

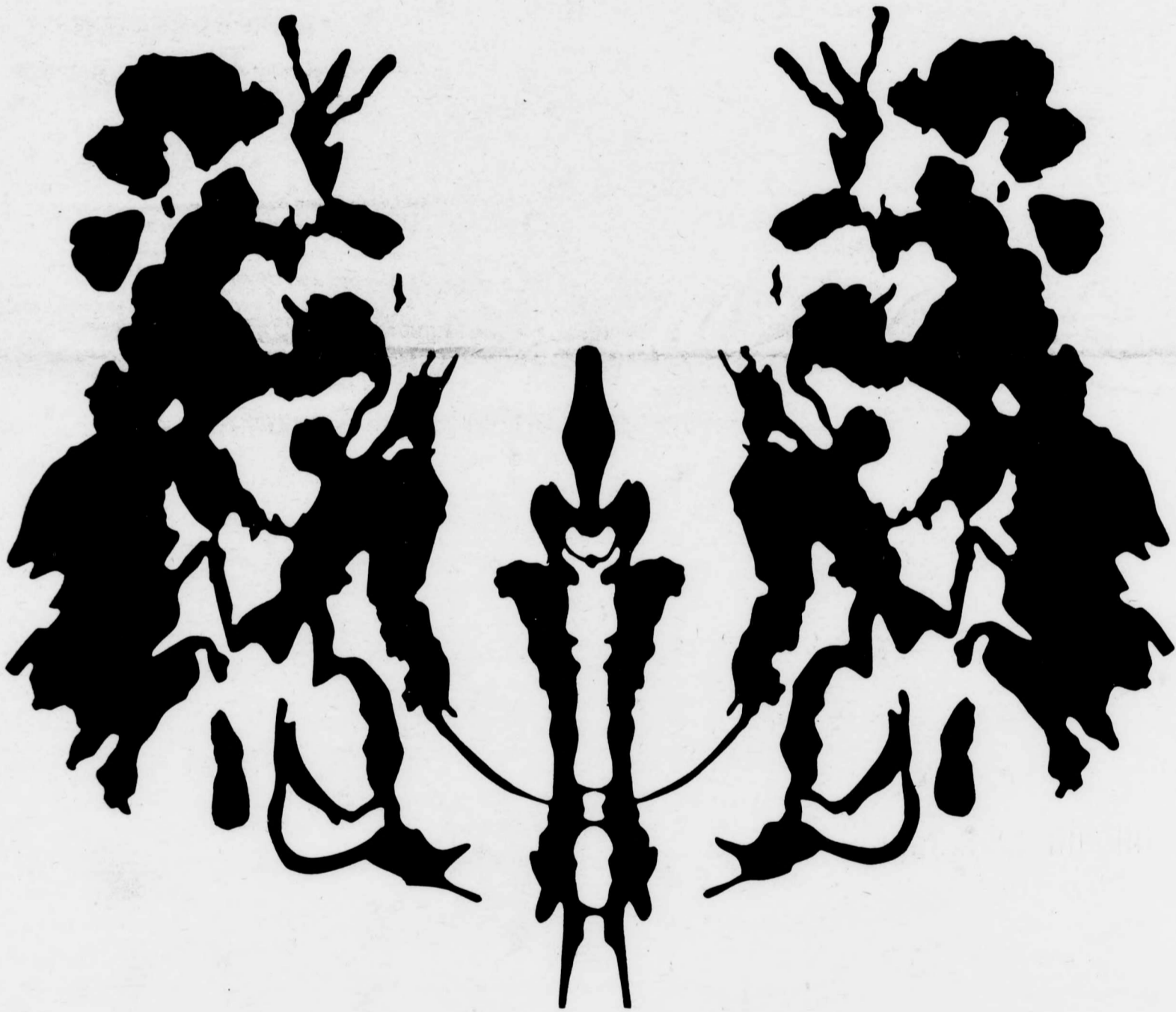
Excalibur

York University Community Newspaper

Vol. 15 No. 2

Thursday, September 11, 1980

Does psychology need its own ethics?



By Debbie Bodinger

"I have some doubts about psychologists suddenly being intrigued by ethics when some of them can't even spell it. I wonder if so much talk about ethics isn't like that of the pub Don Juan - we spend so much time talking about it that there's no time to actually do it."

The speaker was Dr. Graham Reed, York's Dean of Graduate Studies, opening a conference on

"Ethics in Psychological Research", held last weekend at Atkinson College.

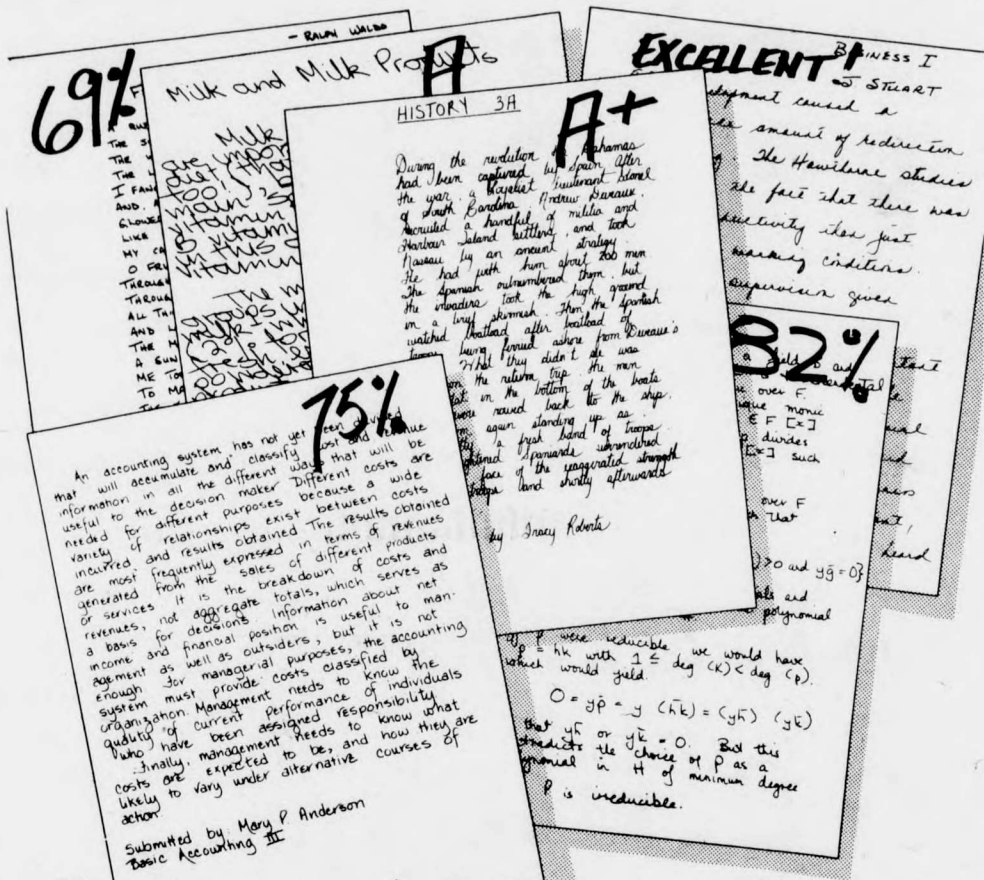
The conference reflected some widespread concerns among psychologists. What are the researcher's moral obligations? What does he owe his subjects, and his community?

Many have felt that the creation of a formal code of rules could help solve these problems, by giving researchers a set of criteria with

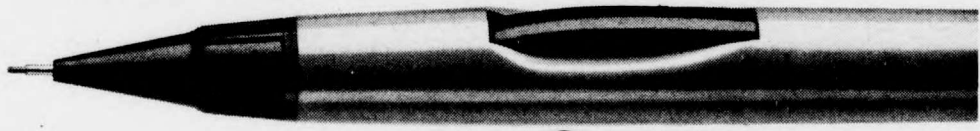
which they can guide their studies. Much of the conference centered on discussing what these criteria should be, and how they might be enforced. But Reed brought up a question which cuts far deeper.

What are the implications of assuming that psychological research requires moral considerations other than those normally given any human activity?

See Special ethics, page 8.



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—Lord Acton—

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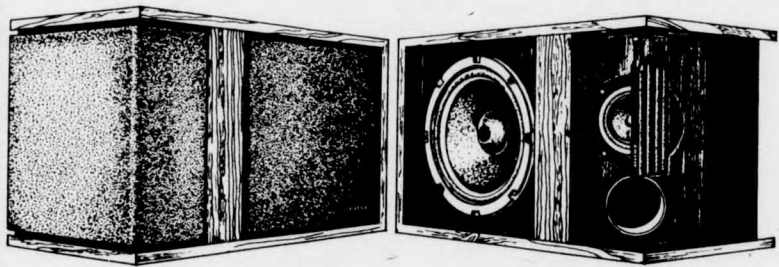
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erratum

In an article entitled "Student loans to drop" which appeared in the September 4 issue of *Excalibur*, the prime rate charged to financial institutions by the Bank of Canada was incorrectly quoted. According to the article, the rate is "12.5 per cent; just .75 per cent below the rate charged to students" under the Canada Student Loans programme. The prime rate was actually 10.57 per cent.



