

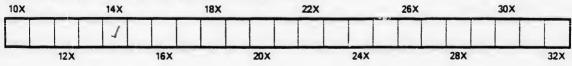


Technical and Bibliographic Notes/Notes techniques et bibliographiques

The Institute has attempted to obtain the best original copy available for filming. Features of this copy which may be bibliographically unique, which may alter any of the images in the reproduction, or which may significantly change the usual method of filming, are checked below. L'Institut a microfilmé le meilleur exemplaire qu'il lui a été possible de se procurer. Les détails de cet exemplaire qui sont peut-ètre uniques du point de vue bibliographique, qui peuvent modifier une image reproduite, ou qui peuvent exiger une modification dans la méthode normale de filmage sont indiqués ci-dessous.

	Coloured covers/	Coloured pages/
	Couverture de couleur	Pages de couleur
	Covers damaged/	Pages damaged./
	Couverture endommagée	Pages endommagées
	Covers restored and/or laminated/	Pages restored and/or laminated/
	Couverture restaurée et/ou pelliculée	Pages restaurées et/ou pelliculées
	Cover title missing/	Pages discoloured, stained or foxed/
	Le titre de couverture manque	Pages décolorées, tachetées ou piquées
	Coloured maps/	Pages detached/
	Cartes géographiques en couleur	Pages détachées
	Coloured ink (i.e. other than blue or black)/	Showthrough/
	Encre de couleur (i.e. autre que bleue ou noire)	Transparence
	Coloured plates and/or illustrations/	Quality of print varies/
	Planches et/ou illustrations en couleur	Qualité inégale de l'impression
	Bound with other material/	Includes supplementary material/
	Relié avec d'autres documents	Comprend du matériel supplémentaire
	Tight binding may cause shadows or distortion	Only edition available/
	along interior margin/ La reliure serrée peut causer de l'ombre ou de la	Seule édition disponible
	distorsion le long de la marge intérieure	Pages wholly or partially obscured by errata
_	Black lower added during responsing man	slips, tissues, etc., have been refilmed to
	Blank leaves added during restoration may appear within the text. Whenever possible, these	ensure the best possible image/ Les pages totalement ou partiellement
	have been omitted from filming/	obscurcies par un feuillet d'errata, une pelure
	Il se peut que certaines pages blanches ajoutées lors d'une restauration apparaissent dans le texte,	etc., ont été filmées à nouveau de façon à
	mais, lorsque cela était possible, ces pages n'ont	obtenir la meilleure image possible.
	pas été filmées.	
	Additional comments:/	
	Commentaires supplémentaires:	

This item is filmed at the reduction ratio checked below/ Ce document est filmé au taux de réduction indiqué ci-dessous.



tails du odifier une mage

rrata

belure. 1 à

32X

The copy filmed hara has been raproduced thanks to the ganarosity of:

Harold Campbell Vaughan Memorial Library Acadia University.

The images appearing hara are the best quality possible considering the condition and legibility of the original copy and in keeping with the filming contract specifications.

Originei copies in printed paper covars are filmed beginning with the front cover and ending on the last page with a printed or illustrated impression, or tha beck cover when appropriate. All other original copies are filmed beginning on tha first page with a printed or illustrated impression, and ending on the lest page with a printed or illustrated impression.

The last recorded frame on each microfiche shail contain the symbol \longrightarrow (meaning "CON-TINUED"), or tha symbol ∇ (meening "END"), whichever spplies.

Mapa, platas, charts, etc., may be filmed at different reduction ratios. Those too large to be antirely included in one axposure are filmed baginning in the upper left hand cornar, left to right and top to bottom, as many framas as required. The following diagrama illustrate the mathod:



L'examplaire filmé fut reproduit grâca à la générosité de:

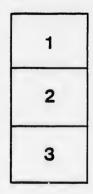
Harold Campbell Vaughan Memorial Library Acadia University.

Les imagas suivantes ont été reproduites avac le plua grand soin, compte tanu de la condition et de la netteté de l'axampiaire filmé, et an conformité avec las conditions du contrat da filmage.

Les exemplaires origineux dont la couvertura en papier est imprimée sont filmés an commançant par le premier plat et an terminent soit per la dernière page qui comporte une amprainte d'impression ou d'iliustration, soit par le sacond plat, selon le cas. Tous les autres exemplairos originaux sont filmés an commençant par la première page qui comporte une emprainte d'impression ou d'iliustration at an terminant par la dernière page qui comporte une telle empreinte.

Un des symboles suivants apparaîtra sur la dernière image de chaque microfiche, salon la caa: le symbole —> signifie "A SUIVRE", le symbole ▼ signifia "FiN".

