

Riot:

the Gateway

THURSDAY, MARCH 26, 1981

A popular entertainment given to the military by innocent bystanders.
Ambrose Bierce

Computing chairman quits in frustration Mess leads to resignation

by Jim McElgunn

The chairman of computing science has resigned in frustration because of what he calls the "complacency" of university administrators in the face of exploding computing science course enrolments.

John Tartar says he resigned effective June 30 because his arguments that computing science desperately needs more academic staff have resulted in few improvements.

Registrations in computing science (including large numbers of non-computing science students) have jumped from 1,770 in 1973-74 to 3,888 in 1980-81, and are projected to rise to 4,590 in 1981-82.

But the number of full-time equivalent academic staff has only increased from 15.5 to 17.0 this year.

Research data gleaned from the U of A's official data book by computing science grad students shows that average lecture section size has grown from 28.1 in 1973-74 to 54.8 in 1980-81. It is expected to leap to 66.9 by this fall.

Demand for computing science graduates is at an all-time high: 12 jobs await every B.Sc. and 35 each M.Sc. and Ph.D., and demand is rising at about 30 percent annually. The American telephone giant, Bell Labs, says it alone needs as many computing science Ph.D.s as the United States produces yearly.

Dean of Science K.B. Newbound says the problem for computing science is that it is expanding during a period of funding cutbacks.

"The only real remedy would be more funding from the government," he says. "But the government in its infinite wisdom doesn't see fit to provide the resources."

Both Newbound and computing science chairman Tartar agree that adequately funding rapidly-expanding disciplines was easier in the 1960s and early 1970s. Provincial funding cutbacks have now made a gain for one department a loss for another.

The science faculty as a whole is not allowed to add to its total number of academics, because of a hiring freeze introduced in 1977-78.

Newbound's flexibility is clearly limited by the tenure system, which, for reasons of academic freedom and job security, makes it almost impossible to fire a tenured academic. And 98 percent of the science faculty have tenure, he says.

So he is relying on attrition to try to shift more academics into computing science. But he admits this is woefully inadequate to solve the problem.

The computing science

graduate students and chairman Tartar agree that resources cannot be transferred suddenly from other departments into computing science.

Tartar agrees the problem is that tenured professors are not where the most popular courses are: "What are you supposed to do? Fire everybody? That's blowing with the winds, and institutions of high learning are not supposed to do that."

But "students have made a

choice, and we should not ignore the students' decisions, not completely at any rate," says Tartar.

One solution may be to impose a quota, either on computing science majors or on students from other faculties and

departments taking computing courses. Engineering, commerce and science students would be most seriously affected by such a quota (see story below).

"I feel very strongly we have an obligation to students and
continued on page 13

Non-computing students may lose

Exploding enrolments and a severe shortage of professors in computing science could have painful consequences for students outside the department.

Already, many computing courses have more than 100 students, and most have been forced to shift out of the General Services Building in search of larger classrooms.

And as the popularity of computing courses continues to leap ahead at 18 percent per year, students are being forced to wait as late as 4 a.m. to get computer time.

Already the department has been forced to slap enrolment limitations on some courses.

But the real crunch is yet to come.

Computing Science chairman John Tartar says a study by computing science departments across North America predicts that "within the next five years, it's not unreasonable to expect that half the university students will desire a course in computing."

Although Tartar believes "anybody coming to university should be aware of computing," the prospect of up to 10,000 students taking computing courses unnerves him.

"We're straining at the seams now," he says. "There isn't a hope of coping with 10,000 computing science registrants."

Even given support for hiring more academics from the dean and other administrators, Tartar admits the department will probably be forced by funding

constraints to make some hard choices. He says with adequate funds his department could probably attract two new academics every three years, but this would still not reverse the problem.

How enrolment might be limited is open to speculation, though Tartar thinks formal quotas are unlikely. He is very concerned about how fair enrolment limitations might be.

"How do we choose who gets in from other faculties?" asks Tartar. "We're being told in dollar terms to teach all the students we can and turn the rest away.... we have some extremely hard decisions to make as to if we have to cut programs to maintain others."

Science Dean K.B. Newbound speculates some computing courses may be shifted into other faculties where demand warrants.

How will the shortage of computing graduates and of people to train them affect growth prospects for the industry?

Tartar says the computing industry has already shown that "if universities won't do the job, industry will do it itself," by setting up its own accredited training institutes. Six of these are already operating or planned in the United States.

Meanwhile, back in the U of A computing science department, government cutbacks force larger classes and a fast-deteriorating quality of education.

Says Tartar: "We're not at the breakdown point... but the patient is getting sicker all the time."



Hear me!

Upper class twits unite: you have nothing to lose but your brandy and cigars! See review in Tuesday's Gateway.

Cabinet to blame for funding delay

The university won't find out until about April 15 what its government grant for the 1981-82 fiscal year will be, although that fiscal year begins April 1.

Vice-president finance Lorne Leitch is not happy with this situation; neither is Advanced Education Minister Jim Horsman.

The 1981-82 provincial budget won't go before the legislature before the second week of April, and Horsman cannot release proposed budget figures until they are tabled in the legislature.

Leitch pointed out yesterday that Alberta school boards get estimates of their grants well in advance of tabling in the legislature. However, government policy dictates that universities be kept in the dark.

This leaves the university in a bind.

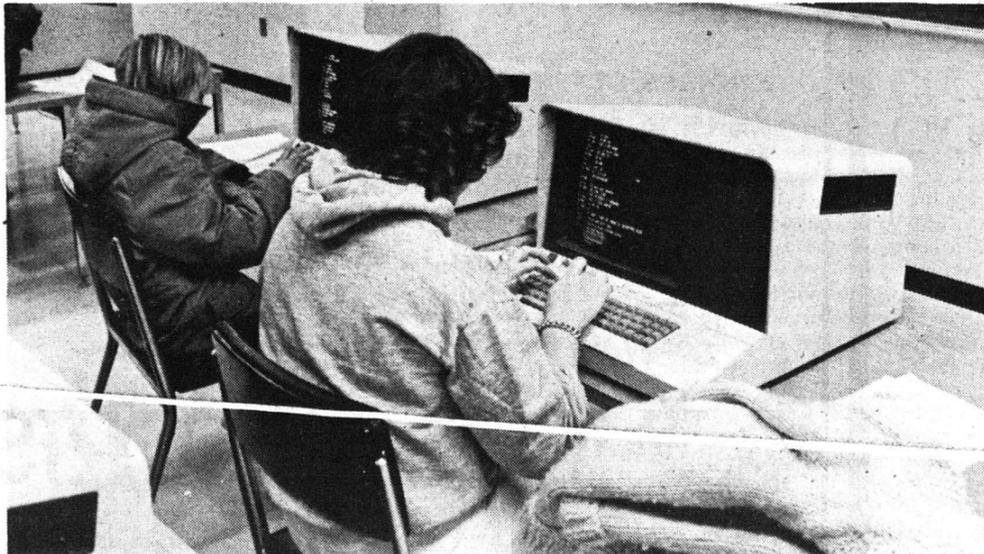
"We have to make some kind of estimate for budget purposes," said Leitch. "We also have to negotiate with the academic and non-academic staff without knowing what the grant will be."

But Horsman said he is not personally responsible for the policy; the provincial cabinet made the decision.

"I realize the difficulty faced by the university," he said. "I'm sorry but that's just the way it is."

Historically, the Lougheed administration has been reluctant to release grant information any earlier than it has to, since university funding is a politically sensitive issue.

Last year, the amount of the grant was not released until just before classes ended at the universities. In 1978-79, no information was available until after classes ended.



It may be maddening to line up for terminals now; in the future they may not even be able to get a place in the class.

photo Bill Inglee

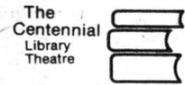
photo Bill Inglee

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NOTES 

'Really just garbage'

TORONTO (CUP) - Moviegoers at a March 14 screening of the Hollywood thriller "Dressed to Kill" were met with pickets protesting that film's use of violence against women as entertainment.

The University of Toronto Women's Coalition held the demonstration to "educate the people about the film before they went in," said spokesperson Shaazka Beyerle.

"After that," she said, "if they felt that they could spend money seeing a film that exploits women, that would have been their informed choice."

"Dressed to Kill" has met with protest all over North America and Britain from feminists. Beyerle said the film asserts that women crave physical abuse and humiliation, and regard it as essential to sexuality.

"It takes situations in which women are genuinely frightened, in a deserted subway for example, and makes that fear look glamorous."

Dan Prokop of the U of T Film Society, which presented the film, said he agreed with the point of the picket but saw no reason not to show the movie.

"The film is a machine to make money. It is really just garbage."

Police state rejected

MONTREAL (CUP) - McGill students' council voted overwhelmingly March 18 to reject the legitimacy and authority of any student regulations which are not submitted to it for ratification before implementation.

The motion comes as senate prepares to give final approval to a proposed code of student discipline. The code sets out guidelines relating to how McGill could punish students for committing academic and non-academic offenses within the university.

"Before students are subjected to regulations, I think they should agree to be subjected to those regulations," said Terje Anderson, vice-president, University Affairs, of the student society.

Anderson said the society should "go to bat" for any student prosecuted under the code unless it is ratified by council. He suggested that providing students with legal defense would be one way to do so.

Arts quiz answers

1. *Kubla Khan*, Samuel Taylor Coleridge
2. *Lays of Ancient Rome*, T.B. Macaulay
3. *Sail Away*, Randy Newman
4. *Spring*, William Shakespeare
5. *Anthony Boy*, Chuck Berry
6. *The Garden of Proserpine*, A.C. Swinburne
7. *Sylvie and Bruno*, Lewis Carroll
8. H.L. Mencken
9. *We Reserve the Right to Refuse Services To You*, Kinky Friedman
10. *The Song of Solomon*, (from the Bible)

Sports quiz answers

1. Hoyt Wilhelm
2. Rusty Staub, 1975
3. Yes, 1973
4. Philadelphia
5. Mel Stottlemyer
6. Jerry Robertson
7. The Delahantys, Jim, Frank, Joe, Tom and Ed
8. Vida Blue and Catfish Hunter
9. Bert Campaneris
10. Lou Brock, 1967, 1968

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Task force takes look at Engineering Week

by Ben Yee

The controversy over the article "Pediophilia" in the Engineering Week paper, the *Godiva*, has led the engineering faculty to re-evaluate Engineering Week.

According to Dr. P.F. Adams, Dean of Engineering, who commissioned the task force, with the exception of the article which he has termed "disgusting", there have traditionally been few problems associated with Engineering Week.

The concerns raised over the article gave a timely excuse to re-evaluate and redirect Engineering Week, he said. The task force is composed of Adams, nine engineering students, six engineering faculty members, two professional engineers, and Burton Smith, the Dean of Students, who is the only non-engineering member. The task force heard submissions from a number of concerned parties.

The Students' Union, the

Witching Hour Collective, the University of Calgary Engineering Students' Society, and faculty members were among the groups making oral submissions; written submissions were received from students, parents, instructors, and concerned citizens.

Their suggestions ranged from banning the Week to maintaining the status quo. All agree, however, that Engineering Week has some positive aspects.

The groups opposing Engineering Week objected to the excesses and abuses that occurred, especially the offending article.

The sexism inherent in Engineering Week was a major problem as well. The queen contest, kicklines, skit night and posters degrade women, the objectors said.

They met with little sympathy among the task force members, though.

Adams said, "I do agree it (Engineering Week) is sexist; I

don't know if it is sexist in an objectionable way."

