

Excalibur

Vol. 8 No. 1

York University Community News

September 6, 1973



After meeting for a month

Committee agrees on newspaper board

A proposed board to publish Excalibur will be considered at a special meeting Monday of the Budget Council of the York Student Federation.

The 11-member board would be set up in a by-law to CYSF's planned incorporation, also to be considered Monday.

An ad hoc committee composed of Council President Michael Mouritsen, communications director Patti Bregman, Excalibur representatives, Brian Milner and Alan Risen, and Alumni Affairs Director Ross Howard formulated the board proposal in a series of meetings during August.

This followed an abortive attempt by Council's executive committee to suspend the paper's operations during 1973-74.

On July 12, the seven member committee, led by Mouritsen, unanimously approved

motions to suspend the paper, fire its staff and seize its property.

In a statement to Council on July 24, Mouritsen said: "These motions stem from the Council's belief that, given the widespread dissatisfaction among the faculty, staff and students with Excalibur, the Council could not justify a grant to the newspaper until it was accountable to a representative Board."

"It was felt that Excalibur as an institution had lost the confidence of such an overwhelming segment of the York community, and that since it was unlikely that we could agree on a working Board by September, the best course would be to suspend the newspaper, and allow the students a year in which to decide the kind of newspaper the university should have."

Excalibur had called for an independent board of publications last March, and had made similar requests in earlier years to maintain its position as a politically independent community activity.

Following assurances that a board could be established by September, the executive's motions were tabled at the July 24 summer council meeting, and the committee was set up.

Also at the meeting, Council named Brian Milner unpaid staff spokesman pending set up of the Board. Milner is serving as acting editor to ensure publication until a board is operating.

In an effort to obtain a wide range of representation, the 11-member board would consist of

— three undergraduate students from

constituent colleges of the York Student Federation

— two Excalibur staff members
— the York Student Federation's director of communications

— one non-executive CYSF member
— one graduate student
— one professional journalist — a York Alumnus

— one member of the support staff selected by the staff association

— one member of the teaching staff chosen by the Faculty Association.

Although he supports the committee's overall proposal, Mouritsen does oppose representation on the board from the Staff and Faculty associations as neither provide funds to the paper.

One last day to save

Who'd ever have thought the last days of summer would linger into autumn? Who'd ever have thought you could get in one last day of sailing on the lake with friends?



Who'd ever have thought you'd get your period just at the wrong time? But you did think to use Tampax tampons. Always there when you need them most. To protect you internally—comfortably and unnoticeably.

Tampax tampons are softly compressed and expand in three directions to fit your inner contours. They can't irritate, slip, or cause odor. And they're discreet to carry and dispose of.

Who'd ever have thought Tampax tampons would save the last day of summer?

The internal protection more women trust



DEVELOPED BY A DOCTOR
NOW USED BY MILLIONS OF WOMEN
MADE ONLY BY
CANADIAN TAMPAX CORPORATION LTD.,
BARRIE, ONTARIO



LONGHOUSE BOOKSHOP

630 Yonge Street, Toronto, Ontario, (416) 921-9995

all Canadian books

Plus an international selection of children's books

HEADQUARTERS

FOR

YORK JACKETS

LEVI'S AND LEES

BLAZERS and CRESTS

CRESTED SWEATSHIRTS



Lynn-Gold Clothes Ltd.

401 YONGE ST. (at Gerrard) - TORONTO 200, ONT.

PHONE 368-7729

Radio York expands its operations

By BRIAN MILNER

Radio York is expanding its service to include Willowdowns Cable. Already heard in about 100 locations on campus, RYFM will now be on Channel 10 for cable customers.

The Willowdowns service area lies west of Bathurst Street, north of Sheppard Avenue, south of Steeles, and east of Wilson Heights.

The station will continue broadcasting from 7-10 pm until September 10, when daytime broadcasts begin.

Radio York is recruiting new staff members in all departments and no experience is necessary. The studio location is room 258, Vanier College, and students can attend an open house every afternoon from 12 to 4 until September 15.

Come in and join
Excalibur's staff.
Room 111,
Central Square

FRENCH DAYCARE

Room for 3 children over 12 months in private home of York faculty. French and English language — Total immersion bilingualism. Lots of T.L.C. 8:30 a.m. to 5:30 p.m.

Call 636-3609

ADVERTISING SALES REPRESENTATIVE

(FULL TIME)

An interesting opportunity is available with a dynamic weekly newspaper serving the York University community for an experienced individual who has some background in advertising sales or related field.

The individual we are looking for has some experience in sales, copy writing, layout and production of print advertising.

Send resume to: The Business Manager,

Excalibur Publications

YORK UNIVERSITY • 4700 KEELE STREET • DOWNSVIEW, ONTARIO M3J 1P3 • TELEPHONE 667-3800

Classified Ads

JOBS

WANTED:—Coffee Shop Manager and Staff — Full or Part Time. Apply Box 100, Excalibur.

SERVICES

ABLE OPTICAL

Glasses the same day — We fill doctor's prescriptions, repair and replace broken glasses expertly. Large selection of modern frames at reasonable prices. Located in the Jane-Finch Mall opp. Food City.

Cary Quail, Optician. 638-2020

SERVICES

COUNSELLING AND DEVELOPMENT CENTRE

— Individual and group counselling
— Academic aid
— Community service

Room 145 B.S.B. 667-2304
Open Mon-Fri 9 am-5 pm
24 Hr. Emergency: 667-3333

YORK UNIVERSITY
DENTAL SERVICE
By Appointment
Rm. 105A Vanier Residence
Tel. 667-6327 or 749-6631

Want ads are accepted in Room III, Central Square, and have to be prepaid. Up to 20 words cost \$1.00, additional words are 5 cents each, up to a total of 30 words. Deadline is Tuesdays 12 noon.



Peter Hsu photo

York bus service to be improved

By S. JENNIFER HUNTER
 Travelling to York this year won't be as difficult as it has been in the past.
 Bus service will be provided by both the T.T.C. and York from the York Mills subway station. There will also be a smaller service for the Etobicoke area.
 The York Mills station will be serviced in the morning, late afternoon and early evening by two chartered T.T.C. buses. At all other times, transportation will be provided by two smaller York University buses.
 The Etobicoke route will also be serviced by two York University buses, but there will be only eight round trips made — four in the morning and four in the evening.

Legal factors governing the operation of this type of bus service make it necessary for those students wishing to use the service to join the York Travel Club. Members of this club will be able to purchase vouchers at 25 cents per one-way trip, which can be used on both the York and T.T.C. buses. Cash payments will not be accepted on the York buses although they can be used on the T.T.C. buses. Membership cards and vouchers may be obtained from the Cashier's wicket inside the south door of the Temporary Office Building.

Information as regards bus routes and schedules can be obtained from Information York in the Central Square, Ross Building.

Security in library tightened

By MIKE BARRIS

Irate Scott Library visitors have compelled the Library administration to get tough with rule-breakers.

This year, the library will deploy a Security guard during regular hours to make sure students obey No Eating, No Drinking, No Smoking signs posted throughout the Stack Area, and refrain from making "loud talk."

