

SRC BACKS NFCUS REPS

At the last meeting of the S.R.C. unanimous backing was given to the action taken by Ron Manzer and Joan Young, U.N.B.'s representatives to the NFCUS Conference in Ottawa recently.

Manzer and Young had been the sole opponents on five of the resolutions pertaining to international affairs. They took this stand because they felt that these moves were not in the best interests of Canadian students.

The only others opposing the moves were the representatives from Queen's University, Kingston, Ont. The resolutions were approved by representatives from about 30 Canadian universities.

In a letter to Mortimer S. Bistrisky, National President of NFCUS, Mr. Manzer stated, "Because we were in such a very small minority in opposing the resolutions on international affairs, in taking a negative stand, we felt perhaps we were responsible for placing the University of New Brunswick in an unfavourable light before the other students of Canada, Joan and I decided that we should make a full report to the Council and as a result of their decision, either reaffirm or change entirely the stand which we held at the Congress."

Disputed Moves

The disputed resolutions were:
(1) that NFCUS and other national student bodies assist students in colonial and dependent areas "to move rapidly as possible towards a goal of national independence, where it is the prerequisite of full educational opportunity";
(2) that NFCUS recognize and deplore the power and influence of totalitarian and dictatorial regimes on educational opportunities;
(3) that NFCUS send a letter of support to the United States National Student Association in its stand against segregation in the Southern U.S., with a copy of the letter to go to the U.S. government;
(4) that NFCUS send a letter to the government of the Union of South Africa, protesting its policy of racial segregation; and
(5) that NFCUS support a plan to provide scholarships for those Algerian students in France who lost financial support for alleged political activity against the French government.

Graduate Employment Fair for '59 says Tunis

By Peter Kent

The employment situation for graduates in 1959 will be similar to that in 1958, according to Albert A. Tunis, university director of public relations.

In an interview, Mr. Tunis said that in 1958 the staff requirements of the major companies fell slightly, and that they will remain at the '58 level for 1959.

Mr. Tunis stressed, however, that this is no great cause for alarm. He said that this is indicative of a general trend, and that now, instead of a graduate having a choice between four or five positions, he only has a choice between two or three.

Liason Duties

In his capacity as director of public relations, Mr. Tunis acts as a liason between the major companies and the students. Students desiring employment after graduation, or during the summer, may make an appointment through Mr. Tunis' office to be interviewed by representatives of the major companies when they visit the campus.

Each major company has a certain staff quota to fill and, should they have a full quota, they will not send their representatives to the universities. Such was the case last year, when three or four of the major companies did not schedule interviews on the campus. These companies, however, still consider student applications.

Receives BA

Mr. Tunis received his BA at McGill. During the summers, he worked for the Montreal Gazette.



A. A. TUNIS

In 1949 and 1950, he was assistant professor of sociology at UNB. He was next employed by the provincial government travel bureau.

In 1953, the concept of the office of the public relations director was expanded, and Mr. Tunis was called in to take the post. Mr. Bob McGowan previously held the office.

As director of public relations, Mr. Tunis handles all official UNB news releases. He also is responsible for advertising, special university publications, and other matters in this field.

"Buggy Better" Debate Claims

"Resolved that the horse and buggy was more conducive to courtship than is the modern automobile", was the topic discussed last Thursday evening as intracampus debating activities got underway.

In a lively debate the affirmative, upheld by Ron Manzer and Carl Wallace, stressed the romanticism of the horse and buggy and the easy going life that prevailed in the time of that vehicle while the negative, supported by Brian Kempster and Pete Miles emphasized the greater variety and comfort available with the automobile.

The judges, Profs. Donaldson and Cogswell, awarded the decision to the negative.

The next debate will be held in the New Lounge of the Student Centre, Thursday, October 30 when the resolution will be that the Communist Party should be outlawed in Canada.

Law Ball Aids Campus Ties

Students at UNB's Law School in Saint John this week took a step toward closer ties with the university's Fredericton campus.

Representing the Law Society's Social committee, Don French, chairman and Rod Clarke visited Fredericton to build up local interest in the Law School Ball, scheduled for Saint John's Admiral Beatty Hotel Friday, Nov. 7.

The dance opens at 9:30 o'clock, running through to 1 a.m., with music supplied by Don Townsend's Orchestra. Dress is semi-formal, though sports clothes are banned.