Women's Engineering Student Society president Lydia Francis said most women engineering students have no objections to Engineering Week. And she sees nothing seriously wrong with it, herself, she said.

The task force has decided the week must be more than a time for students to form new friendships and enjoy themselves; it should also do something of value for the campus and the community, and aid the professional development of students, Adams said.

Kelly Scott, president of the Engineering Students' Society said there should be no radical changes to Engineering Week. However, there will not be such a beauty-contest tone to the queen contest next year, he said. In addition, other contests and overall participation will be emphasized.

As for the *Godiva*, Dean of Students' Smith said if it is published again, its editorial board will have to be selected long before publication. In addition, each article will probably be signed by its writer or submitter.

The task force is expected to report soon.

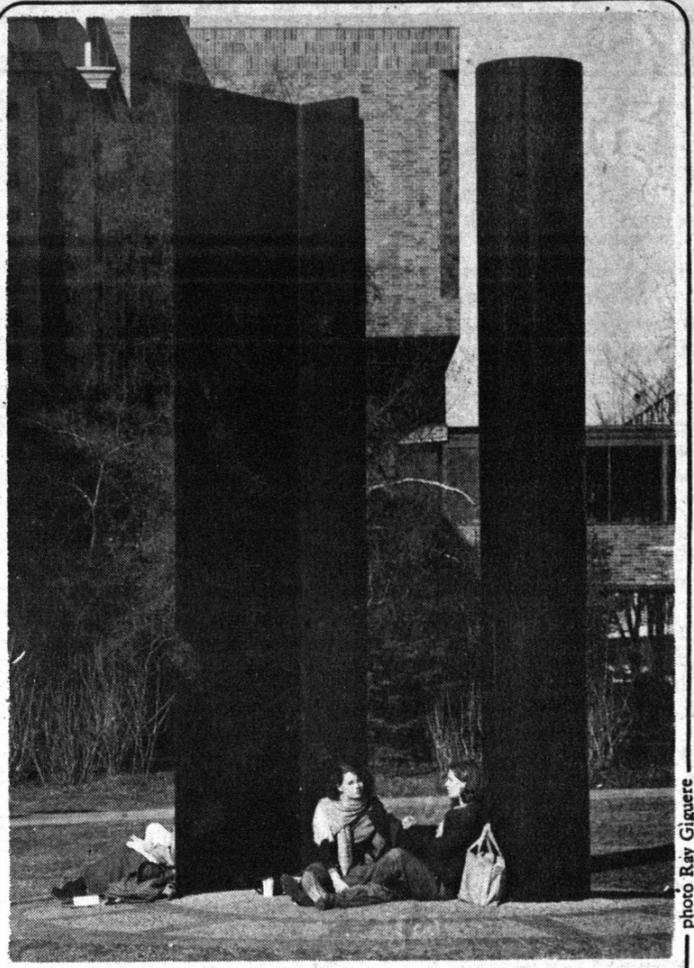


Photo Ray Giguere

Mere humans dwarfed by a large inanimate object. Sounds like the University, doesn't it?

High Level out?

by Wes Oginski

Whether or not the High Level Bridge will be used for the Light Rail Transit South leg (SLRT) has been a study of speculation according to Rod Heise, manager of Edmonton's Transit Operations and Development Branch.

"We are just completing a study on that for the city," says Heise. "There are problems with the existing bridge, and these will be included in the final report before a decision is made." The study will probably go to city council April 1.

If the city decides against the High Level Bridge, there are a few alternatives.

"We are looking at a mid-height crossing (lower than the river bank, entering and exiting through a tunnel, or use of the existing bridge or another," says Heise.

These decisions will affect the University leg of SLRT expansion, according to Ron Phillips, U of A vice-president facilities and services.

"The hospital, university, and city are going to fund a study by a consultant to study various

routes through the campus," Phillips says.

"I hope that by late summer we will have something done," says Phillips. "There already has been a lot of work done in previous studies to speed it along."

Four routes are being studied through the campus area, says Heise.

"There is along 89 Avenue in a tunnel; at grade along 87 Avenue; or in a tunnel along 87 Avenue," he says. "They will all be matching 114 Street, going south."

Again opposing views clash. There may be more disagreement between the city and university, because Phillips says above-ground routes are not acceptable to the U of A.

"As far as the university is concerned, an above ground route does not have Board of Governors approval," he says.

"If it skirts around the university, it would be up to the city," Phillips says.

"Whichever route is used, it must serve the campus, hospital, and hopefully the Auditorium."

Staff still not happy

Last week the U of A's non-academic staff rejected a 10.8 percent salary increase offer from the university's negotiating committee and applied for arbitration for the second time.

NASA's (the Non-Academic Staff Association) first application for arbitration was turned down by the Public Service Employee Relations board because the university Board of Governors thought there was still room for negotiations with the non-academic staff.

"That's perhaps fair" as an assessment of the Board's action, according to university vice-president Lorne Leitch.

"We suggested to NASA that we were prepared to make a move (in salaries) if they were also prepared to move..." Leitch says.

But NASA didn't bite, even though the Board did move from its original 8.5 percent salary increase to a 10.5 percent wage offer. NASA was looking for something far closer to 19 percent, just enough, says NASA's George Walker, to reach parity with other public sector employees.

Both NASA and the Association of Academic Staff at the U of A (AASUA), which is also seeking arbitration, have told the Board negotiating committee they want comparable wages to City of Edmonton and provincial govern-

ment employees.

But the Board maintains, Walker says, that it can only negotiate with what funds are available, 89 percent of which come directly from the provincial government. As yet the university doesn't even know how much money it's getting from the government next year, though.

negotiations over next year's staff contracts began in February.

At least 1,400 of a possible 1,800 academic staff have submitted ballots on AASUA's final position for arbitration. By next week the Board and faculty will submit their final positions to a selection officer, who will then decide on one of the two.

Schools endangered Feds may pull funding

VANCOUVER (CUP) — In the wake of reports that the federal government may eliminate its share of funding of post-secondary education, University of British Columbia (UBC) president Doug Kenny has supported calls for a Royal Commission investigation of Canadian universities.

In a recent letter to the *Toronto Globe and Mail*, Kenny says he supports calls for a Royal Commission or some other form of public inquiry that would look into the funding of universities across the country.

Kenny's comments follow reports last month that the federal government is considering cutting more than \$1 billion in post-secondary education funding, a move that would force provincial governments to dramatically increase both their contribution to funding and tuition fees.

"Precipitous federal government withdrawal from indirect funding of universities would be short-sighted and gravely damaging to the long term interests of Canada; universities are important to the nation as a whole," Kenny writes.

His letter may be part of a campaign by Canadian university representatives to increase public awareness of the federal government's overlooked role in education funding in order to ensure the government does not totally drop out of the funding picture.

Baz by Skeet



bouquets and brickbats

by Deacon Greese

Deacon is presently holidaying in a remote area of south-eastern Saskatchewan and couldn't be reached in time to Burghbits and Boukbox you folks. The lucky stiff won an all-expenses paid trip to scenic Lake Latrine, courtesy of the United Grain Growers. It's reported to be the garden spot of the Yorkton area. L.L. draws athletes from all over the prairies, to compete on one of the toughest mini-golf courses this side of Virden, Manitoba.

Most suggestive Machine on Campus: A Pinball game called "Xenon." When you caress the buttons in a gentle-yet-firm manner, a sensual voice responds with a moaning sound: "Ow... ooh... pow!" Rumor has it that the best players can make it scream "free game!"

Primal Scream Award: Goes to the first-year drama students. You can spot 'em a mile away, howling and laughing at each other at the top of their lungs. Obviously hoping to get nines in Center of Attention 241.

The Dead Philosopher We'd Least Like to Spend a Week on a Deserted Island With: This week's winner: Friedrich Nietzsche. (Although "Superman" Krause prefers Kierkegaard).

Tune in next week, when Deacon will be back to haunt you again. I'm sure if you ask, he'll invite you over for a club soda so he can flog his holiday slides: this one's Deacon and his car; Deacon, a tree and his car; Deacon's car, a tree, and the lake in the background...

EDITORIAL

The real seducers

Fags, fairies, fruits, queens, pansies, lezzies, queers, perverts, sadists, child molesters...

What obscenely bigotted terms we use on anyone who offends the dominant sexuality of our time.

What is dominant is, of course, heterosexuality: loving somebody who isn't quite like you, somebody who, in scientific jargon, is of the opposite gender.

In a way, heterosexuality is a strange concept: you are supposed to be at your most intimate with a male or female, yet, because males and females are quite different, we'd never be able to relate on a truly personal basis, not like two males or two females could.

But, no, you don't understand, they'll say. What *you're* talking about is friendship. So what is love, I'd ask. Stumped, they'll say, well, if we all went around diddling each other who would perpetuate the species?

Of course, God in his Wisdom remembered almost as an afterthought to give humans a plaything to toy with when they got lonely. Zippo, now there are four billion of us. Sometimes, though, you'd wish He could have been a little more innovative.

Sometimes I wish we could be a little more human. What's so wonderful about heterosexuality that isn't wonderful about homosexuality? It ain't natural, they'll say. But isn't it?

Isn't it just ingrained in (most of) us, that *everybody* is heterosexual, from the time we start watching "Sesame Street" to when we start at a school that won't hire homosexual teachers?

Of course it is. Television, which represents the real world for oh, so many of us, tells all the boys and girls that Richie Cunningham is the All-Canadian (pardon me, didn't I say American?) boy whose greatest triumphs include getting a double date with the famed Falachi sisters. Thanks, FonZ.

The belief that homosexuals are out to subvert the FonZ is the basis of heterosexual hysteria. The upper five percent crust of our population that doesn't watch television might admit that homosexuals can do what they want to on their own turf, but keep 'em away from my impressionable darlings, they'll say.

"I ain't gonna have no creepy fag seducing my kid in school," is not an uncommon line, one that becomes especially appropriate before Valentine's, when Junior is sending love and kisses to all his little girlfriends at school!

Little does Junior know that it's not a homosexual teacher who's seducing him, it's his own parents. They're luring him into a world where heterosexuality literally breeds on itself, and the alternative — homosexuality — is suppressed.

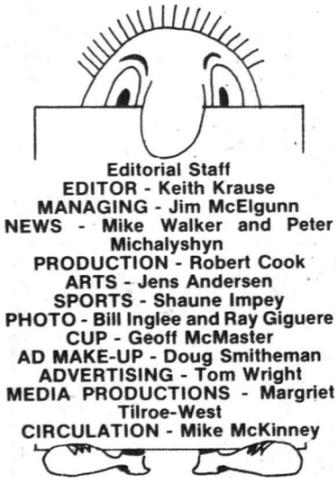
But we're not buying the old, bigoted line anymore. We know it won't be easy because you're intolerant and like it that way: it's your nature. But it isn't ours.

