

excalibur

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YORK UNIVERSITY'S COMMUNITY NEWSPAPER

Beaver gets five-year food service contract

By GARRY MARR

Beaver Foods will be given a five-year contract following the recommendations of a report completed by the University Food and Beverage Service Committee (UFBSC), announced Norman Crandles Director of Housing and Food Services at York, last week.

In addition, Crandles said that the scrip system would be changing to a credit card system for next year. Credit card users, who in effect constitute resident students, will only be able to purchase food from the Complex 1 and Complex 2 cafeterias; these complexes comprise the cafeterias in Winters, Founders, Stong and Bethune. Students with the cards will not be able to use them anywhere else on campus.

Crandles explained that the purpose of having a meal plan is to provide seven-day service to students. Yet, while Beaver foods is obligated to operate their cafeterias at hours that are not extremely profitable, other eating establishments on campus have the luxury of opening only at more profitable hours and still having full access to scrip.

Now that Beaver Foods will be the only locations where resident students can use their university accounts, they plan to translate this extra income into improving their service. Hugh McIntosh, district manager for Beaver Foods, indicated that this exclusive access to resident student food accounts "justifies improvements to the cafeterias." He noted that his company would be responding to some of the criticisms levied at them. "There will be retraining of staff, faster service and

simply a better ambience in which to eat." He added that the cafeterias would be modified to "make them look trendy."

The UFBSC examined the results of a resident student survey before recommending Beaver for the five-year contract. Approximately 1800 survey questionnaires were handed out with a 24% response rate. Beaver rated unfavorably in a number of areas including quality of food, sufficiency and variety of food, appearance of food, consistency of portions, staff courtesy, and cleanliness. However, Beaver performed just adequately on quantity and sufficiency of food, while the question of cleanliness owes more to York's continuing cockroach problem than to Beaver.

The Committee agreed to a contract based on Beaver Foods' assurances that measures would be taken to correct unfavourable ratings. Members on the Committee also took into account that Beaver had not finished all proposed improvements when the survey was taken, which also contributed to their unfavourable ratings. Also, Beaver was in a transition year and had to make do with existing facilities.

Beaver is currently planning \$750,000 in renovations to existing dining halls and cafeterias. McIntosh said his company would continue to monitor service in the future and would also encourage ongoing feedback from students.

Crandles said he was expecting some backlash from students with the "absolute flexibility of scrip gone, but with the catering company capturing all sales we can demand a better level of service."

\$1-M donation creates new chemistry chair

By JAMES FLAGAL

A recent personal endowment of \$1-million to York University will help expand the already thriving atmospheric chemistry programme.

Mary Rogers donated \$1-million to York University last week in memory of her late husband Guy Warwick Rogers, Chairman of St. Mary's Cement Ltd. Because of his love for the outdoors, Rogers wants the money to be donated to the atmospheric chemistry programme, and a chair to be set up under her husband's name.

"My grandfather was terribly concerned about the environment," said Guy Burry, "and we wanted the funds to be directed towards pure and applied science and the contribution to be significant and lasting." Warwick is a graduate of York, and says that the institution's excellence is often overlooked in the surrounding community, and that the Warwicks chose York because of its "world class atmospheric chemistry programme."

Lynn Cornett, Director of Communications, says the contribution "will elevate the university's status in atmospheric chemistry even more." The Roger endowment is the second largest private donation in York's

history.

The Roger donation will create the second chair in atmospheric chemistry at York. The first chair was established last year after York was awarded a grant from the National Sciences Environmental Research Council (NSERC). However, in order to set up the chair, York required an industrial donor which turned out to be another federal agency, Atmospheric Environmental Studies (AES), a group which already had a close relationship with York's chemistry department. Heironi Niki, a prominent atmospheric chemist who worked for the Ford Motor Corporation, was appointed to the \$1-million NSERC/AES chair last year.

Also, the Canadian Institute for Research in Atmospheric Chemistry (CIRAC) will be set up on campus and funded by the University, the government, and the private sector. The formal opening of CIRAC will take place next month and the organization will be housed in the Steacie Library. The Centre will give both graduate and undergraduate atmospheric chemistry students an opportunity to conduct research into fields like acid rain and the ozone layer. In fact, York University is the only Canadian school with a graduate atmospheric chemistry programme.



JENNIFER CRANE

CENSORED AIRWAVES? Radio York faces possible eviction on February 15th, unless it comes to an agreement with the administration. Station manager Mel Broitman has personally asked President Arthurs to reconsider the matter on January 14, but Arthurs still hasn't responded to the station's concerns and he leaves the country for a three-week vacation on Friday.

Clause threatens CHRY freedom

By PAULA TORNECK

Radio York could be forced to vacate its premises by February 15 if an agreement between CHRY and the University is not signed and executed by that date.

The point of contention in the draft agreement now under negotiation is Section 37 (iii). If kept in its original state, this stipulation would allow the University the power to reclaim the space occupied by the radio station and terminate student funding to CHRY if their conduct is deemed damaging to the University's reputation. This formal agreement is now required because Radio York is an independent corporation operating on campus.

The Section states: "The license to the radio corporation to occupy the licensed premises shall cease and determine, and the payment to the radio corporation of any funding administered by the university shall terminate . . . after a decision of the university discipline Tribunal that the radio corporation or its directors or officers have been guilty of conduct deemed by that tribunal to be prejudicial to the interests or damaging to the reputation of the university."

The University Discipline Tribunal is an independent organization set up by York President Harry Arthurs to handle disciplinary action on campus. It is comprised of 12 members, six faculty and six students, who are appointed by the administration.

According to CHRY station manager Mel Broitman, section 37 is ambiguous, thus granting the University full censorship over CHRY broadcasting rights. "CHRY views this as a serious threat to their journalistic freedom and freedom of expression," said Broitman. He added that "in the worst case scenario, if the University was involved in something that was not in the interest of some of the community members, they (York community) still have the right to know what's happening."

Administration Provost Tom Meininger, who until recently was representing the administration, concedes the open-endedness of the clause and its capability of being abused. Yet he states, "There is nothing remotely resembling censorship in the words or the purpose of the words."

The University is adamant that the clause stay in the agreement. Meininger explains that "CHRY thinks they should obtain what appears to be blanket immunity where the University setting is concerned." CHRY feels that if they are accused of abusing their broadcasting rights, the charge should be dealt with in court or by the CRTC.

The University, however, does not think this is enough regulation. "The University is, in a real sense, a self-contained community. There is an expectation in the University community that we adhere to the law of the land . . . and then some," says Meininger.

The University wants to delegate the Discipline Tribunal the power to decide what may be too offensive to broadcast to students. Examples include issues related to racial discrimination or offensive, bigoted, or sexist remarks. These concerns are all clearly described in the CRTC Regulations and the Ontario Human Rights Code.

The University, however, feels that the CRTC Regulations are not enough to protect its own reputation. "Although there is a formal separation (between CHRY and the University), the reality is that they are as much a part of this place as any other student-based organization or activity. Why should they have immunity?" says Meininger.

Broitman feels the University's comment that CHRY wants to be autonomous from community standards is false. "We believe whole-heartedly in working with the community. We have the community of the University working here (in the station)."

Broitman added that CHRY is

doing everything in its power to come to an agreement with the University. In his opinion, CHRY does not anticipate having to deal with the University's ultimatum. The station's Board of Directors unanimously

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INSIDE

"There were problems in the department, and I was made the scapegoat."

JEAN LIEBMAN,
YORK SECRETARY

THE CONSTITUTIONALITY OF MANDATORY RETIREMENT: The recent ruling of British Columbia's Supreme Court of Appeal has revealed several weaknesses and inconsistencies in last year's Ontario decision that mandatory retirement is constitutional. The question is now headed to the highest court of the land. Page 5

REBUILDING NASA: Two years ago today, the downfall of the US space programme began with the shocking shuttle disaster. Yet NASA is experiencing several obstacles on the road to rebuild its programme. Page 9

POINTLESS PASSION: Jack Clayton's latest film, following his widely acclaimed *Room With a View*, is a moving piece without any purpose or character development. Page 10

LEAVE IT IN RUSSIAN: Lady MacBeth of Mtsensk, an opera now playing at the O'Keefe Centre, fails in many respects. Besides not showing the oppression of Stalinism, its translation leaves a lot to be desired. Page 11

PURE FINESSES: The Yeowomen figure skating squad showed off their stuff last weekend, and came away winners at the York Invitational. Page 18

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DEATH Awareness Week

MONDAY, FEBRUARY 1

12:00 p.m. — Opening Ceremony — East Bear Pit
1:00 p.m. — **"SUICIDE: How to Break the Trend"** Panel: Senate Chamber, 9th floor Ross
Karen Letofsky, Director, Suicide Survivors Support Program — Professor Selma Sage —
A personal account — Senate Chamber, 9th floor Ross
4:00 p.m. — **"Rituals of Death, Burial and Mourning"** Interfaith Panel: Reverend Harry Huff — Lutheran;
Father Michael Brosnan — Catholic; Gulshan Allidina — Ismaili; Rabbi Shalom Schwartz — Jewish —
Scott Religious Centre chapel

TUESDAY, FEBRUARY 2

12:00 p.m. — Valderie Kates: **"Die Laughing"**, performance art piece — East Bear Pit
2:00 p.m. — **"Coping With Death"**: presentation and discussion — Rheba Adolph, MSW, North York General
Hospital Michelle Goodman, Ph.D., Assistant Director, Benjamin Institute for Community Education and
Referral — S103 Ross

WEDNESDAY, FEBRUARY 3

12:00 p.m. — **Tu B'shvat: Celebrating the Trees of Life** — East Bear Pit
1:00 p.m. — **"Dealing With Loss; Necessary Pain"**: Stephen Fleming, Ph.D., Associate Professor, Psychology,
Atkinson — slide presentation and discussion, Senate Chamber, 9th floor Ross
2:00 p.m. — **"Supporting the AIDS patient"**: Yvette Perraeault, Support Co-ordinator, AIDS Committee of Toronto
— S172 Ross
3:00 p.m. — **"AIDS in the Jewish Community"**: Elizabeth Boulton, Cantor, Temple Emmanuel
— JSF Office, Portable one
4:00 p.m. — **"Is My Body My Own?, Organ Donation From a Jewish Perspective"**: Rabbi Howard Sacknovitz,
Guidance Director, CHAT — JSF Office, Portable one
8:00 p.m. — **"What is the Meaning of Life?"** Panel: Professor Tibor Horvath, Theologian, Regis College, U of T —
Professor Allan Tough, Ontario Institute of Secondary Education (OISE), Adult Education Department
Moderator — Michael Benjamin, Director, Benjamin's Park Memorial Chapel
GLENDON CAMPUS: York Hall Room 204
followed by: Monty Python's **"The Meaning of Life"** (movie)

THURSDAY, FEBRUARY 4

12:00 p.m. — **"Is There Life After Death in Judaism?"**: Simcha Steven Paull, Ph.D., Director, Benjamin Institute for
Community Education and Referral — Administrative Studies, Room B01
2:00 p.m. — Keith Grant, musician — Bear Pit
3:00 p.m. — **"Near Death Experiences: A Personal Account"**: Marilyn Jennings, East Bear Pit

Continuous showing of films in the West Bear Pit (near Library)
Displays all week in the East/West Bear Pits

*Sponsored by Jewish Student Federation and The Benjamin Institute for Community Education and Referral, with
support from the Offices of Student Affairs and Provost, Izenbergs Monuments, Humanities and Sociology Departments,
Bethune College Council and various private sponsors. For more information call 736-5178*

York Secretary still seeking restitution for unfair review

By STACEY BEAUCHAMP

After years of challenging the University's decision to demote her the Sociology department, Jean Liebman is still fighting.

Recently her applications to the Labour board regarding the Union's settlement of her case was dismissed. The York University Staff Association (YUSA) had accepted, as per its legal right, the administration's offer on behalf of Liebman. According to the settlement offer, she would have received a grade four position this position this year in the Faculty of Arts. As well, her personnel file would have been cleared. The Union, after accepting this offer, cancelled Liebman's arbitration hearing for the second time. It was this decision that she appealed, and lost, at the Labour Board.

Her problems began in 1984 when a study, conducted by Frank Demott, examined the atmosphere

of the Sociology department. In the report, she was accused of being disruptive to the Department. As a result of these findings, she was relocated to the typing pool. According to Liebman, "There were problems in the department and (she) was made the scapegoat."

The University had given her a choice between moving to the secretarial pool or being fired. Liebman decided to exercise her right to arbitration. Before the hearing, she was offered a payment for her legal fees, a grade four position, and a written apology. This proposal stipulated that she remain silent about the entire issue. According to the Union, who cancelled the arbitration hearing, she violated this when she spoke to MPP Monte Kwinter. It was after this that she appealed to the Labour Board for the first time.

Under section 68 of the Labour

Relations Act, she won the right to a second hearing, which was cancelled because the Union accepted the Administration's second offer. She then lost her second appeal to the Labour Board.

A lawsuit for slander has since been filed against Dean Tom Traves. His remarks were printed in the *Excalibur* on November 21, 1985. Since then the Attorneys have exchanged pleadings. On January 28 and 29 Liebman, along with her lawyer, Charles Campbell, will undergo discoveries. This is when the two parties exchange questions regarding the case.

