:30 - 12:00, 26/ Fredericton's Women's Lib, 7:30 - 11:00, 118/

THURSDAY, MARCH 2

English Department, 8:00 - 9:30, 201/ TCCF, 7:30 - 12:00, 102/ SWO, 8:00 - 10:30, 203/ Art Exhibition, 9:00 - 4:00 p.m., TC 308/ Arts Rep, 8:30 - 11:30/

FRIDAY, MARCH 3

Art Exhibition, 9:00 - 4:30 p.m., TC 308/ IVCF, 8:00 - 12:00, 103/ Overseas Association, 7:30 - 9:30, 102/ New Brunswick Senior Volleyball Championship, Camp Gagetown.

SATURDAY, MARCH 4

Art Exhibition, 9:00 - 4:30 p.m., TC 308/ New Brunswick Senior Mens and Womens Volleyball Championship, Camp Gagetown.

SUNDAY, MARCH 5

CHSR, 6:30 - 9:30, 218/ Dance Class, 6:30 - 8:30, 201/ SRC, 7:00 p.m., 103/ OC Association, 10:30 - 1:30, 102

MONDAY, MARCH 6

Camera Club, 7:00 - 8:30, 102/ Orientation, 6:00 - 7:30, 118/ TC SRC, 6:00 - 8:00, 103

TUESDAY, MARCH 7

SWO, 8:00 - 10:00, 6/ SAPS, 5:30 - 8:30, 26/ Pre Med, 7:30 - 9:30, 102/ Music Practice, 7:00 - 9:00, 203/ IVCF, 9:30 - 11:30, 201/ AB meeting, 7:00, 118.

WEDNESDAY, MARCH 8

Fredericton Women's Lib, 7:30 - 11:00, 118/ NB Ind. 8:00 - 11:00, 7/ Counseling, 12:30 - 1:30, 7/ Gillis Concert, 9:00 - 11:00, 201/ Nurses, 6:00 - 8:00, 26

THURSDAY, MARCH 9

Eng. Dept., 8:00 - 11:30, 201/ TCCF, 7:30 - 12:00, 102/ UNB Lib, 7:30 - 9:30, 103.

SATURDAY, MARCH 11 MONTE CARLO

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New Brunswick takes its laws to the cleaners

By JEFF DAVIES

In a move unprecedented in the history of the New Brunswick Justice Department, a Law Reform Division has been established with the intent of updating the laws of the province. This program, presently under the direction of a UNB Law professor, has been instituted by the present Conservative government and is expected to be a permanent venture. With Prof. Allan Reid on the project are five lawyers, although this number will soon be raised to seven.

Reid said that the formation of the new division amounted

to a "departmental reorganization" and stated there has been a considerable amount of discussion concerning such a move over the last few years.

Three members of the division are now involved in the revision of the statutes. These are the laws which are in the law books, as opposed to the common law which is based on precedent. The statutes are to be computerized so as to form a data bank. With the statutes on computer tape, one will need only to "press a button" to obtain the desired information.

One of the areas now under examination is expropriation,

the compulsory taking of land. The reform here will take the form of measures which will be more favourable to private individuals. It will be decided to what extent the person involved will have a say in the case and to how much compensation he is entitled. Reid said that the existing laws pertaining to expropriation have a tendency to be weighted against the individual. These laws make no provision for relocation costs. He felt that the individual should have "a better chance to express his view."

With the object of bringing in reform which is "definitely oriented toward protecting the consumer", laws being considered include the Law of Contracts, laws relating to security financing and creditor-debtor relationships.

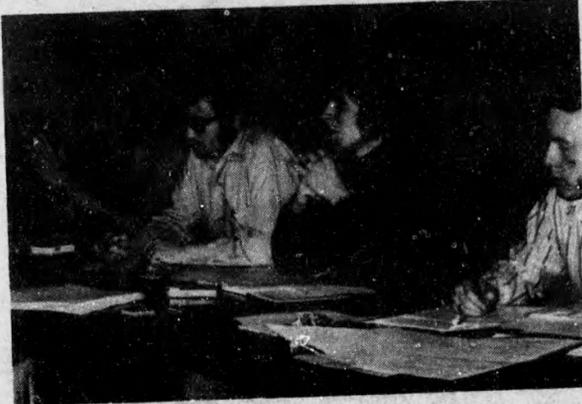
A small amount of work has already been done in the interests of reforming family laws—those relating to family maintenance, marriage, and adoption, although to date this has consisted of "more or less

housekeeping". Last year the government instituted a system of family courts. Reid said it is generally conceded there is a need to go over all the laws in this area.

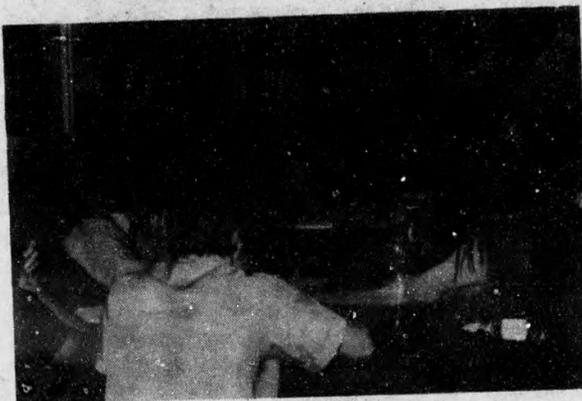
Of special interest to students are the age of majority and the Landlord and Tenant Law. With regard to the former, Reid said it "is being looked at in the light of the fact that in several other provinces the age of majority has been reduced." He declined to go into detail so as not to "prejudice the Government's position." It is also "certainly anticipated" that the Landlord and Tenant Law will be looked at in the near future, although this may be done by a group other than the Law Reform Division.

Before the Law Reform Division was instituted last August, there was only a periodic revision and consolidation of laws. Such a revision has not been carried out since 1952. These revisions were not extensive and Reid said there "has never really been an organized law

reform". Therefore, it is the aim of the Division "to do this on a regular, rather than sporadic basis". Reid cautioned that the Division was still in the organizational stage and that it would take a couple of years to get it working smoothly. Reid himself has taken a two year leave from the University in order to help it along. Problems will be tackled by the Division as they present themselves, whether they are long or short term concerns. Says Reid, "We're not operating in an ivory tower."



Let us pray!



... so they did.

New council takes office

Cont. from page 1

He made particular reference to an Article in the By-laws dealing with attendance of SRC members at the regular Sunday night meeting. This states that voting members must attend all SRC meetings. If a member fails to attend two meetings (not necessarily consecutive ones) the SRC may, on a two-thirds majority, declare that member's position vacant.

Neale also reported that a position remains open for a Public Relations Officer for the SRC. Anyone who is interested in the job, whether an SRC member or not, should get in touch with Neale.

Council was also informed that another Businessmen's

Tour will take place on Feb. 29. An official of the Dept. of Education will attend and possibly the Minister himself.

A motion was made, and passed, that the Council accept the referendums from the elections. Mike Richard, Vice-President told the members that "Council should take a stand on them" and pass on the results to the proper authorities.

LBR Cont. from page 1.

the Canadian Beaverbrook Foundation Dean Kent has verbalized the appreciation of the university for this money. The total cost has been about \$400,000.



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Fees

At a clandestine meeting last week with a high ranking official of our SRC and the Co-op last week, the subject of fee increases reared its ugly head.

The gentlemen stated that something had to be done. They said, that at their appropriate meetings that they would put forth motions 'asking' the Administration to let them know what was happening.

However, due to the foul weather and other poor planning nothing was accomplished.

Too bad. We should have the right to know how much we are expected to pay for the privilege of attending this institution of higher learning next year, as soon as possible.

The original rumour had it that Residence fees were on the increase. Now there is talk that tuition fees will be raised. This SHOULD concern everyone, not just on campus people.

The Board of Governors meeting is to be held around the middle of March. A great time for students to get upset and complain about something, just a couple of weeks before exams. Everyone will be running scared about passing this year, let alone

wanting to do anything about next year. If fees do go up, all the complaining will be done in September when it's too late to do anything. Smart move on their part don't you think?

By the way what are we going to get in return? Parity on committees deals with the employment of professors. A heeded voice in the arrangement of

By the way what are we going to get in return? Parity on committees dealing with the employment of professors? A heeded voice in the arrangement of curriculum? Better health care, better transportation?

Who knows?

One excuse that might be used to pacify us could be that 'it's because the professorial staff wants a raise'. To quote one professor "That's a great way to keep the students and staff at each other's throats".

Now could be a good chance for our new Council and Executive to take some "concrete steps" in going to bat for the student body where it really affects them. In the pocket book.

Editorial responsibility

During election week, we caused a bit of fuss with our Special Edition - some people, especially the candidates, vehemently condemned us for what we did - We were told that we were "irresponsible." Others said we were playing with politics and power when we shouldn't have done so, and that the articles on the candidate's were one person's opinion.

We felt (and still feel) that what we did was necessary. To do otherwise, to ignore the election, would have been truly irresponsible. This we chose not to do. Many of you have not and will not have much of an opportunity to find out what the candidates are really like. So we told you.

And what we said wasn't just one person's opinion. It had the backing of the Bruns executive, and said something that had to be said.

To those of you who would condemn or chastise us for speaking the way we did about the candidates, we would say that people running for office are in the public eye and must expect to have articles written about them. If we wrote articles just to please Presidential candidates we wouldn't be fulfilling our responsibility to you the student, who will have a new President to guide your Council and manage your money through the next year.

We believe that any candidate wanting to spend your money should be closely scrutinized, we did just that and will continue to do so.

Most newspapers back candidates in elections. For example: the University of Western Ontario Gazette had a few comments along that line, as did other newspapers across the country. The Gleaner is traditionally Conservative, and just as traditionally the Toronto Star is Liberal. The Brunswickan has had comments on the elections before - we felt that this election also warranted the comments we gave.

That leaves us with freedom of the press and responsibility. If you think we are irresponsible, let us know. Write us, phone us or come in to see us, but for God sake let us know. You might get a reply that displeases you. We are defending our right, just as you are defending yours.

We felt that we were right about the special Issue, so right, in fact that if the need arises, we will do it again next year.

Some people might say that the SRC should legislate against the paper taking this type of stand. Warning. Council can legislate anything, but enforcing it is another. The BRUNSWICKAN staff can ignore any attempt by Council to legislate editorial policy.

And we will.

To those who have received "Editor's notes" after their letters. Please do not take the remarks too personally. They are not meant as insults, but merely replies to what we felt were unjust criticisms, or as an explanation. What we are saying is don't be afraid to let us know your opinions. After all you must have opinions about something, whether it be about an article we have printed, or something that is bothering you.

Dear Sir:

In your special edition of Feb. 14, Don Allen put on a fine display of character assassination. Ridicule, sarcasm and contempt ooze from his critique of the four presidential candidates.

I can only sympathize with Kelsey, Fisher, Kingston and Neale, who at least have guts enough to run for SRC president. I can just imagine how the interviews took place - the candidates trying to impress Allen but only providing him with the ammunition to destroy them.

I couldn't help but get the feeling that Allen considers himself superior to these peo-

ple. I note that wherever a candidate had a policy or opinion opposed to that of Allen it was quickly made clear to the reader whose opinion was the better!

In conclusion, I would say that Allen expects too much of an SRC president. One of his main beefs is that none of the candidates really has any of the answers needed to solve various problems as housing, rising fees, course evaluation, etc. Well, who has? If someone does have the answers, Mr. Allen perhaps, let's have them now.

I'm sure Roy Neale will be

Continued on page 5

BRUNSWICKAN

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Continued from page 4

proud of being called "probably the best of a bad lot of candidates." Whoopie-ding! He wins by default! If Allen does feel that these candidates were so inept and inexperienced, why didn't he have the guts to offer his own "worthy" self?

R. Joseph Morrison, A, 3

Ed's note

Here we go again. Guts are not the only prerequisite for the SRC Presidency. Brains and an insight into the problems are also a great help. As to why Mr. Allen does not offer his services? The answer is simple

he is not eligible, he is a research assistant to a prof. He did however graduate in 'honours' poli-sci. How did you know that Mr. Neale was proud to be called the "best of a bad lot of candidates"?

Dear Sir:

The first article of the Brunswickan's Special edition covering the candidates for the SRC presidency was despicable. What right has Don Allen to use the Brunswickan to impose his personal views and shoot holes in the 'platform' of every candidate. If we could not hear the candidates themselves Sir, the Special edition would have

been better unpublished. Mr. Allen appears to be an expert on the SRC presidents' job; why then is he not a candidate? If personal reasons prevent this he might at least share some of knowledge and ideas, of indeed they are more profound and realistic than those now being presented.

In publishing this article Sir, I believe Mr. Allen and the Brunswickan have made a negative contribution to the SRC election and this surely eliminates the pinnacle on which they sit in judgement of those who are at least trying to make a positive contribution however small, unrealistic and insignificant it may be.

Mel Whalen

Editor's note

Not even the four Presidential candidates bitched that much. You are in Post-Grad EE 2, then answer me this. If you are so damned concerned about negative contributions to the SRC, then why didn't you run for the position of PG rep. on Council? This seat has not been filled since October 28, 1970. We did this to try and get away from the usual popularity contest approach to elections. If the article made you sit up and think all the better. If it made you get out and talk to the candidates, great, but I have a sneaking suspicion that you "didn't have the time".

The Editor.

Dear Sir:

Through your columns may I thank the Creative Arts Committee of UNB for bringing Senor Mario Escudero, flamenco guitarist, to our campus.

His easy professionalism flowed throughout the extensive program which was, in total, a delightful listening and viewing experience.

Thank you very much.

R.A. McAllister, D.V.M.
Director,
Animal Care Service, U.N.B.

Gentlemen:

Just a note to say that I appreciate having been allowed use of the Brunswickan equipment for preparation of campaign material this past week or so.

Your facilities are a valuable asset to the student body and the co-operation of the staff is always appreciated.

As a result of the campaign I shall continue to assist the SRC as before and shall look forward to a continuing association with you and your staff.

With appreciation

Gordon Cousins

Dear Sir:

Re: Letter from Kevin Dicks, Previous Issue.

Dear Mr. Dicks:

I was sorry to learn about your reaction to that "ugly

rumour" in the Bruns, and would be even more sorry if I was sure that other people from your beautiful province felt the same way. (No, I've never been to Nfld. but I've heard "rumours" that it is nice and would like to visit it if I got the chance).

You see, Mr. Dicks, as a "Cossack of the Central Socialist State" (for the uninitiated that reads "Ukrainian from Manitoba") I have had to grow up accepting things from other people that would make your "ugly rumours" seem like flattery in comparison. All the "Newfie" jokes you have ever heard are just watered-down versions of Uke and Polack jokes imported from the west. But, Mr. Dicks, rather than letting this make me hesitant to call myself a Canadian, I have always laughed along with those jokes that were meant to be jokes. (There were very few of the other kind).

I am proud of my Ukrainian heritage, but not so proud that I am blind to the difference between "a sarcastic attempt at a put down" and a bit of innocent humour. (As a matter of fact, as literary humour goes, it wasn't very well done, not enough build up and all that. Perhaps Mr. Collum was afraid that he was going to hurt someone's feelings. If that's the case then things are worse off in this part of the country than I ever suspected. I admit that Collum isn't a great writer, but certainly he could've done something better with such great material.)

If it had been Ukrainians, Frenchmen, Newfies, or even South American pygmies I still would have laughed just as hard about them taking the wrong plane. The day that Canadians stop laughing at themselves and their own imperfections is the day that the Canadian identity is in jeopardy.

Mr. Dicks, I can stand up and say that I am proud to be a Canadian. Sure, there are a few (very few) WASPS that love to take every opportunity to "prove their superiority" by slandering other groups, but they only succeed when individuals such as yourself take everything that comes their way as a jibe rather than a joke.

In fact, whether they took the wrong plane or not is immaterial. It was once said by a wise man (Probably a Ukrainian) "One who cannot laugh at himself, cannot laugh." I can laugh, Mr. Dicks, I hope "go gimbo" (to hell) that you can too.

Sincerely,

Ted Robak
Forest Engineering II

Dear Sir:

Upon partial completion of my fourth year and awaiting graduation in May I feel that it is time for me to leave my mark before leaving. I have been for the past four years a member of the "silent majority" here at UNB but better than never here are a few suggestions which I feel should be seriously considered in later years:

1. Where in hell are our cheerleaders? It was a damn shame to see them go and its time that this group be reinstated. Our teams, being very unimpressive in recent years, definitely need a boost.

2. What about a new UNB cheer... One with a ring like "Hickety Jike". We'll cheer the boys in green from up the hill out of the rink!! Perhaps a money prize could be given to the person submitting the best jingle.

3. Dances - The ballroom lies idle on several Friday and Saturday nights and the guys spent the weekends in the tav since there's nothing else to do while the girls freak-out at the Dunn.

4. We need more professors in the business department. Hire them! Soon!

5. Get some G.D. ashtrays in the classrooms. Maybe they could be built into the arms of the chairs. Have you ever stuck your hand under the tables in "the pit" in Tilley? It comes out black due to the butting of cigarettes.

6. More "Johns" should be installed in the SUB. I've talked to Kevin McKinney recently and he agreed that this should be initiated.

7. How about some ventilation in the coffee shop? Before we all contact emphezema...

8. A bus service to town appears to me to be a good idea. Edison Stewart should keep us informed in "Mugwump Journal" as to what materializes on this subject. I would suggest that perhaps the Forest Hill bus could come up to the SUB parking lot every second trip to pick up students destined for town. Of course, this would depend on how many trips the Forest Hill bus takes per day.

I am under the impression that the majority of students would agree with these suggestions and hopefully some action will be taken in the near future.

Sincerely,

Glenn Bonnar
Bus. Admin. 4

No BRUNS next week.