Tickets On Sale

Tickets will be available on the campus from Jack Ellison, or at the hotel on the night of the dance.

The missionaries from the Law School said that all UNB students are invited to the ball, annually advertised as the leading autumn social event in Saint John.

They also reported that students at the law school feel the need for greater participation in university affairs. A possible remedy would be sending delegates to meetings of the Students' Representative Council, they said.

Often Ignored

The law school, with an enrolment of about 30, is UNB's only full-time operation carried on off the Fredericton campus. Because of the 70 miles between the two schools, there appears a natural tendency for most UNB students to ignore the existence of the law school, Mr. Clarke said.

However, the Law School did represent UNB in certain inter-collegiate events, such as debating, he pointed out.

LYNCH ON VISIT

Charles Lynch, former Southam Press correspondent at the United Nations, visited UNB last week.

Actors To Gather

The UNB Drama Society will have a meeting tonight in the Oak Room of the Memorial Students' Centre. The session gets underway at 8 o'clock.

Campus Briefs

The S.R.C. office will be open from 10:00 a.m. to 3:00 p.m. tomorrow, for all students who have not yet obtained their SRC cards. This is the last opportunity before the Fall Formal.

CAST OF "MOON" HIT ANNOUNCED PRODUCTION SCHEDULED NOV. 22

Professor Alvin J. Shaw announced this week that the casting for the parts in the Drama Society's two major productions for the term has been completed. "The Moon is Blue", scheduled for Nov. 22, 24 and 25, will find Noreen Keith in the female lead of Patty O'Neill. Noreen starred in a similar role in the play, "The Seven Year Itch", last year, which proved her quite capable of handling a most difficult comedy part.

John Gellard, a member of last year's Dominion Drama Festival entry, will be handling the male lead, Don Gresham. Pat Blake lends able support in the part of David Slater, a very charming, middleaged wolf. Walter Learning assists in rounding out the cast in the role of Michael O'Neill. This comedy, set in New York, is a "must" for campus activities. Tickets will be on sale within a week from Society members.

Mike Gordon, twice winner of the "Best Actor Award", will act as Eddie Carbone in Arthur Miller's noted play, "A View from the Bridge", scheduled for production early in January. The part of Catherine will be played by May Anne Keith, an exceptionally talented Senior. A campus newcomer, Roy Small, will portray the sensitive role of Rodolfo, while Walt Learning plays his brother, Marco, who is fighting to keep his family from starving to death.

Anneke Deichmann takes the part of Eddie's tragic wife, while Robert Ferguson as Louis, Pat Blake as Mike, William Pollack as Tony, and Eleanor Boby as Mrs. Liffair all add to this highly emotional production. The play deals with the effect of the illegal entry of two Italians into the United States upon the relationships among a Brooklyn family. Professor Shaw will be directing both productions.

"The Valient", and "Waiting for Lucky", both one-act plays, are to be staged early in the new year. John Drew and Mike Gordon will direct these productions. All stu-

dents interested in parts are asked to contact John Drew at the Lady Beaverbrook Residence. Rehearsal readings are to be held later in the term. Anyone interested in backstage work is also asked to contact John Drew.

Rings Being Ordered

The UNB Bookstore is currently taking orders for the UNB graduation rings. Deadline for orders, however, is October 31 so the order can be placed to ensure delivery by Christmas. If there are any who miss out, there will be another order placed after Christmas.

The rings are available to Seniors or graduates ONLY. Graduates may obtain rings at any bookstore across Canada. Price for the men's ring is \$22, women's \$18.25. The rings are now on display in the display case in the Student's Centre.

Baroque Trio to Perform at UNB

The Baroque Trio of Montreal is to give the second of a series of free concerts sponsored by the UNB Creative Arts Committee. It will perform in Memorial Hall on October 27 at 8:30 p.m.

The trio includes Mario Duschenes, flutist; Melville Berman, oboist; and Kelsey Jones, harpsichordist.

Mario Duschenes received his musical training in Europe and since coming to Canada he has made a reputation for himself as an outstanding flutist and recording artist. Mr. Berman is already well known as an oboist in the U.S.A. He is now solo oboist of the Montreal Symphony and of the CBC Orchestra. Kelsey Jones, prominent in Canadian music circles as a pianist and composer, is on the Staff of the McGill Conservatorium. He was formerly conductor of the Saint John Symphony Orchestra.