Budget cuts last year left the library with only one security guard at night to watch for an infraction among 1500 regular visitors, and left 4000 daily regulars unwatched.

Joan Carruthers, Assistant Director of Scott Library, explained that night visitors are usually the culprits who strew refuse about the stack area, make loud talk and smoke.

But daily visitors also break rules, she pointed out, so it is difficult to keep the level of infractions down to a minimum.

About 30 students sought Carruthers out personally

to complain bitterly last year about a constant din, irritating cigarette smoke, and litter in the stack area, which made it difficult to study there, she said.

For those who feel an irresistible urge to smoke while studying (Ms Carruthers said students last year actually sought special permission to smoke in the stack area because they could not function without it), the library has provided smokers' areas on the fourth and fifth floor balconies outside the stack areas. About 15 carrels have also been set aside in the Reserve room for smokers.

High school students in York's vicinity, who roam the library at nights and on weekends tend to raise the decibel level and garbage output significantly, and so will be ejected "on the first infraction," Carruthers said.

She said the library administration was taking such action "to provide peace and quiet for those who want to study."

She expects generally favourable reaction from students.

CYSF to incorporate

The proposed incorporation of the Council of the York Student Federation will receive second and final reading Monday at a special meeting of the Budget Council.

The incorporation by-laws, which would replace the existing constitution, were distributed to council members in April.

The first steps toward incorporation were taken when John Adams was president (1968-69), Michael Mouritsen, CYSF president, said in an interview Tuesday.

"Essentially it (incorporation) gives the organization (CYSF) a very firm structure and more clearly defines the powers of the officers," Mouritsen said.

"Because you have to comply with certain regulations of the Incorporation Act, it makes the organization more accountable."

Regular statements must be issued on the Council's financial situation under terms of the act.

There will be no fundamental changes in the constitution, Mouritsen said. One new object, however, will be to encourage the construction of a university student centre.

Another specifies control over printed matter, which Mouritsen said he would move to have deleted.

To take effect, the measure has to be passed by the Budget Council, where each college has one vote through its president or representative.

The administration must also approve the move. "They've indicated they have no objection in principle," Mouritsen said.

The Most Exciting Series Yet!

The Faculty of Fine Arts proudly presents 1973-74 Performing Arts Series

DANCE

The Solomons Company
 Tuesday, October 16



GUS SOLOMON'S DANCE COMPANY

"The dances of Gus Solomons Jr. usually titillate the mind at the same time they caress the eye with a flow of long limbed and neatly phrased images, by turns athletic and provocative." — McDonagh, N. Y. Times.

Louis Falco Dance Company
 Tuesday, January 22

"The Louis Falco Dance Co. . . . has a freshness that is all its own . . . This is a marvelous company . . . It is the most exciting new modern dance company to emerge during the last decade." — Barnes, N. Y. Times.

Contemporary Dancers
 Thursday, February 7

The Toronto debut for the Contemporary Dancers of Winnipeg, one of Canada's leading modern dance groups. " . . . a strong group technically and as versatile in projecting many different styles of dance. . . ." — Thisle, Ottawa Citizen.

JAZZ AND ELECTRONICS

Gary Burton Quartet
 Monday, September 24

" . . . the Gary Burton Quartet justified their reputation as one of the most imaginative, original and resourcefully creative units on the contemporary jazz scene." — Hennessey, Billboard.

Light
 with David Rosenboom.
 Wednesday, November 21

Following a summer tour to Mexico, Florida, and Europe, Light will present an evening of improvisational music to a Metro Toronto audience for the first time.



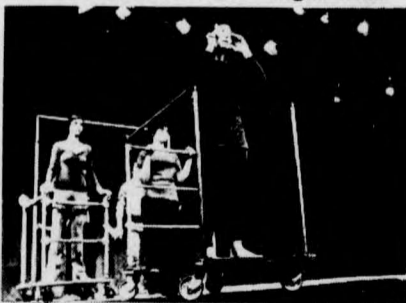
NEW YORK JAZZ QUARTET

New York Jazz Quartet
 Monday, January 28

Ron Carter, Bass; Roland Hanna, piano; Ben Riley, drums; and Frank Wess, flute and saxophone, comprise the progressive and innovative New York Jazz Quartet.

THEATRE

The Open Theatre
 Tuesday, October 23 "Terminal"
 Wednesday, October 24 "Night Walk"



THE OPEN THEATRE

When The Open Theatre performed "The Mutation Show" as part of the 1971-72 Performing Arts Series, Toronto Star critic Urjo Karela said: "This is a production and a company, that one would like to see again and again. They are as brilliant and breathtaking as sudden lightning on a dark night. . . ."

Les Petits Enfants Laliberte
 Wednesday, January 9

Les Petits Enfants Laliberte will perform in French, "L'Affront Commun, Une Fable", written by the company director, Jean Claude Germain. The play is a fable about three brothers who happened to be union leaders in a small country where the government has the faculty of becoming invisible every time there is a strike.

The Victorians
 with Eric Donkin and Alan Laing
 Wednesday, March 6

An evening of delightful prose, poetry and music from the time of Queen Victoria's Coronation to her death in the early months of the 20th century. The material was compiled by Eric Donkin and Michael Bawtree. Original music composed and arranged by Alan Laing.

MUSIC

Ravi Shankar and Company
 Monday, October 29



RAVI SHANKAR

India's virtuoso of the sitar . . . the person who is largely responsible for the great surge in the popularity of Indian music in the West.

The Bach Aria Group
 Friday, February 22

Members of The Bach Aria Group include Norman Farrow, bass-baritone; Maureen Forrester, contralto; Richard Lewis, tenor; Lois Marshall, soprano; Samuel Baron, flute; Robert Bloom, oboe; Bernard Greenhouse, cello; Oscar Shumsky, violin; and Yehudi Wyner, piano.

The Orford String Quartet
 Wednesday, March 20

" . . . outstanding perfection and a glowing assurance of pitch that gave every note of this masterpiece an intensive perceptiveness — a magnificent performance." — Wiener Kurier, Vienna.

SPECIAL EVENT

Theatre Dance: East and West
 with Al Chung-Liang Huang and Suzanne Pierce
 Tuesday, November 6

"Al Huang is both a striking dancer and a highly original choreographer who successfully combines his Oriental heritage with Western modern dance techniques." — Terry, Saturday Review.

Prices: \$7.00;

staff: \$5.50; students: \$3.50.

A special MASTER TICKET is available for all 13 events: \$71.50; staff, \$52.00; students, \$26.00. For order forms call 667-2370.

Prices for any one series: \$18.75; staff: \$13.50; students: \$7.00.

Excalibur

Everything secret degenerates: nothing is safe that does not show it can bear discussion and publicity

— Lord Acton

Excalibur, founded in 1966, is the York University weekly and is independent politically. Opinions expressed are the writer's and those unsigned are the responsibility of the editor. Excalibur is a member of Canadian University Press and attempts to be an agent of social change. Printed at Newsweb, Excalibur is published by Excalibur Publications.

editor Brian Milner, asst. editor Warren Clements, news editor S. Jennifer Hunter, photo editor Peter Hsu, lay-out Lerrick Starr, staff-at-large Agnes Kruchio, Mike Barris, Sol Candel, Vincent Paul Dorval, Stan Henry, David Muttart, Anthony Guzzi, Peter Maitelainen, Michael Forman

A question or two about responsibility

Excalibur needs a publications board to safeguard, in writing, its independence, its integrity, and its freedom from political intervention.