Peter Michalyshyn

the Gateway

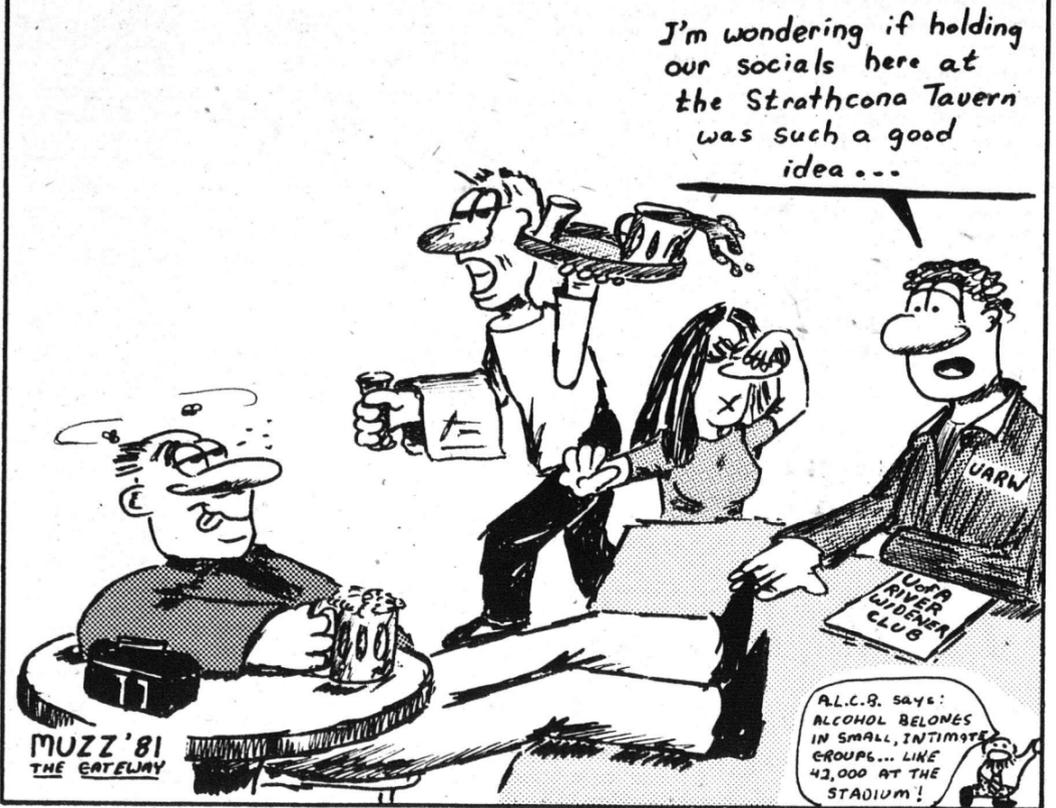
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Stardate 26381. The crew was getting a bit nervous about the Klingons, but Mr. Spock loosened them up with a little Vulcan humor (and when his eyebrows got tired he started twitching his ears). The Captain sniffed around (while Spock twitched his nose) and discovered (oh no!) imposters!!! Wes Oginski (dressed as Bones), Ben Yee (Sulu), Murray Whitby (Scott) and Pat Just (Uhura) were less than convincing, so Captain Quirk had Scott stuff them in the warp drive. But just as the Captain was about to make his usual stirring speech about right and justice and the Federation Way of Life, one of the extras got between him and the camera. "Get these damn extras out of here," cried Quirk. So Elda Hopte, Elaine Sax, Mary Ruth Olson, Cathy Emberley (who was asleep), Maureen Laviolette, Peter West and Jim Cook (who was eating birthday cake) were put in the transporter and beamed to another show. Meanwhile, Spock was twitching every body part he could think of and doing a hilarious impersonation of Jerry Lewis. And the crew all put their phasers on stun and pointed them at themselves — until they realized it was redundant.



THE GATEWAY is the newspaper of the students of the University of Alberta. With a readership of more than 25,000, the Gateway is published by its proprietor, the Students' Union, Tuesdays and Thursdays during the winter session. Contents are the responsibility of the editor; editorials are written by the editorial board or signed. All other opinions are signed by the party expressing them. Copy deadlines are 12 noon Mondays and Wednesdays. The Gateway, a member of Canadian University Press and the Youthstream Network, is located in room 282 SUB, Edmonton, Alberta, T6G 2J7.
Newsroom: 432-5168 Advertising: 432-3423

Item: A.L.C.B. BANS AFTERNOON BEER SOCIALS



Act now to end mutilation

Re: female genital mutilation. This article should shock anyone with a conscience into action. Not only is this a form of female victimization but an outrageous, sadistic and blatant example of child abuse. The question posed is: what are we going to do about this matter? Sit back in comfort with a copy of Shakespeare or the Bible and an intact clitoris and say "Tsk, tsk, this primitive custom doesn't concern me or my wife, sister, mother, daughter, or girl friend"?

Who is to blame? The press and a genteel public protected us from this unpleasant reality. Such articles are considered to be in bad taste but that does not prevent the publication of child pornography.

Several years ago I read an article that made a passing reference to clitorectomies being performed in Egypt. The fact was shrouded in an air of clinical terminology and sounded almost as acceptable as appendectomies. This article did not reveal four year old girls being mutilated with filthy implements, nor did it mention their little legs being bound for several weeks so that they might die in just a few short weeks in their own excrement.

A hearty congratulations to the Gateway staff for, daring to enlighten us. And now a call to arms! There are a few minor obstacles to overcome in the eradication of this inhumane practice, the first pertaining to attitudes. Anyone thinking something is impossible saturates the thought processes with defeat, but there exists another form of humankind who foresee nothing as impossible.

I cannot make myself write mankind. It is man that has done this to woman and helpless little girls, as man repressed woman through the ages. To man we owe the atom bomb, footbinding in China, the caste system in India, witchhunts in the middle ages and so many of the other things which play a part in the good life,

including female genital mutilation.

Let's examine a few of these quaint customs in detail. Footbinding was instigated by one man for the purpose of perverse sexual pleasure. Little girls were subjected to child abuse. Each little foot was wrapped in ten feet of tight binding and over the course of a year or two these little feet which should have been growing received ten pairs of shoes in progressively smaller sizes. Men thought a bound-footed woman had a better fitting vagina, voluptuous buttocks, and those cute, short, sexy, little crippled steps were so attractive. Sometimes men stole the slippers and masturbated on them.

This custom lasted one thousand years, ending only in the twentieth century. Some elderly Chinese continue to suffer with crippling deformities, able to recount the details. One Edmontonian died recently, an aged victim of this practice.

Moving right along to Western civilization, that is a misnomer, we have witch burning and hunting, brought to us with a manual by Sprenger and Kraemer, two Dominican monks blessed by his unholiness Pope Innocent VIII, another misnomer. Later, certain sanctimonious Protestants pursued this endeavor with religious fervor and vigor.

Footbinding, witch hunting and small pox have been eradicated and female genital mutilation can meet the same fate. The rationale for female genital mutilation is so reasonable: horny little four year-old girls might become promiscuous. If penises and testicles were being chopped off at a rate of 74 million and 148 million respectively, there would be the biggest worldwide public outcry imaginable but as women are often considered to be second-class citizens, sub-human, objects of sexual pleasures, and breeders, the practice flourishes.

Can anyone envision the United Nations, Amnesty Inter-

national, the Catholic and Protestant Churches tolerating male genital mutilation? If women had the technology to give one hundred of the world's leading men uteruses and breasts so they could experience a natural childbirth, sore breasts from nursing and never another orgasm, the world would probably see a decline in population and an end to female genital mutilation. In lieu of this, exists an alternate action:

- 1) Ensure that the article in the March 17 issue of the Gateway is brought to the attention of all editors of university papers;
- 2) Begin petitions protesting this practice;
- 3) En masse make our protests known to the Canadian and American governments, the United Nations and the governments of all other concerned nations;
- 4) Pressure governments to withdraw economic aid to countries which allow these mutilations by making them an offer they cannot refuse. Once the men of these countries feel the impact, a decline in female genital mutilations may ensue.

A grandiose idea? Perhaps. Do you have a better solution? It appears to be safe to assume that all concerned Gateway readers await your ideas. The little girls of the world need our help. As editor of the Gateway, would you forward copies of the March 17 article to other editors of university papers throughout the world?

Who will volunteer their sources to collect signatures for a petition? How could it be done most efficiently? I do not have all the answers, but on this campus the leaders of tomorrow live. In these heads are the ideas needed to implement a program to end this brutality. Perhaps one member of each class could collect the signatures of those concerned citizens who demand to see this outrageous practice eradicated.

Terry Swan
Education IV

SECOND WIND

by Pat Just

Second Wind is an occasional column of opinion open to all Gateway staff members. Views do not necessarily reflect those of other staff.

The feature presented in the centerfold of the *Gateway* on Tuesday, March 24 suggests that the lagging educational interest among students is mostly due to missing incentives. Stuart Mackay claims that either students aren't in the right programs, or are not motivated enough to take an interest in their studies.

Great emphasis is placed by Mr. Mackay on what the average student perceives to be true. A good example of this is that he feels that because students perceive "that university accreditation is no longer respected within the business world," their reason to study tapers off. The article points the blame towards the University itself for not having a good enough counselling service. The solution, it would seem, is as simple as giving students more input on what courses are good for them.

It is not reasonable to assume that all students are disillusioned

because they took the wrong courses or because the quality of teaching is substandard. Most students, because of their financial situation, spend a lot of time contemplating whether or not to attend a post-secondary institution at all. Considering this, they know when they get there that this is where they want to be.

As with every major decision in life, it is hard to commit yourself to a single goal and not have doubts about it at some time. It is also safe to assume that some percentage of the students will not make the right decision. But this is not a major flaw in the university system. It is just the result of what for some students may be the first major responsibility of their adult lives.

It is insulting to both the student body and the university to present all the perennial problems of any teaching institution at one time or another (such as overcrowding) and relate them as the cause of student disinterest. True, they are some of the factors involved in creating student disinterest, but what about all the

other obvious sources of the disease?

Is it just a major coincidence that this report to the Senate Commission should come near the end of the semester, at the height of student disillusionment when everybody is worrying over whether their final marks will be high enough and wondering how to live this summer? It is hardly the time of year to submit a report on student motivation.

It tends to make Stuart Mackay look like just another unsatisfied, unmotivated student. But not for the reasons that he states. It may be a major surprise to him, but this is not anything new. Students have been unmotivated for years. Very few of them are in it for the joy of learning. Quite the contrary, for a university education is almost a necessary requirement for most jobs.

It is admirable that the report was submitted. It has many good points. But I personally would not hold my breath for major results. The problem itself is self-perpetuating.

Liberate Ronald Biggs

We were surprised and shocked to read of the recent kidnapping of former Sex Pistol Ronald Biggs by British henchmen. This disgusting show of international terrorism is really rotten.

The puppet government of Barbados must be stopped before it extradites Mr. Biggs. We at the Popular Front for the Liberation

of Ronald Biggs demand that the Students' Union take immediate diplomatic steps to secure his release.

First they should withdraw the ambassadors and all embassy personnel from Barbados and Britain and confer honorary SU membership upon Mr. Biggs. Then Mr. Astley and Mr. Soper should send harshly-worded

letters to the aforementioned governments.

Failure to carry out these procedures will be taken everywhere as an abandonment by the SU of its role of defender of human rights in the free world.

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photo Ray Giguere

Only a couple more week of university: not a whole lot of time to sleep inbetween classes.

Get credits in Europe

Twenty U of A students will be able to join the revisionists this summer, and get credits for it.

The Division of East European Studies is offering a six-week travel study course, Interdepartmental (INT D) 446, to Yugoslavia and Poland during the coming summer session.

Students on the course will spend three weeks in each country, visiting museums, cultural events, and historic sites. But it is not a holiday, according to the organizers, Dr. T.M. Priestly and Dr. T. Yedlin. During the entire trip students will be expected to attend lectures in English on politics, culture, economics, and history.

Each student will also be asked to submit two papers.

"It should be both a worthwhile course academically and something enjoyable," Priestly says.

