

"Roses are reddish,
Violets are bluish.
If it wasn't for
Christmas..."

The Gateway

"We'd all be Jewish."
—From *Three Men on a Horse*

Thursday January 5, 1989

The University of Alberta Students' Newspaper Since 1910

Styrofoam scare snuffed

by Dawn Lerohl

Chlorofluorocarbons (CFC's), a hazardous substance formerly found in foam cups, are no longer present in foam cups on campus.

CFC's are known to contribute to the greenhouse effect as well as to erode the ozone layer.

John Haggerman, the vp general manager of Canada Cup, states the CFC's are not the blowing agent used in the production of their cups, but rather pentane, which is a common substance found in gasoline. Although this gas is more difficult to use because of its relative instability, its benefits are that it is not harmful to the ozone layer and does not contribute to the greenhouse effect.

Canada Cup, which manufactures Dixie Cups, Styrocup, Sun-spin products, and Plexiglas as well as Fiesta Cutlery, is the major supplier on campus, providing cups to all campus food service locations as well as establishments such as Java Jive. Canada Cup has never used CFC's as a blowing agent.

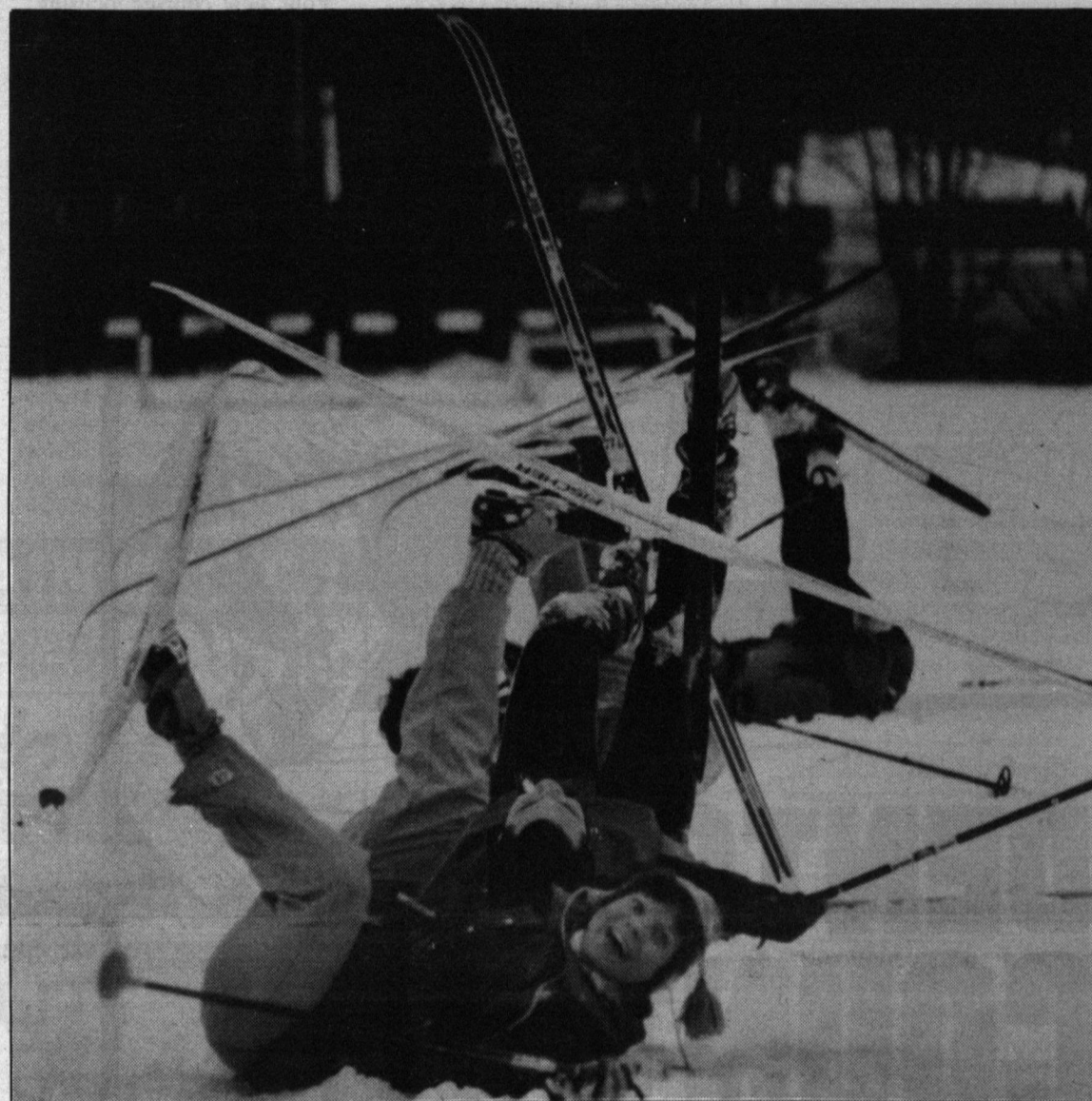
Recently, the controversial issue of the dangers of foam cups was figured prominently in the news. In October, *The Gateway* ran a story concerning Dr. Jean Lauber, a Zoology professor who is campaigning to remove all foam cups from campus. Her concern arose from the hazardous effects of CFC's. Lauber said that regardless of the blowing agent being used, "foam cups are still practically non-biodegradable."

Although most foam cup producers no longer use CFC's, the chemicals can still be found in many common items such as refrig-



No, it's not a model of City Hall. It's a mound of CFC-safe cups in CAB, as Troy Trotter demonstrates.

Byron Collins



Dr. Glenda Hanna demonstrating the latest moves in nordic freestyle. The physical education instructor took her students through the moves on the first day of cross-country ski class on Varsity field, Tuesday.

Clive Oshry

Big bread to buttress butterdome

by Kevin Law

Structural problems with the U of A Butterdome could cost a lot of bread to fix.

The problem lies with moisture penetrating the panels that cover the building.

"Moisture is penetrating from the outside in and from the inside out depending on the time of year," said the director of physical plant Gordon Bulat. He explained that rain in the summer and condensation in the winter is seeping between the outer panels and inner insulation, causing the insulation to deteriorate and the structural steel to rust.

The U of A Board of Governors has approved \$185,000 to correct moisture penetration on the east wall of the Butterdome. "This was done before Christmas to avoid further deterioration," Bulat said, noting it is only part of the problem.

Much more money will have to be spent to keep the five year old sports facility from further structural decay. "The estimated overall cost will be about \$2 million," said Bulat.

At this point it is unknown whether a settlement for damages will be reached with the building's architect and contractor, according to associate vp facilities J.B. McQuitty.

"We can't say yet if the problem is with the contractor. We need to determine specific causes, so at this point we are investigating internally and seeking assistance from experts," said McQuitty.

McQuitty noted the problem has been recognized for about two years.

"We are meeting before the end of the month with all parties involved," McQuitty said.

Future uncertain with Xmas money

by Jeff Cowley

University officials are not completely happy with an early Christmas present received from the provincial government.

A five percent bonus in their operating grant was promised to Alberta post-secondary institutions in December, but the University of Alberta administration is concerned that the increase is

erator insulation, furniture and automotive seating, and mattresses. However, the danger from these substances is minor in comparison with the former danger from foam cups. This is because foam cups are destroyed continually, releasing the CFC's into the atmosphere, while insulation and padding have a longer life span.

Even the CFC's found in insulation and padding may soon be a danger of the past. Research is presently being done in the United States to develop a less damaging form of chlorofluorocarbons called HCFC's. These are CFC's containing hydrogen, and they decompose in the lower atmosphere before reaching the ozone layer. Where CFC's have an atmospheric life span of 65 years, HCFC's last only about 1.5 years.

not sufficient.

The \$38-million grant is barely enough to keep the school's head 'above water, said president Myer Horowitz.

"In order for us to have operations similar to where we were before (the operating budget was cut back in 1985) we would need a minimum of a 10 to 15 percent increase," he said.

"With the accumulated deficit it would take more than the five percent to bring us back." The university has been running a deficit in its operating budget since last year.

Students' Union president Paul LaGrange is also unsatisfied with the grant, saying that an increase of twenty percent "would have given us the money to do the essential extras".

LaGrange added, however, that he is pleased that the government is following through on its commitment to education. "They have told us time and time again that education is their number one priority. This puts their money where their mouth is."

The boost in next year's budget ensures that the university will not have to cut staff and close departments, said Horowitz.

"We would have been forced

to cut more positions which are cut enough now." Funding will go towards university staff. "We must hold on to the good people we have."

"The government has to think of the allocation as an investment in the future," said Horowitz. "If the government intends on making Alberta a brain centre they will have to make a special investment."

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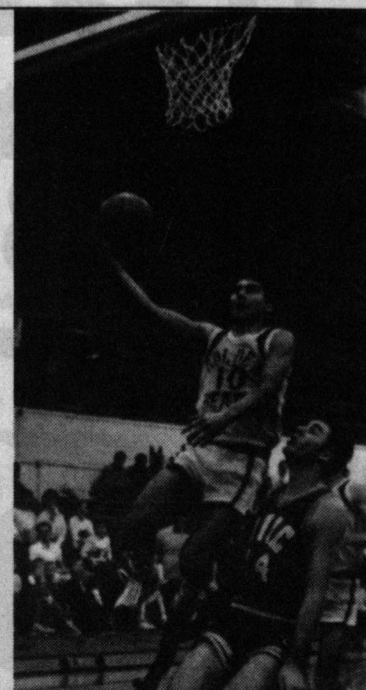
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Grapevine

A Red New Year's Resolution

Broken your New Year's resolution, again? Why not make a new resolution that is the lifesaving kind? Become a blood donor.

From January 9 to 13, the Red Cross will be setting up their mobile blood donor unit on the main floor of the Central Academic Building (CAB) from 10 am to 3 pm. All healthy students who have ever thought of given blood or who are already committed blood donors will be needed to meet the objective of collecting 230 units of blood a day (one unit equaling one donation).

It is important to keep the blood bank well stocked this month because January means

a return to the number of surgeries performed before the Christmas crunch occurred. There are 99 hospitals in Northern Alberta and the Northwest Territories counting on the generosity of donors for all their blood and blood products.

People need your blood, so drop by CAB with a friend and keep on giving.

Women and Anger

Four new courses focusing on women's issues are being offered by the Faculty of Extension for the winter session, including Women and Anger, Women Aging Well, Our Side of the Story: Women in Journalism, and Endometriosis.

Women and Anger examines the passionate feelings of resentment that are often considered negative and unwanted.

The seminar explores potential avenues of personal development through the positive power of anger in women.

Women Aging Well challenges the old attitude that middle-aged and older women become less important as they grow older. The seminar suggests ways in which women can turn the second half of their lives into a useful and creative challenge.

Our Side of the Story: Women In Journalism combines a practical writing workshop for women with a critical examination and discussion of women's issues and the work of prominent female journalists.

Endometriosis affects women in their reproductive years. Symptoms include pain during periods, nausea, fatigue and, in some cases, infertility. The Women's program, Endometriosis, focuses on treatment pain management, and group support for dealing with the many personal and social aspects of this disease.

For more information contact the Women's Program at 432-3093.

Exchange your books

Have you recovered from the heart attack you got after finding out how much all your text books are going to cost? Relax, perhaps the Used Book Exchange can cushion the shock of U of A Bookstore trauma.

The Used Book Exchange, run by the Inter-Varsity Christian Fellowship, is a voluntary service designed to help university students buy and sell used texts.

A U of A tradition dating back to 1954, the Book Exchange takes used texts on consignment from students and offers them for sale at prices stated by the original owner. For each book sold the Exchange takes a 20 percent cut, with the proceeds donated to student work programs, and the owner receives the remainder.

The Exchange urges first-year students to take advantage of the bargain basement prices offered in room 034 of SUB.

The Exchange operates from 10:15 to 4:15 p.m. daily from Friday January 6, to Tuesday January 10. Students wishing to consign books should deposit them Thursday.

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Apartheid: virus of hate

by Jon Romalo

"Apartheid is a virus... it is racism, and South Africa is exporting it."

Thus began an impassioned lecture here December 12 by South African journalist Khaba Mkhize. Speaking at the University's International Student Centre, Mkhize was on campus as part of a three month Canadian tour.

Mkhize explained that certain distortions in the Canadian (and other Western countries') media have the effect of being positive propaganda for the South African government.

"A recent story in the *Globe and Mail* described a trial involving the United Democratic Front [UDF]," Mkhize said, and although the UDF is composed of blacks, whites, Indians and coloureds, the story mentioned only blacks, referring to the UDF as a "pro-black" organization. While

the UDF is a staunch opponent of apartheid, the word apartheid was never mentioned.

