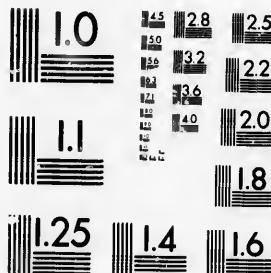
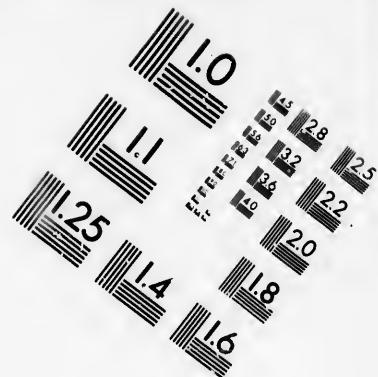
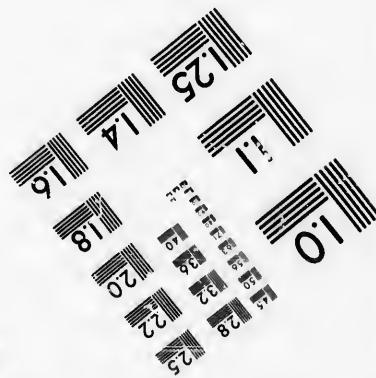


# **IMAGE EVALUATION TEST TARGET (MT-3)**



611



# Photographic Sciences Corporation

23 WEST MAIN STREET  
WEBSTER, N.Y. 14580  
(716) 872-4503

1.8  
2.0  
2.2  
2.5  
2.8  
3.0  
3.3  
3.6  
3.8

**CIHM/ICMH  
Microfiche  
Series.**

**CIHM/ICMH  
Collection de  
microfiches.**



**Canadian Institute for Historical Microreproductions / Institut canadien de microreproductions historiques**

**© 1986**

**Technical and Bibliographic Notes/Notes techniques et bibliographiques**

The Institute has attempted to obtain the best original copy available for filming. Features of this copy which may be bibliographically unique, which may alter any of the images in the reproduction, or which may significantly change the usual method of filming, are checked below.

- Coloured covers/  
Couverture de couleur
- Covers damaged/  
Couverture endommagée
- Covers restored and/or laminated/  
Couverture restaurée et/ou pelliculée
- Cover title missing/  
Le titre de couverture manque
- Coloured maps/  
Cartes géographiques en couleur
- Coloured ink (i.e. other than blue or black)/  
Encre de couleur (i.e. autre que bleue ou noire)
- Coloured plates and/or illustrations/  
Planches et/ou illustrations en couleur
- Bound with other material/  
Relié avec d'autres documents
- Tight binding may cause shadows or distortion  
along interior margin/  
La reliure serrée peut causer de l'ombre ou de la  
distortion le long de la marge intérieure
- Blank leaves added during restoration may  
appear within the text. Whenever possible, these  
have been omitted from filming/  
Il se peut que certaines pages blanches ajoutées  
lors d'une restauration apparaissent dans le texte,  
mais, lorsque cela était possible, ces pages n'ont  
pas été filmées.
- Additional comments:/  
Commentaires supplémentaires:

L'Institut a microfilmé le meilleur exemplaire qu'il lui a été possible de se procurer. Les détails de cet exemplaire qui sont peut-être uniques du point de vue bibliographique, qui peuvent modifier une image reproduite, ou qui peuvent exiger une modification dans la méthode normale de filmage sont indiqués ci-dessous.

- Coloured pages/  
Pages de couleur
- Pages damaged/  
Pages endommagées
- Pages restored and/or laminated/  
Pages restaurées et/ou pelliculées
- Pages discoloured, stained or foxed/  
Pages décolorées, tachetées ou piquées
- Pages detached/  
Pages détachées
- Showthrough/  
Transparence
- Quality of print varies/  
Qualité inégale de l'impression
- Includes supplementary material/  
Comprend du matériel supplémentaire
- Only edition available/  
Seule édition disponible
- Pages wholly or partially obscured by errata  
slips, tissues, etc., have been refilmed to  
ensure the best possible image/  
Les pages totalement ou partiellement  
obscures par un feuillet d'errata, une pelure,  
etc.. ont été filmées à nouveau de façon à  
obtenir la meilleure image possible.