That was made crystal clear this summer when the executive members of the Council of the York Student Federation decided to interfere in the paper's internal operations, to the extent of proposing to suspend them.

Who's to say they couldn't interfere? It's not written down anywhere that they can't. But, then, it isn't written down that they can, either.

And that basically is the problem.

Only an independent board recognized by the paper's staff, the Council, the administration and the student body can clear up the dilemma.

Council members have political interests which necessarily bar them from any kind of legitimate political control.

The Ontario Federation of Students, of which York is still a member, recognizes this fundamental principle that student councils have to keep their hands off student papers.

What kind of integrity can a paper have if it's a council tool, or if it's constantly worried about becoming one, or if it gives the impression of being one?

No newspaper, and certainly no editor, likes to dwell on internal problems in print. But the issue of freedom from political interference is involved here, and more than one newspaper is affected. The implications for other

student activities and other student papers are too great to ignore.

Michael Mouritsen, CYSF president, feels he and his fellow executive members have acted in your best interests during the summer. He firmly believes that freedom of the press is not the issue, but that the paper must be made to act responsibly.

Responsibility, however, is a two-edged sword.

No responsible politician would completely ignore a petition signed by more than 400 members of the York Community requesting that the paper remain completely free of political control.

No responsible student politician would even consider making major decisions affecting every student on campus, while those students were away for the summer.

No responsible politician would jeopardize a newspaper's entire production schedule, completely disregarding the possibility of breach of contract lawsuits.

No responsible politician would mess with a newspaper's policies when such interference is clearly not in the best interests of the community.

No responsible newspaper would ever allow such interference. No responsible campus politician would reject the idea of an independent board of publications for this or any other university paper.

Excalibur accepted such a concept from the outset.



Damn termites

On the buses

Where's the TTC when you really need it?

By AGNES KRUCHIO

If you are ready to cry "rip-off" and are ready to storm the administrators' offices who have perpetrated this latest injustice to impoverished students' fast-emptying pockets, stop.

Some would say that to have to pay for a university commuter service is really scraping the bottom of the budgetary barrel — after all, U of T provides a free commuter service to the subway from Erindale — but so it seems is York since the budget crisis last year. "I must be glad to have been offered a free book-binder", said the assistant to the vice-president of administration, Peter Wood.

The university bus service is set up by the administration as a supplement to, but not a replacement of, the route set up by the TTC. Hence the charge of 25 cents — in order to keep losses within acceptable limits. God forbid, if you forget to buy your vouchers before you get on the bus. The bus driver is not allowed to sell vouchers to commuters, nor is he allowed to handle any money.

Therefore, forgetful schoolmouse, you can just slip off the bus quietly and buy your bus tickets ("vouchers," pardon me) from the Cashier in the Temporary Office Building. And remember to do so during office hours, as the Cashier closes at the regular time.

Why all the complicated red-tape? The key to this mystery lies in the attitude of the TTC. Like some prehistoric dinosaur, the TTC still seems to be under the impression that no one exists out at this part of the world; it still treats York as if it were a milkstop on an unimportant siding. Said Peter Wood, "It is only after years of relentless pressure on our part that the TTC improved service from 18 buses a day to over 800 a week."

At first there was no weekend service at all, then there was no Sunday service, now there is intermittent service. Hence the university introduced the shuttle service.

According to V.L. Berg, senior administrator at Glendon, the university has never claimed any responsibility for getting students from one campus to the other, and it is up to the individual to find his own way. In other words if you think

you can improve your education by taking courses at the 'other' campus, (there is no other reason), you'll just have to pay up.

Whatever the wrinkles in the present system, we must give the administration some credit for Effort.

As far as the University-run shuttle service is concerned, though, why not introduce a flat fee for all students as with athletic facilities? How many students really use the facilities as much as they are entitled to. But at least they are there if needed. The same could happen to a commuter service. Surely, many people who now drive would take advantage of it once introduced on a dependable basis.

But the real problem is still the TTC. It is not willing to install a commuter service to favor 'a special interest group'. One of the many claims for not doing so is the supposed cost of such an operation — any service that runs full one way and nearly empty the other is not deemed profitable by the TTC.

Yet any unbiased citizen may ask why such a service would be any more expensive than the dial-a-bus service introduced in North York, — a hideously expensive proposition.

What the TTC needs is a good poke in its paleolithic ribs. Two years ago, a planned blitz to jam their switchboard with complaints fizzled out due to lack of participation. Yet when the graduate student tenants' association appealed to Barbara Green, a North York councillor, the bus stop for which the administration had been angling for 'for a long time' was quickly installed, according to Wood.

And that is why, dear commuters, you now see a bus stop outside Atkinson College. As for the university shuttle service from York Mills, if you have any suggestions, criticisms, outrages or comments, or if you would use the TTC if service were improved, contact the Excalibur office and we will forward your complaints to the people concerned.

Come join Excalibur.

No experience
needed.

Staff meeting

at 1 pm today.

No room for a hero

Thursday, September 6 is an important day. Not many people realize it, but September 6 is Lafayette Day.

Oh, how quickly we forget. Why, just a couple of hundred years ago, Lafayette was a household word — on the lips of every schoolchild.

And where is he today, that noble revolutionary who did something or

other to save America for the world? A fast check through York's calendar reveals that not a single course is devoted to his exploits.

Chaucer is in there, and so is somebody named Karl Marx. Even Linear Algebra made it. Well, at least he has his day, and nobody can take that away from him.

Search in progress

Senate sub-committee hunts new president

By SOL CANDEL

For the third time in York's history, the post of president is up for grabs.

The last presidential search was made in the fall of 1969 following the retirement of York's first president, Murray Ross. At that time, the Senate was uncertain whether there should be an open discussion of the candidates, and whether the Senate should have power over the Board of Governors.

This time there will be no open discussion, and the Search Committee will make a recommendation to the Board after receiving guidance from the Senate and Board Executive Committees.

In 1969 only three candidates were presented by the Search Committee to the Executive Board. This year there will be about eight.

In December, 1969, the three names somehow leaked out beforehand and everyone knew who the candidates were before the Senate did. As a result of the leak, one of the candidates withdrew.

Dr. John Saywell, one of the two remaining men, charged that slanderous tactics were used to influence the outcome of the selection. He stepped down, and then there was one.

The third and final candidate said that controversy over procedural methods left him uncertain whether he or any other candidate would have the support of the community. He walked out, and then there were none.

The Senate eventually chose David Slater, who resigned under pressure this January. The current acting president, John Yolton, is expected to step down at the end of this academic year.

The present Presidential Search Committee, composed of four Governors, one representative of the York Staff Association, three faculty members and three students, was conceived and created last spring.

