FEATURE AND CITY SECTION

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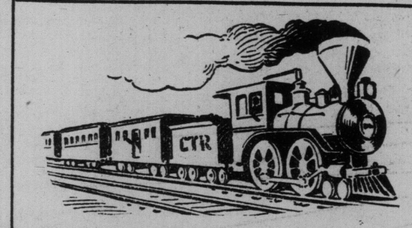
Sixty Years of Railway Development in Toronto



From First Crude Stations To Huge Palace Planned For Construction This Year Is a Far Cry—This Year Sees Railways Deep Into Biggest Program of Improvements in City's History.

THE GROWTH of the railways in Toronto really represents the growth of the city.

A real estate man, who has been selling residential property for the last forty years, dated the phenomenal growth of Toronto from the day that the Canadian Pacific Railway ran its first train into the city. For twenty years before that day in 1887, Toronto had steam road facilities, but the growth was nothing remarkable. The C. P. R. made Toronto the commercial gateway to the New Canada.

The modern railroad is a breaker and maker of cities. It has had as much to do with the development of a city as all other forces combined. With the growth of the manufacturing and commercial interests in Toronto, the railroads have also spread out their octopus-like arms, taking into their possession first one district and then another, increasing their holdings and their rights until now hundreds of acres within the city limits and even greater areas on the outskirts have been acquired for their own purposes.

Probably at no time in the history of the city has this increase in railroad interests been more apparent than it is at present. Within the last few years the public have seen first one well-known landmark and then another demolished, to make way for the growing demand for transportation. The present huge holdings compare remarkably with the few odd acres of yards on the bay front that half a century ago represented the sum total of railroad interests here.

THE UNION STATION, TORONTO, IN 1850. THIS SKETCH (FROM THE JOHN ROSS ROBERTSON COLLECTION) IS IN STARTLING CONTRAST TO RAILWAY SCENES TODAY, OR THE GREAT MARBLE STATION PLANNED FOR THIS CITY.

THE OLD GREAT WESTERN STATION AT THE FOOT OF YONGE STREET (NOW THE WHOLESALE FRUIT MARKET). WHEN ONE OF THE BIG LONDON ILLUSTRATED PAPERS REPRODUCED THIS SAME PICTURE YEARS AGO, IT CALLED THE STATION THE FINEST IN THE WORLD. THAT WAS EARLY IN STEAM RAILROAD DEVELOPMENT.

Huge schemes, involving many millions of dollars, are now under way in the north, east, and south parts of the city, while contemplated improvements by the Canadian Pacific and Canadian Northern amount to as much more.

THE FIRST big move made by the railroads was in 1871, when the present Union Station, at that time one of the largest on the continent, was erected. Since that time the Canadian Pacific, and then the Canadian Northern, have acquired first one and then another section for costly improvement.

The value of the property owned by the railroads in and around Toronto is now well over $50,000,000. The Canadian Pacific is the largest taxpayer in the City of Toronto.

The freight sheds of the Canadian Pacific on King street, which displaced the old Government House, are already assessed at one million dollars, and they are not yet half completed; the property south of King street, from Simcoe to Spadina avenue, has largely been acquired by the company for future use. Plans are ready in Montreal for the new joint C. N. R.-C. P. R. North Toronto station, that, when completed, will cost over a million dollars. The grade separation of the north side tracks from Dufferin street to the Rosedale ravine, is now nearing completion. Property all along the route of this north side line has been purchased as an investment, and will be resold later for industrial purposes. The erection of a six-track trestle by the C. P. R. and Canadian Northern over the Rosedale ravine will carry the lines to Leaside, where improvements costing several million dollars will be carried out. The Canadian Pacific controls the stock-carrying business into Toronto, something which has in the last few years reached enormous proportions, and has meant the building of new yards for the handling of the extra traffic in West Toronto.

The C. N. R., in addition to the erection of a 10 story office building, which it will putup for its head office in the near future, has recently bought large yard areas in the east, at the foot of Cherry street, and has established extensive freight sheds. The Leaside five-million-dollar proposition will mean the erection of car sheds and machine shops for the hub of the entire transcontinental system. In order to obtain an entrance into the city for the Western Ontario division of the line, the company have planned to bore a tunnel over a mile long, to carry their trains to the North Toronto station.

The entire south edge of the city, from Bathurst street to the Don, is now more or less controlled by the railroads, altho the recent acquisitions of the Harbor Commissioners have added to the interests of the city. The actual area in and around Toronto owned and leased by the railroads would be hard to estimate, but the land and property necessary to handle the business carried by the 300 trains that pass in and out of Toronto every day would pale into insignificance even the most optimistic estimate of the men who lived when Indians swarmed the platform of the first Union Station.

Some of the dates that marked Toronto's early leaps to railway greatness are:

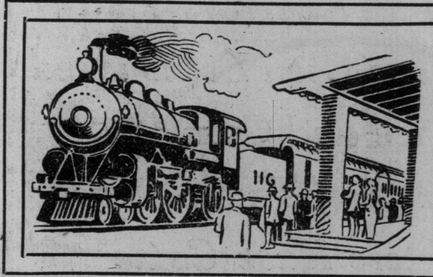
Oct. 15, 1851—Lady Elgin turned first sod for the Northern Railway.

April 16, 1853—Toronto Locomotive Works completed the "Toronto," first locomotive built in Canada.

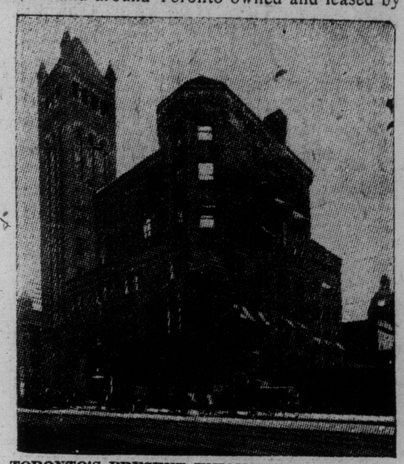
June 13, 1853—The Northern Railway opened from Toronto to Bradford.

Dec. 3, 1855—Great Western Railway ran its first train from Hamilton to Toronto.

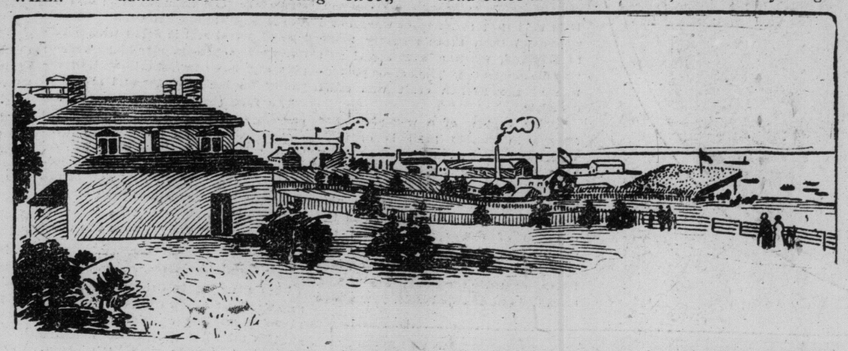
Oct. 27, 1856—First passenger train over the Toronto-Montreal line.



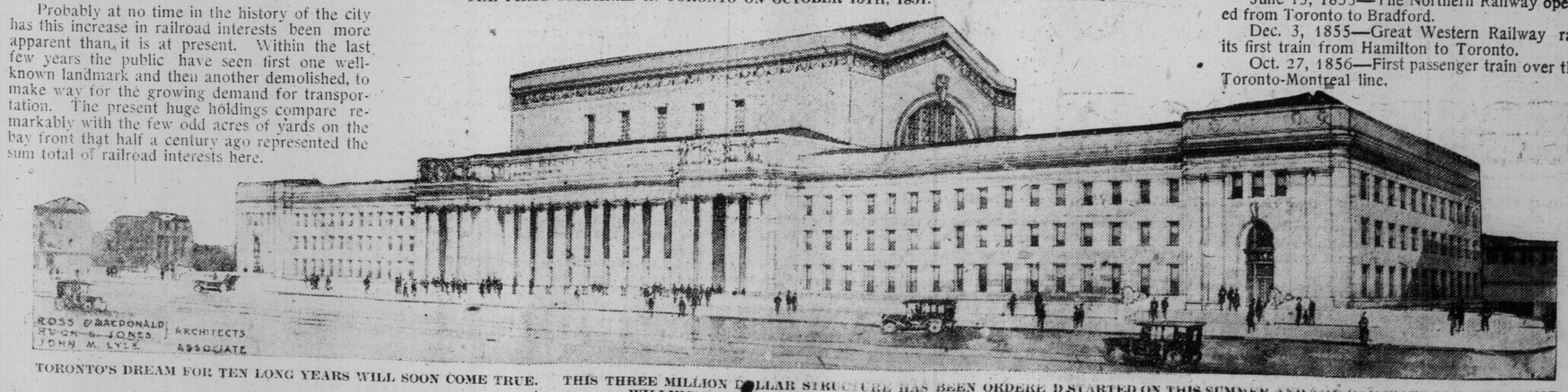
Railroad's Interests in Toronto Have Grown Enormously in Last Decade —Now Have Fifty Millions Invested in Property and Equipment to Handle Business Originating Here.



TORONTO'S PRESENT UNION STATION IN USE ABOUT FORTY YEARS.



THE WATERFRONT AS IT LOOKED BEFORE THE ENCROACHMENT OF THE RAILROADS. THE SKETCH SHOWS THE SPOT, SIMCOE AND FRONT STREETS, WHERE LADY ELGIN TURNED THE SOD FOR THE FIRST TERMINAL IN TORONTO ON OCTOBER 15TH, 1851.

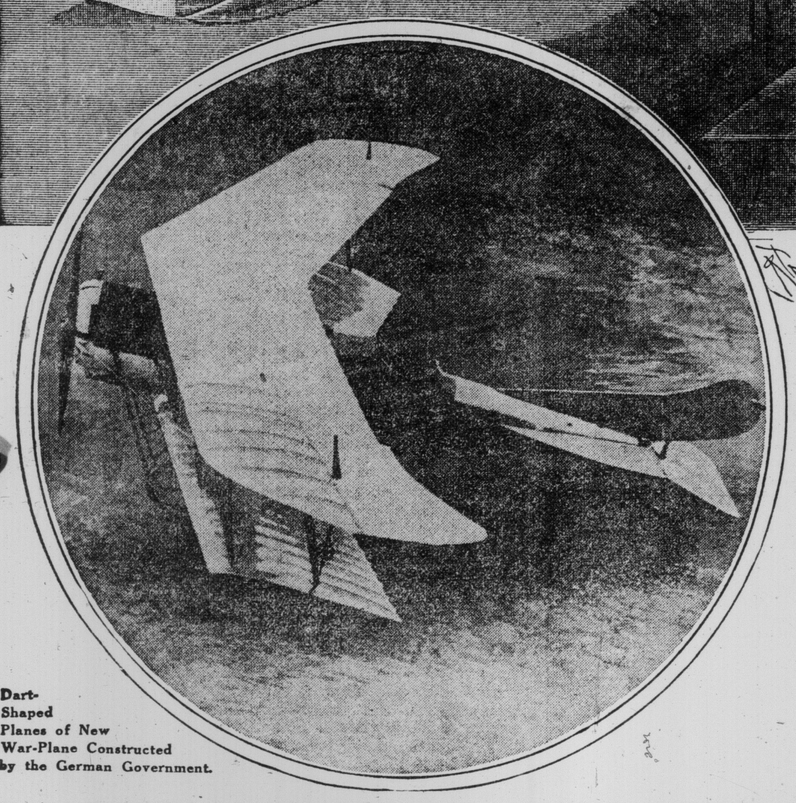


TORONTO'S DREAM FOR TEN LONG YEARS WILL SOON COME TRUE. THIS THREE MILLION DOLLAR STRUCTURE HAS BEEN ORDERED STARTED ON THIS SUMMER AND THE RAILWAYS AT LAST APPEAR WILLING TO MAKE GOOD THEIR PROMISES.

DEADLY IRONCLADS OF THE AIR

New Sky Terrors That Have Been Established by France and Germany, Proving That Winged Fighters Have Come to Stay.

Machine Gun on the New French Steel-Clad Aeroplane as Tested at Villacoublay.



Dart-Shaped Planes of New War-Plane Constructed by the German Government.

WHEN Hudson Maxim, three years ago, visioned a battle of swift ironclads in the air, the picture was accepted only as a fascinating flight of fancy of the poet and philosopher and author of that epoch-making book "The Science of Poetry and the Philosophy of Language." Of course, Mr. Maxim's standing as an inventor entitled him to entire credence, but the proposition was so splendidly imaginative, so far beyond anything that promised of such achievement, that it was accorded merely the appreciation due to adventurous fancy.

But in the comparatively brief space between then and now the prediction has come true, for Germany, France and England have already put the aerial armor-clad in commission, and at the present rate of construction, will soon have navies of metal warships manoeuvring in the air, with batteries that can sweep the earth with a hail of death, and sure-sent bombs, like thunderbolts, to bring ruin with the thunder; fleet, pointed cylinders of steel, the safeguarding eyes of the cloud squadrons, going at more than a mile a minute; heavy armored cruisers, swift as the scouts, that carry, not one gun, but batteries.

Rear View of the New German War-Plane Showing Differences in Wings.

Maxim's imaginative flight, based on exact scientific knowledge, is the accepted fact of today; tomorrow will produce new marvels. In the planning of these armor-clads of the air, all of the nations interested are providing for the great coming battle of the skies.

One of the forecasts of Maxim which fires the imagination and thrills one with the idea of power, wide-sped freedom, tense moments while swung high above the earth and moved by the cold passion to slay and destroy, is when the aerial warriors, concealed in the dense, black, thunderhead of a cloud, sweep onward against their adversaries. Then, says the inventor, those watching from the earth, seeing the cloud rent with fire and hearing the thunder-sound, will not know whether it is man or the vast forces of the sky working there.

Striking French Demonstration.

Prevost, the Frenchman, winner of the Gordon Bennett cup recently piloted one of the new armor-clads at Villacoublay during an important gun test. The machine used was a Deperdussin biplane and the gun was mounted on the fore part of the fusilage. The gunnery tests were carried out by Capt. Destouches, and the gun and shield are so placed that the gunner stands to operate the weapon. It is said that these tests were more successful than those recently made in England, when a new aerial gun was demonstrated. The armor protection of the French craft was most complete.

That the crew of a war-plane are always in double peril is obvious. With the modern long-range artillery there is a constant possibility of the men being hit—this has been shown in two striking cases in which aviators were killed. Then there is the question of motor trouble and the disablement of the engine under fire. Not long ago a flotilla of Spanish flyers, operating against the Moors, ascended out of rifle range, flew above the places where the tribesmen were thickest and freed "a veritable rain of bombs."

Carl Decker, author and war correspondent, recently returned from Morocco, tells that so accurate is the marksmanship of the Moors that one of the aviators, supposed to be safely out of range and going at a speed to baffle most expert marksmen, was hit four times by the enemy. He was killed and his companion slightly wounded. The Spanish are, therefore, building armor-clads for this class of work.

In the newest German military war plane the wings are shaped like a dart. The new machine, which made a surprise flight recently, has a very imposing appearance and differs considerably from other machines, over which it has many advantages, the main feature being the solidity of structure. The framework is of steel struts and tubing. It carries 30 gallons of petrol and is fitted with a 100-horsepower, six-cylinder Mercedes engine and has comfortable seating capacity for both aviator and observer.

The fact that the aviator and the passenger sit so far back behind the engine gives them an uninterrupted view all around. The dual control arrangement, as well as having numerous advantages, would enable the observer, in the event of the pilot being shot in warfare, to take full control of the machine without changing seats.

Uncle Sam's Aviators.

This machine is equipped with an arrangement which fixes the elevating plane in any set position and which enables the pilot to keep the machine at a fixed altitude with little attention. All of these improvements will be adopted by Spain, the air army of which has proved of such great value in the African campaign.

At the beginning of hostilities in Mexico the United States army found itself with only 15 available aeroplanes, half of which had been rated by expert as obsolete in design. Privately owned machines available that might be rushed to the front at that time numbered 16. It was also developed that the army had only 12 men qualified as aviators, but that there were more than a score of soldiers who could fly. The British army, should it take the field tomorrow, would utilize 300 aeroplanes; the German 800, and the French 1200. These include the armor-clads.

The American craft are unprotected and at the time they were being rushed toward the Mexican border lacked even "protective coloration," an aeroplane cloth designed to make the machine look as much like the surrounding sky as possible. The Navy Aviation Corps' hydroplanes, intended for scouting purposes only, are likewise unprotected. The battleship Mississippi, which is so equipped that the flyers may be launched from her decks, carried two of them with three trained pilots and 10 mechanicians.

On this side of the Atlantic the armored battleships of the air must, as on the other side, follow in the wake of the reconnoitring flyer—a fragile fabric and unprotected from sudden death from below. What an epic the great battle of the future will be when the battleships of the air, the darting cruisers and destroyers, meet amid man-made thunder and lightning!

It must be a dull imagination, indeed, that is not stirred by a story of the manoeuvring of the steel-shrouded warship, navigating the cloud ways with the swiftness of the wind, and, sustained there, with its rapid-fire battery and bomb-dropping device, by nothing more than the driving force of its motor.

Mother Shipton's prophecy of iron floating on water, realized in the modern metal warship and the gigantic passenger carriers, having become accepted as a plain fact, this fresh marvel of the air is now brought forward, a thing beyond the dreams of any ancient seer, so far as the written record goes—a ship of iron floating in the air!

The French, however, did not go extensively into the matter until attention was called to it by two events—the experiments made at the Toulon arsenal in firing upon aeroplanes in 1912, and, most striking in its practical lessons, the use of the aeroplane in the war of the Balkans. The contest of the allies with the Turks demonstrated, by intensely thrilling adventures in the air and the death of one daredevil French airman, that all aeroplanes were vulnerable when flying below 4000 feet, and with the present system of observing a machine needs to fly as low as 2000 to 2500 feet in order to see the state of affairs on the ground. It would thus be exposed to artillery and infantry fire.

Future Aerial Fleet.

Two solutions were presented for protecting aeroplanes, first to armor plate for the men, motor and devices, or only to protect the aeroplane guns, and in this case keep the flight very high, so as to prevent being hit. The French army decided to adopt the first solution, that is, good protection and low flight, and from now on all the combat units will be armored.

The experiments being made with new armored aeroplanes will be kept quite secret. It is surmised that the future aerial fleet will be made up of the following types of aeroplane: First, armored single-place flyers for artillery and cavalry scouting and for short scouting trips at the speed of 70 miles an hour.

Second, the Etat-Major will make use of two-place scouting aeroplanes, also armored, and used for 60 miles an hour speeds.

The third is an armored two-place with mitrailleuses and automatic guns, intended for pursuing the enemy's aeroplanes and airships and working at the speed of 70 miles an hour. Then there will be several place types of heavy weight for a great range of flight and speed of 60 miles an hour, designed for special work, like swift armored cruisers on the water.

Cure for Neurasthenia.

Nervous persons reading of ordinary flights are apt to regard with additional fear the proposition of flying under fire, unaware that this very work might be successfully undertaken as a cure for neurasthenia and like ills. For it is a matter of considerable psychological interest to note that the danger from an enemy's fire so stimulates vigilance that nerves are tense with exertion and the mind is relieved from dwelling upon the ordinary dangers of keeping an aeroplane on an even keel and meeting every gust.

In other words, scouting in actual warfare seems to be a splendid cure for nervousness. The aviator must fly with the assurance of a bird, and he does so for fear of the enemy's rifle fire. A striking instance of this psychological phenomenon is the fate of Dr. Jules Constantin, a French aviator in the Bulgarian service. He was mortally wounded in the air during a flight above Tchataija, but managed to land safely only to die before any one could reach him. His dead hand still grasped the steering lever; a bullet-hole was in his breast. The feeling of detachment from the ground at 3500 feet probably dispels intense fear.

Toronto's Uniformed Army of Youth

This Summer's Activities to Be the Busiest That the Cadets Have Yet Experienced And the Course of Training Wider Than Anything Yet Attempted For Any But Adult Tacticians--How the Government Is Making Schoolboys Into Soldiers.

THE UNIVERSITY SCHOOLBOYS ARE SKILLED IN PRACTICAL WORK. THE PHOTO SHOWS THE CADETS AND THE PONTOON BRIDGE THEY BUILT AT A REC ENT EXHIBITION.

COL. JOHN T. THOMPSON, SUPERINTENDENT OF DRILL IN TORONTO SCHOOLS AND COMMANDER OF THE CADET REGIMENT.

CADETS BUILDING A BRIDGE DURING OUTDOOR MANOEUVRES.

WHEN the Duke of Connaught reviews the Toronto public school cadets on May 22 it will be a formidable army of youth and not a mere gathering of boyish enthusiasm that will march past the royal salute.

Line after line of briskly stepping and sturdy boys carrying rifles of the latest "protested" type and garbed in new uniforms from the department of militia, will march up University avenue and mass in Queen's Park for peaceful celebration. Fifty-two companies, each averaging 50 men, will represent the public schools of the city, while fifteen companies will parade for the high schools and the various other cadet organizations recently formed. In all, close on 4000 soldiers in the making will do homage to the flag and the representative of the King. The cadet system has been responsible for more recruits into city regiments than any other organization; it has also given to many thousands of growing youngsters the first insight into the necessity of national defence beside breeding a spirit of patriotism and love for the flag.

The history of the cadet movement is an interesting one. From the day, in 1865, that the first military drill was given in Toronto public schools, the wonderful growth of the movement and the splendid support that it has been given during recent years is almost entirely due to the untiring efforts of the drillmaster and colonel of the cadet regiment, John T. Thompson.

Col. Thompson's First Taste of Drill

It was in 1865 that Colonel Thompson, then a pupil in the public schools, received his first taste of military drill, as given in the schools. He from the first pounded his ideas into the heads of obtuse members of the Board of Education, and altho for the first few years interest in the new venture seemed to languish it was still the pet hobby of the young military enthusiast. In 1876 the cadet movement was allowed to drop. The work of organizing a permanent cadet corp had been started several years before by Major Denison, and military drill, with that end in view, had been inaugurated in the city schools. He met with many obstacles and much opposition, but his work was appreciated, and the public school board at the end of the first year passed the following mark of appreciation: "Resolved that the thanks of the board be presented to Brigade-Major Denison for the care and attention he has manifested in providing and superintending military drill instruction for the elder pupils attending the city public schools, during the current year. (Signed) J. McMurrich, Chairman."

Work for Years Carried on In Half-Hearted Way

For nearly twenty years the work of the cadets was carried on in a half hearted manner, and received very little support except from one or two members of the board and the Chief Inspector. The first pubic exhibition ever given by the boys was in 1879, when the drill company from Wellesley School paraded after the distribution of prizes in the Gardens. This event was just two years after Colonel Thompson had been placed in charge of the entire work of re-establishing military training and physical exercise in the schools. Since then, over 37 years, the cadets have been under the charge of Colonel Thompson. In 1881 the first competition held between different companies of cadets was for a banner, presented by James Beaty, M.P., which was won by Wellesley school. Every year since 1881, the cadets have paraded on Empire Day, and have decorated the monuments in Queen's Park.

For a long time the companies drilling had to content themselves with "bed slats" or wooden rifles only. About 15 years ago, however, Sir Frederick Borden recognized the organization of cadets in public schools as well as in high schools, provided the boys were fourteen years of age or older. Six companies of regular public school cadets were organized, one in each of the following schools: Dufferin, Wellesley, Jesse Ketchum, Ryerson, Givens and Parkdale. From that time forward the cadets made steady progress.

Trip to Tampa Gave Impetus to Movement

One of the milestones in the history of the Toronto cadets is the trip to Tampa, Florida, taken by a company of selected boys in 1899 as the guests of the state. The company was intended to take part in the military convention called by Governor Bloxham for the purpose of considering the reorganization of the state militia and establishment of military drill in the schools. Fifty-six boys, accompanied by Major Thompson, Col. Hughes, S. W. Burns, and J. M. Godfrey took the trip and were given a remarkable send-off by the citizens. The tour was a complete success. To this day Col. Thompson firmly believes that the Tampa trip was in a large measure responsible for the Government recognition of the organization. Among those who went to Tampa as cadets are: Alderman Meredith and H. H. Cousins of the Harbor Board.

Shortly after the recognition of six companies by the Government, the then Inspector Hughes, as the public school board had no authority to provide uniforms, determined to raise the necessary sum by private subscription. He secured over $2.000. Later on Earl Grey, then Governor-General of Canada, gave him warm encouragement in the work and Lord Strathcona, unasked, sent him a cheque for $7.000 to uniform all the drill companies in the city. Many prominent men became interested and numerous trophies were presented to keep up interest among the lads.

Cadets Now a Full Military Regiment

Of more importance, however, following the festival held in the Arena recently, is the work that the cadets' corps will do in the future. The exhibition of bridge building given by the cadets and the work of the signal corps has opened up a field that is the intention of the organizers to develop largely during the next few years.

Now that the Toronto public school cadets have the honor of calling themselves a military regiment, with a full list of regimental commanders and buttallion officers, it is expected that this work will be greatly improved. A signal corps, possibly with wireless equipment and a fully equipped ambulance corps to interest and instruct the young hopefuls, are to be added to the regiment during the coming year, while the new "Baby" Ross 22 calibre rifles, voted by the militia department, will be ready for distribution before the schools open in the autumn. This rifle is an exact reproduction of the standard military rifle in use by the adult regiments but is light and adapted for the use of the cadets, who were often exhausted after carrying the heavy guns thru a long parade. The "Baby" Ross is unrivalled for indoor shooting and will shoot outdoors over a 100 yards range.

This Is a Busy Month

This month will probably be the busiest in the history of the cadets for not only will the entire force take part in the Empire Day review but the following week will undergo the regular annual inspection and in addition will join, for the first time, the garrison parade and services on Sunday (today) which will this year be held at the Arena.

The cadet camp at Niagara, to be held from June 29 to July 4, will in all probability, be the largest in the history of the cadet movement and the work planned for the week covers a wider range of training than any that has heretofore been attempted for any but adult manoeuvres.

It is only the recent growth in the popularity of the cadet movement that has made the founding of a cadet military camp possible, altho the Hon. Sam Hughes has fostered the idea ever since it was first rubbed into him by his brother. The camp at Niagara, it is expected, will become one of the big institutions of the country, of immense benefit in developing not only young manhood but national defence. While the training indulged in is not in any way exhaustive it covers a large realm of elementary knowledge invaluable, should the student in later years be called upon to defend his country or to make use of military training in other lines.

Dress a Boy As a Man And He Will Act As a Man

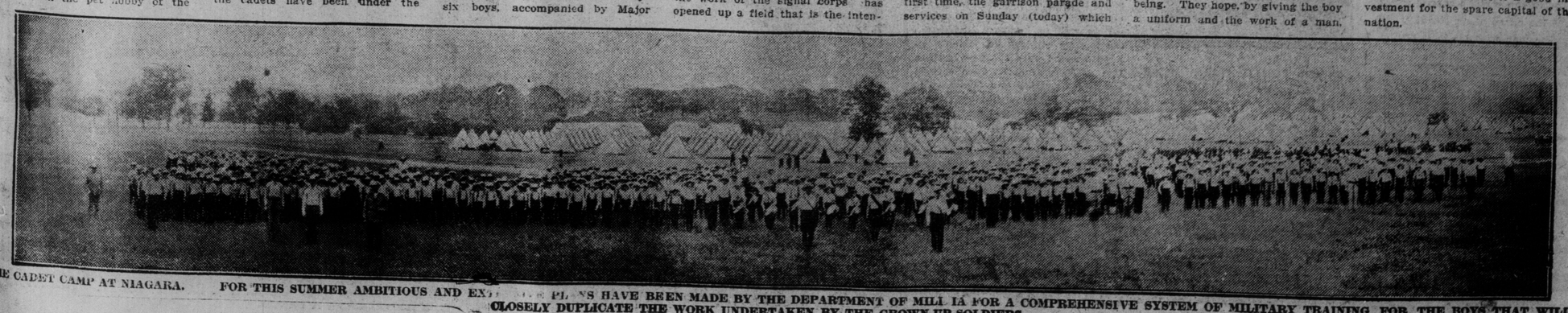
"Dress a boy up as a man and he will try and act the part" is a common maxim and it is on this hypothesis that the authorities have spent hours of labor and thousands of dollars in bringing the cadet camp into being. They hope, by giving the boy a uniform and the work of a man, that he will put forth herculean efforts to "make good." He will maintain a dignity and bearing in keeping with his clothes.

The summer vacation, when the average boy is only too anxious to get out and "rough it" is not spoiled by a week of hard work at a camp and the physical benefits derived from the week under canvas is but a pleasant change from the confinement and mental strain of the scholastic year. The student placed under competent instructors and stern disciplinarians increases his efficiency and hence his economic value thru the habits thus acquired of discipline, obedience, self-control, order, and command, and the study of organization and administration, as exemplified in first-class modern armies. The patriotic spirit is sure to be worked to the limit under the present management and as the canteen will not be a unit of the camp, this often mooted objection to "camps in general" will bear no weight. It is hardly possible that a boy who has spent a week at a military camp will ever lose the strain of military spirit grafted into him. He at least will have a foundation of military knowledge that will enable him in later years to form just opinions on any military topic he may be called upon to discuss and contravene.

Militia Department Supplies Everything

Military equipage, tents, food and uniforms, in fact, everything but the boys themselves are supplied by the militia department. Good food and the necessary personnel for the instruction and organization of the cadets and for their care and protection from sickness will be given by the department at Ottawa. Rifle practice and instruction in the care and use of arms and ammunition will be part of the instruction. But it is the skirmish and formation drill with the desultory firing from a chance position that pleases the young soldier. The formation of the ambulance corps will give opportunity for an extended course in field ambulance work and first-aid to the injured.

At present the work will be entirely for infantry and whether the government will inaugurate a cavalry cadet camp to work in conjunction remains to be seen. This, of course, would have to be devoted to the older boys and students. The camp last year gave good promise for the success of this year's venture and has raised the question of the possible advisability of lengthening the time which the cadets shall remain across the lake. The summer military camp for boys may be looked upon by peace loving citizens as a possible menace but it is unquestionable, that the opportunities it offers for even greater results than those already obtained make it a good investment for the spare capital of the nation.



THE CADET CAMP AT NIAGARA. FOR THIS SUMMER AMBITIOUS AND EX[illegible] PL[illegible]S HAVE BEEN MADE BY THE DEPARTMENT OF MILITIA FOR A COMPREHENSIVE SYSTEM OF MILITARY TRAINING FOR THE BOYS THAT WILL CLOSELY DUPLICATE THE WORK UNDERTAKEN BY THE GROWN-UP SOLDIERS.

PADDLING YOUR OWN CANOE

A Combination of the Indian's Quick, Choppy Stroke and the White Man's Long Pull Makes Easy Going With the Least Work For the Pleasure Paddler--Champions and Aborigine Have Ideas Worth While--Hints For the Wanderer Thru Northern Wilds.

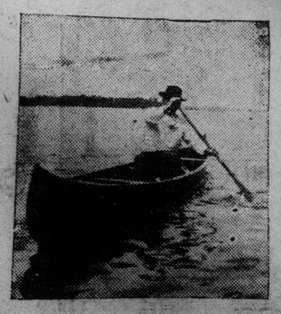
By Duncan Armbrust.

EVERYONE not afraid of the water" paddles a canoe in these parts. Toronto can tell the world the last word in paddling. Still, there are many who, this summer, will essay the fine science of canoeing for the first time, and there are others who can manipulate the stealthy craft, but who are not quite certain they know all the niceties of stroking it into gentle submission. To these, perhaps, the specially posed for The Sunday World pictures of how the biggest Indian chief in this province paddles his canoe will be enlightening and interesting. Men who have won laurels and cups on the championship courses, and men who have won black fly bites on the wild lakes of the north country can also contribute a few words of advice to the ardent novice or novitiate; and they do.

The art of paddling is not mastered in a single afternoon; nor is there any royal water-course to learning. Because of the great variety of conditions, and of canoes, practice and experience are the two things necessary, after the different strokes have been learned. A knowledge of the simpler strokes may be gotten by an hour's paddle; but this is just enough to be dangerous. Let a man think, for instance, that he has mastered the "critter" one day, and a week later try it again under different conditions. If he don't upset before he gets away from shore, his course will be as wonderful and as mystifying as that of Capt. Kidd among the pirate isles.

The Two Classes of Canoes Defined

To be able to load a canoe, paddle or sail across open water, overcome the difficulties of a heart-breaking portage, run down or pole up a rapids, pick a safe course among treacherous rocks, make a shelter of a canoe, and do all these in all kinds of weather, is the highest test of canoemanship. There are a great many different types of canoes built nowadays; but nearly all can be roughly divided into two classes. The flat bottoms, those built wide of beam with the "tumble-home" or inward curve at the thwart is one class. These models draw less water, but paddle harder than those of the curved bottoms. They are suited for travel with heavy loads on shallow waters, and are safer and better adapted to all-round use. The curved bottom class vary from the Indian birch bark to the exaggerated racing types. They paddle easier, but require more skill in handling. One with a slightly curved bottom, just off the flat, is an ideal craft, as it has speed as well as being reasonably safe. There are two distinct styles of paddlers: The Indian with his quick choppy stroke, which shoves the canoe along steadily, and the white man with his long, swing-



HOW YOU SIT IN THE CANOE WHEN PADDLING ALONE

ing stroke and drawn-out finish, which makes the canoe travel in little jerks. Between the two styles there is a great contrast. It is as natural for the Indian to use the short quick stroke as it is to toe in when he walks, and there are very few white men who can manipulate a paddle in that manner and get the speed out of it that the redman does. There is a happy medium between the two styles, or rather a combination of the two styles, which has the advantages of both without their weak points. It is a white man's stroke with an Indian finish.

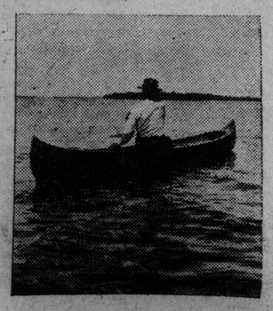
Stroke Should Be Rythmic and Graceful

The stroke should be a rhythmical motion. When traveling at a four-mile-an-hour clip, the paddle should never hesitate at the finish of a stroke, but should slip gracefully out of the water and swing around to begin another. This is where a great many paddlers lack in the finer art. While they let the paddle swing too far past them, and are holding the long drawn-out twist to bring the bow back to its course, the canoe loses in momentum, which causes it to travel unsteadily. The Indian, on the contrary, takes a short circular stroke, which never hesitates at the finish, but is one continuous motion, propelling the canoe along steadily.

The paddle should be of the proper length; that is to say it should reach the vicinity of the mouth when measured by the height of the user. Paddles vary a great deal in width of blade and quality of material. Extremely wide blades cannot be used to advantage, except as steering paddles. Some of the best are made from white ash, white cedar, butternut, and maple. Those made of maple are tough, but apt to be heavy and are liable to become bent, and also to lose their resiliency if not turned frequently while paddling.

How to Enter a Canoe And Stay There

When entering a canoe the foot should be placed in the centre, parallel to the sides. Kneel directly in front of the centre thwart, spreading the knees well apart, and resting on the thwart a little to the side you are paddling on. It is imperative when traveling in rough water that you should be well-braced



CLOTHES WHICH ALLOW FREEDOM SHOULD BE WORN, SAYS THE CHIEF.

—so that you feel a part of the canoe itself. To a beginner the ribs of the canoe will feel a trifle hard; but only something very small should be used as a cushion. If the knees are continually slipping about it may mean a spill. The finish of the stroke is the most important part of it. The lower hand should grasp the paddle just above the shoulder of the blade. In making the stroke, swing the blade around and sink it in the water with as little splash as possible, drawing steadily backward, so the lower hand is just above the water, while the upper hand presses downward. This motion is continued until the lower hand is at the side, when the paddle is given a quick twist—the edge of the blade nearest the canoe turning backward and outward—the upper hand doing the twisting and pressing downward, while the lower hand pulls up. This offsets the effect of the straight pull, and swings the bow back to its course.

Don't "Break" the Water

Get the paddle in the water as cleanly as possible without breaking the solidity of it. By so doing you pull against a solid wall of water, getting more power for the energy expended than by pulling thru broken water filled with bubbles. It counts in a long day's paddle.

Scraping the paddle on the gunwale of the canoe is a bad habit for a beginner to get into. If persisted in it may spoil many a day's sport in approaching game and also plays hob with a paddle. It might be excused when pulling against a side wind, or when fagged out after a long day's run. It isn't a bad idea to keep your thumb of the lower hand on the same side of the paddle as the fingers. It will save a bruised thumb-knuckle.

Practise Is the Big Thing

It is difficult to describe the many finer strokes with any degree of clearness, because of the complexity of motion. It is largely a matter of practice and experience. If wishing to turn around, reverse the stroke, reaching well back when beginning it. At the finish of two such rushing strokes, swing the blade over to the other side and pull in the usual manner. This will swing the canoe around neatly and quickly.

In approaching a landing is where an inexperienced paddler usually shows his class, either by stopping

THE COURSE IS KEPT STRAIGHT BY SIMPLY BRINGING THE PADDLE CLOSE TO THE SIDE OF THE CANOE AT THE COMPLETION OF A STROKE.

too far off, or else by crashing into it. It is better to let the stern paddler bring the canoe in to the landing. Here is a method practical as well as artistic. Approach the landing straight on, keeping up a good speed until the bow is three feet or more from it; then reverse the stroke quickly and firmly. The bow will swing to right or left according to the side you are paddling on, and the speed will bring you alongside without bumping. A friend who attempted this trick, while yet only on an upsetting acquaintance with a canoe, misjudged the acceleration of his craft, failed to clap one the brakes quick enough, and succeeded in demolishing the flimsy dock—and great was the precipitation thereof.

How to Reverse

To make the canoe travel sideways or backwards, the paddle can be manipulated in a figure-eight motion, pressing downward and inward with the lower hand, while keeping the blade flat against the water.

It is nearly always easier for one man to carry a canoe across a

A BACK VIEW OF THE PADDLES' FIRST SMOOTH PLUNGE.

portage than for two, unless it is a short lift. Two men can work to better advantage by changing about from time to time, one carrying the canoe and the other the packs. If carried right-side up on the shoulders it is continually slipping off, sometimes taking the skin with it, which is unpleasant to say the least.

There is an air-cushion made which fits over the shoulders, having creases in which the paddles rest for carrying a canoe. I have used one of these for many seasons, and found it a great preventitive of sore

ELIJAH YELLOWHEAD OF RAMA, ONT., CHIEF OF THE OBJIBWAYS AND A FAMOUS CANOEIST. WHO POSED SPECIALLY FOR THIS SERIES OF PICTORIAL LESSONS IN CANOEING.

THE CLEAN-CUT FINISH

shoulders, turning the terrors of portaging into pleasant work.

Have a Care With Canoe

The life of a canoe depends on the care it gets. Often in the spring when a canoe is brought out for the first time, it will be as cranky as an "unbusted" broncho. This is due to careless storing, and consequent warping. Canoes should be stored in a dry place, and in such a position that the weight is equally distributed.

There are a number of things which may be taken along on a canoe trip for filling leaks or patching holes. For filling seams, wax, soap, tallow, paint and pitch are good, and for patching purposes, canvas, stout water-proofed cotton or tin may be used. Of these pitch is by far the best, as it will stop a leak, or can be used to stick a patch over a hole. It is easily gathered from any of the pine trees, and should be burned or heated, and applied hot. If there is a crack in the canoe, which persists in leaking, first fill it with wax from a candle; apply a patch of any kind of material—cheese cloth will do in a pinch—then apply the pitch boiling hot.

BEGINNING A STROKE

A canoe should be kept in the shade when not in the water. When pulled up on shore and overturned,

SWINGING ROUND TO COMMENCE THE STROKE

a canoe makes a convenient seat. This is about the surest and easiest method of destroying it other than going at it with an axe. Other favorite methods of increasing the canoe making business are getting in a canoe while one end is still fast on the rocks, or dragging it over rocks with a load in it.

Canvas-covered canoes require special care when there are sharp rocks to be encountered. Every patch on a canoe adds extra weight to it, besides lessening the speed materially, and making it more of a burden on the portage.

Plenty of Training Essential in Racing

By LOU SKUCE

(Winner of 7 Canadian Championships.)

A RACING canoe is a tricky craft. To those who have never paddled one the feat almost looks impossible, something like trying to hang on to a plank while going over the breakers. The canoeist who has had experience will tell you that the main point about paddling or racing is the knack of being able to keep your balance properly. At first it is almost like learning to ride a bicycle. When it bolts from side to side you should hold your upright position and keep on with your strokes as if you were in a flat bottom punt. With a little practise you will gradually get proper control and be able to keep the canoe steadied down.

There are really no fixed rules as to the proper position you should occupy in a racing craft. Your position in the canoe should depend entirely on the best way you can get the most speed with the least energy. The common practise is to kneel on one knee while some canoeists are known to prefer both knees. With regard to the use of the paddle the long pull with the quick recovery has been the favorite with most racing men. Of course, the light man can use a very fast arm stroke to good advantage.

By all odds the most essential thing in canoe racing is plenty of training. A canoeist must be in the pink of condition to do himself justice. He must have lots of heart, for it is no lady-like pastime.

A. M. MACKENZIE, WHO HAS SHOWN HIMSELF IN MANY RACES TO BE EASILY THE BEST PADDLER IN CANADA TODAY. THE PHOTO SHOWS HIS SIMPLE, EFFECTIVE ATTITUDE IN A CANOE.

VERY WELL THEN!

BY Y. NOTT

Luke 18, 11.

Thank God, we're not like other men,
Though we have stumbled now and then.
Our clothes are smart, our habits clean;
With publicans we're seldom seen.
We know SOME sinners, just a few;
But so, we fear, good friend, do you?
Ah yes, we smoke, but rarely curse—
We say, "————!", but nothing worse.
We brush our teeth and wash our face,
We walk with staid and stately grace.
We DON'T wear SPATS, as you can see—
Like our small, fat friend, H. F. G.
Nor have we ever tried to look
Like Bridle or like Britton Cooke!
We may have said, we'll say again,
"Eccentric habits cause us pain."
We thank whatever gods there be—
We don't quote French—like P. O. D.
"The Colonel" snorts and slaps his boot,
WE blow our horn with modest toot.
We steer a course that's safe and sane,
Our ways are neither dark nor vain.
WE'RE not a bumptious prideful cuss,
Thank God, THAT can't be said of US!

* * *

Keep Off Our Grass!!!!!

* * *

Our Ruthers.

We had rather choose whom we would know than know whom we choose.

* * *

Even He Can't Manage the Women Folks.

Our esteemed pard, The Man From Mimico, has been telling us that since the opening of the ball season his wife and some of her lady friends have organized THE IMPERIOUS ORDER OF THE DAUGHTERS OF THE UMPIRE. He says that as far as he can learn the order is to be non-political, non-religious and nonsensical.

* * *

It's Our Own Funeral.

While searching for "the makin's" in the ferry dock pen the other day, we wrote the following—title and all—on a cigaret paper:

We are dying, Egypt, dying,
We are dying for a drink!
We are dyeing, Egypt, dyeing,
We are dyeing our grey hairs PINK!

* * *

Don'ts.

Don't eat with your knife—if it's a sharp one.
Don't talk about money—if your board is overdue.
Don't be argumentative—in police court.
Don't knock—break the door open.

* * *

It All Depends On the Thermometer.

Maybe by the time you read this it will be warmer than variegated blazes, but we are going to spring it anyway. Tuesday, we asked an aagriculturally-minded person what he thought was the best thing to do for a garden. He replied, "Get into the house and light the furnace!"

* * *

This Week's Litany.

FROM baggy trousers and from bag-pipes, from roller skating, from roller towels and from wash day, from home-grown vegetables and from diamond tie-pins, from pigeon potpie and from the sound of lawn-mowers, from merry-go-rounds, from moonlight excursions and from Niagara Falls, Ont., from custom tailors and from Custom Houses, from colored hatbands, from spats (moral and physical), and from the smell of gasoline, from Three Castles and from Castles in Spain, from Art exhibitions and from exhibitions of bad temper, from tire trouble, from heart trouble and from other people' troubles, from money-lenders, but much more from money-borrowers, from golf and from guff, from International conventions and from stupid and restraining conventions, from green hats, from green jocties and from spinach, from slow ferry boats, from twelve-foot dinghies, and from amateur sailors, from slow coaches and from sloe gin, from millancy and from Middletoncy, from three-legged stools, from three-legged races, from Mexican hospitality, from housecleaning, from dirt and from disarrangement of our plans, from abortive political scandals, from canned soup, from the Canada Temperance Act and from Oakville on a Sunday—Good Lord Deliver Us.

* * *

Utterly Depraved.

There is a terrible word in Bernard Shaw's latest play which should never be used except in connection with noses.

* * *

Speak!

At the recent convention of the I.O.D.E., the chairwoman (We 'Ope to the 'oly 'evings that the compositor keeps in the i) had to request the daughters who spoke to speak a little louder—

Oh where are now those thund'rous tones
That keep your husband meek?
An Empire waits to hear your words—
Speak, pretty creature, speak!

* * *

Why Nots—Not Y. Nott's.

Why not try our hair restorer?—We need the money.
Why not buy on the instalment plan—Our profits are only 100 per cent.
Why not take youur broker's advice?—You'll lose your money, but Ich ga fret!
Why not marry the girl—You'll have to pay the gas bill you are now paying her dad.
Why not become a humorist?—The answer is Y. Nott!

* * *

Our Own Personal Yowl.

Time was when, facin' hog, dog or divil, we got out this column just as we dod gastit pleased; but now, what with what the editor cuts out for fear of hurtin' somebody's feelins, with what Bobby, The Man From Mimico and Our Friend the Apothecary stick in and with our best jokes gummed by a Certain Party—WE are lucky to get a word in edgeways and in small type!

* * *

Acknowledgement.

Bobby is a scholar,
Bobby is a sport,
Bobby comes to our house
When rhymes are running short.

Or I go to Bobby's house
And fuss and fool about,
And so, between the two of us,
We get this column out.

* * *

Travel? By Heck!

Let others boast of ocean trips
Upon the broad Atlantic,
Of Behemothian ocean ships,
Luxurious and gigantic;
Let them o'er Marco Polos gloat,
Oh, let them high-brows yell!
We do not give a wooden groat—
WE'VE sailed on the BLUEBELL!

* * *

The Four-Ply Swat.

Of all the sounds of tongue or pen
That burst upon the ears of men,
None hits the spot,
Like to that sound, when bat meets ball,
In what the learned savants call
"A Four-Ply Swatt!"

* * *

What's in a Name?

"We tired of jokes," said he, "Oh very!"
"We're going into millinery,
This very mo.
We're tired of jokes, let us repeat it,
And for a firm name, can you beat it?
'Y. Nott & Co.'!"

"Y. Nott & Co.!" said a friend in scorn,
"Why that name's doomed, as sure as you're born,
To bankruptcy!
Is is clear that you do not know the game.
THIS is the way to spell your name—
'Margot et Cie.'!"

Not a bean—You are not on to the above, enquire of Bobby—he wrote it!

There Are Benches and Benches - BY LOU SKUCE

The Talk of the Town---What They Say at the Photographers

THE STAGE

MISS BLOOD'S OFFER CREATES GREAT STIR

Prize of $1000, As Announced Thru The Sunday World, Causes Widespread Interest Among Canadian Playwrights—Now Appears That Judges Will Have More Than Enough Work to Do!

The announcement thru The Sunday World last week of the thousand-dollar-play contest inaugurated by Miss Adele Blood, the popular actress of "Everywoman" fame, who is opening the summer stock company at Shea's Theatre in "The Marionettes," on Monday, May 25, has created a big stir among Canadian writers. Already several plays have been received at Shea's Theatre, and it is beginning to look as if the judges will have their work cut out to go thru the manuscripts submitted and pick the winner.

For years members of the theatrical profession have deplored the lack of Canadian-written plays. All actors and actresses who have visited the Dominion, looked upon it, and Toronto in particular, as an ideal place to play in. Canada has produced her famous players, but has still to produce many famous playwrights. Little inducement has been offered in the past, but Miss Blood, in making her offer of a prize of $1000, feels certain that to her will belong the credit of discovering a real star.

The conditions of the contest are very simple and easily remembered. No vice or white-slave plays will be considered, nor any that attack any religion. In addition to giving a prize of $1000, Miss Blood will make the prize play, if it proves to be a success, her starring vehicle for next season. Manuscripts must be received at Shea's Theatre, addressed to The Adele Blood Play Contest, by June 15, and the winning play will be produced on June 29.

-:- ANNIE RUSSELL—PRINCESS -:-

ANNIE RUSSELL IN "THE LADY IN THE CASE," AT THE PRINCESS THEATRE THIS WEEK.

"Half-and-Half" Is the Very Latest Dance To Take the Place of Maxixe and Tango

"It Is Really a Five-Step,' Explains Vernon Castle, the Inventor. "The Count Is One-Two—Three, One-Two. A Long Step, Like a Waltz Step, Is Followed by Two Short Ones, Such as Are Used in Dancing the Two-Step.

It's Half Way Between the Frigidity of the Innovation and the Caloric Clinch of the Broadway Tango.

DO YOU half and half?

If you don't, you will. Mr. and Mrs. Vernon Castles, who are making a whirlwind tour of the principal cities of the country, showing people how to dance properly—and also showing how beautifully they dance themselves—and who will appear in this city for one afternoon and night only, on Tuesday, May 19, at Massey Hall, have put a new verb in the bright lexicon of dancing. They half and half.

Terpsichorean fashions change rapidly, and society always wants something new, so why not in dancing? The innovation tango, sponsored so recently by Mrs. Stuyvesant Fish, is still in the repertoire of the Castles, but they have found that new dances are constantly needed. So they invent them. The half and half is the latest thing.

Please don't ask the same question all at once—Is is proper? Yes, it is. Furthermore, it is pure. It is moral. It will never bring a blush to the cheek of innocence. Even the mother and grandmother of innocence will never be shocked by it.

And the average pair of drawing-room dancers can dance it, and enjoy it, as they can any of the dances described in their new book, "Modern Dances."

Where It Belongs.

The half and half, as its name implies, belongs about half way between the stand-off-and-don't-touch-me frigidity of the innovation, and the caloric clinch of the Broadway tango. But the name has still another significance. In the quarrel over the new dances, reformers have urged that they be banished by means of a revival of the waltz and the two-step. The lovers of dancing have retorted: "We have danced those old things until we are tired and sick of them, and nothing will induce us to take them up again."

The half and half, as its name indicates, while neither a waltz nor a two-step, really partakes of the nature of both. It retains the good qualities of the old dances, with the additional charm of novelty. This is how Vernon Castle, himself, explains it:

"The half and half is really a five-step. The most peculiar thing about it is the time. In dancing it, the count is one-two-three, one-two. A long step, like a waltz step, is followed by two short steps, such as are used in dancing the two-step.

"The dance is really not at all difficult, once the dancers get the music into their heads. It is different from any music used before in a dance hall."

Just Obey the Music.

Mr. Castle has always insisted that good dancers must "feel the music," particularly in dancing the tango. His version of the tango is noted at once for its delicacy and for variety of movement. He has said that almost any two tangoers will dance differently from any other two, and he does not frown upon independence so long as the music is obeyed.

"Those who first attempt the half and half," said Mr. Castle, when discussing this dance, "will probably try to make a waltz of it. But they will find this impossible on account of the peculiar time. I do not believe they will have much trouble picking it up, however, for I worked it out with the idea of making it a drawing-room dance. The innovation dance wasn't one, of course, for two persons must be something more than ordinary social dancers to dance in perfect accord at a distance of two feet.

Eight Distinct Steps.

"The social dancers are always asking for something new, and I believe they will find it in the half and half. I am still developing it, and by the time I am thru with it, there will probably be at least eight distinct steps. The half and half is a rather slow dance compared with the one-step, but so is the hesitation waltz, and that has proved extremely popular."

Arthur N. Greene has composed the music for this half and half. He also wrote the music for the innovation and the maxixe.

"The time used in the half and half, has been employed in operas, but never before in dance music," he explained. "It is written five-four, with three-five and two-four placed afterwards in parenthesis. It really necessitates the dropping of a step in each measure. But it is exceedingly simple after one catches the trick."

The Castle Hold.

When Mr. and Mrs. Castle danced it, they took the conventional position, such as has been used from the beginning in dancing the two-step and waltz. Mr. Castle's right arm was around his wife's waist, altho only his four slim fingers touched it. His left hand clasped her right one, holding it parallel and on a level with their heads. Her left hand rested on his right shoulder.

A long step with the right foot was followed by a short one with the left, a short step with the right, and then another long step with the left. Instead of circling the ball-room, Mr. and Mrs. Castle danced back and forth across it, width-wise, in a very graceful and delicate version of what college men know as "the carpentine." On the turn after each long step, Mrs. Castle's slender foot swept backward in a small semi-circular kick, which of itself stamped the dance as belonging to the year 1914, despite the mingling of the steps of yester-year.

The half and half is one of the featured dances which the Castles will include in their special program of fancy and ball-room dances, on their present spring tour of the principal cities, and the book which The Toronto World is about to distribute on the popular coupon plan.

Summer Manners.

Johnstone Frewen, the well-known after-dinner speaker said at a banquet:

"Summer is coming again. Summer manners, especially at the seaside, are dreadfully free and easy. But what will they be this summer, with the increased daring of the frocks and the increased popularity of the terrible South American dances?

"Motoring one morning with a pretty girl I saw a grocery clerk speak to her from the shop door, but she cut the young fellow dead.

"'The impudence!' she said.

"'Don't you know him?' said I.

"'Of course I don't know him,' she replied, 'except at the seashore—and last summer I even refused to be engaged to him again.'"

Drink and the Navy.

Apropos of the American Secretary of the Navy's establishment of a teetotal navy, Dr. Hiram Corson Wilson, the noted economist, said in an address:

"Well, speaking as an economist, I think the new order will do good. They don't get any too much pay, you know, in the navy.

"They tell a story about a young fellow who wanted to enlist. He made inquiries at the naval recruiting office, and learned that the work was hard and the recompense slight. The recruiting sergeant then asked him sternly:

"'Do you drink, young fellow?'

"'If I'm supposed to drink,' the recruit replied, 'I'll have to get more pay.'"

"SNUFFY THE CABMAN"

Dave Marion who brings his own company in "The Land of the Impossible" to the Gayety this week.

NAZIMOVA'S "MARIONETTES" FIRST SHOW AT SHEA'S THEATRE

Exceptionally Strong Company Gathered for Summer Season—Something About the Members of Company.

COUPLE OF TORONTO PEOPLE TO APPEAR

Mr. Shea has announced that the opening of the summer stock season at Shea's Theatre will be Monday, May 25, when Miss Adele Blood will present Madame Nazimova's greatest triumph, "The Marionettes." Miss Blood has gathered together an exceptionally strong company of well known people in the theatrical world, and there is no doubt but what they will become great favorites with all classes from the very commencement.

Miss Blood is no stranger in Toronto. She is well known here for her beauty and ability. As the star of "Everywoman" she has made a reputation as one of the foremost women on the stage today. She is an artiste to her finger tips. Miss Blood has many important plans for her season in Toronto, but her greatest ambition is to produce at Shea's Theatre a brand new play written by a Canadian. In the past Canada has been in the background so far as playwrights are concerned. With the idea of remedying this, and also to bring out the latest talent, Miss Blood has offered a prize of $1000 to the winner of a contest for the best play submitted to her. This play will be presented by her at Shea's Theatre the week of June 29 and the author will receive the same consideration that is accorded to any famous writer. A finished production will be given by the exceptionally efficient company has been gathered together, and no stone will be left unturned to make the play a big success.

* * *

William P. Carleton, who is well known as leading man for Blanche Ring in "The Yankee Girl," and "The Wall Street Girl," has been engaged by Miss Blood as leading man of the company. Mr. Carleton is the son of the founder of the Carleton Opera Co. and has an enviable reputation in all branches of drama and particularly in musical comedy. Recently he has been the leading man at Cassels Square, Boston, is one of the best stock companies in America.

* * *

Marion Dentler, another member of the company, is a coming star. Miss Dentler is a protege of Miss Blood's, and under her able tuition has already made a name for herself in H. W. Savage's "Everywoman," in which she played the part of "Youth." She has just closed starring in "Peg O' My Heart," and dramatic critics are unanimous that in the very near future she will be on the top rung of the dramatic ladder.

* * *

Maude Turner Gordon has just closed at the Gayety Theatre in Mr. Savage's new play, "Along Came Ruth." Miss Gordon is one of the best known character women in Broadway and will be a great favorite in Toronto.

* * *

Sidney Riggs has for the last two years been juvenile man with Mrs. Fiske in her repertoire plays, and in this capacity he has scored wonderful successes.

* * *

John T. Dwyer began his theatrical career with Richard Mansfield. Recently he has been at the Academy of Music, New York.

* * *

Lalive Brownell was recently with H. W. Savage's great musical comedy hit, "Excuse Me."

* * *

Herbert Osborne was born in Kingston, Ont., but has spent the greater part of his life in Toronto which he looks upon as his home city. Mr. Osborne is well known here and hardly needs an introduction to his many acquaintances. He created the part of Lord Witless in "Everywoman" and has played that part continuously, with marvellous success.

* * *

Coreen Barker is the popular actress who has become so well known thru her connection with several Cohen Harris productions.

* * *

William J. Brady is this week in Ottawa in "Within the Law." He comes to Toronto immediately after the last performance on Saturday night.

* * *

Another Toronto boy in the company is L'Estrange Millman, who will make a capable addition to Miss Blood's company.

* * *

Mr. Alex. Leftwitch, who was Percy Haswell's stage director here last summer, has been engaged by Miss Blood in the same capacity for this season.

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THE PORCH PARTY
PRESENTED BY B. A. ROLFE
Special Scenery—Georgeous Costumes
A Company of Trained Musicians

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Special Extra Attraction
Vaughan COMFORT and John KING
In a One-Act Comedy, "The Coontown Divorcons."

NOTICE

See the Huge Display "Ad" for the Grand Opera House on Last Page of Illustrated Section

MASSEY HALL TUESDAY MAT. AND EVG., MAY 19

"THE CASTLES ARE COMING"
Only Appearances in Canada on Their Special Whirlwind Tour of the World's Greatest Dancers

MR. and MRS.
Vernon Castle
MANAGEMENT OF SHEA AND SELWYN.
And Their Own Company from Castle House, New York, with
EUROPE'S FAMOUS TANGO ORCHESTRA
PRICES: 50c. to $2.00
SEAT SALE NOW ON AT MASSEY MUSIC HALL
Note—A feature of the Program will be a Dancing Tournament of Toronto's amateur dancers for the Castle Trophy Cup to be presented by them to the best local couple. For information concerning this contest, apply to
THE PAVLOWA ACADEMY, Phone P. 1691 or M. 6656

ALEXANDRA MATS. WED.--FRI. All Seats 25c

SECOND WEEK OF

THE

BONSTELLE PLAYERS

IN ELEANOR ROBSON'S GREAT SUCCESS

MERELY MARY ANN

By ISRAEL ZANGWILL.

WHAT THE CRITICS SAID OF THE BONSTELLE PLAYERS

DAILY STAR—"The company created an impression that bodes well for their success this year."
"Company considerably stronger than it was last year."
WORLD—"The first play of the Bonstelle's for the year well chosen and well presented."
GLOBE—"Set a high standard for the series of productions that are to follow."
"The company is stronger than that of last season."
DAILY NEWS—"The Bonstelle Players who made their bow to Toronto at the Alexandra last night are accomplished, well schooled and brilliant. The promise for the stock season is so bright that the seaside is not so alluring after all."

SAT. MAT.—25c and 50c. NIGHTS—25c, 50c, 75c

THE STAGE

GALWEY HERBERT, ONE OF THE PRINCIPAL MEMBERS OF THE BONSTELLE PLAYERS, NOW ENTERING THEIR SECOND WEEK AT THE ALEXANDER THEATRE.

PRINCESS One Week Beginning Mon., May 18

Annie Russell and her Comedy Company

In a New Modern Love Comedy

"The Lady In The Case"

By PAUL KESTER, author of "When Knighthood Was In Flower," "Sweet Nell of Old Drury," "Don Quixote," etc.

"A delightful and refreshing comedy."—Philadelphia Public-Ledger.

WEEK BEGINNING MONDAY, MAY 25th
MATINEES WEDNESDAY AND SATURDAY

HENRIETTA CROSMAN

AS TEMPERAMENTAL JANE IN HER GREAT SUCCESS

"The Tongues of Men"

One of the most remarkable plays of the season.

"Visions of Art" Big Feature of the Strand

Manager Schiesenger, of the Strand Theatre, is noted for his fertility of invention. And one of the best and cleverest of his inventions will be presented at the Strand next Monday, and during the entire week of May 18. It is a scenic production, entitled "Visions of Art," with marvelous illusion effect, in consonance with which the Strand Theatre, becoming the Strand Theatre "shady nook," will be transformed into a veritable bower of beauty. Flowers will be everywhere, an electric fountain will be playing, the entire house will be done in French cretonne, the carpets of an exquisitely delicate shade will be entirely new, the radiators will have disappeared, and the atmosphere of cool, delightful summer will pervade the house. Directly one enters the lobby, festooned with plants and flowers, one will get a sense of summer with its beauty. Entirely new furnishings thruout, smart new uniforms of the ushers, an exquisite velours curtain in lieu of the usual painted one, lamps in wicker baskets with wicker and cretonne shades, a new retiring room for ladies with every toilet requisite that thought can provide—such as a few of the features which will harmonize well with a scepe of delightful color. The seven-piece orchestra will be on the stage enshrined in a bower of flowers.

A splendid program will be presented. There will be a one-act play, as well as a Keystone comedy, and two songs by Miss Catalano, a soprano vocalist from the Buffalo Conservatory of Music, who is the possessor of a voice of singular color and sweetness. But the piece de resistance will be the photo-play, "Dope," an uplift drama, which constitutes a powerful and compelling protest against the "dope" habit—the use of drugs in the nature of opiates, such as cocaine, morphia, and the like. The story told by the play is one which might well wring tears from a stone. It graphically describes the downfall of a son and daughter of good family who begin the drug habit in all innocence, and who become enslaved by it. There is not a single objectionable feature in the play, while its moral is potent to all—the moral that the weak must be protected by the strong—and it places the responsibility for one of the greatest scourges of modern life in no uncertain way. It is claimed that this play has saved thousands of persons from the drug habit, and it has received the emphatic endorsation of Dr. Charles Parkhurst and of Mrs. W. K. Vanderbilt, Sr., who is heading such a great work in New York for the saving of children from the drug habit.

The cast of the play is an all-star and all-Broadway cast, as follows:

Mrs. Binkley .....Laura Nelson Hall
Jimmie Binkley.....Ernest Truex
John Rogers.....Wm. H. Tooker
Mr. Binkley.....Gaston Mervale
Mrs. Rogers.....Christine Blessing
and
John Rogers, Jr.....Herman Lieb

The play is a six-act one, and never once does the human interest of it lag. It was played on the regular stage fifteen hundred times by Mr. Lieb, who originally wrote it, and who carried in his company, in order to enable him to get the atmosphere, two users of "dope," whom he succeeded in reforming. It is replete with dramatic situations, and it has been handled so carefully and well by the author-actor-producer that it is not too much to say that it reaches the ideal of what a photo-play should be. It adds considerably to the interest of the play that the part of "Mrs. Binkley" is taken by Laura Nelson Hall, who made such a hit in "Everywoman." She is noted for her fastidiousness in dress, and wears about ten different gowns in the course of the play, and these are shown with remarkable completeness of detail.

Special summer prices are to prevail—matinees 5c and 10c, and evenings 5c, 10c and 15c.

Dave Marion's Own Company Gayety.

Dave Marion and his own big company, which comes to the Gayety Theatre this week, is said to contain many interesting features, and to have as good a company, if not better one than many of the high-class musical comedies now on the boards.

First, there is the inimitable Dave Marion himself. Mr. Marion is so well known to the devoteen of burlesque in particular, and to theatregoers in general as to need little comment. Besides Mr. Marion has this season arranged an unusually elaborate ballet, which he calls, "The Ballet of Roses," in which no less than sixty extraordinarily pretty girls are said to dance in a manner never seen before under the leadership of the charming Emila Bartholetti, the premier Parisian danseuse. Then there is that captivating prima-donna Agnes Bechler, not forgetting Phil White, Inez de Vedier, Wm. Lawrence, Mark Thompson, Max Gordon, James Matthews, Frank Clayton, Edward Bentley, Henry Plunkett, also seventy-five girls in the chorus.

GAYETY DAILY MATS. LADIES-10¢

BURLESQUE & VAUDEVILLE

SNUFFY THE CABMAN

DAVE MARION (HIMSELF)

THE BELASCO OF BURLESQUE

HIS NEWEST ORIGINALITY

THE LAND OF IMPOSSIBLE

BIG MUSICAL BURLESQUE

30-BIG BEAUTY CHORUS-30

100 PEOPLE--A $2 SHOW AT GAYETY PRICES

NEXT WEEK—THE "LIBERTY GIRLS" WITH MATT KENNEDY.

This Week's Attractions

"The Lady in the Case" Princess

The earlier triumphs of Annie Russell as Catharine, Princess Angela and Miss Hobbs, are all said to be reflected with richer comedy and emotionalism than ever in the latest footlight creation of Annie Russell—that of Emily Dinwiddie in "The Lady in the Case," in which she is to make her bow at the Princess Theatre tomorrow night. Playgoers will heartily welcome the return of this winsome and charming actress to those gentle and sweet, as well as mischievously gay, roles known as "Annie Russell Parts." Last year she was here in Old English Comedy, and it is now matter for congratulation that she has stepped again into modern comedy. "The Lady in the Case" is said to be a sparkling, up-to-date play of contemporary life and manners, and has been written by one of the most celebrated American playwrights, Paul Kester, who is already well known for his immense hits of "Sweet Nell of Old Drury," in which Ada Rehan starred, and "When Knighthood Was in Flower," the ripplingly merry dramatization of Charles Major's romance, made by him for Julia Marlowe.

In "The Lady in the Case," Mr. Kester is declared to have written a human comedy of deep heart interest, and clever characterization. It proved to be the crowning success of Miss Russell's triumphant ten weeks' season, just ended in Philadelphia. Miss Russell is to have her own playhouse in the Quaker city next fall, and meanwhile is making a brief supplemental tour with her Comedy Company in this pronounced success of her Philadelphia engagement. The story of the play deals with the modern divorce problem, and views it from a new and fantastic angle. A remnant of an old Southern family of Virginia tradition—a young woman, her aunt and a male cousin—come to New York to mend their depleted family fortune. The young woman tries as a chorus girl, while the cousin aims to be a lawyer. Both are in sore straits, when suddenly an unexpected deliverance comes to hand, in the shape of a millionaire and his famous divorce case. By a set of curious circumstances Emily Dinwiddie is persuaded to act as a "Professional co-respondent" in order to help her cousin in this suit. She assumes a false name, and complications at once begin to entangle her in the most surprising situations. Neither she nor the young millionaire knows each other's identity, and this adds to the mirth and mischief. The scenes are said to overbubble with the heartiest laughter, and yet as Emily, Miss Russell has opportunity for many touches of gente emotionalism and sentiment. The first two acts are laid in New York City, one of them in the law office of Watt, Dinwiddie, and the others in Emily's flat. The third act transports the audience to the picturesque old Virginia mansion—Dinwiddie Hall. Miss Russell is supported by her own Comedy Company, among its leading players being such footlight favorites as: Oswald Yorke, who enacts the millionaire; William Raymond, that popular juvenile, who is the young lawyer Watt; and Kate Jepson, who has a most original characterization as "Aunt Maria." Thoma Draper, Alan Crosland are also in the cast.

"Merely Mary Ann" Alexandra

When Liebler & Company of New York, decided to make a "star" of Eleanor Robson, their first important work was to find a play for her. None being in evidence, that they thought would answer the purpose Israel Zangwill, the noted dramatist was appealed to. The result was the writing of "Merely Mary Ann," which turned out to be one of his greatest successes and was also the means of firmly establishing Miss Robson as one of the leading actresses in America. The play and star not only became famous in New York in a night, but it was subsequently hailed with delight in London. Mr. Zangwill took for his heroine a "slavey" in a cheap lodging house in London, the temporary home of a number of actors, musicians, writers, etc., upon whom Dame Fortune has refused to smile. All inhabitants of tht mythical land of Bohemia. The hero was a young composer. He noticed with compassion the loneliness and friendlessness of this young servant so unaccustomed to the ways of a great city. He showed her many little attentions, and gradually fell in love with her, regardless of the difference in their education and birth. In time fortunes take an unexpected turn, and for a time they drift apart, but meet again in entirely different surroundings, where their love story is brought to a happy end.

"Merely Mary Ann," will be presented by The Bonstelle Players, at the Alexandra Theatre, next week. The play gives splendid opportunities for good work by all the members of the company. Miss Proctor will enact the role of Mary Ann, and Mr. Robins will portray the young composer. A beautiful scenic production of the play is promised. Matinees will be given on Wednesday, Friday and Saturday.

"The Rose of Kildare" Grand

Fiske O'Hara in a sumptuous revival of the beautiful romantic play "The Rose of Kildare," written for him by Charles Bradley and Edward Paulton, will be the offering of Augustus Piton, Jr., at the Grand Opera House tomorrow night and all of the week. The story revovles around a young Irish leader in the insurrection of 1798, Gerald O'Donnell, who has made a voyage to France to enlist the aid of the government of Napoleon in the cause of the insurgents. Incidentally, he visits the father of his fiancee, Lady Moya Fitzpatrick, The Rose of Kildare, to obtain for her information pertaining to the whereabouts of a charter granted by Charles II. to one of her ancestors, and which would prevent her estates from being confiscated by the Crown. The French warship is wrecked by a storm on the coast of Wicklow, and almost all on board are lost. Gerald manages to swim ashore and takes refuge in a cave. The military authorities, led by a loyalist, Brian Burke, seek for him among the unfortunates washed up by the sea, and identify the body of a French officer as his. In the meantime, his friends bring him to the Inn of Dan Reardon, from which he escapes to Ballymara Castle, the home of his sweetheart, in the County Kildare. Burke discovers the escape and pursues him relentlessly. At Ballymara Castle he has him surrounded, but Gerald escapes by a clever ruse, and flies to the Wicklow Mountains, where Dan Reardon has a secret cave in which he has been engaged in making pikes and swords for the rebels. A spy gives Burke information of the whereabouts of the cave, and the loyalist leads the soldiers to the place. Adelaide Fancourt, an Englishwoman, who is in love with Gerald, and whose mad jealousy prompted her to give information to Burke about the proposed landing of O'Donnell's expedition, repents of her treason, and comes to warn O'Donnell. The latter is unable to take advantage of the warning and is captured, courtmartialled, and sentenced to be shot. Adelaide again comes to the rescue by informing the commander of the troops that Burke has received a proclamation of general amnesty from the Crown, which he is holding back until O'Donnell is dead. Burke is promptly arrested and O'Donnell is freed. Of course, everything ends happily for the lovers and the villain meets his deserts. Manager Piton has equipped his star with a magnificent company, in which are such well-known players as: Ethel Von Waldron, Marie Quinn, Gertrude Maitland, Lou Ripley, Dorothy Lee, J. P. Sullivan, Jefferson Hall, Edward Delancy, Albert West, James E. Miller, Byron Russell and Lina Bloodgood. The scenic enhancement of the piece is unusually beautiful and the costumes, which are historically true to that period, are very rich and picturesque.

Vaudeville Shea's

Toronto will have its first opportunity next week to see the Harry Lauder singing-talking pictures, which will be one of the features of a very fine bill at Shea's Theatre, including the best acts in vaudeville. These pictures are the invention of Dr. Kitsee, a famous German scientist, and are a new departure in talking pictures. During the week Mr. Lauder will be seen on the screen, singing and dancing four numbers from his extensive repertoire.

The special extra attraction for the week will be the first vaudeville appearance of Vaughan Comfort and John King, late of George (Honey Boy) Evans' Minstrels. As members of that organization they are not unknown in Toronto. They are presenting a one-act legal satire by Junie McCree called "The Coontown Divorcans." Mr. McCree has, as usual, hit on more laughter producing lines to fit into 20 minutes than is often produced in a two-hour comedy.

Another strong feature of the bill which will be hailed with delight by theatregoers, is the appearance, after a long absence, of Maud Lambert, the musical comedy favorite, and Ernest Ball, the popular composer. Both have enviable vaudeville reputations and have established a following both as individuals and as a team. Miss Lambert has a charming personality and delightful voice and is ably assisted by Mr. Ball at the piano. Mr. Ball's songs have been of the "whistling" character. He wrote "Love Me and the World is Mine" and "Till the Sands of the Desert Grow Cold," while many of the recent popular rags are from his pen.

Bert Fitzgibbons, the original Daffy Dill, who is also a feature, has been described as eccentric, irregular, anomalous, singular, odd, erratic, uncommon, whimsical and abberant. In other words, he is an "amusin' cuss." There is genuine hilarity in everything he says and does. It is droll, comic, farcical and burlesque, but it never fails to hit the bull's eye of comedy.

Hal and Francis are among the newcomers to vaudeville. They have a song skit called "The Stock Farm," and introduce as laughable a bit of patter as has been heard for some time. They both sing several new songs well and dance with ease and grace. Miss Norton and Paul Nicholson have an excellent offering in a Dramatic Cartoon. The Three La Peers are not excelled as comedy bar artists, while Kuting's Animals have the reputation of being the best trained on the vaudeville stage.

Vaudeville Winter Garden

An unusual show will be offered at Marcus Loew's Winter Garden the coming week, with three strong headliners. The feature act will be offered by Olga Cook. Toronto theatregoers have probably never heard of this young woman, but she is bound to attract a great deal of attention here. She was discovered in New York by the Loew booking office, which introduced her to Gotham vaudeville for the first time. She is a beautiful little girl of a decided blonde type, to which is added girlishness and fresh charm. She has a remarkable soprano voice. Those who have seen her say she is a second Lillian Russell, and resembles the famous Lillian when she first started her stage career. The second feature will be that of the original comedian, Tim McMahon, and his clever partner Edith Chapelle, in a brand new sketch "Why Hubby Missed The Train." This clever team has appeared before in Toronto, but is here for the first time at the Loew scale of prices. A third feature will be Robert O'Connor & Co., in "The Stick-up Man," a police playlet, showing Mr. O'Connor in his familiar role of a bullying sergeant of police. Roland West, the well known New York producer will offer his sketch "The Tamer," with Mabel Florence and Beresford Loyitt. The Bounding Gordons, three remarkable athletes, Montrose & Sardell, in a varied act with songs comedy, and bicycle acrobatics; Murphy & Foley, comedians and singers; Bruce Morgan & Betty, and others complete a strong bill supplemented by a series of exclusive first-run feature photo-play productions.

The Wranglers.

George J. Gould was congratulated at a suffrage tea on his gift of $1,000 to the suffrage cause.

"Well, said Mr. Gould, with a laugh, "I hope nobody will say about me now what I said recently about another contributor to the suffrage.

"This chap and his wife are always wrangling. Well, I heard at the club that he had made a donation to women's suffrage. So I smiled maliciously and said:

"His wife's an anti, I suppose?"

THE STAR THEATRE

WILL OPEN FRIDAY EVE., MAY 22

AS A

YIDDISH THEATRE

for the summer season, with a first-class company, under the personal direction of the well-known manager, A. Littman.

There will be given 3 performances weekly—Wednesday, Friday and Saturday evenings. The Yiddish people of this city can expect great things from this organization. Popular prices will prevail.

SHEA'S THEATRE

Summer Season Begins MAY 25

Special Holiday Matinee Monday

ADELE BLOOD

—IN—

MADAME NAZIMOVA'S GREATEST TRIUMPH

THE MARIONETTES

BY PIERRE WOLFE

(Anglicized by Gladys Unger.)

BOX OFFICE OPENS ON WEDNESDAY, MAY 20—MAIL ORDERS TAKEN NOW

THE STAGE

MUSICAL COMEDY IS WITH US STILL

Despite Many Disastrous Failures, the Combinations of Girls, Jingles and Jokes Are Being Turned Out—"High Jinks" Has Made Good in New York—Stage News From Broadway.

By W. Bob. Holland.

NEW YORK, May 16.—Some years ago we heard that the end of the popularity of musical comedy had been reached, and it is certain that much money was lost by producers who sought to make a successful combination of girls, tunes, jingles and jokes. Musical comedies are expensive. They demand large casts, several expensive principals, and a chorus that means a large payroll, because of the number of show-girls, ponies, broilers and dancers required.

So it will be seen that musical comedies that do not last more than one season are not profitable, and it has not been unusual for a production that meant an outlay of $30,000 or $50,000 in seed money to last but two or three weeks in New York, and then have a precarious and brief career on the road. All these failures have depleted the bank accounts of producers, but with scorched fingers they have continued to play with musical comedy fire.

A dozen years ago "The Wizard of Oz" opened the new Majestic Theatre and set a new highwater mark by remaining for nine months, and the piece was playing to absolute capacity when it was started on the road to make another fortune and let "Babes in Toyland" enter the Majestic. This piece, while not so funny as its predecessor, had much better music, Victor Herbert reaching a plane in melody and music that he has never quite attained in his subsequent efforts.

These two successes proved to be disastrous for similar plays that immediately followed, not only at the Majestic but at other theatres. Do you remember "The Man From China?" It remained at the Majestic for several weeks, and if it had not been forced to a comparison with "The Wizard" and "Babes," it would, doubtless, have made a great hit. Paul West wrote the book and the lyrics, and he put enough humor and merit into his work to have supplied half a dozen ordinary musical comedies. But it was not a financial success.

As time has gone on, however, the tremendous successful productions were forgotten, and the popularity of musical comedies has not lessened. For instance, one of the successes of the present season is "High Jinks." It has been running for more than six months at the Casino, and seems destined to continue into the summer tho the company is being reorganized and some of the high salaries will not be paid much longer.

Steele Mayhew is a Hit.

Singularly enough one of the hits of the piece has been made by Stella Mayhew, who made her first Broadway appearance in the ill-fated "Man From China." She has reduced her weight since those days, and she does not seem to be quite so funny as a result. But she still sings her songs so that they are understood, and if there is any humor in the words she "gets it across."

And there is some humor in "High Jinks," tho a good deal of it is machine-made. For instance, one of the characters is James J. Jeffreys. Mr. Jeffreys is in the lumber business. He says that he made a fortune out of timber in Dakota. If he did he is a wonder because there is no timber there. Of course, when his name is mentioned he is always asked if he is any relation to the former champion. He replies that he is not, that he is not the pugilist either, and that he spells his name "ey." Mr. Jeffreys grows peevish and threatens to appeal to the legislature to chance his name. Legislatures move slowly in such matters, and the suggestion is offered that the appeal be made to the author.

This cheap method usually gets a laugh after it is repeated a few times, and leads one to wonder why Otto Hauerbach, the librettist, did not follow the idea further and play on names until the directory was exhausted.

Englishwoman for "Money Makers."

Miss Alexandra Carlysle, one of the most beautiful women of the English stage, has been engaged by Selwyn & Co. to play the leading role in Charles Klein's play, "The Money Makers." There are only two women characters in the play, but a dozen or more men will be in the cast.

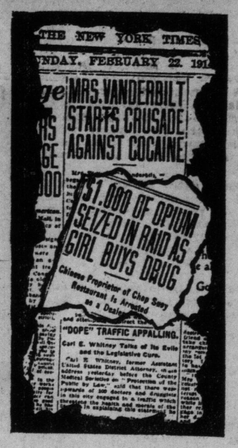
Winthrop Ames has engaged Miss Linnie Love to entertain the audiences at the Little Theatre by singing between the acts of "The Truth." The orchestra accompanies the vocalist and the innovation has proved quite popular.

This does not look like a good summer for stock companies. Several such organizations in various cities have already given up the fight against the late spring and the early movies and Broadway is likely to be crowded with actors "resting" this summer.

Hazel Dawn in New Comedy.

Hazel Dawn, who won renown in the title role of "The Pink Lady," and more recently appeared in "The Little Cafe," has signed a contract with John C. Fisher, and will be presented in a new musical comedy, now being written especially for her by Harry B. Smith and Robert B. Smith. Victor Herbert will furnish the music.

STRAND THEATRE
YONGE ST., NEAR KING
G. S. SCHLESINGER - Manager


THE NEW YORK TIMES
NDAY, FEBRUARY 22, 191
MRS. VANDERBILT STARTS CRUSADE AGAINST COCAINE
$1,000 OF OPIUM SEIZED IN RAID AS GIRL BUYS DRUG
"DOPE" TRAFFIC APPALLING.

Another "Uplift" Drama

!!ATTENTION!! "ALL GOOD CITIZENS"
COMMENCING MONDAY AND Week of May 18
The Six-Act Crusade Against the Drug Evil

"DOPE"

With LAURA NELSON HALL—and a Cast of Broadway Stars

NOTE
SUMMER SEASON PRICES
MATINEE Performance From 10 a.m. till 6 p.m.
All Good Seats 5 and 10 cts.
EVENING Performance From 6 till 11 p.m.
All Good Seats 5-10-15 cts.
Continuous from 10 Mornings till 11 at Night

BEGINNING MONDAY
MANAGER SCHLESINGER Offers
THE LATEST GREATEST and MOST NOVEL CREATION in
PHOTO-PLAY
VISIONS OF ART
PRODUCTION BEAUTIFUL
NOW PLAYING

"CLASSY PHOTO PLAYS for Father, Mother, Sister and Brother"

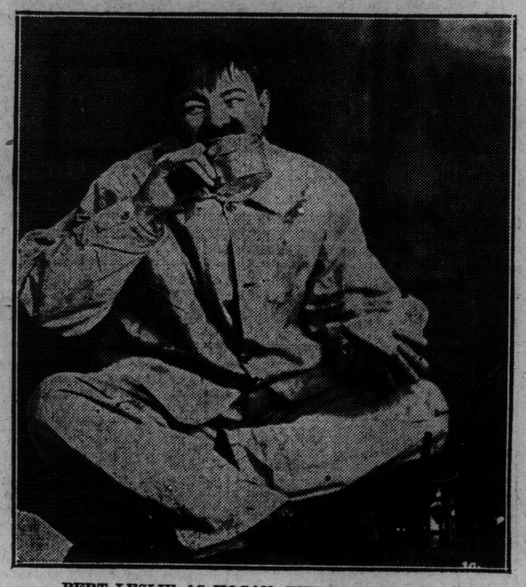
"Some Town" Says Bert Leslie In a Slang-Bang Interview

The Sunday World approached Mr. Bert Leslie, the headliner at the Winter Garden Show last week, for a special interview, and list to what he said:

"Say, just take those pins out of your listeners and hug close or you won't get this. Some town, eh, Toronto. Every time I get here I feel as happy as a hack driver's conscience after relieving a tipsy passenger. If you don't believe me, back to your egg, you're not hatched yet. Sure, put a quarter in your meter, your gas is low, and say, I guess the booze parlors here don't handle the blue ribbon stuff, eh? Anybody that don't steal to the suds in this burg might take them out and pin a fool medal on them.

"Why, I only know two guys here that don't bend the elbow, and lift cunning glasses to cute lips. And say, they are so small they could chase each other round on a penny for ten years and never meet. And they don't deal from the bottom here with their booze—you know what I mean—don't refill. Do you get me? Why if they did anything like that in a town like this it would be as funny as a cry for help, and they would make them stay after school and write five hundred words. I guess I'll cancel that rave.

"I was reading yesterday where a fellow was drowned in a beer vat. Gee, some folks pass away happy. You see, boys that don't care for the throat polish must add up their talk. They got three figures in the wrong column and no fountain pen is going to meet them. They want to throw



BERT LESLIE AS HOGAN, THE PAINTER.

away their ledger and buy a day book, take two trips on the merry-go-round, get the brass ring and ride on. They just want to put crape on their nose, the brain is dead. I'll bet in the town they came from they take the sidewalks in every night at nine o'clock. Hold fast, you're going around a curve.

"And say, I must hand it to those other nifty ball tossers. I was out to see them annoy the pellet. They made the other team sneak right under the carpet with the rest of the dust, and if you don't think they play fast ball, then step high, you're near a puddle; sand the track, your slipping; steal softly to the pillows, pull comforters over you, and wait for Big Ben to annoy you. Have you basted on to my gab?

"And I guess the President of the Toronto bunch isn't perfect candy eh? Some Pres.—Jim McCaffery—great gink, he is always throwing the last line out for speedy ball players. He is there by a thousand miles and the block system working fine. He has handed the peanut to this town a few times, and that is working fast, eh? If you don't get that, why off with your ear muffs, and put grease in your pan, your fish is burning. I'm for Mac, and anybody that isn't must be named after that town in Massachusetts—Marblehead. I often go in to see him play with his hat when he is talking, and it is a picture to see him dash his thumbs in his suspenders. Anybody that wouldn't take to Mac is as bad as a postoffice pen, and if I knew the fellow I would take his plate away.

"And I suppose Joe Kelley is bad, eh? He makes some of those other managers look like they could wear a peanut shell for a Panama hat. He can certainly make those youngsters show speed. He makes them take the car ahead, ding, ding, to get on, ding to get off, thru the tunnel, daylight, hurrah!

"When they give him an argument he just shouts, 'Snow again, I don't get the drift; back to the scuttle with the rest of the coal.' Tells them they talk like a green peanut and need roasting, and if they don't rub the chatter off the slate it is under the sink with the rest of the pipes. I am strong for Kelley, and when a fellow gives you the kind of baseball he does why it puts a knock in the rose class. Yes, I am for Toronto.

"Why you have the nicest set of bartenders I was ever rushed in to meet, and they never make a holler if you press the two-finger limit. Why, if you know how, you can get a cunning edge on in two places, saving the following day for a new route. I like bartenders. I suppose it is because we are so often together. I ask them for their pictures so I can remember the kind-hearted ones. It always makes a good route when I get back. I have had a dandy week at the Winter Garden and if you don't think so, why back to Mexico and dodge a bullet. A real fellow that don't cut loose in this town wants to oil up his thinking clogs and sneak back to the oven, he is not done yet. I love Toronto like a baby loves to get rattled, rattling his rattle. Well, so long, I am off to the drama cottage."

♠ ♠ ♠

(Translated by E. Y. Watson.)

Draw near and give your attention or you will not understand. Toronto is a city of splendid opportunities. Every time I come back to it my feelings can only be compared to those of a dishonest cabman gloating over $3.75 extra from an intoxicated passenger. If your mind fails to grasp the significance of my simile, it is in an unfledged and woolly condition. Your brain may be likened to a gas appliance in which the pressure is not strong. But, to resume, as I was about to remark, the brand of liquor commonly served in the caravansaries of this fair city is excellent. In my opinion, any resident of Toronto who neglects such opportunities is extremely unwise and subject to contempt as well as ridicule.

And the Toronto baseball team — they are undoubtedly a very competent organization. To any who will have the temerity to question my assertion, I can only suggest the solace of profound sleep as a remedy. James J. McCaffery, the president, is a personal acquaintance of mine, and I enjoy with much relish his tales of pennant triumphs. To hear him chronicle the victories of his men, and to note the chest expansion accentuated by the thumbs which he inserts in the apertures of his vest, is a delectable treat.

And, as for Mr. Joe Kelley, manager of this splendid coterie of sportsmen, he is extremely intelligent and aggressive, particularly in argument with those individuals known as umpires.

Invariably, I have found the gentlemen of the white jacket and towel, who preside over the counters where liquor is served, polite, courteous and attentive. Of many of them I will bear away with me the fondest recollection. My week at the Winter Garden has been one of unalloyed joy. Toronto occupies a place in my affections from which it can never be dislodged by any process of alienation.

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MUSIC
By Fraulein Van

The Canadian Academy of Music announce their annual concert in Massey Hall for Thursday, May 28. The Academy Orchestra, assisted by members of the Toronto Symphony Orchestra will play Beethoven Symphony No. 5 in C Minor, and Wagner's Rienzi overture. The orchestra will also accompany the soloists in the following numbers: "Elsa's Dream," Lohengrin, Mrs. John A. Macdonald; "Trio," from "Faust," Lillian Steinberg, Blake Lister, Jas. A. Sutherland; "Mad Scene," from "Lucia di Lamermoorv" Marjorie Dennis; Violin Concerto No. 23, Viotti, Ruth Kemper; "Zigeunerweisen, Sarasate. Milton Blankstein; Kol Nidrei, Bruch. Roy Webster; "Movements," from Beethoven's C Major, and Mendelssohn's G Minor Piano Concertos, by Edith Turnbull and Angela M. Breen. Cards of invitation may be had by applying to the registrar.

* * *

David Ross, the well known vocal master at the Hambourg Conservatory, may be congratulated on the very excellent recital given by his pupils on May 7 at the Columbus Hall. Sixteen, in all, took part in the program, each one showing evidence of having received masterful training. Smoothness, perfect tune, excellent phrasing and sonority were the outstanding features. Those contributing were Laura Homuth, Barbara Foster, Annie B. Niven, E. Pearl Brook, Bessie McKinnon, Anne Inch, E. Letitia Irving, M. McCoy, Christina F. Irvine, E. Cecil Roberts, Albert E. David, Kenneth Angus, Goldwin Stewart, Frank Alan Sim, J. Arnold Davidson and Dr. Russell Marshall. For many years Mr. Ross has been looked upon as one of our very best vocal teachers, and that his work continues up to the very highest standard was noticeable thruout the evening in a marked degree.

* * *

Hope Morgan, whose studio is the rendezvous of those seeking the best obtainable in voice culture, announces a recital at Foresters' Hall on Saturday evening, May 16, when a number of young ladies, who are being prepared both for concert and opera will appear in one of the best programs that Miss Morgan has yet given.

* * *

A life-like portrait of Prof. Michael Hambourg is on view in the Bell piano warerooms. It is the work of Boris Kramer a pupil of Makowski, whose work is causing such a great interest just now in this city, several canvasses being on exhibition at Simpson's art gallery.

* * *

Winifred L. Thomas left for England last week, sailing by the Royal George. Miss Thomas expects to remain four months, and will persue her studies with her former teacher, F. C. Maker, who is well known as a vocal and instrumental composer. Miss Thomas is accompanied by her sister Gladys.

* * *

W. H. Hewlett the well known organist, Hamilton, has been engaged in company with Dr. Vogt and Rhys Thomas of Winnipeg to act as adjudicator at the Saskatchewan Musical Festival, to be held in Saskatoon the last week of this month. Mr. Hewlett will also act as judge with Dr. Vogt at the Alberta Festival, to be held in Edmonton next week.

* * *

M. M. Stevenson will give his final pupils' recital in the music hall of the conservatory of music on Wednesday next, 20th inst. Among those taking part are: Mrs. A. Wright (nee, Meta Sewell), Vera McLean, Olivia Harris, Muriel Stark, Christine Attwell, Esther Barnes, Dr. H. M. East, I. E. Stuart Stubbs and C. W. Dengabe, Harold Tomlinson will act as accompanist.

