

the Dalhousie **Gazette**

Volume 115, Number 12,
November 25, 1982

Assassins unthaw
new forms of life in
the Life Science
Building
page 3

And there was
Joseph, Simeon
and Levi and...the
camel!
page 10

Gay pride in art
page 11



Morris/Dal Photo

Moving on the target. Dal's Heather MacLean eyes the basket for another two points out of 80. MUN got 25. Details page 17.



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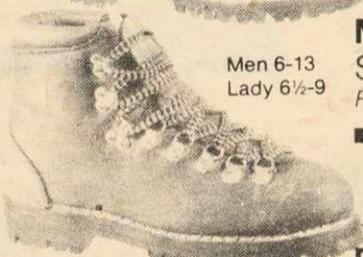
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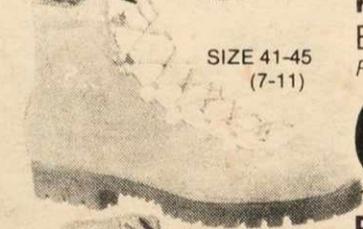
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S	M	T	W	T	F	S
December			1	2	3	4
5	6	7	8	9	10 8pm	11 6pm
12 2pm	13	14 11am	15 11am	16 11am	17 11am	18 sold out!
19	20	21	22	23 11am 8pm	24 11am	25
26 2pm 6pm	27	28 2pm 8pm	29 2pm 8pm	30 2pm	31 2pm	
January						1
2 6pm	3	4	5 8pm	6	7 8pm	8 2pm 6pm
9 6pm	10	11 8pm	12	13 8pm	14	15 2pm
16 2pm 6pm	17	18	19	20	21	22

Assassins killing power shows at LSC lights

by C. Ricketts

Teams of assassins armed with flashlights and water pistols scurried through the Life Sciences Centre maze last Saturday at midnight. Their mission: to seek and destroy.

To make it more interesting, persons unknown flipped circuit switches in unlocked switch boxes. Over six hundred dollars of damage and disruption of experiments killed any future assassination games the Dalhousie Science Society might want to stage.

Three doors in the Biology wing

were kicked in and a crash bar torn from a door in the Psychology wing. Nearly one hundred dollars worth of sterilized stainless steel caps were scattered on the floor. A fire extinguisher disappeared, a public telephone was wrecked and washrooms left in disarray.

Dal Security received a call noon Sunday that electricity was not working in both Biology and Psychology wings. Electricians were called in and power restored by 2:30 pm, but for some of the research experiments requiring con-

stant maintenance of temperature, time and effort had been wasted.

"Electricity from the emergency power generator did not get through the closed circuits.

"If they want to play games like that they should join the army," said John Coach, administrative manager of the Biology department. He said he had been approached two years ago for permission to hold an assassination game in the LSC, but had refused. The game had gone ahead with no hitches when permission was

obtained from a higher authority

Director of Services John Graham and Head of Security Max Keeping both gave the go ahead on this year's game. "I gave them permission based on performance last year," said Graham. "Obviously it won't happen again," he said.

Psychology graduate student Bill Matheson discovered lights off on the first three floors of the Psychology wing, vomit in the washrooms and empty rum bottles on the second floor Sunday afternoon.

Because power was cut off to refrigeration units "Some serum

and tissue samples had to be discarded and drugs will have to be replaced", he said.

Dr. Shinshu Nakajima lost over a month's labour on an experiment with mice brain tissue. "It's difficult to say if the samples were damaged, but the data to be obtained wouldn't be valid," he said. He had examined samples, and although nothing appeared to be wrong with them, there was a possibility they had been refrozen.

Nakajima noted some of the animals used in experiments had to have environmental temperature strictly controlled. To his knowledge, none of the animals had been killed. "If they died, it would have been their assassination," he said.

Psychology Chair R.S. Rodger said one experiment had been underway for two years, at a cost of \$50,000-\$70,000. He hopes frozen tissue samples were not affected, and valid results will be obtained when the experiment is completed in a year's time. The tissue samples are in a "deep freeze" unit.

Lack of security was a major factor leading to the problems. Although the Science Society had distributed rules to the participants, only some of the teams were told not to cut the hall lights. Fifteen referees tried to keep the 110 players in line.