Liebman is seeking to clear her name, secure her future and have her credibility restored. As well, she "would like for somebody to tell her what (she) did wrong so that (she) could get on with the business of living."

Bloom blasts 'relativist' education

By JAMES FLAGAL

The university's liberal arts education is failing to fulfill its primary objective, says Dr. Allan Bloom, author of the best-seller *The Closing of the American Mind*.

Last Thursday, Bloom gave a scathing review of the current state of our post-secondary education system to a full house at University of Toronto's Convocation Hall. Bloom compared universities to a church which has lost the ability to contemplate on the question of god, but still maintains discussions on such secondary issues as what to teach in schools and how many churches to build. University has also forgotten its fundamental purpose, says Bloom, to teach a student how to pursue "the good life" and be able to

identify those things which are morally repugnant. "The thing that has been disappearing in university education is the difference of what is wrong and what we should be pursuing," says Bloom.

According to Bloom, universities have lost sight of their purpose because of "relative culturalism" and its strong emphasis on egalitarianism. He argues that because of these concepts we often subordinate academic excellence and superiority, because we cannot accept the exclusive implications involved in these terms. "This stifles the pursuit for happiness"; with this philosophy "education ceases to be important to us because we don't know anymore what is good. . . . Relativism is trying to make us believe in anything," says Bloom, and he calls it both an

"extreme moralism" and "fanaticism."

Throughout his presentation, however, Bloom failed to define exactly what the good life is and what constitutes right and wrong. Instead, Bloom attacked education's use of values and how we turn the question of good and evil into a simple matter of values. Because of these misconceptions, says Bloom, we don't look for pleasure and good from the literature we read and the friends we have. Rather we tend to immerse ourselves in material things in order to make us happy.

Bloom is the author of a number of translations and critiques on philosophers such as Rousseau, Plato, and is well known for his book *Politics and the Arts*.

ERRATUM

- In *Excalibur's* January 7 issue, the story "Advising group criticizes target funding formula" stated a false statistic. Alumni contributions to York University have in fact increased from \$72,000 in 1985 to \$190,000 in 1986, and not only \$11,000 over a seven-year period as reported in the article.
- Marion Stehouwer, CYSF Director of Academic Affairs, did not say photo ID is "good method of policing students," as quoted in last week's article, "Pres. sole opponent to photo ID." Instead she feels photo ID is worthwhile, because it enhances student security for library, exam, and pub situations.
- Astute readers noted that last week's edition of *Excalibur* was dated February 21, 1988. We apologize for this violation of the space/time continuum. We have consulted with several professors, and they have said they will still accept papers due on or before February 21, 1988.

Council stages Carnival

By SUZANNE LYONS

In an effort to help students battle the February blahs, the Council of the York Student Federation (CYSF), in coordination with the colleges, has organized a Carnival to be held February 1-5 here at York.

The first-ever Winter Carnival will give everyone an opportunity to shape up in a series of daily athletic events that are guaranteed to restore shallow purse rates. If competitive sports such as Snow/Earth Ball games are not quite your style, join the crowd by the bonfire outside McLaughlin College on February 1st from 8:00 a.m. to 1:00 a.m. for a lively night featuring outdoor music and hot chocolate in abundant supply.

Prefer to stay indoors? On February 4th, come out and dance to reg-

gae sounds of *The Hopping Penguins* in Vanier Dining Hall. In keeping with the spirit of the North York Food Drive, CYSF suggests that each person bring along a can of food to support the campaign.

If dreams of travel continue to distract you from routine essays and readings, on February 3rd Gil White will offer valuable information to students who are bound for Europe on a limited budget. In his lecture, White intends to prove that it is possible to spend a mere .84 cents in Europe per day and still make the trip enjoyable! Put in an appearance at Curtis Lecture Hall F on February 3rd at 4:00 p.m. for more details.

A motion was passed in the CYSF meeting on January 25 to allot \$3000 towards winter carnival activities. This will be administered by the council executive.

University playing 'hardball'

cont'd from page one

ously voted to have a meeting with the University President to express their concern over section 37(iii). A letter was personally given to Arthurs on January 14, and CHRY is still waiting for a reply.

The Administration, in Broitman's view, is now using "hard-ball" tactics to hasten the signing of the agreement. A letter from the Provost states that CHRY "has until February

15 to sign and execute the agreement or they will have to vacate the premises." Broitman's comment on the particular date of evacuation is ". . . it's the first day of reading week. There wouldn't be anybody here. We would have to leave quietly and discreetly." When asked to comment on the particular date assigned to terminate CHRY space and funding, Meininger stated, "We wanted to give them more than a month's notice."

FACULTY OF ARTS STUDENTS ENROLMENT IN ATKINSON COLLEGE COURSES SUMMER 1988

IMPORTANT NOTICE

Faculty of Arts students currently in the FW87 or WS88 sessions who plan to enrol in courses at Atkinson College for the SU88 session
MUST PICK UP INSTRUCTIONS and IDENTIFICATION DOCUMENTS:

Dates: **February 8, 9, 10**
Location: **Central Square
(West Bear Pit)**
Times: **9:00 a.m. to 4:00 p.m.**

It is essential that you obtain this material in order to participate in the Atkinson Enrolment exercise. Documents must be returned between February 22-26 for assignment of enrolment numbers.

ADDITIONS

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Kings Productions, the world's #1 producer of live entertainment, is holding auditions for the spectacular season of **CANADA'S WONDERLAND**, Toronto, Ontario. Make your audition a show we can't do without! For technician interview locations and additional information call the Canada's Wonderland Entertainment Office at 416/832-8356.

MAPLE, ONTARIO, Sunday, February 7, Canada's Wonderland, Canterbury Theatre, Specialty Acts: 10 AM-11 AM; Singers: 12 Noon-2 PM; Dancers: 2-3 PM; Instrumentalists: 2-3 PM

OAKVILLE, ONTARIO, Monday, February 8, Sheridan College, Room B122, Singers: 1-2 PM; Dancers: 2-3 PM; Instrumentalists: 1-2 PM

MAPLE, ONTARIO, Saturday, February 13, Canada's Wonderland, Canterbury Theatre, Specialty Acts: 11 AM-12 Noon; Singers: 1-3 PM; Dancers: 3-4 PM; Instrumentalists: 3-4 PM

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Proposed contract clause is far too harsh and restrictive

What should have been a technical mundane negotiation between the York administration and Radio York, over the writing of a formal contract, has erupted into controversy. The furor was caused by the administration's attempt to establish parameters that may restrict the station's journalistic freedom. The station, guarding the sanctity of their editorial expression, is justifiably incensed.

Section 37(iii) of the administration's draft agreement to CHRY states "after a decision of the university Discipline Tribunal that the Radio corporation or its directors or officers have been guilty of conduct deemed by that Tribunal to be prejudicial to the interests or damaging to the reputation of the University," the University reserves the right to withdraw both the station's office space and funding. In essence, a discipline tribunal, appointed by the administration, is assigned the power of arbitration over CHRY's editorial policy. To make matters worse, CHRY's conduct is held hostage to guidelines far more stringent than those applied by the CRTC to non-student radio stations. Non-compliance, in the most extreme cases, may result in eviction and the loss of vital funding.

The administration cites a number of reasons in defence of its position. The discipline tribunal will be comprised of an equal ratio of students and faculty; the administration will not be represented. To a certain degree this will prevent the administration from flagrantly violating the working of the provision. It is highly unlikely that a board of students and faculty would censure the radio station for responsibly criticizing the administration. So, the administration claims that the contentious clause has a deterrent purpose, rather than a censorship function.

Provost Tom Meininger feels that a strong conduct provision is necessary to maintain CHRY's conformity to community values. As examples, he raises the exclusion of racism, sexism and bigotry from the airwaves. Yet the prohibition of "conduct prejudicial to the university's interests or reputation" exceeds the guidelines needed to uphold the administration's objective of maintaining "community values." Why are standard legal and CRTC stipulations insufficient in the context of a university radio station? According to Meininger, a university radio station, which represents a community on the "cutting edge," must be subject to stricter guidelines.

Perhaps the administration's argument would be stronger if it concentrated on the inexperience of the radio station staff. Many campus radio station employees have little or no knowledge of the legal intricacies of libel, defamation of character, or invasion of privacy law. An inexperienced broadcaster may inadvertently entangle the radio station in some form of lawsuit. Since the courts recognize the radio station as a student activity, the University is held ultimately responsible for all its actions. The rule of litigation being to go after the deepest pocketbook, the University could conceivably be included in any civil action launched against the radio station.

Administration fears about legal problems, however, do not justify the overly strong wording of the controversial clause. The sentence restraining the station's conduct, must be revised in a manner consistent with University's objectives. Stipulations in the formal agreement demanding CHRY's compliance with standard communication and civil law and CRTC guidelines would suffice to alleviate the University's fears. Certainly, the threat of lawsuit, is a deterrent effective enough to restrain the radio station's conduct.

The administration, in its zealous attempt to prevent legal difficulties, was insensitive to CHRY's concerns as a media outlet on campus. Journalists are particularly proud of their responsibility to, in an objective manner, provide a counter to the powers that be. Curtailment of this function strikes at the media's essential purpose.

To allay CHRY's fears, the selection process for the disciplinary tribunal should be changed. Each side, subject to the other's approval, should select half the students and faculty to sit on the tribunal. The radio station, would receive a guarantee that the provisions about is conduct not be exploited to its detriment. A revised selection process would make it easier for the radio station to accept necessary standard guidelines to its conduct.

Most importantly, the inclusion of an appropriate guideline for CHRY's conduct, will entrench the principle of journalistic freedom on campus. A university that thrives on the interplay of ideas deserves nothing less.



"Sorry, son. I just turned 65 yesterday, and I'm suddenly incapable of answering any of your questions."

LETTERS

We will publish, space permitting, letters under 250 words. They must be typed, triple-spaced, accompanied by writer's name and phone number. We may edit for length. Libellous material will be rejected. Deliver to 111 Central Square during business hours.

Hopper a hero of the revolution

Dear lads of the Liberty Coalition,
What brilliant work! And to think that you've convinced everyone that you're right wing fanatics!

Of course, you and I know that by keeping the West from supporting the moderates who favour black majority rule (and advocate sanctions as the last nonviolent alternative), you radicalize an opposition which will, of course, ultimately succeed. With no tangible support for—and therefore no voice in—the opposition beforehand, the West will have no voice after the revolution either. A Communist state in Southern Africa will then be assured, thanks to you, just as a Communist state was assured in Nicaragua.

Keep up the good work!

Your comrade,
Kay G. Bee

Hopper's gang should join Ollie and Oral

Dear Editor,

Members of the Liberty Coalition apparently feel persecuted by hordes of "kindergarten" students who shout back at them. They also, apparently, feel wronged because they have to live in Canada, a "socialist" state that actually forces its citizens to pay taxes to support, among other things, such luxuries as Parliament, the police, and prison guards.

I have a suggestion for the members of the Liberty Coalition. Why do they not apply for political asylum in the United States? Their hero, Ollie North, still has some influence in Washington, and he may be able to do something for them. but they should hurry since Reagan has only one more year in office.

Even if they cannot obtain political asylum, however, they could

attend a private, capitalist institution of higher education in the United States. That way they would not be subjected to the low, government-subsidized tuition rates at York. Oral Roberts University, an institution committed to right wing values, might be a good choice. (True, even private US schools do accept government aid in the form of student loans, but men of the Liberty Coalition, who claim to represent the views of the American people and the American government, could campaign against such loans).

Of course, the men of the Liberty Coalition may not be able to afford tuition rates at private US schools. In that case, they might consider attending one of the many mercenary schools in the US that have trained the Contras. It would certainly be more in keeping with their principles to do so, than is reaping all the benefits of a socialized education whilst criticizing socialism.

Sincerely,
Jacquelyn Eiselt-Wehtje

YAA lets down 'Hopperites'

Dear Editor,

I write to you on behalf of York Against Apartheid (YAA). We urgently request your assistance.

To the disappointment of other groups on campus like the "Liberty Coalition," the YAA has risen to even greater heights, with close on two hundred members. We regularly have a table in Central Square to distribute information and to sell buttons and Tee Shirts, and have also organized public meetings, video and film shows.

It seems that our standing on campus has risen to such an extent that we have come to bear the brunt of a campaign to undermine us. Evil hate literature was dropped into our locker last term. This term the locker was broken open and our material taken—cash box, banner, T-shirts, printed cloth, books, pamphlets, leaflets, buttons, stickers—

EVERYTHING! Gone. We need HELP to get back to normal and re-stock our publicity material.

We are determined not to let this despicable act put us behind in our struggle to support the fighting people of South Africa. Victory will be ours, that is certain, and we pledge to redouble our efforts. To do this we need money to pay for new material and for speakers to come to York, for film rentals etc. colleges, clubs, individuals—Please help if you can.

Make cheques payable to: York Student Movement against Apartheid, and sent to: Amanda Serumaga, 29 Fourwinds Drive, No 11, Downsview, Ontario M3J 1K7.

Hopper's 'state' questioned

Editor,

In Mr. Hopper's specious argument (Letters, "Soviet Jewry Week 'Callous'"), it seems he is very familiar with the views and concerns of the JSF, but we know (by asking) that he has not spoken with them concerning the purpose of "Soviet Jewry Week."