The highlights of the Yugoslavia leg will be trips to the ancient walled city of Dubrovnik and the 1914 murder site of Franz Ferdinand in Sarajevo.

Most of the three weeks in Poland will be spent in Warsaw, Gdansk and Krakow, learning about the culture, politics, history and economy of Poland.

Students needn't be nervous because of the unstable political situation in Poland, Yedlin says,

because they will be there as visitors.

The prerequisite for the course is INT D 346, an introduction to Eastern Europe and the Soviet Union. But Yedlin and Priestly say people with some knowledge of or background in East European studies will be acceptable.

The cost is \$2,400 including the tuition fee.

The course cannot proceed with fewer than 15 students, and Yedlin and Priestly want prospective students to register as soon as possible. Contact the Division of East European Studies (432-3230) or Dr. T.M. Priestly (432-3273).

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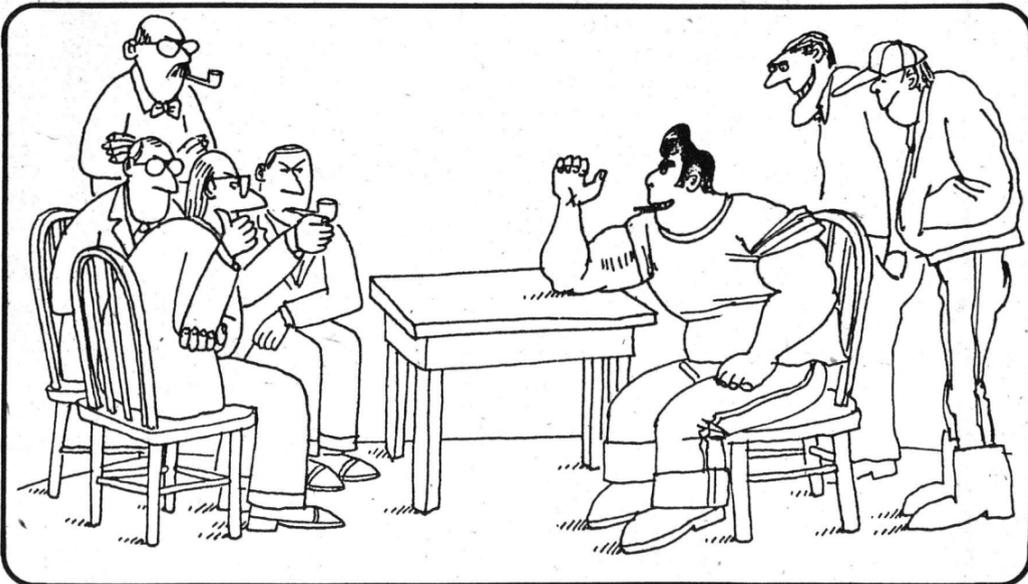
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Women prisoners can't e

by Heather Conn
(reprinted from the Ubyssy by Canadian University Press)

You can never erase a prison experience. No one can ever give back freedom to replace the dehumanizing days, months, years spent behind bars - the mindless daily schedule, pentup rage, total lack of privacy, sneering provocations from leering guards and petty punishments used to silence "troublemakers." Brutality and power-tripping mind games are bitter points of prison life as remembered by four women ex-cons in Vancouver. Now enrolled in a pre-employment program at the rehabilitative Elizabeth Fry Society, the women recall vividly their cell-bound past.

"The whole system is designed to make you feel like a piece of shit," says Bev, not her real name, who served time after being busted with 28 caps of heroin. They (prison authorities) expect you to be happy, to carry on a normal routine as if you were on the outside. People on the outside get grumpy and tired and bitchy... but you can't in jail.

"They play mind games. They fuck with your head. So they put you under more pressure and maybe you'll mess up and they can send you off to Oakalla or Kingston (penitentiary) or whatever."

Male guards are supposed to knock before entering a woman's cell, says Bev; but at the minimum security Lynda Williams community correctional institute in Vancouver they always walk in unannounced, often when a prisoner is standing naked, she said.

"One old guy walked in on me. I turned around, I was bare-assed nude and I said: 'Get a camera and take a picture, it'll last longer.'"

Women in confinement face continual harassment and abuse from male guards, especially at Oakalla women's jail, says Ruth, who has

served sentences in maximum-security units.

"The male guards at Oakalla, I just couldn't believe it. The screws they had working there were frisking you all the time. They weren't frisking you, they just had nothing better to do except feel up chicks.

"The guards are like that, walking around, eyeing you all the time, leering. That's exactly the way they look at you."

In December 1979, Oakalla inmate Geri Ferguson charged that guard Don Stevenson handcuffed, stripped and assaulted her. Last October, he was acquitted of an assault charge she said, even though the judge admitted Steveson's behavior was "unwarranted and unjustified — even barbaric."

In 1978, B.C. Supreme Court justice Patricia Proudfoot condemned the Oakalla women's prison as a poorly-run institution whose male guards took advantage of their position to invade women's privacy. As a result, she recommended that male staff be barred from areas that affect "human decency and privacy."



But according to Vancouver activist group, Women Against Prisons: "If anything has changed since then, it's been for the worse."



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Sherry, a prisoner free on temporary absence, says guards use "women's liberation" as an excuse for their brutality against women. "They figure: 'We can slap women around if we want because if they want to be like men, let them get up and fight like men.'"

Both she and Bev said they think prison administrators turn a blind eye to the use of excessive force, whether by their own guards or police on the outside. The Vancouver police department could crack down on violence, but in Bev's words: "They don't want to because they want the brutality of it, to keep us under control."

So women prisoners face threats and potential violence whether they are behind bars or not, says Sherry. It's an ugly cycle, as she explains:

"They threaten you a lot in jail now. If you don't do exactly as you're told you have that hanging over your head — the threat of being sent back to Oakalla. When you're in Oakalla they threaten you with Kingston (prison). They're constantly threatening you with something."

Most women prisoners are too intimidated to criticize or complain about guards because they fear reprisals and removal of prison privileges.

"There's a lot of bullshit and nobody wants to do anything about it," she said. "I've seen girls write up

grievances for other girls to sign, but then when it came time to sign it the girls just backed right down. They're afraid if they did sign that they're signing away their life... that they will just be known as troublemakers and the screws will really put the screws to them."

Because they have so few rights in prison, confined women must often resort to strikes and sit-ins to have their demands heard, said Ruth.

"Girls who had slashed (themselves) couldn't get psychiatric help in the prison they were in. They obviously needed psychiatric help," she said. "We had to do things like have sit-down strikes to get some of these girls proper medical attention, psychiatrists and stuff. It was crazy."

Yet prison officials often try to blame other prisoners for the self-mutilation or death of a woman prisoner, charge Women Against Prison members. For example,

Maureen Richards was found hanged in her Oakalla cell last November after waiting two weeks for a trial on remand; Women Against Prison members claim that the Oakalla men's unit padre said later: "The other prisoners didn't do anything to prevent Maureen from doing it."

The only way to survive in prison without hassles is to be quiet, passive and obedient, two women interviewed agreed.

In Pat's words: "If you ever go to jail, I'll tell you this. Do exactly what they tell you to do. Don't be one of the fuck-ups and think that you're gonna make it because you're gonna be a hard-nose and do what you fuckin' want to do. Because it doesn't work."

Sherry adds: "You're supposed to be like a robot. They push the buttons and you do it. In jail you're not even allowed to be honest. You have to go along with their bullshit. You

want to tell them exactly how you feel but doing that could jeopardize your freedom."

Whether women in jail choose active or silent resistance, prison still leaves it scars, says Jerry Phillipson of Vancouver's John Howard Society, a rehabilitative organization for ex-cons. For most, prison is the end of the road for society's problem cases, he says

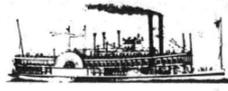
"A lot of people get damaged in prison. There's no question about that. The longer a person is in prison, the less likely it is that a she will survive on the street."

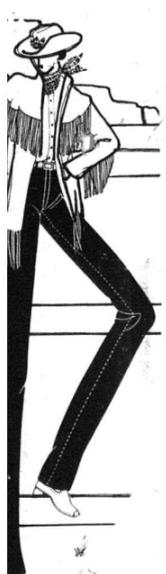
As Bev said, you never forget prison. She cried out her former prison number — 1473 — with these words: "Everything that you write in jail has to have your number. You don't wear it on your chest anymore. You just wear it in here (your head)."

to Vancouver Women Against Prison has changed or the worse."

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Johnny Griffin Quartet
Palms Cafe

review by Michael Skeet (thanks to R. Chandler, D. Hammett & espy. M. Spillane)

Character goes by the name of Johnny Griffin. He's in town this week with three other guys, working out at the Palms. Little, guy, slight build. Blows a mean tenor. Has a funny stance, though. In fact, looks like he has to go to the bathroom. Real bad.

Who the hell cares how a guy stands, though, when he plays like that? This show had everything Mingus Dynasty lacked: spirit, joy unfettered imagination — a good time was had by all. Fancy words about his playing won't cut it. This was a feeling, pure feeling. At times, you could have knocked the entire audience over with a brick. The guy had style and presence, no doubt.

He made a point of telling us he wasn't alone up there. Actually we'd noticed. Some kind of rhythm section he's got with him; these guys play together like one warm body, and keep a high



photo Ray Giguere

degree of individuality and originality at the same time. Big words in a big sentence, sure. But it's a big sound.

Griffin's got this sense of humor about himself. I like that. A guy who's laughing at himself is too busy to snarl at

you. He's also got incredible skill. His fingers moved so fast at times they made everything in the place seem to be standing still. This is a guy who loves what he's doing, and does it well enough that everybody else loves it too.

Griffin's the front man, sure, but you

don't want to forget the others. Pianists seem to get lost in the shuffle in most quartets, but Ronnie Mathews stands out. This is a Serious Musician — I wish he'd crack a smile once in awhile. When a lack of flashing teeth is the only criticism they can bring against you, though, you gotta be doing something right. Great presence, strong style.

Ray Drummond plays contrabass. Sounds different than the other bassists I've seen lately — a thicker, fatter sort of sound. Should get more solo time — he did great stuff on the samba he wrote for the band.

Kenny Washington. The guy's getting his licks in while he's still young — 22 now and he was here with Betty Carter two years ago. Again, he stands out from the standard fare. Takes chances. Abrupt pauses, changes in rhythm show up in his solos (he had a couple long ones Tuesday night). Sometimes leads to ragged edges, but they're exciting, right? Keeps ya moving, and that's jazz.

Hey, I went Tuesday 'cause it's my job. I'm a writer. I cover that beat. But I'll be back. You should see the show, too. The guys'll make you feel good about yourself. You've got til Saturday night. Right?

Aussies score bullseye

Breaker Morant,
Towne Cinema

review by Peter West

Breaker Morant re-enacts the trial of Harry Morant and two of his comrades in South Africa about 1901. The three were Australians recruited by the Imperial Government to help in the fight to subdue the Boers. The film makes it clear that the English military establishment looked on the Australians as ill-bred and undisciplined colonials: one charge against Morant was that he allowed his men to call him by his first name.

Despite this, the Australians fought well against the Boers, pushing all before them. They were led however, to execute prisoners, and one of them was thought to have shot a German missionary. So for the Empire's sake they had to be charged with murder.

Bruce Beresford's film uses these themes to make a very powerful film indeed. Edward Woodward is a credible

'Breaker' Morant, though we never see him display the horsemanship which earned him the name. Other actors are good without exception, while Jack Thompson as the Tenterfield lawyer has never acted better.