The faculty members are Seymour Friedland (vice chairman), Thelma McCormack and Mavor Moore (committee chairman). The student members are Cal Graham, currently a law student, Jurgen Lindhorst, a graduate student in philosophy, and Mike Mouritsen, CYSF student president, as the alternate.

The Search Committee has met 10 times this summer, and according to Cal Graham, roughly 25 candidates from a variety of professions have been interviewed. He was not sure whether any women candidates were interviewed.

Most presidential candidates either are nominated or respond to published advertisements for the position.

The Committee initially planned to adopt criteria of selection, but soon discarded the idea. The reason, according to Mouritsen, is that any consensus of opinion regarding the desirable qualities of a President would be too general to be of any value.

The issue of citizenship was raised last April by Professor J.U. Marshall, who moved before the Senate

"that the next President of York be a citizen of Canada".

Since York is a custodian of the Canadian intellectual tradition, he reasoned, the President should have a vested interest in our tradition. The motion was defeated by the Senate.

While the Search Committee has no official opinion on the matter, Mouritsen believes that any candidate would need a background in Canadian issues to deal with the Canadian educational scene and the Ontario government.

According to Graham, some

committee members would vote against any American candidate, while others would vote for the best candidate regardless of his or her nationality.

The committee members base their judgments of the candidates on the candidates' answers to questions about universities in general and York in particular. The Committee hopes to have a list of the eight best candidates ready for presentation to the Senate meeting on September 27.

If all goes well, York will have a new president by next July.

Secrets never told

By MICHAEL LAWRENCE

Now at last the facts and figures that took an old pro years to collect are yours for the reading. No need to spend wasted years wondering why everyone seems so knowledgeable about campus life except you. Here are secrets never revealed before.

Buttered Buns:

Though the Japanese seafood delicacy, the bagel, can be found commonly around the campus, only The Buttery in Winters College does it justice. Only here can you get your buns toasted to a golden brown and smothered with cream cheese. As for the corridors that connect the college complexes, work up an appetite by finding them yourself.

Course Changes: (see also, Give Me the Chairman)

There are two secrets to be successful in this bureaucratic runaround. Numero uno, be polite to those secretaries or else. Patience is short at this time of year so don't play with fire. Be polite, don't be pushy and you will persevere.

Rule number two is forget rule number one and try to contact directly the instructor of the course you are interested in. There is no such thing as a closed course, for with the instructor's approval and with your constant pleading, you should eventually be able to get in. In fact, by the beginning of October this practice is common. Still, check with the instructor before confidently sitting in on a course.

Daily Bulletin

The York Daily Bulletin is, of course, published daily by the Department of Information and Publications. The Bulletin details the day's activities at York, including speakers, movies, beer bashes and meetings. It can be found posted near the cafeterias, at the ground level of the elevator banks or at the entrance to the Scott Library. To publicize an event or to receive a copy of the bulletin, call 677-3441 or visit N814 Ross.

Give Me the Chairman

The chairmen of the various faculties are generally a likeable lot. But more than that they can be extremely helpful in dealing with any problems you may run into. Don't wait to approach them as a last resort, but, in fact, make it one of your first courses of action. Be forewarned though! The secretary will probably attempt to derail you. Insist on an appointment. Stay tuned for more important helpful hints coming your way in following issues.

New hours for library

The Scott Library adopts new Saturday hours this year, opening at 10 am and closing at 6 pm, instead of midnight.

As a result, student help will be re-allocated, the library administration said Friday.

Students will be used more productively, Monday to Thursday, when the library sees its greatest volume of visitors.

At present, there are about 300 visitors to the library on Saturday nights. During the week there are 1500 visitors per night.



If you want to get
involved with something
worthwhile . . .

Join
YOUR **LIBERAL** club

An exciting and rewarding way of learning about, participating in, the political process. INFORMATION available at our table in Central Square or by the Glendon JCR, or phone 633-1248.

PARKING NOTICE

Until 16th September 1973, vehicles may be parked free of charge in any peripheral (single letter) lot only, on York Campus.

All motor vehicles driven on campus must be registered with the Parking Office, Temporary Office Building by September 17th, 1973.

Registration may be effected by purchasing an Annual Reserved Decal (\$75.00) or an Unreserved Area Decal (\$25.00) or by obtaining a Registration Decal, which is issued free of charge.

Those persons obtaining a Registration Decal are required to pay a daily parking fee of 50c, and are permitted to park in 'M' Lot only.

L. Douglas, Parking Office Manager
H. Larkins, Parking Supervisor
Department of Safety and Security Services.

N.B. NO SIGN MEANS "NO PARKING"

Ask us about a Student loan. It pays to get an education.

Education costs a bundle.

At the Commerce, we know.

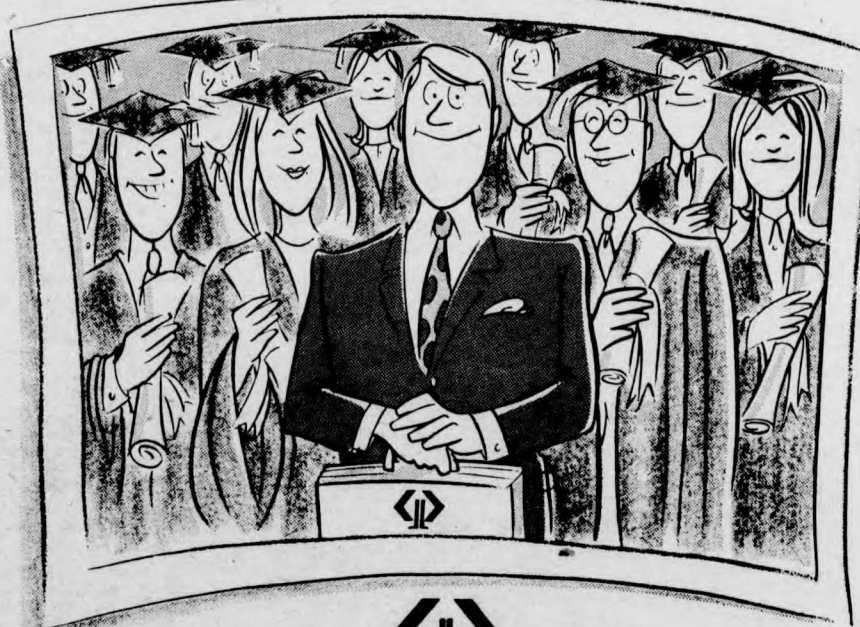
And, we can help lighten the load.

Talk to a local Commerce

manager about a student loan.

He can help you get it. And,

he can help you keep it in check with proper money management.



CANADIAN IMPERIAL
BANK OF COMMERCE

You and the Commerce. Together we're both stronger.

From Griffith to Lewis

Campus films offer great and not so great

The season's film offerings on campus will be overwhelming in quantity if not quality, with every faculty and course director attempting to line up his favourite film under the banner of "education".

Fittingly enough, the film faculty will host the greatest number of movies. Film: The Twentieth Century Art (screenings Wednesday at 2) gives a broad, general diet of film classics from every country which has had the honour of being written about by film historian Paul Rotha.