* * *

H. Ethel Shepherd, who is recognized as one of the most popular and successful teachers at the Toronto Conservatory of Music, gave a most artistic pupils' recital on May 8. The hall was beautifully decorated with flowers and palms, and made a picturesque background for the fashionable audience, as well as for those contributing to the performance. About sixty-five took part in the program, which comprised solos, duets and choruses, all giving evidence of careful and intelligent training. Mrs. Denison Dana, Mrs. Carl Abrens and Nan Gunn gave exceptionally pleasing and refined renderings of their numbers, while Bessie Hutchison, Mrs. M. P. Stanbury, Cosie Wood, Stella Lamb, Gertrude Seldon, Lottie Annable, Jean McMichael, Mildred Graydon, Joy Ryan, Sydney Aird, Ethel Armour, Muriel Bruce, Mrs. Edward Byrne, and Aileen Kemp sustained Miss Shepherd's reputation as a most successful teacher of singing. Healey Willan, organist; Frank E. Blachford, violinist, and Leo Smith 'cellist, assisted, and Miss Shepherd supplied all the piano accompaniments.

* * *

Edouard Hesselberg, the brilliant Russian pianist, gave a most successful recital in Berlin recently, under the auspices of the local conservatory of music. He was compelled to respond to numerous encores; perfection of tone, harmony and sympathy of touch being commented upon by the press. His last numbers were "gems of art, and his last numbers ended too soon." Mr. Hesselberg's services are in ever-increasing demand, and he never fails to win the admiration of his audience.

* * *

The Hambourg Conservatory closing recital will take place at Massey Hall on June 3. The event is being eagerly looked forward to by the large following of that institution.

* * *

A very interesting and enjoyable program was given last Saturday evening in the Canadian Academy Recital Hall by pianoforte pupils of W. F. Pickard. The performance, generally speaking, was of a high order of merit, altho nervousness rather marred one or two of the pieces. Florence McKay showed she has an excellent technique and a poetic and wayward temperament which made her solo, the Valse in E Major, by Moskowski, delightful to listen to. Mrs. Fred L. Score, soprano, a pupil of W. G. Armstrong, sang with great charm and certainty Del Acquas' florid "Chanson Provencale," while her other two numbers, "Valentine" and "The Call" appealed by their simplicity and sincerity. Mrs. Score has an excellent voice, which has evidently been thoroly trained. Other pupils taking part were: Isabel Cranston, Thelma Holm, Marjorie Deeks, Mary Clark, Bessie Kerr, Vera Gilmore, Helen Weston, Ella Van Every and Florence Weston and Valance Bussey.

* * *

The new sacred song "Still, Still With Thee," by Russell G. McLean, was sung in the Bloor street Presbyterian and Baptist Churches last Sunday, Redferne Hollinshead, the tenor, being the interpreter on both occasions. There is already quite a demand for the song, which is still in manuscript, and Mr. McLean is making arrangements with Ricordi for its publication.

* * *

Atherton Furlong's pupils' recital at Massey Hall, last week, was an important musical event, the large auditorium being filled with most interested listeners. The cause of this special interest was Mr. Furlong's wonderful success in teaching pupils in an inconceivably short time to sing with the ease of a prima donna the famous arias, whether in Italian, German or French. Not only do his young ladies and gentlemen demonstrate his success in this particular line, but it is even more noticeable in the singing of children, who at twelve years of age and younger, memorize the foreign languages, and sing the most florid passages with ease and fine musical taste. The program contained over forty numbers, the whole being carried out in such a manner as to sustain the interest to the end. Adelaide Chelew, Wvelyn, Marion Porter and Violet Walsh assisted at the piano, and Beatrice Prest, violinist, A. E. Semple, flautist, and Joseph Sheard, 'cellist, played the obligatos. Mr. Furlong has been requested to repeat the program, and will in all probability give the Lady of Shalot and some of the most popular of arias and songs at Foresters' Hall, at an early date.

* * *

Mr. and Mrs. Vernon Castle, admittedly the two foremost society dancers of the day, are announced to appear at Massey Hall next Tuesday afternoon and evening, May 19th, in their whirlwind tour of twenty-one of the leading cities in America. They bring with them their own company, a select corps of dancers from Castle House, New York, and "Europe's" famous tango orchestra. They will show how the latest fashionable dances really should be danced. Their program specially includes the one-step, hesitation waltz, tango, maxixe, innovation dance and the half-and-half. Mrs. Castle's wonderful clothes will be much in evidence. New York credits her with being one of the best-dressed women in America. The New York society debutantes who form the attractive end of the corps of student dancers have reached the highest perfection possible under the tuition of Mr. and Mrs. Castle. Their gowns are the original designs of the season's accepted fashionable frocks for dancing functions. One set of costumes will obtain in the afternoon, and a second, and, if possible, more beautiful change will rule at night. A striking feature of this unique performance will be the playing of the celebrated "Europe's" Orchestra, under the leadership of "Europe" himself. Another novelty of local interest will be the dancing tournament for city amateurs, the winning couple to be awarded by Mr. and Mrs. Castle the Castle Trophy Cup. The coming of the Castles combines one of the most brilliant social and theatrical events that will be seen in the city this year.

* * *

Stanley Adams, the tenor, is giving an evening of Song and Story at the Canadian Academy of Music, on May 20th, in aid of the Heather Club graduate nurses fund. He will be assisted by Leila Auger, Winifred Lanceley and Earl Newton. Mr. Adams should be greeted by a large audience as his entertainments are worthy of liberal patronage.

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NEW CONDUCTOR FOR STRING ORCHESTRA

Mrs. Drechsler Adamson Requests Frank E. Blachford to Become Her Successor.

The annual concert of the Toronto Conservatory of Music String Orchestra will take place on Tuesday evening, May 19, and will mark the retirement from the conductorship of Mrs. Drechsler Adamson, who has held that post ever since the inception of the institution. Mrs. Adamson finds that the pressure of other duties is such that she cannot continue the work and has asked Frank E. Blachford to take over the leadership of the Conservatory String Orchestra, which was organized by her some years ago and which has flourished exceedingly under her direction. Mrs. Adamson will retain her connection with the Toronto Symphony Orchestra in which she originally held the first desk, until at her suggestion, it was decided to place the ladies of the first violin section in the inner row. Mrs. Adamson began her career in her native Germany as a violinist, and was later a distinguished soloist in Scotland. Since coming to Canada thirty years ago she has been foremost in the development of the violin and of orchestral music in this country, and the community owes her a great debt of gratitude for her sincere but unobtrusive labor in a good cause.

The program arranged for May 19 is one of exceptional interest.

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Knowledge of Public Speaking, Practically an Aid to Every Pursuit in Business of Social Life.

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A short course designed to give a knowledge of the basic principles of voice production and public speaking, is being arranged for at The Toronto School of Oratory, for the spring weeks at special terms. The aims of this course will be to cultivate in the student a facility and forcefulness in presenting his own thought to others; to liberate from fear, which limits; or self-conceit, which blurs the clear manifestation of the purpose and presentation of his discourse.

Adequate expression is not only useful in itself, but through it we develop the very ideas we would express. For in order to think well we must do well.

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Our Repair Department has completely done over as fine a lot of square pianos as we have ever had. Every piano is a handsome Carved Leg Style with Overstrung Scale, and is guaranteed in first-class condition in every way, and an instrument well worth a place in any home.

These are the finest type of square pianos built, and the kind that usually sell from $100 to $140. The lot comprises: Mason & Risch, Chickering & Son, Weber, Vose, Heintzman & Co., Decker Bros., Fisher, Dunham and many other well-known makes. While they last, these pianos will all be sold at one price, $65, stool included with each instrument.

A deposit of $5 will place any of these pianos in your home, the balance may be paid $1 a week if you prefer, and there will be no charge for delivery. Should you later decide to buy a new piano, we will take back this instrument and allow you every dollar you have paid. If you want a thoroughly good practice piano, or a piano for you summer cottage, here's your opportunity. Mason & Risch, Limited, 230 Yonge street.

A POPULAR ENTERTAINER.

Altho near the end of the season, Miss Mildred Walker, the popular entertainer is still filling a number of concert engagements. Miss Walker entertained recently in Perth, Sault Ste. Marie Port Elgin and Fenton Falls. The following notice is from The Perth Expositor, May 6: "Miss Mildred Walker, a talented elocutionist and soprano vocalist, made her first appearance in Perth last Friday night, and there is no doubt that we will see more of her in the future. Her work was of a high order, and was greatly appreciated."

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Annual Pupils' Recital
MASSEY HALL
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Managers of Rival Theatres Become Alarmed at Success of Invaders.

The performances of the Boston Opera Company at the Champs-Elysees Theatre, Paris, are being so generously patronized by the citizens of the French capital that managers of rival houses are becoming alarmed as to the welfare of their own ventures. The reason given for the warm receptioin of the American company is that the artists are better and the stage management and scenic equipment is far in advance of the local standard. The chorus is also said to be much better than that usually heard in Paris.

A SPLENDID BUY.

For the man who wants to get a good piano at the lowest price for which it can be built, a Steinbach Piano in mohogany or oak case for $275, on monthly terms of $7. The Steinbach Piano is a thoroughly good instrument, which has long since earned its reputation for durability and musical effectiveness. If you need a good, moderately priced piano in your home, the Steinbach meets that condition. Mason & Risch, Limited, 230 Yonge street.

PUPILS' RECITAL.

The pupils of Miss Mildred Walker, teacher of singing and elocution, will hold their annual recital in St. George's Hall, Elm street, on Monday evening, June 1. Invitations may be obtained at leading music stores; also at Miss Walker's studio, 449 Spadina avenue.

Mrs. Dreschler Adamson

ONE OF THE MOST CAPABLE MUSICIANS IN TORONTO.

MENDELSSOHN TOUR TO OPEN IN LONDON

Dr. Vogt and Sir Henry Wood Will Join Forces in Queen's Hall.

A cable has just been received from C. H. Parkes, president of the Toronto Mendelssohn Choir, who is now in England making arrangements for the European tour of the society next spring, that he has completed plans for the opening concert at Queen's Hall, London, May 4, in association with the Queen's Hall Orchestra, under the direction of Sir Henry Wood. The choir will then tour the provinces, returning to London for two concerts before proceeding to Europe. Mr. Newman, the well known impressario, will manage the London concerts, and Messrs. Ibbs and Tillett the concerts in the provinces.

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EXCELLENT BILL AT PARK THEATRE

Singing and Aerial Work Make Up an Attractive Vaudeville Program

An excellent program has been secured by the management of the Park Theatre for the early part of this week. Four of the very best vaudeville turns, and several of the latest releases in motion pictures will complete the entertainment.

The vaudeville acts will include the Jacksons, in a sensational ground and aerial performance. This company are classed among the best in the profession. Blanche Gordon, a comedienne with a splendid voice, will render some well-known songs. Don Romaine, in a novelty triple voice singing act, and Campbell & Conners, comedy entertainers, should help to make the first three days of the week one of the best in the history of the theatre.

On Wednesday the usual amateur contest will be held, when ten local favorites will compete for valuable money prizes. The winners of this competition will also be engaged to appear for the remainder of the week in addition to the high-class vaudeville acts.

On Friday evening the ninth series of "The Adventures of Kathlyn" will be shown.

"GERMINAL" COMING TO BEAVER THEATRE

Wonderful Story of Labor Trouble to Be Shown on Monday and Tuesday

A splendid vaudeville program has been secured for Monday, Tuesday and Wednesday at the Beaver Theatre. These will include such well-known acts as Jess & Jess, in a singing, talking and dancing performance. The Twirling Talbots, in a hoop rolling and juggling act, and Nat Bernhart.

As an extra special attraction for Monday and Tuesday, "Germinal," or the "Toll of Labor," one of the most sensational picture stories ever produced will be shown.

On Tuesday night the usual amateur competition will be held.

The vaudeville acts for the last part of the week will be Boyd & Viola, in a high-class singing act, Appollo & Reno, and Doc Marshall.

Part ten of "The Adventures of Kathlyn" will complete the program for these three days.

Dr. Karl Navratil, teacher of theory and a composer, died in Vienna last month. Dr. Navratil was well-known by a number of Torontonians.

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VAUDEVILLE ATTRACTIONS FOR NEXT WEEK

JESS & JESS—Singing, Talking and Dancing

THE TWIRLING TALBOTS—Hoop Rolling and Juggling

NAT BERNHARDT—Singing, Talking and Dancing

THURS., FRI., and SAT., MAY 21, 22, 23

BOYD and VIOLA—Singers

APOLLO and RENO—Novelty Equilibrium

DOC MARSHALL—Singer and Dancer

TUESDAY—AMATEUR NIGHT

THURSDAY, FRIDAY and SATURDAY

THE ADVENTURES OF KATHLYN—Part 10

Monday and Tuesday—5-reel feature film, "GERMINAL, OR THE TOLL OF LABOR," a realistic story of the coal mines.

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SUNNYSIDE THEATRE Cor. Galley and Roncesvalles

EXTRA SPECIAL ATTRACTION FOR

Mon. and Tues.—"LUCILLE LOVE," Series No. 3, 2 parts.

Wed. and Thurs.—"THE DRUG TRAFFIC," 2 parts.

Fri. and Sat.—"THE POWER OF A PRAYER," 2 parts.

MOTION PICTURES

"DAY OF DAYS" AT YORK THEATRE

The leading feature at the York Theatre for Monday and Tuesday will be "Day of Days," a four-part drama, featuring that well known actor Cyril Scott in the leading role.

On Wednesday and Thursday "The Game of Life," a magnificent three-reel drama, will be shown. This story contains many thrills and is full of interest.

The best feature, however, has been reserved until the end of the week, when that screaming comedy "The Wild Beasts at Large," will be shown. There is no funnier three-reel comedy at present exhibited. It shows the arrival of a circus in the village, railway accident which releases the animals, the monkeys making raid on the fruit store, the lions in the bitchers, and finishing with snakes in the hotel, where many of those present have strange fancies. This comedy is one that should certainly be seen.

"REDEMPTION OF DAVID CORSMAN" AT CARLTON

As an extra special attraction for Monday and Tuesday the management of the Carlton Theatre has secured "The Redemption of David Corsman," a magnificent dramatic production featuring some of the best known players in the motion picture business. This play met with considerable success when first produced in this city two weeks ago.

On Wednesday and Thursday "His Wife," a splendid two-reel play will be shown. This is a story of heart interest, and one that has always been greatly appreciated.

On Friday and Saturday "The Drama of Hayville," a screaming two-reel comedy, will be introduced. There is a laugh in every turn of the handle in this play, which introduces a comedy of local actors making an attempt to produce a stirring melo drama.

"PORT OF MISSING MEN" AT COLONIAL THEATRE

Arnold Daly, one of the foremost stars of the modern stage, famed as an exponent of the "intellectual" drama, makes his first appearance in motion pictures in "The Port of Missing Men," that popular story of foreign intrigue and romantic adventure by the famous novelist, Meredith Nicholson. Mr. Daly's subtle delineation of character and his delicate artistry have earned him a host of admirers thruout the world. Those who remember his polished and precise portrayal of Napoleon in Bernard Shaw's "Man of Destiny" will quickly recognize his special fitness for the role of John Armitage, the clever and daring subject of a mythical kingdom, who comes to the United States and becomes imbued with the spirit of American democracy, and who later outwits the spies of his country's enemies, does great service for the empire, and yet remains loyal to his adopted country, America, also showing himself no unskilled adept at the art of love-making.

The wanderful production, which is in five parts, will be seen for the first time in Toronto at the Colonial Theatre on Thursday, Friday and Saturday.

At no time does this tense drama of love and conspiracy lose its firm grasp on the interest of the beholder. From the moment John Armitage, who is no other than Frederick Augustus Von Stroebel, son of the prime minister of his native empire, comes to America with Frederick, the heir to the throne, he is kept busy falling in love and foiling the schemes and machinations of the spurious claimant of the crown. John Armitage diverts toward himself the murderous aims of the conspirators directed against Frederick, while meantime he secretes the rightful heir until the time when he can present his claims to the throne. During the course of the action, John Armitage risks love, fair name, liberty and life itself. But his labors are not in vain, and in the end he sets Frederick upon the throne, becoming once more an American gentleman of private life, and triumphantly claiming his American sweetheart, whom he prefers to the foreign titles which are offered him.

"MILITANT SUFFRAGETTE" STORY MAKES AN INTERESTING PLAY

Motion Picture Drama of Love and War Shows the English Woman in Arms for Her Rights — Window Smashing and Forcible Feeding Introduced Into Novel Production.

This is an attractive picture in which the sweet harmonies of the home are vividly contrasted with the strife and turmoil in the life of a militant suffragette. Asta Nielsen portrays the fighter for women's votes and this in itself makes the picture worth while. Asta is nothing if not versatile, she possesses the "verve" and daring, which shine to special advantage on the screen, and she displays a more than ordinary lot of it in this production. She holds the centre of the stage fifty minutes out of the sixty. Motion picture patrons are used nowadays to seeing splendid photography and the best and most artistic of out-door as well as in-door settings, and there is plenty of all that in these films.

The first part of the production is devoted to showing the simple, but deep-rooted happiness which pervades the ideal household; the smiling and eager faces of children, the eternal delight of the mother in her offspring and all the thousand strong and tender bonds that make the family the pattern of every perfect society. Nellie (Asta Nielsen), is a fresh, charming damsel, full of fun and life and far removed from the vagaries of political feminism. She falls in love with an unknown man in the most romantic of ways, but instead of being allowed to go on the primrose path of Cupid with her Prince Charming, the exuberant young thing is urged by father to marry a man whom she does not love. Here are the makings of a suffragette. The girl hears the wild oratory of her older and homlier sisters and presently she joins the window-smashing brigade. She is arrested and put in prison. As she looks particularly pathetic in her prison garb everybody sympathizes with her when she is subjected to forcible feeding. Of course, she becomes a martyr on her release from prison and addresses enthusiastic "Votes-for-Women" gatherings. The battle with the men in parliament rages hotly and all the batteries of the frenzied feminists concentrate their attack on the leader of the anti-suffragette forces in the cabinet. By a chance some compromising love letters written by the leader of the antis fall into the hands of the suffragettes and Nellie is sent on a blackmailing mission to the hostile leader. If he does not abandon his resistance to the projects of the militant suffragettes the letters will be published and his ruin brought about. As Nellie is ushered into the presence of the archenemy of the suffragettes she discovers that her lover and the enemy of her cause are one and the same person. The leader rejects the compromis and Nellie is now mean enough to plant a real bomb in his house. The bomb is to go off at midnight and occurs on scheduled time, but Nellie is lucky enough to get her lover away from the point of danger. The lover does not mind a little thing like the wrecking of his rooms and his furniture. Just as the girl is about to be taken into custody he astonishes everybody by proclaiming her as his fiancee. The last scene shows home as the true sphere of woman.

EDNA LUDLOW AT MADISON THEATRE

"Adventures of Kathlyn" and "Accusing Eye" Make Fine Features

Part ten of the "Adventures of Kathlyn," that popular serial story, will be the chief feature at the Madison Theatre for Monday, Tuesday and Wednesday. The title of this story is, "The Warrior Maid," and contains many stirring scenes in which the heroine passes thru many dangers.

As an extra special attraction for Thursday, Friday and Saturday, the management has secured the first run of "The Accusing Eye," a magnificent Pathe drama in two parts.

Owing to the enormous success which attended Miss Edna Ludlow, the noted English contralto, the management has extended her engagement for another week. Miss Ludlow is the possessor of a magnificent voice and has a particularly attractive manner in rendering her songs.

"PATH OF GENIUS" AT PARKVIEW THEATRE

"Two Irish Hogs," a two-reel comedy, will be the chief attraction at the Parkview Theatre on Monday and Tuesday. This is practically a new picture for Toronto and is claimed to be one of the best of the recent comedy releases.

"The Surgeon's Experiment," a two-reel dramatic production, has been secured for Wednesday and Thursday.

As an extra attraction the management has secured for Friday and Saturday "The Path of Genius," a magnificent two-reel production. This play has many things to recommend it, the foremost being its wonderful photography.

FINE PROGRAM AT BIG NICKEL THEATRE

A big program has been prepared for the Big Nickel Theatre for this week. Special features have been secured for every performance which, together with the usual high-class program for which this house is noted, help to make the entertainment one of particular merit.

On Monday and Tuesday "Mystery of the White Car," a magnificent and stirring detective story, will be the leading feature. There are few more exciting story at present being shown than this and there is no doubt that it will greatly please the many patrons of this popular theatre.

On Friday and Saturday part six of "Lucille Love" will occupy the chief position on the program.

"THE GOLDEN CROSS" AT HIS MAJESTY'S THEATRE

An exceptionally interesting feature has been secured for Monday and Tuesday at His Majesty's Theatre, Yonge street, when "The Golden Cross" will be produced.

Founded on an old Italian story, it is full of heart interest.

The story opens with Count Gaston as a deck hand. Before him passes the vision of his early infatuation for an actress which prompted him to leave his wife and family and follow her to America. She eventually leaves him for another and he returns to his native land and sinks to the lowest rungs of depravity, in which condition he is found by a friend and advised to make his peace with his wife. Naturally, his advances are repulsed. His daughter having grown up, is put in a boarding school, where Gaston goes to implore the Padre, to allow him just one look at his child. It is arranged that he should take his place in line on Easter Sunday, but he must not reveal his identity. The Padre tells him he will know his daughter by a golden cross which he will hang about her little neck. The child has become fast friends with a little orphan, and, when all the other children are passing with their presents, the little waif sits alone and disconsolate. In a beautiful touching scene the daughter takes the cross from off her neck and places it on that of her little friend. Gaston, not having seen his daughter thru all these years, naturally mistakes the little orphan for his own flesh and blood. He meets the child regularly after this until one day she fails to appear, having been taken violently ill. The poor man, in distraction, is finally admitted to the sick room and his grief on seeing the poor child suffering in its last throes is pitiable. The Padre realizes the awful mistake that has been made, but dare not break in on the poor man's misery to tell him the truth. After the death of the child the truth of the situation is gradually brought home to the man, and the wife realizing that he had suffered, relents, and all is forgiven.

DARING ACTRESS

In "The Feud," Cleo Madison has one sensational scene where she escapes from a burning dwelling and with her clothes actually on fire, jumps over a precipice and rolls down a 60 foot embankment. All this is done in full sight of the spectators, and extra precautions are being taken to guard against serious injury. In spite of the protests of her director, Miss Madison insists upon acting the scene as it is laid down in the script.

A Warning to Sarah.

Young George Cornwallis West, having been freed from Lady Randolph Churchill, his first wife, has gone and married Mrs. Patrick Campbell.

The speaker was Jerome S. McWade, Mr. McWade gave a loud laugh and added:

"Bernhardt had better look out!"

ARNOLD DALY

FAMOUS ACTOR WHO APPEARS IN "PORT OF MISSING MEN."

"DRUG TRAFFIC" AT SUNNYSIDE THEATRE

Part three of "Lucille Love," the serial story which is so popular with the patrons of this theatre, will be the chief feature at the Sunnyside on Monday and Tuesday.

On Wednesday and Thursday "The Drug Traffic," a splendid instructive story dealing with the curse of the "Dope," will be shown.

For Friday and Saturday the management has secured "The Power of a Prayer," a lovely two-reel drama.

These three features should make a particularly brilliant week for this popular house.

HIS MAJESTY'S -- THEATRE --

YONGE STREET, JUST SOUTH OF BLOOR

SPECIAL FEATURES FOR MONDAY and TUESDAY

The Golden Cross

In 3 parts

A story of love and retribution. Full of heart interest and dramatic action.

The Romance of an Actor

Thrilling drama in 2 parts, featuring Edwin August.

The Slippery Spy

By the famous Eclair Kids.

Strange Evidence

Exciting Detective Drama

ADMISSION, 10c

Matinees Daily at 2 P.M.

YORK THEATRE

312-316 YONGE STREET

(Just North of Bloor)

The World's Greatest Feature Will Be Shown on

Mon. and Tues.—Syrial Scott in "THE DAY OF DAYS," 4 parts.

Wed. and Thurs.—"THE GAME OF LIFE," in 3 parts.

Fri. and Sat.—"THE WILD BEASTS AT LARGE," 3 parts.

(A Keystone)

Matinees Daily at 2.30 p.m.—Evenings 7 p.m.

Popular Prices of Admission

PARK THEATRE

BLOOR AND LANSDOWNE

D. A. LOCHRIE, Manager.

VAUDEVILLE—MON., TUES. and WED.

THE JACKSONS — Novelty and Sensational Ground and Aeriel Act.

BLANCHE GORDON — Singing Comedienne

DON ROMINO — Novelty Triple Voice Singing.

CAMPBELL & CONNORS — Comedy Entertainers.

AMATEUR CONTEST—Wednesday May 20.

10 Amateurs of a High Standard Will Appear

The three prize-winners of Wednesday's Amateur Contest will appear THURSDAY, FRIDAY and SATURDAY, MAY 21, 22, 23, AT THE EVENING PERFORMANCE.

FRIDAY, MAY 22.

9th Series, "ADVENTURES OF KATHLYN," will be shown at 8.15 p.m.

PICTURES CHANGED MONDAY, WEDNESDAY and FRIDAY

"THE KLONDYKE BUBBLE"

2-Reel Drama by Lubin Co. will be shown Monday and Tuesday

Matinees Daily—2 p.m. - - Evening Performance—7 p.m.

THE MILITANT SUFFRAGETTE

A SCENE SHOWING THE SMASHING OF STORE WINDOWS BY AN ENRAGED WOMAN IN HER FIGHT FOR THE FRANCHISE. THIS PLAY WILL BE SEEN IN TORONTO SHORTLY.

SOMETHING NEW

In Motion Picture Stories

COMMENCING Monday, May 18, The Toronto World will publish every day a story of a motion picture to be shown in the city, or an instalment of a story. No story will be continued for more than a week.

ACTION is what people want to see in motion pictures, and action is what The World will give its readers in the stories of motion picture plays.

THE stories of the motion picture plays which will be published in The World will not be continued for weeks or months. They will be short and crisp.

SOME of them will be complete in one or two thousand words. Others that take longer in the telling will be continued for two or three days, or at most, a week.

Every Story Will Be Illustrated

THE first of the series will commence next Monday. It is entitled

WOLFE, or the BATTLE of QUEBEC

IT cost half a million dollars for the Kalem Company to produce this play on the Plains of Abraham. The film will be released in Toronto on May 25. It is a magnificent story, handed down by an important actor in the great victory of General Wolfe in 1759, and reproduced in exact detail. This story will be published in The World in three instalments.

THE second story to appear in The World, which also will be released in Toronto shortly, is

NINA of the THEATRE

a story of the devotion of a beautiful woman.

THIS is only the commencement of a series of stories of motion picture plays, the like of which never have been published in Canada.

YOU can read the stories in The World EVERY DAY and see the plays produced in the motion picture theatres at the same time, or the week following their publication. READ THEM.

THE TORONTO WORLD

Canada's Brightest Morning Newspaper.

MOTION PICTURES

Interesting Accounts of the Latest Motion Picture Releases

MOTHER AND WIFE.

(Edison—1 reel).

Ben Wilson is an actor, he is a good director; he is a much better author. He has written a story of strong interest for the screen, and has directed it fairly well, but his acting is acting, and not such a performance as one would expect from a man playing the lead in his own drama. Perhaps it is exactly that one should expect, but this story goes over by the creative force he exerted in its composition, and that is the main thing, after all.

A very beautiful question is raised as to the meaning of love. George, alias Ben, is one of those lucky inventors we read about. He actually makes money out of the labor of his mind and does it early enough to enjoy it to the full. He has the sweetest mother, a lovely wife, and an affection for both that is without flaw. When he moves away from mother's old home to a new and more picturesque house, he takes mother along with them, in reckless disregard of tradition on this subject.

Mother settles down into her old ways, and one of these, a habit of taking a few puffs on an old clay pipe, shocks not only the butler and maid-servant, but George's wife, as well. It is possibly a good thing that women are inclined to respect conventions that men often shatter from pure "cussedness;" anyway, Mrs. George strongly disapproves of the pipe-smoking, and other of mother's incurable peculiarities, and decides that she must be submerged. She sends her out of the reception room when company calls.

Company in this case is the other angle. Frank Reynolds, dress-suit villain, without whom French drama and its American derivatives might fall into the shocking habit of offering us something to which we were unaccustomed. When we go to the theatre, just as when we sit down to the table, we want to know where we are. Wherever there is a pretty wife and a rich and generously unsuspecting husband, we know what to expect of the unattached gentleman in a dress suit. He is a lady-killer, perfectly killing as a rule, and she, poor dear, is so susceptible to the dress suit, no matter whether he hired it or merely bought it.

Now the love of a young wife who wears all the best her husband can buy for her when she goes out to tango, and gives hubby what is left over of her charming consideration, lacks something that mother never withholds. All that self-denying woman can give of her sweetness and sympathy flows in abundance from a mother's heart and the supply never runs dry. When a man has such a mother, when he loves her as many do, does he ever love another woman with the same unchanging devotion?

Mr. Wilson raises the question and solves it too abruptly where there was opportunity for some exquisite revelations. Perhaps he was limited to one reel. The husband resents his wife's attitude when he finds that his mother has gone back to her old home, and he follows her. What comfort! What sweet content! The perfume of the passion rose that lasts for a moment is not there, but the subtler and more persistent fragrance of old rose leaves permeates the home, and there he stays.

The young wife enjoys the privilege of having one man shelter and provide for her while another caters to her bon-bon vanity, until the latter discloses his motives in a premature declaration, then she becomes righteously indignant—he should have waited—and sorely repents having wandered too far from her source of supplies. The dear child sees the error of her ways because the third angle was altogether too pointed and she, too, goes to mother's house. As an act of discretion, she permits her generous husband to love both.

LURE OF MILLIONS.

(I.S.P. Co.—4 reels)

This feature has the rare merit of having a plot which is unique. It does not depend for its success on mere sensations, the sensations are by no means lacking. It delves deep beneath the surface of things and gets an unrelenting grip on the interest of every audience.

A man having lost his all at the gaming table contemplates suicide when he is approached by a millionaire who has tired of all the pleasures which money brings. The two men strike a strange bargain. The rich man promised to turn over all his wealth to the poor fellow and go out into the world to make his way as best he coud. If he found happiness in work and the poor man found happiness in riches all would be well. If, however, either party to the compact confessed failure and wanted to leave the world before his appointed time the other party must accompany him on his journey into the unknown. The rich man turned poor soon finds work and happiness. The poor man turned rich finds satisfaction in wealth. Fate, however, is hard to bargain with. Just on the eve of his marriage to a sweet young woman the rich man turned poor loses his arm in a fire. His fortunes decline rapidly and he despairs of life. He recalls the compact with his friend to whom he has turned over all his wealth. He goes in search of him to remind him of his bargain. As he is determined to end his life he wants the other party to the contract to do the same. He wanders from town to town and is unable to find any trace of his companion until he recognizes him in the person of a judge before whom he has been arraigned for vagrancy. The judge, happy and prosperous, is terror-stricken when he is reminded of the fatal compact which he has signed years ago. He weakens and decides to leave the country. The other party to the bargain pursues him with relentless persistence until both die in a most sensational and terrifying way. Happily, it turns out to have been nothing more than a dream, from which the luckless gambler wakens at the end of the film, convinced that thoughts of suicide are foolish, and he can work out his salvation by engaging in honest toil.

ESCAPED FROM SIBERIA.

(Great Players—Five Parts).

There is another strong document in humanity's fight against Russian oppression in the five-part photoplay being offered to state right purchasers by the Great Players Film Corporation under the title "Escaped From Siberia." As such it will have a strong appeal to all who have felt the heavy hand of the Czar, of which class there are many thousands in this country. As a picture play it possesses much interest aside from the peculiar value mentioned. There are bits of Russian life admirably depicted by competent players that are commendable for their faithfulness in matters of detail.

As for the story there is, no doubt, ample ground upon which to base all its incidents. It is not surprising that the young Russian count, Boris, should be disgraced and stripped of his military rank by his own father when he announces his love for a Jewish maiden. That the Israel father should condemn the girl and her parents to Siberia unheard because of his son's infatuation is not beyond belief after all the stories of Russian atrocities that have become known truths. The escape from Siberia and the subsequent landing in New York under the shadow of the Statue of Liberty, are scenes that have the strongest appeal to those who best know what it all means.

The decision made by Count Boris to join a band of nihilists, headed by the brother of the girl with whom he was in love is a bit unusual, yet not without precedent. It is his attitude of deep respect and then love for the little helpless Jewess who, under most circumstances of a similar nature, would have become the victim, creates a sympathetic interest in the young nobleman from the first, and he seems to merit our sympathy all thru the picture because of his considerate treatment of all who are victims of oppression.

The types and costuming are excellent, and the photography is better than average. There is plenty of action thruout the five reels to hold interest, and a considerable thrill in the scenes of the burning of the palace and the assassination of the Czar's minister at the embassy ball. This subject will be disposed of on the state rights plan.

VOICE IN THE WILDERNESS.

(Essanay—Two Reels).

Frank, a young author, living in the city, is unable to concentrate his mind on his work, and much to his wife's disgust, decides to spend a few months in a small village, where there will be nothing to distract him. After some controversy he persuades her to accompany him, and they retire to a small lifeless town, where they rent a cottage on the outskirts. After living this mode of life for some time, Irene becomes very much dissatisfied and pleads with Frank to return to the city, but he refuses.

One day, while in deep thought, strolling alone in the woods, Frank steps over a precipice, but fortunately alights on a ledge, which without a doubt saves his life. His plunge is witnessed by Gerda, a young sculptress who lives alone in a cabin near by. She also has come to this lonely spot to seek solitude for her work. She drags his unconscious form to her cabin, where she nurses him for several weeks before he is able to sit up and talk.

In the meantime searching parties had been organized in the village, but no trace found of the missing author. After a few weeks of fruitless searching, they give him up and conclude that he has been killed. Irene receives a letter, telling her that she has fallen heir to her uncle's vast estate, and that she is to come immediately to occupy his home. Before departing she leaves a note with the village storekeeper, who places it in a small jug for safe keeping, in case Frank ever returned. In this note she tells why she is leaving, and where she is going.

Gerda has fallen in love with Frank, and is very much distressed when he asks her to go to the village and locate his wife, if possible. At the village they tell her that Frank has been killed, and that his wife has gone back to the city. She keeps silent as to Frank's whereabouts. While in town she purchases a jug—the jug in which the old storekeeper had placed the note from Irene, and then forgotten where he had put it.

Upon returning to her cabin, she tells Frank that his wife has deserted him. This is a terrible blow, but he decides to remain and continue his work rather than try to find her. They live in this manner for months, each day bringing them closer together.

One day the unused jug which Gerda had purchased, fell from a shelf and broke, disclosing the note from Irene. Frank reads it and reprimands Gerda for lying to him. Unheeding her plea for him to remain with her, he goes to the city in search of his wife. In the meantime, Irene, thinking her husband dead, promises to marry another man, and Frank arrives just in time to witness the wedding ceremony thru a window. Rather than make things very unpleasant for his wife, he returns to the little log cabin in the woods, where Gerda greets him with open arms.

WHEN THE LIGHTS STRUCK.

(Essanay—Two Reels).

Ted and Tom were room-mates at college. They were both in love with Irene. Ted is soon forgotten and Tom is warmly welcomed into the heart of the fair coed. Ted, who had an ungovernable temper, was madly in love with her, and the thought of his giving her up, nearly drove him into distraction. He tries to forget, but in vain. It happened one day that the professor was explaining to the class, "the making of a time bomb" to be used for blasting. Ted took particular interest in this lecture and determined upon a plan.

A few days later, Tom received a note from his sweetheart, stating that she would like to visit the laboratory and would meet him there at four o'clock the following afternoon. Ted had read the note before Tom got there. Jealousy took an upper hand and Ted placed a time bomb in the laboratory, connecting the wires with the clock, so that the bomb would explode at four o'clock and blow his room-mate and the girl he loved to atoms. The next day it stormed. Tom tried to persuade Irene not to go, but she insisted. Ted arrived at the laboratory first—now completely insane—gloating over the terrible trick he was about to play. An odd freak of nature, in the way of lightning striking in the vicinity of the college, turned the hands of the clock ahead and a terrible disaster happened—killing Ted.

CONQUEST OF CLAIRE.

(Pathe—Two Reels.)

Claire Van Arsdale, unusually pretty and exceedingly vivacious, is the pride of her father, a wealthy but simple living florist.

Thru a trivial argument Claire's father and his neighbor William Davidson quarrel and vow to hate each other always. This will never do as Claire and young Fred Davidson have vowed to love each other always. Their respective parents entreat Claire and Fred to see no more of each other. The lovers promise but are not sincere in their oaths.

Claire's mischievous disposition is the bane of her servants' existence and particularly is the governess the object of her hoydenish pranks. The limit is reached when Claire, disguised as a man, breaks into the room of the spinster teacher. The governess screams so loudly that the household is aroused, including Mr. Van Arsdale. He informs Claire that she must go to a boarding school.

There is no recourse from her father's verdict so a few days' time finds Claire at school. Here she invents new pranks and altho preferring her home, she manages to keep herself interested without absorbing too much education.

However, Claire is overjoyed when the summer holidays enable her to go home. On the journey homeward she gets an idea and arriving at the gate she puts her plan into execution. She affects the air of the "Grand Lady" to the astonishment and annoyance of her father and his household. Claire informs the simple living folks that they must not appear for dinner in other than evening clothes. They comply and altho it seems strange to them they eat with gloved hands because Claire declares it good form.

Her affected air soon has the desired effect for "Daddy" Van Arsdale begins bemoaning the day he sent her to the boarding school. Claire, however, is her unaffected and charming self with Fred, her lover. They have many surreptitious meetings and are seeking a way to re-unite their parents when Fate steps in.

Claire trying to capture a fallow deer that has escaped runs onto the estate of her neighbor, Davidson. Fred is enjoying a hunt when the doe comes in sight. Fred fires and Claire tumbles to the ground with a bullet in her shoulder.

She is carried to the house of the Davidsons. Her father and a physician are summoned. The physician pronounces Claire's condition not serious. Claire declares the injury trivial compared to its result as she sees her father and Fred's father friends again and feels Fred's arm about her.

MAX VACATION.

(Pathe—One Reel.)

Those new patrons of moving pictures who have only recently become fans doubtless have heard the old-time comedian, Max Linder, praised as surpassing any of the present-day exponents of the art of comedy. When the sceptics see this film they will be convinced that no one is in a position to even contest Max Linder's right to be called the peer of motion picture comedians.

In this comedy Max, happily married, receives a call from his wealthy uncle to pay him a visit now that he is about to start on his vacation.

Max is perplexed. His uncle will be furious if he learns that Max has married without consulting him and yet Max dare not ignore the invitation. He decides to visit his uncle and, by wire, so informs him. When Mrs. Max learns of her husband's decision she will have none of it, resorting to that effective weapon, tears.

Reluctantly, Max compromises by taking her along. As he nears his uncle's domain, Max hides his wife in a valise. How? That's one of Max's secrets.

The poor bride cooped up in the valise is roughly handled despite Max's watchfulness. And, even when Max gets to his room and releases his spouse their troubles are not over.

Uncle Paul raps at the door for admission. Max hides his wife in the chimney. It was a narrow escape. Mrs. Max looks like a dusky belle, she is covered with soot.

They hurry to the bathroom to remove the dirt. Enter Uncle Paul. There is no hope and Max confesses all. But Uncle Paul is a regular fellow and forgiving his nephew and niece gives them his blessing and a belated wedding present.

World Film Corporation
SPECIAL RELEASE
FOR THE HONOR OF OLD GLORY, or
THE STARS AND STRIPES IN MEXICO.
In 4 reels.
CALL AT 167 YONGE ST AND SEE THE DISPLAY

MOVING PICTURES IS THE FIFTH LARGEST BUSINESS IN THE U. S.

Three Hundred Thousand Dollars Are Invested in the Trade and Theatres Are Feeling the Effects of the Competition in Strong Manner—Many Fortunes Made by Old-Timers.

Less than two presidential campaigns ago, a young, almost red-haired ballad singer had managed to save from the fruits of his more or less improvident days a sum total of $50. With such wealth in his possession there invaded the crannies of his cerebellum—or, was it his cerebrum?—a spontaneous and wholly unexpected business sagacity. It must have been business sagacity, else he would have started a savings account where it would have been easy to draw, instead of investing the $50 in the motion picture business, at that time an infant industry, even too tiny for the make and size of swaddling clothes then on the market.

The young man thus specifically referred to was L. J. Gardiner, who used to sing "Way Down on the Farm," "Just as the Sun Went Down," and other popular heartache producers in a minstrel show, but now a motion picture magnate and a considerable portion of the brains and brawn of the American Slide Company of Columbus. While not the hero of this story, and not a hero in any way particularly, Mr. Gardiner suits the purpose pretty well, for which he is herein exploited.

Interests Two Others.

With the $50 invested in a motion picture apparatus, the young man with the newly-discovered business sagacity painted rosy pictures of the future until he had interested one of the Heber brothers—now both of local and broadcast circus fame—to such extent that the young Mr. Heber, itching for adventure, picked out a career as motion picture operator and highland fling dancer and joined forces with Mr. Gardiner.

They played the town hall here, the schoolhouse there and a vacant store-room thither. A piano player, whose identity has been lost in the haze of the passing years of progress and prosperity, invested in the enterprise his entire assets—totalling one expurgated, classic overture, a fairly accurate edition of "Hearts and Flowers," and two or three popular songs of the day, and success marked its progress from the very start. Mr. Gardiner sold the tickets, collected them and made the curtain announcements. Mr. Heber operated the picture machine and did a highland fling to a ragtime tune between reels. The pianist—played the piano.

In Dual Capacity.

"Frequently, of course," Mr. Gardiner reminisces, "the machine broke down. In fact it broke down very frequently—every five minutes or so. Then it became my duty to calm the audience, while Mr. Heber, his kilts bobbing bustly about, his bare legs gyrating even more than when he danced, adjusted the runaway film or the twisted lens. Mr. Heber was always in motion and always in costume. Otherwise he couldn't have doubled as operator and vaudeville show.

"'Ladies and gentlemen,' I would say, 'please do not be alarmed. The operator is having some slight trouble, but the pictures will proceed almost immediately. Please retain your seats while the professor plays another overture.'

"And pretty soon there'd be some more eye-destroying flickers on the sheet to indicate that the picture machine was once again in perfect order."

From the profits of his traveling "movie," Mr. Gardiner made his start as a magnate, opening a tiny show in a tiny storeroom in a tiny Ohio city. The profits were sufficiently fabulous to equip the theatre with all accoutrements except the chairs. Patrons must have chairs, so the neighboring undertaker was appealed to and responded to the appeal.

Funerals Interrupt.

But there was ever present the danger of a funeral, and as the undertaker had one occasionally, Mr. Gardiner had to suspend business on each occasion until the last sad rites had been performed.

"And, believe me," Mr. Gardiner autobiographs, "I was constantly on nettles of fear that my friend, the undertaker, would have a funeral on Saturday!"

But all this is merely by way of illustration. Mr. Gardiner's case is typical of the birth of an industry which, in eight years, has reached the rank of fifth place among the profit-producing enterprises of the United States. Eight years ago the motion picture business was a babe in the arms of an inexperienced and timid mother. Now it is a grown youngster, in whom its parents, foster parents and guardians have such limitless confidence that they have invested millions of dollars and are investing more millions to make it the champion fat boy of the amusement world.

Men of keen business judgment have $300,000,000 harnessed to supply the motive power for the motion picture business in the United States.

CLOSE CALL FOR MOVIE ACTOR

Alfred Norton Nearly Met Death From Fall From Balloon.

Alfred Norton, a Thanhouser Mutual Movie actor, was rescued from certain death near the Thanhouser studio at New Rochelle, N. Y., by A. Leo Stevens, the aeronaut. Mr. Norton, who was making his first ascension in a balloon, was required to do some perilous work in midair. In his eagerness to keep within the scope of the lens Mr. Norton leaned far out from the balloon basket, contrary to Mr. Stevens' instructions. At that instant the great gas bag made a tremendous sweep, and the actor lost his hold Stevens at great personal risk threw himself half out of the basket, catching Mr. Norton by the arm and shoulder and pulling him back into the basket.

A crowd of New Rochelle residents had assembled on the shore at the foot of Cedercliffe hill to watch the operation. The accident, just averted by the daring rescue, gave a thrill calculated to remain long in the minds of the witnesses. Motorists along the Pelham and Boston post roads joined in a mad race to reach the descending airship. When it finally reached the earth Mr. Stevens and Mr. Norton climbed out of the basket unhurt and smiling.

"Saved - - -"

In June, 1910, a prominent New Brunswick lumber merchant was granted an Imperial policy for $2,500.00.

His fourth annual premium was due June 15th, 1913. He didn't pay it—and it wasn't paid on August 26th, when he died.

But the Company continued the insurance in force under its Automatic Non-Forfeiture provision, and paid the proceeds of the policy to the assured's four young children on September 27th, 1913.

Now think what would have happened had the policy not contained this *saving* clause, which is common to all Imperial policies.

MORAL: Insure in the Imperial, the Company that really safeguards its policyholders' interests.

THE IMPERIAL LIFE
Assurance Company of Canada
HEAD OFFICE - TORONTO
Branches and Agents in all important centres

An Imperial Life policy cannot lapse until its surrender value has been exhausted in paying overdue premiums.

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And Blushed—To Find It Fame

Sunday World Readers Tell Their Embarrassing Experiences--Funny Things Bring Confusing Moments to Contributors.

Milking the Cow.

I was only a youngster at the time and ought to have known better but you know how a city kid is teased to death in the country.

Well, I was sent to the country to have a few holidays and when I got there the farm kids started in to tell me how to do things. They put up all sorts of stunts for me to do but I was wise and they got very little satisfaction out of me. In fact, I got quite bold and showed them how to do a few things. The end is bound to come, and it did with me. The man of the house asked me if I knew where the farmers

got their milk from and, of course, I answered him. He then asked me if I knew how to go about the milking proposition. At this I was stuck but did not show my ignorance so, grabbing a stool and a pail, set off to the barnyard. There they found me half an hour later trying to extract lacteal fluid by setting the pail before the hind legs of the cow and squeezing its tail. The bunch unmercifully teased me to extreme embarrassment and I was glad to get back home where things like this did not happen.

R. G. R.

A Solo and Recitative.

Some years ago I gave a cornet solo at a religious meeting held at the home of a minister whose flock was of the long faced, never smiling variety. As I took my position to play, I noticed that I stood beside the cage of a wicked looking parrot.

I blew the first note and was startled by hearing a disgusted "Shut up!" from the parrot. It was with difficulty that I kept on playing, but when a second and more disgusted "Shut up!" came, I broke down completely and laughed, actually laughed, while not a smile showed on a single face in the congregation. Greatly embarrassed I took up the solo once more.

The parrot started in again, and its mistress covered the cage with a cloth, whereupon the parrot yelled with a world of gratitude in its voice, "Thank goodness!"

The result of this was a loud blast on the cornet caused by a spasmodic laugh into it. The startled congregation looked at me pityingly, and, embarrassed and disgraced, I went to my seat.—B. A. F.

Took Her Cook Book.

The most embarrassing moment of my life was at a Christmas celebration. I was to have a reading, and in my hurry picked up a book, supposing it to be the right one. When I was on the stage I opened it and found it was a cook book which I had taken by mistake. I had to leave with the audience looking bewildered.—H. S.

Then He Left.

My next door neighbor has a little Boston terrier, of which I am very fond. When Mr. and Mrs. L. go out they leave the dog with me.

The other evening they went out to dinner and as I had an engagement I said I would send Prince home early. After dinner my father went right up to his den, and, not knowing I had a gentleman caller, yelled down at 10 p.m.: "Marion, send that pup home and come up to bed."—M.L.D.

Criticised the Gift.

Shortly after my marriage some neighbors called. One of them started to take a certain chair, whereupon I exclaimed: "O, do not take that one, it is most uncomfortable." Then it dawned upon me that the person addressed had given us the chair for a wedding present.—R. L. P.

Her Husband Wasn't Excited.

My husband was going to the nearest town with a load of hay. I wanted to go and take some eggs. He tried to dissuade me, but I persisted.

On the way we came to a particularly muddy place in the road and one wheel jogged suddenly down into a deep hole. I slid down and rolled over in the mud, just about covering myself with it, while my eggs scattered all around me.

With his exasperating calmness, my husband turned and asked, "Did you say you were going to town with me, Maria?"—M. E.

Appropriated Her Tea.

The most embarrassing moment of my life was when touring in Ireland I stepped from our train on to the platform at Athlone and saw a boy running along the platform with a cup of tea and bread and butter. "How much is it?" says I. "Six pence," he says.

I was devouring it ravenously when a lady with two children thrust her head out of the next compartment. Looking at me angrily and yet good naturedly, she said. "That's a mean trick. I ordered that at the station above to meet me here."—J. B. S.

Monkey "Shined Up" to Her.

I was standing in a large crowd watching a little monkey perform tricks. The hand-organ man called out in a loud voice, "Show the lady how much you love her."

I happened to be the lady of his choice. The little beast sprang to my shoulder, put his arms around my neck, and hugged me as hard as he could.

I tried to pull him away but his owner cried out, "Don't do that; he'll bite you."

So, much to the enjoyment of the crowd, I experienced the greatest feeling of embarrassment of my life.—H. M. G.

EVER EMBARRASSED?

You've been embarrassed, surely. Into the life of everyone there comes a time when one blushes with confusion and stammers in agony. Afterward you laugh over the incident. The Sunday World would like to have you write of your embarrassment. If it is published you will be sent $1.00.

Write today. If you felt like a nickle you may make a dollar. Address Embarrassment Column, Toronto Sunday World.

It's Cheaper Than Paying Rent

$100.00 Down

Have you applied for one of our houses? Tender for these houses are closing on Monday.

Apply quickly to be in time for next batch of fifty houses.

You know our terms and prices—six-roomed house, $2600; four-roomed house, $2000; including land chosen by yourself in any location. Monthly payments, $15 to $30, includes interest and repayment of principal. International Capitalists, Limited, 93 Queen East; branch office, 355 Danforth Avenue. Phone Adelaide 1827. Open Evenings.

The Most Exciting Moment of My Life Was When---

Have you ever had an exciting experience that you could relate? One that lives in your memory and could be put on paper in a few words?

It may have been the happiest or saddest moment of your life, but if it was really the most exciting, the most thrilling, hair-raising moment, write about it and send your letter to the Excitement column of The Sunday World. If your letter is printed you will receive one dollar. Write on one side of the paper. Enclose your full name and address, tho not necessarily for publication.

Safety First?

During the summer of 1908, I was employed as time-keeper on a well known Canadian railway. It had been a habit of mine to ride out on the ballast train, returning when they had unloaded.

On this particular day I was returning on a train of empty flats, when we stopped at a tank for water. I was on the front end, and noticing a few bundles of shingles on the right-of-way, I got off to secure a couple to use in place of a window that had been broken in the van door. In the meantime the train started, and when I had found two suitable shingles the train had attained considerable speed.

It had been my intention to jump on the van, but noticing the speed of the train I started for a flat, thinking they might be going too fast if I waited for the van. I therefore threw my shingles on one car and jumped for the next. I landed alright, but both legs went clear thru the little iron foot step on the end of the car, and my ankles were resting on the fast turning wheels. To make matters worse, I was losing my grip, and thought I was surely done for. One of the train-men in the cupola of the van happened to spot me, and the precarious position I was in, and to that fact I owe my life.

He applied the emergency air, and the train stopped very quickly, and I fell to the road-bed too shaky to stand and trembling like a leaf.

From that day till I left my position in the fall, I never jumped a fast moving train.

That was without doubt the most exciting moment of my life. M. B.

In The Mud.

I was about twelve years old, my chum was the same. We were rambling by the side of a stream where we could do all kinds of jumping and fooling, so dear to the hearts of boys. At one part the water ran along a ditch about four feet across the top, and four feet deep. Of course, we could jump four feet. We did it once,

but on the return trip I missed my footing and fell backwards, head first. The most exciting moment was when I felt the water running round my neck and could see the blue sky between my feet which had remained at the top, while my head went down. I had to remain in this reversed position until my companion pulled me out, covered with the soft mud which had luckily broken my fall.

C. H.

MOTORING

General Motor Trade News Of Detroit and Other Centres

Safety First at Indianapolis —Ford Cars Sold on Time —Racing Gossip.

(Special to Sunday World).

DETROIT, May 16.—"Safety First," will be the watch word of the officials and contestants in the Indianapolis 500 mile race. Representatives Beecroft and starter Tom Hay recently held an extended conference in Chicago, when it was agreed that it would be for the best interests of the race to use May 29th., for a rehearsal of the start of the contest. All cars and their drivers are to be forced to get out on the track, and the drilling will take the better part of the day. This will remove much of the nervousness from the new men. In order to carry out this "Safety First" idea, it is proposed to make it easier for the faster cars to get thru at the start. To do this, it is proposed to have the first row start two cars less than the back row, and to pull one car out of the second row. This will remove the congestion up in front. The fast cars in rear lines will have the opportunity to get thru without causing accident. Another new rule is to be enforced. All contestants in the race will have to be on the speedway May 20th. Those reporting after that date will not be allowed to start. The technical committee of which F. E. Edwards is the head will see to it that the steering knuckles and rods on each car are changed two days before the race. This is a new rule instituted by Carl Fisher himself, to help guard against accidents. It could not be put into effect last year because the foreigners did not bring spare parts. This time, however, the European pilots have had their instructions to bring spare parts, and no excuses are to be tolerated. The failure of the foreigners last year to bring parts for their cars, resulted in the almost complete rebuilding of one prominent foreign car in an Indianapolis factory, and during this rebuilding many American parts were subbing many American parts were substituted including a rear axle. Apparently every precaution against accident is this year to be enforced. It is known that above eveything else, Carl G. Fisher seeks the safety of all contestants in the race. Mr. Fisher is a most delighted man, when, after an accident, the report comes back that the men are not injured.

Work on the course of the great Elgin road races is already being done and three small hills on the course have been removed. The farmers along the route who benefit to the amount of thousands of dollars thru the rental of parking and sight seeing spaces, are working in great numbers daily to make the course this year the best road racing course in the country.

Many who are interested in seeing New Yorkers comfortably fixed as regards an automobile club are working tooth and nail to bring about a movement to organize a club on the general plan of the Wolverine Automobile Club, instead of the rather restricted Manhattan Automobile Club with its dues of $25 per year. Those interested point to the fact that New York should have the largest motoring organization in the country, and point to the success of the Detroit organization.

In addition to the $50,000 purse at Indianapolis many prizes are to be awarded, and these already amount to over $7,500. The Wheeler & Schebler Carburetor Company purse is $1,600, the Rayfield Carburetor prize $1,500, Bosch Magnetos and Spark Plugs $1,000, Remy Magneto $1,000, Rudge-Witworth Wheels $875, Emil Grossman Spark Plugs $850, Truffault-Hartford Shock Absorber prize $500, and Tanny-Steinmetz Steel Tanks $150. These prizes go only to users of the articles mentioned. The Wheeler & Schebler, the Remy and Prest-O-Lite trophies will again be prizes at the 100 mile marks. The Rayfield Carburetor Manufacturers also offer a handsome silver trophy to the winner providing he uses the Rayfield carburetor.

Plans for the mid-summer semi-annual gathering of the American Automobile Association, to be held in the White Mountains this year, are being worked out. The Chicago to Boston non-stop-engine reliability tour for the Glidden, National and Anderson trophies, will act as a feeder for the tur to the White Mountains, which leaves Boston the day following the finish of the Glidden tour. Many other events will be organized during the national touring week of June 27 to July 4 inclusive, and many of these will conclude at the White Mountains during the A.A.A. gathering. At the time of the gathering of the national automobile body at the White Mountains, that country is at its very best. Officials of the American Automobile Association and the National Automobile Chamber of Commerce, are at work upon the plans for the great week of touring contests the country over, and assurances have been received of a general participation in contests by trade organizations and clubs during the special week. The plans for 1815 are also being discussed, for in 1915 all interest centres in the great Glidden tour from coast to coast, an event which has been worked up to thru the many years of touring events since Charles J. Glidden first made known his offer of the trophy bearing his name, to encourage touring competition. For twelve years the donor of the trophy has talked of an international tour.

The Cadillac Motor Company announces the appointment of James O. Harris, well-known in Detroit as former district representative of the Hupp Motor Car Company, in a similar capacity for that organization. Mr. Harris will make his headquarters in the southeast.

Ernest R. Fried, formerly engineer of the General Motors Company, has accepted a position as engineer of the Ferro Machine and Foundry Company of Cleveland. Mr. Fried is well-known in automobile circles, and has also been very active in the Society of Automobile Engineers.

Charles F. Redden, sales manager of the Maxwell Motor Company, cannot recall a season that set buying marks so early as this year. Mr. Redden has been in the automobile business since the very start, and at all times in the selling management. He says that business all thru the south has been particularly good and to that section of the country he has paid special attention. What has surprised him most has been the ever increasing demand in the north which is consuming cars right up to its normal state.

A. R. Pardington, vice-president of the Lincoln Highway Association of Detroit, has been appointed referee of the Indianapolis 500-mile race, a position he filled last year. He has been asked to be in Indianapolis May 28, when Starter Tom Hay, A.A.A., representative Beencroft and Referee Pardington are slated to address all of the race participants. All instructions for the preliminaries to the great race will then be given.

-o- THE NEW FORD BUILDING -o-

F. E. Fox, manager of the Toronto branch, puts in the first barrow full of gravel. Others in the picture are: Mr. Rice, general superintendent, F. W. Marks Construction Company, who are putting up the building; Mr. Van Winkle, architect for the Ford Motor Company; Mr. Therien, superintendent in charge for the F. W. Marks Construction Co; Mr. McKinnon, chief clerk, the F. W. Marks Construction Co.

Ontario Motor League News

The Good Roads Congress—Two New Clubs Taken In, Sault Ste. Marie and North Bay.

Montreal this week will be the mecca of the good roads enthusiasts of Canada and the United States. The most notable gathering of road engineers, builders and good roads advocates ever held in Canada will convene at the first Canadian and International Good Roads Congress to be held in the Montreal Arena. All provinces in Canada are expected to be represented, and quite a contingent will go down to Montreal from Toronto to attend the congress. The city will be represented by Controllers McCarthy and Church, and others in attendance will be Mr. W. A. McLean, chief engineer of highways for the province, and a member of the highways commission; E. A. James, York county highways engineer; Mr. Frank Roden, president of the Ontario good roads educational association; Mr. Oliver Hezzelwood, president of the Canadian automobile federation; Dr. P. E. Doolittle, president Ontario motor league; and Mr. W. G. Robertson, secretary of Ontario motor league and Canadian automobile federation. All of these Toronto good roads men will speak at the congress. The congress week will be notable also for the formal opening of the King Edward highway, a fine fifty mile stretch of road from Montreal to Rouse's Point. A meeting of the Canadian automobile federation is also to be held on Thursday, May 21, at 10 a.m., at the Ritz Carlton Hotel.

The Montreal congress is expected to have great educational effect, especially in the Province of Quebec, where road-building has been even more backward than in Ontario, but where a start is now being made on a scheme for highways improvement on a large scale.

Many New Members.

No less than two hundred and fifty new members were elected at the meeting of the board of directors of Ontario motor league held last week. This membership increase followed a similar increase the previous month, so that the league's membership may now be said to be advancing more rapidly than ever before in the history of that orgnization. A great deal of credit for the added membership this year, which is coming largely from points outside of Toronto, is due to the indefatigable president of the league, Dr. P. E. Doolittle. At great personal inconvenience he has been visiting all the cities and towns where automobile clubs have been formed, stirring them up to renewed activity with great success. As an instance, the visit of the president to the City of Stratford resulted in the re-enrolment of sixty motorists there, immediately following a meeting which he addressed. The first vice-president, Mr. W. W. Digby, has ably seconded the president in this direction; Mr. Digby having also visited a number of outside clubs and given special attention to the organization of new ones at Lindsay, Guelph and Brampton.

Two New Clubs.

The affiliation with the league of two new clubs in northern Ontario, the automobile clubs of Sault Ste. Marie and North Bay, following a visit by the secretary of the league, marks the beginning of a new epoch in the motoring history of Ontario. It is not generally known that there are many miles of excellent macadam roadway stretching out from the City of Sault Ste. Marie, and that there are nearly one hundred cars on the Canadian side of the river at this place. At North Bay there are upwards of sixty cars now in use. Large and active clubs at these places will devote their attention to the extension of the roads which they already enjoy, with a view ultimately to linking them up with the highways of southern Ontario. In this work the affiliation of these clubs with the league will be a material advantage in furthering the movement.

Thru the automobile clubs at St. Catharines and Niagara Falls, the league is planning to take the South American mediators, and envoys of the United States and Mexico, together with all newspaper representatives at the peace conference at Niagara Falls, for a motor trip thru the orchard district of the Niagara peninsula.

The league is also planning to hold the annual orphans' outing at Toronto, early in June. It is expected that nearly two thousand children will be entertained this year, which will mean that about four hundred cars will be required for the outing. This outing is one of the most praiseworthy of the league's activities, and one which is always well supported by the members.

FORD WILL BUILD PLANT IN MONTREAL

MONTREAL, May 16.—The Ford Motor Company will establish an assembling plant at Montreal, 150 by 160 feet, and four-storeys in height. The expense of the building will be $180,000.

Work at the plant of the R-C-H Corporation, Detroit, Mich., is now progressing very rapidly. Production of the new model "K" touring cars has been brought to a point that insures an output of about 15 complete cars per day. Among the more recent quantity shipments are included machines for different places in Texas, the Dakotas, Ohio, Michigan, Indiana, Illinois, Maine, as well as South America, Australia, England and Southeastern Asia.

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Loose treads are combated in No-Rim-Cut tires by a patent method used by no one else. It lessens this danger by 60 per cent.

All-Weather treads excel all other anti-skids. They are tough, double-thick and enduring. They are flat and regular, so they run like smooth treads. Yet no other tread offers to wet roads such sharp-edged, resistless grips.

All these costly features — these money-saving features — are found in No-Rim-Cut tires alone.

What Extra Value?

Then what of extra value can higher prices buy?

We know of no way at present to build better tires—to give lower cost per mile. We have tried thousands of formulas, fabrics, methods and processes. But no man as yet has found any way to improve on No-Rim-Cut tires.

Users have found these the best tires built. That is shown by the fact of the largest sale. And they gained that top place when No-Rim-Cut tires cost more than other tires.

Mammoth output has cut Goodyear costs. Modern equipment has cut them. We employ the same scientific methods and equipment in our Bowmanville, Ont., factory as in our factory at Akron. In 1913 our price reductions totaled 23 per cent.

Those are the reasons for Goodyear prices. It is easy to make a lower-priced tire; but a higher-priced tire—worth the extra price—has not yet been created.

Prove this by comparison. Any dealer will supply you if you ask for Goodyear tires.

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MOTORING

MOTORCYCLING
By A. N. B.

In drawing up the schedule of summer events, club officers should not overlook the "ordinary" members. The racing "knut" we have always with us, and the same old bunch continues to collect the prizes in hill climbs and endurance runs, but the poor novice and the more retiring members are in the meantime losing interest, and getting tired of "looking on." Don't forget that there are all classes of riders in your club. Of course, there are always some riders who cannot be induced to take part in any event, but there is a class of riders, who would willingly take part in competitions if they were only made to suit their special conditions. The prizes need not be so valuable, for the average rider is a good sport, and likes to win for the sake of winning. As to the public, you need not be afraid! The public are good sports, too; and they enjoy keen competition of any kind, so long as it is on the square. The main thing in handling a large club and to retain the interest of all its members is to furnish entertainment for every member, and not allow any one class to dominate.

The open muffler boob still continues to flourish. On the past two Sundays, we have noticed, particularly on the club runs, that a certain class on returning to town, drove thru the streets with their mufflers open, and drew attention to the dirt and dust they had accumulated in the country. Why not slip back quietly, and cut out the disgusting racket which naturally causes disgust on the part of the sensible rider and the ordinary citizen? The same nuisance prevails at club meetings. Always a number of riders display their ignorance by starting with their mufflers open, and going away with a "roar." The dematter in hand and make the offence cent club members should take the punishable by asking for the offenders' resignation.

T. M. C. News.

The Toronto Motorcycle Club's regular meeting on Wednesday last brought a further discussion on the Victoria Day race meet and, despite the endeavors of some of the members, decided to stand by their original choice and race on Exhibition Park. Herb Marshall, chairman, and Fred Johnston, secretary of the racing board, and W. M. Gladish, publicity director, handed in their resignations, which were accepted by the club.

The club's run to Newmarket last Sunday was a most successful and enjoyable event. Had the weather conditions been more favorable no doubt the attendance would have been doubled but owing to the fact that the sky, from early morning, was very threatening, many were deterred from turning out. As it was, about 80 turned up at the clubrooms and at starting time a drizzlig rain was holding forth, making conditions anything but ideal. Despite this fact everybody went forth undaunted, the rain finally ceasing when the open country was reached. A sumptuous dinner was partaken of at the King George Hotel, Newmarket, after which the return journey was made in good time. Many new faces were noticeable, including some of the latest members to join the club.

The run this Sunday is to Markham as per the schedule and a large number is expected to attend. The distance to Markham is within reach of all, it being about 25 miles from the city and the road is very good. The touring committee are highly pleased with the success of touring this year and are anxious to see the interest kept up as this is one of the principal ways of promoting good fellowship and sociability amongst the members. The lady friends of the members, are also showing interest, and this feature is highly appreciated by all. The run will leave the clubroom at 10 a. m.

T. M. C.'s Big Race Meet.

With the 24th of May drawing near, much interest is being shown regarding the club's big race meet scheduled for that date. The racing committee have things well in hand and everything points to the best and keenest dirt track racing the Toronto public has yet been afforded. The civic authorities have facilitated the possibility of this by spending considerable on putting the track into condition and some extra fast time is assured. Entry blanks, etc., may be obtained from any members of the competition committee.

Wanderers' Club to Reorganize.

The special meeting of the club which was held last Wednesday evening brought out a large number of members for the discussion of reorganization.

The notice of motion which was put to a vote of the club to reorganize was carried by a large majority, and the nominations for new officers were then opened and will remain open for two weeks, when the elections will take place.

The club run, which was held last Sunday to Lake Musselman, brought out quite a number in spite of the drizzling rain, and those who attended said they enjoyed riding in rain just as much as when the sun was shining, when there was such a good meal waiting for them.

The club run for Sunday, May 17, will be to the Caledon Mountains, which will leave the club rooms, King and Jarvis streets, at 9.30 a. m., which time allows for having dinner at Brampton and then proceeding to the mountains, where some of the most beautiful scenery in Ontario may be seen. Some of the members who were up to Brampton, making arrangements for the Sunday dinner, report all the roads in excellent condition, so all those taking in this trip are assured of a good time, so come along and bring your wives or lady friends as everybody is invited.

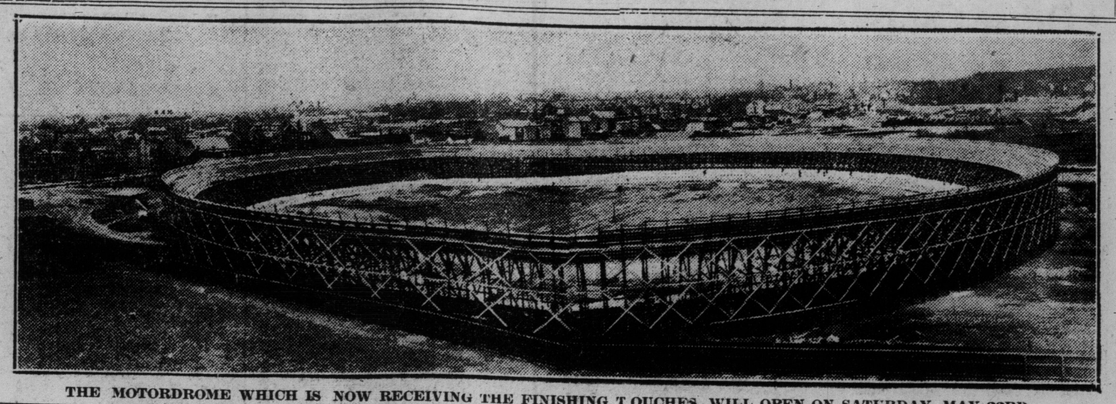
As nominations for the new officers are now open, there will be a special meeting next Wednesday evening at 8.15 p. m.

Percy Barnes is now enjoying his 1914 Triumph, and he finds the more powerful engine a great benefit in side-car work.

A very successful attachment for assisting in the cooling of air-cooled engines has been invented by a Scotchman named Harcourt-Kitchen, of Glasgow. This attachment consists of very thin sheets of aluminum radiating fins which are clamped tightly to the radiating fins on the air-cooled engine. The lightness and the extra width of the fins results in surprising coolness and is naturally a great aid to the efficient running of an air-cooled engine. Exhaustive tests have been made with this device, and the results are most satisfactory. The invention has been tried on Triumphs, Sunbeams, Singers, and other English makes, and an engine tested in low gear on a hill remained quite cool.

Herb Greenwood is ready for all comers in the side-car races at Exhibition Park or the Motordrome. Herb's 1914 Triumph sure can go.

-o- PANORAMIC VIEW OF TORONTO'S NEW "DISHPAN" TRACK -o-



THE MOTORDROME WHICH IS NOW RECEIVING THE FINISHING TOUCHES, WILL OPEN ON SATURDAY, MAY 23RD.

HOW MOTORDROMES ARE CONSTRUCTED

Information and Explanations About Toronto's New Board Track.

Very few people in Toronto have any idea as to the style of construction of a high-speed motordrome such as is being erected on Greenwoods avenue by the veteran track builder, George I. Kreamer. The latter has had many ridiculous questions put to him regarding the appearance of a motorcycle bowl and the manner in which races are conducted thereon. One enthusiast even went so far as to enquire if the racing machines were attached to long cables suspended from a pole in the exact centre of the field like the ribbons from a Maypole. Any number of people think that because the track is sloped at an angle of 60 degrees that the competitors are virtually climbing a hill during the entire action of a race.

From the driving of the first stake, the 'drome is built according to scientific principles. First of all, the field must be made perfectly level and surveying instruments are used to lay out an exact circle running 440 yards, or a quarter of a mile, in circumference. The motorcycle racing surface is built at an angle of 60 degrees because it has been found that the centrifugal force is overcome by the speeding of a machine from 75 to 90 miles per hour on this slant. Because of this slope, it is similar to riding on a straightaway course instead of on a curved surface, altho the tendency is to shoot outwards, or, rather, upwards, when a rider loses steering control of his machine. Experienced riders can chase themselves around a board track without touching the handlebars but the practice is prohibited because of the possibility of accidents.

Altho the track is made according to scientific measurements, racing on a motordrome is not mechanical by any means. Strange tho it may seem, a rider with a slow machine has frequently beaten a rival on a faster mount, thanks to better racing judgment, and a sharper mind. Seizing the psychological moment for a spurt has often resulted in victory for a man with a slow motorcycle.

In motordrome racing, the handlebars of a machine are useless except for one purpose, namely, providing something for the rider to hold on to. In other words, the motordrome racer does absolutely no steering with his hands. When traveling at great speed, the racer finds himself pressed tightly against the top of his machine—it is tiresome for him to hold his head up. Then to steer his mount he merely swerves. A slight lean to either side will change the direction of his motorcycle. To attempt to steer with the handlebars would mean a spill and a slide of two hundred feet.

A commendable feature about the Toronto motordrome is that several makes of racing motorcycles are to be used in all races, thus giving true competition and adding to the general interest.

-Cyclecar News-

At a meeting of the Cyclecar Club of New York, the promotion plan of the Detroit Cyclecar Club was commended, and some of the members promised to take part in the Detroit to Indianapolis tour, starting May 28. The New York Club is going to ask the Cyclecar Club of New England and the Cyclecar Club of New Jersey to join with them in promoting a great tour to Cape May for the annual gathering of the Society of Automobile Engineers.

E. J. Willis of New York, distributor of Scripps-Booth cyclecars over a large territory in and around New York, created a furor on Broadway with a Scripps-Booth cyclecar just arrived from Detroit. The car drew a mob of people every time Mr. Willis stopped, and the police of New York, accustomed to crowds which gather so swiftly, were after the New Yorker to keep him moving.

The Scripps-Booth Cyclecar Company has so far made carload shipments to twenty-six distributing points thruout the United States, and the present factory production is twenty cars per day. Among other shipments was a carload of 12 machines to the Mexican border lines at El Paso, Texas, to Edward L. Tinker, distributor at that point.

Fred K. Park, president of the Indianapolis Cyclecar Company, reported recently the receipt within a few days of twenty applications for Economy agencies from as many foreign countries, and the complete number of cars asked for in the foreign lands is more than the country will build this year.

The Dundas Road

Thru wanton neglect, the Peel County Council have permitted that part of the Dundas road lying within the county to fall into a state of fearful disrepair. This road, which a couple of years ago was one of the best in the countryside, is now a menace to public safety, so deeply has it become rutted and worn away. It is estimated that the road could be put in good condition now by an expenditure of approximately a thousand dollars a mile, while if no attention is given the road this year it would mean that entire reconstruction would become necessary, at a cost of from four to five thousand dollars a mile. It is said that the county authorities are holding back, waiting for the assistance in maintenance which the Government Highways Commission foreshadow—that is, forty per cent. of the cost. But this would be most shortsighted on the part of the county authorities, because their portion, or sixty per cent. of the cost of rebuilding the road, would be three or four times as great as the amount now required to put the road in good condition. It is to be hoped that a few of the well-informed good roads advocates living in Peel County will be able to convince the councillors of the need of immediate action when the council convenes early in June.

CHAMPION SPARK PLUGS.

With the announcement that it is now turning out an average of 26,000 spark plugs per day, the Champion Spark Plug Co., of Toledo, Ohio, has given another striking illustration of the marvelous growth of the automobile industry. For a concern engaged in the manufacture of a small but nevertheless important part of an automobile, the Champion company's rise in this industry has been a wonderful demonstration of business development.

Four years ago the Champion Spark Plug Co., began the manufacture of its product in a little dingy factory space in Toledo. The best efforts of officials and workmen could bring about the production of only about 400 plugs per day. Now, with a daily production of 26,000 plugs in one of the largest and most completely equipped factories in the country, the company has not only increased its business by 6,500 per cent., but has reached the stage where in nine hours it produces more plugs than, in the old days, were manufactured in a month.

The growth of the plant has been a steady and consistent one. The contract with the Willys-Overland Co., for Champion Spark Plug equipment for Overland cars, four years ago, was the opening wedge for several excellent business stride. The Champion is now used in the factory equipment of Ford, Overland, Maxwell, Studebaker, Metz, and more than 60 other popular makes of cars.

Not Forgetting the Cradle Spring Frame

In 1913 we brought out the Cradle Spring Frame as the crowning feature for that year of the

Indian Motocycle

But it was not only a 1913 improvement. It is a 1914 one as well. It will be a 1915—a 1916—a 1917 improvement because it is a *basic achievement.*

Not an attachment, but a truly great piece of constructive engineering, the Cradle Spring Frame is a working out of absolute shock-absorbing and vibration-eliminating principles.

It is the superlative comfort feature of a world of motorcycles. It cannot be imitated.

35,000 Cradle Spring Frames on the road—all making good riding better.

1914 Catalog Ready. Write for a copy

HENDEE MANUFACTURING CO., 32 Mercer St., Toronto
Main Office and Factory, Springfield, Mass., U. S. A.
(Largest Motorcycle Manufacturers in the World)

Sunday World Garage Directory

AUTOMOBILE LAUNDRY 115 RICHMOND W. Adel. 2456
WASH and POLISH $1.00. Satisfaction Guaranteed.
Quick Service is Our Aim Open Day and Night

Morris Motor Sales Co.
Sales Agents for Fisher, Maxwell, and Ward Electric Cars.
Specialists for repairing autos. Tires and accessories of all descriptions kept on hand.
TELEPHONE COLLEGE 5730 282 DUNDAS STREET

ROSS MOTOR CAR COMPANY, Limited
REGAL MOTOR CARS
TIRES AND ACCESSORIES OF EVERY DECSRIPTION
132 & 134 Simcoe Street, Toronto

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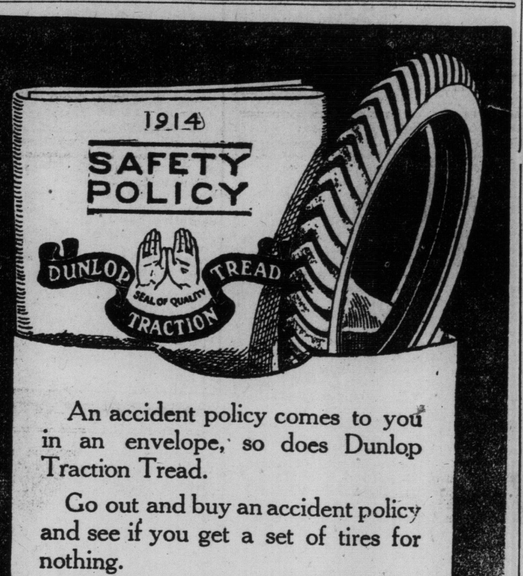
COR. BAY and TEMPERANCE STREETS, TORONTO
Distributors for Peerless, Stevens-Duryea, Napier and Hudson Automobiles—Peerless and Auto-Car Trucks.

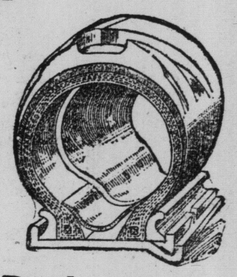
Auto Tire Steam Vulcanizing Co.
361 SPADINA AVENUE
We are specialists in Tire Repairing, Retreading and Sections. Non-skid Chains and all kinds of accessories. Satisfaction guaranteed. Phone Coll. 5113



An accident policy comes to you in an envelope, so does Dunlop Traction Tread.

Go out and buy an accident policy and see if you get a set of tires for nothing.

Then go and buy a set of Dunlop Traction Treads and you'll see that you get an accident policy for nothing.



Dunlop Traction Tread Straight Side
Our Patented Tire

Note at the very top line we call it Safety Policy—"Accident Policy" looks too much as if there were going to be an accident. Safety Policy—the D.T.T. kind—is not a follow-up—it's a guarantee against. You need it and no doubt you have it.

"Most Envied Tire in all America"
T. 66

HAYNES "FOUR" 48 H. P. — HAYNES "SIX" 65 H. P.

Why the Haynes develops *more* than its *rated* horsepower

The Haynes motor is built in the Haynes factory. Elwood Haynes, President of the Company—inventor, metallurgist—passes on all metals used in its construction.

The crankshaft, camshaft, cylinders, and, in fact, all vital parts are made by Haynes experts; each part is subjected to the most rigid test and inspection before being built into the car.

All moving parts on the

HAYNES
America's First Car

including the pistons, connecting rods, crankshafts and flywheel, are accurately balanced.

The scleroscope is used to test all parts that have been heat-treated, to insure the proper degree of hardness and to detect defective material.

Every magneto, every carburetor, every starting motor and lighting generator—every unit of the car—receives a careful, scrupulous test.

The transmission shafts are mounted on Timken bearings, which give a sturdy construction and reduce friction to the minimum. The axles likewise are designed to overcome friction without sacrificing strength.

The design is so well balanced that the car weighs practically the same at each wheel.

That's why the Haynes develops more than its rated horsepower.

That's why it has unusual hill-climbing ability.

That's why the Haynes has enjoyed uninterrupted success for twenty-one years.

The Haynes "Four 48 Dynamometer horsepower, 118-inch wheelbase..$2350 and $2600
The Haynes "Six" 65 Dynamometer horsepower, 130-inch wheelbase..$3350 and $3600
The Haynes "Six" 65 dynamometer horsepower, 136-inch wheelbase..$3450 and $3700

Demonstration by Appointment

S. J. MURPHY & CO.
53 Richmond St. E. Adel. 258

Dealers: If you are in open territory, write us today and we'll tell you why the Haynes literally sells itself.

THE HAYNES AUTOMOBILE COMPANY, Kokomo, Ind.

Society

CONDUCTED BY Mrs EDMUND PHILLIPS

His Royal Highness the Duke of Connaught will be present at the Armories on the evening of May 20th, to present the certificates of the St. John's Ambulance Society to the Q.O.R. A presentation will be made to Col. Sir Henry Pellatt on the same evening.

* * *

The Earl and Countess Grey and Lady Evelyn Grey are expected in town from Los Angeles, via Vancouver, on the 27th inst., and will stay at Government House with His Honor the Lieutenant-Governor and Lady Gibson, en route to Ottawa to visit T. R. H. the Duke and Duchess of Connaught.

* * *

The Hon. Adam and Mrs. Beck are in Ottawa for the horse show, and will spend a few days in Montreal before returning to London, Ont.

* * *

Mrs. Boyd Caldwell is in town from Lanark, staying with Mr. and Mrs. Henry Winnett, Beverley street.

* * *

Mr. and Mrs. J. J. Palmer, Mr. and Mrs. T. J. Clark and Mr. Christie Clark sail on June 3 for England.

* * *

Miss Waldie and Miss Hatton have returned from an extended trip to China and Japan, returning via England. Mr. Fred Waldie returned from England last week.

* * *

Mr. Norman Creer, who has been in Montreal for the Dickson-Lumgair wedding, has returned to town.

* * *

Mrs. Oliver Macklem and Miss Phyllis Macklem are leaving on Thursday for Atlantic City.

* * *

Miss Beatrice Allan, Kamloops, B. C., will arrive in Toronto about the end of the month, and will be the guest of Mrs. Geo. A. Allen, Spadina road.

* * *

Mrs. W. B. Smith and Mrs. Thomas Wright have gone to Atlantic City and Washington.

* * *

Miss Ada Michie, New York, is the guest of the Hon. and Mrs. Dr. Pyne, Dunbar road, Rosedale.

* * *

The officers of the Royal Grenadiers, held the Batoche anniversary dinner in the messroom at the armories on Tuesday night, when the Lieutenant-Governor was present, attended by Major Clyde Caldwell, and covers were laid for 52.

* * *

Miss Dorothy Layton, Montreal, who is the guest of her sister and brother-in-law, Captain and Mrs. Edwin Eaton, is expected to remain in town for some months.

* * *

Mr. Fred Collins, 429 Sinclair street, Edmonton, Alta., announces the marriage of his sister Bertha M., Orangeville, Ont., to Mr. Robert M. Lindsay, Edmonton. The wedding took place in St. Faith's Church, Kennedy street, Edmonton, on May 2nd.

* * *

An enjoyable afternoon was spent at the home of Miss Nora Neill, when a kitchen shower descended upon Miss M. Blainey, as a mark of the esteem in which she is held by the staff of the John Hallam Co., Limited.

A prolog introducing the various utensils to their new mistress, was the novelty of the afternoon, and before leaving the bride-to-be was the recipient of many good wishes from the assembled guests, among whom were: Mrs. I. Leighley, Mrs. John Hallam, Mrs. A. Elder, Mrs. F. Bailey, Mrs. G. F. Moss, Mrs. J. H. Ledger, Mrs. S. Loffee, Mrs. F. Arscott, Mrs. Neill, Mrs. Freckleton, Misses N. Neill, S. Kellett, E. McCartney, I. Ewing, M. Seife, D. Burns, A. Turner, B. Stratton, F. Hague, H. High, Taylor, McKenna, K. Blainey, I. Rooney, M. Neill, F. Joyce, V. Black, and G. Black.

* * *

The Q-bin-L Club's fifth event, a euchre party and dance, took place last Thursday evening, in Professor Harding's rooms, College street. Euchre was followed by supper in the drawing room, and a dance afterward. Miss E. Mactavish won the ladies' euchre prize, a beautiful necklace. Mr. P. Eves wining the gentlemen's prize, a set of hand-engraved gold sleeve links.

The following officers presided: Mr. H. Williams, president; Mr. J. Mattachune, social director; Mr. G. Herr, secretary; Mr. G. Lynn, treasurer; Mr. G. Maguire, head house committee; Miss Allen, Miss B. Moffat, Miss G. Dunn, Mr. C. Roper and Mr. Bodman, house committee.

Others present were: Miss M. Duncan, Miss Hughes, Miss Whitman, Miss M. Hoey, Miss H. Curle, Miss Hues, Miss Thomas, Miss M. Allen, Miss I. Martin, Messrs. W. Blakeway, Whatman, H. Moore Kreizman, Crossman.

* * *

Mrs. Kidd, Sorauren avenue, is giving a dance at her house this Wednesday evening, in honor o. the club.

* * *

Mrs. MacKenzie Alexander was the hostess on Tuesday afternoon of one of the most charming small teas of the season, in honor of Mrs. Langstaff, of New York, who is staying with Mrs. Bruce, and Mrs. Wright of Winnipeg, who is at Government House. The former wore a white satin gown, draped with black and white chiffon, and a white hat with ribbon and feathers, a corsage bouquet of crimson wall flowers and a fob with some of the loveliest antique seals. Mrs. Wright wore black satin with white lace on the corsage, and a black hat with wreath and plume of white ostrich feather. Mrs. Alexander looked extremely handsome and smart in black satin with a corsage nearly all of white lace, with diamond and emerald ornaments. Miss Jean Alexander, who always looks as if she had stepped out of a Burne-Jones picture, wore a gown of dull blue satin and chiffon, which was eminently becoming to her. The mahogany table in the dining-room was centred with real lace and a silver basket of white stocks, the silver candlesticks being shaded with green and crystal. Mrs. E. F. B. Johnston and Mrs. James George pouring out the tea and coffee. Mrs. T. J. Clark gave a small luncheon for Mrs. Langstaff, and brought guests on to the tea. Among those present were: The Misses Gibson, Mrs. Albert Gooderham, Mrs. E. F. B. Johnston, Mrs. D. W. Alexander, Mrs. Ross Gooderham, Mrs. R. S. Wilson, Mrs. Peuchen, Mrs. Bruce, Mrs. Raynalds, Mrs. Walsh, Mrs. Murray Clark, Miss Boulton, Mrs. John Ross, Mrs. Fetherstonhaugh, Mrs. W. D. Matthews, Mrs John Hay, Mrs. Angus Sinclair, Mrs. Arthurs, Mrs. W. R. Riddell, Mrs. Donald, Mrs. Alton Garrett, Mrs. George Dickson, Lady Melvin Jones, Mrs. John Kay.

ENGAGEMENTS ANNOUNCED

the Q-bin-L Club's fifth even[illegible] ra mediate relatives.

Mr. and Mrs. John Calder, Rochester, N. Y., announce the engagement of their daughter Miriam (Dot) to Mr. Edwin Gould Tibbals, Rochester. The marriage will take place early in June.

APPROACHING MARRIAGES

The marriage of Miss Queenie Davies, niece of Mr. and Mrs. E. P. Hartney, to Mr. Herbert Blackburn, Toronto, will take place in Christ Church Cathedral, Ottawa, on Saturday, May 16th. Owing to a recent family bereivement no invitations have been issued except to im-

COLD NATURAL ICE A WARM BLESSING.

The business of supplying ice has become a public service, because ice has become a necessity of modern civilization. It saves babies' lives, it keeps food fresh, it protects health, and is a source of comfort to all throughout the entire year. Just as soon as an industry becomes so important that it is promoted from ordinary level of mere trade into the honor class of the public utilities that industry assumes new dignity, and with that new dignity added responsibility.

The general use of ice is a modern innovation. It has come into vogue within the past hundred years, and it is interesting to know that up to the present time not a single case of any disease has been directly attributed to natural ice. Ice is, indeed, a warm blessing.

Dr. M. J. Rosenau, Professor of Preventative Medicine and Hygiene, Harvard Medical School, Boston, Mass., says: "Ice purifies itself in freezing. The act of freezing is just like the phenomenon of crystallization. When the chemist in his laboratory wants a particularly pure chemical he obtains it by allowing it to crystallize. Then he knows that it is as pure as nature can make it."

Half the Rubbing taken out of Scrubbing

Old Dutch Cleanser

Your Wedding

Will Not Be Complete Without

Dunlop's

96 Yonge St., Toronto, Can.

Boquets. Their arrangements are exclusive, their flowers choice, and they guarantee satisfaction. If you have friends going abroad why not send them a box of flowers, we will attend to it for you.

Conservatories at Richmond Hill.

THE FIELD OF ART

Fine Collection of Early and Modern China in Royal Ontario Museum Illustrates the Progress of the Art —Much Interest Taken in Etching Work— News of Artists and Collectors.

(By Irene B. Wrenshall.)

One of the most attractive spots in the Royal Ontario Museum is the gallery devoted to the Ceramics of China, of which the bulk of the earlier portion is given by Sir Edmund Walker, and the larger part of the later portion the gift of Mrs. H. D. Warren.

Studying entranced, the beauty of the glaze and the exquisite colorings, it is a fascination to realize the history of these bits of porcelain and quaint figures, which form a collection almost unequaled in interest in America, the some private collections in New York possess possibly more costly individual specimens.

The attempt has been made in the gallery to show the history of ceramics in China, from the earliest days to the decline of the art of porcelain making about one hundred years ago, it then became common and degraded. The museum is singularly fortunate in having all of the periods moderately represened. It is one of the best places therefore to study the Chinese ceramic art.

The beginning was in burnt mud figures composed of ordinary gray mud, but already at that time their work was in a highly civilized state, and the possession of abundant bronze gave them all the material they needed, so that pottery was coarse, seemingly poor, and kept for common use. When they learned the art of putting a glaze over the clay—and this they learned from Greece and Rome—in the civilization before Christ—they do not seem to have realized that it meant the putting of certain articles on a higher plane—they seem to have looked on it as a method of getting cheap bronze-like objects—and everyone was a copy of a bronze vessel, and not thrown on a potter's wheel, tho they had these wheels. They kept on in the imitation of bronze, keeping the pottery for common offices. They did not for hundreds of years realize that they had a method of making potery more glorious than any bronze they had ever made. From 200 B.C. to 200 A.D. the glaze was unfortunately greenish iron glaze.

The next development is a glaze of two colors, brown and green, and was considerably used for the ornamentation of sculpture. Some of the statuary was over six feet high. Note how in the museum collection in almost every case they are either figured or cast from bronzes. Then comes the first introduction of little tea sets, of the properly wheel-made pottery (the two little tea sets). This introduction was made about 700 or 800 A.D.

The next period of importance comes towards the year 1000 A.D.—1000 to 1200 A.D. being the Golden Age of Pottery—of ceramics in China. This was so well recognized in the 16th century that an old book on porcelain of that period states that when fragments of that era were found they were set as jewels.

The colorings are particularly lovely. Softest grey, blue, and cream and green, and the forms of the bowls and jars are a delight to the eye.

China just after that fell before the Mongols. A few pieces were made for these Mongol conquerors, who fell upon the reigning dynasty—pieces which influenced largely the art of Japan, but had no influence on the art of China—it was merely an offshoot. Up to that time the development had been steady. At this period they developed a heavy thick porcelain, which went on hundreds of years without alteration—Celedon it was called in Europe. There is one case in the museum that for 400 years remained almost unaltered, the process being arrant. They are examples of one of the greatest periods in Chinese ceramics—wonderful are the tints of green on the underglaze in the earliest, with an occasional ornamentation of black. Then comes the rise after the driving out of the Mongols, and the rise of the Ming dynasty. There was an enormous enthusiasm all over China; prosperity followed this enthusiasm; temples and palaces were built on every side. One of the results was that great use was made of glazed earthenware for out of door purposes. Ridge tiles were decorated with the little models of the great sages on the temples. Large figures—images of demons or demigods—were also used to hold the flag poles, etc. For this out-door use, for temples, houses and for the decoration of gardens, strong colors and rich glaze were used. The effect of these decorated temples against the background of gardens was most wonderful.