This item is filmed at the reduction ratio checked below/  
Ce document est filmé au taux de réduction indiqué ci-dessous.

10X	14X	18X	22X	26X	30X
				✓	

12X                  16X                  20X                  24X                  28X                  32X

The copy filmed here has been reproduced thanks to the generosity of:

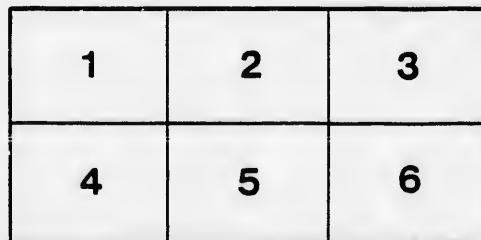
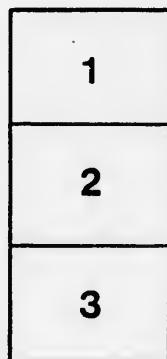
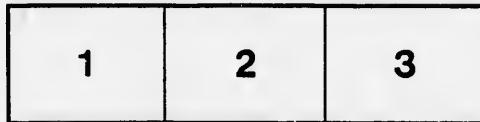
D. B. Weldon Library  
University of Western Ontario  
(Regional History Room)

The images appearing here are the best quality possible considering the condition and legibility of the original copy and in keeping with the filming contract specifications.

Original copies in printed paper covers are filmed beginning with the front cover and ending on the last page with a printed or illustrated impression, or the back cover when appropriate. All other original copies are filmed beginning on the first page with a printed or illustrated impression, and ending on the last page with a printed or illustrated impression.

The last recorded frame on each microfiche shall contain the symbol → (meaning "CONTINUED"), or the symbol ▽ (meaning "END"), whichever applies.

Maps, plates, charts, etc., may be filmed at different reduction ratios. Those too large to be entirely included in one exposure are filmed beginning in the upper left hand corner, left to right and top to bottom, as many frames as required. The following diagrams illustrate the method:



L'exemplaire filmé fut reproduit grâce à la générosité de:

D. B. Weldon Library  
University of Western Ontario  
(Regional History Room)

Les images suivantes ont été reproduites avec le plus grand soin, compte tenu de la condition et de la netteté de l'exemplaire filmé, et en conformité avec les conditions du contrat de filmage.

Les exemplaires originaux dont la couverture en papier est imprimée sont filmés en commençant par le premier plat et en terminant soit par la dernière page qui comporte une empreinte d'impression ou d'illustration, soit par le second plat, selon le cas. Tous les autres exemplaires originaux sont filmés en commençant par la première page qui comporte une empreinte d'impression ou d'illustration et en terminant par la dernière page qui comporte une telle empreinte.

Un des symboles suivants apparaîtra sur la dernière image de chaque microfiche, selon le cas: le symbole → signifie "A SUIVRE", le symbole ▽ signifie "FIN".

Les cartes, planches, tableaux, etc., peuvent être filmés à des taux de réduction différents. Lorsque le document est trop grand pour être reproduit en un seul cliché, il est filmé à partir de l'angle supérieur gauche, de gauche à droite, et de haut en bas, en prenant le nombre d'images nécessaire. Les diagrammes suivants illustrent la méthode.



MICHIGAN, OHIO  
CANADIAN CIRCUIT

EIGHTEEN  
THEATRES

CLEVELAND, CINCINNATI, BUFFALO,  
DETROIT, TORONTO,  
TOLEDO, LONDON, HAMILTON,  
WOODSTOCK, SAGINAW,  
GRAND RAPIDS, BAY CITY AND  
JACKSON.

C.J.WHITNEY.

LESSEE.

A.E.ROOTE.

MANAGER

ONTARIO.



W. SMITH.

E. HOLLAND.

W. S. PARTRIDGE.

**SMITH & BROS.**

THE LEADING SANITARY PLUMBERS HEARING ENGINEERS WESTERN ONTARIO.

376 RICHMOND STREET,

OPPOSITE GRAND OPERA HOUSE BUILDING.