Film Society Opens Season

Members of the UNB Film Society viewed their first program of the current season Sunday in the auditorium of the Chemistry Building.

On the program was an English comedy, *The Man in the White Suit*, starring Alec Guinness, Joan Greenwood and Cecil Parker, and a National Film Board short, *Cerral*, about the breaking-in of a wild horse.

SRC Meets Wednesday

The Students' Representative Council meets at 7 o'clock Wednesday night in the Students' Centre. Principal business will be preliminary consideration of the budgets of non-athletic campus organizations.

NOTICE

Seven teams have entered the five pin intramural bowling league, and more are desired. The deadline is October 22nd. A meeting of all team managers will be held on Thursday October 23rd at 1:30 p.m. in the Athletic office. All teams must be represented.

Wizardry in Mud



UNB's mud spattered left inside Dave Cooke (left) moves in to take the ball during last Saturday's soccer game on rain soaked College Field. UNB defeated Mount Allison 4-2 in the first of a home and home series to decide the New Brunswick Intercollegiate championship. Story on page four.

Dr. Linus Pauling

World Must Abandon War

Prof. Pauling's latest book deals with the awful implications of the greatest scientific discovery since that of the controlled use of fire—the discovery of the ways by which nuclear energy can be released. As the title, *No More War*, suggests, this discovery has changed the nature of war in an astounding way, so much so indeed that "we are truly forced into abandoning war as the method of solution of world problems, the method of resolution of disputes among nations".

Linus Pauling is one of the greatest of living scientists. His contributions to knowledge include fundamental discoveries not only in physics and chemistry but also in geology, biology and medicine. He has received many honours, including the United States Presidential Medal of Merit, the Royal Society's Davy Medal and an array of honorary degrees including one from the University of New Brunswick in 1950.

Nobel Prize

In 1954 he was awarded the highest honour of all, the Nobel Prize in Chemistry, for his researches into the nature of the chemical bond.

Apart from his prominence in science, Prof. Pauling is well known for his courage and championship of political freedom and world peace. In 1957 he originated the "Petition to the United Nations Urging that an International Agreement to Stop the Testing of Nuclear Bombs be made Now." This petition was signed by more than eleven thousand scientists from all over the world, including thirty-six Nobel Laureates from thirteen countries.

The book deals in a sober and strictly factual way with the nature of nuclear weapons and their probable effects if a third world war ever happens. It brings together in a concise and clear exposition most of what is known of the influence of high energy radiation and radioactivity on heredity and disease, and discusses vigorously but without rancour the controversial aspects of nuclear fallout, and the attempts made by spokesmen for the United States Atomic Energy Commission to soothe the public mind.

Effects on Births

Arguments are strongly presented for the view that the bomb tests—uranium, hydrogen and super bomb—being now carried out by the United States, the USSR and Great Britain will result in the birth of many thousands of stillborn and many more thousands of defective children; and in addition will shorten the lives of many now living. "I believe," says Professor Pauling on page 73, "that the national leader who gives the order to test the nuclear weapon and to release the fission products corresponding to 10 megatons of fission should know that in giving this order he is dooming 15,000 unborn children to a life of misery or early death."

"The Nature of Nuclear War" is discussed in chapter 7. The last sentence of the chapter reads "If our nuclear future includes nuclear war, the world is lost."

Lists Appeals

A useful chapter describes the appeals made by scientists the world over from March, 1945, to the present day, and concludes with the story of the Pauling petition

(Continued on page 4)

PROF. LINUS PAULING

"... If our nuclear future includes nuclear war, the world is lost."



Linus Pauling, distinguished Nuclear chemist, who delivered last year's series of Bryan Priestman Memorial Lectures at UNB. The Nobel prize winning scientist is Director of the Gates and Crellin Laboratories, California Institute of Technology, Pasadena, California.

LIFE PRESENTS DISMAL ASPECTS

by MAC

First of all, Mac will attack the attacks on campus dress. It is well known that there are two theories of thought on how people should dress around the campus. Both views have been expressed in this publication. That is the purpose of a good newspaper—to express both sides of the story. Both sides have their good points, and most assuredly a compromise could be worked out without resorting to violence. It is assumed that college students have passed the stage of "black eyes and bloody noses". For the benefit of those who do not understand this last sentence, here is the story in detail. In the October 7 issue, there appeared a letter supporting the view that more formal attire should be worn by the male students on the campus. After the appearance of this letter, the two authors were assailed, both verbally and physically, their clothes (sportscoats and ties), being rumpled, by fanatics holding the opposite views. Do we attend university to enter our second childhood?