We were hesitant to respond; in fact quite concerned with his state of being. With the potpourri in his letter of "hence's" and "therefore's," etc., he could argue almost anything out of existence.

Sincerely,
Michael Morgan & Phillip Piltch

Hopper letter 'inane, ignorant'

Dear Editor,

Re: Greg Hopper's letter of Jan. 21.
How does one begin to respond to what clearly ranks as one of the most inane and ignorant letters ever printed in the *Excalibur*? Well, I guess I'll go about this unpleasant task on a point by point basis.

Greg Hopper makes the following

cont'd on page eight

EXCALIBUR

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ANALYSIS

Is mandatory retirement fair?

By JEFF SHINDER

Contradictory rulings from two provincial Supreme Court of Appeals has intensified the controversy surrounding the issue of forcing elderly professors to retire at the age of 65. The Canadian Association of University Teachers (CAUT) and the Ontario Confederation of University Faculty Associations (OCUFA), are planning to co-sponsor an appeal that will send the question to the Supreme Court of Canada. Before the Supreme Court's decision, the constitutionality of mandatory retirement will remain in question.

In Ontario, seven professors, three of them from the York community, and one librarian fought to declare mandatory retirement as being in violation of Section 15 of the charter of rights. Section 15 prohibits discrimination on the basis of race, national or ethnic origin, colour, religion, sex, age or mental or physical disability. Specifically, the professors attempted to prove the unconstitutionality of Section 9 of the provincial human rights code, as it restricts its coverage of age groups against discrimination to people over 18 and under 65. Legally, the discrepancy between the section of the human rights code and the charter can be overcome if the universities can prove that employment discrimination against persons over the age of 65 is "of sufficient importance to warrant overriding a constitutionally protected right or freedom."

During the Ontario court case, a number of pertinent questions were raised by the universities in defence of mandatory retirement. For example, the ruling cited reasons of demographics, pension plans, and human cognitive ability as a function of age, as all being related to the need for mandatory retirement. Especially important, in the context of a university, is the issue of increasing employment opportunities for new staff members. Maintaining accessibility for young faculty members will keep the university sensitive to new research trends. Expertise in certain fields may be limited to scholars with a recent degree, computer science being an obvious example.

The concern that the removal of mandatory retirement will impede on faculty renewal is not supported

by economic analysis. Studies conducted by the Conference Board of Canada suggest that repealing mandatory retirement will have only a marginal impact on the labour force. The study reveals that of the employees already 55 years of age, over 70% will probably leave their job before age 65 due to early retirement, death, and layoffs. In fact, the Ontario Ministry of Labour says that the labour force will only be increased by 0.4% if mandatory retirement is removed from the workforce. The controversy, and partly the reason for the discrepancy between the two court rulings, is about the applicability of these statistics to universities.

According to the Ontario Supreme Court of Appeal ruling "youth has a different meaning in the university context." They note that since academic careers usually start in a person's late 20s or early 30s they are confined to a span of only 30-35 years by a policy of mandatory retirement. Yet, the ruling does not cite career span limitations as an indicator that university professors may choose to remain at work past the age of 65. It does, however, raise Bovey Commission statistics that estimate that as much as \$24 million will be needed to meet the costs of repealing mandatory retirement.

Evidence cited at the Ontario trial attempted to make a connection between mandatory retirement and the university system of tenure. Tenure provides the professor with academic freedom by ensuring, through a performance system strictly linked to misconduct or failure to fulfill academic responsibilities, that academics will not be penalized for taking deviant or unpopular positions. The university has argued that without mandatory retirement "a stricter performance appraisal system will be needed." They add that enhanced strictness may necessitate the use of outside experts to judge the system. Consequently, according to the argument, removing mandatory retirement may lead to universities compromising the academic freedom of their staff.

The extreme nature of this conclusion is predicated on the assumption

that most professors will remain past the age of 65 if given the chance. The evidence to support this claim is fragmentary at best. In fact, in its defence of mandatory retirement, the University of British Columbia did not argue that a repeal of the policy will challenge the system of tenure. It is unclear how mandatory retirement has such an impact on the tenure system. Since the removal of mandatory retirement will only have a minimal effect on the size of the faculty labour force, stricter performance guidelines, that may threaten the tenure system, will not be needed.

Regardless, some re-evaluation of the performance criteria for elderly faculty may be required. The Ontario ruling noted that mandatory retirement "provides the employee with a dignified way of leaving employment without embarrassing assessments about his ability to perform the work." The administration of York University has called such procedures "inhuman." Such an approach cloaks mandatory retirement policy in a veil of compassion.

York University, interestingly, has introduced a flexible retirement policy that gives the faculty member the option of retiring after the age of 65. The university, however, for the purpose of administrative convenience plans to retain a "normal retirement date." Maintaining a form of mandatory retirement provides the employer the ability to draw up reasonably accurate financial and employment projections. To soften the impact of mandatory retirement, Carleton, Queen's, McMaster, Windsor, and UBC all provide special accommodations for teachers, in certain instances, to remain past the age of 65. These actions do not prejudice the universities pension plans. Indeed, don't decisions in these cases force the university to make subjective, potentially "inhuman" evaluations of performance capability?

Adding to the complexity of the issue was evidence brought before the British Columbia Supreme Court that discounted claims that performance deteriorates when the employee gets old. Conference Board of Canada statistics indicate

cont'd on page seven

Football: a bastion of socialism

By LORNE MANLY

As Super Bowl XXII rapidly approaches, it is imperative that good Americans and friends of freedom everywhere raise their voices in protest against the desecration of this hallowed institution.

A cancer is loose in our society, slowly eating away at its fabric, threatening to destroy everything we hold dear. This virus is socialism. Our universities, our government, and our culture are infested with this disease, and now the Communists have set their sights on the greatest sporting spectacle known to mankind—the Super Bowl.

22 men (not 24 as in the wimpy Canadian version), wearing only the bare necessities such as helmets and shoulder pads, are set to wage war Sunday in San Diego. But gloom has descended over what should be a joyous affirmation of American values, of freedom, liberty, and justice. The game itself has been poisoned and if we don't act quickly to destroy this menace, all will be lost.

Football used to symbolize the supremacy of the American ideal back when John Foster Dulles strode triumphantly on the world stage. Now we have the red-loving George Schultz controlling US foreign policy, and football no longer

holds the same lofty stature in our society.

The liberalism that has ruined our government has also wreaked havoc on our sporting scene. Nowhere has the damage been so extensive than in football.

First, they 'liberalized' the rules governing passing. Defensive players were forbidden to manhandle receivers downfield; they were only permitted to mug them within five yards. The passing game grew by leaps and bounds much to the detriment of the running game that is the essence of football. Striving desperately to gain that extra yard, wallowing in the mud, headbutting your opponent—that is real football, not like the namby-pamby passing stuff we see today.

Then the powers that be, in their infinite wisdom, decided to give even greater protection to the quarterback. Now, if the quarterback is in a defensive player's grasp, the whistle is blown immediately.

No other player on the field receives such preferential treatment. The equality this country stands for is slowly being eroded by these dangerous paternalistic tendencies exported by the Soviet Union. So what if quarterbacks were being seriously injured every week? Such a rule goes against one of our country's founding principles: If you can't stand the heat, get

out of the kitchen.

Next they will want to limit the team owners' freedom of movement from town to town. If an owner can extort more tax concessions from another group of politicians, then all the more power to him. All this sanctimonious talk about the owners' obligations towards the cities and the fans that support them smacks of socialism.

If these trends continue, the future of football and its crowning jewel, the Super Bowl, are in jeopardy. Artificial turf, a Communist invention, is already maiming our athletes. Now the socialist hordes are trying to sap the spiritual strength of our football players through rule changes, unions, and domed stadiums.

This year's Super Bowl, pitting the Denver Broncos against the Washington Redskins, may mark our last chance to stem the tide of Communism. The images conjured up by the two teams' names help us recall the moral strength of our founders.

If we regain some of the vision that guided the architects of Manifest Destiny, today's Redskins will be vanquished. America and football will once again reign supreme, but only if we act decisively and immediately. Liberty and freedom hang in the balance.

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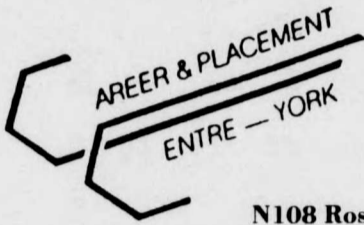
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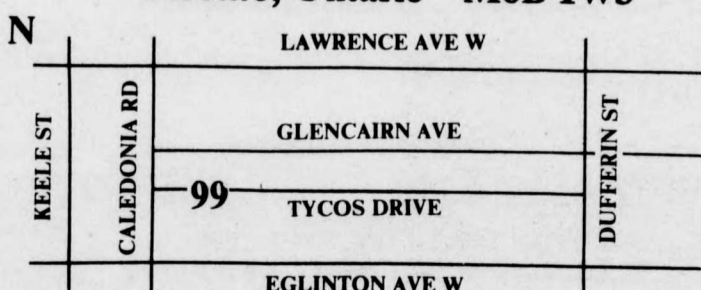


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NEWS DIGEST

Service honors late professor

By DEBORAH DUNDAS

A memorial service will be held on Saturday, January 30th at 2:00 pm in the Scott Religious Centre to honour Professor John A. Price who died on January 24th after a short illness.

Professor Price was born in 1933, and has taught in the Anthropology Department at York since 1970. He was the author of many books and articles in his area of expertise, North American Native Studies and Applied Anthropology.

In lieu of flowers, the John A. Price Memorial Fund is being set up to further research in Native Studies. People wishing to contribute to the fund can do so at any branch of the Bank of Nova Scotia.

New principal for Glendon

By DAVID GERSHKOVITCH

Last Monday, Dr. Roseann Runte was named the future principal of Glendon College, York University's bilingual campus.

Runte is currently finishing her fifth year in the administration of Université Ste-Anne, a small, French-language liberal arts college, and the only French university in the Maritimes.

Speaking from Church Point, Nova Scotia, Runte said she thought Glendon had a marvelous campus with a special atmosphere, and was impressed with the quality of the students and faculty. "Bilingualism," noted Runte, "plays an important role in the quality of life on campus as well as to the larger Canadian context." Runte also praised Glendon's contact with York University, calling the association "the best of both worlds."

A past president of the Canadian Federation for the Humanities and a professor of French, Runte previously served as assistant Dean of Arts and Sciences and as Chair of the Department of French at Dalhousie University. She graduated from the State University of New York and took her MA, M.Ph. and PhD degrees at the University of Kansas. Her published works include articles and books on 18th century French Literature, the development of small cultural communities and higher education as well as two books of poetry.

In announcing her appointment, President Harry Arthurs said that Runte's commitment to bilingualism, her excellent scholarly reputation and her skill as an administrator make her an obvious and compelling choice as Principal of Glendon College. "I look forward to her leadership of the College and to her active advocacy of its vision in many public forums and in both official languages," said Arthurs.

Former PQ head teaches at York

By LIDIA CABRAL

Pierre Marc Johnson, former Quebec premier and former president of the Parti Quebecois, will be a guest lecturer at York University's Osgoode Hall for a three month appointment beginning February 15th.

James MacPherson, the new dean at Osgoode law school, said that Johnson will "be guest lecturer, particularly for the first year constitutional law course."

Holding degrees in both law and medicine, Johnson will "also guest lecture for History, Political Science and Public Administration," said MacPherson. Johnson, who was personally invited by MacPherson to

guest lecture at the law school, is also scheduled to spend a day at York's bilingual Glendon College.

The question as to whether or not Johnson will receive full professorship at Osgoode has not been officially considered according to MacPherson.

City accepting applications

By SUZANNE LYONS

The City of Toronto Parks and Recreation Department is now accepting applications from students to fill a variety of positions offered in this year's SummerWorks Employment Programme.

Now in its second year of development, the recruitment campaign will provide full or part-time employment opportunities to students who would prefer to work within the limits of the city during the summer.

The City of Toronto requires a large number of people to fill positions in the areas of aquatics, camp leadership and instruction, tourism and project management for seniors. The SummerWorks Programme will also make twenty-one part-time positions available to those students

who are interested in supervising and coordinating summer music festivals in the parks across the city.

Chris Glenn, spokesman for the campaign, urges people to inquire as quickly as possible because preference will be given to applications received before March 1, 1988. The selection process will begin early in the spring, "so that students aren't left wondering if they will be working this summer," Glenn explained. However, the Department will continue to accept applications until all of the available positions have been filled by suitable candidates.

Because the programme is geared toward providing valuable exposure to the workforce, most of the jobs do not require previous experience. Instead, SummerWorks plans to conduct training sessions for employees working in supervisory or organizational positions.

For additional information on specific job descriptions and salaries, look for the Toronto Parks and Recreation display booth at the Summer Job Fair in February. Job descriptions and applications may also be obtained by calling any one of the Toronto offices at 392-7838 or 392-7545.

Week focuses on suicide

By JAMES FLAGAL

In response to the growing number of suicides among university stu-

dents, the Jewish Students Federation has organized Death Awareness Week, from February 1-4. In Ontario in 1984 alone, approximately 200 persons aged 20-24 killed themselves, an average of four every week.

Darcie Sherman, one of the organizers of the programme, says, "Suicide itself is a scary trend that's increasing. It's exceptionally scary around this time of year, because students are locked into their pro-

grammes. You either make it or break it.