Expect to see the Griffith masterpiece, an Eisenstein perhaps, and a gangster movie for starts. As the cinema matures you will see a Bergman, a Fellini, a Truffaut, and perhaps even — don't hold your breath — a Jerry Lewis.

Films of Western Europe (screenings Tuesday at 10) has on

tap The Cabinet of Dr. Caligari, The Seventh Seal, Henry V, La Strada, Burn and the Conformist. The selection is diverse and never monotonous.

Films in America (screenings Tuesday at 2) follows the same old pattern although credit must be given to the professor for taking chances with an intelligent selection. Of course a D.W. Griffith has to be screened, along with an Ernest Lubitsch and other pantheonists of the silent-early talkie period. Later titles include the Wild Bunch, El Cid, Dr. Strangelove, and Intruder in the Dust.

There are bound to be one or two colleges showing films of more recent vintage and charging admission to the tune of \$1.25.

Winters has footed the tab for the past few years, but there will always be other people out to make a quick buck as well, so the best and not-so-

best of the 70s' will see the light of the projector. Concert for Bangladesh, The French Connection, and A Clockwork Orange could make the list.

The Humanities department will lay on the heavies at various times during the week. Expect Rashomon,

All the King's Men, The Trial, the Triumph of the Will, If and All Quiet on the Western Front.

Many of the rooms are not the best for seeing films, and incidents of burnt frames, jumped sprockets and reels slipped onto the projector backwards have been recorded, but

it's all for the sake of art.

Ross Humanities S137 has the monopoly on the Film Department classes and Curtis L on the Humanities Films. Dates and times of films will be published either in Excalibur or in the University's Daily Bulletin.

Third World film shown

BY ALLEN DOPPELT

A Third World Film Festival is now on at the Ontario Science Centre.

Sharon Singer, who is running the Third World film festival, now at the Ontario Science Centre, says its purpose is to acquaint the Canadian people with a variety of Third World pictures, as well as to entertain. Although many of the films have a political content, there is no

dogmatic political purpose behind the festival. Speakers from various backgrounds will introduce the films and a discussion will take place afterwards.

Barravento, a Brazilian film by Rocha scheduled for Sept. 6 has been described as "a powerful poetic study of Brazil's mysticism among the fishermen of the Bahia sea coast."

On Sept. 11, two films will be shown. One, Cuba: Battle for the

Ten Million, focuses on the unsuccessful struggle by Fidel Castro to increase sugar production in Cuba. The second, Brazil: A Report on Torture, was made by Haskell Wexler, the director of Medium Cool. Third World shorts will accompany each program.

The films are being shown at 8 p.m. every Tuesday and Thursday until the end of September. The only cost is a \$1.50 admission fee to the Centre.

By Stan Henry

Chicago takes welcome step backward

When Blood, Sweat and Tears lost their lead singer, David Clayton-Thomas, and began turning out rock muzak, everyone thought Chicago would have the market cornered on the big-band sound that combines horns with guitars.

Chicago managed to prove everyone wrong and do a downhill slide of their very own. They ran the

gamut of tastelessness, which sounded equally vapid in the four-volume set of Chicago IV and in the tired single-disc Chicago V.

Chicago VI appears to be a step backward — the right direction — toward the simple, but tough melodies of the first two double albums. There is nothing here, with the possible exception of Feelin' Stronger Every Day, to match earlier hits such as I'm a Man, Make Me Smile and Questions 67 & 68. But the basics are there.

Producer James William Guercio has guided the group well this time

Record reviews

in an effort to return to the balance of the earlier albums. In the writing department, Robert Lamm provides some interesting moments with the downbeat Critics' Choice and with Darlin' Dear, where the trumpets have a deserved field day. Peter Cetera's In Terms of Two successfully spotlights a foot-stomping bass and a sprightly harmonica.

As is usually the case with Chicago, the vocals take a back seat to the instrumental sections and are the first part of the song to show signs of weakness. This is especially true of Jenny and Hollywood.

Badger's first outing dull but promising

This album is a good indication of where Yes might be now if its cosmic outlook had been controlled and stifled by Tony Kaye, its former keyboard man and founder of Badger.

Kaye and Yes are reported to have parted ways, because Kaye refused to supply the electronics that Rick Wakeman eventually brought to the group. One Live Badger only confirms that Kaye's disdain for Yes' head-in-the-clouds attitude ought to be ignored for the time being. Admittedly, this is just Badger's first recorded effort, but it seems so much less than what was expected.

The biggest surprise of One Live

Badger is Brian Parrish on lead guitar. Parrish succeeds in sustaining many of Badger's moments of weakness and boredom by establishing a strong melodic line and carrying it through until the group's gears begin to mesh.

Badger's most damaging problem is the sameness of its songs. All but one take about seven minutes to play. All have pedestrian lyrics at either end and the expected solos in the musical bridge. All are based on similar rhythms that seem not to vary from song to song.

Only Fountain works properly. Starting with a catchy beat, it zooms into clean and precise solos by Parrish and Kaye, with competent backing by Dave Foster on bass guitar and Roy Dyke on drums. This song is the one indication on the album that Kaye is anything more than just another humdrum studio musician.

AGYU

ART GALLERY OF YORK UNIVERSITY

Ross N145 Mon Fri 10:4-30 Sun 2-5

CHARLES GAGNON

PHOTOGRAPHS
Lent by the National Gallery of Canada

opens Monday, September 10

LUNCHEON NEWS
from under \$1.00
Unique quick self-service snack bar... hot and cold specialties

Now Appearing
JACKSON HAWKE
Next Week
RED HOTS
A favorite drop in place for celebrity visitors: Gordon Lightfoot, Kris Kristofferson, Rifa Coolidge, Ian and Sylvia, etc.

- Always exciting entertainment
- Biggest Club Dance Floor in Toronto
- No Cover Charge

NICKELODEON

279 Yonge at Dundas Square above the Front



Hundreds of Poplin-, Nylon-, Leather-, Melton-, Corduroy, Jackets, Slopp® & Sweat & T-Shirts

CRESTED POPLIN JACKETS \$8.95

(including individual course name)

CRESTING WHILE U-WAIT

Canadian Novelty Shirt & Sportswear Co.

2462 Yonge Street Telephone 486-0997 486-0999

"A great show" . . . STAR
"Energy, talent, chutzpah" . . . GLOBE
"A sensational show" . . . SUN

THE TRUST COMPANY

in

. . . FOR PIANO, DRUMS & VIOLENCE

Hit Comedy Revue Now in 6th Week



AIR CONDITIONED
TUES.-SAT. AT
9:00 P.M.
FULLY LICENCED
BAR

Harold's Stage Door 2 BLOCKS NORTH OF BLOOR
REGENCY TOWERS HOTEL 89 AVENUE ROAD

STUDENT RUSH - \$2.00

Group rates also available 923-1116

Lindsay Anderson's latest

O Lucky Man throws darts with a smile . . .

By WARREN CLEMENTS

O Lucky Man is a ridiculously enjoyable film, a two and a half hour Pilgrim's Progress in which hero Malcolm McDowell rises and falls, only to be saved by a bedazzling and hopelessly irrelevant ending.

