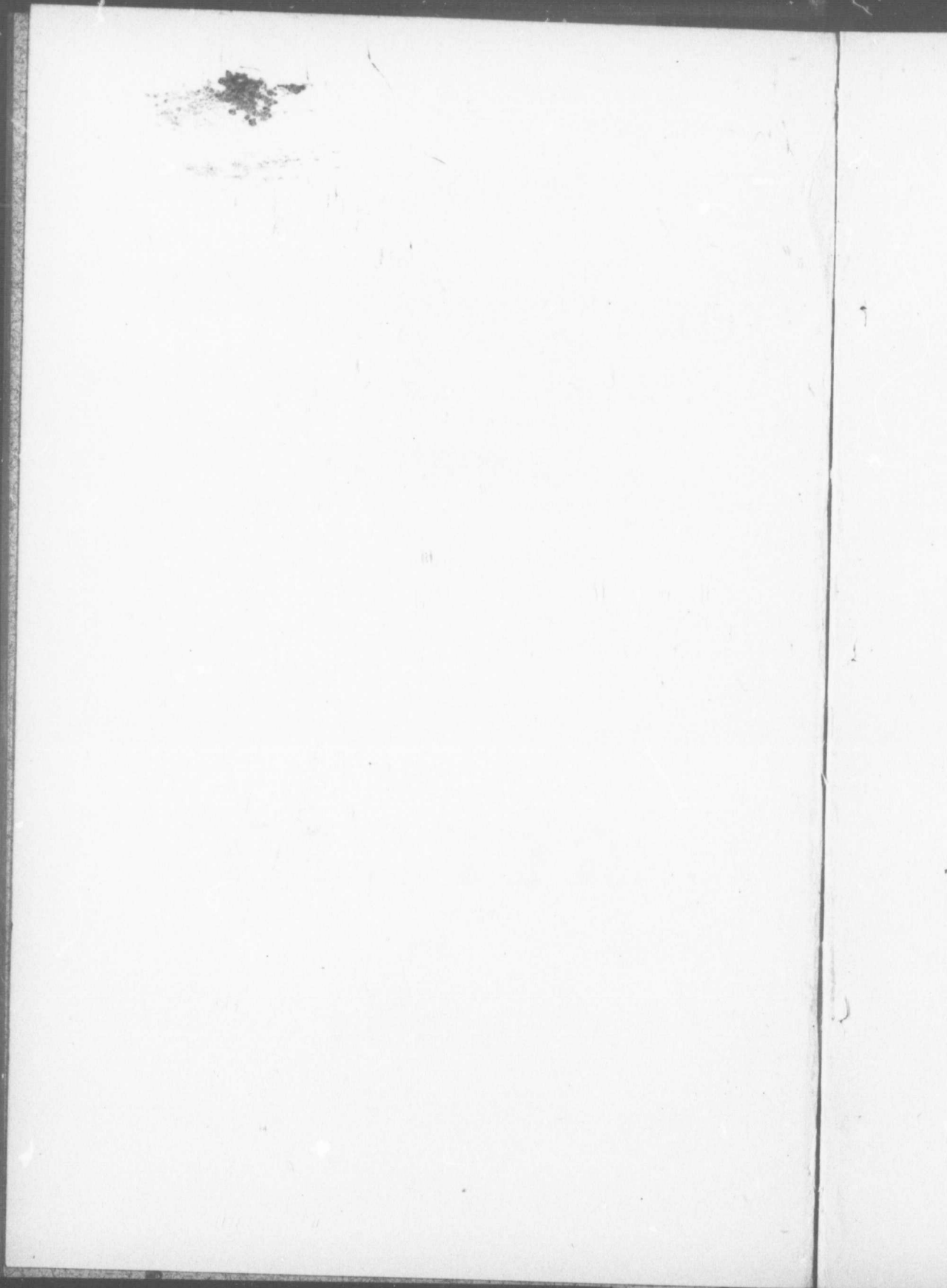


JUN 20 1909

(21)

ART ASSOCIATION
of
Montreal

THE
REPORT
for
1881



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To which are appended—

THE PROCEEDINGS AT THE ANNUAL MEETING, 23RD JANUARY,
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REPORT OF THE COUNCIL

TO THE

ASSOCIATION

FOR THE YEAR ENDING DEC. 31st, 1881.

The Report for 1880, adopted at the Annual Meeting on the 22nd January last, was printed and forwarded to every member of the Association.

Your Council are happy in being able to offer, for the year 1881, a favorable Report of the progress of the Institution. The number of subscribers has been considerably augmented, donations in both money and works of art have to be acknowledged, a portion of debt on the building has been paid, and it may, perhaps, be worthy of note that an increased interest in matters relating to the Fine Arts is observable in this city.

1. FINANCE—TREASURER'S ACCOUNT—INSURANCE.

It will be observed that the Treasurer's statement now presented is dated 30th November, thus covering only eleven months. This has been rendered necessary in order to carry out No. 23 of the revised Code of By-Laws, which provides for the closing of the Treasurer's books on the 30th November each year, so as to allow time for audit and preparation of Report for the Annual Meeting. For the future, of course, the statement will cover twelve months.

Details of the eleven months' receipts and expenditure will be found in the following Treasurer's Statement, vouchers for which, together with the Auditor's Report, will be found on the table:—

The indebtedness on the building was reduced last year by the payment in full of the balance of the late Mrs. Ferguson's loan, namely \$1,700, leaving as the only charge against the building the original mortgage to Mr. Charles Gibb of \$7,000.

Whilst warmly acknowledging gifts of both money and works of art during the year, the Council feel it their duty respectfully to call the attention of wealthier members of the Association, and lovers of the Fine Arts generally, to the desirability of lessening, by means of liberal subscriptions, the still heavy debt upon the building. Anxious as your Council are to extend, in many directions, the usefulness of the Association, their first care must necessarily be, at the present moment, the reduction, if not the complete extinction of debt.