Non-participants also contributed to the mess. Assassination referee Michael Thompson said there were six male and two female students fooling around with fire extinguishers. "I didn't feel like taking on eight people so I just took away their toys," he said. He noted they were "feeling a little happy" and was concerned that a CO₂ fire extinguisher had disappeared from its rack.

DSS vice president Gray Giovannetti was an assassin in the game. He said there was no security, and no requirement to sign into the LSC. "People stay until after 12:00 am, when the security guard leaves, in order to study after hours. I've done it many times," he said.

Giovannetti said he was amazed at how open the LSC was. During the course of the game, he said he found an unlocked lab with a dissecting microscope sitting on the counter. Matheson said the Psychology department was left open most of the time for student use.

When asked if he thought alcohol had been a part of the problem DSS president Marc Trottier responded a few people had been drinking at the pre-game warm-up in the Biology lounge. The DSS had only nine flats of beer, which meant an average of two bottles per person, he said.

"Some people are just plain stupid, it's almost unbelievable that this whole thing happened," said Trottier. He plans to call a meeting of referees and participants to find out what exactly happened.

About six DSS members spent 1½ hours cleaning up after the game, although Coach said there was extra work for the cleaners next day.

Council positions to be left vacant

by Tom Morrison

Cathy McDonald

To impeach or not to impeach. Five student councillors were lined up in front of the firing squad at last Sunday's council meeting, for poor attendance.

Michael Solway, Administrative

Studies rep, George Fraser, Member-at-Large, Chris Hartt, Senator, all provided excuses for their absences. According to the constitution, if a councillor misses two consecutive meetings without giving acceptable notice to the chairperson, they are guilty of 'dere-

liction of duty' and can be impeached.

Dentistry rep Ed McMurdo and medicine rep Andrew Hamilton did not attend to defend themselves, although they had received impeachment notices by registered mail. Both were impeached.

Hamilton said later "personal priorities" got in the way of his council duties.

However, MacMurdo was confused by the whole process. He had excuses for missing two meetings but "didn't know that telling them (he'd be absent) was a problem."

"This isn't high school," he said. "We don't need notes from parents."

Apparently MacMurdo received the notice of impeachment thinking his seat had already been taken away, so he didn't attend last Sunday.

"If I had known I would have had a chance, I would have gone," MacMurdo said. He complained council meetings were too long and "have nothing to do with dentistry or medicine". He took the position as no-one else was running, he said. He sees his role as communicating between council and dentistry, and has offered to continue this function for dentistry students, although not sitting on council.

Solway explained to Council that he was involved in prior commitments when he found out about the special meeting called to discuss Dalhousie's financial constraint, among other things, on Sunday, October 21. He was sick for the second missed meeting. Chris Hartt was ill for both meetings and had intended to attend until just before each meeting.

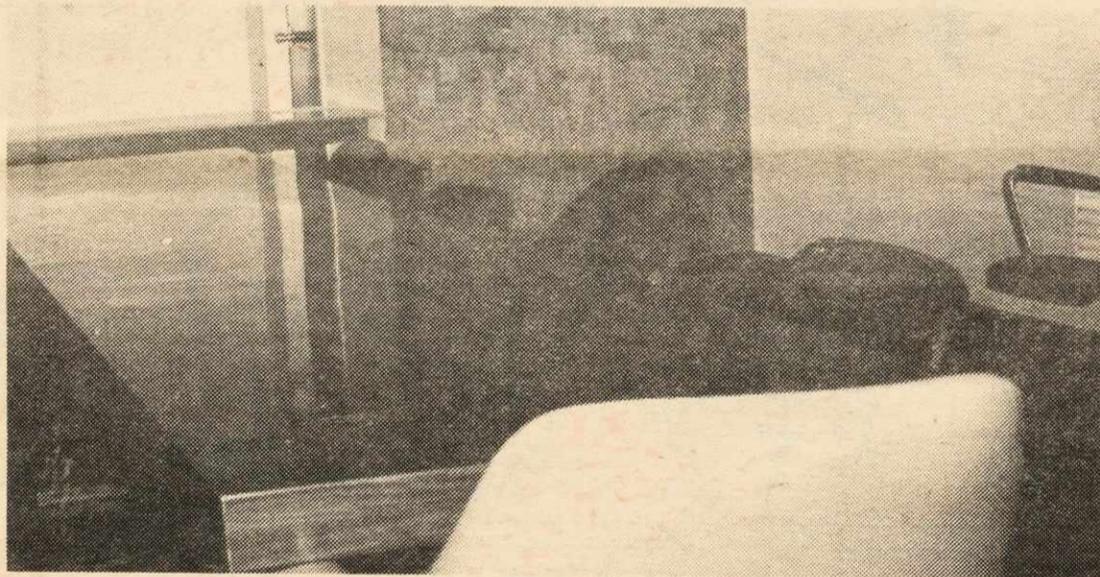
Fraser was sick for the first of the three meetings he missed, didn't hear about the second, and was in the United States for the third. He gave notice of his third absence, he said, but the message didn't reach the chair, Bill Walsh.