Sherman added that there will also be booths staffed by professional counsellors in Central Square to offer students free counselling. The week will feature seminars on various topics, ranging from suicide prevention to different religious rituals of death, burial and mourning. For details on times and locations, see the advertisement on page two of this week's *Excalibur*.

Argument "groundless"

cont'd from page five

no decline in the job performance or productivity of elderly employees. Seriously debilitated elderly faculty will almost certainly retire rather than subject themselves to an embarrassing means test. The argument that the performance of elderly faculty necessitates their dismissal is obviously groundless.

It seems that universities cling to a policy of mandatory retirement, in one form or another, for reasons of administrative and financial convenience. Longer service faculty members command significantly larger salaries than younger staff. Mandatory retirement does give the university the ability to make reasonably accurate administrative decisions. Yet, the Charter stipulates that the infringement on a right cannot be justified on the grounds of

administrative convenience. The charter was established to protect certain basic individual rights against the caprice of the state. Discrimination against persons above the age of 65, in the realm of protecting equal rights of employment, can only be justified if it is a "pressing and substantial" issue for the university. Evidence contradicts the argument that mandatory retirement is justified on the basis of faculty renewal and job performance. The university thus is denied the ability to argue that the issue is of "pressing importance." Administrative convenience should not stop, the few who choose to continue working past the age of 65, from doing so. To ensure that even flexible retirement plans cannot discriminate against capable elderly faculty, all forms of mandatory retirement should be abolished.

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LETTERS

cont'd from page four

idiotic points (I'll just paraphrase them):

1) It is doubtful that the Jewish Students Federation (JSF) has any concern for the hundreds of millions of non-Jews who are denied their rights and freedoms in the Soviet Union.

The JSF's mandate in this area is primarily to cover the Jewish aspect of Soviet oppression, but this position is also strongly critical of all Soviet oppression, whoever and whatever the victims may be. As a member of the JSF, I hope to see the day where Soviet oppression will end, thus bringing freedom and justice to all its victims, Jewish and non-Jewish. I can also confidently state that this is the hope of every member of the JSF, especially those who organized Soviet Jewry Week. To say that the JSF implicitly sanctions the enslavement of any non-Jewish Soviet citizen is ignorant, adle minded and so malicious as to be border line racist.

2) The Soviet Union is the ultimate manifestation of Socialism and Socialism is slavery.

This point is ludicrous, incarnate, and obviously represents the irrational ramblings of a fascist moron. If this is any indication of the level of Mr. Hopper's general argument, then it's clear we're dealing with a complete ignoramus. I'm not even going to bother arguing with this bit of stupidity because I am certain that any semi-intelligent person can plainly identify it as such. (I wonder if Mr. Hopper has ever been enslaved by OHIP, OSAP or any other oppressive Socialist legislation?)

3) The Nation of Israel is fighting to deny its non-Jewish residents their individual rights.

First off, it's the "State of Israel" officially. To see the difference look in any dictionary or ask any Poli-Sci student. Secondly, if this is a reference to the recent unrest in the West Bank and Gaza, International Law on this point, which is recognized by Israel, states that these are occupied territories, and as such the residents of these territories are not residents of the State of Israel. I could probably argue on and on on this point but let me just say that this point came from the same man who considers the Soviet Union the ultimate manifestation of Socialism. One should consider this before taking Mr. Hopper's "arguments" at face value. Why the State of Israel is even mentioned in Mr. Hopper's diatribe is a mystery to me, unless he was trying to say that Jews in general don't care about the pain and suffering of non-Jews and are only concerned with their own problems (I am sure Martin Luther King and his throng of Jewish supporters, as one example, would dispute this). If this was the point he was trying to make, then it is further obvious that we are also dealing with a lowly gutter anti-Semite.

In conclusion, I hope I made my point, and that in the future, if Mr. Hopper decides to waste some more newsprint, that he back up his ramblings with at least the tiniest amount of logic and intelligence, if he has any to spare.

Most Sincerely,
David Abitbol

No Hopper here

Editor,
Re: M. Gable and Jean Smith's letter, *Smokers defend their rights*

It is funny how people such as M. Gable and Jean Smith have enough of a rational capacity to determine when their individual rights are infringed upon and yet don't have the common sense, despite overwhelming evidence, to figure out that they shouldn't do something as silly as smoking, since it may kill them.

V. Lombardi

After the Challenger

By HOWARD KAMAN

"They had a hunger to explore the universe and discover its truths. They, the members of the Challenger crew, were pioneers. The future doesn't belong to the faint-hearted. It belongs to the brave. The Challenger crew was pulling us into the future, and we'll continue to follow them."

U.S. President Ronald Reagan

Two years ago today, the Challenger space shuttle exploded over the Atlantic Ocean, 73 seconds after takeoff. As a result of that accident, the American space program has suffered some of the greatest setbacks in its long history.

Since May 5, 1961, the Americans have had a great deal to be proud of in the field of space research. On that day, Alan B. Shepard became the first American to enter the new frontier, and since then, the Americans have become world leaders in the fields of aeronautics and space science. Through the victories of the Mercury and Apollo programs, the latter including humanity's first trip to the moon, the National Aeronautics and Space Administration (NASA) enjoyed moments of heightened glory during the '60s and early '70s.

That was then. Today, NASA has lost its boldness. Its funding has been cut drastically, receiving nowhere near the money it needs from Congress to get back on its feet. According to Ralph Nicholls, of the Institute for Space and Terrestrial Science (ISTS) at York, one of NASA's major mistakes was "putting all the eggs in one basket." That basket was the shuttle.

The space program has wild ambitions for the next 50 years, and its ability to fulfill those visions rests squarely on the shuttle. "The tragedy of the Challenger blowing up is a small thing," Nicholls explained. "There will always be disasters; you know, people die in mines. But that's not a story, it's not flashy. The real problem here is that they're committing all of their launch fleet for a period of three or four years to put (the space station) up. So, they can't do any other science from the shuttle."

It seems the major difference between the American and Soviet space programs is also the Americans' greatest difficulty. Whereas the Russians send up almost two rockets every week, the United States spends most of its time and money on research done here on earth, sending up a minuscule number of vehicles. Of 103 vehicles sent into space last year, 91 of them were from the USSR. When the construction of the space station begins, it will put research on hold another three or four years, while the shuttle spends time as a truck, simply transporting components and crew to and from the work site in orbit.

NASA, aware that its program is progressing at a much slower rate than the Russians', and pressed by the setback caused by the Challenger accident, may soon be changing its outlook. "On the NASA committees I've been on, the attitude says, 'Small

ing many researched right here at York, average about 10 to 15 years each." In Canada, the impact of this sort of 'Big Science' on our universities is twofold," Nicholls continued. "There are two things: one is in space and the other one is in high energy physics, particle physics. (Projects in these areas) take a decade to get built and running, 10 years, and how you fold that into a university system, post graduate and PhD training is very difficult."

Nicholls argues that NASA's problems could have been avoided if they had asked for more than just the space shuttle to begin with. "They said, 'We've got to have a shuttle. This is the best thing since sliced bread.' So they got the budget for it," he explained. "If they said, 'We want a shuttle and heavy launch rockets,' they probably politically couldn't have got that through. Many of the payloads that are now going in the shuttle don't really require people up there to launch them. Some of the communications satellites that they're putting up could equally well have been launched by rockets."

Indeed, as stated in the Report of the Committee on the Space Station, filed in September 1987, "The current Shuttle's ability to support the deployment, assembly and operation of the Station is marginal. Thus, an obligation to improve, maintain and operate a reliable space transportation capability for the life of the Space Station is an inherent element of the national commitment required for the program."

Part of the improvement of the shuttle system would include an extension of its capabilities, to make it usable for longer flights. Future shuttles will be capable of trips up to two weeks in length. "All the present shuttles, before Challenger, went up for about a week," Nicholls said. "They were really up for five days, because you lose a day and a half getting up there and setting up. Then you've got three or four days and you have to button up and come down again. If it was up for two weeks, and that calls for a lot of re-engineering, the utility of the shuttle for doing things would be greatly enhanced."

The shuttle has become the workhorse of the space program, and is one of the most crucial elements of what NASA has planned in the coming years. *Pioneering the Space Frontier*, a report prepared by the National Commission on Space, is an exciting and ambitious vision of the next 50 years in space. As outlined in the report, the gateway to the solar system is the space station, to be built by NASA. "The space station is the stepping stone for building large space structures and launching further . . . to the colonization of Mars or what have you," Nicholls explained. The station will be an international effort, involving many countries, including Canada. With regard to the Soviet craft, Mir, Nicholls argues that it's not really a

physiological data for people in space beyond about six months."

The American space station will be far more than a "manned thing." It will be an international laboratory, in which several countries, including Canada, will conduct experiments only possible in a zero-gravity environment. Because people from many cultures will be taking part in the program, Nicholls doesn't foresee domination by the military. "I know there's been this hiccup," he said. "Will Canada get aboard? Will Japan. Will ESA (The European Space Agency), if the US military puts things aboard. 'The Military' is a buzzword. Like 'radiation'; everybody thinks of nuclear radiation, while very few people understand it. The military agencies of all countries have financed a vast amount of research. Frankly, if the US Air Force hadn't taken an interest in those people in Canada in the early '50s, who were interested in physics and chemistry of the atmosphere, we wouldn't have space activity in Canada right now. Classified military projects won't work on the space station, anyway. You'll have international people on it; Europeans, Japanese and Canadians as well as Americans. So there's no way real classified work can go on in the space station, just because of how it's being organized."

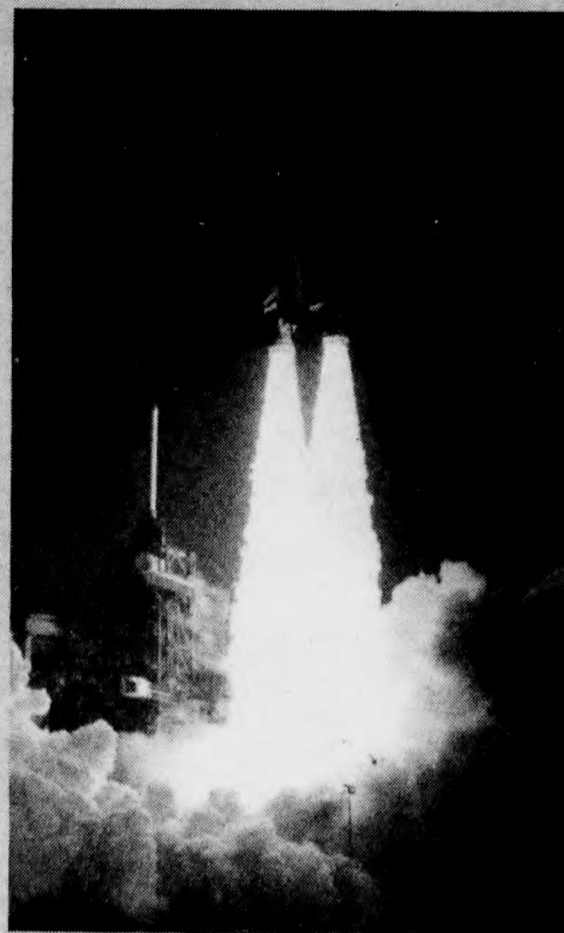
Concerning Ronald Reagan's plans for the Strategic Defense Initiative, or "Star Wars," system, Nicholls simply stated, "Whether we like it or not, there will be SDI research supported across the board. I think none of it can go on the space station, because it is not a militarily secure vehicle."

The station itself will be a long spindly structure, anchored at both ends by large solar panels, which will supply power. In the centre are the habitation modules, in which the work will be done by various countries. To date, Japan and ESA are both building modules. As far as Canada is concerned, "we have two percent of the action in the space station," Nicholls explained, in the form of a "tele-robotic servicing unit." With a Canadian space budget of \$150-million, Nicholls believes that we are getting "a tremendous bang for the buck, an awful lot for a very, very small amount of money."

Whereas Canada is economical with their money devoted to space, the Americans always seem to need more. NASA requested \$767-million for space station research in the 1988 federal budget. It received \$425-million to work with. Of the \$10.508-billion allotted to NASA in 1987, \$2.1-billion of this went towards the construction of a replacement orbiter for Challenger. As a result of a deficit reduction package (passed in US Congress last December) NASA has been given a mere total of \$8.856-billion this year.

Nicholls feels that the incredible cost of space research and work has also contributed to keeping the American space program on hold. One surprising example of such a restriction is the fact that the space station will have the capacity to hold only eight people when completed. "The benchmark is eight people, and that's hardly

"The tragedy of the Challenger blowing up is a small thing," Nicholls explained. "There will always be disasters; you know people die in mines. But that's not a story, it's not flashy. The real problem here is that they're committing all their launch fleet for a period of three or four years to put the space station up. So they can't do any other science from the shuttle."



enough to keep the thing running, let alone do any serious science," Nicholls said.

Seeing the limitations in the number of people that can be accommodated by both the shuttle and the station, Nicholls finds it a "futile gesture" to send civilians into space, like the ill-fated teacher of the Challenger mission, Christa McAuliffe. "When you're talking projects with vast budgets, you can't get away from politics and PR," he continued. "It's magic to have people in space, so the taxpayer has got to see people in space. I'm not saying that those pressures won't occur (in the wake of the Challenger accident), but I think they'll be resisted."