Insurance.

The policies of insurance upon the building and its contents have been increased by \$3,103.75 since last year. They are as follow:—

Upon the building— <i>London and Liverpool</i>	
<i>and Globe</i>	\$16,000.00
<i>Plate Glass Insurance Co.</i>	603.75
	<hr/>
	16,603.75
Upon Furniture— <i>London and Liverpool and</i>	
<i>Globe</i>	800.00
Upon Pictures, Bronzes and Statuary, } the property of the Association.... }	do 25,930
do do <i>London Assurance.</i>	4,500
	<hr/>
	30,430.00
Upon Loan Collection in the Gallery—	
<i>Imperial Insurance Co.</i>	25,000.00
	<hr/>
Making a total Insurance of.....	\$72,833.75

2. ASSESSMENTS.

Early last year a petition was addressed to the municipal authorities, praying them to relieve the buildings of the Association from taxation, upon the ground that the institution is purely educational in its character. The representations of your Council were favorably received, and it has been decided that the gallery for the future shall be exempt from assessment.

3. DONATIONS.

The following works of art have been presented to the Association during the past year:—

An oil painting by R. Villegas y Cordero, Rome, entitled "*A Bazaar at Tunis*,"

from Mr. M. H. Gault, M. P.,
selected at the donor's request by our President during a recent visit to Italy.

An oil painting by Richard Harris, R. C. A., Toronto, entitled "*A Man of no Account*,"

presented by Mr. J. S. McLachlan, Montreal.

A reproduction in serpentine marble, of Giovanni da Bologna's *Rape of the Sabines*, in the Loggia dei Lanzi, Florence,

presented by Mr. Joseph Tiffin, Montreal.

Two large casts from the antique,—

Antinous—and

The Disk Thrower,

presented by the Natural History Society, Montreal.

Since the monetary contributions acknowledged in last year's report, a generous gift of \$500 has been received from Miss Orkney, \$40 from Mr. James Worthington, and \$20 from Mr. Joseph Tiffin.

4. PORTFOLIO OF PRINTS.

In accordance with the announcement in last year's report, a Portfolio of ten plates, illustrating a new method of photo-printing, was presented to each member of the Association. The work met with general approval, and, it is believed, attracted many new subscribers.

For economic reasons however, a similar undertaking has been dispensed with for the present year; but, as copies still remain on hand, one will be presented to each new subscriber as far as the edition will last.

5. EXHIBITIONS.

The first Exhibition of the year was that of Works of Art in *Black and White*,—the only one of its kind yet given in Canada. It was opened in the month of February, and attracted considerable attention. Many valuable specimens of both ancient and modern engravings and etchings were lent for the occasion, together with some excellent drawings in monochrome, by L. R. O'Brien, P. R. C. A., R. Harris, R. C. A., and other artists.

Mr. Wm. McLennan's instructive paper on "Engraving," read on the 25th February before a large audience, lent additional interest to the Exhibition.

This was followed in April by the Second Annual Exhibition of Paintings by Canadian Artists. The collection contained several works of conspicuous merit, but, as a whole, did not manifest the progress which the preceding exhibition (1880) had led some sanguine critics to expect. Amongst the more noteworthy pictures, were Mr. Homer Watson's "*Old Stone Road, Dundas*," painted with a true feeling for nature; and a vigorous head by Mr. R. Harris, Toronto, entitled "*A Man of no Account*." Through the liberality of one of our members, the latter picture has become the property of the Association.

On the occasion of the Provincial Exhibition held at Montreal in September last, the Citizens' Committee granted to the Association the sum of fifty dollars, with the understanding that our gallery should be opened for ten days at the charge of ten cents. The loan collection was considerably augmented, and the gallery attracted many visitors. Two thousand three hundred and fifty persons paid at the door, and 616 catalogues were sold.

The fourth and final Exhibition for the year was that of *Decorative Art*, opened on Monday evening, December 5th, by a *conversazione* with music, which was attended by more than two hundred members and friends of the Association.

The Exhibition remained open until the 21st December, and was visited during these fifteen days by upwards of 1,400 members and friends, and by 378 non-members paying 25 cents each. A copy of the printed catalogue is submitted herewith. A large number of objects of a decorative and artistic character were contributed; many of them of great value and rarity; the whole of which, the committee are pleased to report, were removed, exhibited and returned to their owners without any breakage or loss. The fittings procured for this exhibition have been so arranged as to be of permanent use in the future.

Notwithstanding the somewhat disappointing receipts for admission, the Committee are sanguine that when the accounts are adjusted, the expenditure will be found not to have exceeded the appropriation made by the Council for this Exhibition.

6. LECTURES AND ENTERTAINMENTS.

The lecture season of 1881 was inaugurated on the 21st January, by Mr. J. W. Gray, with a paper upon the subject of

"Ceramics." Many valuable specimens of pottery were lent for the occasion, and used by the lecturer for the purpose of illustration.

On the 25th February, during the *Black and White* Exhibition, Mr. Wm. McLennan read his excellent paper, "*An Outline of the History of Engraving*," before a large audience in the gallery of the Association. In addition to special examples shown by the lecturer, the exhibition itself afforded many useful illustrations of the subject.

The third lecture was given by Mr. Joseph Gould, on "*English Madrigals, Glee's and Part Songs*." The subject was an interesting one, and derived an additional charm from the presence of a trained choir of twenty voices, by whom some of the earliest specimens of English Part Music were effectively rendered. Both lecture and music were warmly appreciated by a large company.

The entertainments of the year were brought to a close by a *conversazione* with music, on the occasion of the opening of the Decorative Art Exhibition in December last. There were several selections of classical piano music given by Miss Saxe; as well as some good vocal music by amateurs, under the conductorship of Dr. Davies.