LONDON.

A full stock of Supplies always on hand.

TELEPHONE 538.

LADIES! THE ONLY WAY TO GET HELP IS THROUGH THE "FREE PRESS" WANT COLUMN.



73 & 75 DUNDAS STREET.

BRANCH OFFICES:

226 Dundas St., 352 Waterloo, 310 Hamilton Rd.  
280 " " 372 Pall Mall, 251 Wellington.  
310 " " 380 Richmond, 338 Rideout.  
032 " " 185 "

J. K. SPRY, Manager.

## HUESTON'S LIVERY, Coupe & Cab Stables

WELLINGTON STREET.

Finest Horses and Carriages in the City.

OPEN DAY AND NIGHT. TELEPHONE 441.

ROBT. HUESTON,  
Proprietor.

H. MCKENNA,  
FOR  
Choice Cigars, Tobaccos  
AND PIPES.

ALWAYS OPEN : : : :  
: : : : AFTER THE OPERA.

225 DUNDAS STREET.

FURS!  
FURS! + FURS!  
TRY

RIVARD  
For Ladies' and Gents'  
: FINE :- FURS :  
Best Assortment in the City.

# Rivard

London's Fashionable Hatter  
and Furrier,  
400 RICHMOND-ST.

## WILLIAMS' Pianos

CANADA'S FAVORITE

Cannot be excelled for touch, singing quality, delicacy and great power of tone, with highest excellence of workmanship.

ALL THE LATEST VOCAL AND INSTRUMENTAL

MUSIC RECEIVED AS PUBLISHED.

Musical Instruments of all kinds, Strings and Fittings  
AT LOWEST PRICES.

R. S. WILLIAMS & SON,

175 DUNDAS STREET,  
LONDON, ONT.

J. A. CRODEN, Manager.

ESTABLISHED 1831.

H. DAVIS & SON,

WARMMAKERS

AND

JEWELLERS

DEALERS IN

Watches, Cloaks, Jewellery, Spectacles,  
Silver Plated Ware, &c.

170 DUNDAS ST., LONDON, ONT.

## W. T. STRONG

Dispensing  
Chemist,

184 Dundas Street,  
LONDON, - ONTARIO.

## BROWN'S

Central Shoe Store,

145 DUNDAS ST.

Our fall stock of 1893 surpasses in style, finish and material anything heretofore attempted in the shoe line in London. We handle all the popular and standard styles; are noted for keeping the most satisfactory goods known to the modern buyer, and have superior advantages in procuring the latest American novelties in shoes. We buy no inferior goods; all our stock is of the highest grade and quality, and we guarantee the best results. We carry a complete assortment from the leading manufacturers in the United States and Canada. We can and will sell first-class Fine Footwear cheaper than any other house in the west; and we have a very large, new line of Men's, Youths' and Children's Staple lines which we cannot be undersold. We have just received a large assortment of the most handsome and artistic designs in Ladies' and Gents' Dress Shoes, and a beautiful selection of Overgarters in all the leading colors. Our specialty in Ladies' Evening Shoes of the latest New York shades is certainly charming, and must be seen to be appreciated. Our new lines of Baby Moccasins are really elegant. Mothers should not fail to see them.



See our Windows . . .  
Inspect our Goods . . .  
Ascertain our Prices

And we are sure you will be agreeably surprised.

John S. Brown,  
TELEPHONE 881.

IF YOU WANT THE BEST, TAKE THE "FREE PRESS." ALL THE NEWS!

SON,  
ERS  
RS  
Spectacles,  
do.  
DON, ONT.

RONG  
ng  
  
reet,  
TARIO.

N'S  
tore,  
S ST.

yle, finish and  
in the shoe line  
and standard  
st satisfactory  
have superior  
ican novelties  
ll one stock is  
guaranteed the  
ment from the  
es and Canada.  
Footwear  
; and we have  
Youths' and  
be undersold.  
nt of the most  
es and Gents  
of Overgaiters  
ly in Ladies'  
ork shades is  
e appreciated.  
ally elegant.

agreeably

wn,

GO TO  
**SOUTHCOTTS**  
—FOR YOUR—  
**Overcoating**  
—OR—  
**FALL + SUITING**  
AND GET SATISFACTION AT  
CLOSE PRICES.  
361 RICHMOND STREET.