Mugwump

By EDISON STEWART

Journal

The word is that there will be a special SRC Administrative Board sub-committee to deal with the President's salary. That is to be headed up by the new Finance Chairman who no doubt would like to keep President Neale's salary down to a minimum. I'm all in favour of having it raised, but only if the President does a corresponding amount of work. Whether or not he will remain to be seen. Speaking of the new Finance chairman, it looks like Peter Ashton will get the nod from Comptroller Fisher.

Saga Foods' operation in the SUB came under fire last month—this time it was the Provincial Board of Health that was doing the finger-pointing. I didn't find out about this until this month, however, after the February report on Saga had been issued — apparently the cleanliness has improved since the inspector first went through in January.

Some of the things that weren't quite up to par are as follows: rollers in the dishwasher room were dirty, some of the employees weren't wearing hairnets or hats, some items in the meat cooler should have been thrown out, and the dish wash area wasn't up to par. The operation was given an "unsatisfactory" rating and warned — "If all items mentioned are not corrected within 14 days, alternative methods will be used."

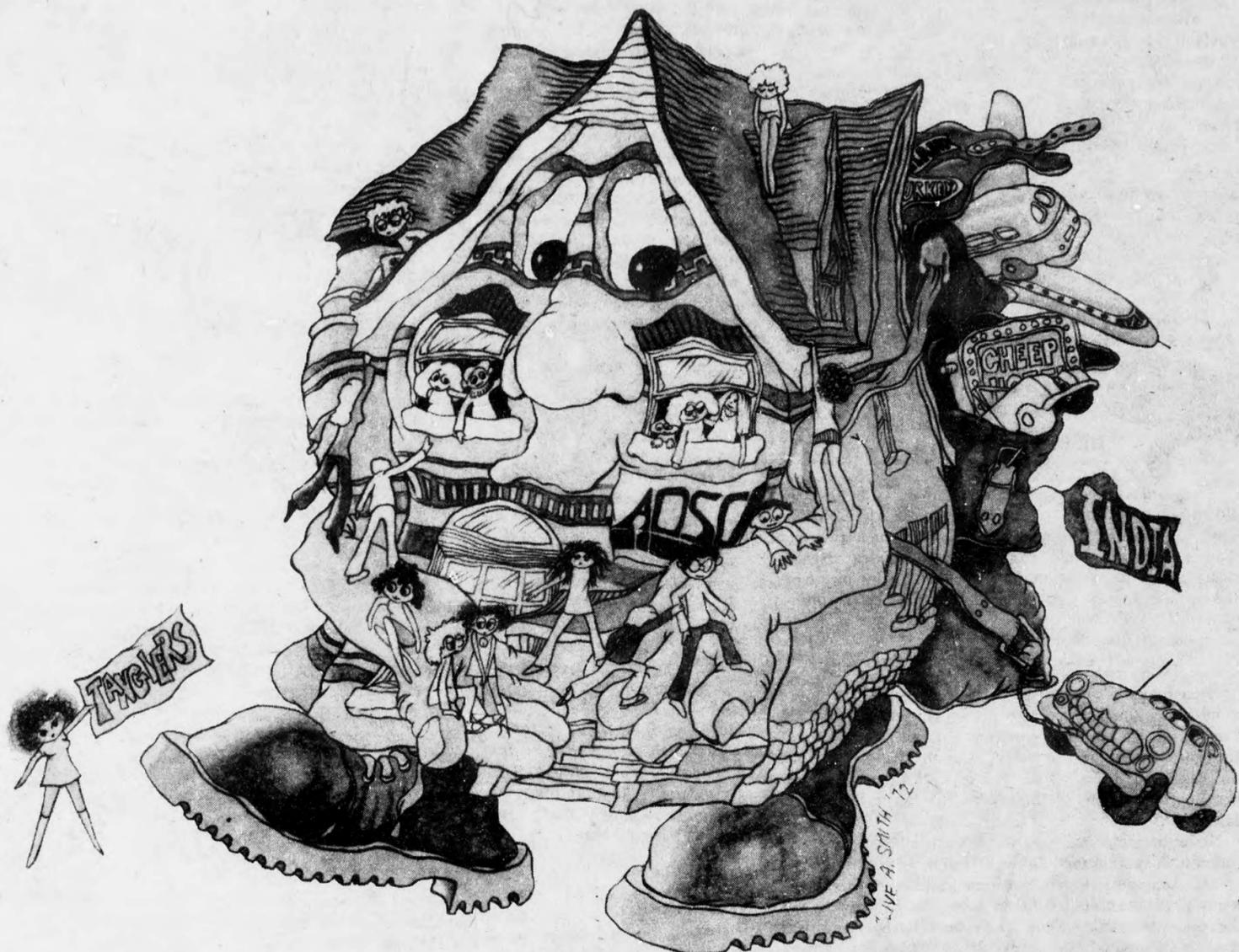
Saga rose to the occasion, however, cleaned up their act, and pulled off a higher rating for this month.

I don't know what I have to say to convince people that someone is going to get hurt pretty bad when they get hit over the head with a pile of ice sliding off one of the university's buildings. Early this week, one person was narrowly missed by some sliding ice in front of the library. If he had been hurt or even killed, what justification could the university officials possibly give to that person for UNB's constipated inertia? They couldn't say too much, now could they? God help them if they tried. Why don't they do something? Its about time our SRC took the initiative, if the Grade two morons in the administration aren't going to do something without being pushed. Come on, Mr. Neale, where is your concern for the students, now that the election is over?

Speaking of the election, one candidate, Dave Kelsey, resigned as President of the UNB Student Liberals to run for the job. Conveniently, the election for a new Liberal President was held the same night as the SRC election results came in. So guess who is the new Liberal at the top? You're right if you said Dave Kelsey. He was elected unanimously.

I'm told that the Foresters Monte Carlo night is coming up soon — might be a good idea if you attended. Student entertainment is something our SRC should be more concerned about. They'd take a good lesson from the Foresters.

A couple of girls told me last Friday that I was irresponsible and sensitive about printing a certain story. Glad to get the feedback, but don't think that because I'm always crap...g on things is because that's all I have to do, or because I have some sort of complex. Not so—my only concern is you, and how your life is affected by the bureaucrats around here. So if any of you would like to comment on the Journal, send me a letter care of the Bruns. I'll be glad to hear from you.



What on earth is AOSC?

Among other things, it's a little house in Toronto that is the rock bottom place to buy travel.

AOSC stands for Association of Student Councils, a non-profit organization owned and operated by the student bodies of 50 Canadian campuses.

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Political Science students boycott classes

By GEORGE MCALLISTER

Tuesday and Wednesday the Student's Association for Political Science, which claims to represent all major and honor students in Political Science, organized a boycott of Political Science classes. This was done to demonstrate to the Political Science department the internal solidarity of their Association and to get "some promising response" from the department.

Mike Macmillan, the chairman of SAPS, said "the boycott is a protest against departmental intransigence against proposals which SAPS submitted to the department." He said that a boycott of classes was the only alternative open to SAPS after three months of "frustrating negotiations with the department," in which

the Political Science department "failed to outline their negotiating position." Although Macmillan felt that the negotiating committee of the department was sincere in their attempt to meet the students, he felt that something had to be done to get some action from the department. He said that the "excuse" the department had used for not taking any action was that it was too busy with other matters. Macmillan said that although he realized the department had other matters to attend to, three months was too long a period to wait without a "reasonable response".

Tom Fuller, a member of SAPS's negotiating committee, said that students generally were staying away from classes to support SAPS. He noted that

almost all major and honour students in Political Science were co-operating with SAPS while about 30 per cent of other students taking Political Science courses were staying away from classes.

SAPS basic proposals are:

1. The placement of one student on every standing committee who will be recognized as a delegated spokesman for all the students. This delegate will be bound by the students' decision rather than the decisions of the committee.
2. Parity on the Departmental committee (one representative for every faculty member, including the Chairman):

3. The creation of a new standing committee to deal with individual student-faculty conflicts to be known as the Grievance Committee and with equal student-faculty representation.

4. A SAPS representative should be allowed to enter two classes a year to organize the students, explain the

purpose of SAPS, facilitate the articulation of student sentiment, and the mobilization of student opinion.

On Tuesday, the BRUNSWICKAN contacted Prof. Pobiushchy, the chairman of the department. He had no comment, other than to say that it was not true that the department had not acted on SAPS proposals.

Food Services committee has benefits

By RICK FISHER

The Suggestion Box in the Cafeteria side of the SUB is only one of the benefits that students get from the Food Services Committee.

The Committee chaired by Lynn Freeze includes Mary Ellen Driscoll, SUB Director Kevin McKinney, Gary Knox and Larry Giddings, both Saga Food Managers.

Meetings are held each Thursday at 6:30 in the SUB. The meetings are open and all students can come and are urged to do so.

Most of the discussion at the meetings centers on how to improve service and the quality of food. Lynn commented that Gary Knox and Larry Giddings had been very cooperative in looking into complaints.

One of the items students complain about most is the

dirty silverware and glasses. This is due to the water temperature and is a problem throughout the SUB and not the fault of Saga Foods.

Saga Foods undertook a survey themselves lately and results are expected to be released shortly. Lynn, as well, has conducted a table to table survey to get suggestions.

One interesting idea that will be introduced, hopefully, in the near future is a question and answer bulletin board. Students who have any questions will be able to put them on the board and an answer will be written to it.

Students who have any comments or suggestions about the food service should contact Lynn Freeze or Kevin McKinney or put their comments or suggestions in the Suggestion Box.

STU SRC elections March 10

By NEIL DICKIE

STU - SRC elections will finally come off March 10, if there are no more technical complications as there have been in the last few weeks.

Originally the elections were slated for last Wednesday, the 23rd. The nomination period for the planned election was re-opened after running from February 9 to 16. According to the constitution being used at the time however, students averaging less than 60 percent in all subjects could not be held as eligible. "6 or 7" candidates were therefore eliminated. STU - SRC Returning Officer Bob McCarthy at the request of the candidates re-opened nominations February 18 and 19.

One of the Presidential candidates, Tom Johnson dropped out of the race because of this decision, as it turned out, temporarily.

On the night of the seventeenth, both elections and nominations were called off. It was rumoured that Monsignor Duffy, President of St. Thomas, was responsible, causing much anger and frustration among the students and candidates. In an interview the next day however this was denied by the Monsignor, who stated that "SRC elections are the last

things that the university administration wants to interfere with." Apparently all that happened was that Returning Officer McCarthy posted a sign on the main board explaining the postponement, and before he did so, spoke with the Monsignor in his office. He asked him "informally" if postponing the election was legal. He agreed that it was, seeing that the constitution he considered legal had not been used in the original nomination period (making the 2 sophomore Presidential candidates ineligible).

Gordon Hum and Thomas Leroy had been nominated in their respective parties, and by the student body to run as candidates for president, using the constitution that had been used the year before. This constitution however, had not been legally "ratified" as the one drawn up by John Smith two years ago making second year students ineligible for SRC president.

Oddly enough, if the elections are run according to the constitution "ratified" by the SRC two years ago, the elections will not have been run legally in spite of all the concern about that issue. This constitution specified that elections in the SRC should be

over by January 29.

The sign posted by the returning officer stated that "due to an invalid constitution and misleading information" at the time of the nominations, the elections be postponed. The announcement encouraged students to read their "constitution carefully" before making nominations.

St. Thomas elections are run according to a two party system this year. They are: the Progressive Action Party (P.A.P.) and the Student Union Party (S.U.P.). Both come complete with political platforms which have been circulated one way or another among the students.

Cont. on page 9

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Only pigs are behind bars at N.B. reformatory

"The pigs are the only things behind bars out here" - So comments one guard on the nature of the minimum security arrangement at the New Brunswick Central Reformatory.

This institution and its inmates have become a concern of Action Corps workers during the past year. Just what is it like out there?? The guys themselves are about sixteen to twenty-five, averaging about seventeen with the odd exception who has ripened to the tender age of forty (or maybe his wrinkles are from cares rather than age, or just maybe he is a victim of progeria.

where. There are no armed guards - inmates go about their business under the watchful eye of the correctional officers. The world is viewed through bars only by our afore-mentioned pigs in the livestock building or the very rare inmate whose ill favoured actions earn for him the darkness of solitary confinement in what is aptly termed "The Hole" Reformatory attendance ranges from 30 to 55, depending on fluctuating jail populations and categories of classification of offenders.

Although once you have worn "the blues" outside opportunities may not be so gold-

visitors come Saturday and Sunday; hair may grow to any length; ceramics and handicrafts are now offered; incentive pay of \$.55/day keeps you in tobacco and stamps; and a sports program, though somewhat limited by winter facilities, exists for those who are interested.

The institution is in many ways almost a self contained unit, the co-ordination of which is the job of the superintendent, Mr. Evans. Most of the employees are correctional officers whose business it is to count heads, supervise activities, and fill some of the responsible positions in the employ-

ment schemes. Among other staff members are a social worker, a school teacher, and a part-time psychologist (would that he and some others worked full-time!)

long term objectives more profitable for both the individual and society. It is here within this current though slow movement towards adequate rehabilitation that Action Corps is trying to work. There are specific problems. Financial limitations are number one. A second is that "The Farm" is physically and socially isolated in a way that forms a wide communication gap. Education needs more emphasis, the average inmate having only Grade Seven schooling. Matters of the mind ought to be encouraged rather than channelling too much energy into manual labour. Recreational innovations are needed, along with some positive form of frustration outlet. Liaison between freed inmates and possible employers is badly required, as are more psychologists and social workers who could perhaps help the inmates untangle some twisted attitudes and cope with those internal pressures that plague us all but out there find little release. While individuality is something that we protect jealously, No. 43 looks at his blue denims, his bare walls, small dresser, and rigidly aligned cot, and perhaps wishes that something of his was just a little different from that of No. 42.

Action Corps has gone out to the reformatory twice a week all year. With the underlying hope that we could help them find some new and stimulating (?) subjects to think about, and aid in some way towards rehabilitation, group discussions were held on topics such as law, pollution, birth control, religion, philosophy, politics, motor mechanics, job application, and safe driving. Some topics (e.g. motor mechanics) effectively elicited response from the guys, but due to a lack of qualified or even interested volunteers, were abandoned.

A book drive was held on campus in the fall, and a number of books were collected. To date these books rest in state (mostly state), in room 38 of the SUB; while attempts are being made to find adequate shelving for them at the Reformatory. Some whisperings are in the wind about a portable classroom to be used for library-educational purposes, but only time and action will realize this goal.

Also, on the weekend of February the 25th, a New Brunswick, and possibly a Canadian first will be held at the NB Central Reformatory - a Winter Carnival. The agenda is amazing especially considering the limitations any correctional system must have. Snow sculptures, a tour of the UNB campus (la du da!), a sleigh ride, bingo, roulette, broomball, a dance, an open house, a variety show, handicrafts display, and a sports night are some of the activities planned for the weekend. Inmate committees are working with the assistance of Action Corps workers, staunchly supported by the administration of the institution. Much assistance with the carnival (prizes, equipment, supervision, refreshments, etc) has been provided by the Correctional system. This program will determine the nature of future endeavours.

Plans for the remainder of this year, as well as next are indefinite. What we need are interested and concerned individuals willing to commit some of their time and energies to constructive change. A mechanics course, Legal Aid discussions, religion, politics, music, drama and other programs are presently under consideration. Be realistic; the only difference between you and "them" is this - they've been caught! If you don't soon get off your asses, and help us build, you're going to get busted! Got it?



Outside of the Farm.

Their maximum vacation here is two years minus one day - anyone whose sentence is even the one day beyond that passes out of the provincial jurisdiction that can place him in N.B. and becomes the responsibility of the Federal government.

What are they in for? Peace disturbing, petty theft, occasional offences under the fish and game act, problems with child support, "borrowing" cars and accidentally forgetting to return them, break and entry, and last but not least - pushing: all these are common - no rapists or murders! There are two types of inmate attitudes; those who feel major changes are necessary, and those who content themselves with living in what they consider comfort and security. Either attitude suggests change is needed some-

en, all sorts of employment opportunities exist while you're "in". Cutting pulp and firewood, assembling picnic tables, doing laundry, scrubbing floors, raising cattle and pigs, and general farm labour are just some of the jobs to be done. The work isn't that hard - few blisters are in evidence - and food seems better than certain campus facilities!

Unnecessary restrictions exist, but even in the last few months a lot of positive changes have been made, and at last it seems that somewhere wheels have started to turn. A new temporary absence system is underway: night school, high school and weekday jobs are offered to a number of inmates, a positive rehabilitative step towards making them useful "outmates"! Letters, formerly limited, now flow quite freely;

ment schemes. Among other staff members are a social worker, a school teacher, and a part-time psychologist (would that he and some others worked full-time!)

Now for the problems - it seems that the basic one is just a slight matter of definition. Are we defining our "system" and consequently this institution, as correctional or penal in matter? Considering short-term objectives, a penal set up might work - for two years less twenty-four hours society would be protected from the offender after that, who knows?