Unannounced fee-jacking is not the only means of university extortion. Some of the Maggie Jean girls living in "Walk across the street to breakfast" residence sections, lengthen the list. Six girls in one room pay regular double room fees.

In another section, the furnishings fall a little below the adver-

tised sunny atmosphere. Closet space is less than half the expected. A four dollar deposit for a floor mat is peculiar to this one residence only. Appreciation is not enhanced by impressing on the "inmate", the expense of the surroundings.

Fees are subject to change without notice, but there is no "subject to change clause" in the section in the Calendar on the Women's Residence. Why should some have to pay more for less?

Is UNB a cultural desert? Attendance at the Chavannes concert last Wednesday night certainly seems to answer this question in the affirmative. About 1.3% of the student population attended, a very small percentage indeed.

A great deal of time, thought and work went into the planning of these concerts, of which there are to be four. The effort seems entirely wasted, and the reasons are not clearly understood. There must be some students on the campus interested in the cultural side of life, and if not, there is definitely a lack in this, our educational institute.

To the Un-Creative Arts Committee, Mac extends his sympathy—to the student body, his pity.

Did you hear about the crossed-eyed school teacher, couldn't control her pupils.

Soprano Sings at UNB

It is fitting that Marie Lister Chavannes should be the first artist to perform in the concert series presented by the Creative Arts Committee.

Miss Chavannes, a native of Fredericton, was an arts student Up the Hill in 1939-40. From UNB, she went to the Oberlin Conservatory where she received a Bachelor of Music degree in 1943. Since then, Miss Chavannes has made her home in New York.

In an interview with the singer and her husband, Mark Chavannes, we learned that Miss Chavannes' career has centered on the concert stages of New York, and its surrounding districts. Her repertoire covers a wide range of vocal music, her favourite field being that of the folk song.

Few of us realize the difficulties involved in becoming a well known singer. Mark Chavannes gave us some enlightenment on the subject. First, there is the question of teachers for the various types of voices. In addition to teachers, coaches are employed to help a singer in the interpretation of music. Also the world of musicians is a crowded one. In New York City alone, there are ten thousand vocalists, and of this number, approximately five thousand are sopranos, like



MARIE CHAVANNES

Miss Chavannes.

Unlike many professions, the road to musical success is a long journey. The voice, once discovered, must be developed to full maturity. This often does not happen until the singer, particularly a soprano, reaches an age between thirty and forty.

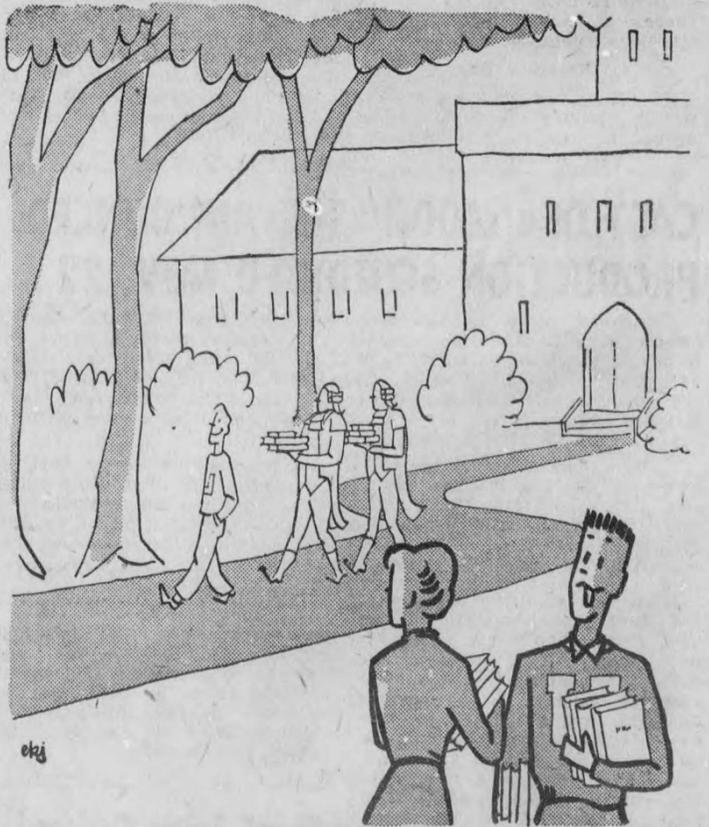
We found Miss Chavannes to be a very charming person, and very willing to forward culture in the University of New Brunswick.