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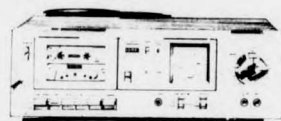
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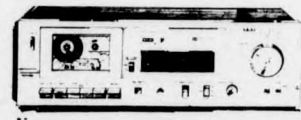
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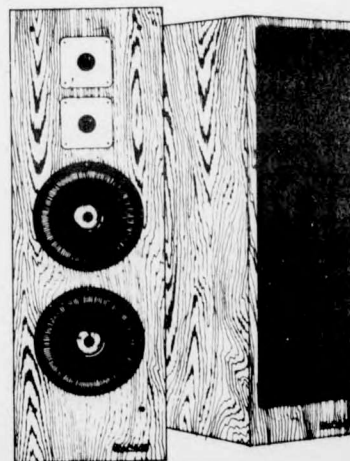


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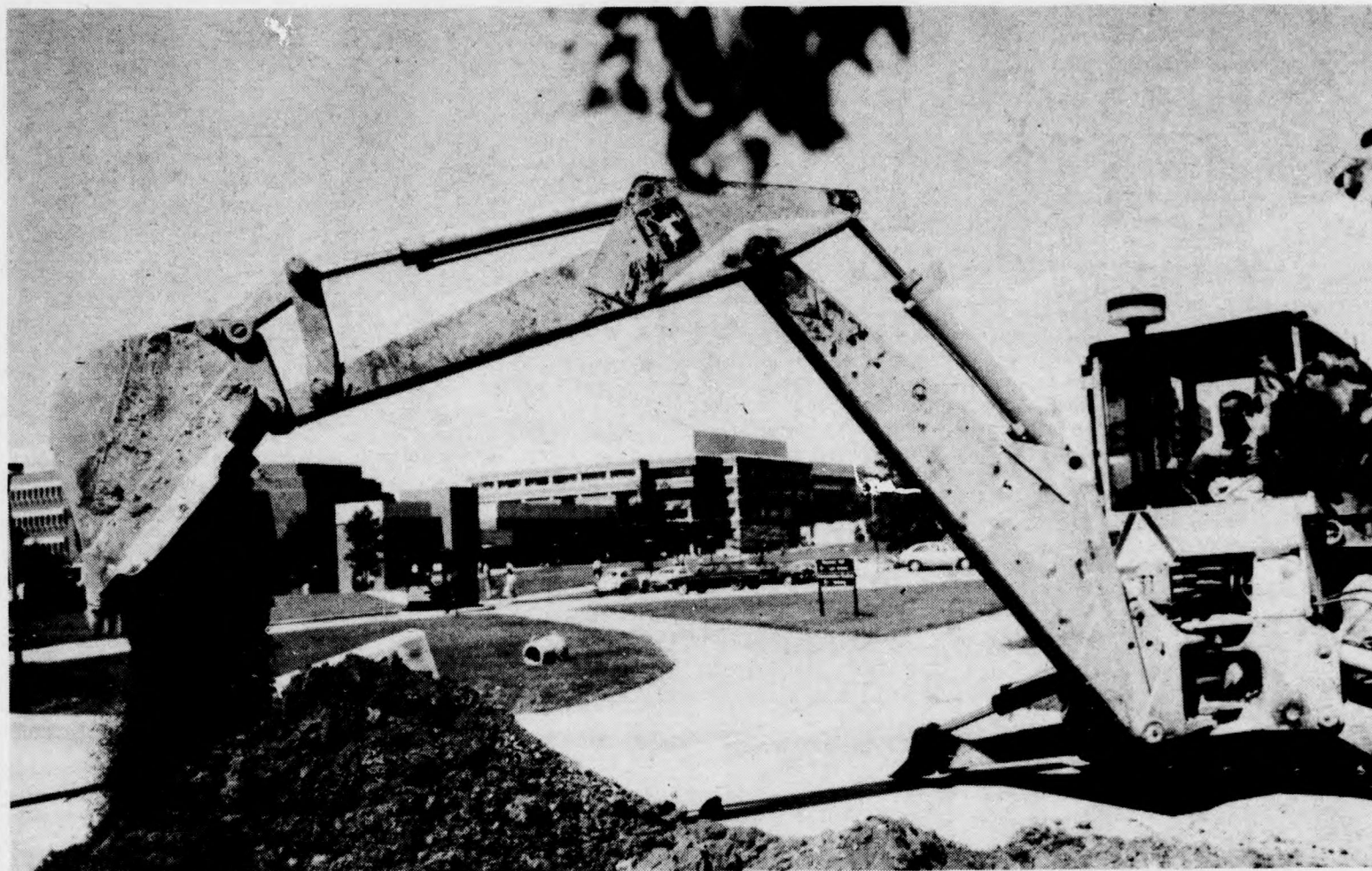
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Fallen into any trenches at the corner of Fraser Drive and Niagara Boulevard lately? Where? Fraser Drive, the old farm road (which originally ran from Keele St. to the old Homestead) has been torn into pieces by the York University 106's "frequent service". A surprising \$300,000 grant from the Ministry of Colleges and Universities is paving the way for a new wider road that will dip south from the original Fraser Drive. It's hoped that the new road presently under construction will eliminate many car accidents.

Bethune protests continue

Ingrid Matson

Students of Bethune College are riled up over the possible loss of their dining room to the faculty of Fine Arts.

On Monday night the students held a pub walk about and carried signs denouncing the proposal for the Theatre Arts department to take over two-thirds of their dining room. They also burned an effigy of Dean Lawrence of Fine Arts last weekend.

"The reason we are so upset is because all our events are held in there," said Hal Shields, chairman of Bethune college council.

According to Shields, the controversy started last May when council first heard about the proposal. At that time, memos were sent from council to the Physical Resources Committee stating their position and requesting further information.

During the summer the facilities were being used by a daycamp for underprivileged children from the Jane-Finch area.

The renovation of the dining room, which seats over four hundred students, was to begin in August. However, when construction crews arrived they found blockades had been set up.

As a result plans were temporarily halted and more memos passed between council and Physical Resources Committee.

To date, "nothing has been taken yet; it's been held up," said Shields.

According to Shields, council recognizes the faculty of Fine Arts' need for extra space to house students in their new Master of Theatre program.

The program is comprised of twenty-two students who would be using the present dining room for acting classes and for storage of props. They feel the room is particularly suitable for their purposes because of its high ceiling.

"The college would certainly welcome it (the Masters program) to the University, but not in this dining hall," said Shields.

He further said that council is willing to alternate use with the Theatre department but, "they want it for the security of their props so they said no."

The Theatre department would like to partition off about 2,500 square feet of the 4,000 square foot room. They want to be able to use the facilities twenty four hours a day if need be.

At the present time the dining room in McLaughlin College is being used by Fine Arts for an undergraduate theatre program. These facilities were changed about five years ago in a proposal similar to the existing one.

When contacted, John Becker, Assistant Vice President for Student Relations said he believes a decision on the proposal has already been made.

"As far as I understand, the go ahead was given last week by University President Ian Macdonald," said Becker.

He expects construction of a partition separating the dining room into two areas will begin next week.

York acts against loan cuts

Jonathan Mann

The Toronto Dominion Bank is meeting widespread opposition over a new policy reducing its funds for student loans.

The opposition has taken various forms.

- The university administration, "unhappy" about the policy, according to Vice President of Student Services John Becker, has asked the bank to exempt the York branch from its national policy on student loans. The bank refused, and for the moment at least, the administration is planning no further action.

- Osgoode students and Canada Student Loan recipients Robert Clark and Steve Latt are circulating a petition, decrying the bank's "inadequate level of service" which makes four demands. Among them is "that

the bank immediately instruct the management of this branch to negotiate without reservation all student loans, grants and other government sponsored awards" or that it close its York branch.

- Osgoode's Legal and Literary

Bank is alone (for now)

The Toronto Dominion Bank may well be acting alone in cutting back on Canada Student Loans.

Officials of the Royal Bank, Bank of Montreal, and the Bank of Nova Scotia have all told *Excalibur* that there has been no indication that they will be following the TD's lead.

According to Al Gibson, Assistant Manager of Legal

Society has voted to withdraw its funds from the TD bank. The move came during a Monday evening meeting of the society. Just how much money is involved is not yet clear.