Shawn Houlihan, Treasurer of the DSU, said Fraser's excuses were vague, and accused him of at times leaving shortly after roll call is taken.

A vote to impeach Fraser failed, with many councillors abstaining. No motion was made to impeach Hartt or Solway.

Last Sunday's proceedings bring the grand total of vacant seats on council to five, two by resignation and three by impeachment.

Reps for dentistry and medicine can be replaced by their respective societies. The position of Senator, Board of Governors rep and Vice President External are to be appointed at next council meeting.



Priest/Dal Photo

Some people say smaller is more efficient. But if trends continue this could be the Dalhousie student council of tomorrow.

Fall election ruled out by Council

by Tom Morrison

Cathy McDonald

The hoped-for fall election to fill the vacant student Senator seat has been ruled out by Janine Saulnier, Chief Returning Officer. In her report to student council last Sunday, Saulnier said a fall election was constitutionally impossible. Council approved her recommendation for an early 3-day election in mid-February. Since former Senator Greg Fitzgerald was legally impeached on October 3, the Dalhousie Student Union constitution dictates that it is too late for an election, and the position must be filled by appointment.

In total there are five student positions on the Senate, the body responsible for Dalhousie's academic program, and two students on the Board of Governors, the highest university authority,

responsible for Dal's financial health.

There are now five vacant seats on student council, and the Recruitment Committee is in full swing to interview candidates for three of them.

Recommendations to appoint a Senator, Board of Governors rep and Vice President External will be ready "by next council meeting", said John Russell, VP Internal. Russell is the chairperson of the Recruitment Committee, which interviews candidates to make recommendations for council approval.

The Vice President External, a post created last year, is responsible for representing Dalhousie students to other student organizations and institutions. The person will be central to student political campaigns, and will be given a mandate to coordinate a campus survey on accessibility to post secondary

education.

Russell said the committee will be making sure candidates have enough time for the job and are "screened thoroughly. They can expect very pointed questions. We're looking for the absolute best."

Saulnier recommended general elections be early this year, to allow new councillors time to ease into their new responsibilities. Council approved the dates February 14, 15 and 16 for a three-day election.

Saulnier has experience in preparing for elections from two years working in the Halifax Municipal Office. The campaign period will be during Winter Carnival, which is the "perfect time", Saulnier said.

Whether or not there will be "travelling ballot boxes" moving from class to class, a concept that was pioneered last year, is still up in the air.

the Dalhousie Gazette

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The views expressed in the **Dalhousie Gazette** are not necessarily those of the Dalhousie Student Union, the editor, or the collective staff. We reserve the right to edit material for space or legal reasons, or if it is considered offensive to our readers.

The deadline for articles and letters-to-the-editor is noon on Monday. No unsigned material will be accepted, but anonymity may be granted on request. Letters should not exceed 500 words and must be typed double-spaced. Advertising copy must be submitted by the Friday preceding publication.

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The Gazette's weekly staff meetings are now at 5:30 every Thursday.

Editorial

Cheer up, campers, one of the most bizarre events of this or any other life is coming soon to this humble campus. At a cost of around \$7000, the Dal Student Union is bringing the head gonzo himself to Dal - Hunter S. Thompson.