To prevent duplication of meeting times and places and to ensure a listing in THE BRUNSWICKAN, please report all campus events to SHEILA CAUGHEY, campus coordinator, at the Maggie Jean Chestnut House (Phone Granite 5-9061).

THE FOLLOWING LIST COVERS TODAY THROUGH MONDAY

- TRACK AND FIELD MEET: Maritime Intercollegiate Athletic Union Meet at Acadia, Tuesday.
- BIOLOGY: New Lounge, Student Centre, 8 p.m. Tuesday.
- DRAMA SOCIETY: Oak Room, Student Centre, 7:30 p.m. Tuesday.
- CHORAL SOCIETY: Arts Centre, 7 p.m. Tuesday.
- S.R.C.: Student Centre, 7:30 Wednesday.
- UNB BAND: Mem Hall, 7 p.m. Wednesday.
- ARTS SOCIETY: New Lounge, Student Centre, 7 p.m. Thursday.
- I.V.C.F.: All Purpose Room, Student Centre, 7:30 p.m. Thursday.
- BUS. ADMIN. CLUB: Oak Room, Student Centre, 7 p.m. Thursday.



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Brunswickan



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Madness of Crowds

Ron Manzer and Joan Young, representing UNB during the recent NFCUS meetings in Ottawa, showed admirable restraint in standing against the conference's five resolutions on situations in foreign countries.

Only the delegation from Queen's University joined the UNB students in definite opposition, and the representatives of over 20 universities voiced strong support of the measures.

Last week, UNB's Students' Representative Council endorsed the actions of the UNB delegates, and clearly demonstrated that Mr. Manzer and Miss Young still have the support of the students' elected representatives.

Outwardly, UNB's stand may seem simply a parochial unwillingness to have NFCUS involved in international affairs, especially those of a political nature.

But something much more important lies behind UNB's action. It is a recognition of Canadian students' ignorance about conditions in foreign lands.

Part of this ignorance unfortunately results from many students' lack of interest in things beyond their own back yard. But much also follows from fundamental human inability to distinguish fact from fancy.

The good-heartedness which makes people easy prey for pleas from apparently-persecuted minorities also makes them susceptible to pure propaganda. And we should all remember that too much of our information comes from people with axes to grind.

Our ignorance is undoubtedly deplorable, but it is nevertheless a fact. Though each conscientious citizen should continuously strive to overcome it, he should never forget its existence.

We all recognize that there is strength in union; we would do well to remember something else: the madness of crowds. —jos

Letters to the Editor

Concerts For All

Sir: Thanks to the Creative Arts Committee, the people of Fredericton and the students of UNB were treated to a recital by Soprano Marie Lister Chavannes last week at Memorial Hall. Too bad most of the students missed it.

The sad part of missing a recital such as this one is that in staying away, most people excuse themselves thusly "I'm not a Highbrow". Of course there are classical selections on the program, BUT what people don't know until they have attended several such recitals is that the artist always includes a good number of semi-popular or folk songs. So even if your hair is as short as mine, you can still enjoy the experience immensely. You might even learn to enjoy such things as Schubert's "Standchen".

You don't believe me? Ask anyone who was there if Marie Lister Chavannes' treatment of "The Miramichi Fire" and "I'se the B'y" didn't beat anything the regular folk singers could do.

Watch for the announcements of the next concert, coming on Oct. 27. Don't miss this one.

—J. C. STOCKDALE

Convocation Confusion

Sir: Having recently attended the University Convocation, I would like to relate my impressions of this exercise.

Profound confusion existed between the University staff and the graduating class as to the manner in which the graduates were to approach the dais. Disorganization was further evident when, after having received their awards, some elected to vacate the dais by the end stairs and others by the centre.

Since there were many notable dignitaries present, this display probably proved equally embarrassing to the University staff, graduating class and the general public.

Greater precaution should be introduced to alleviate the difficulties which are prevalent during an exercise of this kind. This, in turn, would provide the graduate with nothing but pleasant memories of one of the most important days of his life.