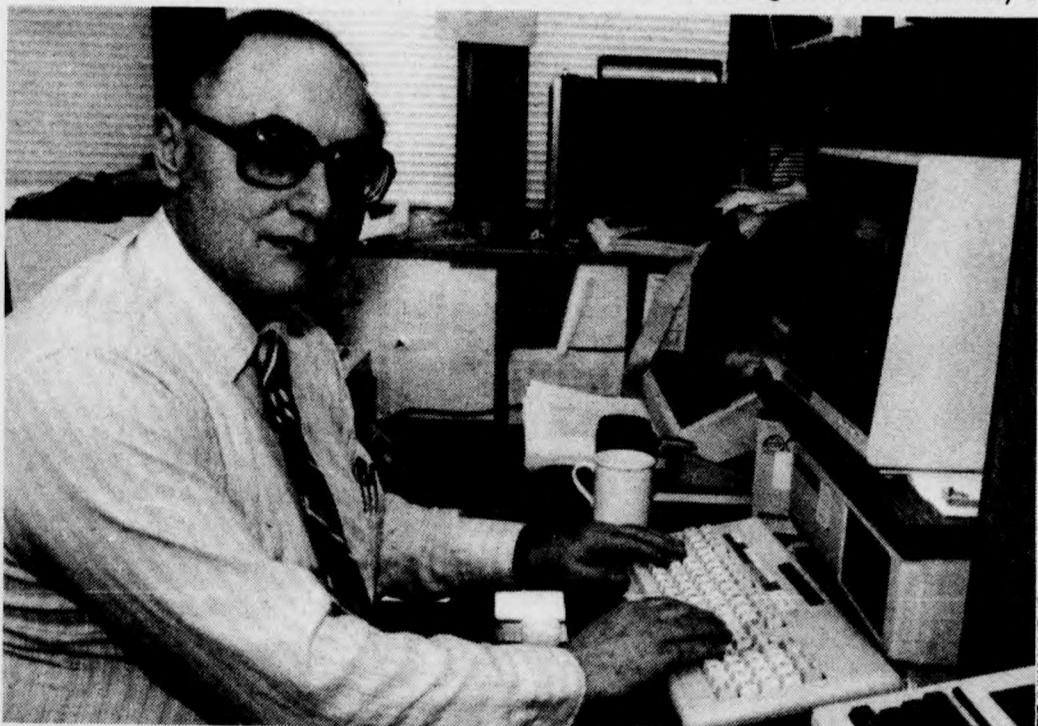
Dr. Gordon Shepherd, also of the ISTS, feels that "NASA has a history of trying to do too much for a given amount of money . . . It's a way of operating that they've gotten into. They put themselves under these enormous pressures, and in this particular case (the Challenger), it seemed the pressures got to the point that they really were beginning to sacrifice technical quality (because) the managers and the technical people wouldn't agree in every case. That's borne out by the fact that there were people who made the recommendation not to launch, and they were overruled by the managers. To get the money, they have to promise a lot, and they promise too much."

A possible solution to NASA's problems could be found in "a short term plan, that was low technology and low cost and that could be done quickly," Shepherd suggested. "That would fill the enormous gap that exists between now and the Space Station . . . That's the crux of the problem; they're so future oriented, that they're destroying their short term science and technology."

Short term science is what keeps the Soviet space program operating, according to Shepherd. This is one of the major differences between the Russian and American programs. An element that may, or may not differ between the two is the degree of influence of the government, versus the influence of the scientists themselves. "I'd be hard put to say whether the scientists have more influence in Russia or in the United States," he explained. "In principle, the scientists in the United States have more to say about the program, but then, because Congress is the all-determining factor, in the end, that's what the biggest factor is."

In his book *The Overview Effect*, which explores the possibilities of space exploration in the post-Challenger era, space scientist Frank White writes:

"Ultimately, going into space is not about a technological achievement, but about the human spirit and our contribution to universal purpose. Space exploration, in all its forms, should become humanity's modern central project, and the human space program the central project for all five billion of us. The goal should be to get us out of the cave, freeing us to see reality, rather than the illusions that persist for a species chained to a planetary surface. Humanity can no longer plead ignorance of what is truly possible."



Charting NASA's future: Professor Ralph Nicholls of the Institute for Space and Terrestrial Science at York was a member on Canadian committees studying the future of the space programmes. He believes that NASA put all its eggs in one basket with the shuttle programme.

and quick is beautiful.' That's the thing that's being pushed," said Nicholls. "We've got to get decent science done quickly, got to get it up there running and we've got to have projects that don't take 15 years from the germ of an idea until graduate students can work on it, because they'll be old by that time."

Projects currently under development, includ-

station at all, but a "manned thing, not at all elaborate." Yet, not to minimize the significance of Mir, Nicholls points out that the Russians are "asking questions of the most complicated thing about people in space; how long can you stay up there and get back again safely? This last Russian has been up there for a year. But until he was there, we didn't have any

BABAK AMIREZ

Arts

Clayton proves pointless in latest *Lonely Passion*

By MICHAEL REDHILL

Don't believe any of this "tragic-comedy" stuff when they talk about *The Lonely Passion of Judith Hearns*. In this film, when you laugh, it's out of pure pity for these monstrously stupid people, caught in traps of age, sex, religion and gossip. Judith Hearns is a tragedy. However, well-made, it is an exasperating film to watch.

It is the story of Judith Hearns, (Maggie Smith) spinster and piano teacher, who is falling through life after the death of an aunt who raised her as an orphan. Hearns takes up in a Dublin co-op, run by the rumour-mongering Mrs. Rice and her porker son, Bernard. It is there that she meets James Madden (Bob Hoskins, doing his best DeNiro), Mrs. Rice's worthless brother. Madden is fresh from New York and looking for a business partner. Judith is looking for love, and her blithe ignorance to Madden's true stripe is enough to make you rip your hair out.

Smith's performance is excellent. But who can make a case for an excellent performance when the character in question, the protagonist for that matter, is someone the audience would give a leg to have one clean swipe at? Judith Hearns is so weepy, so full of self pity, *such a problem*, that it is a pleasure to see her get her just deserts at the hands (or wallet) of James Madden.

When Director Jack (Room With a View) Clayton sets up a posh Victorian tone at the beginning of this film, and we are introduced to the young Hearns, repressed by Catholicism and a crusty aunt, we expect a revelation of sorts to occur later in the film. A catharsis, or a change for the better, wasn't necessary but we desire some degree of self-discovery. Instead, she turns to drink, is victimized in the most obvious way by Mrs. Rice and Bernard, and all without realizing how she is being treated. Though she is tormented by her growing belief that there is no God, she takes a slap on the hand from a priest and thinks of it no more. She continues worshipping the spirit of her nasty and (thankfully) dead aunt, although it is clear in flashbacks that Judith resented having to take care of her.

So what is Clayton's point? Although the press material speaks of a bitter-sweet story, there is nothing sweet about this near-spinster who is at the edge of some great personal unshrouding, but too stupid to get there. We have no sympathy for Judith Hearns. Like Madden who gives her a great kick in the heart near the end of the film, we too want to give her an almighty wallop, if only to wake her up. It's strange for a film to be as well-made as this and as dissatisfying.



BOOGER AGAIN? Maggie Smith and Bob Hoskins in Jack Clayton's *The Lonely Passion of Judith Hearns*.



BOOGER? Billy (Chris Mulkey) and Eddie (John Jenkins) are friends whose paths have diverged in Burton Morris' *Patti Rocks*.

Censor "blackballs" Patti Rocks

By OTAV LOMBARDO

Before it could even premiere, David Burton Morris' film, *Patti Rocks* was already surrounded by controversy—it had become the first movie in the history of the Motion Picture Association of America (MPAA) to receive an "X" rating on the basis of verbal content alone.

Based on *Loose Ends*, a 1975 award-winning movie about two young blue collar buddies, *Patti Rocks* is a peek into the lives of Billy Regis (Chris Mulkey) and Eddie Hasset (John Jenkins) twelve years later. Eddie has become a supervisor of the Minneapolis car dealership service department where they both used to work. Billy now works on the river barges. Their friendship had taken a turn for the worst some months earlier when Eddie fired Billy.

The complication occurs at the beginning of the movie. Although Billy is in his second marriage and has two daughters, only now has his philandering caught up with him. *Patti Rocks* (Karen Landay); his latest mistress is pregnant. Unable to stand telling her the truth of his marital status alone, he convinces a

reluctant Eddie to accompany him on the journey to Patti's place for moral support.

The long car ride to Patti's house becomes the backbone of the movie. Alone on the open road, their dialogue defines the changes that have occurred over a decade.

Though Billy does most of the speaking, his character is essentially flat. He expresses his sex-based fantasies with almost lyrical abandon but cannot be said to have any essence other than that of the archetypical philanderer.

The ugly truth he personified kept the laughter level low in this "adult comedy." Though any male has heard more explicit misogynist rambles, it is the fact that Billy is a confirmation of the worst fears of women that must have frustrated the censors. Unable to wield their mighty scissors against the pictorial content of this film they decided to punish this verbal expose of society's patriarchal nature by blackballing it with an "X" rating.

Eddie, in contrast, is a reformed version of Billy. His occasional comment and smile serves to acknowledge Billy and their past friendship. Nevertheless, his predominant facial expression com-

bines a judge's sobriety with the stoic acceptance of the suffering. Eddie too, was once a philander, but a broken marriage seems to have reformed him. His ability to change eventually becomes the movie's expression of hope.

Rising action accelerates towards an inevitable climax as Regis and Hackett confront Patti. Clear thinking and self-assertive, she is the rock that chauvenistic males are increasingly running into. Having treated women as childish objects all his life, Billy can't possibly turn on a dime and change his ways now. Not only is he met with scorn but can't even explain his marital status, which was the purpose of his long journey.

In desperation, he again convinces Eddie to do his dirty work. But the plan only creates more problems, as Eddie slides from his role as friend's confessor to that of a mature male lover. Patti's intervention saves the movie from a bitter ending and allows the time devoted to the journey to her place to take on a deeper significance. In the last half of the movie it becomes apparent that though they travelled in the same car, these ex-buddies are travelling down two completely different roads.

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Opera fails to show Stalin's oppression

By KEN KEOBKE

It's serious. She's a killer. Katerina murders her father-in-law, helps kill her husband, and later pushes her rapist/lover/fiancé's girlfriend off a bridge. Katerina then commits suicide, leaping after her victim into the freezing waters. So what was everyone laughing about?

Part of the humour comes from Dimitri Shostakovich's wonderful score. In the first act of *Lady MacBeth of Mtsensk*, currently on stage at the O'Keefe Centre, a furious and visible rape/loving scene ends with a sole trombone drawing out the deflation of rapist/lover Sergey's erection. Elsewhere the music is less successful; when Katerina's father-in-law brutally whips Sergey, the rhythmic wooden tic-tocs don't mirror the horror of what is happening.

Part of the humour in the Canadian Opera Company's production may have resulted from a translation that leaves the singers flinging out such less than immortal lines as "... you are the rat." and "... I am tired, get me some mushrooms to eat" and especially Sergey's line on the unexpected arrival of Katerina's husband: "Now we're really in shit!"

One might pretend that Russian opera comes out of a literary tradition that is kinder to melodrama and needs not explain how a nice protagonist has brought such misfortune upon herself. But one suspects that much of the problem lies at the feet of the director.

Shostakovich intended the work to show the horrible conditions of pre-revolutionary opera. Whether or not he was successful is debatable; Soviet leader Joseph Stalin made personal condemnations of the work in the pages of Pravda. Regardless, the director of this production failed

to provide the stifling sense of oppression that might have driven Katerina to strike out against the enslaving patriarchy.

The stage, rented from San Francisco, attempts to create a sense of this darkness through a collection of crude buildings made of dirty boards, dominated in one scene by a set of massive wooden scales. But the scales are never used in a metaphorical weighing of justice, and a conspicuously open room on stage right, was never used at all.

Some of the stage business, particularly with the chorus and the fight scene between the surprised lovers and Katerina's husband, was well choreographed but again failed to provide the darkness of the piece. The persecution scene in the police station was more like a mellow meeting of the Seven Dwarfs.

The music unintentionally stopped audience appreciation; as the curtain lowered at the end of each scene, the music welled up and those trying to listen hushed the applause of the rest. Annoying swarms of firefly flashlights lit up to check the program notes; there isn't a current recording of the opera in print, and most people are unfamiliar with the work. Even the fact that it was sung in English wasn't a help when so many words were lost or drowned out.

Despite its problems, there were some fine performances, particularly by Mary Jane Johnson in the role of Katerina. Conductor Richard Buckley was a joy to watch, his enthusiasm with the baton matching the power of the music.

Lady MacBeth of Mtsensk continues in repertoire with *The Merry Widow* until February 7th.

MUSIC

Tragically Hip
Tragically Hip

By DAVID BINSTED

When Gordon Downie sings in the opening song, "You're a top ten Kingpin in the borders of your hometown," he isn't just fantasizing about stardom. The debut album for the *Tragically Hip*, released on Rock Records, a subsidiary of RCA Records, is the number three selling album in Kingston this week, and the "Small Town Bring-down" debuted at number twenty-seven on the local top-fourty chart.