So far the pottery was only a background covered with a colored glaze; put on thus, the inclination was for colors to run into each other. The tendency was to depict scenes on vases with one or two colors, and in order to overcome the difficulty of the running of the glazes they made little mechanical dams to keep the color from flowing in the heat of the furnace—showing the aiming at pictures on vases.

Another case points out the development—this time by an entire change of arrangement. The pottery is now made and painted, and then covered by a glaze which is transparent. The number of colors at their disposal being necessarily limited by the test as to whether they would stand the furnace, they kept pretty well to blue and white, thereby causing the great popularity of blue and white china. To obtain other colors a third process was gone into. After the overglaze was put on, a second firing was given at a lower temperature with a lower grade of glazing having less resistance to the heat.

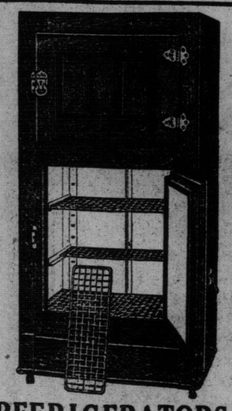
With this process they had practically completed their knowledge, as far as porcelain had gone in the rest of the world. The museum possesses some beautiful plain blue, and is especially fortunate in having specimens of the underglaze colors of blue and peach bloom, the former being obtained from wood and the latter from copper. This red or peach bloom underglaze was very tricky, probably not coming out right once in twenty times. The specimens are, therefore, of enormous value—in America, bringing $40,000 for the small pieces. The museum is singularly fortunate in having some of the most beautiful pieces in America, and in fair number.

Then came the period when the Chinese potters were able to do anything. On one side came a development to a perfect simplicity and a desire for the most beautiful of colors. In one of the long cases at the side of the gallery this is exemplified, every piece of pottery in it being a perfect jewel of color. There is absolutely no attempt at ornamentation. The period from 1680 to 1750 placed side by side with the great Sung dynasty, will stand as the second great period. It is almost as perfect. In fact, the work was too perfect. Side by side with this desire for perfection came a tendency to show off, and a losing of that desire to find out any more and to advance. Beginning to show off the first tendency is to imitate, and strong examples of this tendency are to be seen in the case, where imitation incense burners of bronze, imitation turquoise, imitation soapstone and metal—a vulgar showing off of perfect workmanship—stand out in vivid contrast to the beautiful simplicity of the perfect specimens. The result is very rapid. The simplicity is lost. Trickiness of execution takes the place of beauty, and in a little while all sense of fine color is gone. Over elaborate decoration and stupid ideas of color come into play.

In this way the gallery shows the rise of one of the most beautiful arts that man has made. Its struggles to gain mastery over the materials, and the conquest of one difficulty after another, each generation of potters adding a little to what their craft meant, until at last they had practically complete control of what they wished to do. A slow and laborious building up. The downfall was as rapid as the rise had been slow.

When an artist is keeping a lofty goal ever before him, and is striving towards it each day with earnestness and enthusiasm, his work is endowed with a spontaneity and life which is enthralling. As the greater the attainment, the stronger becomes the desire towards the perfect goal, and he is not content to rest upon the laurels which he has won, but with an open mind and breadth of sympathy sees the great advantage in advance. Those who have had the privilege of watching Mr. John Cotton, etch and print one of his beautiful aquatints during the etching demonstrations at the Grange, will realize that a visit to his studio brings new delights to the art lover. Mr. Cotton is an indefatigable worker, and his plates show a perfection of artistic workmanship which makes the sheets of copper or zinc almost worthy of a frame. Etching, both in line and on soft ground, he uses the latter principally for the development of the softly colored prints which have a double charm in appearance. The delicacy of a watercolor, and the softness of a pastel. In his sketching trips Mr. Cotton has chosen picturesque spots, both at home and abroad, finding beauty in Ontario hills and valley, on Cornwall shore, in the quaint house tops of Bruges, and the attractive landscape of Illinois. In each he is equally at home. Both with one plate and working with two and three plates the artist has gained some lovely effects, strong, yet exquisitely fine in handling. An example of the former is a sketch of one of the picturesque bridges of Bruges, in which the effect of the light on the quaint houses, and the rough cobblestones of the bridge road is particularly attractive. A graceful swan swimming amid the quiet reflections of the water below adds interest, and the old world colors are beautifully brought out. The whole atmosphere is very luminous in the delicate coloring.

From two plates, etched with the same masterly touch, and with equally charming coloring is a summer flooded landscape of a green hillside where the sheep are gathered, with a picturesque mill in the background, while a vista of trees wes printed from three plates, giving a delightful effect. A small aquatint, a sketch of the Constable firs on Hampstead Heath, the spot where Constable used to paint, is full of interest. It is in the most delicate shades of gray, brown, and blue, and is poetic in character. It must not be forgotten in the charm of the Cotton etchings that he is also a water-color artist of high standing. Full of pleasure to the art lover are his breezy marines, where one can almost feel the freshness of the salt air off the shores of Cornwall. A delightful sketch at Georgetown, where thru the trees, we can glimpse a sunny hillside—and a vista of oddly tiled roofs in a quaint little town abroad—brilliant with color and charming in its picturesque aspect. Mr. Cotton has developed a number of pleasing sketches with tempera, the attractive combination, the depth of an oil painting, and the delicacy of a water-color, being very successful. Constantly studying, in the great schools of nature, he is inspired by the charm of the out-of-doors, which breathes from every line of his etchings, and every tone of his watercolors.



REFRIGERATORS

The Jewell line stands for food purity and ice economy. Use a Jewell Cleanable twenty years and you'll find it as easy to keep sweet and clean then as now.

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A. WELCH & SON

Exclusive Agents for the Famous Detroit Jewel Gas Stove and Jewel Refrigerators.

304 Queen Street West.

SEDGWICK—LENNARD.

Bond street Congregational Church was the scene of a wedding last week, when Jessie Miriam, second daughter of Mr. and Mrs. Lennard (71 Wilton avenue) was married to Mr. Charles Sedgwick. The ceremony was performed by Rev. Byron Stauffer, before a large number of relations and friends. The bride, who was given away by her father, was attired in a smart tailor-made navy blue costume with white-plumed hat to match. She carried a bouquet of beauty roses and lily of the valley. Miss May Sedgwick was bridesmaid, in a blue silk dress with corsage bouquet of beauty roses and lily of the valley. Mr. Arthur Lennard was best man. Dr. Harvey Robb presided at the organ, and Mrs. Robb sang "Beloved, it is Morn." After a reception the happy couple departed on an extended trip to Niagara and Detroit. On their return Mr. and Mrs. Sedgwick will reside at Moscow avenue, Danforth avenue.

KINGDON—SPONG.

St. John's Presbyterian Church was the scene of a quiet wedding at two o'clock on Wednesday afternoon, when the marriage was solemnized by the pastor, Rev. J. Macpherson Scott, of Victoria of Alyce, youngest daughter of Mr. and Mrs. Charles Edward Spong, to Mr. Richard Fullerton Kingdon, son of Mr. and Mrs. George Kingdon, Carlaw avenue. The bride, who was escorted to the altar by her father, was attired in a white satin gown embroidered with pearls and a shadow lace bodice. Her veil, which was of embroidered Brussels net, was caught with sprays of orange blossoms and she carried a shower of lilies and roses. Miss Minnie McGregor attended as bridesmaid, wearing blue brocaded crepe with shadow lace and black hat with plumes. She carried a bouquet of pink roses and wore the groom's gift, a cameo ring. Mr. W. Broufield was best man, and the ushers were Mr. H. Spong and Mr. Harold Priest. A reception was afterwards held at the family residence in River street, Mrs. Spong wearing Copenhagen blue satin, and Mrs. Kingdon black brocaded satin and lace. Mr. and Mrs. Kingdon left later for Atlantic City and New York, the bride travelling in a French gown of cadet blue and blue hat with velvet and forget-me-nots.

A Most Unusual

PIANO SALE

Monday, Tuesday, Wednesday

Instruments that have been taken in exchange on sales of Player Pianos.

The greatest opportunity of the entire year to get a good piano **VERY** cheap. These **MUST BE SOLD.** They are in our warerooms, and **WE POSITIVELY MUST HAVE THE FLOOR SPACE FOR NEW PIANOS.** There never were any pianos like these sold at these prices before. A splendid chance to buy a piano for your summer home.

N.B.—Owing to the extreme reductions, these prices are for cash only. Shipped anywhere in Canada f.o.b. Toronto.

Austin Upright (Boston) cabinet grand, walnut case, 5 ft. 8 in. high, full octave **$93.00**

Christie & Sons Upright (New York), ebony case, cabinet grand, 4 ft. 6 in. high, full octave **$129.00**

Myer & Co. Upright (New York), rosewood case, cabinet grand, 4 ft. 6 in. high, full octave **$137.00**

Morris Upright (Woodstock), large cabinet grand, walnut case, right up to date, full octave **$195.00**

New Upright Piano (not allowed to mention maker's name), mahogany case, plain design, right up to date **$215.00**

Player Piano, practically new, Louis design, mahogany case, plain. Regular $650. Will sell to first buyer for **$290.00**
($15 worth of player music goes with this piano).

WONDERFUL BARGAIN IN A PIPE ORGAN
Suitable for church or private residence, 9 ft. 6 in. high, handsome design, 215 speaking pipes, mahogany finish, front pipes handsomely decorated, hand or foot pump, electric or water power may be attached. This organ cost about $750. Our price **$275.00**

W. LONG, Piano Warerooms

264-266 Queen St. W.

(Opp. John St. Fire Hall---Open Evenings)

GRANT—CHIPMAN.

The marriage of Eleanor Phyllis Frances, daughter of the late Mr. Warwick Chipman and Mrs. Chipman, to the Rev. Anthony Vivian Grant, De Winton, Alta., was solemnized on Friday afternoon in St. George's Church, Montreal, the Rev. Vial, Lennoxville, assisted by the Ven. Archdeacon Paterson Smyth, officiating. The decorations in the church were of pink and white carnations, daffodils and palms. Mr. Warwick F. Chipman, gave away his sister, who wore a gown of white satin with overdress of Limerick lace and tulle veil arranged with a wreath of orange blossoms, and carried a bouquet of white roses and lilies-of-the-valley. She had one attendant, Miss Dorothy Parrock, daughter of the Rev. and Mrs. Parrock, Lennoxville, who was flower girl, wearing a white lace gown over pale blue, and white hat with forget-me-nots, and carrying a bouquet of white carnations. The best man was Mr. De Lacour, and the ushers Mr. Noel Chipman, Mr. Worsfold and Mr. Claude Blake. Mrs. Chipman, mother of the bride, was gowned in silver grey charmeuse draped with Carrickmacross lace a black hat, and carried mauve sweet peas. The bridegroom's mother, Mrs. Grant, Camberley, Surrey, England, wore black Chantilly lace over white with blue, and a black hat with blue plumes. Mrs. Britton, Port Hope, sister of the bride, wore a blue gown and a black hat. Other out-of-town guests were: Mrs. Parrock and Miss Hale, Lennoxville; and Miss Shepherd, Come; about sixty guests being present. After the ceremony a reception was held at the residence of the bride's mother, Lincoln avenue, where the decorations were tulips and marguerites. Later, Mr. and Mrs. Grant left on a trip thru the east before going to their home in the west. The bride's going away costume was of blue and black corded silk, with blue chiffon blouse and black hat trimmed with flowers.

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$2.25 for a month's daily supply

Adelaide 750

"The Safety Call."

More than saves its price in preservation of food. Convenience, Comfort, Health and Pleasure free.

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Notice

The Del Monte Hotel

PRESTON, Ont.

is open for the accommodation of guests. The Mineral Baths are the best, having a new well. Our cuisine is unexcelled.

Rates from $10.00 to $15.00 per week, according to location, including baths.

Our attendants are the best. ed7.

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116 BLOOR ST. WEST

begs to announce the arrival (from Europe) of a rare collection of antique furniture, Copper, Pewter, Brocades, Fire Irons, etc., also luncheon sets and cushions in Filet and other laces.

SUPERFLUOUS HAIR "Specialty."

And Moles removed forever by painless Electrolysis (electric needle). No scar. Years' experience. Special Price Days in Toronto. Treatment taught. Write for particulars. (Miss) A. Graduate, Brampton, Ont. Box 269. Phone 271. 67

Q. O. R. BAND AND ORCHESTRA

Dances, Receptions, Fetes, Excursions, Garden Parties, Etc.,

Bandmaster, B. H. BARROW

Late of H. M. Scots Guards Band.

ARMOURIES, TORONTO. Ger. 3[illegible]

News of The Women's Clubs

"WOMAN IS NOT UNDEVELOPT MAN BUT DIVERSE

CONDUCTED BY MISS M. L. HART

The following officers of the Servo Club were appointed for the ensuing year: Honorary presidents, Mrs. W. Hewson and Miss A. E. Worden; president, Miss Gertrude Abell; first vice-president, Miss O. Bonham, 2nd vice-president, Mrs. W. Johnston; secretary, Miss A. Penrose; treasurer, Miss H. Richardson; missionary secretary-treasurer, Miss M. Penrose; membership secretary, Miss Rathbun; organist, Miss E. Bass; assistant organist, Miss Ward; executive committee, Misses Marsall, Wise, M. Cameron, Oliver, Thurston, F. Cameron and Archibald.

* * *

The president and directors of the Georgina Houses announce the ceremony of the formal opening of the first completed Georgina House, Beverley street, and the dedication of the Anne Osler Wing, the gift of Sir Edmund Osler, to take place on Friday, May 22, at 12 o'clock noon. The religious ceremony will be conducted by His Lordship the Bishop of Toronto, and the opening ceremonies by H. R. H., the Duke of Connaught.

The charter of the Georgina House contemplates the establishment in many other cities of Canada of houses similar to this which has been in successful operation for five years. The houses are designed to provide for young women coming as strangers into large cities to earn their living and also for transient guests, traveling girls who can here be sure of safety and comfort. Among the features of the house are a writing room, library, infirmary, gymnasium, and shower baths, and a large common room used as a living room by all.

* * *

The first open meeting of the Political Equality League will be held in the Margaret Eaton Studio on Tuesday, May 19, when an address will be given by Dr. Morley Wickett on "The People and Their City Government." All interested in the league or in the address are cordially invited to attend.

* * *

The eleventh annual meeting of the W. H. M. S. and W. F. M. S. was held from Tuesday until Friday of this week. The sessions were held in the Grosvenor and Bloor Street Presbyterian churches. Delegates from many parts of Canada were in attendance. A new constitution was adopted whereby the two societies are now amalgamated as an auxiliary to the general body.

* * *

The ladies in charge of the fancy work booth for the coming bazaar of the W. A. A. gave a musicale in the galleries on Tuesday afternoon. The large number of guests were received by Mrs. Geo. Castle, Mrs. William K. Murphy, Mrs. R. S. Deacon, Mrs. J. Squair, Mrs. Synge, and Miss Doherty. Those who helped make the program a very delightful one were Miss Rita Haynes, Miss Helen Murray, Little Miss Violet Dunn and Mr. Frank Fulton.

* * *

At the regular meeting of the S. P. C. A. Mrs. Dorie emphasized the urgent need of financial aid in furthering the work of the society, and put in a strong plea for the ill-used horses of the city, worked almost to death by their heartless owners. She reported favorably on the work of the shelter for cats, and announced that she would spend two months this summer in London and Paris looking into the systems of the humane societies' work in these centres.

* * *

Queen Mary has consented to become patron of the British Council of Women, according to an announcement made by Mrs. Creighton, one of the British delegates to the international Council of Women. Mrs. Creighton, who was greeted with great applause, when she made the announcement, added that the English union was in favor of woman suffrage, but not of militancy, which was advocated by only an insignificant minority of the women of England.

* * *

At the Sunnyside Orphanage benefit in the Royal Alexandra, on the 14th inst., the program sellers were: Mrs. Williams Beardmore, Mrs. Cassels, Mrs. James Elmsley, Mrs. Cawthra Mulock, Mrs. G. P. Magann, Mrs. Douglas Young, jr., Mrs. Van Straubenzie, Mrs. Arthur Hills, Mrs. S. Macdonald.

* * *

By permission of Sir William and Lady Mackenzie the Rosary Hall Guild will give a garden party at Benvenuto in June.

* * *

A program of music was arranged by Miss Marie Macdonnell for the ladies' branch of the Centre and South Toronto Conservative Club, and given in the clubhouse, 190 1-2 Simcoe street, on Friday afternoon, afterwards Miss Macdonnell entertained the members and their friends at tea.

* * *

One hundred and sixty members of the I.O.D.E. and delegates went to Hamilton at the close of their business session, and were entertained by the members of the order at luncheon at the Wentworth Arms, where Mrs. Gooderham was presented with a bouquet of beauty roses and Mrs. Langstaff (New York) with a bouquet of orchids and lilies. Tea was given at the battlesfield and later tea at the I.O.D.E. Club before returning to Toronto.

* * *

The annual public meeting of the Young Women's Christian Association of Toronto, in the hall, 21 McGill street, at 8 p.m., Tuesday, May 19th., when reports of the year's work will be given Address by the Rev. J. W. Aikens.

The annual business meeting and election of fficers of the association will b held on Monday evening, May 18th., at 8 o'clock.

* * *

The Stringento Music Circle met at the home of Mrs. J. Home Cameron, to elect officers and arrange the program for the coming season. The officers appointed were: honorary president, Mrs. J. Home Cameron; president, Miss Helen Wilson; vice-president, Mrs. Laurence Lugsdin; secretary,-treasurer, Mrs. Arthur W. Pearson. After the meeting tea was served.

* * *

On Tuesday next the annual meeting of th Canadian auxiliary of the Zenana Bible and Medical Mission will be held in the Bible Training School, 110 College street.

The International Council of Women at its session adopted a resolution in favor of legislation for the protection of deserted wives and children. International agreements on this subject were urged. Another resolution adopted by the council declared in favor of hte formation of juvenile courts, which shall be conducted by women.

* * *

The annual meeting of the Equal Franchise League, was held in the Margaret Eaton Studio, on Friday, May 15th, at 3 p.m. After the election of officers, Mr. J. W. Bengough, gave an address, with blackboard illustrations, on "Great Issues of the Moment."

* * *

The principal aims and objects of the newly formed Women's Civic League of Winnipeg, include the study of civic problems, the education of the public toward a better citizenship, promotion of legislation and enforcement of the law. It has been definitely set forth that the league shall be non-partizan in its relation to political parties. Every question of public interest, it is promised, will be given proper consideration, and the league will decide whether or not it will offer its support to any given proposition.

PRESIDENT FOR ANOTHER TERM

The Countess of Aberdeen has been re-elected president of the International Council of Women. Her re-election was aimost unanimous. The countess will hold office for five years. Mrs. May Wright Sewell, of Eliot, Maine, was re-elected honorary president.

Among the other officers chosen are:

Mme. Jules Siegfried, France, first vice-president: Froken Henni, Forchhammer, Denmark, second vice-president; Mrs. Henry Dobson, Tasmania, third vice-president; Fraulein Dr. Alice Saloman, Germany, corresponding secretary: Mme. Alphen Salvador, France, recording secretary, and Mrs. Harriet Sophia Sanford, Hamilton, Ont., treasurer.

Committee presidents were elected as follows: Mrs. Willoughby Cummings, Canada, finance; Mrs. George Cadbury, England, peace and arbitration; the Rev. Dr. Anna Howard Saw, New York, suffrage and rights of citizenship; Fraulein Dr. Van Dorp, Holland, laws concerning the legal position of women; Mme. Avril de Sainte-Croix, France, equal moral standards and traffic in women; Mme. Girard Mangin, France, public health; Mrs. Ogilvie Gordon, Scotland, education; the Countess Danieli Canozzi, Italy, emigration and immigration.

When the announcement of her re-election was made, the Countess of Aberdeen delivered an address to the assembly. She said she had hoped a woman of another nationality would relieve her of the responsibilities of the office of president of the council. The members of her family, she added, desired her to abandon the trying position and she had only consented to be a candidate for re-election when she was unanimously requested to do so.

Physicians Endorse Great Diabetes Remedy

The greatest recommendation any remedy can have is an endorsation by leading physicians, and its adoption by schools and colleges.

SANOL

Anti-Diabetes

is endorsed by many of Winnipeg's leading physicians who do not hesitate to recommend it to their patients.

Sanol Anti-Diabetes is now recognized as the one remedy that will actually cure diabetes. It is a comparatively new remedy, having been on the market only two years, but in that time thousands of cases have been cured, and the treatment of diabetes revolutionized.

One patient writes: "After taking eight bottles of Sanol Anti-Diabetes was completely cured."

Write for our booklet which gives full information regarding our treatment of diabetes, and testimonials from former sufferers who have been cured.

Sanol Anti-Diabetes is sold by all druggists.

THE Sanol Manufacturing COMPANY of Canada, Limited

975 Main Street, Winnipeg.

IT TAKES 1,000 YEARS.

"It will be 1,000 years before we have anything to compare with the beauty, the fascinating beauty, of dear old England," said the Rev. J. L. Gordon, D.D., preaching in his Congregational Church, Winnipeg, Canada.

"I am not surprised that an Englishman should be homesick in Western Canada.

"Think of England with her cathedral towns, her classic villages, sacred monuments, beautiful hedge-lined roads, her peaceful atmosphere, and her 10,000 historical associations."

Woman Applicant Stands First in Superiority of Scholastic Equipment

The question of the principalship of Jarvis Collegiate is still before the public. As all know, one of the applicants for the position is a woman, Miss Gertrude Lawler, M.A. If qualifications alone were taken into account, as justice and the welfare of the students concerned would seem to demand, there would be no room for delay in making the appointment, for in scolastic requirements and credentials this only woman candidate stands in a class all by herself with a roll of qualifications which outclasses those of any other candidate.

Miss Lawler is a triple specialist with English, moderns and mathematics as her subjects. In addition she is the possessor of a gold medal for general proficiency in the university course, the whole making a scholastic equipment possessed by no other in the province.

As a teacher of twenty-two years' experience, Miss Lawler has proven that in the office of either assistant or principal, she has filled the duties with efficiency and satisfaction to all concerned. Pupils and parents by the hundred and even on to the thousands testify to her ability and influence for good. In the absence of the principal she has filled his office with satisfaction to him, as has been testified to by Mr. Hagarty, principal of Harbord, where Miss Lawler is now engaged, and with benefit to the pupils.

With this and much more that might be enumerated, it would seem as if one has to fall back on the fact that Miss Lawler, being a woman, delays the appointment being made, as this, in the minds of some at least bars her from the position. This seems hard on Toronto. We, who are living in the belief that our city is abreast of the times, find a rude awakening in the idea that womanhood is a barrier to any position on the staff of the schools.

Some few years ago Chicago set an example in this direction when it made Mrs. Young chief superintendent. No such record for organization and general supervision was made by any predecessor as that made by this woman superintendent. One of the largest schools of Washington has a woman principal. If there is no other reason than the one we have supposed, the success which has followed these appointments in the large centres mentioned should be sufficient guarantee when coupled with her scolastic attainments and record as a teacher, to place Miss Lawler with unanimous vote in the position for which she has made application.

Such action by the board would certainly find endorsation in the approval of all fair-minded citizens.

Overseas Teachers Will Gather in Toronto For Next Annual Meeting

The League of the Empire has many things of interest for women. To begin with, it owes its foundation to a woman, Mrs. Ord Marshall, of London, England. In the twelve years of its existence it has worked for the most part along lines in which women generally are interested.

The first work of importance which the league undertook was the establishment of correspondence between children thruout the empire. There are now over 27,000 members of the correspondence branch of the organization.

The affiliation of the schools was the next step. By means of this, hundreds of thousands of children in every part of the empire were brought into closer relation with one another thru an infinite variety of congenial interests.

A lace and needlework industry was founded by the league in St. Helena during the present year, which has been for the island a time of particularly acute situations.

One of the outstanding features of the work is that which deals with the migration of teachers for the purpose of study, and numbers have availed themselves of the opportunities this offers. In this connection it is of value to know of the establishment of a non-residential club in Westminster for the use of members of the league, associated teachers, overseas visitors and all interested in the things for which the league stands.

Up to the present there has only been one annual meeting of teachers' associations from all parts of the empire, but at this first gathering, which was held in July of last year, it was decided that the next imperial conference of teachers' associations should be held in Toronto. The invitation for this came thru the Government of Ontario, who are interested in the aims of the organization, and have made a grant to assist in the carrying on of the work. The large gathering of teachers who are expected to visit us will not assemble until 1916, but for so great an event as this foreshadows the time between then and now is none too long for preparation.

Mr. Maurice Hutton, M.A., of University College, Toronto, is president of the Canadian branch of the league. Other well-known names associated with it are those of Dr. Hughes, Col. Denison and Mrs. H. S. Strathy, of 71 Queen's Park, Toronto, who is honorary secretary for Canada.

To Compel Recognition Provincial Suffrage Was Organized in Toronto

Still another suffrage organization. This time it is quite evident that the motive is to repudiate the statement, made not unfrequently, that only the women of Toronto, and not those of the province as a whole are asking the vote and all that suffrage implies.

To test this an invitation was sent out by the Beaches Progressive Club, in response to which a number of women gathered in the Y. M. C. A. parlors on Tuesday. Miss Constance Rudyard Boulton acted as chairman, and explained the reasons for the call.

It had been felt, the president explained, that an organization was needed representative of the women thruout the province, in order that when petitioning the provincial government it might be recognized that the thing sought was not of local interest, but general. It was decided to call the new society the Ontario Federation of Suffrage Societies. A constitution was submitted, which will be ratified by the officers and executive and presented at the next meeting for acceptance.

The following officers were elected provisionally—President, Mrs. A. B. Ormsby; vice-presidents, Mrs. C. J. Campbell, Toronto Mrs. Cox, Ottawa; Mrs. Tilley, London; corresponding secretary, Mrs. McIver; recording secretary, Mrs. C. Gunn; treasurer, Mrs. R. M. Fotheringham.

MRS. H. S. STRATHY, HON. SECRETARY LEAGUE OF THE EMPIRE.

GRADUATE NURSES NOT SATISFIED

Members of the Graduate Nurses' Central Club, 295 Sherbourne street, are wondering what will be the outcome of the present difficulty regarding their club, and the forced resignation of its late superintendent, Miss Mackenzie.

Dissatisfaction seems to be pretty general as to the manner in which action was taken in the matter. In the absence of specified reasons it is presumed that Miss Mackenzie must be charged in the minds of those who brought about her dismissal with the breaking of some rule. On the other hand, it is argued that as no particular rules were given for the guidance of the one who had the keeping and welfare of the house in charge, there could be no breaking of laws where none had been laid down.

Two or three meetings have been held from which it was hoped that light would be forthcoming as to the reason for the action of the executive in asking for the superintendent's resignation, but nothing satisfactory resulted.

In the meantime, the friends of Miss Mackenzie seem to be numerous, and remarks on her successful term of office are heard on all sides. Her efforts had gained a large membership of shareholders, and her capable and kind overship had made the club a social centre of great popularity. The graduates while Miss Mackenzie was in charge, felt that they could bring their friends to their club as to a home. As a consequence, the break in the calm current of the house is felt to be most unfortunate.

It is hoped that an explanation will be forthcoming that will clear the atmosphere, and result in putting things back to the position in which they stood before the break occurred.

RUSSIAN PLAYS MINUS COMEDY

The Plays Submitted in Authors' Competition Are Very Gloomy.

ST. PETERSBURG, May 16.—No fewer than 101 plays were submitted to the Russian Union of Dramatic Authors in this year's competition. Twenty per cent. were characterized by absolute illiteracy and lack of the most elementary conception of stagecraft. Of the remainder only a handful revealed any promise.

The element of comedy was almost completely lacking in the plays—"not a smile in them," one of the judges said. With hardly an exception, the subjects chosen were gloomy to the last degree. Murder, suicide, or mortal disease figured in all but five of the pieces.

Story-Telling Likely To Become a Popular Profession at Near Date

In view of the fact that the art of story-telling to children may become a profession for women, the following account from an exchange is of interest. Toronto has its "story-hour" in some of its libraries. When the value of the work becomes better known there will, without doubt, be a demand for those fitted to carry it on.

It was while studying kindergartening at the Ethical Culture School in New York, that Miss Frances C. Hays of this city became especially interested in the courses in story-telling, and later, while teaching in settlements on the east side in New York, and in other places, she had opportunity to appreciate first hand, what a factor in teaching children story-telling is.

When Miss Marie Shedlock, the English professional story-teller, was in this country, having been engaged by the Carnegie Library in Pittsburg to give a course of lectures on story-telling to the librarians in the children's department, Miss Hays took a course under her. It was this work that led Miss Hays to drop the kindergarten work as a whole, and devote her time to story-telling. She has given lectures on her chosen topic before Sunday-school, normal and kindergarten teachers and kindergarten associations in both Newark and New York.

Miss Hays recently gave the last of a trilogy of lectures at the Normal School in Montclair, her subjects being "A Cycle of Five-Stories from Homer's Odyssey," "Program of Popular Folk Tales and Fairy Stories" and "Bible Stories." In speaking of her work, Miss Hays said:

"A new avenue of activity is opening for women in the revival of interest in story-telling as an art. This art is as old as civilization itself. With story-telling literature began and the art never has lost its hold, altho for a long time the printed book has pushed the raconteur aside. Today the art is coming into its own again, largely thru woman's efforts.

The Story Teller's Work.

"The story-teller's work is not that of the reader or elocutionist. It is based on a sympathetic understanding of child nature and a perception of the humanizing influence of the story upon the child. The richness of woman's personality, her emotional intensity and her nearness to children in the home naturally fit her for this vocation.

"Because this is so," Miss Hays continues, "story telling is now studied not only by mothers, but by librarians, teachers in Sunday school and day school, and workers in settlements and playgrounds. The bibliography of the art of story-telling is rapidly increasing. Normal schools and schools for the training of social workers give their students courses in the art and science of story-telling. Thru this training the story-teller gains familiarity with the entire range of children's literature. She learns to mold the subject-matter to suit her own personality and the age of the child—selecting, combining and phrasing in pictorial speech, so that the old story takes on new significance. Moreover, she liberates the story from the thrall of the printed page and gives it the life of the voice. She learns to use the voice as one uses a musical instrument, bringing out resonant tones, delicate modulations and a rich variety of inflections. To this is added the charm of facial expression and the possibilities of simple gesture. The story-teller thus combines in her work literary and dramatic art, and she does it, withal, with the simplicity that is the art of concealing art."

Speaking of the ever-increasing interest in this work, Miss Hays said:

"We have now many professional story-tellers in the field. Among them are Miss Marie Shedlock, Miss Lucine Finch, Mrs. Gudrune-Thompson and Miss Sara Cone Bryant. We should go to these delightful artists for our introduction to story-telling. They gather about them not only the little ones, but the men and women—children of the world. The stories they tell us spring from the very heart of humanity. Folk and fairylore myths, legends, nonsense tales, and wonder stories, fables and romance, the heritage of centuries, they have been handed down from age to age and from lip to lip. Shepherds, sailors, spinners and knitters in the sun, mothers and mammies have told them, and the modern story-teller yields herself to their spell, and passes on the enchantment to the child.

Charm of the Oral Story.

"Can we analyze the charm of the oral story? It is a fragment of life pictured in words, and interpreted thru the medium of a human personality. The child's hunger for stories has its counterpart in our love of the drama, of poetry and romance. The child has two selves and so have we. One self lives in the world of fact, of law and order. The other self lives in the world of imagination—the make-believe world of the child, and the art world of his elders. The object of art is to put aside the generalities and conventions of the world of fact—useful tho they be for practical purposes—and bring us face to face with the deeper realities of life; for art is only a more direct vision of reality—a vision that enhances life and invigorates the human spirit. As Miss Bryant tells us in one of her books on story-telling: "The message of the story is the message of beauty. Its part in the economy of life is to give joy, to stir the imagination and feed the life of the spirit. Its greatest use is in the everlasting appeal of beauty, by which the soul of man is constantly pricked to new hunger, quickened to new perceptions and so given desire to grow.

"It is in the glowing face of the listening child," Miss Hays concluded, "that we see reflected the first stirrings of wonder and belief, a dawning sense of the beauty and mystery of life. The spell of noble art is stealing over him. The Book of Life is being unrolled."

SCHILLER'S DEATH MASK.

STUTTGART, May 16.—The Schwaebische Merkur announces that the original death-mask of Schiller, which was thought to have been lost, has been discovered in the possession of Court Councillor Klincherfuss, a Stuttgart piano manufacturer, who bought it at a sale.

Imagine this "Moffat" Range in YOUR Kitchen!

No other Range can offer you so many conveniences as a "Moffat"

ALL the best features of the Moffat Ranges built into the most compact and best made gas cooking range you ever saw. So modest in price, too. Here it is!

The Nelson Gas Range

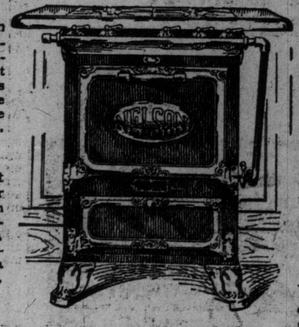
First of all it will cut down your gas bills. That's important. Then, too, it is compactly built and occupies but little space. The width is 33" and the depth 26". The "Nelson" is just the range for a kitchen of limited size.

Gas can't leak

The secret lies in the Moffat star burner. Each burner is star shaped, and made in one piece, so that there is nowhere for the gas to leak. You get a clear blue flame—always intensely hot with a small consumption of gas.

Perfect heating

The two ovens (one for baking, one for broiling) are so made as to spread the heat evenly over every part. No hot spots here or there, but a well heated, uniformly hot oven—always under perfect control.



The Nelson Gas Range

A Range to feel proud of at a price you'll be glad to pay.

Covered in top

At a small extra cost the "Nelson" is supplied with a covered in top. No open burners. You take off the circular covers just as you would from a coal range. This feature means greater economy in gas as well as cleanliness. When not in use the range always looks neat and trim. This is a very attractive feature of the "Nelson."

Defies all Rust

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SUNDAY MORNING

Editorial Page of The Toronto Sunday World

MAY SEVENTEEN

The World Window

City Planning Conference

On Monday, Tuesday and Wednesday of the last week of May an international conference on city planning will be held in the Convocation Hall of Toronto University. Testimony to its importance is afforded by the fact that it will be formally opened and addressed by the governor-general, and by the nature of the papers to be read by experts in the various subjects that fall within the scope of the conference. This continent has been slow to realize the necessity for city planning and the vast benefit which results from wise preparation for the future requirements of an expanding community. Germany has been far ahead of English-speaking peoples in this respect, and has now become the resort of public officials and students interested in city planning. Not the least notable of the sessions will be that at which the draft of a Canadian Planning Act will be criticized and discussed by experts from Canada, the United States, Britain, and Germany, and this, it is to be hoped, will lead to more public attention being accorded to orderly city development. At the recent banquet of the Association of Municipal Corporations, Mr. Herbert Samuel, the new head of the Local Government Board in the British Cabinet, remarked that in England no fewer than 189 local authorities were now engaged in the elaboration of town-planning schemes, and the board had official cognizance of 78 schemes covering 116,000 acres of ground. Their fathers and grandfathers, he said, did not have sufficient foresight to plan in advance the land on which these towns were developed, and their mistakes should not be repeated.

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Japan Learning English

Remarkable progress is being made in Japan in the knowledge of the English language. Recently five hundred teachers of English gathered in Tokio for their second conference. The proceedings were entirely conducted in English, a fact noteworthy since only five per cent. of those attending were British or American men or women. Baron Kikuchi, president of the Imperial University, took the chair, for which he is exceptionally well qualified thru the many years he has spent in England and his degrees from Cambridge, London and Glasgow universities. Japan has 100,000 boys and girls studying English as a part of their secondary course. For this, seven hours a week for five years are required in the case of boys, and at least half that time in the case of girls. From present indications, it is probable that in the course of a few generations the knowledge of English will be almost universal in Japan, since that enterprising country can boast the largest percentage of school attendance in the world. This may be a revelation to western peoples, but it again displays the qualities that have transformed Japan within living memory.

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South America's New Role

Niagara Falls, Ontario, will enjoy a brief period of unwonted attention during the sittings of the representatives to whom is committed the difficult task of finding a way out of the Mexican trouble. The offer of good services made by Argentina, Brazil, and Chile, and its acceptance by the United States, is an event of considerable intrinsic importance, whatever may be the outcome of the conferences. For it is the beginning of a development which, to all appearance, will mean united action in the future for the preservation of peace and order among and within the Central and South American States, and more particularly the former. South America has at last settled down to an acceptance of boundaries and conditions, and its governments will have quite enough to do in looking after the expansion of agriculture, industry and commerce. After a long period of turbulence, revolutions and unrest, the South American communities have educated themselves up to a point where real self-government, tho in varying measures, has become possible, and growing experience will increase their capacity and provide a class of public men who will seek political power by other means than arms. With the opening of the Panama Canal a new opportunity will come for the Pacific States, rich as they are in mineral wealth that only needs transportation facilities.

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Western Canadian Conditions

Interviewed last week on his return from the west, Sir Thomas Shaughnessy, gave a summary of the results of his investigation into western conditions. On the whole, it is optimistic, because shrinkage is apparent everywhere, the people are on "an even keel," and are "marking time." If this year's crops are good, Sir Thomas looks for a recovery of a wholesome and national nature. Nothing, in his opinion, indicates that the country is fundamentally unsound, from a business point of view, and no vital interest is irretrievably hurt. This judgment is in accordance with that of other competent observers. It shows how much Canada is dependent on the soil as the basis of its prosperity, and this again emphasizes the importance of using every effort to strengthen and expand the agricultural industry. The provinces that are encouraging production and increasing the attraction of rural life, are best building for the future, and rendering themselves more immune from the consequences of general world depression. Good roads, good schools, social centres, provision of cheap light and power for the farmer, telephone and telegraph communication on easy terms, the extension of the postal library system, and other developments of kindred character are all important methods of encouraging and maintaining land settlement and cultivation.

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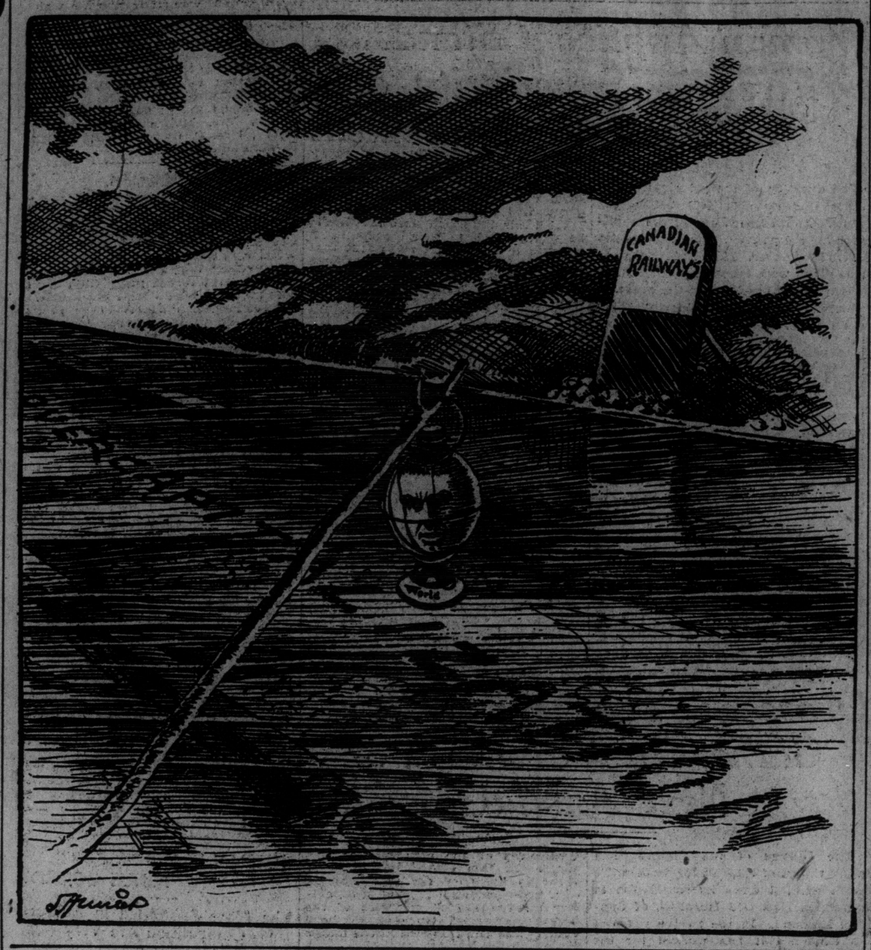
Huerta In The Toils

Steadily the toils are closing on the Mexican dictator. Tampico was evacuated last week, and is now in possession of the constitutional forces. The fall is attributed to Huerta's army having expended all its ammunition, and evidently no reserve depot had been prepared or stocked. The incident must convince him that his day is nearing its close, and he is credited with having arranged a way of escape before the end arrives. For the fate of Mexico City itself there is grave ground of anxiety, should no authority be capable of maintaining order. Nor does it appear to be possible to extend neutral protection to the residents, whether native or foreign. Little reliance can be placed on Pancho Villa, whose record exposes him to the suspicion that he will take the opportunity to fulfil his threat to punish every Mexican who has given even moral or financial support to Huerta. Moral support is a very elastic term, and financial support may well have been compulsory, rather than voluntary. But Villa, embittered as he is, will not be inclined to distinguish, even if he could understand the distinction. The flight of priests and nuns from the Huerta territory shows their fear that Villa will extend to all members of the Catholic party similar treatment to that with which he is already credited in the districts he controls.

IN FLOOD TIME.



Legislative Reference Work

Among the latest organizations designed to assist legislators in the discharge of their supposedly onerous duties is one in the United States, whose purpose is summarized as "legislative reference work." It may be described as an omniscient institution, of a kind which undertakes to enlighten those who undertake the duty of making laws for their fellow citizens, whether state or city, respecting the novelty and sufficiency of the measures they desire to father. As, for example, whether the proposals are already upon the statute book, in substance or in form; whether they conflict with constitutional or charter provisions; how they compare with similar laws elsewhere, and what the results in operation of similar laws have been. Information of this nature is invaluable to amateur statute makers, and may even be needed by ministers, however encyclopedic their real or presumed knowledge.

That the movement has caught on in the United States is shown by the fact that nine states have established independent legislative reference bureaus. They are California, Illinois, Indiana, Maryland, Nebraska, Ohio, Pennsylvania, Vermont, and Wisconsin. In twenty-one other states, official libraries or universities have been authorized to add legislative reference work to their previous functions. Eight cities maintain municipal reference departments and eight universities are offering facilities for voluntary municipal reference work to students, who are being trained to remedy the evils attending municipal adminsitration. Even the United States Congress is engaged in an effort to instil knowledge into legislators, and to improve the drafting of bills intended to improve the law.

What is needed in every country is a public department that will draft bills introduced by the government, and revise those proposed to be submitted by private members of the legislature. Much confusion among and miscarriage of remedial laws have followed upon bills drafted by laymen either ignorant of the laws they aimed to amend or unaware of the construction placed upon their provisions by the interpreting courts. Given an expert department, whose office it is not to dictate or interfere with the policy or principle of a measure, but to so construct it that it will effectually perform its purpose, the result of careful revision is bound to be salutory. It could also prevent the heaping up of often contradictory amendments, which leave the law unsettled, and even more unsatisfactory than it was originally.

Improving Rural Conditions

Our neighbors are much given to bragging and boasting about the extent and wonderful natural resources of their country. For neither are they themselves entitled to credit, but they are certainly responsible for the manner in which they have used and developed their magnificent heritage. They have recently been told some very plain facts regarding their shortcomings by a member of President Wilson's cabinet—Mr. Houston, secretary of agriculture. Speaking about his own department, he declared that the United States is still in the pioneer stage of farming, and that less than twelve per cent. of its farm land is yielding even fairly full returns. The point has been reached, he said, when real thinking and planning must be done. Agriculture has been neglected, while great industrial enterprises have been built up, but Mr. Houston more than hints that it is the farmer himself who has been at fault.

The United States, to use the words of the secretary of agriculture, had better face the fact frankly that it is relatively inefficient, take stock of its shortcomings, and earnestly seek for the remedy. "That we," he continued, "have practically reached the stage where we have ceased to be an exporting nation of food products, and are becoming dependent on foreign nations for the necessaries of life, is a commentary on our use of the opoprtunities bestowed upon us." This change in the status of the United States not only affects that country itself, but is having important economic consequences, and promises, unless the older position is restored, to remain a factor in the high cost of living.

But Mr. Houston's indictment does not stop at agriculture. He arraigns the rural schools as a failure, methods of distribution as crude, and bungling, rural hygiene as undeveloped, and country roads as a disgrace. Three things are to him, he remarks, a source of constant wonder. Why most of the teachers in the rural districts continue to teach; why communities continue to employ them on any terms; and "why a man who has any rgard for the future of his children will remain in the rural districts as they exist today, if he can possibly get out." The average salary of a teacher in rural districts, Mr. Houston says, is but $300 a year—in some states, even in New England, it is as low as $200 a year. To his mind, the first duty is to improve the conditions of living in country regions. There is a lesson in all this for Canada, quite as much as for the United States.

CRUSTS AND CRUMBS

By Albert Ernest Stafford

WHAT DO you know about the Eleusinian Mysteries? This is a question often asked, and most people have little to say in reply to it. Perhaps most people are not even interested in the answer. The Mysteries, however, continue to affect our thought, our religion, our civilization, as of course they were intended to do from the first. It is from the union of state and church in ancient Greece that we have our modern precedent for a state church. But the rule held "in Attica, as elsewhere in Hellas, that the state was supreme over the church." The chief of the two priestly families, in whose hands lay the mystic celebration itself, and the formal right of admission, we are told, was the Eleusinian "gens" of the Eumolpidae. It was to their ancestor that Demeter had entrusted her orgia, and the recognition of their claims maintained the principle of apostolic succession. While the high priest was an impressive figure, so sacred in person that no one could address him by his name, the women played a prominent part also, and the sister festival of the Thesmophoria was wholly in their hands. Of the kindred Andanian mysteries, in Messenia we know that the rites were consecrated to the great goddesses, Megalai Theai, and Kore enjoyed the mystic title of "the holy one." The priestesses of the Andanian mysteries were married women, and were required to take an oath that they had lived "in relation to their husbands a just and holy life."

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THE VARIOUS elements of the mystical ceremony are described or at least indicated by Theo Smyrnaeus. First is the Katharnos, or preliminary purification. Secondly, the teletes paradosis, the mystic communication. Thirdly, the epoptela, or revelation to sight of holy things, which was the central act of the mystery. Fourth, came the crowning with a garland, the badge of the privileged. Lastly was the happiness that arose from the friendship and communion with the deity. Strictures to be found in early Christian writings must be taken with discrimination, for it is clear that the Eleusinian mysteries were of a different character from some of the later degenerate ceremonies. I am convinced that our modern literary and classical scholarship has entirely missed the point of all the mysteries, just as the churches, one and all, have missed the real aim and purpose of the sacred scriptures of Christianity. With one consent the scholars regard all these things as objective, local and historical. The real mystics and the poets have generally recognized the truth that the mysteries represented, as the teachings of all the great religious scriptures do, truths which are subjective, universal and personal to everyone. Dionysus, Demeter, Kore and Pluto are within each of us, as the Christ, the Adversary and the Virgin Mother are also to be found within each of us. All the gods and goddesses of the pantheons are powers and faculties in man's own constitution. It is true that they parallel powers and principalities; thrones and dominations in the vaster world without, but they can never be recognized outside until they are known and realized inside. The Mysteries were the means by which a man's own consciousness was opened to him, so that, like Paul, he saw things unutterable. Porphyry said: "Our soul has to be at the moment of death as it was during the Mysteries, that is, exempt from any blemishes, passion, envy, hatred or anger." Dollinger remarks that "The Eleusinian Mysteries were viewed as the efflorescence of all Greek religion, as the present essence of all its conceptions." Pindarus declares: "Happy he who descends into the grave thus initiated, for he knows the end of his life and the kingdom (the Elysian Fields) given by Jupiter." Cicero says: "Initiation not only teaches us to feel happy in this life, but also to die with better hope."

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KORE, the virgin of the Eleusinian Mysteries, wore, like Janus, a symbolic head-dress or mask, with two ordinary eyes, two in her forehead, and her face at the back of her neck. In the Egyptian ritual a prayer was addressed: "Hail, thou God who lookest behind thee." The same myths are used in the various scriptures under different forms. The serpent which is, by turns, the tempter of evil and the dragon of wisdom, and which seduced Eve, becomes Eros in the drama of the Mysteries, which tells how Persephone or Prosperpine has been forbidden by her mother, Demeter, to gather flowers with Eros in the meadow of earth. He talks with her and at the touch of his bow a narcissus springs at her feet. It is the flower of desire. She plucks the beautiful blossom, and immediately the ground opens beside her, Pluto rises in his chariot with two black horses, seizes her, and they sink into the earth again. In the Mysteries Hermes explains the story: "O, candidate of the Mysteries, whose lives are still clouded over with the fumes of an evil life, such is your history. Remember and meditate on what Empedocles says: Generation is a terrible destruction which causes the living to pass into the dead. Formerly you lived the true life, then, drawn by a charm, you fell into the terrestrial abyss, subdued by the body. Your present is nothing but a fatal dream, the past and the future alone really exist. Learn to remember and to see ahead." In the church teachings this teaching has been twisted so that the world above is mistaken for this earth, and a new lower world is invented to take the place of the earth. Paul follows the mystery-teaching very closely. The soul, symbolized by Persephone, is buried in the body, which is the descent with Pluto into the earth or underworld. Orpheus seeks the soul and as Redeemer or Saviour rescues her from the underworld (this earth). But all is lost if he looks back. The mistake of interpretation is to take the earth as the spot from which the drama is enacted. The story is a celestial story, and the true home of the soul is situated above. Incarnation on earth is the descent into hell. The first death, therefore, is birth, and the second death is loss of the Divine consciousness. The second death occurs here on earth, when it does occur, and resurrection is the awakening to the full recollection of the divine origin and attributes of the soul. The failure to attain this "resurrection" entails reincarnation. All the usual difficulties are cleared up by this view which is undoubtedly reasonable, and was the ancient teaching. The ancient ceremonies before and during the Mysteries were evidently the origin of existing ceremonies in the churches. The washing with water or lustration or baptism, the holy water at the temple door, the laying on of hands, the hierophant or Peter, as he was called, who read to the initiates from the Petroma, or book of two tablets of stone things which were not to be divulged on pain of death. The Tau or Cross was used in the Bacchic and Eleusinian Mysteries. Symbol of the dual generative power, it was laid upon the breatst of the initiate after his 'new birth' was accomplished. It was a mystic sign that his spirit birth had regenerated and united his astral soul with his divine spirit, and that he was ready to ascend in the spirit to the blessed abodes of light and glory—the Eleusinia."

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IN THE mysterion, says one authority, something other than a sacrifice was of the essence of the rite, something was shown to the eyes of the initiated; the mystery was a drama mystikon. The words dran and dresmosune were terms expressive of the mystic act. It had to be a voluntary act or expiation, and hence was a hilasmos, which is related to the hilasterion or propitiation or mercy-seat. The votaries came to Eleusis to ensure themselves a happy immortality. They were already assured of a future life. Aristotle says: "The initiated do not learn anything so much as feel certain emotions, and are put into a certain frame of mind." No doubt this represented the experiences of many who were not either sufficiently purified or sufficiently developed to respond to the access of spiritual force coming from the hierophant. That some experienced wonderful visions and exaltation of consciousness from the laying on of hands was undoubted. Others felt nothing unusual. Similar differences are related by candidates for baptism, confirmation, the eucharist and other sacraments.

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John Yarker, the great Masonic authority, says the Eleusinian rite followed the Orphic doctrine, and was said to have been established about 1423 B.C., in the reign of Erectheus, King of Athens. The Mysteries were essentially secret and sacred. They required that the Neophyte should in youth be liberally and appropriately educated. Between the conferment of the Lesser and the Greater Mysteries there was a probation extending from one to five years. The drama went on parallel lines with the Egyptian "Ritual of the Dead." The Apocryphal book of "The Wisdom of Solomon," chapter 17, would seem to describe the Tartarean terrors of the Mysteries. The Lesser Mysteries were intended to teach the sciences which the Art Mysteries transmitted. The Greater Mysteries, says Yarker, were essentially spiritual, embracing man's origin, rebirth or regeneration, and his final felicity, and this passed to Gnostics, Mystics, the Church, and the later Rosicrucians. Iamblichus leaves no doubt of the presence at the Mysteries of supermundane beings. He defines with care the appearance, functions, qualities and the good effects of beholding the gods, describing arch-angels, angels, daemons or tutelary spirits, potentates or demi-gods, hero-gods, and souls, with all the authority of one who beheld and studied them. This was in connection with the Epopteia or Inspection and Autopsia or Seeing, for the development of which strict discipline was necessary prior to the Mysteries, including chastity and purity of life, accompanied by strict dietary, fasting and prayer. It is evident that there were interior mysteries to which only the very select were admitted, select, that is, by reason of their virtue and wisdom. The Hierophant who presided over the Mysteries, says Dr. Alexander Wilder, was bound to celibacy, and required to devote his entire life to his sacred office. He had three assistants, in the torch-bearer, the kerux or crier, and the minister at the altar. There was also a basileus or king, who was an archon of Athens, four curators, elected by suffrage, and ten to offer sacrifices. The Sacred Orgies were celebrated on every fifth year, and began on the 15th of the month Boedromian or September. Any person accidentally guilty of homicide, or of any crime, or convicted of witch-craft, was excluded.

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ELEUSIS lies about 14 miles northwest of Athens, on a rocky ridge close to the shore opposite the Island of Salamis. Excavations on the site of the sacred precinct were begun in 1882. The Hall of Initiation, or Telesterion, was a covered building 170 feet square, surrounded by steps on which sat the mystae, while the dramas and processions occupied the floor. It was rebuilt in 420 B.C., 185 feet square, and the ceiling and roof were carried by seven rows of columns with six in each row. The Mysteries were celebrated for many centuries, and were general even until the fourth century, A.D. But the true mysteries must not be confused with many degenerate and degraded forms. The Mithraic ritual continued the highest and purest spirit of the ancient forms. Alexander the Great struck the first blow against the pure religion and undefiled of the ancient world. Alesia, now St. Reine, fell in 47 B.C., and with it the last hours of the cycle of the Mysteries came. Bibracte, another seat of the Mysteries, where 40,000 students attended the sacred college of the Druids, fell some years later. It is now called Autun, and it was the last city in Gaul "wherein died for Europe the secrets of the Initiations of the Great Mysteries, the Mysteries of Nature, and of her forgotten occult truths." Arles, another seat of occult learning, was sacked in 270 A.D., and except for the secret and individual preservation of the ancient lore, and the sacred teachings, as in Ireland, the Mysteries were extinct to the world in general. But the Way has always been open to those who would Know, Will, Dare and Be Silent.

THIRD EDITION

The Toronto Sunday World

THIRD EDITION

34TH YEAR—PAGES 1 TO 12 TORONTO SUNDAY MORNING MAY 17 1914 VOL. XXXIV.—No. 12,240

Woman Makes 250 Foot Ascension on Slender Steel Beam

SMILES AS SHE FLIES TO SKY ON LAST BEAM

Mrs. Thomas Wills, Wife of Construction Foreman, is Carried 250 Feet Above the Street Standing on Last Load of Steel for 20-Storey Section of Royal Bank Building, Which Will Go Up Higher Than the City Hall.

Perched on the top of the last load of steel to be hauled to the top of the new Royal Bank building, Mrs. Thomas Wells, wife of the foreman of construction, Saturday afternoon was the first woman to make the perilous journey to the top of Toronto's latest skyscraper.

Mrs. Wells did not show the slightest hesitancy to make the trip, and standing between two steel workers on the beam, holding on to the huge chains, she stood smiling while the foreman gave the signal that started her on the journey that ended 250 feet above the traffic policeman's head.

After her journey Mrs. Wells said that she wasn't scared a bit, in fact she liked the trip thru the air so well that she preferred to take the downward trip in a box on the same hook rather than climb down the thousand odd steps. She went with her husband on the second trip.

"I didn't think anything about falling, and I talked all the way up. I just looked down once and saw all the little people on the street gazing up at me. I can imagine they were saying such things as 'I wouldn't do that for a thousand dollars,' but I don't mind, and I would take the same journey again today if I had the chance."

Mrs. Wells has the distinction of being the first woman to go to the top of the building, which with the exception of the city hall tower, is the highest point in the city. The building at present is 250 feet above the pavement, but when the five-storey tower in the centre of the building is completed, the top will be about 320 feet, or nearly 20 feet higher than the top of the city hall tower.

A red hot rivet falling from the sixteenth floor of the building, into the plate glass door of Nicholson's tobacco store across the road, created quite a panic a few minutes before Mrs. Wells made her ascention, but fortunately missed hitting any of the hundreds of people who were in the street at the time.

THIRD CANADIAN TO RECEIVE DEGREE

A cablegram announcing the success of one of the woman graduates of Toronto University has been received from London. Dr. Agatha Doherty, who has been studying in London, has received the degrees, M.R.C.S., Eng.; L.R.C.P., Lon. The distinction is also hers of being the third Canadian woman to have this degree conferred upon her.

Dr. Doherty is a daughter of the late Mr. and Mrs. W. F. Doherty, Abbey Court, Eglinton.

WILL KNOW ABOUT HYDRO BEFORE JUNE 1

"The provincial hydro commission has ordered the rate reduction into effect on June 1. Before that time arrives we will have an announcement of our decision," said Mayor Hocken yesterday, when questioned on the Toronto commission's stand on the recent order. No intimation whether the decision would be one to submit or fight was given, however. None of the three Toronto commissioners will give the slightest information as to this.

A Revolt Against a System

The whole of Ottawa, and the whole of Canada is in revolt—revolt against a system. Against the system under which we have built our railways.

And against the treatment accorded to the people by the railways that they have created.

The Canadian Pacific, a great railway, but rich and arrogant, defying the public interest and the credit of the country by resorting to the ways of high finance in order to cut melons for its shareholders.

The National Transcontinental and the Grand Trunk Pacific, costing hundreds of millions of public money and public credit, lying, half of it, idle on our hands because the Grand Trunk is in a legal position not to take it over because one of the links (the Quebec bridge) is unfinished, and may never be. Interest charges—on the country—ten millions a year in the meantime.

The Canadian Northern asking us for a credit of forty-five million dollars in order to complete their road, but which they now propose to share with the country if the aid is granted.

It is this proposal that has caused the revolt, tho the revolt is against the whole system. That system could not be worse.

And yet the Canadian Northern request must be dealt with or we throw the country into financial disaster. The government of the day, by the mere fact of being in office, are responsible for the situation, and must deal with it, tho they did little to create the system that has caused this wide-spread revolt.

Nickle, Bennett, say what you may of them, are only speaking the deep disgust of the Canadian people.

Even Graham and Macdonald, tho much closer connected with the situation that confronts us, say they are speaking for the public against the system.

For the first time parliament seeks to get clear of the system, and the men who are trying to cut loose from it must have their hands strengthened or a national calamity will ensue.

The question, therefore, is one of terms between country and company, and still avoid disaster. If you press too hard the promoters of the company will leave the whole thing on our hands, or they will sell out to the Canadian Pacific and take out at least thirty millions with the road unfinished and the provinces burdened with the interest on all their guarantees. And they may lay this on the doorstep of the Dominion if we refuse aid now.

The Borden government have not been lobbied into action, nor have the Conservatives been lobbied to grant aid; but both government and party have been forced by circumstances to intervene in the interest of the country. If anyone can suggest any other course that would be less onerous to the country, let him say so now.

But we can start to end the system, and it is now under way in regard to one road. And the first step is the hardest. The country will get the Canadian Northern in a year or two at the most. We pray by purchase at a reasonable rate and not by default! But we are going to get it, and once in possession of one transcontinental system, we will be masters of a system that has brought us to the revolt of today.

The Borden government has its faults, and so have Conservatives and the Conservative party; but what can they do but act as best they can for the country? Can they take the responsibility of a crisis? Should they resign and let into office the Liberals and the transcontinental?

There is nothing to do but to do their best. They will welcome any suggestion that will help in working out the problem.

But the Canadian railway system, as we know it, has come to its end. Something better will come now that we've found it out and have in our hands the means of making the roads respect our views. One transcontinental road in the hands of people's representatives, who believe in public ownership, and a road running in every province, is the first step toward recovering our supremacy—of freeing ourselves from the entanglements, the conditions, that men are now denouncing in parliament.

The rising of the Canadian people has been long in coming, but it's here, and the railways will soon know it. If we do the paying, we're going to do the saying!

ASQUITH COOLS IRE OF MEN WHO CHAFE AT DELAY

Seeming Hesitancy of Government to Punish Those Who Participated in Recent Gun-Running Caused Irritation

EXTREMISTS FAVORED BY WEEK'S INACTIVITY

LONDON, May 16.—Little has been done during the past week towards arriving at a solution of the Ulster problem. The delay has resulted in the strengthening of the influence of the extremist section of the opposition, and there is a noticeable stiffening in its parliamentary attitude. Meanwhile, many ministerialists are chaffing at the seeming hesitancy and indecision of the government, and at its refusal to attempt to punish those who participated in the recent gun-running coup. The feeling, indeed, was so strong as to threaten open revolt, and a strong deputation had a private interview with Mr. Asquith, who is understood to have presented various facts and circumstances which served to allay the irritation and caused the collapse of the movement. The premier, however much he may be conscious of the difficulties with which he is confronted, maintains unruffled serenity, and a smile is never wanting.

The government has intimated that the home rule bill will go to the lords before the Whitsuntide holidays, and that before the King's assent is assured to the measure the amending bill providing for the exclusion of such Ulster counties as so ballot will be passed if submitted simultaneously. It is by no means certain, however, that the lords will accommodate themselves to this proposal. The house of lords is its own master, and may hold up the home rule bill indefinitely, or even until the end of the session. Many possibilities are apparent, and the Unionist leaders do not seem to be in agreement as to the course to be pursued. The point on which they are at one is the determination to force a general election before home rule goes into effect.

BRYAN LAUGHS AT ROOSEVELT FINDS

"Colonel's Test of New Race is Whether They Have Ever Heard of Him Before"

LINCOLN, Neb., May 16.—William J. Bryan is not greatly impressed with Theodore Roosevelt's South American discoveries.

"Colonel Roosevelt," says Mr. Bryan in the current issue of The Commoner, "is back within reach of the telegraph and announces that he discovered a new race of men in the beyond. The colonel's test of a new race is whether the members thereof ever heard of him before."

Mr. Bryan also gives this dig:

"The prophecy that Roosevelt will be the presidential nominee of the Progressives and the Republicans in 1916 is still being repeated, and apparently is finding a few believers. If that should happen it would be painful to witness the efforts of a number of esteemed Republican spellbinders to revise the campaign speeches they made in 1912."

POLICEMAN FACES CHARGE OF BURGLARY

Ottawa Officer Said to Have Rifled Store While on Duty

OTTAWA, Ont., May 16.—Peter Kieth, a policeman on the Ottawa force, appeared in police court this morning on a charge of burglary. It is alleged that Keith entered a boarding house on his beat on O'Connor street early Friday morning, and was in the act of rifling the pockets of the proprietor's clothing, hanging on the bed, when the man's wife woke up, and the intruder ran out. The matter was reported to the police and all the constables on duty in that section of the city lined up for inspection. The woman identified Kieth as the burglar. He was remanded for a week.

"Gen." Coxey With Six in His Army Nears Capital

Special to The Sunday World.

FREDERICK, Md., May 16.—Deserted by all his "army" except six privates, "General" Jacob Coxey arrived here today, belated in his march on Washington. He will remain here over Sunday and expects to reach Washington Tuesday or Wednesday.

The "general," Mrs. Coxey and their daughter headed the cavalcade today. Their son, on the mule Maud, and a bugler and drummer on foot, followed. Coxey says he will continue to Washington even if deserted by all but his own family.

DESERTERS ASK TO SERVE OUT TERMS IN MEXICO SERVICE

U. S. Military Prisoners Catch War Fever and May Be Allowed to See Active Service

LAST OF TRANSPORTS TAKES EXPLOSIVES

NEW YORK, May 16.—With reserve ammunition for the entire army division, the Hawaiian-American liner Panaman, chartered by the government, left at noon today to join the transports mobilizing in Galveston to carry 60,000 troops to Mexico if necessary.

The Panaman is the fourth and last ship equipped for transport service this week. At day-break this morning she steamed out of the shipyards and proceeded down the lower bay. There the government lighter Gen. Joseph E. Johnston drew alongside and the dangerous task of transferring 7200 fifteen-pound shrapnel shells was accomplished without accident. Because of the explosive character of the cargo, the municipal authorities demanded the work of transferring the shells be done at a point well off Gravesend.

The 300 military prisoners in Castle William on Governor's Island, it was learned today, have caught the war fever. Persistent appeals to Col. William G. Haan, chief of staff, from the better behaved prisoners, for a chance to go to Mexico and serve out their terms in active service, have been considered.

A provisional company of ninety prisoners, whose offense has been desertion from the regular army, has been formed. All are model prisoners, and the showing they have made may result in the men being reinstated in the service. Their terms of imprisonment range from eighteen months to two years.

TO END WAR WILL BE VERY DIFFICULT

George Brandeis Compares U. S. Position With That of Germany

Special to The Sunday World.

NEW YORK, May 16.—(Radio from the SS. Vaterland, via Crookhaven, May 16.)—George Brandeis, the famous Danish Shaksperian scholar, noted essayist and distinguished political publicist, in an interview says: "I fear the United States will have the greatest difficulty to end the war with Mexico. President Wilson's position, that to fight Huerta is not fighting the Mexican people, is similar to the stand of Germany in the Franco-German war, that opposition to Napoleon was not antagonism to the French people. After all, peace between nations is not brought about by individuals." Prof. Brandeis goes to Chicago to lecture before the Danish Society on Napoleon and Shakspere.

NO IMPROVEMENT SINCE FALL.

Joseph A. Richardson, who fell off his verandah at 72 Henry street, at 6 o'clock Thursday night, was in much the same condition Saturday as he was on Friday.

SUNDAY WEATHER

Fair and Moderately Warm

BRICKLAYERS GET SANCTION FOR BIG STRIKE

Declare They Will Not Back Down in Demands, Altho Strike Would Throw 25,000 Building Workers Out

MASTERS SAID TO BE WILLING TO ACCEDE

Altho a walkout of bricklayers will affect more than 25,000 men engaged in the building industry of Toronto, such action has been sanctioned by general executive of the Bricklayers' and Masons' Union, and seems almost inevitable. "We shall not back down, because we are entitled to the increase," said some of the men. "We only average about 36 weeks' work a year and altho we are skilled men and subject to the hazards of our craft and and hardships of the climate, we do not average more than $950 per year.

"A wage of 62 1-2 cents an hour looks good; just laying bricks looks easy, and eight hours a day don't seem lon, but when you come to know what these things really mean, the case is altered.

"We have to lay off for rain, snow, cold, when waiting for brick, steel, carpenter work, stone and look around for another job every few days. Laying bricks correctly requires years of practice; the slightest variation will throw a whole course, or even a building, out of proportion.

"The average day's work requires the lifting of more than six tons in weight. Every brick must be lifted three times We lay 900 bricks in 8 hours. Every trowell of mortar will average 7 pounds and we must work steadily and quick as mortar, which is often bad, sets quickly.

"We have our rights, we are well organized and we shall strike if we cannot get the increase in any other way."

"How will this action affect laborers, painters, plumbers, steamfitters, carpenters, plasterers and sheet metal workers?" the men were asked by the representative of The Sunday World.

"We have got to look after ourselves and let them do the same. We mean to raise our wages. The fight will be either very short or very long. We understand that the bricklayers' section of the builders' exchange would concede, but the painting and plumbing employers are opposed. They will help our opponents, but we don't care."

The men laugh at the talk of a lockout.

A SHOW OF ENTERPRISE.

An exhibition of enterprise, as well as of Toronto realty, is drawing many people to King and Victoria streets, to the old Rice Lewis corner. There the Dovercourt Land, Building and Savings Company have set up a group of paintings and models that set off Toronto and Toronto real estate in a way never done before, and the reading matter presented contains facts that that are both enlightening and enlivening. The show is a stroke of real enterprise and one of the best bits of realty business enterprise this city has seen.

BISHOP'S DAUGHTER TO MARRY MONTREAL MAN

The marriage of Miss Kathleen Clipman Sweeny, daughter of Bishop and Mrs. Sweeny of Toronto, has been announced to take place in St. Alban's Cathedral on Tuesday, June 16. The bridegroom will be Mr. Cecil Liedrich of Montreal.

BOY FRIENDS, IN LOVE WITH WOMAN, KILL EACH OTHER

Jealousy Breaks Out in Home of Object of Affections, and Revolver Duel Ends in Two Deaths

WOMAN WOUNDED IN TRYING TO STOP THEM

Special to The Sunday World.

LEXINGTON, Ky., May 16.—Because they were both in love with the same woman, two boys shot each other to death near Hyden, Ky., this morning. The dead are Hobart Miniard, aged 17, and Henderson Hensley, 18. Mrs. Martha Adams, a young divorcee, the object of the boys' affections, was shot thru the arm, thigh and cheek, but may recover. The boys were members of leading families and were being prepared for college next term. They were formerly good friends. This morning they went to the home of Mrs. Adams, with whom both had been enamored since her separation from her husband six months ago. Here their jealousy broke out, and both drew pistols while in the sitting room of the young woman's home. Both began to shoot about the same time. Mrs. Adams ran between them, trying to deflect the aim of each and was shot three times. She fell to the floor and then they continued shooting at each other until both dropped. Miniard was hit four times and Hensley once.

THEY ALSO HAVE BAD BOYS IN GALT

GALT, May 16.—Nine small boys, ranging in age from 7 to 15, were before the police magistrate this morning, charged with the burglary of Kirkmichael, the residence of Miss Dickson, and ransacking and stealing. Three were discharged and the others held on their own confession, so that the Children's Aid Society may interest itself in their behalf.

GEORGE KAPPELE UNCHANGED

George Kappele, K.C., who is a patient at the Wellesley Hospital, was reported yetserday as holding his own. During Friday his condition, which had remained stationary for some time, took a turn for the worse.

Ben. D. Humphrey, the local undertaker, who is also a patient at that hospital, was slightly improved yesterday.

WAITERS WILL MAKE BITTER FIGHT FOR $15 A WEEK WAGE IF THEIR TIPS ARE TAKEN AWAY

Work Eighty Hours a Week and Get on an Average $25 a Month—Threaten Nation-Wide Strike if Bill Becomes Law—Tips Are Their Living Wage

Passage of Senator Davis' no-tipping bill will be followed by a revolution in the hotel and restaurant business, and a strike of the workers that will be nation-wide and bitter. This is the opinion of most of the union waiters and restaurant helpers thruout the City of Toronto. Despite this statement, however, the Montreal and Winnipeg locals of the R. H. E. are supporting the senator in his endeavors, while the Toronto waiters are divided on the question. "We shall fight for a weekly wage of $15 after the bill comes into force," said a leader of the union, instead of the meagre wage of $25 dollars per month paid to us now.'

"Tips are the only thing that makes the servile life of a waiter at all tolerable, and with this salve eliminated, we shall be forced to fight for better wages, and many men who are now outside the ranks of the unionists, will be compelled to join forces for mutual protection. Waiters have many expenses to meet, such as laundry, collars, fronts, dickies, aprons, coats, etc., and these, with the money paid to 'bus boys' for help, absorbs the total wage paid by the employer, so that we depend absolutely upon tips for our wages. Still the abolition of tips will build up the union and abolish favoritism, fining and servility, and men will be put on the same footing as other craftsmen."

Hours of labor are said to average nearly 80 per week, and in clubs, run up to 90. Wages range from $20 per month to $40, for an ordinary waiter, while head waiters receive as high as $100 per month. The men claim that many forms of persecution are practiced by headwaiters and employers, upon ordinary waiters, because of the uncertainty of the situations. A broken plate may mean a fine of 50 cents, and in some places the head waiters make money on the side by keeping only men on his staff who will buy insurance policies from them. Girls are said to receive less wages and more tips than men.

Men urge that the customer will have to pay the tip in other ways should the present form be abolished. Hotelkeepers will have to raise the price of meals, and many extras which now go free, will be charged for.

The argument that men would be forced out of the craft and women and girls take their place is not upheld by the waiters. "Girls cannot sling the booze," was one phase used, and "our experience shows that girls will not work long hours for low wages," said other members of the union. Favorite waiters are said to receive the preference of waiting upon generous guests, while millionaires are said to be the stingiest patrons of hotel helpers. It is suggested that the law will be evaded. Good natured patrons will leave money under plates or in napkins or will leave the hotel or table before the waiter returns with the change.

C.N.R. DIE HARDS TALK SECESSION FROM LIBERALS

Railway Legislation Dividing House by Zig-Zag Line, Which Cuts Across Both Parties

CHANCE OF QUARREL IN OPPOSITION RANKS

OTTAWA, May 16.—The Canadian Northern legislation is dividing the members of the house by an zigzag line, which cuts across both parties. Not all Conservatives are in favor of the bill and not all Liberals are opposed to it. Two Conservative members, Mr. R. B. Bennett and Mr. Alf Nickle, have come out vehemently against the Canadian Northern and to that extent against the government, and there are some other Conservative members who think, even if they do not speak or act, with them.

The Liberals, being in opposition, make little effort to hide or patch up the split in their party ranks. Probably a number of them are frankly in favor of the Canadian Northern bill, and the ex-ministers show no inclination to fight. The "die-hards" are threatening to unite with Bennett and Nickle in carrying on a fight of their own without regard to the "pussy footers." The die-hards include Chief Whip Pardee, Hon. H. R. Emmerson, Mr. Cruise (Dauphin), F. B. Carvell and E. M. MacDonald.

Some of the Conservatives resented Mr. Carrick's attack on Mr. Bennett, and some of the Liberals lost no time in pointing out that the Rainy River member had been actively associated with Mackenzie and Mann in their model layout at Montreal. The Conservatives, however, retorted by saying that Dr. Neely occupied a similar position in Toronto. It is quite likely that the right of both gentlemen to vote will be challenged next Tuesday.

There may be some members who will refrain from voting rather than antagonize their party and the report is that Hon. Sam Barker will not line up with the government forces upon division.

If party lines did not exist it is safe to say that at least a dozen Liberals would vote for the bill, and that something like the same number of Conservatives might vote against it. There is nothing to indicate, however, that there will be any bolters in the government camp except Bennett and Nickle. The Liberals will either as a party offer practically no opposition or there will be an open quarrel among them resulting in new political combinations.

APPEAL FOR NEW TRIALS BRINGS UP DYNAMITE CASE

Government Counsel Argues Against Rehearing of Trial of Three of Thirty Men Implicated

CHICAGO, May 16. — Charles W. Miller, former United States district attorney for Indiana, who prosecuted the dynamite conspiracy case against a number of labor leaders in 1912, appeared again for the government today in the United States Circuit Court of Appeals, when the rehearing on the granting of the new trials to Olaf A. Tveitmoe of San Francisco; Richard H. Houlihan of Chicago, and Wm. Bernhardt, Cincinnati, came up for oral argument.

Originally, thirty of the convicted men filed appeals for new trials. The United States Circuit Court of Appeals upheld the conviction of twenty-four and granted new trials for six. As to three of the latter—Tveitmoe, Houlihan and Bernhardt—the government requested a rehearing, which was granted.

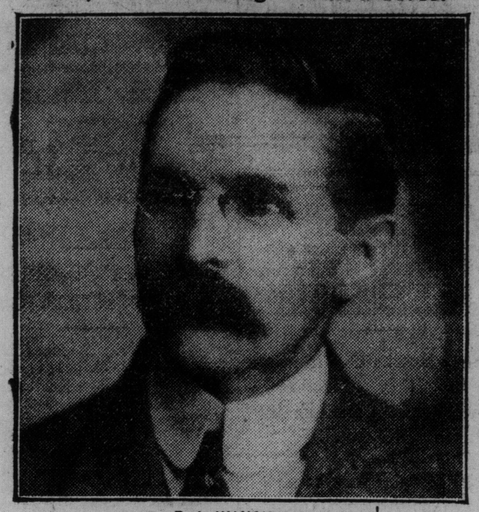
Miller said the court had properly held that the general conspiracy had been established, and that 24 of the defendants were directly connected with the conspiracy to transport dynamite and nitro-glycerine upon passenger trains. The evidence, he said, must be largely circumstantial, but that "every link in the chain of circumstances is present," and that the verdict of the jury "is sutained by substantial evidence on every material point: that a clear prima facie case was established against Tveitmoe, Houlihan and Bernhardt."

The government lawyer next took the case of the three defendants individually, touching on the evidence brought out in the trial of the case, and argued that the testimony was such that the defendants were not entitled to new trials.

Elijah Zoline, for the defence, replied that the three men had not been convincely connected with the conspiracy at the trial and were entitled to a new hearing.

TORTURE RELIEVED RHEUMATISM CURED

Superintendent of Sunday School in Toronto Says "I Am Pleased To Tell You That I Am Cured," After Taking "Fruit-a-Tives."



R. A. WAUGH, ESQ.

55 Dovercourt Road, TORONTO, Oct. 1st, 1913.

"For a long time I have thought of writing you regarding what I term a most remarkable cure effected by your remedy, 'Fruit-a-tives.' You may publish this letter, whole or part, if you wish to do so. I have lived in this city for more than 12 years and am well known.

"I suffered from Rheumatism, especially in my hands. I have spent a lot of money without any good results, until I used 'Fruit-atives.' I have taken 'Fruit-a-tives' for 18 months now, and am pleased to tell you that I am cured. All the enlargement has not left my hands and perhaps never will, but the soreness is all gone and I can do any kind of work. I have gained 35 pounds in 18 months. I am very grateful for what 'Fruit-a-tives' has done for me.

R. A. WAUGH."

Rheumatism of any kind—whether in hands, arms, feet, legs, joints or back—is caused by uric acid in the blood. Uric acid is formed when there is any stomach trouble, coupled with any disturbance of the kidneys, bowels or skin, which prevent these organs from properly ridding the system of waste matter. This waste, or urea, acted upon by an acid condition of the stomach, forms uric in the blood. The only way that Rheumatism, Sciatica and Lumbago can be cured is to cure the kidneys, regulate the bowels and improve the digestion and skin action. "Fruit-a-tives" cures Rheumatism because this wonderful fruit medicine gives new strength and vitality to the stomach, liver, bowels, kidneys and skin—purifies the blood and prevents the formation of an excess of uric acid. Rheumatism is a stubborn disease, but "Fruit-a-tives" will always cure it when faithfully used according to directions.

50c a box, 6 for $2.50; trial size, 25c. At all dealers or sent on receipt of price by Fruit-a-tives Limited, Ottawa.

WHEAT SEEDING NEARS FINISH

Fine Weather Hastens Backward Season for Western Farmers

Special to The Sunday World.

WINNIPEG, Man., May 16.—A week of fine weather, free from rain and heavy winds, has enabled the farmers in the Prairie Provinces to rush their wheat seeding to a finish. The season which has started late has thus been pretty well overtaken, and the wheat has gone in under good conditions and in time to have a first rate chance to beat out early frosts at harvest. Much of the wheat now being sown is the "Marquis" and other early ripening varieties, for which from a week to ten days' advantage is claimed over the old stand by of this country, "Red Fyfe." Probably on late soils a little wheat has still to go in, but it is always a risk to seed wheat after the middle of May, as it is a criminal folly to put any in after May 24. Farmers are much more likely to put in oats from now on, and reports from a number of districts indeed say that wheat seeding is actually finished with good work being done on coarse grain.

There appears to be plenty of moisture in the ground, but a good rain would do no harm, and the country generally would be all the better for it. A spell of ten days' dry weather about this season usually results in expensive prairie fires, tho the land is so cut up now that these do not get the sweep they had a few years ago, except in the barely developed northern territory.

THE GATLIN TREATMENT EST. 1900

For Drink and Drug Habits

Endorsed by

PINKERTON

Famous throughout the world as head of the greatest detective agency

IN his career of crime detection and civil investigation, involving many historic cases and covering a period of two score years, this noted character has had better opportunities to observe and appreciate the terrible effects of alcoholic liquor and drugs upon men and women than the average person. In a personal, signed statement to the Gatlin Institute he says:

THE GATLIN INSTITUTE CO.

Within the past three years I have recommended four patients for treatment at the Gatlin Institute, all of them suffering from Alcoholism, and in every instance a cure was effected which was simply miraculous, and none of these have ever returned to their old ways.

Wishing you every success, I am, etc.

(Signed) WM. A. PINKERTON.

This splendid endorsement of the efficacy of the **Gatlin Treatment** and the permanency of its effects merits your most earnest consideration more especially if you number among your friends or relatives one burdened with the craving for alcoholic liquor or drugs.

The Gatlin—the original 3-day treatment—consists of harmless vegetable medicines taken internally without hypodermic injection—or any other strenuous method—is quick, certain and lasting in its effect. Treatment may be had at any of the Gatlin Institutes established throughout the world or may be taken in the privacy of home, club, or hotel under directions by Gatlin physicians sent with the treatment.

GATLIN INSTITUTE

428 Jarvis Street, Telephone North 4538, Toronto, Ont.

893 St. Catherine St., Telephone Uptown 462, Montreal, Que.

POLICE ARE AFTER PAPER THIEVES

Boys Who Pilfer Morning Dailies Are Given Warning

SEVERAL UP IN COURT

Application of Birch Advised as Corrective Measure for Wayward Lads

As a result of complaints from householders and newsdealers all over the city regarding the practice of small boys stealing morning papers, the police are making determined efforts to put an end to the annoyance. Last Monday two lads about 10 years of age were arrigned before the commissioner in the juvenile court for stealing Sunday Worlds from delivery wagons. The commissioner emphasized the serious nature of the offence and sentenced the youthful delinquents to six months in the Victoria Industrial School. Sentence, however, was suspended on their promise to mend their ways.

An official in discussing the matter pointed out that it would be well if parents would impress on their boys the seriousness of this petty thieving. Many people have also voiced the opinion that the authorities are too lenient in disposing of such cases. They believe that in the case of habitual offenders an application of the birch would prove exceedingly effective as a corrective measure.

MAKE YOUR OWN WILL.

Make It on a Form that Has Stood the Test of Time and the Courts.

If you don't make a will your estate may fall into dire confusion after you are gone. Your loved ones may not get what you intended them to have without your will. No one knows what you intended to do. Family differences, unhappiness, waste, costly law expenses often eat up half the estate.

Make your own will; make it today in the privacy of your own home. Use a Bax Legal Will Form, copyrighted at Ottawa, and thousands in use. The Bax is the only will form that has stood the searching tests of the law courts for years. Complete instructions go with every Bax Will Form, also a sample filled out, so you can make no mistake. No lawyer's fees to pay, no registration necessary. Be certain you get the genuine Bax. There are imitations, but only one genuine, original Bax Will Form, with exclusive copyrighted features. At stationers, or clip this out, write your name and address plainly in the margin and mail to us, with 35 cents, for one Bax Legal Will Form, post free, and full instructions. Three for $1. Write today to Bax Will Form Co., Room 94, 280 College street, Toronto.

EAST YORK LIBERALS.

The executive of the East York Liberal Association met on Saturday morning to decide on a convention. It was decided to have the convention and also the annual meeting at the same time. Both of these will take place within a fortnight at either Unionville or Markham.

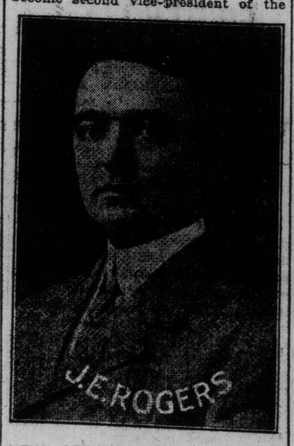
J. E. ROGERS JOINS RUSSELL COMPANY

Former N.C.R. Sales Manager Becomes Vice-President of Local Auto Firm

Mr. J. E. Rogers, until recently assistant general sales manager of the National Cash Register Co., Dayton, Ohio, joins the Russell Motor Car Co. as assistant general manager. Mr. Rogers will also be elected to the directorship made vacant recently by the death of the late Senator Cox, and become second vice-president of the company. He is a Canadian by birth, born at Barrie, Ont. Previous to joining the National Cash Register Co. he was on the staff of the Canadian Cycle & Motor Co., and before that time represented the Gould Bicycle Co. in the maritime provinces.

Since joining the staff of the National Cash Register Co., Mr. Rogers' rise has been rapid.

Mr. Rogers assumes his new duties at once.



NEW OFFICIAL FOR CANADIAN CONCERN.

Former Assistant Sales manager of N.C.R. Company, who has taken a position as second vice-president and assistant general manager of the Russell Motor Car Company, Limited, at West Toronto.

As a sales executive he is easily in the front rank.

SAFETY FIRST!

Stop! Look! Listen!

Public interest is being aroused in the movement for "Safety First." It is an effort along the right line and should be encouraged. Whether in conduct on the public highway or in private premises or in the making of personal investments "Safety" should be the first consideration. Apply this principle to the purchase of your Summer Clothes. How does it work out? You will, first of all, make sure you are dealing with a house whose reputation and guarantee are absolutely reliable. You will be sure also that the price is right and that you will get good service.

Crawford Tailoring and Service fill all these requirements. This is exclusively a Men's Tailoring house and has been in business in Toronto for over 25 years. Its guarantee has never been violated. Its prices are right. Note this special:—

Suit Made to Your Order, Style, Fit and Workmanship Guaranteed

$12

We give you a choice of a big range of imported worsteds and tweeds, every new pattern and color being represented. We make these suits to individual measure, and in whatever style you desire. Your investment is absolutely safe—and that the price is right is self-evident when you consider that most tailors want to make at least $12 profit on a suit, the entire price we ask. It is no exaggeration to say that these suits are easily worth from $18 to $25. Try one. You will find that it will give you lasting service.

SUITS ORDERED UP TO MONDAY NIGHT WILL BE FINISHED IN TIME TO BE WORN ON THE 24TH OF MAY.

Crawfords, Limited

Open Evenings 211 Yonge Street Opposite Albert

VERNON CASTLE TROPHY

Society People in This City Are Taking a Great Interest in the Tournament

Pavlowa Academy the Choice of the Castles for the Preliminaries.

Should the successful couple in the tournament at Madison Square Garden on May 28 for the Grand Castle Trophy prove to be a Toronto couple the celebrities will undoubtedly receive a warm welcome on their return to this city, as the event is an international one, and Toronto is always interested in an affair of this nature. The city will be competing against Boston, Chicago, Washington and other large American cities, but Toronto will be very well represented, and while our American cousins have taken up the modern dances some little time before the craze struck here, still good judges believe that a couple will be selected at Massey Hall out of the number of accomplished dancers that will compete there that will have a grand opportunity of bringing back the Castle Trophy from New York.

To select the best in the art in this city to compete at Massey Hall rests with Pavlowa Academy. All entries must be made through this academy, and their decision will be final and absolute.

The big final preliminaries will take place at Pavlowa Monday night, May 18, when a complete selection of the twenty couples for Massey Hall will be made by the judges. Out of this number Mr. and Mrs. Vernon Castle will select a couple to go to New York as their guests to compete in the international tournament for the Grand Castle Trophy.

ANOTHER VICTORY!

Toronto, May 14, 1914.

Ontario Oxypathor Co.,
100 Crawford street.

Dear Sir: I have had asthma off and on for over six years, sometimes not able to do anything, then it would wear off for a while, but last fall it came to stay, and for six long weeks I was bolstered up, could not lie down night or day; in January I was induced by a friend to get the Oxypathor; the second treatment gave me relief, and I went to work. I treated only seven nights, and have not had a trace of asthma since. I had cold since, but put it on once and it left. It used to take me about an hour to come home from Queen street, only six short blocks. I have also proved it the best possible thing for constipation. Hoping this may be of service to you. Will cheerfully recommend it to others with asthma. Yours truly,

Fred Shannon,
12 Nassau street.

Write Us, Call at Office, or Phone ONTARIO OXYPATHOR CO., 100 CRAWFORD STREET, (Just South of Queen). Adelaide 3310.

BUILDING PERMITS CONTINUE HEAVY

Over Hundred Thousand a Day is Good Record Being Made.

For five days building permits totaling $574,600 were taken out at the city hall. No more reliable proof of Toronto's unparalleled expansion is needed than given in the list of permits issued by the acting city architect on Saturday.

Significant on this list is the great number of homes to be built. For the five days alone 91 dwelling permits were issued. They are for many semi-detached houses, but two-storey bricks seem to head the list in point of numbers. The average cost of all classes is between $4000 and $5000.

The five days included in the architect's list are from May 7 until May 12. Since then, however, the list has steadily grown until on Saturday alone the total cost of buildings for which permits were granted was $237,000. The largest building in this list is the Imperial Bank, at the southeast corner of Queen and Yonge streets. Another large item is $21,000 for seven pair of semi-detached houses on Ashdale avenue, near Danforth.

The cost of these houses is worth the attention of public housing advocates. According to the figures furnished these houses will cost only $840 each.

The largest single permit on the five day list is $84,000 for a five-storey brick factory on the southeast corner of College and Manning for Ladies' Wear, Limited.

CONCESSION RECEIPTS AT EX. $10,000 AHEAD

Good Business Being Done—Miss Champion to Judge Cats.

Peace year at the Canadian National Exihibition is already showing it is to be a notable year, if not historic in the records of increasing growth of the great show held here. Already, for concessions alone $57,000 has been received from various amusement concerns, and so far this is a good $10,000 more than was received other years.

Miss Ethel R. B. Champion of New York, the recognized highest authority on cats, is to judge the cat show at the exhibition.

The Bread

College 321

Telephone

Man's Two Most Vital Spots

The two most vital spots in the average human are the STOMACH and the POCKET-BOOK. While in other cities, and by other bakers, the bread offered for sale is a burden to both, and a possible benefit to only one, the bread baked, advertised, and sold, as

LAWRENCE'S Home-Made Bread

is a benefit and comfort to the stomach and touches the pocketbook with gentle kindness, much appreciated in hard times by rich and poor alike. Now think of it! The big 24-ounce loaf of Lawrence's Bread, of a quality other bakers cannot equal at *double the price*, is actually delivered in Toronto at half the price people have to pay for other bread at the stores and *carry it home*. At the grocery you get 12 ounces for five cents; from Lawrence you get 24 ounces—delivered fresh—for five cents. Think it over and telephone your order, first thing Monday morning, College 321.

GEORGE LAWRENCE, Baker.

Adams' Charge Account Service is the Connecting Link Between Anticipation and Realization

Dreams of a happy home come true in this store. The weary waiting can end right here and now. June is just around the corner. Mr. Man you can prepare to marry at once. The dawn of a bright day is ready to break for you two. By means of our broad gauge liberal method of furnishing homes on the easy payment plan, hopes are realized and anticipation becomes a living fact for young folks with but little ready cash. You can choose from great new stocks of fairly priced and trustworthy homefurnishings, distributing the payments at convenient intervals over a year or more, beginning at once to enjoy a complete home of your own choice and liking. Don't put off another day. Come in and see us Monday.

Very Exceptional Values Monday in

Carpets, Rugs

$1.15 Balmoral Tapestry Carpet 87c Per Yard.