Editing is tight to the point almost of excess — there is not a spare moment in the film. This is certainly refreshing when one thinks of the films that would have benefited from such cutting, notably *Apocalypse Now*, which would have been improved with the removal of the last hour or three. The film demonstrates, too, the close attention to lighting that made *Barry Lyndon* so remarkable.

All in all, this makes a powerful and thoroughly enjoyable film, probably one of the best I've seen in the past two years, and one which would be enjoyable if seen again. *Breaker Morant* can join the other landmarks of Australian film: *Picnic at Hanging Rock*, *Jimmy Blacksmith* and *My Brilliant Career*. It's a film that makes me proud to be an Australian.

Identify the author of, and/or title of the poems from which the following selections are taken:

1. A savage place! as holy and enchanted as e'er beneath a waning moon was haunted by woman wailing for her demon-lover!
2. Then out spake brave Horatius, The captain of the gate: "To every man upon this earth Death cometh soon or late And how can man die better Than facing fearful odds For the ashes of his fathers And the temples of his gods?"
3. In America you'll get food to eat Won't have to run through the jungle and scuff up your feet You'll just sing about Jesus and drink wine all day It's great to be an American
4. The cuckoo then, on every tree Mocks married men; for thus sings he, "Cuckoo! Cuckoo, cuckoo!" O word of fear, Unpleasing to a married ear!
5. Hey there, Tony me boy Don't let them get in your hair With a good education you may become A multimillionaire.

ARTS QUIZ



6. From too much love of living, From hope and fear set free, We thank with brief thanksgiving Whatever gods may be That no life lives forever; That dead men rise up never; That even the weariest river Winds somewhere safe to sea.
7. He thought he saw a Buffalo Upon the chimney-piece He looked again and found it was His Sister's Husband's Niece "Unless you leave this house," he said, "I'll send for the Police."
8. Here's to champagne, the drink divine, That makes us forget our troubles; It's made of a dollar's worth of wine And three dollars worth of bubbles.
9. I'll be somewhere over Jordan swinging low I'll hear them tape-recorded angels in life-like stereo.
10. You are beautiful as Tirzah, my love comely as Jerusalem terrible as an army with banners.

answers on page 2

about round about round

by Michael Skeet

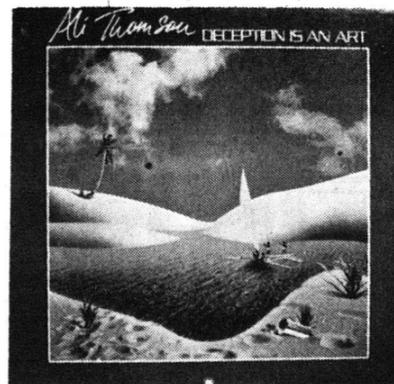
Ali Thomson
Deception Is An Art
(A&M SP4846)

Maybe Ali Thomson looks on himself and his career thus far as being

somewhat ephemeral and unbelievable. From out of nowhere, he had a better-than-modest success with *Take a Little Rhythm*, his 1980 debut album. Now he's released another recording, and the guy has yet to make a concert tour! How to

Succeed In Pop Music Without Being Trying, and all that. The title of this album begins to make sense.

Thomson is an unassuming,



thoroughly pop performer - songwriter: Boz Scaggs by way of Christopher Cross. Some of the songs on *Deception* border on the simplistic (no crime in the music biz today) and we've heard the arrangements before (hey, Boz is Big Biz and Chris Cross copped a couple Grammys), but wotthehell, archie, as Ali himself says in *A Simple Song*, "...some of us speak our mind/And some of us don't care."

Deception Is An Art is real okay, and if you don't expect too much, you'll be able to listen without losing your lunch.

The Damned
(*Black Album*)
(A&M SP70012)

What's happened to The Damned? Have they sold out? Or merely cleaned up

Martineau and Units get by



Joanne Martineau and Units
Centennial Library Theatre

review by Elaine Sax

Saturday night, Joanne Martineau and Units filled the Centennial Library Theatre with bright, energetic sounds. Energy. That's the key word. Their driving force, never irritating or abrasive, rests comfortably between optimism and a certain 'joie de vivre.'

It's a shame that only thirty people heard the two-hour concert — their

hollow-sounding applause was rather embarrassing. Then again, Joanne did not always do justice to herself. A hoarse voice is a curse for any singer, but most would not have belabored the issue with squeaky introductions to the songs. Couldn't the four male "units" or special guest, Rick Garn, have spoken to the audience instead?

The rasping voice did take its toll on Joanne's singing ability. She often avoided sustaining notes. Yet these notes should have been held longer since a few pulls would have effectively contrasted the fast-paced lyrics. At other times, there was a slight, but noticeable, awkwardness as Joanne would grope uneasily for notes beyond her natural range.

In spite of the voice problems, Joanne fared surprisingly well. During the opening song, *My Kinda People*, Martineau and Units made a favorable impression.

Too bad they never kept it up. A few shrill notes from the Rhodes electric piano were a nuisance. So were Jo's nervous coughs and lip-smacking which, when amplified through the sound system, interfered with her attempt to chat with the crowd. And, all too often, the band members seemed lost in their private worlds. They rarely, if ever, made

continued on page 11



Martineau

continued from page 10

eye contact with the audience, as if they were ignoring their supporters.

However, the first act did have some interesting moments, especially when the group's voices blended together in enjoyable harmonies.

Rick Garn proved his talents as a flutist with a dynamic solo during *Prends le temps*. His low notes had a rich, brassy quality and the high tones were clear, open and pleasing to the ear. Add to this the crisp articulate tonguing on quick rhythmic passages and Rick is most deserving of a guest performer's stature.

Equally impressive was an original grouping of musical styles that focused on Units' strength: versatility. It began with *California*, whose warm vocals and breezy spirit offered a musical escape from Edmonton's cool weather. Then, *Verr d'amour* lent itself to a jazzy-lilting feel.

Joanne's 'scat' singing was a pleasant contrast to the basic rock tune that followed. Although 22-year-old Martineau is young enough to appreciate the Beatles, it's debatable whether Lennon or McCartney would have enjoyed her interpretation of *Gotta Get You Into My Life*. The lyrics were pounded out and, at one point, the melody sounded as choppy as a chihuahua in a cuisinart (phrase courtesy of Dr. Skeet). In short, Joanne wasn't convincing with her raunchy-rock image. Yet, the Beatles' classic was saved by the many talents of Units; particularly those of Al Davidson (bass), Myron Koch (keyboards) and Michael Harney (drummer).

Luxury, by Emmy Lou Harris, completed the first set with a foot-stompin' - yeehah country beat and Rob Williams displayed excellent finger work

during his guitar solo.

Although the first act had some flaws, they were soon forgotten during the second half of the concert. Joanne finally relaxed during *Songbird*. Her voice flowed smoothly to let the music carry her (and the audience) away.

Standing Alone, written by Rob Williams, was simply outstanding. The six musicians were united and their sound was rich and balanced. Al's bass and Rob's guitar were perfectly synchronized with Mike's steady, pulsating beat. Rick's saxophone wailed appropriately and heightened Joanne's powerful cry: "Don't ever, ever leave me standing alone."

Ten minutes later, they did it again. *You Don't Know*, an original brother-and-sister Martineau composition brought out the best of Joanne and Units. Splendid harmonies and contrasting

dynamics gave it the fullness lacking from earlier songs. Keyboard King, Myron Koch, played a brilliant solo. But he looked strangely like a mad scientist concocting futuristic sounds with his Korg synthesizer. Yet, these sounds added to the tune's ballad feel and inspirational theme. Also, they helped to support Joanne's expressive lyrics as she sang with much feeling, but never overly exaggerated or sentimental. Every note, every word invited the audience to sympathize with the "hardships of children raising children."

The concert ended with the high-energy soul of *Working Day and Night*, leaving the audience hungry for more. Happily, their appetite can be at least partially satisfied on April 22 at 9 p.m. when the band will be featured on ITV's and CKRA's "Hour Music."

Strawberry Patch Gifts & Gallery



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Edmonton, Alta.
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Benefit Saturday

There'll be an El Salvador benefit this Saturday, March 28, at the Santa Maria Goretti (Hall?) at 11040 - 90 Street. Admission per person is \$4 and the doors open at 7:30 p.m. The benefit is sponsored by the Support for El Salvador Committee. See you there.



OPEN HOUSE

ALBERTA DELTA MU OF PHI KAPPA PI MEN'S FRATERNITY

You are cordially invited to attend an open house in conjunction with the reincorporation of the only all Canadian Fraternity.

FREE "REFRESHMENTS" AND SNACKS

Members are being sought for the 1981/82 Term. Get in on the ground floor and enjoy the companionship, contacts, social activities and other benefits of membership.

ADDRESS: 10923 - 88 Ave.
SAT 28 MARCH
1 - 5 PM

PRELIMINARY BUDGET SUMMARY



STUDENTS' UNION UNION DES ETUDIANTS

UNIVERSITY OF ALBERTA, EDMONTON

The 1981-82 Preliminary Budget summary is published in this issue of the Gateway for your information. As a student, you are an owner of the Students' Union and how the Students' Union spends its money is your business. The actual figures for 1979-80 have been enclosed for comparison purposes (as the 1980-81 fiscal year is not yet complete).

Highlights of this year's budget are as follows:

- (1) Fee revenue is up due to the past fee increases.
- (2) Food sales should be down due to the discontinuation of RAIT and Fridays day service.
- (3) Interbudgetary categories have been removed, as has the category for External Services. Charges originally placed in these categories have been made more specific which accounts for increases in such categories as Advertising (revenues and expenses) and Bad Debts.
- (4) Grant Expense was included under Programme Expense in 1979-80 and amounted to approximately \$40,000.
- (5) The main reason for the increase in category 4410 is the increase in SORSE delegates. There is a corresponding increase in registration revenue.
- (6) Legal/Professional Services now include a charge from the University for doing payroll.
- (7) To reflect more accurately the costs of running various departments, a new system of allocations has been implemented. Categories 4850-4880 represent the expense side of these allocations, while 3511 and 3550 are the revenue sides. Departments are charged a portion of the administrative, caretaking, and occupancy costs while the administrative departments receive corresponding credits. The appendix shows the elimination of these allocations so that the actual costs of running each department can be seen. Note that depreciation is also considered an allocation but has no corresponding credit, thus enabling a capital reserve to be built up.

If anyone has questions or would like to see the entire budget (forty-eight pages worth!), feel free to come to the Executive Offices, Room 259 Students' Union Building.