In the month of November last, an informal meeting of the Committee on Lectures and Entertainments was held, and it was suggested, subject to the approval of the Council, that at least three lectures should be given during the months of January, February, and March of 1882, and that the following be the subjects and lecturers:—

January,—*Photography*, with illustrations, by Mr. Field.

February,—*Domestic Architecture*, by Mr. Steele.

March,—A lecture on a musical subject, by Mr. Joseph Gould, with vocal illustrations.

All these gentlemen have kindly acceded.

If another lecture is required in April, it is hoped that the President, Judge Mackay, or Dr. Sterry Hunt, will give a paper.

7. ART CLASSES.

The art classes, a prospectus of which was published in last year's Report, completed their first session in the month of May last. The total number of students in attendance was forty-two, of which fourteen were under Mr. Raphael, seventeen under Mr.

Edson, and eleven under Mr. Van Luppen. The present session began in October last, with a smaller number of students, under two of the above-named instructors.

Owing to Mr. Edson's departure for Europe last autumn, the class for *Landscape Painting in Water Colours* had to be discontinued; but your Council hope to announce its recommencement as soon as circumstances will allow.

Two of the shops beneath the Gallery are given up entirely for the use of the classes, free of charge to the masters, who also are permitted to receive, without deduction, the fees of the students.

8. BY-LAWS, ELECTION OF GOVERNORS, &c.

At a General Meeting of the Association, specially called for the 30th April last, a revised and enlarged code of By-laws was considered and adopted. These, together with the Act of Incorporation, and the Amending Act of July 24th, 1880, have since been printed in a convenient form, and copies may be had from the Secretary at the Gallery.

Governors and Life Members.

At the above meeting, in conformity with the By-laws just adopted, the following members being duly qualified by their gifts or other important services to the Association, were elected and constituted Governors and Life Members respectively:—

As Governors.

Hon. Judge Mackay,
Mr. George Hague,
Mr. Peter Redpath,
Mr. Hugh McLennan,
Mr. W. W. Ogilvie,
Mr. M. H. Gault, M. P.,
Mr. Alexander Buntin,
Mr. George A. Drummond,
Mr. J. C. Baker,
Mr. Charles Gibb,
Mrs. J. H. R. Molson,
Mrs. T. Sterry Hunt,
Mrs. Robert Moat,
Miss E. C. Orkney.

As Life Members.

Rt. Hon., the Earl of Dufferin,
Hon. Thomas Ryan,
Hon. Judge Cross,
Rev. Dr. Cordner,
Mr. J. T. Molson,
Mr. J. S. McLachlan,
Mr. George Stephen,
Mr. Jonathan Hodgson,
Mr. Alexander Murray,
Mr. John Hope,
Mr. Robert Wood,
Mr. Robert Reford,
Mr. William McLachlan,
Mr. C. E. Morton,
Mr. W. C. Smillie,
Dr. T. Sterry Hunt,
Mrs. J. T. Molson.

9. MONUMENTAL BRASS.

It was noted in last year's Report that the Council had it in view to erect in the building, at an early date, a permanent monument to the memory of our late benefactor, Mr. Gibb. Shortly afterwards a sub-committee was formed to report upon the subject to the Council. It was then determined that the memorial should take the form of a monumental brass, of the value of not less than five hundred dollars, and an order was forwarded to England for its execution. Your Council are now glad to report the arrival of the engraved brass from the works of Messrs. John Hardman & Co, London.

Mr. R. Reid, of Montreal, will shortly submit a design for the marble upon which the brass will rest.

For the benefit of non-resident members and others, the inscription in full is recorded below :—

THIS ART GALLERY
OWES ITS EXISTENCE TO THE LIBERALITY OF
BENAIAH GIBB, ESQUIRE,
WHO DIED IN THIS CITY ON THE
1ST OF JUNE, 1877.
BY HIS WILL
HE DEVISED AND BEQUEATHED TO THE
ART ASSOCIATION
THE LAND UPON WHICH THIS BUILDING STANDS,
EIGHT THOUSAND DOLLARS IN MONEY,
OVER NINETY OIL PAINTINGS, AND
EIGHT VALUABLE BRONZES.
THE ASSOCIATION HAS PLACED
THIS TABLET HERE IN HONOR OF THE DONOR,
AS A SMALL TOKEN OF RESPECT AND
GRATITUDE TO HIM; AND TO AID IN PERPETUATING
THE MEMORY OF HIS GENEROSITY
AND PUBLIC SPIRIT.

10. RENT OF SHOPS.

As Members are aware, the two shops beneath the eastern end of the Gallery have been reserved for the use of the Art Classes of the Association.

The Council have now to report that the remaining two, namely the corner shop and the one adjoining, have been rented to Mr. Charles Martin upon the following terms:—from now to the 1st May for the sum of \$250, and afterwards at \$600 per annum.

11. ATTENDANCE.

The visits paid to the Gallery during the year have been as follows:—

Members (free).....	4,857
Non-Members (25c.).....	1,317
During Provincial Exhibition (10c).....	2,350
Free Visitors on Saturdays.....	2,474

Total visits during the year.....10,998.

12. CORRESPONDENCE WITH OTHER INSTITUTIONS.

The following Institutions devoted to the Fine Arts have courteously forwarded catalogues of their Annual Exhibitions, Reports, etc., etc.:

Pennsylvania Academy of Fine Arts, Philadelphia.

National Academy of Design, New York.

Museum of Fine Arts, Boston

Our catalogues, reports, etc., have been mailed in return; your Council thinking it desirable to cultivate, as much as possible, a friendly intercourse with sister associations, whether in this country or elsewhere.