890 yards, English make, colored backs, an extra hard-wearing carpet, in good patterns and colorings, suitable for parlors, dining-rooms, bedrooms, living-rooms and halls; some have ⅝ borders to match. Regular price $1.15 per yard. Monday, per yard, only ..... .87

Beautiful Wilton Rugs Very Low Priced.

100 only, heavy quality, in floral, Oriental and medallion patterns, in tans, greens, reds and Persian mixtures, suitable for dining-rooms, living-rooms, halls, etc., in the following sizes and special prices:

9.0 x 9.0, regular price $40.00, Monday.....		28.50
9.0 x 10.6, regular price $45.00, Monday.....		31.50
9.0 x 12.0, regular price $50.00, Monday.....		36.50
11.3 x 12.0, regular price $65.00, Monday.....		48.50

Japanese Rugs—Fine for Verandahs.

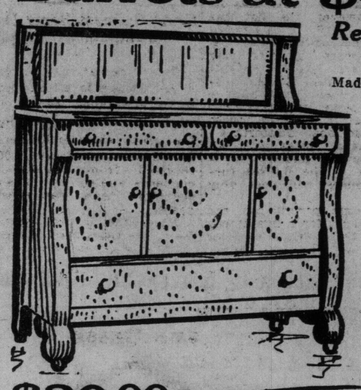
10 bales, stencilled, with fancy borders and centres, in greens and reds and browns, suitable for cottages and bedrooms, in the following sizes:

3.0 x 6.0, regularly 45, Monday at.....	.33
6.0 x 9.0, regularly $1.60, Monday at.....	1.28
9.0 x 9.0, regularly $2.50, Monday at.....	1.98
9.0 x 12.0, regularly $3.50, Monday at.....	2.88

A Moderate Priced Vacuum Cleaner

The "Regina" is a machine that we are selling at a very moderate price—only $12.50—and does all that any vacuum cleaner at twice the price can do. It is a compact, easy running device, that we can confidently recommend, because we have given them a very severe test throughout the various departments of our store.

Buffets at $42.95



Reduced from $60.00

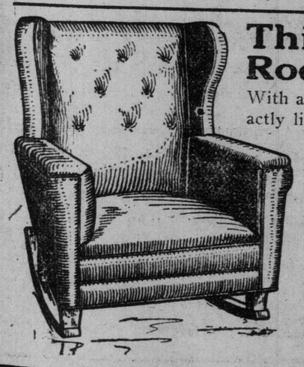
Made of quartered oak, fumed and golden finishes, four designs, large British bevel edge mirrors some have display shelves, fully equipped with drawers and commodious cupboards, brass and wood trimmings. Regular price $60. Your choice on Monday at 42.95

$20.00 For Tables

Regularly worth up to $28

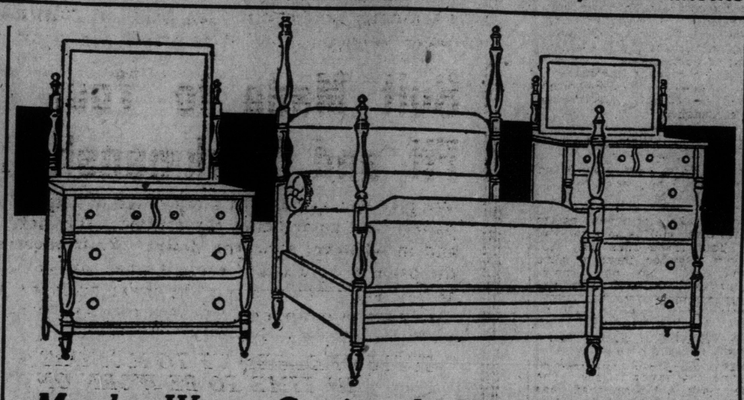
Made of selected quarter-cut oak, similar to cut, 45-inch round top, 6-foot extension, with or without claw feet, easy running slides, large pedestal base, well constructed and finished. Regular prices up to $28.00. Clearing on Monday for.. 20.00

We are sole selling agents in Toronto for "White" Sewing Machines, "Caloric" Fireless Cookers, "Hoosier" Kitchen Cabinets and "Pullman" Davenport-beds. Any or all of them may be purchased from us on easy terms.



This Elegant Rocker $10.95

With arm chair to match, exactly like cut, has deep, comfortable spring seat and back, special pad arms, with wide comfortable arm rests, fireside wings, is covered all over with good wearable quality imitation leather. Regular price $16.50. Special on Monday at, each 10.95



Monday We are Cutting the Price Liberally on

Bedroom Suites

and Other Odd Pieces of Bedroom Furniture

4-piece Suite at $235.00—Adam period, English brown mahogany, dresser, bed, chiffonier and dressing table. Regular price $350.00.

4-piece Suite at $149.50—In choice ivory enamel, Adam period, with solid panel wood bed, dresser, chiffonier and triple mirror dressing table. Regular price $200.00.

3-piece Suite at $139.50—Adam design, including dresser, chiffonier and triple mirror dressing table, in choice Circassian walnut. Regular price $177.00.

4-piece Suite at $64.90—Polished golden oak, high or low dresser, dressing table, chiffonier and stand, oval mirrors, shaped fronts, wood trimmings. Regular price $87.50.

Dressers at $18.95—In choice polished mahogany, 42-inch case, containing 2 long and 2 small shaped drawers, best quality locks, plain brass trimmings, extra large British bevel shaped mirror. Regular price $27.50.

Chiffoniers at $16.85—Choice quarter-cut oak, containing 4 long and 2 small shaped drawers, with best quality lock to each, plain brass trimmings, oval or shaped best British bevel mirrors, good interior construction. Regular price $24.00.

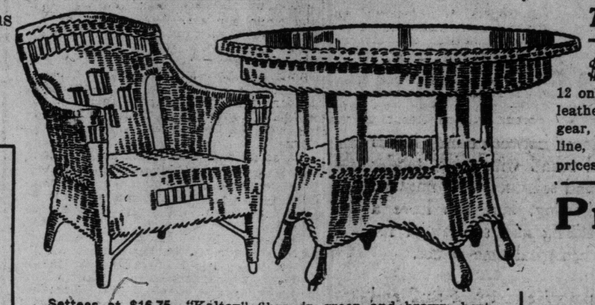
Dressers at $20.95—An attractive design, in low dresser, containing 1 long and 2 small shaped drawers, best quality locks, wood trimmings, with large oval British bevel mirror, 24 x 40. Regular price $30.00.

Chiffoniers to match at $18.90—Regular price $28.00.

Dressers at $17.75—In choice quarter-cut golden oak, 42-inch case, containing 2 long and 2 small shaped drawers, best quality locks, plain brass trimmings, 24 x 30 best British bevel shaped mirror, supported by neatly turned standards, good interior construction. Regular price $25.00.

Reed Furniture

Some reductions from regular prices that should meet with popular favor Monday.



Settees at $16.75—"Kaltex" fibre, in green and brown, best wearing summer furniture. Regular price $24.00.

Arm Chairs and Rockers, each $8.75—To match above, $12.50.

Table at $11.75—Octagon shape, with double deck, matting covered top. Regular price $16.00.

Arm Chair or Rocker, each $8.95—Extra wide flat arm, deep seat, fumed finish. Regular price $12.75.

Table at $8.95—To match above, 24 x 36-inch top, polished wood top. Regular price $11.50.

Combination Magazine Rack at $8.95—3 shelves and 2 side pockets. Regular price $10.00.

Hoosier Kitchen Cabinets

About which you likely read of with interest in the "Saturday Evening Post" this week.

Can be bought from us Monday on terms of $1 down and $1 per week —No other Toronto firm sells them.

Out of Town Residents write for Summer Furniture Catalogue

Adams

(THE ADAMS FURNITURE COMPANY, LIMITED)

CITY HALL SQUARE

Grasp These Fine Chances to Buy

Draperies, Etc.

Specially Low Priced for Monday

Portieres $16.95—Usually Priced at $23.00.

Made from finest quality French linen velours, highly finished, mercerized repps, Egyptian cloth, armures and novelty effects, all this season's goods, a large range of new shades to select from, including reseda, nile or myrtle green, tan, brown, old rose, champagne, blue, heavily corded edges, suitable for parlors, living-rooms, dining-rooms, etc., made to order for any sized arch up to 6 ft. wide by 7 ft. high, including measuring and hanging. Regular prices up to $23.00 per pair. Monday, per pair, only 16.95

Nottingham Lace Curtains, $2.19 Pair.

New floral, conventional, filet, Brussels and scroll designs, suitable for all rooms, extra fine quality and finish, colbert edges, ivory only, 45 to 50 inches wide by 3 yards long. Regular price up to $3.00 per pair. Clearing on Monday at, per pair..... 2.19

Window Shades 35c Each—Reduced From 50c.

Good quality oil opaque cloth, in green, cream or white, mounted on reliable spring rollers, complete with brackets and metal ring pull, size 37 x 70 inches. Regular price 50c each. To clear Monday at, each ..... .35

"Pullman" Davenport-Beds

Last day of our "Pullman" Davenport Club; these handsome Davenports can be had in four different designs at special club price, all have massive oak or birch mahogany frames, finished either golden, early or fumed oak, and are covered with No. 1 quality black and brown Spanish morocco cline, guaranteed for five years, upholstered with spring seats, plain or tufted backs, and are all equipped with separate bed spring and all cotton felt mattress. Prices $39.75, $42.75 and $44.75.

Terms $5.00 Down and $1. Per Week

$40.00 Baby Carriages for $29.50

12 only, assorted, in English and American designs, with reed and leatherette hoods, wood and reed bodies, rubber-tire wheels, strap gear, including some of the famous "Whitney" Pullman Chaise line, upholstered in corduroy and leatherette. Regular prices up to $40.00. Clearing on Monday at,..... 29.50

Pretty Electric Fixtures

Nowhere will you find prettier designs than are shown in our excellent display. Prices always moderate. These cut in price Monday:

Domes $17.75

12 only, assorted, high-grade designs, in 20 x 22-inch size, in amber and green, with heavy cast trimmings on dome; shades fitted with latest fringe, fitted for gas or electric, wired and put up complete. Regular prices up to $25.00. Your choice on Monday at 17.75

Parlor Fixtures $27.75

12 only, assorted, in 4 and 5 lights, in brush brass or extra gilt, heavy cast trimmings, with etched and fancy globes to match, wired and put up. Regularly worth up to $35.00. Monday, your choice at... ... . 27.75

Wired and put up free of extra cost

Society

CONDUCTED BY Mrs EDMUND PHILLIPS

Mrs. Arthur Cuthbert is spending the week-end with Mrs. Somers-Cox at Lord Somers' residence in Pickering.

* * *

Mrs. Frederick Beardmore, who is at Chudleigh with Mr. George Beardmore, will, when he leaves for England, stay with Lady Mackenzie for the races.

* * *

Mrs. James George was the hostess at a luncheon on Thursday, in honor of Mrs. Langstaff, New York, when the other guests included Mrs. Albert Gooderham, Mrs. E. F. B. Johnston, Mrs. Bruce, Mrs. Raynalds, Mrs. Ralph Brydges, Mrs. Walker (Chicago), who is staying with her sister, Mrs. Sinclair, Mrs. Angus Sinclair, Miss Lang, Mrs. MacKenzie Alexander, Mrs. Geo. Harman.

* * *

Mrs. Hagarty, Chestnut Park, was the hostess of a small dance on Thursday night, about forty young people being present to do honor to Miss Alice Hagarty's birthday, who looked very smart in black, with girdle of cerise satin and a bouquet of beauty roses. They danced in the large drawing-room, the music and floor being perfect. A buffet supper was served, the table decorated with white gladioli, in the dining-room, the library making an ideal sitting-out room. Mrs. Hagarty looked very stately in gray brocade, real lace and diamonds. Miss Katherine Hagarty wore black and white with a bouquet of beauty roses. Miss Plunkett, Lowell, Mass., who is visiting Mrs. Hagarty, wore a gown of white satin and a bouquet of yellow roses.

* * *

During the visit of their Royal Highnesses the Duke and Duchess of Connaught to Toronto, Col. and Lady Evelyn Farquhar will be the guests of Col. and Mrs. Albert Gooderham, Capt. the Hon. A. Boscawen and Capt. Graham will be with Mr. and Mrs. J. H. Plummer, and Sir Edward Worthington will stay with Mr. and Mrs. R. J. Christie in Queen's Park.

* * *

Miss Bee Dinnis has left for Montreal to visit Mrs. Morrison in Sherbrooke street.

* * *

Queen Alexandra Day, at London, in June, will be celebrated this year on an even greater scale than ever before. The aim is to sell 5,000,000 wild roses, which is Queen Alexandra's favorite flower. There will be sub-committees in 300 centres. There were 72 last year. The costumes of the women selling the flowers will be white, with wreaths of roses on their hats. It is expected about 20,000 women and girls will sell the flowers in London.

* * *

Mr. and Mrs. J. C. Eaton arrived from abroad on Saturday.

* * *

Under the patronage of his honor the lieutenant-governor and Lady Gibson, a garden party will be given on Friday, June 3, in the grounds of Mr. and Mrs. David Dunlap, Highlands avenue, in aid of the social service department of the Toronto General Hospital.

* * *

Col. and Mrs. Cantlie and their children are visiting Mrs. Adami in Montreal, Col. Cantlie is returning to Winnipeg the beginning of the week and Mrs. Cantlie and her boys are expected in town on Tuesday to stay with Col. Michie and Miss Michie.

* * *

Mrs. Stewart has arrived with her baby from Maryland to visit her parents, Commander and Mrs. Law, Wellesley place.

* * *

Mr. and Mrs. Daniel H. Lawrence, Milton, announce the engagement of their second daughter, Sarah Gertrude (Sadie), to Mr. Victor D. Sprott Vancouver, B. C. The marriage will take place towards the end of June.

* * *

Dr. F. E. Howard and Mrs. Howard of New York have been the guests of the latter's sisters, Mrs. Gilbert and Miss Moore, at Eastwold, The Beach.

* * *

Corinthian Chapter, Order of the Eastern Star, are holding a military euchre party on Friday afternoon in the Parkdale Assembly Hall.

* * *

Mr. J. J. Higgins has returned from spending a few days in Orangeville.

* * *

Mrs. Wm. McCollom, formerly Miss Alice Marshall, gave an evening party at her beautiful new house, 12 Ridley Gardens, on Thursday evening. Mr. Frank Boustred presided at the piano and the Misses Mary Blogg, Gertie Marshall, Mammie Johnson, assisted in the dining-room. Those present included: The Misses Julia Wilkinson, Mary Blogg, Emma Kenney, Alice Hogg, Sadie Beam, Margaret Jamieson, Grace Turner, Mable Wright, Sadie Shropshire, Ethel Hamill, Aggie Tossel, May Summerville, Annie Sedcre, Hattie Hutcheson, Laura Cawker, Estelle Robson, Louise Ambrest, Hilda Bean, Mary Wharrick, Bertha Everton, Janet Diar, Mary Fleming, Isobel Saunders, Mabel Dixon, Gertie Marshall, Messrs. Will. Marshall, Stanley Marshall, Norman Nesbitt, Frank Boustred and Mr. McCollum.

* * *

Mr. and Mrs. Wm. McKay announce the engagament of their daughter, Elizabeth Edna, to Mr. J. Walter Muir, only son of Mr. and Mrs. G. C. Muir. Owing to recent bereavement the wedding will take place very quietly on June 3.

* * *

Mr. and Mrs. P. Creighton, Foxley street, announce the engagement of their only daughter, Maudie, to Mr. Gordon Spence, second son of Mr. and Mrs. D. Spence. The marriage will take place on June 3 at St. Anne's Church.

* * *

Mr. and Mrs. Leitch and Mr. and Mrs. Watts are staying at Ga-ka-dina, Centre Island, for the summer.

* * *

The president, executive and members of the Empire Club of Canada have issued invitations to the second annual Empire dinner at the Kind Edward on Tuesday, May 16th inst., at 8 o'clock, at which the guest of honor will be H.R.H. the Duke of Connaught and Strathearn, K.G., governor-general of Canada.

* * *

Invitations have been issued to the fourteenth annual athletic meeting of St. Andrew's College on Thursday, the 21st inst., at 2.30 o'clock. H.R.H. the Duchess of Connaught has graciously consented to present the prizes to the winners at 4.30 o'clock.

* * *

Mrs. D. Bruce Macdonald has issued invitations to an afternoon tea on Thursday, the 21st inst.

* * *

Mrs. Walter H. Williams, Balsam avenue, who has been visiting in New York and Greenwich, Conn., is returning home on Monday, bringing Mrs. W. R. Farrell, New York, back with her.

* * *

One of the most enjoyable evenings ever spent by the members of the Q-bin-L Club, was held on Wednesday evening at Mrs. Kidd's home in Sorauren avenue. Games and dancing were participated in. Miss Weston, Miss Cuthbertson and Mr. Williams supplied the music.

* * *

Mrs. Michael McGarvin, Hamilton, is visiting her mother, Mrs. Edward Wood, Euclid avenue.

* * *

Miss Clara Johnston was the hostess of a miscellaneous shower on Saturday evening, given in honor of Miss Sabina Conde, whose marriage takes place early in June.

* * *

Mr. and Mrs. H. G. Buckland, the Misses Edith and Ruth Buckland, and Master George Buckland, are in Atlantic City.

* * *

One of the many entertainments given in honor of Miss Marvel R. Gentleman, a June bride, was that of last week, when Mrs. Charles Montgomery was the hostess of a miscellaneous shower at her house in Givens street, in honor of the bride-elect, when about forty of her girl friends showered her with many beautiful and useful gifts. After the gifts were opened a very enjoyable evening was spent in music and dancing, after which supper was served.

S. Yorke Sleeth, profesor of dancing, will leave about Aug. 1 for New York to study further the latest modern dances.

ALPHA SIGMA CLUB.

The Alpha Sigma Club held a dance in the Old Orchard rooms on Tuesday evening, the following ladies, acting as patronesses: Mrs. Smucke, Mrs. W. R. Hardy, Mrs. M. Wright, Mrs. H. Mumford and Mrs. T. Bryant. Among those present were: Miss Bud Morrow, Miss B. Edwards, Miss P. McIntyre, Miss M. Parliament, Miss Henry, Miss Isabella Townley, Miss Lottie Brow (Port Hope), Miss L. Nash, Miss Smith, Miss L. Courtney, Miss Vic. Hartman, Miss M. Scott, Miss Dunn, Miss Helen Hardy, Miss Muriel Bradley, Miss Elsie Hamly, Miss M. Hardy, Miss N. Bryant, Miss Joedick, Miss Elsie Dyson, Miss Helene Smucke, Miss M. Barton, Miss Ida Manser, Miss M. Robertson, Miss Myrtle Lee, Miss L. Wright, Miss C. Browne, Miss Beatrice Browne, Miss G. Dueirn, Miss Eva Arkinson, Miss Laura Lee, Miss C. Mumford, Mr. O. Callighan, Mr. G. Horning, Mr. Mitchell, Mr. A. G. Kellar, Mr. C. Reid, Mr. Reg. Hart, Mr. S. Skene, Mr. Hortop, Mr. W. Bunting, Mr. W. Brown, Mr. Sid Holmes, Mr. W. H. Stark, Mr. Harris, Mr. Dunn, Mr. Will Singer, Mr. E. Fawcett, Mr. W. G. Russell, Mr. Will Hardy, Mr. Ed. Blair, Mr. D. A. Jackson, Mr. Chas. Collett, Mr. Jack Rogers, Mr. J. D. Young, Mr. A. Munroe, Mr. G. Morrell, Mr. G. Burnette, Mr. Vernon Fiske, Mr. Harold Hunter, Mr. Harris, Mr. Murison, Mr. H. Mumford.

Dancing Announcement

MR. S. YORKE SLEETH, Toronto's most successful Dancing Master, will give special reduced rates for May, June and July. Absolutely the newest and simplest form of the One-Step, Hesitation Waltz, Maxixe and Tango, rapidly taught. Special attention given to club dances and children. Telephone Mission Tea Rooms, Adelaide 325, for further information.

ONLY A CENT POSTAL

stands between you and a generous trial package of genuine

"SALADA"

TEA

Mail it to-day and tell us whether you prefer—Black, Mixed or Green, and the price you usually pay,—we do the rest. B 12

SALADA - - TORONTO.

HENRIETTA CROSMAN IN "THE TONGUES OF MEN," COMING TO THE PRINCESS THEATRE WEEK BEGINNING MONDAY, MAY 25TH.

WEDDINGS

LUMGAIR—DICKSON.

The marriage took place very quietly on Monday, the 11th inst., in Montreal, on the arrival of the bride from England, in St. Paul's Presbyterian Church, of Mr. George Maurice Bolton Lumgair, Toronto, only son of the Hon. G. M. Lumgair and of Mrs. Lumgair, Hove, England, to Vida Archibald, youngest daughter of Mr. and Mrs. A. A. Dickson, 8 Spadina road. The Rev. Bruce Taylor, D.D., officiated, and Mr. E. G. B. Malcouronne played the wedding music. The bride, who was brought in and given away by her brother-in-law, Mr. Augustus Bostwick, in the absence of her father, looked very pretty in a smart white tailor-made, with gold embroidery, and a corsage bouquet of mauve orchids and lilies, and a hat to match with rose-tipped white plumes, and wore the gift of the groom, a string of pearls. Mr. F. Norman Creer, Toronto, was best man, the bride was unattended. After the ceremony the wedding party adjourned to the Ritz-Carlton, where the dejeuner was served at a table with Richmond roses, the same lovely flowers being carried by the hostess, Mrs. Bostwick, who wore a tailor-made of pale green and a black tulle hat with osprey. Mr. and Mrs. Lumgair have arrived in town, and are occupying Mr. and Mrs. Dickson's house in Spadina road until the autumn, when they expect to return to England.

FROST—COOPER.

A wedding was solemnized on Tuesday, May 12, at the house of Mr. and Mrs. George Cooper, Kendal, when their eldest daughter, Winnifred May, was married to Dr. Robert Oakley Frost, only son of Dr. and Mrs. Frost, Kinmount. The ceremony was performed by the Rev. H. A. Frost, pastor of the Charlotte Street Methodist Church, Peterboro, cousin of the groom, assisted by the Rev. R. L. Edwards, Newtonville. The graceful bride, who was given away by her father, was gowned in ivory satin with shadow lace, and wore a tulle embroidered veil arranged in a juliet cap with orange blossoms. She carried a shower boquet of bridal roses and lily of the valley, and wore the groom's gift, a diamond bracelet, and a diamond and pearl pendant, the gift of the groom's mother. The bride was attended by her cousin, Miss Louise Cowan, who wore peach crepe de chene with mob cap to match, and carried a sheaf of pink roses. The bride's mother was becomingly gowned in black satin and cerise, and wore Richmond roses. The groom was supported by Mr. Lavergne W. Cooper, brother of the bride. The groom's gift to the pianist, Miss Winnifred Stalker, and to the bridesmaid, was a pearl and amethyst brooch. The groomsman and Mr. Charles M. McLean, who sang "All Mine Alone" during the signing of the register, received gold fobs. Mr. and Mrs. Frost left for an extended trip abroad, and will return in the early autumn.

KIRBY—BLAKE.

The marriage was solemnized on Tuesday morning in St. Michael's Cathedral, the Rev. Father C. Cantillon officiating, of Marion, daughter of Mr. and Mrs. W. E. Blake, Pembroke street, to Dr. Thomas S. Kirby, son of Mr. and Mrs. P. M. Kirby, Arthur, Ont. The bride, who was given away by her father, looked charming in ivory satin trimmed with real lace and pearls, the gown draped and fastened with butterflies and orange blossoms. Her veil of applique lace was arranged with a coronal of orange blossoms, and held in place with small bouquets of flowers and butterflies, and she carried a shower bouquet of white roses and lilies of the valley. She was attended by Miss Marjory Fox (Orillia) as maid of honor, who was gowned in pale blue satin with lace and pink chiffon and a Parisian hat and carried pink roses. Miss Kathleen Blake, sister of the bride, was the bridesmaid, and wore pale pink satin, with tunic and corsage of lace and hat of pink chiffon and lace and carried a bouquet of marguerites. The Misses Alice and Hilda Blake, the young sisters of the bride, wore lace frocks over chiffon and wore wreaths of marguerites and carried baskets of the same flowers. The groom's present to the bride was a necklace of pearls, to the bridesmain cameo rings, and to the flower girls pearl-set rings, and to the best man and ushers gold sleeve links. The best man was the brother of the groom, Dr. P. J. Kirby, Guelph, Ont. Messrs. W. J. Sheriden (Guelph) and W. J. Blake (Toronto) were the ushers. Miss Geraldine Rudkins, Peterboro', presided at the organ. The wedding party entered the Cathedral to the strains of the wedding march from Lohengrin, the Misses Genevieve Kelly and Irene Morgan singing the Ave Verum and Ave Maria and Ave Maris Stella. After the ceremony Mrs. Blake held a reception at her house in Pembroke street, where dejeuner was served. She wore a gown of mauve duvetyn with girdle of satin and black plumed hat and a corsage bouquet of orchids and lillies. The out-of-town guests were: Mr. P. M. Kirby and the Misses Kirby, Arthur, Ont.; Dr. and Mrs. J. P. Campbell, Napanee; Dr. and Mrs. Feldhans, Copper Cliff; Mr. and Mrs. Jas. Devlin, Pembroke; Mrs. Geo. Levins and Miss Florence Levins, Pembroke; Mrs. John Hanrahan and Mr. and Mrs. T. Hanrahan, Hamilton, Ont. The bride's going-away gown was of midnight blue cloth with hat to match. After a trip thru the Southern States Dr. and Mrs. Kirby will reside in Crean Hill, Ont.

WOOD—DUNSMORE.

A quiet wedding was solemnized in High Park Presbyterian Church, on Tuesday, 12th inst., at ten a.m., when Miss Ida May Dunsmore, only daughter of Mrs. Thos. Ellis, Tullamore, and Mr. Enoch Wood, eldest son of Mr. and Mrs. Wm. Wood, Wildfield, Ont., were married. The ceremony was performed by the pastor of the church, Rev. S. C. Grant. The bride, who was unattended, was given away by her uncle, Mr. John Dunsmore. She wore her travelling gown of midnight blue satin with hat to match and a pearl necklace, the gift of the groom. The wedding march was played by Mrs. Thornton. A reception was afterwards held at the home of Mr. and Mrs. John Dunsmore, West Marion St., after which Mr. and Mrs. Wood left by the noon train for Sarnia and Detroit.

The latest styles in reasonably priced Millinery for the June wedding or the races at Rutherford's, 542 Yonge street.

ENGAGEMENTS ANNOUNCED

The marriage of Hazel Elizabeth, youngest daughter of Mr. and Mrs. Thomas Madge, Toronto, to Mr. Stanley B. Jones, only son of Mrs. M. Bell, Picton, Ont., has been arranged to take place towards the end of this month.

Mr. and Mrs. John J. Ohrt, Kendall avenue, announce the engagement of their daughter, Edith Elizabeth, to Mr. Barton Wheelwright, son of Mr. and Mrs. J. O. P. Wheelwright, Minneapolis, Minn. The marriage will take place in June.

Mrs. W. Anthony, Ossington avenue, announces the engagement of her daughter, Ruth Carlisle, to Mr. H. Waltz Nott, son of Mr. and Mrs. R. H. Nott, Sorauren avenue, the marriage will take place the end of May.

The engagement is announced of Georgie, daughter of the late Mr. George A. Mace and Mrs. Mace, Elm avenue, Rosedale, to Patrick Kerurie, barrister, Guelph. The marriage will take place early in June.

Mrs. T. P. Taylor announces the engagement of her eldest daughter Irene May, to Mr. James Boyce Wilkinson, Saskatoon, (formerly Toronto). The marriage will take place the third week in June.

Mr. and Mrs. C. L. Wesley, Hamilton, announce the engagement of their daughter, Irene Lillian, to Mr. T. Russell Parmer, Richmond Hill. The marriage will take place in June.

Mr. and Mrs. J. B. McColl announce the engagement of their daughter, Dorothy Miriam, to Mr. Norman A. McLarty, Medicine Hat, son of Mrs. D. A. McLarty and the late Dr. McLarty, St. Thomas. The marriage will take place quietly the third week in June.

Rutherford's designs in millinery are shown in so great a variety that the selection of a hat to wear with any costume, can be easily made at the reasonable price of five to ten dollars. 542 Yonge street. 247

Mrs. J. Lyons Biggar and Miss Violet Biggar, who are at present in Dresden, are leaving for London shortly and will sail for Canada soon, arriving early in June. Col. Biggar and family will, as usual, spend the warm weather at their cottage at Tenaga on the Gatineau.

Rose Ham for the 24th

Grand old holiday!

Suggestive of fireworks, outings and lunch baskets. And speaking of lunch baskets brings to mind the perennial question of what to fill 'em with.

Of course, you'll want some ham sandwiches—Rose Ham preferred. Sandwiches form by far the most important part of a picnic basket, and Rose Ham makes the most delicious sandwiches.

Sliced thin and placed between dainty layers of fresh, buttered bread with crisp, tender leaves of lettuce and seasoned with mustard or mayonnaise dressing, and you have a "bite" most appetizing and substantial for hungry mouths when meal time comes.

Take less cake, pastry and sweet stuff and more Rose Ham sandwiches and appetites will be better appeased and you'll feel all the better for it.

ROSE HAM AND BACON

"Mild Ham? Yes, Ma'am."

Your grocer or butcher sells and recommends Rose Ham. Order by phone, or get it when you're shopping. You had better order early, though, for unless all signs fail, there's going to be quite a run on this mild, tender, delicious Old-English cured ham.

MATTHEWS - BLACKWELL LIMITED

Branches all over Canada

THE

The New Nitrogen Lamp

It's a wonder! Finest kind of illumination for store front, moving picture theatres, bowling alleys, boats, etc. Uses only ½ watt per candle power as against 1¼ watts per candle power with Tungstens. See it at Hydro Shop. **Price $8** for sizes from 700 to 2,000 candle power, 3,000 candle power **$11.** Drop in today.

TORONTO HYDRO

226 Yonge. **Phone Adel. 2120.**

The

KING'S CAFE MENU

14 KING ST. EAST. 1ST FLOOR.

TABLE D'HOTE SERVICE, 75c.

SPECIAL DINNER

SUNDAY, MAY 17th : 1914

Served from 1 to 10 p.m.

Celery — Queen Olives

Chicken Okra Creole

Consomme Japanaise

Lake Trout, Monte Christo

Choice:

Filet Megoun, a'la Cutain

Crab Flakes Saute, a'la Newberg

Cold Boned Capon, a'la Belloure

Young Turkey, Giblet Sauce

New Potatoes, Risolle — Mashed Potatoes

Stewed Tomatoes, Southern Style

Asparagus Tip Salad

Caramel Cream — Apple Charlotte

Pistache Ice Cream

Tea — Coffee — Milk

PHONES— M. 576 M. 1345

KNICKERBOCKER ICE CO. FOR TABLE USE ICE WATER

June. 3686 Nights and Sundays M. 2067

THE ONLY EXCLUSIVE DEALERS IN LAKE SIMCOE ICE

All nicely planed, nothing left but clear, hard, blue ice, which is full value, and lasts longer than cloudy, opaque ice.

This ice is just the kind you want for use in the home. It costs no more, and can be used for any purpose.

We are now ready awaiting your order by card or phone.

KNICKERBOCKER ICE CO., 81 Esplanade E.

WM. BURNS, Manager.

NATION'S

BRISTOL, ENGLAND

CUSTARD POWDER

Is Simply Delicious

Try it with stewed or plain fruit.

Sold by grocers, 10c, 15c and 25c tins.

FRED COWARD, Agent, Toronto

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The Time NOW

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Toronto Nurseries 1167 Queen E.

For What? Flowering Shrubs, Fruit Trees, Herbaceous Plants, Box, Bay Trees and Evergreens.

67

A WOMAN'S MESSAGE TO WOMEN

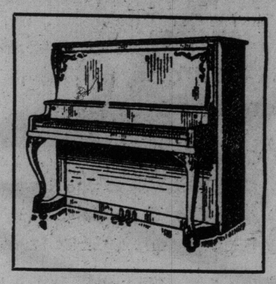
If you are troubled with weak, tired feelings, headache, backache, bearing down sensations, bladder weakness, constipation, catarrhal conditions, pain in the sides regularly or irregularly, bloating or unnatural enlargements, sense of falling or misplacement of internal organs, nervousness, desire to cry, palpitation, hot flashes, dark rings under the eyes, or a loss of interest in life, I invite you to write and ask for my simple method of home treatment, with ten days' trial entirely free and postpaid, also references to Canadian ladies who gladly tell how they have regained health, strength, and happiness by this method. Write today. Address: Mrs. M. Summers, Box 865, Windsor, Ont.

WEDDING SUGGESTIONS

A Prospective bride would be greatly helped in making arrangements by paying us a visit. We outfit you complete.

G. L. MACKAY
LIMITED.
COSTUMERS
495 Yonge St.

NORDHEIMER'S LIST OF USED PIANOS



The following is a partial list of used pianos which we are offering at prices ranging

From $175.00 and Upwards

Every instrument put in thorough order

Nordheimer Black case; 7 1-3 octaves.
Mason & Risch Walnut case; 7 1-3 octaves.
Lansdowne Mahogany case; 7 1-3 octaves.
Haines Bros. Louis design, like new; 7 1-3 octaves.
Heintzman & Co. Black case; 7 1-3 octaves.
Williams Black case; 7 1-3 octaves.

Terms from $10 to $20 cash and $6 to $7 monthly, according to the piano selected.

Write for List

The NORDHEIMER PIANO & MUSIC CO., Ltd.
Head Office: 15 King St. E., Toronto

Branches and Agencies Throughout the Dominion

D-A-N-C-I-N-G

S. T. SMITH, Riverdale Academy

The Castles are Coming. Learn the Castle Half and Half, Castle Walk, One Step, Hesitation Waltz, Maxixe. We teach everything in dancing. Phone Gerrard 3587 or write 2 Fairview Boulevard.

WOMEN'S MEETINGS.

The closing meeting of Bathurst W.C.T.U. will be held on Monday, May 18, at 3 p.m. at the home of Mrs. McGill, 39 Gore Vale avenue. The annual reports will be read.

A meeting of the alumnae of the Edinburgh George Watson's Ladies' College was held last week at the home of Miss Jean Hunter, 294 Clinton street, when a most enjoyable evening was spent, recalling pleasant memories of the old school days. As so many graduates of George Watson's College are now resident in Canada the proposal to organize a club was enthusiastically received.

FRECKLES

Now is the Time to Get Rid of These Ugly Spots.

There's no longer the slightest need of feeling ashamed of your freckles, as the prescription othine—double strength—is guaranteed to remove these homely spots.

Simply get an ounce of othine—double strength—from any druggist and apply a little of it night and morning and you should soon see that even the worst freckles have begun to disappear, while the lighter ones have vanished entirely. It is seldom that more than an ounce is needed to completely clear the skin and gain a beautiful clear complexion.

Be sure to ask for the double strength othine as this is sold under guarantee of money back if it fails to remove freckles.

OFF TO EUROPE.

Messrs. A. F. Webster & Son, 53 Yonge Street, general agents for the Cunard Line, report having booked to sail recently to England and the continent, the following Toronto people: Mr. E. Thomson, Mr. J. B. Campbell, Mrs. George A. White, Mrs. John Ferguson, Miss J. C. Scott, T. W. Baker and wife, Miss Jean George, Miss Helen Dyment, Mrs. A. E. Dyment, J. B. Hayes, F. A. Pearden and wife, J. B. McCuaig, wife and child, Miss Dorothy McConnell, Mrs. Holden, Miss Ella Holden, H. V. Doherty and wife, Miss M. M. Daltry, Miss Bertha Jenkins, Mr. B. Watford, Mr. Fritz Froehlich, David Young, William Care, Miss E. Laidlaw, W. C. Cragg.

HUERTA PROMISES ACTION.

WASHINGTON, May 16.—Spanish Ambassador Riano today received a despatch from the Mexican minister of foreign affairs, stating that a vigorous investigation of the disappearance of Orderly Samuel Parks immediately would be made by the Huerta authorities. The despatch was in reply to a note sent by Mr. Riano, calling attention to the anxiety of the United States Government as to Parks.

CUSTOMS CRUISER ARRIVES.

HALIFAX, May 16.—The new customs cruiser Margaret, which recently arrived here from the shipyards at Southampton, sailed at noon today for Quebec, where she will enter the St. Lawernce revenue service. The Margaret is commanded by Capt. May.

NEWS FROM OVER THE HILL

W. F. Maclean, M.P., and the postmaster-general will be invited to address the members of the North Earlscourt and Fairbank Ratepayers' Associations at their next meeting to be held in the Club House, Harvey avenue, on Friday, 5th June. This was decided at the meeting held in Fairbank Public School last evening. President Badams occupied the chair. There was a large attendance of the membership.

College Heights Association will hold a public meeting in Brown school, Avenue road, on next Thursday evening, when an illustrated address will be given by Park Commissioner Chambers.

The park commissioner has prepared a most interesting address on the present and proposed park and driveway systems of the city with numerous illustrations. He will also give some suggestions as to the planting and care of gardens and will be glad to answer questions on these subjects. Ladies are especially invited and a large attendance is expected.

Boon avenue, south of Morrison avenue, is two feet lower on one side than the other and at the junction of Boon and Morrison avenues the road is impassable for rigs owing to the bad state of the surface. When the work is completed this year of stoning the road betweenthe fourth concession and Weston, one whole concession will be stoned and rolled, being the first that was ever done in York Township in its history.

BUS SERVICE IN NORTH TORONTO

In four months from now North Toronto is promised a most up-to-date bus service. This proposition will be met by the firm of Robins, Limited. To begin with, a boulevard 88 feet wide is under construction. The boulevard will start from a point near Melrose Park on Yonge street and continue across properties to Bathurst street and Wilson avenue. This service will run winter and summer, as conditions will be such that the course may be always open for transportation. The high-priced properties will not be the only ones to benefit from this, as the line will run directly into the cheaper lands farther north. The bus will be of the single deck type that is much in use in England at the present time. The chassis will be imported, but the body built here. This is the beginning of far more extensive plans.

WILL CALL DR. JESSOP.

ST. CATHARINES, May 16.—Certain Liberals declare today they will go after the $1000 offered by Dr. Jessop, M.L.A., for proof that he promised not to become a candidate for the legislature again. Following a bitter attack by the local Liberal paper last night, some of Dr. Jesop's friends have advised him to institute a libel suit, which the newspaper is said to court.

EVENTS OF THE COMING WEEK

Monday.

At the Princess "The New Henrietta."

At the Royal Alexandra "The Temperamental Journey."

The Misses Hallam leave for England, sailing from Montreal by the Royal Edward.

Tuesday.

Mr. and Mrs. Kelly Evans arrived at the King Edward, where they have taken a suite of rooms for the races.

Mr. and Mrs. Vernon Castle, the American dancers, with Tango Orchestra, at Massey Hall, afternoon and evening.

Mrs. Walter Lumbers' luncheon for Miss Maisie Reid.

Wednesday.

Their Royal Highnesses the Duke and Duchess of Connaught and the Princess Patricia arrive at Craiglea with their suite. Col. and Lady Evelyn Farquhar will stay with Col. and Mrs. Gooderham at Deancroft; two of the A. D. C.'s with Mr. and Mrs. J. H. Plummer, at Sylvan Towers, and Sir Edward Worthington with Mr. and Mrs. R. J. Christie, Queen's Park.

Corps Superintendent R. Pellatt and the officers of Toronto Corps No. 1 of the St. John Ambulance Brigade overseas, have issued invitations to be present at an inspection of the corps by Field Marshal H. R. H. the Duke of Connaught, K.G., at the armories at 8.45.

The marriage in Chesley, Ont., of Miss Ellen Owens to Mr. George Pringle, M.D., Toronto.

Mr. Stanley Adams' evening of song and story, at the Canadian Academy of Music.

Kitchen show by Miss Ruth Marshall for Miss Maisie Reid.

Dance of the cadet corps of U. C. C., from 4.30 to 6 o'clock.

The annual dinner of the corps diplomatic, at the Albany Club.

Miss Sternberg's dancing recital in Simpson's Hall, from 4 to 6 o'clock.

Thursday.

Their Royal Highnesses the Duke and Duchess of Connaught and the Princess Patricia; His Honor the Lieutenant-Governor and Lady Gibson and the Hon. George E. and Mrs. Foster, Sir John and Lady Willison, Col. and Mrs. Gooderham, etc., will be the guests of the United Empire Loyalists' Association at its annual luncheon at the King Edward at 1 o'clock.

Their royal highnesses will visit the Wellesley Hospital at 4 o'clock.

Her Royal Highness the Duchess of Connaught will present the prizes at St. Andrew's College at 4.30 o'clock.

The marriage in Ottawa of Miss Muriel Hubbell to Mr. George Pettit, Montreal.

The annual athletic meeting of St. Andrew's College and Mrs. D. Bruce Macdonald's tea.

Mrs. Urquhart's bridge party for Miss Maisie Reid.

Mrs. George Beardmore sails from Montreal to be one of the judges at the horse show in London, his sister, Mrs. Fisk, Montreal, accompanying him.

The board of governors and the ladies' board of the Toronto Western Hospital are giving a reception and commencement at the training school for nurses. His Honor the Lieutenant-Governor and Lady Gibson will be present at the reception.

Friday.

His Royal Highness the Duke of Connaught will open Georgina House and the Osler wing at noon, and be present at the Toronto Housing Co.'s meeting at 7 p.m., and at the National Club dinner; also H. R. H. will inspect the police at the university at 4.30 o'clock.

Saturday.

Opening of the Ontario Jockey Club spring meeting, King's Plate. T. R. H. will drive to the course in state.

OLD DRIVERS FAVOR RIGHT-SIDE DRIVE

They Would Rather Watch the Ditch Than the Car They are Passing.

With about half the motor car manufacturers in the country building their cars with right-side drive and about half with left-side drive, the controversy as to which type of construction is the better, seems to have reached its heighth. The motoring papers are full of the discussion and in every local salesroom the subject is threshed out daily.

As one rider states it: "The greatest argument in favor of the right-side drive is that the driver can watch his off wheel and the ditch much better. It seems to me this is such a strong argument that it outweighs all that can be said in favor of left-side drive. They say that when one gets used to it, one can judge where he is driving and how close he is to the ditch; but don't you believe it. Men who have driven both kinds of cars say they cannot.

"If it were merely driving up to the curb, probably a close enough estimate can be made, but when it comes to country touring, and that after all is the best fun in motoring, I want to know just where the ditch is. I want to actually see it. I don't want to have to estimate where it is nor trust to chance that there is no hole or open culvert that I may drop into. I am not afraid of the other fellow's hitting me and I am not going to watch him."

Mr. H. A. Matthews, treasurer and sales manager of the Jackson company, who build all three models with right-side drive, declares that when it comes to a question between safety and convenience, safety certainly should have first choice, and until the country roads are very much improved he believes right-side drive will be the choice of the conservative car buyer.

WALL PAPERS

of this Quality Were Positively Never Sold at These Prices Before

For Monday We Offer

—to reduce our stock the following reductions on Kitchen, Dining-Room, Hall, Parlor, Bedroom, Bathroom and Vestibule Papers.

WE KNOW that you cannot duplicate these values in Canada. What the papers cost us has nothing to do with reductions. If they had we could never sell them at these prices. Come early for best selection.

For Kitchens, 5,000 rolls, block designs, several colorings. Reg. 8c and 10c per roll, Monday, only 5c

For Dining-Rooms, 3,000 rolls, munic fibres, 30 in. wide, sixteen colorings, with borders and binders to match. Reg. 40c per roll, Monday, only.. 17c

These are the handsome irridescent effects and are suitable for Halls and Libraries, as well as Dining-Rooms.

For Parlors, 2,000 rolls, beautiful silk effects in a variety of colorings—champaigns, greys, greens, blues, etc. Reg. up to $1.50, Monday, only 50c

FREE! A Paper Hanging Oufit

As many of our customers will be doing their own decorating we will give absolutely free a paper-hanging outfit with each purchase of $25 or over.

Remember, you get this outfit ABSOLUTELY FREE, notwithstanding these extraordinarily reduced prices.

For Bedrooms, 10,000 rolls, stripe and floral bedroom papers, with cut-out borders to match. Our complete stock of 35c lines, Monday, only 15c

For Bathrooms, 2,000 rolls of varnished tile papers, seven patterns, with ceilings to match. Any of our regular 25c lines, Monday, only 8c

For Vestibules, leather papers, waterproof; very suitable for vestibule. Any of our stock lines priced up to $3.00. Monday, ... $1

Owing to the extremely low prices we have placed on these papers we cannot guarantee to fill any mail or telephone orders.

ROUTLEY'S

THE WALL PAPER STORE

262 QUEEN ST. WEST

GERHARD HEINTZMAN PIANOS

Our Reputation is Your Protection

A mediocre pianist may hope to attain ultimate perfection, but a mediocre piano never.

Your disappointment over an unfortunate selection is measured only by your love of music. The more you enjoy fine music the more keenly will you feel your mistake.

It is indeed a difficult problem unless you will be guided by reputation. Reputation leads to the

GERHARD HEINTZMAN
Canada's Greatest PIANO

We have always made them the highest grade, but it is our thousands of friends who have made them famous.

Send for our latest catalogue.

Our only city salesrooms are

GERHARD HEINTZMAN, Ltd.
41-43 Queen St. West, Toronto
SALESROOMS IN HAMILTON, next Post Office.

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Are What You Will Learn from the Little Book Now Being Distributed by

THE WORLD

The Author

Rachel Todd, M.D.

has combined in this volume a maximum of information that will assist in solving the multitude of problems that confront the

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THE HOME BANK OF CANADA

NOTICE OF DIVIDEND

Notice is hereby given that a Dividend at the rate of SEVEN PER CENT. (7 p.c.) PER ANNUM upon the paid-up Capital Stock of this Bank has been declared for the THREE MONTHS ending the 31st of May, 1914, and that the same will be payable at the Head Office and Branches on and after Monday, the 1st of June, 1914. The Transfer Books will be closed from the 16th to the 30th May, 1914, both days inclusive.

By Order of the Board.

Toronto, April 20th, 1914. JAMES MASON, General Manager.

HOUSE HOLDS FIRST SATURDAY SITTING

Government Bills Passed — Small Amount Debentures Made Legal

By a Staff Reporter.

OTTAWA, May 16.—The house met this morning, for the first time on Saturday, and proceeded at once to deal with a number of government bills.

Mr. Foster's bill to amend the Canada Grain Act was passed, also Mr. Coderre's bill to amend the Companies' Act by authorizing "share warrants" and the issue of debentures of sums less than one hundred dollars.

Mr. Coderre, as minister of mines, also piloted thru committee his bill respecting the manufacture, storage and carriage of explosives in and about quarries and mines.

Mr. Henderson (Halton) enquired if the clause as amended would apply to the storage of "Crackrock," an explosive used generally and to a large extent in quarries. Mr. Henderson naively pointed out to the house that unless this explosive was subjected to rough usage there was no danger of it expoding. Mr. Coderre replied that no decision respecting this explosive had as yet been reached, but the matter was under consideration by the government.

On a Kentucky Railroad.

Passenger—What in thunder is all that whistling for?

Conductor—We've caught up with those darned cows again.

QUEEN'S ROYAL HOTEL

Niagara-on-The-Lake

Situated at the mouth of the Niagara River, 10 miles from Niagara Falls.

Opens for the Season June 19th.

125 Rooms, 50 With Bath

Golf Links, Tennis Courts, Bathing, Boating, Fishing. For Illustrated Booklet, floor plan and rates, apply

THE QUEENS HOTEL
Toronto

Henry Winnett, Proprietor. E. R. Pitcher, Manager.

Special Low Rates up to July 20th.

DRC

Well, I'm Glad There's a "Safford" at Home to Keep the Folks Warm

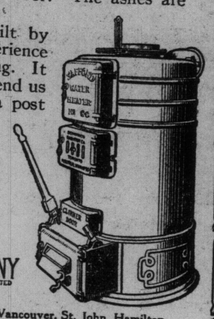
The man whose wife and children are protected by a Safford Hot Water Heating System has his mind at rest when he's away from home in bad weather.

He knows that, by means of the choke damper at top of the Safford boiler (an exclusive Safford feature), his wife or son can control the Safford and have a warm house no matter how hard the wind may blow or how low the temperature drop.

He knows, too, that the Safford boiler is built to hold the fire, without coaling up, much longer than an ordinary boiler. The Safford will retain the fire for 24 hours. No danger of it going out if the folks oversleep.

Women find it easy to attend to the Safford, too. It is easy to shake, because you stand erect. It is easy to put coal in the roomy door. The ashes are readily removed.

The Safford System is built by specialists with 30 years' experience in steam and hot water heating. It costs no more than others. Send us your name and address on a post card and we'll mail you promptly our "Home Heating" booklet. A mighty interesting booklet to those interested in learning about the most advanced ideas in home heating.



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GREAT REDUCTION IN PRICE OF

HARD COAL

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LIMITED
49 King East
Telephone Main 131 and 132

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ST. CATHARINES EXCITED OVER JESSOP CHARGES

Liberals Making All the Capital Possible Out of Charge Hurled at Sitting Member—Flat Denial is Extended

ONE BIG TOPIC OF STREET DISCUSSION

Special to The Sunday World.

ST. CATHARINES, May 16.—Something of a political sensation is buzzing in the provincial riding of St. Catharines today as the result of a very serious charged hurled at Dr. Elisha Jessop, the sitting member in the legislature, by the president of the local Liberal Association. Not the fact of the charge itself, but that it is being followed up vigorously and that it will in all likelihood culminate in the courts, is providing subject for debate in the market and business centres today. Throngs of people are on the street and the one topic is being discussed. Liberals see in it a chance for victory at the coming provincial election and are making the most of it. The charge made in the columns of the recognized Liberal organ by J. M. Elson, editor and association president, is that Dr. Jessop in accepting the provincial nomination on Thursday has violated a solemnly worded contract made in 1911, that if allowed acclamation he would never run again. In vitriolic terms the charge is made and the member is branded as "one of the most dangerous men who could seek the votes of intelligent people, tricky and deceitful, and crowning 14 years in the legislature with falsehood and treachery. If he is again elected he will again sit in parliament with the brand of crookedness upon his brow."

To all of these charges and denials Dr. Jessop this morning extended a flat denial. He states that he made no contract to drop out of the next election, and that even had he done so, the situation now existing would relieve him of accepting the nomination. By the new redistribution act his old riding has ben divided and it is the new St. Catharines City seat which he contests.

So indignant is he at the charge, which he claims is trumped up and ridiculous, that he offers to lay down $1000 in cash for the man who can produce a Liberal to testify to his ever having made such a contract. It is understood here this afternoon that the Liberal party will take him up and that affidavits of persons swearing that they heard him agree to it, are now under preparation.

On the other hand, there is an understanding that Dr. Jessop is placing the matter of the savagely personal attack in the hands of a lawyer, and that an action for libel may be started early in the week. In this afternoon's edition, the formulator of the charge adds the word "perjury" to the category he lays at the door of the member. This, from a legal standpoint, allows opportunity for a charge of libel to be made on good grounds.

Dr. Jessop repudiates the whole affair as launched in a vain effort to set up the standard of Liberalism on the grounds vacated fifteen years ago. By tying him to some imaginary contract of this nature they will then have the chance of putting their man in the field against a new Conservative nominee. Dr. Jessop thinks that their endeavor is to start a roorback campaign, and if he yielded the point Mr. Elson would confidently offer himself as the Liberal candidate of the riding.

From the intensity of the feeling which is accumulating the coming election struggle promises to set a pace for provincial ridings. One of the Liberal claims is that the doctor has disappointed many of his Conservative friends who have been patiently standing by for years to have an opportunity of running when he dropped out. They state that when the proper time comes they will call some of these to witness that they had understood Jessop was prepared to retire.

The political history of Dr. Jessop shows the following majorities: 1898, 350; 1902, 640; 1905, 860; 1908, 1150; 1911, acclamation. Local Conservatives are reticent over the whole situation and claim that the matter rests in Dr. Jessop's hands. They do not consider the matter to have sufficient importance to become excited over till an early provincial election is assured. The word and standing of their member has always been held in highest regard by the constituency.

C. B. Hare, a prominent Conservative here, who it is claimed bore the wording of the contract to the Liberal executive and now refuses to corroborate, also comes in for wholesale condemnation by the layer of the charges. He is designated as a "corruptor" and "welcome to the fruits of his deviltry."

He is said to "turn like a viper and repudiate the contract."

YOU NEED A GOOD SPRING TONIC.

Do you feel languid? Do you not sleep well? Are you tired in the mornings? Then you certainly need Sanguinol. Sleepless nights and loss of appetite play havoc with the strength of the body, and the nervous system. Sooner or later your system will become so "run down" that work will be impossible. Before you allow your system to become weakened, use a tonic that will ensure real health. Use Sanguinol, a safe, reliable spring tonic. You'll enjoy life better. Regular treatment will keep you in robust health. No harmful drugs or stimulants. Simply Nature's own food for the blood and nerves. Sold in Toronto by the Owl Drug Stores: 282 College street, corner Bloor and Brock, 990 Bathurst street, corner Bloor and Spadina, 1631 Dundas street, corner Parliament and Carlton, 770 Queen east, corner Balsam and Queen.

Kind Of.

"That," said the guide, "is the negro cemetery."

"Ah," said the distinguished visitor, "I see a kind of blackberry patch."

"The warm weather demands a change of clothing—— Credit provides the means"

D. Morrison

The warm weather is right on top of us now, and Empire Day is not more than a week away. Both these things make it necessary for everyone to have new clothing. This store clothes thousands on the easy payment plan—why not you? It enforces a systematic payment of a small amount from each pay envelope—not enough to prove a strain, and gives you clothes just when you want them. All the new styles in men's and women's attire, or custom tailoring if you desire. Terms arranged for the latter. Open a credit account, and join the well-dressed.

D. MORRISON
318 Queen West
STORE OPEN EVENINGS

THE KING'S CAFE SOLVES PROBLEM

Where to Dine in Toronto Now Is Known to All.

UNEXCELLED SERVICE

This High-Class Restaurant Is Right in Business Centre.

That long-drawn out problem of where to dine down-town in Toronto has been solved at last.

Where shall I take my wife for luncheon today?

Where can two boarding bachelors enjoy a real good meal on Sunday?

Is there any good place where business friends can dine and talk over business matters?

Where can a committee dine and discuss matters of interest?

Where is there a suitable place to give a dinner to a deputation from a neighboring city?

Where shall we dine tonight after the theatre?

At the KING'S CAFE, my dear sir.

At the KING'S CAFE, my dear madam.

The KING'S CAFE, 14 King street east, has solved that vexatious problem of where to dine in Toronto.

The King's Cafe has recently opened under the efficient management of Mr. Stockholm, who brings to this high-class Toronto cafe all the experience gained in the famous cafes of New York and Boston. Toronto visitors to the large American and continental cities, returning home will recognize and appreciate the same little details and features of the King's Cafe that make American and continental cafe life so enjoyable. The cuisine is excellent, the linen spotless, silver new, service ideal, and the music the best that can be produced. The Schumann Orchestra plays daily from 12.00 to 2.00 p.m., 6.30 to 7.00 p.m., 10.45 to 12 p.m., Sunday, 4 to 6 p.m.

Many of the foremost citizens of Toronto, who have already dined at the King's Cafe, find that it is a delightful "oasis" in a desert of tall buildings and business. The King's Cafe is at the very heart of things, at 14 King street east, and on the first floor with good elevator service, is easily reached.

The dining salon is spacious, prettily decorated in pleasing greens, browns, and greys. It is a grove of potted palms, amid which are arranged tables topped with snowy linen, upon which gleam polished silverware and tableware spick and span. The height of cleanliness gives zest to appetite.

The dining-room and its appurtenances are as clean and careful as watchful eyes and nimble fingers can make them. The cuisine is unsurpassed.

If you request it, the genial manager will show you the kitchen—a veritable section of spotless town. The white capped chefs and white aproned assistants step nimbly here and there, combining savory morsels from every portion of the world to make up the enticing menu of the King's Cafe. Here they are powdering condiments from Spain—there they are chopping lettuce from a Brampton hot-house, yonder they are slicing up the King of Lobster Land for one of those marvelous salads that will grace The King's Cafe menu for next Sunday. The sharp staccato of the third chef's spoon on a cauldron of consomme is lost in the strains of the orchestra outside, which is welcoming several hundred more diners to the bewitching air of "Humoresque" from Dvorak; and Dvorak wrote that heavenly music on meals not half as inspiring as those provided at the King's Cafe.

The King's Cafe is a good place for you to visit when next you dine; try it—take a friend. It is a most desirable family cafe for no liquor is served.

The cafe is open daily from 7.30 a.m. to 12 p.m.

Special attention is given to theatre and automobile parties, from 10.30 p.m. to 12.00 p.m.

A specialty is made of Sunday dinners, specimen menu of which may be seen in the advertising section of this paper. About Aug. 1, the King's Cafe will take another step in advancement and instal a metropolitan cabaret. Wait for further announcement concerning the high-class vocalists, musicians and dancers who will contribute daily to the pleasure of dining at Toronto's newest cafe, the King's Cafe, 14 King street east. Telephone for reservation, Main 7340.

If you are making less than $50 a week you should write us today. We can help you to wealth and independence by our plan; you can work when you please, where you please, always have money and the means of making plenty more of it.

JUST LISTEN TO THIS. One man traveled from the Atlantic to the Pacific. He stayed at the best hotels, lived like a lord wherever he went and cleaned up more than $10.00 every day he was out. Another man worked the fairs and summer resorts, and when there was nothing special to do, just started out on any street he happened to select, got busy and took in $5.00 a day for month after month. This interests you, don't it?

MY PROPOSITION

Is a WONDERFUL NEW CAMERA with which you can take and instantaneously develop pictures on paper Post Cards and Tintypes. Every picture is developed without the use of films or negatives, and is ready almost instantly to deliver to your customer. THIS REMARKABLE INVENTION takes 100 pictures an hour and gives you a profit from 500 to 1000 per cent. Everybody wants pictures and each sale you make advertises your business and makes more sales for you. Simple instructions accompany each outfit, and you can begin to make money the same day the outfit reaches you.

WE TRUST YOU

SO MUCH CONFIDENCE HAVE WE in our proposition that we TRUST YOU for part of the cost of the outfit. The regular selling price of the Camera and complete working outfit is reasonable. The profits are so big, so quick, so sure, that you could afford to pay the full price if we asked you to do so. But we are so absolutely certain that you can make big money from the start that we trust you for a substantial sum, which you need not pay unless you clean up $200.00 the first month. FAIR ENOUGH, ISN'T IT?

Do not delay a minute but write us today for our free catalog and full particulars.

L. LAGELLE, 70 Lombard St., Dept. 17 Toronto, Ont.

WAIF'S MEMORY WINS UNCLE.

MILWAUKEE, Wis., May 16.—Helen Sherman, a waif, who for two years has been a charge of the Wisconsin State Industrial School, now has a real home. Her foster father is Charles Page, a millionaire of Tulsa, Okla.

One day recently Miss Mary J. Berry, superintendent of the industrial school, referred in Helen's presence of Mr. Page.

"He is my uncle," interpolated the girl.

Subsequent investigation by Miss Berry revealed that the girl had told the truth. The uncle was communicated with and he promptly adopted his niece.

Free To Thin Folks

We Invite You to Test a New Discovery Which Does Actually Make Thin Folks Fat.

SEND TODAY FOR FREE 50c BOX

Don't be a mere shadow of your true self.

Lean, lank, skinny, scrawny men and women should take advantage of this tenday Free offer before it expires.

Nothing is more embarrassing than extreme thinness.

It is the plump well-developed man who "cuts the melons" and has the fun socially.

Scrawny, skinny women are seldom popular. We all admire fine figures. No dressmaker can hide a bony, skinny form.

Here is a chance to test free the one guaranteed reliable treatment which has "made good" for years in this country, which has taken England by storm and which has just been awarded a gold medal and diploma of honor at Brussels, Belgium.

Nothing in history has ever approached the marvelous success of this new treatment, which has made more thin folks plump than all the "tonics" and ineffective medicines for fifty years.

There is a reason. Plump, well-formed men and women assimilate what they eat. Thin, scrawny ones do not.

This new discovery supplies the one thing which thin folks lack; that is the power to assimilate food.

It renews the vigor, re-establishes the normal, all in nature's own way.

It is not a lash to jaded nerves, but a generous upbuilder.

This new discovery puts on firm, solid flesh at the rate of ten to thirty pounds a month in many cases.

Best of all—the flesh "stays put."

The treatment is furnished in concentrated tablet form. A week's supply can be carried in the vest pocket.

Let Sargol make you nice and plump

No one need know what you are doing until your gain in weight causes complimentary comment.

Here is the special offer for the purpose of convincing thin people in this community that these tablets will do just exactly what is claimed for them. It has been arranged to distribute for the next ten days for the coupon below, a free 50 cent package of Sargol.

This large 50 cent free package will be sent you in a private and perfectly plain wrapper, so that no one but yourself will know the contents. Accompanying this package will be full and complete data and directions, letters of testimony and a special letter of expert advice that in itself is well worth your time reading.

If you want to add ten, twenty, or even thirty pounds of good, solid flesh to your bones, do not delay, send at once for a free 50c package of Sargol.

All that you have to do is to cut out the coupon below and send it with your name, address and ten cents to pay for distribution expenses to the Sargol Co., 612-T, Herald Bldg., Binghamton, N.Y.

FREE COUPON.

To the Sargol Company, 612-T, Herald Bldg., Binghamton, N. Y.

Gentlemen—I am a reader of The World, and desire a Free 50c package of Sargol, in accordance with your generous offer. I enclose 10c to help defray expenses.

PIN THIS IN YOUR LETTER.

GRACEFUL AND MODERN DANCING

IS TAUGHT ONLY IN

"MODERN DANCING"

BY

Vernon and Irene Castle

A MARVELOUS DANCE INSTRUCTION BOOK NOW OFFERED TO ITS READERS BY

The Toronto World

A CASTLE POSE

The Latest and Newest One-Step

Up to the present moment by far the most popular of all dances is the One Step. There are many reasons for its popularity, the chief being that it can be learned in a very little time by any one, old or young, who is able to walk in time to music—and, in fact, by many who cannot. Another reason is because the music is rag-time. The Waltz is beautiful, the Tango is graceful, the Brazilian Maxixe is unique. One can sit quietly and listen with pleasure to them all; but when a good orchestra plays a "rag" one has simply GOT to move! The One Step is the dance for rag-time music.

THE ONLY CORRECT WAY TO DANCE THE ONE-STEP IS IN

THE CASTLE BOOK

Readers of THE DAILY WORLD can obtain this book by clipping the Coupon and presenting or mailing it to THE WORLD, 40 Richmond Street West, Toronto, or 151 Main Street East, Hamilton, together with

75 CENTS

Clip the "Castle Coupon" From The Daily World

Exclusive Ladies' Tailors

SWIFT & CO.

Every Garment Guaranteed Fitted and Supervised by

MR. SWIFT

Note new address

144 Bloor West.

HANLAN'S CONCERT.

The initial concert of the season, postponed last Sunday on account of inclement weather, will be given this (Sunday) evening by the 48th Highlanders, one of the most popular musical organizations of the city, who may be relied upon to furnish a program of classic and popular selections to suit the most ardent music lovers' taste.

SILENT MEMORIAL FOR WAINWRIGHT

Entire G.T.R. System Will Cease Operations for One Minute

FUNERAL ON MONDAY

Remains of Dead Official Reach Montreal From Atlantic City

MONTREAL, May 16.—The body of the late William Wainwright, senior vice-president of the Grand Trunk Railroad, arrived in Montreal this morning from Atlantic City. At the station the remains were met by several of the higher officials of the Grand Trunk, with the immediate relatives of the dead official, and conveyed to the family residence, 156 Metcalfe street.

As a mark of respect to the memory of the late vice-president, an order has been issued by President E. J. Chamberlin that at 2.30 on Monday afternoon every train on the Grand Trunk and Grand Trunk Pacific Railways, from Moncton to Prince Rupert, and from Montreal to Chicago, should come to a standstill for one minute, and that for the same space of time every shop on the system should cease its activities, as a silent memorial to the man who, for over half a century had been identified with the progress of the system. The funeral will be attended by representatives of the Dominion and provincial governments and the railway systems.

BANGOR "DRYS" DENOUNCE MAYOR

BANGOR, Me., May 16.—Bangor elected a reform Mayor last March, and already the men who voted him into office are denouncing him. He instituted various reforms that the reformers had never dreamed of, including wholesale cleaning out of slot machines, censorship of public dancing and bothersome regulations concerning the conduct of theatres, and it is now feared that he will employ the police force to enforce the prohibitory liquor law, with which they have not meddled for more than forty years, with the exception of one brief spasm which was quickly discouraged. Just what reforms the reformers expected is not clear, but they don't like the kind the new mayor is giving them.

Can't Please Either Side.

Last year Gov. Hains called the legislature in special session for the purpose of removing from office several sheriffs who had failed to enforce the prohibitory law to his satisfaction. Among the sheriffs who thus lost their jobs was Maj. Emerson of Penobscot County, and in his place the governor appointed a member of the legislature, J. Fred O'Connell of Milford.

Sheriff O'Connell started right in raiding the liquor dealers and has kept steadily at it ever since; yet now he has been asked to resign because he has not made Bangor dry—something that no sheriff has ever been able to accomplish.

"I don't know what they want," says the sheriff. "When I raid right and left and seize liquor by the carload the liquor dealers curse me and the public denounce me as a ramrodder; when any one finds a saloon open and doing business under cover the prohibitionists and the opposing politicians say I am in league with the rumsellers. It's a hard job."

Seized Lots of Liquor.

Sheriff O'Connell has seized so much liquor that the storeroom in the basement of the court house is filled to the ceiling; also the two fireproof vaults and the quarters formerly occupied by the public library. Not in twenty years has so much liquor been seized as O'Connell has taken in the single year that he has held office, yet the prohibitionists are not satisfied. They expect the sheriff, with five deputies, to make it absolutely impossible to get a drink in Bangor—a condition that never has existed and doubtless never will exist.

BACK YARD IMPROVEMENTS.

The first view of your home should create a feeling of pride in your home surroundings. The condition of your home and yard is an indication of your character. Make your home "show" how much you think of it. Make your farm "look" as well kept and prosperous as it really is.

The most unsightly, inharmonious "eyesores" in the modern Canadian towns and cities, is their ugly board fences. We take great pride in our homes, the style of architecture, the decorations, and the furnishings inside. The front lawn is usually well kept, but it is only a step to backyards, that, except for a shrub or vine here and there, is not unlike a series of pens in a stockyard.

In Toronto, thru the efforts of Parks Commissioner Chambers, the health department, Civic Guild, and Ratepayers' Association, a "clean-up and open-up" campaign has been started, and in some sections neighbors are co-operating with each other to tear down the shabby, unsanitary, germ-breeding, old wooden fences, and erecting in their place neat, handsome, ornamental lawn fence.

An artistic fence like this around a house is like an artistic frame around a painting. It's not absolutely necessary, but mighty nearly so. Home improvements of this nature cost so little, the wonder is that people generally have not adopted it. Modern conditions demand such improvements. Ornamental lawn fences in either iron or wire, are the only logical solution of the city backyard problem.

Board fences keep out the sunlight and fresh air, afford a hiding place and dumping ground for garbage, filth, and are unsanitary. In some American cities bylaws against the erection of board fences are in force. Detroit is a notable example. The time is not far distant when Toronto and other cities will have similar bylaws.

Ornamental iron and wire fences let in fresh air and sunshine, turns dumping grounds into gardens with flowers, changes mud holes into green lawns, transforms an old "eyesore" into one of nature's beauty spots, and automatically causes people to obey sanitary laws.

Ride the Raleigh

Famous "POPULAR" Model

THE RALEIGH NOTTINGHAM

Built to Canadian standards.

The Raleigh Bicycle has conquered the market.

We said it was a standard Canadian model, built of best British material, of perfect workmanship.

And to-day, though the season has only just started, hundreds of riders all over Ontario are enthusiastic about it.

The big features of the Raleigh Bicycle are: All-steel and no castings or malleable iron; forks and crown made of one piece of cold-drawn steel, never known to break; Raleigh coaster hub, guaranteed not to lock; rigid steel mudguards, with front extension; Michelin puncture-proof tires, with famous red fabric inner tubes.

There is no "rattle in a Raleigh and there is nothing cheap about it except the price.

The famous Raleigh "POPULAR" Model costs **$40**

The Raleigh "TRI-COASTER" Model, fitted with the Sturmey-Archer 3-speed gear and coaster brake, guaranteed for ever, is priced at **$50**

Call at any address below and see the Raleigh, or write direct to us for a catalogue.

Agar's Store ..... 276 Yonge Street
A. Clark ..... 1052 Gerrard Street E.
W. H. Dunne ..... 1492 Queen Street West
W. H. Martin ..... 1405 Bathurst Street
R. G. McLeod ..... 181 King Street West
L. Warburton ..... 587 Dundas Street
The Robt. Simpson Co., Ltd. ..... Yonge Street
F. W. Dobney, 134 Nassau St., Oshawa

RALEIGH CYCLE CO., TORONTO

Presbyterian Women's Mission and Canada

By Dr. Quill.

Last week was a history-making-week in Toronto for the missionary women of the Presbyterian Church in Canada. Old dates are revived with fresh pride only to give way to a new one. Glowing chapters of a record of 38 years long are reread, but fade before the glory of the page just opened of the new story. And names, never-to-be-forgotten, of saints nearly all translated, pass while the capable leaders of today are written in indelible memory.

The meaning of it all is this: At one time the world was divided into heathen and Christian, just as it had previously fallen into Jew and Gentile. That was not so long ago. Canada shared the common rule and had only its ecclesiastical problems, plus the heathen Indian of the frontier and the far-cry from the orient. Hence the Presbyterian women were organized in Toronto 38 years ago, as an auxiliary to the General Assembly in its foreign mission work.

In 1882 the Montreal branch, a very strong local centre, had faced very real problems at its own doors. The scattered Protestant communities of Quebec, the mission to the lapsed Huguenots and French-Canadian schools, won their sympathy. Accordingly an independent society of women, called the Montreal W. M. S., was organized, which has taken all its foreign mission work.

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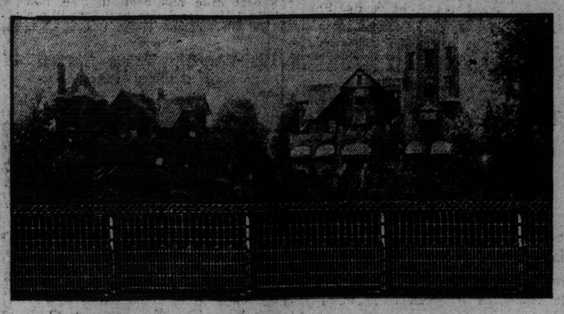
Amusements

HANLANS
ACROSS THE BAY
BAND CONCERT
Sunday Evening
Music by
48th HIGHLANDERS

Riverview DANCING Academy
HUMBER BAY.
European Plan.
Opening Saturday, May 23, 1914, and every evening during summer months.
Dancing on holiday afternoons.
Select patronage only.
Special arrangement for Picnics.
Take Humber car at Sunnyside to door of Academy.
FULL ORCHESTRA. ed7



Isn't This Better Than Any Ugly Board Fence?

This new, sanitary type of lawn fence is inexpensive and is making a hit in Toronto. E. L. Dyer, "The Fence Man," is tearing down scores of unsightly, dilapidated, disease-breeding board fences in his "open up" campaign, letting sunshine and fresh air into back yards and transforming them into miniature parks.

Dyer removes the boards, cuts down the posts (if good), trims and stains them green, and erects the heavy, closely woven sanitary lawn fence shown above, 36, 42 or 48 inches high, at 25 cents a foot complete. If you want to do all or part of the work yourself, Dyer arranges a cut price accordingly.

Price of this beautiful fence, 36 inches high, without workmanship, 10 cents foot. Gates to match, $3.25. Flower guard, 6 cents. Iron fences, 46 cents foot up. Dyer beats everybody for prompt work, quality and low prices.

Dyer is Canada's most expert Fence Builder. Many of Toronto's biggest fence jobs are Dyer's work—the new iron fence at Mount Pleasant Cemetery, new deer paddock at High Park, etc. Twenty years of knowing how.

Phone Main 1938 for my man to call and give estimate, or write or call for catalogue of the biggest range of fences in wire and iron, gates to match, in Canada. Fences from the plainest to the most elaborate designs, for farm or home, estates, parks, public buildings, churches, etc.

Go to the right Dyer—that's E. L. Dyer, the "Fence Man"—you can't get him at his OLD phone number. Ring up Main 1938—or address him at 47 East Wellington Street, Toronto.

Inland Navigation Inland Navigation

CANADA STEAMSHIP LINES, LIMITED.

MONTREAL STEAMERS
Now in service. Leave Toronto Mondays, Wednesdays and Saturdays.
Montreal—Single Fare, $10.50. Return, $19.00
Including Meals and Berth.

NIAGARA STEAMERS
Leave Toronto 7.30 a.m., 2 p.m. (daily except Sunday). The Attractive Route to
NIAGARA FALLS, BUFFALO
And all points South, East and West.
Family Book Tickets on Sale, $6.00

HAMILTON STEAMER
Leaves Toronto 5.00 p.m. (daily except Sunday).

Ticket Office—46 Yonge St., corner Wellington, and Yonge St. Dock ed7

Passenger Traffic Passenger Traffic.

Largest, Finest, Fastest Steamers Canadian Route

CALGARIAN AND ALSATIAN

THESE steamers constitute the last word in floating palaces. A trip on them will leave a remembrance of complete service and the quietly elegant surroundings will not soon be forgotten. Orchestra carried.

FIRST SAILING
S. S. "Calgarian," May 21st (18,500 tons)
Quebec to Liverpool.
Weekly sailings to Liverpool, Glasgow, London and Havre.
For full information apply local agents or

ALLAN LINE
95 KING ST. W. TORONTO

Steamship Tickets
BY PRINCIPAL LINES
Via New York, Boston, Montreal, Quebec, Portland, St. John and Halifax.
European Tours.
Travelers' cheques good anywhere.
Drafts, foreign moneys bought and sold.
A. F. WEBSTER & SON - 53 YONGE ST. ed7

SUMMER RESORTS

You Will Enjoy a MAINE Vacation
Start from Portland. The summer tourist will arrange his itinerary so as to include Casco Bay, Cape Elizabeth, the Islands and Falmouth Foreside. Free booklet giving all information and facts about hotels and boarding houses, etc. New England League Base Ball Games. Address
BOARD OF TRADE
Exchange St. 52 Portland, Maine

Atlantic City Hotels.

THE Marlborough Blenheim
ATLANTIC CITY, N. J.
Capacity 1100 400 Private Baths
Exquisite refined music every night throughout the year. Two blocks of Ocean front. Rolling Chairs. Horse-back riding. Golf. Theatres and countless amusements.
Ownership Management
JOSIAH WHITE & SONS COMPANY

HAMILTON HOTELS.

ROYAL HOTEL
Every room furnished with new beds, new carpets and thoroughly redecorated January, 1914.
BEST SAMPLE ROOMS IN CANADA.
$3.00 and up—American Plan. ed7

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BUYS ALL GRADES OF
WASTE PAPER
ADELAIDE 760. Office: 400 Adelaide W. 347

Railroads.

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GREAT LAKES NAVIGATION
Steamers will leave Port McNicoll Mondays, Tuesdays, Wednesdays, Thursdays and Saturdays at 4 p.m.
SAULT STE. MARIE, PORT ARTHUR and FORT WILLIAM
The Steamer Manitoba, sailing from Port McNicoll Wednesdays will call at Owen Sound, leaving that point 10.30 p.m. same day.

STEAMSHIP EXPRESS
Leaves Toronto 12.45 p.m. on sailing days, making direct connection with Steamers at Port McNicoll.

TO WESTERN CANADA IN COMFORT VIA CANADIAN PACIFIC

Particulars regarding RAIL or OCEAN tickets from Canadian Pacific Ticket Agents or write M. G. MURPHY, D. P. A., C. P. Ry., Toronto. ed7

GRAND TRUNK RAILWAY SYSTEM

NEW MUSKOKA TRAIN
Leave Toronto - 10.20 a.m.
Arrive Muskoka Wharf 1.45 p.m.
(Daily, except Sunday).
Commencing May 16th.
Parlor-Library-Buffet car and first-class coaches.
Direct connections will be made for Muskoka Lakes points.
Tourist and Week-End fares now in effect.
Full particulars at City Ticket Office, northwest corner King and Yonge Sts. Phone Main 4209. ed7tf

WORKLESS ARMY MASS ON THE CHAMP DE MARS

Montreal's Unemployed Problem Takes Troublous Turn.

MONTREAL, May 16. — Grave fears are entertained in police and civic circles of an outbreak among the unemployed thousands of Montreal. So serious is the situation that guards have been posted at the residence of Mayor Mederic Martin day and night, while the vicinity of the City Hall is patrolled constantly. One night this week the new City Hall annex was watched carefully, for it was rumored that the out-of-works had threatened to dynamite it.

The crowd, which is unemployed is in an ugly mood. It is composed of eight or ten thousand foreigners, who have been coming to the City Hall every day for three weeks, looking for work. They mass on the Champ de Mars daily, and listen to bitter speeches from socialists and others, who roundly denounce the civic authorities for not having work for them. They have crowded into the hall on several occasions, and raided the quarters of the mayor. The police are alarmed lest they do some serious damage, for they are of the races and condition liable to produce anything.

Offers of work in the country are not wanted. The mayor has attempted to have them go to work outside of Montreal, but most of the crowd refused to budge out of the city.

Day after day they sit around the City Hall, or stand in little groups on the square—waiting for "something to turn up."

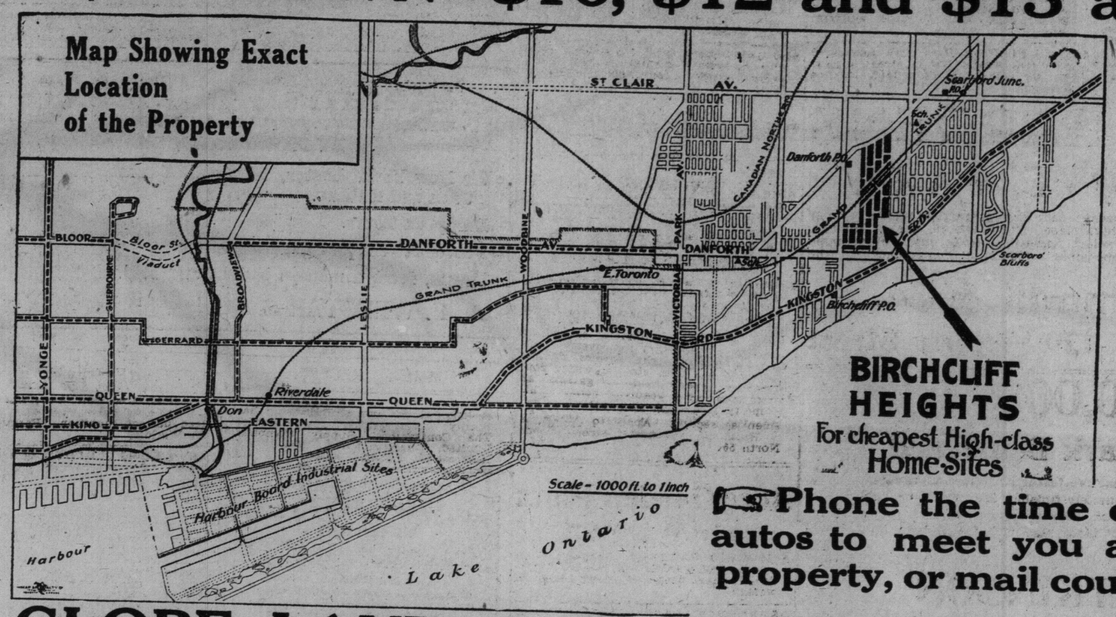
Build a Home Like This Out of Your Weekly Earnings.

Use Your Rent to Build a Home at

Birchcliff Heights

Don't be a slave to the landlord all your life—it is easy to own your own home at Birchcliff Heights, the cheapest of all close-in homesites for the wage-earner. Many who bought lots have already built their own homes on their own property, out of their earnings, and today are independent and comfortable. Why not you? ¶Modern conveniences are all around; street cars close handy, churches, schools, stores; cement walks are being constructed throughout the property. Streets are graded, and the whole section is in an advanced stage of development. ¶Be our guest and look it over, or if you go out yourself, take a Kingston Road car to stop 20, (Birchcliff Post Office) and you'll see the property three minutes' walk due north from car stop.

$10 DOWN---$10, $12 and $15 a foot---25 foot Frontage



☞ 3 Minutes' Walk from Kingston Road Car Stop. 35 Minutes' Trolley Ride from King and Yonge. Prices will advance $5 a foot in a few weeks, and the Choicest Lots are Now Selling.

FOR THE INVESTOR

The new Danforth Road Extension will run along the south end of our property, assuring you enormous profits as soon as the work is completed. ¶Birchcliff Heights stands over 300 feet above lake level, twenty minutes' trolley ride from the Harbor Board Industrial Sites at Ashbridge's Bay, where fifty thousand workers will be employed. ¶Investigate the difference in price between this and surrounding properties (similar land a mile farther out is on the market at the same prices) and put your money in Birchcliff Heights before prices advance.

☞ Phone the time or place for one of our autos to meet you and take you over the property, or mail coupon for particulars.

GLOBE LAND & INVESTMENT COMPANY

69 Victoria Street :: :: :: Phone Main 2868

GLOBE LAND & INVESTMENT CO.
(Owners of Birchcliff Heights)
69 VICTORIA STREET, TORONTO
Send me the FACTS about Birchcliff Heights.
NAME .....
ADDRESS .....
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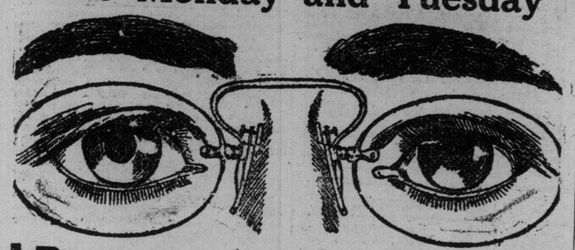
Sale Monday and Tuesday



Positively Last Chance

OUR OFFER THIS WEEK—Optical specialists examine the eyes, our workmen make a pair of spherical Duplex Perfect Vision Lenses, fitting them in our gold-filled frame. Our price for one week will be 98c.

DO NOT PUT IT OFF AGAIN

American System of Scientific Examinations Without Charge
UP-TO-DATE METHODS

98c

Perfect Satisfaction Guaranteed. Children's Eyes Specially Cared For. Up-to-Date Specialists

DO NOT DESTROY YOUR EYESIGHT BY WEARING POOR GLASSES. WE ARE EXCLUSIVE OPTICAL SPECIALISTS.

DOUBLE VISION GLASSES

Have you ever seen our New Style Double Vision Glasses? They are so made that the two visions are in one glass, giving perfect vision to read, and also at a distance. No marks across the glass. Call in and let us show you.

Our Guarantee

This is to certify that every pair of Glasses purchased of us is fully guaranteed. We bond and bind ourselves to replace either lenses or frames should they fail to give entire satisfaction.
(Signed) Royal Opticians.

Royal Opticians

7 Richmond St. East
LOOK FOR BIG SIGN.
Hours—9 to 6.30 p.m., Sat. till 9 p.m.
Prescriptions, Prismatic and Compound Lenses at Greatly Reduced Rates.

Acre Lots, Special Sale Monday

Out of about four hundred acre lots owned by us at Stop 48, Yonge St., we have only twenty left. We wish to clear these out during the next few days, and in order to do so are offering them at specially low prices and easy terms. For instance, we have a few choice level one-acre lots, about five minutes' walk from Yonge street and electric car line, at $300 each, on terms of $5 down and $5 a month, or $270 cash. We have also two half-acre lots fronting on Bathurst St., at $180. Also a three-acre block, perfectly level, half-way between Yonge and Bathurst Sts., at $850, payable $50 down and $10 a month. Other bargains fronting right on Yonge St., and just off Yonge St., $5 down and $5 a month buys any lot. Good discount for cash. We are opening up a subdivision out on the Kingston road next week, and must positively have all our Yonge St. property sold first. Come to our office at 1.30 or 2 o'clock Monday, or take Metropolitan car to Stop 48, where our branch office is located.
HUBERT PAGE AND CO., OWNERS, 118 VICTORIA STREET.

CLOSING OF MILLS HAS WIDE EFFECT

Thousands Will Be Without Work as Result of Cincinatti Owner's Action

CINCINNATI, O., May 16.—Eleven hundred men were thrown out of work here today, when twenty planing mills closed up their plants, and it is estimated between 5,000 more including carpenters, teamsters, painters and members of various other trades affiliated with the building trade will be forced to stop work by next Tuesday, as the result of building material being scarce. The mill owners state that plants were closed on account of a recent strike of carpenters which has disrupted work, that they had very few orders and they were in sympathy with the Master Builders' Asssociation, which is opposing the carpenters' strike.

The Master Builders' Association while agreeing to demands refuses to agree to a provisicn which allows the carpenters to "reserve the right to reject all non-union made mill work."

It's Cheaper than Paying Rent

$100 Down

Have you applied for one of our houses? Tenders for these houses are closing on Monday.

Apply quickly to be in time for next batch of fifty houses.

You know our terms and prices—six-roomed house, $2600; four-roomed house, $2000, including land chosen by yourself in any location. Monthly payments, $15 to $30, includes interest and repayment of principal. International Capitalists, Limited, 93 Queen East; branch office, 355 Danforth Avenue. Phone Adelaide 1827. Open evenings.

MAYOR'S WATCH SETS TIME FOR MONTREAL

His Worship Takes Charge of a New Department.

(Special to The Sunday World.)

MONTREAL, May 16.—His Worship Mayor Mederic Martin has taken charge of a new department at the City Hall. Not content with his usual assertion that "I am the mayor!" he has added to it another: "I rule the time!" He is the head of the city, he says. He "hires" and "fires" at will.

The board of control was opening some tenders for street work. Te box with the papers in it had just been placed before the city fathers, when in rushed a noisy man waving aloft his tender.

"It is too late!" said Controller McDonald. "The clock says it is two minutes after 12."

"No, no!" answered tne Mayor, pulling his big watch out of his vest pocket. "See, it is 30 seconds to the hour."

"Your watch is wrong!" replied the controller.

"No, sir, it is not! The mayor's watch rules here, and it is right!"

Then, turning to the would-be tenderer, he said: "Poke it in the box!" and in it went.

"While I am mayor, my watch will rule!" the mayor added, as the incident closed.

BONDLAKE GARDENS

Free Lots

Think it over. Think of the opportunities presented to you a few years back, when the St. Clair avenue district was developing. Think of the prices you could have property at then and compare them with to-day's values. You have the same chance now in "BOND LAKE GARDENS," part of Bond Lake district. Situated between Yonge and Bathurst, and also fronting on Bathurst street, Stop 57, Metropolitan cars, on Yonge street. To advertise this valuable property we have decided to give away a couple of hundred lots free. Each lot is 25 feet frontage by 100 feet deep. The only thing that you have to pay is for legal papers and office expenses, namely, $25, and you will get a free and clear deed. We are not appealing to your imagination, but stating facts. The property is but a very few minutes' walk from street cars; there is a public school on the property; also near the property there are churches, postoffice, stores, and quite a number of houses. That district is building up well and is growing very fast. Don't miss this opportunity. Write, call or phone to

IMPERIAL REALTY INVESTMENTS.
210 Stair Building,
123 BAY ST. Phone M. 1120.

CASTLE TROPHY CUP

FINAL SELECTIONS

PAVLOWA ACADEMY

MONDAY NIGHT, MAY 18

A final selection of twenty couples, the most accomplished in the modern dances in this city, will be made by the judges to compete inthe big society event at Massey Hall for the Vernon Castle Cup.

The winning couple will be selected by Mr. and Mrs. Vernon Castle and will go to New York as their guests to compete in the big international tournament to be held at Madison Square Garden May 28, when the Grand Castle Trophy will be awarded to the winning couple there.

The final competition for this event will take place at Pavlowa Academy Monday night and as some of the very best people have become interested it promises to be the biggest affair of its kind in the Dominion of Canada, and it is not unlikely that the winners at New York will be from Toronto.

BIRTHS

DUNFIELD—At 305 Russell Hill road, on Friday, May 15, to Mr. and Mrs. Gordon B. Dunfield, a son.

IN MEMORIAM.

SAMME—In loving memory of dear mother, Margery Samme, who departed this life May 17, 1912.
Oft we think of you, dear mother,
And our hearts are sad with pain.
Oh this earth would be a heaven
Could we but hear your voice again.
Just two years ago you left us.
How we miss your loving face,
But you left us to remember
None on earth can fill your place.
—Children.

DEATH IN GALVESTON FIRE.

GALVESTON, Texas, May 16.—Fire early today destroyed a warehouse of the Merchants' and Planters' Compress Company near the waterfront here, and badly damaged eleven thousand bales of cotton stored in the building. The loss is estimated at $900,000. An unidentified man was caught under a falling wall and crushed to death.

The fire had made considerable headway when discovered shortly after midnight by a watchman, and for a time threatened to spread to adjoining warehouses and business properties. The flames were confined, however, to the one building.

NO-MO-ODO

No more odor or Excessive Perspiration

Why be inconvenienced, annoyed, and your gowns spoiled, when a 50c bottle of NO-MO-ODO will prevent it.

One of the greatest boons to women and men, as it restores the skin secretion to normal and keeps the arm pits dry. NO-MO-ODO makes Dress Shields unnecessary.

If your local dealer has none in stock, order direct by mail, 50c per bottle.

WM. H. LEE
Manufacturer, Dept. "A"
Toronto, Canada.

Properties For Sale

TANNER & GATES

Realty Brokers, Tanner-Gates Building, 26-28 Adelaide Street West, Main 5893.

Land For Builders.

$75—CORNER Quebec and Gothic avenues, 83 x 90 feet; builders' terms; this is cheap.

$75, $80, $90—ST. ANDREW'S GARDENS, North Rosedale; only a few lots left at these prices; well restricted.

$50—GLENWOOD and Woodside, north of High Park; nicely wooded and restricted lots; builders' terms.

$45—SMALL street, nicely wooded lots, well restricted, very easy terms; this is a good district for residential purposes, all improvements available.

$45—MONARCH PARK, all improvements; very fine building lots, solid brick restrictions, builders' terms.

$36—GILLARD avenue, all improvements now in; lots a little low in front, but suitable for building on; builders' terms.

$30—CRAIG street, west of High Park; will soon be annexed to city; 300 feet frontage.

$30—BOWMORE road, near Small street; very fine lots; only $100; cash on each lot required; only a few left at this price.

$28 AND UP—Danforth-Woodbine Park; building operations begun; price going up. Buy now.

Business Properties.

$115,000—BLOCK of nine stores, Spadina avenue, 3 storeys high, bringing in good revenue; will sell one or all cheap, to close estate.

$1800—YONGE street, near Bloor; good location for business; easy terms.

$700—CORNER of King street, near Spadina avenue; 100 x 98 feet; one of the most prominent corners on King street.

$325—SHERBOURNE street, near Bloor; 47 feet frontage; completion of viaduct and other developments will increase price very materially; suitable for stores and apartments.