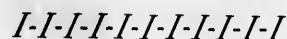


PRINTERS  
LITHOGRAPHERS  
ENGRAVERS

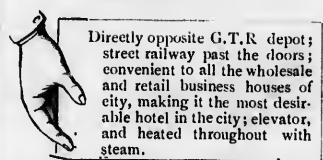
The  
London  
Printing and  
Lithographing  
Co'y, SUCCESSIONS TO FREE PRESS  
PRINTING AND LITHO.  
DEPARTMENTS.

OFFICE,  
"FREE PRESS"  
BUILDING.

BEST WORK  
AT MODERATE  
PRICES.



**TECUMSEH HOUSE**  
LONDON.



Porter in attendance on  
arrival of all trains.

**RATES, \$2.00 AND \$2.50  
PER DAY,**

ACCORDING TO LOCATION.

No Extra Charge For Baggage.

C. W. DAVIS, PROP.

LOOK OUT FOR THE "LONDON FREE PRESS" ON ALL EARLY MORNING TRAINS.

IF YOU SEE IT IN THE "LONDON FREE PRESS," IT IS SO!

**GRAHAM BROS**

FOR

**Fall and Winter Underclothing**

ALL SIZES AND WEIGHTS.

CHEAPEST STOCK IN THE CITY.

160 DUNDAS STREET,

**Wm. Stevely & Son,**

—THE LEADING DEALERS IN—

**STOVES, RANGES,**

...AND...

**HOUSE FURNISHING GOODS.**

OUR STOCK IS THE LARGEST.

OUR PRICES THE LOWEST.

362 RICHMOND STREET.

PHONE 452.

**W. T. STRONG,**

*Dispensing*

*Chemist,*

184 DUNDAS ST.,

LONDON, ONT.

...FOR...

**Fine Etchings....**

—AND—

**Engravings**

—TRY—

**O. B. GRAVES,**

222 DUNDAS STREET.

### SYNOPSIS

The scene of the Opera is laid at Trautenfeld, on the borders of Germany and Russia. Time 1812.

ACT I.—Room in the Magistrate's House.

ACT II.—The Public Square at Trautenfeld.

ACT III.—In the Forest near Trautenfeld.

### EXECUTIVE STAFF :

Appell & Cleckner.. Gilbert Opera Co.Ltd., Managers

Tiffany Dugan..... Business Manager

Charles G. Sommers..... Musical Director

Sidney Cox..... Stage Manager



(Programme continued on last page.)

**MCLEAN'S HARDWARE**

—FOR—

**Bissell's Carpet Sweepers.**

WE CAN SHOW YOU TWELVE DIFFERENT STYLES SAME  
AS ARE NOW DISPLAYED BY THE BISSELL COM-  
PANY AT THE WORLD'S FAIR.

CALL AND SEE THESE GOODS

AT

**MCLEAN'S HARDWARE,**  
151 Dundas Street.

### A WORD

TO the gentlemen patrons of  
the GRAND. You can  
have your full dress suit pressed  
and cleaned up on short notice  
by sending it to the LONDON  
CLEANING AND REPAIRING  
WORKS.

We do not wash your clothes,  
but have them renovated by  
first-class tailors who repair  
them as well.

Parcels called for and deliv-  
ered. Office of works in the  
Arcade Barber Shop, Richmond  
Street. PHONE 981.

GLOVES

— IN —  
SILK & KID

— IN —  
18 to 30 inch,

IN ALL THE NEW SHADES.

TELEPHONE 611.

© OPERA  
FANS ©

# EVENING GOODS

A. Rolfe

We show the largest

range of

S.I.L.K.S.  
IN THE CITY.

OUR NEW Velour Cloth

IS THE LATEST.

In all the New Tints,

With Trimming to Match.

FINE DRESSMAKING.