13. PROPOSED READING ROOM.

The attention of the Council has been directed, for some time past, to the desirableness of establishing a Reading Room in connection with the Gallery. There are many works congenial with the objects of the Association, which, though highly important in themselves, are rarely to be seen in Montreal. Such periodicals as *L'Art*, *The Art Journal*, *The Etcher*, *Gazette des Beaux Arts*, *Zeitschrift für bildende Kunst*, etc., etc., would, it is believed, attract many readers and students, and, from an artistic point of view, prove to be of great educational value. These periodicals, after a term of service in the Reading Room, might be bound from year to year, and would, in course of time, form the nucleus of an interesting art library.

So far, however, monetary considerations have delayed the project; but your Council venture to hope that, with the increasing prosperity of the Association, an art reading-room may be founded at no distant day.

14. THANKS.

Thanks are due to all those, noted elsewhere, who have made gifts of money or objects of art to the Association, also to those ladies and gentlemen who have so liberally contributed to the various loan exhibitions held during the year.

R MACKAY.

President.

- Mr. Gilman Cheney,
 " Charles Childs,
 " J. P. Cleghorn,
 " Fred. Cole,
 " James Court,
 " T. A. Crane,
 " Thomas Craig,
 Dr. Robert Craik,
 Mr. James Crathern,
 " Thomas Cramp,
 † Hon. Justice Cross, (2)
 Mr. G. W. Craig.
- Principal Dawson, C.M.G.
 Mr. S. E. Dawson,
 " James Dakers,
 " M. E. David,
 " Samuel Davis,
 " B. Dawson, Jr.
 " A. F. Dunlop,
 " G. E. Desbarats,
 " P. D. Dods,
 " A. D. Durnford,
 " J. Try Davies,
 " William Denoon,
 " Wm. Donahue,
 " J. M. Douglas,
 " J. R. Dougall,
 " Joseph Doutre, Q. C.
 * " G. A. Drummond, (5)
 " William Drysdale,
 " W. A. Dyer,
 Mrs. Andrew Dow,
 Mr. T. Davidson,
 " Walter Drake.
- Mr. Jas. Elliott,
 " S. H. Ewing,
 " A. S. Ewing,
 " Alexander Ewan,
 Mrs. Edwards,
 Mr. John Esinhart,
 " Wm. Evans,
 " Allan Edson,
- † Mrs. Ferguson,
 Mr. J. H. Field,
 " C. C. Foster,
 " C. J. Fleet,
 " Rufus Fairbanks,
 " W. J. Fairbairn,
- Mr. L. Galarneau,
 Rev. E. Gould,
 Mr. J. A. Gillespie,
 " W. J. Graham,
 Sir A. T. Galt, K.M.G.
 Dr. R. F. Godfrey,
 Mr. Hugh Graham,
 " George Graham,
 " Fred. A. Gault,
 * " M. H. Gault, M. P. (5)
 " James Gardner,
 " A. M. F. Gianelli,
 " Alexander Gibb,
 † " Charles Gibb, (2)
 " James Y. Gilmour,
 " Angus Grant,
 " G. R. Grant,
 " E. K. Greene,
 " G. A. Greene,
 " D. J. Greenshields,
 " R. R. Grindlay,
 " Joseph Gould,
 " J. W. Gray.
- * Mr. John Harris, (5)
 " Gerald Hart,
 " Henry Hogan,
 " William Hall,
 Hon. John Hamilton, Senator,
 Dr. W. H. Hingston,
 Mr. J. C. Holden,
 " C. Holland,
 " G. A. Holland,
 " M. Hannan,
 " J. A. Harte,

Mr. S. B. Heward,
 " Gavin Houston,
 Dr. R. P. Howard,
 Mr. Robert Hampson,
 * " George Hague, (5)
 " E. P. Hannaford,
 " G. F. Hartt,
 " H. Haswell,
 " Rand. L. Hersey,
 " Alexander Henderson,
 " Joseph Hickson,
 † " John Hope, (2)
 " A. C. Hooper,
 " C. R. Hosmer,
 † " Jonathan Hodgson, (2)
 " Richard Holland,
 † " J. W. Hopkins, R.C.A. (2)
 " A. C. Hutchison,
 † Dr. T. Sterry Hunt, F.R.S. (2)
 * Mrs. Sterry Hunt, (5)
 Hon. L. S. Huntington,
 Mr. James Hutton,
 " J. S. Hunter,
 Mr. D. T. Irish,
 " H. R. Ives.
 Hon. Justice Jetté,
 Mr. R. C. Jamieson,
 " Jesse Joseph,
 " J. H. Joseph,
 " A. Joyce,
 Rev. Dr. Jenkins.
 Mr. W. H. Kerr, Q. C.
 " George Kemp,
 " John Kennedy,
 " John Kerry,
 † " Thomas D. King, (2)
 " Alphonse Keroack.
 Rev. Gavin Lang,
 Mrs. John Lovell,
 Mr. G. Lamothe,

Mr. W. J. Learmont,
 " J. B. Learmont,
 " Alph. Leclair,
 " Thomas Leeming,
 † " W. B. Lambe, (2)
 Rev. Archdeacon Leach,
 Mr. John Lewis,
 " J. E. Logan,
 " Jas. Leggat,
 " A. H. Lunn,
 Dr. J. G. Laviolette,
 Mr. Robt. Linton,
 " R. A. Lindsay,
 " Charles Lyman,
 " F. S. Lyman,
 " Henry Lyman,
 " Theodore Lyman.
 Dr. D. C. McCallum,
 Mr. John McArthur,
 " J. C. McArthur,
 " D. R. McCord,
 " A. A. McCulloch,
 " W. C. McDonald,
 Mrs. John McDougall,
 Mr. Thomas McDougall,
 " Duncan McEachran,
 † " William McLachlan, (2)
 † " J. S. McLachlan, (2)
 " R. W. McLachlan,
 * " Hugh McLennan, (5)
 " James McLean,
 † " John McLennan, (2)
 " W. McLennan,
 " J. S. McLennan,
 " Arch. McGoun,
 " W. D. McLaren,
 " T. R. McArthur,
 " Owen McGarvey,
 " M. McCulloch.
 Mr. F. Macculloch,
 * Hon. Justice Mackay, (5)
 * Mrs. J. H. R. Molson, (5)