Everyone connected with the film obviously had a great time making it. McDowell was first discovered in Lindsay Anderson's *If . . .*, co-star Rachel Roberts performed in Anderson's *This Sporting Life*, and at times it all seems like an Anderson deluxe home movie. The glorious re-union at the finale, in which director Lindsay himself appears to spread a little Zen to the masses, seems less a part of the film than a missing snapshot from the British film industry's family album.

The saving grace is that the script is witty, the music is light and pointed (see music review below), and the fun is infectious.

McDowell's character starts his travels innocently enough as a wide-eyed coffee salesman who uses a winning smile and boundless ambition to climb ahead. As ultimate head of coffee distribution in northern England and Scotland, he gets to bed his landlady, receives gifts from a fellow boarder, and enjoys royal treatment in a luxurious hotel.

Just as this heady good fortune becomes excruciatingly incredible, the bubble bursts. The army captures and tortures the hapless salesman ("Who are you working for?"), and an experimental hospital attempts to make him a permanent patient. (If you liked the

"horse in the bed" scene in *The Godfather*, you'll love the hospital episode's gruesome climax.)

If any message emerges from the epic, it is that any fool can beat the system, but the system has built-in mechanisms to beat the fool. Lightly cynical, but not sticky about it.

McDowell's presence, and scenes of him falling through a window and undergoing an eye examination, inevitably recall Kubrick's *A Clockwork Orange*. But where *Orange* stripped its characters of all warmth and emotion, *O Lucky Man* gives them enough warmth to hang themselves.

O Lucky Man is a funny entertaining movie, with imagination piled high and wide in gleefully self-conscious mounds. With a tighter script, it might have been a perfect film — but then, with directors like Anderson at a premium, who expects perfection? Now showing at the Uptown Two.

The Ruling Class

The perfect movie is hard to come by, but *The Ruling Class*, with Peter O'Toole and Alistair Sim, comes very close. It's a mixture of black comedy (O'Toole stars as Christ incarnate) and burlesque, and O'Toole deserved the Academy Award for best actor (he was nominated) far more than Marlon Brando last year. Now showing with *Carnal Knowledge* (by Mike Nichols, script by Jules Feiffer) at the Kensington, on College west of Bathurst, for the unbelievable price of \$1.25.



Malcolm McDowell ponders the vagaries of wealth in a short-lived job in *O Lucky Man*.

... and hits top score

By STAN HENRY

Alan Price's score for *O Lucky Man* is the most innovative and exciting movie soundtrack to be released since Simon and Garfunkel put their marks on *The Graduate*.

The title song — which, for the uninformed, bears absolutely no resemblance to *Lucky Man* by Emerson, Lake and Palmer — sets the tone for the rest of the album by blending curiously pessimistic lyrics with music which is sometimes nothing less than ironically joyous.

The title track brackets the album and the movie as a simple beginning version to introduce the story and later as a churning rock masterpiece to sum up and reflect on what has preceded.

Price, a former member of the Animals, shows such a freshness of outlook, an ability to vary musical styles and a remarkably pleasant voice, that one wonders why he took so long to surface.

O Lucky Man's major drawback is also one of its strengths. Price and his music never intrude on Lindsay Anderson's film; the composer keeps his material to a well-polished minimum to enhance the plot-line. As a result, the record album contains only about 25 minutes of music, which is precious little to get for \$5, what with the title track being included twice.

But *O Lucky Man* is definitely worth the price.

Snow White meets Fellini

Orientation film nights, once the last refuge for tired cartoons and horror epics, have branched out in their appeal.

Bethune College is offering two nights of non-stop movies, starting tonight at 10 PM with *City Lights* (silent version), "M" (with Peter Lorre as everyone's favourite child molester), *It's A Gift* (with W.C. Fields), and *The Third Man* (with Joseph Cotton and Orson Welles in Vienna, and Anton Karas on zither).

Sunday night, Bethune promises "Them" (all about ants), "Snow White" (in which a prisoner dies of thirst one foot from a glass of water, while the Seven Dwarfs sweat their caps off in a diamond mine), "The Black Cat" (with Karloff), and "I Walked With a Zombie". This show starts at 8 PM and closes at 2:30 AM.

Calumet College offers free food and beer today at 2 PM with a series of short films, the majority by Canadian animator Norman McLaren: "Cosmic Zoom", "Ballet Adagio", "Gallery", "Cria", "Countdown Canada" (in which our neighbours to the south pick up their option), "Omega", "Street

Musique", "Two", "Pas de Deux" (the beautiful super-imposed ballet), "Legend", "Mosaic", "Blinkety-Blank" (creatures drawn directly on the film by Mr. McLaren, who is good at that sort of thing), and "Angel".

The Calumet people are holding the festival in the Atkinson Studio, and promise to end it all with Jane Fonda in *Barbarella*.

Following a 6 pm beer and barbecue feast in the Atkinson living room tomorrow, Calumet will host films in the Atkinson Studio including *Calumet*, *Pipe of Peace*, *Let It Be* (Beatles), and *If* (with Malcolm McDowell).

Stong's contribution is a night of "fright night flicks" beginning at 10:30 pm tonight in the Junior Common Room with "War of the Worlds", "Let's Scare Jessica to Death", "Targets" (Peter Bogdanovitch's first film, with Boris Karloff in his last role), and "The Skull".

Winters College is offering an as-yet unspecified program of all-night movies on Saturday night in the Junior Common Room.

Most of these affairs are crowded and cramped, and those interested in attending would be advised to take a pillow or a pair of binoculars. Or a crowbar.

Elsewhere this week, the Film Library, Room 114A, is showing a 70-minute documentary entitled *Paris 1900*, in two parts today and tomorrow at noon. The film follows Paris' history from the turn of the century to the beginning of the First World War, using newsreels, theatre programs, early silent movies and George Melies' trick films. Viewers will be treated to scenes of Bernhardt, Tolstoy, Renoir, Rodin, Chevalier and Gide, and are invited to bring their lunch.

Courtesy of the film department, Federico Fellini's *La Strada* (literally, the Road) will be shown at 10 am in Ross S137 on Tuesday, Sept. 11.

Of the film, which won an Academy Award as the Best Foreign Film of 1956, critic Pauline Kael writes: "The theme — that everyone has a purpose in the universe — is acted out by three symbolic characters: soul (innocence, spirit, dreams), Gioletta Masina; body (physical, brute strength, man as animal), Anthony Quinn; and mind (the artist-fool), Richard Basehart. Though the background of the film is neo-realist poverty, it is transformed by the romanticism of the conception . . ."

BOOM

AKAI SANYO
 SHURE AR
 KENWOOD
 FISHER PIONEER PANASONIC
 DYNACO SANSUI AUDIO-LOGIC DUAL

choosing a sound system?
 we've got some heavy
 names for you to
 choose from. Our
 prices are not just low,
 they're outrageously low!
 Come see & hear, we've got
 a lot to rap about

SHOP FIRST. TRY
 US LAST. WE'LL GIVE
 YOU THE BEST DEAL

STEREOLAND

of Ont. Ltd.