Nor did it appear in a recent Reuters (a wire service) story about the African National Congress, or ANC. "It said that the 'black' ANC is being harassed, exiled tortured and killed because they oppose racism. The story says they were black, never mentioning apartheid, and so South Africa admits that there isn't anyone who is opposed to apartheid — that is the propaganda," explained Mkhize.

"People ask me here: are there any white people who are against apartheid? I say there are plenty. Lately 150 young persons refused their required military service."

"Each of these vocal, prominent resisters represents 1,000 silent others who do not want to defend apartheid either. Yet people outside South Africa, even the writers of these news stories, are not aware of this. They slot in 'pro-

black', 'black', 'anti-black', and so on, and it's not the whole story."

Mkhize then discussed the grisly 'necklacing' incidents, which were widely reported here, where victims were burned with rubber tires around their necks. "It is a horrible death, but you were never told why it happened, but merely shown images of barbarians burning each other."

Mkhize explained that after four persons had planned an attack on a government building, three of them were trapped in a fire, the other one missing it, arriving late. At the funeral for the two that died, the badly wounded survivor accused the fourth man as having sold them out. "In desperation, the crowd attacked this man using the most convenient weapon, a tire, to burn him."

"This isolated incident was dangerously overplayed in the media; there were some 90 riot deaths reported this year, and none of them by necklacing. Because of that one incident, many people outside South Africa feel that we do not deserve help, do not deserve political emancipation."

Mkhize's criticism of the press was not limited to stories about South Africa. He described several stories about Olympic sprinter Ben Johnson.

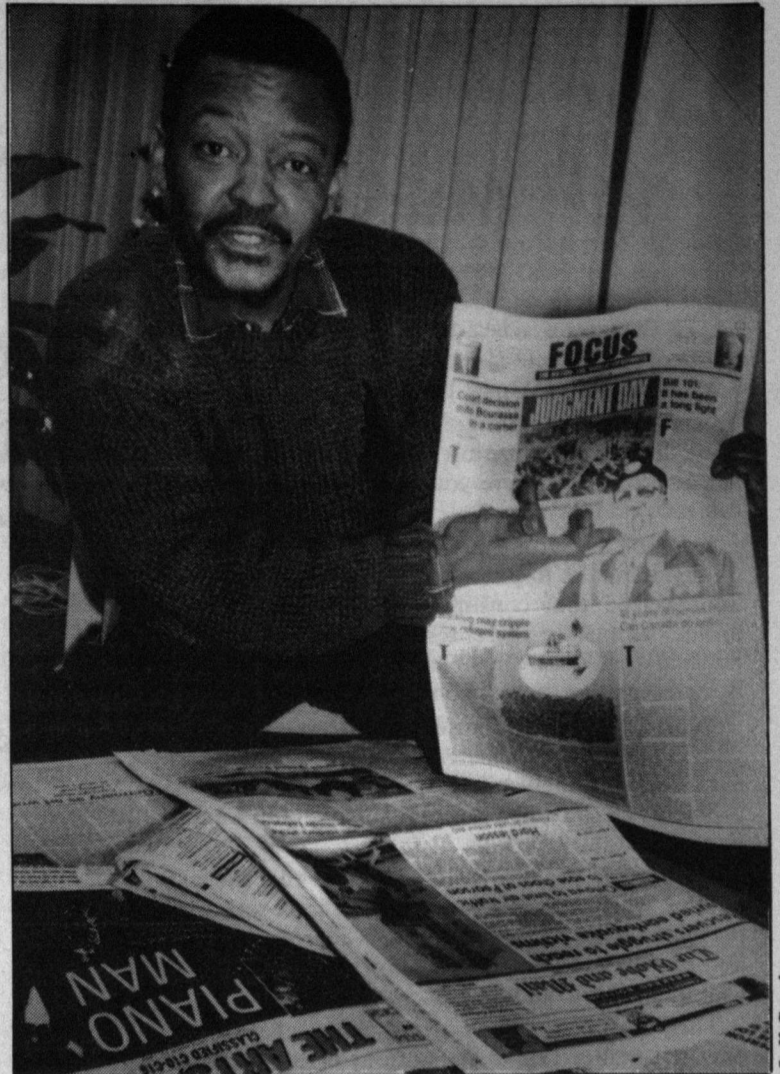
"A great Canadian until the steroid episode, when he suddenly became the Jamaican-born Ben Johnson. It is subtle, subconscious propaganda — why must he not be Canadian?"

Another aspect of the Canadian media that Mkhize found disturbing was the recent tendency to compare the situation of Canada's native peoples to that of non-whites under apartheid in South Africa.

"A few years ago apartheid was compared to Nazism, and now the South African government has cleverly picked up on the Canadian native issue to counter that. This issue has been very well built up, but it is a comparison that is very much unfair," said Mkhize.

"I spoke with the Metis chief Stephenson, who had himself discussed the matter with South African ambassador Glen Babb. The chief told me that he encouraged the Canadian government to look at their [the Canadian natives'] problems and at the South African problem."

"In several interviews here I have stressed that the two situations are not comparable, but the interviewers did not want to print



South African journalist Khaba Mkhize lecturing on the spread of racism in the Canadian press. The outlaw writer appeared at the International Centre in early December during a North American speaking tour.

Jeff Cowley

that. At a native demonstration in Winnipeg on December 10, a *Winnipeg Sun* reporter wanted me to say that the situation of the native people was like apartheid. I disagreed, but he printed nothing of what I said.

"I told him that I had seen news stories and advertisements about the Lubicon's protests against the oil pipeline. Their chief Ben Ominayak said 'I don't want my people to be moved,' and the government said 'we need this pipeline, it is of national interest — oil.'"

"In South Africa, Solomon Khize told the government, 'I don't want my people to be moved. Our ancestors' graves are there, and we don't appreciate being moved for ideological considerations.' They were being forced off their land because a white settlement had sprung up nearby."

"At the end of the day, what happened to Ben Ominayak? There was communication, consultation, champagne crackled."

"For Solomon Khize, what happened? A gun crackled, a bullet snuffed out his life."

In addition to his critical analysis of the Canadian media, Mkhize also gave insight into the situation of his own newspaper, *The Echo*, a weekly in the South African

city Pietermaritzburg.

Faced with increased unrest in the black townships, the South African government introduced severe limitations on all news media within its borders in June of 1986.

"At the paper we didn't know what we would do; nearly all our stories were of violence in the townships, and we could not accept the idea of waking up on day and there being no more apartheid, no more violence."

"We had no story of Charles and Diana or a big polo match to replace news from the townships, so I went to the library and got some books. I ran large photographs of Hitler, Stalin, Idi Amin and others, simply to remind people that we live under a dictatorship."

Press restrictions in South Africa disallow the reporting of anything that might discourage investment in the country, such as strikes, boycotts and sanctions, according to Mkhize. Also, the media can only report on security police action in the townships using official police press releases, and these are often delayed, diminishing newsworthiness, and they rarely include people's names.

"It is like body-count reporting. Just numbers of persons killed, anonymous, and one doesn't know which side lost people," said Mkhize.

In response to the press restriction, Mkhize's paper runs a page of poetry, a kind of fictionalized account of real events. "We use code words and phrases, and everyone reading knows who is being spoken of. The UDF are called 'comrades', and the security police are identified by their vehicles, Toyota Cressidas," explained Mkhize.

"The physical oppression is there, but the mental oppression is over," Mkhize said.

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Opinion

Dragos Ruiu

Marks no measure



'Tis the season to be grumpy, for it's marks time at the U of A.

Every year at this time, I am amazed at how utterly unrepresentative marks are. You can get great marks in classes where you are lost about the course material, and lousy marks where you actually understand the subject.

Most of the problem lies with the attempt our professors make to judge our worthiness in the two hour period that constitutes a final exam. Some professors mistakenly set tests that are impossible to finish in the allotted time. They believe that your speed is representative of your comprehension.

What a crock! Sure, those kinds of test will check if you memorized the material and you can be an automaton, blithely plodding ahead and doing the problems by rote. God forbid that we should want to think about the problems.

Then other professors use questions that are like puzzles, where your knowledge of an arcane section of the material is the key to doing the whole question. Uh huh, that's a good test of your knowledge; we might as well pick marks out of a hat.

Then there is one of my favorite kinds of exam: the one that makes you recite sections of the textbook verbatim, and the professor docks you marks when you phrase something differently. An absolutely infallible judgement of understanding...

Mind you, I've written some pretty fair exams, where my mark has indicated my knowledge, for better or worse. Unfortunately the exceptions stand out and leave a bitter taste.

But university is supposed to be a learning experience, and I've learned that if I want to judge a person's capability to perform a task, his university transcript will give me utterly no indication of this.

The Gateway

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Impression erroneous

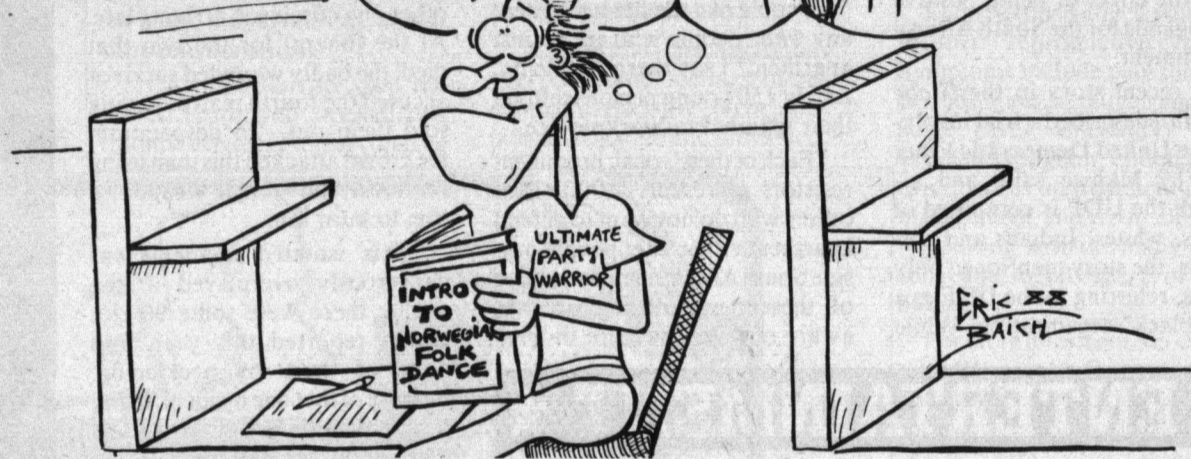
The U of A Students' Union Telephone Directory, produced each year, is now available at Information desks on campus. The Directory, while being a marked improvement from the 1987-88 Directory, is not without flaws.

Anna Kwan (*The Gateway*, Dec. 1) points out that the cover photo is inappropriate. Unfortunately, in a rush to have the Directory out in first term, less care was taken in choosing this photo than was necessary. It is not the intention of the Students' Union to promote or condone the consumption of alcohol in places other than licensed establishments. Hopefully, students will not be left with an erroneous impression.

The Students' Union Executive Committee is examining ways to improve the Directory for 1989-90. If you have any suggestions, or have other concerns with this Directory, please stop by 259 SUB and let me know, or call me at 432-4236.

Paul LaGrange
 President

WHY DO I NEED TO STUDY THIS.....? IS THIS REALLY GOING TO MAKE A DIFFERENCE IN MY LIFE?



Letters

Deferral policy boneheaded

There is no way to sugar this pill, no way to be tactful about this subject, so I'll just come right out and say it: University policy on exam deferral sucks!

Two and a half weeks before exams started, I went to a set of pink sheets to get my schedule. As I wrote down my exam times, I was surprised and shocked to find that three of my exams were scheduled for Dec. 15, at 9 a.m., 12 p.m., and 3 p.m.

The next day I called the Associate Dean of Arts, Dr. Lynn Penrod, the person responsible for granting exam deferrals. After leaving several messages on each others' answering services, we finally got in touch, wherein she told me that the University will not grant a deferral for my reason. Dr. Penrod gave me the following rationales as to why I shouldn't be granted a deferral. Allow me to blow each of them apart.

Argument #1: "If your exam schedule is that important to you, then you could have looked in the program planner back in September when you registered, all the exam times are listed in there." (This seems to be the strongest line of defense anybody can come up with.)

This argument is sheer and utter garbage for several reasons: First and foremost, when choosing courses, what might some of the things which influence a student's selection include? What he needs for his major? His minor? What he needs to fulfill his core requirements? The professor? The likelihood of receiving a good grade? When the classes run? How many sections are available? Every student at this university knows how difficult it can be to get into a particular course, and when the computerized voice on the phone tells you "impossible to get into 372" has been added to your timetable..." I doubt your next step would be to say "hmm, I'd better rush right over to my program planner and be sure this course doesn't mess up my exam

schedule too much." Besides, when have those exam timetables ever been etched in stone? Schedules have been altered before, so I could have followed Dr. Penrod's advice, planned by entire timetable to give myself an agreeable exam schedule, and still ended up with three on the same day.