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Mrs. J. E. Major,
 Mr. F. B. Matthews,
 " T. R. Marshall,
 " John Macintosh,
 * " Edward Mackay, (5)
 " Joseph Mackay,
 " Charles Martin,
 " J. W. Mills,
 " Alexander Mitchell,
 " Robert Moat,
 *Mrs. R. Moat, (5)
 Mr. John Molson,
 † " J. Thomas Molson, (2)
 † Mrs. J. Thos. Molson, (2)
 Mr. David Morrice,
 " John L. Morris,
 † " Alex. Murray, (2)
 " H. E. Murray,
 " W. G. Murray,
 " Edward Murphy,
 † " Charles Q. Morton, (2)
 " G. W. Moss,
 " Robt. Miller,
 " G. R. Marler,
 " J. L. Marler,
 " Geo. Martin,
 " Alex. Manson,
 " Hector Munro,
 " D. R. Macpherson,
 " Jas. Macfarlane,

 Rev. Canon Norman,
 Mr. William Notman,
 " W. McF. Notman,
 " H. A. Nelson,
 " A. D. Nelson.

 *Mr. William W. Ogilvie, (5)
 Hon. A. W. Ogilvie, Senator.
 Mr. John Ogilvie,
 " James O'Brien.
 *Miss E. C. Orkney, (5)

 Mr. Hugh Paton,

Mr. Thomas Peck,
 " P. A. Peterson,
 " J. A. Pillow,
 † " John Popham, (2)
 " James Poustie,
 " Arthur M. Perkins,
 " T. J. Potter,
 " N. Potter,
 " J. K. Pollock,
 " James Popham,
 " L. Perrault.

 † Hon. Thomas Ryan, Senator (2)
 Mr. Jackson Rae,
 " R. A. Ramsay,
 " John Rankin,
 " Edward Rawlings,
 * " Peter Redpath, (5)
 † " Robert Reford, (2)
 " George W. Reed,
 " Robert Reid,
 " H. W. Raphael,
 " D. Rea, Jr.,
 " W. Raphael, R.C.A.
 " D. W. Ross,
 " J. Reiplinger,
 " Geo. Reaves,
 " W. H. Rintoul,
 " A. F. Riddell,
 " Andrew Robertson,
 " G. R. Robertson,
 " P. S. Ross,
 " Rouer Roy,
 Dr. George Ross,
 Mrs. Redpath,
 Rev. E. J. Rexford,
 Mr. R. J. Reekie.

 Rev. J. F. Stevenson,
 Mr. Russell Stephenson,
 Dr. W. E. Scott,
 Mr. Gilbert Scott,
 " William Scott,
 " M. H. Sanborn,

Mr. L. J. Seargeant,
 " H. J. Shaw,
 " R. W. Shepherd,
 " R. W. Shepherd, Jr.,
 " H. W. Shepherd,
 † " W. C. Smillie, (2)
 " J. G. Sidey,
 " S. Silverman,
 " H. C. Scott,
 " Chas. Selby,
 " H. Shorey,
 " J. L. Smith,
 " John Stirling,
 " F. C. Skelton,
 " J. L. Skelton,
 " Jas. Shearer,
 " W. B. Simpson,
 " G. F. C. Smith,
 " R. A. Smith,
 " A. D. Steele,
 " S. C. Stevenson,
 " George W. Stephens, M.P.P.
 " Charles Stimson,
 † " George Stephen, (2)
 " James Stewart.

Hon. J. R. Thibaudeau,
 " Justice Torrance,
 Mr. F. Wolferstan Thomas,
 " J. W. Tempest,
 " James Tasker,
 " Joseph Tiffin,

Mr. Joseph Tiffin, Jr.,
 " John Turnbull,
 " A. A. Trottier,
 " T. T. Trimble,
 " D. T. Tees,
 " John Taylor.

Mr. J. T. Vanneck,

Rev. G. H. Wells,
 Dr. T. B. Wheeler,
 Mr. Samuel Waddell,
 " D. A. Watt,
 " Richard White,
 " Thomas White, M.P.
 " N. S. Whitney
 " C. H. Walters,
 " J. S. C. Wurtele,
 " G. S. Wilson,
 Colonel Wily,
 Mr. Geo. Wait,
 " J. C. Watson,
 Mrs. Andrew Wilson,
 Mr. Thomas Workman,
 † " Robert Wood, (2)
 " O. S. Wood,
 " J. T. Wilson.

Mr. David Yule,
 " William Yule.

IN ALL 374 MEMBERS.

An Annual subscription of FIVE DOLLARS admits the subscriber, his family and non-resident friends to the Picture Gallery, Lectures, etc.

A donation of FIVE HUNDRED DOLLARS qualifies the giver as a "Governor" of the Association.

The donor of ONE HUNDRED DOLLARS is constituted a life member.

PROCEEDINGS AT THE ANNUAL MEETING

HELD AT THE GALLERY 23RD JANUARY, 1882.

The Annual Meeting of the Association was held at the Gallery on Monday 23rd January, in accordance with advertisement in the public papers and circulars to each member, the President in the chair.

There were present, the Vice-President, the Treasurer, Revd. Canon Norman, M. H. Gault, M.P., W B Lambe, Hugh McLennan, Wm. Hall, Wm. Notman, J. Popham, W. G. Murray, A. D. Steele, W. Scott, A. A. McCulloch, T. D. King, J. H. Joseph, P. S. Ross, C. Martin, J. Lewis, J. S. McLennan, W. B. Simpson, P. A. Peterson, H. W. Shepherd, J. S. Hunter, H. E. Murray, C. Gibb, A. Henderson, T. Craig, J. M. Douglas, and others.