Considering correction through rehabilitation as an alternative to varying punishments, perhaps positive reinforcements, psychology, therapy, and occupational guidance will yield realization of

Not enough loan money

By JEAN DENNING

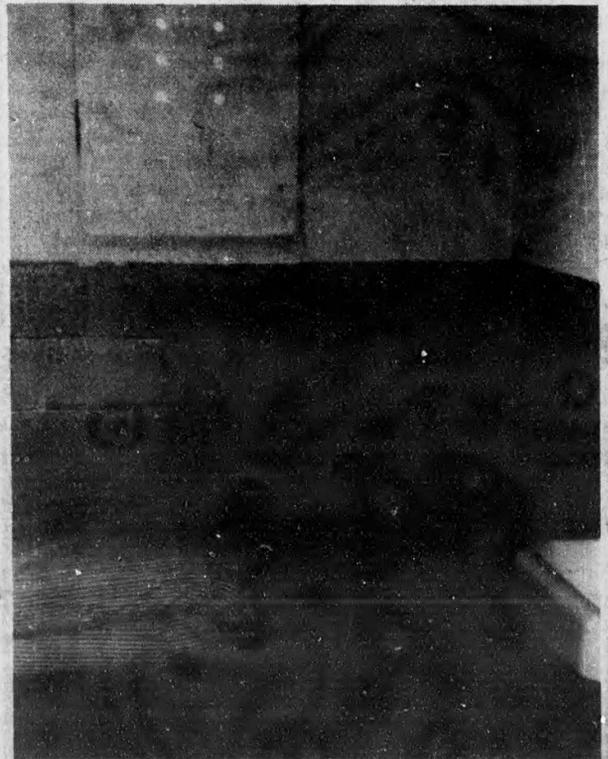
Because of the increase in student requirements, the amount of money allotted for student's use will not be sufficient this year to cover the demand. R.B. Mills - Director of Student Aid for the province of N.B. says that "It is pre-

mature to say how much the increase would be in student loans next year, but there will definitely be an increase." For an overall picture of the student loan situation, he has provided the following information.

In 1970 there was 8,010 students supported with loans

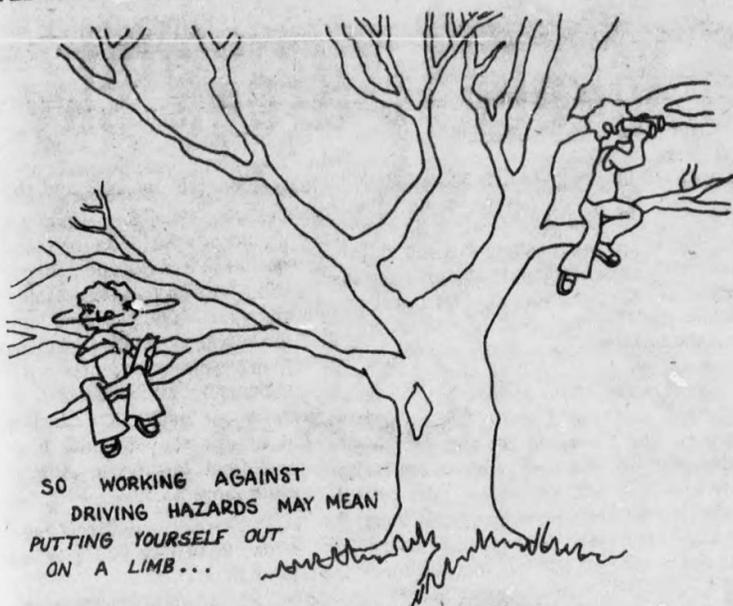
and last year the government spent 6 1/2 million dollars on loans and \$2,015,000 on bursaries. This year due to the lack of summer jobs and increasing fees and tuitions the number of students to be supported has greatly increased. So far the government has spent \$6,785,000 in loans and \$2,275,000 in bursaries.

This year T.C. made an impact on these figures but next year with everyone paying tuition the impact will be far greater. Next year the government hopes to be able to pay \$1400 for every \$1000 paid out this year. As it stands the situation for students can be grim but with the appeals it will not be critical.

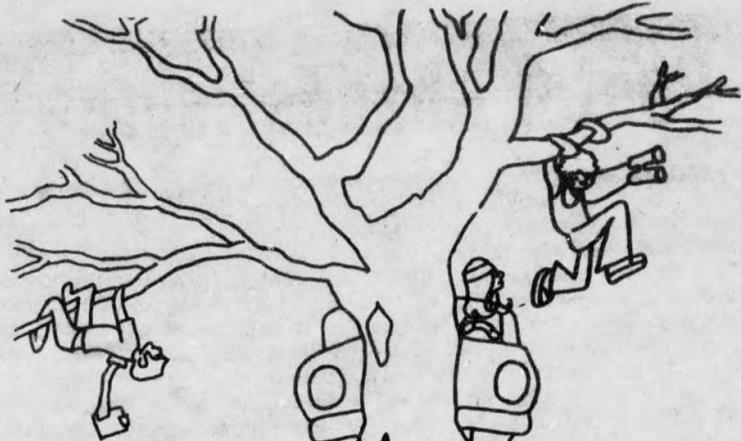


Living quarters inside the Farm.

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S.U.B. room 26

Feb. 26: Driver Safety Seminar: 9a.m.-5p.m.

From where I sit

by SRC President Roy Neale

The time has come to make a formal reply to the now infamous BRUNSWICKAN SPECIAL ELECTION Issue which dealt with the candidates for SRC president.

As much as I respect Don Allen and his opinions (usually that is) I believe that he misunderstood and/or ignored the four people and what they were talking about. He seemed to be more interested in forming his own opinion than in relating the individual platforms and ideas. The students desired and deserved to be informed; they were not. They were offered but one person's opinion. How responsible is this type of election coverage?

Now that this has been said I can get to the more important matters. The old council is gone and the new members took office last Sunday night. Time and work will make this a strong and effective council. You, the students, must do your part. During the elections I heard all sorts of beefs and just criticisms about what the SRC could and should be doing. Now that the elections are over, few have bothered to continue. You owe it to yourself to come in and discuss your problems. I am here for you. Till the end of term I will be in the office from 4:30 to 7:00 every day. Come in.

The question of fee raises will be discussed this week with the administration and a report will be given at Sunday night's SRC meeting. Ever been to one? Come up to the SUB, room 103, at 7:00 pm Sunday and see what we are doing.

My meeting with Professor Brian Kinsley of the Fredericton Tenant's Association was informative. The FTA needs your support. You need the FTA's strength of numbers to carry out changes in downtown living. My advice is to join it, I have.

The AUCC report on scholarships and fellowships has arrived. Drop in and have a look at it. You may qualify for one. Why miss the money?

The AOSC applications for Eurailpasses are also here. If you are going to do Europe this summer this is the best way to get around. Also AOSC group rates are available for flying over and back.

Applications are now being received for various SRC committees. You don't have to be a Rep to be on one. A list will be posted on the large SUB notice board this week. Have a look at it. If interested, drop applications in to the SRC office. You too CAN get involved. Catch you next week!



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DIXIE LEE

82 REGENT STREET

Safety more than signs

By BETH ATCHESON

To most students, highway safety extends no further than stopping at stop signs or wearing the occasional seat-belt. The field of highway safety is actually an interesting and challenging discipline for anyone who can capture the initial interest. It encompasses engineering (highway and automobile) - education and advertising play a role in its success - medicine and chemistry are also involved in such areas as drinking and drugs.

The Canada Council of Young Drivers is a group of 29 university students from across Canada who promote highway safety through directed research and local initiative. The CCYD has students who study everything from law to medicine, physical education to geog-

raphy. What keeps them interested? That question can be answered in two ways; they are interested because highway safety needs new ideas and people to bring more ideas to reality. They are interested because every one hundred minutes someone in Canada dies in an automobile accident. The Canada Council of Young Drivers is conducting a one day seminar called "Car-tastrophe Prevention" on Saturday February 26, Room 26 in the SUB (9:00 am - 5:00 pm). Topics to be discussed include restraint systems, breathalyzer usage, insurance, driver education and safety projects. Put yourself out on a limb ... come see what it's all about.

STU SRC elections

Cont. from page 7

As of last Sunday it had appeared that the PAP had fallen apart, their presidential candidate having dropped out. However, according to latest reports they are not dead yet. The SUP is still going strong, this time with Bernard Sisk running for President.

The SUP is running a full slate of candidates - PAP leader Gordon Hum is presently contesting the present constitution, informally. He thinks that freshmen should be allowed to run for any position except president, at present only sophomores can take part as candidates.

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Pastel shades merge to highlight Greek sky

By KEVIN MCKINNEY

Arriving in Greece by air is a tremendous experience, particularly if it should happen to be at dusk, and in mid-summer. Such was my privilege, and the magnificence of the sunset in Athens is truly unique. Pastel shades of blue, orange, yellow and red all merge in the sky, sea and sun to create an atmosphere that conjures up images of Europa rising or Zeus enraged. Regardless of the individual fantasy, the most striking impression is one of closeness to ancient Greece. The Athens airport is very modern, built "By the Government of the United States of America."

To a North American, Greeks give the impression of being confused, or disorganized. I spent three hours in the Athens airport while various health officials and bureaucrats pondered the question of whether I should be immunized for cholera, quarantined or deported. A cholera shot was the final decision, which is what I was hoping for. Coping with the Cyrillic alphabet is a problem for the novice, but a day or two in Athens is enough to fathom the mystery, though the Greek language still remains an enigma to me.

The most obvious attractions of Athens and of Greece are the ruins of the ancient civilization, and regardless of the preparation that one makes, a first exposure to the Parthenon, or any of the other ruins is bound to be one of amazement. The glory of ancient Greece is underscored not only in the architectural legacy that remains, but also in the artistic accomplishment that went with it. The Archaeological Museum in Athens contains treasures of the bronze and stone ages, the early Kore and other sculptures

including the recently discovered "Artemesian Zeus", a truly magnificent bronze statue.

Greece is second only to Spain in terms of bargain prices to the European traveler. Lodging can be expensive in Athens, but good, cheap accommodation, though bountiful, is hard to find in the busy months of July and August, when Syntagma Square and the busy streets that flow into and out of it are jammed with the flow of the travelling young from Europe and North America.

The Plaka is a confusion of winding streets that lies in the shadow of the Parthenon. This area is crammed with shops selling Greek sandals, furs, handwoven articles, antiques, and other tourist wares. At night the Plaka sparkles with gaily lit taverns that emit the joyful-sad sound of Greek music and lure the traveler to sample spicy dishes and powerful drinks served in rustic surroundings. Ouzo is a pleasant, licorice flavored liquer that is a national drink. Retsina is a resin-based white wine that tastes like a mixture of sauterne and diesel oil.

The food is very heavy, with main courses invariably prepared with much olive oil and tomato paste. Moussaka is a delicious casserole consisting of noodles, eggplant, cheese, and olive oil. Soufflaka is the Greek version of the hot dog—a flat, round piece of bread topped with slices of roast veal and garnished with chopped tomatoes, onions, and oil, it makes a very tasty snack. Roast corn is also a popular snack and vendors may be found on practically every street corner in Athens at any hour of the day or night, or outside the open Theatre of Dionysus at the Parthenon after the evenings

performance of a play by Euripides.

The afternoon heat in Athens is next to unbearable in the summer, so that as is the custom in all southern European countries, shops and businesses close from noon till 3 or 4 p.m. and reopen then till 8 p.m. The best solution to this problem is to see Athens in two or three days then take the subway to the port of Piraeus and book passage on a ferry to one of the

islands. The smaller islands of the Cyclades are appealing, for the pace of life is slow and one can really relax and do absolutely nothing for a few days without the least feeling of guilt.

Sifnos, Milos, and Ios are equally attractive in this regard, and I spent ten days on Ios lying in the sun, swimming in the clear water of the Aegean, and exchanging tales with the other young people there. Ios is a small island, with a village on the hill that overlooks the

port on the one side and the beach on the other. There are no motor vehicles on the island—only a few mules and donkeys and a herd or two of goats that graze the hillside. Several hundred young people may be found camping in tents on the beach for 30 drachmas (one dollar) per night. A deck-class ticket for the ten hour boat trip from Piraeus to Athens costs about \$3.50.

Take a good book or two if you plan to make the trip.



Drs. Burt and Cummings of the Biology Dept. debating the point that "Basic research is of less benefit to the taxpayer than applied research." The debate was held Tuesday night in Loring Bailey Hall.

All by acclamation

Byelection seats filled

By EDISON STEWART

For the second time in as many weeks, UNB students have shown a disinterest in student politics and allowed a number of seats on the student council to be filled by acclamation.

Last week, less than 30 percent of the student body turned out to elect a new President, and this week, when nominations closed to a byelection

scheduled for next month, some of the seats were filled by acclamation -- all others were left vacant.

The reps that have been elected by acclamation are as follows: two Arts reps-- Mary Hart, Arts 3, and Chuck Kingston, Arts 4; Business Administration half-term rep -- Alan Black, BA 3; Law representatives John Rocco, Law 2 (full term)

and David Acker, Law 1 (half term); Nursing reps - Martha Barry, Nursing 2; Physical Education rep - Glenn G. Edison, P.E. 3; and finally, Secretary of the Graduating Class is Debbi McPherson, Arts 4.

Positions still open include one Education rep and three Post-Grad reps.

As a result of the interest displayed once again this week, there won't be any election. In fact, there is a good chance that a motion allowing the new councillors to take their seats will be introduced this Sunday. The motion, which may be introduced by President Roy Neale, will allow the new councillors to voice their opinions before March 12, when they were originally scheduled to take office, after a March 8 "election".

CALL FOR APPLICATIONS

Applications are now open for the following positions. Students applying are asked to include phone number, faculty and year, and any information pertinent to the position being applied for.

- A. Chief of Campus Police
- B. 2 Campus Police Assistant Chiefs
- C. Student Disciplinary Committee Members
- D. SUB Board of Directors
- E. Yearbook Editor
- F. Public Relations Director

Applications close, February 29, 1972, Tuesday, at 5:00 P.M. Interviews will be held.

- A & B. **CAMPUS POLICE CHIEF & 2 ASSISTANTS**
Applicants should include a resumé of past experience.
- C. **STUDENT DISCIPLINARY COMMITTEE MEMBERS (3)**
Students in the 3rd. year of a 4 year course or 3rd or 4th yr. of a 5th year course are eligible.
* This committee is in charge of student fines, etc. on charges brought by campus police, administration or other students.
- D. **SUB BOARD OF DIRECTORS (2)**
Students should include a resumé of related experience. Experience preferable but not essential. Policies of the SUB are handled by this board. Students repeating their year are not eligible.
- E. **YEARBOOK EDITOR**
Applicants should include a resumé of past experience.

Applications should be addressed to:

Susan Wright
c/o Applications Committee
c/o SRC Office
Student Union Bldg.

Any students interested in Council or its Committee should drop in any time.

* All post graduates are eligible.

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FEBRUARY 25, 1972

Comment

University fee hike now a point of contention

By RICK FOX

It seems that the question of university tuition and residence fees is of prime importance to UNB students lately, especially since they both might be going up. The university appears to be in a bit of a bind and wild rumours about the Higher Education Commission's recommendations to the Premier have been going around.

It appears that UNB did not get as large a grant in the recommendation as they wanted. The rumours indicate that UNB St. John might be the source of the problem.

It has been said that the province does not want to see it expanded since it conflicts with the Deutch Commission Report (the one which brought us St. Thomas Univer-

sity). This is all wild rumour and administration persons contacted at UNB and at the commission office would or could not comment further.

Mr. W.B. Thompson, acting chairman of the Higher Education Commission was contacted and he explained the way the commission processes grant recommendations.

The HEC receives requests for funds from all the institutions of higher education. HEC then considers them all in total and recommends a grant distribution package, which if feels is in the province's best interest. This recommendation is made to the Premier who then takes it to cabinet.

The educational institutions all receive copies of this recommendation, as has UNB. When asked if UNB had formally appealed the recommended

grant Mr. Thompson avoided the question by noting "comments have been received from all institutions effected by the recommendation."

So it seems no one is saying anything! When a UNB St. John student representative asked what the position was with regard to expansion there, both the Hon. Mr. Lorne McGuigan (Min. of Educ.) and the chairman of HEC left the impression that this was up to UNB.

The UNB Senate's position is clear. It has approved of expanding UNB St. John as long as it does not effect the Fredericton campus financing adversely.

If fees rise on the UNB campus it is time for the students to take a long hard look

at what is happening in St. John. The beginnings of UNB St. John and the reasons for such have always seemed illogical and unreasonable and perhaps if enough people start asking questions of the administration and professors we might get some straight answers.

It seems that UNB St. John exists more because of the pressure of St. John businesses who want a gold mine to exploit, like the ones in Fredericton, than because of the 300-400 students who go there.

It seems ridiculous to enclose such redundancy in the guise of a logical expansion.

I have said many things here which are my opinion alone (although others may share it) and hope they may be the source of some thought, questions and maybe even some answers.

SRC MINUTES

STUDENTS REPRESENTATIVE COUNCIL

Minutes
7:07 P.M.

February 20, 1972

Council Chamber
Room 103 S.U.B.

PRESENT: Litchfield, Stikeman, Curtis, Poore, Fenety, Kingston, McQuade, C. Fisher, Kent, Gillezeau, Gallotti, Squiers, McCloskey, Owen, Brown, Moodie, Richard, Neale, Wawer, Wright, Gamble, De Freitas, R. Fisher, Taylor.

ABSENT: Chase, McLellan, Carson, LeClerc, Jewett, Knight, Hogan, Prevost, Shouldice, Baird, Ashton.

ITEM I ADMINISTRATIVE BOARD MINUTES

BE IT RESOLVED THAT the AB minutes of February 15, 1972 be accepted by the SRC.
Fenety: Curtis 18-0-0 (carried)
Neale called for the question.

ITEM II NEW COUNCIL MEMBERS

BE IT RESOLVED THAT the SRC accept the new council members.
Curtis: Richard 18-0-0 (carried)
Out-going President Robert Poore presented a report to Council.
Out-going Comptroller Dan Fenety presented his report to Council.

ITEM III PRESIDENT'S REPORT

A. Chris Fisher, Mike Richard and Roy Neale will be meeting with the Administration on Wednesday, Feb. 23rd. any council members wishing any questions put forth to the Administration are asked to see either Mr. Fisher, Richard or Mr. Neale.
B. SRC has applied to the Brunswickan for a weekly column in the paper.
C. There is a vacancy for an SRC Public Relations Officer. Any interested persons may contact Susan Wright or Roy Neale for further particulars.
There will be a Businessman's Tour on Tuesday, Feb. 29th.
D. Notice: Call for Applications to fill two vacant seats on the SUB Board of Directors. Applications are to be submitted to Susan Wright or Roy Neale.
E. All members of the Housing Committee are asked to be present at a meeting on Monday at 6:30 P.M. in the SRC President's Office.