- This weekend a meeting of the Council of the York Student Federation and each of the

college councils will be held to decide whether to follow Osgoode's lead. The sum involved here would be quite large. Keith Smockum, President of the CYSF, estimates that pub revenues and student fees would bring the total to over \$1,000,000, perhaps as high as \$2,000,000.

has received no word on the matter.

Andrea Cluley, Customer Services Clerk at the Bank of Montreal's Toronto office, checked with her "superiors" before answering that the bank will "definitely not (be cutting funding) at the moment." She then added ominously, "If one bank does it, you can be sure that the others will."

Special Loans Officer McLeod of the Bank of Nova Scotia, though reluctant to supply his first name, did say that his bank "agreed to participate in the programme, and that hasn't changed." He indicated that he

Council charter redrafted

Lydia Pawlenko

Canada got a new constitution this week but it's only for York students.

The Council of the York Student Federation (CYSF) has approved a re-written version of its constitution, in an attempt to set clearer and more definite guidelines.

The 90 page document, formally entitled "The Charter of The Council of the York Student Federation Incorporated" is expected to be accepted and adopted by Council on September 13.

CYSF President Keith Smockum undertook the task of revising the constitution this summer in a "grass roots" effort to "take care of a lot of problem

See Confused, Page 5.



Amnesty International goes local

Michael Monastyrskij

Having already established a group at the University of Toronto, Amnesty International will be setting up shop at York. The organization is well known for its defence of political prisoners throughout the world.

The York chapter has just been accredited by A.I.'s head office in Ottawa. Presently, this university's group only has five official members, but close to fifty people have signed a sheet in Central Square, indicating their interest in the organization's activities.

Those who want to join Amnest will be able to do so at a general meeting to be held September 16. According to Genevieve Cowgill who has played a big role in establishing both the York and U of T's chapters, the York group's first priority "is to set up a system of urgent actions."

This activity involves special

appeals on behalf of "political prisoners needing medical care, those under sentence of death

having 'disappeared' and victims or potential victims of torture." According to Amnesty Interna-

tional literature, in the second half of 1979 "out of every 10 individual cases for which an

Urgent Action was launched", three improved.

Affiliation uncertain

Frank McGee

Discussions are still in progress concerning a possible affiliation of the Ontario Institute for Studies in Education with York University.

Last spring the council of U of T's school of graduate studies voted to end the 14 year partnership with OISE at the end of this academic year.

Institute Director Dr. Bernard Shapiro told *Excalibur* that a series of meetings has begun to re-examine OISE's status with U of T.

Both Bernard Shapiro and William Found, York's Vice-President of Academic Affairs, agreed that it would be beneficial for OISE to have a number of

affiliations and not deal exclusively with any one university.

OISE needs an affiliation with a university to acquire a degree granting status.

Found pointed out that York and OISE are continuing to talk about the possibility of working together.

OISE is interested in York, says Shapiro, because of its metropol-

itan Toronto location. Also both institutions share common objectives concerning the effects of the university on the community in terms of development and growth.

"Contradictory and confusing"

From page 3.

areas" existing in the document.

After expanding its bureaucracy and business operations over the past couple of years, the CYSF was in need of a more explicit set of operating rules. The new constitution, which has incorporated resolutions into the form of 6 by-laws, is an

attempt to give the Council more direction.

"Before, the constitution basically reflected an association, not a corporation," Smockum explained. "There were parts in it that were contradictory and confusing."

Besides providing detailed job descriptions for the various

elected Council members and procedures for meeting of the council, the document also provides by-laws governing conduct in CYSF elections—an area which has been surrounded by controversy in the past.

The full report has not yet been printed.

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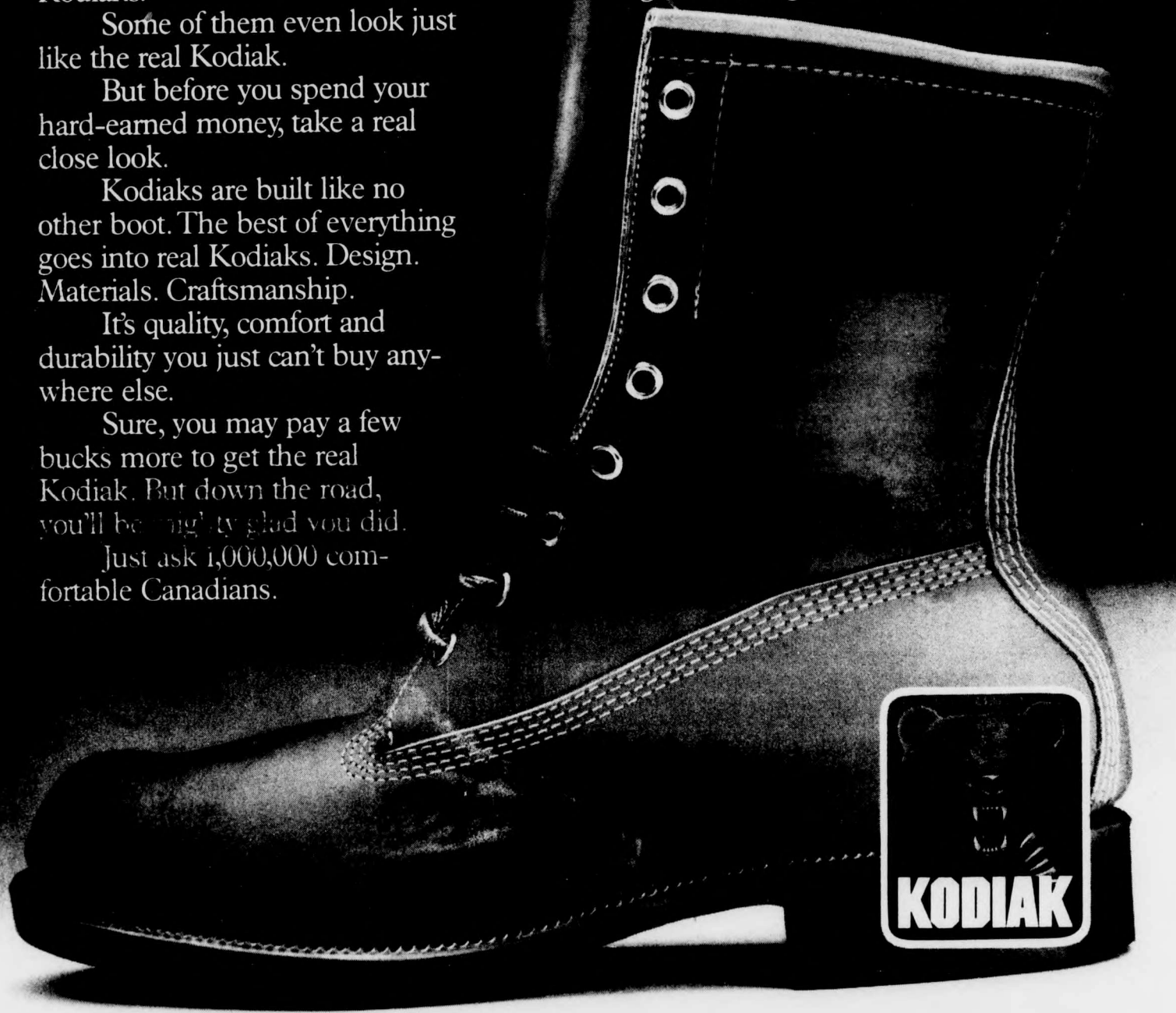
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The first meeting of the **York NDP Club** will be on Wednesday, September 19th at 7:30 p.m. in Room S105 Ross (behind the post office). All interested members of the York Community are invited. Discussion will centre on plans of political action for the upcoming year. Memberships in the New Democratic Party will be available. For more information call 663-0786.

The Gay Alliance at York will have an organizational meeting and coffee house on Thursday, September 18, from 7:00 p.m. to 10:00 p.m. in Room S416 Ross.

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YORKSCIENCE

U OF T SCIENCE

Toronto (CUP) The radiation poisoning of a University of Toronto lab technician has brought to light numerous violations of security and safety regulations at the institution.

Last summer it was discovered lab technician Winnifred Asico had an abnormally radiated thyroid. Shortly afterwards radioactive iodine was discovered in Asico's jar of Coffeemate, which was stored in a lab containing radioactive substances.

"Safety at U of T is not good at all. They are very lax," said Asico.

She cited a number of violations of safety and security regulations in the research labs at U of T:

- eating and drinking in labs containing radioactive substance.
- food put in refrigerators

containing radioactive substances.

● labs left unlocked.
Bill Ridge, director of the University of Toronto Radiation Protection Authority (UTRPA), agrees there are serious safety problems at U of T.

After so many years you tend to become complacent and you need a jolt like (the Asico case) to shake you up," Ridge said.

