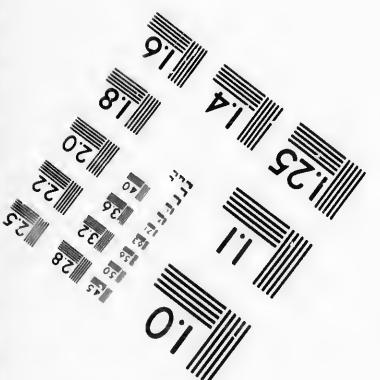
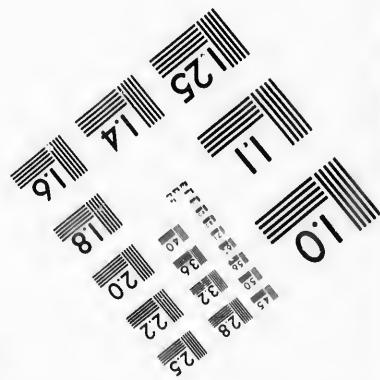
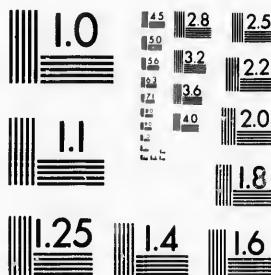


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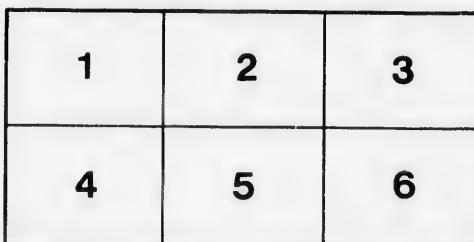
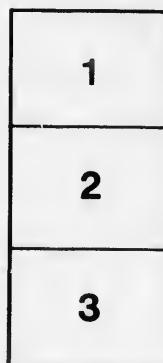
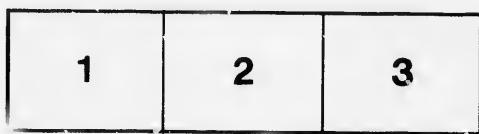
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# THEATRE.

**St. John Dramatic Lyceum**  
SOUTH SIDE KING SQUARE.

MANAGER & PROPRIETOR, -- J. W. LANERGAN.  
Assistant Manager, J. H. Browne. Leader of the Orchestra, W. Mullaly.  
Business Agent, H. H. Hapgood.

Second time this Season of Falconer's great Irish Drama, called

## PEEP O' DAY Or, Savourneen Deelish!

Played in London two successive Seasons.

HARRY KAVANAH—CAPT. PEEP O'DAY, . . . FRANK ROCHE.  
MRS. LANERGAN, as . . . KATHLEEN, "Savourneen Deelish."  
MARY GRACE, "The Flower of Erin," by . . . RACHEL NOAH.  
With the Song "Savourneen Deelish."

FRANK HARDENBERG as . . . BARNEY O'TOOLE.  
Assisted by a powerful and efficient cast of characters.

Secure your Seats during the day.

### THURSDAY EVE'NG, JUNE 27, 1867.

Will be presented the Irish Drama of

## PEEP O' DAY! Or, Savourneen Deelish.

(With the following powerful distribution of characters.)

HARRY KAVANAH,	True son of Erin,	MR. FRANK ROCHE.
CAPT. PEEP O'DAY,		T. C. HOWARD.
CAPT. HOWARD,	Bold Soldier Boys.	H. L. BASCOMB.
LIEUTENANT GRAHAM,		FRANK HARDENBERG
BARNEY O'TOOLE, (Foster Brother of Harry)		J. SCOTT.
PATRICK GRACE, (the good landlord)		J. B. FULLER.
MRS. O'LEARY,		D. R. ALLEN.
STEPHEN PURCELL,		SHIRLEY FRANCE.
BLACK MULLINS, (a murderer)		E. J. MACK.
SERGEANT O'GRADY, (a yeoman)		J. H. BROWNE.
RED MURTOGH, (the false guide)		T. H. BURNS.
DERWOOD,		C. MINGAY.
PHELIM,		H. FRAIL
PHADIG,	Soldiers, Peep o' Day Boys, &c.	
KATHLEEN KAVANAH,	"Savourneen Deelish."	MRS. J. W. LANERGAN.
MARY GRACE, "The Flower of Erin,"		RACHEL NOAH.
MRS. KAVANAH,		SUSAN FLOOD.
NANCY O'TOOLE,		MISS ROBERTS.
MOLSHIEE,		MRS. D. R. ALLEN.
BIBBY,		MRS. J. H. BROWNE.
WIDOW MAHONE,		MISS TOWNSEND.
NORAH,		MISS EFFIE WARREN.
PEGGY,		MISS JOHNSON.

#### INCIDENTS, &c.

ACT 1.—The Lover's Dingle among the Green Hills; the fair Kathleen; Barney's love; the false friend; the use of Gold; the Brother's return; the Plot; Treachery; the Arrest; the Parting.  
(A lapse of seven years is supposed to occur between first and second acts.)

ACT 2—Barney and the stranger; the broken hearted Kathleen returns to her desolate home; a Story of Wrong and Gratitude; a Woman's柔情; a Return of FESTIVAL FAIR; Purcell again (ONG-DAGGER) too strong for him; HOORHO BOYS, INTRIGUE BY THE CHARACTERS. What for a fight! Give the counterpoint; THE FACTION FIGHT. TABLEAU.

ACT 3—Black Mullins and Stephen Purcell; Husband and Wife; The Forged Letter; the Stars Yield; Poor Kathleen; Capt. Howard and the false guide; A STRUGGLE FOR LIFE; THE OLD QUARRY IN THE FOIL DHUL, or DARK VALLEY; The grave being dug for its victim; Arrival of Kathleen. Encountered with Mullins; A Prayer for Life—Oh, my brother save me! Die, villain, die! THRILLING TABLEAU.

ACT 4—Mr. Grace's House; Kavanagh in Disgrace; the False Peep o' Day Boys; the Arrest; the Lover's Dingle; THE DEAD RESTORED TO LIFE; YOUR SOUL HAS COME; The Return of the Lover; Reconciliation; Happiness; Peace and contentment again visit THE PEEP O' DAY BOYS AND THE GREEN HILLS OF OLD ERIN.

#### Prices of Admission.

DOORS CIRCLE ORCHESTRA STALLS, 50cts. PARQUETTE, 35cts. 50cts.  
Enclosed Seats in the Boxes Circle and Stalls 50 cents Extra.  
Tickets can be secured at the Office of the Lyceum during the day of each performance, from 11 A.M. to 1 P.M.

RECEIVED PAYMENT—Received until the beginning of the Play, at 45 cents.

Tickets for sale during the day at GREGG & CO.'S STATIONERY STORE, FIFTH WELL, BROWN, and at the Hotels.

NOTE.—The two Box Seats of the Dress Circle are set aside for the exclusive use of Colored People.

ENTRANCE OPEN AT 7 P.M.; CURTAIN AT 8 P.M. SEE FIGURE.

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