1179 Finch Ave W (betwn. Duff &
 Keele) 635-8481 Mon-Wed 11-6
 Thurs-Fri 11-9 Sat 11-6
 please, no quotes on phone
 Terms: Chargex - Parking

Monday Lab Section

BIOLOGY 305

(Plant Development)

will be held as scheduled Monday,
 September 10 at 2:00 p.m. in
 Room 114 Farquharson.

203 Yonge St.

Colonial

Now Appearing:

CHARLIE BIRD

Opening Monday:

BOBBY BLUE BLAND

Coming Next:

STAN GETZ
JAMES COTTON

Sports

Editor: Ed Piwowarczyk

Mainly because of the meat

York football rookies put talent on the line

BY ALAN RISEN

When the York football Yeoman opened their training camp last Monday something was wrong.

Despite several seasons of losing football, during which time they became the butt of every college football joke, the Yeomen's current preseason camp is full of optimism.

This optimism stems from the arrival of a large number of all-star highschool linemen. "This is the best personnel we've ever had at training camp," confided line coach Mike Kirkpatrick.

"Both lines look good, the offensive backs are the best I've seen since I've been here and we've got a better crop of rookies than in the past."

Head coach Nobby Wirkowski was quick to agree. "We've always had quantity," Wirkowski said indicating some 80-odd players rigorously going through drills in the 100 degree heat. "But this year we've got quality as well."

"Look at this fellow Bob Palmer, for example," said the coach.

"At five feet, 11 inches 205 pounds he looks like a lineman but he's a halfback who transferred here from Drake University in the States. And he can move. He does the 40 yard dash in 4.7 seconds. He's got huge arms, lots of power and when he runs he can pick 'em up and lay 'em down."

Add to the backfield returnees Bill Hatanaka who had an impressive rookie season at halfback last year plus the hard hitting Bob Love at fullback and it appears that York's running game is set.

"But the big improvement over last year is along the line," Wirkowski pointed out. "Last year we had a total of nine linemen, five on offense and four on defense. This year we have 31."

Wirkowski's eyes popped with anticipation as he rhymed off the names of several giant young men pounding the earth a couple yards away:

"Craig Lorimer is an all-star defensive tackle from Erindale Collegiate who is six feet five inches tall and weighs 270 pounds."

"Norm Lightbound, a defensive end from York Mills Collegiate is six

feet two inches, 240 pounds. Jerry Gregoriwicz from Clarkson Secondary stands six feet one inch, 215 pounds."

And the list goes on: Paul La Fontaine from Clarkson, six-one 194 pounds, plays linebacker; Paul Sheradon, a six-three, 212 pound all-star lineman from Downsview Collegiate; Steven Glenn, five-ten 225 pounds from Agincourt Collegiate; Greg Braithwaite, at five-nine and 190 pounds the smallest of the group, but strong and quick and was an allstar at Alderwood Collegiate; and Wayne Simons, a six-one 210 pound all-star from U.T.S.

To add to this impressive crop of rookie linemen are several strong transferees such as Ken Corfield, a six foot two, 230 pound tight end from Downsview Collegiate who played varsity ball at Waterloo Lutheran last year, and Rick Sliptcz, a six foot one, 225 pound linebacker offensive guard from York Memorial who played on a scholarship at Memphis State last season.

Of the quarterbacking candidates, rookie Dave Langly from Earl Haig appears to have the best chance at beating out the incumbent Gerry Verge for the first string berth.

At five-nine and 190 pounds he has the physical equipment to do the job and he's also the fastest man on the roster, having been clocked at 4.4 seconds in the 40 yard dash.

Chris Darcy is another man who will require a close look.

Darcy, who transferred here this year after two years of varsity ball at Waterloo was York all-star receiver Steve Ince's quarterback at Lawrence Park. Coach Wirkowski seemed enthusiastic about the possible reunion of this all-star combination.

The depth of this year's squad is again reflected at the kicking specialist post where no less than six players are vying for the berth including incumbent Bob Cole.

Cole, who was also a starter at defensive halfback last year is part of a veteran core around which Wirkowski hopes to mold this year's team.

The rest of this "nucleus", as

Wirkowski calls it, consists of Bob Panzer who enters his fifth year at linebacker; Hatanaka at halfback; Gus Banka, a second year defensive end; Luigi Battiston, an offensive lineman; Ince, an all-star receiver; Frank Zinner, a third year middle linebacker; Ted Abbot, a linebacker; and Love at fullback.

Abbot, Zinner and Love were co-captains last year.

And in the stifling heat at York's practice football field this blend of

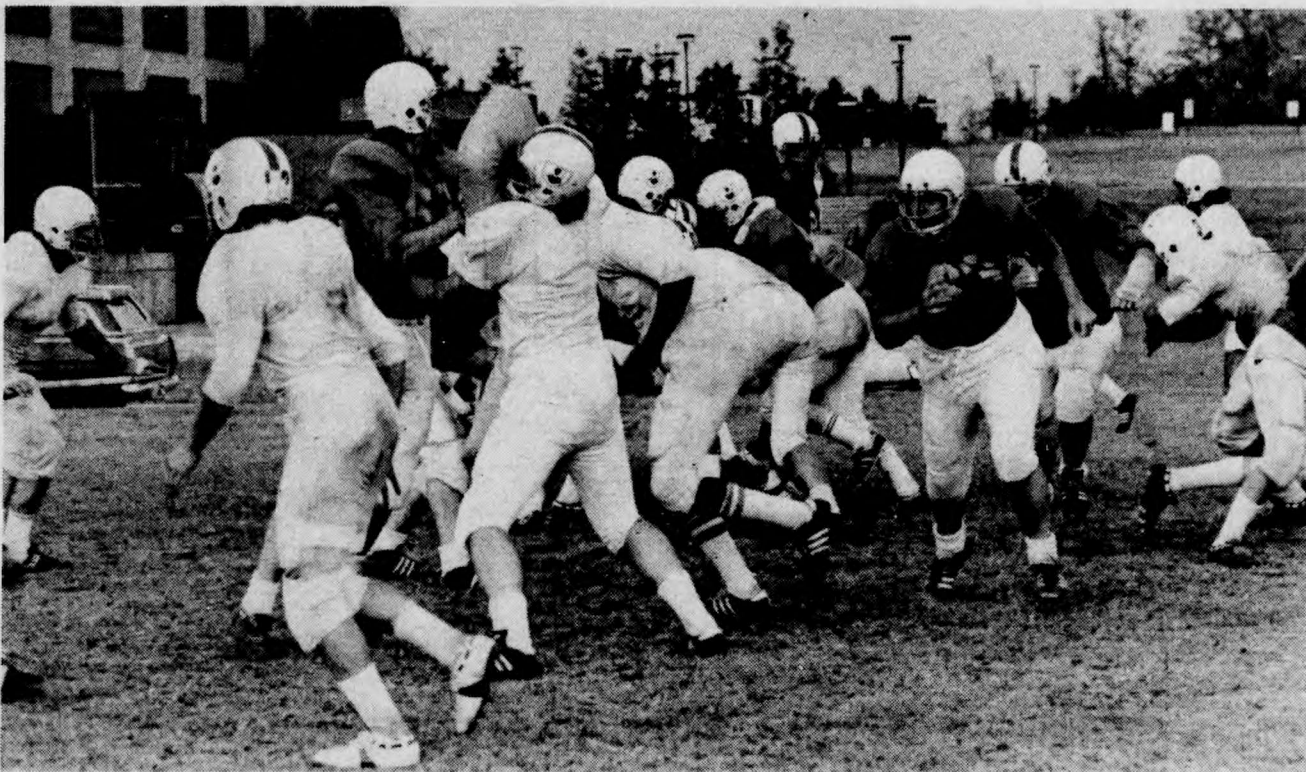
rookies and veterans were all working fiercely towards the 1973 season. Of the 80 hopefuls, only 34 will suit up for the league opener Sept. 11 at Ottawa.