All this "hoopla" could be attributed to local support (similar to Glass Tiger in Newmarket), but after your first listen to the album, one gets the sense of a band destined for greater things.

The Tragically Hip are produced by Ken Greer of Red Rider fame, and their sound is classic Canadian rock (ie: Max Webster/Honeymoon Suite), combined with the feel of southern rock from United States (ie: Georgia Satellites). The sum is something which borders on pure originality.

Thematically, the album is fairly tame as girls lost love, and visions of success are the subjects that the band emphasized. But musically there is a wealth of talent of which The Hip are only beginning to realize.

The song "Killing Time" begins with a standard rock and roll attack, then casually eases into a melodically captivating conclusion, which becomes the band's trademark for the duration of the album. "Cemetery Sideroad" and "I'm a Werewolf, Baby" are competent space fillers, but the Tragically Hip come into their own on the closing track "Highway Girl," which belts out a three chord chorus with the ability to motivate anyone within earshot.

All in all, The Tragically Hip are a straight ahead rock and roll band

with aspirations certainly not out of their grasp. The album has been released nation wide as of January 15th.

Siesta
Miles Davis

By PAT ANDERSON

It has become quite easy to discuss a new record by Miles Davis as just another fusion/funk excursion. But *Siesta*, music for a film of the same name, has proven to be the exception rather than the rule.

Most cuts present Miles soloing over pleasant flamenco guitars, bass clarinet, synth, and rat patrol drumming. The overall sound of the album is very reminiscent of the earlier *Sketches of Spain*. If you are familiar with Davis' work from this period (1959) you will undoubtedly recognize familiar elements in the new record.

Written, produced and almost entirely played by Marcus Miller on



The incomparable Miles Davis.

a variety of instruments, with a little help from Miles and a few others, *Siesta* is quite an accomplishment even though the drumming at times appears mechanical and programmed.

One wonders if Davis is embarking on a new direction in his multifaceted career. This, of course, may be a one-shot deal and after kudos have disappeared, the listener will once

more be inundated with a barrage of fusion music. The signs are there, however, that he is coming in from the cold, albeit, a very lucrative one. He has even dedicated the album to Gil Evans, "The Master," who was responsible for orchestrating *Miles Ahead*, *Porgy and Bess*, and *Sketches of Spain*—three notable early successes. This album is certainly worth listening to a few times even though it is not vintage Davis.

Burned
Hype

By J. KAY DESIGNS

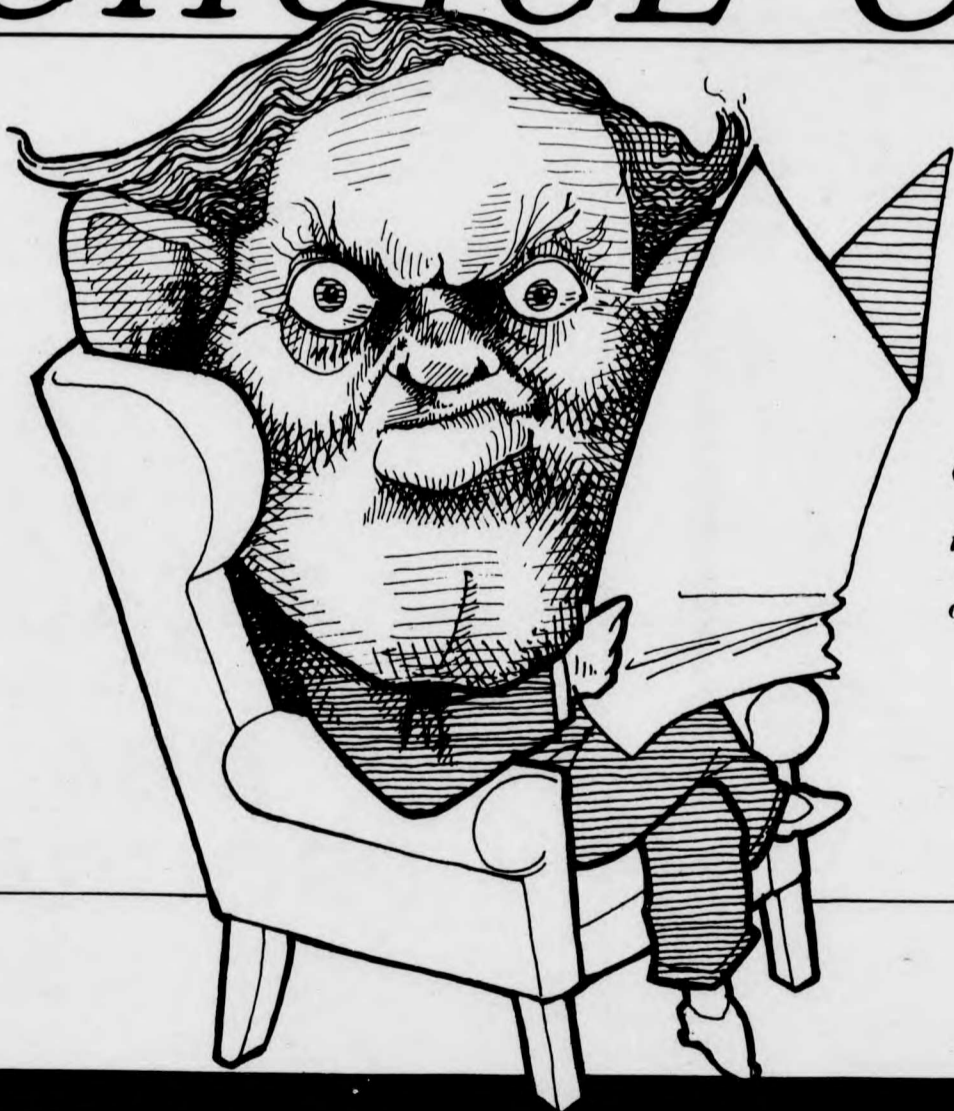
The original band Hype started out in 1983 and consisted of high-school-aged youngsters who recorded their first punk-rock album on an eight track in a basement. Since then the band has come a long way. Their most recent release, their second album *Burned* is a much slicker, better produced, and better packaged product.

After the release of the first album which, according to Hype guitarist John Barbisan, "no one really liked," he said and his younger brother Dave joined Hype to give a new edge to an otherwise "machine-like" sound. Barbisan, whose musical influences include classic rockers such as The Who and Led Zeppelin, used his style of playing to shape Hype's musical style to where it is today.

Independently, Hype pressed a modest 2000 copies of *Burned* which proved to be insufficient to meet demand. In the United States, album sales have already reached 2500 and calls for a second pressing of the disc to service Europe and elsewhere have already been made.

Reflecting on the role of the band in the punk scene today, Barbisan says that the bands is not in the hardcore scene at all. Hype is not a threatening band like many punk bands, and their persona is not so important to them either. Future plans for Hype include the release of another album and a tour throughout Europe this summer.

CHOICE · CRACKS



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sports

Yeowomen rebound with win over Golden Gaels

By "HOWIE" MARR

Coach Bill Pangos said his team was looking for a 8-4 record this year; off to 1-3 start it looked like Pangos was way off the mark in his prediction. However, the basketball Yeowomen began working on Pangos' prediction Friday night, securing their second victory over a winless squad from Queen's.

The game started with Queen's taking advantage of an ineffective York full court press. As a result, the game opened up, providing some exciting fast breaks. The fast game proved detrimental to York as, the Gaels spread the Yeowomen out defensively and continually spotted the "woman" under the hoop. They built up a 26-17 lead, taking advantage of York defensive lapses.

But York's Michelle Sund hit a three-pointer late in the first half that seemed to give the Yeowomen some life as they took a 33-32 lead. However, the Yeowomen slipped badly in the final minutes of the half and Queen's scored 8 points for the 40-33 half-time lead.

In the second half, a different York squad seemed to hit the floor. Abandoning the full court press and concentrating on man-to-man defence the Yeowomen took control of the game. Coach Pangos said after the game that he had decided on the press because Queen's has traditionally been a team that has problems against pressure.

"In the first half our players weren't reading the proper keys so we decided to play man-to-man in the second half, and the players responded."

The Yeowomen held the Gaels to a stingy 18 points in the second, which Pangos described as the key to the victory.

"The team was experiencing problems with rotations in the first half and it wasn't a factor in the second." Offensively, the Yeowomen also put together a stronger effort in the second, hitting a larger percentage of their shots.

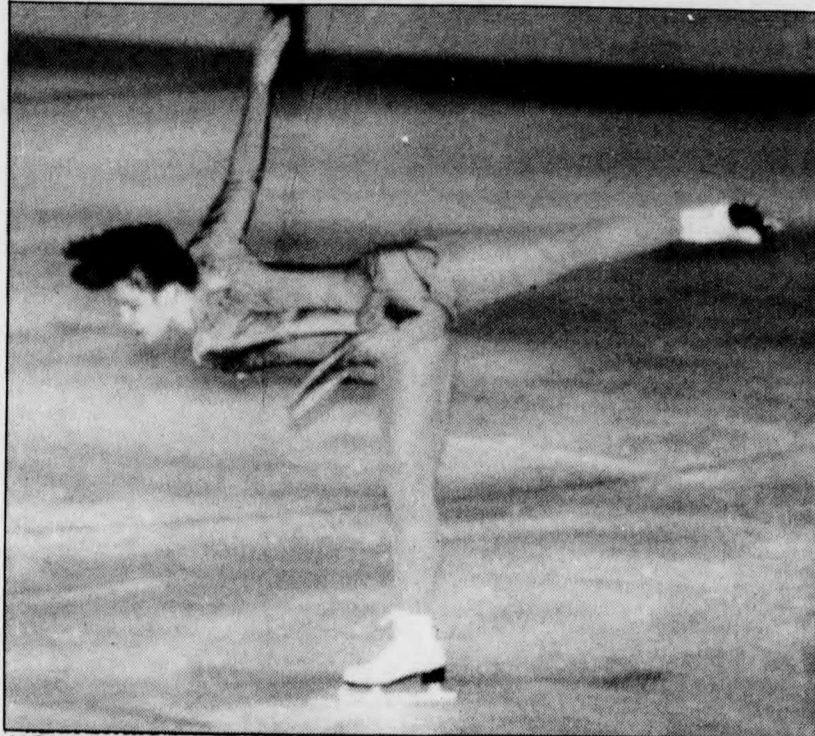
York began to work on Queen's lead as soon as the second half started. They were able to chip the Gaels lead down to 44-43 and then took a 45-44 lead, only their second lead of the game. The Yeowomen never looked back as they held a four to six cushion for the remainder of the game to finish 64-58 victors over Queen's.

The Yeowomen received some outstanding play from Susan DeRyck, who led the way to victory with 22 points and 15 rebounds. Following DeRyck was Michelle Sund with 15 points and 15 rebounds and Donna Head with 13 points and six assists. Pangos indicated he was especially pleased with the play of Donna head, who started the game filling in for an injured Liz MacDonald.

"She (Head) really kept us close in the first half," said Pangos. For Queen's, Leslie Aldcorn proved their most effective scorer contributing 10 points.

Pangos is hoping the victory over Queen's will give the team confidence going into its next two games. The Yeowomen face crucial challenges this week against crosstown rivals Ryerson and UofT.

Yeowomen skate to victory



NOW WHERE IS THAT DAMN CONTACT? Christine Bischof placed first and third in the Senior B Singles and Open Singles respectively.

By JAMES HOGGETT

Putting together some brilliant performances the Yeowomen easily captured the York Invitational Figure Skating crown last weekend.

"No one turned in a bad performance the entire tournament," said an ecstatic Cathie Maron-Brown, head coach for York. "I'm very pleased with the way everyone skated. They skated a lot better than I ever anticipated."

The Yeowomen won by a landslide, tallying 115 total points. Placing second was Waterloo with 83 points, followed by Queen's with 61 points.

"We built up such a big lead in points," Maron-Brown said, "that by afternoon no one could catch us."

The judges based their scores on a number of criteria. First the judges look at the skaters technique, overall presentation, along with how well the skater skated. In the case of team events, judges look at the overall performance.

The top skater for York was Christine Bischof. Bischof placed first in the Senior 'B' Singles event and third in the Open Singles event. A second year Linguistics major, Bischof has been skating competitively for 10 years.

Bischof joined the Yeowomen last year, coming off a five-year absence from the skating circuit.

"I was tired of the day-to-day grind of training," Bischof said, "I needed some time off away from skating, it wasn't fun for me anymore."

"Skating competitively is more serious business where as skating with York it is more oriented around fun."