202 DUNDAS STREET.

M

COAL

"BETWEEN THE ACTS"

CONSIDER that the theatrical season and the coal-burning season start about the same time, and make a note of it that we fill all orders, large or small, in a prompt and satisfactory manner.

CAMERON'S

CITY OFFICE, - 421 Richmond St.  
YARD, - - Burwell St., at G.T.R.

We call the attention of our business men to the PROGRAM as an advertising medium. It reaches the class of people whose trade you want, and the way to get that trade is to make yourself known.

BELTON & ROOTE,

BILL POSTING,

DISTRIBUTING

...IND.

GENERAL ADVERTISING AGENTS

Control all the Bill Boards and Dead Walls throughout the City. Population of City, 40,000.

All orders for Bill Posting, Distributing, Card Tacking, and General Advertising for Western Ontario will receive prompt attention.

OFFICE: BOX OFFICE, OPERA HOUSE.

## EDY BROS.

The Artistic Photographers,

— RECEIVED —

Three First Prizes

— AND —  
DIPLOMA

For Finest Display of Photography

AT WESTERN FAIR, 1893.

Cabinet Photos, \$3 per doz.

EDY BROS.,

214 DUNDAS STREET.

The HUB

Restaurant,

208 & 205 DUNDAS STREET.

For a NICE LUNCH after the  
Opera, go to the

Hub Restaurant.

Steaks, Chops, Chicken,  
Oysters, Etc.

OPEN TILL 12.00 P.M.

J. W. MARTIN, Prop.  
(Late of the Martin House)

### «Programme Concluded.»

During the evening, incidental to the stage performance, the ORCHESTRA of the Grand Opera House, under the direction of MR. FRED. L. EVANS, will perform the following selections:

OVERTURE—"Sunny South," ..... Isenman  
Lancers—"Grand Duchess," ..... Offenbach  
XYLOPHONE SOLO—"Cameo Polka," ..... Muller  
WALTZ—"Hochzeits-Klange," ..... Strauss  
GALOP—"Beauty," ..... Warren

The above programme subject to transposition.

N. B.—The Orchestra of the Grand Opera House may be secured for engagements outside the theatre, by applying at or addressing the Box Office.

The Furniture used on stage is supplied by JOHN FERGUSON & SON, Furniture Manufacturers.

## NEXT ATTRACTION

ONLY GRAND OPERA OF THE SEASON!

Tuesday, Nov. 21st.

Sale of Seats Friday, Nov. 17.

First appearance in London of the distinguished

## MARIE TAVARY

AND HER ENGLISH OPERA COMPANY.

Largest, strongest, most complete and only Grand English Opera Company now in America. Every artist of metropolitan reputation.

### MARIE TAVARY,

Brilliant diva of two continents.

MIDDLE IRENE PEYNE, prima donna (Royal Opera, Munich.)  
BARONESS HELEN VON DOENHOF, (Imperial Opera, Berlin.)  
SARA CARR, EMIL STEGER, PAYNE CLARKE,  
ARTHUR SEATON, CHAS. O. BASSETT,  
S. DUDLEY, WM. STEPHENS,  
CONRAD BEHRENS (Imperial Opera, Stockholm),  
THOMAS GUISE, SIG. MASCOTTE,  
Splendid Chorus. Grand Opera Orchestra.

HERR MAX GABRIEL, Director.

### VERDIS TRAGIC OPERA

“TROVATORE.”

Parquette, \$1.00; Circle, \$1.50; Balcony, 50c. and \$1.00 Reserved;  
Admission, 50c.; Gallery, 25c.

Roses, Carnations,

Palms,

Ferns, Bulbs,

J. GAMMAGE & SONS,

218 Dundas Street.

## INDIAN... CEYLON TEA IMPORTING HOUSE.

NEW BLENDS, DELICIOUS AND ECONOMICAL, AT MODERATE PRICES.

“English Breakfast,” “Five o'clock Tea,” & “Club House” Blends.  
60c. 50c. 45c.

These Blends are standard selections of choice Teas. Highly recommended to families for their fine quality and economical properties.

S. FUKE,

IMPORTER OF—  
CHOICE TEAS  
TELEPHONE 888. 436 Richmond St.  
LONDON.