The minutes of the last meeting, held on the 30th April, were read by the Secretary. Mr. Gibb addressed the meeting declining the honor conferred on him by the Association in electing him a Governor, and requested that his name be withdrawn from the list of Governors. The minutes were then amended in conformity with Mr. Gibb's request and accepted.

The Report of the Council for 1881 was then read by the Chairman, who, in proposing its adoption, said:—

“ From this report it will be seen that the story of the Association for the last year is upon the whole not an unpleasant one. We received an accession of over ninety new subscribers, and we have reduced the debt upon our building by the payment in full of the late Mrs. Ferguson's mortgage. The accounts of our treasurer and finance committee have been referred to an auditor, Mr. Ross, and found correct. We have received a few gifts during the year; these are acknowledged in the report, and since it has been drafted several new donations have been made, amounting to over \$2,400, which fall to be accounted for in our next report. Yet our citizens are behind in their encouragement of us, for in the four or five years since the death of the late Mr. Gibb, and since the new vitality assumed by the Association, of benefactors other than annual subscribers we have very few. Life membership is constituted by donation of one hundred dollars. We

have only thirty-one members! This is not such an exhibit as ought to be for Montreal. In our reports of 1879 and 1880 we appealed for aid to pay off the debt upon our building. To pay this debt we feel to be the first duty upon us. By additional annual subscriptions, and what would be only an appropriate addition to our list of life members, it would speedily be extinguished. In a city like this our annual subscribers ought reasonably to amount to six or seven hundred. In this connection I cannot, for myself, but regret that we have failed to attract support from our French-Canadian fellow-citizens. Honor to the twelve of them who *have* come forward. But I look forward for better things in the future. The times are prosperous, and in their prosperity our citizens, and particularly the commercial classes, have always been distinguished for giving cheerfully and liberally. Again, a new and educated generation is coming forward. Of elementary education we have abundance, and of higher we are getting more, year by year; but beyond these and complementary of them are other things to be taught and learned, and among these a love of the fine arts, architecture, sculpture, painting, music, &c. Our Association has been formed for the purpose expressly of encouraging the fine arts. Its constitution is perfectly liberal; it may be called a liberal-conservative-republican institution, carried on not for private gain, but solely for the advantage of the public at large. It recognizes woman's rights. Four of our fifteen governors, I am happy to say, are ladies. *Cuncti adsint* is the motto of London University, and so might be of this Association, for all are welcome to join it. In the spirit of that motto, and believing that patrons, artists and lovers of art, ought not to be exclusive, but social, the governing body has always striven to carry on the work of the Association with the view of giving pleasure to all, rather than to any select few. Witness, beyond the permanent exhibition, our exhibition of "black and white," the other one of paintings by Dominion artists; then our September, 1881, exhibition, attended by probably over 3,000 persons, and the decorative art and bric-a-brac one of December, visited by over 1,700 persons. During the year, nearly 11,000 persons visited our rooms. Surely these exhibitions cannot but have produced good, besides conferring pleasure upon all who attended them. I may remark that the labor and trouble involved in the getting up such an exhibition as that of December few who have never engaged in such work can conceive. Reflecting on all these things, may we not from our fellow-citizens, and particularly from those who as yet have not contri-

buted substantially, claim liberal support during the year upon which we have now embarked ?

Would that individuals would more frequently sacrifice some luxury toward elevating themselves, and the people around them, and magnifying their city by the fostering of universities, scientific societies, museums, public libraries, and art associations. I have used the expression magnifying their city, for I firmly hold that the grandeur of a city may be derived in great part from its possession of educational establishments, galleries of art, and public libraries. I know that many before me partake of these sentiments, and there are signs of others, not merely in this city, but throughout our Dominion and the United States, doing so. Time was when such a thing as an art exhibition would never have been thought worth mention in a speech from the throne by a lieutenant-governor of a province like Nova-Scotia ; but that time has gone by. Consider also the establishment of our Dominion Royal Academy, founded for the grand object of the creation of a national gallery at the seat of Government. Let us hope that it will meet, as it deserves, large support year after year from the Dominion Legislature. As to the United States, look at the numerous academies that have been or are being established ; for instance, the Peabody library and gallery at Baltimore, possessing, besides an immense library, one of the best, if not the best, collection of casts from the antique that exists upon this Continent, certainly the best exhibited one ; then there is the Pennsylvania academy at Philadelphia ; and last, but not least, for my purpose, I would mention the Corcoran Art Gallery, the gift of an individual, and one of the prides of even that grand city Washington. All honour by us, even from this hyperborean latitude, to that noble-minded man CORCORAN. In the Report of 1880, regret was expressed that our means had not allowed us to carry out the resolution to erect in our hall a memorial tablet in honor of our principal benefactor, the late Benaiah Gibb. You will all have observed with satisfaction from this year's report that the tablet has arrived, and will be soon in its place, and that it is a handsome piece of work. One other remark and I shall conclude. We have lately had an application from the Royal Canadian Academy for permission to hold their annual exhibition in our gallery. We have had pleasure in acceding to the application referred to, and therefore we may look forward to an interesting and instructive exhibition in April next. With these remarks I have the honor to propose the adoption of the report."

The motion was seconded by Mr. J. H. Joseph, and carried unanimously.

Mr. W. B. Lambe and Mr. C. Gibb, were appointed scrutineers. The election of officers was then proceeded with.

During the balloting,—

It was moved by Revd. Canon Norman, seconded by Mr. W. B. Simpson, and carried,—

That the best thanks of the meeting are due, and are hereby tendered to the Committee who have prepared the excellent and satisfactory report for the past year, adopted this day by the Association.