ITEM III COMPTROLLER'S REPORT

Applications for Finance Chairman will be tendered to myself personally during my regular office hours. There are two positions on the Administrative Board to be filled and I will wait after March 8th., which is the date of the By-election, until those are appointed.
The President will be paid an honoraria for February March and part of April to the amount of \$200.00. He will ask for his salary starting in September or August.

ITEM III DRAMA SOCIETY

BE IT RESOLVED THAT the SRC reallocate \$117.20 to the Drama Society as broken down:

100' 2" x 4" spruce	\$ 12.00
1 gal. grey paint	8.00
rubber underlay (35 sq. yds. at \$2.00/yd.)	70.00
Tax	5.60
20 yds. unbleached cotton	19.00
Tax	1.52
1 Epoxy glue	1.00
Tax	.08
	\$ 117.20

ITEM IV REFERENDUMS HELD DURING SPRING ELECTION

BE IT RESOLVED THAT in view of the results of the two referendums held during the Spring Election, Council accept both resolutions and take immediate steps towards implementing them.
Richard: Neale 17-0-1 (carried)

ITEM V

BE IT RESOLVED THAT in the name of the students of the UNB., the members of the incoming SRC Council express their gratitude and appreciation for the efforts of the executive and members whose term of office is hereby terminated.
Wawer: McQuade 17-0-1 (carried)

Three seats are vacant on the Applications Committee. Any interested persons may contact Susan Wright.
R. Fisher moved the meeting adjourn, seconded by McQuade.
17-0-0
The meeting adjourned 8:20 P.M.

Staff revolts

U of A fires paper editor

EDMONTON (CUP) - Staff members of the University of Alberta's student newspaper, The Gateway, went on strike Monday Feb. 14 night after the U of A student council rejected the paper's choice for editor and appointed a non-staff member.

In a break with a 15-year tradition of ratifying the paper's choice of editor, council bypassed the candidate elected by the Gateway staff and appointed Terri Jackson who received none of the 43 votes cast by Gateway staffers and has no university newspaper experience.

Jackson told those at the

editorial screening session that present Gateway staff members would not be welcome to work on the paper under her editorship.

After the council's decision to choose Jackson over Ron Yakimchuk, the staff's choice, Gateway staffers declared a strike against the student union. They have set up informational picket lines, occupied the newspaper office and have refused to produce the paper.

The rejection of Yakimchuk by council, comes after a story published in last Thursday's Gateway alleging misuse of student union facilities by two

members of the present council executive who are seeking re-election this (Friday Feb. 18).

The council move is the latest in a series of hassles this year between the student council and the paper.

Last fall a Canadian University Press commission was called onto the campus to investigate a dispute arising from a council by-law which demanded the paper print a half page of council publicity handouts in each issue. The council eventually backed down from this demand but its relations with the paper have continued to be strained.



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yes 658 no 366

Do you wish to have your birthdate included on your Student ID Card?

yes 776 no 249

Frontier College fights Canadian poverty

Discrimination against the poor and disadvantaged is nothing new to 43 per cent of adult Canadians.

This is the percentage of the population designated by the Dominion Bureau of Statistics as having less than elementary education. The figure is higher than in any other industrial nation in the world; many included within it can be said to be "functionally illiterate."

has had an enviable advantage in gaining the confidence of its target group. Rather than bring the students to education, it takes education to the students in mining and logging camps, construction and railway locations, fishing towns and other outlying communities in every province and territory of Canada. Rather than make use of professional teachers, the College seeks adaptable university

though two thirds of the field-workers still serve in the period May to September, there is a greater need of applicants for the expanding winter program.

President, Ian Morrison, reports that the entire College budget averages out to \$1,500 per labourer-teacher. "This compares favourably with the Company of Young Canadians, whose budget works out to \$16,000 per volunteer", he con-

and the public at large. The largest contribution now comes from student unions across the country.

THE LABOURER-TEACHER

Frontier's representative, the labourer-teacher, is expected to sound out the needs and, if necessary, motivate the desires of his community before setting up a program. Many labourer-teachers find that classes in basic French or English consume much of their time; others are more involved with film series and baseball tournaments; still others have taught anything from sketching to civil law. After a full day's shift of manual labour, it's a heavy program.

"Invariably one of our most urgent roles is to inform the workers about, and if necessary prepare them for, existing government upgrading and trade-training schemes", says Morrison. "Often their experiences in education have been bad ones. It's no mean challenge motivating someone like that to try again."

Although labourer-teachers are very much on their own, head office keeps in close touch with letters and even personal visits. "Feedback is important to us", says Morrison, "and not just in evaluating our own programs. It was the unique experience of decades of labourer-teachers that en-

abled us, for instance to contribute a useful brief to the Senate Committee on Poverty in 1970.

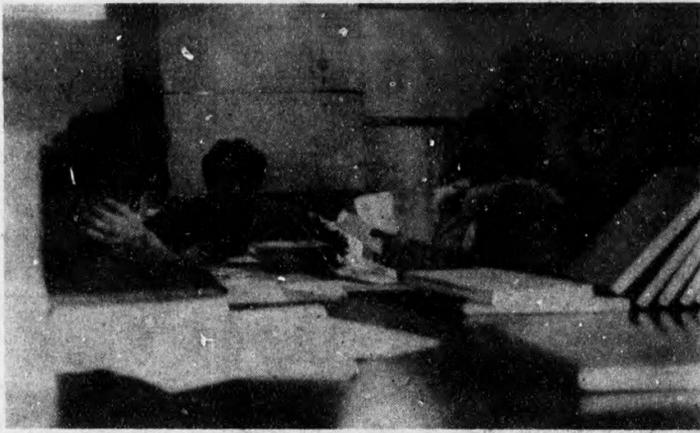
ROLE FOR WOMEN AND MARRIED COUPLES

Frontier's unique experience in outlying Canada has also been responsible for a new branch of the College's activities. In recent years, it has been asked to undertake a number of "Community Education Projects" on contract to several provincial and territorial governments. Young married couples are being sought for full-time work in eight such projects this year.

For some time, this was the only way in which women were serving the College in the field. But the hiring of women as labourer-teachers, initiated last year, is likely to be expanded this year to a total of 10.

The results of the labourer-teachers' sweat can be found dotted across the vastness of outlying Canada. Here a former transient labourer is on his way to learning a trade that will enable him to get a secure job and to live with his family; there a Portuguese and a Korean have learned enough English to get citizenship papers and a job in a unionized mine; somewhere else a tiny community has seen the world beyond the months of Arctic night through a series of prize-winning films.

In these circles, the name "Frontier College" is also nothing new.



Mike Denker, a Labourer-Teacher with Frontier College, at Frobisher Bay

These people are generally members of the unskilled, transient, or seasonal sections of the labour force. They suffer discrimination from employers and are often unacquainted with their basic rights regarding welfare and labour policies. With a background of the apathy bred by poverty, they often have neither the will nor the way to avail themselves of existing opportunities.

Attempting to close the gap between such second-class citizens and the rest of Canada is a small, Toronto-based organization called Frontier College. FRONTIER'S RESPONSE

Since its founding in 1899, it

students with the resourcefulness to improvise.

Instead of attempting to communicate across unbridgeable social distances, these instructors relate to their communities as co-workers, labouring for their shift as company employees alongside everyone else. The College's term for such a fieldworker is therefore "Labourer-Teacher."

RECRUITING

100 labourer-teachers are recruited every year from among some 1,500 applicants through interviews held at every major university in the country. They serve for a minimum of four months at any time of year. Al-

though, "especially if one realizes that most of our cost is actually incurred at the time of placement. That is, if we kept our volunteers in the field a whole year, as CYC does, the total cost would be little more than it is now."

Chartered by Act of Parliament in 1922, roughly a third of the budget for the Labourer-Teacher Program comes from federal and provincial grants. "But we are emphatically a private agency - we're not tangled in any government red tape."

Another third is provided by trade unions and industry, and the last by organizations

African students ready for 'Africa night'

Admittedly much of Africa today still remains "terra incognita" Particularly to North Americans. This is because of the static bias accompanied by an ideological commitment and a kind of "benevolently protective" antiquarianism which pervaded the writings of the earliest "pioneers".

Man now lives in the space age and what is left of the world is no more than a village. Considering the ever increasing means of communication available to us at relatively low cost, we no longer can blame our ignorance of the world outside our own on mis-in-

formation.

Travelling is an important part of education, a way of knowing more about other peoples of the world. The educational part of travelling is two sided; first to the traveller and second to the host countries he visits. It is in this connection therefore that the African students of UNB thought that it would be a worthwhile endeavour to show to the people of the Maritimes some parts of African cultures.

The first step towards this was taken last year when the African Students put up a show of cultural displays. While the

reception was fairly encouraging the write-up that followed in the newspaper was more than convincing that a lot of people could still not condition themselves to taking African culture for its richness, distinctiveness and originality. One might not be too far from being accurate to say (though ethnocentrically as it may sound) that "civilization as understood in the West today started in Africa. A quick look at our history books might remind us that university of Alexandria is one of the earliest institutions of higher learning. Alexandria is a city in Egypt and Egypt is a country in Africa. It is a common knowledge that most people at this part of the world still talk and refer to Africa as a country. This short article falls below the scope of a lecture in political geography, no matter how astounding it may be to have heard some University students asking embarrassing questions about Africa.

of UNB is for the second time in a row preparing to treat the people of New Brunswick to the richness, distinctiveness "exoticness" and complexity of some African cultures, hoping that this will not be mistaken for the pejorativeness of savagery.

Understandably the activities of Africa night will not be

able to give you everything you may want to know about Africa but hopefully they will go a long way to dispel the general belief that Africa is still in a stage of pre-historic development. Therefore come and judge for yourself. Don't rely on somebody else's judgement. You are promised a big and exciting treat to African Culture.

Badminton tournament

The AIAA Intercollegiate Badminton Tournament will be held this weekend February 25-26 at Mount Allison University. By AIAA rules, only three participants are allowed on the mens team and three on the ladies. UNB is being represented, in the mens by: Lane Bishop, singles, and John Garnett and Bruce Perry (UNBSJ), doubles. This past weekend Bishop took the New Brunswick Senior Mens' Singles Championship with a hard fought win over John Garnett.

The men have tough competition this year especially from determined Acadia and Memorial, and will have a battle to defend their team title.

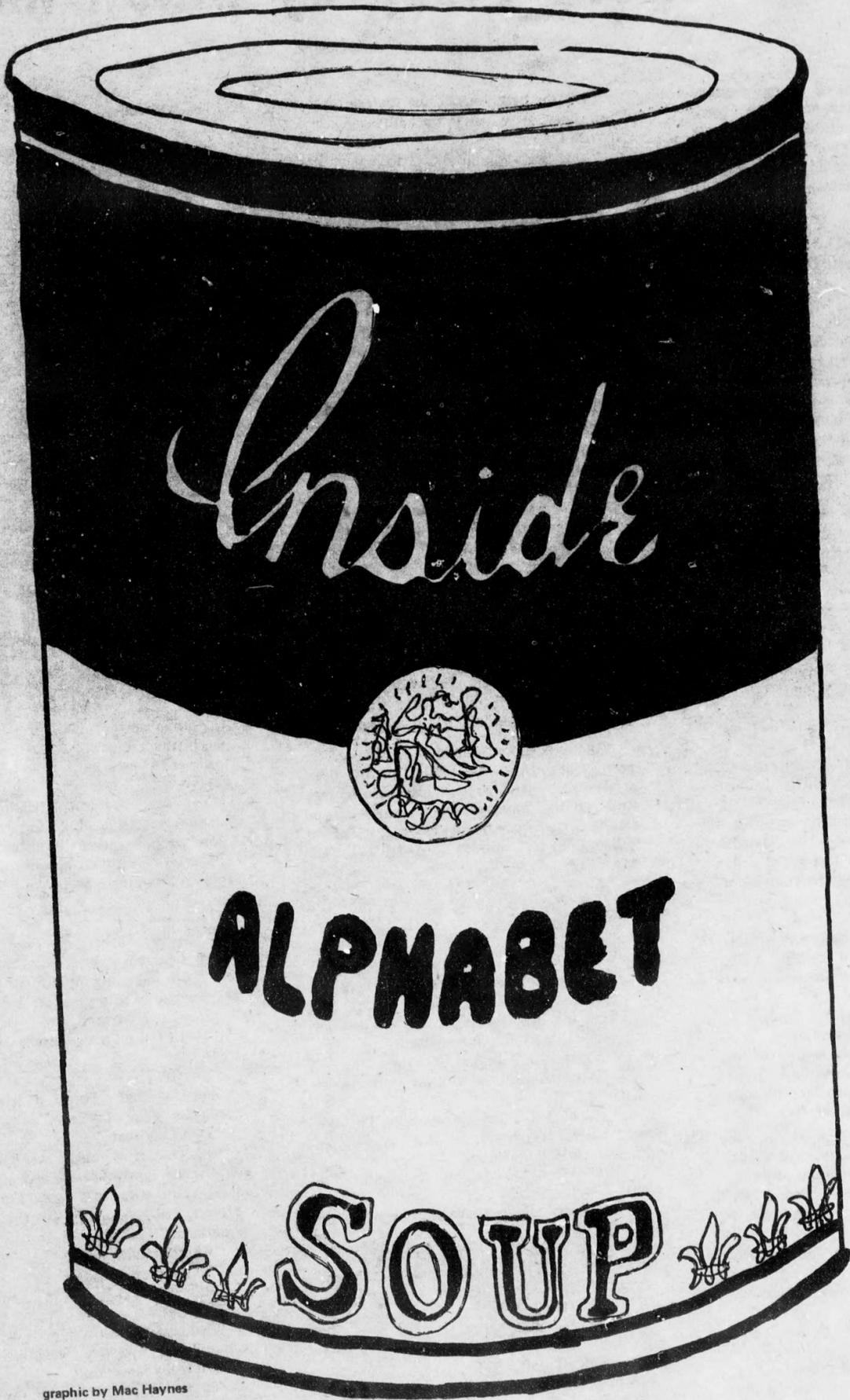
The womans' team consists of Sally Coughy, singles, and Judy Pultz and Janice Jackson, doubles. Coughy was also a winner in the Senior New Brunswick Tournament, taking the Singles and Doubles trophy. This UNB team is also depending the title it won last year against some greatly improved University teams.

BEAVERBROOK ART GALLERY

- * Animated and experimental film festival
- * Monday, February 28 8 p.m.
- * Admission - Free

The African Students Union

There won't be any BRUNSWICKAN next week. (March 3)
All of us, and presumably all of you, have other plans.
See you on March 10.



graphic by Mac Haynes

a thin black tree

short story by black moon

February morning rose up wearing a dismal cloak of grey. On the distant horizon thin black elms, like gnarled old hands held the first pale shafts of ice-white light. It was Sunday.

On his narrow cot, 18 year old Zed Zambowski, lay flat on his back, quaking beneath tented quilts. In one of his own little hands, he too held a pale white shaft.

"Jesus," he moaned to his member (which was standing stubbornly stiff, an impish grin on its little fish mouth) "Get down you donkey!"

Inside Zed's head two timeless contestants were engaged in a terrific contest: Christian Goodness vrs. Pound-your-meat. Both imperatives were candidates for power over Zed's psyche; but neither could win. To break the deadlock, a wishy-waspy compromise of need-less misery had to be reached. Zed could masterbate alright; but to get his rocks off, he had to be mentally working out crosswords. Such is life for a Baptist named 'Zambowski'.

At the moment, an entire army of chekered-coated graphs were marching through Zed's mind. Sweat beaded on his brow; damp brown curls coiled on his forehead; his head and one hand pounded. Somewhere between his ears, a primitive drumbeat began. The puzzles broke rank and boogalooded. One little number shook an unfiled box just scant inches from his minds eye. Aqua-ink perfume waifed into his minds nose.

"ANMGGNNNNNNMM" mumbled Zed "Wow, some action! I'm this close!"

The drumbeats quickened. Forcing a thumb and some of the fingers from his free hand to the bridge of his nose...He squeezed. The floodgates opened. The dancing crosswords blurred then blended into a sort of houndstooth pattern. (Not exactly what you could call a fire works display but a decent climax considering what he had to work with.)

As his breathing quieted, Zed gazed off into the distance through a frosted pane in his bedroom window. There on the horizon he saw many a thin black elm.

"Like gnarled old fingers," he thought redundantly without furthering the plot.

Fortunately, 2 heavy boots helped out by clomping across the porch downstairs. Something rattled in the mail slot, and fell through. Kaplunk. It was the morning paper.

"The morning crossword" thought Zed. His eyes narrowed to a cat's slits, his flacid weeny flopped across his belly like a perch out of water.

Meanwhile, back up in Zed's head, a tiny rabi with the voice of Oral Roberts leaned closer to a microphone:

"Touch that devil's wand he warned, "and you'll surely go insane."

"Aw, that stuff's for dummies," countered Zed.

"Yes my boy, so don't you be one," the rabi quipped.

With a sigh and a promise Zed slipped out of bed, zipped up his jeans, and tripped on the stairs. He snatched up the journal.

At the kitchen table, Zed's older sister, Kathy was spooning up the last of her wheat-germ, honey, and skim milk as she worked on the weekly grocery list. When Zed came in, she said 'good morning' and added the words 'hand lotion'.

"Morning Kathy. Say, you wouldn't know where there's another pen would you?"

"Try the bathroom, in the toothbrush rack. You always leave pens in the bathroom."

"Do I?"

"Yes. Because you always lock yourself in with those stupid crosswords!"

"Don't torture me Kathleen."

"That's what your going to do right now isn't it?" she accused.

"Well I - crosswords are educational, they help build vocabulary."