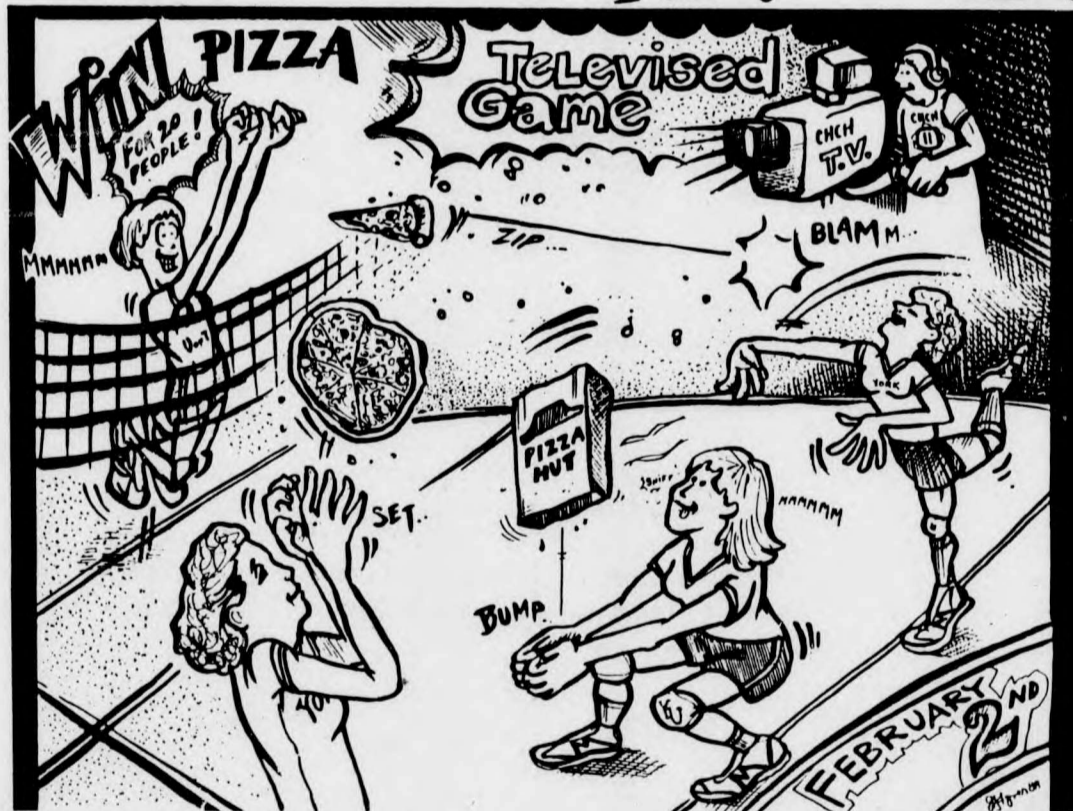
Bischof practices two to three hours a day, six days a week. Upon graduation, she hopes to teach and coach skating.

In the Senior 'A' Singles event York placed another skater in a top spot. Grabbing first was Michelle Carruthers, a three-year veteran of the Yeowomen who has been skating competitively since she was six years old. The third year Science and Physical Education major hopes to go into physiotherapy upon graduation.

Also placing first for the Yeowomen was Monica Munn. Munn, a first year Dance major has been skating competitively for nine years. Next year Munn hopes to pass the senior competition test, which will enable her to compete at the senior level.

Other finishers for York were: Rose Mitre, third in the Senior 'A' Singles; in the team events York placed second in the Pair Four event (Bischof, Tracy Woodhead, Carruthers, and Tracey-Anne Elliott); in the OSP Foxtrot event, the team of Woodhead, Carruthers, Caroline King, and Elliott placed third, in the Precision event, which contained a routine using the entire York squad of 12 skaters, York placed second.

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Track and field teams contend and pretend

By MARIO PIETRANGELO

The York Invitational Track and Field Tournament proved that the Yeowomen are a contending squad. Unfortunately the same can't be said yet for the Yeomen team.

One of the Yeowomen's top performers over the weekend was shot putter, Hyacinth Brown. Brown, returning after pregnancy, is hoping to prove that she still has what it takes to be a champion. After her win in the shotput Brown, the defending OWIAA Champion, said she felt "stronger than ever before, and I think my victory today demonstrated that I am better than ever."

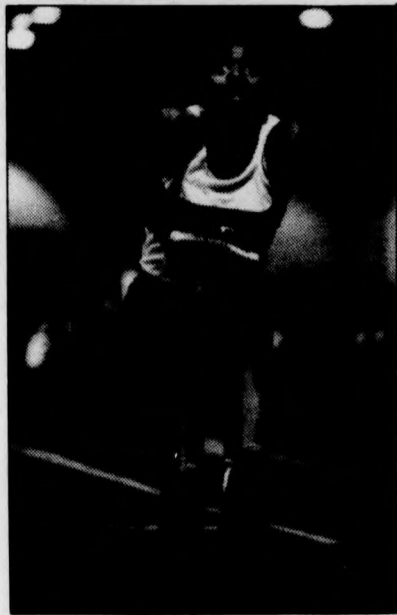
The Yeowomen also fared well in the 60 metres hurdles as Hester Westenberg, Karyn Humber and Lesa Mayes finished 2nd, 3rd, and 4th respectively. Yeowoman Karyn Humber feels the additional competition from team mates pushes all of them to run faster.

York was strongly represented in the jumping events by Carol Husbands and Andrea Hastick. Both were a disappointment in the long jump, but came back strong in the triple jump, finishing 1st and 2nd respectively.

Middle distance runners Lara Leitch and Susi Long also turned in splendid performances. Leitch, showing a great deal of improvement since the fall semester, won a silver medal in the 600 metre event, an indication that she will be one Yeowoman to keep an eye on. Long showed a great deal of determination in capturing a bronze medal in the 3,000 metres.

In contrast, the Yeomen track and field team is in dire straits. With the exception of a strong group of sprinters, they lack in several key areas. The failure of the Yeomen to place in the top three in any of the distance events shows real problems. The Yeomen are also in need of a high jumper and a long jumper.

Compounding the team's problems is the loss of key performers Sean Foudy and Walter Hauer. Both Foudy and Hauer are ineligible to represent York at the OUAA this year, because of academic course



BABAK AMRHEIZ

YEOWOMAN CAROL HUSBANDS placed 4th in the long jump event and 1st in the triple jump at the York Track and Field Invitational.

requirements. The Yeomen will also be without the services of two-time CIAU long jump champion, Anthony Miglietti, because of his decision to concentrate on studies this year.

One area the Yeomen can relax in is in the sprinting events, with 1st and 3rd place finishes, in the 4 by 200 metres sprint relay. Warren Salmon, a last minute replacement, anchored the York "A" team to an easy victory. Joe Kelly ran a magnificent final lap, diving across the finish line to secure the York "B" team's bronze medal. In the 60 metres dash Yeomen Desmond Griffiths also won a bronze medal, but was disappointed with the slow start he felt cost him a chance to win.

Pole vaulter Yeomen Graham Booth put in a remarkable performance, winning a silver medal and setting a personal best. Booth feels that he can still go higher, and will try using a heavier pole to provide for more of a lift.

The Men's 300 metre sprint provided plenty of excitement as Yeomen Richard Hislop and Darren Gardner won the gold and silver medals respectively.

U of T wins tourney

By MARIO PIETRANGELO

The York Indoor Field Hockey Tournament last weekend brought together a mixture of club and university teams. The noticeable absence of York's top performers Sandra Levi, Sharon Creelman, and Sharon Bayes, meant that York was a heavy underdog heading into the tournament. The three York olympians are preparing for a tough training schedule which includes five weeks in Australia and then two weeks in South Korea, and therefore were given a rest.

The absence of three key players put additional pressure on the young Yeowomen team, and to the surprise of many observers, they played remarkably well. York coach Marina van der Merwe was delighted with the progress of the Yeowomen rookies, and feels the additional playing time will give them valuable experience.

The Yeowomen opened up the tournament with impressive victories over Western 3-0, Waterloo 7-1, and club team Oopkiks 5-1. But then York had a tough match against a more experienced Gopher team and lost 8-4. Despite the loss, York qualified for the semi-finals and was scheduled to take on an extremely strong Nomad team.

The Nomads appeared surprised by the relentless effort of York. The Yeowomen were trailing 5-2 with only five minutes to play, but York managed to score two quick goals to close the gap. The Yeowomen con-

tinued to pressure the Nomads, but at the final buzzer York was eliminated from the tournament.

Yeowomen Dale Peltola and Lisa Underhill had great tournaments. Also a standout for the Yeowomen was Cathy Timmins. Timmins played well defensively, and scored 17 out of York's 23 goals. If an MVP award were to be given then she would have been a strong candidate. Other candidates, however, would have included Lady Blues' Bernadette Casey, the Gophers' Darlene Stoyka, and Nomad players Sheila Forshaw and Ainslee "Red Shoes" Press.

Because the games were played indoors, the style of play was different than in a conventional, outdoor game. "I play better indoors," said Yeowoman Cathy Timmins. "The boards add an extra dimension to the game, and if used properly they can be like having another player on your team."

The championship game was a thriller as U of T met the Nomads. In the preliminary round these same two teams played to a 6-6 tie, and therefore both teams knew what to expect. The Lady Blues' superior bench strength made the difference. After the tournament, U of T coach Liz Hoffman said that she had "a lot of confidence in all of my players, therefore I make frequent changes." Hoffman confirmed that the tournament provided a lot of good competition, and the Nomads, Gophers, and York were all good teams.

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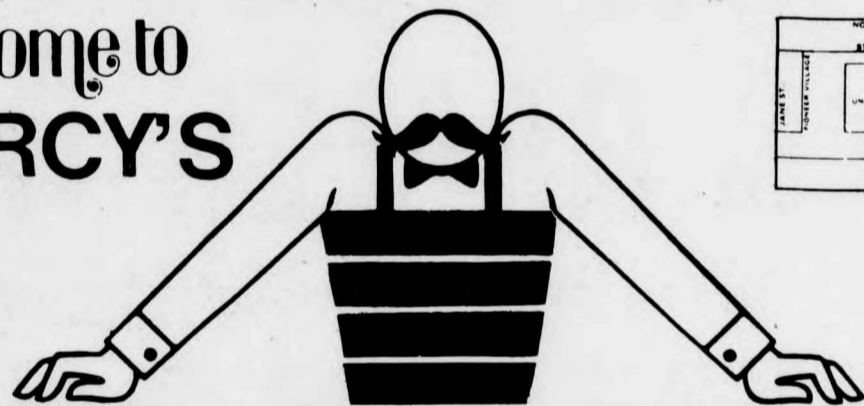


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B-ball team crowns Queen's

By "HOWIE" MARR

"We've got a surprise for Ottawa and Carleton the next time we play them, we're going to unleash George Brown," said Yeomen basketball coach Bob Bain after Brown led York to a victory Friday night over Queen's.

Brown was not with the team when they travelled to Ottawa and lost to both universities there. With Brown in the line-up York is obviously a much stronger club. The first year player gives the team some much needed size and strength up front.

Brown had a strong night against Queen's with 16 points and five offensive rebounds. After the game, Bain said he has been very pleased with Brown's progress so far this year. "The last two games George has been one of our best players. He's the fastest learning player we've ever had."

The victory was a welcome shot in the arm for York who had fallen off to a 1-3 start, including a decisive loss last week to a powerful UofT squad. Despite the poor start, Bain is optimistic about his team's chances this year and feels they have a good shot

at finishing second in the division and making the playoffs.

York started slowly against Queen's, with neither team being able to take control of the game initially. York held slim margins for most of the first half and the Yeomen went to the intermission with a 35-28 lead courtesy of a Mike Sherwood tip in.

In the second period the Yeomen jumped all over the Gaels, pushing their lead to 41-32, but some sloppy play let Queen's back into the game. York held on to their slim lead for most of the half, but were never able to finish off the Gaels. With the score 45-41 Mike Sherwood got called on a charge that cost the Yeomen a potential three-point play. Things went like that all night as the Yeomen were never quite able to slam the door shut on Queen's.

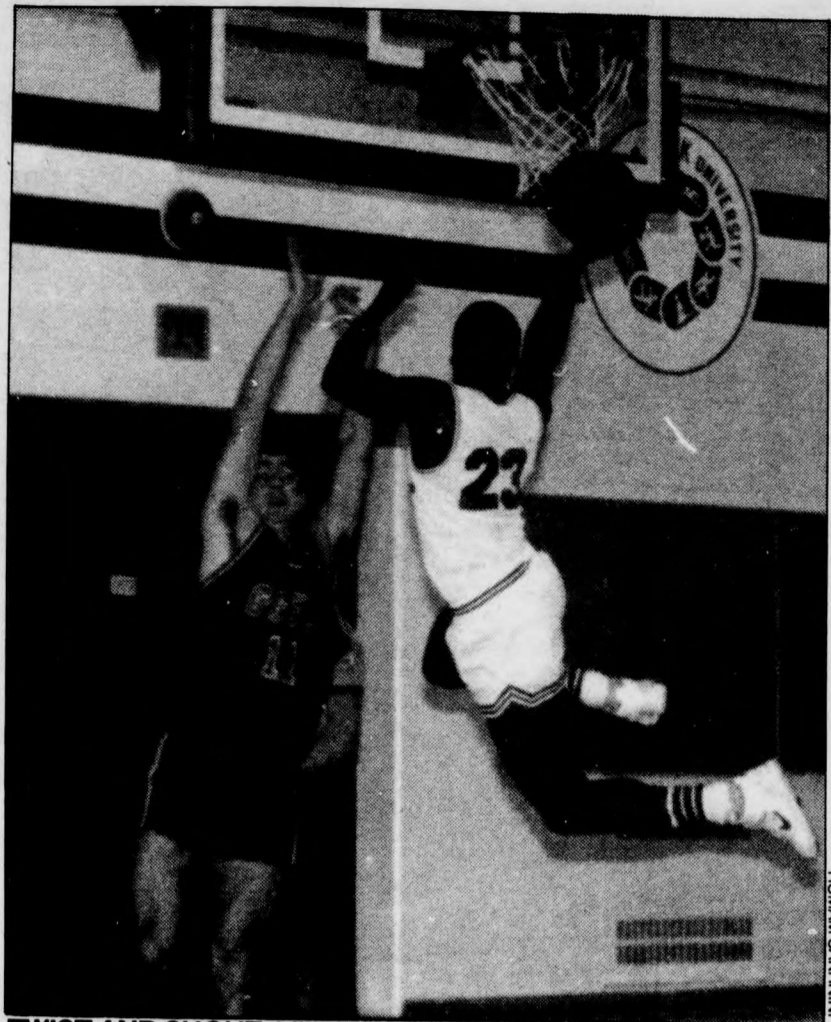
In the clutch the Yeomen once again went to Lance Winn, who put Queen's away from the line with some key foul shots. York held a 65-61 lead with under a minute left when Winn went to the line shooting one and one. Winn sunk the first, and the second to seemingly put the Gaels away. However, Queen's came

right back to make the score 67-63. Once again Winn went to the line and hit a free throw to give York a five point bulge over Queen's on way to a 71-65 victory.