—N. Wipond

Young Executives

Sir: The letter "Sloppy Dress", in your edition of Oct. 7, reminded me of my leaner years here. Although I am not meaning to champion "jeans and bush boots", there are reasons why all of us don't walk around dressed as young executives.

Some find that walking all the way up the hill through the frequent down-pours, snow, and slush is hard on good clothes. Foresters and Engineers don't wear their charcoal-grey suits in the field for obvious reasons.

If the end justifies the means, then, will we get our degree for our good looks? Nevertheless, a compromise can be and, I believe, is made by most students.

—"Sam McGee"



'Plagiarism' Brings Threat Of Law Suit

The Brunswickan faces the possibility of a law suit for copying without permission and without credit a cartoon originally appearing in the 1957-1958 edition of the University of Western Ontario's Student Handbook.

Dean Saul, Western's minister of publications, said that the cartoon, printed in this paper on Sept. 22, was slightly revised before republication, but that the action was "an obvious case of plagiarism (sic)".

In a letter to President Ron Manzer of UNB's Students' Representative Council, Mr. Saul suggested that by publicly acknowledging the misdeed, The Brunswickan might escape involvement in legal action.

Accordingly, we today admit our error, republish (with permission) the original cartoon, and apologize to the creator and original publisher for any disservice to them.

THE DIRECT APPROACH

Three students lost while hunting—
 1st (Forester)—I'll just walk out.
 2nd (Engineer)—I'll figure my way out.
 3rd (Artsman)—I'll talk my way out.

Notice to all Woodsmen: Only 68 Chopping days to Christmas.

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Letters Wanted

The Brunswickan invites letters from its readers. However, the paper will not print anonymous letters, and will withhold the author's name only in extraordinary cases. The paper also reserves the right to shorten any letter if necessary.

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Bombers Blank Hubs

Arthur Scores Two in Mud Bath

The U.N.B. Red Bombers travelled to Moncton on Saturday and met the Blue and White aggregation in what might be called the poorest of football conditions. The field was an utter mass of water and mud, and from a spectators point of view it resembled a game of water polo instead of football. Rain fell throughout the entire game, forcing both teams to paddle their way up and down the field on the ground.

The Bombers took advantage of the word swamp and did just this to the lowly Hubs by outplaying and outscoring them 27-0 in one of the most lopsided games to date. U.N.B. racked up no less than 308 yards rushing on the ground as compared to 37 for Moncton, while the Hubs did not pick up a single first down on rushing. The Bombers were able to pick up 20 first downs rushing, most of which were done on wide pitch outlays.

Bombers hit paydirt early in the first quarter as steady Ed McLellan scooted on a reverse from Pete Madorin around the left end from the 25 yard line to put the team up 6 points. The convert by Madorin was missed. Later in the same quarter Don Goss, defensive guard, broke through the sieve-like Moncton line from the ten yard line and forced their quarterback to run into the end zone and out of bounds for a safety touch. The quarter ended with the score U.N.B. 8—Moncton 0.

The teams then changed ends of the pool and began the second quarter. Brian Arthur, who is beginning to show some of his fine form of previous years, hauled in a quick pitch-out from reliable Pete Madorin, and ran around the right end behind some fine blocking to go over the goal line and put the Bombers up 14 points. Madorin, after two attempts, booted the ball through the uprights for a single point. The first half ended here, and the players, drenched to the skin and half frozen, retired.

The Bombers, showing all their fine form, despite weather and field conditions, continued their down field attack and steady defensive play by forcing the Hubs, time and time again, to give up the ball without gaining a yard, and in most cases throwing them for large losses. The hardest tackle of the day was handed out by John McLennahan who rushed in on the Moncton quarterback and caught him waist high as he cocked his arm back to pass.

Brian Arthur opened the third quarter by running his previous touchdown play from the 30 yard line, only this time he took the pitch out from Pete Rylander who took over the pilot position from Pete Madorin. Rylander, attempting to pass for the extra point, was unable to find his receiver. This proved to be all the scoring in the 3rd quarter and U.N.B. now led 21-0.

In the fourth quarter the ball was held in Moncton territory for three-quarters of the time. Twice U.N.B. were on the Hubs' three yard line and fumbled. The Bombers did manage to hit the score sheet once, as Sterl Gorham took a hand off from Rylander and plunged off tackle from the Moncton's two. This was the end of the scoring as the convert attempt was missed.