Patricia Haws
Vice-President (Finance and Administration)

(24.03.81)

Area/Department ALL AREAS SUMMARY

Code Number	Account Description	Actual 1979-80	Preliminary 1981-82
REVENUE			
3010	Student Fees	574,118	685,000
3020	Other Registrations	59,383	80,295
3110	Food Sales	434,518	314,240
3120	Alcohol Sales	424,600	520,000
3130	Tobacco Sales	50,328	59,600
3140	Merchandise Sales	1,265,377	1,648,766
3210	Admissions	149,958	244,350
3220	Advertising	134,424	207,520
3230	Rental	247,755	296,100
3240	Services	60,643	85,850
3250	Commissions	76,278	97,800
3410	Interest	10,273	3,000
3420	Miscellaneous	42,248	46,950
3430	Grant	330,726	342,895
3510	Interbudgetary	63,343	
3511	Occupancy	794	39,324
3550	Service Allocation		109,880
TOTAL REVENUE		3,924,766	4,771,570
EXPENDITURES			
TOTAL EXPENDITURES		3,850,389	4,460,918
NET OPERATING CONTRIBUTION		74,377	310,652
LESS: MORTGAGE PAYMENT		246,198	246,198
CAPITAL EXPENDITURES		145,348	40,000
OVERALL CONTRIBUTION (SUBSIDY)		(317,169)	24,454

APPENDIX

AREA BY AREA SUMMARY WITH ALLOCATION ELIMINATIONS

Budget Number	AREA TITLE	CONTRIBUTION (SUBSIDY)	ELIMINATE ALLOCATIONS	NET CONTRIBUTION (SUBSIDY)
621	Elections & Referenda	(16,545)		(16,545)
622	Students' Council	(117,546)	750	(116,796)
711	Students' Orientation Services	(10,926)		(10,926)
715	Entertainment	13,564		13,564
716	Exam Registry	(1,898)		(1,898)
717	Housing Registry	(16,815)	480	(16,335)
719	Academic Affairs Board	(33,000)		(33,000)
720	Administration Board	(15,000)		(15,000)
721	External Affairs Board	(15,000)		(15,000)
722	Eugene Brody Board	(9,000)		(9,000)
730	C.J.S.R. Radio	(13,205)	7,500	(5,705)
741	Blotter	242		242
742	Gateway	(11,368)	4,500	(6,868)
743	Photo Directorate	(4,388)		(4,388)
744	Handbook and Directory	8,418		8,418
TOTAL OF ALL STUDENT-DIRECTED AREAS		(242,467)	13,230	(229,237)
602	Office Administration	(74,487)	(78,680)	(153,167)
611	Building Operations	(18,931)	19,800	869
612	Caretaking	(81,927)		(81,927)
801	Art Gallery	(48,432)	15,732	(32,700)
802	Art Classes (SUB)	1,419	6,216	7,635
806	HUB Studio	(2,018)		(2,018)
811	Theatre	(38,739)	46,794	8,055
832	Room at the Top	24,790	21,264	46,054
834	Fridays	(6,100)	8,600	2,500
835	L'Express	28,353	10,332	38,685
841	S.U. Records & Tapes	105,237	16,680	121,917
842	S.U. Music & Box Office	(538)	3,600	3,062
803	S.U. Yarncrafts	5,542	7,800	13,342
805	Copy Centre	(12,557)	1,200	(11,357)
821	SUB Games & Vending*	7,655	46,740	54,395
861	Concession Counter (Info. Desk)	4,728	7,446	12,174
TOTAL OF ALL MANAGER-DIRECTED AREAS		(106,005)	133,524	27,519
600	Administration	659,124	(69,324)	589,800
ALL AREAS TOTAL		310,652	77,430	388,082
LESS: MORTGAGE PAYMENT (Principal = 93,916; Interest = 152,282)				246,198
CAPITAL EXPENDITURES				40,000
*DEPRECIATION				77,430
OVERALL CONTRIBUTION				24,454

* NOTE: As depreciation does not entail a cash outlay, this can be added to the overall contribution to compute the total funds available (\$101,884). However, \$60,000 will be transferred to a special reserve fund as per constitutional requirements.

EXPENDITURES

Code Number	Account Description	Actual 1979-80	Preliminary 1981-82
4010	C.O.G.S. Food	246,574	158,385
4020	C.O.G.S. Alcohol	227,580	286,400
4030	C.O.G.S. Tobacco	39,895	45,760
4040	C.O.G.S. Merchandise	961,061	1,244,160
4050	C.O.G.S. Photographs		8,906
4110	Casual/Hourly Wages	299,882	289,573
4130	Salaries	1,104,562	1,152,919
4135	Overtime Wages	16,609	11,140
4140	U.I.C.	17,562	25,669
4141	C.P.P.	18,936	25,696
4142	Fringe Benefits	117,659	71,823
4143	Pension Contributions		35,959
4160	Honoraria	1,250	1,650
4210	Maintenance/Supplies	77,667	95,747
4230	Transport	1,938	10,680
4320	Advertising	58,239	73,586
4330	Telecommunications	47,623	33,100
4340	Printing	61,699	93,465
4350	External Services	46,499	
4360	Commissions	40,236	44,818
4410	Travel/Lodging/Food/Entertainment	25,711	49,475
4430	Recruitment/Development		500
4450	Contingency		500
4510	Bank Service Charges	988	1,700
4520	Interest Expense	35,918	50,000
4530	Legal/Professional Services	19,475	40,000
4540	Equipment Rentals	54,777	49,078
4550	Bad Debts		7,000
4590	Office Supplies/Expenses	28,083	24,161
4610	Programme Expense	176,763	145,650
4620	Memberships/Subscriptions	14,065	15,035
4630	Cash Over/Short	(1,169)	
4630	Grant Expense		69,000
4840	Rent (Premises)	45,462	72,749
4850	Administration Expenses		79,880
4870	Caretaking/Building Maintenance		30,000
4880	Occupancy		39,324
4890	Sub Expansion & Depreciation	2,000	77,430
4899	Interbudgetary	62,845	
TOTAL EXPENDITURES		3,850,389	4,460,918

Computing science

continued from page 1

society in general... it's a travesty to limit enrolment in a discipline that has 10 times the jobs per graduate available," says Tartar. "It's ludicrous on the face of it."

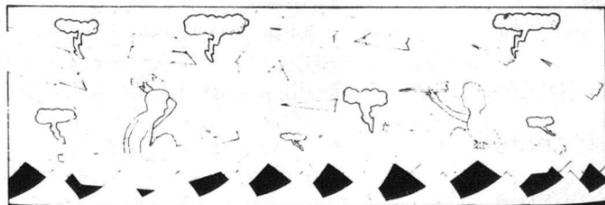
The computing science students say they know it is difficult to make cuts in other departments to free up funds for computing science.

Says representative Doug Rideout, "What we're asking for is fair treatment for the dean to give it his best shot. Both the students and the chairman are upset that action was not taken five years ago to alleviate the problem."

"I fully would intend to increase the staff in computing science as soon as we can," says Newbound. "I hope we can make two appointments this year."

"I hope it doesn't get any worse than it is, but that's a pious hope, I have to admit. I can see he (Tartar) has been frustrated and in a sense I'm frustrated too in not being able to do anything," says Newbound.

"I wish I could say his resignation would have a good effect but I don't see how it can," he says, even though "it's publicizing a problem that should be addressed and should be remedied, that I would certainly concede."



WIN BIG SAVINGS March 23 - April 4

gentry's

Open Golf Tournament

Instructions Your purchase enters you in the tournament. After you make a purchase you are given 5 tries on our putting green. For each ball you make you will receive a gift certificate valued at 10% off your next purchase. Make all 5 and save 50% off your next purchase. Redeemable until September 30, 1981 on all regular stock. Returns disqualify you from the tournament.

More Prizes for Total Points

Make the	Points
1st Ball	50,000
2nd Ball	100,000
3rd Ball	150,000
4th Ball	200,000
5th Ball	500,000
Total	1,000,000 Points

1st Prize
One pair of Jeans and a shirt of your choice.

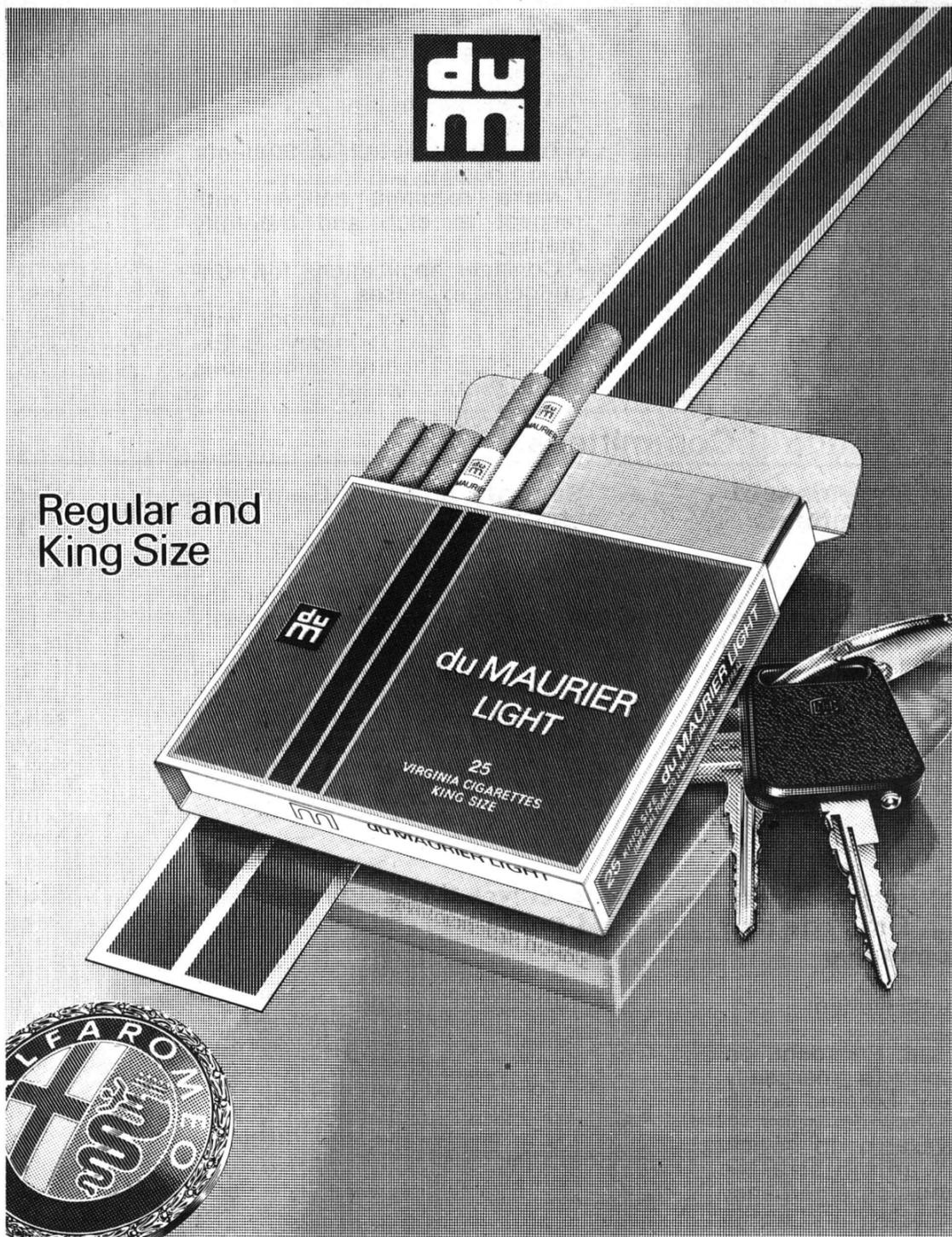
2nd Prize
One pair of Jeans of your choice.

3rd Prize
One shirt of your choice.

In case of ties there will be a sudden death play-off.

Have Fun and Win Prizes
March 23 - April 4 HUB Mall Location

NEW



Regular and King Size

du MAURIER LIGHT

Light. Yet distinctly du Maurier.

Warning: Health and Welfare Canada advises that danger to health increases with amount smoked - avoid inhaling.
Av. per cigarette: King Size: 11 mg "tar", 1.0 mg. nicotine. Regular: 9 mg "tar", 0.9 mg nicotine.