Argument #2: "I have 6000 students under my responsibility, if I did it for you, I'd have to do it for everyone else, and things might degenerate to the point where every student simply wrote his exams whenever it was convenient."

Of 6000 students, I would guess maybe 200 at the very most had to write three in one day. I'm not asking for a free-for-all, just that some consideration be given to those who are stuck in a no-win situation.

Let's face it, no amount of preparedness could possibly compensate for the fact that by the time the third exam rolls around, you're mentally exhausted and unable to think efficiently. I defy any University official to tell me otherwise. I'm quite sure that most professors and administrators want to see as many of their students do as well as possible. However, these kinds of asinine policies do not lend themselves toward academic success.

Argument #3: "When I was in school, sometimes we wrote three exams in one day, all of them three hour exams and all hundred percent finals..."

Yeah, and my grandmother used to walk to school through ten feet of snow in fifty below weather. All I can say of this argument is any University Administration that would allow a travesty like that to occur is even more myopic than ours, and if Dr. Penrod and her peers sat passively without challenging that policy, then something somewhere was very wrong.

Dr. Penrod told me that no Associate Dean in any Faculty would grant a deferral for my reason and the only other way to do it is through a private arrangement with your professor which never reaches administration. Each of my professors whom

I approached said he/she was very sympathetic to my situation, and then proceeded to quote me chapter and verse of University policy. Essentially, I had been walking down a dead-end street all along. I wrote my three exams that Thursday and let me assure you, it's no day at the beach.

As a final suggestion, I was told to write down my complaints in a letter to Dr. Penrod, who would table the issue at the next Arts Administration meeting in January. I think I've gone one step further. My advice to you: if your April exams end up in such a pattern, don't take it lying down! Go see the Associate Dean of your Faculty and let them know what kind of joke is going on. Then you must put pressure on your individual professors who teach the courses, and appeal to them to do the right thing. We're not writing exams to show who has the best endurance or who best manages the stress of writing three exams in eight hours, we're writing to show what we know. Only by getting off our asses and challenging these bone-headed policies can we get back to doing exactly that.

Mark Sheckter
 Arts II

Treatment criminal

On January 3, I entered the University Bookstore at which time my arm was grabbed by a police officer and I was told that I would have to leave my tote bag at the door.

I explained that it was not a tote bag — it was my purse. Now, while my purse is larger than a normal purse and is made out of cloth, I did purchase it in the handbag section of a department store and it has been strictly used as a purse.

I was told by the police officer that it would still have to be left in the front area.

Now as most of the readers already know, anyone can walk out with the items that you leave in the front area and there is no system for ensuring that students' items will not be stolen.

I told the police officer that I would not leave my purse in the main area and I was told that I could not enter the store. I am sure if I had gone any further with my purse that I would have been physically thrown out of the store or arrested. I felt as if I was being treated like a criminal.

The police officer told me to take my wallet with me and leave my purse there. I stated that I still have money in other parts of the purse and he said that to leave it with him and he would watch it. I observed him from a distance and of course he was not watching my purse, for he was too busy accosting other students who dared to bring in a bag, briefcase or large purse.

I went to the bookstore office and asked to see the manager. He was not in and I left him a message regarding my complaint and asked him to call me, which he never did. I then contacted the Public Affairs office who referred

me to the Office of the Vice President of Administration who referred me to Mr. Rennie, the Vice President of Finance.

I explained the situation to Mr. Rennie. I stated that I felt as if I had been treated like a criminal and that surely that there are better ways to prevent theft than by treating everyone in that manner.

He stated that it was necessary to prevent students from stealing and that while department stores can write in the cost of theft into their prices, the bookstore cannot.

In response to Mr. Rennie, I stated that there are better ways to prevent theft. I gave him the example of magnetizing books and other items sold in the bookstore, similar to other stores and the University library. He stated it would cost too much to install and there were too many books to magnetize. I asked him how much it was costing to hire police officers and to have two bookstore

employees on each floor standing around just to prevent people from walking in with bags and briefcases. I said that the U of A libraries seems to be able to magnetize and demagnetize all of their books without any problem. I also stated that if a person wanted to steal they could just as easily put an item under their coat.

I asked him who would be responsible for items stolen from the designated area where they demand customers leave their personal items. Mr. Rennie stated that it would be the students who would be responsible.

I said that it did not sound fair that students would be responsible when it is the bookstore who demands they leave their belongings unattended. Mr. Rennie responded by giving the analogy that parking lots also have regulations regarding people leaving things at their own risk.

At least in a parking lot they

don't demand that we leave our valuables unlocked and out in the open.

I told Mr. Rennie if customers at the Bay were told that they had to leave their shopping bags at the door, then they would soon have no customers. Mr. Rennie stated that if the students didn't like the rules of the bookstore, they didn't have to shop there either. I stated that it wasn't the same — university students have to buy books in order to pass their courses.

I stated that I felt their ends (to prevent theft) do not justify the means (physically grabbing people and demanding that they leave their belongings in the entrance) when there are less offensive and more effective ways (ie. magnetizing goods). I stated that I felt that my rights as a human being were being infringed upon, that we should be treated with dignity and it's not as if we live in a country with no human rights.

Mr. Rennie then stated that he

tried to have a logical conversation with me and if I was going to act like that, that he was going to discontinue the conversation.

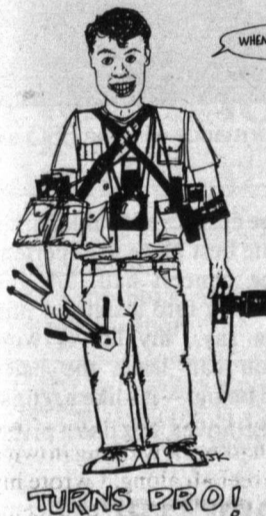
I am concerned that the U of A and students have allowed this situation to continue for so many years without students actively lobbying against this appalling treatment. How much longer will we passively allow this to continue? What is next — frisking students as they leave the bookstore?

Stand up for your rights! Write to the President of the U of A. Have our Students' Union lobby the University to have this procedure abolished. If that doesn't bring about a halt to this mistreatment — remember civil disobedience? If we all refuse to leave our belongings, they cannot throw us all out.

By doing nothing, we will continue to be treated like criminals. I, for one, refuse to be humiliated and mistreated in this manner.

Sharen Van Fossen

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Arts & Entertainment

Brauss has passion for Beethoven

interview by Mike Spindloe

For U of A music professor and performer Helmut Brauss, the music of Ludwig van Beethoven has been a lifelong passion. "It has always been Beethoven," he says, "ever since my youth. Of course, I've played a lot of other things, but as I get older I find myself coming back to Beethoven more and more."

This trend will continue with Brauss's upcoming free recital at Convocation Hall this Sunday night at 8 pm. The program will be an all-Beethoven one, featuring some of the best-known and loved Sonatas in Beethoven's catalogue, including the Moonlight (Op. 27), the Pastorale (Op. 28) and the Appassionata (Op. 57). Also on the program will be a Rondo, Op. 51.

The concept of an all-Beethoven program is not a new one to Brauss. "I

"Beethoven was like a priest."

introduced myself here in 1969 with two all-Beethoven recitals, but actually I haven't performed it here too much," he adds. He has played all the pieces on the program before, "but not lately. After awhile it's new again because you have changed and your relationship with the music changes."

Asked why Beethoven in particular, Brauss proves willing to dwell on the subject at length, but the answers, fittingly, remain somewhat elusive. "These are pieces which have consistently captured the imagination of audiences all over the world because of their inherent spiritual message. Beethoven's music captured the wide range of emotions and conditions of human existence, from the dreadful to the wonderful."

Beethoven, Brauss notes, was also a revolutionary. "He identified with Napoleon and the French Revolution. He actually dedicated his third symphony ("Eroica") to Napoleon, but ripped up the dedication page in fury when Napoleon proclaimed himself emperor. Beethoven felt that all human beings were equal and all should have the same rights."

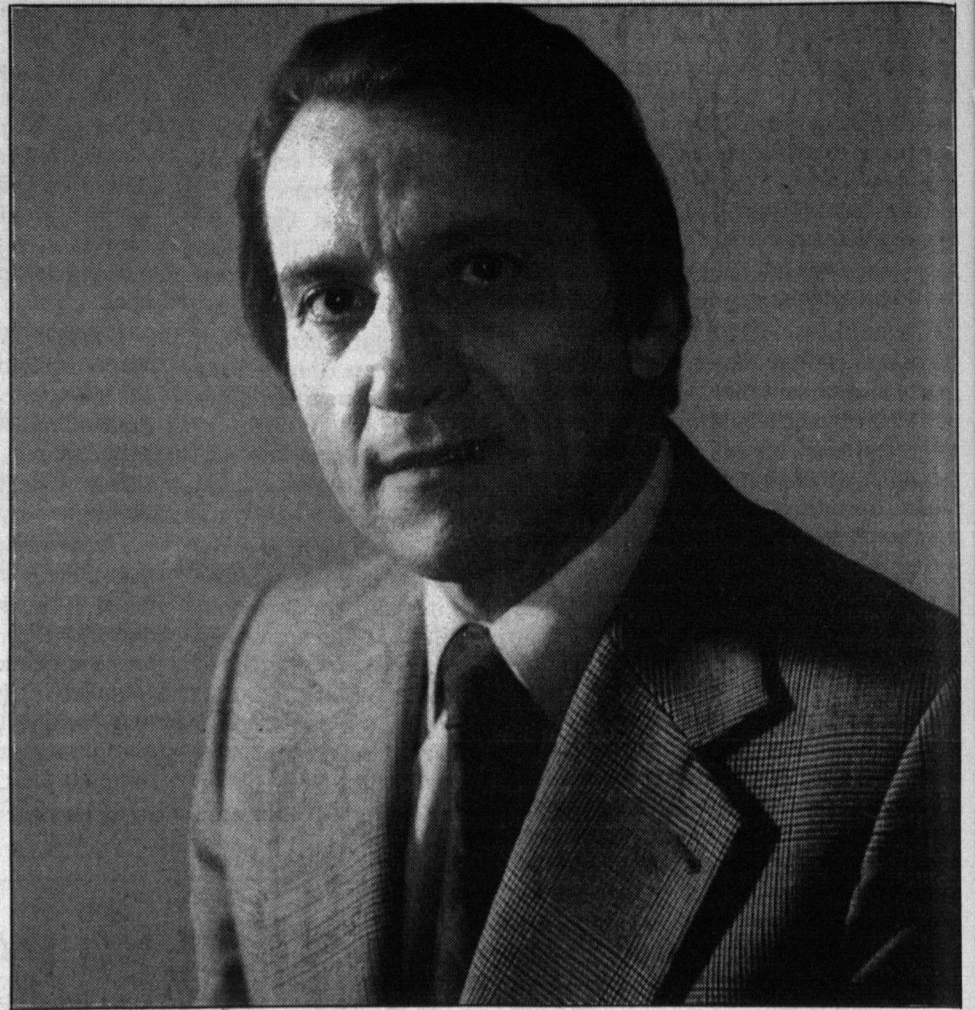
After years of performance and teaching, Brauss still finds that "to be an interpreter of music requires tremendous inner discipline; to allow your own ego to submit to the wishes of the composer. In effect you must become a medium to the composer's spiritual message. This can't be taught; it's a lifelong process that should be brought to people's attention early on in their musical lives."

He continues, "technique allows you to play the machine. It can make you a piano player, but not a *pianist*. A pianist can make technical mistakes that you won't hear if his message is getting across. And for a good audience — people who want to hear it — I can play much better. You can feel it in the hall. It's always there, but in degrees."

Brauss also notes that Beethoven's music is statistically the most played in the world, including places like Japan, where "New Year's is the big celebration — Christmas there is a commercial thing mostly — and you can hear any number of symphony orchestras playing the 9th symphony."

Japan holds a special affinity for Brauss. It was while on tour there in 1982 that he met his wife, Kuniko Furuhashi, who returned to Canada with him and now also teaches music in Edmonton. He also likes the atmosphere at concerts in Japan. "The kind of euphoric response you get here, people yelling "bravo" and so on, doesn't happen. They just clap a little bit, but it doesn't make any difference to the atmosphere."

To Brauss, the atmosphere is of paramount importance; the unspoken com-



U of A music professor Helmut Brauss follows his recent performance with the ESO with an all-Beethoven recital at Convocation Hall.

munication between audience and performer that can make the difference between "the kind of concerts which you remember. There are only a few of these in a lifetime. There is a German writer who refers to these as 'star hour;' you remember what the concert did for you."

Despite the wide range and quality of

recordings of the classics available, Brauss still feels that the best place to experience music is in the concert hall. "A great concert can put you into a state of mind where you can say, 'my life is worth something.' You can leave the hall a changed human being — it's like a religion in that sense. Beethoven was like a priest."