To improve safety, Ridge said, the UTRPA has hired three employees to "check that doors are properly locked and to collect some radioactive waste." the UTRPA has also produced a "Manual of Safety Operations" and a memorandum noting particular regulations which have been violated.

News of the Asico incident only became known when a memo from Ken McNeill, Chairperson of the UTRPA, was leaked to the media. The memo requested information on

workers handling radioactive materials. The information requested was for the Atomic Energy Control Board (AECB) and states "two incidents have occurred within the last year: one, the ingestion by a technician of significant quantities of radioactive iodine and the other, theft of radioisotopes in the Medical Sciences Building."

"They worked hard for me personally," Asico said, "but not so much over the hazards of occupational health and safety at U of T."

Currently, atomic radiation workers at the University are protected only by the guidelines set by the AECB and UTRPA since atomic radiation workers are not protected by the provincial occupational health and safety act. This act would allow workers to refuse unsafe working conditions.

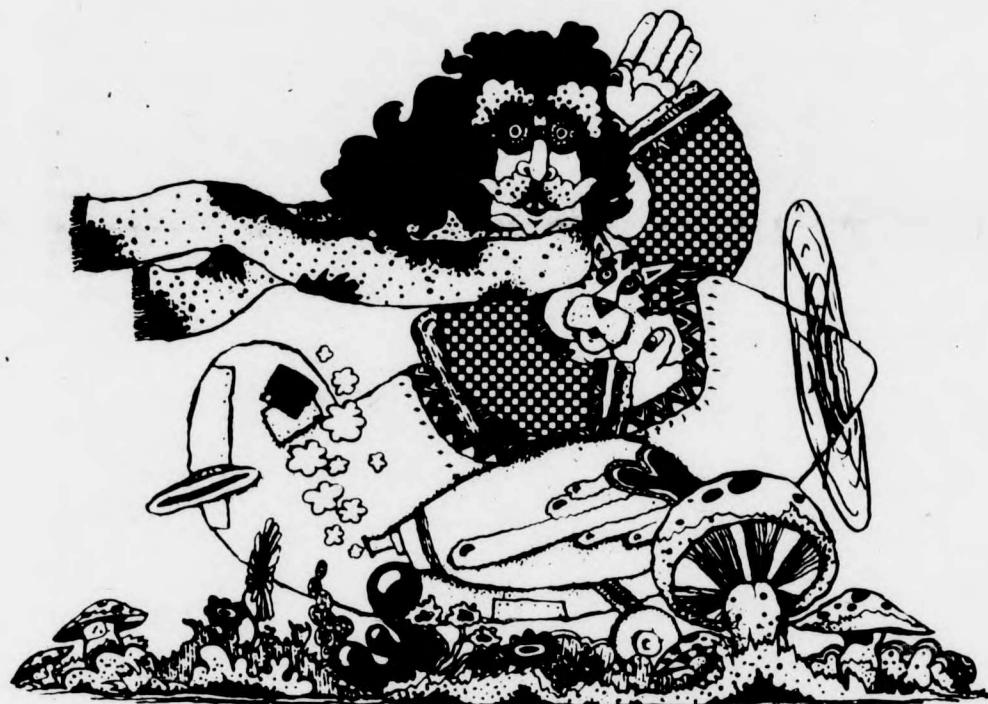
Asico's poisoning caused AECB officials to delay the

renewal of the University's materials. The licence was renewed in August.



YORKSCIENCE is a new feature in Excalibur which will highlight the world of science, in and around York.

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BOG Report

A \$60,000 special bursary fund has been created by York President H. Ian Macdonald. Last spring the University increased tuition by 13 per cent but the President promised that funds would be available for any student for whom the Ontario Student Assistance Plan (OSAP) did not supply the additional funds needed to pay the tuition hike.

Bursaries are awarded on the basis of need without reference to academic standing. Anyone who wants details should go to the Student Awards Office in Room 110A Steacie (for you newcomers that is just across the hall from the Science Library).

TD Bank

J.A. Boyle, President of the Toronto-Dominion Bank joined York's Board of Governors for his first meeting last Monday, September 8. He got a less than warm welcome from student representatives because of his bank's change in policy, which resulted in only one-third of the usual number of student loans being negotiated at the Central Square Branch.

Mr. Boyle was unable to supply any explanation at that meeting however the whole issue has been referred to the Board Student Relations Committee. Let us hope that the bureaucracy of the TD Bank and the Board Committee can move swiftly enough to do us some good this fall.

Labour Relations

For you jaded veterans of repeated strike threats the current round of conciliation talks and tough bargaining stances may appear to be something of a sham. Let me dispell your illusions.

Vice-President of Employee Relations, Bill Farr, in the open Board Meeting said that he expects "...grave difficulties in meeting their demands..." He was referring to the current negotiations with the Canadian Union of Educational Workers (CUEW, formerly the GAA).

I will be writing a more complete analysis of the potential strike situation for my next column in two weeks time. In the meantime, may I suggest you give some serious thought to what you would do if there were a strike at York this fall.

Bored with the Board

Chairman of the Board, John Proctor, announced that he was going to consult with the Executive Committee to see if the Board Meetings are at a convenient time for Board Members and if they thought fewer meetings of the full Board would be a good idea. Now personally I am willing to meet any time the Corporate giants wish to do so; I mean I'm only a poor student with lectures to attend and jobs to go to while these people are busy running Ford Motor Company, Bata Shoes, General Foods, Noranda Manufacturing and the Toronto-Dominion Bank.

But less meetings? Really, how can anyone suggest such a thing. It is already painfully clear that the Board meetings are a public circus set up for our entertainment. All the decisions are made by the Executive Committee behind closed doors. A Committee from which student and faculty members of the Board have been repeatedly excluded. The last request was turned down just last June. The monthly open meetings of the Board must be kept, so there is some semblance of reporting to the members of the University on the formation of administrative policy.

Peter Brickwood

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Editorial

Where people make the difference?

The TD's decision to cut loan funds is disappointing, though hardly surprising. Banks are, after all, in the business of making money. With students paying so much less interest than other borrowers, it only makes sense to those concerned with the bottom line, to shift scarce funds elsewhere.

We can hardly fault them with considering their own best interests first.

But we must also consider ours. Students and student organizations have a great deal of money at their disposal. Admittedly, the figures involved are no where close to large commercial accounts. Nevertheless, the estimated one to two million dollars received every year by York councils, pubs, and students groups would leave something of a hole, were they to disappear from a small enough ledger sheet (say, that of the campus TD bank).

This sort of mass withdrawal would serve two purposes. First, it would be the strongest possible statement that students could make about the TD's new decision, since it would be expressed in the bank's mother tongue.

Second, it would signal to the people at the TD that if they're

maintaining a campus branch, in the hopes of winning us as regular customers when we graduate, they've failed miserably. The mere presence of a TD branch on campus does not necessarily make us all TD-ers for life, especially when we're greeted by bank policy ignoring our most fundamental interests.

If they hope to win our patronage they'll have to take into account our needs, as well as theirs.

After all, doing business is a two-way street.

Any banker should know that.

incredibly bad timing dept.

On September 1, J.A. (Ben) Boyle, President of the Toronto Dominion Bank, was entered into the ranks to the Board of Governors of York University. *Excalibur* would like to extend a hearty welcome to Mr. Boyle, hoping that we'll have more luck with him than we've had with his bank.



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NOTICE TO THE YORK COMMUNITY

The Council of the York Student Federation Inc. will be publishing a Telephone Directory for all students of York University with the exception of Atkinson College, Osgoode Hall and the Faculty of Graduate Studies. The following information will be included: NAME, FACULTY, YEAR, COLLEGE, MAILING ADDRESS, TELEPHONE NUMBER.

Any student who does not want all or any part of the listing included in the Directory, may have the information excluded by appearing in person in the Federation Office, 105 Central Square, and filling out the appropriate form. The Directory will be available for distribution by 31 October 1980.

D. Keith Smockum
President

From page 1.

Comments made by Reed and others during the conference suggest that naive acceptance of this assumption has been responsible for a number of problems ranging from unethical practices to just plain silliness.

Of course, there are at least two reasons why a group might require a special moral code.

One was pointed out and challenged by Reed. "To demand a special code of ethics

excused for their medical experiments on prisoners just because they argued that they had advanced human understanding. Psychological researchers, Bassford concluded, are only as morally responsible as any other persons: no more, no less.

But whether or not these claims for "specialness" have ever been justified, psychologists have at various times accepted them, with some interesting consequences.

these shocks, obeying the authority of the psychologist who ran the study. Wide publicity of these results prompted the psychological community to re-consider their ethics. Could any amount of knowledge gained justify the deception of these subjects and the possible psychological pain they underwent when confronted with their own potential for cruelty?