Fumbles did not play an important part of the game although the Bombers miscued 9 times and were able to regain only 3 of them. Moncton bobbled the ball 4 times, recovering twice for a 500 average and

were forced to punt the ball 6 times for a total of 70 yards.

The game itself presented very few highlights but a few unusual events occurred. The first was that the Bombers did not have to punt the ball once throughout the game; Canadian football is well noted for its kicking and passing. The other was that Moncton played the entire game without picking up a single first down, proving the effectiveness of the Bombers defensive squad.

Offensively Brian Arthur began to show his knowhow in running as he picked up two major touchdowns and carried the ball well on many other occasions. Ed McLellan, who is leading the team in scoring, also continued to add to his total.

—TOMMIE JARRETT

STATISTICS

U.N.B.	MONCTON
20	0
308	37
0	0
1	3
0	0
1	0
Avg. 0	Avg. 11-5-6
9	4
4	0
35	0
6	2

CROSS COUNTRY

For the third successive time in the past two seasons the UNB Cross Country Team defeated a cross country team representing Minto. The Minto team was from the Minto Track and Field Club, whereas last year's victory was over Minto High School. This was also the third successive meeting that Minto's Bill Best and UNB's Bill Webster have finished first and second respectively.

Best's time for the course was 11:19 and new record for the course, which is approximately 2 1/8 miles long. Webster followed Best with time of 11:52, and Andy Porter followed Webster with 11:58. The final score was 26.36 for UNB.

Softball

Most of the games in the intramural softball league were cancelled over the week-end due to the inclement weather. A few games were completed with the following results: Jr. Civils 6, Jr. Foresters 7; Soph. Foresters 20, Foresters 45B 21; Int. Engineers 26, Jr. Foresters 12; Jr. Civils (win by default), Bus. Admin.; Geologists 8, Arts 4; Sr. Engineers (win by default), Science; Arts (win by default), Soph. Engineers.

Intramural Soccer

	W	L	T	Pts
Physical Ed.	2	0	0	4
Faculty	1	1	0	2
Foresters	0	1	1	1
Engineers	0	1	1	1

7:00 p.m. Phys. Ed. vs Foresters
8:00 p.m. Faculty vs Engineers

UNB Downs Mt. A. 4-2

The UNB Soccer squad downed Mount A. by 4 goals to 2 on College Field, Saturday, in the first of their home and home series for the N.B. Intercollegiate title. Both teams overcame the almost unplayable conditions to play some lively and, on occasion, constructive soccer in the mud. The UNB side, resplendent in new red shirts, pressed early in the game, but it was the Mounties who opened the scoring. However, once their new uniforms were muddied, UNB hit back and Drew netted from a cross by Foerstel. Just on half time Mercer scored after Drew hit the bar and the squads changed round with the UNB slenderly leading by 2 to 1. Mount A. soon evened the score but the Redshirts fought back to attack their opponents' goal repeatedly. Finally they were rewarded when Foerstel hit one that the goalkeeper could only unsuccessfully deflect. Cooke rounded off scoring after beating two men. UNB continued to press but, though they came very close, were unable to make it 5. UNB goalie, Stan Porter, brought off a fine save just on time and allowed UNB to go down to the marsh next Saturday with a two goal lead. The captain, Dave Cooke, was the inspiration of the side, working hard in the mid-field "glue-pot" to set up the attack. UNB will have to tighten their defense in midfield—a fault largely due to conditions—for they can expect the Mounties a harder proposition in front of their home crowd. Nonetheless their win is highly encouraging—as is any win over Mount A. If they can hold Mount

A. next Saturday they will meet the N.S. Champions. They are also due to play their second round Summer Trophy Cup tie in the near future and this week will likely face Fredericton Willscotts and Fredericton City in a new Fredericton Cup. Those who saw action on Saturday were: Porter, Mockler, McGuire, Baker, MacKay, Hollett, Chatz, Drew, Hart, Mercier, Page, Cooke and Foerstel. —John Drew

WORLD MUST

(Continued from page 2)
presented last January to the Secretary General of the United Nations. The reader is left in no doubt as to the attitude of very large numbers of eminent men in all countries towards the crisis that confronts us.

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The book deals with matters which many people would consider difficult to understand, but Professor Pauling is an accomplished lecturer and "No More War" is easy to read. No one who feels a responsibility as a human being should fail to read it.—F.J.T.

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