Moved by Mr. W. B. Simpson, seconded by Mr. W. Notman, and carried,—

That the President's address be printed and circulated with the Annual Report.

The scrutineers reported the re-election of Hon. Justice Mackay, President, Hon. Thomas Ryan, Vice-President, Mr. R. W. Shepherd, Treasurer.

It was then moved by Mr. J. S. Hunter, seconded by Mr. H. W. Shepherd, and carried,—

That Messrs. Edward Mackay and W. G. Murray, having qualified, and being now nominated by the Council, be elected Governors of the Association.

Moved by Mr. M. H. Gault, M.P., seconded by Mr. T. Craig, and carried,—

That the following gentlemen having duly qualified, and being now nominated by the Council, be elected Life members of the Association :—

Mr. Hugh Mackay,	Mr. W. Notman,	Mr. H. R. Ives,
“ Thomas Workman,	“ Joseph Tiffin,	“ J. H. Joseph,
“ Thomas Craig,	“ C. F. Smithers,	“ G. B. Burland,
“ Hector Mackenzie,	“ James Burnett,	“ R. A. Lindsay,
“ J. W. Tempest,	“ J. P. Cleghorn,	“ E. K. Greene.
“ A. Baumgarten,		

The chairman announced that subscriptions to the Building Fund amounting to \$2400 had been obtained by Mr. F. B. Matthews and Mr. W. G. Murray, since the present year commenced.

It was moved by Mr. J. Popham, seconded by Hon. Thomas Ryan, and carried.—

That the thanks of the Association are hereby given to

Mr. Matthews and Mr. Murray, for their valuable services to the Association in collecting for the reduction of its debt.

It was moved by Mr. T. D. King, seconded by Revd. Canon Norman, and carried,—

That the matter of granting special tickets to the members of the American Association for the Advancement of Science, admitting them free to the Art Gallery, during their visit to Montreal, in August next, shall be taken into consideration by the Council; and if agreed to, that the Secretary, Mr. English, shall communicate the decision of the Council to Mr. Principal Dawson.

It was then announced by the scrutineers, that the following gentlemen had been elected Councillors for two years:—

Revd. Canon Norman,	(re-elected.)
Mr. F. B. Matthews,	"
" F. W. Thomas,	"
" John Popham,	"
" Wm. Notman,	"
" Hugh McLennan.	

Moved by Mr. M. H. Gault, M.P., seconded by Mr. Hugh McLennan, and carried,—

That the thanks of the members are hereby tendered to the President, Vice-President and Council of the Association, for their services during the past year.

Moved by Mr. M. H. Gault, M.P., seconded by Mr. Hugh McLennan and carried,—

That the thanks of the members be given to Mr. English, the Secretary, for his faithful and valuable services during the year.

The meeting was then adjourned.

A STATEMENT

OF THE

Assets and Liabilities of the Art Association of Montreal.

November 30th, 1881.

ASSETS.

By Cash in Bank.....	\$	428	96
“ REAL PROPERTY :—			
The Site, valued at.....	\$	9,600	00
The Building has cost.....		24,145	73
		<u>33,745</u>	73
“ FURNITURE :—			
Per Inventory.....		884	11
		<u>34,629</u>	84
“ WORKS OF ART :—			
The Gibb Bequest :—			
72 Pictures, already delivered to the Association ..	\$	22,705	00
4 Bronzes, already delivered to the Association...		1,800	00
12 Pictures, to be hereafter delivered.....		3,480	00
2 Bronzes, to be hereafter delivered.....		700	00
		<u>28,685</u>	00
Total value of Gibb Works of Art.....	\$	28,685	00
Other donations.....		5,415	00
		<u>34,100</u>	00
Total value of Works of Art.....		34,100	00
		<u>\$69,158</u>	80

LIABILITIES.

TO LOAN ACCOUNT :—			
The Mortgage in favor of Mr. Chas. Gibb.....	\$	7,000	00
“ SUSPENSE ACCOUNT :—			
Reserve for Memorial.....		500	00
“ MAINTENANCE ACCOUNT :—			
Advances to the building fund.....		1,023	80
		<u>8,523</u>	80
TOTAL LIABILITIES.....		8,523	80
EXCESS OF ASSETS OVER LIABILITIES	\$	60,635	00

Comprising—

THE GIBB BEQUEST OF—			
Site.....	\$	9,600	00
Works of Art.....		28,685	00
Money.....		8,000	00
		<u>46,285</u>	00
Total value of Gibb Bequest.....	\$	46,285	00
DONATION ACCOUNT—			
Works of Art.....	\$	5,415	00
Money.....		8,935	00
		<u>14,350</u>	00
Total value of other donations.....	\$	14,350	00
		<u>\$60,635</u>	00

FINANCIAL APPENDIX

DONATION ACCOUNT :—

In addition to the Gibb Bequest, the gifts to the Association of Money and Works have been as follows :—

Amount brought forward as detailed in last Annual Report, (page 13)...	\$12,465 00	
Miss Orkney		500 00
Mr. Jos. Tiffin, A marble group.....	\$400 00	
A money donation.....		20 00
		<u>420 00</u>
Mr. J. S. McLachlan, an Oil Painting.....		100 00
Mr. Worthington.....		40 00
Mr. Alex. Macpherson.....		10 00
The Natural History Society, two Casts from the Antique.....		200 00
Mr. Marshall Wood, three Casts of his works.....		150 00
Works acquired prior to the Gibb Bequest.....		465 00
		<u>14,350 00</u>
Total Donations to Nov. 30th, 1881.....	\$14,350 00	

SUMMARY.