While such discussion was no doubt needed, it's ironic that psychology's answer to the problem was not to challenge the

powers, psychologists have at times applied ridiculously rigid constraints on their own behaviour.

One example of this was provided by Bassford in his discussion of the agonizing that some psychologists go through over the meaning of "informed consent." Most agree that subjects must be aware if there are any possible negative outcomes of an experiment, that they must now that they are free to leave the experiment at any time, and that they must not be coerced into participating.

But some psychologists, Bassford pointed out, interpret these restrictions more severely for themselves than what is normally accepted for other groups in our society. "An army sergeant asking for volunteers," he said, "doesn't detail each and every danger of the mission. He simply tells the soldiers that it will be dangerous." Yet some psychologists feel that for subjects to be properly informed they must know every detail of an experiment, thereby making the experiment impossible to do since people do not behave naturally when they know how their behaviour is being observed.

Similarly, Bassford noted, others ponder *ad nauseum* the meaning of "coercion", wondering if the awe in which subjects hold psychologists has not unduly persuaded them to participate in a study. Bassford pointed out that this worry is

A more concrete example of the kind of silliness that can result from considering research psychologists as a group with special moral responsibilities was provided by Dr. D. Wiesenenthal, a professor of social psychology here at York. He pointed to a case in which a York psychology professor was told by the university ethics review committee that he could not study the effect of caffeine on attention (administering a dose equivalent to three cups of coffee) without the presence of a physician. "This," said Wiesenenthal, "when on the very same campus anyone can walk into Central Square and buy enough coffee to kill themselves."

What these examples suggest is that many of psychology's problems with ethics—from grossly unethical behaviour to codes so strict as to be silly—could be cured by demoting psychological researchers from their "special status" and applying to them the same moral standards that are applied to everyone else.

As usual, Reed put it best. "We wouldn't have to bother about codes of ethics if we were generally good in our behaviour." While psychologists seem to be obsessed about ethics, he noted, they routinely cheat without giving it a thought: they pad their curriculum vitae, they give out-of-date lectures, they leave data out of analysis when they don't fit the experimental hypothesis. "I

Special ethics for psychological research? or How to tell what's right from wrong from just plain silly.

suggests that we have special powers for harming people. There's a certain arrogance in this assertion. We want to be like surgeons or physicians. We've kidded ourselves for years that we've got these special powers and now we're trying to alibi that claim by devising a special code."

The other was discussed, and rejected, by Dr. H. Bassford, a philosophy professor from Atkinson College. He pointed out that special ethical codes are necessary when society gives special moral responsibilities to a group that outweigh normal ethical considerations. Hangmen, he offered as an example, are considered excused from not killing people because of their special responsibility to rid society of criminals. The special responsibility of psychological researchers, Bassford noted, is the advancement of knowledge, but time and again, he argued, society has not allowed this goal to supercede ordinary moral considerations. The Nazi doctors, for example, were not

In fact, it was this very belief that ordinary moral considerations can be suspended for the sake of pursuing knowledge that led to the excesses of the early sixties that in Reed's words "precipitated Psychology's morbid preoccupation with ethics." As speaker after speaker in the conference noted, the alarm over psychology's use of deception was first set off by Milgram's infamous experiments on obedience.

In these studies—originally designed to investigate cultural differences in willingness to obey authority—subjects were led to believe that the "learning experiment" in which they were taking part required them to deliver higher and higher levels of painful, and potentially dangerous, electric shocks to another subject. In fact, the shocks were not actually being delivered and the other "subject" was an experimenter.

Much to Milgram's surprise, many American subjects (who were to be compared to German subjects) were willing to deliver

assumption that created the problem, but to formally enshrine it. The psychological associations in Britain, the U.S. and Canada each created codes requiring researchers to weigh the benefits of knowledge gained through an experiment against the costs of possible stresses on or deceptions of subjects.

This move has been open to the charge that it puts the authority in the wrong hands.

Thus, Reed pointed out, "It's us, the possible criminals who determine how we should behave!" Moreover, he noted, "the function of any moral philosophy is to avoid moral dilemmas. If, as in our case, it makes every case a moral dilemma, it's an empty system."

So this assumption of "specialness" has not only led to ethically questionable behaviour, it has also helped to create what it, by at least one estimation, an empty set of guidelines. Furthermore, it has led to a considerable amount of silliness. By considering themselves as a special group with special



philosophically inconsistent. The concern for individual rights stems from a recognition of these individuals as free moral agents. and as such, he said, "we have to allow people to make their own decisions, even if they are poor ones."

think it's a paradox," he said, "that we should be so fussy about morals when our lives are so rampant with immorality. Take the seven deadly sins—pride, covetousness, lust, envy...my goodness, you're up to your armpits in it."

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Tai Chi at York

Cosmic moves

Marshall Walker

If you happen to see a group of York students practising what appears to be a mixture of Yoga and Kung Fu, observe more carefully. You may be witnessing a "Dance of the Cosmos" or what the Chinese call Tai Chi Chuan.

The slow, graceful, dance-like movement originated in China, where it is of greater popularity than jogging here.

For the past three years, Tai chi has been taught here at York as an off-shoot of the Toronto Tai Chi Association, a non-profit, charitable organization which is also sometimes referred to as the Taoist Tai Chi Society. This year the students are constituting themselves formally as the York University Taoist Tai Chi Club.

The study of movement in Tai chi focuses on a search for a

natural movement in harmony with the structures of our body and the universe, something most of us don't concentrate on too often during the course of the day. Over the centuries, these movements have come to be perceived as reflecting the natural patterns and rhythms of the universe itself. In this respect, Tai chi has become a meditative and spiritual exercise, with a foundation of 108 sequences of movements.

Tai Chi is a study of movement in its most abstract sense. The relation of Tai chi to perhaps Kung Fu is much the same as the relation of mathematics to say, engineering. Tai chi is a study of the essence of movement, while Kung Fu is concerned with the applications.

The stiff necks, of pains in the shoulders or lower back we feel from time to time may be indicative of the physical or emotional traumas we go through in life. They become stored in the muscles of the body, twisting and deforming the natural structure. The easy, loose movement we knew as children becomes difficult.

Legends about Tai Chi read that the Taoist monks, in their search for an understanding of natural movement, first studied the uninhibited movements of animals and children. From their observations they formed the patterns of Tai Chi, which are designed to allow one to gradually regain the ability for free, natural movement.

The instruction of Tai Chi at York will be conducted by Moy Lin-Shin from 12:00 noon until 1:00 p.m. on Tuesdays and Thursdays in the Atkinson College Common Room. For those interested in seeing or learning more about Tai Chi, a demonstration-performance will be held in the Calumet College common room on Thursday, September 18 at 12 noon.

Marshall Walker is a professor of mathematics and computer science at Atkinson College, as well as an enthusiast of Tai Chi.



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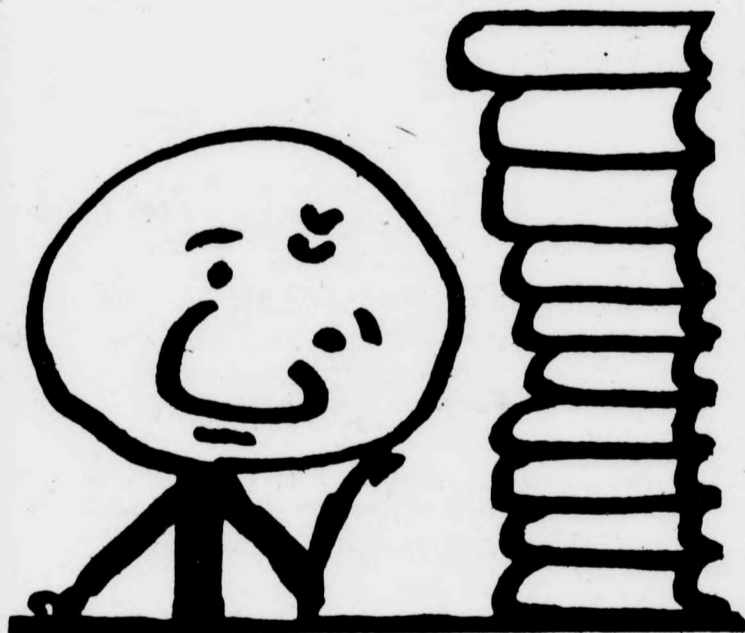
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Fester says...

fester bangs

for the benefit of first-year students i have tracked down a
substantial bunch of reasons why life at york is fab:

- 1) we get jewish holidays off even if we happen to be practising buddhists or cultists.
 - 2) drinks are basically cheap in the numerous pubs. (note: clientele is not unconditionally endorsed.)
 - 3) all the buildings look like rear projections at night and you can pretend that the whole thing isn't real.
 - 4) *excalibur* is free and w/encouragement and help might even develop into a great rag.
 - 5) the gangs hanging out in central square are guaranteed to make you laugh. their knack for/love of trendy but bad fashion is remarkable and must be seen to be believed. tours available.
 - 6) tait-mckenzie has great facilities if you can put up w/the jocks.
 - 7) there are tons of plays, films, art exhibits and musical events (often free!) for anyone w/the good sense to patronize them.
 - 8) contrary to popular belief downtown can be trekked to quite easily by subway. passports are not necessary.
 - 9) lyceum is finally providing a long-overdue alternative to the central square bookstore.
 - 10) bagels are great, sort of nourishing, and available everywhere on campus.
- will keep in touch. fester. (you hope so—ed.)