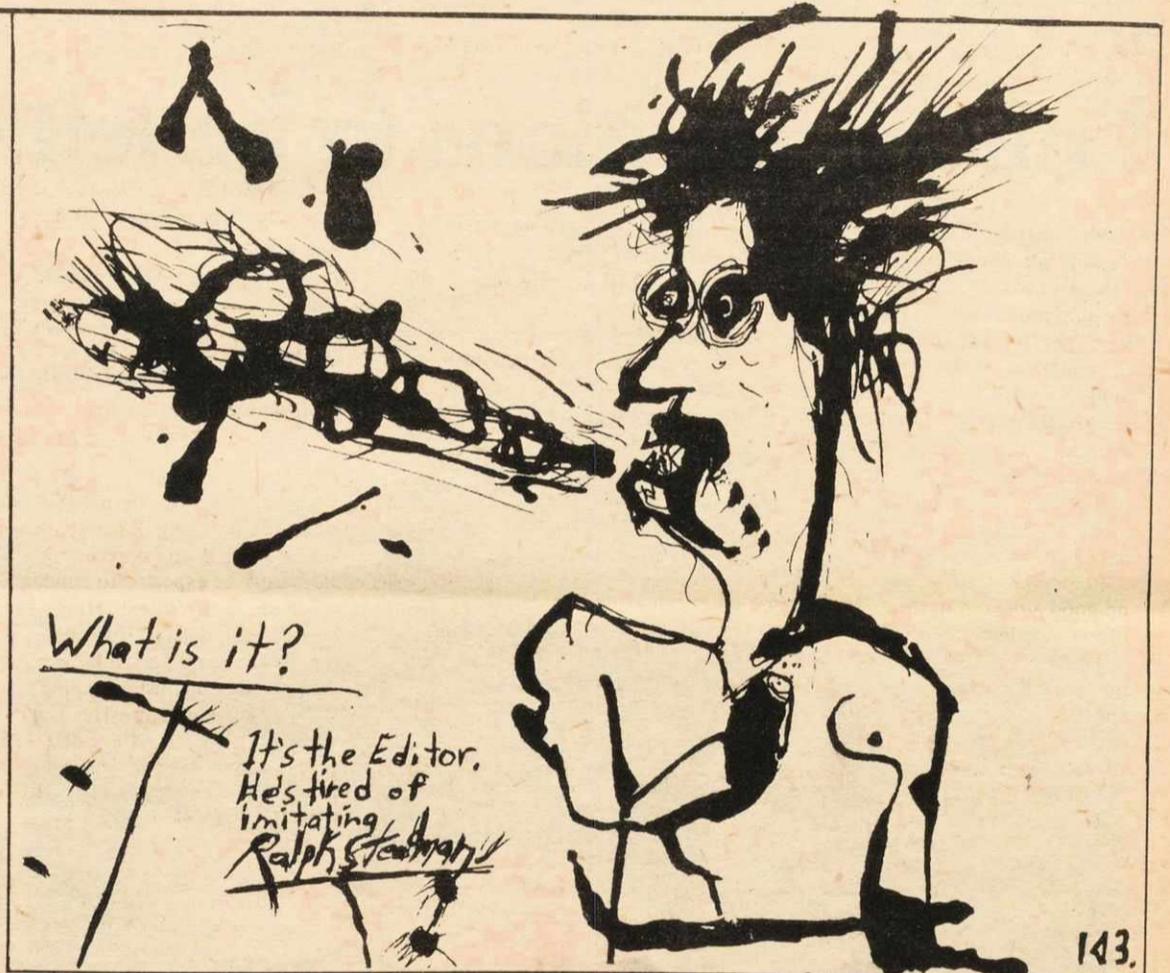
I think that's a well-spent seven thou, meself. Right now the Entertainment Committee is concocting strange and unusual plans for fundraising that Mr. Thompson would no doubt approve of - corporate sponsorships, a '60's Doonesbury party in the S.U.B., and selling buttons stating "Fear and Loathing at Dalhousie in '83 - Hunter S. Thompson."

For those uninitiated...Hunter S. Thompson is a sometimes brilliant writer, author of "Fear and Loathing on the Campaign Trail", "Fear and Loathing in Las Vegas", and "The Great Shark Hunt". He has had one bad movie made about him - "Where the Buffalo Roam", starring Bill Murray. He is reportedly the model for the character of "Duke" in Doonesbury, and has provoked many, many bad imitations of his work in college newspapers by would-be gonzo jernalists.

Since Thompson turns down hundreds of offers and only gives ten speaking engagements every year, it seemed kinda funny he'd pick Dal, but when I asked one of the organisers of the thing, I found out why. When they called up his agents to suggest a trip to "Dalhousie University, Halifax, Nova Scotia", the agent paused on the other end of the line and said, "You know, that's just crazy enough for him to go for it."