Lovett takes offbeat approach

interview by Tracy Rowan

Lyle Lovett cannot be considered your average country music performer. His offbeat haircut, biting yet subtle writing style and substantial musical talents have stretched this Texan's credibility beyond traditional country music circles, especially over the past year.

In 1988, Lovett's second vinyl effort, *Pontiac*, was released to critical acclaim and considerable commercial success across North America. *Rolling Stone* magazine described Lovett's songwriting as being distinguished by "wicked intelligence" and by melancholy, despair and playfulness all rolled up into one "twisted, tongue-in-cheek cool" package.

"It's country" responds Lovett to my query of how he describes his music, which to this writer's ear doesn't sound at all like the kind of country most often heard on country radio stations. "I don't always get to go out with my whole band, so it sounds different from time to time, but yeah it's country."

Lovett most often appears in an acoustic trio format with the unlikely combination of a cellist and percussionist when tour budgets don't allow the up to nine members of his aptly titled 'Large Band' to accompany him. "When we started putting a band together, they were billing it as the 'Big Band' and I thought, oh my god, people are going to be expecting Benny Goodman or something so I made them change it to the Large Band."

Lovett attended Texas A & M University, graduating with a BA in Journalism in 1980. Working for the school paper allowed Lovett ample writing opportunities and served to sharpen his keen observations of ordinary people and events.

Many of his songs are uniquely visual and simple yet they unravel vivid short story images in tales of chance encounters with "redneck cowgirls", a solitary lament,

and a good-love-gone-sour situation which results in a jealous murder in a wedding chapel. "I enjoy writing and the same thing that would make you want to write a story would make you want to write a song. I just write about people," he says simply.

The very satirical edge to a lot of his material, including the treatment of the murders in the whimsical "L.A. County" may have some uninitiated listeners gasping but Lovett isn't about to alter his sense of humour to please anyone. "I write about human nature and I think a lot of times that deserves a satirical approach. My intention really is just to point out things that exist and not to be judgemental at all... you really can't worry about what people are going to think about it."

Luckily, Lovett's record company sees things in a similar vein and allows him the freedom to put his offbeat sense of humor on vinyl, which in a country-record buying market could be dangerous. "They give me so much rope I'm liable to hang myself, really," he says of MCA Records, to which he is signed. "I get to record all my own songs and really record them the way I want to. In terms of creative freedom, they give me lots of that which is real gratifying as a songwriter."

Lovett's roots are still based in Klein, Texas, where he grew up, but admittedly he doesn't get to spend a lot of time in his house there with all the demands on his schedule lately. This fall Lovett's been busy recording his new album which is due in record stores sometime in the next couple of months. Despite the ever-present extensive tour which follows a new release, Lovett expresses his earnest desire to return to Canada, adding "there have been some new country artists who have done really well lately and without guys like Dwight Yoakam and Randy Travis selling so many records, and other new artists like Steve Earle that are doing really well, guys like me wouldn't get a chance."



Singer/songwriter Lyle Lovett combines unorthodox instrumentation and the wildest haircut in country music into a winning formula.

Trio of local students working to establish alternative nightclub

by Ron Kuipers

Edmonton's alternative music scene will be getting a much-needed boost come January 13. For some time now, three U of A students, Andy Nuttall, Doug Nuttall, and Laurie Frerich, have been working to establish Edmonton's first regular alternative nightclub.

File 13, as it is called, will operate out of the Park Hotel every Friday beginning January 13, and most Saturdays. One of the club's stated purposes is to give local bands some exposure and a place to play.

The opening-night lineup will feature the bands Rex Morgan, B.C., Cadillac of Worms, and Idyl Tea. On Saturday, January 14, Vociferous will open for Vancouver's Death Sentence. Future lineups include a host of local bands that includes SNFU, Big House, Jr. Gone Wild, and Killing Time. A reuniting of the Canadian version of the Subhumans is also proposed

for February 17.

Advance tickets for all shows will be available at Sound Connection and the hotel lobby. File 13 is also establishing a \$10 membership system. A membership lasts two months and is good for a \$2 discount at each gig. Prices will vary depending on the lineup, but they sound quite reasonable. The opening gig is \$5 for non-members and \$3 for members.

File 13 hopes to become actively involved with the existing machinery of Edmonton's music community. They will work with CJSR FM, who have agreed to interview headlining bands before shows in addition to recording and rebroadcasting old shows.

The club also wants to be active in the greater Edmonton community. In the future, they hope to do some benefit concerts for such causes as the Edmonton Food Bank.

Not since the demise of the old Spartan's Men's Hall have local Edmonton artists been given a regular place in which to perform. Should File 13 become successful, local acts will finally be given a better chance to learn and improve while they perform.

The Park Hotel is located at 8004 - 104 street.

New short story collection aimed at attracting new readers

Mirrorshades:
The Cyberpunk Anthology
Various Authors

review by Dragos Ruiu

Cyberpunk is about satellite rock concerts, Walkmans, and neuro-chemistry. A new short-story collection entitled *Mirrorshades: The Cyberpunk Anthology* aims to introduce new readers to this recent genre.

Mirrorshades tracks the early works of most of the up and coming SF writers of the late eighties. It is a collection of twelve short stories by eleven authors, including William Gibson, Bruce Sterling, Greg Bear and other famous names in the field. Initially published in varying magazines from 1981-86, each story comes from early in the author's career.

None of these authors write exactly like any others. They each have their own brand of bizarreness — but all have been lumped under a cyberpunk banner by publishers.

Some stories are great, and some are merely mediocre — but all the stories are innovative and stylistically 'different'. A few stories, like William Gibson's first published story about what would happen if the early fifties version of the eighties existed, "The Gersback Continuum", are

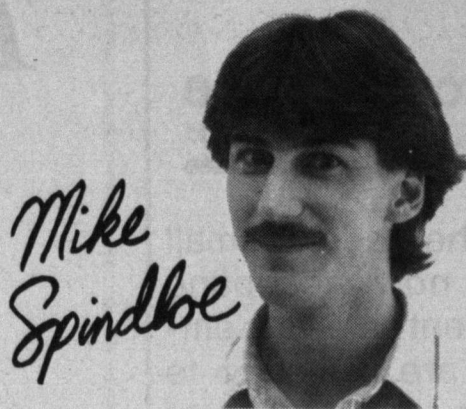
stunning, and portents of greater things to come.

Other stories, like Rudy Rucker's "Tales of Houdini", are so unusual that they defy description, but they still manage to captivate the reader. These short stories are the best medium for deciding if you like the author's work. If you really hate something, the whole book is not a loss — you can simply skip to the next story.

A couple of the stories, like Pat Cardigan's "Rock On", which mostly deals with a time when rock groupies become important in recording the thought impressions of music, make you think, "so what?" Some of the themes have been done before, and thus wear thin.

The majority of these stories, however, make you smile with amusement and wonder at the novel viewpoints presented. This novelty is also the anthology's greatest weakness. Unless the reader is comfortable with unusual ideas or a fan of cyberpunk he will be a bit taken aback by the book.

There is no gentle warm-up, starting with 'normal' stories and going on to the more unusual endeavors. The reader is tossed in to sink or swim, to hate or enjoy the genre. Starting with "The Gersback Continuum's" flying wings filled with arians and Nazi Love Motel, the reader is then immersed in Tom Maddox's "Snake



At the beginning of last term I promised to *try* to produce a column every two weeks. Well, that didn't quite work; not because I had nothing to say, but because there was no time to say it!

Being a *Gateway* editor is virtually a full-time job (which pays part-time money). Add to that a program of four demanding music courses and you have a sure-fire recipe for perpetual exhaustion. Not that I'm complaining, because it was all a challenge and an interesting and rewarding one at that. I still feel rather privileged to be able to do *two* things that I love and avoid having what I used to call a real job. Now I realize that any job is a real job, and if it doesn't feel like one, well, that's all the better.

Trying to fit a seemingly endless stream of work and study into a sadly fixed number of hours in the day was an educational experience in itself, but not without some drawbacks.

For instance, my customary punctuality has given way to perpetual lateness. It's not really serious, I suppose; it's just that I seem to be ten minutes late for *everything* these days. Around *The Gateway* that doesn't matter so much because things are usually pretty casual, but try walking into a saxophone quartet rehearsal late and you'll know the true meaning of the words "icy glare."

My old (former?) friends have also gotten used to the sight of me running frantically back and forth between SUB and the Fine Arts Building while ranting fruitlessly about the ten zillion things I had to have done by yesterday. As for new friends, I haven't had time to make

many. (What was your name again?)

Thus I have made only a single New Year's resolution: to slow down and savour more fully the wonderful experiences this year has presented to me, so that in five years time I'll remember more than the seemingly perpetual electronic beep of my obnoxious alarm clock.

This will be easier said than done without sacrificing some aspect of my frenzied existence (deleting more sleep is out of the question). Maybe I could skip doing mundane things like washing the dishes completely, although that would probably merely further test the already well-trying patience of my long-suffering roommate. Perhaps the answer is to skip bathing; that might work for a week or so.

Maybe the loyal *Gateway* entertainment volunteers can help. From now on,

Bonus points will be awarded for words containing over five syllables.

ladies and gentlemen, the maximum number of adjectives allowed to modify a noun will be raised from three to six. This will serve two purposes: it will not only fulfill all of your barely suppressed latent pretentious artsy literary composition journalistic long-winded desires, but it will also take up a lot of space (sort of like this column). Bonus points will be awarded for words containing over five syllables.

Finally, in all seriousness, I'd like to thank everyone who has helped over the past four months to make this section of the paper one that both you and I can be proud of (OK, break out the shovels...). This includes most of my editorial colleagues, who have written a hell of a lot more for my section than I have for theirs. But they only did it for the free tickets anyway, so we're even.

Best wishes to our readers (all 10 of them) for 1989!

Eyes" — a confusing tale of mind-linked hallucinating fighter-jocks and devious artificial intelligences.

Then the reader is thrown into the second best story in the book, James Patrick Kelly's "Solstice". It is a tale of what would happen if Frank Zappa were a biologist, in a time of custom recreational drugs and Stonehenge festivals. Wonderful weirdness...

The piece-de-resistance, however, comes close to the end of the book and is a

masterful collaboration between William Gibson and Bruce Serling (the anthology editor) named "Red Star, Winter Orbit". It deals with what happens when the Russians abandon their space program — leaving a state hero behind, because his heart has atrophied in space to the point where he could never return to Earth. It is poignant, touching, and full of life — possibly one of the best short stories ever written, a rival for Asimov's "Nightfall"

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The Regulations further state that should payment not be made by January 31st, registration will be subject to cancellation.