"Horseshit. Just be sure to leave the rest of the paper out here with me."

"Well sure, OK, fine. I'll just, ah, take the puzzle page. There we go. Well, ah, I'm off... The sooner I'm in there the sooner I'm out..."

.... Smiling and waving, Zed backed up all the way to the bathroom.

"And this time," called Kathy, "Don't lock the -

Click.

"Oboyoboyoboy," squealed Zed, as he folded back the page neatly around the borders of the puzzle. He plucked a stickpen from among the tooth brushes, dropped his denims, and sat down eagerly.

"Oooooo that's cold." He shivered and rubbed the stickpen briskly between his palms.

"OK, 1 across. 'Bungle, colloq.; Four letters, hmmm. If I bungle this crossword, if I blank this cross- If I BLOW this crossword! B-L-O-W. Four letters!" Stealthily his free hand slipped down under the puzzle to pump his puma.

"Ooooo 17 down. 'Common Fall Flower.'.... Aster! Omigod it is! A-S-T-E-R. 17 across 'Beast of Burden.' ASS. O you insatiable sausage! Rush on my burning blood, rush! O you darling little empty boxes; begging, screaming 'Fill me, fill me, fill me!!! O I LOVE YOU ALL.

"Zed? What are you doing in there?"

"Munnnganinnn...."

"Zed! ?

"Go away Kathleen...pete...peti...poti..."

"Zed, I know what you're doing in there."

"...Veto...veto...veto...Kathleen, if you care at all for me...sue...rue...due...you will go away from this door...aret...pres...ekes..."

"No Zed, I can't do that."

"Why not Kathleen? Why can't you just do that?"

"Because Zed, I love you. Because I'm your only 5 letter female relative, and I care deeply for you. Unlock the door."

"Negative Kathleen, n-o spells no. I'm sorry."

"Please Zed, if you have a problem, I want to help you."

"Yes Kathleen, I do have a problem; a 4 letter word for 'bungle'. But I'll solve it Kathleen, myself...Meta...meta...nete..."

"OPEN THE DOOR!"

"An emu, enzu, Zeus;:"

"Zed!"

"And a cuff, coff, cife!

A fuzz, fyke, fuze;"

"Stop it Zed! Stop abusing yourself!"

"And a puffa puffa rice.... A biff boff buff, And a miff maff muff; A mm- Kathy! !"

"What? What is it? Whats wrong!"

"MUFF. That's it. O glorious muff! O mother of muff!"

"Are you making a mess in there,"

Joyously elated, Zed rescaled the dizzy ecstatic heights.

"Bungle off Kathleen. Muff out! !"

Then with a whoop and a screech he fell

back, dazed.

Two minutes later, feigning composure, Zed rejoined his sister in the kitchen. Openly, Kathy stared at him, wide-eyed with disbelief.

"Zed," her voice was choked, tiny, "What's happening to you?"

He shrugged. Cool nonchalance.

Kathy erupted. "What's wrong Zed? Who are you anyway! ? ?

Zed smiled nervously. "Who am I Kathy? Me, your favourite, seven letter relative?"

Kathy collapsed sadly into a chair. Nodding with tight lips she counted off 7 letters on her finger tips: "Pervert", she said.

A meaningful silence ensued as the weight of the word pierced his mind like a macheti through mush. Finally his defences cracked; he let go and fell to his knees. Hot tears ran down his cheeks, leaping off his chin to his sister's lap.

"Please," he sobbed. "Please Kathy, help me!"

"There, there" she cooed, cuddling his head in her damp skirt.

"Don't cry Zeddy Bear, Kathy's here."

Ignoring an urge to cringe from her ridiculous endearment, he asked quietly; "Kath, what's wrong with me?"

Kathy sighed. "Zed," she began, "I'm no psychiatrist. But still, two people can't live together 18 years and not notice certain things, you know? ..."

The damp wool was tickling his nose; he couldn't breathe....Like for instance the way some people squeeze toothpaste directly out of the tube into their mouth... Or always leave apple cores in the ashtrays, or -

"Kathleen?"

"Yes Zed?"

"You're squashing my head, my knees are killing me; and why am I on my knees, Kathleen? I'm humbling myself, crying my eyes out, begging you to help me. Kathleen? ..."

"Yes Zed?"

"Don't tell me I leave apple cores in the ashtrays."

"I'm sorry."

Zed stood up. "Forget it, it's my fate. I'm doomed to a life of misery."

"Don't say that."

"It's true. How could I ever ball anybody? I can't even masturbate like a normal human being. You were right Kath. I'm a confirmed pervert. Zed Zambowski, The Crossword Queer. Excuse me."

"Where are you going?"

"To jump off a bridge."

"In February? Everything is frozen."

"I'll wait."

"Zed, listen. Wait a minute. Why don't you call up Janey Westley. She's a terrific person and she really likes you."

"-maybe I'll put my head in the oven..."

"It's electric. Honestly Zed, Janey would love to be balled by you; by anyb-"

He stopped her like a traffic cop. "Thank you, Kathy. Your a good person; But it's hopeless. You want to phone somebody? Phone the sanitorium. If they make pick-ups, I'll be in bed, sucking my thumb."

As soon as the door to Zed's room had closed, Kathleen Zambowski placed a telephone call to Jane Westley.

"Janey? Kathy. Yeah. Say Janey, didn't you date my brother Zed a couple of times? ... O? ... Well no, a game of scrabble isn't my idea of dating either... He was doing what under the table! ? ... Yes it certainly is insulting, especially to you... Nothing! ! I mean, you're so gorgeous! ... Listen Janey; Zed's sex life isn't what it should be, and... well that's just it, he doesn't have one. He can't even make it, you know, manually, unless he's visualizing crosswords! .. It sure is, and frankly Janey I'm very concerned. Anyway I was hoping you could, drop over and... You will! Just what he needs? Marvellous! Thanks Janey. See you soon. Bye!

For an hour or more Zed had been sitting with poor posture on the edge of his narrow cot. His eyes were fixed catatonically on the distant, irrelevant elms. When it came, the light tapping at his bedroom door startled him.

"Yes? Kathleen?"
 "No, it's me" said Janey Westley with booring predictability, may I come in?"

"No... go away, I'm not receiving visitors."
 "Well la-de-da," perried Jane, "Ain't you the party's poop."

Figuring her crisp rhetoric had disarmed him, Janey opened the door, walked in and startled Zed for the second time in as many

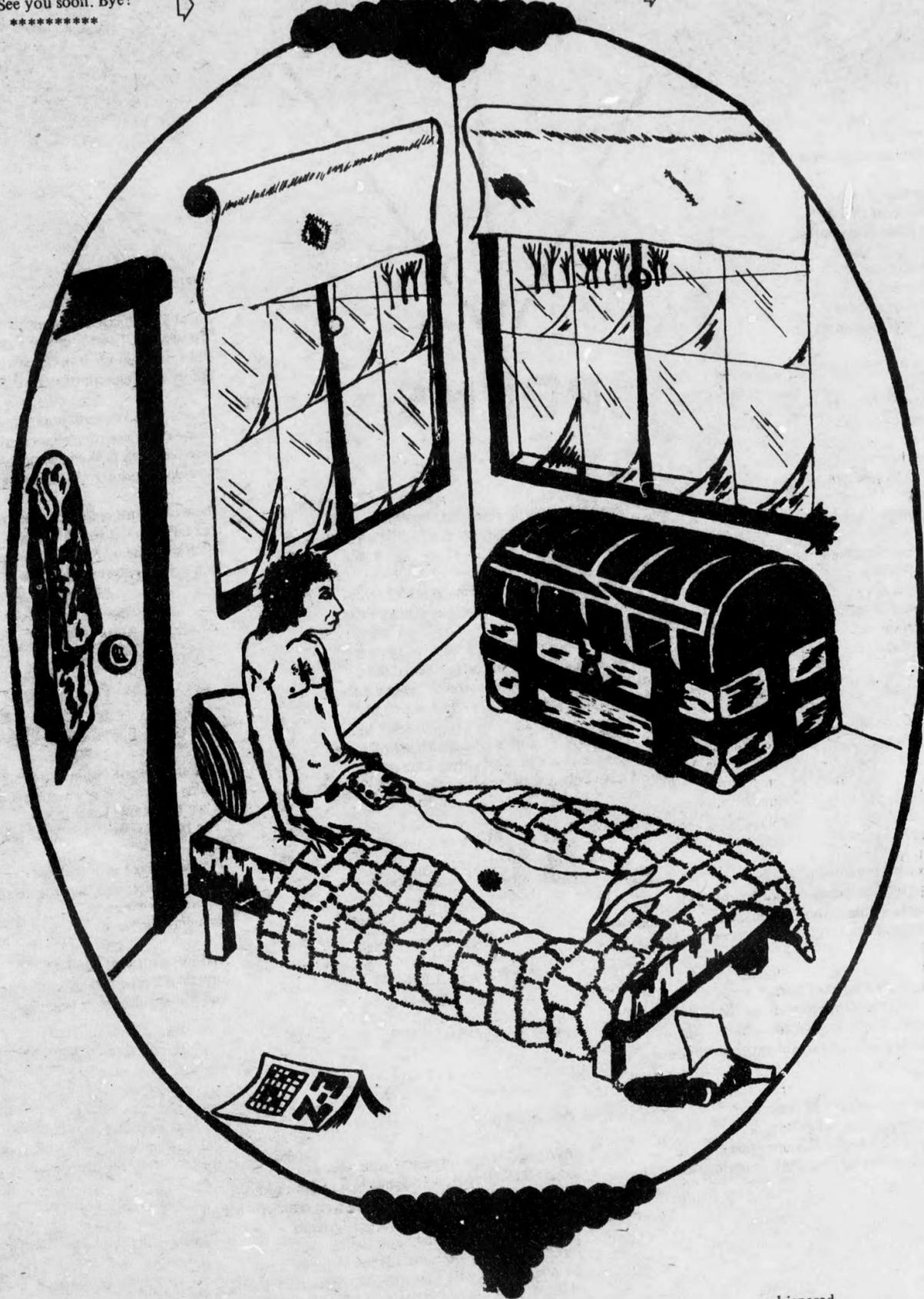
paragraphs.

"Jesus Janey, look at you!"
 "What's the matter with me?"
 "What's the matter! ?" Zed parroted, "everything you've got on is about a million sizes too small. They must be your kid sisters!" he reasoned.

"Silly. It's a micro-skirt and a shorty sweater."
 "Boys, I'll say. Your stomach is bare naked!"

She looked at him with large blue, liquid eyes. "You don't like it, she pouted.

"That's not true. I..I like it fine. It's just,



well, it's February and..."
 "Your very considerate, Zed." said Janey, closing the conversational distance. "Thats nice."
 "Hey wait a second Janey, not so fast. I-ah- I'm-ah- I'm not-ah."
 "Coherent?" gested Jane.
 "Please Janey I'm trying to describe a very delicate personal problem."

"I know all about that," Janey assured him. "Sexually, you think you're motivated by crosswords, but with girls", she illustrated by touching the tips of a thumb and finger, "Zed".
 Sadly Zed collapsed; careful not to miss the narrow cot. Hot tears ran down his cheeks; he buried his head in his pillow.

"What did I say," asked Jane stupidly.
 "Mnnmmgggnmm." said Zed.
 "What? Don't speak into your pillow Zed. It isn't polite."

Suddenly, he turned. His face was burning. He wanted to speak but the words wouldn't come. He tried crying again.

"Shh Zed. It's alright". She craddled his head into her shorty sweater. "Not only do I know the problem, I know the solution. Are you Ready?" she asked.

"Mngmn." he answered.
 "I across. I want you to give me a four letter word for 'a caress of the lips.'
 A light went on in Zed's head. "Kiss," he

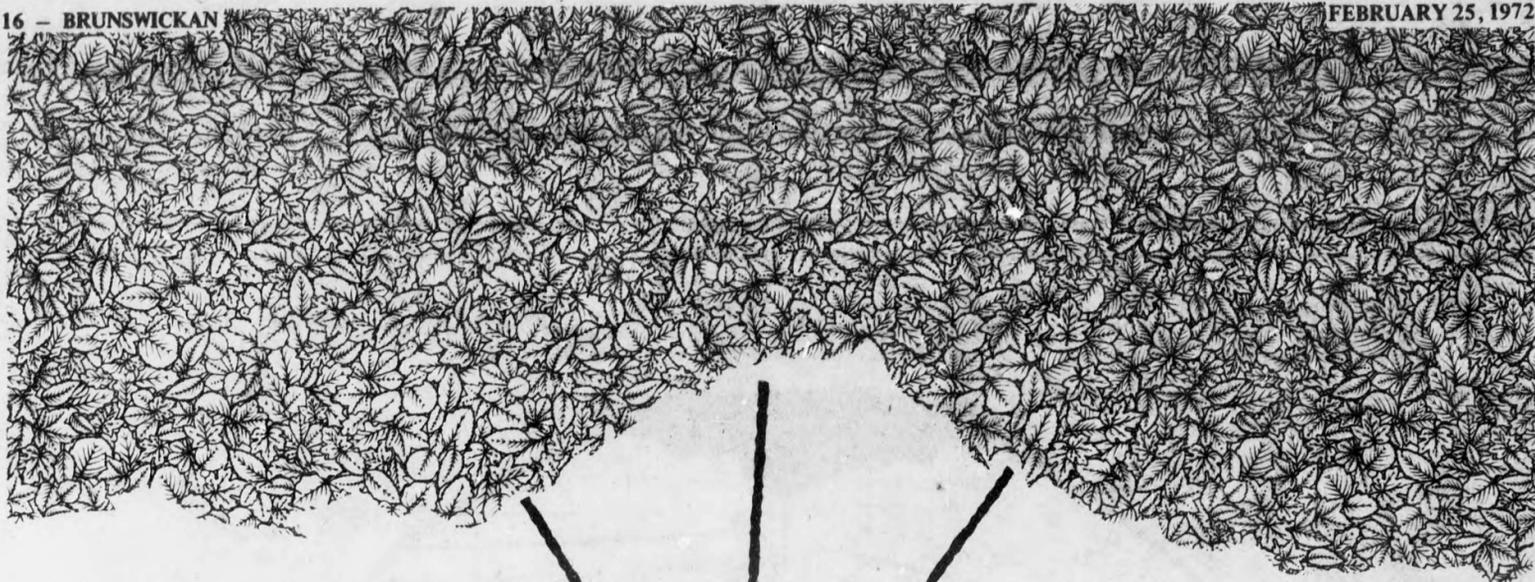
whispered.
 "Mmmm" said Jane, "Love to... Now, give me your 4 letter word for 'a tapering, blunt tipped, fleshy organ.'"

"Tongue?" suggested Zed.
 "Well OK," smiled Jane "we'll start there."
 Again their lips united. This time it was wetter and better. When it was over, Zed's trousers looked like the main tent at a circus.

"My my," said Jane, patting the peak. "I wonder what's under this 6 letter word for 'lightning fastener?'"

"Shall we take a look" said Zed hoarsely.....

At the same moment, somewhere out on the horizon, a chainsaw began to buzz.



Beams of Cedar and Rafters of Fir

Do not remember
the form of the tale
your flesh in supporting
Forget
my brave one
my harvest
Your grandfather's lands
hard, rich and empty

The world is a green thorn tree
costly
but never so soft as
late rain on violets

Hard
And your father's dream
fastened to you like a
shadow
A shadow of empty hands

The beams of our house are cedar
And our rafters of fir
my brave one
my harvest
my hard one
my eyes

December Carol

The lord of the snows is a lover of horses,
And collects burnished manes on a cord by the gate,
Where with velvet-warm hides fresh from chase in the stone-way,
They pursue flashing sparks from their hoofs on the bridge.

The lord of the snows is a lover of horses,
With saddles embroidered with scenes from the hunt
I covered brown back with a cloth made of oak-leaf,
And with grey-threaded reins drew my wealth to his door.

The lord of the snows is a master of fancy,
A lover of horses and a keeper of gates,
A master of dreams which the bold horses carry,
And a guardian of those brought on grey trembling sides.

POEMS

Canticle

A poet can tie up the night about the trees'
bodies in silver braid. I cannot. And the words
know why.

The trees have heavy arms, marbled with
frost, but my words have taken the strength from
them in their sleep.

What shall we say to the mother of the
swallow as her nest becomes straw? That we are
all straw at daybreak?

The snow is come, and is drawn into the nest
of the grass with a ribbon of spring. I am no
poet. I have only a shawl made of dreams of straw.

BY

That Ruined Palace

I hear your hasty footsteps to
The shattered turret of my waste.
Unhealthy gloom witholds its armour
Before the pennant of your race.

At court where many jesters tempt me,
Where every courtier wears a crown,
I scratched on broken tiles a story,
Unwilling prisoner of a clown.

These noble thoughts for one in bondage
Had fallen in the tower's dark,
When still I heard your spirit enter
That ruined palace of my heart.

The Ghost Ship of Chaleur Bay

The snake curled about the rock at noon
Holds no fear. It is when his wooden eyes
Turn to evening ice that
The trembling water tells its tale.

Flames, frozen into the past.
Fire and water and the stormclad
Figure of a woman
Ravaging the waves.

And the silence of dawn
Reveals the pine tree mast
And the anguish of its branches.

Premature Spring

Two seasons from wonder, pretender sun
Scatters the floods, who dance like sullen children
And harbour in night-fogs the skeleton of sultry winter.
Fat, snow-fed usurper, he lacks the breath
To raise a summer court upon the throne,
But builds a mudwalled castle in the park.
He holds the people's crown, a parliament of southern ministers,
Waiting for a tax to purchase jewelled sceptres,
Then revolt.

SHEELAGH RUSSELL



Poetry

"Ping!"