So, following his instructions for the engagement, Thompson will be spending a few days on campus before & after the "speech" or whatever it turns out to be to take in the sights. It's going to be interesting to see what happens, as he'll no doubt have an entourage of would-be radicals (meself included) to shake or tell to go to hell before he can do anything.

It'll be interesting to see if it's him under the looking-glass - or us.



Letters

An open letter to VP

An Open Letter to V.P. Robbie Shaw

I must admit to a certain amount of confusion and frustration at the report in the *Halifax-Herald*, November 18th, on Robbie Shaw's pronouncements at a public seminar on restraint in the fields of social services and post secondary education. As vice-president of this university anything that he says publicly will be scrutinized and considered as the opinion and evaluation of this university's administration. If Robbie Shaw was misquoted by the press then he has a responsibility to clear up the misunderstanding that may arise.

As it stands Mr. Shaw is reported to have made a series of unfortunate remarks that run counter to what I understood the administration believes; and these remarks may do serious damage to this university's attempt to achieve public support to stop this provincial government from making any further cutbacks to university funding.

The first thing Mr. Shaw is quoted as saying is that "the restraint measures to date have not had any negative impact on academic programs." Anyone in the computer science department at this university might be tempted to find this an amusing statement. This is also in direct contradiction to the statements of a brief submitted to the Board of Social Development, Government of Nova Scotia by the Council of Nova Scotia University Presidents in October 1982. This brief

includes the following statement:

"There is serious concern, however, that the point has now been reached at which quality is suffering, and this is not acceptable."

Later Mr. Shaw is quoted as saying Nova Scotia "clearly has too many" universities and "we are not as efficient as we should be". This too is contradicted in the aforementioned brief in such statements as:

"In actual fact, there is no real evidence which indicates that the overall university system in Nova Scotia is any less efficient than systems in other parts of the country." ... "However, the evidence does not suggest that per student costs would be significantly lower if Nova Scotia had, for instance, one or two larger institutions instead of its present number."

The second of these opinions expressed by the University Presidents does not even take into account the ill-feeling that might be generated from such a move, nor the religious, political and geographical realities that lie behind the creation of these separate institutions.

Finally, to be quoted as saying it would take "a gutsy government" to close any more institutions down, would seem to me to be a provocative remark to this provincial government. One would be tempted to say a red flag to an overfed blue bull.

This is written so that Robbie Shaw can be persuaded to clear up this program publicly so that there will be no public misunderstandings of what he did and did not say at the seminar. Surely when this university community is being

asked to engage in a process of financial restraint - in good faith and placing our trust in the administration's wisdom - we have some claim on establishing what our vice-president really believes. Robbie Shaw has shown himself to be a conscientious and a talented administrator in the short term he has been here, it is my hope that such reported statements do not signal a change of attitude or a cry of helpless anguish as regards the adequacy of university funding.

Peter Rans, President
 Dalhousie Student Union

Senate committee wants input

To the Editor:

In accordance with its role in encouraging and publicizing effective teaching/learning activities, the Senate Committee on Improving Teaching & Learning is planning a regular newsletter to facilitate the sharing of information across campus. In order to do this it needs first-hand information from faculty and students. So if you are engaged in - or are planning - an interesting teaching/learning programme, they would appreciate hearing from you.

Another role of the committee is to provide information on what teaching/learning services are available across the Dalhousie campus, as well as to identify those faculty members who have expertise in particular teaching methods, skills, or innovative approaches. As the committee is representative of

Continued from page five

all faculties, you may be surprised to discover that someone in another department or faculty may have direct experience with a teaching innovation you are considering. Or you may be planning a departmental workshop on a particular topic and would like to know if there is an expert right on campus who could help plan or even participate in the workshop.

The committee is also willing to organize seminars and workshops of a general nature on almost any topic related to teaching and learning, and is open to suggestions from both faculty and students. Requests should be received very soon in order to plan for the second term.

The committee works closely with Learning Resource Services and through this affiliation has established contact with similar organizations at a number of other Canadian universities. As a result, a body of information has been gathered on such topics as designing student evaluation questionnaires, materials for planning specific workshops, faculty evaluation profiles, curriculum design, mediated instruction (television, computer etc.), improving lectures, and more.

The Senate Committee needs to hear from you in order to exchange ideas and information through its planned newsletter. Please contact any of the members to have an item brought to its attention, or contact the Secretary directly for more information on any of areas above (phone 424-2404).