$310—CORNER Adelaide and Portland streets, 98 x 86; very desirable factory or warehouse site; light on three sides.

$300—CORNER of Avenue road and St. Clair, very strong investment, suitable for doctor's residence, 89 x 120 feet, terms easy.

$300—CORNER Queen and Close avenue, 98½ x 138, light on three sides, good site for stores and apartments.

$265—BLOOR WEST, corner of Montrose; very fine situation for stores, 52 x 74 feet.

$260—GERRARD and Greenwood avenue, 150 x 120, very suitable for bank or stores and apartments; this is a money-maker for someone; easy terms.

Houses For Sale.

WE HAVE a splendid list of houses in all sections of the city, including very desirable residences from $3000 to $30,000. Let us know your wants in the house line. Our house department is at your service.

TANNER & GATES, Realty Brokers, Tanner-Gates Building, 26-28 Adelaide Street West. Main 5893-4.

F. I. MURRAY

ROYAL GEORGE BUILDING, COR. ST. CLAIR AND DUFFERIN STREET.
Telephone Junct. 5469.

$4,500—A BEAUTIFUL HOME on the hill, just completed and ready for occupation. This house has been built and furnished with the best material that money can buy, and workmanship that cannot be beat. Ten large spacious rooms, every convenience, and must be sold at once.

$5,500—BEAUTIFUL 9-Roomed home, located in beautiful spot, and only short way from car. This home is ready and waiting for somebody. Side drive, large rooms, large billiard room, and everything that goes to make a convenient home.

$7,900—HOME IN OAKWOOD, located on north side of street, and a beautiful detached house, finished in hardwood, large closed-in sun room, all conveniences, dining-room paneled and beamed, side drive, lot 33 feet frontage, newly decorated throughout. This house can't be duplicated in the district.

$7,000 — BUYS a beautiful detached home of eight rooms, located on Westmount avenue, side drive, hardwood trim and oak floors, coal mantels, and every convenience. Phone us.

$4,200 BUYS a beautiful seven-roomed home on right side of street, and has lot 120 feet deep, finished in Georgia pine with hardwood floors and two mantels, all conveniences, cross hall plan, dining-room beamed and paneled, closed in sun room, large kitchen and pantry, on easy terms.

$4,000—A LARGE semi-detached home of six rooms and a closed-in sunroom, with lot 110 feet deep to lane, decorated throughout, dining-room paneled and beamed, oak floors, two coal mantels, and only one minute from car. This is a good buy. Owner going away from city. Possession at once.

$3,900—A BEAUTIFUL bungalow of six rooms and unfinished attic, square hall plan and every room large and bright, lot 25 x 106 on a good street, this is a snap, phone at once; this can be sold at $500 advance at any time, verandah 12 feet wide and full width of house, easy terms, half minute from cars.

$3,600 EACH—A pair of six-roomed bungalows, located on crest of hill, buff brick, American plan, one is now rented and possession will be given of the other, beautiful verandah and two sun-rooms. Can be bought on easy terms.

$3,300—A BEAUTIFUL solid brick six-roomed home, with lot 130 feet deep and only one minute from car, $25 month will carry payments and interest. And if sold this week will take $480 cash. See this.

$3,100—IF BOUGHT at once, a pair of six-room solid brick houses, will rent at $25, and very near car, easy terms.

WE HAVE to rent, six-room houses with hardwood floors, closed in sun-room, located on beautiful street, two mantels, will give a year lease at $30. Phone us.

VACANT LAND.

WE HAVE a few very choice lots in restricted districts on the hill. If you are thinking of building a home, see us before purchasing.

ST. CLAIR AVE., very near Dufferin street, we have two hundred and fifty feet at sacrifice price, if sold at once. Stores built on this property / find ready buyers.

F. I. MURRAY, Real Estate Broker, cor. Dufferin and St. Clair ave.

J. J. LAW & CO.

450 Roncesvalles Ave. Junction 2575

$3,300—FAIRVIEW AVENUE, six rooms, solid brick, sun balcony, lovely mantel, nicely decorated, everything up-to-date; terms arranged.

$4,200—WEST OF RONCESVALLES, in York Loan, six rooms, through hall, solid brick, oak floors, sun-room, nicely decorated and garage; cash $1,000.

$4,500—HIGH PARK AVE., eight rooms, solid brick, through hall, three-piece plumbing, nice verandah and balcony; cash $300.

$5,600—BEAUTIFUL, square plan, two mantels, water heating, all newly decorated, sun, and dandy lane at rear. Fair cash payment required.

$6,000—BOUSTEAD AVE., detached, beautiful home, 8 rooms, 2 mantels, oak floors, beautifully decorated, square plan. Owner's home at a sacrifice. Terms arranged. Side drive may be arranged.

KINDLY TELEPHONE for appointment, Our motor cars are at your service.

F. J. RYAN

1012 Bloor, J. 5424

OUR MOTOR IS AT YOUR SERVICE.

$300 CASH—Balance $1100, one or pair, 4 rooms, decorated, south of Davenport; $500 buys the pair.

$350 CASH—Balance $2900, new, solid brick, six rooms, all conveniences, side drive.

Ossington Avenue Bargain.

$700 CASH—Balance $3300, on very easy terms; solid, brick, 7-room house, through hall; large, bright kitchen; nice mantel in parlor; very pleasant enclosed front sun room upstairs, beautiful outlook, oak and grained floors all through, 3-piece white enamel bathroom, linen press in hall, hot air heating, boiler connected to furnace, hot and cold water in basement; this is the best buy south of Bloor; if you want a real snap, you had better hurry.

Sell.

$800 CASH—Balance $3200—Brand new, solid brick, 6 rooms and sun room, wide side entrance; lot 19 x 120; quarter-cut oak floors, Georgia pine trim, two entrances to cellar, with laundry tubs, and guaranteed furnace, 2 lovely mantels, 3-piece white enamel bathroom; clothes closets in all rooms, separate pantry, full-sized verandah and front balcony; on the best residential street on the hill. Don't fail to see these houses if you want a real bargain.

Gladstone, South of Bloor.

DETACHED, side drive, $1500 cash, solid brick, eight large rooms, through hall to very light kitchen, expensively decorated all through, oak floors, two expensive mantels, three-piece bathroom, large verandah and front balcony, sun room, laundry tubs and divided cellar; lot 29 x 150. This is the best buy on Gladstone, south of Bloor.

Duplex House Bargain.

HIGH PARK avenue district—Only $2000 cash, balance $8000, on easy terms; brand new, solid brick, oak floors and trim all through, large electric mantel in parlor, on each floor two large tile bathrooms, 2 sun rooms, back stairs, hot water heating, laundry tubs, separate pantry, two side drives, and everything to be desired in a first-class, modern house; dining room is plate-railed, and beamed ceiling; the best buy in the district.

F. J. RYAN, 1012 Bloor. Phone Junc. 5424.

One of the Best Buys in North Toronto

A Chance for Workingmen

To invest a small amount of money in property which is rapidly increasing in value, 15 minutes' walk from car line.

$12-$15 PER FOOT, $10 DOWN AND $5 PER MONTH.

H. P. YOUNG

Real Estate and Insurance Broker.

Gerrard 2295 QUEEN AND BROADVIEW Open Evenings.

WARD PRICE

AUCTIONEERS Limited.

"THE CITY MART," 87 KING ST. EAST. The most central Auction Rooms in the city. Prompt settlements. Advances made on consignments if required. Phone Adelaide 478. 37

Properties For Sale

Fidelity Agency

CORPORATION, LIMITED

$4100—STRATHCONA avenue, semi-detached, seven rooms, gas and electric light two verandahs.

$4300—GARNOCK avenue, semi-detached, eight rooms, electric light and gas.

$4800—FERNBANK avenue, semi-detached, six rooms, newly decorated.

$5300—BROWNING avenue, semi-detached, new house, eight rooms, two grates and sun room.

$6000—BALSAM avenue, Balmy Beach; detached, solid brick, eight rooms, two grates, electric light and gas.

$6000—BERNARD avenue, semi-detached, eight rooms, sun room, three coal grates, laundry tubs.

$6,00—DUNN avenue, semi-detached, nine rooms, three grates, large verandah and sun room.

$6700—FERNDALE avenue, detached, solid brick, eight rooms, hardwood floors, two grates, laundry tubs.

$7500—KENDAL avenue, semi-detached, nine rooms and sun room, hardwood floors, hot water heating, newly decorated, side drive and garage.

$8500—HILTON avenue, detached, eight rooms and sun room, hardwood floors, side drive.

Properties For Sale.

$9200—ADMIRAL road, ten large rooms, large hall, five grates, hardwood floors, hot water heating, tiled bathroom.

$10,000—SHERBOURNE street, near Bloor; ten rooms, newly decorated, hot water heating, laundry tubs; completion of Bloor street viaduct will greatly increase values in this district.

$11,000—HURON street, near Bernard; eleven large rooms and store room; hardwood floors, balcony and two verandahs, six grates, newly decorated all through.

$11,000—BEDFORD road, detached, solid brick, ten large rooms, hardwood floors, hot water heating, four grates.

$15,000—WOODLAWN avenue, detached, solid brick, twelve rooms, hot water heating, side drive, garage for two cars.

$15,500—DUNBAR road, Rosedale; solid brick, detached, twelve rooms and sun room, oak paneling, hardwood floors, vacuum cleaner, laundry chute, side drive, newly decorated.

$16,500—ST. ANDREW'S GARDENS, North Rosedale; new, detached house; twelve rooms and sun-room, hot water heating, electric light and gas, two baths, hardwood floors, side drive.

45 SCOTT street. Main 3476. Nights, North 1798.

W. H. CLEGG

675 Lansdowne Avenue Junction 1902

$16,500—BLOOR street corner, near Dovercourt, lot 20 x 125, to lane, on the north side, good store and well rented; cash $4000.

$5300—EMERSON avenue, 8 rooms, solid brick, detached, hardwood floors, hardwood trim, just built this year; owner leaving city; must sell; cash $1700.

$3600—STORE and six rooms, solid brick, near the corner of Bloor and Lansdowne; cash $600.

$3600—ST. CLARENS avenue, 7 rooms, semi-detached, side entrance, just north of Bloor; cash only $800.

$3550—PERTH avenue, 6 rooms, solid brick, semi-detached, side entrance, nice sun room, with a large butler's pantry, lot 18 x 125, just newly decorated and painted and in the best block on Perth avenue; cash $700.

$2700—PERTH avenue, 6 rooms, solid brick, semi-detached, all conveniences; this is a good house for the money; cash $700.

Builders' Lots For Sale.

$110 PER FOOT—Queen street east, near Steele-Briggs; this is a good building lot for three, on builders' terms.

$55 PER FOOT—Ward street, 36 x 125, to a lane; cheapest lot on the street; cash $700; balance builders' terms.

$55 PER FOOT—St. Clarens avenue, just south of St. Clair, lot 50 x 125; this lot has a small house on it; rents at $8 per month; cash $500, balance builders' terms.

$15 PER FOOT—Bedford Park avenue, 40 x 120 feet, west of Yonge street; a good buy for some one; cash $800, balance arranged. 67

ANSLEY GARDENS

GLENGROVE PARK

$65.00—It has become generally conceded that any properties offered by our office are strictly dependable and high class. These lots in Ansley Gardens, at the price quoted, are the most select homesites in Toronto. Reasonable restrictions and easy terms to responsible builders or homeseekers in the Rosedale of North Toronto.

J. H. Hammill & Co.

Main 2340 129 Victoria Street

$20,000

25 High Park Boulevard

High-class residence. Distinctive features. Detail woodwork; handsomely decorated; exquisitely finished. Eleven rooms, two baths, extra toilet requisition, two sunrooms, billiard room, garage for two cars. This price also includes electric fixtures, blinds, etc.

E. P. ATKINSON

Phones—Jct. 1880; Park 44. 1951 DUNDAS ST.

PHIPPS-NEFF, Limited

40 VICTORIA STREET. MAIN 1987.

$15,500—SOUTH ROSEDALE, 10 well appointed rooms, decorated in perfect taste, two bathrooms, sun room, conservatory, vacuum cleaning system, hall, staircase and dining room paneled 4 feet, Daisy hot water boiler, clothes chute.

$9000—VICINITY HIGH PARK, detached, 8 rooms, tastefully decorated, hot water heating, oak floors, three mantels, balcony, sun room, good lot.

$8200—WESTMINSTER avenue, detached, 8 rooms, nicely decorated, oak floors, water heating, balcony, sun room.

$7700—ROSELAWN avenue, detached, 10 rooms, oak floors and trim, sun room, hot water heating, side drive; terms arranged.

$7000—WEST MARION street, detached, 9 rooms, hot water heating, oak floors, two mantels, nicely decorated, large lot; splendid value.

$8500—CONSTANCE street, 8 rooms, tastefully decorated, grain and mahogany finish, sun room, garage facilities.

$5000—SUMMERHILL avenue, 7 rooms, oak floors, two mantels, laundry tubs, balcony.

$4400—VICINITY Broadview and Danforth, 8 rooms and sun room, oak floors, beamed ceiling and plate rail in dining room, good lot; easy terms.

E. C. BROWN

Phone North 6415 2277 Yonge Street

$2800—SOLID BRICK, five rooms, hot air furnace, mantel, water, gas and electric light, good basement.

$3600—SOLID BRICK, oak floors and trim, all conveniences, mantel, good, large rooms, on good street, six rooms and sun parlor. Here is your chance for a home. Look! Only $500 cash, balance easy terms.

$3700—SOLID BRICK and stucco, six rooms, hot air heating, brick mantel, separate toilet and bath; splendid lot, 34 x 135; side drive.

$4200—FRAME HOUSE, eight rooms, decorated, large verandah, all conveniences, Georgia pine trim, good basement, tubs; good, deep lot, side entrance.

$4500—SOLID BRICK, six rooms, newly decorated, all conveniences, mantel, good cellar, laundry tubs; deep lot, fruit trees and good garden.

$5000—FRAME, ten rooms, hardwood floors and trim; hot air heating, mantel, all conveniences; lot 50 x 135; room on lot for another house.

$5500—SOLID BRICK, six rooms, sun parlor, hardwood floors and trim, hot water heating, all conveniences, mantels, good location.

$5900—SOLID BRICK, six rooms and large sun parlor, oak floors and trim, good mantel, all conveniences, hot air heating, laundry tubs; extra well built.

$7500—SOLID BRICK, nine rooms, two sun parlors, oak floors and trim, two mantels, hot water heating, newly decorated, all conveniences, laundry tubs.

I HAVE houses ranging in price from $2500 to $20,000. Call or phone me. I will be pleased to show you one that will suit you.

$2700—GLENWOOD, 100 feet.

$28—BROADWAY, 100 feet.

$30—SOUDAN, 100 feet.

$40—ST. CLEMENT'S, 50 feet.

$45—BRIAR HILL, 100 feet.

$45—ALBERTUS, 145 feet.

$45—FAIRVIEW, 175 feet.

$45—STIBBARD, 100 feet.

$68—GLEN GROVE, 100 feet.

$42—ROPER, 500 feet; a builders' proposition. This is where the houses are being built.

$50—ALBERTUS avenue, 100 feet, very close to Yonge street, 20 houses being built on this street, and those that have been built have sold as fast as finished.

I HAVE one of the best propositions to offer an investor in Yonge street property. Call and see me in reference to this.

Luna's Bargains

$2300—FIVE rooms, well decorated, all conveniences.

$2500—SIX rooms, detached, all conveniences.

$2975—SNAP, six rooms, detached, solid brick, all conveniences.

$3100—SOLID brick, seven rooms, all conveniences.

TO LET—$28, eight rooms, every modern conveniences. 538 Pape avenue, Gerrard 3499.

Bartholomew - Mackenzie

1149 Dundas.

OFFER these two residences as deserving your very special fixed consideration.

$4100—DETACHED, square-planned house, 6 rooms, bath, separate toilet, all decorated, hardwood floors, mantel, front and back verandahs, glass in sun room, laundry tubs, 28 foot lot. An excellent avenue, ½ minute to Dundas cars. $1000 cash; balance arranged; hurry.

LINER ADS

are run in The Daily World at one cent per word; in The Sunday World at one and a half cents per word for each insertion; seven insertions, six times in The Daily, once in The Sunday World (one week's continuous advertising), for 6 cents per word. This gives the advertiser a combined circulation of more than 138,000.

For Exchange

Two two-flat houses in York Loan District, for vacant land in West Toronto.

For Sale

Kelvin Park, two thousand feet selected frontages.

Lakeshore Road, seven hundred feet, $10.00 per month, balance end of three years.

Spear Street, two and a half acres near Bloor.

Islington, nine acres, good buildings.

W. A. Raymo

193 Victoria Street Main 5255

Watson Bros.

183 WALLACE AVE.

$4000—PERTH avenue, 8 rooms, solid brick, through hall, side entrance, all conveniences, $650 cash.

$3000—EMMERSON, 6 rooms, solid brick, semi, all modern conveniences. This is a bargain. Good cash payment required.

$4500—WALLACE avenue, 8 rooms, solid brick, detached, all conveniences. This is a proposition for store front.

$8000—WESTERN avenue, 12 rooms, solid brick, detached, concrete drive and garage, lot 45 feet, planted in fruit. First-class location for doctor. 67

H. Brandwood

629 PAPE AVENUE.

$300 CASH, balance $2000, secures new 5-roomed house, brick front and all conveniences.

$400 DOWN—New, 6 rooms, semi-detached, all conveniences, close to cars; balance $2300.

$450 CASH secures a detached house, 7 rooms, 30 feet frontage, side drive and stable; splendid chance for expressman; balance $2350.

$400 CASH—Solid brick, 6 rooms, new, nice mahogany mantel, laundry tubs, every modern convenience; balance $3050.

Store Bargain.

$4000 BUYS a splendid new store and dwelling on good street. This is a first-class investment, and suitable for almost any business, especially confectionery; easy terms.

APPLY H. BRANDWOOD, 629 Pape avenue. Phone Gerrard 260. 67

OAKVILLE

I OWN 153 x 142 well situated and beautifully wooded, on the corner of Spruce and Douglas streets, Oakville. Will sell cheap; terms arranged. Handsome brick garage on premises. This property is about 10 minutes' walk from depot, and has every improvement, including electric light, sewers, cement sidewalks on both streets; water connections already made to garage; an ideal spot for a beautiful home. This property is in high-class restricted residential section. Apply to owner, L. S. Hurst, 31 Winchester street, Phone North 56. 37

Acre Garden Plots $1.00 Down

RICHMOND GARDENS, stop 54, Yonge street, good garden soil, lot 155 frontage, 288 feet deep; $1 down and $1 weekly.

GREENWICH PARK, stop 51, Yonge street, lot 103 frontage, 426 feet deep; $1 down and $1 weekly.

YONGE street—Half-acre gardens, stop 47; a few choice lots close to Yonge street; one has a large barn on it, also one fronting on Yonge street.

BATHURST GARDENS, opposite stop 47, one-acre lots fronting on Bathurst street; also one with a small house on it.

THORNHILL GARDENS, stop 46. We have six half-acre lots in this property. See these before they are all gone.

TORONTO GARDENS, stop 44. This beautiful property has just been surveyed. Don't miss this as it is an exceptional opportunity to get a lot on Yonge street or close to it.

COME to our office at 1.30 any day and we will take you to the property.

IMPORTANT—All the above properties we guarantee to be high, dry and level, immediate possession and title guaranteed. You can pay as much more as you like at any time, and clear deed given at any time. We invite you to compare our properties with those of others who are endeavoring to copy us. We specialize in garden lots, and if we cannot satisfy you nobody else can.

OPEN EVENINGS, except Saturday, until 9 p.m.

STEPHENS & CO., 136 Victoria street (3 doors north of Queen street).

R. B. RICE & SONS

24 VICTORIA STREET.

$30,000—ROSEDALE, on ravine lot, frontage of sixty feet by good depth, contains ten rooms and two baths, living and dining-rooms are exceptionally large, billiard room on the ground floor, all modern improvements, including Ruud heater. We will be pleased to arrange appointment for you to inspect.

$24,000—AVENUE road hill, frontage of seventy feet by great depth, 12 bright rooms and 2 baths, all modern improvements, finished in hardwood; built especially for owner about 2 years ago.

$22,000—Rosedale, solid brick, 11 rooms, brick garage, hardwood floors, heated sun room, running water in two main bedrooms.

$16,500—SOUTH ROSEDALE, close to extension of Bloor street, solid brick residence, containing 12 rooms and two complete bathrooms; owner has left city and house must be sold at once; further particulars at office.

$12,500—HIGH PARK, 9 large rooms and spacious reception hall, square plan, oak floors and trim, hot water heating, verandah and balcony, includes electric fixtures and blinds, automobile drive.

$7500—CRAWFORD, brick, 8-roomed dwelling, paved driveway and yard, also stable, workshop, and sheds.

$6500—NORTH END, solid brick, semi-detached, 9 rooms, electric light and gas, hardwood floors, automobile drive.

$6300—WEST of Sherbourne, just south of Bloor, detached, eleven good-sized rooms, all nicely decorated, hardwood floors, combination heating, large lot, with side driveway and fine lawns, light and grate fixtures, linoleums, range, etc., included.

R. B. RICE AND SONS, 24 Victoria St.

Properties For Sale.

SMALL Market Garden Farms, near Toronto. Apply W. Ground, 106 Woburn avenue, Toronto. 567

BRAMPTON

THE COMING TOWN—I have residential, business, factory and vacant property. Now is the time to invest. H. W. Dawson, Brampton, and Ninety Colborne St., Toronto. 671

Farms For Sale.

ALL KINDS OF FARMS for sale—Niagara district fruit farms and St. Catharines property a specialty. R. W. Locke, St. Catharines. ed-1

I MADE A FORTUNE in mail-order business. From small beginnings my sales now total close to one million five hundred thousand dollars annually. Why can't you do as well? Get my free booklet, "How to Make Money in The Mail-Order Business." Randolph Rose, 482 Rose Bldg., Chattanooga, Tenn. 777

MONEY in grain—$10 buys options on wheat; no further risk; opportunity for big profits. Write Finance Brokerage Co., Dept. 21, Finance Bldg., Kansas City, Mo.

VIRGINIA farms and timber lands. Improved and unimproved. $5.00 an acre and up. Rich lands, heavy crops, healthy climate, happy farmers. Colonial homes. Catalog free. B. T. Watkins Co., Inc., 28 North Ninth street, Richmond, Va.

VETERAN LOTS in New Ontario for sale. Mulholland & Co., 200 McKinnon Building. ed7

HALF-ACRE in Grand Valley, with two houses, for exchange for city or farm property. Apply 188 Wallace. 67

MARKET GARDENS

$1 DOWN and $1 week, valuable acre lots within 600 feet of Yonge street at $150 per acre. Yonge street lots at $375 per acre. Cars pass every 30 minutes. Best market garden soil has yielded 150 bushels potatoes to an acre. Clear deed given. Richey-Trimble, Limited, owners, 167 Yonge street, Main 6117. ed7

Real Estate Investments.

INVESTMENTS for profit, real estate, stocks, bonds, mortgages and securities. The Exchange, Hamilton, Canada. ed7

Business Opportunities.

ADVERTISERS, Mail Dealers! Our Advertising Guide gives rates, circulation of 2,000 different publications, includes 40 mail order plans. Sent complete 10c. Dearborn Advertising Agency, 189 Franklin Bldg., Chicago.

DRUG BUSINESS FOR SALE—Toronto—good location; well established; bank and wholesale references. Box 76, World. ed7

$6000 BUYS hotel business, county town, local option defeated last year. Arnold & Co., 34 Victoria street.

Lumber.

PINE, hemlock and spruce lumber, hardwood flooring, lath and shingles. Dewar Lumber Co., Toronto. ed7

Building Material

LIME, CEMENT, ETC.—Crushed Stone at cars, yards, bins or delivered; best quality; lowest prices; prompt service. The Contractors' Supply Company, Limited. Junction 4006, Main 4224. Hillcrest 870, Junction 4147. ed7

Carpenters and Joiners.

A. & F. FISHER, Store and Warehouse Fittings, 114 Church. Telephone. ed-7

RICHARD G. KIRBY, Carpenter, Contractor, Jobbing, 529 Yonge-st. ed-7

Roofing.

SLATE, felt and tile roofers, sheet metal work. Douglas Bros., Limited, 124 Adelaide west. ed-7

House Moving

HOUSE MOVING and Raising done. J. Nelson, 115 Jarvis street. ed-7

Plastering.

REPAIR WORK—Plaster Relief Decorations. Wright & Co., 30 Mutual. ed

REPAIRING, roughcasting, whitewashing. Cambridge, 43 Berryman street, Phone N. 6963. ed7

Signs.

SIGNS AND WINDOW LETTERS. Day & Shand, Main 741, 83 Church street. edtf

WINDOW LETTERS and SIGNS. J. E. Richardson & Co., 147 Church street, Toronto. ed-7

Birds.

CENTRAL BIRD STORE—169 Spadina avenue, Toronto. Phone Adelaide 3876. W. H. Naylor and W. R. Wilson proprietors; goods shipped to all parts.

CAMPION'S BIRD STORE—Also Taxidermist. 175 Dundas, Park 75. ed-7

HOPE'S—Canada's Leader and Greatest Bird Store, 109 Queen street West. Phone Adelaide 2573 ed-7

Money to Loan.

MONEY TO LOAN on first mortgage; large amounts only; $50,000 upward; low rate of interest. J. J. Doran, Real Estate and Financial Broker, Crown Office Building, Queen and Victoria streets. ed7

Massage

MASSAGE, baths, superfluous hair removed. 755 Yonge street, North 4729. Mrs. Colbran. ed7

MASSAGE, face and scalp treatment, Madam Louise, 97 Winchester St. ed7

Gramophones.

DANIELDSON, headquarters for Victor, 680 Queen West; 1186 Bloor West. ed-7

GRAMOPHONES repaired, bought, sold and exchanged; also records. 268 Parliament street. ed-7

Butchers

THE ONTARIO MARKET, 432 Queen West. John Goebel. College 806. ed-7

Motor Cars.

PRIVATE man keeps your auto clean and repaired in your garage. Box 82, World.

Rooms Wanted

GENTLEMAN wishes to rent furnished room at Centre Island from first of June to September. Box 80, World.

Landscape Gardening

FOR landscape garden work and tree specialist, E. Steele, 163 Roehampton avenue, North Toronto. ed7

Help Wanted.

WANTED

ENERGETIC, efficient young man, about 20 years of age, for office work; good penmanship indispensable. Apply Box 74, World Office. 4567

BOOKKEEPING and other commercial subjects taught you at home, in your spare time, write Canadian Correspondence College, Limited, Dept. 3, Toronto, Canada.

I WILL start you in the mail order business if you will handle my goods. Crest Co., 54, Atlantic City, N.J.

NEW—Never sold before. Big profits. Household necessity; sells house to house, to stores and through mail. Territory given. Marshall, 13 Water st., New York.

$150 IN CASH this month to writers of verses or melodies for new songs. Send your work today or write for particulars. Rush. Dugdale Co., Dept. C.P. Washington, D.C. 777

$100 MONTHLY may be made mailing circulars. Particulars free. A. H. Kraus, 915 Krause Bldg., Milwaukee, Wis.

Female Help Wanted.

LADIES, WHY NOT devote your spare time at home applying patterns—$1 a dozen and upward paid for work. Demonstration given by ladies in charge. Call Room 35, Toronto Arcade, Yonge street. 7tf

Agents Wanted.

AGENTS make big money, and become sales managers for our goods. Fast office sellers. Sample and particulars free. One Dip Pen Co., 600 Daily Record Bldg., Baltimore, Md.

BECOME a minute photographer and make $50.00 to $150.00 per week; experience unnecessary; season just starting. Catalog free. Benson Camera Co., 23 Delancey street, New York.

PICTURE AGENTS are all using Bromide Prints this season. Get in line. Twenty cents. Sample from your original free. Wayne Pub. Co., 70 Broadway, Detroit. 777

Situations Wanted.

CONTRACTS taken for assessment work in Porcupine mining division at most reasonable terms. Bowden Dunsmore, Schumacher, Ont. ed7

Salesmen Wanted.

ANYONE can attach Gliding Casters, 400 per cent. profit. Carried in pocket. No rollers. Save floors, carpets, furniture. Cost 3c; sell 10c. Homes buy dozens. S. Mfg. Co., Warren street, N. Y., Dept. 819.

AGENTS wanted for splendid new household specialty, no experience required. Big profits. Write today for free book. Box 78, World.

OLD established house, with staple line, needs traveler for Ontario. Must be experienced and aggressive, and worth three thousand or more yearly. Weekly advances against prospective commissions. D. W. Barrows, Detroit, Mich.

WANTED—Capable, energetic salesman, to call on engineers. Must be able to earn $400 per month. Kelly Graphite Mills, New York.

Articles For Sale.

A TYPEWRITER—Underwood, guaranteed perfect condition. Bargain. 130 Bay St., World. ed7

BABY'S LONG CLOTHES, 68 articles, $7, worth $30; magnificent robes, etc.; approval fee, 50 cents. Write, Mrs. Scott, 295 Charles street, Belleville, Ont. ed7

CALLING or business cards printed to order, fifty cents per hundred. Barnard, 35 Dundas. ed7

GRAMOPHONES for sale from five dollars up; organs from eight; pianos tax. 258 Parliament street. ed-7

Personal.

LEARN what "sex force" means.. interesting particulars free. Box 64, World.

NURSE would give comforts and privacy of home to lady for accouchement. Box 76, World. 67

MARRY FREE—Many rich, congenial and anxious for companions; interesting particulars and photo free. The Messenger, Jacksonville, Fla. 7

MARRIAGE paper free—The best and most reliable published. Eastern Agency, 63 Bridgeport, Conn.

MARRY if you are lonely. The Reliable Confidential Successful Club has large numbers of wealthy, eligible members, both sexes, wishing early marriages. Descriptions free. Mrs. Wrubel, Box 26, Oakland, Cal. 7tf

REFINED lady 33, musician, desires educated gentleman correspondent of suitable age. Station D, Box 13, Toledo, Ohio.

WEALTHY Western rancher, 50, would marry. K-Box 35, Toledo League, Toledo, Ohio.

WOULD YOU MARRY if suited? Best matrimonial paper published. Mailed free. The Correspondent, Toledo, Ohio. 777777

Educational.

ATTEND ELLIOTT BUSINESS COLlege, Yonge and Alexander streets, Toronto. Superior instruction in bookkeeping, shorthand and typewriting. ed7

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INDIVIDUAL TEACHING IN STENOgraphy, Bookkeeping, Civil Service, General Improvement, Matriculation. Write for free catalogue. Dominion Business College, Brunswick and College. J. V. Mitchell, B. A., Principal ed-7

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PAINLESS Tooth Extraction specialized. Dr. Knight, 250 Yonge, over Sellers-Gough. ed7

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FRANK W. MACLEAN, Barrister, Solicitor, Notary Public, 24 King street west. Private funds to loan. Phone Main 2044. ed

HARRY SYMONS, K.C., Law Office, 906 Kent Building, Yonge and Richmond streets, Phone Main 5144. ed

RYCKMAN & MACKENZIE, Barristers, Solicitors, Sterling Bank Chambers, corner King and Bay streets.

Patents and Legal

HERBERT J. S. DENNISON, Registered Attorney, 15 King street West, Toronto. Patents, Trade Marks, Designs, Copyrights procured everywhere. Eighteen years' experience. Write for booklet. ed-7

OSHAWA HASN'T A MAN OUT OF WORK

Every Plant in the Hustling Young Industrial Centre Running Full Time.

RAILWAY FACILITIES

Improved Services Shortly—Past Week Notable One in Town's History.

OSHAWA, May 16—(Special to The Sunday World.)—Times are booming in this centre of industrial activity. The McLaughlin carriage and automobile plants are running overtime with the orders recently rushed in. The same is true of the Williams piano factory. All the other plants are making full time. The city officials do not know of a man without work. All the builders have contracts. President Mitchell of the board of trade told The World of the excellent prospect of an important new industry—one for making automobile accessories.

Mr. Mitchell further declared that the past week had been one of the most noted in the history of the town and prophesied an era of increased growth and prosperity.

Three events were outstanding: one the visit of a party of Canadian Pacific Railway officials to inspect the new line and railway station and to size up the possibilities of Oshawa as a manufacturing and therefore a freight centre.

Another event that drew a crowd of spectators was the unloading of the last train of ballast in the town's portion of the Toronto & Eastern Electric Railway.

A third incident mentioned by Mr Mitchell was the subscription of $10,000 in fifteen minutes at a meeting of St. George's Anglican congregation toward a new $50,000 stone church. This sum made a total of $30,000 from members of the congregation, with a general canvass yet to be made.

Disadvantages Wiped Away.

Speaking of the transformation which the coming of the Canadian Pacific would bring about, Mr. Mitchell said: "For many years we have been under disadvantages. While there have been improvements late years, we are still given scant justice. With three transcontinental lines we shall have much better treatment than when we had only the Grand Trunk. The complaint most general in connection with that road is that the night train from Toronto to Montreal does not stop at Oshawa; it would be a great convenience if our people could take in the evening events of Toronto and return by a train home leaving the city between 10 and 11 o'clock. At present the last train stopping here leaves Toronto at 8.30.

No particulars of the stops of the new service to be put on by the Canadian Pacific have yet been furnished by its officials. The board of trade president suggested that it would be a nice thing for the C. P. R. to do, especially when the Dominion parliament was in session, to run a seven-hour service from Toronto to Ottawa and from the capital to Toronto, both ways, every evening. He strongly supported the view which he had noticed in The Toronto Sunday World, that such a train with a dining-car, would be of great value to the manufacturers and other business men going to the capital, as they would certainly be in much better condition for work after a night's sleep in a hotel rather than a night in the often misnamed "sleeper."

The presence of the big gangs ballasting the Toronto & Eastern Electric Line had revived interest in that route to Toronto as it promised an hourly service.

Conditions Are Satisfactory.

Town Clerk Morris said to The World that he regarded conditions in Oshawa as satisfactory in every respect. The growth of the population, which had doubled within five years and was approaching the 9000 mark, was phenomenal and had been without any slump or unhealthy boom features. While real estate values had doubled, the prices had not become inflated and rentals had not become excessive. He pointed out that a $35,000 new school had recently been completed and the increase in the school population had given rise to an agitation for another new school of similar capacity.

Mr. Morris also called attention to the new armories being completed on Simcoe street, facing the city clerk's office. The building is to be opened by Hon. Sam Hughes, Minister of Militia, on May 25. Processions, speeches and a grand ball under civic and military auspices, will feature the celebration. The site was furnished by the Town of Oshawa; the building will cost the Dominion government $50,000.

Improvement of Harbor.

The improvement of the harbor between Oshawa and Whitby by the Dominion at a cost of $100 000, is the chief new public undertaking started this spring. The ground has been cleared of the old buildings and the old road is being diverted in accordance with the plans for a large area for wharves and buildings. When the new harbor is completed a revival of the lake freight shipping is confidently anticipated.

The official opening of the new C. P. R. line will take place on May 31.

CLEARANCES AT MONTREAL.

Special to The Sunday World.

MONTREAL, May 16.—Since dawn this morning a string of ocean ships have cleared from Montreal, on their voyage across the sea. The Cunard liner Andania left outward early today for London and Soutnampton. place in port will be taken in a few days by the crack vessel Alaunia which is at sea now on her maiden trip. She is in command of Capt Rostrum, the brave skipper of the Carpathia, who raced his vessel thru the ice of the North Atlantic to save passengers from the stricked Titanic. The Allan liner Scandinavian left outward for Liverpool; the Donaldson vessel Letitio, under Capt. McNeill went to sea at the same time. Capt. McNeill is on his 118th voyage across the ocean as master of a ship. The White Star liner Canada cleared for Liverpool with a fine passenger list and a good cargo. The Scotian will leave in the morning.

GOITRE

$2.50 TEST Treatment FREE

Don't suffer and be disfigured with Goitre. I am curing hundreds of old chronic cases that had resisted all other remedies. My patients everywhere are reporting cures. You may try one $2.50 treatment of my remarkable discovery at my expense. It's absolutely FREE—in plain package—send no money. You will be surprised at how quickly my treatment reduces the size of the goitre and relieves choking and other disagreeable symptoms. It is effective from the first trial. No interference with your work or danger of any kind, no obligation. SEND AT ONCE.

$2.50 TREATMENT FREE

Fill out and mail this coupon to Dr. W. T. BOBO, Mott Block, Battle Creek, Mich., and get one treatment FREE by mail.

Age.....How old is goitre?.....yrs.
Nervous?.....Hands tremble?.....
Do eyes bulge?.....Does heart beat too rapidly?.....Health?.....
Name.....
Address.....

168

WILL TRACE CAUSE OF DETROIT EXPLOSION

Coroner Investigating Tragedy Which Killed Ten and Injured Six

DETROIT, Mich., May 16.—The coroner, assisted by several expert investigators, today continued his efforts to learn the origin of the explosion which caused the death of ten men and the serious injury to six others at the plant of the Mexican Crude Rubber Company in this city yesterday. Several dangerous explosives were used by the company in the manufacture of an imitation leather, but what combination of circumstances led up to the disaster could only be guessed at early today. Every man in the room where the explosion occurred was killed instantly.

Five of the six injured were reported by physicians as almost certain to recover. The sixth, John McDonald, 26 years of age, who was terribly burned and lacerated about the hips, back and arms, is in a criticial condition.

MONTREAL REALTY BUSINESS.

MONTREAL, May 16.—The real estate of the city dropped nearly six million dollars in April, compared with the same period in 1913. During the last month there were 1040 sales here for a total of $8,811,365. Last year the April figures were 1722 transfers for $14,438,446.

CONVICTED MURDERER DECLARED SANE

Bernardi, Montreal Italian, to Pay Death Penalty on Friday

Special to The Sunday World.

MONTREAL, May 16.—Tomasso Bernardi, sentenced to hang here on Friday next, was reported sane by a committee of experts who examined him today. His guards at the jail said he was sane, too. When he was first arrested he sank rapidly until it was thought he would die before his trial. When it came he was but a shadow of his former self and seemed to know little of what was passing. Since his conviction he has regained his health and is reported sane. He murdered a man on McGill street last summer for stealing his Italian sweetheart.

NEW APARTMENT HOUSE

Transforms Quebec Avenue and Dundas Street Districts Into Busy Business Centre.

E. P. Atkinson has just completed a six-suite apartment on Quebec avenue, near Dundas, that will be ready for occupancy June 1, some of which are already leased. This high-class apartment house, in addition to the five three-storey stores with two family suites above, all occupied, recently erected by Mr. Atkinson on Dundas street, has transformed this particular block, between Quebec avenue and St. John's road, into one of the busiest centres in West Toronto.

HAVE YOU SKIN DISEASE?

Weeping, Dry or Scaly Eczema, Salt Rheum, Barbers' Itch, Ringworm, Pimples, Blotching, Rash or Breaking Out on Chest or Back?

"ALEXIS" ECZEMA CURE

is guaranteed to cure or money refunded. Never fails, 50c. For sale at 47 McCAUL ST. Phone M. 3200.

Inexpensive homes amidst beautiful tropical growth in Palm Beach County

FLORIDA

Five acres in Palm Beach County means a home and independence. Three hundred and sixty-five growing days in the year, unexcelled year-round climate, with an annual average of 75 degrees, 96 the highest and 36 the lowest on official record, no killing frost. Rich, fertile soil, producing a great range of crops in bountiful measure. Climate and soil are your willing co-workers, needing only your intelligent direction to produce big returns. The pioneering in Palm Beach County has already been done, and you benefit by the development that has taken place; excellent schools, miles of hard-surfaced roads, sound social conditions, fine market facilities and good transportation. Ample rainfall during the entire year enables the Palm Beach County farmer to secure three crops, and the main one during the winter months, when the great northern markets are clamoring for Southern Florida's fresh fruit and vegetables. This insures unlimited demand at fancy prices for all products. These conditions make possible the great returns from small acreage.

If you are interested in the south, either with a view of making it your home or from an investment standpoint, don't overlook Palm Beach County; rich, virgin soil near central shipping points can be had at a reasonable price on easy monthly payments. I have been interesting Canadians in this locality during the past three years, and can refer you to a large number who have personally investigated this property. Come and see what these people have to say, also what returns those that are now farming their holdings have received from their land. Descriptive literature on request.

D. P. COUNCIL, 43 Toronto Arcade - TORONTO

TRADING LIMITED PRICES ARE FIRM

Twin City Advances to 107, and Other Issues Are Steadily Firm

Saturday closed a week of considerable improvement in the local stock market. Business was of a limited nature, but the support was substantial in all the active stocks, at fractional reductions from best prices. Twin City came into more prominence with an advance to 107. Little stock came out on the advance and it is again surmised that an increase in dividend may not be far off.

In the low priced issues Bread was conspicuous, with sales up to 28 7-8. The word is being passed round that the company is earning 6 per cent. on the common stock, and this has brought in some speculative buyers.

C.P.R. closed in London at 191 7-8, but was firmer on Canadian and American exchanges and closed at 193.

Brazilian strengthened after an easier opening, but failed to reach Friday's high price.

In the bank stocks Commerce was easier, with offerings at 204 1-2 ex-dividend.

The market goes into next week with a better undertone than was the case a week ago, but the outside following is still slim.

McGILL'S NEW STADIUM.

MONTREAL, May 16.—Announcement is made that a stadium and campus to cost $80,000 will be built in connection with the McGill University. This is in addition to the gymnasium to cost $150,000 that will be erected thro the generosity of J. K. L. Ross.

LIGHT SHIPPING SEASON IS FEARED

Reports Afloat That Some Boats Calling at Montreal Will Be Laid Up

Special to The Sunday World.

MONTREAL, May 16.—A big decline in the freight and passenger traffic of the port of Montreal for the season is predicted in marine circles. The port has been open now for over two weeks and already there are evidences that the rush which has characterized the last few years will be absent this year. Vessels are coming to the the harbor with far fewer passengers than formerly, especially in the steerage department. The freight offering is very light and vessel men predict that it will be even lighter before fall. So far only a couple of tramp vessels have come to the port this season.

There are reports afloat continually that some of the vessels are to be laid up on the other side until there is more business in sight. No one will confirm these rumors yet, but it is confidently declared by those in a position to know what is planned that some of the liners on the St. Lawrence route will be tied up in British ports if things do not improve at once.

Shipping men were not very well pleased with the decision of the Dominion Wreck Commissioner, Captain Lindsay in the Saturnia and Montfort grounding cases.

"A farce!" said one officer when he learned that the two pilots who were held responsible for the accidents, had been let off with suspension for three months only. Capt. Lindsay has since accepted an appointment as head of the Pilots' Corporation at Quebec. It is said that his position on the wreck commissioners' bench will be filled by Capt. L. A. Demers, formerly of that position, but now harbormaster here.

CLEARING HOUSE STATEMENT.

NEW YORK, May 16.—The statement of the actual condition of clearing house banks and trust companies for the week shows that they hold $39,706,100 reserve in excess of legal requirements. This is a decrease of $1,977,550 from last week.

Actual condition: Loans, increase $22,723,000; specie, increased $848,000; legal tenders, increase $2,631,000; net deposits, increase $26,933,000; circulation, increase $243,000; excess lawful reserve, $39,706,100; decrease $1,977,550.

Summary of state banks and trust companies in Greater New York not included in clearing house statement: Loans and investments $568,711,800; gold $53,946,800; currency and bank notes $10,866,300. Total deposits $686,310,000.

WILL AIR FISHING VESSELS.

HALIFAX, N. S., Mey 16.—The government steamer Minto has been ordered from Charlottetown, P. E. I., to the assistance of over 100 fishing schooner, whose passage thru the Straits of Canso has been blocked by heavy drift ice. The schooners are bound north for balt.

FREE EXCURSION TO BUFFALO

On the Holiday, MAY 25th

We are arranging for a FREE excusion to Buffalo on May 25th for the benefit of our clients who would like to investigate BUFFALO real estate values.

If you are interested and would like a free ticket, send us today your
Name .....
and
Address .....
Sunday World.

DON'T DELAY, as only a limited number can be taken.

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British Capital

We are open to organize two or more companies sufficiently large to place before

British and Continental Investors

either industrial, public utilities or good mining proposal.

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Members Toronto Board of Trade and Dominion Stock Exchange. Consulting and Advisory Financiers, Stock and Bond Brokers. One address 15 years—
18 TORONTO ST., TORONTO
Also London, England.

LONDON'S VIEWS ON THE OUTLOOK

Financial Position Shows Favorable and Unfavorable Influences Struggling

SPECULATORS A WORRY

If Various Problems Are Settled, a Sharp Recovery May Follow

NEW YORK, May 16.—The London correspondent of The Evening Post cables as follows:

The scope of the trouble which overhung our market all last week and which had now been averted, has been exaggerated in many published accounts; but it was sufficiently serious. It concerned not a firm, but an individual, who until recently was partner in a moderately important financial house.

His chief commitments were in Grand Trunk shares, where he had a speculative position open of nearly three millions sterling. To precent immediate forced liquidation, assistance was given, mainly by stock exchange firms and a few individual millionaires. The Bank of England was not concerned in the matter.

As the position now stands, strong hands are in control; but naturally the usual aftermath of deliberate liquidation will remain as a probability. Moreover, there is some apprehension of further minor difficulties, partly continental in their origin. In particular, some anxiety has existed as to whether the present known embarrassments of a certain continental bank official are limited to his individual position or extend to the bank. The probability is that they are purely individual.

All things considered, the financial position seems to show favorable and unfavorable influences struggling together; it is impossible to say with what result. Any settlement of the Mexican situation would be a powerful stimulus to confidence. But, while the city recognizes that the downfall of Huerta, on the advance of the insurgent troops, would simplify the government's immediate position in the matter, it is not so readily taken for granted that it would necessarily ensure the restoration of order. Meantime, however, considerable money is awaiting investment here, and the clearing up of the Mexican, Irish and Brazilian problems would mean sharp recovery. But we find it difficult to picture an early and general removal of these obstructive influences.

The money market outlook favors a further moderate rise in rates—always supposing your market does not send large amounts of gold to London. In which case there might be a return of considerable ease. It is believed that Russia has been strongly advised to desist from purchasing gold.

Unless it can be demonstrated that your new Banking Act is likely to have a really great effect for the better on American finance, we are likely to continue lethargic about Americans. At the bankers' annual assembly last Wednesday, Sir Felix Schuster referred sympathetically to your coming banking changes and expressed the belief that, if successful, they would not only stabilize your home affairs, but would aid in expanding your business abroad. Furthermore, his opinion was that neither your country nor ours has anything to fear from such expansion.

AMERICAN STOCKS HAVE A SETBACK

Speculative Leaders Lost Large Fractions on London Market

NEW YORK, May 16. — A sharp setback in American stocks at London registered its effect on prices here at the opening of the market today. Most of the international shares were lower. Steel, Amalgamated, Union Pacific and Reading, the speculative leaders, all lost large fractions. Altho the undertone was heavy, the movement was not uniformly downward, as a few shares, including St. Paul and Canadian Pacific, showed improvement. Reading was slow, and no attempt was made to extend the opening losses. The list stiffened slightly after the first few minutes.

The market closed easy today. Early heaviness, due to the decline of prices in London, was of short duration, but after the losses had been recovered the list eased off again, and the session ended with a majority of small declines. The cheerful tone of the weekly trade reviews, good weather conditions for the crops and the favoring investment position disclosed by the ready absorption of bond and note issues supported bullish opinion, and little was accomplished by attempts to sell the market on the initial declines. Absorption of special issues, based on good trade prospects and dividend rumors, caused a few sharp advances but the general movement was narrow. Bonds were irregular.

SELLING BY PARIS DEPRESSED MARKET

Continued Weakness in Russian Mining and Oil Shares

LONDON, May 16.—The stock market ended the week quietly and rather depressed. Continued weakness in Russian mining and oil shares and selling by Paris created fears regarding the outcome of the Paris settlement. Consols fell an eighth and Mexican Rails improved early, but later declined with other speculative issues.

American securities opened irregular, and later the list declined under realizing and continental selling. The closing was easy with prices ranging from unchanged to ½ below parity.

Money and discount rates were quiet.

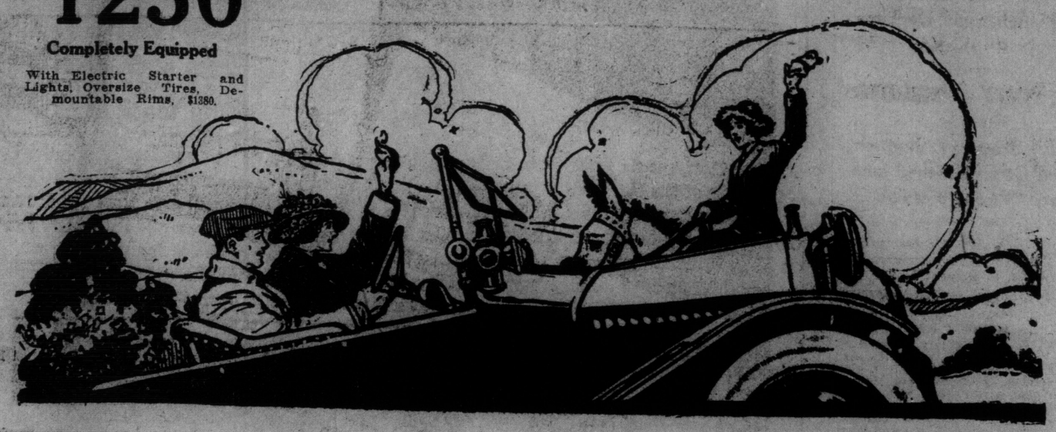
Hupmobile

The Car of the Canadian Family

$1250

Completely Equipped

With Electric Starter and Lights, Oversize Tires, Demountable Rims, $1380.



Next Spring—Not This!

How will you feel *next* Spring about the car you buy *this* Spring?

That's the one, the all-important question.

Will it wear as a Hupmobile wears, and run as a Hupmobile runs, after twelve months of persistent pounding?

Will the motor be the same sweet-running, mellow motor the Hup long-stroke motor is in its second, its third, and its fourth season?

We ask for the purpose of pointing out the marked characteristic that makes people buy Hup after Hup—or use the same Hup, season after season.

Service—Low Cost Service

That characteristic is long-continued, apparently everlasting service—and the consistent low cost of that service.

That's the service from which Hupmobile reputation springs; the service that has made the Hupmobile "The Car of the American Family."

That's why Hup owners are our most successful salesmen.

And isn't that quality what you must consider, first and last, in any car?

How will a lower price compensate you, a year from now, for a worn, shabby down-at-the-heel car, which you are compelled to sell for a song?

How will a neat, natty exterior this Spring compensate you for a broken-down interior next Spring?

***Continuous service at a lower cost and a higher price when you want to sell at second hand*—that's what makes Hup owners loyal to the car.**

Think this Spring of next Spring, think of the one hundred thousandth mile and not the ten thousandth—and your investigation will surely bring you to the choice of the Hupmobile.

HUPP MOTOR CAR COMPANY, WINDSOR, ONT.

THE AUTOMOBILE & SUPPLY CO., LIMITED

Ask for Demonstration **22-24-26 Temperance St.** ***Distributors***

MINING MARKET SOMEWHAT LOWER

Reaction Was Natural Owing to the Recent Quick Advance.

The mining market was irregular on Saturday and somewhat lower. Big Dome sold off to $9.27. This was a natural reaction after the quick advance. The rest of the list was steady, with a good demand for most of the stocks. Next week should see a higher and more active market.

Peterson Lake sold at 38 1-4. There has been considerable selling of this stock by traders who expected an advance after the dividend, but very little stock is coming out. The statement will be out shortly and will probably show about $225,000 on hand. It must be remembered that this statement was made up before the last shipments were made, and the real cash position of the company will be very much better actually than the statement will show. It is said that the new syndicate taking over the Gould lease will start active development work, and it is almost safe to say that a good find will be made before long. Peterson Lake will no doubt discount this, as they stand to gain, no matter what happens.

McIntyre was very strong, selling up to 28. There is very little of this stock on the market at the present time, and it should be a market leader in the next advance.

Porcupine Gold (Vipond) was easier selling at 8½c. There is no effort being made in this stock to support it, but it is said that a good market will be made in the new issues. A large amount of the stock is being transferred.

BBC

IDLE MONEY

accumulated in the hands of Investors may be safely placed in the most conservative of Canadian Bonds and Debentures to yield both high income-return and substantial profit.

Our Investment-Service is at Your Disposal.

BANKERS BOND COMPANY LIMITED
20 VICTORIA ST. TORONTO

EUROPEAN BOURSES.

PARIS, May 16.—Prices were firm on the bourse today. Three per cent. rentes 86 francs 85 centimes for the account. Exchange on London 25 francs 17½ centimes for cheques. Private rate of discount 2¾ per cent.

BERLIN, May 16.—Offerings of Russian issues caused a weak opening on the bourse today. The market strengthened later and closed steady. Exchange on London 20 marks 49½ pfennige for cheques. Money 2½ per cent. Private rate of discount, 2¾ per cent.

GOLD PREMIUMS.

LONDON, May 16.—Gold premiums at Madrid, $5.95; at Lisbon, $18.

CHICAGO LIVE STOCK.

CHICAGO, May 16.—Cattle—Receipts, 300; market, steady; beeves, $7.40 to $9.35; Texas steers, $7.10 to $8.20; stockers and feeders, $6.25 to $8.50; cows and heifers, $3.75 to $8.70; calves, $7.50 to $11.

Hogs—Receipts 6000; market strong; light, $8.30 to $8.55; mixed, $8.25 to $8.55; heavy, $8.05 to $8.50; rough, $8.05 to $8.15; pigs, $7.50 to $8.45; bulk of sales, $8.40 to $8.50.

Sheep—Receipts, 3000; market steady; native, $5.35 to $6.20; yearlings, $6 to $7.25; lambs, native, $6.25 to $8.35; springs, $7 to $10.

BUFFALO LIVE STOCK.

EAST BUFFALO, May 16.—Cattle—Receipts 100; active and steady to strong.

Veals—Receipts 100; active and steady; $5 to $11.

Hogs—Receipts 1000; active; heavy, strong to 10c higher; light, 10c to 20c higher; heavy, $8.75 to $8.80; mixed, $8.80 to $8.90; yorkers and pigs, $8.90 to $9; roughs, $7.60 to $7.75; stags, $6.50 to $7; dairies, $8.60 to $8.90.

Sheep and lambs—Receipts 1600; handy sheep and lambs, active; sheep steady; lambs, 15c lower; lambs, $6 to $8.85; yearlings, $5 to $8; wethers, $6.10 to $6.60; ewes, $2.50 to $6; sheep, mixed, $5.25 to $6.15.

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Elizabeth Gold Mines, Limited
(No Personal Liability).
Traders Bank Building, Toronto, Can.

Notice of Meeting

Toronto, May 13, 1914.

Take notice that the Annual General Meeting of Elizabeth Gold Mines, Limited (No Personal Liability), will be held in Room 1226, Traders' Bank Building, Yonge Street, Toronto, Ontario, on Wednesday, the 27th day of May, 1914, at the hour of 2 o'clock in the afternoon, for the purpose of receiving the report of the Directors for the past year, electing Directors for the ensuing year and transacting all such business as is usually taken up at the Annual Meeting of the Company.

G. O. MERSON,
567 Secretary.

MIMICO SCHOOL FOR BOYS SHOULD BE CLOSED AT ONCE

Institution Has Lived Too Long Unchanged, Declares J. J. Kelso.

WIFE OUT "MERCER"

Farm for Women Delinquents Should Be Established and Named "Pleasant Valley."

The Mimico school for erring boys should be closed at once, declares J. J. Kelso, Ontario's superintendent over neglected children. In an interview with The Sunday World he tells why this institute is out of date.

"Once a man is publicly branded as a criminal it is almost impossible for him to reform. Many a young fellow has struggled hard, but in vain to get out of the net woven by his own misdeeds, evil associations, an intricate, vigilant, and relentless police and legal system, and a curious gossip-loving public. Just as he almost succeeds in extricating himself some blundering official or companion gives him a jolt and he is in the meshes deeper than ever.

"In addition to giving a man a bad name, the institution provided by the state for his rehabilitation acquires in time a most unsavory reputation. It may be doing fairly good work with unpromising material, but it is sure to be classed as the community's inferno. 'Sent to the Mercer' means in the estimation of the average citizen that a woman is beyond hope, and has been thrown into a horrible prison from which she will emerge ten times worse than when she went in. It is useless to explain that the superintendent is a capable, sympathetic woman, who devotes her life to the work of restoring the unfortunates committed to her care. That is seldom considered. The place has a bad name, and is unanimously condemned anyhow. The term 'Sent to Penetang' grew so unsavory that the old reformatory for boys had to be closed, for the lads known to have gone there had no chance when they got out. Altho it is a fine university town, to be 'sent to Kingston' conjures up at once a vision of the cell and the stone-pile that the poetic traveler's guides can never dispel. Auburn, Sing-Sing, Dartmoor—do not these names instantly suggest the lock-step, the sullen cropped heads, the guard on the wall with his handy rifle?

Not Mercers But "Pleasant Valleys."

"It is a grand thing for Ontario as well as for many a poor devil who has made a mistake that the expression 'Sent to the Central' will soon be forgotten. A new institution starts with a clean record, a new hope, a fresh inspiration, and enthusiasm—in fact, with a well-nigh irresistable appeal to a man to reveal his best nature, and that is one-half the battle in getting back to good citizenship.

"The time has come when 'the Mercer' should be wiped out, and the name forever abandoned. A country home or training school for women away back in the hills, with a name like 'Pleasant Valley,' or 'Sunny Glen,' or 'Sheltered Nook' would do more for its whilom visitors than all the bolts and able-bodied guards in the world. It is justice, sympathy, kindness that this old world wants, whether in the correctional institution or out of it. And the great curative agencies are the simple things of life: sunshine, fresh air, agreeable occupation, humane treatment. Strive as we may, the ills of human nature will always yield to such medicine.

Leading the Wayward Boy Aright.

"Then there is the wayward boy, for whose welfare and reformation every good citizen should have a deep concern. Here is the momentous problem, the wonderful opportunity—fraught with far more serious consequences to the country than any other issue, and yet, today, the least considered and the most scantily financed social work in the province. If I had my way I would close up the Mimico institution at the earliest possible date, and this without the slightest reflection upon the present management. Twenty-five years is long enough for any reform institution to remain unchanged. 'A Mimico boy' has come to mean an incorrigible boy, on the same general principle already referred to. The institution is in a rut, it is overcrowded, it is too close to the city. It should be on land fully as attractive as the agricultural college. It should have self-contained cottages with a father and mother, and not more than ten to twenty boys in each. Separate dining-rooms, separate playgrounds, and, if possible, separate everything. This is the one class that should not be thrown indiscriminately together. Buildings should be substantial, but plain, and all work calculated on the development of each boy's power of observation, and imitation. It is not mental training these boys need, but the moral power that comes thru self help and self development under the guidance of wise leaders who prompt and suggest rather than do.

"This is the problem, the opportunity, the need, the imperative call. Save these boys, and the nation is saved a tremendous loss in citizenship, and the heavy and continuous burden of expense in maintaining life-long criminals and wastrels."

KANSAS FARMERS GET TWO CROPS OF WHEAT

One Man Says They Can Plough All Their Land Up Now.

HUTCHINSON, Kan., May 16.—The farmers of the Central Kansas wheat belt could plow up every one of their millions of acres of wheat and be ahead of the game right now.

"We are going to get two crops off our wheat this year," remarked J. C. Richmond, who has 1800 acres of wheat in Edwards County. "We already have realized more from the pasturage of the wheat this winter and spring than our wheat crop made last year. We could plow it all up now and call it a crop. But we have the best prospect ahead we've had in years for a big yield of wheat.

"Pasturage alone has been worth more than all the cost of seeding, labor and preparation. The wheat we get now will all be net gain, clear."

CURTAIN STRETCHERS
Complete with fasteners, full size ..... .75

IF YOU LIVE OUT OF TORONTO

Write for our illustrated Home Furnishing Catalogue. We pay freight

BURROUGHES

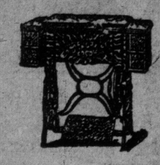
"OUT OF THE HIGH RENT DISTRICT"

Sewing Machine

10-Year Guarantee

Solid oak case, drop head, all ball bearing working parts and full set of attachments; worth $30.00 ..... 18.50

$3.00 Cash; $1.00 Weekly



FREE ICE REFRIGERATOR CLUB

Hundreds of people in Toronto are going to have FREE ICE this summer. Hundreds of people are going to save money on their refrigerators. YOU can be one of the hundreds if you come to our store Friday or Saturday and select a Cold Storage Refrigerator—the most sanitary, the most perfect, scientifically constructed, seven-walled refrigerator in Canada. We will give you an order on THE KNICKERBOCKER ICE CO., and FREE ICE will be delivered to your home as needed. All you need to pay is a little down and little each week on your refrigerator. This plan of giving free ice enables you to try the refrigerator in your own home and test its ice-saving qualities for yourself; we'll furnish the ice ABSOLUTELY FREE. Anybody can afford one of our Cold Storage Refrigerators. Liberal terms apply on all sizes. Pave the way to real solid refrigerator satisfaction by joining Burroughes' Free Ice Refrigerator Club Monday, Tuesday, or Saturday. Now is the time—while they last.

SEE OUR SUPERIOR COLD STORAGE REFRIGERATOR. CLUB PRICE.... 25.00

Solid oak case, front door ice chamber, and large white enamel-finished provision chamber fitted with nickeled wire mesh racks, also nickel trimmings. The best refrigerator manufactured for the money. Size 36 inches wide, 20½ inches deep 56 inches high. Price 25.00

250 lbs. of ice free with this refrigerator.

No. 2 Style is a large Family-Size Cold Storage Refrigerator. Club Price..... 12.25

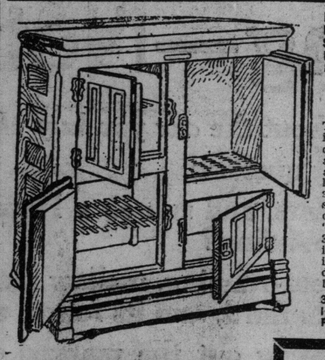
This is one of the very popular sizes offered at the special club price. Has large provision chamber and solid ice pan corners; no solder joints to break or leak. This size is 38 inches wide, 18 inches deep, and 45 inches high.

150 lbs. of ice delivered free with this refrigerator.

No. 4 Style is the High Design

With the ice chamber door in front. It is fitted with three galvanized provision shelves; the case is a rich golden oak finish, and heavily interlined with asbestos and mineral wool. This refrigerator has the metal ice rack, removable drip pipe, automatic syphon trap, which cleans itself. This refrigerator is very special at club price 15.85

175 lbs. of ice delivered free with this refrigerator.



No. 5 Style is Our New 3-door Cold Storage Side Icer Refrigerator. Club Price Only

$35.00

The new 3-door icer is the latest type in cold storage refrigerators. It has many advantages where a large size refrigerator is needed. This style has separate compartments. The "Table-top" style is 34½ inches wide, 18 inches deep and 44 inches high. The ice door opening is 11 x 15 inches.

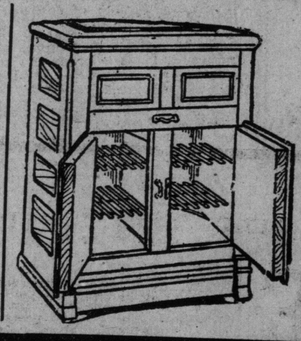
300 lbs. of Ice Delivered Free with this Refrigerator.

NO. 3 STYLE IS SINGLE-DOOR DESIGN RELIABLE COLD STORAGE REFRIGERATOR. CLUB PRICE.

$7.75

A very good size for the average family. That makes it possible for you to buy at such a low price through joining Burroughes' Cold Storage Refrigerator Club. This size is 26 inches wide, 17 inches deep, and 40 inches high. It has large provision chamber.

100 lbs. of ice delivered free with each refrigerator.



This Large Double Provision Chamber Cold Storage Refrigerator Club Price 17.35

No. 1 STYLE—Where a large size refrigerator is needed we recommend this type very highly. It has two separate provision shelves (galvanized steel), with cold air flue in white enamel provision chamber compartment. The extra large ice chamber has removable ice racks and sides. The size is 34¾ inches wide, 19½ inches deep and 44 inches high.

200 lbs of ice free with this refrigerator.

$3 CASH, $1 WEEKLY

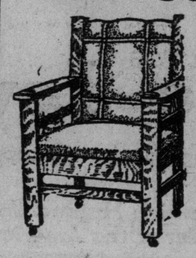
FamousA-B Gas Range

Made of non-rustable, hand-hammered steel, with non-rustable oven and broiler lining; four star burners and simmering burner; also shelf and glass oven door. This stove is neat and easily kept clean, and guaranteed to give entire satisfaction. Special price connected complete, if gas is through floor to kitchen 22.50

Square Style A-B Gas Range

All enameled, has 18-inch oven, large galvanized dirt tray, porcelain gas taps, star burners. Sells regularly for $20.00. Sale price 16.00

This Complete Bed-Living Room Suite $54.00



This Arm Chair

Large and roomy, exactly like the cut, very heavy and strongly made, frame upholstered with strap back to match davenport, and full spring seat, covered in best quality of brown Spanish Rexene leather. Chair sold regularly for $13.00. Special 9.50

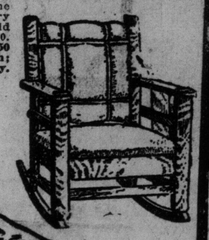
$1.50 Cash; $1 Weekly.

A Perfect Couch During the Day

This luxurious strap back, large spring seat Rocker, to match davenport, frame of solid quarter-cut fumed oak, upholstered in the best brown Spanish rexene leather. The frame is well braced and very strongly made. Sold regularly for $13.00. Special $9.50

$1.50 Cash; $1 Weekly.

THIS ROCKER



A Comfortable Bed at Night

This "Double Service" Davenport, $35.00

Get one of these beautiful Davenports or Davenettes, in rich solid quarter-cut fumed oak, upholstered in Spanish rexene leather, strap seat and back design, heavy oil-tempered springs in seat, has full size National fabric bed spring and pure white felt mattress in art sateen ticking. These Davenports sell regularly for $46.00. Specially reduced to 35.00

$5 CASH; $1 WEEKLY

Look! You can get the Complete Bed-Living Room Suite (3-pieces), a real $72 outfit at 54.00

(TERMS ONLY $3 CASH, $2 WEEKLY)

This Strong Made Carriage

Exactly like the cut, full reed body, upholstered in heavy ladies' cloth, fitted with large adjustable leatherette hood. Your choice of auto or coach gear and heavy rubber-tired wheels. 8 only, to clear 17.50

$3.00 Cash; $1.00 Weekly

LAWN MOWERS

18 only, 14-inch Blade Lawn Mowers, large wheels and extra strong working parts, adjustable roller. There is no better value offered in this class of lawn mower less than $4.85. 14-inch blade, special..... 3.29

16-inch blade, special 3.49

DON'T MISS THIS DINING ROOM OUTFIT

We offer this $95.00 Dining Suite in solid quartered oak, fumed or golden finish, including massive buffet in three designs, pedestal extension table, China cabinet and set of six chairs, including arm chairs, upholstered in genuine leather. Set complete, special 72.75

TERMS $10.00 CASH; $1.00 WEEKLY.

Sun Room and Verandah Furniture

Grass Rocker or Arm Chair, close woven, made of Manilla cane, continuous roll on seat and back. Special 7.39

Large High-Back Red Rocker, natural finish, with heavy maple rockers and seat frame. Special 5.95

Large Verandah Rocker, same as cut, made of hard maple, slat back, painted red, green or natural, with double split reed seat. To clear 2.15

Grass, Verandah or Sunroom Tables, made of Manilla cane, woven in fine Malacca grass 4.20

Astonishing Reductions on Rugs and Mats

Stencilled Rugs and Mats. Medallion and Fancy Designs

27 x 50 in.	Reg. 25c, for	19c
36 x 72 in.	Reg. 45c, for	35c
6 ft. x 9 ft.	Reg. $1.60, for	$1.15
9 ft. x 9 ft.	Reg. $2.40, for	$1.80
9 ft. x 10 ft.	Reg. $2.60, for	$1.95
9 ft. x 12 ft.	Reg. $3.25, for	$2.45

Woven Jacquard Mats and Rugs

Pattern goes through, reversible, new and attractive patterns. Specially priced:

25 in. by 54 in.	Reg. 35c, for	25c
36 in. by 72 in.	Reg. 45c, for	35c
6 ft. by 9 ft.	Reg. $2.30, for	$1.75
9 ft. by 9 ft.	Reg. $3.25, for	$2.50
9 ft. by 10 ft.	Reg. $3.75, for	$3.00
9 ft. by 12 ft.	Reg. $4.25, for	$3.50

Great Clearance Odd Lines of Gas or Electric Domes

Some with plain bands, others with bead fringe, your choice of amber, green, or amber and green glass.

Put up FREE

9.85

9.85

3 Great Bedroom Specials

Solid Brass Bed, 2-inch posts, ivy fillers with panelled head and foot ends; the beds are finished in satin, bright or pollet finish. Made in all sizes. Sells regular for $20.00. Special 15.35

A Large Mahogany Finished Dresser, made in 3-drawer case design, fitted with British bevel plate mirror, solid brass trimmings. Well worth $15.00. Special .. 11.50

5 only Sample White Enamel Cheffonier Cases, all have 5 large, roomy drawers and fitted with British plate mirrors. These cheffoniers range up in price to $25.00. To clear 14.95

The Big Store at the Corner of Queen and Bathurst Streets

Sporting Section of The Toronto Sunday World

34TH YEAR—PAGES 1 TO 6 — TORONTO SUNDAY MORNING MAY 17 1914 — Entered as Second-class Matter, February 15th, 1911, at the Postoffice at Buffalo, N. Y., under the Act of Congress of March 3, 1879. — PRICE FIVE CENTS

Leafs Take On Champions Beavers at Capital City

Captain Tomkinson of the British Polo Team Injured

Rosedale Lacrosse Team Holds First Workout

WILD HEAVE WITH BASES FULL GAVE TORONTOS WINNING RUN

Kelley's Men Made Wonderful Finish, Just Nosing Out Newark by 6 to 5 — Tim Jordan Slammed Out Another Homer in the Fifth, Bringing in O'Hara

By a Staff Reporter.

ISLAND STADIUM, Toronto, May 16.—The weather was inclined to be rather cool and a little cloudy when the Newark champions and the Leafs faced one another in the second game of the series. Having failed in what has long been considered his trump card—Wyatt Lee—on Friday, Manager Smith brought out Smith in an attempt to even up. The line-up was somewhat changed from yesterday, Callahan leading off in the batting order, Myers second, and Tooley dropping to fourth place. Gilbert went on the firing line for Toronto, with Kelly receiving. Toronto's line-up remaining otherwise unchanged. The line-up:

Toronto—	Newark—
Fitzpatrick 2b.,	Callahan r.f.,
O'Hara l.f.,	Mowe s.s.,
Wilson c.f.,	Myers c.f.,
Jordan 1b.,	Tooley 1b.,
Kelly c.,	W. Zimmerman l.f.,
Fisher s.s.,	E. Zimmerman 3b.,
Pick 3b.,	Getz 2b.,
Kroy r.f.,	Heckinger c.,
Gilbert p.	Smith p.

Umpires—Halligan and Mullen.

First Innings.

Newark—Callahan walked. Mowe forced him at second, Gilbert to Fitz. Myers' drive caromed off Pick, but Fisher retrieved the ball in time to get Mowe at third, Gilbert covering the bag. Tooley lifted to Fitz. **One hit. None left.**

Toronto—Fitz grounded to Getz. O'Hara went out, third to first. Wilson's grounder was fielded by Getz.

Second Innings.

Newark—W. Zimmerman struck out. Pick made a great stop of E. Zimmerman's slasher over third, but could not beat the runner. Getz lined to Pick, who doubled E. Zimmerman at first. **No hits. None left.**

Toronto—Jordan's grounder went thru Getz's hands to right field. Kelly bunted perfectly toward third and beat out the ball. Smith knocked down Fisher's hot smash and got Jordan at third. Pick forced Fisher, Mowe to Getz. Pick attempted a delayed steal, but was run down by Getz. **No runs. One hit. One error.**

Third Innings.

Newark—Heckinger fouled out to Kelly. Smith fanned. Callahan lined to Jordan, who dropped the ball, the runner being safe. Mowe doubled to left centre, Callahan completing the route home. Kroy made a fine catch of Myers long fly close to the bleachers. **One run. One hit. One error.**

Toronto—Kroy hit safely over second. Gilbert struck out. Fitz sent a long fly to Callahan. O'Hara went out same way. **No runs. One hit. No errors.**

Fourth Innings.

Newark—Tooley was given four wide ones. W. Zimmerman sacrificed, Gilbert to Jordan. E. Zimmerman was cut off by Fisher to Jordan. Getz was retired same way. **No runs. No hits. No errors.**

Toronto—Wilson drove the first ball pitched to W. Zimmerman. Jordan smashed a single over second. Kelly also hit safely, Getz knocking it down, but unable to field it. Fisher drove another over second, making three hits in a row in nearly the same place. Jordan scored and Kelly made third. Pick also got a safe hit that Mowe reached, but could not field, scoring Kelly. Heckinger tried to catch Pick off first, but failed, and Fisher stole third, beating the throw from first. Kroy hit to Getz, who cut off Fisher at the plate on a close decision. Gilbert fouled out to Todley. **Two runs. Four hits. No errors.**

Fifth Innings.

Newark—Heckinger lifted a long fly near to the left field bleachers that O'Hara gathered in. Smith was passed. Callahan hit to right, but was caught trying to stretch it into a double, Smith reaching third. Mowe flied to Wilson. **No runs. One hit. No errors.**

Toronto—Fitzpatrick struck out. O'Hara dropped a Texas leaguer back of second. Wilson sent a long fly to Myers. Mighty Tim brought the stand to its feet with a smashing drive into the bay for his second home run, scoring O'Hara again as he did yesterday. Kelly got his third successive hit, a single to right. Fisher ended the innings with a grounder to Getz. **Two runs. Three hits. No errors.**

Sixth Innings.

Newark—Myers singled to left. Tooley walked. W. Zimmerman flied to Wilson. The ball was thrown in, and Fisher played the old trick of hiding the ball, touching Myers as he walked off the bag, but Umpire Mullen refused to allow it, to third and second. E. Zimmerman tripled to left-centre, scoring Myers and Tooley. Getz's sacrifice fly to left made the tally even. Heckinger singled to left. Fitzpatrick was put out of the game by the umpire for his strenuous objections. Prieste went on second, and the crowd booched the umpires. Smith struck out. **Three runs. Three hits. No errors.**

Toronto—Pick flied out to Getz. Kroy struck out. Gilbert grounded to short and was thrown out. **No runs. No hits. No errors.**

Seventh Innings.

Newark—Callahan grounded out to Jordan. Wilson ran in fast for Mowe's fly, but muffed the catch. Myers bounded to Gilbert and went out at first. Tolley was retired, Pick to Jordan. **No runs, no hits, one error.**

Toronto—Prieste reached second on Mowe's wild throw. O'Hara bunted and ably, to score, but was beaten a block by the return throw. Wilson singled to centre, O'Hara going to second. Jordan was passed, filling the bases. Here Smith was taken out and Enzmann substituted. Kelly fouled out to Heckinger. Fisher flied to W. Zimmerman. **No runs, 2 hits, 1 error.**

Eighth Innings.

Newark—O'Hara took care of W. Zimmerman's fly. E. Zimmerman hit safely to left. He went to second on a short passed ball. Getz singled to centre scoring him. Getz was caught off first and run down. Heckinger walked. Enzmann struck out. **One run, 2 hits, no errors.**

Toronto—Pick went out on a bounder to Enzmann. Kroy lifted to Callahan. Gilbert struck out. **No runs, no hits, no errors.**

Ninth Innings.

Newark—Callahan went out, Prieste to Jordan. Mowe was passed. Myers out on a short fly to Kroy. Mowe stole second. Tooley out to Wilson. **No runs. No hits. No errors.**

Toronto—Prieste singled to centre and went to second on a wild pitch. O'Hara doubled to right bleachers, scoring Prieste with the tying run. Wilson hit safely to right, but O'Hara, after waiting, only made third. Jordan was passed intentionally. Kelly hit to E. Zimmerman, who cut O'Hara off at the plate, and Heckinger, attempting a double-play, threw to first, the ball hitting Kelly and rolling out to right field. Wilson coming home with the winning run. **Two runs. Three hits. One error.**

Pimlico Results

The races at Pimlico Saturday afternoon resulted as follows:

FIRST RACE—Selling, maiden 2-year-olds, purse $500, 4½ furlongs:

1. Corsican, 112 (Butwell), $5.10, $4 and $3.
2. Burwood, 110 (Smyth), $12.80 and $4.70.
3. Tie Pin, 112 (Knight), $2.90.

Time .55 4-5. St. Helene, Frill, Star and Garter, Brandon Belle and Leda also ran.

SECOND RACE—Selling, handicap, 3-year-olds and up, purse $500, six furlongs:

1. Striker, 108 (Ward), $8.80, $5.20 and $4.20.
2. Briar Path, 107 (Taplin), $6.30 and $4.
3. Gold Cap, 107 (Shuttinger), $3.60.

Time 1.13 4-5. Kayderoses, Scrapper, L'Aiglon, Ashcan, Supreme, Crisco, Royal Dolly and Col. Ashmead also ran.

THIRD RACE—The Pimlico Nursery Stakes, 2-year-olds, $1000 added, 4½ furlongs:

1. The Masquerader, 122 (Butwell), out, $2.10 and out.
2. Trial By Jury, 117 (Davies), $3.20 and out.
3. Hiker, 114 (Taplin), out.

Time .54 2-5. Keymar and Pennyrock also ran.

FOURTH RACE—Crickmore Memorial Steeplechase Handicap, four-year-olds and up, $1000 added, 2½ miles:

1. Rhomb, 135 (Kermath), $7.70, $5 and $3.70.
2. Top Hat, 130 (Sweitzer), $23.90, $6.40.
3. O'Bear, 155 (Gilbert), $3.60.

Time 4.57 1-5. Mystic Light, Bryndown and Shannon River also ran.

FIFTH RACE—Stafford Handicap, three-year-olds and up, $600 added, six furlongs:

1. Robert Bradley, 104 (Taplin), $26, $10.90 and $5.80.
2. Isidora, 105 (McCahey), $9.30, $5.40.
3. Flitter God, 95 (McTaggart), $3.80.

Time 1.13 2-5. Horron, Chuckles, Springboard, Amalfa, Brookfield and Water Welles also ran.

VERMONT PARK GAME WAS A TIE

Wychwood and Red Sox Scored Seven Runs Each in Seven-Innings Game

In the first game in the Vermont Park League on Saturday afternoon, Red Sox met Wychwood before a large crowd. Red Sox started early with two runs. Harmon walked. Mumford beat out a bunt, advancing Harmon a base. Greeney knocked out a long triple to centre, scoring both.

After Deas and Staughton had singled and Nevins drew a pass, Garret was derricked in favor of Piper. Deas was forced at the plate, but Mumford singled over second, scoring two. Red Sox scored three more in the fourth on a combination of hits and errors.

Wychwood scored one in the fourth and two in the sixth on three hits and Staughton's miss of a hard chance. The game ended in a tie, 7 all.

Greeney's long triple and Deas' leaping catch at first for Red Sox featured the game. The score:

Red Sox—	A.B.	R.	H.	P.O.	A.	E.
Harman, l.f.	2	2	0	1	0	1
S. Mumford, 3b.	4	1	2	0	0	1
Greeney, c.f.	4	0	2	2	0	0
Stanton, s.s.	4	0	0	0	1	2
Swaine, r.f.	4	0	0	0	0	0
Deas, 1b.	3	0	1	7	1	1
Staughton, 2b.	3	1	1	4	6	1
Nevins, p.	2	2	0	0	1	0
McKewin, p.	0	0	0	0	1	0
Totals	29	7	7	21	8	5

Wychwood—	A.B.	R.	H.	P.O.	A.	E.
Hunt, 1b.	4	1	0	10	0	0
Phillips, l.f.	3	0	1	2	0	0
Morton, c.f.	4	1	1	0	0	0
Evis, s.s.	2	1	1	0	0	0
Hungerford, r.f.	1	0	0	0	0	0
Harris	4	1	0	2	2	1
J. Giles	4	1	1	1	1	0
Corcoran	4	0	1	4	2	0
Douglas	2	1	0	2	1	0
Piper, p.	0	0	0	0	2	0
Garrett, p.	2	0	1	0	1	1
Christie, p.	1	1	1	0	3	0
Totals	31	7	7	21	12	1

Red Sox	2	0	0	3	0	0	0	—	7
Wychwood	0	2	2	1	0	2	0	—	7

Two-base hits—Morton, Evis. Three-base hit—Greeney. Bases on balls—Off Nevins 2, off Garrett 1, off Piper 2. Struck out—By Nevins 6, by Garrett 1, by Piper 1, by Christie 1. Stolen bases—Harman, Nevins, Harris, Douglas. Sacrifice hit—Jenkins. Passed ball—Corcoran, Howey. Attendance—800. Time—1.50. Umpire—Bill Power.

INTERNATIONAL LEAGUE SCORES.

At Buffalo—First game—	R.	H.	E.
Jersey City .... 0 0 0 0 1 0 0 0 0—1	3	1	
Buffalo .... 0 1 0 2 0 0 0 1 *—4	7	1	

Batteries—C. Thompson and Pearce; Bader and Stephens. Umpires—Rodd and Hart.

At Montreal—	R.	H.	E.
Baltimore .... 0 0 0 0 0 1 0 1 0—2	6	2	
Montreal .... 2 0 0 0 2 0 0 1 0—5	10	0	

Batteries—Ruth and McAvoy; Couchman and Smith. Umpires—Finneran and Harrison.

At Buffalo (2nd Game)—	R.	H.	E.
Jersey City .... 0 0 2 0 0 0 0 0 0—2	6	4	
Buffalo .... 0 3 0 0 0 0 0 0 x—3	7	1	

Batteries—T. Thompson, Taylor and Pearce; Beebe and Kuttchell. Umpires—Rory and Hart.

NATIONAL LEAGUE SCORES.

At Pittsburg—	R.	H.	E.
New York .... 0 0 0 0 0 0 1 1 0—2	8	0	
Pittsburg .... 0 0 0 0 0 0 0 0 0—0	1	2	

Batteries—Tesreau and Meyers; Cooper and Gibson. Umpires—Klem and Hart.

At Cincinnati—	R.	H.	E.
Boston .... 0 0 0 0 0 0 0 0 0—0	2	0	
Cincinnati .... 0 0 0 0 0 0 0 0 1 *—1	3	0	

Batteries—Rudolph and Gowdy; Benton and Clark. Umpires—Quigley and Eason.

STROLLERS SHUT OUT ST. FRANCIS

McLean Pitched Great Ball, Giving Only Four Hits—Score Was 7 to 0

JESSE KETCHUM PARK, May 16.—The Strollers lined up against the St. Francis' in the initial clash of the Northern Senior League games, with Byrne and Donahue on the points for St. Francis and McLean and Stevenson for the Strollers. Good weather and the anticipation of seeing two fast games attracted another large crowd. Practically no change was made in the line ups of the teams from last Saturday. Jack Moran officiated as umpire.

Strollers scored two runs in the third on McLean's single, charities to Johnson and Haliburton and Ballingham's long single to centre. Two infield errors, a charity, and Ballingham's triple was responsible for a trio of Stroller tallies in the fifth. Score:

Strollers—	A.	B.	R.	H.	P.	O.	A.	E.
Acheson, s.s.	4	1	1	1	0	0	2	0
Johnson, 3b.	4	2	2	1	0	2	0	0
Reading, r.f.	3	2	1	1	1	0	0	0
Haliburton, 2b.	3	1	1	0	2	0	0	0
Ballingham, 1b.	3	0	3	4	0	0	0	0
West, l.f.	3	0	0	0	0	0	0	0
McLaughlin, c.f.	3	0	0	0	1	0	0	0
Stevenson, c.	3	0	1	1	8	1	0	0
McLean, p.	3	1	1	1	1	2	0	0
Brown, p.	0	0	0	0	0	1	0	0
Totals	25	7	8	5	*16	6	2	0

*McNichol out, hit by batted ball.
zDonohue out for interference.

St. Francis—	A.	B.	R.	H.	P.	O.	A.	E.
Woods, 2b.	3	0	1	0	1	1	3	0
Clarke, 1b.	3	0	0	0	9	0	0	0
Tait, c.f.	3	0	2	1	1	0	0	0
Donohue, c.	1	0	0	0	5	0	0	0
McNichol, l.f.	3	0	0	0	0	1	0	0
Price, s.s.	2	0	0	0	1	1	0	0
Galbraith, r.f.	3	0	1	1	0	0	0	0
Jenkins, 3b.	2	0	0	0	1	4	2	0
Byrne, p.	2	0	0	0	0	3	0	0
Totals	20	0	4	2	18	10	5	0

Strollers							
	0	0	2	0	0	5	0	—	7
St. Francis	0	0	0	0	0	0	0	—	0

Three-base hits—Stevenson, Ballingham. Two-base hit—Tait. Struck out—By McLean 7, by Byrne 4, by Brown 1. Bases on balls—Off McLean 2, off Brown 1, off Byrne 3. Double play—Tait to Donohue. Stolen bases—Johnson, Reading 2, Ballingham, West, McLean, Donohue 2, Galbraith. Sacrifice hit—McNichol. Wild pitch—Byrne. Passed ball—Stevenson. Umpire—J. Moran.

Louisville Results

LOUISVILLE, May 16.—Following are Saturday's Louisville results:

FIRST RACE—Selling, three-year-olds and up, six furlongs:

1. Yenghee, 111 (Martin), $5.10, $2.70 and $2.30.
2. Lace, 107 (Turner), $3.30, $2.40.
3. Casey Jones, 109 (Burns), $2.50.

Time 1.13. Surpassing, Maria C. Eustace and Lady London also ran.

SECOND RACE—Selling, two-year-olds, five furlongs:

1. Aunt Josie, 107 (Hanover), $3.30, $2.70 and $2.80.
2. Linda Payne, 105 (Martin), $5.70 and $4.20.
3. Joe D., 103 (Deronde), $14.10.

Time 1.00 3-5. Nevah, Gorin, Star of Night, Gainsborough, Almeda, Lawrence, Leslinvades, Sunset and Waterproof also ran.

THIRD RACE—Selling, advance money selling race, three-year-olds and up, one mile and a sixteenth:

1. James Dockery, 106 (Dishmon), $5.30, $3 and $2.60.
2. Gallant Boy, 93 (Neilon), $3.40, $2.90.
3. Texas Tommie, 93 (Montour), $6.80.

Time 1.46 2-5. Hocker, Al Wormwood, Little Bean, Lost Fortune, Hanly and Curlicue also ran.

At Buffalo—	R.	H.	E.
Chicago .... 1 0 1 0 0 0 0 0 0—2	7	3	
Buffalo .... 1 1 0 0 3 3 0 0 *—8	8	3	

Batteries—Brennan and Wilson; Ford and Blair. Umpires—Kane and Joekel.

Jinx Chasing Polo Outfit

Capt. Tomkinson, Number One on British Polo Team, Dislocates His Shoulder in Practice Game---Challengers Victorious

LONDON, May 16—Capt. H. A. Tomkinson, No. 1 of the British polo team selected to play at Meadowbrook for the international polo trophy, dislocated a shoulder while playing at Hurlingham this afternoon.

The challenging team was playing against a four captained by Walter S. Buckmaster and had a lead of 4 goals to 2, when early in the fourth chukker during an attack on Mr. Buckmaster's goal, Captain Tomkinson collided with Lieut. Lord Wodehouse and met with his mishap. Lord Wodehouse was thrown from his pony, but escaped with a severe shaking up.

Whether the injury sustained by Capt. Tomkinson will prevent him going to the U. S. could not be immediately determined by the surgeon in attendance.

The British representative team eventually won the match, beating Mr. Buckmaster's combination by four goals to three.

Capt. Tomkinson's injuries seem to be not so serious as was at first believed. He was able to resume play with his right arm strapped above the elbow.

The spreading of a report that Capt. H. A. Tomkinson, the No. 1 of the British polo team selected to play at Meadowbrook for the international polo trophy, had dislocated his shoulder while playing in a test match at Hurlingham, caused something in the nature of a panic among polo enthusiasts. A great crowd had gathered to witness the match and gloom spread among the people when Capt. Tomkinson was taken off the field after a collision with Lieut. Lord Wodehouse, one of the combination captained by Walter S. Buckmaster, which was opposing the team.

When Capt. Tomkinson later returned to the field and resumed play, after his injury had been attended to, he was greeted with loud cheers.

Lord Wodehouse, who had been thrown from his pony in the collision, escaped with a severe shaking.

The team had opened the match badly. The score stood at 2 goals to 0 in favor of Mr. Buckmaster's team before the challenging four during the second period scored three times in quick succession.

An examination showed Capt. Tomkinson's shoulder had been dislocated, but his injuries are not serious and will not prevent his accompanying the polo team to the U. S.

Baseball Records

AMERICAN LEAGUE.

Clubs.	Won.	Lost.	Pct.
Detroit	19	8	.704
Philadelphia	13	3	.619
Washington	13	11	.542
St. Louis	12	13	.480
New York	11	12	.478
Boston	10	12	.455
Chicago	11	16	.407
Cleveland	8	17	.320

—Saturday Scores—

Philadelphia	4	Chicago	3
Washington	2	Cleveland	1
Boston	3	Detroit	0
New York	2	St. Louis	1

No Sunday games scheduled.

—Monday Games.—

St. Louis at New York.
Chicago at Philadelphia.
Cleveland at Washington.
Detroit at Boston.

FEDERAL LEAGUE SCORES.

At Baltimore—	R.	H.	E.
Indianapolis .... 0 0 0 0 0 1 0 0 3 0—4	10	1	
Baltimore .... 0 0 0 0 0 0 0 0 1 0—1	7	0	

Batteries—Moseley and Rariden; Wilhelm and Russell. Umpires—Ross and Anderson.

At Brooklyn—	R.	H.	E.
St. Louis .... 0 0 0 0 1 0 4 0 0—5	14	1	
Brooklyn .... 2 0 0 0 0 0 0 0 1—3	10	1	

Batteries—Keupper and Harley; Maxwell and Land. Umpires—Brennan and McCormack.

CANADA'S HOPE IN GREAT SHAPE

Bob Dibble Leaves Montreal for Henley — Will Train Hard for Rowing Event

MONTREAL, May 16.—"I never felt more fit in my life, and if I do not win the Diamond Sculls at Henley I at least hope to make a good representation for Canada," said R. G. Dibble of the Don Rowing Club, Toronto, last night. Mr. Dibble was on board the Canada with his trainer, Nat Scholes, on his way to England to try his luck at the big sculling event of British single oar races. He sailed this morning.

Mr. Dibble said he weighed 187 pounds before boarding the Canada, and expected to work down to 180 or less before the contest. As soon as he reached England he was going to have five weeks of careful training with Ernest Barry, the world's professional champion.

Mr. Dibble and Nat Scholes expected to reach England about May 23, and go direct to Putney, where they were to get a shell made by Sims, which they expected to prove something unusually good for racing work. With this they intend to go direct to Henley, where Dibble will put in the interval in hard training, rowing over the course twice a day and putting in a lot of time at road work.