Sometimes I don't like people
I wish they'd go away
get lost
scram
beat it

These times I'd rather be alone
To put myself together
before
I
fall
apart

But people are like myself
They're always around
in person
or in
my thoughts

I can't just flick my finger
And say the magic word
"Ping"
you're gone
goodbye

Once pinged away so casually
They might not like it
or me
and never
come
back

-Thomas



DANCE

I felt the sweat from my back
Sticking to the wall.
As I stood alone; head down,
Faces passed me following each other
In trance-like circles.
The center was filled with bodies
Vibrating to the sound I could feel
against my back.
Alone, a forced air of nonchalance
surrounded me.
As I waited expectantly among the
wallflowers.

-Shari Hollins

It was only for a moment
I thought it could be more.
you knew, she knew
i didn't.

I felt safe and secure
And I was happy.
you knew, she knew
i didn't.

I hate her
because i love you.
and i can't face either of you.

-Hon.



TIME

Hazy years ago
You cared about little
Sat on the deck with your knife
And you'd wittle.

-Michael Balsler

No one would curse you
And ball you out madly.
If only I could
I'd go back there gladly.

But kids of today
Have problems like boulders.
The folks don't know it -
The World's on our shoulders.

It's not that they wouldn't
They'd help if they could,
But can you cure something
That's not understood?

Now you're old and grey
And thinking of dying,
And you say to yourself,
"I should stop lying"...

If you don't want your Soul
To lie in a grave,
Stop lying so gravely,
It's time to be brave!

Nostalgia Nonsense



DOGS? CATS: and OTHER SUCH THINGS!

dogs are beautiful so are cars
cats are beautiful so are barns
even pigs are nice in their proper places.

other day I saw something
didn't know quite what it was
at first I thought it was a dog
but it was a pig
in a barn
with a cat.



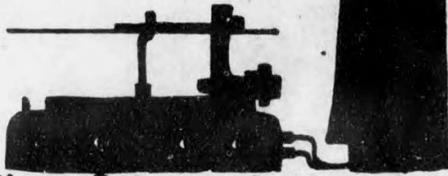
Sounds, Memories and Thoughts

The night-time sounds
of crickets taunting me from their hidden lairs
and the unseen gurgles laughing at me
(or some private joke that I could not understand)
reminded me of the laugh I had
just left behind
and
for a minute or two
I forgot that too much laughter
always leads to tears.

-Larry Brayton

disques

by Stan Twist



Five Ottawa Boys Reach Puberty

Remember the Staccatos? I doubt it. The Staccatos were born around the same time as Beatlemania in our nation's Capitol, Ottawa. (Our nation's capitol is not Washington, as some of you seem to think.) In its early form, the Staccatos were just another pop group playing Beatle-like songs. A number of 45's were released on both the Allied and Capitol labels, but none were major hits. "Small Town Girl" was moderately successful by Canadian standards, but I strongly doubt it was heard outside of our borders. The Staccatos did manage to record an album, a major accomplishment for any Canadian band back then. It was called "Initially", but it's no longer in Capitol's catalogue. You might run across it some day in a department store discount bar, if it really means that much to you.

The group went on developing and continued to release singles, two of which made quite a bit of noise on this side of the border, "Half Past Midnight" and "Didn't know the Time".

At this time the group consisted of Les Emmerson (Lead guitar), Vern Craig (Rhythm guitar) Brian Rading (Bass) and Mike Bell (drums).

It was around this same time that Coca-Cola wanted to make an album of rock music for promotion purposes. One side of the record was done by the Guess Who and the other was performed by The Staccatos. It was called "a Wild Pair", but alas, it too is no longer available. During this time Rick Bell's brother Mike joined the band as second drummer and a few months later, Ted Gerow joined the band on keyboards.

I recall that it was in this form that The Staccatos came to Fredericton to do a concert in early '68. Here they were one of the most talented rock groups in Canada and 16 people turned out to see them. The rest of the "gang" were at a dance at the YMCA. Who says Canadian bands are never supported in their own country? I mean...who?

Soon after their "successful" Maritime tour, Vern Craig left the band and they changed their name to "Five Man Electrical Band". They recorded an album for Capitol and released more singles, all of which failed to click. They released a second album in the fall of 1970 entitled "Good-byes & Butterflies" and more singles were released. A Los Angeles DJ took one of these 45's, "Hello Melinda", flipped it over and started to play the B-side, "Signs". It quickly caught on and after years of paying dues, the FMEB finally got what they deserved. A million selling 45.

They've just released another LP, "Coming of Age" (Polydor 2424 047) and, my, what a hit single can do for a band. This LP obviously had more money poured into it than the others and the band can now fully utilize all the advantages of the recording studio.

The record opens with a moog synthesiser playing a sort of classical thing, then a piano enters backed with scattered orchestral phrases from the moog. The piano is joined by bass and

drums as they build together and "bang", the rest of the band jumps into the song. Les Emmerson plays Who-like distorted guitar chords under his lead vocal, then 5-part harmonies and electric piano slows the song down for the chorus.

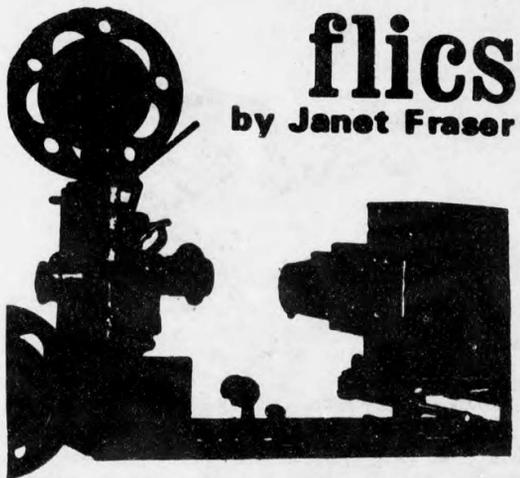
The song is very much a studio production piece with a lot of overdubbing and knob turning involved. It's very powerful sounding in the same way that a lot of the Beatles studio masterpieces like "I am the Walrus" and "Day in the Life" were. The boys seem to be spending all that money they made very wisely.

"Find the One" has a phased acoustic guitar track, which is much the same as the acoustic that Phil Spector produced on The Beatles "Across the Universe". The Harmonies in this song are as overpowering as some of the Beatles and Beach Boys best moments.

"Country Girl" is the longest song (actually it's three songs joined together) on the LP at ten and a half minutes. All three songs are gospel-rock sort of songs with choir-like choruses and Leon Russell style piano tingling. The way one song leads into the other is very clever (like the piano part of the first song being isolated as the rest of the band fades out, then slowing down and becoming the piano line of the next song). The last section of "Country Girl" ("She used to be my Woman") is a very pretty ballad, the kind that can make you cry if you've just struck out with the opposite sex.

I like every song on the record, even the Top 40 tunes like "Absolutely Right" and "Juliana", both of which sound excellent when out of their AM context.

The album as a whole is very commercial oriented and hopefully it will sell well. A lot of time, sweat and money went into the record and believe me, there isn't a wasted groove on the entire affair. Shit, these guys could be the Canadian equivalent of the Beatles, if they're given half a chance.



flics

by Janet Fraser

The Sunflower

The well-known team of Sophia Loren and Marcello Mastroanni are back again after relative success in such features as "Divorce Italian Style" and "The Priest's Wife". In my opinion, their previous achievements have been due not only to the scripts but also to the actors' innate capabilities as comediennes. However "The Sunflower" is a tear-jerker, a love story of epic proportions, in which the duo's talents are wasted. Miss Loren emerges as a headstrong, slightly ridiculous Italian woman and Mastroanni as her weak, sheepish husband. The tragedy of the movie lies not so much in the story itself as its failure to gain the viewer's sympathy and intellectual acceptance.

Giovanna and Antonio live together in the idyllic setting of a rural community in pre-World War II Italy. But the honeymoon does not last forever and when Giovanna is drafted his beautiful wife remains faithful - until that fateful day when she discovers that he has betrayed her. She believed that he had been

lost on the Russian Front in mid-winter. During his ex-army buddy recollections of the grim reality of men literally freezing to death while thousands stagger by, she gazes on horror-stricken. The scene could have evoked an understanding or at least an awareness of the futility of warfare. Instead we see only the grief of a woman who has lost the only worth-while part of the existence. If anything, the movie shows us the futility of life, but at the same time it plays with the viewers' emotions to such an extent that we are left cold by the end of the story.

The endless scenes in which Giovanna roams the countryside of the Soviet Union looking for her beloved seem melodramatic, and also trite. You can't help thinking that you've seen it all before the eternal devotion, the stock characters, and the final meeting after many years which ends in disillusionment and bitter hatred on the part of Giovanna. It seems highly improbable that a lone woman, armed with a faded photograph, should ever even find this man, a stranger with his won family and career outside of her own existence.

The photography of the film is exciting because there is such a striking contrast in settings. On one hand, the golden wheatfields of Russia or the gardens and narrow cobblestone alleys of an Italian village are presented. But the viewer may also recognize the mud flats, railroad and subway stations, factories, cooperative housing, and masses of workers participating in the post-war industrial boom.

The only salvation of the film may be in the final scene. Antonio has returned to his first and only love and makes a desperate attempt to resume the relationship they had known many years before. Although Giovanna understands his feelings as she knows them herself, she has the strength to send him back to his home. She, with her new family, is also bound by the conventions of Society. There is one very poignant moment when a full realization

of the lie that they exist in and the more subtly tragic effects of the war dawn on both Giovanna and Antonio. However, even this scene seems a little hollow by the end of this sometimes tedious and rather unsatisfying film.

don't forget!

we need photos, prints

and negatives, as well

as graphics, stories and

poetry for our special

march tenth.

drop them at the bruns.

roger salloom good entertainment

reviewed by Stan Twist

Wednesday Night, February 16, 1972; Roger Salloom, a singer who's played the Fillmore East and West, and a hell of a lot of places in between, played on the same bill as Santana, Procol Harum and Van Morrison and who drove all the way up from Worcester, Massachusetts, plays at the Sub ballroom to a sellout crowd of eight people.

All I ever hear from people on this campus is complaint after complaint about the lack of things to do here. So along comes one of the best performers this city has seen in a long time and eight of you goddamn people take the time to check it out.

Student apathy, however, can't be blamed entirely for the disaster that night. Whoever planned the affair knows about as much about planning a concert as I do about having a baby. Not bad enough that it fell on the same day as the SRC elections (celebration time!!), but it occurred at the same time as TC was staging Becket and the same time as Mario Escudero, the Flamenco guitarist, was giving a concert. Great planning.

Outside of my general disgust for the whole campus, I managed to thoroughly enjoy listening to Salloom and his boys get it on.

Roger Salloom has had an LP out with an entourage known as "Salloom, Sinclear and The Mother Bear". Salloom wrote all but one tune on that project. He's also recorded an album with Area Code 605 (Nashville's best; Ken Buttry, Pete Drake, Charlie McCoy, etc), but I don't know if it's been released yet.

The band Salloom used here consisted of John Webster (bass), Dave Webster (lead guitar) and Mitch Chakoor (piano and flute), all of whom are "young studs", or so Salloom told

me. All four of them sang (Salloom was lead vocalist) and my, how those boys could sing. Flawless four-part harmonies sailing over an extremely tight band. These mothers were so goddamn tight that they went through six numbers before I even noticed that they didn't have a drummer. John and Mitch held the whole affair together at the bottom and even when the guitarists weren't playing (like in a section of "Slippin and Slidin") they were so full you didn't even notice the other two's absence.

Dave Webster was a superb guitarist, sounding like he'd been studying The Band's Robbie Robinson for the last five years. Most people in the hall seemed to agree that Webster was a bastard of a guitarist. The break he played during "Long Gone (?) Blues" was enough to floor anybody. It was once written that Eric Clapton could make time standing still by playing his guitar and I can't think of a better way of describing Webster's guitar solos. There were times during the concert when I was so totally spaced out on Webster's playing that I was oblivious to everything around me. An astounding musician.

Several of the bands number's stood out, like their rocking version of Little Richards "Slippin and Slidin". Salloom show his voice off to great advantage here and the band projected an infectious beat that had everyone (the hall had become 3/4 full when the management threw open the gates, naturally) moving their body in some way or another, and remember these dudes didn't even have a drummer.

"D'Arcy" was a duet, with Mitch chakoor playing flute and Salloom doing acoustic guitar and vocals. It was an extremely moving piece about an old friend (?) of Salloom's who didn't share his political views.

Salloom and his crew whipped into a spirited rendition of Merle Haggard's "Okie from Muskogee." Surprisingly, this song commanded the greatest crowd reaction of the evening. I don't think a majority of the people realized they were being made fun of when Salloom changed the song's location from Muskogee to Fredericton, New Brunswick. Can you blame him?

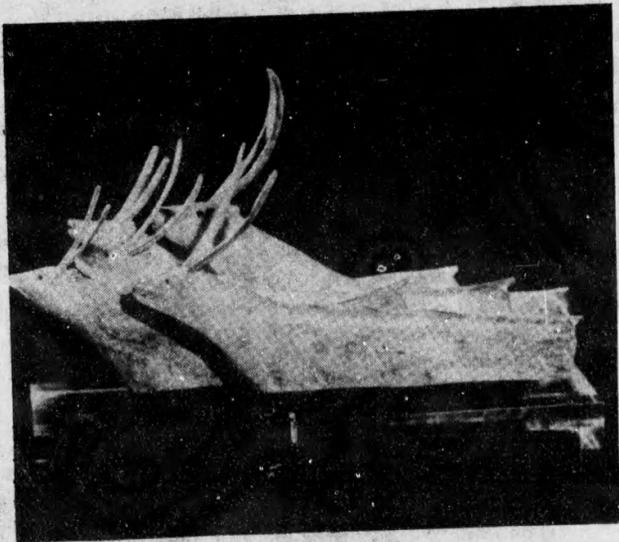
Easily the best song they performed was Dylan's "don't think twice, it's alright". It started out with quiet piano and folky electric and acoustic guitar, then built up to a tidal wave of vocal power in the chorus. Those 4-part harmonies were overpowering I still can't get the tune out of my head. Definitely the best version I've ever heard of the song.

Salloom's present band has only been together now for six months and don't plan any recording till they get their sound a little tighter. When they do get into a studio though, they're gonna make one bitch of a record, mark my words.

Half-time entertainment was provided by a Toronto Folk singer who's working locally at the moment, Andrew Cobbler. Cobbler performed two of his own numbers and was very well received. I enjoyed his voice and guitar playing, but his lyrics seemed a bit confined within his music. He's working around town, so I hope to be hearing more from him in the near future, as he certainly bears watching.

When Cobbler was playing one of his songs, someone asked me where he was from and I informed them he was from Toronto and that he was trying to make it in Fredericton. Reply; "Trying to make it in Fredericton? The Crazy Bastard" Then I remembered the ballroom full of empty seats when I first came in and thought "How true, How true."

at the beaverbrook in march



FIVE CARIBOU SWIMMING
Bone
Coll.: Mr. and Mrs. A. Murray Vaughn

Mr. and Mrs. A. Murray Vaughn have loaned the Beaverbrook Art Gallery fifty-five pieces from their collection of Eskimo sculpture which they have acquired over the past ten years. The works range from small composite pieces of groups of animals to large, monolithic birds. Traditional soapstone, ivory, bone and perforated old whalebone are some of the materials used.

The highlights of the collection are ten pieces mostly in ivory from the Kamchatka Venture Collection. The Kamchatka ivory and bone carvings were brought back from Kamchatka, Alaska, in 1921 by a Mr. Vernon W. Elphic, an employee of the Hudson's Bay Company. These works were executed in the 19th and early 20th century. They show how slightly Eskimo sculpture has evolved up to recent time. Those changes that have transpired in the over 2000-year-old history in Eskimo Art are undoubtedly due to the imposition of the Southern culture on this native art form in the last 20 years.

national theatre school

Students who wish to apply for audition to the National Theatre School for the 1972-73 school year (acting and production courses) are requested to submit their applications immediately.

Annual auditions and interviews will commence in March 1972 and as in previous years, they will take place in every major city in Canada from St. John's to Vancouver. The National Theatre School is a post secondary school which undertakes the professional formation of future actors, designers and production personnel for Canada's growing professional

theatre.

ACTING COURSE

Length of course: 3 years. All applicants must have completed high school at the time of admission and be between the ages of 17 and 23.

PRODUCTION COURSE

Duration of the course is 2 years.

This course is divided into two sections.

- a) the technical section: which includes the study of every aspect of theatre technique, including stage management, production management, lighting, etc.
- b) The design section: which includes the

study of every aspect of stage design, including property design and construction (Students may be invited for a 3rd year).

Students in the Production Course must also have completed high school at the time of admission but there is no age limit.

All inquires should be addressed to the National Theatre School of Canada, 5030 St. Denis St., Montreal 176, Que. (tel 842-7954) as soon as possible. When inquires are received the National Theatre School will send the candidates application forms. They will be informed of the date and place of their audition and/or interview shortly after their completed application forms have been received.

two new books of poetry

reviewed by Sheelagh Russell

Nobody Owns Th Earth

Poetry in Canada has become a flourishing art, providing Canadian publishing with the means of attracting the public, with publishing houses constantly springing up, and placing before the public a large number of volumes of verse, as well as interesting types of anthologies. Late last year, two publishers well-known in Canada came out with a variety of books, among them these two volumes of poetry, one by a nearly "established" writer, the other, a first volume, but full of promise.

The House of Anansi is well-known for attempting the uncommon, although now even the expectation is accepted; and bill bissett is certainly an uncommon phenomenon. His Anansi book, "Nobody Owns Th Earth" is both attractive and compelling, from the mask-like figure, black and gold, of the cover to the tribal rhythms of the verse and drawings within.

bissett may be described as a more obscure e.e. cummings. The influence is obvious. When bissett is good, like the girl in the rhyme, he is very very good; but when he is bad, which sadly is too often, he is tedious and childish. One begins to wonder, and not a little uncomfortably, just who is the audience here, as bissett constantly appears to be on the verge of the serious, but watching us blinded by his assortment of tricks. An example may make this clearer:

writing on hard
bord

sumbody's frngs
ar showin thru th
sky

i aint skard

bissett's most obvious trick is his flaunting of grammar, punctuation, syntax, and spelling. If we accepted his intention as explained in the cover notes, this deliberate neglect is an attempt to disrobe oneself of the present rules, to prove that "nobody owns th earth."