Membership includes Professors S.E. York (Medicine, Chairman); E.T. Marriott (Education and Student Services, Secretary); T. Carter (Learning Resources); R. Evans (Fac. Law); S. Wong (School of Nursing); R. Morris (School Social Work); K. Heard (Political Science); P. Blahut (Fac. Dentistry); N. Erskine (Student Council); B. Sithole (DAGS).

E.T. Marriott
Secretary

University Committee on Teaching & Learning

CKDU Manager responds

To the Editor:

Re: "CKDU and the fall of the bearded ones"
Gazette, Nov. 18/82

Flattery may be the most sincere form of insult. Although I am certain the article was published with the very best of intentions, I am afraid its opinions tended to polarize the issue into artificial categories.

If a complaint was meant then it should not have been made at the expense of the hard work of others. It should have been offered simply on its own merits.

Items like "CKDU and the fall of the bearded ones" serve no good aim, and in the end only cause more confusion. Confusion only hurts all involved.

To make matters worse, one of the authors is a member of the station executive. His interest in the station goes above and beyond that of the casual listener. He also received no encouragement to publish that article. In fact, I tried to dissuade him.

I only hope that the rhetoric, on both sides, will cease and CKDU will be able to serve as a campus information source, rather than a home for contending elites.

Yours respectfully,
Derrick Daniels
CKDU Station Manager

The Israel-Arab conflict: Fact clarification

To the Editor:

In "Israel on the table; taking a look at the facts" (Dalhousie Gazette, November 4/82), Caroline Zayid describes certain reports and events which, isolated and out of context, are misleading: Israel is made out as fundamentally brutal and aggressive from its foundations to the present. Such an assertion is absurd. By revealing other relevant details it is possible to show a "pro-Israeli" point of view regarding each one of these reports and events. Any journalist (or politician) knows that you can pick your facts and figures to suit your story or claim. So let us take a step back.

What is the point of looking at facts? Ideally, to get a clear idea of what is true and what is false; one can then make rational decisions and achieve a rational state of affairs. But in the situation in the Middle East today there is a primary truth which is undeniable: both Jews and Arabs are human in every respect and each must have the means and the ability to achieve "national self determination".

The story of Deir Yassin is true. It is also true that, in 1948, many Jewish villagers were likewise slaughtered by invading Arab forces. It is true that, throughout their history, Palestinian Arabs have been "used" by European States and other Arab rulers in political power games. It is true that, throughout their history, Jews have been "used" by whoever had political power in the state in which they dwelt.

It is true that approximately six million Jews were murdered during the years 1939-1945 because they were Jews, and this trauma has become ingrained in Jewish consciousness. In this context, consider the Palestine National Covenant (Cairo 1968), Article 9: "The Palestinian Arab people affirms its absolute resolution...to pursue the armed struggle...to liberate its homeland...and exercise sovereignty over it." Article 20: "...the Jews are not one people with an independent identity...". Many Jewish people interpret this document literally:

the intention to destroy Israel and its population and that is the Jewish identity.

It is not for Arabs to determine the destiny of Jews, nor is it for Jews to determine the destiny of Arabs. Rather, all must work together, building on whatever foundations exist, acknowledging injustices and always looking toward real peace in the long term rather than short term gain. To do this requires the immediate courage and strength, far more than to pick up a gun and shoot. I suggest to Caroline Zayid that her commentary, in the long run, is counter productive to her goals because it engenders hostility rather than cooperation.

We live in the present. Let us acknowledge injustice, great pain, and together build with all that we share.

Sincerely,
Geoffrey E. Katz
(Environmental Planning, NSCAD)

Tradition for its own sake?....

To the Editor:

In last week's letter to the editor ("Gears boss bashes Gazette"), the president of the Dal Engineering Society said that "the engineers find it unfortunate that the Gazette must deal with the (annual stamping of the paper) in such an unprofessional manner".

In making this statement the Engineers finally did something that made me laugh.

Ignoring or laughing off the Engineers' attempt to attract attention by damaging property is not exactly "professional" (nor is the ploy itself, more to the point).

The most professional manner in which victims of willful damage can respond is to demand retribution - this the Gazette has done.

Also, I don't find "the necessity of tradition to an engineering student" incomprehensible, as Bernard suggests. I understand all too well the phenomenon of insecure, irrational people mindlessly following 'tradition'.

The Engineers' tradition of stamping Gazettes is not only destructive, it is stupid.