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-David Wagoner-

Festival's succulent secrets

Elliott Lefko

The Festival of Festivals continues to Sunday. During the past week a wide variety of actors, directors, and screenwriters have visited Toronto to introduce their films to the Toronto public. Among the most interesting were Lewis John Carlino, writer/director for **The Great Santini** and writer for **Resurrection**, John Sayles, writer/director of **The Return of the Secaucus Seven**, and of course Canada's finest leading man, Steve Lack, with his new film **Head On**.

Steve Lack

That's a succulent looking tape recorder. Look how padded all the little areas are. It looks biteable, and the other part of it I can pretend is just an Oreo cookie. Keep the cream dry.

Your voice is unusually low. Have you ever been an FM disc jockey?

No. Well, yes. I guess I used that voice on the radio. But this is just me waking up. And I probably haven't taken any of the drugs that put me into the higher registers. The whoopee drugs.

Of course you know I don't do anything but sugar anymore. All I do all day long is eat sugar and baby laxative.

This is your big day. Your film has its world premiere tonight. How does it feel?

I slept all day. I made sure I was good and tired last night. I had my desperation push me on all the walls in Toronto. You can see a pale smear, if you're a detective. Or my orgone rating. And then I slithered back into the hotel at a about 3:30 in the morning, relatively alone.

You mean?

In choir within

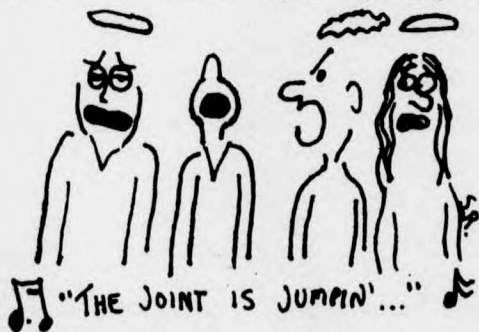
Andrew C. Rowsome

Welcome back to York, apathy capital of the free world (term used loosely).

In the days before apathy, people would gather to celebrate the joys of their life or to alleviate their sufferings, in song. In a group situation music provided a therapeutic band-aid and a sense of community.

the power that can only be generated by a mass gathering of the human voice.

The most exciting news is that you too can become a part of this musical phenomenon. On September 11 at 6:00 p.m. in Curtis Lecture Hall "F" the first rehearsal will occur. At this point everyone is encouraged to drop by to sing along or, if you are



Whether the product of a church choir, a rambling folk minstrel or even a group of degenerates around a piano in a brothel, music has always been the great social event.

In this grand and glorious tradition I am pleased to announce the return of The York University Choir. Aims this year are (naturally) bigger, better and bolder. Excursions, adventures, live performances and, of course,

bashful, just hide in the back and check the situation out. New members are wanted, so don't hesitate.

Although instantaneous superstardom is NOT guaranteed: Donna Summer, Mick Jagger, Bette Midler, Frankie Avalon, Joan Crawford and Fester Bangs all started their careers in choirs...

A good time is guaranteed.



Sam Shepard to Ellen Burstyn in *Resurrection*: "What have you done with my lobster, wench?!"

To the naked eye I was either alone...or not alone. But to my eye I was alone. I'm in such a good mood. I don't think I've given anything away yet.

Before this interview you mentioned that you saw *The Great Santini* recently. Isaw it and thought it was a doggie. Yet you loved it. Why?

That's a terrific film. I thought that film was to die. I really did. I think it's about time America took a look at its military people. We're going back to war. If you think we're going to sit around and jerk off in MacDonalds, and have everything we want, without having to kill for it, you're totally wrong. You do have to kill. You've got to commit yourself, and those are the

people you have to commit yourself to.

Lewis John Carlino

I saw similarities between *Santini* and *Resurrection*, in that the script is fine up to a point and then you take it into left field, beyond credibility. For example, the Robert Duvall character in *Santini*. He appears too crazy.

Santini is not my invention. It is an autobiographical work by Pat Conroy. A study of his father. That man exists. That's a very accurate portrayal of that particular warrior psyche. I find nothing unbelievable at all, because I've met those guys, and spent a lot of time with marine pilots.

The film is capturing its share of success, I cannot fathom why. Can you explain its appeal?

I think it works because of the relationship that the audience has with the characters in the film. In a sense it's an old-fashioned movie. People laugh, cry, are threatened by what happens. Are fearful of the film's violence. So it's a full emotional experience.

I admit that scene with the father playing basketball by himself, in the pouring rain, in the middle of the night was effective.

It was his only way of saying 'I'm sorry'. You get into a marine ethic of a fighter pilot. Being soft means surrendering your edge as a warrior. Losing that edge means not surviving. That's all they've got to live on.

This new film *Resurrection*, about a faith healer, is pushing believability to a new high. Yet you claim it's authentic. It seems too much for me, though.

It will be too much for a lot of people. The fact is it does happen. I approached it with the same scepticism. I know it's dangerous material. But I've done a lot of homework. The healing aspects of this film are not fiction. There are 600 pages of research and six months of my wandering, talking to doctors, to authenticate these healings. I

flick King' Roger Corman, called *Piranha*, an exploitive film that followed in the wake of *Jaws*. How did you start with Corman?

The story department of Corman's New World Pictures called my agent and asked if there was anyone who'd be interested in doing a re-write on something called *Piranha* for \$10,000. The problem in the script was getting the people (in the film) into the water. If there were piranhas in there, they'd keep out. The earlier scripts had people stubbing toes, and being chased into the water by bears, falling off bridges, and all that stuff. I managed to do it.

Why do you work for Corman?

One of the nice things about him is that if he doesn't have to spend too much, he's willing to take a risk on new people. And sometimes they pan out and sometimes they don't. And he'll keep hiring you as long as he can afford you. Once you get too expensive, he'll find someone else. It's a great entry-type operation. Some very good people, directors, not too many writers, have come through there.

What next?

The Howling will be out in February. That's a werewolf picture that I did a rewrite on. **Alligator** will be out in October. It's about a giant alligator attacking St. Louis, Missouri.

You say that with a laugh, but you do work just as hard on *Alligator* as you did on the more respected *Return of the Secaucus Seven*?

Oh, sure. But they're funny. And you have to recognize that. One of the things I tried to do in *Piranha* is have even the characters aware that they've been down this river before. So they aren't indigenous, the way that most horror-movie people are. But in *Alligator* the alligator is a real stiff. He doesn't do much.

want to use film as a tool to broaden human consciousness. Even if you don't believe, I want to plant the thought, "Is it possible?" If I've achieved the aspect of opening someone up to the possibility, of going on and doing the homework themselves, I'll have achieved that. Even with doubt.

You didn't have to do that research. The movie company didn't make you.

I don't think I can arrive at the work I do without first being sure of what I'm doing. I couldn't go sell this bill of goods to an American public if I wasn't sure it existed—that it happened and that I believe in it.

By this point I can say that you're a filmmaker concerned with morality.

Sure. Somebody has to use this powerful tool: Cinema. I think artists have to start taking more responsibility for their work, rather than just getting by with the hype and the quick box office.

John Sayles

You wrote a slick little film for 'B-

Pull the plug

Norman Bates

Middle-aged Animal house—All you Blutos out there, interested in getting your names into the Guinness Book of World Records, here's a hot opportunity. To celebrate the opening of **Middle Age Crazy**, 20th Century Fox is having a hot tub stuffing contest. On Saturday at Fairview Mall up to 10 teams of 50 individuals will try to break the record of 49 people set in L.A. last year. There will be tv coverage, and the winning team will receive a private screening of **Middle Age Crazy**. So roll up your jeans, grab 49 friends and call 593-2030 to register. It's going to be so hot.

Water, Lightning Over (aka **Nick's Movie**) 1980-1980. Due to the need for a re-cutting, **Wim Wenders'** new film will not be screened at this year's Festival of

Festivals. **Jaguar**, (1980-1980) Director Lino Brocka's Philippines made feature film has also been removed from competition.