INVOLVEMENT OPPORTUNITIES WITH YOUR STUDENTS' UNION

STUDENTS' UNION BOARDS AND COMMITTEES

External Affairs Board

Required:

- 5 students-at-large

Duties:

- Make recommendations to Students' Council on Political issues
- Grant funds to political service organizations
- Play a leading role with respect to relations with the provincial government

Academic Affairs Board

Required:

- 5 students-at-large

Duties:

- Recommend to Students' Council on academic relations and academic affairs
- Advise and assist Vice-President (Academic) on implementation of Students' Union Policy
- Promote coordination and cooperation with faculty associations
- Consider applications for financial assistance from faculty associations

Nominating Committee

Required:

- 2 students-at-large

Duties:

- Select Commissioners of the Students' Union
- Select members of other Students' Union boards
- Select directors of Students' Union services
- Select speaker for Students' Council

Administration Board

Required:

- 4 students-at-large

Duties:

- Aid in preparation of Students' Union budget
- Make recommendations with respect to club and fraternity grants
- Consider applications for non-budgeted expenses
- Aid in policy making with respect to RATT, Fridays, L'Express, SUB Theatre, Games area, and other businesses

Building Services Board

Required:

- 5 students-at-large

Duties:

- Make recommendations to Students' Council concerning building policies at SUB
- Make policy recommendations to Students' Council concerning services offered by or to the Students' Union
- Approve allocation of space in SUB according to building policy

Housing & Transport Commission

Required:

- 6 students-at-large

Duties:

- Make recommendations to Students' Council respecting housing and transport concerns
- Investigate development and zoning plans for the University area

President's Standing Committees

Purchase and Placement of Works of Art Committee

Required:

- 1 undergraduate student

Purpose:

- To purchase or commission works of art for installation in new or renovated buildings

Meets: At call

Security Advisory Committee

Required:

- 1 undergraduate student

Purpose:

- To provide a forum for the review and formulation of security policy
- To recommend security policy to the Board of Governors
- To ensure security policy is in conformity with the law and is applied consistently on campus

Meets: At call

Recreational Use of Physical Education and Recreation Centre Committee

Required:

- 3 undergraduate students

Purpose:

- To review recreational needs of students and staff as they affect scheduling of free time in the Physical Education and Recreation centre

- Establish policy for the use of the centre during non-class periods.

Meets: At call

Occupational Health, Safety, Fire and Emergency Measures Committee

Required:

- 1 undergraduate student

Purpose:

- To advise the President on policy with respect to emergency measures, safety, fire and health matters

- Must be available to review policy and administrative recommendations on emergency measures, fire, safety and health matters.

Archives & Documents Committee

Required:

- 1 undergraduate student

Purpose:

- To recommend policy to establish an archives procedure within the University
- To recommend retention, disposal and preservation of University documents and historical manuscripts.

Meets: At call

Student Employment

Required:

- 1 undergraduate student

Purpose:

- To act as a liaison between the University and the Canada Employment Centre on campus for the placement of students in employment.

Meets: At call

Senate

Required:

- 3 undergraduate students to sit on the Senate

Duties:

- The Senate's responsibility is to inquire into any matter that might tend to enhance the usefulness of the University (University Act, 1966)
- The Senate meets five times yearly.

Terms of Office: 1 April, 1981 to 31 March, 1982 (unless otherwise stipulated)

Deadline for Applications: Friday, April 3, 1981, 4 PM (unless otherwise stipulated)

For Applications and information, Contact the SU Executive Offices,
Room 259, SUB, Phone 432-4236



Guns, soldiers and confusion on Spain trip

Story and picture by Shaune Impy

As mentioned last week, the hockey competition at the Winter Universiade in Jaca, Spain was a secondary part of the trip for the Canadian contingent. A number of the cultural experiences, some good and some bad, will remain with everyone for years to come.

After landing at Madrid airport in the midst of an attempted military coup, the group piled on a bus for an all-night bus trip to the small (population 12,000) northern town of Jaca. After seven bone-jarring hours spent mostly on narrow, winding roads with hair-pin curves, on a bus laden with people, equipment and luggage, we piloted through the narrow deserted streets of Jaca to the Grand Hotel. At the Grand Hotel, we got our first indication of what to expect for the next ten days. With the group's Spanish interpreter, Yolanda, in tow, the team managers and the chef-de-mission, physical education dean Herb McLachlin, trooped in, supposedly to arrange for the rooms.

Thirty minutes later they emerged to tell the waiting, and by this time exhausted crew (most had hardly slept since leaving Calgary Sunday night, and it was now Tuesday morning) that this was the *wrong* hotel. So now it was off to the Universiade headquarters, the Palacio de Congressos, to find out what was going on.

But the Palacio doesn't open until 9:00 a.m., so we went back to the Grand Hotel to kill two hours. While there, Yolanda, after listening to television ac-

counts, tried to explain the situation with the Spanish government. She says the military is occupying the parliament in Madrid. About this time everyone begins to wonder if the two guards stationed in the lobby with machine guns are on the good side - or the bad side.

Regardless, they seemed disinterested in the thirty strangers, and we made it back to the Palacio for breakfast and a conference with Games organizers about hotel rooms.

After a breakfast of scrambled eggs, bread, fruit and coffee, it was back on the bus once again to find the hotel. Unbeknownst to everyone aboard, our final destination was *not* on the other side of town - but twenty kilometers down the road towards Pamplona, a hotbed of Basque terrorist activity!

As undesirable as the location was, away from the mainstream of activity in Jaca, the quality of the rooms was even more disheartening. Equipped with closet-sized bathrooms and cold water showers, the rooms were so small that with three single beds in each there wasn't even room to fall out of bed. And *cold!* The hot water radiators were lukewarm at the best of times and most of us slept in socks, shirts or sweaters and sweat pants.

Cold, dimly-lit rooms were not unique to our hotel, however. On cool days the shopkeepers in town often wore coats inside and many would leave their lights turned off until customers walked into the store.

Next week: Paella, pesetas and pan.



It seems like half the time in Spain was spent riding a bus...or waiting for one. Here some of the players relax in the sun in front of the hotel. Brandy 501 was one of the Games' sponsors.

And the winners are...

by Garnet DuGray

Lead by the three-goal performance of M. Parlué, the Arts team whitewashed Mineral Engineering 8-1 last Friday afternoon in Varsity Arena for the men's intramural Division II hockey championship. Despite the no-hit rules being in effect, the contest was a rough one, as the Engineers took 15 of the 23 minor penalties and each team lost a man for fighting in the third period.

With the conclusion of hockey, the men's 1980-81 intramural season comes to a close but not before the final unit manager's meeting of the year. This all-important meeting is to be held in the Faculty Club on Tuesday, March 31 at 7:30 p.m. In addition to discussions on next year's program and the budget for the upcoming season, presentation of the men's intramural awards will take place. The awards banquet, scheduled for last Saturday, was cancelled, because of lack

of interest. Be sure to be there on Tuesday for the awards and for any changes you would like to see in the men's program for 1981-82.

The women's department also wishes to announce the presentation of their awards for the 1980-81 year at the Faculty Club on Thursday, April 9, starting at 7:00 p.m. Amongst the awards presented will be top unit participation, unit manager of the year, percentage participation by a unit and outstanding contribution. First level awards (15 point award winners) will go to the unit managers for their year of service along with the following people: Eileen Gullion (Recreation), Marilyn Scott (Agriculture), Marilyn Holmes (Rehab. Med.), Tracy David (O.V.'s), Alison Patch (Forestry), Cathy Tuckwell and Kathie Montegary (Shooters), Susan Braithwaite, Sheryl Brawn, Dorothy Campbell, Lorie Moffat and Suzanne Aubry (Why Veez). The second level award

winner (40 point award) for the 1980-81 women's intramurals goes to Annette Driessen (Recreation).

The women's competitive league awards for team sports have been won this year by: Turkey Trot - short course - Gillian Ingham (Science), long course - Dianne Szlakey (Agriculture); 3-on-3 basketball - LDSSA; Badminton doubles - Recreation and Shooters; Volleyball - Recreation; Basketball - P.E. Grads and O.V.'s; Curling - Recreation; Triples Volleyball - Recreation. So do not forget to attend the awards night, April 9 and claim your just rewards.

Word out of the Co-Rec office is that office officials have not yet come to a decision on where and when the 1980-81 Co-Rec awards will be presented, but stay tuned for further details in the near future regarding this matter.

Last chance

to pick up tickets for Colour Night. It takes place Friday night at the Edmonton Inn. Tickets available in the Athletic Department offices for \$14.00 each.

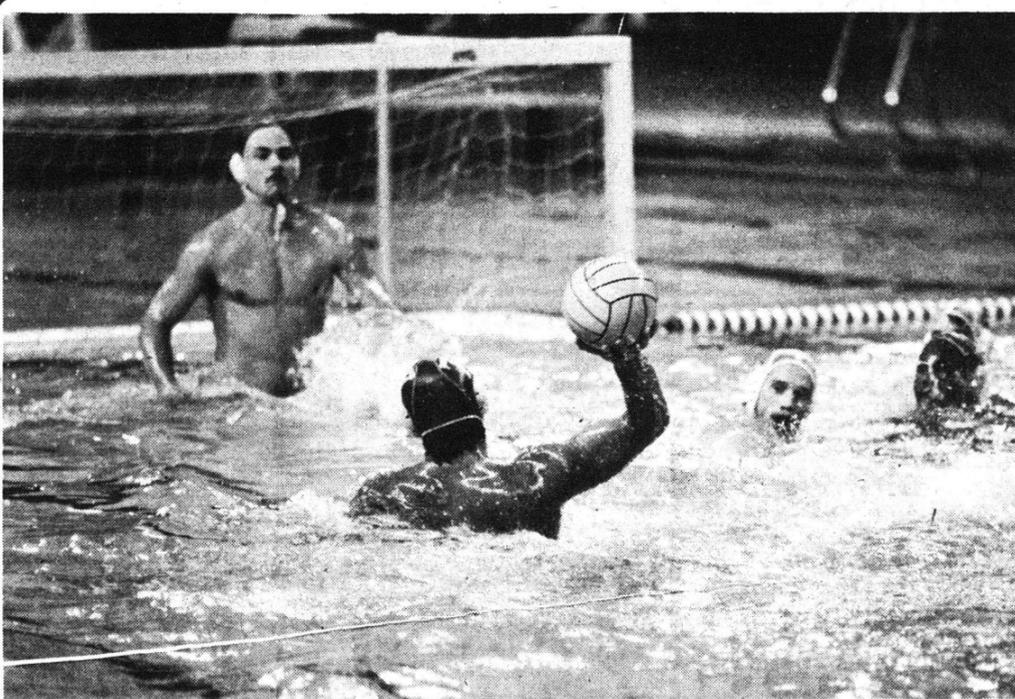


photo by Ray Giguere

Half man and half fish.

Canadian goaltender Rick Zayone propels himself out of the water to stop a Cuban shot during Tuesday's Can-Am-Mex water polo game. Canada lost the contest 10-7. Last night they lost again, 9-7 to Mexico. Cuba is undefeated after a win over the Americans Wednesday night and is favored to take top spot. Canada played the States this afternoon and meets Mexico for the second time in the double round-robin tourney tonight at 8:15 p.m.

Sports Quiz



by Dick Hancock

Dick strikes out. An apology to all the serious baseball fans who knew the correct answer to the second question in Tuesday's quiz. Cuellar, Morgan and Mayberry have of course all played for Houston and not Kansas City. And since there seems to be an interest, here are ten more questions from the diamond world.