Yours truly,
M.L. Hendry
(former Gazette staffer)

Let the Gazette start its own!

To the Editor:

I read with interest Carrie Bernard's comments in last week's Gazette re- the stamping of newspapers by members of the Engineering Society. I can appreciate Ms. Bernard's position - she could hardly be expected to condemn the actions of a group of which she is President. However, in this case, I think Ms. Bernard would have been wiser to refrain from comment, rather than present such a ludicrous defence.

The logical arguments against stamping the Gazette have already been discussed at length. The bottom line is quite simple - stamping costs the Gazette money, and that is a big problem for a campus newspaper struggling to pay a large portion of its own way. However, according to Ms. Bernard, any loss to the Gazette is of little consequence when compared to the vast importance of 'tradition' to the Engineering Society. But does sleazy vandalism really become good clean fun just because it happens year after year?

No matter. Let it not be said that the staff of the Dalhousie Gazette is not open to suggestion. We are apparently missing out on one of life's great experiences, so in an attempt to develop a greater appreciation of the madness behind such methods, we've decided to establish a 'tradition' of our own. Beginning on December 1 of this year, in what we hope will become an annual event, the staff of the Dalhousie Gazette will kidnap the President of the Engineering Society, shave his or her head, and stamp all of that gleaming white space with an appropriate message.

The absurdity of such a plan should be obvious even to the Engineers. And yet, following the logic put forth in Ms. Bernard's letter, the action could be justified with a scream of "TRADITION". Sorry, but it just doesn't wash. Stamping Gazettes is a cheap, selfish trick, one that does little to enhance the Engineers' reputation.

In closing I will remind the Society of two things:

- 1) Contrary to what was implied in your letter, there were not any windows smashed in the Engineering House.
- 2) The Engineering Society still owes the Gazette \$750.00.

Sincerely,
Judy Steele,
Ad. manager, Dalhousie Gazette

Someone has to be first...

To the Editor:

In reply to J.E. MacInnis' letter, titled "Disarmament a 'noble gesture'?" (Gazette, Nov. 18) - I think that the point MacInnis makes is the underlying reason given for the reluctance of the Americans to dismantle their weapons - are we guaranteed that the Soviet Union and Red China will also dismantle? However, I believe that the awareness of just what kinds of hideous damage and suffering are caused by nuclear warfare changes this question. All of mankind has a desire for life, whether he be Russian, American, black, yellow, old or young. I am sure that the Russians and Chinese wouldn't want to have their skins melted off by a nuclear blast any more than we do. The world leaders all recognize this, but

they continue to threaten all of our lives with their nuclear pile-ups. Wouldn't it be much more honourable for the Americans to be the first to stand up for all mankind and dismantle their weapons? Americans' fear of meeting the Russians as fellow men, as opposed to faceless enemies who also have bombs, shows that the American ideology is really no better than the Russian (or Chinese) - for, as long as there are nuclear weapons, (one can claim to be defending the good of all mankind).

Signed,
KimRilda van Feggelen

Staff democracy under fire

To the Editor:

Your commentary "On pick-ups, stereotypes and taking a stand" contained some inaccuracies. It was *not* the Gazette staff who decided not to print Rusty & Dave's "Girls & Bucks" article, but the editor alone. When the staff was approached to condone the move, there was so much controversy that the vote showed more abstentions than 'ayes' or 'nays'. The discussion was postponed until the next week so that the staff could think about the issue.

There were two basic questions to be answered. (1) Was the article sexist?, and (2) Should it be printed? There were also many associated issues. I feel personally that the ensuing staff meeting served only the purpose of the editor himself and those who agreed with his views. Some viable suggestions as to how the issue should be handled, proposed by myself and others, were pointedly disregarded. The question of how much freedom should be given to staff writers was left up in the air. Grounds and regulations for any future censorship of this kind were not discussed. When one of the fundamental issues at hand was brought up once more, *Is the article sexist or not?*, one staff member, who agreed with the editor on the issue, said "Do we have to go through all that again?". In other words, the member seemed to consider that the editor's judgement on the article as sexist was to be accepted. After token allowances for other views, the question was then put forward as "Should a sexist article be printed?" This seemed pointless when many staff members, including myself, did not think the article was sexist.

I sincerely commend the editor on his move to put the R & D article in *Commentary*, and also for his effort at obtaining staff consensus on the issue. However, it seems that for the process to truly earn the name "staff democracy", the ideas and suggestions made by *all* staff members should be equally considered, not simply endured and disregarded.