Money and Works of Art.....		\$5,415 00
For the Building Fund.....	\$8,435 00	
Miss Orkney's donation.....	500 00	
		<u>8,935 00</u>
Total carried forward.....	\$14,350 00	

BUILDING ACCOUNT :—

1880.—Expenditure on Building and Furniture up to Dec. 31, 1880.....	\$24,829 96
1881.—Additional, per Treasurer's Statement, Jan. 1 to Nov. 30, 1881.....	199 88
The Site 80 x 60 = 4,800 feet at \$2.00 (the late Mr. Gibb's valuation)..	9,600 00
	<u>\$34,629 84</u>
Total carried forward....	\$34,629 84

INSURANCE ACCOUNT :—

For Insurance purposes, the Works of Art from the Gibb Bequest, which have been delivered to the Association, have been valued by the Council at the same sums as were attached to them by the late Mr. Gibb in his Policies; and, for convenience sake, the same valuations have been assumed in the statement of Assets and Liabilities given elsewhere. The Gibb Bequest, together with the Association's other Works of Art, are insured as follows :—

Policy of London and Liverpool Company.....	\$25,930 00
“ “ London Assurance Company.....	4,500 00
	<u>\$30,430 00</u>
Covering the Gibb Bequest, 72 Pictures	\$22,705 00
4 Bronzes.....	1,800 00
Other Works as above.....	5,415 00
Surplus, (available for Memorial Brass, etc.).....	510 00
	<u>\$30,430 00</u>

Details of the other Insurance Policies are given in the Report.

PATRONS AND OFFICERS, 1882.

PATRONS:

HIS EXCELLENCY THE GOVERNOR-GENERAL,
HER ROYAL HIGHNESS THE PRINCESS LOUISE.

PRESIDENT,	-	-	THE HON. JUSTICE MACKAY.
VICE-PRESIDENT,	-	-	THE HON. THOS. RYAN.
TREASURER,	-	-	MR. R. W. SHEPHERD.

COUNCILLORS:

<i>For Two Years.</i>		<i>For One Year.</i>
MR. F. B. MATTHEWS.		DR. T. STERRY HUNT.
MR. WM. NOTMAN.		MR. D. A. P. WATT.
REV. CANON NORMAN.		MR. GEO. HAGUE.
MR. JOHN POPHAM.		MR. WM. HALL.
MR. F. W. THOMAS.		MR. W. G. MURRAY.
MR. H. McLENNAN.		MR. A. D. STEELE.

STANDING COMMITTEES FOR 1882:

Art Gallery and House:

Hon. Justice Mackay (Chairman); Messrs. Steele, Watt, Popham, Hall, Hague, Matthews and Rev. Canon Norman (*Councillors*); Messrs. J. M. Douglass, T. A. Crane, S. E. Dawson and G. A. Drummond (*Members*).

Lectures, Papers and Entertainments:

Rev. Canon Norman (Chairman); Messrs. Thomas, Notman, Hague, Watt, Murray, Steele and Dr. Sterry Hunt (*Councillors*); Messrs. Jos. Gould, A. A. McCulloch, J. W. Hopkins and Principal Dawson (*Members*).

Finance and Buildings:

Mr. Shepherd (Chairman); Messrs. Notman, Murray, McLennan and Ryan.

Education and Instruction:

(*With which has been incorporated the Committee on Library and Reading Room.*)

Mr. Matthews (Chairman); Rev. Canon Norman, Dr. Sterry Hunt, Messrs. Popham, Hall, Hague and Watt (*Councillors*); Messrs. R. White, J. R. Dougall, H. Bird, F. S. Lyman, N. Bourassa, J. M. Douglas, R. Hampson and Principal Dawson.

Industrial and Decorative Art:

Mr. Watt (Chairman); Dr. Sterry Hunt, Messrs. Steele and Thomas (*Councillors*); Mrs. J. H. R. Molson, Mrs. A. Fisher and Mrs. R. Moat (*Members*).

S. ENGLISH,

Secretary and Curator.

ANNUAL SPRING EXHIBITION.

In connection with this Association, there will be held next April, the

EXHIBITION

OF THE

Royal Canadian Academy of Arts,

CONSISTING OF

PAINTINGS, WATER-COLOUR DRAWINGS, SCULPTURE, ARCHITECTURAL DESIGNS, &c.,

IN THE

GALLERY OF THE ASSOCIATION,

PHILLIPS SQUARE.

* *Contributions of an original character from Canadian and other artists will be received (freight pre-paid), up to Saturday, April 1st proximo. Intending exhibitors will please communicate with the undersigned at their earliest convenience.*

S. ENGLISH,
Secretary.

Montreal, Jany., 1882.

The Exhibition is to be opened on Wednesday, April 12th.

T.

Hague,
Crane,Murray,
J. W.u.)
Popham,
d, F. S.

cillors);

rator.

"WITNESS" PRINTING HOUSE, BONAVENTURE STREET.

Art Association, Montreal.

Second Year of the Advanced Art Classes.

The session for 1881-82 has now commenced, and will continue until Easter.

The course of instruction embraces :

COURSE 1.—Modelling and Sculpture (every Monday and Thursday) by MR. VAN LUPPEN.

COURSE 2.—Composition and Landscape Painting in Oil (every Tuesday and Friday) by MR. RAPHAEL.

COURSE 3.—Figure Painting and Drawing from the Antique (every Wednesday and Saturday) by MR. RAPHAEL.

It is intended to hold a session of three hours duration every week day, say from 9 a. m. until 12 noon; or in the afternoon, should these morning hours prove inconvenient. Evening classes will be organized should a sufficient number of students present themselves.

The fees have been provisionally fixed at Five Dollars per month for each course, payable in advance.

The classes are held in the Association Rooms, corner of Phillips Square and St. Catherine Street.

Intending Students are requested to communicate their names to either of the Instructors, or to the Secretary of the Association.

S. ENGLISH,
Secretary.