The Lawnchair Grandmother Knew

Above me bodies fall from balconies like boiling soup tureens and leave their drool on the seats of dead lawnchairs.

Mark Laba

Kenny Wheeler - Gnu man in town

Steven Hacker and
Howard Goldstein

Looking at him, you'd think he'd be more at home as a librarian or a small town mail clerk, but in fact, Kenny Wheeler's most comfortable working with some of contemporary music's most innovative musicians and composers. And now at age 50 he is finally achieving the recognition he deserves as one of the foremost trumpet players in the world. Recognition did not come easy.

Wheeler's involvement in music began as a youngster of 12 in his hometown of St. Catharines when he was given a cornet. With his father a semi-professional musician, Wheeler was exposed to many of that era's great trumpet players.

Later, after having studied at Toronto's Royal Conservatory of Music, Wheeler attempted to break into the Toronto scene, but with little success. "I may have sat in once or twice around Toronto but mostly I just listened," he recalls. "I played some Polish weddings on weekends but as far

as the big leagues of Toronto, I never made that."

Unable to find work he moved on to Montreal to study music education at McGill. "I didn't really want to do it. I was just conforming to society. I thought I'd better do something sensible pretty soon. At 22, I felt an awful pressure to get a job like everybody else."

On the advice of a friend he moved to London, England with the expectation of finding steady work. During the next few years, Wheeler worked in various settings, the most notable being the John Dankworth Big Band in which he became a major soloist.

Already established as a studio musician, the frustrated Wheeler began to crave for something more artistically satisfying. "They're (studio sessions) quite horrifying. You come out of these things feeling like a musical prostitute," he explains.

Searching for new directions, Wheeler dropped by London's Little Theatre Club where free music was being explored. "I just couldn't find anyplace to play and I heard about this club where

this crazy music was being played. I went up there and I hated it for a while but then after a few days, John Stevens (drummer, 'the father figure of free music in London') said 'why don't you come up and play.' I found that when I played, I enjoyed it more than when I was listening."

This proved to be a major turning point in Wheeler's career. No longer restricted by the boundaries of traditional jazz, Wheeler could now experiment to his heart's content. He soon joined the Globe Unity Orchestra, an ensemble featuring some of the finest free jazz players in Europe. Touring with the Orchestra, he quickly made a name for himself.

In 1971, while doing a workshop for German Radio in Hamburg, Wheeler met Anthony Braxton. Braxton, now widely regarded as one of this era's most important musical figures, was then performing with the quartet Circle including Dave Holland, Chick Corea and Barry Altschul. Braxton was impressed with Wheeler's playing, and when



KENNY WHEELER

ECM RECORDS

Corea left the band, Braxton asked Wheeler to become the new member of the group.

The unit became known as the Anthony Braxton Quartet, producing several albums on Arista which remain classic recordings of free jazz improvisation. Wheeler recalls this period as the most enjoyable of his career.

During this time with Braxton, Wheeler's career branched out again when he was introduced to

producer Manfred Eicher. An album, **Gnu High**, his first for the then fledgling ECM label and his third as a leader was the result. (Wheeler had previously recorded **Windmill Tilter**, a musical interpretation of Cervantes' Don Quixote, and a big band date, **Song For Someone**, which was later awarded *Melody Maker* Album of the Year.

See Big, page 15.

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This isn't God, it's Godard

Salem Alaton

Some local reporter collared James Coburn on his way into the Festival of Festivals' flood-lit opening night gala and asked him if "this is glamorous?" Coburn assured him that it was.

Oddly enough, Friday night's Bloor Cinema screening of *Breathless*, followed by the appearance of Jean-Luc Godard, resembled a glamorous event as well. Fortunately, it wasn't. In a packed auditorium full of lights, cameras, trendy haircuts and elegantly showcased buttocks, a short, balding man who some consider cinema's greatest living artist, spoke of loneliness and the need to communicate. looked shy.

Godard became intimate so quickly as to leave behind all those who had waited prepared with careful, knowingly-toned questions. He fended off the implied significance of his return to film after a decade of involvement with video: "I am not one of those who think t.v. is the enemy of cinema...they are different, yes, but like brother and sister."

Asked if there was a movement he empathized with, he brought up the French Left for whom he had made *Tout Va Bien* in 1972, and that he still felt "with them"; this was prefaced, however, by the somewhat acrid observation that the parties of the Left came together only for someone who had died (as at France's last political slaying) and not for someone still living. When he was asked, "Why do we die?", host Peter Harcourt stepped into

remind the questioner, "This isn't God, it's Godard."

Even the lighting in the theatre conspired (rather ludicrously, in fact) to protect his modesty, leaving Godard in relative darkness with a backlighting on the screen's curtains which reduced him to a silhouette much of the time. And Harcourt, the orchestrator of this Festival's Godard retrospective, was

somewhat out of step when he too quickly glossed over Godard's remark that *Breathless*, his first feature, was the only one that had made money. When Harcourt implied that it was natural that Godard should have no affinity with commercial cinema, the director rebutted, "Yes, but you have to pay the rent."

Elephant man

Robert Fabes

In the past few years, Canada has been fortunate enough to be included in the tour circuit of the more popular Broadway shows. The best of these productions is, without a doubt, *The Elephant Man*. This two-hour drama, now playing at the Royal Alexandra Theatre, is the story of John Merrick, a Victorian man who was afflicted with disfiguring bone and skin diseases. It is hard to imagine that a play can be perfect but to call *The Elephant Man* anything else is an understatement.

The outstanding feature of this play is Bernard Pomerance's writing. He treats Merrick's disease with such sensitivity that the audience, though never forgetting Merrick's grotesqueness, actually feels for him as a human being. Pomerance masterfully captures the essence of what a "freak's" life is.

No matter how well a play is written, the actors interpretation of the material makes or breaks it. In this case the acting serves only to emphasize the brilliance of the writing. The cast knew the material and interpreted it with a

cont. p. 14

Demented Yak

Last week's D. Yak was not Peter Brickwood as most assumed, but, in fact, Elliott "Wish I'd never made that Bergman film" Gould, bizarre American actor. Winners Norm Crandles and Allan Zarnet should drop by *Excal* and pick up their tickets to *The Great Santini*, courtesy Famous Players. This week, guess who the fellow in the glasses is. Hint: he's not Roy Orbison. Get your entry for this draw to *Excalibur*, Yak, 111



Central Square and win Krokus' *Metal Rendez-vous*, courtesy Quality Records. The brilliant but baroque staff of *Excalibur* not eligible for this ace draw. Ha! S.R.

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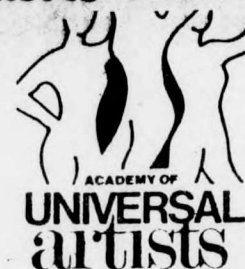
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UNIVERSAL ARTISTS

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A lesson from South Africa



Butler fingers Diakun

Michael Monastyrskij

In creating drama with a political theme, a writer faces two hazards. On the one hand he may oversimplify by dividing his characters into two camps, the good guys and the bad guys. Worse still, he may go to great lengths to describe every detail of a situation and end up boring his audience.

It is a rare play that manages to unite political fairness with good drama. **A Lesson from Aloes** is such a work, because Athol Fugard, the author and director, is able to use the complexities of South Africa to his advantage.

This ability is particularly noticeable in Fugard's characters. For example, Piet (Maurice Podbrey) is a good natured but troubled Afrikaaner. Like the Aloes (a plant native to the veld) that he collects, he defies the hardships that South Africa imposes on those that live there. Too often, this typically Afrikaans quality is shown to be the only worthwhile trait in an otherwise bad people.

Fugard, rather than associating the Afrikaaner's toughness and stubbornness with racism, unites these characteristics with compassion and love. They make

Piet too self-assured to fear the black man. What's more, his confidence allows him to have a sense of humour. Throughout the play Podbrey as Piet speaks with an uncharacteristically likeable Afrikaaner accent, which also supplies the story with some funny moments.

Alex Diakun plays the part of Steve, a coloured (mixed race) and a close friend of Piet. When we learn of Steve's lot under Apartheid, Fugard demonstrates his skill by not allowing the account of the man's plight to degenerate into rhetoric.

From Piet's suffering, and more importantly from the torment his wife, Gladys, undergoes, we see that whites also suffer under the system. Played by Anne Butler, the character is a brilliant creation.

At first she is difficult to understand and one suspects that her portrayal is a combina-

tion of bad acting and bad writing. but as the action proceeds, what seemed like nonsense begins to make sense, and finally, we see that both Butler and Fugard know what they are doing.