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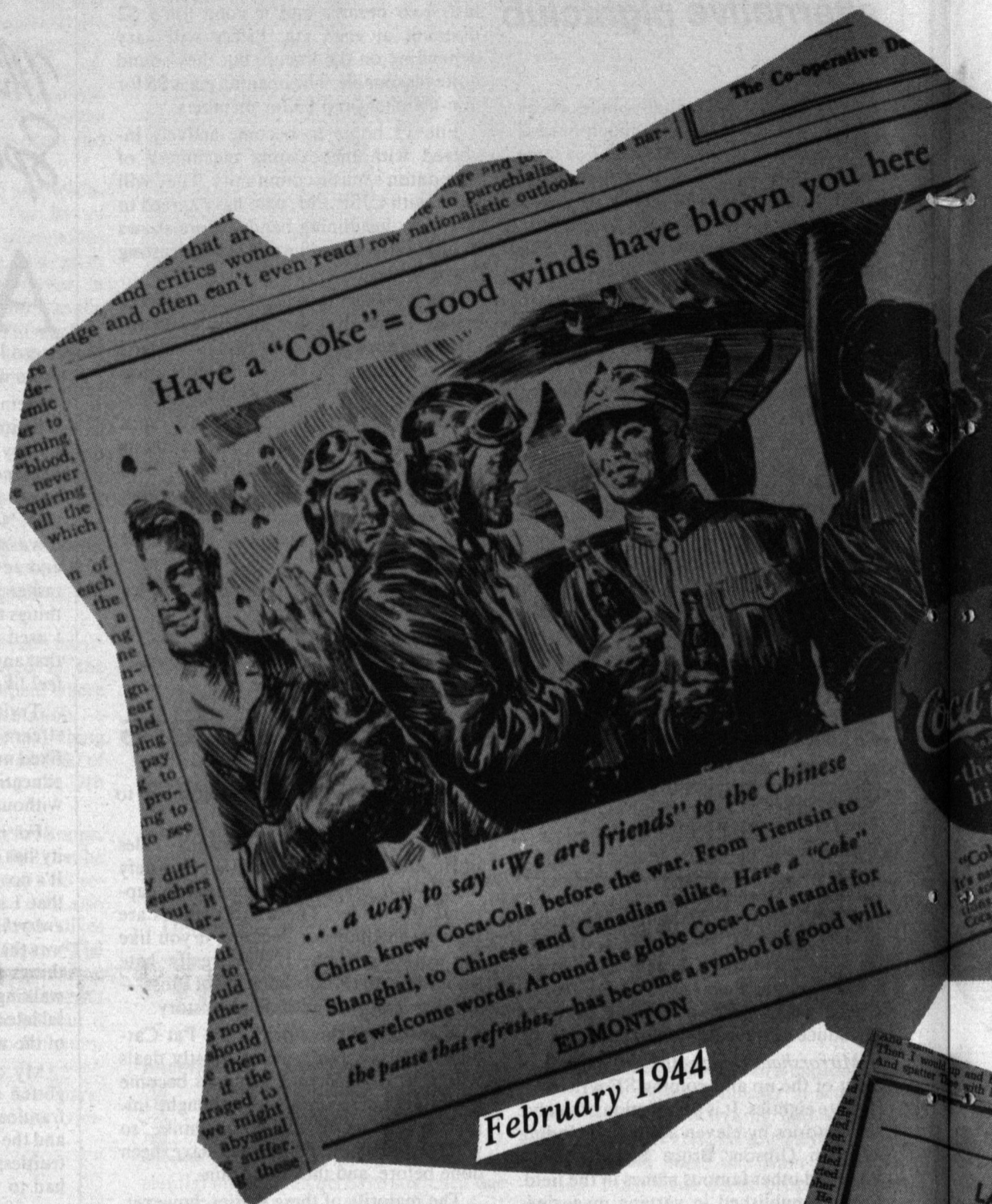
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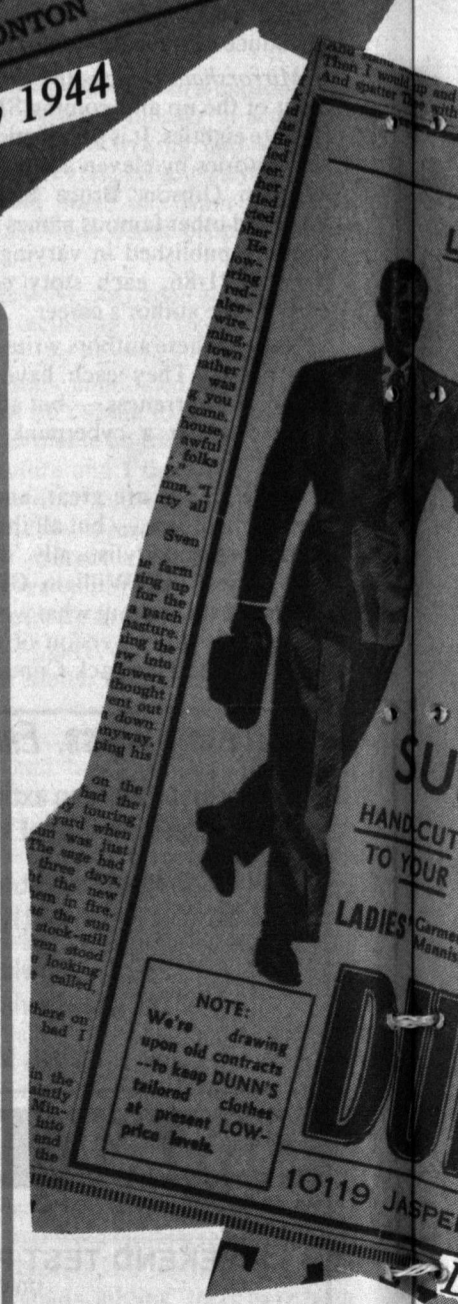
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Record Reviews

John Mayall's Bluesbreakers
Chicago Line
Island

Willie Dixon
Hidden Charms
Capitol

by Mike Spindloe

The blues are alive and well if these two releases from two of the genre's top names are any indication. After 25 years of recording, John Mayall is an avatar of white blues, while Willie Dixon was an avatar for the blues, period, way back when Mayall was learning his first guitar licks. Dixon influenced a generation of blues players and has now also outlived many of them.

Dixon's latest album, *Hidden Charms*, is a mix of new songs and oldies dating back to the '50s and '60s. It was produced by T-Bone Burnett, who should know how, and features instrumental contributions from an all-star lineup: Lafayette Leake, Red Callender, Earl Palmer, Cash McCall and Sugar Blue.

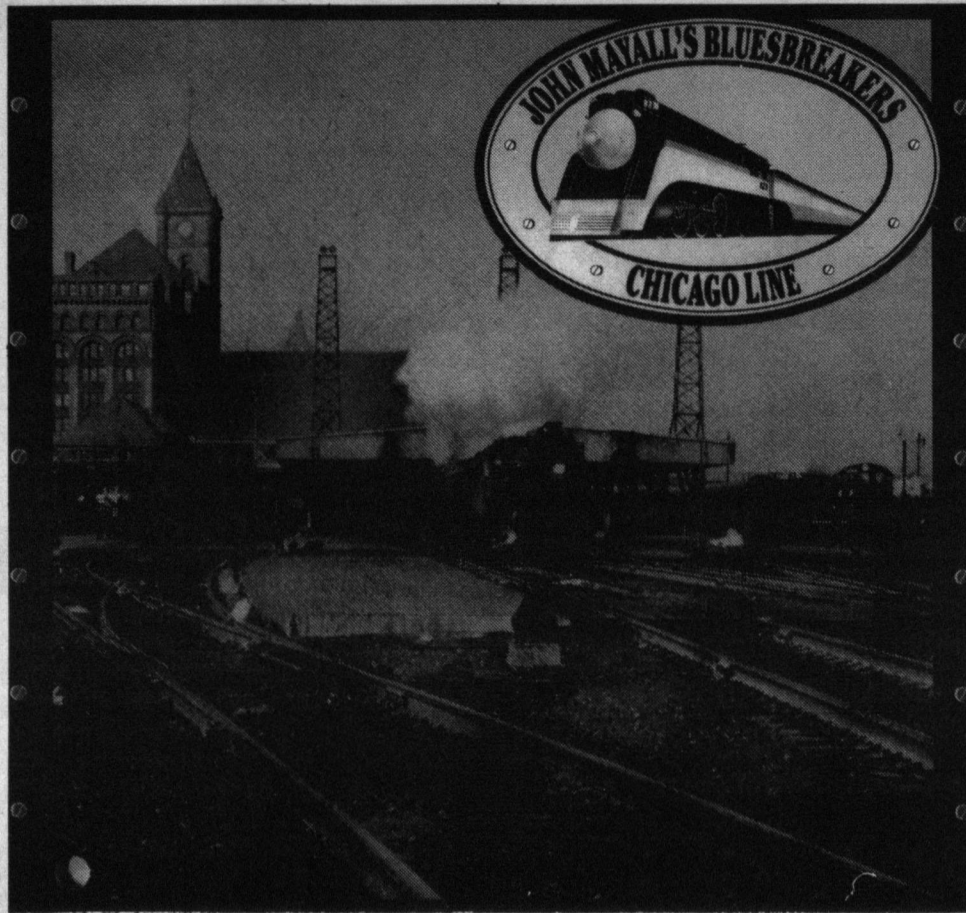
Like Mayall, Dixon spices up his blues with a variety of grooves, although he generally opts for more relaxed, shuffling tempos than does Mayall. "I Do the Job", a new song which closes the album, is a good example. It is a slow, steaming 12-bar blues which gradually builds to a scorching double chorus featuring guitar and harp.

The subtle qualities of much of *Hidden Charms* are also evidenced by this track. When McCall and Sugar Blue step out to solo, you realize that they, along with the rest of the band, have been seemingly effortlessly gelling as a unit. Individual licks jump forward momentarily but remain part of the overall groove; it is a fine piece of ensemble playing.

Among the other new songs, "Study War No More", co-written by Dixon and his grandson, stands out with its topical lyrics, while "I Don't Trust Myself" laments the singer's inability to trust anyone or anything. "Jungle Swing" uses a Bo Diddley-ish beat played on toms in a celebration of the universal appeal of rhythms.

Perhaps Dixon's real message is best summed up by "I Love the Life I Live", which dates from 1956: "May be broke, looking like a bum/ You bet your life I have had my fun/ If I look like I'm over the hill/ I've lived the life I love/ And I love the life I live."

Seeing the name "John Mayall's Bluesbreakers" on a record means only one thing: John Mayall will be on the album, singing and playing the blues on his guitar and harp. Who else will be along for the ride is anyone's guess, because the Blues-



breakers must be the most chameleon-like band in history; their membership changes faster than the average biographer can count, but the alumni list is impressive.

The song, however, remains much the same, despite Mayall's professed interest in change, which has manifested itself in experiments like *The Turning Point* in 1970, wherein he scrapped drums and lead guitar in favour of an acoustic-based sound.

Chicago Line is very much a band album, though, and as in the past, Mayall has picked players for their ability to create the sound he has in mind. In this case, the sound is full and crisp, with healthy backbeats driving an aggressive rhythm section and a multi-guitar attack further complemented by a variety of keyboard sounds.

It is the guitars which really dominate here, although it is difficult to tell who is wailing away at any particular moment without referring to the liner notes. It could be Coco Montoya, Walter Trout or Mayall, who all share lead duties although the bulk of the riffs go to the hired guns.

Most of *Chicago Line* is very upbeat, an eighties version of the blues that nonetheless rings with all the conviction and confidence of Mayall's long experience. The album slides in nicely beside the Robert Crays and Albert Collinses who represent the new generation of bluesmen, thus providing evidence that this is a genre where tradition is a living force rather than merely a

mantle to be cast off. Mayall is now in the enviable position of being part of both the tradition and the living force.

The Tail Gators
OK Let's Go!
Restless

by Kevin Law

Adquate, sufficient, typical. These are words that come to mind when listening to *OK Let's Go*, the second LP from a Texas trio

called the Tail Gators.

The last decade has seen a marked escalation in the popularity of roots music, and the country rock genre is no exception. The Tail Gators are another in a long line of bands that fit into this category, supposedly combining the basic ingredients of rock and roll with elements of traditional American music, ranging from Cajun and Zydeco to rhythm and blues.

The question, however, is do they serve up this amalgamation of style in a unique recipe of their own? Not really. The Tail Gators music has been called "swampabilly" or "swamp-rock," but the catchy labels in this case do not mean catchy, original melodies or lyrics. Instead, they play generic Texas good time music that can, without a doubt, ignite feet to blaze a hot trail across any live venue dance floor, but as extraordinary tunes on an album they are only satisfactory.

This is not to say The Tail Gators are bad. They are good at what they do, and a couple of songs on the album have enough of a hook to slightly raise them above the run of the mill, but variety is lack-here, and in the specific stylizations of the country rock category, expansion and a willingness to take chances is necessary to rise above the norm. Just ask Timbuk 3, a husband and wife team with a ghetto blaster that produces more originality of composition in their minimalist structures than a 4-piece bar band like the Georgia Satellites could ever dream of in their proven mediocrity.

There are probably dozens of same sounding bands grinding around the Texas bar circuit these days, and The Tail Gators are one of them.

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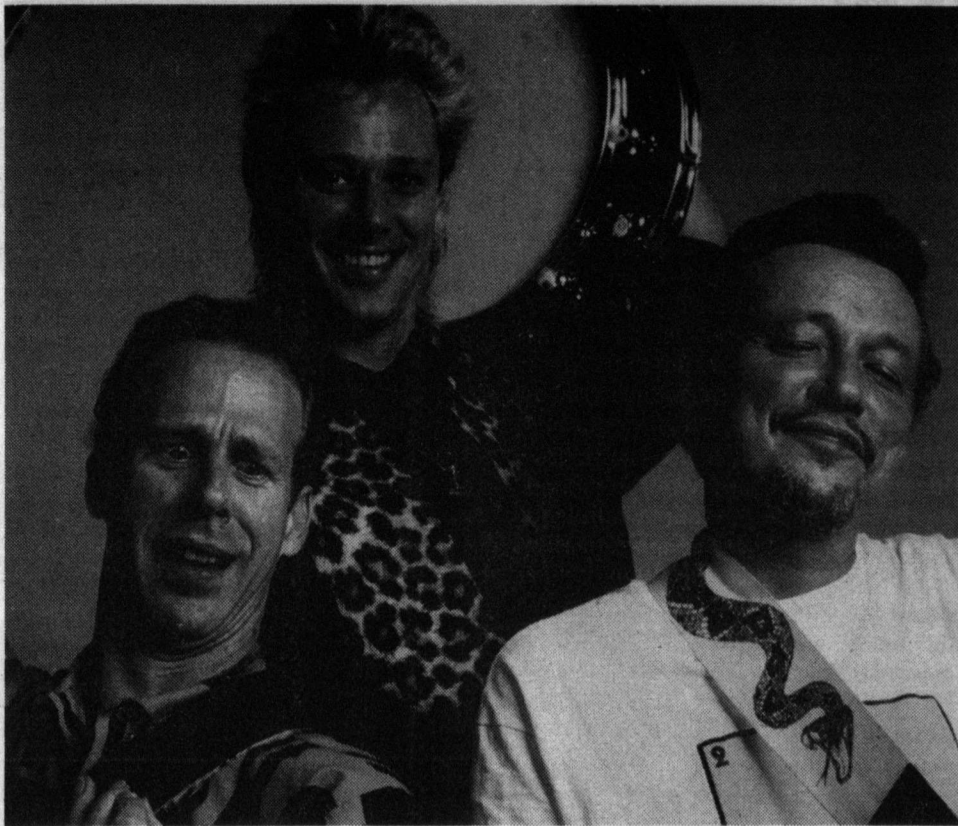
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Mory Kante
Akwaba Beach

by Mike Berry

Every day we are regaled by the tales of woe and despair emanating from the African continent. The seemingly insurmountable problems of overpopulation, underdevelopment, famine, genocide and oppression provide us with a smug comparison, secure as we are in our 'First World' havens.