Las cartes, planches, tabiaaux, etc., peuvant être filmés à des taux de réduction différants. Lorsque la documant est trop grand pour être reproduit en un seui cliché, il ast filmé à partir de l'angle supérieur gauche, de gauche à droita, et de haut en baa, an pranant le nombra d'imeges nécessaire. Les dlagrammes suivants illustrent la méthode.



1	2	3
4	5	6

From a

Business Man's

Point of View.

MR. DANIEL R. NOYES,

OF ST. PAUL, MINN.

Is a business man who has attained success as well as prominence in the commercial world. As a close observer of the times, his testimony has value. We commend this extract from a recent newspaper issue, to the business men and citizens of Montreal :

"While, for a few years past, compelled to retire somewhat from active service, I have been watching, with deep interest, the advancing line of the Young Men's Christian Association, noting with admiration its remarkable improvement in organization, equipment, drill and discipline, and with especial pleasure its gain in character and *esprit du corps*. Not long since, these Associations were little more than independent companies, undisciplined, and with untrained officers and leaders. Now, nearly every state has its regimen⁺, every section its corps, which is doing faithful and salient service for God among young men.

In those earlier years the duties of the individual member and even the work of the Association its⁷'f was not well defined. The field was large and open, and the work in some measure experimental. One Association engaged in one branch of Christian work, another in quite a different one—all good work and commendable; but the general advance of this growing army was irregular. There were too many skirmishers, too many men out of line, and, as might have been expected, too many stragglers.

There is no longer any doubt as to the object of the Association, or the direct way to attain it. The officers are better trained and know how to direct the sh th de Cl cer of gr

in

en na

OF

su pla

ha

pu

sii

an

di

 \mathbf{th}

an

Go

energies of the Association to the end desired, namely, THE SALVATION OF THE SOULS AND BODIES OF YOUNG MEN.

Never before in the history of mankind have such means and influence and power for good been placed in the hands of young men. Never before have such forces been banded together for a single purpose of good. It is this unity of purpose and simplicity of machinery that commend the Association and its work to the business man. He notes, at once, directness of application, and consequent economy in the use of means, and feels an assurance of results, and it is RESULTS that a business man looks for. Good organization, fine equipment and even a great showing of work count but little with him, unless they minister directly to profitable results—to desirable ends.

In its growth and development, the Young Men's Christian Association is the religious marvel of this century, and in its business like methods, directness of application and its capacity to meet one of the greatest needs of our times, it is a marvel of practical wisdom.

The Association had its beginning in England, in 1844, in the mind of a *Christian business man*, and it had its beginning in this country with men of the same kind. Business men have furnished means, advice and aid all through its development, and have given it many a local habitation. The Young Men's Christian Association needs the sympathy and aid of every class in the community to enable it to do its best and most complete work, but *it especially commends itself to the generous support of business men.* It works directly in the line of their interests by attracting young men to that which is good, and educating them in ways that make them competent

well close We ssue,

etire

hing, oung onits nent. e its ince. dent ficers s its loing oung idual its-'f open. One vork. and this nany night

The tthe

and faithful. It helps to give character to the community. As an evidence of this note the sure mention of a fine Young Men's Christian Association building, if there is, or is to be one, in every general advertisement put forth by enterprising cities, east or west, north or south.

The organization is, of course, capable of future improvement, and the aid of the best and busiest business men is needed to bring to the Association the wise counsel and needed financial support necessary to assure their increased efficiency and usefulness."

With the Compliments of

THE BUILDING COMMITTEE

Young Men's Christian Association of Montreal.

Chairman,

JOHN KENNEDY,

Chief Engineer, Harbor Commissioners.

WARDEN KING Warden King & Son.
GEO. HAGUE General Manager, Merchants Bank.
D. W. ROSS Ross, Hall and Co.
R. H. HOLLAND R. H. Holland & Co.
ABNER KINGMAN Kingman, Brown & Co,
J. MURRAY SMITH Manager. Bank of Toronto.
L H. PACKARD L. H. Packard & Co.
DR. F. W. KELLEY Montreal High School.
D. BENTLEY D. Bentley & Co.
DAVID YUILE North America Glass Co.

Treasurer, CHARLES CUSHING,

Secretary, D. A. BUDGE.

Notary.

Have you subscribed towards the Building Fund?

If not, the Committee respectfully solicits your co-operation in the erection and complete equipment of this Central Building on Dominion Square, for the Spiritual, Social, Educational and Physical work amongst the Young Men of this City. \$30,000 is still required.