From page 13.

spectacular degree of naturalism. Particularly notable were the performances of Jeff Hayenga as John Merrick and Concetta Tomei as Mrs. Kendal. Hayenga had to portray Merrick's deformities without the use of makeup; he did this skillfully, never letting the audience forget, yet forcing them to be aware of Merrick as a person. Tomei did as magnificent a job, playing the only person to accept Merrick as a human being. These two actors also performed in the most dramatic scene of the play. At the end of the first act, Mrs. Kendal leaves Merrick and,

In short, **A Lesson from Aloes** is a finely-crafted work that one should enjoy. It is currently being staged by Toronto Workshop Productions, 12 Alexander St. through September. Call 925-8640.

being an actress, has prepared herself to shake Merrick's good hand. As the moment approaches an incredible tension occurs as she refuses his good hand and he hesitantly presents his deformed arm. This was one of those wonderful moments which occur so infrequently on the stage; an undeniable tour de force for both actors.

The Elephant Man is honest, sensitive, bizarre, and witty. A study in society and its outlook on others, it should be seen by all who have any amount of social conscience.

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From page 12. **Big at Bourbon Street**

Soon after, Wheeler became involved in another ensemble known as Azimuth, a trio consisting of himself, pianist John Taylor, and vocalist Norma Winstone. This band has recorded three ECM albums including their newest, **Depart**, which is soon to be released in Canada.

With Azimuth, Wheeler recently returned to Canada for a rare Canadian concert appearance in the Edmonton International Jazz Festival. Although Azimuth's drifting, often dreamlike compositions have made it hard for them to attract a following, Wheeler himself was asked to play at Toronto's Bourbon Street with a house rhythm section, producing some of the most original and refreshing material in years.

Among the material performed were songs from Wheeler's new ECM album

Around Six, perhaps his most complete musical statement to date.

"It's got some of the mixture of the free and the conventional," he said about **Around Six**. "I still like a basic romantic melody to play and then go off into freedom and alternate that way." Songs like "mai we go round" and "follow down" provide perfect examples of the beauty, energy, and wit of Kenny Wheeler at his best. As well superb support is provided by an international cast of veteran musicians including Great Britain's Evan Parker.

Wheeler's week at Bourbon Street was well-received by the Toronto critics who have literally ignored him for close to twenty years.

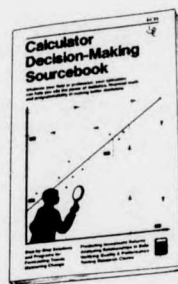
The journey from St. Catharines to Toronto usually only takes an hour. For the soft spoken trumpet player though, the trip has taken much longer. But with

the Polish weddings and "prostituting" sessions behind him, Kenny Wheeler has finally arrived.

chants

Natalie Pawlenko
The Chant of Jimmie Blacksmith is a disturbing, poignant, yet honest re-creation of the breakdown of human values during the turn-of-the-century in Australia. Jimmie Blacksmith, a half-breed aborigine, faces the hostility and dehumanization forced upon him by the white man. It is only when Jimmie's chant of "yes boss, thanks a lot boss" develops into a cry for justice that the white man suffers the gruesome consequences. Written and directed by Fred Schepisi, the film is based on factual events from a novel written by Thomas Keneally.

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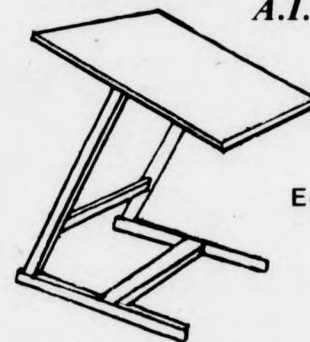
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Sports



Pictured here: last year's exciting action. The Track and Field Centre is bringing a number of prominent athletes to York as expected.

new track overcomes hurdles

Rose Crawford

Track and Field at York has come a long way since its humble beginnings nearly ten years ago.

The person almost solely responsible for its growth and development is Head Coach Dave Smith.

It was Smith, who as a York student organized the first indoor inter-university meet at the CNE in 1970 with the help of Nobby Wirkowski. The meet was to be the beginning of the annual O.U.A.A. track and field championships. Since that time, both the York Men's and Women's teams have had limited success with the highest showing being a second place finish by the Yeowomen five years ago.

Extensive coaching staff

This coming season, however, Coach Smith is very enthusiastic about the prospects of his team. He expects that York teams, especially the Yeowomen, will have their most successful season ever. The reasons for his enthusiasm are two-fold. First, for the coming season Smith will have plenty of help in his coaching duties, being aided by an extensive coaching staff which includes: Tudor Bompia coaching the long, triple and high jumps; national sprint coach Charlie Francis working with graduate student Debbie Boots on sprinting and hurdles; York graduates Henry Czarinski and Bill Milley coaching the javelin, shot put and discus; and finally George Gluppe working with Coach Smith on middle and long distance running.

World class athletes

The second season for Smith's optimism is the addition of three top calibre athletes to the York squad. Top provincial javelin thrower Barb Dabrowski, who will be starting a masters program

in physiology, is expected to finish in the top three at the Ontario Championships later on in the year. Sprinters Molly Killingbeck and Angella Taylor will both be starting their first years at York. Taylor presently holds the world indoor record for the 200 metre run, and she is rated among the top three in the world in the event.

Much sought runner

Coach Smith is especially enthusiastic about Taylor's decision to come to York. He feels her presence here will help to attract better track and field athletes in the future.

Originally from Jamaica, the 22 year old Taylor has refused many offers from U.S. colleges in the last few months. When asked about her reasons for deciding on York, she commented, "I want to stay in Canada because my coach (Charlie Francis) is staying here, and besides, York has the facility right here."

According to Smith, the Metro Toronto Track and Field Centre is an extremely important recruitment instrument for York. Rated as the top track and field facility in Canada and one of the top in North America, the centre will greatly improve the future of track and field at the university. When asked about the importance of the centre, Coach Smith said, "Already there have been many high school and university meets held here, so people are starting to realize that York is not as inaccessible as they have been lead to believe...because of the centre many people will have the opportunity to see what York is all about." He added that York is slowly becoming the national training centre and there is hope that in the next few months York will be officially named as such by the Canadian Track and Field Association.

Soccer yeomen take tourney

Everton Cummings

York's soccer Yeomen are the proud winners of what is probably the University's first championship of the year.

They played two excellent games over the weekend, to take the Guelph Invitational Soccer Tourney 2-0.

Saturday saw the squad play well enough to beat McMaster 2 to 1 in a game that was all York's. For a full 90 minutes they had complete control, able to effectively move the ball at will. York's goals were scored by Enzo Casuzio and Tony Crawford.

Saturday's win brought York into the championship bout Sunday, a classic match pitting cross-town rivals York and U of T against each other. The game, although exciting, ended with the score it had started with—0 to

0. York was able to beat the blue and white on penalty kicks however, finally taking the match 4-2.

Coach Eric Willis told *Excalibur* that he was proud of his team's effective defensive game against last year's league champions. He was especially pleased with the goal keeping of Glen McNamara.

The weekend victories are certainly a positive start to a promising season. They're also an indication that the Yeomen will be fielding a very exciting team this year.

York's next game will be against the University of Bristol from merry old England, in what could be a big test for the York squad.

The kick will be at 4:30 on Tuesday, September 16. Spectators are welcome.

Run for Terry Fox

Terry Fox has done a lot for all of us. Now it's our turn to do something for him, and for the cause which he represents.

York is now inviting the public to *Run a lap for Terry Fox* at York's Metro Toronto Track and Field Centre. The general admission fee of \$1.00 per person will be donated to the Terry Fox Marathon of Hope fund to aid cancer research.

The track centre will be open weekdays 9 a.m. to 10 p.m. and Saturdays 9 a.m. to 6 p.m. For more information call the centre at 667-6415, or the phys ed department at 667-2346.

Get Fit

If anyone happens to be suffering from the flabby-thigh syndrome, there is a place located right on campus to help it dispel into thin air. The Metropolitan Track and Field Centre, situated between parking lots 'C' and 'D', invites all York students to use the facilities. Hours are from 9:00 a.m. till 3:00 p.m. Monday to Friday and a Student Validation Card must be shown or an

Athletic Membership Card. The Outdoor Season runs until October 31, 1980 and the Weight Room will be open from 4:00 p.m. till

Shortstops

Wrestling

Under the guidance of Coach Albert Vendetti, former Canadian Champion, the Yeomen Wrestling Team had a very successful 1979-80 season. Once again, its wrestling time at York. Any student interested in becoming a member of the York University Wrestling Team, there will be a meeting on Monday, September 15 at 6:00 p.m. upstairs in the judo room at Tait McKenzie

9:00 p.m. Monday, Tuesday and Thursday until the Indoor Season commences. The Centre is also open to the public during the week after 3:00 p.m. and during the day on Saturdays. There is an admission fee for use during the public's hours. September is a great month to get into shape, so job over to the Centre as soon as possible!