Yet, one aspect of African life and experience continues to shine through the murk and demonstrate most aptly the resiliency of the human spirit.

African music is the very antithesis of the bleak African economic and political picture. From all corners of the continent comes music remarkable in its drive and

spirit. Benga Beat from Kenya; Soukous from the Congo; High-Life from Nigeria and Ghana; Mbira from Zimbabwe; Rai from Morocco and Township Jive from South Africa are but some examples.

This diversity is brought home most resoundingly with the album *Akwaba Beach* by Mory Kante. Nothing less than superlatives can describe this album from a Guinean performer who is the proud heir to a Mandinka musical tradition that dates back over 800 years.

It takes little effort for me to call this the finest album of the year and one listen will show you why. Combining African rhythms — and these musicians define the term polyrhythm — with electric instrumentation and native melodies, Mory Kante has produced a certifiable winner.

Starting with "Yeke Yeke", which *must*

FM 88 CJSR Weekly playlist

WEEK ENDING DECEMBER 28, 1988

THIS LAST WEEKS
WEEK WEEK ON

1	1	5	R.E.M. - Green
2	3	3	Ministry - The Land of Rape and Honey
3	4	4	Waterboys - Fisherman's Blues
4	7	3	Katie Webster - Swamp Boogie Queen
5	6	5	Sonic Youth - Daydream Nation
6	11	2	Sons of Freedom - Self titled
7	2	6	Guerilla Warfare - Rhesus Pieces
8	10	2	Murray McLachlan - Swinging on a Star
9	20	2	Chet Atkins - CGP
10	17	2	Willie Dixon - Hidden Charms
11	-	1	Pixies - Surfer Rosa
12	9	2	Various Artists - Scrooged
13	-	3	Joe Ely - Dig All Night
14	5	5	Mary Margaret O'Hara - Miss America
15	-	3	Die Kreuzen - Century Days
16	-	1	Johnny Johnson - Blue Hand Johnnie
17	18	7	My Dog Popper - 668 Neighbor of the Beast
18	8	5	Public Enemy - It Takes a Nation of Millions
19	-	1	Suicidal Tendencies - How Will I Laugh Tomorrow
20	15	2	Desert Rose Band - Running

be song of the year, this album drives through myriad musical influences that most astute observers should recognise. The western technology helps — the album was produced in Paris — to broaden the appeal to all listeners. From the eerily Spandau Ballet-like bridging in "Deni", through the Caribbean (Zouk) sounds of the same tune, to the dynamic guitar in "Dia" (somewhat reminiscent of Carlos Santana), the music never stops. Even people with too much white bread in their diets will find something to tap their toes to. There simply is not a weak tune on the record and the African vocal stylings most effectively counterpoint the western production and electric contributions; the result simply cannot offend.

The terse percussion that begins "Inch' Allah" gives way to a tasty, flowing melody, and "Tama" will have a dance

Mory Kante sings and plays the kora (or

floor packed in short order.

cora), a combination string/percussion gourd-like, long-necked instrument which is one of the truly classical instruments of Sahelian West Africa. (If you wish to examine it further, check an album by Toumani Diabate of Mali — true virtuoso; and stuff for the serious listener).

All in all a tremendous effort — the only other African performer lately who has so successfully melded African stylings with western technology in as competent a manner is Mami Dibango of the Cameroun.

Mory Kante deserves huge things from this record. If you only buy one African record in your life, this should be the one, but I'll bet if you do, it will merely begin you on the path of serious examination of what African music has to offer.

Oh yes! If you can't dance to "Yeke Yeke", check the mirror. You may be dead!

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Sports

Randal Smathers



Cougar upset leads Bears to third

by Alan Small
 Alberta 63 Regina 58
 Victoria 81 Alberta 71
 Alberta 76 Manitoba 63

CALGARY — The Golden Bear basketball team provided the upset of the Dinosaur Classic, and weren't the only ones smiling.

The Bear win over the number two ranked Regina Cougars delayed a Cougar-Viking shootout until the national finals in early March.

A diamond-and-one defence on soon-to-be player of the year Chris Biegler shut the slick Regina forward down to eight points, in a defensive struggle. The Bears



held an 11-6 lead after four minutes, but the Cougars, who hadn't played for a month, came back to lead by one at the half.

The Bears came out roaring in the second half going on a 8-2 run in the first three minutes. They never gave the lead away after that, but they never really put the Cougars away. Their foul shooting nearly cost them again, as they went a dismal 5-for-11 from the line. Guard Sean Chursinoff, who usually is an 80 percent free throw shooter, missed three front ends of bonus situations to keep Regina in it.

"How many times can you throw a game away and still win?" queried Bear head coach Don Horwood. "we have to kill people with free throws."

Despite the bad foul shooting, Chursinoff led the Bears with 16 points. Forwards Ed Joseph and Brian Halsey had 13 and 12

points respectively. Cougar guard Brian Livingston was their top marksman, with 13.

"In the second half, we just stood around and passed the ball around," Regina head coach Ken Murray said, "we wanted to play Vic, and now we won't have a chance until we get to Halifax. If we play like we did today, we won't be going anywhere but Regina.

"It was a great win for Alberta, but a terrible loss for us," Murray added.

With the opening round win, Alberta got to play Victoria for the third time in five days. The game was a carbon copy of the second game in Edmonton. They both traded leads early, but an intentional foul by Bear forward Mike Frisby with 2:30 left in the first was all UVic needed to take a nine point lead at the half and a stranglehold on the game.

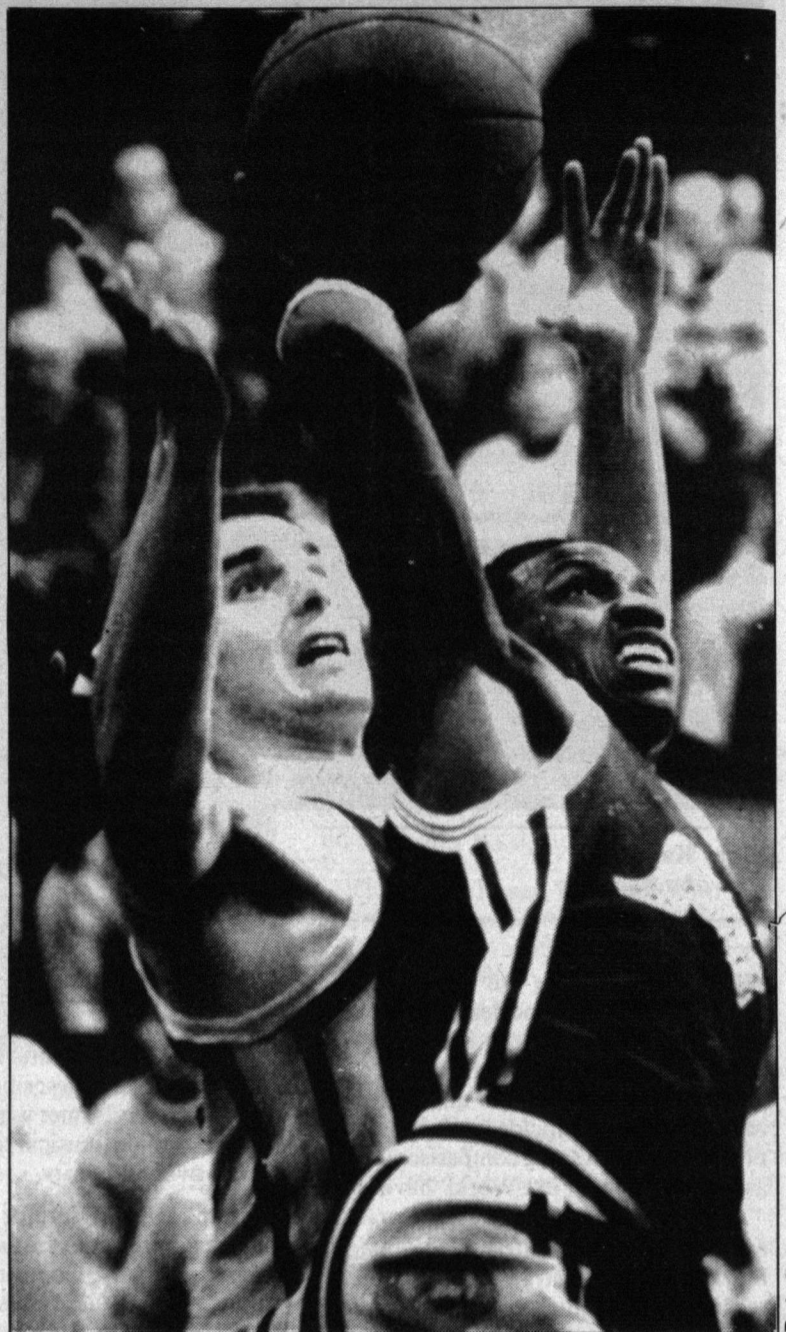
"It was a very crucial play," said Viking coach Ken Shields. "Mike is a real aggressive kid and he was probably frustrated."

Horwood shouldered much of the blame for Frisby's play, "it was a lack of discipline and discipline is a coaches' responsibility."

The Vikings stretched the lead to 14 at the 12 minute mark, but the Bears gamely came back with a 9 point spurt. That's as close as they got, as the Vikes won by ten going away.

"I don't mind losing to Vic," said Horwood, who certainly got used to it over the Christmas holidays, "but not the way we did today. They were better on the offensive boards. They just wanted it more." Victoria outrebounded the Bears 38-21.

Chursinoff once again led the Bears with 16 points, while LaVergne and Brian Halsey scored



Rob Galbraith

Mark Smith and the Bears defeated NAIT 84-71 and Grant MacEwen 104-80 during exam week.

14. Geoff McKay scored 18 points and Tom Johnson scored 13 to pace the Vikes.

The Bears faced the Manitoba Bisons in the third place final, the same team they walloped in the Golden Bear Invitational opener. They remained in control throughout, and won by 13. Like most third place games, the sense of anticlimax filled the air.

"We'll take it," Horwood said, "we don't win many easy games."

A highlight was the return to form of Dave Youngs, who has

been mired in a shooting slump throughout the first half. His 21 points led the Bears in the third place game.

"We need Dave to play confidently," Horwood said.

Dan Brown led Manitoba with 12 points.

FOUL SHOTS: The Bears resume their conference schedule with a pair of games in Saskatoon against the Huskies. Friday's game will be broadcast on CJSR at 7:30 pm... Chursinoff was one of the tournament all-stars... Vic beat Calgary 70-65 in the final.

My New Year's Resolution: I shall not make up a bunch of New Year's Resolutions for my first column of 1989. There, aren't you happy?

Just a note on the World Junior Tournament. Isn't it nice to see that rampant nationalism is still popular, even after the Ben Johnson scandal?

I don't know how many of you caught Sherry Bassen or Don Cherry giving their little patriotic rants from Anchorage, U.S.A., but let me just say that the CBC seems to have learned that criticizing "our boys" is not popular. Even Brian Williams has learned The Rule: If you can't say something jingoistic, don't say anything at all.

Another odd manifestation of national pride is the attention given by Canadian media to athletes with a "Canadian Connection". I can understand following a player like Gretzky or Reuben Mayes when they head south to play for the big money. I can even understand following adopted Canadians like Ben Johnson or Trevor Berbick, while they are living in Canada.

Some cases get a little weird though, like Warren Moon's. The guy is born in the States, moves up here only because he couldn't start at quarterback in the NFL, and then scrambled for Houston as soon as he got the chance. Yet people in Canada, especially Edmonton, follow Moon like he was a native son.

You see a lot of sports fans who sit and watch NFL games with players like Moon or Mervyn Fernandez playing, and then they swell up with pride when some talking head like Tim Ryan says "Waldo Culppepper is in his third year with Dallas (America's Team!) out of Shitkicker U in Galveston, and he played in Canada for the Edmonton Stampede."