**Yeomen 71
Gaels 65**

After the game Winn pointed to York's control of the boards as the margin of victory. "We can beat most of the teams in the league if we play like we did today." Mike Scotten, Queen's player of the game with 21 points, echoed Winn's sentiments, pinpointing York's rebounding as the difference in the game. "York is not as big as other teams, but athletically they're good. They all play interchangeable positions, which makes them hard to match up against," said Scotten.

Coach Bain indicated that for upcoming games he would be giving more time to George Brown. He also said that he would be taking a good look at the team's back court. He wants the Yeomen working harder at passing on offence and squaring to the hoop on rebounding. York plays Ryerson and Toronto this week.



TWIST AND SHOUT: Mike "Woody" Sherwood shows some flexibility moving in for the stuff. The Yeomen and Yeowomen face Ryerson and Toronto this week on the road.

Standings

(as of Monday, January 25, 1988)

OWIAA Basketball

	East Division				A	P
	G	W	L	F		
Laurentian	4	4	0	267	162	8
Toronto	5	4	1	351	241	8
Ottawa	5	3	2	265	252	6
Ryerson	4	2	2	234	255	4
York	5	2	3	267	291	4
Carleton	5	1	4	279	341	2
Queen's	4	0	4	176	297	0

	West Division				A	P
	G	W	L	F		
Windsor	6	6	0	363	423	12
Brock	3	3	1	231	211	6
Waterloo	6	3	3	315	311	6
Laurier	6	3	3	334	328	6
McMaster	5	2	3	255	267	4
Western	6	1	5	319	347	2
Guelph	5	1	4	231	263	2

Hockey

	G	W	L	T	F	A	P
Toronto	10	7	0	3	50	18	17
McMaster	9	4	0	5	26	19	13
Guelph	9	4	5	0	24	30	8
York	10	2	5	3	18	33	7
Queen's	10	1	8	1	15	33	3

OCAA

Basketball

	East Division				A	P
	G	W	L	F		
Toronto	5	5	0	395	339	10
Ottawa	5	4	1	379	233	8
Carleton	5	3	2	370	338	6
York	5	2	3	349	359	4
Queen's	4	1	3	290	318	2
Laurentian	4	1	3	275	297	2
Ryerson	4	0	4	260	334	0

	West Division				A	P
	G	W	L	F		
Waterloo	5	4	1	379	336	8
Laurier	5	3	2	318	312	6
Western	5	3	2	451	416	6
Windsor	5	3	2	463	451	6
Brock	6	3	3	472	476	6
McMaster	4	2	3	329	345	4
Guelph	5	0	5	312	388	0

Hockey

	East Division						A	P
	G	W	L	T	F	A		
UQTR	17	13	3	1	112	50	27	
Concordia	16	11	3	2	96	61	24	
Ottawa	18	9	8	1	78	84	19	
McGill	16	8	6	2	75	57	18	
Queen's	15	4	10	1	67	90	9	
RMC	18	1	15	2	61	129	4	

	Central Division						A	P
	G	W	L	T	F	A		
York	17	14	0	3	94	42	31	
Western	18	11	3	4	100	62	26	
Waterloo	18	10	5	3	104	63	23	
Toronto	18	8	7	3	88	88	19	
Laurier	18	7	8	3	101	74	17	
Guelph	20	4	15	1	74	124	9	

	West Division						A	P
	G	W	L	T	F	A		
Windsor	18	13	4	1	116	61	27	
Brock	19	9	8	2	96	101	20	
Ryerson	18	7	10	1	83	117	15	
Laurentian	20	6	13	1	95	125	13	
McMaster	22	2	19	1	51	163	5	



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York hockey Yeomen record still unblemished



JAMES HOGGETT

TRIPPING THE ICE FANTASTIC: Doug Archie (6) gets to taste the ice in a 3-3 tie against Toronto. The Yeomen are undefeated still, but rank only 5th in the country.

By JAMES HOGGETT

The largest crowd this year, over 700, turned out last Wednesday to watch the Yeomen hockey team put their 13-0-2 record on the line against their cross-town rivals, the University of Toronto Blues.

The fans crammed themselves into the Ice Palace to see the two teams battle it out in some good old-fashioned tough, hard hitting hockey. They were not disappointed as both teams played tough; finally drawing to a 3-3 tie.

"I'm not too pleased with the outcome," said Varsity Blues head coach Paul Titanic. "Coming out with a tie is not bad in your opponents arena, but we came out to win this one and we ended up blowing our lead."

The Yeomen were a bit under the weather as the flu bug claimed three of their players—Dave Andreoli, Nick Kiriakou (York's top point scorer) and Tom Van Natter—and left some gaps in the Yeomen line-up.

"We knew it was going to be a tough game," said Graham Wise, head coach for the Yeomen. "There's no excuse for the tie, they played well. You can't look upon sickness as an excuse."

York drew first blood on a goal by Greg Rolston, but Toronto tied the game in the second period on a goal by Glen Murphy.

Toronto then added two more, as the Yeomen seemed to fall asleep. One came on the powerplay from Rob Silc, and the other from Murphy, popping in his second of the game.

Trailing 3-1 the Yeomen came out in the third period hitting, playing

the man and keeping the Blues off balance.

The physical play payed off as York's Lawrence Smith netted two goals to tie the game for the Yeomen and preserve their undefeated record.

"We played really well," said Smith after the game. "We were really short on manpower due to the flu and we had to mix a few of the lines. Considering that, I thought we played pretty well."

The game also marked the return of York goalie Mark Applewhaite. Applewhaite has been out with a torn medial collateral ligament, and torn medial collateral ligament, and is still not quite 100%.

Applewhaite after the game. "When I change direction quickly like on a deflection, it still hurts a little."

On Saturday the Yeomen travelled to Laurier to play the 7-7-3 Golden Hawks, a team they edged 5-4 earlier this season.

The goal scorers for York were Rob Crocock, Darren Gani, Ken Brimmer, Brian MacDonald and Tom Van Natter, all former players from the Belleville Bulls.

In their last five outings, the Yeomen have slipped a little recording three ties and only two wins, both against much weaker Guelph and Laurier squads.

"Everyone wants to take that zero out of our loss column," Wise said of the undefeated streak. "We've played tough, but so have the other teams. Everybody wants to be the first team to beat us."

The Yeomen's next home game is tonight at 8:00 pm. when they will take on the Western Mustangs.

This Week in Sports at York

Yeowomen

Hockey vs Toronto
Volleyball vs Toronto
Hockey vs Guelph

Fri. Jan. 29, 7:30 pm
Tues. Feb. 2, 8:15 pm
Tues. Feb. 2, 8:30 pm

Yeomen

Hockey vs Western

Thurs. Jan. 28, 8:00 pm

Results

Women's Squash

OWIAA 2
York placed 5th
Chieko Murasugi won 2 lost 1
Lisa Kenkel won 2

Wrestling

Guelph Open
York placed 1st overall with 46 pts.
Rich Hart 1st — 112 kg.
Rich Hart 6th — 119 kg.
SheWhSing 1st — 126 kg.
Tzogas Stan 1st — 134 kg.
John Cho 5th — 143 kg.
Cortney Lewis 2nd — 158 kg.

Women's Volleyball

Saskatchewan Invitational
York placed third
York 3 Regina 1
(15-3, 15-10, 13-15, 15-11)
York 2 Victoria 1
(17-15, 5-15, 15-10)

quarter final

York 3 Windsor 0
(15-0, 15-10, 15-12)

Semi-final

York 2 Manitoba 3
(16-14, 17-15, 4-15, 5-15, 3-15)

Bronze Medal

York 2 Saskatchewan 1
(15-4, 15-17, 15-9)

Men's Gymnastics

Qualifying meet at McMaster
York placed 1st overall with 147.5 pts.
Floor — Mike Hood 1st, 9.0
All-around — Mike Hood 2nd, 50.95
Dean Waddle 5th, 47.05

Swimming

Yeomen 75 Ryerson 18
Yeowomen 63 Ryerson 16

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ATTENTION ALL STUDENTS & CUEW/SCTTE MEMBERS! YORK STUDENT CENTRE CHILDCARE QUESTIONNAIRE

The establishment of a part-time childcare facility and/or drop-in centre on campus is under consideration RIGHT NOW by the Student Centre Childcare Committee.

PLEASE TAKE A FEW MINUTES TO FILL OUT THE QUESTIONNAIRE BELOW SO THAT WE WILL KNOW WHAT YOUR NEEDS ARE!

FILL IN BOTH PART I & II AND CIRCLE APPROPRIATE ANSWER(S)

PART I CHILDCARE FACILITY

Supervision will be provided for children enrolled on a regular, part-time basis. Please note that this facility is not intended to provide or replace full-time childcare services.

- What do you do at York?

a) full-time undergraduate student	d) part-time graduate student
b) part-time undergraduate student	e) teaching assistant
c) full-time graduate student	f) part-time faculty
- Would you use a part-time childcare facility?

a) yes	b) no
--------	-------
- How many children do you require care for? _____
- How old are the children you require childcare for?

a) less than 6 months	d) 4 to 6 years
b) 6 months to 2 years	e) over 6 years
c) 2 to 4 years	
- How often would you use a part-time childcare facility?

a) occasionally (1 to 2 times a month)
b) once a week
c) more than once a week
- Please approximate the number of hours *per week*:

a) 0 to 5	c) 10 to 15
b) 5 to 10	d) over 15
- When would you be *most* likely to use the facility?

a) mornings	b) afternoons	c) evenings
-------------	---------------	-------------
- When else might you use the facility?

a) mornings	b) afternoons	c) evenings
-------------	---------------	-------------
- Which day(s) of the week would you be *most* likely to use the facility?

a) Monday	e) Friday
b) Tuesday	f) Saturday
c) Wednesday	g) Sunday
d) Thursday	
- For what activities do you require childcare?

a) studying
b) attending classes
c) teaching duties
d) recreation/extra-curricular activities
- The use of this facility would require a small fee. Would you be willing to pay a user fee?

a) yes	b) no
--------	-------
- What is your annual household income level?

a) under \$10,000	d) \$20,000 to \$25,000
b) \$10,000 to \$15,000	e) \$25,000 to \$30,000
c) \$15,000 to \$20,000	f) over \$30,000
- Would you be willing to participate in:

a) staffing the facility
b) administration of the facility
c) both
d) neither

PART II DROP-IN CENTRE

A meeting place for parents/caregivers and children for mutual support, play and other activities.

- Would you use a drop-in centre for parents/caregivers and children on campus?

a) yes	b) no
--------	-------
- If so, when would you *most* likely use the centre?

a) mornings	b) afternoons	c) evenings
-------------	---------------	-------------
- When would you *most* likely use the centre?

a) weekdays (Monday to Friday)
b) weekends
- Please approximate number of hours *per week*:

a) 0 to 5	c) 10 to 15
b) 5 to 10	d) more than 15
- Would you like to see education resources and activities for parents/caregivers provided at the centre?

a) yes	b) no
--------	-------

Would you be willing to be interviewed in more depth? If so, indicate first name and phone number you can be reached at: _____

For additional comments please attach separate page.

You can drop the completed Questionnaire by February 12/88 at:
CYSF, Central Square
Office of Student Affairs, 124 Central Square
Atkinson Registration & General Enquiries
Grad Lounge, 7th floor Ross
Or Mail to:
c/o Lee, Grad Students Association, N911 Ross

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Education Deduction Certificates (T2202A) for the 1987 calendar year will be mailed to eligible students the week of **February 15, 1988**. For information concerning eligibility and entitlement, as well as other aspects of Income Tax requirements, consult Revenue Canada's *Income Tax and the Student*, Revenue Canada's Interpretation Bulletin #IT224R3, or your local Revenue Canada Office.

As these certificates will be computer-produced, and mailed, individual requests prior to that date will not be processed. Personal pickup is not possible. Please ensure that York University has your current address, including the correct postal code.

Enquiries with regard to eligibility and entitlement for 1987 T2202A's received will be accepted only after March 7, 1988, and should be directed to the Registration Office, C130 West Office Building, Telephone 736-5155.

Office of the Registrar
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January 28, 1988

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