CENTRAL Y.M.C.A. HAVE BOYS' SWIMMING GALA

Friday night, in the Central Y.M.C.A. tank, there was held the first annual boys' swimming gala. The evening opened with an opportunity being given to all junior swimmers of lowering the present tank records. The races resulted as follows:

25 yards—Ed Young tied his own record of 14 2-5 seconds, beating Jack Manghn by inches only.

50 yards—Wm. Leslie's time of 38 2-5 seconds was tied by R. Prevost, a recent acquisition from Montreal.

100 yards—Baillie Stephenson swam a most excellent 100, lowering his own record of 1.28 1-5 to 1.26 1-5, and beating F. Sewell by inches only.

25 yards (back)—A new record of 20 2-5 seconds was made by the present holder, W. Williams.

50 yards (back)—W. Williams' record of 50 1-5 seconds was lowered by Buss Bennett to 49 4-5 seconds.

The next item was a fine exhibition of swimming and life-saving by J. Croden, F. C. Burrows, G. Greacen, G. Cochrane and B. Crompton of Upper Canada College, under Mr. A. L. Cochrane, featuring crocodile, porpoise, chain swimming, and a demonstration of live-saving methods.

This was followed by the event of the evening, the diving for the H. DeMers Trophy. The scores for the first three were as follows:

Ed Young, 130 pts.; B. Stephenson, 128½ pts., and D. Fowler 127½ pts., out of a possible 160. The trophy, together with life-saving diplomas, was presented by Miss Hectorine De Mers, a young lady of 5 years. Those receiving diplomas were: B. Stephenson, Ed. Young, R. Smyth, A. Wilby, H. Morton, W. Light, F. Sewell, K. Norman, A. Dixon, Roly Bell, D. Fowler, J. Keachie and Buss Bennett.

MUCH WORK TO DO ON CUP DEFENDER

BOSTON, May 16.—So much work remains to be done on the cup defender, Vanitie, that some of the officials at the yard of the builders were doubtful today whether the yacht would leave for Long Island Sound before the last of the month. The first of the preliminary races is scheduled for June 2.

The deck of the yacht has not been completed, the winches for handling the halyards and sheets are yet to be installed, and the mast will not be ready for stepping before the middle of next week.

SENATORS TAKE EARLY LEAD AGAINST KNOTTY LEE'S KIDS

Amateur Baseball Saturday Scores

E. Toronto	7	Broadview	4
Central	21	N. Toronto	1

Central Y. League.
—Senior.—

Mutch	15	Elliott	11
Huestis	20	Irwin	13

—Junior.—

RoseHill	16	Pattison	10
Bennett	17	Ward	5
Larkin	27	White	9

Northern Senior League.

Strollers	7	St. Francis	0

Toronto Senior League.

St. Marys	6	St. Andrews	3

Don Valley League.

St. Paul	2	I.C.B.U.	1

Senior Bayside League.

Elms	10	Marlboros	4

Dovercourt Senior League.

Kendons	12	Sterlings	9

ST. MARY'S SCORED FOUR IN FIFTH

Grand Rally Won Game From St. Andrew's—Brown Pulled Grand Stand Fielding

The patrons of Toronto Senior League turned out in large numbers to see St. Marys and St. Andrews in the opener. The latter got away to a good start, getting two runs in the opening stanza on a base on balls, an error and three clean hits. St. Marys came back in the fourth, gathering their first two hits, scoring one run. St. Marys in the fifth on three hits scored three runs. Brown for St. Marys pulled off a sensational one-hand stab among the crowd on right field hill. He came right back with another beauty off his shoe tops in the next innings and doubled Williamson at first. Farr had the best of Bennett, but St. Mary's hit at opportune moments. The game ended 5 to 3 for St. Marys. Score:

St. Marys—	A.	B.	R.	H.	O.	A.	E.
Connolly, cf.	3	1	0	3	0	0	
Brown, rf.	3	1	2	3	1	0	
Nicholson, 3b.	4	1	0	1	0	0	
Thompson, ss.	3	1	1	1	1	0	
Skain, lf.	4	1	2	0	0	0	
Hill, c.	3	0	1	4	0	0	
Ackrey, 2b.	2	0	1	5	1	2	
O'Hearn, 1b.	3	0	0	4	0	0	
Bennett, p.	1	0	0	0	2	0	
St. Andrews—	A.	B.	R.	H.	O.	A.	E.
Algie, cf.	4	0	2	3	0	0	
Richards, lf.	3	1	0	1	0	0	
Ure, 1b.	4	1	0	1	4	0	0
H. Barker, rf.	2	1	2	0	0	0	
Campbell, ss.	4	0	2	0	1	0	
Simpson, 2b.	3	0	0	6	2	0	
Newson, c.	3	0	2	7	1	0	
Cole, 3b.	1	0	0	0	0	1	
Farr, p.	1	0	0	0	3	0	
J. Triller, rf.	2	0	0	0	0	0	
Williamson, 3b.	1	0	1	0	1	0	

St. Marys	0	0	0	1	4	0	0	—	5
St. Andrews	2	0	1	0	0	0	0	—	3

Two base hit—Thompson. First on balls—Off Bennett 3, off Farr 2. Struck out—By Bennett 4, by Farr 4. Left on bases—St. Marys 6, St. Andrews 8. Double plays—Brown to O'Hearn; Ackrey to Hill; Farr to Simpson to Ure. Hit by pitcher—Hill, Thompson.

SOME FAST BALL IN DON VALLEY

St. Paul's, Last Year's Champions, Deefated I.C.B.U. by 2 to 1

RIVERDALE PARK, May 16.—Looking spick and span in their new uniforms, St. Pauls, last year champions, made their debut to the fans of the Don Valley League this afternoon. The champions, minus many of last year's team, showed up well in practice and looked like a good team. I.C.B.U. also sported new uniforms, and lined up the same as last week, with Mason and Twibble doing the battery work. Cooney and Morris were the champions' selection. St. Pauls started the season on the right side by defeating I.C.B.U., 2-1. Cooney was in fine form and received good support, allowing only two hits—Twibble's single and Dyck's home run. Mason worked four innings, allowing one hit, which went for a run. Roe singled, stole second, took third on a passed ball, scoring on Gomper's error. Lindsay started the fifth, and issued a pass to Sullivan. Lindsay's error put him on second, and he scored on his namesake's bungle. Dyck's long drive to right was I.C.B.U.'s only score. Umpire Mahoney handled the game to the staisfaction of all. Score:

St. Pauls—	A.	B.	R.	H.	P.	O.	A.	E.
Miller, 2b.	3	0	0	1	2	0		
Roe, l.f.	2	1	1	0	0	0		
Fullerton, s.s.	2	0	0	2	0	1		
Mennler, 1b.	2	0	0	6	0	0		
Malone, r.f.	3	0	0	0	1	0		
Tanner, c.f.	0	0	0	3	0	0		
Morris, c.	2	0	0	5	0	0		
Sullivan, 3b.	1	1	0	0	3	0		
Cooney, p.	2	0	0	0	2	0		
Youngs, r.f.	0	0	0	0	0	0		
Totals	20	2	1	18	6	1		

I.C.B.U.—	A.	B.	R.	H.	P.	O.	A.	E.
Dyck, c.f.	3	1	1	1	0	0		
Sullivan, 1b	2	0	0	9	0	1		
Morgan, ss.	3	0	0	1	3	0		
Brockman, 2b.	2	0	0	1	1	0		
Ryan, r.f.	2	0	0	1	0	0		
Van Winckle, l.f.	2	0	0	1	0	0		
Compers, 3b.	1	0	0	0	1	1		
Twibble, c.	2	0	1	5	0	0		
Mason, p.	1	0	0	0	2	0		
Lindsay, p.	1	0	0	0	1	1		
Totals	19	1	2	18	8	3		

St. Pauls	0	0	0	0	1	1	0	—	2
I.C.B.U.	0	0	0	0	0	0	1	—	1

Home run—Dyck. Bases on balls—Off Mason 2, off Lindsay 1, off Cooney 2. Struck out—By Mason 5, by Cooney 5. Wild pitch—Cooney. Passed balls—Twibble 2. Stolen bases—Roe, Fullerton 2, Tanner. Umpire—Mahoney.

Beavers Do a Little Ragged Fielding, Allowing Ottawa to Forge Ahead — Over 5000 People See Fast Canadian League Ball

LANSDOWNE PARK, Ottawa, May 16.—With a game apiece the Senators and Beavers met here again this afternoon. Warm weather attracted a big crowd, and there were easily 5000 in the stand when Umpire Walsh called the game. The Beavers made a good impression on the local fans in their first two games here and are picked to be strong pennant contenders this year. Manager Shaughnessy elected to send in Peterson, a big right-hander, to twirl his first Canadian League game, while Knotty Lee chose Schwab. The teams:

Ottawa.	Toronto.
Bullock, 3b.	Trout, c.
Nill, 2b.	Isaacs, 3b.
Shaughnessy, c.f.	Ort, 2b.
Rogers, l.f.	Shultz, l.f.
Dolan, 1b.	Schneider, 1b.
Powers, r.f.	Burrill, c.f.
Lage, c.	Loud, r.f.
Fried, s.s.	Murphy, s.s.
Peterson, p.	Schwab, p.
Umpire—Walsh.	

First Innings.

Toronto—Trout grounded out, third to first, and Isaacs made it two by grounding out, second to first. Ort drew a pass. Shultz made the third down, second to first. **No runs. No hits. No errors.**

Ottawa—Bullock, first man up for the Senators, drew a pass, but Nill hit into a double-play when he grounded to Auld, forcing Bullock at second. Shaughnessy grounded out to Murphy. **No runs. No hits. No errors.**

Second Innings.

Toronto—Schneider grounded out, Bullock to Dolan. Burrell drew the second pass from Peterson. Loud singled and Burrell went around to third. Loud started for second, but was caught between the bases. Burrell left third and was caught near the home plate, but too many Senators got on the base line, and Burrell scored when Bullock muffed the ball. Murphy was out when he kicked a bunt, and Auld struck out. **One run. One hit. One error.**

Ottawa—Rogers singled to Isaacs, who let the ball go thru him. Dolan sacrificed Rogers to second. Powers walked. Lage singled to centre field and Rogers scored, Powers going over third base and being tagged out. Fried ended the innings by flying out to Loud. **One run. Two hits. No errors.**

Third Innings.

Toronto—Trout singled to centre. Isaacs was struck out. Ort flied out to Lage. With Shultz at bat, Trout was caught stealing second. **No runs. One hit. No errors.**

Ottawa—Peterson walked. Bullock sacrificed. Nill bounded out to Murphy. Peterson taking third, Peterson was caught attempting to score. **No runs. No hits. No errors.**

Fourth Innings.

TORONTO—Shultz flied out to Rogers. Schneider singled to right field. Burrell flied out to Shaughnessy. Schneider was caught stealing second. **No runs. One hit. No errors.**

Ottawa—Shaughnessy grounded out, Auld to Schneider. Rogers flied out to Burrell. Dolan flied out to Isaacs. **No runs. No hits. No errors.**

Fifth Innings.

Toronto—Loud flied out to Nill. Murphy flied out to Lage. Auld

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PLATE TRIAL WAS A DISAPPOINTMENT

Saddle on Bee Hive Went Bad, and Horse Was Stopped —Hearts of Oak Finished

What was expected to be a fast trial of the Giddings plater Saturday afternoon (Bee Hive) unfortunately from circumstances that could not be foreseen proved a great disappointment to the owner and trainer, as well as a great number of spectators. It was currently reported in the morning that Bee Hive would be given a fast trial on Saturday afternoon and a good attendance of the friends of the thorobred were on hand. About 2.30 Bee Hive and Hearts of Oak came on the track and jogged down to the ⅝ pole from where they broke. With the latter horse in front as they rounded the turn Hearts of Oak bore out and Bee Hive came thru on the rail and assumed command. They raced along nicely rated till after they left the ⅝, when the billets on the girth of the saddle on Bee Hive broke and Stevenson was compelled to pull up. Hearts of Oak finished the distance, 1⅛ miles galloping, in 2.13 3-5 easily. Neither horse was at all distressed, in fact Bee Hive had not gone the distance and Hearts of Oak was full of run at the end. The disappointment was more to H. Giddings, jr., the trainer, than anyone else.

The Dyment plater Beau Cheval went the distance alone Saturday morning, working the mile in .44 2-5 and the 1¼ in 2.14 2-5 quite handily. Christiaowoga and Tippecanoe worked ⅜ in 1.17 4-5; Lady Curzon and Jack Thompson together ⅜ in 1.04 2-5.

There was a fine lot of work done at the Woodbine Saturday morning. The majority of the stables were represented, and many of them were schooled at the barrier and broke from there. Also a number of the steeplechasers were schooled thru the field and over the jumps.

From Wm. Walker's stable, Duquesne and Uncle Ed were worked together three-quarters in 1.17, and full of run at the end; Dorothy Pryor and Magic Star three-quarters in 1.19 3-5; Mona G. and Flossie Lee, both two-year-olds, a half in .49 4-5. Letourno was schooled over the jumps.

Barry Littlefield worked the Seagram string and set the platers down quite a few notches. Froissart and Dark Rosaleen went the full plate route, the fractional times being: One-eighth in .12 2-5, quarter in .25, three-eighths in .38, half in .51 2-5, three-quarters in 1.18, seven-eighths in 1.31 1-5, mile in 1.45, 1¼ in 1.59, finishing the 1¼ miles in 2.12 1-5. This was a particularly good performance, and they were not at all distressed. Vastatio and Sea Lord were also sent the full plate distance—one-eighth in .12 2-5, quarter in .25 3-5, three-eighths in .38, half in .51 3-5, three-quarters in 1.18, seven-eighths in 1.31 2-5, mile in 1.45 3-5, 1⅛ in 1.59 2-5, and 1¼ in 2.13 2-5. Puritan Lass and Rustling worked together, the former going the three-quarters, and pulled up, while the latter finished the mile—one-eighth in .12 2-5, quarter in .25, three-eighths in .37 3-5, half in .51, five-eighths in 1.04 2-5, three-quarters in 1.17. Rustling finished the mile under a pull in 1.43. Sir Launcelot and Ypsilon worked from the barrier a half-mile—one-eighth in .12, quarter in .24, three-eighths in .39, half-mile in .49 2-5. Golden Jug, Charon and Smithfield, from barrier: One-eighth in .12 2-5, quarter in .25, three-eighths in .37 4-5; Maid of Frome a half-mile—one-eighth in .13 2-5, quarter in .27 3-5, three-eighths in .40, half in .54.

Henry McDaniel worked the Davies string fast, and they all looked in best of condition after the work. Queen Sain, mile in 1.50; Beware and Fair Annie, mile in 1.54; Calgary and First Sight, mile handily in 1.42 2-5; Amazement and Sky Rocket, three-quarters in 1.17 2-5. Recoil and The Usher ¾ in 1.16 1-5. Gold Bud, the plater, worked the full plate distance alone—half in .51 1-5, mile in 1.45, and 1¼ miles in 2.13 1-5. The most of the others were just given good, stiff gallops.

Eddie White worked the Hendrie string. All of the two-year-olds were sent a half around .53. Slipper Day and Privet Petal worked together the half in .48 4-5, pulled up, and then galloped out the three-quarter in 1.16 4-5. Rockspring did three-quarters in 1.16, fighting for his head; Martino, half in .50 3-5.

Henry Bondy breezed the Lamb contingent: Dead Shot, five-eighths in 1.04 4-5, under a strong pull, with about 130 pounds up; Jimmie Gorman, five-eighths in 1.07. Bon Rose was just galloped.

W. P. Fine worked Sir Blaise three-eighths in .37, and finished the three-quarters under restraint in 1.18.

F. J. Greffer breezed Harry Lauder three-quarters in 1.18 easily.

Dr. Doherty breezed a half in .48 1-5.

Pepper Sauce and Cannie Jean breezed a half from the barrier in .52. They worked nicely together.

Harry Giddings worked St. Bass, who seems to be training well, a mile in 1.48 3-5. Ottero was schooled at the barrier.

Down at the Crew farm, a couple of foals have arrived—a nice filly foal by Martimas, out of Cannie Maid, and one Saturday morning by Martimas out of New Dance. Both are doing nicely.

Toronto Man's Great Rolling in Buffalo

A notable achievement was accomplished by Billy McMillan of the Athenaeum Bowling Club last week when he and his partner, Eddie Sutherland, went to Buffalo and bowled in the New York State tenpin tournament held on the Floss Palace alleys.

McMillan in his singles succeeded in amassing the magnificent total of 719, his games running 231, 256 and 232, truly a wonderful performance for tournament bowling and which, needless to say, landed him in first place by a wide margin.

Starting off his first game with three spares, Mac then doubled and after two more spares, finished with four strikes for a 231 count. Keeping up his good strike bowling by bunching five straight strikes to commence the second string, and after making the next two spares, put in three more strikes in a row for a 256 total. With 487 for two games it looked like he had the event clinched. However, McMillan was there, just as strong at the finish, only missing one strike from the fourth frame to the finish of his last game for a 232 count. Altogether he made 21 strikes and 13 spares without an error or a split.

By winning the event McMillan received a gold medal and $75 prize money, and as the tournament was sanctioned by the A.B.C. it is quite probable he will also receive the gold medal donated annually by that organization for high three games.

Special Announcement

DUNNINGS, LIMITED, have opened their

New Buffet

A Business Men's Home. Quick service. Good eats.

Monday's Entries

AT PIMLICO.

PIMLICO, May 16.—The entries for Monday are:

FIRST RACE—2-year-old fillies, purse $500, 4½ furlongs:

Star Bird	109	Kopje	109
Shyness	109	Bolingbroke B.	108
Louise May	109	Hiker	109
Ida Claire	114	Sandbank	109

SECOND RACE—Selling, handicap, 4-years-olds and up, purse $500, six furlongs:

O U Buster	97	Lord Durbar	112
Whisper Belle	105	Battery	101
Joe Knight	108	Golden Castle	102
Betray	109		

THIRD RACE—Selling, handicap, 3-year-olds and up, purse $600, one mile:

Veilchen	95	Gaby	98
Feather Duster	110	Napier	97
Free Trade	98	Effendi	106
Blue Beard	106	Ella Jrahe	100
Centaurie	109	Trovince	100
After Glow	99	Capt. Elliott	102

FOURTH RACE—Emerson Steeplechase, 4-year-olds and up, purse $600, 2¼ miles:

Bryndor	140	zMission	145
zMerry Task	152	Brosseau	147
Exton	140	Garth	147
Bay Brook	147	Acton	147
Exemplar	149	Cynosure	147

xBelmont entry.

FIFTH RACE—Merchants' Selling Handicap, 3-year-olds and up, purse $500, six furlongs:

Scrapper	106	Frank Hudson	109
Lady Lightning	109	York Lad	108
Hobnob	102	Striker	112
Gatasy	93	Louise Travers	102
Napanick	116	Bulgarian	98
Water Lady	98	The Governor	97
Lohengrin	105	Cliff Edge	106

SIXTH RACE—3-year-olds, purse $500, one mile:

xDefendum	113	xHystrombolio	108
War Lock	110	Spearhead	110
Sand Bad	110	Rufway	113
Ray 'O Light	110	Maxims Choice	110

xBelmont entry.

SEVENTH RACE—Selling, 3-year-olds and up, purse $500, one mile:

*Netmaker	97	Milky Way	97
Malik	102	Tea Enough	97
Cannock	99	Fifty Five	110
Cooster	99	Sir Caledore	99
The Parson	99	*Miss Eleanor	100
Centaur	99		

*Apprentice allowance of five pounds claimed.

Weather clear; track fast.

AT LOUISVILLE.

LOUISVILLE, May 16.—The entries for Monday are:

FIRST RACE—Selling, three-year-olds, six furlongs:

Little Bit	98	Iron Wood	103
Mrs. Pell	103	Cliff Maid	103
Edith W.	103	Dainty Mint	105
Retice	105	Judge Gheens	105
Transmillies	108	Archery	108
Surpassing	108	Eustace	108
Lady Moonet	108	Bay B. Candle	107
Nash	112		

SECOND RACE—Two-year-old maidens, five furlongs:

Mars Cassidy	110	Hugh Hunter	113
Rhodes	113	Gainsborough	113
Marion Goosby	113	Cloth of Gold	113
Bill Dudley	113	Dr. Carmen	113

THIRD RACE—Purse, three-year-olds and up, six furlongs:

Christophine	93	Gracilla	93
Korfhage	95	Robert Kay	98
King Box	105	Bonne Chance	106
Morristown	108	Vandergrift	108
Boots and Saddle	108	Sebago	108

FOURTH RACE—Two-year-olds, the Juvenile Stakes, five furlongs:

Jeff Roberts	92	Star of Knight	98
Katherine G	98	Corona	100
Lesinvites	98	Dimity	95
Lenore	98	B. B. & Tucker	105
Mars Cassidy	108		

FIFTH RACE—Purse, four-year-olds and up, one mile:

Benanet	103	Edda	103
L. H. Adair	105	Strong	106
Wilhite	98	Roadmaster	105
Usteppa	108	Furlong	108
Lord Marshall	108	Solar Stars	107
Haworth	98		

SIXTH RACE—Selling, three-year-olds and up, one mile and seventy yards:

Transportation	97	Camellia	103
Carpathia	104	Guide Post	106
Sea Cliff	106	J. G. Weaver	106
Prospect	106	Lady Etna	108
Fellowman	103	Cloud Chief	110
W. W. Clark	110	Tom King	110
Jabot	110	Gen. Marohm't	110
Reno	112		

Weather clear; track fast.

BIG TIRE FACTORY OPENS BRANCH HERE

Prowodnik Works Starts An Establishment on Wilton Avenue.

The huge plant of the "Prowodnik" Works, Riga, makers of the famous "Columb Tyres," has opened a branch at 15 Wilton avenue.

The managers of this new firm are W. Shaw and John Lentz. The former has been connected for the last 20 years with large tyre concerns of this country, and the latter gentlemah, who is no stranger to America, has been sent over from the headquarters. They are supported by an able staff of workers and have so far succeeded in establishing agencies all over the country.

The "Columb" Tyres are made in the great plant of the Russian-French India-Rubber, Gutta-Percha and Telegraph Works, "Prowodnik," Riga, Russia, one of the largest rubber works in the world.

The capital is forty million rubles (in the neighborhood of $20,000,000) and the working staff number about 12,000.

Pure Para Rubber is the first requisite in the making of a high-grade tyre. The "Prowodnik" Company, through its connections throughout the rubber producing districts, secures the pick of each year's crop.

The finest grade of cotton web is used, manufactured at the company's own weaving mills. It is thorply impregnated by a special process with pure Para, so that it becomes almost as elastic as the tread itself. Between each ply of the fabric is a layer of pure rubber compound, which binds the fabric together and still further increases the resiliency of the tyre.

OUIMET MADE POOR SHOWING

Hilton and Scott Defeated Travers and Ouimet in Foursome

SANDWICH, Eng., May 16.—Harold H. Hilton, the holder of the British golf championship, and the Hon. Michael Scott, defeated Jerome D. Travers, amateur champion of the United States, and Francis Ouimet, the American open champion, in a foursome over the Sandwich course today by three up and two to play. The defeat of the Americans was due to extremely poor showing of Ouimet, who apparently is getting stale. He was weak thruout, getting no distance from the tee, and finding a number of bunkers, while his putting was feeble. Travers never made a mistake. He drove long and putted admirably.

CHARLIE PICK IS LEAGUE LEADER

Leaf Player Heads International League Batters—O'Hara Well Up

The International League individual batting averages, including Tuesday's games, are as follows:

	A.B.	R.	H.	Pct.
Pick, Toronto	45	4	17	.378
J. Onslow, Providence	33	4	12	.364
Getz, Newark	51	7	18	.353
Tooley, Newark	54	8	19	.352
Barry, Jersey City	41	5	14	.341
Wells, Jersey City	15	1	5	.333
Shultz, Rochester	54	10	18	.333
McIntyre, Providence	36	5	12	.333
Daniels, Baltimore	70	11	23	.329
Bues, Jersey City	64	10	21	.328
O'Hara, Toronto	58	10	19	.328
E. Zimmerman, New'rk	49	7	15	.327
Barrows, Rochester	49	6	16	.327
Cree, Baltimore	71	7	23	.324
Platte, Providence	59	19	19	.322
Myers, Newark	63	7	20	.317
Gleichman, Baltimore	63	7	20	.317
Spencer, Rochester	39	8	12	.308
Fabrique, Providence	50	12	18	.305
Koehler, Jersey City	46	6	14	.304
Deininger, Montreal	33	4	10	.303
Pipp, Rochester	51	6	15	.294
Shean, Providence	60	8	17	.283
Flynn, Montreal	46	3	13	.283
Kippert, Montreal	65	11	18	.277
Derrick, Baltimore	60	11	16	.273
Whiteman, Montreal	70	10	19	.271
Vaughn, Buffalo	63	1	17	.270
Kelly, Toronto	40	6	13	.270
W. Zimmerman, New'k	53	2	14	.264
Roach, Buffalo	58	7	15	.250
J. Fisher, Jersey City	55	8	14	.255
Fitzpatrick Toronto	59	12	15	.254
Collins, Newark	59	5	15	.254
Moyre, Newark	36	4	9	.250
Purtell, Montreal	48	9	17	.250
Hulswitt, Jersey City	66	6	16	.242
Gilhooley, Buffalo	54	6	13	.241
Eschen, Jersey City	38	3	9	.237
Strait, Jersey City	59	8	14	.236
Wilson, Toronto	54	6	15	.235
Heckinger, Newark	39	3	9	.231
Keeler, Montreal	74	8	17	.230
Capron, Baltimore	52	9	12	.230
Kroy, Toronto	53	6	13	.226
Carlstrom, Buffalo	51	5	11	.216
Jordan, Toronto	60	10	13	.216
E. Onslow, Providence	67	5	14	.209
Smith, Rochester	53	5	11	.208
Parent, Baltimore	34	3	7	.205
Jackson, Buffalo	55	3	11	.200
Tutweiler, Providence	40	5	8	.200
Ball, Baltimore	65	6	13	.200
Williams, Rochester	51	4	10	.196
McCarthy, Buffalo	63	4	12	.190
Cooper, Jersey City	37	4	7	.189
Priest, Rochester	54	5	10	.182
Yeager, Montreal	51	2	9	.176
McMillan, Rochester	57	8	10	.175
Bauman, Providence	40	4	7	.175
Egan, Baltimore	49	3	8	.163
Fisher, Toronto	43	4	7	.163
Madden, Montreal	50	1	7	.140
Channell, Buffalo	42	5	5	.119
Malay, Montreal	33	1	2	.061

Why CATARRH Returns

Why does Catarrh of the Head often get better in the summer and return in the fall? Because dry weather drives the Catarrh germs to the interior of the body.

WHERE CATARRH STARTS

The only way to permanently get rid of Catarrh is to kill the germs that cause it. The many widely advertised so-called "Catarrh Cures" cannot do this. Yet, if it is not done, the coming fall will be like the previous ones, or worse. For the germs multiply, like every other living thing. When they become too numerous in the head they often spread down into the chest and lungs. Their invasion of the lungs is only a question of time. Their increase there may mean CONSUMPTION. Why run such a risk? Take your Catarrh in hand AT ONCE before fall sets in. If you don't get rid of it now, you'll meet extremely trying weather with your system terribly weakened and undermined. Hundreds of Canadians have been quickly but permanently rid of their Catarrh by means of Specialist Sproule's scientific method of treatment. Remember he is a Graduate in Medicine and Surgery, Dublin University, Ireland, formerly Surgeon British Royal Mail Naval Service. Take advantage of his generous offer of

MEDICAL ADVICE FREE

Let him take it in hand now, and the coming fall and all the following ones may be passed in health and comfort. You will no longer disgust your friends with your hawking and blowing and spitting. You will breathe easily—you will think clearly—for your head will not be heavy with Catarrh. You will find yourself filled with a new energy and ambition, and life itself will look brighter. For all the strength that your system is now wasting in fighting the Catarrh germs will then be yours to use.

Free Medical Advice Coupon

Do you spit up slime?
Are your eyes watery?
Does your nose feel full?
Does your nose discharge?
Do you sneeze a good deal?
Do crusts form in your nose?
Do you have pains across the eyes?
Does your breath smell offensive?
Is your hearing beginning to fail?
Are you losing your sense of smell?
Do you hawk up phlegm in the morning?
Are there buzzing noises in your ears?
Do you have pains across the front of your head?
Do you feel a dropping in back part of throat?

Answer the questions, yes or no, write your name and address plainly on the dotted lines, cut out and send to

Catarrh Specialist Sproule,
319 Trade Building, Boston. He will gladly give you just the information you need. Be sure and write today.

NAME .....

ADDRESS .....

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AUTOMOBILES

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Roadsters, Runabouts, Touring Cars and Electric Coupe with Edison Battery.

All in first class shape.

We must have the space, and will dispose of these cars at lowest prices.

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"For Those Who Want" CAMBRIDGE CLOTHES LIMITED "Exclusiveness"

Cambridge Clothes

—New English Styles at $25 for the 24th

IT'S on Monday, May 25th, that you'll relish most the smartness a Cambridge suit lends to you—Woodbine Race Meet, Ball Game, Parks, Boats—the fashion parade of well dressed holiday folk.

At $25 we've a refreshing choice in English blue cheviots and rough Irish serges; also tiny checks in soft worsteds, with patch pockets, natural fitting shoulders, high vests and straight low-waisted trousers.

AT $15, $18, and $20, new checks, stripes, hairlines, mixtures, blues, greys and browns have just come in—holiday styles that appeal to smart men. See the windows.

FITZPATRICK & O'CONNELL LIMITED

254 Yonge Street

2nd Door North Sellers-Gough

JUST LIKE ASQUITH.

LIMA, Peru, May 16.—Gen. Pedro Muniza, the new Peruvian minister of war, will also act as premier in the cabinet formed by President Oscar Benavides, who was yesterday elected to office to succeed the exiled President Billinghurst.

"IT MEANS THIS TO YOU"

The merchant, before buying his first car, consulted a motor-wise friend. Naturally, they discussed the RUSSELL-KNIGHT and its famous test.

"I've owned cars ever since the 'one-lunger' days," remarked his friend, "so I know just what this test should mean to every motorist.

"Do YOU realize, for instance, that 13 days' and nights' continuous running means a whole year's service without a stop?

"Do YOU realize that a 28-horsepower motor capable of developing double that power, means all the speed, power and efficiency of a '56' motor, with the size, weight and economy of but a '28'?

"Do YOU realize that the new fuel and oil records mean a saving of many dollars every year?"

Before YOU buy your new car, you owe it to yourself to realize the full meaning of these Russell facts — the tremendous superiority of the RUSSELL-KNIGHT. Let us give you all the details of the $20,000 Challenge Test, and show you the

World's Champion Motor

RUSSELL - KNIGHT

$2,975

Russell Motor Car Co., Ltd.

WEST TORONTO

Toronto Branch—100 Richmond Street West

"Made Up to a Standard— Not Down to a Price."

AMATEURS MUST BE SIMON-PURE

NEW YORK, May 17.—The Amateur Athletic Union of the U. S. and the Amateur Athletic Union of Canada have adopted a set of articles of alliance and hereafter until such time as one body or the other, or both, for good and sufficient reasons shall abrogate the agreement, will work in harmony. This was announced by James E. Sullivan, secretary of the A.A.U. of America last night.

The question of forming an alliance with the athletic body of Canada has been under discussion for some time. A mail vote was taken and the measure unanimously approved. It is hoped that by this new union that the governing bodies will have even a stronger control over sports in the two countries than ever before.

Athletes registered as amateurs in one country shall be recognized as such in the other, but in every case where an American goes to Canada to compete, or vice versa, he must produce a permit from the governing body. It is hoped in this manner to wipe out "pot hunting." Every athlete, moreover, will be required to make a detailed report of such trips. The suspensions and disqualifications of any athlete, or any other penalty imposed by one country shall be recognized by the other. There were various other terms agreed upon. All open or closed games in Canada will be under the Canadian rules, while those in the U. S. shall be under the American rules. All athletes must agree to such conditions.

THE ROSE COAL CO. LIMITED

DISCOUNTS on water rates or light bills save you cents. But ordering your coal early — now — saves you dollars — and possibly some inconvenience later on. Our service is prompt, efficient, courteous. Try us.

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Yards— 406 Dupont St., Hillcrest 61.
Esplanade, Main 370.

GLASS BROS

"THE FAMILY CREDIT CLOTHIERS"

24th May

is the day when everybody, including you, should parade in new summer attire. Are you "fixed up?" If not, come in this week and make your choice. Every wanted style at moderate prices and on credit.

MEN—Brown Suits, new diagonal stripe cloths, in all shades, up from 13.00
Blue Serge Suits, various style effects, natty and well-made, up from 14.50
Brown Worsted Suits, latest styles and best materials, up from 17.50
Men's Raincoats moderately priced. Boots and Shoes on credit. 10 PER CENT. OFF BILLS PAID IN 30 DAYS.

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CLOTHES ON CREDIT

24th May

should be your "coming-out" day in a new summer frock. Have you bought yet? If not, come in and make your selection this week. Every garment moderately priced and on credit.

WOMEN—Beautiful Serge Suits, in navy, Copen, tan and black, newest three-flier skirt. Regular $25.00. Reduced to 22.00
Navy serge only, newest style coat and peg-top skirt. Regular $18.00. Reduced to 15.00
Sport Coats, in navy, Copen, green, tango, in wale rib serge and rough cheviot. Regular $15.00, for 12.50
Boots and Shoes, Waists and Skirts on Credit.

SPADINA

$1.00 A WEEK

This Will Be Leanest Year In the History of Baseball

John B. Foster Says Giants Are Doing Poorest Business on Record—Baltimore Is Hard Hit—Look for Feds in Organized Fold.

(By W. A. Collins).

NEW YORK, May 16.—John B. Foster, the Giants' genial and glittering secretary, vows and declares that he isn't a pessimist despite the fact that he predicts that the current year will be the leanest one baseball has suffered for some time.

As secretary to the National League champions, Foster is pretty well wised up to the inside workings of the game from a financial viewpoint, and it is his opinion that very few clubs will finish the season much ahead of the game. Furthermore, he says, it will not surprise him in the least, if some of the clubs in the smaller leagues will be forced to the wall.

Foster attributes the depression of baseball business to the war scare with Mexico, and backs up his argument with the fact that the public is so intensely interested in the Mexican situation, that it has so far shown very little enthusiasm over the national game. The attendance figures for the games that the Giants have played this season, both at home and on the road, back up Foster's statement. On only a few occasions have the Giants drawn well, the rest of the time, the crowds being small. Comparing present conditions with those of last year, the owners' receipts are far below those of 1913, one of the most prosperous years baseball has known.

"Under present conditions," said Foster, discussing the situation, "I don't see how many clubs will make money this year. Indications point that way now. It wouldn't surprise me if many clubs lost money before the season is over. I don't think, however, that the big fellows will feel it so much as the little ones. In the first place, the Federal League has caused a lot of trouble for some clubs in organized ball. Many of them had to pay out large sums to keep their stars, and this is what is going to hurt them most of all. They'll have to make up these losses thru the gate, and if they don't have winning teams they are going to feel it, for the public in most cities won't patronize a loser.

"Then again thefans aren't patronizing baseball the way they did last spring. Our crowds this year are not nearly as large as those of last spring."

To make matters worse, the Federal League will do a lot of harm to clubs affiliated with organized ball. Down in Baltimore, it is reported, the Orioles are having a tough time of it, and the Feds are not doing much better. In Foster's opinion the majors won't feel the presence of the Feds as much as will the International and American Association clubs. He can't see how cities like Kansas City and Indianapolis can support two league teams. Even with one last year they had trouble to show profits. The owners of the Kansas City Feds, it is reported, already are anxious to sell their franchise. Several other owners also are said to be sorry that they ever put money into the venture, for the gate receipts haven't been as large as expected. Foster says that baseball is on the verge of another brotherhood period, and that instead of progressing as it has for the past few years, it will be wrecked and that the owners will have to begin all over again to build it up.

It is my opinion, however, that within a year or so, organized baseball will still be organized baseball. The Federal League, very much alive, will be amalgamated with other leagues. There'll be no more baseball war. Probably the circuits will be enlarged to take in twelve clubs. The backers of the Federal League are all business men. They have put up great sums of money, building ball parks and paying increased salaries to players. They are going to protect their investment. If the "Mexican war," or war scare, keeps people away from ball parks it will hurt the organized baseball people, who have their main investment in baseball, more than the Federal League backers, who have other interests working for them, and are taking up baseball as an outlet for superfluous capital.

The players are the ones who need to worry over baseball futures. Probably as soon as the various magnates are gathered under one brand, the first thing they'll attend to will be the lopping off of superfluous expense. And, as there'll be no competition for players, prices will take a flop. We'll go back to the days when the "$10,000 beauty" was popularly believed to be merely the managerial press agent's dream.

COBB IS CHASING AFTER J. JACKSON

Detroit Star Rapidly Overtaking American League Leaders—How They Stand

CHICAGO, May 16.—Ty Cobb's steady advance to the front among the American League batters was the feature of the race for hitting honors this week. The latest records show him in eighth place, with an average of of .315, an increase of eight points and an advance of five places since last week. Two weeks ago he ranked thirty-eighth, with an average of .240. Jackson of Cleveland leads the batters, with .407. Then come Crawford, Detroit, .375; Lellvelt, Cleveland, .346; E. Foster, Washington, .337; Milan, Washington, .329; Barry, Philadelphia, .325; Williams, St. Louis, .320; Cobb, Detroit, .315; Oldring, Philadelphia, .308; Hartzell, New York, .306. Club honors for the week go to Philadelphia, with .264, with Detroit next, with .260. Blackburn of Chicago leads the base-stealers, with 10.

Byrne of Philadelphia leads the National League with .423. In the first ten then come: Daubert, Brooklyn, .417; Cather, St. Louis, .400; Meyers, New York, .367; S. Magee, Philadelphia, .365; Paskert, Philadelphia, .344; Lobert, Philadelphia, .344; Gowdy, Boston, .341; Cravath, Philadelphia, .338; Dalton, Brooklyn, .338. Philadelphia leads the clubs, with .294, and Brooklyn is next, with .289. Moran of Cincinnati heads the base-stealers, with eight.

Evans of Brooklyn leads the Federal batters, with .442. Bradley of Pittsburg is next, with .427, and then come: Laporte, Indianapolis, .400; Campbell, Indianapolis, .387; Wickland, Chicago, .386; Kauff, Indianapolis, .375; Wilson, Chicago, .373; Easterly, Kansas City, .369; Lennox, Pittsburg, .369; Potts, Kansas City, .367. Lennox's advance to the ranks of the select was a feature of the week, and his hits included several home runs, so that now he is tied with Wilson for round-trip blows, with six. St. Louis and Indianapolis rank first and second, with .277 and .276, and McKechnie leads the base-stealers, with seven.

Pick of Toronto leads the International League, with .378. Next is J. Onslow, Providence, .364, and then follow: Getz, Newark, .353; Tooley, Newark, .352; Barry, Jersey City, .341; Wells, Jersey City, .323; Schlitz, Rochester, .333; McIntyre, Providence, .333; Daniels, Baltimore, .329; Bues, Jersey City, .328; O'Hara, Toronto, .328. Newark leads, with .278, and Providence is second, with .275. Koehler, Jersey City, leads in stolen bases, with seven.

A determined effort to have the "mixed bout" rule of the State Athletic Commission modified is now under way in Harlem, and a committee of prominent negroes will probably make the request at the next meeting of the commission.

The request for a change in conditions is not a sweeping one, and the commission will not be asked to repeal the rule. The heavyweights are not included in the request, which aims to have the ban lifted only on smaller boxers. The committee take the view that the race should not suffer for the acts of one man—Jack Johnson—and all believe that the feeling against Johnson is the real cause of the rule. In making the request the committee will inform the commission that they regard Johnson no more highly than he is regarded by the whites, adding, that he has brought more discredit than credit to his race.

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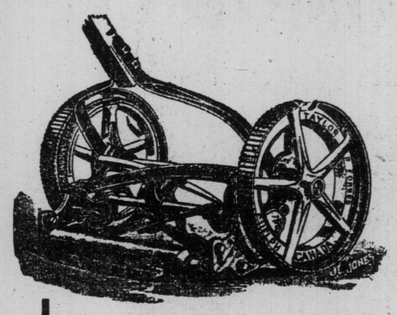

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Y.M.C.A. LEAGUE.

Two games were played in the Y.M.C.A. Boys' Baseball League Saturday morning at Broadview Athletic Field. The first game brought together East Toronto and Broadview, the former winning a close game by 7-4.

The second game was easy for Central, who defeated North Toronto by 21-1

North Toronto	0	1	0	0	0	0	—	1
Central	2	7	1	6	0	5	—	21

Batteries—McMullen and Willis; Kerr and Leslie.

Four games were decided in the Central Y. Indoor League at Varsity Stadium Saturday morning.

—Junior Results.—

Rosehill	16	Patterson	10
Bennett	17	Ward	5
White	9	Larkin	27

—Senior League—

Mutch defeated Elliott in a close game by 15-11.

Huestis captured the last game from Irwin by 20-13.

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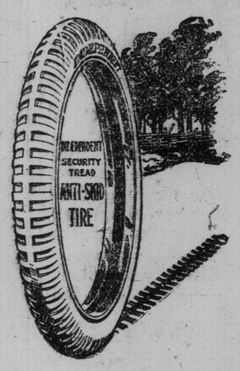

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OTTAWA CAPITALS STILL HAVE GRIEVANCE

MONTREAL, May 16.—Further objections from Ottawa to the admission of the Rosedale team of Toronto into the N.L.U. have been made, and a special meeting of officials will be held this evening to deal with them. Local N.L.U. authorities believe that if a single schedule is played, Ottawa's grievances can be smoothed over, and a six-club league, consisting of three Montreal teams, Cornwall, Ottawa and Toronto, formed.

International Boxing Tourney This Month

The Riverside Athletic Club have been granted a sanction to hold an open international boxing tournament two nights the last of this month in the Arena. The club propose to bring the best amateurs from Boston, New York, Cleveland, Hamilton and Montreal to make the show a success. The Riverside boxers are asked to report at the club on Monday night.

Welsh and Britton to Meet At New Gotham Fight Club

If Clever Britisher Scores Clean-Cut Victory, Ritchie Cannot Side-Step Him Any Longer — Jim Corbett's Fight Gossip for Sunday World Readers.

By James J. Corbett.
Former Heavyweight Champion of the World.

NEW YORK, May 16.—(Special to The Sunday World).—Jim Tywford, a veteran hand at the game, is opening a new boxing club at Ulmer Park, a Brooklyn suburb near Coney Island. Tywford will stage a splendid card for his opening attraction with Freddy Welsh and Jack Britton in the star parts. Probably a better matched pair could hardly be found unless Packey McFarland was to be substituted for the clever Britton.

Boxing fans are favorably impressed with Welsh's business-like methods of creating a demand for a bout between Ritchie and himself. He surely is going the right way about it to land the match. In the last few months the English champion has disposed of two of the leading aspirants of the lightweight division, in the persons of Joe Rivers and Leach Cross, and a clean cut victory over Britton will establish his rights to a match with Ritchie beyond all question. Willie would be compelled to recognize Freddy's claims to a contest for the world's lightweight title. Not that Ritchie, in my opinion, is averse to the test. He is out for the money, and if Welsh demonstrates his eligibility for the match Willie can be depended upon to "sign the papers" for the promoter who comes to the front with the highest bid.

Welsh Polished Performer.

I was reading an article the other day by a local fistic expert, in which the opinion was advanced that Ritchie will hardly consent to a ten round bout with Welsh, should the latter defeat Britton. I don't see why. True, Welsh is a more polished performer than the American champion, but the latter proved several years ago, when he had had little experience in the ring, that he was capable of giving Freddy a hard battle from start to finish of their twenty round bout. Therefore, it is only natural to expect that Ritchie with the great improvement he has shown since that time ought to be able to take care of himself, even in a short bout with the clever Welsh.

There are several things to be reckoned on in trying to dope a winner of a ten round bout between the two champions. Those who expect to see Welsh make a runaway surething of it in a short bout, should bear in mind that in Ritchie he will meet a combination of a clever boxer and a hard and scientific hitter. Ritchie is not the greatest defensive boxer in the division, but he can adapt his style of battle to suit the style of an opponent about as well as anyone I know. True, I have never seen Willie box a clever opponent in the ring, but I have watched him go against several exceedingly scientific boys in training quarters, and those who figure him only a slugger would have been greatly surprised at the knowledge of defense he displayed. Don't put the American champion down as a boy who don't know how to box. Why, when he was with McFarland he was wont to put up exhibitions of boxing with the scientific Packey that amazed those who were privileged to see them. McFarland told me before Ritchie fought Wolgast, that Willie would beat Ad or any other lightweight in the game, and that he would surely win the title if given the chance. That is genuine expert opinion. And Willie certainly made good when opportunity offered.

Ritchie Can Mix It.

When Ritchie met Leach Cross here, he told me before entering the ring that he would fight Cross at his own style. I told him I thought he would be foolish to mix it with Leach who is a terrific hitter, and usually beats boys who resort to exchanges with him. Willie was determined, tho, to prove to the critics who expressed the opinion that he would be content to outbox Leach that he could fight as well, and we all know how he met Cross at his favorite style and outslugged him from beginning to end. And only a lucky break in the third round saved Cross from the ignominy of a clean knockout, when the gong saved him.

I know that Welsh is scientific. He has demonstrated his ability as a boxer on numerous occasions, and never more so than when he boxed Packey McFarland to a draw. At the same time I do not believe he is near so fast now as he was two or three years ago. Welsh boxed in New York last fall, and his exhibition at that time was not up to the standard set by him in previous matches. He failed to show that cleverness at avoiding punishment we expected from him, and when a novice, such as Phil Bloom can get home his badly aimed wallops there is every reason to believe that Ritchie will be able to land a few of his. While Freddy outboxed Joe Rivers and Leach Cross cleanly, he accomplished nothing wonderful. Neither of those boys can be called scientific.

I will not be surprised if Jack Britton makes Welsh step his very best to hold things fairly even. Jack is a veteran, his debut ante-dating that of Welsh, who has been boxing nine years, but he can still go ten rounds at a remarkably fast pace. And Britton is not so very far behind Freddy in the matter of science as rated in the ring blue books.

May 29 has been set as the date for the Welsh-Britton engagement. The winner will likely be matched with Ritchie. And it will probably take place in New York at that. Twyford's new club has a seating capacity of about 6000—the largest in this neighborhood, now that Madison Square Garden is out of the running—and could hold enough money to satisfy the demands of even two high-priced champions.

Advices from Sydney indicate that the present crop of Australian boxers is not of a higher grade than it has been at any time in the past decade. The American boxers who went there last winter have about cleaned up everything in sight, and the only real opposition they encountered was from one another.

Americans Doing Well.

Young Saylor, the Indianapolis lightweight, who was badly beaten by Jack Britton and several others on this side, is a regular bear-cat among the Australian light and welterweights. So far Saylor has won something like six or seven battles, and has knocked out Hughey Mehegan, the lightweight champion, and Herb McCoy, the second best boy in the Antipodes.

Harry Stone, a local welter who was not considered much here, was a sensation in Australia. And Eddie McGoorty had an easy time of it in his battles with the natives. Eddie's toughest fight was with Jeff Smith, a New Jersey boy, and detailed accounts of the battle indicate that the referee's decision favoring McGoorty was decidedly unpopular. McGoorty, I am informed, is on his way back to America, and Smith remains to tackle Jimmy Clabby the latter part of this month. I rather fancy that Clabby will not have much trouble outpointing Smith, unless Jeff has improved greatly over the form he showed at home.

There was a time, not so long ago, that Australian boxers were rated among the world's best. When one recalls the achievements of such men as Peter Jackson, Young Griffo, Billy Murphy, Dan Creedon and others from that far away land and compares their records with those of the present generation of mit artists labeled "Made in Australia," he naturally arrives at the conclusion that either the Australians have greatly deteriorated as boxers or that Americans have made wonderful strides forward. There never was a greater heavyweight than Peter Jackson, to my mind, and I know something about him from experience. And Young Griffo, well, I don't know of any one I ever saw who could compare with that speed marvel before the old booze got him. Of recent years the boxers Australia has turned out have been of the second-class in every division.

Eddie McGoorty, the Oshkosh middleweight, sends word from Australia, that he will return to this country about July 4. McGoorty says that there is no chance of him meeting Jimmy Clabby. Just why there is no chance McGoorty does not say. Probably it is because he has lost prestige on account of his poor showing against Jeff Smith. McGoorty also states that he was much interested in the reports that have reached him concerning the sudden rise of Billy Murray and Al McCoy, both of whom he is anxious to meet.

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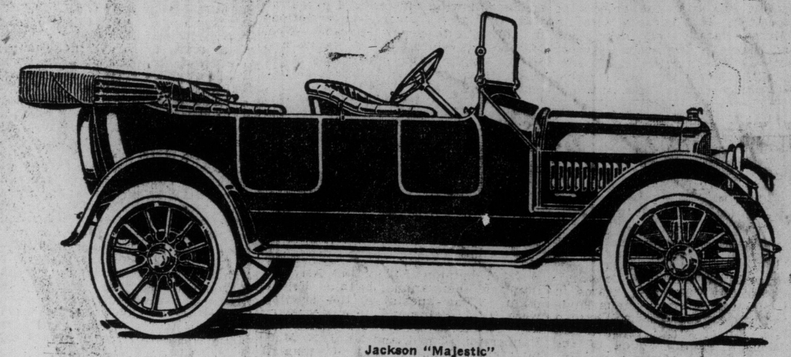

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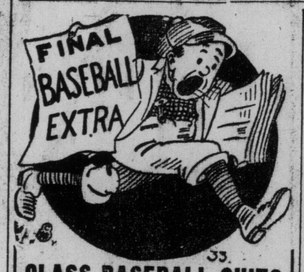

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TORONTO'S WORK HORSE PARADE SECOND LARGEST IN AMERICA

Many Benefits for the Horses Have Been Attained in the Ten Years' Parades Ha ve Been Held — Additional Prizes This Year and Stickpins Instead of Medals.

The birth of the Open Air Horse Parade which is held annually in Toronto, on the morning of 1st July, took place with the Home Comers' Festival held July 4th, 1903, but it was really not until the following year that a charter was applied for and granted to Noel Marshall, Walter Harland Smith, H. M. Robinson, J. J. Dixon and H. J. P. Good, with the following objects: To improve the condition and treatment of commercial horses and to induce owners and drivers to take more pride in their appearance, and the public to take more interest in their welfare.

From a parade of horses taking part in the first year, numbering less than two hundred, the association has grown steadily each year. The number of entries in the last parade were five hundred and sixty-three, all competing for prizes and taking part in the parade.

Each driver of a commercial turnout is given the sum of One Dollar. In addition to this, prizes to the best first, second and third are awarded in 50 classes, and this year the association have decided to distribute an additional award in the form of a medallion, suitably mounted on leather to be attached to the harness, in recognition of the cleanliness and general good care that has been given by the owner or driver to his outfit. The executive of the association believe that the very high standard of commercial horses on the streets of the City of Toronto, has reflected to some extent credit to the objects of the association, and Toronto with its Work Horse Parade of over one thousand horses is the second largest in America. The City of Boston leading with entries of over twelve hundred, which require the entire day to judge the classes and make the awards. The Boston association, however, engage in other activities, such as maintaining a free hospital for horses in Boston, a system of stable inspection, publication and distribution of bulletins in regard to the care and treatment of horses. The organization is maintained thruout the year by public and private subscriptions.

To Encourage Kindness.

The horse of all animals is the most unfortunate. He is subject to painful diseases in the bones of the leg and foot. He is finely organized and therefore suffers from heat or cold. His teeth frequently require attention so that he can grind his food properly and get the full benefit of well masticated food. Little things annoy and worry a horse, and if handled by a rough or brutal driver he lives in a state of perpetual misery. On the other hand there are many humane owners and drivers who have a real affection for their horses, and take the greatest pride in their appearance. It is, with the object of encouraging this kindness that the Open Air Horse Parade Association has for the past eleven years carried on a parade, and endeavored to enlist the support of the merchants and citizens of Toronto by their annual contributions. This year instead of the gold, silver and bronze medals given as prizes, the association have decided upon 14k gold horse shoe scarf pins. Any one of the following officers and executive will be glad to receive subscriptions in aid of this year's parade:—Noel Marshall, president; R. W. Davies and H. C. Tomlin, vice-presidents; Allen Case, treasurer; H. J. P. Good, manager; T. J. Macabe, secretary.

NEWS OF THE WEEK OF BOYS' DOMINION

DOMINION NEWS.

The Boys' Dominion League (section of the Boys' Union Leagues), opened Saturday. Eighteen teams in all are playing in the various divisions, and the league games will extend into July. Under strict and careful supervision, it is the policy of the Boys' Dominion and of the Boys' Union Leagues, to provide clean, healthy sport for the boys of the city—eliminating all ungentlemanly conduct, smoking, swearing, betting, etc., which unfortunately are so often found in connection with sport, and teaching them "to play the game like men."

In this connection the act to govern athletes passed by the boys' dominion parliament shows that the boys themselves have the right ideals, and under proper conditions will put those ideals into operation.

Under the heading of "The Athletic Code of Morals for the Boys' Dominion," the act says that all playing rules should be regarded as agreements between gentlemen and that stealing advantage in a game is to be regarded as any other kind of theft. Visiting teams are to be treated as honored guests, no unfair advantage to be taken of officials, players on rules; official decisions to be abided by, even when they seem unfair; gentlemanly conduct to be displayed thruout even when opponent's conduct is ungentlemanly or unfair; officers and opponents to be regarded as honest in intention, but when opponents are not gentlemen or officers dishonest, or incompetent, future relationships to be avoided. The act also makes gambling disorderly conduct, use of tobacco or profane language, punishable offences. The boys' parliament, having enacted such legislation, will be assisted in enforcing it by the officials of the Boys' Dominion League.

* * *

The board of boy directors of the Boys' Dominion Exhibition Association held their annual banquet Friday night. The guests of the evening were H. G. Hammond, prov. secretary Boy Scouts; J. Albert Hill, principal Palmerston School, and Mr. J. N. Moffatt, general superyisor of manual training in public schools. The gathering was very enthusiastic, everything in connection with the exhibition being well in hand, and all are looking forward to the successful achievement of a bigger and better all-boy exhibition than that of last year. Eight thousand prize lists are being issued, and may be had by writing the secretary or phoning Ade. 61.

* * *

The Hundred Dollar Club will hold their second monthly supper on Monday night, 6.30 to 7.30.

* * *

The Collectors' Club will meet Tuesday night at 8 p.m. An address on stamps and stamp collecting will be followed by a stamp exchange. All boys interested are invited to attend.

MOSS PARK PROVINCE.

As was previously intimated in this column, the boy farmers have laid out their miniature township on new plans this year, with main paths leading to the centre, where, in the midst of a greensward, a pole is to be placed, bearing aloft the Canadian flag. A prominent citizen has presented the boys with the flag, and they are now hoping that some other kind friend will get busy and donate the flag pole, as they wish to make the flag-raising ceremony a feature of the boys' exhibition in June.

* * *

The moving picture hall is being used in the afternoons by the Safety First League, who are running a series of films especially for school children. The films vividly show the dangers into which people heedlessly run, and strongly impress the "don'ts" of the safety first idea on youngsters and grown-ups alike. On Thursday the pupils of George Street School took in the demonstration, and other schools of the district are to follow. The use of the moving picture in this way is impressing all with its educatonal possibilites. With this in view the management of the boys' domnion exhibition will run a contnuous moving picture demonstration during the days of their show, June 4, 5 and 6, when films will be displayed showing the diversified possibilities of the motion picture as an educational medium, using a series of films that have been made specially for educational purposes in schools, etc.

* * *

The Moss Park boys are working up a circus for the boys' exhibition. Costumes for the clowns and other performers will be made by a number of ladies who plan to hold a sewing bee Monday night.

* * *

The senior baseball team defeated East Riverdale in a practice game, score 10-11. The intermediates won out against Q. E. C. by a margin of eight runs, the score being 10-2.

EAST RIVERDALE.

In the Queen street windows of the club house are displayed the trophies won by the Riverdale boys during the past season.

The garden plots are well on the way. The east side of the club house has been reclaimed from its former state as a patch of burdock to a neatly-laid-out garden area, and the seed is nearly all in. The west side presents a greater problem, the ground being very poor and rough, but the harder the task the greater the glory, and the boys certainly will deserve commendation if they succeed in making over this howling wilderness into a civilized miniature township.

The juvenile baseball team defeated Moss Park with a score of 6—3; the juniors did likewise with a 6—2 score. The intermediates broke even with the Eastern Stars. The junior football team won out against St. Clairs in a hard-fought game, score, 1—0. The senior footballers lost to Fred Victor by a score of 5—1.

WEST TORONTO.

The juvenile football team met and defeated Frankland school in a hotly-contested game. During the first half neither side scored but in the second, West Toronto boys managed to get two shots over.

In a practice game with White Sox the senior baseball team showed up to good advantage, defeating their [illegible] of the white hosiery by a narrow margin.

West Toronto has four teams entered in the Boys' Dominion League, and will have two home games and two away every Saturday.

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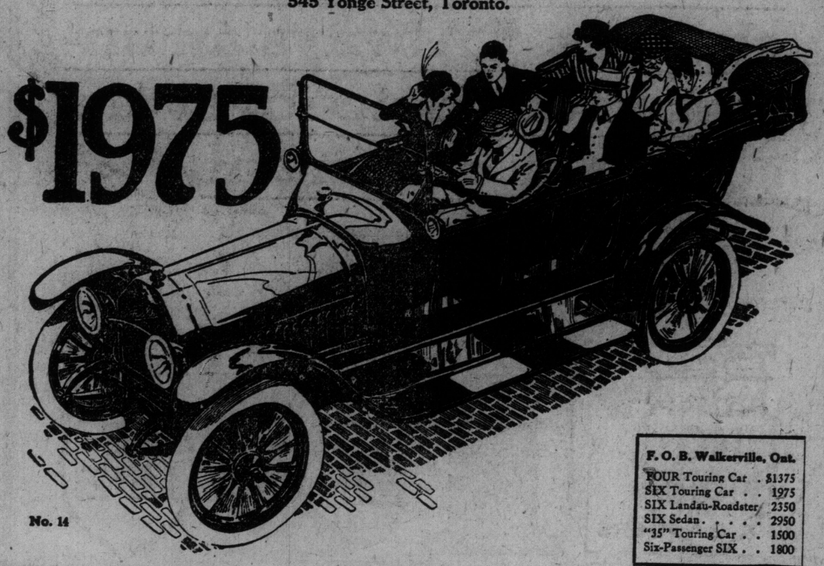

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Harness Horse Notes

Dufferin Park race track presents a very busy appearance every day now. The time rapidly draws nigh when the horses in training will face the wire for the opening of the Canadian circuit for trotters and pacers. It is almost safe to say that never in the history of Dufferin track has there been as many or as good a lot of horses in training as there is for the coming meeting, June 3, 4 and 5, and the Toronto Driving Club follows June 9, 10 and 11, to be raced over Hillcrest Park track that will give the owners of horses the advantage of two races each for all of their string, and only one shipping that is a great consideration with harness horses, as there is a good lot of trappings to ship around. There has been good steady work right along by all the trainers, and some of them have started to step them faster miles. The majority of trainers prefer plenty of good slow miles to leg and muscle them up, and then give them the speed lessons as the weather becomes warmer and nearer race day.

John Mead arrived this week with a string of four. Bernolga, 2.17¼, Ru G., by Bernadotte, owned by Freer and Clark, of this city. This horse looks to be in the pink of condition, he has not been a mile better than 2.34, with the last quarter in 32½ seconds; Silver Tail, 2.15¼, by Alvotio, was bought by Mr. Mead from Jas. Nesbitt this week, price not reported. She has been a mile in 2.30, last half in 1.14. Blanch B, 2.18¾ (pacer), by the new rule will receive some consideration. She has been a mile in 2.35, last half in 1.12. Arthur L, a green pacer, a mile in 2.36, last half in 1.15. All Mr. Mead's string look healthy and strong.

Andy Esson has John Black's string in charge, and is giving them good useful steady work. King Bryson, 2.15¼ (trotter), has worked a mile in 2.32, last half in 1.12. Minnie Hal, 2.12½, the Chamber of Commerce candidate (at Detroit), will race here in the 2.10 pace, and she looks right ready. She has been jogged good and stiff all winter and is in good shape to step fast; her best mile has been 2.35, and brushed thru the stretch; Martin Murphy, a green pacer, a mile in 2.46.

Jas. Nesbitt is giving Ethel Green (trotter), a very careful preparation; her best mile has been in 2.28¾, with the last half in 1.11½. She looks to be in grand condition, and she will get an opportunity to go for the change.

Geo. Griffith has Birdie Bryson (green pacer), and she looks real good now. She stepped a mile one day this week in 2.24, and was not at all distressed.

Jas. Smith bought Billie Sims from S. A. Proctor this week; he has been in good hands all spring, and he is about ready to race his mark, 2.12¼. Under the new rule he will be eligible for the 2.15 class, and he should be a good winner this summer; his best mile this season, 2.28, last half in 1.10½; last quarter in 33¼ seconds. Eel Jr., a green pacer, in same stable, mile in 2.32, last quarter in 35 seconds.

P. Kelley is working Joe Bengen along, his best mile has been in 2.40, with plenty in reserve.

Richard Scott worked his new purchase, Roy Patchen, 2.24¼ a mile in 2.22½, last half in 1.09½; he looks right good.

Johnnie Burns has Opera Todd, by Kentucky Todd (3) 2.08¾, and Princess Ouida, by Walnut Hall, 2.07¼, both trotters; neither one of them has been given any fast work as yet; the former, a mile in 2.40, and the latter a mile in 2.31, and brushed the last end of the mile thru the stretch. They both look in grand shape.

Effie Wright, owned by Wm. Hezzlewood, and in charge of John Lewis, worked a nice handy mile in 2.31, and the last half easy in 1.13½; she is coming along nicely.

Nat Ray has a string of nine that will go to the races, and they all look first-class, and are getting good stiff work every day. They are worked generally in pairs. Vera B (2.12¼), and Golden Rex, green pacer, mile in 2.24, last half in 1.10½; Little Alfred, 2.13¼, and Tredell, green pacer, mile in 2.21½, last quarter in 32½ seconds; Dan G, mile in 2.27, last half in 1.11¼; Rose Stahl, mile in 2.27, last half in 1.12; Jay Worthy (2.18¼), mile in 2.27, last half in 1.10½; Ashland Todd, mile in 2.35, and brushed the last quarter; Plato, pacer, mile in 2.32. Nat should have some winners in this string; they all look ready to face the wire right now, and when the bell sounds Nat will be there with the goods.

W. A. Collins went a merry mile with Ned Wilkes and Major Hunter, mile in 2.21½, last half in 1.09, and just fighting for the lead all the way; also in his barn is Mollie Hunter, a green pacer, has not ben a mile faster than 2.50. Doris L, another green pacer, mile in 2.40. Lulu Hal, a mile in 2.32, last quarter in 35 seconds. A nice green colt trotter by San Francisco, 2.07¼, he is being educated, but has not been asked to step only thru the stretch.

John Flemming has Geo. B. Hance's pair in charge, and they are both doing remarkably well. Consequence, a green pacer, has shown some extreme speed, but has not been let down for any fast miles. His best mile has been 2.27 last half in 1.11 3-4, last 1-8 in 15 seconds. Dexter Girl, by the same sire, has been a mile in 2.32, last 1-2 in 1.14. This pair look particularly promising. Consequence was gelded just about five weeks, and has not had as stiff work as he woud have had otherwise, but when ready he will make them all step to beat him.

F. Shakett, of Fort William, has a string of five. Alfrit C., has not stepped very fast altho the fastest horse in the string, he is going slow with his best mile in 2.40, last half in 1.10. Skip, a mile in 2.25, Miss Cora, mile in 2.28, last half in 1.11. Sunday Morning (trotter), mile in 2.27, last half in 1.11 1-4, also another green pacer.

Victoria Poem 2.16 1-4. P. McCarthy's good mare, looks better than ever, and looks like a sure meal ticket. Walker has her in good shape and stepped a mile in 2.25, last half in 1.10 1-2 and fighting for her head.

R.J. McBride's new trotter is doing nicely; he has not been asked to step and has worked wostly to a cart. His best mile has been in 2.40, last half in 1.15. He looks and acts like a trotter sure.

Charles Dennis has Margot Leonard 2.17 1-4, (trotter), is in grand shape she has never been as good in any previous season that she has raced on Canadian tracks. She stepped a mile in 2.24, last half in 1.10, and was full of race at the end. The trotter that beats her in her class will get all the money thru the Canadian Circuit.

J. T. Hutson's Bingen Celeste, mile in 2.34, last half in 14. A C. Hutson's Sprinx Todd, mile in company with Bingen Celeste in 2.34.

E. C. Lewis, of Port Arthur, has a string of seven. Walter F. has not been a mile faster than 2.30, and breasted last eighth in 15 1-2 seconds. King Bond, green pacer, mile in 2.25, last half in 1.10. Mr. Lewis is sweet on this fellow. Francis Viceroy, green pacer, mile in 2.29, last half in 1.12. Thunderbolt, mile in 2.35, last half in 1.13. This with two other green ones make up the string.

E. P. O'Neil has Johnnie Medium, a very fast trotter; he has not been a mile better than 2.30 with [illegible] the last eighth in 16 seconds. Mansfield 2.05 3-4, pacer, mile in 2.30, last half in 1.12.

Johnnie Nevills has in his string Rouse's Point Boy, stacked in the 2.14 pace, has been a mile in 2.26, last half in 1.10. Daisy C., green pacer, mile in 2.28 1-2, last half in 1.12. Monarchial Lady, 2.17 1-4, trotter, mile in 2.30, last half in 1.11. The string look well, and are doing well, and will be ready when the word is given.

The officials for the Dufferin Driving Club's meeting will be: starter F. Upton, of Rochester, N. Y.; judges Dr. W.H. Riddel, Orangeville; O. B. Sheppard and H.B. Clarke, of Toronto. These same gentlemen acted in the same capacity at the winter meeting.

E. Martin's horses look well and are stepping along, Yankee Bingen has been a mile in 2.28 1-2, last half in 1.13, and a colt by the same sire is getting her education.

Wm. J. Cross has a nice green pacer, by Claus Forester, sire of Grand opera 2.12 1-4, that is receiving an education at the track; he shows up surprisingly well.

Jas. McDowell has Billie G., a trotter, and a son of Locanda, pacer. The latter has been a mile better than 2.25, and two colt trotters, that are being educated, they are allowed to step halves and brushed thru the stretch.

Treasurer Lock of the Toronto Driving Club, has a nice trotter in the colt from the Cruikston Farm. She is improving all the time, and has a nive way of going, is very level headed, and should make a fast trotter.

HEINIE WAGNER'S BALL DAYS OVER

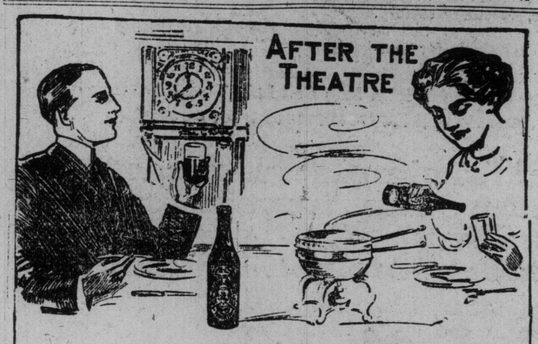
Finds His Arm Is Gone and Will Never Again Play Ball.

BOSTON, May 16.—Manager Carrigan of the Red Sox says he will soon be able to call upon Smoky Joe Wood, his star pitcher. Wood has been slowly recovering from an operation for appendicitis and is nearly well. As soon as he is in shape to pitch in old time form Carrigan declares that the Beaneaters will make a determined fight for the American League pennant.

One of the greatest shortstops in the profession—Heinie Wagner of the Red Sox—will never play ball again. At least that is the inside information. Wagner is said to be permanently crippled, either by chronic rheumatism or some other ailment which has bent the right forearm so that he can neither grasp nor throw a ball.

Wagner's superb defensive work aided the Red Sox to win the 1912 world's series with the Giants. Wagner gained his first experience as a semi-pro in the Bronx, and also was a member of the Giants before John McGraw took hold of them. When the Giants turned him loose Wagner drifted to the Newark club. He made rapid progress there, and it was not long before the Red Sox purchased his release. Wagner quickly won his spurs in Boston, where he became one of the greatest favorites that ever wore a Hub uniform.

Wagner's arm began to bother him last season, yet he took part in 105 games. When he arrived at Hot Springs, Ark., he found that his arm was practically useless. The baths did not help him and several specialists could do nothing. The arm was placed in a plaster cast, which was recently removed, with the result that Wagner discovered that his case was hopeless. He will draw his salary in full, however, as President Lannin believes in rewarding him for past services.



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But it *is* extravagant to go to high-priced tailors when we give you the best suit that money can buy, tailored to your individual measurements, from the fabric you select from a wide choice of the world's finest serges, tweeds, worsteds and other fabrics for

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GRAIN SHIPMENTS.

MONTREAL, May 16.—Grain shipments for week ended today, 1,277,754 bushels wheat.

The Toronto Sunday World

Magazine Section

Sunday, May 17, 1914

THE BRIDE

TO-DAY'S sketch illustrates some novel and attractive ideas for the bride and her attendants. The bridal gown is simple in design, as it should be, of soft ivory white satin. The skirt draped in the new Greek fashion. A tiny jacket of the satin, finished with a folded bertha of duchess lace, worn over a tulle underblouse. The bouquet of white dove orchids has a shower of narrow satin ribbons knotted here and there with orange blossoms.

The little Watteau shepherdess bridesmaids, while they are extremely picturesque, are also in the height of fashion, with their pointed bodices and bouffant panniers of black and white striped satin. And the short skirts of yellow taffetas, rather full around the bottom, slightly tucked up in front. Gathered net fichus, fastened with bunches of yellow daisies. Little tip-tilted hats, circled with the daisies and black crooks topped with great bunches of them.

The mother's gown is of gray taffeta, with a bustle drapery, edged with knife-pleating. The high-flaring collar of taffeta is dignified and becoming. The guimpe is of plaited white chiffon, and the girdle vest of tango yellow duvetyne.

Katherine M. Carron

LITERATURE, SCIENCE, EDUCATION

EDITED BY DONALD G. FRENCH

::- New Books :-:

THE STRONG HEART.

Heroine, Whose Strength of Character Keeps Her Safe in Trying Places.

THAT the possession of money, or position in society, does not materially alter the characteristics of people, is the conclusion to be drawn from reading this story.

Two women—one the wife of a clerk, the other, the wife of a lord, are each drawn as of a selfish, sordid narrow-minded disposition—both seemingly thinking only of her own position and how to make all things work together for her own selfish ends. Both have noble husbands. One has a daughter—the heroine of the story. The other has a son, who eventually marries the heroine. Two narratives run concurrently with separate characters. Each deals with life in a different sphere, but with a strong likeness in the characteristics of the actors.

Barbara Murray, possesses the "Strong Heart," which brings her safely thru the real temptations which assail her as typewriter in a man's office, and the lesser ones (strange to say) to be incurred as a barmaid in a public house.

A real suffragette plays a part in the story—even to assaulting a policeman and being arrested and fined. The suffragette gets over her mania, when thru a marriage bureau she secures a husband. The author hints that this is the proper cure for similar cases.

Barbara finally meets Lady Gregory's son, and the two narratives merge. How Barbara overcame the deeply-rooted prejudices of her mother-in-law is of such a startling and unexpected character as to amaze the reader as much as it did Lord Gregory. Without approving of the climax of the story, we must give the author credit for the originality of the idea. (Bell & Cockburn, Publishers). W. McK.

♣ ♣ ♣

THE RECONNAISANCE.

South African Mounted Policeman as Heir to British Title, and Hero of Adventurous Love Story.

THE Reconnaissance," tells the story of a young man who found himself, or rather weighed himself and discovered just where he was "wanting." In it a woman also realizes that romance is for an hour of recreation in life, but it is sometimes dangerous for a girl to expect too much of it from the every-day world.

The main feautre in the book is the feat performed by the man, Mr. Leslie, while a Protectorate Frontier Mountd Policeman in South Africa. The natives had been causing a lot of trouble, and one night Leslie lost his horses and guns while out with a sergeant, whom the natives had wounded in the knee rendering him unable to walk. Rather than face the veldt steeped in darkness, and alive with hostile blacks, Leslie refused to go on alone to Fort Derby for assistance. His main reason was fear of the awful lonliness of the veldt, with which he was then, but little acquainted. He took the only alternative and carried the sergeant on his back, traveling by night and hiding by day, until they reached the P.F.M.P. Camp at Macteali, totally exhausted.

News was awaiting the sergeant that he had come into Lord Daneborough's estates and title, and when both were well enough to travel, he took Troopr Leslie with him to Italy and then to England. In Italy, Leslie met the woman in the case who fell in love with his romantic character, tho he was many years her junior. Leslie received the Victoria Cross for saving th sergeant's life, but at first he had many misgivings about keeping it because fear had inspired his bravery. However, he had found his failing.

It is a good story, and if the reader likes adventure, the first few chapters give an excellent description of the conditions that existed in South Africa before the war, but he may be rather disappointed when transferred early in the book to Italy and England to enjoy a quiet little love story, where no real adventures are related. Gordon Gardiner is the author, and McMillan Co., the publishers. L.K.H.

♣ ♣ ♣

RUNG HO!

Stirring Adventure Story of India in Mutiny Days.

RUNG HO! is one of the most entertaining books we have read this season. The scene is laid in India at the time of the mutiny. The atmosphere of the East is well maintained thruout the whole story, and after the first chapter one settles down to read the book with the happy conviction that the author is well conversant with his subject. The fact is evident that he has a story to tell and intends to set about it at once. Even if one so wished, it would be difficult to tell the story in a few words. The book is crammed full of incident; there are no long descriptions, no wearisome monologs. Plot and bye-plot are so interwoven as to make the whole somewhat complex, but none the less interesting.

Prince Jaimihr, the brother of the reigning Maharajah of Howrah, desires the throne, and plans to make Rosemary McClean, the missionary's beautiful daughter his Maharanee. Mahommed Gunga, a particularly fine character, does his best to protect her and her father from the Prince.

The arrival of young Ralph Cunningham brings great hope and joy to the heart of Gunga. His father, Colonel Cunningham, had been a friend to the Rajputs and his memory remained with them as one to be honored.

"Cunningham-bahadur!" show us such another man as he was, and Land mine will ride at his back!" When Ralph, proven by difficult tests, showed himself to be such another, the Rajputs kept their promise.

The whole book is well written, but the capture of Jaimihr at Alwa's fortress, and his subsequent escape, is a piece of work that calls for special admiration. No words are wasted and the result of the consciseness, is a pleasingly vivid picture. The love story, without which would scarcely be complete, is rather felt than expressed. One knows it is there, but the author says very little about it. This fact, which might prove disappointing in some novels, admirably fits in with the scheme of this one.

For a story of enthralling interest, full of advehture and excitement, we can reccommend this book most heartily. Rung Ho! by Talbot Mundy. (Musson Book Co., Ltd, Toronto) E. H.

♣ ♣ ♣

CURING CHRISTOPHER.

Or How to Treat Husbands Afflicted With the "Actress Mania."

THE theme of this novel is the infatuation of a very respectable, middle-class Englishman, of very ordinary intelleet Christopher Brown, by name, for a decidedly attractive opera singer. It happened while Christopher's wife was spending a couple of months at the seaside and he was living at his club. Mrs. Brown is pretty, a most exemplary housekeeper, a devoted wife and mother and, of course, when she returns Christopher finds it difficult to be a model husband and a passionately devoted lover to two different women in two different places at one and the same time. His strange behaviour causes his wife to fear that he is losing his mind and, when he comes home at 2 a. m. in a taxi with a cut head and gives no reason for it save a lapse of memory, she knows her worst fears are realized. At once medical aid is secured and a keeper installed. Well, if you want to know how it turns out just read the book yourself. It is well worth it. The humor is decidedly bright and clever all the way thru, very much like that of another English author, W. W. Jacobs, whose "Salthaven" is considered by some the best continued humor ever written. "Curing Christopher" certainly makes a good tonic for weariness. If the cure depicted were administered to every married man who is afflicted with the "actress mania" that disease might, in time, become comparatively rare.

There are, besides, two interesting sidelights—a man's frank confession in regard to his disinclination to assume the bonds of matrimony and the methods of Christian Science, as they are very apt to be pursued by their devotees. Both also given with a twang of humor that is irresistable. On your next holiday read a copy of "Curing Christopher," by Mrs. Horace Tremlett. Bell and Cockburn, publishers, Toronto.—A. C.

♣ ♣ ♣

With the Gossips

William Arkwright, author of "The Trend" (Lane), has a name known to every schoolboy, tho the schoolboy has not read his book "Knowledge and Life." In short, he is descended from Richard Arkwright, inventor of the spinning jenny, and lives in Dartmouth, where his family has been influential for over 100 years.

* * *

The love story of Charles Stewart Parnell, and the account of his political career by Katharine Shea (Mrs. Charles Stewart Parnell), will be published May 30 by Cassell & Co.

* * *

The publication of Senor de Lara's "The Mexican People: Their Struggle for Freedom" coincides with the moment of greatest tension in the Mexican situation. Senor de Lara both by nature and by training is well equipped to cast new light on the distressing problem of United States relations with their turbulent neighbor. He shows that the question is no longer one of diplomats and bureaucrats; at last, the bitter cry of the Mexican people themselves must be heard. It is the world-old problem of the land, and the peon, stiffened by the pinch of poverty and hunger, cares not who rules so long as he may till his field undisturbed. For this the rebels were fighting; and the tragedy of intervention is that it only postpones the inevitable settlement in Mexico, which must come from within.

* * *

Henry Sydnor Harrison, whose success with "Qweed" and "V. V.'s Eyes" has made him well known to the reading public, is now publishing "Captivating Mary Carstairs.

Rev. Thurlow Fraser, for some years a missionary of the Presbyterian Church in Formosa, is publishing a novel, "The Call of the East," which centres around the life and work of the great "McKay of Formosa."

* * *

A memoir of "Ouida" (Louise de la Raine), is being published in England under the authorship of Elizabeth Lee.

* * *

Alfred Noyes has accepted a visiting professorship at Princeton University, and will lecture on modern English literature in the spring term of 1915, and for several years thereafter.

* * *

J. Macdougall Hay, the author of "Gillespie," a striking novel of Scottish life, was born in the fishing village of Tarbert on Loch Fyne—this is said to be the Brieston of the novel. He studied at Glasgow University, where he was editor of the university magazine, and while still in his teens contributed to various literary weeklies. Mr. Hay is now minister of Eldershe, in Renfrewshire, the birthplace of Sir William Wallace.

* * *

Talbot Mundy, author of 'Rung Ho!" is an Englishman, now living at Norway, Maine. He has traveled extensively in all parts of the world.

* * *

The latest list of "best sellers" in fiction includes: "Diane of the Green Van," by Leona Dalrymple; "The Inside of the Cup," by Winston Churchill; "Pollyanna," by W. B. Maxwell; "Captain Davis' Daughter," by Joseph C. Lincoln.

Dane Beard and Ernest Thompson Seton have become associate editors of "Boys' Life," the organ of the Boy Scouts of America.

Author of "Omar Khayyam" And Baby's Bread-and-Milk

Present Occupant of Fitzgerald's Former Home at Woodbridge Tells a New Story of Him—How He Told on a Nurse Who Ate the Food of Her Infant Charge—Rose From Omar Khayyam's Grave Grows on That of His Translator—Navvy-Poet and Bernard Shaw.

By HAYDEN CHURCH

IN the little Suffolk town where the translator of "Omar Khayyam" first saw the light and spent the greater part of his days, his name is held in real affection and there are few people there who cannot tell a visitor all about him. This district of East Anglia is rich in its association with the great men of the past. Only twelve miles to the south of Woodbridge lies the Constable country, where the painter chose the scenes that he immortalized—often exchanging the products of his art for a receipted tradesman's account! But Fitzgerald's pen is far better known there than Constable's brush, and many of the humble folk whose cottages dot the pleasant countryside cherish as their most precious possession a copy of "Omar," tho, so far as their understanding of Fitzgerald's masterpiece is concerned, it might as well be printed in the original Persian.

The recent discovery of four previously unpublished "Omar" quatrains aroused, of course, no end of interest in this country—tho equally, of course, there have been no end of literary bigwigs with half the alphabet after their names to denounce them as spurious, and this discovery led me to take advantage of the recent Easter holiday to pay a first visit to Fitzgerald's birthplace.

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Sleepy Little Rural Town.

WOODBRIDGE, a "sleepy," typically rural and typically beautiful town of some four thousand inhabitants, is slightly over two hours' journey from London. During Fitzgerald's lifetime there he was unknown to the outside world, tho Thackeray and Tennyson admired and appreciated his work to the full, but since his death many buildings in the village have become a Mecca for other literary pilgrims. A tablet on the uninteresting looking stone house on the market hill records that the poet lodged there, while a winding lane will lead you past to Boulge Churchyard, where he lies under the shade of a rose tree—grown from the very rose tree that blooms above Omar Khayyam's resting place in far away Naishapur. On your way you will pass Farlingaye Hall—that most beautiful of old Suffolk farmhouses, which was tenanted by Fitzgerald for seven years. Nearby is Bredfield House, the poet's birthplace, and Little Grange, his last home.

Fortunately for the traveler who loves his "Omar" there remains alive in Woodbridge a life-long friend of Fitzgerald in the person of John Loder, a local magistrate and man of substance, who is seldom weary of talking of the poet. Incidentally Loder, who is 88, is one of the most wonderful old men living, and celebrated his 86th birthday by going for a swim in the North Sea.

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Boyhood Days With Fitzgerald.

I WAS only fourteen when I first met Fitzgerald," he said. "He used to walk over from Boulge Cottage with his friend, Mr. Crabbe—the son of the poet—and I would listen to him talking to my father. As I grew up we became more and more intimate, and latterly I visited him three times a week and more. Fitzgerald never saw newspapers, and it was thru me that he learned of the doings of the outside world. One day I read in the press that Thackeray was dead. In the evening I went down to the 'Quarter Deck,' near the almshouses, which was his favorite walk. I told him that his friend had passed away, and then left him to his thoughts, for it was obvious that the sad tidings came as a great blow to him. Tall and dark, Fitzgerald resembled a Spanish grandee as he paced along, wearing a red boating cloak. Perhaps he had Spanish blood in him—it was a fancy of mine that he was descended from someone who was wrecked in the Armada.

"He was comfortably situated. He wrote entirely for his own gratification, and he did not want to be bothered by the outside world. His work was little appreciated while he was alive. I think he was disappointed with the reception of the few copies he had printed of the 'Omar.' Indeed, he never breathed the word 'Omar' to me. For all that he was always writing, and used temporarily to blind himself with overwork.

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Poet Extremely Reserved.

FITZGERALD was a very reserved man, and could not bear being spoken to in the street. Of an extremely outspoken nature, he once snubbed Tennyson. He did not like something that the latter wrote, so he suggested that Tennyson should compose something more suited to his pen! If there was one person that he really liked it was Posh, the boatman, who is, I believe, still living. Posh was to him a little god, and he was extremely fond of the river, where he would cruise in his yacht Scandal. Once while reading Tacitus on board he became engrossed in the classic that he got knocked overboard by the boom. However, he escaped with a ducking.

"He was a most simple-living man, and ate practically nothing. Indeed, an occasional bun was enough to keep that brilliant brain active. Every Christmas the master of Trinity College sent him some Trinity ale, and he would get some oysters in that we might have a little supper.

"As for his other literary activities he once intended to publish a revised version of 'Suffolk Words and Phrases,' but nothing ever came of his idea. He was a painstaking man, and while the 'Little Grange' was being built he kept continually altering the design. First he had one thing done, and then another; finally, perhaps, rejecting both. When the bill for the work came in he made a great fuss about the cost. Afterwards he always called the builder 'the little bird with the long bill.'"

Here, by the way, is an unpublished anecdote which shows that Fitzgerald was both sympathetic and practical. It is told by Miss Welton who now lives at Farlingaye Hall.

"Once my parents lived opposite to the house on the Market Hill where he lodged," she said. "Looking out of his window one day, he watched the nurse 'feeding' a sister of mine in the nursery. Instead of giving the bread and milk to the baby the nurse was liberally helping herself to spoonfuls of the food. Fitzgerald was exceedingly annoyed, and sent the following message to my mother: 'I think Mrs. Welton ought to know that the nurse is eating the baby's bread and milk.'"

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Bernard the Blunt.

All the talk about Bernard Shaw anent his use, in his new play, of a generally tabooed adjective, reminds me of an anecdote of Shaw that was told me by Patrick Magill, the other day. Magill, of course, is the ex-navvy who blossomed out as a poet so successfully, that he first was offered a berth on a London newspaper, and later became assistant librarian of the Royal Chapter Library at Windsor, where he still remains. Meanwhile his recently published first novel is generally admitted to be great stuff. One of his newspaper's first assignments was to get an interview with Shaw. As he entered the great man's presence G. B. S., glared at him with great severity.

"Tell me Magill," he demanded, "why did you leave honest useful work like navvying to be on the Daily————?"

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Latest Books.

Wheat and Woman: by Georgina Binnie-Clark. Narrative of farming experiences of an Englishwoman in the Canadian northwest. (Bell and Cockburn).

World's End: by Amelie Rives (Princess Troubetzkoy). Heart and character adventures of a young woman of Virginia. (S. B. Gundy).

The Blindness of Virtue: by Cosmo Hamilton. An attempt to teach sex hygiene to young women in the guise of fiction. (S. B. Gundy).

Shea of the Irish Brigade: by Randall Parish. A picture of the time when the allies were seeking to defeat Louis XV., and the Irish exiles were the flower of the French army. (McClelland, Goodchild and Stewart).

Jesus Is Here: by Chas. M. Sheldon. Continuing the narrative of "In His Steps: or What Would Jesus Do?" which created such a stir seventeen years ago. (McClelland, Goodchild and Stewart).

Once to Every Man: by Larry Evans. How a raw youth from the rugged New England hills knocks out a noted prize-fighter—and why (which is more important to the story). (McLeod and Allen).

Vandover and The Brute: by Frank Norris. A crude, but forceful portrayal of the moral and mental degeneration of a young man who allowed the "brute" in him to become uppermost. (Musson Book Co).

Poetry Competition

Corrymeela (Moira O'Neill). Prize Answer.

HOMESICK, oh, so homesick, is the countryman of Erin whom Moira O'Neill pictures in the above-named poem as toiling in England, but longing with all his heart for his native Corrymeela.

Everything in his new surroundings is so strange and different, so lonesomely unfamiliar. The deep dumb river, the prospering, well-clad people—the serious care-charged air of things stand out in aching contrast to the home river, to the picturesque poverty of his home people, to the care-free air of them all. There are people around him everywhere in this strange land, yet he is lonely and alone. These people do not understand him—do not speak his language of affection—do not know the spontaneity to which he is accustomed. His heart cries for familiar scenes, for sympathy, for companionship, for the loving understanding of his own countrywomen, and so he hungers for Corrymeela, where he has ever known and enjoyed these things.

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Corrymeela is a wonderful little poem. Into its few short stanzas all the aching sensations of loneliness and homesickness have been crowded. At first reading we wonder how this has been accomplished, but reading the poem again we find the closing line of every stanza brings us back always to Corrymeela, and contrasting it with his English surroundings, we begin to realize and to understand the poor Irishman's gnawing homesickness.—K. O'N.

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Winners of No. 4.

THE first prize in the Moira O'Neill competition (Corrymeela), was won by a namesake, Miss Katherine O'Neill, of Toronto; second prize, by Miss Lilian Leveridge, Carrying Place, Ont. The number of answers received shows that interest in the competition is increasing. Very many of the answers were excellent, but most contestants failed to answer the question as to "how" the loneliness and homesickness was emphasized.

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NO. 7 COMPETITION ON W. B. YEATS.

Give briefly your explanation of the meaning of this poem:

That the Night Come.

She lived in storm and strife—
Her soul had such desire
For what proud death may bring,
That it could not endure
The common good of life,
But lived as it were a king
That packed his marriage day
With banneret and pennon,
Trumpet and kettledrum,
And the outrageous cannon,
To bundle time away
That the night come.

First prize, a copy of "The Green Helmet," by W. B. Yeats; second prize, a volume of poems from the "Golden Treasury" series. Answers received up to May 29. Answers in issue of June 7. Address all contributions: Literary Editor, Sunday World, Toronto, and mark envelope "Poetry Competition.—W. B. Yeats."

Stories of Famous Masterpieces

11. Coleridge's Ancient Mariner

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GAUNT, wild-eyed, driven by the resistless force of conscience that compels him to recite crime, the figure of the striking creations of English literature. That such a character should have originated from a suggestion by Wordsworth seems out of keeping with our conception of him as the high priest of simple nature. The genesis of the poem is, however, explained thus: Wordsworth and Coleridge, who were close friends and companions, planned in 1797 a little walking tour by way of holiday, and to raise the modest sum required for their expenses, they decided to write in collaboration a poem, to be sent to a magazine. Coleridge, who was imaginative to a high degree, took as his theme the idea of a person laboring under a curse for the commission of some crime. This came to him from a dream related by one of his friends. Wordsworth, who had been reading "Shelvocke's Voyages," suggested that the hero of the poem should be a seaman, and that his crime should be the shooting of an albatross. With the exception of a line here and there in the first stanzas, and the idea of the navigation of the ship by the dead men, Wordsworth contributed nothing further to the poem, Coleridge, being quite in his element in matters pertaining to the supernatural.

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THE poem is made strongly dramatic by representing the story as being told by the mariner to a guest whom he has detayed on the way to a wedding feast. There are, indeed, three gallants on their way to the ceremony, when almost at the door, they are accosted by the "ancient mariner with long grey beard and glittering eye." He singles out one gallant who is next of kin to the bridegroom, the guest protests that he cannot stay, he can hear even now the merry din of the guests; he must be going. Rudely he shakes off the skinny hand. "Hold off! unhand me, grey-beard loon." The hand is dropped, but that compelling, glittering eye holds the unwilling wedding-guest entranced, and he sinks down on nearby stone and "listens like a three-years' child."

The ship was cheered, the harbor cleared—
Merrily did we drop
Below the kirk, below the hill,
Below the lighthouse top.

Thus begins the recital of the voyage, and altho the wedding-guest hears the music of the wedding march he cannot tear himself away, but must listen while the mariner carries along his account of the progress of the ship towards the South Polar regions and northward again.

At length did cross an Albatross—
Thru the fog it came—
As if it had been a Christian soul,
We hailed it in God's name.

The sailors hailed the bird as a good omen, and it followed the vessel day after day until, in a moment of reckless murderous impulse the mariner takes his cross-bow and shoots the albatross.

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FOG comes down and envelops the ship. The sailors blame the mariner for the killing of the albatross, believing that it has brought them ill-luck, but when the fog lifts they fickle-mindedly commend the shooting, "'Twas right they say, such birds to slay, that bring the fog and mist."

Soon after this the vessel approached the equator, and becomes becalmed. The crime of shooting of the albatross is bringing its revenge. The horrors of this part of the voyage are pictured with powerful realism by the poet:

Day after day, day after day,
We stuck, nor breath, nor motion;
As idle as a painted ship
Upon a painted ocean.