This makes even less sense than cheering for Grapes when he viciously (although frequently accurately) maligns European hockey players for being gutless wonders who wouldn't throw a bodycheck unless they were playing their own grandmothers. (And what kind of scum would bodycheck his own grandma, huh?)

One thing I did like to see occurred at the Toxicmeadows last week. Before their game with the Russians, the Devils played the anthems of the US, the USSR, and Canada. Quite appropriate, considering the Canadian content of most NHL rosters.

Maybe they should start playing the national anthem of the Dominican Republic at baseball games, or at least the most popular song in San Pedro de Macoris.



Rob Galbraith

Bears finish third

The hockey Bears finished third in the Calgary tournament. They defeated York and Saskatchewan but lost a shootout to Waterloo. Calgary won the tourney for the second straight time.

Korte going south for Shrine game

by Alan Small

Golden Bear defensive end Brent Korte has been invited to play in the East-West Shrine Game on January 15 in Palo Alto, California.

Korte, who is in his fourth year, led the WIFL in sacks last year and was selected to west's all-star team, and was a second team all-star in the CIAU.

Korte is the first Golden Bear to be invited to the prestigious all-star game, which has displayed the talents of NFL greats like John Elway, Walter Payton, Ed "Too Tall" Jones, and Lawrence Taylor. The other Canadian that will join Korte is Bishop's linebacker Leroy Blugh, who was a first team

All-Canadian last season.

The Shrine Game was solely for American college greats until 1985, when Calgary Dino Tom Spoletini was selected. Since then, two CIAU players (one west, one east) are invited to play. Since then, Kent Warnock and Craig Watson, both from Calgary, Leo Groene-wegen of UBC, Louis Godry of Guelph, Pierre Vercheval of Western Ontario, and Mike Schad of Queen's have played. Schad parlayed his appearance in front of the NFL scouts into a first round draft by the Los Angeles Rams.

The game takes place on January 15, at 12 noon and will be televised by ABC-TV.

Pandas best not enough for UVic

by Alan Small
Vikettes 72 Pandas 58
Vikettes 73 Pandas 43

If you look up moral victory in the dictionary, what you'd see is the two basketball games between the Pandas and the Victoria Vikettes last weekend.

"We had just one bad half when we couldn't put the ball into the basket," Panda head coach Diane Hilko said. "We're semi-happy. We played much better as a team this weekend."

The first game was the best Panda showing before the home



crowd this season. The Vikettes used their size advantage early, going up 33-20 with three minutes left in the first, but the Pandas closed the gap to eight points by the buzzer.

By the five minute mark of the second half, the Pandas came within only one point on the heavily favored Vikettes, 52-51. The bronze medallists in the country last year went on a 20-7

run in the final five minutes and won by 14 points going away.

The game marked the return of Teresa Diachuk, who missed the 1988 portion of the season with a knee injury, and Patti Smith, who went out in the first conference game after nearly getting two teeth knocked out. Diachuk scored 10 points in her season debut, while Joanna Ross led all Panda scorers with 13. Victoria was led by Shannon Conway, who scored 17 and Joanne Nutini, who scored 14.

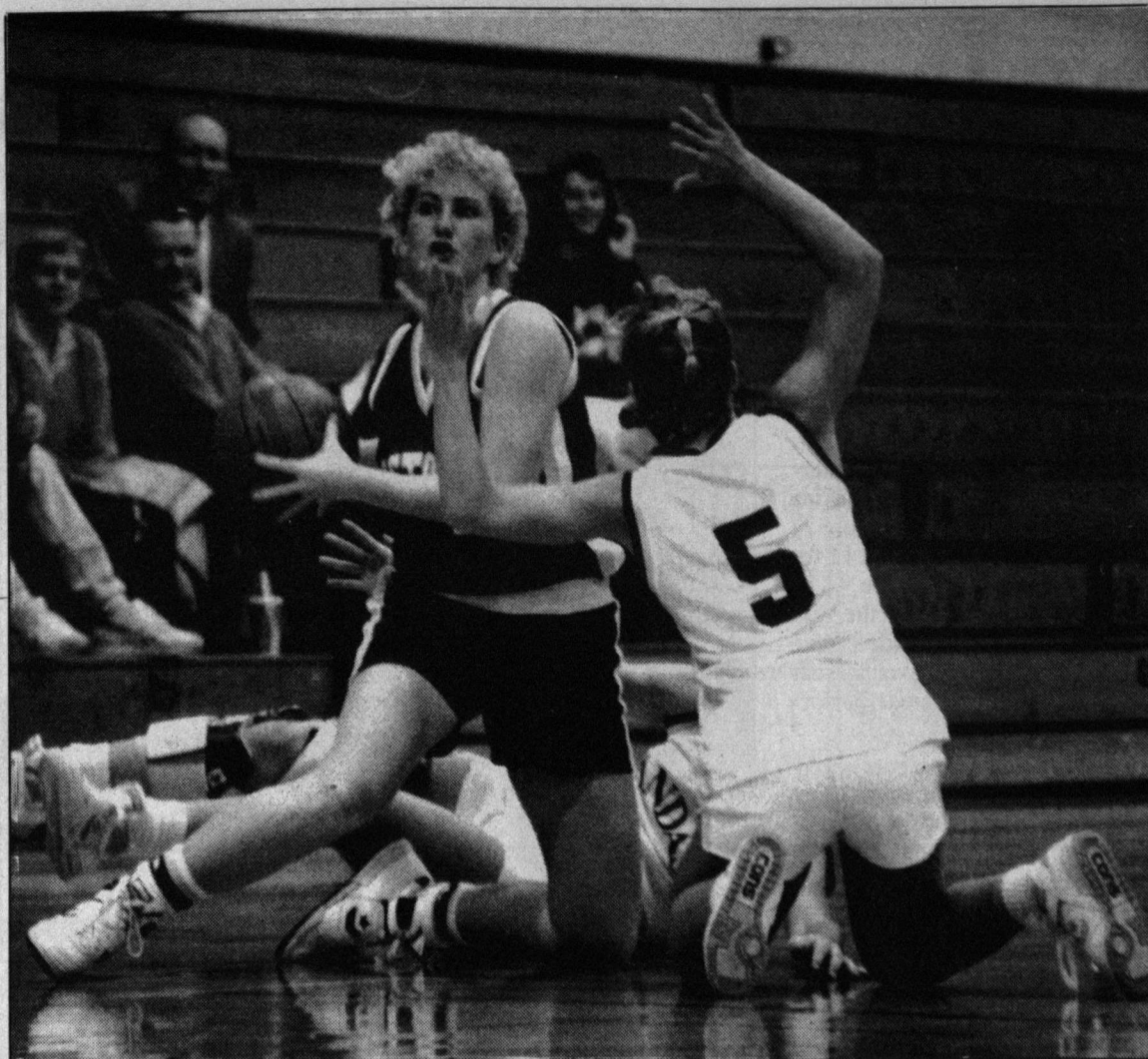
The Pandas hurt themselves on free throws in the first game, shooting only 48 percent from the line, while Victoria scored on 76 percent of their free throws.

The first half of the second game was the Pandas worst of the weekend, as they were outscored 34-13 in the opening 20 minutes.

"If you discredit the first half, we played well," Hilko said, "it was our offence that killed us."

The Pandas were stricken by the same illness that has plagued them during their past two seasons: a five minute scoring drought.

They found the oasis during the second half — they scored 30 points in the final frame — but it wasn't enough as the Vikettes outscored the Pandas by nine in



Jeff Cowley

Patti Smith (5) guards this kneeling Vikette in women's hoop action. Pandas travel to face Saskatchewan this weekend.

the second half.

Smith and Diachuk led the Pandas with ten and nine points respectively, while Kelly Boucher scored 17 and Kim Poland notched 12 for the victorious Vikettes. Boucher was given the Canada West female player of the week honors for her 25 point weekend.

The Pandas travel to Saskatoon next weekend for a basement battle with the Saskatchewan Huskies. Like the Pandas, the U of S is winless in six starts.

"Our goal is to make the playoffs," Hilko said, "this weekend is critical for us. We can't rest on our laurels and think that since

we played well one week that we'll play well the next."

FOUL SHOTS: Former Panda Kathy Keats, who last played with the U of A during the 86-87 season, now plays for the Vikettes. In her last season with Alberta, Keats was a Canada West second team all-star.



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WINTER TERM, 1989

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students or auditors should apply to the Registrar's Office, University of Alberta as soon as possible. **Classes commence January 3.** Fees are from \$128.50 for unclassified students and \$59.25 for auditors. U of A course references are shown below.

Christian Theology (CHRTC)

272	B1	Introduction to Catholic Moral Thought	TR	79552	11:00-12:20 p.m.	R.B. Sheard
343	B1	Medieval Papacy	MWF	93442	11:00-11:50 a.m.	D. Vervoort
347	B1	Churches in Europe in the 20th Century	TR	86028	11:00-12:20 p.m.	D. Vervoort
349	B1	Christianity and Social Justice	MWF	87054	10:00-10:50 a.m.	W.S. Canning
351	B1	Christian Meaning of Sex and Marriage	MWF	50520	10:00-10:50 a.m.	P.J. Flaman
	B2		MWF	01040	12:00-12:50 p.m.	G. MacKinnon
	B3		TR	02080	11:00-12:20 p.m.	P.J. Flaman
	X5		T	08320	6:30-9:20 p.m.	L.G. Foley
352	B1	Medical Moral Problems	MWF	88424	1:00-1:50 p.m.	R.B. Fabbro
	B2		TR	76851	9:30-10:50 a.m.	T.G. Dailey
	B3		TR	53702	12:30-1:50 p.m.	T.G. Dailey
	B4		TR	66248	11:00-12:20 p.m.	R.P. Fabbro
	X5		W	08320	6:30-9:20 p.m.	R.P. Fabbro
362	B1	The Hope of Israel	MWF	35407	12:00-12:50 p.m.	R.B. Sheard
366	B1	New Testament Themes	MWF	48735	11:00-11:50 a.m.	T.J. Forestell
372	B1	The Eucharist in Christian Worship	MWF	79619	9:00-9:50 a.m.	D. Vervoort

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376	B1	The Evolution of Christian Thought	MWF	81443	9:00-9:50 a.m.	J.J.F. Firth
381	B1	Catechetics II	TR	47126	12:30-1:50 p.m.	G. MacKinnon
412	B1	Toward a Theology of Peace	TR	89023	9:30-10:50 a.m.	W.S. Canning
	X5		T	79230	6:30-9:20 p.m.	W.S. Canning
458	B1	The World Incarnate	TR	06329	9:30-10:50 a.m.	T.J. Forestell

Philosophy (PHIL)

218	B1	Current Questions in Catholic Philosophy	MWF	66657	11:00-11:50 a.m.	B.D. Inglis
301	B1	Development of Christian Philosophy	MWF	05541	9:00-9:50 a.m.	B.D. Inglis
303	B1	Man in Society	MWF	15005	1:00-1:50 p.m.	R. Wolak

Please consult the Dean, Room 131, St. Joseph's College, 89 Ave and 114 Street. For Further Information — 433-4461

McKays bushwhack Bears

by Alan Small

Victoria 88 Alberta 69
Victoria 76 Alberta 70

Like the James gang did to banks in the 1800's, the McKay boys ambushed the Golden Bear basketball team and stole a pair of wins at Varsity Gym.

Friday's game was all Spencer McKay, the 6'9" third year Viking forward. Not only did he score 27 points — he went a perfect 11 for 11 from the charity stripe — he ran the show underneath the Viking hoop, nabbing nine defensive rebounds. Toss in seven assists and you have one great performance.

The whole Vic team controlled the boards in the opener. They grabbed 51 rebounds while the Bears only could manage 21.

"We came out flying. We were really well focussed," said Viking



Jeff Cowley

Victoria guard Daryn Lansdell (R) pushes off Bear forward Ed Joseph.

"That's how close we are to the best team in the country." — Horwood

forward Dale Olson, who dominated the game like McKay. He missed only five shots — four field goals and a free throw — in a 23 point, 12 rebound performance.

"We got some kind of a kicking," said Bear head coach Don Horwood, "we missed a lot of one-and-ones early when the game was still close."

"They weren't ready for us tonight," McKay said.

Despite the fact that Victoria controlled the boards early, the Bears kept up and led 18-17 at the ten minute mark. The Vikings turned it on late in the first half and by halftime, led the Bears by 11 points.

The Vikes came out of the locker room ready to plunder and by the 13 minute mark of the second half, led by 20. They coasted to a 19 point victory.

Sean Chursinoff led the Bears with 17 points and forward Bill LaVergne scored 14 in a losing cause.

If Spencer McKay was the star of game one, 6'3" Geoff McKay took over in game two, scoring 23 points in a seesaw game that was anybody's with two minutes left.

"It was heartbreak city," said a dejected Horwood, who saw his Bears rim out many makeable layups in the second half. The killer was a Kevin Ottewell prayer shot that sat on the rim for what seemed like days before falling into the basket for a pair. The Bears didn't get the rolls like that.