"That th way
is clear, th free
hard path, no
correct spelling,
no grammar rules,
Yu can live
without th imperial
sentence . . .

However, the intention is not usually this obvious. However uncomfortable bissett may feel within "th imperial sentence", it takes no uncommon effort to keep constantly in tune with his style; it's like reading an oil painting as though it were braille - possible, even interesting, but not very fruitful.

bissett, in his subject range, is not as creative. His is the modern poet's world - on the road chanting anti-American slogans, off the road busted on a drug charge chanting anti-Establishment slogans. He describes not scenery as much as people, and not people as much as ideas. His imagery, when it can be found is stark, divested of pretension, but what he is saying is usual, although often unclear, one cannot help agreeing with Fred Cogswell, that bissett's great appeal consists in "new corn in an old package."

So much for the bad, Surprisingly, bissett still emerges from all this a little battered but still shining. There is something in his book which pulls one on to the next poem, (or pome, to use bissettese) much as one is fatally attracted to a story, to see what happens next. Above all, bissett appears sincere, even if the

joke is on the reader. And he can be very, very good, with a strange turn in the feeling of a phrase, a moving, changing blend of tension and easiness, as here, in "Water Eyes":

we are such
children we lean

on each other
in the wind

storm, there is no
rest for days

His infrequent love songs are moving, pulsating, dangerously and happily close to tearing their life from the hands of the poet. Perhaps it is no coincidence here that the rules he disparages elsewhere are clearer here. If such a poem as "The Sun Does Not Move" is taken by itself, the value of the volume increases immensely:

In summer
our lagoon is
move into us

We are not only images
coming together

only that is
a season of
olive smell
and not moss

Accompanied by strange, almost primitive drawings, bissett's verses are often rescued from the banal by the right choice of words. But, perhaps there is too much that is cute. What other word for his arrangement of the words "dinah shore meets th ocean" in the shape of two pyramids. And too many slogans such as "LEGALIZE MARRAWANNA now".

There is much in "Nobody Owns Th Earth" that defies description, and much of the defiance is bill bissett's. All that can surely be said is that the book is interesting, amusing, and at times thrilling, and pomes chosen by Margaret Artwood and Dennis Lee can't be all bad.

The Bleeding Clock

Fiddlehead Books, true to its tradition of giving a publishing chance to the new writer, last year published "The Bleeding Clock" by Simon Leigh, and also remained in the field of printing promising, attractive and valuable material.

Called "living time poems", Mr. Leigh's verses capture separate moments in time with a dazzling and shocking clarity. Each instant has its meaning, which is rendered in a few lines of greater depth than the surface would have them appear. A place gives rise to a memory, a memory lives in a scene, the scene holds the thought. For example, "Autumn"

Autumn is voted suicide month
colouring memories, playing a song
on a strand of hair (So costly momentos)

Momenti. Momenti
Mori. Without warning
opposite my door a
tree explodes like a planet
shower of stained glass
on a milk sky. Why this
terrifying beauty? How
can I read the foreign flags, how
guess the future's cards?

I am alone with the tree
trees speak but I cannot take anymore

Mr. Leigh does not deal in the unexpected,

but rather in heightening the expected, by introducing previously unthought-of elements into a traditional description. Rather than going against the pattern, he creates a new pattern with a few new threads.

One appealing aspect of the poems are that they are constantly shifting, not so much in mood as in colour. Each poem has its mood, portrayed exactly; in this sense Mr. Leigh's world is compact and narrow. But added to the enchantment of place names - Angkor, Panama, Killara, - the foreign landscapes and faces is the feeling of a widening circle of the world widening around the poet and the reader.

His most successfully sustained mood is one of tension, most effectively carried in the serene face of the Buddha, or among ancient ruins which preclude the birth of the present irritation. The unmoving decay stands as an ironic commentary to the silent interplay of emotions.

Mr. Leigh evokes childhood nostalgically, though not always happily, but as a world where pain as well as joy is magically exaggerated:

When I was little trees were twice as high
dogs terrifying, pussycats I could meet face
to face
as equals, cheerfully walk into a drainpipe
hide all behind my fingers or under the wheel-
barrow.

But the moments of time of childhood are more to be appreciated.

The poems are often restless, wandering. Often they evoke the feeling that the poet is taking the reader on a journey of the mind; the destination is always where they have not yet arrived. Yet at the same time, each instant is portrayed as separate from the others, as a minor destination in itself, as in "After Meeting a Naga in a Jungle Temple":

All is what it seems.
Stone balustrade becomes a serpent's body
leads to outstretched hand of Buddha
in the gesture "All is well",
the palm becomes a cobra's hood, rears up,
splits into seven heads for the seven rivers.
Wear learning how to see the Naga.

Through a blind door we meet Vishnan
asleep on a fish. From his navel sprouts a lotus
bearing children. (The waiting jungle now
so many months from rain,
red dust floats from our feet to coat
magnetic palms.) We turn, gaze unsurprised at
mirror water bearing lotus flowers.
Clearly the Naga is teaching us to see.

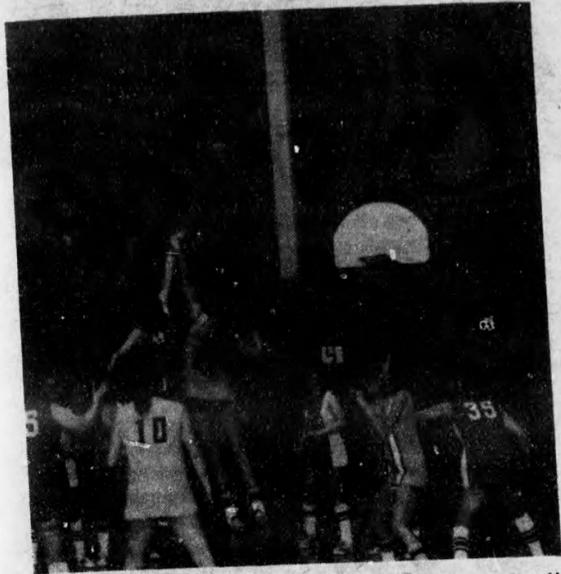
Mr. Leigh finds his images in the folklore of place, in the imagination of childhood, and in the heightening both of art and nature, where trees explode and the poet puts on his wings. Often ironic, he can make intrude into poems of a profound subject, bits of jarring, modern symbols and concepts, which serve to bring bathos to the emotion. The poems read easily, the poetry does not exist in confusion.

Simon Leigh's "The Bleeding Clock" collects a few poems, each of a finished, gem-like quality under the structure of the pattern of time, which both connects and separates them. Enjoyable, smoothly written, they are well worth reading.

Nobody Owns Th Earth
by bill bissett
Anansi 1971
93 pages \$2.50

The Bleeding Clock
by Simon Leigh
Fiddlehead Books 1971
56 pages \$1.00

Mermaids tops in AIAA



Ann Fenety outjumps the Dal centre in last weekend's contest here at UNB. The unbeatable bloomers will participate in the play-off Tournament here this weekend come and see them win.

Photo by Gary Constantine

Marshal's training school

For the past four years the University of New Brunswick Sports Car Club has been active in the racing scene of Atlantic Canada. Our participation has mainly taken the form of providing course marshals for the track at Debert, Nova Scotia (near Truro). The duties of these marshals include use of Safety flags, care of the track surface and the rendering of skilled help in case of accidents. A novice marshals' school will be given by the UNBSCC on March 8th at 8:00 p.m. in Room 26 of the SUB. This school is open to all students on campus who may be spending the summer in the maritimes and would like to participate in racing. After the training

here and some experience, marshals are also eligible to marshal at tracks such as Mosport and Le Circuit.

It is not necessary to belong to the Sports Car Club in order to become a marshal. There exists in the Atlantic Region a marshals organization ARCCA. (Atlantic Regional Race Control Association) which can be joined for one dollar. Branches of this organization also exist in St. John, Moncton, Amherst, Truro and Halifax. So, if you are going to be near these centers or anywhere near Debert this summer and think that you would like racing, come to our marshals school on March 8th. For further information call 454-6263.

What's SAA?

Posters around campus announce that there is an election soon for the S.A.A. ... So what is it and what could you do?

First of all, S.A.A. stands for Students Athletic Association. It is comprised of 24 members including 2 representatives from each faculty. This council is the student voice in all athletic decisions at this university. And don't think it is a weak one either because the S.A.A. places a solid block of voters on the Athletics Board, when decisions are ultimately made.

Athletics are a very important part of your education not just for the jocks, but every student. Here is your chance for your ideas on sports to have an impact. And if you think athletic policies can be dull, consider some of the philosophical topics that have been recently discussed by the S.A.A. - financial aid to the student athlete, the male-female budget to breakdown the role and value of varsity sports.

Of course there is always that important question of how money is to be spent on athletics. How do the students feel the pie should be divided? These and many other important questions are being raised, so if you have any ideas, then you should consider running for the S.A.A. and help to shape athletic policy at this university.

S.A.A. members are an important link in the running of a successful intramural program. The faculty representatives are charged with the responsibility of getting their teams into the various leagues. They have to get the class representatives and managers which are so vital to a good intramural program. Other areas of S.A.A. activity include running the annual varsity banquet and overseeing all the awarding of all athletic letters and distinctions.

Think about it ... You're interested in athletics - why not toss your nomination in for the upcoming S.A.A. election?

By NANCY CONKLIN

This past weekend UNB's women's swim team travelled to Acadia University for the AIAA and the AWIAA Swimming and Diving Championships. The Mermaids came home once again as the Maritime Intercollegiate Champions. The girls worked hard all year to capture this title. They not only captured the title but they also placed five of their swimmers on the team to compete in the Canadian Intercollegiate Swim Meet which is being hosted by UNB this year. Hosting the CWIAU meet is quite a privilege for UNB as some of Canada's top women swimmers will be competing.

At the Intercollegiate the final score was:

UNB 146
Acadia 104
Dalhousie 65 1/2
Mt. Allison 58 1/2
Debbie Prince, Suzanne Fitzgerald, Lynn Gray, Becky Reid and Kathy Steiner proved to be the Mermaids top swimmers. Four New Brunswick individual records were broken. Three of them were broken by Debbie Prince. 200 Butterfly - 2:25.9, 200 Individual Medley - 2:23.2, 100 Free - 56.6. The other one was set by

Suzanne Fitzgerald. 200 Breast-2:54.7. Suzanne's breaststroke race was one of the most exciting races of the meet. She was trailing until the last length where she showed her super power by pulling ahead and clenching first place. Both the girls relay teams broke New Brunswick records. The freestyle relay team consisting of Becky Reid, Lynn Gray, Debbie Prince and Suzanne Fitzgerald broke the standing record which had been held by the Acadian team. The medley relay team consisting of Ann Beaman, Lynn Gray, Debbie Prince and Suzanne Fitzgerald

broke Acadia's record again with a time of 4:56.2.

The five girls who will be representing the University of New Brunswick team are Debbie Prince, Suzanne Fitzgerald, Lynn Gray, Becky Reid and Shonn Atkinson. We'd like to wish these girls the best of luck this weekend at the Nationals.

Unfortunately the trip was hampered by a bus accident just outside Digby, Nova Scotia. Luckily none of the passengers were seriously injured. After spending an extra night in Digby the swimmers returned home on Sunday.

Hendershot leads Raiders to conference win

By TREVOR PARROTT

On Saturday the UNB Red Raiders defeated Main Maritime Academy 86-72 in a exhibition basketball game in the Lady Beaverbrook Gym.

Throughout the first half the score was very close with both teams trading baskets. At half time the Raiders had eaked

out at 41-31 lead. Good ball control combined with accurate shooting upped the score to its final mark of 86-72.

Top scorers in the game was the Raiders Tom Hendershot with 28-points and John Wetmore who hit for 19 points. Other high UNB scorers were Ken Fike with 14 and Dwight Dickinson with 12.

NOTICE OF ELECTIONS

Student Athletic Association

Offices to be filled:

- President - shall be a third, fourth, or fifth year student in the year in which he/she holds office. Must have been enrolled at U.N.B. in previous year.
- 1st Vice-President - shall be a third, fourth, or fifth year student in the year in which she holds office. Must have been previously enrolled at U.N.B.
- 2nd Vice-President - shall be a third, fourth, or fifth year student in the year in which he holds office. Must have been enrolled previous year at U.N.B.
- Secretary - shall be a second, third, fourth, or fifth year student in the year in which he/she holds office.
- Representatives: 2 each from the faculties of:
 1. Science
 2. Arts
 3. Forestry
 4. Business Admin.
 5. Education

Nominations: Open Fri., Feb. 18th - Close Sat. Mar. 4th (noon)

- a. All nominations must be in writing and signed by a nominator, seconder, and eight other students.
- b. All nominations for the position shall include - full name - Fredericton address - telephone number - faculty & year of the nominee, nominator & the seconder ...
- c. Nominations shall be handed to:

1. Carleton Monk	290 Charlotte St.	475-7047
2. Bob Keenan	527 Priestman St.	454-3773
3. Ann Young	Lady Dunn Hall	475-3938

Devils miss playoffs again

Friday
6-2 to Moncton

By TREVOR PARROTT

The UNB Red Devils had their playoff hopes wrecked last Friday night in Moncton by the U of M Blue Eagles. The Eagles, already eliminated from a chance of a playoff berth defeated the Devils 6-2. In order to make the playoffs the Devils had to win the remainder of their games and Dal had to lose their games.

After a long bus trip to Moncton the Devils just couldn't play their regular brand of hockey and Moncton led 4-2 after the first period. The Eagles are a tough team to beat at home and the road weary Devils weren't much of a match for them even though the game was tied 1-1 for a while.

In the second and third periods things went a bit better for the Devils who limited the Eagles to one goal per period. In the third period the Devils despite being penalized quite heavily played better hockey and out shot Moncton 16-10. Their efforts were in vain though.

The Devils goals were scored by Karl Parks from Bob Keefe and Phil Lepage while Brian Tapp assisted by Greg Holst and Phil Lepage got the other UNB marker. Keith Lelievre made 33 saves in the game.

Saturday
Beat Acadia 5-3

By DAVE ANDERSON

On Saturday night, the Devils showed how well they are able to play, beating the Acadia Axemen 5-3 in a battle for fifth place. The combination of Phil LePage and Bob Keefe was working again as LePage scored twice and Keefe picked up four assists.

Karl Parks put the Devils ahead 1-0 early in the period on a close in play with Keefe and Campbell. Acadia tied up the score on a screen shot which beat Lelievre, who was not having a good period. Acadia took a 2-1 lead 2 minutes later. Greg Holst tied the game with a power play goal at 18:20. It was Greg's fifth goal in five games as he kept up his quick spirited play, one of the bright points for the Devils as Acadia tried desperately for the tie as they still had a choice for fourth place. The highlight of the 3rd period was the

fight between MacAdam of UNB and Bugden of Acadia. Although outsized by the towering Bugden, who had infuriated the Devils with his persistent cheap shots, Don completely humiliated the Acadia player, to the delight of the fans with a series of rights to the head. The last game of the season will be this Friday against UPEI here at the Rink. Come on out and give the Devils the support they deserve so well often a long and difficult season.

Devil's in the last few weeks. Before the end of the period the Axemen took the lead 3-2 on a sloppy defensive play in front of the UNB net. After what must have been a heated between-period talk by coach McGillivray, the Devils came on in the second period to completely overpower the Axemen with three unanswered goals. Phil LePage scored twice from Parks and Keefe to put the Devils ahead 4-3. At the 12:37 mark John MacRae capped a beautiful rush, scoring on a quick shot between the goalie and the post. From the second period on Keith Lelievre was unbeatable, as he seemed to be back to his old form, something everyone is glad of. The third period was scoreless.



by Pete

Congratulations are in order to the Mermaids and the Beavers. They both retained their Maritime swimming and diving championships. The girls won with a grand total of 141 points, while the Beavers finished with 117 1/2 points. The Mermaids take part in the 2nd Annual CWIAU championships here this Friday and Saturday. The Atlantic entry should provide stiff competition for the teams from the rest of Canada.

We are lucky to still have our swim teams with us. Their bus slid off the road as it raced to make the Digby ferry. The report I got said that nobody was hurt, but that the bus cracked a telephone pole in half and that it damaged several trees. Thank whatever you will that they are safe.

The Red Rompers did not fair as well. They placed fourth in the AWIAU volleyball championships, held in Truro last weekend. Dal were the eventual winners.

The Red Devils were eliminated from playoff contention last Friday nite as they lost to the University of Moncton. They did come back and stomp Acadia at home on Saturday nite.

A great performance by Tom Hendershot led the Red Raiders to a 86-72 win over Maine Maritime. He scored 28 points and hauled down 18 rebounds. The team is on the road this weekend as they round out their schedule. They play against UPEI and Mount A. One of the boys was over to say that they really wanted to put the boots to Mt. A. to avenge their loss to the Mounties at home. Good luck at finishing the season on a winning note.

Our men's gymnastic team lost to Acadia by 3.10 points, it meant the AIAA championship. The women did not come quite as close, as they lost 76.2 - 47.95.

In off-beat sports action, the Bruns Red Herrings defeated the CHSR 'Good Guys' 9-1 in a floor hockey game. It was held Sunday nite at the LBR Gymnasium. The scoring was divided among the Red Herring's all star line up. Ed 'Mugwump' Stewart was a stand out in nets, the lone CHSR goal coming during a line change. Rumour has it that the Bruns is to be challenged by Lady Dupn. This is however is unsubstantiated.