Water, water, everywhere,
And all the boards did shrink;
Water, water, everywhere,
Nor any drop to drink.

The very deep did rot! O Christ!
That ever this should be!
Yea, slimy things did crawl with legs
Upon a slimy sea.

About, about, in reel and rout
The death-fires danced at night;
The water, like a witch's oils,
Burnt green, then blue, then white.

"With throats unslacked, with black lips baked," the crew imagine they see a vessel approach. It is phantom ship, sailing without a breeze and manned by two spectres, who play at dice for the possession of the crew. Death wins all, but the mariner, and he passes to the other spectre, "the nightmare life-in-death." Down upon the deck fall the lifeless bodies of the entire crew, but the mariner is left to expiate his crime by a living death. He is, indeed, being punished now; the sailors who would throw the whole guilt of the crime upon him had fastened the dead body of the bird about his neck, where it remains a constant reminder of his sin. And even as each shipmate falls dying to the deck, he "turns his face with a ghastly pang" and curses "with his eye" the man whom he blames for all his misfortune.

Alone, alone, all, all alone,
Alone on a wide, wide sea;
And never a saint took pity on
My soul in agony.

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THE terror—inspiring recital of the sufferings of the mariner strikes fear into the wedding guest and he cannot believe but that he is listening to a spirit from the realms of the supernatural. "Fear not, fear not, thou wedding-guest; This body dropt not down," soothes the mariner, but he must needs recite the continuing punishment; "seven days and seven nights" he saw that curse from the eyes of the dead men. But in the midst of his suffering as he watches the living creatures of the sea, a change comes over him, "a spring of love gushes from his heart," and the spell of punishment begins to loosen. He has repented; he can pray and the albatross falls from his neck and sinks like lead into the sea.

He sleeps. When he awakes, he finds that it has rained, and he is refreshed. Spirits from above enter the bodies of the crew and the ship is moved mysteriously onward. Once more the mariner sees the dead men standing upon the deck, stunning him with that awful curse—but the spell now snaps, the curse is finally expiated, and the mariner finds himself in his home harbor. The vessel was suddenly wrecked, but the mariner was rescued by the pilot and the hermit of the wood. He beseeches the hermit to shrive him from his sins, and until he has related his story, "a woful agony wrenches his frame." Then falls the penance of his life:

Since then, at an uncertain hour,
That agony returns:
And till my ghastly tale is told,
This heart within me burns.
I pass, like night, from land to land;
I have strange power of speech;
The moment that his face I see,
I know the man that must hear me;
To him my tale I teach.

And with the wedding-guest he leaves this lesson, which is undoubtedly the moral lesson of the poem:

He prayed best who loveth best
All things both great and small;
For the dear God who loveth us,
He made and loveth all.

Good Illustrations.

Little Willie: "Pa, what's a redundancy of expression?"

Pa: "Using more words than are necessary to express one's meaning, such as 'wealthy plumber,' 'poor poet,' etc."

His Tr-eat.

Missionary—Sire, my daughter.
King of all the cannibals—Please to m—eat you.

Catsup--Catchup--Ketchup -:- By Dr. Helen MacMurchy

Bulletin No. 275 from the Laboratory of the Inland Revenue Department at Ottawa gives the three spellings. This presumably makes them all official and so we may take our choice. The three all seem to have the same meaning—"a little sup."

This is not the first time that Ketchup has been made the subject of a department bulletin. Seven years ago the late Chief Analyst, Mr. T. MacFarlane issued Bulletin No. 120 on the same subject, and a paragraph from it is quoted in the present publication.

Adulteration is legally defined in the act. Food is deemed to be adulterated if it is so colored or coated or polished or powdered that damage is concealed, or that it is made to appear better or of greater value than it really is.

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KETCHUP is, of course, more properly termed a condiment than a food, but it has several characteristics that make it of importance. Its almost universal use, its preparation from native fruit, its undoubted value in increasing appetite and so promoting digestion (thru the so-called "appetite-juice," to which the attention of physiologists and of the medical profession generally was called by Pavloff) all mark it out as one of the most important of accessory foods. The chief importance attached to the study of ketchup so far as health is concerned, is, of course, connected with the question of purity.

So far as the fruit is concerned, Canadian tomatoes are certainly abundant, cheap and of good quality, especially now that gardeners and farmers have begun to recognize the value of thinking a little about the size and variety of the fruit and its suitability and otherwise for table use. When the fruit is sound, fresh and ripe and properly prepared for use there is no trouble whatever with the ketchup as an article of diet or for sale.

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IT IS when the reverse is the case, when the fruit is out of season and the pulp is kept in stock too long, and may be bought very cheaply or may be really worthless, that unscrupulous persons are tempted to add preservatives in order to arrest further decay and coloring matter to produce an imitation of the attractive color of fresh, red, ripe fruit. There are two ways of finding out these wrong-doers who have yielded to such temptations. One is to calculate the number of bacteria found in each cubic centimeter. The other is to examine a small quantity of the ketchup spread out very thin on a microscopic slide for signs of yeats or moulds or their spores, invisible to the naked eye. The bulletin is based upon such investigations as these made of the seventy samples of ketchups bought by our Dominion food inspectors from dealers in Halifax, N.S., to Victoria, B.C., and many places between. The results in many cases are good, but not in all. There were specimens in which 35 per cent. of the microscopic fields examined showed yeasts or moulds or both, and there were even specimens in which 50 per cent. of the fields under the microscope showed these signs of putridity and decay. Moreover, there was one specimen of ketchup among the seventy samples which yielded no less than 36,000,000 bacteria in one cubic centimeter of ketchup. This addition to one's slice of cold meat would be no improvement! The cold meat would be better without it.

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THIS is, indeed, the fourth time that Canadian ketchup has been investigated. In regard to the presence of preservatives we do not seem to be improving, as the following tabular statement shows:

Bul. No.	Date.	No. Samples	Per Cent. Contain'g Pres.
83	Dec., 1902	26	65
129	Dec., 1906	49	57
224	May, 1911	75	68
275	Feb., 1914	70	74

Another interesting point is the character of the preservative. Formerly salicylic acid and benzoic acid were both used, but in the 1914 bulletin the preservative reported was benzoic acid only. Thiss hows that benzoic acid only. This shows that placed salicylic acid as a preservative.

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ON the other hand seventeen out of the seventy samples were found in excellent condition and color and there was no trace at all of any preservative. This disposes of the argument which we may anticipate from the defendant that "People will have their ketchup colored and will not buy it unless it is colored."

The best brands of ketchup are not too watery. They have some substance in them. But of the seventy samples bought in Canada some had a very low solid content.

Four samples had less than 10 per cent solids; 24 samples between 10 per cent. and 15 per cent. solids; 14 samples between 15 per cent. and 20 per cent. solids; 11 samples between 20 per cent. and 25 per cent. solids; 3 samples between 25 per cent. and 30 per cent. solids; 11 samples had above 30 per cent. solids.

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BELOW ten per cent. solids is pretty low down. Milk is supposed to have not less than 12 per cent. solids.

First—Don't frighten yourself. It is not the purpose of this article to add another terror to your already sufficiently difficult life.

Second—Take a little more interest in your ketchup. Shake the bottle and see if it is too watery. Compare the color with the true tomato color. It should not be any other color.

Third—Do not be too anxious to get ketchup at bargain prices. Moulds and bacteria are not cheap at any price.

Fourth—Remember that good ketchup does not spoil even when opened. In one experiment conducted under factory conditions and on a commercial scale in the United States ketchup was allowed to stand ten months unopened and at the end of that time it showed no indication whatever of spoiling. It was also shown that good ketchup stood opened at a temperature of 67 degrees for eight days and there were no moulds developed in it. But be sure to keep your ketchup in a cool place all the same.

Fourth—Labels should not lie. If it is tomato ketchup, say so. If it is a mixture of tomato ketchup and benzoate of soda—say so. We pay our money and we take our choice. Benzoate of soda is not poisonous, not very harmful, and not quite as unpleasant as the chlorine that some Canadians drink in their water. But there are Canadians who would rather take their ketchup "straight."

Fifth—As for dyes, one would rather not have them in ketchup. Forty-two out of these seventy samples of Canadian ketchup had no dye at all in them and these were better than the other samples that had the dye. The label should also give us this information: "Coloring matter added." Reputable manufacturers say that the use of dye is unnecessary when the ketchup is made from fresh tomatoes.

Kit's Column

A Weekly Letter Of Comment And Opinion

Invisibility.

NO DOUBT you have read Mr. H. G. Wells' story of the "Invisible Man,"—a strangely startling and exciting—an almost convincing story—better, I think, than some of that novelist's later works. Mr. Wells' hero became invisible by chemical process and treatment.

A German scientist—a new-comer, announced lately that in a very short time he hopes to be able to show that invisibility is not impossible; in other words, that by following his method—and probably taking his medicine, anyone will be able to render himself invisible at will. It sounds like a tale of old magic, or witchcraft—a fairy tale of long ago. But in this age of wonders and discoveries nothing surprises. Then think what a benefit might accrue from it. There would be no more sin in the world. Sin is a secret thing, at best confined to companies of three or four. Murder, for instance, is usually committed by one person, or a small number banded together for the purpose. Then Scandal—that deadliest of the Seven Scarlet Sins. Every neighbor would be afraid to gossip about another. Servants' tattle would be ended. No man would know whether his greatest enemy was within hearing or not. We would all hear little good of ourselves, and our affairs. Just think of what wives and husbands might discover! It gives one the shivers even to imagine the awful situations that might be developed. The worst or best of it is that not until the medicine or dope wore itself out in the invisible man, could he again be seen. Neither wife nor husband could take vengeance at the moment on the erring one. No sleuth could catch a murderer he could not see. Altogether, the world would be a very much less comfortable place to live in, which seems to be a rather frightful way of putting it after saying that invisibility would kill sin.

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The Legend of the Fern Seed.

DOUBTLESS the main ingredient in our German scientist's "invisible" medicine will be fern seed—unless, indeed, that learned gentleman despises Shakspere and legend. In the first part of "Henry IV.," Gadskill, the footpad, says: "We have the receipt of fernseed, we walk invisible," to which the chamberlain replies: "Nay, by my faith, I think you are more beholden to the night than to fern seed for your walking invisible."

The popular belief was that the seed of any kind of fern was invisible; but that if it could be collected the lucky possessor caught the same quality, and became invisible so long as the seed was upon him. The difficulty is, of course, to collect the seed. According to ancient belief, fern sheds its seed only on Midsummer night. There are others—old herbalists—one we used to gossip with in Toronto in days past—who insist that the plant bears neither flower or seed—which we in turn insisted—was absurd. Many believe that the bracken (fern) blooms at midnight once a year; the flower lives only a moment, but whoever gathers it before it dies will gain the power of invisibility and omniscience. In "Guy Mannering," Dandie Dinmont says that the common belief about Meg Merrileas was that she had gathered the fern seed, and could "gang ony gate she likes, like Jock-the-Giant-Killer in the ballant, wi' his coat o' darkness and his shoon o' swiftness." Oh, we can tell you that when we find a news item like that about the young German scientist, we read up a little to get our facts and legends on fern seed, and the like, the stories of the old collectors of quaint and curious matter, and delightful reading it is.

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The Korp-sten.

THE next best thing to render one invisible is the Korp-sten, a pebble only to be found in the body of the raven. Swallow it, and no man can evermore see you with mortal eye. But first catch your raven, and then search for your stone. In Ireland we had a legend that he or she who sips a bit from the gauzy gown of a fairy dancing on the rath, or quaffs from the goblet of Queen Mab — will for all time "remain unseen of the eyes of man." The writer had a great-great-uncle who did a daring thing of this sort. It was not the snip of the lady's gown he was after I'm afraid, but the quaff from the goblet. Be that as it may—he was never seen again. And this was gospel among the family. I love to think of him playing tag with Thomas the Rhymer and Queen Mab—and I wish he would come across and fetch me. He will. Some day.

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Who and What is Mr. George Ham?

THE best asset of the C.P.R. The saddest humorist we ever met. The kindest man we know. The most loyal friend. The man who never fails you. To a whole army of journalists Mr. Ham has been as a plank in time of shipwreck. He owns every newspaper man (and woman) in Canada. Unassuming and modest, he is yet the most "notorious" man in the Dominion. Everybody has heard of him. Most of us know him. He stands in the front row with Canada's greatest men. His heart is so big for his body that he has to wear it outside where daws may easily peck it. And they peck quite often. In fact some of them have attained to sublimest heights in the art of pecking. But the big heart and the big man are there for all that. When his hour comes—and may it be long distant—to travel that journey we must each of us take—our united wish for him is a first-class pass swift and—straight into Heaven.

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Another Outrage.

ONE would think after the malicious scoring of the famous Rokeby Venus by a Militant Suffraget, consequent on which every important gallery and museum in London was closed for a time, orders would be given to have women searched before they were admitted on opening day—or that some perhaps less repulsive form of protection for the pictures would have been established. But no—the amiable and maternal government does nothing at all, so enters Wild Woman No. 2 with HER little hatchet, and destroys Sargent's magnificent portrait of Henry James, the novelist and stylist—perhaps the most notable of Sargent's famous portraits—a really superb picture. The militants are mad. They should be confined in asylums for a while. It will be a poor year for the American, or Canadian tourist if every gallery and show place at London is closed; it will likewise be a poor season for London. Already, we hear, several prominent families have made arrangements to leave Old Smoky out of their itinerary. That would be like taking the caviar out of the sandwich. A pestilent lot, the militants.

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Some Day—Perhaps.

WE WISH it were possible to answer the numerous correspondents whose letters arrive each week, but there is not place for "Answers to Correspondents" in such a column as this. During years of newspaper work the letter column was always our favorite playground. But the editor of the department which the writer conducted one time—saw fit—unwisely we thought at the time, and think still—to ban the gossipy department of letters, and so put much of the human interest quality out of his paper. All sorts of letters, surprisingly clever and well-written ones, confidential letters containing the secrets of women—unknown and shadowy women, choleric letters, humorous letters, sometimes vicious and abusive letters, love-letters, but oftenest of all those stories of the dull commonplace lives which are so infinitely pathetic—found their way into the editor's letter basket. Even yet old shadow-children write demanding their playground back. Well, there is always "Someday," and "Perhaps." The dictionary of Life is filled with such words.

However, "I take this opportunity," as the men say in their after dinner speeches—of thanking my numerous friends," and correspondents for the letters brilliant, bitter, melodious, malignant, affectionate, and love-like which always are to be found when the newspaper mail bag is turned out upon the waiting desk.

Among the letters that drifted in within the last week or so, there are two or three which dealt with strange occurrences relating to the portent of dreams, ghost raps, warnings, etc., to KIT'S COLUMN, regarding the vision that came to a New York woman journalist. While we need not "believe" these stories, still everything touching on the occult or unknown carries with it an odd attraction. "Old Country Man" writes:

One family in the small Somersetshire village of Knowle, not far from Bristol and Bath, heard the death rap once under very distressing circumstances, tho it was not the first time that this uncanny power possessed by them had shown itself. On the first occasion it was clear that no imagination had been at play. As a rule we may take it for granted that hard-working, steady and prosperous farmers are so well occupied that they have hardly the leisure or morbid imagination to see or hear things not connected with their daily work, but this is what did actually happen to a well known farmer of that peaceful and almost unknown village.

"Squire came home early tonight," said Farmer Jenkins (this is not, for obvious reasons, his real name) to his wife at supper time. "I heard Swallowtail pass the door half an hour ago."

"Swallowtail is in the stable," said Mrs. Jenkins. "I have been to the house, and squire didn't go out all day."

"Then somebody else rode the horse, for he passed the door, I tell you, at half-past eight. I know, because I was winding up the clock and setting it by my watch. I can't mistake Swallowtail."

Country people are as familiar with the gait, the small tricks and peculiarities of their four-footed friends as we are with those of members of our own families, in town, and neither the farmer nor his wife knew that the squire was lying dead on the floor of his library at that fateful hour of 8.30.

I do not pretend in any way to explain the curious fact, but it will strike everyone that there was not the slightest connection between the peculiarity of the horse's trot and the sudden death of the squire, and it is equally evident that imagination could have nothing to do with it. The former heard Swallowtail pass in the road, as he had done hundreds of times before, and thought nothing of it, connected it with nothing on earth; so much is clear. What actually did or did not pass, giving unsuspicious Mr. Jenkins that unmistakable, familiar, and quite commonplace impression, is a question to which there may be a gruesome answer if we only knew.

♣ ♣ ♣

The Police Woman-Man.

THE-HE comes from Paris along with our modes. They dress their young beardless policemen up as women in that gay city, and set them to catch mashers or "satyres" as they eloquently call such spineless cads over there. A grinning satyre who was annoying women in a certain district of the French capital, was suddenly pounced on by a young lady in a neat tailor suit, and soundly trounced, after which he was briskly marched to the nearest police station. The other day people waiting for a train were enlivened by the spectacle of a stalwart lassie with a bunch of white violets in her ample corsage twisting an elderly satyr's arms behind his back, and kicking him up the stairs with a pair of very business-like boots. Another victim of the beardless bobby. Every day now, some fine athletic girl dressed in the latest fashion—tight skirt and all—may be seen hailing some evil-faced old demon to his fate. It is only on mashers that the police man-woman exercises her-his strength. Now, it is only small, tiny little women that your street loafers ventures to accost—and even then he keeps a wary eye out for any tall, fine looking girl he sees coming along. The next step will be to dress the police woman in male attire, and keep her on hand to arrest unfortunate Cigale when she attempts to ply her sorry trade either in Moncaeu or Montmartre.

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Pauvre Satyre.

POLAIRE, THE woman with the smallest waist and widest mouth in the world, served her elderly satyre to a shock with her own fair hands. The old being used to besiege her dressing room nightly. He even brought a camp stool, and some chops wrapped up in paper, and ate his dinner there. The other night this repulsive person, who hadn't shaved for a month, had the temerity to ask the lady for a kiss, for which he offered to introduce her to M. Poincare—the president of the French. Onlookers heard a roar of rage, and saw le vieillard flying out of the dressing room, his hat over his ear, shedding a basin of soap suds as he flew. There was a "Sacr-r-e!" a slamming of doors, a police whistle, and our old disciple of Venus and Bacchus—smelling horribly of cognac—was dragged off by a neat young lady in a shepherd's plaid suit, and the latest Parisian hat.

We beg to call the attention of our own police commissioners to this new note in Parisian fashions. It is indeed le dernier cri. Give the beardless boy a chance.

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Not The Worst.

FROM THE Mail and Empire:

The worst has happened.

Richard Harding Davis has gone to Mexico as a war correspondent.

No—the worst has not happened. Kit, the first women war-correspondent, has NOT gone to Mexico to report "from the front." You are spared that—which is a lucky thing for you and for——

Kit

♣ ♣ ♣

NEW DREAMS ♣ ♣ ♣ By Michelson

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EVERY season has its dreams. Perhaps this is what makes each new dream seem freshly wonderful.

But the really astonishing and puzzling thing about dreams is that you don't need to go to sleep to enjoy them.

Those that come when you are wide awake are called DAY DREAMS. Jolly dreams these, because you control them, pat and steer and mould them to suit your fancy. The bluest blue, and the greenest green, and the goldenest gold are all blended in these dreams—and the most charming PERSONS inhabit them.

Knights of old, princes and pageant-makers of the bedizened past may have been all very well in their way, but these NEW persons in these new dreams have a way of finishing the picture—especially on the brink of June. Naturally, ALL dreams can't come true. This is what makes them so much of a gamble. And it depends a good deal on how sincere you are, doesn't it?—or on how much you WANT them to come true?

Notes For Summer Wear

Now that the time has come to get out summer dresses to see just what can be done to make them wearable this year, a hint or two concerning their renovation may be in order.

The popular cotton voile of the past year or two was frequently trimmed with a touch of black satin, and when such a dress is to be laundered there is always a chance of the black running into the lace yoke, cuffs and insets. The trouble of taking out the latter is quite worth while, particularly if the lace is of good quality, but it is an excellent idea before doing so to run a line of coarse white basting cotton around their exact outlines. It saves much worry later on to have such a guide, especially if as sometimes happens the lace trimmings and cotton dress shrink in slightly different ways.

If it is decided to trim cotton dresses made this summer with black, buy the waterproof satin, sold for bathing suits, and work of this description will not be necessary in future years.

The Midget Parasol

The midget parasol, which was supposed to have been designed solely for the use of the very young generation of girls, has been adopted by their grown-up kinswomen as a portion of the motoring outfit. These parasolettes, as they are sometimes termed, are scarcely larger than were the old-fashioned Victorian carriage sun-shades and are made in lace, satin, striped or flowered silk similarly to the full-grown ones designed for garden parties. But they double up into smart looking little leather handles and they fit into cases matching the material of their spreads.

Light Basques and Full Tunics

Does the description of a taffeta dress, buttoning straight down the front, six inches below the belt, with darts over the bust and seams at the side and back, remind you of the dresses of long ago? Quaint and charming are these dresses, especially as they are not snug fitting and worn as they are over the new corsetless figure with the wired organdie collars. The tunics are invariably long, occasionally are they of the apron variety and usually worn over the tight, narrow skirt, which closely resembles pantalettes.

Striped Silk Linings

Coat linings are receiving much attention. Vivid stripes are used inside the plainest of tailored cloths. A dark serge is most inconspicuous until the coat flares open to display brilliant orange, green or blue stripes on a white ground.

FRECKLES

These little pests that spoil a nice complexion.

MOTH PATCHES

Nothing gives the face such a dirty, unwashed look as those brown "liver spots."

PIMPLES AND BLOTCHES

Also Blackheads, Eczema, etc., give the skin a coarse appearance. All these yield quickly to that reliable home remedy

PRINCESS COMPLEXION PURIFIER

Sent anywhere, express paid. Price $1.50 large bottle.

Superfluous Hair, Moles, etc, removed forever by our method of Electrolysis. Satisfaction positively assured. Send stamp for booklet "C" and sample of toilet cream.

Hiscott Dermatological Institute

61 College St., Toronto. Estab. 1892

An Easy Lesson In Economics

By Elbert Hubbard

(Copyright.)

ECONOMICS is the science of the production, transportation and distribution of the commodities that human beings require.

The producer is the man who produces commodities of use or beauty. The most important producer, of course, is the farmer; next is the manufacturer. The jobber is a wholesale dealer who sells to retailers. Commission men are known as middlemen.

The retailer is a man who sells to the consumer.

The consumer is the man who purchases for his own use or consumption.

Competition is the rivalry between manufacturers or dealers, each promoted by the desire to increase his own individual trade.

In law, competition always refers to prices. In the broad and general sense competition refers to quality and service.

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"The Life of Trade."

THERE is a folk saying to the effect that "Competition is the life of trade."

Competition possibly was the life of trade in the days of the handicrafts.

This was when commodities were produced by the family and sold to the neighbors. Manufacturing was then done in the kitchen.

There things were whittled, carved, fashioned by human hand.

The wife was the weaver. The man was the blacksmith, the carpenter, the shoemaker. Manufacturing began for home use, and business began when a surplus was produced and sold to the neighbors.

If the neighbors did not come in and buy all that the family had to offer, the man of the house went "on the road," just as Henry Thoreau's father made lead-pencils and Henry peddled them out, or the father of Seth Thomas made clocks and Seth sold them.

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The Law of Diminishing Returns.

THE economic law of diminishing returns is a law which provides that because a thing is good is no reason why you can not get too much of it.

Many things are good up to a certain point; beyond this you get a gradually diminishing return of good, until the thing which was good in small quantities becomes in large lots a positive evil.

For instance, a moderate amount of food is good. It gives us strength and ability to act. Double your quantity of food and you do not double your strength. Too much food will certainly weaken you, just as surely as will a lack of food.

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COMPETITION under certain conditions is well. But when competition forces the price below the cost of production it ceases to be beneficent and becomes destructive. And anything destructive is suicidal, and that which is suicidal is dying—dead.

In the days of the handicrafts, when competition pushed things to a point where the men could not manufacture and sell at a profit, the producer turned to something else.

He had no fixed investment, no plant, no bonds, no stocks, no mortgages, no payroll.

Competition became destructive when machines were invented whereby production exceeded the immediate demand of the public. Then it was discovered that it was better for the manufacturer to produce and sell things at cost than to close down his factory.

In fact, he had obligations; contracts, perhaps, for materials, contracts with employes, many workers depending upon him, looking to him for bread and butter. Towards these he had a moral obligation to perform.

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TO SHUT down a factory means rapid deterioration. The first thing is a jump in insurance, and in fact many insurance companies will not write a policy on a factory properly if it is not running, and operating, too, on a paying basis. To let machinery stand still is a very serious proposition. interest never takes a vacation. Rats, mice, microbes, and a multitude of mites in the way of germs and bacteria send out word, and the germs of dissolution come a-running, like shysters following in the wake of an ambulance.

So when competition pushes the manufacturer too hard, instead of going angling for cod or signing before the mast, he clings to his factory and sells his product at cost.

And any man who sells at cost is beconing for the commissioner in bankruptcy.

It is only a question of time before the referee in bankruptcy will drive up in his auto.

Then there is a shut-down. A great many employes are thrown out of work. Naturally many of these suffer. A majority find new jobs, but some there are, old and unskilled, to whom change is death.

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Unlimited Competition.

THE FALLACY in the saying that competition is the life of trade lies in the assumption that the consumer thrives when prices are low. The fact is that low prices, or high prices, are all relative, turning on buying ability.

If bread is a cent a loaf, and you haven't a cent, then bread is very nigh.

A cut in price below cost is bound to be paid for by the public in a decreased purchasing power.

When farmers are making money; when factories are getting a fair return for their commodities; when railroads receive a just return for the one thing they have to sell, that is, transportation; when the iron mills have orders ahead, and rails are being produced at a profit; then we are all prosperous.

Not one is out of the work who is willing to work and can work. These things spell buying power.

Competition may be a good thing where little men in small deals are concerned, but when we get vast facilities for production, unlimited competition becomes destructive, and to insure prosperity, co-operation must take its place.

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Quality Competition.

AND HE who assumes that co-operation and conspiracy are one, should have his mentality rated in guinea-pig power.

The tendency of big business is to compete in quality, and not in the matter of price.

Big facilities beyond the immediate demands of society suggest just one thing, and that is an increase in consumption.

Thus we find the United States Steel Corporation maintaining a promotion department, which has for its object the education of the public to an increased consumption of steel products to the end that more metal shall be consumed.

The steel-framed sky-scraper came, not as a suggestion on the part of the builder, but as the idea of a rolling-mill man who had metal to sell. There being a dearth of demand for steel in proportion to its possible production, new ways must be devised for its consumption, and so today we are manufacturing garages, portable houses, doors, window-frames, railroad-cars, fence-wire, and fence-posts—and a multitude of other things from iron and steel which came as innovations.

Let a manufacturer increase his profits beyond a reasonable amount, and he invites competition that may embarrass him, and possible wipe him off the slate. So wisdom prompts a wise producer not to put too high a price on his products.

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Big Business.

BIG BUSINESS has come as a result of natural law, and natural law obtains in economics exactly as it does in biology.

Economic law is a part of nature. In economics, energy plays a big part, and energy should always be spelled with a capital. Energy is the secret of God. What it is we do not know—we see only its effects.

Energy moves things. Work is the intelligent direction of energy.

Energy takes various forms. We have chemical energy, gotten from disintegration and combustion. Thus do we produce heat at will, and take advantage of the natural law that water expands when heat is applied.

Then we have animal energy, or the use of horses, oxen, camels, elephants. Animal energy of course includes the labor of human hands.

Then we have electric energy. And the invention of machines for the diffusion of electric energy has been the chief factor in modern progress.

You can not operate an electric fan, a sewing-machine, a gramophone, or a piano by steam. The big thing about electric energy is that you can divide it up into very small units, and use it for a multitude of delicate operations, and this most economically.

To say that electricity is the life of trade is a deal nearer true than to say that competition is. And the success of electricity as the chief factor in modern civilization did not come as a matter of competition.

Savages compete; wise men co-operate.

Those Dear Girls.

"What a wonderful color you've got!"

"I've been rushing around so getting dressed that naturally my face got pink."

"Naturally, dear?"

All those feet had Corns

Watch the feet that now trip lightly. All of them had corns.

But the owners learned of **Blue-jay.** They applied it in a minute. There was no more pain. The corn was forgotten. And in two days the corn came out.

Soon or late you will treat your corns in that way. You will stop the paring, stop the old-time treatments. You will deal with corns in a scientific way.

You will take them out, with no soreness, no pain, no inconvenience.

Nearly half the corns in the country are now ended by **Blue-jay**—a million corns a month.

Why wait? Other ways, as you well know, don't really end a corn. Why don't you try this easy, painless, most effective way?

Why don't you try it now?

Blue-jay

For Corns

15 and 25 cents—at Druggists

Bauer & Black, Chicago and New York

Makers of Physicians' Supplies

"SAFETY FIRST"

is the "Golden Rule" nowadays, which is why you should deal with the Grocer who wraps his goods in

Eddy's Antiseptic Paper Bags

Eddy's Bags combine GREAT STRENGTH with their SANITARY QUALITIES. They will not burst at an inconvenient moment and scatter their contents.

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SOME OF THE "EXTREMES" FROM PARIS

Remarkable "Gowns of Expression" from the French Capital, Which Reflect the Fashion Philosophy That New Things Must First Be "Too Much So" Before Being Toned Down for Practical Use.

By Stella Gordon.

EXTREME and NEW are verbal pals in fashion-land. Nearly everthying that is new is extreme. Everything that is extreme is new. Extremes always act as bombs thrown into a peaceful camp. They create consternation. It is the purpose of their existence.

Paris is the acknowledged birthplace of fashion extremes. Those that do not have their genesis in the French capital are not worthy the name. They lack the fundamental vitality of daring which all healthy extremes must have.

Nothing dulls the edge of extremes like familiarity. The moment the newness wears off, an extreme becomes a commonplace.

Beautiful "Extremes."

In order to gain proper attention for a new style and give it a live chance to "catch on" it must be introduced as an extreme. After it has sufficiently shocked and horrified, it can be reformed and modified and become a thoroughly practical fashion.

In other words, a practical style is merely a cultured extreme, and, again, the extremes of today are the universalities of tomorrow.

Take, for example, the gowns shown on this page. Can any one deny their claim to be simon-pure, dyed-in-the-wool extremes? And who with voice and strength to protest would be seen in public in any one of them? Not I, my dear, not I.

Yet—study them carefully and then tell the truth, is there a single gown shown that has not some feature which has been reproduced in the frocks which we are buying and wearing? There is the example of the modification of the extreme.

These are all "gowns of expression." Each and every one is intended to tell a story, to mark a mood, to carry a message. They are sartorial definitions of personalities. All successful gowns are that—or they miss the real subtlety of their existence and degenerate into mere coverings for the human form.

These special gowns represent the ideals of an American artist, who has lived in Paris so long she has become a "Parasite," as Mrs. Malaprop would put it.

They were created for one of the famous dress ateliers of the French capital—but they never reached there. Instead, they were gathered up in a gorgeous, glittering mass and brought to America to appear, accompanied by multi-hued wigs, in "Sari," where they dazzled the eyes of all beholders.

Listen to this combination—and then condemn or copy, as you will: Serpent-green chiffon velvet edged and embroidered with blue rope silk, made with a minaret of white velvet embossed with pink and white apples, painted "by hand" and outlined with the blue rope silk.

Ring on Each Finger.

There is a sash of pale pink and watermelon pink lines the minaret. Green velvet bands the white wig and ends in an interrogation point of spangles over centre brow. But—look at the jewels! There is a tiny gold hand worn on the back of the real hand and a chain which goes from it to a ring on each finger.

Green and yellow chiffon roses spilling out of an apron of white chiffon velvet marks the second gown. This is worn over a skirt of lavender and white satin in the awning stripes which are so fashionable this season. It is banded in white fur. A basket of gold cord covers the head like a cap, looped with jade beads that drop under the chin, and the bodice of white chiffon has the tunic strapped to one shoulder by emeralds.

No, Gladys, the next dress is not made from Aunt Emeline's crazy quilt.

It is a cubist creation in orange-vermilion velvet embellished in squares of white satin painted in green and lemon. The white tissue waist is beaded in gold.

The sash is of gorgeous oriental red and gold brocade. An orange velvet poppy outlined with rhinestones is one bodice. A cap of orange velvet supports a halo of pearls and rhinestones with Paradise plumes. Oh, very well, you don't really have to wear green shoes and stockings if you don't care to. They belong with the dress.

Gray and green, crimson and crystals are combined in figure four. The gown is of white velvet a-glitter in rhinestones. Also brocaded in crimson and green. Ermine tails swinging from a pink enamel plaque decorate the bodice. Gray satin and chiffon, a rose and spangles adorn a red wig and gray stockings are worn with white shoes.

Egypt furnished the inspiration for figure five. Lavender and gold brocade with a minaret of lavender inset with white ovals done in Egyptian figures. Lavender chiffon for the bodice. Tango blue for the girdle. A queer panel of absinthe green reaching under the tunic from corsage to knee and fringed in green and beige and jewelled and embroidered.

Scarabs and Butterflies.

Bands and scarabs on the head. Like a fluttering butterfly is the sixth frock of white satin done in green and yellow butterflies' "eyes" on the skirt. The girdle has a butterfly bow. A spread butterfly of gold bugles is on the front and back of the corsage. The ruffled tunic is like wings of white taffeta veiled in lemon yellow net. Then the antennae for the head-dress carry out the idea.

Why change number seven much? It is more appealing than extreme. The skirt of white satin is scalloped quite like the newest models. There is the ruffle of fluted chiffon edged in black lace. Over it falls a futurist tunic in black and white stripes with crimson roses blooming on the trellis effect. Five full ruffles of white net fall from the belt, each edged with black chantilly lace. Two big pansies ornament the bodice. Five perky black velvet ribbon bows rise from the head.

White velvet tunics edged with ermine fall from a white chiffon bodice in gown number eight. Emeralds gleam on the chiffon. Over each minaret are rhinestone motifs. Rhinestones, emeralds, quills, make up the head dress. Dark gray mice crawl on pink silk hosiery.

Here are the real harem trousers. Number nine might have been one of the sultan's favorites. Iridescent grapevines twine about the figure, which is wrapped in vermillion charmeuse. Purple grapes with gold leaves hang pendant. Silver embroiderey adorns the black velvet girdle. Purple fur bands the red chiffon trouserettes. Gold net and pheasant fancies crown the whole.

Flesh-colored chiffon makes the 10th frock alluring. There is a changeable silken lining like the foam of the sea. Frothings of lace edge the skirt. Pearls and rhinestones form the jewels and the head-dress has a cameo in front.

Snakes crawling about the girdle of number 11 give one a creepy feeling. Pink velvet and brocade form the foundation for a train of black tissue brocaded in gold and rose. White net with roses and green snakes makes the tunic. A rose of crimson chiffon glows on a black and white striped bodice, and pheasant fancies rise triumphant from the head.

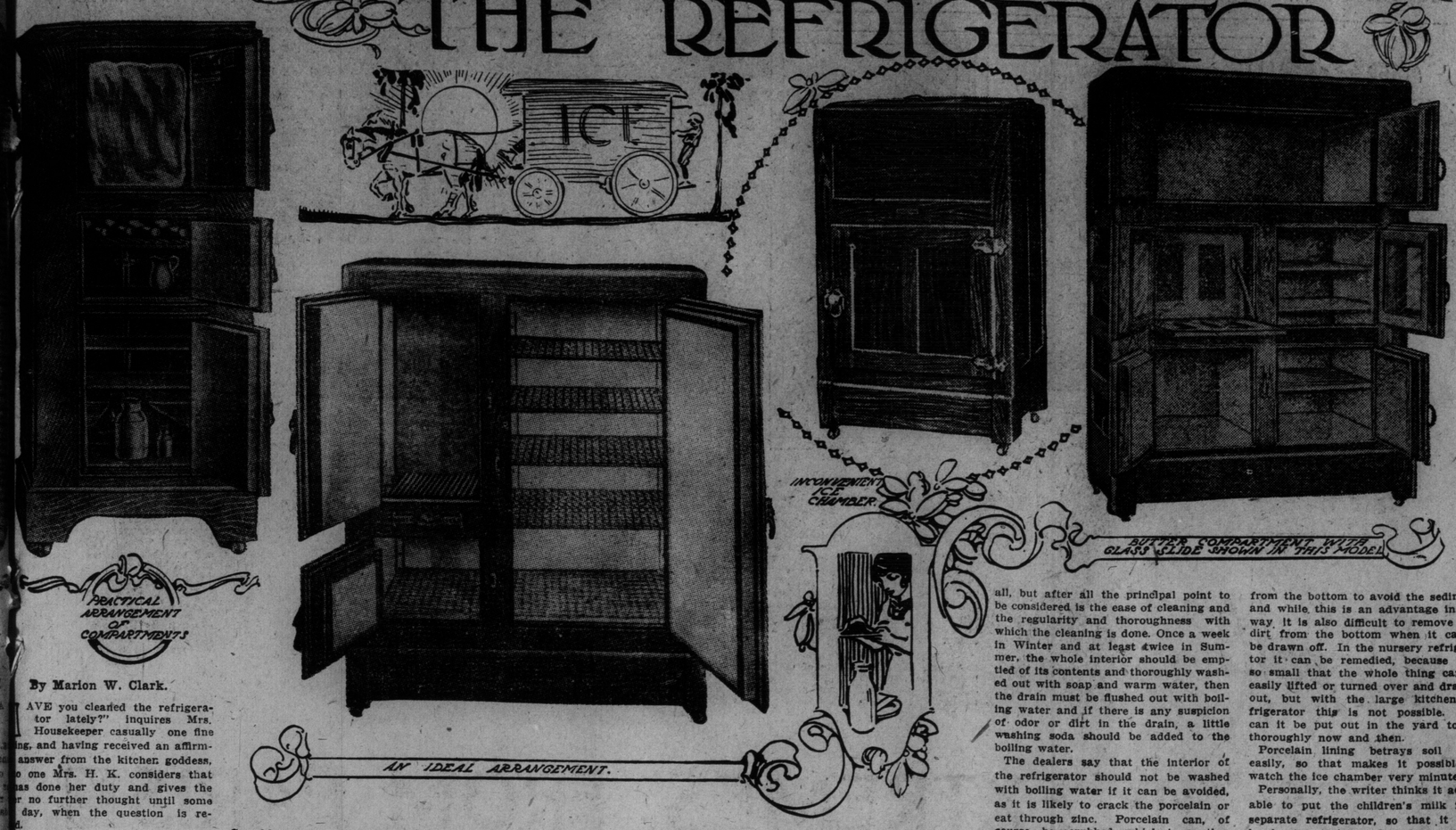
If these are not extreme enough, pull your hair up from the ears till each hair screams for mercy—they are doing it in Paris—tilt a turban over one eye and wear a veil strewn with bugs and posies and flying-crawling, things. It is the latest fad of the fashionably frivolous!

Light That Is Lost in Space.

IF one divides the known nebulae in groups according to the dimensions of their apparent diameters and one also notes their intrinsic brightness, it is clear that their apparent diameters should decrease as the distance increases. Their brightness, on the other hand, will diminish with increasing distance only if interstellar space absorbs light.

As the result of a great number of observations a correlation between brightness and apparent diameter has been observed, and is so marked that it is impossible to put it down to chance or to some systematic error. It appears that there is a real absorption in space, and if more precise descriptions of the nebulae were available the law of absorption could be assigned.

HOW TO SELECT AND CARE FOR THE REFRIGERATOR



By Marion W. Clark.

HAVE you cleaned the refrigerator lately?" inquires Mrs. Housekeeper casually one fine ...ing, and having received an affirm... answer from the kitchen goddess, ...o one Mrs. H. K. considers that ...as done her duty and gives the ...r no further thought until some ... day, when the question is re...d.

...ave a fancy that my maids think ... watching how much they eat be... I insist upon looking in my re...ator every day," observed a care...oman the other day. "As a mat... fact I should prefer that they ...p everything in it rather than ... away scraps for days and days ... the odor of the refrigerator is ... with rancid bits of food, which ...not fit to eat and yet are not ...n out. It is all very well not to ...steful and throw out useful scraps ... may be used for soups and ..., but very often such scraps are ...d away in an obscure corner of ... box and forgotten until they ... their presence unmistakable."

Take Time and Thought.

...purchase of a refrigerator or ice ...s the most important item of the ... outfit. It should not be entered ...ghtly or without due considera... of where it is to be kept when ...t and how readily the refrigera... itself is built for cleaning and ...ng. Preferably a refrigerator ...d not be kept in the cellar, for if ...is no other place for it, the cellar ...be very dry, the floor level and a ... found near a window so that ...and air will be at hand. ...ed or outer kitchen is the best ... for a refrigerator; here it is with... ...venient reach and well ventilated.

Consider the Interior, Not the Case.

FIRST of all, let us consider the best kind of an ice box to buy. Do not be deluded into selecting an ornamental case, because it will look well. There are, to be sure, most fascinating white enameled refrigerators (that is of iron, painted a snowy white), but while these seem well fitted for a modern tiled kitchen they are not, you will find, guaranteed not to peel off, and in a few months your pretty white casing will have ugly spots bare of paint and present a most untidy appearance.

Select an oak or white pine exterior if it is possible to get one within your limit. These are more durable even than ash, and oak is superior to any casing unless one feels like providing real white porcelain outside as well as inside, and this is beyond the reach of ordinary mortals.

It is possible to buy a good-sized oak refrigerator from fifteen dollars upward, which contains a separate ice chamber within convenient reach. Some models have the ice chamber at the top reached by a lid, so that it is necessary for the average woman to stand on tiptoe to look inside and remove the interior support for cleansing purposes. With such an arrangement it is often necessary literally to remove the entire interior arrangement to get at the drain, and anything so awkward and complicated must be avoided, even if its care is not to be entrusted to the maid. In such a case the old-fashioned ice chest is easier to handle, but the disadvantage of the ice chest is that while cheaper it is all practically one compartment, whereas the up-to-date refrigerator has its chambers all separate with a well-regulated system of cold air drafts reaching down from the ice chamber and outside air currents passing behind the side walls to give proper circulation.

Side Door to Chamber Best.

THE ice chamber is easier to clean and to handle in every way if the door is on the front like a closet rather than on the top. Beyond doubt the desirable refrigerator is lined in every part with white porcelain. If this is too expensive an excellent style comes with the ice chamber of galvanized iron and the other compartments for food lined with the porcelain, doors and all. Galvanized iron is all right for the ice chamber, but it is not advocated for the food compartments. Here if they are not porcelain or glass zinc is preferable. There is one style with the door of the ice chamber on the side, which is so arranged that the entire cast iron lining of the chamber lifts out like a big box so that it can be cleaned, and also the air chamber and lining back of it.

A painted or enamelled interior has not the durability of zinc or porcelain, as in time the paint will peel off, and a sanitary zinc lining is preferable, provided it is carefully soldered at the cracks to prevent the moisture from leaking into the inner lining. While zinc looks spotted and ugly after a time, it is satisfactory in its wearing qualities.

It is really a matter of taste as to whether the shelves are of slate or wire or glass, but they and the drain pipe should be easily removed and the drain particularly should be easily within reach and so constructed as not to clog.

Many Conveniences for Large Households.

THERE are very complete refrigerators for use in apartments, or where a large number of different stuffs must be kept as in a store. In these there should be a special compartment entirely separate for the milk and butter, especially if baby's milk is to be kept in the family ice-box. There is a glass-bottomed compartment for butter in some of the large styles. When this is pulled out like a drawer, the wooden back completely covers the opening so made and prevents the interior of the refrigerator from getting heated while the drawer is extended.

There are more expensive and wholly delightful interiors lined with opal glass, with tiled floors bedded in cement, and glass doors, including all sorts of practical devices, and these are the best of all, but after all the principal point to be considered is the ease of cleaning and the regularity and thoroughness with which the cleaning is done. Once a week in Winter and at least twice in Summer, the whole interior should be emptied of its contents and thoroughly washed out with soap and warm water, then the drain must be flushed out with boiling water and if there is any suspicion of odor or dirt in the drain, a little washing soda should be added to the boiling water.

The dealers say that the interior of the refrigerator should not be washed with boiling water if it can be avoided, as it is likely to crack the porcelain or eat through zinc. Porcelain can, of course, be scrubbed, which is another advantage in addition to its good appearance, but care must be exercised to avoid sand soap or anything that will scratch the surface. Zinc should not be scrubbed, or in time it will eat into holes. The careful housewife, however, will find it advisable to flood out the interior of any refrigerator from time to time with boiling water containing a little soda.

The best way to clean the drain pipe is to swab it with a stick wrapped in a cloth, or a brush such as is used for lamp chimneys will answer the purpose. Every crack and crevice indeed of the whole interior must be frequently cleansed if the health of the family is to be considered.

In Regard to Drinking Water.

WHEN the ice chamber is provided with a faucet and the water is used for drinking purposes the ice box should be thoroughly washed out and dried every day before the new supply of ice is added. There is a very nice refrigerator of this sort with a deep ice box extending all the day down one side, lined with porcelain with a curved bottom, so that there are no dirt-harboring cracks to menace the health. A little care must be exercised in putting in the ice to avoid cracking the porcelain, but it is admirably fitted for drinking water. The trouble with the ordinary ice chamber of this sort is that the faucet must be raised about an inch from the bottom to avoid the sediment, and while this is an advantage in this way it is also difficult to remove said dirt from the bottom when it cannot be drawn off. In the nursery refrigerator it can be remedied, because it is so small that the whole thing can be easily lifted or turned over and drained out, but with the large kitchen refrigerator this is not possible. Nor can it be put out in the yard to air thoroughly now and then.

Porcelain lining betrays soil very easily, so that makes it possible to watch the ice chamber very minutely.

Personally, the writer thinks it advisable to put the children's milk in a separate refrigerator, so that it may be kept upstairs under the mother's supervision. This is particularly necessary when the family ice box has only one compartment. Of course, in a modern refrigerator with separate doors leading to the various chambers this is not so important if the mother keeps close watch over conditions. It never pays to run any risks with the food meant for babies and little children.

Never leave the refrigerator closed if there is no ice in it. The outer air is necessary to the preservation of the contents unless there is ice inside to keep it cool. Artificial ice melts more rapidly than natural ice.

Pineapples, canteloupes and fish should never be kept in the refrigerator, as they taint the milk and butter almost immediately. Even oranges will do this at times, and if it is necessary to cool such fruits in hot weather place them in a bowl with cracked ice and set them in a cool place.

Never put the food right against the ice in an ice box, a properly constructed refrigerator will be cool enough without direct contact with the ice. The ice itself must always be thoroughly washed off before it gets into its chamber or all the sterilizing of the refrigerator itself will be useless against a fresh influx of dirt.

A piece of charcoal laid in a refrigerator will remove any odor, but even so the interior should be aired from time to time.

RHUBARB RECIPES

RHUBARB, although a vegetable, is generally welcomed as the first fruit of Spring, and it seems one of the wise provisions of nature that it should appear at a time when the system craves acids most. The housewife, glad enough at first to serve it as a sauce, soon turns it into a pie, and afterward, if she is wise, manages to keep her family eating it by mixing it with tapioca and custard. Its possibilities are unfortunately somewhat limited, but still we could do more with it than we usually attempt.

A rhubarb jam, for instance, is one of the few good things we must put up for ourselves, as it is not sold at many groceries.

Brown Betty can be made for a change with rhubarb sauce instead of apples. Place alternate layers of the sauce and buttered breadcrumbs in a buttered baking dish. Sprinkle a little cinnamon over each layer and cover the top with crumbs. Bake in a quick oven and serve with sweetened cream or a hard sauce made by creaming a cup of sugar with half a cup of butter.

Rhubarb Cobbler—Line a deep baking dish with short biscuit dough. Fill with rhubarb sauce thickened by the addition of a well-beaten egg. Wet the edges of the pastry with flour and water, put on the perforated crust, pressing it around the edges, and bake about half an hour. Serve with cheese.

Later, when rhubarb gets cheap, try making jam. Scrape and cut in inch pieces and to a pound of rhubarb use the same quantity of sugar. Sprinkle the latter over layers of rhubarb the day before you intend cooking it. Drain off the sirup in the morning and boil until thick; add rhubarb and cook about fifteen minutes. The addition of orange or lemon juice and a bit of grated rind improves the flavor for some people. Use one orange or lemon to every two pounds of fruit and sugar.

For a tapioca pudding use the recipe given on the box for apple pudding, substituting sweetened rhubarb sauce.

Rhubarb Pudding—Mash two cups of stewed rhubarb through a sieve; sweeten, add a little cinnamon, the grated rind of a lemon, the beaten yolks of half a dozen eggs and the whites of two, and two tablespoonfuls of butter. Line a baking dish with puff paste, fill and bake half an hour. Serve with a sauce made by creaming half a cup of butter with one cup of sugar and adding one cup of cream or rich milk. Stir well and flavor with lemon, taking care that it does not curdle. Put in a cold place until ready to use.

Tarts or small individual rhubarb pies are improved both in taste and appearance by the addition of a spoonful of whipped cream just before serving.

STRAWBERRY DESSERTS

AFTER a long Winter of rich and heavy desserts we are all more than willing to turn to lighter ones made of fruits, or to ices. Strawberries are more than likely to "top off" the average Sunday dinner for some time to come, and there are so many ways of serving them in addition to the familiar shortcake and "strawberries and cream" combination, that we seldom tire of them. As for short cake—a keen rivalry exists between lovers of a beautiful but deceptive dish made of sponge cake, whipped cream, and berries; and the rather unprepossessing cake of biscuit dough, "the kind that mother used to make." Here's a fairly safe tip—if cooking to please a man, make the latter; if the guest of honor is a woman, the former; but like all "sure things" it has exceptions.

Strawberry charlotte is a variation of our old friend, charlotte russe. Line a glass dish with sponge cake or lady fingers, cover the bottom with mashed, sweetened berries and heap whipped cream over all. Gelatine can be added to the berries if a more solid dessert is desired.

The ingredients of strawberry fluff—about as substantial as its name—are the whites of four eggs, one and a half cups of sugar and a quart of berries. Mash fruit and sugar together, add the whites and beat until light and foamy. Serve in a deep glass dish or tall glasses.

Strawberry souffle. Over a quart of prepared berries pour a custard made of five eggs, one quart of milk, a pinch of salt, and sugar to taste. Cover with a meringue made by adding four tablespoonfuls of sugar to the stiffly beaten whites. Garnish with large whole berries.

Custard will never curdle if the scalded milk is poured from the double boiler over the beaten yolks and sugar, stirred for a moment and then returned to the boiler to cook until of the right consistency. Add prepared extract or fruit juices after the custard is cold for the sake of both flavor and economy.

Pineapple, either fresh or canned, is now especially acceptable because of its agreeable acid. The simplest way of preparing it is to put it through the meat grinder, then sweeten it and serve with ice cream, blanc mange, gelatine or tapioca.

A delicious pudding is made with a shredded pineapple or a can of the fruit, the same weight of sugar, half as much butter, five eggs and half a pint of cream. Cream butter and sugar, stir in the beaten yolks, then the prepared pineapple and the cream. Finally, fold in the stiffly beaten whites, line a baking dish with puff paste and pour in the mixture. Bake in a rather slow oven until the pastry is thoroughly done.

An orange pudding is easily made by bringing one cup of water to the boiling point with the juice of three oranges and one lemon. Thicken with three tablespoonfuls of cornstarch previously moistened with cold water, and cook about ten minutes. Add the beaten whites of three eggs and after the mixture stands a few minutes pour part into a bowl or mold wet with cold water. Arrange alternate layers of pudding and sliced oranges and set aside to cool. Serve with custard made of the yolks and flavored with grated orange peel.

THE ART OF SATISFACTORY SALAD MAKING

...TTRACTIVE, appetizing, alluring—qualifications necessary in the art of satisfactory salad mak... For it is truly an art, though one ... acquired, if the task be ap... ...ed with interest and a willing... ...o spare neither pains nor trouble ...aining the best results.

...attractively served salad invites ...petite by alluring the eye, there... ...aling curiosity and interest in the ... This is especially true of the ...line element of the household, ...distaste for salad is often dis... ...ting to the housewife. Learn the ...dual taste before dressing the ... as olive oil, which is the body ...ost dressings used, is unpalatable ...ny persons, who reject the entire ... because of the dressing.

...in, for example, if the salad be ...of mixed fruits, of various colors, ...ity will invite; the excellence of ...ixture will encourage the taster ...lish the portion allotted, as only ...portions of salad should be serv... ...th a heavy meal, and the house... ...e efforts will be rewarded.

...re are as many combinations of ...for fruit salads as of vegetables ...vegetable salads, yet with few ...ptions chopped or shredded celery ...ed in every combination. Its ...ness is appetizing, and its flavor ...nes well with fruits and vege... English walnuts may be used ...cellent advantage in many fruit ..., and these nuts when pickled ...lish to a vegetable salad. Capers ... a delicious flavor to chicken, ... and vegetable salad, while ...d and red peppers are almost a ...ity in every combination or plain ..., either as a part of the salad or ...rnish it.

• • •

...TTUCE leaves should always be ...crisp when served. Lettuce that ...been allowed to remain for some ... in a bowl of cold water will show ...ening of even wilted leaves. Pull ... at separately from the heart, ... it is to be served as "hearts ...ttuce" salad, whereby the head is halved, quartered or cut into smaller portions.

The outer leaves of head lettuce should not be discarded, however bruised they may be. After allowing the same to freshen in cold water, remove the brown parts and, with scissors, cut into quarter-inch strips, dressing with French sour cream or boiled dressing. This stripped lettuce is excellent for sandwiches, dressed with mayonnaise, and proves delicious for the lunch box.

Romain, chicory, endive, dandelion and watercress are greens excellent for plain salad, when dressed with French dressing.

Grape Fruit Salad.

Grape fruit forms the body of an easily digested and appetizing salad. It is an excellent salad to serve at evening parties for this reason. Remove the thick outer skin of the fruit and pull into quarter portions for easy handling. Tear the walls of each section to remove the pulp, which should be kept as whole as possible. Large portions of the pulp-meat are more attractive in appearance and prove more appetizing than small broken bits.

Under no conditions cut pulp with a knife and do not fail to remove all the inner skin. When possible, prepare the grapefruit immediately before serving. Contact with the air causes the fruit to lose its juice, and the original quantity prepared will be appreciably lessened.

French dressing is the most satisfactory for grapefruit salad. Garnish with thin strips of green or red pepper, or both. Orange pulp may be combined with grapefruit pulp

Cherry and Pineapple Salad.

FRUIT combinations must of necessity be varied as the products of the season become available. A salad of sweet cherries, pineapple and celery is delicious. When possible select both red and white cherries as by so doing an attractive appearance is gained. Stone the cherries by cutting half their portion to remove the stone, keeping them whole. Cut the pineapple into thin slices and dress with French mayonnaise or boiled dressing.

Marshmallow and Pineapple Salad.

Pare a fresh pineapple, remove the eyes and cut into quarter-inch slices, these again cut into inch squares. Use plain vanilla marshmallows, which may be clipped with scissors, into small pieces and mixed with the pineapple. Dress with whipped cream that has been seasoned with salt and red pepper. This is a sweet salad. Canned pineapple can be used if fresh fruit is not to be obtained.

Chicken, Apple and Celery Salad.

An appetizing salad, and one sufficiently light to assure quick digestion, is one combined of chicken, apple and celery. Cut all ingredients into thin strips two inches long and not more than a quarter-inch thick. Use about equal proportions of each, but only the white meat of the chicken, dress with mayonnaise or boiled dressing.

If a sweet salad be desired with this combination, a dressing may be made by boiling water and sugar together, until it forms a thin sirup. When cold, add a medium portion of ground cinnamon, and flavor with vanilla or lemon. Apple, celery and English walnuts make a good combination. Cut apples and celery into cube portions. This combination can also be used for stuffing tomatoes whose centers have been removed.

• • •

MALAGA and Tokay grapes form the body of many delicious salads, used together or separately. Raisin and California hothouse grapes, because of their purple color and delicious flavor, also add to the general attractive appearance of the salad. Grapes should always be seeded by cutting the grape half across its length, aiming to keep it whole. After seeding same, put in cool place to become chilled, thus preventing bruise marks from appearing.

These grapes combine well with most all fruits and nuts. When pears and peaches are in season they add a rich flavor to a salad, especially when combined with malaga grapes, orange, apple and celery.

Banana Croquette Salad.

Seed Amalga, Tokay and raisin or California hothouse grapes, using equal proportions. Mix with generous portion of mayonnaise. Place same on bed of lettuce leaves, giving ample portion. Cut a banana in half and pare blunt end the shape of the natural end. Roll the banana in ground black walnut kernels, and place in the center of each plate. Dash a spoonful of mayonnaise across the banana.

A well-stocked garden of vegetables affords choice material for salad making. The new vegetables, which are sweet and tender, require so little cooking that a salad composed from them can be quickly prepared.

Beet and Tomato Salad.

BOIL, skin and slice two bunches of new beets; if the beets are large quarter before slicing. Skin and cut into inch cubes six medium size tomatoes, chop fine half a green pepper and two medium size stalks of celery. Through this combination mix gently mayonnaise dressing made from two eggs. Serve in bed of lettuce leaves. This amount will serve six or eight persons.

Garden Salad.

Use equal portions of peas, lima beans, string beans, celery and sliced onions, the latter if desired. The first three vegetables should be cooked. Place the mixture in a bed of lettuce leaves and dress with French dressing.

Cabbage Salad.

Shred finely a half head of new cabbage; chop fine half a red and half a green pepper, add half cup of finely chopped English walnuts and mix thoroughly all ingredients with mayonnaise made from one egg. Serve in individual portions on lettuce leaves. This same mixture, minus the mayonnaise, with the cabbage chopped instead of being shredded, makes a splendid individual salad when molded in gelatin.

Asparagus Salad.

Boil and chill one medium size bunch of asparagus, paring well away the tough white end. To half pint of a well-made French dressing add four tablespoonfuls of chopped cabbage, celery and olives in equal proportions. Serve the asparagus in individual portions on lettuce leaves. Add dressing and two strips of sweet red pepper to each portion. Serve in a ring of either green or red pepper.

MAKING A HOME OF ONE ROOM

SOME from choice, others through force of circumstances, find themselves transplanted, so to speak, from the commodiousness of a house to the confines of a single room, and at first the possibilities for comfort and convenience seem very few and insufficient. But the girl or woman who rooms of necessity, or whose object in rooming is worthy of the sacrifice of a home and its associations, can turn her lonely moments to good account, for opportunities are plentiful in large cities, and a little judicious planning will make almost any room homelike.

• • •

THE first essential to real home-happiness is to develop a sense of personal possessions—the housewife pride that says: "This room is mine, its appearance is a reflection of my most intimate nature to all who enter it." If you are really in earnest you will be surprised to find how soon your room will grow cozy, how it will seem to wait for your return, and how welcome its cheeriness will be to you. For your room must be cheery. It needn't be large or luxurious, but if you know how to select a room, you can eliminate many inconvenient features and the grayness that sometimes comes with the most expensive apartments. If you select your room in Winter, don't forget the sultry days in Summer, when small or insufficient windows will be unbearable, and if you suffer greatly in warm weather, and cannot get a room with a southern exposure, at least, try to have an east room, so that the afternoon sun will not linger in every crack and crevice until midnight. After the window question has been settled satisfactorily take the heating apparatus into consideration, the closet space and the bed.

The present custom of furnishing the bedroom like a sitting room to make up for the absence of a common living room or reception hall in which to entertain one's friends, is likely to make the bed a secondary consideration. Many girls turn to box couches with drawer space, when what they really need is a good substantial couch bed, with a soft mattress, bedding that can be aired every day, and a good space beneath the bed to conceal the laundry box, suit case and traveling bags, that in the absence of a storeroom usually encumber the clothes closet.

• • •

PLAIN paper, medium dark, adds much to the refinement of the room and every piece of furniture should be selected with a view to making it serve a dual purpose. Instead of a spindle-legged desk, one with a few substantial drawers would be more practical. A hat box rack made to hold two cretonne-covered boxes, can be made still more attractive by a flat board top, covered with a pretty doylie and topped with a heavy vase or image. One clever girl we know has a lovely set of book shelves built over her steamer trunk, which is entirely concealed by a dainty curtain on a brass rod. Her closet door is fitted on the inside with a nickel towel bar, tumbler and tooth-brush holder, sponge rack and soap dish; and instead of the usual frail chafing dish table, she has a little flat-top cabinet with drawers and a little compartment fitted with a door in which she keeps a tin cake box for storing little dainties against a rainy or stormy day when a walk to the nearest restaurant isn't relished. A champagne basket hung outside her window is an excellent place to keep food stuffs fresh in all but the warmest weather.

• • •

THIS same practical girl has a tiny chest filled with all kinds of home remedies, first aids to the injured, a hot water bag, and a good sized gas burner for heating water quickly. A perfectly fitted sewing basket is another feature of her equipment, and an iron stowed way out of sight never leaves her at the mercy of the weather or her laundress, should the hem of her skirt get wet or her last clean stock meet with some mishap. She is really housekeeping on a one-room scale, and has lost every bit of the "detached feeling" that so many girls experience.

TIGHT BINDING

YOUR GARDEN AND MINE

GRANDMOTHER'S FAVORITES

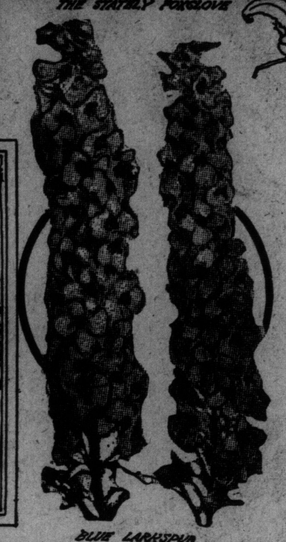
NEW MINIATURE SUNFLOWERS

PINK HOLLYHOCKS

THE STATELY FOXGLOVE

CANTERBURY BELLS

COLUMBINE



BLUE LARKSPUR

By Katharine More Matlack.

ARTICLE VIII.

(Cut out and paste in your note book).

General Planting Rules.

1. Never plant a seed deeper than four times its size. Look carefully at the seeds.

2. Don't sow if a rain is coming up, but if one does come, cover with newspapers, held in place by twigs or stones.

3. Don't sow in a high wind, unless you want the seeds blown away.

4. Pulverize the soil. Try using an old kitchen strainer, or buy a small sieve.

5. Press the soil firmly with a thin board.

6. Water lightly with the finest of sprinkling cans—don't use the hose.

7. Should the sun be very hot, cover with newspapers, but be sure to remove them before sundown.

8. Before planting soak perennial seeds for twenty-four hours; this hastens germination.

9. Do not soak seeds of annuals.

10. Sow evenly, and don't be afraid to thin out when the young plants are about two inches high.

♣ ♣ ♣

THIS HAS been such a late spring that we are all behind hand with our planting and must sow a great many seeds this week and next. Consequently, cannot go into details with all of them, as I should love to do, but will talk of the most old-fashioned flowers among them and give you a list of the others. Next week I can take up a few more.

Bear in mind the height of each plant, arranging tall ones in the background, those of medium height in the centre, and the low-growing varieties in the foreground of your beds. Buy seeds and plants from reputable firms, as cheap sorts give poor satisfaction and are dear in the end.

Hardy perennials, those plants which survive the winter and return again year after year, are the mainstay of the garden. Nevertheless, there are many annuals (plants that must be sown every year) that could not be spared because of their brilliant colors and profusion of bloom, being well worth the little trouble to sow them, and the small amount they cost for seed. In this connection it is well to remember that some plants have both an annual and a perennial variety, as the cornflower, coreopsis, gaillardia, pink, heliotrope and others. So it is undoubtedly well to know this and to ask for the perennial variety of each plant.

Let me beg of you to plant the old-fashioned flowers that may be only names to you—the foxgloves and larkspurs, hollyhocks and Canterbury bells, phloxes and columbines and lady-slippers. If your garden is small and you can have only a few flowers, by all means forget the geraniums and roses and other usual things and have back the old-ever-blooming, dignified permanent beauty of "grandmother's flowers," whose very names are a joy.

Do your planting now. If you are anxious for immediate bloom you can set out plants instead of waiting for the seeds to come up, but it is more expensive. An approximate price is ten cents a package for seeds and fifteen cents apiece, or $1.50 a dozen for plants.

In the background plant tall things—hollyhocks, dwarf sunflowers, golden glow (rudbeckia) and foxgloves.

If some of your new perennials do not bloom this year, don't be discouraged; a few, like the hollyhocks and fox-gloves, bloom the second year, unless you start with year-old plants instead of seed.

Foxgloves (Digitalis).

Strictly speaking, the foxglove is a biennial, but it can be made perennial by removing the flower stalks right down to the ground, together with some of the leaves, when it is done blooming. The result is a number of new plants starting from the old crown, which produce splendid flowers the following summer. This is the most beautiful garden flower of them all (I'll probably say this of something else, but don't laugh—if you love flowers you know how it is). Tall, stately, with great spikes of creamy, spotted, pink, lavender, and purple flowers, they are very decorative. Plant these by all means, in clumps or rows at the back of your beds. They add a dignity and grace to a garden that only tall plants can give. Whatever you do, do not make the mistake of growing only things of bushy form and medium height.

Foxgloves thrive in sun or partial shade, in any ordinary soil, but like all flowers do better for some care and feeding. They grow four to six feet, and bloom profusely in June and July. When protecting for the winter, do not cover the tops of the plants. This is also the rule for Canterbury bells.

Sow a fifteen cent package (¼ ounce) of digitalis gloxiniaeflora, mixed, and also put out a few plants to make sure of this season's bloom. Do this, too, with your

Hollyhocks.

These stately handsome flowers are indispensable to the old-fashioned garden. They want good soil and sunshine, and plenty of water in dry weather. Give a protection of manure in the winter.

In planting hollyhocks, keep the colors together, pinks, reds, white and yellow, if possible, tho they are attractive in any arrangement. They bloom from June till frost. As they grow tall, remove the enormous lower leaves, so that nearby plants may not be deprived of sunshine. You may have to do this more than once.

Golden Glow (Rudbeckia).

This is fine for cutting during August and September. The flowers resemble both the small flowered sunflowers and coreopsis. It must be restrained or it will crowd out other things, as it increases rapidly from year to year.

All tall plants must be "staked" before they have attained much height. Why? Well, "as the twig is bent," you know. When buying sunflowers ask for the perennial variety (helianthus multiflora plenus), which blooms all summer. I like the small flowered types best. Watch all these plants for red spiders, rust and mildew and spray with Bordeaux mixture.

Coreopsis.

Among the best plants of medium height is the coreopsis, bearing quantities of large yellow daisy-like flowers from early summer till frost. They are lovely for your vases and bloom more abundantly for being cut. This is a bushy perennial, needing sun and good soil and grows about three feet.

Campanula.

The campanulas are the adorable bell-like flowers, the old-fashioned Canterbury cup and saucer, peach bells and Carpathian hare bells. The usual color is blue in wonderful shades, but there are pinks and whites also. While they vary in height, they are usually about three feet, and flower freely in June, July and August. If the flowers are cut as they fade, the blooming season is greatly prolonged. They like rich soil, partial shade and must be staked to prevent breaking by the wind.

Larkspur.

The larkspur is tall and graceful, easy of culture and with flowers charming for cutting or for the garden. These are usually in marvelous shades of sky blue, turquoise or purple-blue, but there are rose and white varieties. The plants must be staked and, if the stalks are cut close to the ground as soon as each crop of flowers has faded, will bear a second or third crop. At these cuttings add a little bone meal about the roots.

Plant your golden coreopsis between the blues of larkpur and Canterbury bells for a charming effect in color. All these plants are suitable in height for the middle row of your beds.

Columbine.

Columbine being, on the stage, the daintiest of dancers and beloved of Harlequin, I've often wondered whether she was named for the dancing flower or if for her sweet sake. However, a certain man I know, who seems possessed of all odd bits of knowledge, tells me that the flower is named from the Latin "columba," a pigeon, its spurs resembling the beak of that bird. Yet in the face of wisdom, I like the dancing lady best. And how my yellow and rose and white and blue and scarlet blossome will be pirouetting in a week or two! Yours, too, I hope; you'll just love them. They rise on slender stems two feet above their nest of fern-like foliage; they want good soil and sunshine and are perennial. Since they bloom so early in the season, I would put out a few plants now for this year's flowers and sow a package of mixed colors a little later for next year.

Lady's Slipper (Annual).

Be sure to sow ten cents' worth of balsam, or lady's slipper. This old friend has been much improved during the last few years and grows in immense clusters on beautifully straight stalks. In July and August it bears lovely camellia-like flowers in coral, white, pale pink and purple. Sow in a large clump, but do not crowd the plants. They are about two feet high, and mine grew in partial shade last year and were lovely. They will grow almost anywhere, merely asking for plenty of room.

Zinnia (Annual).

I cannot say too much in favor of this handsome flower. Tall, straight and clean, its flowers last for weeks during July, August and September—and such artistic colors! Last year I had the "giant" fringed varieties in buffs, browns, soft orange, old rose and lavender. The colors all had an "old" faded look. I saw some in a neighbor's garden that were very ugly—magenta reds and glaring yellows. But you will never be without them if you get the proper colors.

Snap-Dragon.

I strongly recommend sowing this beautiful and showy annual. Altho an annual it sometimes survives the winter for me; so do not pull it up next fall, but cover heavily with manure. Seeds sown now will bloom from July till frost. Sow in ordinary good soil and sunshine.

Your sweet pea trellis of poultry wire (or brushwood) should now be in place; and don't forget to spray your rose bushes.

Further List for Sowing or Planting.

Phlox-Perennial (except the beautiful phlox drummondii).
Gaillardia—Perennial.
Cosmos—Annual.
Aster—Annual (set out plants).
Chrysanthemum—Perennial.
Iris—Perennial (bulbs).
Paeonies—Perennial (roots).
Chinese bellflowers—Perennial.
Pink—Perennial.
Sweet William—Perennial.
Nasturtium—Annual.

Have You a Garden?

If Not, You Should Have.

No matter whether you have a country estate or a small back yard, you can get pointers on all gardening topics by reading

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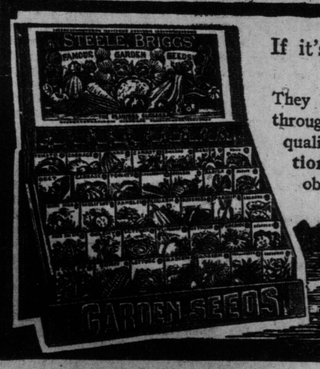
The Toronto World

GOOD SEEDS FOR GOOD CROPS



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? THE CASE OF JENNIE BRICE ?

MYSTERY, DESPERATE AND BAFFLING, IN REAL LIFE

THE BEST OF THE MYSTERIES OF MARY ROBERTS RINEHART

Continued From Last Sunday.

"Many actresses conceal defects. She could have worn flesh-colored plaster and covered it with powder. Also, such a scar would not necessarily be seen."

"Explain that."

"Most of Jennie Brice's decollete gowns were cut to a point. This would conceal such a scar."

Miss Hope was excused, and Jennie Brice's sister from Olean was called. She was a smaller woman than Jennie Brice had been, very ladylike in her manner. She said she was married and living in Olean; she had not seen her sister for several years, but had heard from her often. The witness had discouraged the marriage to the prisoner.

"Why?"

"She had had bad luck before."

"She had been married before?"

"Yes, to a man named John Bellows. They were in vaudeville, together, on the Keith Circuit. They were known as The Pair of Bellows."

I sat up at this for John Bellows had boarded at my house.

"Mr. Bellows is dead?"

"I think not. She divorced him."

"Did you know of any scar on your sister's body?"

"I never heard of one."

"Have you seen the body found at Sewickley?"

"Yes"—faintly.

"Can you identify it?"

"No, sir."

A flurry was caused during the afternoon by Timothy Senft. He testified to what I already knew—that between three and four on Monday morning, during the height of the flood, he had seen from his shanty-boat a small skiff caught in the current near the [illegible] Bridge. He had shouted encouragingly to the man in the boat, running out a way on the ice to make him hear. He had told him to row with the current, and to try to steer in toward shore. He had followed close to the river bank in his own boat. Below Sixth street the other boat was within rope-throwing distance. He had pulled it in, and had towed it well back out of the current. The man in the boat was the prisoner. Asked if the prisoner gave any explanation—yes, he said he couldn't sleep, and had thought to tire himself rowing. Had been caught in the current before he knew it. Saw nothing suspicious in or about the boat. As they passed the police patrol boat, prisoner had called to ask if there was much distress, and expressed regret when told there was.

Tim was excused. He had made a profound impression. I would not have given a dollar for Mr. Ladley's chance with the jury, at that time.

CHAPTER XIII.

The prosecution produced many witnesses during the next two days: Shanty-boat Tim's story withstood the most vigorous cross-examination. After him, Mr. Bronson from the theatre corroborated Miss Hope's story of Jennie Brice's attack of hysteria in the dressing-room, and told of taking her home that night.

He was a poor witness, nervous and halting. He weighed every word before he said it, and he made a general unfavorable impression. I thought he was holding something back. In view of what Mr. Pitman would have called the denouement, his attitude is easily explained. But I was puzzled then.

So far, the prosecution had touched but lightly on the possible motive for a crime—the woman. But on the third day, to my surprise, a Mrs. Agnes Murray was called. It was the Mrs. Murray I had seen at the morgue.

I have lost the clipping of that day's trial, but I remember her testimony perfectly.

She was a widow, living above a small millinery shop on Federal street, Allegheny. She had one daughter, Alice, who did steno graphy and typing as a means of livelihood. She had no office, and worked at home. Many of the small stores in the neighborhood employed her to send out their bills. There was a card at the street entrance beside the shop, and now and then strangers brought her work.

Early in December the prisoner had brought her the manuscript of a play to type, and from that time on he came frequently, sometimes every day, bringing a few sheets of manuscript at a time. Sometimes he came without any manuscript, and would sit and talk while he smoked a cigaret. They had thought him unmarried.

On Wednesday, February twenty-eight, Alice Murray had disappeared. She had taken some of her clothing—not all, and had left a note. The witness read the note aloud in a trembling voice:

"Dear Mother: When you get this I shall be married to Mr. Ladley. Don't worry. Will write again from N. Y. Lovingly,

"Alice."

From that time until a week before, she had not heard from her daughter. Then she had a card, mailed from Madison Square Station, New York City. The card merely said:

"Am well and working. Alice."

The defense was visibly shaken. They had not expected this, and I thought even Mr. Ladley, whose calm had continued unbroken, paled.

So far, all had gone well for the prosecution. They had proved a crime, as nearly as circumstantial evidence could prove a crime, and they had established a motive. But in the identification of the body, so far they had failed. The prosecution "rested," as they say, altho they didn't rest much, on the afternoon of the third day.

The defense called, first of all, Eliza Shaeffer. She told of a woman answering the general description of Jennie Brice having spent two days at the Shaeffer farm at Horner. Being shown photographs of Jennie Brice, she said she thought it was the same woman, but was not certain. She told further of the woman leaving unexpectedly on Wednesday of that week from Thornville. On cross-examination, being shown the small photograph which Mr. Graves had shown me, she identified the woman in the group as being the woman in question. As the face was in shadow, knew it more by the dress and hat: she described the black and white dress and the hat with red trimming.

The defense then called me. I had to admit that the dress and hat as described were almost certainly the ones I had seen on the bed in Jennie Brice's room the day before she disappeared. I could not say definitely whether the woman in the photograph was Jennie Brice or not; under a magnifying-glass thought it might be.

Defense called Johnathan Alexander, a druggist who testified that on the night in question he had been roused at half-past three by the prisoner, who had said his wife was ill, and had purchased a bottle of a proprietary remedy from him. His identification was absolute.

The defense called Jennie Brice's sister, and endeavored to prove that Jennie Brice had had no such scar. It was shown that she was on intimate terms with her family and would hardly have concealed an operation of any gravity from them.

The defense scored that day. They had shown that the prisoner had told the truth when he said he had gone to a pharmacy for medicine that night for his wife; and they had shown that a woman, answering the description of Jennie Brice, spent two days in a town called Horner, and had gone from there on Wednesday after the crime. And they had shown that this woman was attired as Jennie Brice had been.

That was the way things stood on the afternoon of the fourth day, when court adjourned.

Mr. Reynolds was at home when I got there. He had been very much subdued since the developments of that first day of the trial, sat mostly in his own room, and had twice brought me a bunch of jonquils as a peace-offering. He had the kettle boiling when I got home.

"You have had a number of visitors," he said. "Our young friend Howell has been here, and Mr. Holcombe has arrived and has a man in his room."

Mr. Holcombe came down a moment after, with his face beaming.

"I think we've got him, Mrs. Pitman," he said. "The jury won't even go out of the box."

But further than that he would not explain. He said he had a witness locked in his room, and he'd be glad of supper for him, as they'd both come a long ways. And he went out and bought some oysters and a bottle or two of beer. But as far as I knew, he kept him locked up all that night in the second-story front room. I don't think the man knew he was a prisoner. I went in to turn down the bed, and he was sitting by the window, reading the evening paper's account of the trial—an elderly gentleman, rather professional-looking.

Mr. Holcombe slept on the upper landing of the hall that night, rolled in a blanket—not that I think his witness even thought of escaping, but the little man was taking no chances.

At eight o'clock that night the bell rang. It was Mr. Howell. I admitted him myself, and he followed me back to the dining-room. I had not seen him for several weeks, and the change in him startled me. He was dressed carefully, but his eyes were sunken in his head, and he looked as if he had not slept for days.

Mr. Reynolds had gone up-stairs, not finding me socially inclined.

"You haven't been sick, Mr. Howell, have you?" I asked.

"Oh, no, I'm well enough, I've been traveling about. Those infernal sleeping cars—"

His voice trailed off, and I saw him looking at my mother's picture, with the jonquils beneath.

"That's curious!" he said, going closer. "It—it looks almost like Lida Harvey."

"My mother," I said simply.

"Have you seen her lately?"

"My mother?" I asked, startled.

"No, Lida."

"I saw her a few days ago."

"Here?"

"Yes. She came here, Mr. Howell, two weeks ago. She looks badly—as if she is worrying."

"Not—about me?" he asked eagerly.

"Yes, about you. What possessed you to go away as you did? When my —bro—when her uncle accused you of something, you ran away, instead of facing things like a man."

"I was trying to find the one person who could clear me, Mrs. Pitman." He sat back, with his eyes closed: he looked ill enough to be in bed.

"And you succeeded?"

"No."

I thought perhaps he had not been eating and I offered him food, as I had once before. But he refused it, with the ghost of his boyish smile.

"I'm hungry, but it's not food I want. I want to see her," he said.

I sat down across from him and tried to mend a table-cloth, but I could not sew. I kept seeing those two young things, each sick for a sight of the other, and, from wishing they could have a minute together, I got to planning it for them.

"Perhaps," I said finally, "if you want it very much—"

"Very much!"

"And if you will sit quiet, and stop tapping your fingers together until you drive me crazy, I might contrive it for you. For five minutes," I said. "Not a second longer."

He came right over and put his arms around me.

"Who are you, anyhow?" he said. "You who turn to the world the frozen mask of a Union street boarding-house landlady, who are a gentlewoman by every instinct and training, and a girl at heart? Who are you?"

"I'll tell you what I am," I said. "I'm a romantic old fool, and you'd better let me do this quickly, before I change my mind."

He freed me at that, but he followed to the telephone, and stood by while I got Lida. He was in a perfect frenzy of anxiety, turning red and white by turns, and in the middle of the conversation taking the receiver bodily from me and holding it to his own ear.

She said she thought she could get away; she spoke guardedly, as if Alma were near, but I gathered that she would come as soon as she could, and, from the way her voice broke, I knew she was as excited as the boy beside me.

She came, heavily coated and veiled, at a quarter after ten that night, and I took her back to the dining-room, where he was waiting. He did not make a move toward her, but stood there with his very lips white, looking at her. And, at first, she did not make a move either, but stood and gazed at him, thin and white, a wreck of himself. Then:

"Eli!" she cried, and ran across the table to him, as he held out his arms.

The school-teacher was out. I went into the parlor bedroom and sat in the cozy corner in the dark. I had done a wrong thing, and I was afraid of it. And sitting there in the darkness, I went over my own life again. After all, it had been my own life. I had lived it; no one else had shaped it for me. And if it was checkered and colorless now, it had had its happy moments. Life is measured by moments.

If I let the two children in the dining-room have fifteen big moments instead of five, who can blame me?

CHAPTER XIV.

The next day was the second one of the trial. We went over every phase of conviction; that Brice was living, Jennie Brice dead. The body found at Sewickley could not be Jennie Brice's, the body found at Sewickley was Jennie Brice's. And so it went on.

The defense did an unexpected thing in putting Mr. Ladley on the stand. That day, for the first time, he showed the wear and tear of the ordeal. He had no flower in his buttonhole, and the rims of his eyes were red. But he was quiet enough. His stage training had taught him not only to endure the eyes of the crowd, but to find in its gaze a sort of stimulant. He made a good witness, I must admit.

He replied to the usual questions easily. After five minutes or so Mr. Llewellyn got down to business.

"Mr. Ladley, you have said that your wife was ill the night of the fourth?"

"Yes."

"What was the nature of the illness?"

"She had a functional trouble, not serious."

"Will you tell us fully the events of that night?"

"I had been asleep when my wife awakened me. She asked for some medicine she used in these attacks. I got up and found the bottle empty. As she was in pain and frightened, I agreed to run and get some at a drug store. I went downstairs, took Mrs. Pitman's boat, and went to several stores before I could awaken a pharmacist.

"You cut the boat loose?"

"Yes. It was tied in a peculiar knot, or series of knots. I could not untie it, and I was in a hurry.

"How did you cut it?"

"With my pocket-knife."

"You did not use Mrs. Pitman's bread-knife?"

"I did not."

"And in cutting it, you cut your wrist, did you?"

"Yes. The knife slipped. I have the scar still."

"What did you do then?"

"I went back to the room and stanched the blood with a towel."

"From whom did you get the medicine?"

"From Alexander's Pharmacy."

"At what time?"

"I am not certain. About one o'clock, probably."

"You went directly back home?"

Mr. Ladley hesitated. "No," he said finally. "My wife had had these attacks, but they were not serious. I was curious to see how the river-front looked and went out too far. I was caught in the current and nearly carried down."

"You came home after that?"

"Yes, at once. Mrs. Ladley was better and had dropped asleep when I wakened as I came in. She was disagreeable about the length of time I had been gone, and would not let me explain. We—quarreled, and she said she was going to leave me. I said that as she had threatened this before and had never done it, I would see that she was started. At daylight I rowed back to Federal street."

"What had she with her?"

"A small brown valise."

"How was she dressed?"

"In a black and white dress, black hat, with a long black coat."

"What was the last you saw of her?"

To Be Continued Next Sunday.

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TIGHT BINDING

WOMAN and her NERVES

NERVES are the one thing we women get no sympathy for. Men have scant patience with an ailing female, and even the convalescence following a severe illness is a sore trial to them. So it is no wonder that when it comes to a thing like nerves, men are entirely without comprehension.

Altho we are acknowledged to be the weaker sex, we are expected to keep our deficiencies out of sight. If we make a parade of anything approaching symptoms, domestic war follows at once. As one man brutally put it, "If there is nothing else the matter with a woman, her feet hurt her."

So we women have learned prudence, and no matter how much we may feel inclined to "fly out of our skins," we are skilled in presenting calm exteriors to our men folks. This may indeed be one of the reasons why our nervous fits seem to grow worse instead of better.

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WE MAY be rushing pell mell thru a department store, and and have just about decided that in order to get all of our shopping done before our matinee engagement it will be necessary to omit our usual midday ice cream soda, when whom should we bump into but our so-called lord and master, out on his noon hour; and when he inquires have we had lunch, or would we like some ice cream, we must just simply let ourselves relax, forget all the things we had to do, and give ourselves up to our regular female occupation of smiling and talking agreeably. We must not even permit ourselves the consciousness that this inopportune encounter will necessitate a helter skelter trip down town in the morning, sandwiched in somehow beween our housework and our engagement with the dressmaker.

In the evening, if he suggests that we go to the moving pictures or hurry off to the first performance at a vaudeville house, we must put out of our minds the basket of stockings up stairs, profess ourselves delighted, and stack the dishes, with no thought of how tired we will be on our return, nor how utterly impossible it will be to do them in the morning, all thick with grease, and all the regular work to do besides.

We must always be ready in the evenings for some two-handed pinochle, or prepared to get up a game of bridge, no matter how we may ache with fatigue, and we must in the bargain urge our exhausted minds into playing a really intelligent game, notwithstanding how stupid we seem to have grown about other things.

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A WOMAN'S nerves are a thing to be joked at; they say they are a doctor's means of livelihood, and so on; they are a failing peculiar to the sex, a deformity to be always concealed. Yet, if women should really settle themselves to an intelligent review of their troubles, they would see that their nerves are not so much the fault of circumstances as of themselves.

Much as we may rail inwardly at the enforced ice cream, the movies and the vaudeville performance, we must really acknowledge to ourselves in all justice, that all of these things are a relaxation not only for the man of the house, after his exacting day at the office, but for ourselves as well, after our siege with the babies and the housework. Amusement of this character is about as good a rest as any for the jaded nerves, whether they be feminine or masculine.

For, what do you call it when a man comes home tired and finds nothing on the dinner table to suit him; when immediately after dinner he wants the children put to bed; when on holidays and Sundays he wants them sent outside to play? Is that nerves? Of course not (the men will tell you) only women have nerves.

Between ourselves, when the men are not around, it is often a comfort to discuss these things. There are frequently times when we feel we simply cannot stand any longer the eternal round of housework, it is never over, and it never gets us anywhere.

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THE everlasting procession of meals, the buying and the cooking of them, takes away our appetite, and often induces a real nausea. It is an old and hackneyed saying that cooks never eat their own viands. We spend two hours preparing a meal, and an hour clearing it away, while on the other hand it takes only twenty minutes or so to consume it, and we say to

ourselves, what is the use?

We sit at the table, we fix the children's plates, we dish the vegetables, we serve the dessert, and we cannot forget the greasy mess of pots and pans outside hardly long enough to swallow a piece of bread and butter. We just wish all the gourmands would hurry up and sit and tremble lest we make the grievous error of giving way to tears.

It is not so bad in the day-time, when the head of the house has deported for the blessful place, the office. There never seems to be half the confusion at lunch that there is at breakfast or dinner, and we feel that when he is not sitting opposite us we can kind of let up a bit on the children's table manners.

But even with the man of the house away, there are a million things to upset a woman's nerves. There are days when no matter how hard we work we never seem to get caught up with our housework. Dust appears mysteriously where only that morning we had cleaned thoroly; and when company arrives unexpectedly we cannot entertain them for looking at the white dust on the mantel, nor for smelling that ash receiver that seems to fill up while our back is turned.

The bath-room seems to be always dirty, and if there is one thing more than another that annoys us it is an untidy bath-room. It seems that we have no sooner scrubbed it and laid out fresh towels, than it is upset again. The other members of the family do not bother to fold their towels, but invariably throw them

back on the rack any old way, and as for wiping off the basin or the glass shelves, why, they wouldn't think of such a thing. It would seem that it is always our lot to be tidying up after other people.

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A WOMAN of intelligence, however, will not permit her nerves to get ahead of her in this manner. Housework can be so planned that it does get out of the way, with no occasion for doing any part of it over.

Of course, if the downstairs rooms be carefully swept and dusted for possible company, and then if the upstairs dust be swept from the bedrooms and upper hall in its one natural direction, of course the parlor and dining-room will have to be done over. A woman who finds herself in the chronic position of never getting anywhere should take a day off and with pencil and paper plan out her work for the week, and then, no matter what happens, adhere rigidly to this arrangement.

Allowance must be made for other people's failings and comforts. If the ash receiver does seem to have a way of filling up, just bear in mind that a house without those "dirty, smelly things" is often a house of tragedy.

As to the bathroom, no doubt if you went about it in a cheerful, tactful way, you might be able to train your family to better habits. Possibly they have simply gotten into the habit of expecting you to wait on them, and you have just worried along and done it.

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I ONCE knew a man that had no idea where his clothes were kept, and so could not dress until his wife had laid them out for him; and another who could not get into bed until his spouse had laid out his pajamas and turned back the covers.

As to the tub, why not persuade the men of the family to bathe on the evenings immediately preceding the days on which the room is to be cleaned anyway? The women of your household can be trained to do their own straightening up, and so need not be tied down to systematic bathing.

Then, again, it often seems that we no sooner have the living-room swept and dusted and arranged nicely for company, than the baby proceeds to pull the magazines off onto the floor, and the next oldest spreads the crumbs of his bread and butter all over the rug, not to speak of the embroidered sofa pillows that get piled in the middle of the floor, while we are away answering the door bell. Of course, this only means that the room must be done over, and after a few such experiences, evening finds us with nerves all a-quiver. All day long we have never seemed to get caught up but have hustled along breathlessly conscious of all the things yet to be done.

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ON CERTAIN days the children seem to be especially bad, days when we are sewing or geting ready for company; and yet when they are in bed and we are able to think it all over calmly, we realize that it was we who were the bad ones and not the children. They would have been as usual if we had not been so busy and possibly if we had sat dawdling over a bit of embroidery they would have all been little angels.

We do not feel called upon to conceal our feminine failings from our children as we do from our husbands, with the result that one day we are surprised to note that our offspring are as nervous as we are, and we have only ourselves to blame.

Said a mother to her daughter one day with a shocked look on her face: "Why, I really believe the children make you nervous. And you are their mother! You children never made me nervous." The daughter had to blushingly acknowledge the truth of the accusation, but privately she could not see how she had committed a crime. We seem to live a totally different life from the one our mothers led. We cannot be still and it is very difficult to relax. If we seem to have two minutes of leisure, there is always something to fill them up.

There are days so strenuous that we must confess we are glad to pack lunch baskets and send our children off to school, when it is a real, soothing relief to settle them for a nap, send them out to play, or tuck them into bed right after dinner.

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ONE EVENING I heard a woman, the happy (?) mother of twin boys, inquire of her husband every few minutes, "What time is it now?" and when she finally announced her intention of putting them to bed anyway, notwithstanding the fact that it was still light, a woman on the adjoining porch remarked audibly that some women should never have been mothers.

As it had been two decades at least since the uncharitable one's children had been little, she had no doubt had ample time to forget her own trials and tribulations, that she had experienced even in the smooth, no-hurry, why-worry world in which it had been the fortunate lot of her youth to live.

It had probably been the experience of the mother of the twin boys, as with the rest of us, that whenever she attempted to sew, the children made it a point of climbing all over the bed that had temporarily become a cutting table, and she was lucky if she did not jump right in the middle of her tissue paper pattern; she could not move her elbows owing to their proximity; and she was afraid to run the machine for wondering where little feet and fingers were.

If she or any of the rest of us were to make the mistake of mentioning these troubles to the head of the house, he would merely turn to the sporting page, put his feet up, and inquire, "Well, why sew? Mend your old things and save money."

Whenever we go to sweep a room, the children are under our feet every minute, and as soon as we are thru they begin raising the dust with their own brooms; whenever we set the table, they pull down the cream pitcher so that it spills all over the tablecloth and the rug; the minute we lift the kettle of boiling soup from the stove, they are right there apparently waiting to be tripped over and scalded.