"It's pretty disappointing," said Bear forward Ed Joseph, "It's not over yet. We just have to keep working every game."

Chursinoff once more led the Bears with 16, while Brian Halsey scored 15 in his first start as a Golden Bear. Spencer McKay added 15 for the Vikings.

"We knew they would be pumped for this one," said the big McKay. "We were passive after last night's game. It's a common

error when strong teams play weaker teams. You see it everywhere: high school, college, NBA."

The Bears proved in the second game that they can keep up with the Vikings, who have now won all six of their conference games.

"That's how close we are to the top team in the country," Horwood said, "We just have to pick it up a little."

POST UPS: Ottewell, who sat on the bench for the Golden Bears two seasons ago, equalled his career output as a Bear (13 points) in the opener. Last year, he singlehandedly took the Grant MacEwen Griffons to the CCAA final. Both the U of A and UVic want him, and the Vikings won. Two years ago, getting Ottewell was a coup for the U of A, as they sneaked one of Ken Shields' junior varsity players from under his nose... It is ironic that Ottewell, while at the U of A, was a roommate of Russ Brown, the offensive tackle who also defected from the U of A to go to Tulsa University. Brown left there too, and is now enrolled at the University of Calgary.

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Moe

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RAY-5

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I brushed my teeth

Yeah, God hates sinners with filthy teeth...

Do not Blaspheme! What have you done for Christ today !!!?

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Free Gary

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Classifieds

For Rent

Rooms - nice, clean, affordable, 10 min. from U of A, utilities included, parking plug-in, bus in front house. 435-4215, Chris, after 6:00 p.m. 195.00.

1 Bedroom, quiet, furnished, 10 min. walk to campus. \$195.00. Available immediately or Feb. 1. 435-4569.

M/F Roommate to share 2 bedroom main floor. University, \$320/month includes utilities, phone, washer/dryer/parking. 439-1846.

House to share. Fully furnished. Quiet neighborhood. 15-30 minutes to University by bus. \$300/month utilities, parking, plug-in included. 466-7678.

Very nice house with garage in Millcreek to share - 439-3312.

Garneau. Parking stalls available. 5 minutes walk to campus. 432-1588.

House/rooms (vary from \$200-300) beautiful condition, close to University. 484-1356/484-1356 evenings.

Housekeeping Rooms. Near U of A. \$175-\$200. DD. 434-4936.

Share main floor house \$250 mnth. DD. Laundry, Near U A. 434-4936.

Wanted

Ice Skating Instructors wanted for Community League skating programs. Call Pat 462-9750 or Nina 478-5270.

Looking for 1st or 2nd year student for permanent part-time work. Evenings and Saturdays; no Sundays! Apply in person at the Lamplord, Heritage Mall.

Part-time worker for After School Centre. Must have training in related field, experience with school-agers and flexible schedule. Contact Deb or Liz 432-0345.

Student for housecleaning duties approx. every Saturday morning. 5.50/hr. Southeast Edmonton. 469-2145 (evenings).

Now Hiring. College Maintenance Services. Many part-time positions. Janitorial duties. Very flexible schedules. \$6 per hour. Ph. Donald Ryl 429-2027.

L'Arche Association of Edmonton: A Christian Community centered on serving mentally handicapped adults, requires Assistants, single people 18 years of age or older, willing to live in a home with mentally handicapped individuals. Responsibilities are focused on creating a home for the handicapped people. Emphasis on relationships, working with a team and abiding by the structures of the Community. Room and board provided, remunerations and benefits.

For more information please contact Rosaire Blais at 465-0618 during the office hours of 9 a.m. to 3:30 p.m. Monday to Friday.

Macintosh computer wanted. Will pay fair price. Call Eldon 465-4130.

\$8/hr. Nightshift Relief Switchboard Operator. Good Samaritan Auxiliary Hospital. 9649 - 71 Avenue. Transportation needed. Ph. 439-6619 or 439-6381.

Personals

Pregnant & Distressed? Free confidential help/pregnancy test. Birthright 432-2115. Room 030R SUB. Mon-Fri: 11 am-3 pm, Thurs: 5-6:30 pm

Hypnotherapy and Counselling. Do not let stress and inefficiency ruin your studies! Improve your memory, concentration attention and recall. Control your habits such as overeating, smoking, learn to sleep better, relax and improve your sport performance. Call: Dr. Daniela A. Masek, 432-7233 day, 437-7130 even., #308, 8540 - 109 Street.

Dom: Happy Birthday and please make sure that you are graduating this April. Irene et al. P.S. We love you!

CAB Main Floor Brunette. I almost mugged you for your carrot muffin. Lunch? Coffee? -Hungry Guy.

D. Again? You pick time/place or no. Impatient. Mr. Love Tractor.

To Grant (Poli Sci 203) I liked studying you more than Poli Sci. Do you still have a fetish for limps? Skip.

Darryl. Quit staring. OK, you've proved your patience. Take me - I'm yours. Ask & ye shall receive. Rose.

For Sale

Brother Pro-Riter XL II electronic typewriter. \$175. Mark 439-8890.

For Sale! Folk Guitar with case. Only \$140.00. Call evenings. 432-9369.

Super Cheap: Return airfare - Toronto, leaving end of January 973-6506.

Services

Scientific/general word processing -resumes, graphics, binding, colour copying -474-7344.

Sandi's Wordprocessing - Papers, Theses, Resumes, Transcriptions. Central Southside - Telephone 437-7058

Word Processing - Laser printed, spell checked. Fast accurate service. 462-0276.

Typing or Wordprocessing. Days or evenings. Know APA, west end. 481-8041.

St. Albert Typing Services. Call Ariene at 459-8495.

Will do typing, wordprocessing, pickup and delivery. 487-3040.

Word processing at low prices. Essays, term papers, resumes. For quick and professional work call Sue at 473-1209.

Professional Tutoring that works. Math/Physics/Chem./Bio./Eng. First and Second years. 432-1396. Canada Home Tutoring Agency.

Belly Dance Classes. For Men and Woman. St. Peter's Church Hall, 11035 - 127 St. Pre-register January 5th at 7:00 p.m. Info: 454-7070 or 455-3665.

Typing \$1.50 per page. Call 422-7570 or 452-0174.

Wordprocessing and desktop publishing. 5 years office and freelance work. Monday to Friday 9 a.m. - 5 p.m. Call Susan @ 461-8617.

Theses Binding from \$3.50 on. 24 hour service available. Bypass the middle man, come direct to Alberta Book Bindery, 9850-60 Ave. Ph. 435-8612.

Professional Word Processing/Typing (\$1.50/pg.) for students. APA Format. Lorraine 456-2601.

University Keep-Fit Yoga Club offers classes Thursdays starting 19th January. 12 weeks. Membership including instruction: \$20.00. Information: Carol 471-2989.

Professional Word Processing/Typing (\$1.50/\$1.25/pg) for students. APA Format. Wilma 454-5242.

Learn Menstrual Regulation to avoid abortion hazards. Phone Dr. Ringrose 484-8401.

Typing on IBM machine. Proof-read. Mrs. Robertson 466-1315.

Computer Rental Centre - hourly, daily, weekly and monthly student rates. 421-9748.

Southside Secretarial Services. 9629 - 82 Avenue. 432-9414 (Day) 456-0139 (Evenings, Weekends). Wordprocessing, laser printing, desktop publishing, photocopying, fax, binding.

If you missed us at SUB, catch us at HUB on Tuesday, January 10 (9-4 pm). We are Community Connections and we operate the Health Line, Information and Referral Line, Distress Line, and Suicide Prevention

Program. Come find out more about our services and volunteer opportunities or call our office 424-3242.

Word processing. Reasonable. Near Bonnie Doon. Tel: 466-1830.

Footnotes

JANUARY 5
Lutheran Campus Ministry: Midweek Eucharist. 10:00 p.m. LSC 11122 - 86 Ave. Fellowship following.

JANUARY 5 AND 6
U of A Student Liberal Assoc: Visit the U of A SLA table in HUB today and tomorrow.

JANUARY 8
Lutheran Campus Ministry: Weekly Eucharist Service. 7:30 at St. Joseph's College Chapel. Fellowship follows.

JANUARY 9
U of A Student Liberal Assoc: General Meeting. 4:00 TBW1.

JANUARY 11
U of A Star Trek Club: First meeting of 2nd Term - now in Earth Sciences 3-27. 1830-2300. All welcome.

JANUARY 20
Disabled Student Service Club: January Sign Language Classes. Non-credit. Introductory Level 1. \$70/person. Call Disabled Student 432-3381.

GENERALS
U of A Chess Club meets every Saturday from 9 a.m. - 5 p.m. in L'Express Lounge. Contact 030D or Phone 462-2050. All Welcome.

PC Club: We've moved. Come visit us in Room 030H SUB.

GALOC: New office Rm 030 N SUB. See noticeboard for office hours.

Campus Rec: Free trial Kung Fu lesson. Phys Ed Bldg. room W-07. Saturdays 1:00 p.m.

Debate Society: General meeting Wednesdays 5:00 Humanities 2-42. Come up and see us sometime!

Tae Kwon Do: is currently accepting new members. Beginner classes available. Phone 432-1847 or 432-2095.

NDP Club: ND executive meeting every Tuesday at 4:00 p.m. SUB 606. All ND activists welcome.

Scandinavian Club: Socials every Friday in the Back Room of the Power Plant 3:30 p.m.

MUGS: Brown Bag Lunchbag. 11 a.m. - 1:30 p.m. MTW, Athabasca Hall, Heritage Lounge. Socialist Challenge/Gauche Socialiste. Drop by our literature tables every Friday in HUB 11 a.m. to 3:30 p.m.

U of A Paleontology Club: If you are interested in prehistoric life and evolution come to our biweekly meetings. Tuesdays.

Karate-Do Goju-Kai Campus Club: is always open to new members. Mon & Fri 5-7 p.m. SUB Rec Room.

Zoology Students Assoc: is offering memberships. See us at Bio Sci Z-106 for more details.

U of A Go Club: Meets every Wed. 7:00 p.m. Rm. 142 SUB. Everyone welcome! Info: 426-5716.

University of Alberta Wado-Kai Karate Club: We always welcome new students. Visit us at SUB 616 or call Joseph Rempel 488-4333.

Baptist Student Ministries: Bible Study Wednesdays at 1 p.m. HUB Interfaith Chapel.

Latin Amer. Canad. Assoc: Spanish conversation. Drop in at Old Arts Bldg. Lounge and polish up your Spanish every Thursday at 3:30 p.m.

Society for Creative Anachronism: Interested in re-enacting the Middle Ages? Wednesdays 8 p.m. Education 254.

U of A Scuba Divers: Interested in Scuba Diving? Come visit us in our office at 6-20 SUB. Everyone welcome.

Campus Rec Challenge Pyramids: Participants must play one game by December 9 1988 or you will be removed from pyramids.

Campus Recreation has swim, jog, or walk programs. Sign up Green Office now! No Deadlines!

U of A Curling Club: enjoying lunch hours with ski club and intercollegiate rodeo club, students welcome to join the fun.

U of A Star Trek Club: New meeting. Location Earth Sciences 3-27. For more info call 437-2416 or come by SUB 6-20.

Edmonton Chinese Christian Fellowship: Fellowship, Bible Study, Pot Luck, Games, Outing, Camping, Skits, Visitation, Music, SUB Meditation. Rm. 158A 7:30-11:30. All welcome.

U of A Dance Club: Dance lessons start January 9. Beginner to Advanced. Registration at our booth in SUB. Jan. 3-6.

January Sign Language Classes. Non-credit. Introductory Level 1. \$70/person. Call Disabled Student at 432-3381.

Live, Learn and Work in Quebec This Summer

Students from all disciplines with a working knowledge of French, who meet eligibility criteria are encouraged to apply. Here is a chance to gain work experience in your field of specialization by working in a department of the Quebec Provincial Government.

For More Information Call:
Canada Employment Centre on Campus
Deadline for Applications is January 20th.



BOOKSTORE REFUND POLICY

- (1) Required Winter Term Textbooks purchased after December 16 may be returned for full refund up to January 31
- (2) Books must be unmarked and in new condition
- (3) No returns without original sales receipt
- (4) After February all purchases of Winter Term Textbooks will be non-returnable
- (5) The Refund/Returns policy for the Bookstore exclusive of required textbooks is seven days from the date of purchase and refund items must be accompanied by a sales receipt

Returns resulting from withdrawal or transfer must be made within seven days of withdrawal or transfer and require a completed Withdrawal/Transfer form in addition to sales receipt. Books must be unmarked.

STORE HOURS

WEEKDAYS 9 AM TO 5 PM
SATURDAY 10 AM TO 1 PM

The University of Alberta Bookstore

Students' Union Building

Phone: 432-4215