As one veteran confided, "The competition's so keen at every position that no one is assured of a job this year."

Gone is the memory of seasons past when York lost almost as many football games as presidents. Gone is the memory of a feud

between players and coach over training methods and 'lack of rapport'.

This year everyone's attitude is fresh. The coaches speak highly of the players. The players speak respectfully of the coaches. For a team that finished 2-6 last year the atmosphere is definitely wrong. For the sake of all those football fans with 'Red and White' in their eyes let us hope it remains 'wrong' all season.



The York football team was run through its rigorous training drills in last week's heat wave in preparation for their coming OUA A gridiron campaign. The arrival of talented new faces to the roster, especially along the lines, has given

rise to optimism in the Yeomen camp about the coming season. The Yeomen open their season on the road Tuesday night against the University of Ottawa Gee Gees.

York summer seminars expand, attract over 1500 participants

BY ED PIWOWARCZYK

Over 1500 people from across Canada and from parts of the United States participated this summer in York's series of sports seminars, a self-supporting enterprise which administrator Dave Smith describes as "the only program like it for amateur sport in North America."

Originating in 1967 with five seminars — Canadian gymnastics, modern gymnastics, field hockey, volleyball and contemporary dance — the seminars this year expanded to encompass rugger, basketball, badminton, table tennis, synchronized swimming and athletic injuries. In addition, two special training camps, one for elite gymnasts, the other for figure skaters, were held for three-week periods.

And there's no end in sight. "The whole thing keeps snowballing," said Smith. "Other amateur sport bodies want to get involved. We'll probably add three more seminars next year."

Smith envisions soccer, football, swimming, the art and science of coaching, figure and power skating, track and field and hockey as likely areas of interest to be covered by future seminars.

When the first series of seminars met with success, York's physical education department decided as a matter of "policy that it would work willingly with any amateur sport group for the betterment of the sport as long as this was compatible with the educational philosophy of the university."

The only key requirement stipulated is that a faculty member from York must maintain a leadership role in the organization and administration of the seminar. This was to provide a permanency of operation and to allow the university to handle many administrative details because of the large executive turnover in amateur organizations.

The seminars are designed "to provide those who participate the opportunity of acquiring a body of knowledge in an activity of their choice."

Several objectives are aimed at by the seminars. They provide the opportunity to acquire specific knowledge: in a theory and practice of a particular activity; in fitness and conditioning methods; in developing skills and techniques in a particular activity; in care and prevention of injuries as well as safety techniques. They are also to provide the participant with an awareness of the broader values of physical education and sport.

World class coaches and assistants have been attracted as instructors at the seminars. This year's gymnastics seminar, for instance, featured Miroslav

Cerar, a 16-time Yugoslavian national champion, while the badminton seminar was headed by the English national coach Maurice Robinson.

The two special training camps held on campus concurrently with the seminars were also highlighted by world class instruction. The figure skating camp, held for the top six junior novice and dance pairs in Canada under the tutelage of a guest Russian coach, consisted of alternate dry land and on-ice training, something which Smith termed "a first."

For the elite gymnast camp, the York seminars, along with the Ontario and Canadian gymnastics federations, invited the top 30 women, the top 30 boys and the top 30 junior men to take part in the special session with Russian coaches and athletes.

The seminars have resulted in the publication of a unique set of books and instructional manuals. Olympic Gymnastics for Men and Women, for instance, published last year by Prentice Hall and co-authored by Dr. Bryce Taylor and Tom Zivic of York, along with Boris Bajin, was an outgrowth of the long-running gymnastics seminars.

York has benefited from sponsoring and being associated with the program. "Several students have enrolled at York because of their learning experiences at our seminars," states Smith. "And by continuing to provide this opportunity for amateur athletes and coaches to develop in specific areas, we familiarize the public with our facilities and resources."

"It's also been good for our staff and faculty," continues Smith. "The seminars have gotten them involved with amateur sport. We've been bringing in coaches from other parts of the world, so there's been a pick up and exchange of valuable information."

"People are beginning to look to York as leaders in this field and consequently are looking at us for doing research in these areas. The York staff is starting to get involved in the scientific end of things, with equipment, training methods and photo analysis."

How popular were the seminars? "We had a waiting list for most of them," replied Smith. "Take the gymnastics seminar for example. It was the most popular one. We had 501 people attending it. There was a waiting list of 150 for that one."

"We only had to cancel one of the seminars, one of the new ones, rugger, because of limited enrolment."

Each seminar lasted five days, and if a seminar showed a profit, the extra funds would go back into the sport in the form of new equipment.

Score Board

Men's teams hold first workouts

Five of York's varsity men's teams will be holding their first workouts on Monday Sept. 10. All those interested in participating are invited to attend these practices. The following is a list of the teams holding their practice sessions, along with the time and place: golf, 4 p.m. in the Tait McKenzie building; gymnastics, 4 p.m. in the upper gym of the Tait McKenzie building; rugger, 5:15 on the rugger pitch; soccer, 5:30 p.m. on the soccer field west of the arena; track, 5 p.m. in the classroom on the third floor of the Tait McKenzie building.

For further information the coaches of the respective teams should be contacted: golf, Ken Hopper; gymnastics, Tom Zivic, 667-3818; rugger, Larry Nancekivell, 667-3818; soccer, Fiorigi Pagliuso; track, Dave Smith, 667-3529.

Women's teams hold tryouts

York's women's varsity tennis and track and field teams will be holding their first workouts on Monday Sept. 10. The tennis team will meet at 4:30 p.m. on the Tait McKenzie courts while the track and field squad will meet at 4 p.m. All those interested in trying out for these teams are invited to attend. For further information on the tennis team, contact coach Dellene Lackey at 421-4269; any queries about the track and field unit can be answered by coach Dave Smith at 667-3529.

On Tuesday Sept. 11 all those interested in playing field hockey on the intermediate and senior levels are invited to attend the team's first practice on the field hockey pitch at 4 p.m. For further information, contact coach Gail Wilson.

Intercollege meetings slated

Organizer's meetings for the following intercollege sport activities will be held on Wednesday Sept. 12: flag football for men and women at 5 p.m.; men's soccer at 6:30 p.m.; co-ed tennis at 6:30 p.m. All meetings are to be held in the classroom on the third floor of the Tait McKenzie building and all interested are welcome to attend. For further information contact your intercollege athletic representatives or phone Lyn Strilchuk at 667-2289.