1. This New York Giant player hit a home run and a triple in his two times at bat in the majors — and never hit another homer or triple in his long career.
2. Who was the first New York Met to drive in 100 runs in one season? What year was it?
3. The Amazin' Mets won their first pennant, and the World Series, in 1969, just eight years after entering the league. But have they ever won a second pennant?
4. The Chicago-Cubs were not Ferguson Jenkins' first major league team. Who was he with before moving to the Windy City?
5. In 1970 this Yankee pitched a shutout even though he walked 11 batters in the game. Who was he?
7. Of all the brother combinations in the majors, the Niekros, the DiMaggios, the Perrys, etc., which has been the most numerous?
8. When the Oakland A's played out of Kansas City they never had a 20-game winner on the pitching staff. Which two Oakland players each won twenty games in 1971?
9. Which Athletic, not known as a power hitter, belted two home runs in his first two major league at bats?
10. Which player stole seven bases in each of two consecutive World Series?

Answers page 2

footnotes

MARCH 26
 Campus Crusade for Christ - It's a Small World. International Night. Tory 14-9. 5-7 p.m. \$1.00 supper. All welcome.

African Assoc. of Alta. - forum: Professor Nitecki on African Art. Tory Basement 45 at 5 p.m. All welcome

One Way Agape lecture & discussion on "If God is all knowing, all powerful and all good, why evil." All welcome. 5:10 pm. Ed N2-135.

U of A Accounting Club - general meeting and elections in CAB 349 at 5:00 p.m.

Chinese Students' Assoc. annual general business meeting - election of new executive committee at T14-14

Zoology Students' Assoc. - election for next year's exec. B.S. CW Rm 410. Nomination deadlines March 25. Forms available in the Mail Room.

Home Ec. Club plant sale 10 am - 2 pm. in HUB.

MARCH 27
 Special Education Students' Assoc. is sponsoring a beer social. Last one of year. Ed. South Basement Lounge 3-6 pm.

Mineral Engineering Club. Post Blizzard Bash at Dinwoodie featuring Hyperion. Sponsored by Chem & Mineral Eng. Clubs. Tickets all week 12-1 at CAB SUB & Education.

Pol. Sci. Under. Assoc. GENERAL MEETING and ELECTIONS. Mar. 27, 3:00 pm. Nomination for executive positions will be open until the start of the meeting.

Delta Upsilon - Engagement party for Lady Diana Spencer and Prince Charles. Refreshments Served. Peasants welcome. 8 p.m. 11020 - 86th Ave.

MARCH 28
 Volunteer Action Centre. Volunteer Recognition Week: Kick off cabaret. Tickets SUB, CAB, Wed-Fri or at door.

MARCH 29
 Convocation Hall, Sunday at 3 pm. U of A Concert Band with soloists conducted by Ernest Dalwood. Free.

MARCH 31
 Art of Living Club - "The Whole Earth Conspiracy" Rm 101 Law Bldg. 8-9 p.m. All welcome.

U of A Women's Squash club final meeting 7 pm PE E-120. Wine and cheese party to follow.

APRIL 1
 Circle K meeting in Rm. 280 SUB at 5:15pm. All welcome.

German language film *Winterspelt* (1977/78) will be shown in Arts 17. Free. 7:30 pm.

Edmonton Chamber Music Society - The Rogeri Trio will play works by Haydn, Charles Ives, Otto Luening, and Beethoven for members of the Chamber Music Society, at 8 p.m. in SUB Theatre. Admission by season membership only.

APRIL 2
 U of A Pre Vet Club - "Final 1980-81 Meeting" at 5:15 p.m. in Rm. 245 of the Ag Bldg. Election of new executive. Be there to vote and/or pick up T-shirt and/or discuss Calgary trip.

GENERAL
 U of A Science Fiction & Comic Arts Society meets every Thurs, 7:30-11 pm. 14-9 Tory. Informal discussions, music, art, cinema, literature. All welcome.

Special Education Students Assoc. 2nd Annual Spring Fling dinner & dance Apr. 10. Tickets on sale Ed. N Lounge March 26,27,30,31 and in B-71.

All clubs, etc., interested in summer office space please fill out an application from SUB 256.

Bahai's Club - morning prayers 8 - 9 a.m. weekdays in Law 113. Everyone welcome.

Muslim Students Assoc. Friday afternoon prayer at 1 pm in Rm 158 SUB (meditation room).

Student Legal Services free legal assistance and info. Phone SLS at 432-2226 between 8 am - 5 pm.

Hillel BYOL (Lunch!) Fridays in the Athabasca Hall Lounge (main floor) 12:00 - 2:00.

U of A Aikido Club. A non-competitive meditative, martial art. Classes every Fri. at 5:30 in the Judo Room. West Gym.

BACUS - Commerce Students: "5 on 4" now accepting applications for 1981-82 counsellors. Details in CAB 325.

Volunteer Action Centre - U of A Branch now closed for term. Volunteers can contact downtown 482-6431, 9844 - 110 St.

Chaplains. 9:30 am morning prayer each Mon during Lent in SUB 158. All welcome.

U of A Wargames Society meets Fridays in Ed. N-107 at 6 p.m. New members welcome.

NDP Campus Club general meetings held every Wed. at 4 p.m. in the Music Listening Rm. SUB. All welcome.

English classes for Indo-Chinese refugees at St. Joseph's College. Cantonese or Mandarin or Vietnamese - speaking volunteers are needed for individual tutoring. Please phone Rita Chow at 432-1521 or come to Tory 1-81.

classifieds

Classifieds are 15¢/word/issue, \$1.00 minimum. Deadlines: Noon onday and Wednesday for Tuesday and Thursday publication. Rm. 238 Students' Union Building. Footnotes and Classifieds must be placed in person and prepaid.

Lost - large uncut amethyst in gold pendant on gold chain. Reward. Ph. 432-2968.

You wanted it - "The History Book" is back! We jest you not. A delightful cartoon not to be missed. Showing April 4th and 5th at Lister Hall. Its a Third Third Third World Film Festival.

Sale: Scott Superlite ski boots, Reg. \$325. used once, size 8, offers? Margafet 439-6136.

Tour Soviet Union. Reserve now for Moscow, Dushanbe, Bukhara, Samarkand, Tashkent, Tbilisi, Odessa, Kiev and Leningrad this summer. \$2,148 (currently). Includes flights, accommodations, meals, and sightseeing. 23 days. Contact Ray Schafer. 458-2870.

Ideal opportunity for students. If you can show you are self-committed call Ray, 489-7825 10 a.m. - 3 p.m. Thurs. and Fri., all day Sat. and Sun. or evenings next week, or leave name and number.

Professional typing - my home. Reasonable Rates. Call Audrey MacNeill 482-6837 Days or evenings.

Found - crucifix near Power Plant. Phone Dorothy 432-2550 or 436-3017

I'm looking for a 5-string blue-grass banjo teacher. Please call Betty-Anna Horner at 432-5227 8:00 a.m. to 4:00 p.m. or 434-5520 after 4:30 p.m.

Dear Bev. Have a very Happy Birthday and many, many more!

Clone 69 - Where are you? The creature called STUD, it nothing but a dud! He claimed to be heterozygous, but we understand he is homo(zygous) at most if not all loci. Heuristic

Two-bedroom to sublet from either May or June until late August. Totally furnished, close to university. Phone 439-5162.

Typing, on campus, IBM, Sue 439-9297/432-7967

Furnished 1 bdrm walk-up to sublet May 1 to Aug 31. 7-minute walk from campus. \$285 per month. Phone 439-4283 between 6 and 7 p.m. or after 11 p.m.

Will do typing at home. Fast and accurate. Specialize in medical term. Please call 462-2501

If non-smoking female would like to share apartment in Dawson Creek over summer call Susan 434-9909.

Happy 22, goalscorer! Hugs, kisses and Ducksoup from your 7:05 wake-up call. Love you anyway, F.C.Mc.

Will type assignments for a very reasonable rate. Call 464-6005.

Scrip for sale - offers 439 2396

Wanted: Foreman for grounds maintenance crew. Must drive 1 ton truck - 489-5369.

Used bicycles and a complete used bicycle parts dept. 1/2 price of new parts. Alberta Cycle - 9131-118 Ave.

Typing Service - non IBM Selectric \$1 per page. Pickup and Delivery. Phone 986-1206.

Experienced typist - IBM Selectric. Papers, theses, etc. 455-6024.

Transient - Rock 'n Roll Band available for bookings. Peter Smith 432-2643.

Are you paying too much for auto insurance? Call us for the lowest rates available. Pombert Insurance Agencies 464-2272.

Female softball player wanted city league. Please call John 487-4052.

Vivitar Series 1 70-210 macro zoom for Canon FD mount. \$250.00. Phone Ray 432-5168

Experienced typist. Near Londonderry. Phone 475-4309.

Room in Co-op available: April 1. Close to university phone Ross 435-0227.

Hayrides & Sleighrides between Edmonton and Sherwood Park, 464-0234 evenings between 8 - 11 p.m.

Rugby - Clansmen Rugby Club welcomes anyone who is interested in the playing or the social side of the sport. Call Dick Koch days at 437-1350, evenings 435-2962.

Typing and photo copying at Mark 9 Typing Service, 9004 at HUB Mall. Ph. 432-7936.

Key cut while-u-wait on campus at 9113 HUB Mall. Calculators, watches, sales and repair. Campus Digital Shack.

Typing, IBM Selectric. Anita 476-2694.

Will do typing in my home. Southside. 469-0571.

Texas Instruments Calculators. Check our lowest regular prices. TI-55-\$49.95, TI-58C - \$139.95, TI-59 - \$339.95. Drop by: Campus Digital Shack 9113 - 112 St. (HUB Mall), 432-0521.

Dignity for gay Catholic men, women and friends. Serving spiritual, educational and social needs. Call Barry at 469-286, or Sue or Jeanne at 433-3559, or Philip at 422-6832.

Furnished bachelor suite (Newton Place) available May 1 to Aug 30. \$375/month plus damage deposit. Phone 439-6961 after 9:00 p.m.

Typing - prompt, efficient service, reasonable rate. IBM Selectric typewriter. Mrs. Theander, 465-2612.

Christian Aggies Bible Study, Mondays 5:00 p.m. Rm. 245 Ag. All welcome for an excellent time of sharing!! Especially 1st years.

Typing, IBM Selectric, Reports, thesis, letters, etc. French - English. Germaine Dore 479-3314 (Office), 475-8938.

Lost: Gold-colored men's Seiko watch. Lost on March 21; possibly at Bar None (Kinsmen Fieldhouse), Garneau or Lister Hall. Reward. Phone Bob at 436-3130.

Furn. Bsmt. suite for sublet May 1 - Aug 31. Close to U of A. phone 434-0997.

Lonely? Depressed? Dance those pre-exam blues away at the Post Blizzard Bash on Friday at Dinwoodie! This could be your last chance before finals!

Education student making good money, think what you could make. Part time or summer. Call 481-3618.

Would like to sublease 2 bedroom furnished apt. from May 1 to Sept. 1. \$335 plus utilities; 10574-81 Ave. Call 433-6942.

Type at home on IBM Selectric. 456-1402.

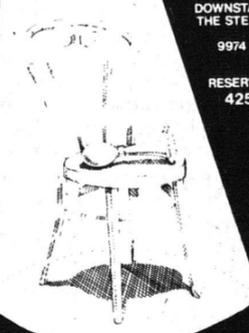
For sale: HP41-C, Warranty transferable, \$360 after 6:00 pm. 469-3858 (Brian).

Typing on IBM Selectric. Fast & accurate 463-4520.



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