The Red Bloomers were in action last Wednesday. They took on the St. Stephen High Spartans. The reason could have been revenge, the Bloomers lost to the Spartans last year.

Whatever the reason, our girls proved that they are the best team in the Province, I'll even go so far as to say the best team in the Maritimes. The score in the game was 74-70, but apparently that was not indicative of the closeness of the play. At this time I have no info as to whom scored what. What's the next stop on the road to the top girls?

Mr. Legere is still accepting applications for the position of Intramural Assistant. The job is time consuming, but there is financial reimbursement for it.

Another word about the Women's Swimming Championships to be held here this weekend. There is going to be a slight charge for admission. I think it is \$1 for the full schedule of events. I think it will be worth it to see some of Canada's finest female swimmers in action, several of whom will be representing Canada in the next Olympics. See you there.

let 'em all hang out at...

Le Chateau
Men's Wear Ltd.

INTRAMURALS

INTERCLASS HOCKEY
Playoffs Second Round Schedule
For Sunday, Feb. 27, 1972

8:30	Civil Eng. 5	vs	Civil Eng. 4
9:30	Education 5	vs	Forestry 34
11:00	P.E. 2	vs	Bus. Admin. 5
12:00	Law B	vs	Bus. Admin. 1
1:30	STU 4	vs	Arts 1234
2:30	Elect. Eng. 5	vs	STU Arts 1
4:00	P.E. 3	vs	P.E. 4
5:00	Forestry 21	vs	Mech. Eng. 5
6:30	Science 23	vs	Bus. Admin. 4
7:30	Science 14	vs	Eng. 3
9:00	STU Arts 3	vs	Bus. Admin. 3
10:00	Law A	vs	Chem. Eng.
11:00	Forestry 5	vs	Sur. Eng. 345
BYE:	Grads		

INTERCLASS BASKETBALL

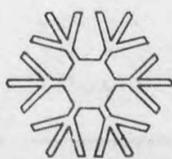
Playoff action will resume on Tuesday, March 7. The consolation final will take place that night as well as the first game of the best of three championship final. The second game will be Thursday, March 9 and the third, if necessary, Monday, March 13.

INTERCLASS WATERPOLO

The finals in playoff action will take place after the March break.

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FEBRUARY 25, 1972

Beavers bring home championship

By RANDY NASON

The University of New Brunswick male swim team returned from Acadia University last weekend the proud owners of the Ashley Coltier trophy and the right to be called the best Intercollegiate Swim team in the Atlantic provinces.

To make the spoils of victory even sweeter for the Beavers was the fact that they were not favoured to win. In their 8 previous home and home dual meet encounters with the four other teams making up the conference the Beavers had an impressive 6-2 win-loss record but the top-rated Memorial University team had 8 wins. As a result the Beavers were rated second. The cause of the upset could be attributed to several things - first and foremost being a strong urge to revenge the Memorial defeats and retain the title they have earned 22 times in the past 26 years.

An urge to win, however, is not enough, especially for swimmers. They must have the endurance and high pain thresholds to withstand an all out effort for a specific period of time, in an environment, ie water, that is alien to all other sports. Not only do they have to learn to cope and excel in this environment but they must also have the training and skill to get the most out of what they put into it. Here, coach Gary Brown, filled the bill. Together with his high intensity training program, two practices a day and an average of 3000 - 5000 metres a day for every Beaver and a skillful use of strategy at Acadia Brown added the final straw which broke the back of the Newfoundland team.

The final score saw the Beavers down their closest rivals, Memorial by some 30 points.

UNB - 117 1/2
Memorial - 87
Mount A - 59
Acadia - 53
Dalhousie - 48 1/2

Of course the win would never have been realized without the excellent performances of such people as team Captain Brian Mosher, John Dowd, Steve Coldwell, Mike Flannery, Bruce Hewson, Dave McFaul and the many more who made up the Beaver squad.

Two of the many upsets, which were certainly highlights of the meet were the results of the two relay events.

On Friday the Beaver 400 yard freestyle relay team of John Dowd, Mike Flannery, David O'Neil and Brian Mosher set many people back on their seats. This 4 man relay team, seeded last, given the outside and slowest lane started off in front and never looked back. They won the race with a near intercollegiate record time of 3:40.3.

Then on Saturday, the last event of the meet saw the Beaver 400 yard Medley Relay team of Brian Mosher (back-

stroker), Mike Flannery (breast) Steve Coldwell (butterfly) and John Dowd (freestyle) set a new intercollegiate conference record and won the event with their time of 4:06.3, two full seconds faster than the old mark.

This team, just as the previous relay team, was seeded last and in the outside lane.

Brian Mosher certainly had a field day it seems as he also had a first place finish in the 100 yd. backstroke, outswimming last years winner of that event, Don Hewson of Mount A. in a time of 1:04.1. Hewson, favoured by many to win the event has been Mosher's rival for many years and it is only fitting that Brian should beat him in this his last year with the Beavers. Mosher's time of 1:04.1 was his best time in his swimming career for that event.

In the 200 yard backstroke Brian finished second, narrowly behind Intercollegiate record holder Gary Walsh of Memorial.

Steven Coldwell, just having had his appendix out over the Christmas holidays was another Beaver star. Steve is one of the team's butterflyers and was just touched out by Peter Luscombe of Mount A. by a narrow 7/10 of a second in the 200 yd. fly event. Swimming his best time ever in the event Steve clocked an impressive 2:20.9 as compared to the first place time of 2:20.2.

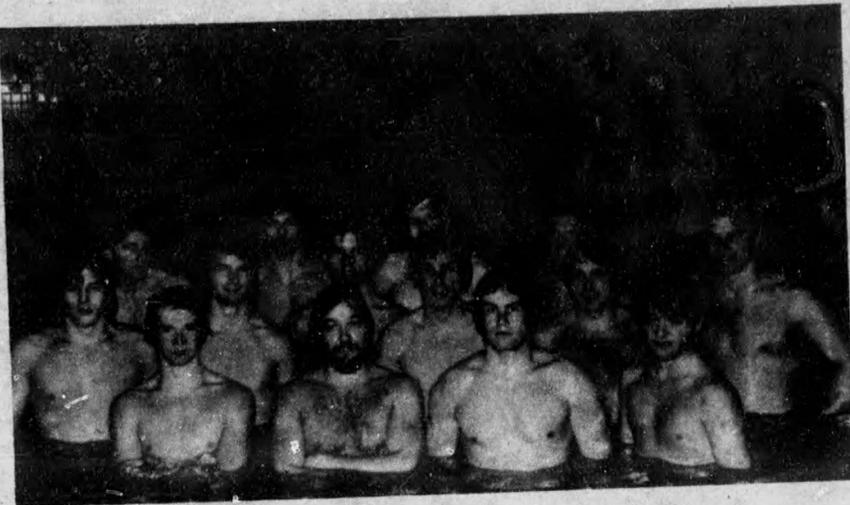
Even more exciting was the 100 butterfly event in which only 3/10 of a second separated the top two places. Steven's time of 1:00.9, easily his best time ever in that event, just was not quite enough to beat Luscombe's 1:00.6.

Steven also came third in the gruelling 400 Individual Medley event, a new event for him. It took Peter Guildford's new conference record time of 4:48.8 to beat Steve.

Mike Flannery a newly discovered breast stroker for the Beavers, in his first year on the team, surely knows now that he has more than his share of talent. Not only was Mike an integral part of the two relay teams but he was robbed of a second place finish when touched out by Ralph Wheeler of Memorial. The difference of 2/10 of a second was so close and yet so far for Mike.

John Dowd, a free style sprinter and all round versatile swimmer has some very proud memories of the Acadia Intercollegiate. Not only was he part of both the winning relay teams, but in the 50 yard freestyle sprint, he came in only 2 seconds behind the Canadian Intercollegiate Record holder in that event, Don Hewson of Mount A. Hewson swam the 50 in 22.5 and Dowd in 24.5. Mike Flannery was close on Dowd's tail with a third place time in the 50 freestyle and a time of 24.7.

This list could go on and on citing the best times swam by nearly every UNB Beaver



The UNB Beavers, 1972 AIAA Swim champions. Several members of the team will take part in the Canadian Intercollegiate Championships, which will be held in March.

Photo by Ken De Freitas

in his events.

Newcomers and certainly impressive swimmers such as Dave McFaul, Bruce Hewson, (no relation to Don) and Laurie Easterbrook to name a few have set for themselves definite and deserving places in Atlantic Intercollegiate swimming.

The National Intercollegiate are being held at Laval University next weekend and Brian Mosher, Steve Coldwell and John Dowd are the UNB representatives on the Atlantic conference team. Selection is made on the basis of those making first or second place finishes in last weekends Intercollegiate.

To climax the whole very eventful and rewarding weekend the entire team made up of 18 Beavers, 19 Mermaids and their coaching staff, while en

route to Digby to catch the ferry to Saint John went off the road!! Due to expert driving on the part of the bus driver a very serious and possibly fatal accident was averted when control of the bus was lost due to icy roads, blizzard conditions, and a mechanical failure. Alas, two telephone poles, a badly battered bus, broken glass and a few screams later, all were safe, less one black eye.

The UNB Beaver roster for the year 1971-72 was as follows:

1. Brian Mosher (team captain-backstroker)
2. John Dowd (freestyle sprinter, versatile)
3. Mike Flannery (freestyle sprinter, breaststroke)
4. John Burrows (freestyler)
5. Steven Coldwell (butterfly, Individual Medley)

6. John Curtis (breast stroker)
 7. Laurie Easterbrook (butterfly, Individual Medley)
 8. Steven Golden (breast & back stroke)
 9. Roy Hastings (freestyler)
 10. Bruce Hewson (freestyler and Individual Medley)
 11. Max Matthews (back-stroker)
 12. Dave McFaul (freestyler)
 13. Paul Nugent (freestyler)
 14. Dave O'Neil (freestyler)
 15. Barry Roberts (freestyler, Individual Medley)
 16. Gary Stairs (freestyler)
 17. John Thompson - diver
 18. Jeff Deane - diver
 19. Terry Davies - diver
- Congratulations to the winningest team on the U.N.B. campus - 22 of 26 intercollegiate championships. That is an unrivaled record and one to be proud of by all UNB'ers.



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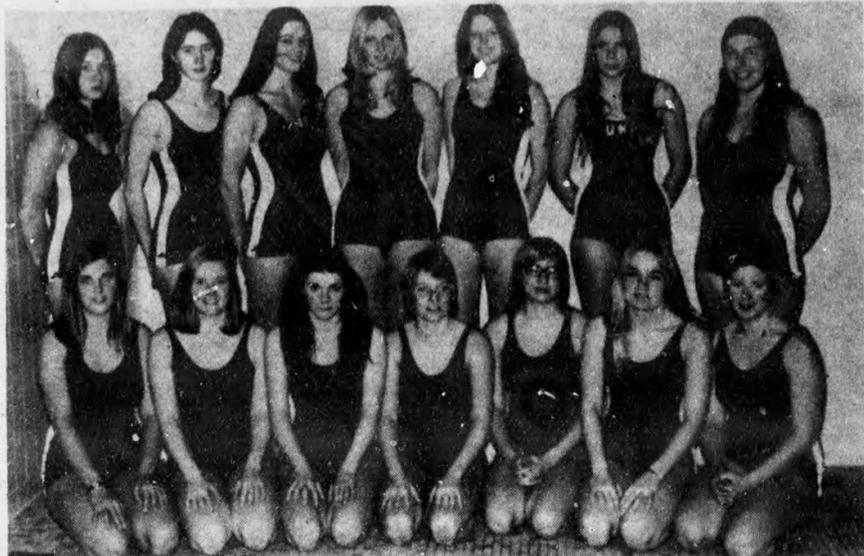
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The
Marvelous
Mini

UNB to host ladies swimming nationals



Back row left to right: Brenda Fraser, Ann Beaman, Pat MacMillan, Pat Wilson, Shonn Atkinson, Debbie Prince, Becky Reid, Heather Greenbank.
Front row: Nancy Conklin (mgr.), Lynn Henry, Suzanne Fitzgerald, Leslie Petford, Lynn Gray, Janet Henderson, Jennifer Blair.

Photo by Ken De Freitas

Outstanding Canadians to compete

The second National Intercollegiate Swimming and Diving Championships for Women are being held this weekend on the UNB campus in the Sir Max Aitken Pool. This is the first time that a Women's National Intercollegiate Championship has been held in the Atlantic Area.

Last week at the Atlantic Conference Championships the UNB Mermaids qualified six swimmers (see thumbnail sketches).

A number of outstanding competitors will be here from the other conferences. Leading

the Quebec contingent will be Diane Gate from Laval, a Pam-Am veteran and current holder of the Canadian 50 yard freestyle record of 25.4 which she established last year at this meet. The Atlantic Conference with Acadia's Janice Mattson should give Diane a good race. Janice did 25.9 in the Championships last week. From McGill, twins Carol and Kathy MacLeod should provide a double threat in a number of races.

Ontario is sending a strong team including several former National and International com-

petitors, among them Merrilee Stratten, Alison Bayes and Sandy Dowler.

Last year's Conference winner, the WCIAA, promises to make a strong bid to retain their dominance. Conference champions the university of Alberta will be bringing veteran sisters Sue and Sandra Smith, plus Glynnis Thomas, last year's double winner in the breaststroke events. The West is also bringing a strong UBC representation, the team that placed second to Alberta in the Nationals last year.

Pam-Am diver Kathy Rollo

from the University of Saskatchewan, last year named the outstanding diver of the meet is also returning.

The officials for the meet have, for the most part, been trained by Prof. Robert Stangroom of the Department of Physical Education. All have written qualifying exams and are officially certified by the Canadian Amateur Swimming Association.

Honorary Referees for the meet are Mrs. Brenda Robertson NB Minister of Youth and Dr. B.F. Macaulay, Vice President Administration. Dr. Macaulay will officially start the meet by

firing the first shot on Friday evening at 7:00 p.m.

Following the meet will be a banquet for all competitors and officials courtesy of the University of New Brunswick. At the banquet, the outstanding swimmer from each conference will receive an award donated by Fowler's Jewellery of Fredericton and the best diver of the meet will be honoured by a gift donated by Hogan Jewel Ltd., of Fredericton.

Spectators are urged to attend this exciting event. Tickets will be \$1.00 per student for the entire 4 sessions or 50 cents per individual session.

Schedule of events

FRIDAY

10:30 AM
1:00 PM

1 Metre Diving Preliminaries
Swimming Heats

1. 100 yd. Butterfly
 2. 50 yd. Freestyle
 3. 200 yd. Individual Medley
 4. 200 yd. Backstroke
 5. 200 yd. Freestyle
 6. 200 yd. Breaststroke
 7. 1 metre Diving Finals
 8. 400 yd. Freestyle Relay
- Finals - events 1-8

7:00 PM

SATURDAY

11:00 AM

Swimming Heats

9. 50 yd. Butterfly
 10. 100 yd. Freestyle
 11. 100 yd. Breaststroke
 12. 100 yd. Backstroke
 13. 400 yd. Freestyle
 14. 3 metre Diving Finals
 15. 400 yd. Individual Medley
 16. 400 yd. Medley Relay
- Finals - events 9 - 16

4:00 PM

Six mermaids to swim in nationals here

Six members of the UNB Mermaids have qualified to represent the Atlantic Conference in the Canadian Nationals being held here today and tomorrow.

Photos by Ken De Freitas

Becky Reid is one of a fine group of newcomers to the Mermaids this year. She is 18 years old and comes from the Town of Mount Royal, P.Q. She is in her first year in Physical Education at UNB. For the Mermaids, Becky's specialities are the 50 yard freestyle and 50 yard butterfly events.



Becky Reid

Shonn Atkinson is a home town girl who hopes to receive her Arts degree this spring. She is 22 years old and is currently enjoying the best of her four

seasons with the Mermaids. Shonn competes in the 200 and 100 yard butterfly events as well as the 400 yard individual medley.



Shonn Atkinson

The fact that Debbie Prince is an outstanding swimmer goes without saying. Before coming to UNB, she raced for the Pointe Claire Aquatic Club in Montreal under coach George Gate - a former coach of Canada's international teams. Among the Quebec Provincial records she holds are those for the 100 and 400 yd. freestyle events. Debbie has previous experience on a national level having competed in the Canadian National Championships 3 times - '68, '69, and '71; the Olympic trials in 1968 and the Pam-Am trials last year. In her

first year as a Mermaid she has continued to show excellent form in leading the team to yet another conference championship. Along the way, she established new Maritime intercollegiate records in the 100, 200, and 500 yd freestyle, 200 yd butterfly and the 200 yd individual medley events. Debbie is 17 years old and calls Montreal home. She is a first year Physical Education student here at UNB.



Debbie Prince

Lynn Gray is one of two fine sophomore swimmers on the Mermaids. She comes from Beaconsfield, P.Q. and is in second year Physical Education. She is 18 years old. Lynn's best event is the 200 yd freestyle in which she has showed well in AWIAU competition.

Last year she was a member of the UNB contingent that participated in the first CWIAU Swimming Championships at the University of Waterloo.



Lynn Gray

The second of our sophomores mentioned above is Suzanne Fitzgerald. She has done very well as a Mermaid setting a number of records, among them the Maritime intercollegiate mark in the 200 yard breaststroke and the New Brunswick mark in the 100 yard freestyle. Suzanne is 18 and hails from Lennoxville, La Belle Province. She is in second year Physical Education. Last year Suzanne was a member of the AWIAU contingent to the nationals. Her best events are the 500 freestyle and the 200 Individual Medley.



Suzanne Fitzgerald

Rounding out the UNB representation is Ann Beaman of Saint John. Her best events are the 100 and 200 yard breaststroke. Ann is 19 years old and is in second year Physical Education.



Ann Beaman