I once heard a nervous young mother observe to her toddling child, "Now if mother falls over you, it will not be because she wants to, but because you were under her feet and tripped her." When we all laughed, she failed to see the joke.

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SHE could not perceive, in common with many other women like her, that there was nothing wrong with the children, and that the trouble lay entirely with herself. If when she had some important work to do, she had first given herself to the task of providing them with something to keep them amused and happy, she would not have found them half so troublesome, and the task would have been completed in one-half the time.

If, when sewing, she had given them some scraps and a needle and thread, they would have taken great delight in making clothes for dolly; and if when settling herself to her correspondence, she had provided them with pencil and paper to scribble on, all would have been peace and quietness.

Very important duties should be attended to during the babies' nap hour, or during the time the older ones are at school, or if you have a relative that will occasionally take them for a walk, save your most nerve-racking tasks for this period.

I once looked in amazement at the fresh-cheeked, bright-eyed young mother of three boys, aged six, four and two, and as I knew her very well, I said to her: "However do you manage it? Most women in your shoes would have been in a sanitorium long ago."

She laughed and replied: "Well, I get up at six in the morning, as soon as they are awake, and in the afternoon, when the two youngest are asleep, and the oldest is out playing, I lie down myself. Sometimes I do not really sleep, and sometimes five minutes is all I can spare, but at least I lie down in a darkened room and try to think of absolutely nothing. At five o'clock I take a bath and put on a different dress and somehow my mind feels just as refreshed as my body does. Then, too, I take my oldest to school every day and bring him back again. I think my daily airing does me as much good as anything."

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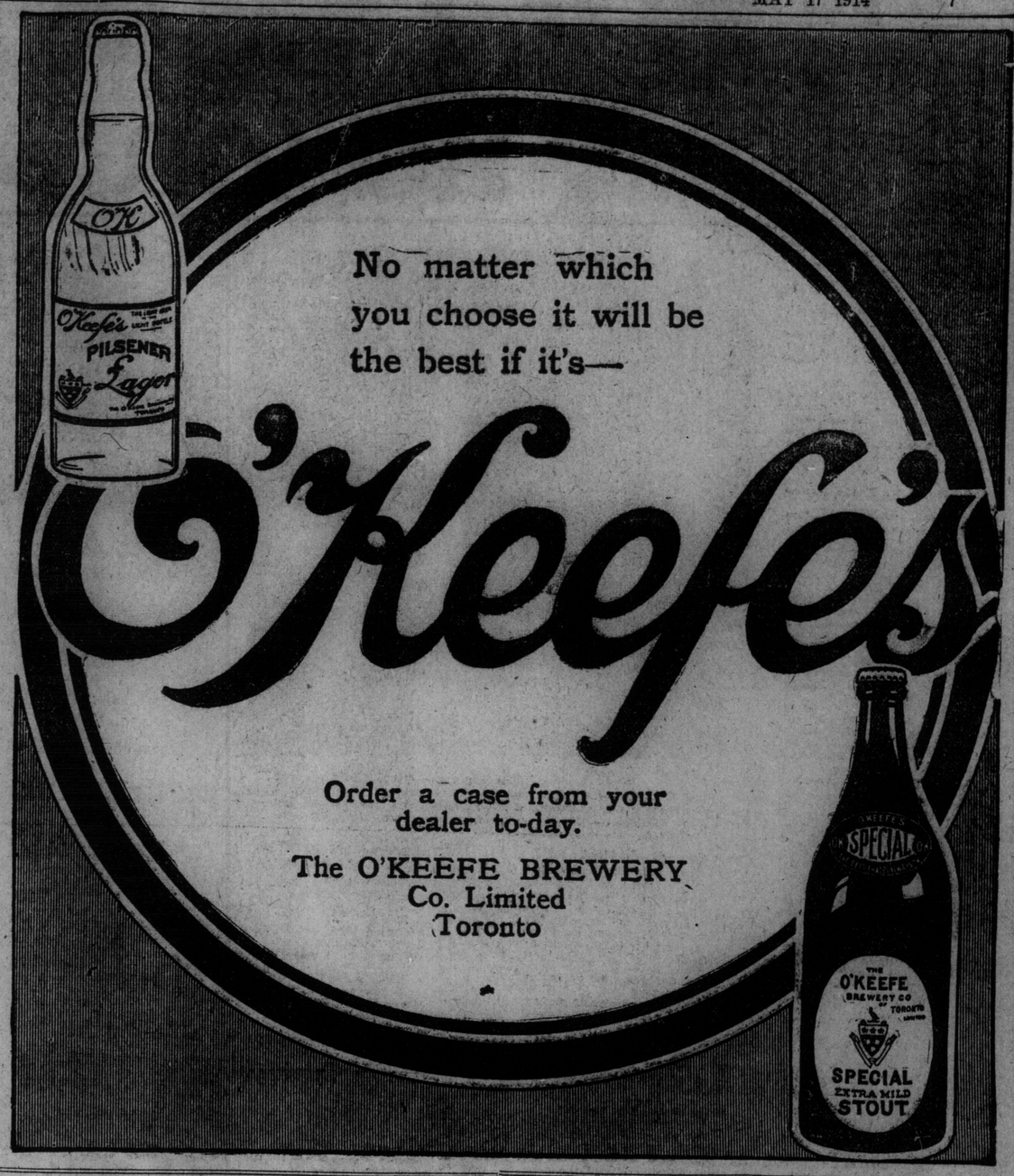
IT may be all very true that women never get any real vacation, but then each woman must find her own means of relaxation.

Every woman must work out her own salvation for surely we of modern times should realize the truth of what they knew in the old days of Omar, namely, that we ourselves are heaven and hell.



IT'S WISE TO BE A GOOD LISTENER

WOMEN who possess an endless amount of small talk are usually spoken of as popular and so they are to a certain extent. There is another type with a more or less far-reaching influence in the community. She is the tactful talker and accommodates herself to the one she is talking with at the time. I'll describe my favorite type of woman.

She must be more or less well read, gradually leading the person she is talking with to the subjects most congenial to both, but talk herself just enough to be interesting. If my favorite type doesn't happen to know much about the subject touched upon she wisely has cultivated the habit of asking intelligent questions.

There is one form of popularity that is the outward effect of unselfishness, merely a desire to cause pleasure for some one else. My favorite type of woman listens if the other one wishes to talk and talks if the other person objects to doing so.

Any charm there may be in so-called small talk is merely in avoiding topics of conversation better not touched upon. Most women have had the experience from time to time of having some friend say: "What did you do to So-andSo,' he couldn't praise you enough?" Nine times out of ten the answer will be: "Nothing, I just let him talk about himself."

Women who are wise and judicious not only refrain from talking too much, but also cultivate the habit of listening intelligently. Why? Because every one who has given the subject careful thought realizes that nothing tires a woman more than too much talking and also that to be a good listener is instructive or entertaining, as the case may be.

Two Smart Actors.

In a very serious drama a prisoner was obliged to read aloud a letter which the jailer brought to him. To save himself the trouble of committhing it to memory the actor had been accustomed to have the actual letter handed to him. One evening the jailed thought it would be a good joke to hand the prisoner a blank sheet of paper. The prisoner, starting to read it, was for a moment thrown off his balance, but, recovering himself, said with the most serene calmness:—

"Jailer!"

"Yes?"

"I am obliged to make an avowal to you. Brought up by parents of low estate, I do not know how to read. I beg that you will have the goodness to acquaint me with the contents of the letter."

The snarer was snared, but his wits saved him, too. After fumbling at the letter the jailer said:—

"Willingly; but I must go and look for my spectacles."

Good-Bye to the Fire

"On these lengthening evenings I begin to look a little wistfully at my fire, as at a friend to whom I shall soon be saying good-bye for a long time," says Mr. Filson Young, in the Pall Mall.

"Summer has its own joys, I know, to which I look gladly forward, but among them I do not count the long, sad twilights in a London study, with no fire for companionship and comfort. It is such a friend to anyone who lives alone!

"However late you may come home it is there to welcome you; it has its own beautiful and whispering life, which is never out of key with yours; it is always giving; and it shares with you, in common with those other silent friends whose golden names, ranked in their companies, shine in its flickering light, what are perhaps the best and happiest hours of a solitary life.

"Now that its august ancestor and rival, the sun, is about to banish it for a season, it is quite a natural thought to wonder when, and where, and how often again, that silent winter companionship will be resumed.

"Far off, for me at any rate, be the day when the living fire of sea-coal will be banished from England."

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ONTARIO MEDICAL INST.
263-265 YONGE ST.
TORONTO
GENITO-URINARY
NERVE-SKIN-&
BLOOD DISEASES
CONSULTATION FREE
PERSONAL OR BY LETTER
HOURS 10-8.30

A PAGE OF THE BEST HUMOR OF THE WEEK

Spring Cleaning.

A town youth got a job on a farm, and the farmer put him to work at cleaning.

"It's the spring," the farmer said, "and I want you to make the pigsty and the cow-stable and the henhouse and all the other homes of the stock clean and sweet and comfortable."

The new hand from the city worked with a will for two days. But, on the third day, he rushed into the farm kitchen with both eyes closed, his mouth swollen, and red lumps standing out all over his face and neck and hands.

"Give me my money," he said, "I'm thru."

"What's the matter?" the farmer asked.

"Matter?" said the youth. "No more country jobs for me. Matter? Bothered if I know what's the matter, but it happened when I started to spring clean the beehives."

Effect of the Sermon.

It was the morning of the Sabbath. As Sandy was making his way homeward after attending kirk the minister happened to overtake him. "Eh!," said Sandy, "that was a powerful discourse on 'Thrift' ye preached this morning." The minister smiled benignly. "A'm glad ye were able to profit by it," was his gratified reply. "Profit!" exclaimed Sandy. "Why, mon, I would ha' put ma saxpence into the plate wi'out a thought for yer providential words. They saved me fourpence there and then."

A Nice Calculation.

A tourist in Scotland came to a wide ferry. It was stormy and the wind was constantly increasing. The Scotch ferryman agreed to take the tourist across, but told him to wait until he had first taken a cow across. When he had returned and started across with the traveler the latter became curious. "Will you tell me why you took the cow over and made me wait?" he asked. "Well, now," explained the ferryman, "ye see, the coo wur valuable, and I feared th' wind wud increase so th' boat micht upset on th' second trip."

Lady: "Please send me a ton of your best coal."

Coal Merchant (just returned from week-end in Paris): "Yes, madam. Will you have them a la cart or coal de sack?"

"Why, look here," said the merchant who was in need of a boy, "aren't you the same boy who was in here a week ago?"

"Yes, sir," said the applicant.

"I thought so. And didn't I tell you then that I wanted an older boy?"

"Yes, sir. That's why I'm back, I'm older now."

Just Normal.

"Are you as perfect physically as you seem to be?" he asked.

"Certainly," she replied.

"Has there ever been any insanity in your family?"

"Never."

"Have you a depraved taste of any kind?"

"Certainly not."

"Are your teeth in good condition and do you see and hear perfectly?"

"Yes."

"Are you ever bothered by insomnia, or headache, or indigestion?"

"Not at all."

"Thank heaven! Now let's make love a little while."

Disappointed.

"I saw you and your hurband at the play last night, Mrs. Wedgcomb. How did you like it?"

"I'm sorry we wasted our money on it. Several people told me I would be shocked, but I wasn't."

First Clubman—"Well, how are you?"
First Clubman—"My dear chap, I didn't mean ek I thought I was in for rheumatic fever, but just managed to stave it off, and today a twinge in my left shoulder suggests—well, it may be neuratis or—"
Second Clubman—"Er—so-so, perhaps. Last wek literally."

Changed His Mind.

"Then you didn't ask for her hand?"

"No; when I went to interview her father he was busy with the furnace. He said to come down, and after watching his struggles for half-an-hour I didn't want to get married."

It: When did you first recognize that you loved me?

She: When I found myself getting angry whenever anyone called you a fool.

Gladys: It's warmer to-day, dear.

Cissie: Yes, and I'm so glad the summer's coming, and we shall be able to wear less clothes and be fashionable.

What Made Her Say It?

They had been married just one year. That was why he risked losing his train by allowing her to fasten a bunch of violets on to his coat. But his foot tapped the floor impatiently, nevertheless, and he frowned as he wondered if his wife's kindly thought would cost him his cozy corner seat.

"George," said his wife tremulously, "you don't love me as you used to!"

"My darling heart of hearts," he exclaimed, desperately eyeing the clock, "whatever makes you say that?"

"Because, George," she answered, "when we were first married it used to take you a whole hour just to say goodnight, and n—now"—tears interrupted her words, and ran down her cheeks—"you can k—kiss me and c—catch your train all in four minutes!"

"I call it an unwarrantable insult," said the company promoter, angrily.

"Why, what's wrong?" asked his partner, in surprise.

"Did you see what that old scoundrel did?" roared the company promoter. "He carefully counted each of his fingers after I shook hands with him."

HIS SYMPTOMS.

Doctor (to small boy who has got a cold): Well, my little man, and what is the matter with you, eh?

Tommy: I dod do. Both my eyes are leaking and wud of my doses wod go.

The Harder Job.

A writer sought local color while in Glasgow by haunting the docks. There he fell into conversation with a bargeman who consumed great quantities of liquor.

"You drink a good bit of whisky, don't you?" asked the author.

"Naething tae speak o'," said the other.

"About how much a day?"

"Oh, nae mair nor a quart."

"Why," protested the author, "I couldn't drink that much water in a day."

"An' I wadna dare try it," said the bargeman.

CAPTIVE GOLF.
Defaulting golf-club official trying to impart a little interest to the daily round.

Common Enough.

"I should like to see some spats," said the precise gentleman.

"Well, stick around," suggested the new floorwalker. "The saleladies are starting 'em all the time."

Expert Opinion.

Sundayschool Teacher: "Was it right of Elijah to raise the widow's son?"

Reddy Backrow: (eagerly): "How much was in the pot, and what kind of a hand did Lige have?"

Laying the Blame.

Visitor: "Where's all the folks gone to? Don't see a soul.

The "Old Man" (on the doorstep): "All shot to pieces. Durn these 'Home Economy' magazines anyway. The wife's been gone since Friday trying to find an unheard-of drug to use in a 'simple' remedy for freckles; the cook's been working since last evening on a five-minute hasty-pudding recipe; and my daughter is laid up with burning herself in a 'Home Mechanic' bath-tub that she made out of a thimble, two sieves, and a mile of lead pipe."

His Objection.

Mrs. Hankins (after morning service): "Why didn't you like the new rector?"

Hankins: "I don't think the man is sincere. The idea of choosing the Golden Rule for his text, and then preaching to us for more than two hours."

This Way Out.

Adam (looking at her critically): "You seem to be quite different from me."

Eve: "That's the first compliment you ever paid me."

Equal Division.

"We all think our own job the hardest," observed the humorist on his vacation.

"Yew bet!" agreed the farmer. "I hev to talk like this, and yew hev to spell it."

Cruel Criticism.

Mrs. Dorgan (with ear toward neighbor's flat): "Whisht, Dan! The Hogan girl do be singin' 'You Made Me What I Am Today.'"

Dorgan: "She must be referrin' to her singin' teacher."

Present Problem.

Friend: "So you still have "the problem play.' What's the problem now?"

Theatrical Manager: "To make it smuttier without getting pinched."

Better Than a Big Catch.

"Hello, Dobson! Any luck yesterday when you were fishing?"

"Great! I was away when six bill collectors called."—Phila. Public Leger.

Uncle's Knowledge.

Little Jimmy came to Toronto from his Northern Ontario home, where he had never seen a colored person. One day when he was out walking with his Uncle Bob, they happened to pass a colored woman, and the little fellow asked:

"Say, uncle, why did that woman black her face?"

"Why, she hasn't blacked her face—that is her natural color," replied the uncle.

"Is she black like that all over?" asked Jimmy.

"Why—yes."

"Gosh, uncle, you know everything, don't you?"

Good Idea.

Bald-headed Party: "No, I can't go to the masquerade tonight, I've no costume."

Warm Friend: "That's all right, just stick a black patch on your pate and go as the cue ball."

Getting Scared.

A customer had ordered lunch in a restaurant at 2 o'clock. He waited half an hour without result.

"Waiter," he called out, "what time do you close?"

"Half-past six, sir."

With deep concern in his voice, the customer said:

"You're not going to lock me in, are you?"

We Trust So.

"Herr Schmidt is so fat that he can't get near enough to his counter to sell goods."

"H'm! Sort of a corporation in restraint of trade."

The Economist.

Some people seem to think that, to get rich, one must economize like Jones."

Jones' faithful old dog had turned sickly and savage and so Jones said to his wife, on arriving home from business Saturday evening:

"I'll shoot Towser tomorrow morning before church."

Jones paused, then added, sternly:

"So remember, please, that he won't need any breakfast."

Correct.

"One-half of the women in this world retail gossip," remarked Mr. Stubb, as he lit the after-supper cigar.

"Quite considerate of you not to say that all of them retail gossip," snapped Mrs. Stubb, as she washed the dishes.

"Oh, no, only half, Maria. The other half wholesale it."

Rather Harsh.

The Girl: "I say, Algy, why do you make your own cigarettes?"

Algy: "Because the —er—doctor said that I must take more—er—exercise."

Wise Father.

Brown: "I wanted to get married when I was twenty-one, but my father said I didn't have sense enough. So I waited until I was thirty."

Cora: "And you married at thirty?"

Brown: "Oh, no; at thirty I had too much sense to want a wife."

Doctor: "I consider the medical profession very badly treated. See how few monuments there are to famous doctors or surgeons."

Patient: "Oh, doctor, look at our cemetery!"

"He is the most tender-hearted man I ever saw."

"Kind to animals?"

"I should say so. Why, when he found the family cat insisted on sleeping in the coal bin, he immediately ordered a ton of soft coal."

"What do you think of married life?" asked the henpecked man, addressing the youthful bridegroom.

"Bliss is no name for it," said the young husband, enthusiastically.

"You are right," said the henpecked one, gloomily. "Bliss is no name for it."

The Age of Uplift.

Madge: Was it a good play?

Marjorie: Splendid. We expected the police to raid it every minute.

Why She Was Angry.

The curtain had gone down after the first act and the prima donna was angry.

"I won't go on again unless the people in that left hand box make less noise," she declared. "They nearly drove me into hysterics."

"Why!" exclaimed the stage manager in surprise, "I didn't hear any unusual noise."

"You didn't? Why, they encored that upstart of a contralto four times!"

Studies in Latin.

Caesar was encamped in Gaul.

"Bring in the prisoner," he commanded.

A Gaul was brought in.

"Forty lashes of the whip for you," said the great Roman.

"You are hard, Caesar, very hard," said the Gaul.

"Hard, am I?" replied Caesar. "Hard! Huh! If you think I'm hard just wait till you come to Cicero."

Might Come in Useful.

"Isn't it strange that nothing we possess in this world will be of any use in the next?"

"Oh, I don't know. You might hang onto that little book you have entitled 'What to Do in Case of Fire.'"

"Miss Vamper has not a particle of tact."

"What has she done now?"

"The other evening when Mr. Jaggles, who is notorious for not paying his debts, asked her to sing, she went to the piano and sang 'Trust Him Not'!"

The advertising manager was in a rage.

"What's the matter?" a colleague asked.

"Matter enough!" was the reply. "The fools have placed Mme. Soprano's testimonial for a cold cure on the same page with the announcement that she had a sore throat and couldn't sing."

All Off.

A man very much out of breath ran into the railway station and made a wild rush for the ticket-seller's window. A few moments later he came back and sat down with an air of dejection.

"So you missed your train," remarked his neighbor. "I suppose there was a woman at the ticket-window hunting for her pocketbook?"

"Worse than that," replied the disappointed one. "There was a fat man trying to get thru the turnstile."

TELLING THE TIME.
"Ten o'clock, eleven o'clock, twelve o'clock, and then what comes, Bobbie?"
"Daddy, without his boots."

She Knew the Commandments.

A teacher in a big elementary school had given lessons to an infants' class on the Ten Commandments. In order to test their memories she asked:

"Can any little child give me a commandment with only four words in it?"

A hand was raised immediately.

"Well?" said the teacher.

"Keep off the grass," was the unexpected reply.

Why Fashions Change.

"Have we taught anybody that new dance?" asked the professor of the art.

"Yes," replied the assistant.

"Then it's time to declare that it's dying out and get something new."

A Safe Background.

A man rather untidy in his personal habits was discussing the question of a new waistcoat with a friend.

"What color would you advise?" he asked the friend.

"Why," said the friend, "I'd get one of soup color!"

Qualified.

"Professor, I know my son is rather slow, but in the two years that you have had charge of his education he must have developed a tendency in some direction or other. What occupation do you suggest as a possible outlet for his energies, such as they are?"

"Well, sir, I think he is admirably fitted for taking moving pictures of a glacier."

Preparing for the Season.

"What's this—black panels for the dining-room?"

"I'm going to make a desperate effort to have my husband at home for dinner when the team's away, anyhow. So I have leased a wire and shall operate a scoreboard in the dining-room."

Put His Foot In It.

A club of eccentric young men had one of their rules that on Tuesday evenings any man who asked a question in the clubrooms which he was unable to answer himself, should pay a fine of ten dollars.

One evening McLoughlin asked the following:

"Why doesn't a ground squirrel leave any dirt around the top of his hole when he digs it?"

After some deliberation, McLoughlin was called upon to answer his own question. "That's easy," said he; "the squirrel starts at the bottom and digs up."

"All very nice," suggested a member, "but how does he get to the bottom?"

"Well," answered McLoughlin, "that's your question."

Not to Be Trifled With.

A New Yorker tells of a unique experience in an establishment known as the "Palace Hotel," in a small town of the Middle West.

This New Yorker had been assigned to a third-storey room. About the first thing he noticed when he had unpacked his suit case, was that no water or towels had been provided for him. Accordingly he rang the bell. No one answered.

Another ring—no reply. Four times did the New Yorker endeavor to get an attendant.

Finally, in desperation, the New Yorker placed his thumb upon the bell and held it there until the summons was heeded.

A waiter entered. He was a giant of a man, gaunt, black-visaged and forbidding.

"Did you ring that bell?" he demanded in a rumbling voice.

"I did," said the New Yorker, with as much business as he could assume.

"Well," said the big waiter, with a fearful scowl, "don't you do it again." And he withdrew.

Hung on a Thread.

"Alas, your majesty," sobbed the terror-stricken tire-women, "they say that Antony is worsted."

"Nonsense, that is only a yarn," remarked the Mistress of the Nile, contemptuously.

Righto.

Miss Beacon—Wasn't it Admiral Porter who said, "Take no quarter from the enemy?"

Mr. Lake—Naw, it could not have been, or if it was, he's the only porter that ever said such a thing.

Easy Deduction.

Pearl—Oh, Ethel, this world is so beautiful!

Ethel—Is that so. What is his name?

Policy and Politeness.

Teacher—What is wrong in this sentence: "The horse and the cow is in the garden."

Johnny (after observing the sentence closely for several minutes)—Why the lady should go first.

One Strike.

Sleepsin—That non-union man, killed by a stone during the strike, had quite an epitaph.

Chappelle—Yes?

Sleepsin—Here lies O'Reilly, he done his best to bust the gang, but was rocked to rest.

Or Hide and Squeek.

Freddie—Pa, what do little clams play?

Pa—Shell game, I suppose.

The Right Idea.

Mammy—Ikey, vat you vant for your birt'day?

Ikey (after a pause)—A box of matches.

Pappa (proddly)—Sich a peesness man he'll make.

Too Shifty.

"Say, why did Mame shake the guy what had St. Vitus' dance so bad?"

"She said she hadn't the face to say he was her steady."

At the Side Show.

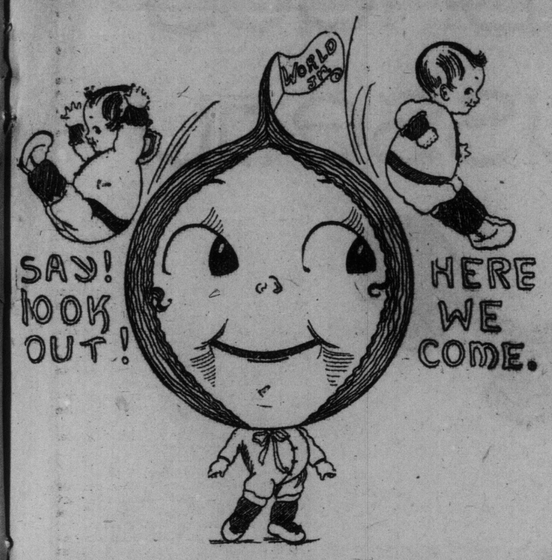
She—If that contortionist doesn't stop I know I'll faint.

He—Don't worry—he's on the home stretch now.

First Sportsman (on the way home after dinner)—"Hi! Look out where you're going!"
Second Sportsman—"Look out yourself! You're driving, aren't you?"
First Sportsman—"No, I thought you were."

THE SMILING FACE CLUB

Directed By C. A. Macphie



And Still More Happy Smilers

Minnie Fehan, 295 Royce Ave.
May Morgan, 133 Ontario St., Stratford.
Fred Morgan, 133 Ontario St., Stratford.
Rose Jones, 35 Hayden St.
Gertie Wilson, 145 Boon Ave.
Jno. Anderton, 49 Moscow Ave.
Earl A. Wickens, 48 Hambly Ave.
Edward K. Belt, 205 Leo Ave.
Marjorie Quinn, 206 Lisgar St.
Olive Chapman, 76 Dunn Ave.
Edward McLogan, 72 Ann St.
Olive Jackson, P.-O. Box 419, Oshawa.
Florence Howie, 1600 Queen St. W.
Geoffrey Stanford, 17 Westmoreland Ave.
Helen Frost, 21 Foundry St., Belleville.
Edith Jordan, Roselands, Mount Denis
Arthur Shone, 132 Bracondale Ave.
Marjorie Fliffe, 23 Centre Ave., West Toronto.
Percy Blackman, 32 Phipps St.
George Sparrow, 120 Heath St. W.

Smile awhile,
And while
You smile
Another smiles,
And soon
There's miles
And miles
Of smiles;
And life's
Worth while
Because you smile.

That is our motto: No matter what happens, just SMILE.

Who is ever any better for crying? NOBODY; so why should we cry? If mother or father asks you to do a thing, why pout? You only feel badly afterward. Do it with a SMILING face; then everyone is happy. If you smile, why! mother SMILES, father SMILES, baby SMILES; and soon, if you look hard enough at Puss, you will see that she is SMILING also.

There is nothing in the world like a SMILE.

Anyone may join this club; big people as well as little people; for (just whisper it) sometimes a big person needs to smile, just as much as a little person does.

All you have to do is to remember the above; send in your name to C. A. Macphie, Sunday World office, Toronto; then we send you a S.F.C. button, and when you get it—

I am quite sure
You'll SMILE some more.

Morine Webster, 20 Holton avenue, Hamilton.
Edyth Webster, 20 Holton avenue, Hamilton.
Mildred Newell, 97 MacDonnell Ave.
Willie Voek, 455 Ossington Ave.
James Sinclair, 391 Concord Ave.
Earl Waller, 40 Essex Ave.
Dorothy Mansell, 35 Shirley St.
Norman Mansell, 35 Shirley St.
Evelyn Brown, 14 Brunswick Ave.
Gertie Franks, 36 Elm St.
Dick Minhinnick, 69 Galley Ave.
Margaret Minhinnick, 69 Galley Ave.
Ian Stewart, 155 Roslin Ave.
Carrie Stewart, 155 Roslin Ave.
Jessie Russell, 375 Osler Ave.
Edith Douglass, 414 Clendennan Ave.
Zenora Mackenzie, 113 Concord Ave.
Bernice Guy, 133 Concord Ave.
Harold French, 835 King St. West.
Reta L. Collett, 22 Madeira Place.
Marie Fox, 39 Westward Ave.
Madge Purves, 15 O'Hara Ave.
Marjorie Pointen, Bowmanville P.-O.
Hazel Elliott, Long Branch P.-O.
Loretta Nicholls, Long Branch P.-O.
Marjorie Cranston, Cobourg, Ont.
Gladys Cranston, Cobourg, Ont.
Wilfred Drappin, 846 College St.
Louise Beck, 430 St. George St., London.
Frances Keith, Parry Sound.
Virgil Gormly, 12 Brookmount Road.
Nathan Leberman, 52 Elizabeth St.
Abe Chwatz, 102 Elizabeth St.
Reuben Steinberg,
Manuel Werman.
Ruby McFarland, 210 Ossington Ave.
Violet Seaman, 115 Spadina Road.
Fred Pollett, Orphans Home, Dovercourt Road.
J. Saunders, 220 King St. West.
Percy Weiner, 265 Richmond West.
(Got button.
Gwennie Bartholomew, 6 Gowan Ave., Todmorden.
Gladys Hurst, 864 Yonge St.
Harry Frankel, 50 Cameron St.
Ivan Hull, 15 Soho St.
Helen Gray, 265 Lisgar St.
Ross Spittall, 12 Radford Ave.
Russell Woodman, 7 Manning Ave.
Nora Alexander, 141 Portland St.
Willie Tomlinson, 27 Vanauley St.
Dorothy Bell, 449 Wellington St.
Marjorie Christie, 46 Claremont St.
Martin Cohn, 16 Bleecker St.
Mary Fagen, 341 Bathurst St.
Arthur Fagen, 341 Bathurst St.
Audrey E. Rosevear, Port Hope.
Marjorie McKellar, 618 Crawford St.
Bruce McKellar, 618 Crawford St.
Jean Isabel McKellar, 618 Crawford St.
Johnny Lassen, Ferintosh, Alta.

ADVENTURES OF THE TWINS AND GOOD, KIND, DEAR DOG MUTT. JOHN GOES TO SLEEP ON A MAT AND WHAT HAPPENS.

A carpet lay upon the grass,
John thought, "I'll on this lie,
And have a sleep right here, out doors;
While no one else is by."
His brother said, "Now John, please don't,
You know you're doing wrong."
John said, "Say! kid, you make me sick,
You always sing that song."

Now in the evening Jane came out,
And up she rolled the mat;
John did not wake, so there he was,
Just caught like any rat.
Then, by and bye, young John awoke;
"Oh! oh!" he screamed, "Oh! my!
Please take me out, do take me out,
Or else I'll surely die."

Poor Pa stands there, his eyes pop out,
He tears his hair and cries,
"Oh! something's got my child in there,
Right now before your eyes."
Well! Mutt, good dog, was there, of course,
And great was his distress;
He showed more brains than Pa or all,
I really must confes.

"Oh! Oh!" he screamed—"Oh! My! Please take me out, do take me out, Or else I'd surely die."
Mutt grabbed the mat, you see, Then shook so hard he shook John out As nicely as could be.

Now, when he saw John's squeezed up plight,
He grabbed the mat, you see,
Then shook so hard he shook John out;
As nicely as could be.
John was not hurt the slightest bit,
But Mutt, I'll have you know,
Had dust all in his eyes and nose;
'Twas sad, but it was so.

Poor Mutt was choky all that night;
Oh, dear; to hear him puff!
But now he's sneezed it all away;
By using S. F. Snuff.

Perhaps you do not know what S. F. Snuff is. S. F. Snuff is SMILING FACE snuff, of course—SMILING FACE snuff is a joke—a joke is something that makes you SMILE—so a SMILE and S. F. Snuff, must be almost one and the same thing.

C. A. Macphie.

That round thing on the end of John's cap is his SMILING FACE BUTTON.

QUESTION MARK TELLS TURVEY WHY A CERTAIN BIRD IS CALLED THE SWALLOW.

NOW I HOPE YOU ARE LISTENING.

You know if you live in Canada you think the Canadian flag is the only flag; now don't you?

If you live in the United States you think the United States flag is the only flag; now don't you? If you live in the Fiji Islands, you think the Fiji flag is the only one; now don't you?

Well! in those days the birds had a flag, (Now what do you think of that?), and they thought it was the only flag, too, just as we do. It was very small; just about the size of a cork to a small bottle, and was in the shape of a pair of wings.

My! those birds were proud of that flag! In fact, some of them were too proud, and made much, too much, of a fuss over it.

The peacock strutted 'round screaming out; "What flag is like ours?—NONE." The turkey walked 'round gobbling out, "What flag is like ours?—NONE." But my! I wish you could have heard the rooster; my dear, I really wish you could have. How he pranced! how he clucked, how he crowed—"What flag is like ours?—NONE, NONE, NONE." It would make you weary to hear him, it really would. After a time the animals, squirrels, monkeys and every one got sick and tired of hearing about the flag, and nothing but the flag, day in and day out. So one day they all put their heads together to think of a plan to get rid of it.

They said; "Tonight, when the moon is dark, Mr. Squirrel (the nimblest of us all) must climb the tree where the flag is kept and fly with it. When he reaches the

Don't you think "Fork-Tail" is a more sensible name than Swallow?
I think so.

pond down he must jump, in the water it must go, then that will be the end of this strutting, gobbling, and crowing.

Mr. Squirrel said he would, so that night, when the moon was dark, he crept, step by step, up the tree till he reached the branch where the flag was kept, but guess what happened. (Now guess hard). Why! the fork-tail bird (that is what the swallow was called in those days) saw him coming, so he pulled the flag from the branch and away he flew with it, over hill and dale.

Next day all the animals put their heads together again, and said, "Tonight when the moon is dark, Mr. Squirrel must climb the rock where the fork-tail has taken the flag, and fly with it once more.

Mr. Squirrel said he would, so that night, when the moon was dark, he crept step by step, up the rocks, till he reached the place where the flag was kept, but guess what happened. (Now guess hard). Why! the fork-tail saw him coming (just in time too), so he pulled the flag from the place where it was, and away he flew with it over hill and dale.

Next day all the animals put their heads together again, and said, "The only thing to be done now is to wait till the moon is dark, then creep QUIETLY up the precipice where the fork-tail has taken the flag, throw a noose over his legs, and there he is."

Mr. Squirrel said he would, so that night, when the moon was dark, he crept quietly, quietly, step by step, up the precipice, till he reached the place where the flag was kept. Little fork-tail was sleeping away, dreaming the nicest of dreams, so Mr. Squirrel took the noose, threw it, and there the poor little fork-tail was tied, hand and foot, you might say.

However, things do not always turn out as they might, (which is a very good thing), for when the fork-tail saw what was going to happen, and that his dear little flag was almost gone, guess what he did. (Now guess hard). Why! he made a dive with his beak, a twist with his neck, and down went the flag just like a fly—in other words he SWALLOWED it.

So, if you are accustomed to putting two and two together, and have any sense as well, you can see for yourself why the fork-tail is called the SWALLOW.

All the birds were very sorry to lose their flag, but, as the poor little fork-tail was rather ill next day (I am sure you would be too if you had swallowed a whole flag) they had to nurse him back to health, and bring the SUPER-ALAGLORIOUS SMILE back to his face once more.

Turvey's ma said yesterday, "I wonder why that child does not like the wings on my new hat."

C. A. Macphie

A FOREST SECRET.

"Do you know how to tell a hardwood tree from a softwood tree?" asked a forester. "I'll tell you how to do it, and the rule holds good not only among the familiar pines and walnuts, but in the antipodes, among the strangest banyans, baobabs and whatnots. Softwood trees have needle leaves, slim, narrow, almost uniform in breadth. If you don't believe me, consult the pine, the spruce or the fir. Hardwood trees have broad leaves of various shapes—the oak, the ebony, the walnut, the mahogany, and so on."—The ing's Own.

It Takes Two to Make a Quarrel.

A funny incident occurred in a city street not long ago in which a monkey and a dog were concerned.

An organ grinder appeared on the street accompanied by the usual bright little monkey. A big dog appeared at the same time and seriously objected to the presence of the monkey. The dog broke away from the children with whom he had been playing and made a dash for the stranger, growling furiously. To the surprise of everyone, the monkey did not seem in the least afraid. He stood perfectly still in evident curiosity, waiting for the dog to come up to him. This disconcerted the dog at once, for he would much prefer to chase something that would run, and not stand its ground.

As soon as the dog was close beside the monkey the funny little scarlet-coated creature courteously doffed his cap. Instantly there was a laug'h from all the bystanders. The dog was non-plussed. His head dropped, his tail dropped between his legs, he looked like a whipped cur and not at all like the fine dog he really was. He turned and ran back home, and the laughing children could not persuade him to return. As for Jocko, he climbed upon his master's organ and went peacefully on his way. Evidently, altho only a monkey, he wanted no disagreement, and he knew instinctively that it took two to make a quarrel. —Exchange.

The editor of the Evening Star was deeply engrossed in his work when he was suddenly interrupted by the office boy, who remarked:

"There's a tramp at the door, Mr. Hyde, and he says he ain't had nothin' to eat for six days."

"Fetch him in," said the editor. "If we can find out how he does it, we can run the paper for another week."

Poems and Stories By Little Readers Of the Smilers' Page

TOMMY'S SMILING FACE PIN.

Little Tommy ran into the kitchen, all out of breath, with a piece of "The Sunday World" in his hand. Of course it had the "SMILING FACE" page in it. He showed it to his mother and said, "Oh, mother, look! Everybody has a chance to send in a nice story, to be printed." So his mother said, "Tommy, then I don't see why you shouldn't send in a story, as you have been writing some very nice ones in school." Then Tommy sat down and wrote one of the prettiest fairy tales anybody ever heard. It was called "The Fairy Queen." So he sent it in, and what do you think? Why, the very next week, when he got "The Sunday World" and looked at the "SMILING FACE" page, he saw his very own story in print.

He was so overjoyed that he tumbled over two chairs, spilled a bottle of ink, and did some other damage in his excitement to tell his mother. When he, at last, got into the kitchen, he showed it to his mother, who was very glad.

"Now," said she, "You must send for an S. F. C. Button."

And that was the very next thing he did.

And now Tommy is a member, and one of the happiest boys on the street where he lives, and is doing nothing but SMILE, SMILE, all the time.

Hannah Cohen.
Age 12. 21 Lippincott street.

PETER AND THE CLOCK.

Oh, please, Mr. Ticker, excuse me, I pray,
But, will you go quicker, for part of the day?
It's always a worry, when school has begun,
So, please, sir, to hurry till lessons are done.

Herbert Jentsch.
Age 10. 462 Grace street.

Sad and Happy Anna.

A little girl was crying;
A little girl was blue.
She told her ma the reason,
'Twas cause she'd nothing to do.

Her mother said: "Why not write a story?
It's better than wasting time;
If you will,
I will present you with a dime."

She said: "I will, mother," and gaily took a piece of paper and a pen,
For that's all you need, you see,
And she wrote a nice little story,
Which was as nice, as nice, can be.

Sent in by Hannah Cohen (age 12), 21 Lippincott St.

The Greedy Fox.

One cold winter's day a hungry fox was wandering where he could get something to eat, when he saw a man with a small wagon full of fish; approaching, the fox ran over to the man and said in a fainting voice: "Kind sir, won't you tell me where you got all the fish from?" "Oh," replied the man, "at the river beyond." So off ran the fox as fast as he could to the river side. "Now," said he "I'll put my tail in the river, and have all the fish I want to eat." So saying he put his tail in the river, he held it there for quite a while, and felt that the tail was getting heavier and heavier every minute. "Oh," said the fox, "my tail is getting loaded with fish, I'll hold it just a minute longer," and so on, until he thought it was time to pull it out. he pulled and pulled and pulled, until his tail tore away and was left in the ice, so the fox was left hungry all the rest of the day.

Sent in by Master Morris Manacevith, 34 Cameron St. Age 12.)

Jack and Jill went to the mill
To see the miller dusty,
For they had need of flour, indeed,
To make a loaf so crusty.

But Jill and Jack, alas, came back
Without the flour they went for;
They stopped to play upon the way,
And forgot what they were sent for.

Sent in by Ethel Leonard, 66 St. Paul St. West, St. Catharines.

HIS FAITHFUL HORSE.

One Sunday morning an aged man was leading an old horse across the commons of the city and out toward the suburbs, when a passer-by asked him where he was going.

"I am looking for a little green grass and some fresh water for the old fellow here," he answered, stroking his companion gently on the neck.

"I would send him to the boneyard or to the glue factory, if I were you," said the stranger, with a sneer.

"Would you?" asked the old man in a trembling voice; "if he had been the best friend you had in the world and helped you to earn food for your family for nearly twenty-five years? If the children that are gone and the children who are living had played with their heads on him for a pillow when they had no other? Sir, he has carried us to mill and to meeting, and, please God, he shall die like an honorable old horse, and I will bury him with these hands of mine if he goes first. Nobody shall ever abuse old Bill, and if I go before him, there are those who are paid to take care of him."

"I beg your pardon," said the man who had spoken first. "I cannot blame you for not wanting to part with the faithful old animal."

And the two who had toiled long years, and had grown old together, resumed their journey.—Our Dumb Animals.

His First Long Pants

-:- By A. P. D. F. -:-

Gee, but I wuz proud 'bout a month ago, when paw says I should be wearin' long pants now. I'd been sayin' so myself for a long time back, but ma she kep' sayin' there wuz no hurry, and that I had best stay a boy as long as I could. But when pa saw me awalkin' down street one day in my last year's knee pants which were away too small fer me, he told ma he thought I would look better in long trousers, especially as I wuz gettin' to be such a big boy now. So I took advantage of the opportunity, like Mr. King, the Sunday school superintendent says we should, and I coaxed so hard, that with pa to back me up, I got ma to promise that next suit I got would have long pants. Say, I was glad 'cause Billie Watson and Walter Lawson had both got their new suits, and they hadn't got long pants, and now I wuz going to get a new suit for spring, with long pants. "Now," I says to myself, "you'll see that Annie Cowan won't be so mean to me now. She'll want me to go walkin' home from school with her now, I guess, but I'll just pass by with my head up high, 'n if she says 'hello,' I'll stop and ask her how her ma is, kind a scornful like, and then pass on. Gee, but she'll be mad, but I won't care, for girls don't cut no figger with me any more."

Well, I went to Jim Hill the tailor, and got measured for that there suit. Man alive, it makes a fella feel big ta be gettin' measured fer a pair a long pants. I felt I was just about the best man in all the town of Lundboro that day. Jim, he helps me pick out some cloth, and then took his tape and measured me. Say, I stood there just as straight as could be, and first thing I knowed Clara Little and Becky Burgess came down the street from the postoffice, and looked right in the tailor shop winda, but I never let on I saw them, and asked Mr. Hill kinda loud if he thought the crops would be good this year.

Well, that suit was ready Saturday night, just before Sunday. I took it home Saturday night and tried it on. Pa said I looked smaller 'n he thought I would, and sister Marjorie laughed ta beat the band (I got even with her you bet). But, say, d'ye know ma didn't seem ta like my suit one bit. She said I looked awful handsome an' manly in it, but she seemed kinda thoughtful, as if she was thinkin' of something sad. Then she came an kissed me, but her eyes were kinda shiny and bright, and she looked over my shoulder for a long time and hugged me like everything.

Next morning I got up specially early, and after breakfast I put on that suit. Just as I was ready to go down stairs I looked out the winda, and there wuz Johnny Buchanan an Harry Wanless an Bob Brown, all going past ta Sunday school, and they all had short pants on, an' the sun wuz shinin', an' it wuz awful bright, an' lots of people seemed ta be on the street, an' say, dye know I began to feel kinda shaky, and to wish I hadn't put on those pants so soon, and I did wish I wasn't the only fella wearing his first pair a long pants that day.

Well, it was pretty near time fer Sunday school ta start, and so I stepped out the front door, and goodness sakes my legs felt stiff, and those pants were so big it seemed to me, that I felt as if they filled up the whole gate when I went thru. I walked up the street pretty quick, but, Gee, it seemed to me the whole town wuz lookin' at my legs. 'Course I tried to look as if I didn't care, and went along kinda proud looking. When I got inside the Sunday school door, little Jimmie Burling was sitting way down at the front, and he seen me come in, and pointed right at me, an' whispered so's everybody could hear, "Say, Bob Harris has long pants on." Then everybody turned an looked at me, and Mr. King an' some a' the others smiled at each other, an' Miss Anderson's class a girls all snickered, an Gee, but I wished I had those old knickers on again. My face felt awful hot, but I walked straight over ta where my class wuz sitting an' sat down kind a careless like. Then Harry Wanless told me my pants was awful wide, and Ed. Mason said the coat was awful baggy across the shoulders, an' Bob Brown told me I had my braces pulled up too tight. But, say, I just said, "If you fellas are sore 'cause you ain't got long pants, just keep quiet er I'll fix yuh after Sunday school." Ed. Mason said he didn't know about that, 'n I wuz just going to tell him I wasn't ascared when the superintendent gave out a hymn, an' we had to stop talking. It wasn't quite so bad then, 'cause everybody wasn't looking at me; but after we sat down, and just before the lesson started, our teacher, Miss Hardy, said she'd left her class book over to the secretary's desk, and she asked me to go and get it. Now, say, Miss Hardy's just the nicest lady I know, with the reddest lips, and the nicest voice, an' tho I hated like sixty to go across the front a the Sunday school to get that book, I didn't want ta refuse her, so up I got an' started. Goin' over, Herb Smith pinched my leg 'a said, "Good stuff, eh?" I walked on lookin' kind a haughty, but coming back I lammed him on the back a the neck.

Well Sunday school came to an end, and church wasn't quite so bad.

By the time I started wearin' long pants every day people had got accustomed to it. I got kinda used to wearin' long pants myself now, but, say, if you want ta make a fella feel mean, just get him ta put on long pants fer the first time, an' then ask him ta walk across the front a the Sunday school.

TIGHT BINDING

For the Bride's Trousseau

THE colored lingerie dress will be exceedingly popular this summer, and the wise bride will include one in her trousseau. All shades of yellow from the palest to the tango shades are the rage.

On the left is a very simply made gown trimmed with bands and ruffles of the material. Black satin forms the girdle of this charming little dress. The hat of green milan straw is also trimmed with a black satin bow filling the bandeau at the smartly turned up brim. A yellow rose at the side gives the needed touch of color.

The gown in the centre is made of both plain and embroidered crepe. The embroidered crepe forms the waist and the puffed tunic, under which are two rather full shadow lace ruffles. The distinctive note in this gown is the arrangement of the girdle of cherry colored ribbon, which is draped from under the tunic. The parasol is of black and white striped taffeta, lined with cherry red chiffon. The black chapeau is a charming selection.

The suit shown at the right, of moire taffeta, is simplicity itself. The old gold vest of the bolero jacket ending in two tassels of gold is fastened with a silk ornament of the moire. Organdy collar and cuffs add a distinctly dainty touch. The smart hat very well carries out the color scheme of the costume.

ILLUSTRATED SECTION

THE TORONTO SUNDAY WORLD

SUNDAY MAY 17

TORONTO'S ULSTER RALLY--GUARDIANS OF ONTARIO'S HEALTH

The crowd in Queen's Park listening to Carson's call to Canada. The number is far from the 40,000 made by some optimistic calculators.

The Medical Officers of Health from every part of Ontario gathered in Toronto at a conference called by the government.

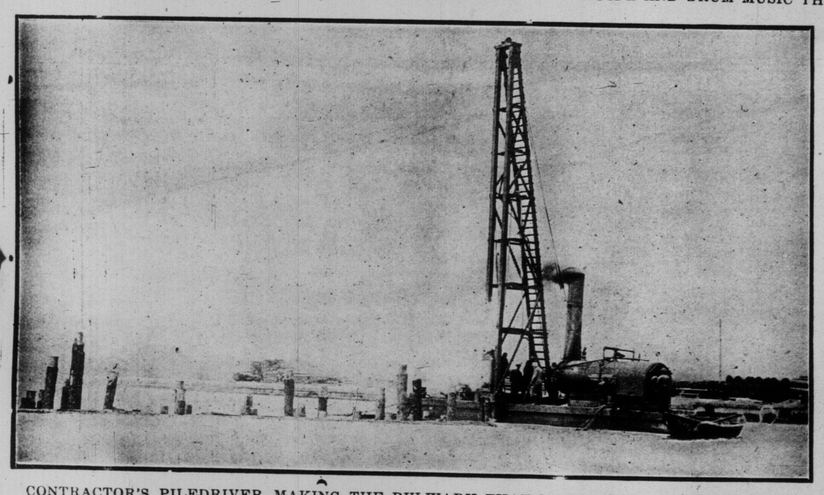
Toronto's conquering heroes marching with the vanquished across the Island diamond on the first day of baseball.

TORONTO'S INTEREST IN ULSTER "WATCHFUL WAITING"

CLOSE VIEW OF THE CROWDS IN QUEEN'S PARK A WEEK AGO.

THE CONCERN OF MANY OF TO RONTO'S CITIZENS IN ULSTER'S FORTUNES IS DEPICTED IN THE IN TENT LOOK ON THE FACES OF THE THRONG THAT PACKED AROUND THE BAND S1 AND TO HEAR THE SPEAKING OPPONENTS OF HOME RULE.

WITH FLAGS AND BANNERS FLUTTERING, AND TO THE FIFE AND DRUM MUSIC THAT DISTINGUISHES EVERY ORANGE DEMONSTRATION, THE PARADERS WORMED THEIR WAY TO THE CENTRE OF QUEEN'S PARK.



CONTRACTOR'S PILEDRIVER MAKING THE BULWARK THAT IS TO SEPARATE THE 80-FOOT SHIPS' CHANNEL FROM THE SOUTH SECTION OF THE INDUSTRIAL AREA TO BE RE-CLAIMED IN ASHBRIDGE'S BAY.

The old Montgomery Tavern on Yonge street, North Toronto, made famous during the rebellion of 1837, becomes Toronto's la test postal station. Photo shows postoffice and riding association officials, the staff and the member for South York at the opening.

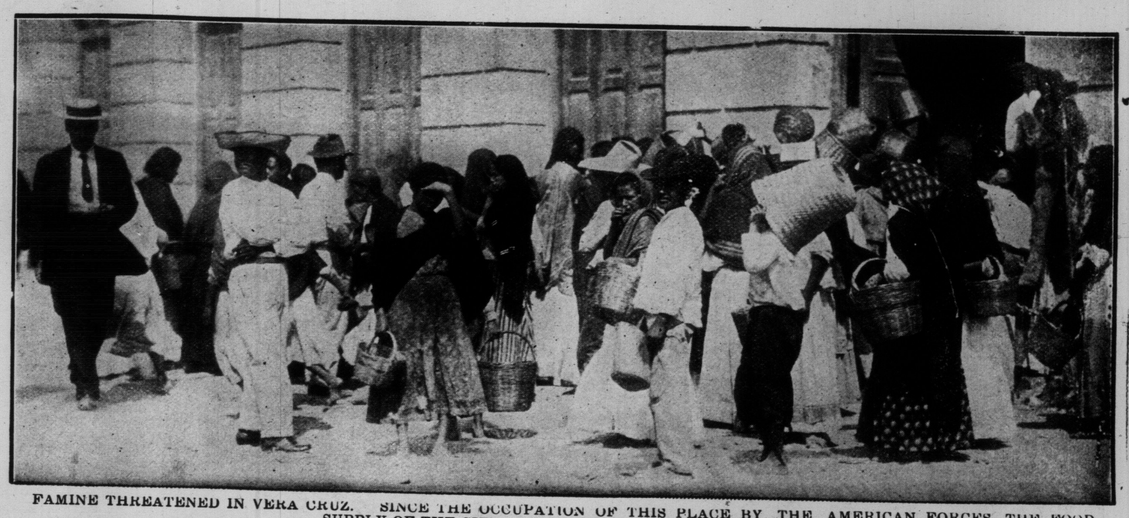
THE CANYON CORNER OF KING AND YONGE, SEEN FROM A NEW ANGLE—FROM KING STREET NEAR CHURCH. ONE MORE STOREY OF STEEL WAS TO BE PLACED ON THE ROYAL BANK BUILDING WHEN THIS PICTURE WAS MADE, WHICH WOULD CARRY IT FAR ABOVE ITS NEIGHBORS.

AFTER THE SMOKE OF "BATTLE" CLEARED FROM VERA CRUZ

MOVING TOWARDS THE OUTPOSTS OF VERA CRUZ AND CAUTIOUSLY FEELING THEIR WAY IN THE DIRECTION OF MEXICO CITY, THE AMERICAN BATTERIES ARE MAKING THEIR WAY TOWARDS THE DEFENSIVE PLACES SELECTED BY THEM. THE PHOTO SHOWS A COMMAND WITH ITS 3-INCH GUN LOCATED SAFELY IN AN ENTRENCHMENT OVERLOOKING ONE OF THE MAIN EXITS FROM VERA CRUZ.

American and Mexican officers holding pow-wow. Under a flag of truce, carried by one of the jackies, Lieut. Fletcher of the U.S. navy, met a major and captain of the Federal forces outside Vera Cruz to arrange a plan whereby refugees from either camp might be conveyed to places of safety.

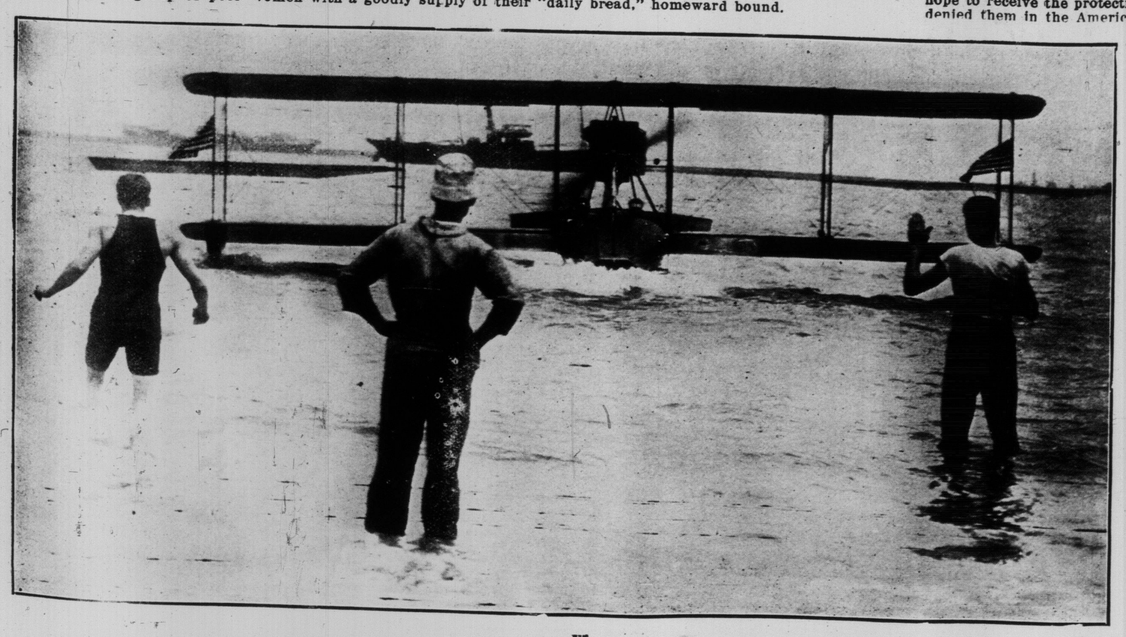
The pathetic side of war is aptly expressed in the faces of the poor Mexican children seen in the upper photograph returning from the food supply station established in Vera Cruz. The lower photo shows a group of poor women with a goodly supply of their "daily bread," homeward bound.



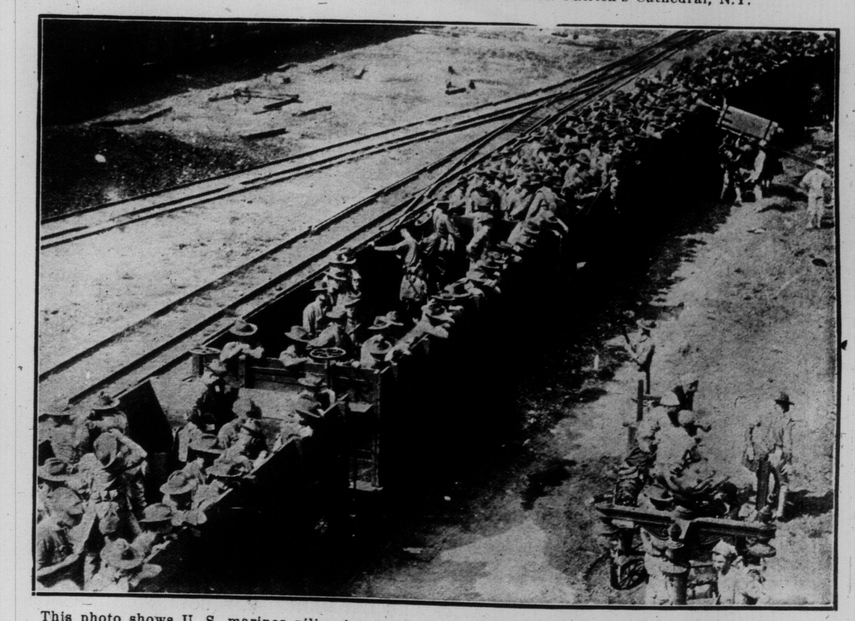
FAMINE THREATENED IN VERA CRUZ. SINCE THE OCCUPATION OF THIS PLACE BY THE AMERICAN FORCES, THE FOOD SUPPLY OF THE CITY HAS PRACTICALLY BEEN CUT OFF.

Refugees from the country surrounding Vera Cruz fleeing toward the Federal lines outside of the besieged city, where they hope to receive the protection they believed would have been denied them in the American ranks.

Comrades and veterans of Civil War pay last honors to General Sickles. With all the military honors due his rank, the body of the last remaining brigadier-general of the Union Army was borne into St. Patrick's Cathedral, N.Y.

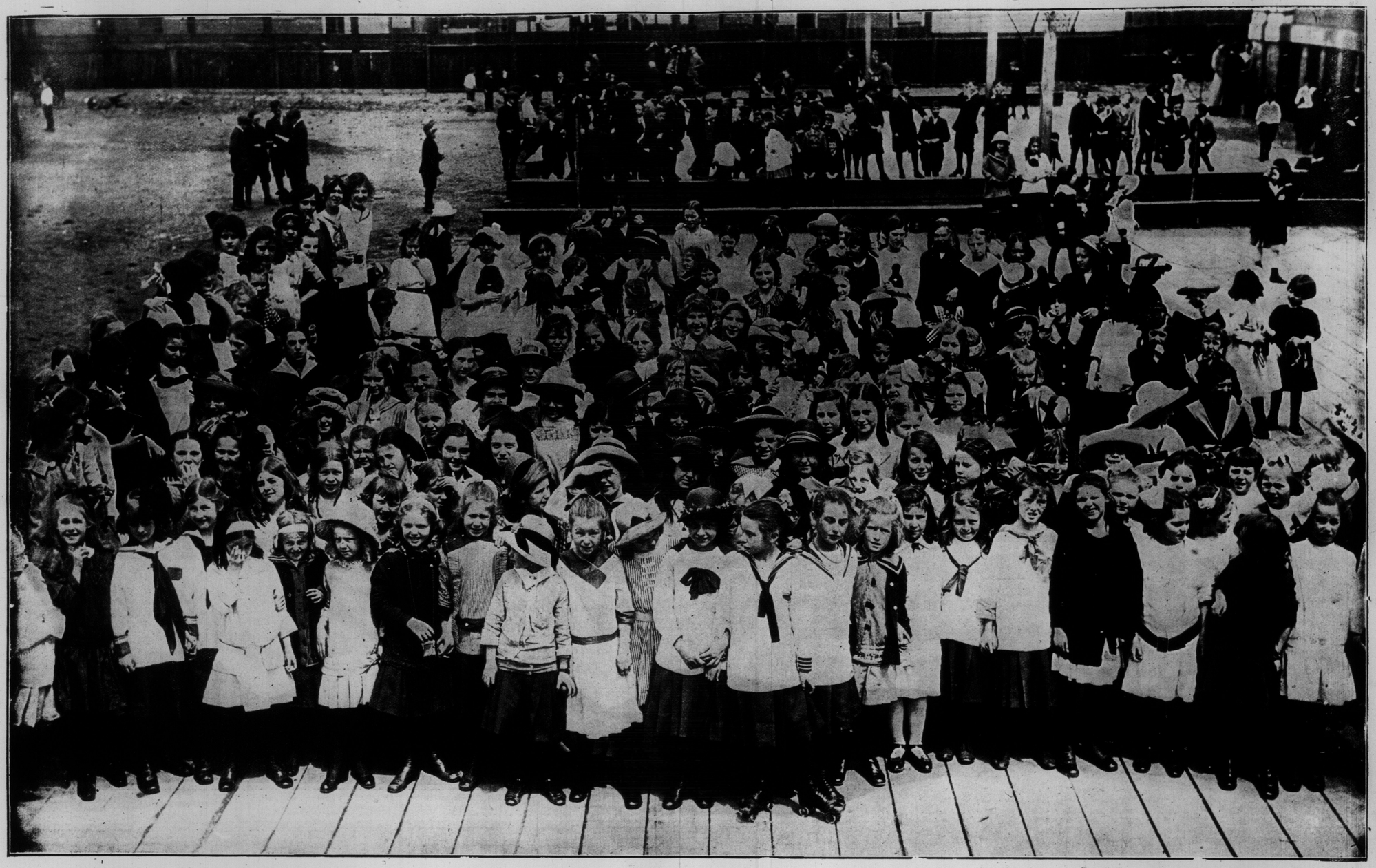


U. S. SKY SPIES RETURNING AFTER FLIGHT ABOVE ENEMY'S CAMP IN MEXICO.



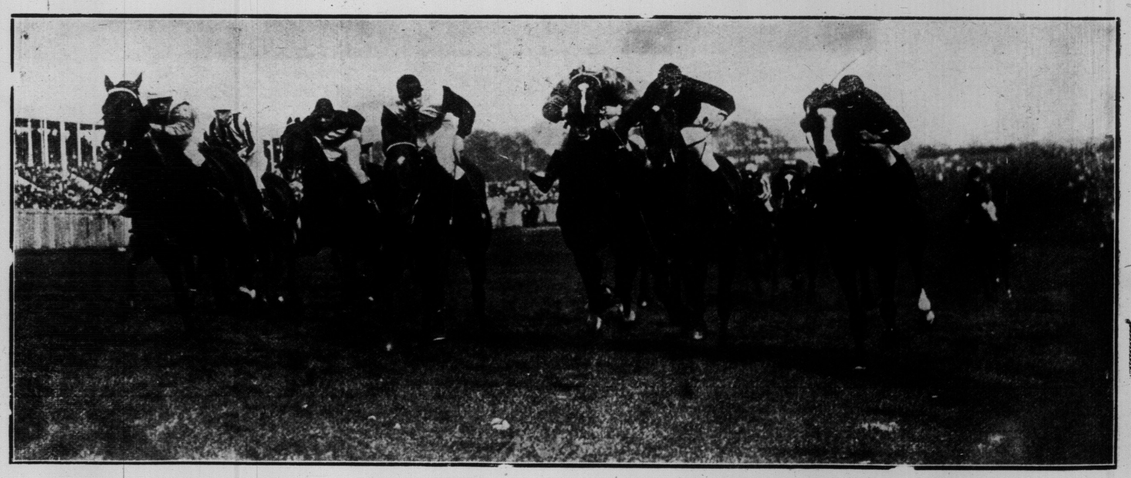
This photo shows U. S. marines piling into the open box cars just before the train pulled out of Vera Cruz for Trejar to reinforce the two companies guarding the water works supplying the city.

A TOUCH OF SUMMER IN THIS PICTURE OF PRETTY SCHOOLGIRLS

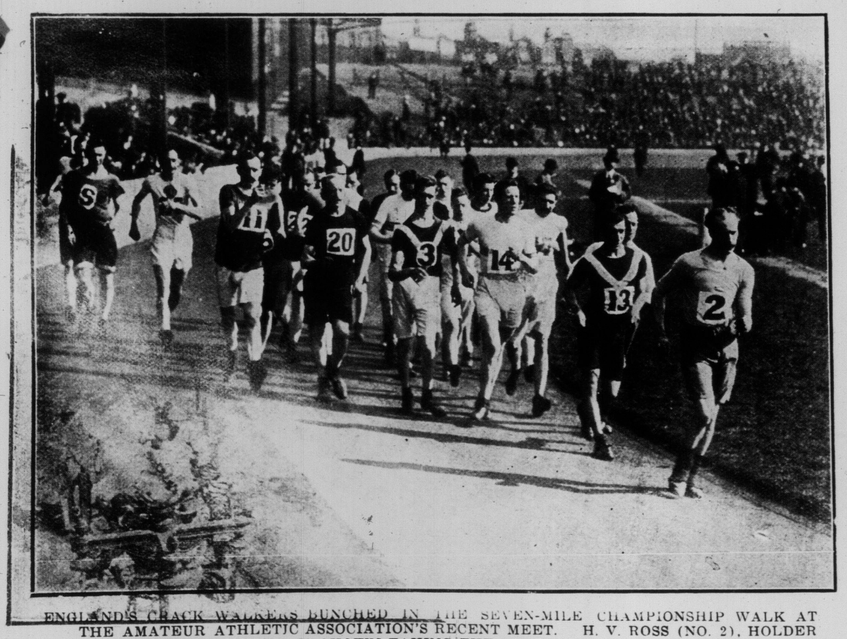


THE "MIDDIE" SEEMS TO BE POPULAR WITH THE CHARMING LITTLE GIRLS OF BROWN SCHOOL, ON AVENUE ROAD NEAR ST. CLAIR. THESE PUPILS COME FROM THE SELECT RESIDENTIAL DISTRICT ON "THE HILL."

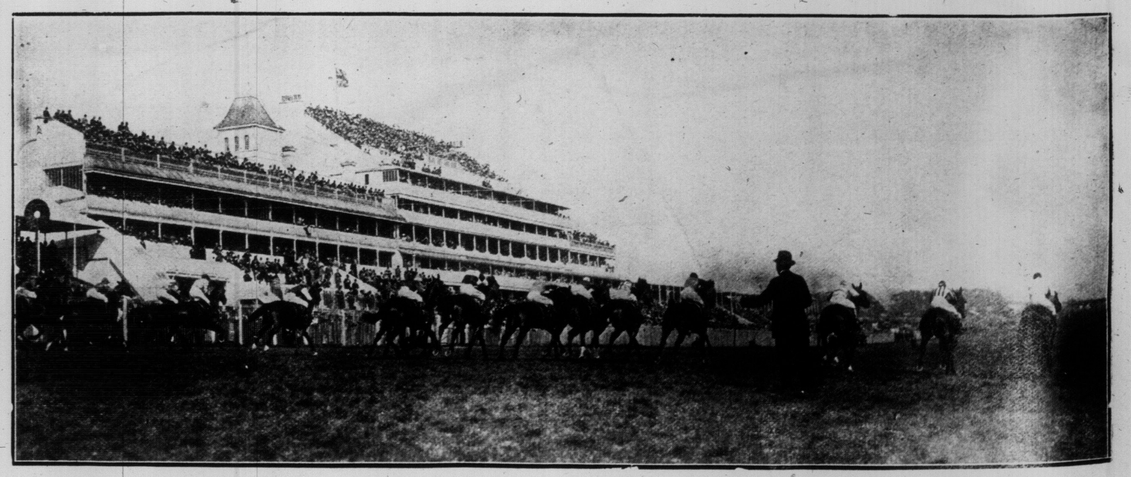
THE WINNER ROMPING ACROSS THE LINE IN ONE OF THE BIG RACES OF ENGLAND—THE GREAT METROPOLITAN AT EPSOM.



THE DESPERATE FINISH OF THE GREAT SURREY HANDICAP AT EPSOM, ENGLAND, ON METROPOLITAN DAY. THIS HEAD ON PHOTO IS ONE OF THE MOST REMARKABLE RACING PICTURES SECURED IN YEARS.



ENGLAND'S CRACK WALKERS BUNCHED IN THE SEVEN-MILE CHAMPIONSHIP WALK AT THE AMATEUR ATHLETIC ASSOCIATION'S RECENT MEET. H. V. ROSS (NO. 2), HOLDER OF THE CHAMPIONSHIP, IS SHOWN TAKING THE LEAD.



THE FAMOUS SIX TIER GRANDSTAND AT THE EPSOM COURSE. THE PICTURE GIVES SOME IDEA OF THE CROWDS THE REGAL SPORT DRAWS IN ENGLAND.

We unhesitatingly recommend Magic Baking Powder as being the best, purest and most healthful baking powder that it is possible to produce.
CONTAINS NO ALUM
All ingredients are plainly printed on the label.

MAGIC BAKING POWDER

E.W.GILLETT CO.LTD
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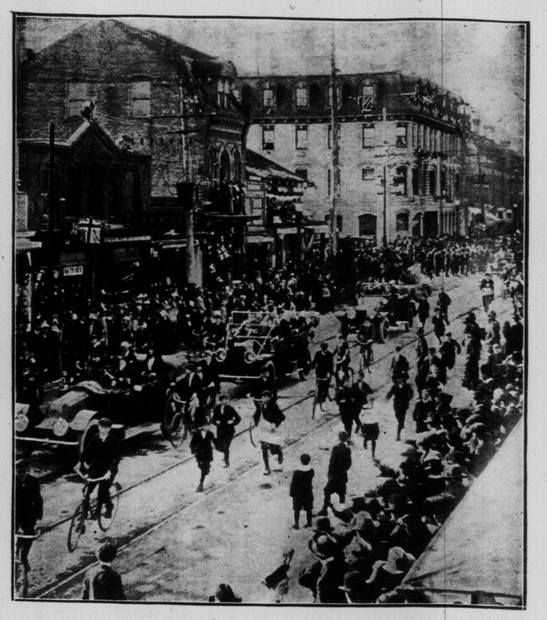
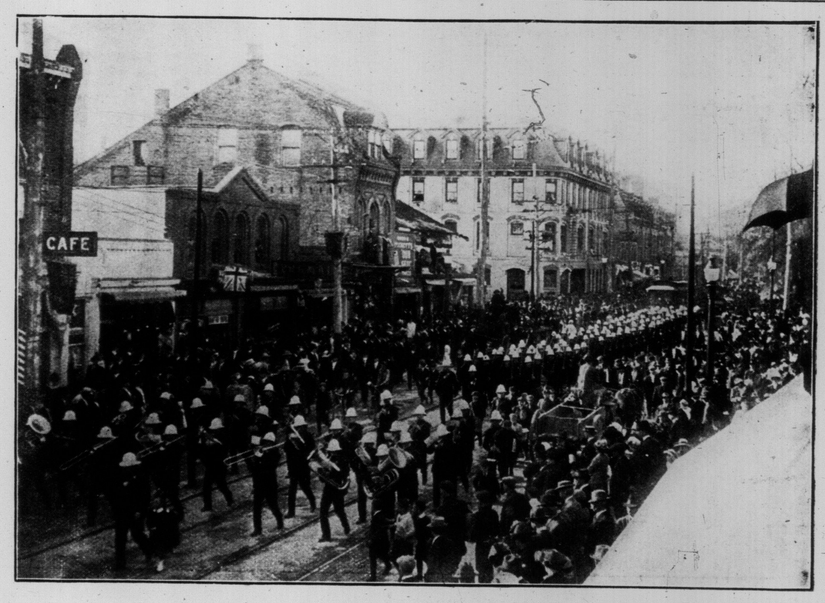


THE DUKE OF CONNAUGHT AND PRINCESS PATRICIA PROCEED THRU CHEERING THOUSANDS ON BRANTFORD'S STREETS.



NOT IN YEARS HAS THE ACTIVE TOWN OF BRANTFORD BEEN SO STIRRED. THE PHOTO GIVES A SMALL IDEA OF THE PARADE AND THE CROWD ON THE DAY THE DUKE WAS WELCOMED.

A ROYAL TRIO IN HOLIDAY MOOD AT ONE OF SPAIN'S BEAUTY SPOTS. KING ALFONSO, QUITE THE GAYEST OF MONARCHS. THE QUEEN AND THE ARCHDUCHESS ISABEL.

The first dam of the arc type to be built in Canada. It is the Milne dam at Berkely Lake, Markham, and it has backed up the water so that launches have now a clear run of three miles.

WITH TEN THOUSAND PEOPLE LINING THE STREETS THE GOVERNOR-GENERAL DROVE THRU SARNIA AND STOOD SPONSOR AT ITS FORMAL INAUGURATION AS THE NEWEST CITY IN ONTARIO.

GOOD TEMPLARS FROM ALL OVER TORONTO WHO GATHERED IN RIVERDALE PRESBYTERIAN CHURCH HALL FOR THE INSTALLATION OF ONE HUNDRED AND FIFTY OFFICERS OF THE VARIOUS LOCAL BRANCHES OF THE I.O.G.T.

ONE INCIDENT OF GALT'S WHOLE-SOULED RECEPTION TO THE DUKE OF CONNAUGHT AND PARTY—MAYOR BUCHANAN READING THE ADDRESS OF WELCOME.

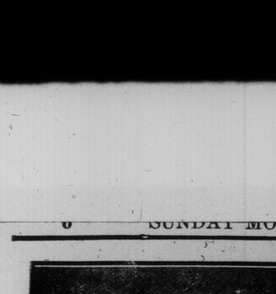
TRAINING GIRLS FOR DUTIES IN "THE LAND OF PROMISE." A BARNYARD SCENE ON THE TRAINING FARM STARTED BY MR. RUPERT AND LADY GWENDOLEN GUINNESS, NEAR WOKING, ENGLAND.

LADY GWENDOLEN INSTRUCTING A STUDENT IN HOW TO MILK A COW. THE PUPILS ARE GIRLS OF THE EDUCATED CLASSES, WHO INTEND COMING TO CANADA

MAY DAY FESTIVAL—THE EVEN DOZEN IN AESTHETIC MOVEMENTS, "FAUST WALTZ."

SPRING CHICKENS IN THE "LAY OF SPRING" AT THE MAY DAY FESTIVAL.

MADE IN CANADA



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KODAK

Good results from the start—no darkroom—*no fuss—all by daylight.*

Catalogue at your dealer's, or write us.

CANADIAN KODAK CO., LTD
TORONTO, CAN.

AT THE MAY DAY FESTIVAL—THE ECSTASY OF YOUTH INTERPRETED BY MISS ALTHEA HOWARD AND MISS BERYL YOUNG.

YOUNG LADIES WHO TOOK PART IN THE "IRISH JIG" AT THE MAY DAY FESTIVAL IN THE ARENA.

GLEDHILL DIAMONDS

One of the gratifying features of the growth of this business is the continued patronage of customers of long standing, who come here because they have found not only that prices are right, but that qualities are always as represented.

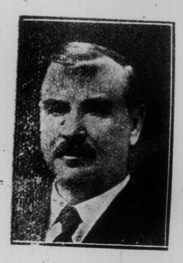
Our Diamonds are carefully selected and inspected one by one, are bought direct from the cutter and are handled under small expense. In this way it is possible for us to give superior values. Investigate for yourself.

R. A. GLEDHILL
21 Yonge St. Arcade.
Issuer of Marriage Licenses

THE STURDY HANDSOME BOYS WHO WON THE FIRST PRIZE IN THE PHYSICAL CULTURE COMPETITIONS HELD BETWEEN TORONTO SCHOOLS AT THE ARENA. THESE LADS ARE FROM HOWARD SCHOOL.

SCATTERED BLOSSOMS IN THE "TRIUMPH OF SPRING." MAY DAY FESTIVAL. FROM LEFT TO RIGHT: MISSES THELMA TERRYBERRY, ELEANOR WATTS, DORA McMAHON, AND DOROTHY STONE.

J. G. STEWART, V.S.



Specialist on Surgery

Diseases of Horse and dog skilfully treated.

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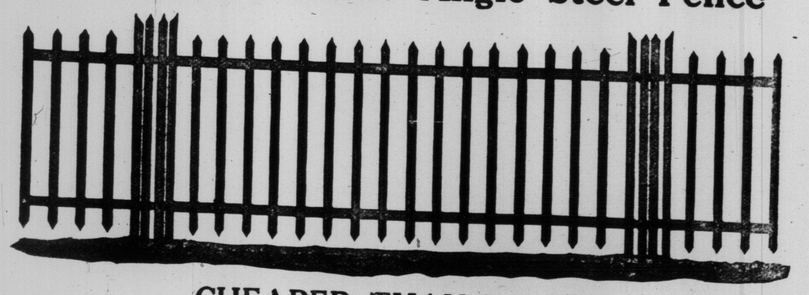
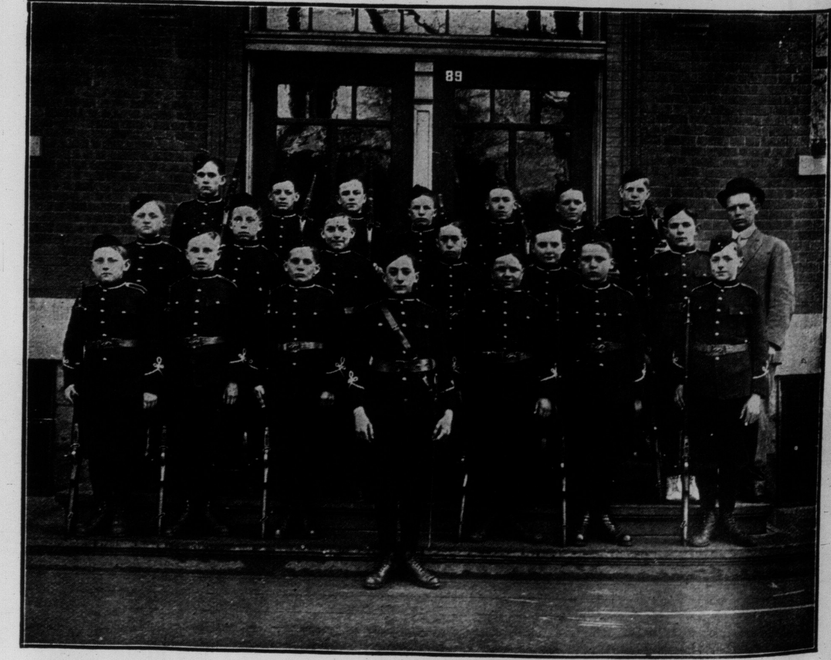
Rice's Indestructible Angle Steel Fence



CHEAPER THAN WOOD

T. G. RICE WIRE MANUFACTURING CO.

231 KING STREET EAST, TORONTO



ANOTHER GROUP FROM HOWARD SCHOOL, WHO MADE A GOOD SHOWING AT THE ARENA. THIS COMPANY TOOK SECOND PRIZE IN THE CADET DRILLING EXERCISES.

How to Make Your Hair Thrive

First, learn how to wash it, and what to wash it with. PALMOLIVE SHAMPOO is more than a mere cleanser, because it is made from Palm and Olive oils. These are used by scalp specialists everywhere in treating hair that is in bad condition.

Their combination, in PALMOLIVE SHAMPOO, makes a splendid, rich lather that does not leave the hair dry, brittle, faded and unruly, but soft, tractable and glossy.

It cleanses thoroughly, without robbing the scalp of the natural oil necessary to its health. Rinses out easily and perfectly. Price 50 cents a bottle.

Palmolive
Shampoo

Palmolive Soap

Combines, in most scientific form, palm and olive oils. The great natural beautifiers for over three thousand years.

Cleanses the skin thoroughly, without irritation or roughening.

Lathers freely in any water. Always hard. Never wastes. Price 15 cents a cake.

Palmolive Cream

Protects the skin from the ravages of wind and dust. Adds to comfort after the use of Palmolive Soap. A necessary addition to every woman's toilet. Price 50 cents.

THREEFOLD SAMPLE OFFER—Liberal cake of Palmolive, bottle of Shampoo and tube of Cream, packed in neat sample package, all mailed on receipt of five two-cent stamps.

B. J. Johnson Soap Co., Inc.
Milwaukee, Wis.

Canadian Factory: B. J. Johnson Soap Co., Ltd.
185-187 George Street, Toronto, Ont.

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PATHFINDER
Some Cigar---Believe Me

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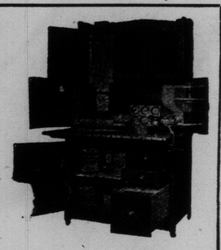

A KNECHTEL KITCHEN KABINET combines pantry, kitchen cupboard and china cabinet all in one. It provides a place for every single article of kitchen use, including pots and pans. Fitted with air-tight canisters, jars and well-planned bins, it does away with that miscellaneous collection of paper bags, boxes, tins and packages that make such a muddle in many kitchens.

You draw up your chair and sit down to work. Right there in front of you is every thing you need, knives and cutters, pastry board, pie dishes and every ingredient required. No jumping up and searching for this that or the other. Your cabinet saves you many a little trip and many a little vexation. A time economizer, a temper sparer, a space saver and a worry chaser—that's a KNECHTEL KITCHEN KABINET.

Look for the Trade Mark.

KNECHTEL KITCHEN KABINET
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Write for Booklet "K" showing many handsome styles and sizes. Sold in every town and city by best furniture stores.

The KNECHTEL KITCHEN KABINET CO., Limited.
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FREE BOYS—Don't pay $3.50 for a baseball outfit. Here is your 1914 Big League outfit absolutely free. It contains this dandy solid leather catcher's decker, chrome 1914 steel catcher's mask, full sized base ball fingerless mitt and there's a dandy pair of baseball shoes for every boy who earns an outfit.

Simply send to-day for 32 sets of Regal Beauty Pins, the fastest 10 cent sellers ever brought out. Just think how easily you can sell a pair of handsome gold plated Beauty Pins on a fine card for only 10 cents a pair. Every lady needs these handsome Beauty Pins and takes three or four sets on sight. Return amount of $3.20 when the goods are sold and the fine baseball outfit is yours. Show it to your friends when you get it, have only three of them sell our goods as you did and these fine rubber soled baseball boots guaranteed to fit and give satisfaction are yours also. No extra goods to sell. Write at once.

Address:— REGAL MANUFACTURING COMPANY DEPT. BD 126 TORONTO, ONT. 76

GRAY HAIR

Dr. Tremain's Nature Hair Restorative will positively restore gray hair to natural color and keep it so. IT IS NOT A DYE, and will not injure the scalp. Satisfaction guaranteed or money refunded. Price, one dollar. On sale at Bond's Bros. Drug Store, 453 Yonge street, or corner Madison and Dupont streets; also sent postpaid. Address Tremain Supply Co., Dept. W., Toronto, Ont.

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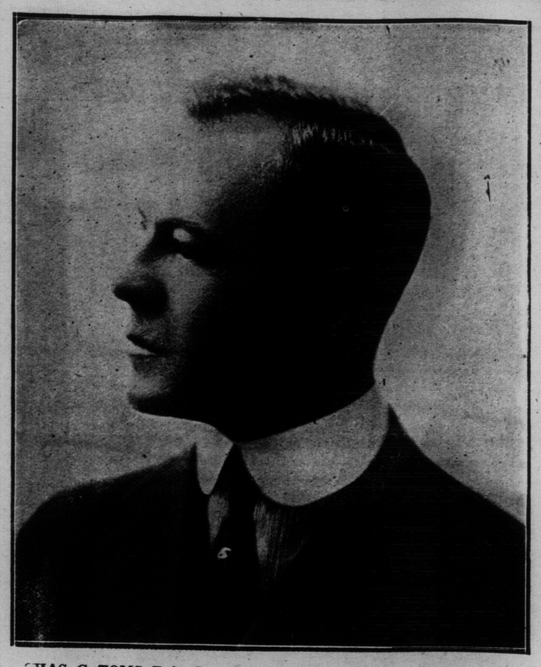
"The Chocolates That Are Different."

Send for our Free Hook offer

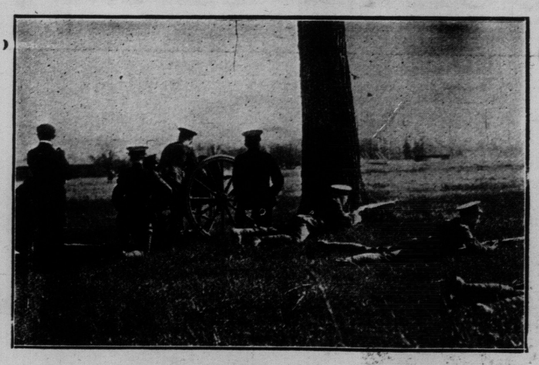
NEW LEVER FISH HOOKS
Best on earth for Sea, Lake and River Fishing. Harder a fish pulls, stronger it holds him. Catches ten fish to common hooks one and you can catch your fish every time. These hooks are a devil over things like 10c., 15c., 25c.

BATES GUN CO. Dept. 15 Melrose, Mass



HAS. G. TOMS, B.A., Sc., general manager Toms Contracting Co., Limited. Mr. Toms is a well-known young Toronto engineer and contractor who has recently organized and assumed the general managership of the Toms Contracting Co., Limited.

TRAINING A RAPID-FIRE GUN DURING THE FIRST MILITARY TACTICS OF THE SEASON HELD AT LEASIDE.



ONE OF THE GREAT DIFFICULTIES DURING THE LEASIDE TACTICAL MANOEUVRES OF THE Q.O.R. AND 48TH HIGHLANDERS WAS TO GET THE MEN TO KEEP UNDER COVER. AND THE OFFICERS WHO PASSED THIS JUDGMENT APPEARED TO BE RIGHT.

One Week of Reductions on Custom Corsets

FOR week commencing Monday we have decided to make a considerable price concession on our famed Tailored-to-Order Corsets. We have made no price reduction in a year and trust the inducement now offered will influence those who have not yet tested our service to take the step without delay.

The style, grace, comfort, lines, fit and workmanship are superior to much higher priced corsets. Prices for one week only.

Regular $6 Models $5
Regular $10 Models ... $8.50
Regular $15 Models $13

Come in as early in the day as possible.

WOOLNOUGH CORSETIERS
276 YONGE ST., TORONTO

The Prophy-lactic Tooth Brush. Ask your druggist for "the brush in the yellow box"—he knows

One of the great events of the royal visit to Paris was a grand military review at Vincennes. Three divisions composed of the flower of the French army marched past before their Majesties. At the close of the review the cavalry charged at full speed for a distance of three-quarters of a mile, and halted a short distance from the royal stand.

AS THE TREES BEGIN TO SHED SHADE THE CROWDS SWELL IN HIGH PARK. THE PICTURE WAS TAKEN A SUNDAY AGO AND IS A TYPICAL EARLY SUMMER PARK SCENE.

Officers and noncoms of "H" Company, 12th York Rangers, which won the Gowan marching and firing cup (in centre) over all other regiments in Ontario. The cup is to be publicly presented by Gen. Lessard at the Niagara camp.

'ISLE OF PINES PLANTATION CO.'
DEL-BOBO DISTRICT
ISLE OF PINES

MOST DESIRABLE LAND ON THE ISLAND. Deep black loam. River runs through part of the property. All arable land. FIFTY TO ONE HUNDRED DOLLARS PER ACRE. Twenty-acre tracts. TEN PER CENT. OFF FOR CASH. This land will grow all kinds of citrus fruits and early vegetables. THREE CROPS A YEAR. Good domestic and American markets for all fruit and vegetables. Land on the Island, when cultivated and planted with citrus fruits, sells for $400 to $1000 per acre. This is a

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Ideal Climate, Good Churches, Schools, Banks, Newspapers and Physicians. Present population 90 per cent. English-speaking. The agent, Mr. Charles Kimpton of Toronto, made a personal visit to the Island last winter, and can guarantee that this property is all that is advertised and represented.

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PRICES NEVER CHANGE

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SECOND GREAT WEEK OF TORONTO'S FAVORITE ACTOR SINGER

FISKE O'HARA

PRESENTS THE MOST BEAUTIFUL OF IRISH ROMANCES

THE ROSE OF KILDARE

By EDWARD PAULTON AND CHARLES BRADLEY

HEAR O'HARA SING "THERE'S ONLY ONE IRELAND," "PICTURES IN THE FIRELIGHT," "THE ROSE OF KILDARE," "I ADORE THEE";

NEXT WEEK—THE CHARMING IRISH IDYLL "LOVE'S YOUNG DREAM" HOLIDAY MATINEE MONDAY, MAY 25—NEXT WEEK

AN EXCITING GAME PLAYED BY THE JUNIOR MEMBERS OF THE Y.M.C.A. IN THE SHAW STREET GULLY—PUFF BALL. IT MAY SOUND A SIMPLE MATTER TO BLOW THE BALLOON STRAIGHT AHEAD, BUT IT'S VIGOROUS, DIFFICULT WORK.

FIRST EXERCISES IN THE OUTDOOR, FRESH-AIR GYM. STARTED BY W.E.Y.M.C.A. IN THE SHAW STREET GULLY AT COLLEGE STREET.

MARIE QUINN ON "HOME LIFE."

To live amid simple, yet beautiful surroundings at all times, is one of the rules of life laid down for herself by dainty little Marie Quinn, who plays "Kathleen" in "The Rose of Kildare."

Her dressing-room at the theatre is arranged like the boudoir of a home, the furnishings for the purpose being carried in a special trunk.

"We have so little home life in a year," says Miss Quinn, "that we seem like eternal nomads. But it is a matter of business and not choice, I can assure you. The idea of 'striking one's tent' like the Arabs, never appealed to me.

"When we arrive in a city I am happy for then I can unpack my little 'understudy' home, as I call it, and bring my hotel apartments and my dressing-room in the theatre to some semblance of a home.

"There is not the slightest doubt in the world that one's surroundings have much to do with one's happiness. This is especially so with persons of a highly sensitive nature. Such minds are extremely susceptible to outside influences and should be considered.

"You may think that in so small a creature as I the mind is of small consequence, but I can assure you it is quite as big a weight to me as the stoutest six-footer's might be," and Miss Quinn laughed as she surveyed herself in the dressing-room mirror.

"The love of beauty is inherent in woman," she observed sagely. "It is as much a component element in the make-up of the feminine mind as the love of home.

"A woman without taste is a detriment to any community, and what is taste, but a desire for beauty, whether it be in dress, in the adornment of the home, or the cultivation of literature or art.

"Every woman owes the human race at least an effort toward making the world more beautiful, and unless she studies the work of those gifted ones, who have gone before and left glorious monuments to their genius, she is wasting opportunities bestowed by the Creator.

MARIE QUINN, TALENTED LITTLE TORONTO ACTRESS WITH FISKE O'HARA AT THE GRAND OPERA HOUSE. MISS QUINN IN PRIVATE LIFE IS MRS. O'HARA.

"The house beautiful is my craze. In my little home in New Canaan, Conn., you will find my ideals of simplicity in art and beauty.

"My garden, however, is my greatest delight. I do not go into the cultivation of unusual plants, but I rejoice in more kinds of roses than you see even in luxuriant California.

"I am Celt enough to love roses, and I believe they love me, as I have been strangely successful in their cultivation."

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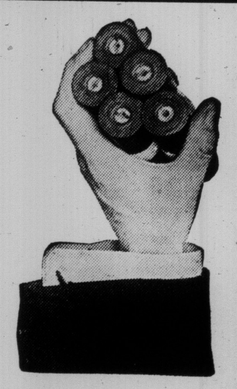

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Mr. F. P. Fox of Indianapolis, U.S.A., owner of the famous "Grey Fox" racing car has just ordered ten Stepney Tires for use in the races at Indianapolis.

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Owing to the extraordinary demand for these "Stepney Wheels," specially built for Ford Cars, we have manufactured them in such large quantities that have enabled us to reduce the price from $18.50 to $15.00, f.o.b. Toronto.

Every Ford owner needs a Stepney wheel. Your car is not complete without one. It is much cheaper to carry a Spare Wheel than ride home on a flat tire. Wheels can be put on in two minutes. Fully guaranteed. Get one at once BEFORE your tire troubles start.

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