I will state my personal suggestions clearly in writing.

- (1) R & D should, considering the nature of their column, be given the benefit of the doubt in all but the most extreme cases.
- (2) The Gazette can absolve itself of any direct blame for *any* article by placing a short note at the bottom of the R & D column saying they do not necessarily condone or agree with the contents of the article.

I feel this is the only way the writers concerned would be able to write a humorous and often risqué column without having the dread of censorship hanging over their heads.

Anya Waite

Angel dust

To the Editor:

It is interesting that R. Purver of the Centre for Foreign Policy Studies was moved to publicly thank the Gazette so warmly for putting him "on the side of the Angels" (*Nuclear Corrections*, Nov. 11).

"I was absolutely delighted," he wrote, "to find myself included 'on the side of the angels' as supporting arms control - which I do, contrary to the impression apparently gained by most of the commentators and questioners from the audience that I am an inveterate reactionary militarist warmonger."

Mr. Purver has become defensive, but no less smug about the vital question of war and peace.

It was this same false, and demagogic, counterposition for which he was attacked.

Statements from the audience: (1) opposed the attempt to portray Purver, the Canadian government and the two superpowers, as peacemakers, let alone to provide him with a platform to do propaganda for NATO and the theory of the necessity to maintain a "balance of power";

(2) that the main theme behind all this propaganda about "arms control" and "nuclear disarmament" is in fact the declaration of the two superpowers and their allies that the people of the world have no choice but to submit to the imperialist war preparations, both "nuclear" and conventional; that the only "choice" is between an imperialist world war or an imperialist "peace" whereby the USA and the USSR work out some deals; and that the only choice for the people is to be under the "umbrella" of one or the other superpower;

(3) that these theories and stands are consistent with a Centre which has received over \$430,000 from DND and \$480,000 from the U.S. Donner Foundation of the Rockefeller-Mellon group of finance capital.

Dr. P. Cappon of the City of Halifax publicly confirmed that the financing from the Canadian government for the "two days on disarmament" and the Linus Pauling tour was

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Continued from page five

conditional on presenting speakers from "both sides".

That is, two sides of the same coin, which explains the "delight" of Mr. Purver.

Thus these "angels" see no role whatsoever for the students in the movement against war. Of course, they tell us to write to our M.P.'s or vote in a referendum, but this means that the only role for the people is to beg the warmongers themselves to safeguard peace.

These "angels" were also silent when a U.S. Rapid Expeditionary Force carried out war exercises in the harbours, under the hoax that it was not "nuclear", when the superpowers use all the means at their disposal to prepare for war, both conventional and "nuclear".

These theories and stands are for the purposes of disarming the people who are opposed to and fighting the war preparations of both superpowers and their aggressive military blocs, NATO and the Warsaw Pact in order to keep them from aiming their struggle against imperialism.

"The impression apparently gained by most of the commentators and questioners from the audience" was entirely correct and just. People want a real and lasting peace, as well as genuine independence from the superpower domination and dictate.

Charles Spurr

Garvey's tactics askew

To the Editor:

The National Football League's strike may be almost over but one major question will remain. Is the union head, Ed Garvey, suited for the position he holds? The whole strike, like most other strikes, lacks necessity and seems to exist for the benefit of one man, union head Ed Garvey, not for the players whom he is supposed to represent.

Even before the strike had begun, the major stumbling block in negotiations, how much money should be paid to the players by the owners, had been agreed upon. The problem developed over how the money should actually be divided. Garvey wanted to pay the players by creating a salary system based on seniority. This system would benefit Garvey greatly

because with a system like this, more importance is placed on the union of which Garvey is the head. But, where is the benefit for the players Garvey is supposed to protect?

Garvey does not seem to be concerned for the players, their image, or their future. In 1971, Garvey was hired by the National Football League's Players' Association with no past experience as a negotiator. At this time the salaries of professional basketball, baseball, and football players were almost equal. After twelve years with Garvey as leader, football players now make only a fraction of what professional basketball and baseball players do.

In 1977, when basketball and baseball players were becoming wealthy because of free agent status, Garvey decided to build up the union instead of encouraging free agent status. This decision upset many players like Bob Kuechenberg, a veteran Miami Dolphin guard who felt "Garvey sold our chances down the tube trying to get a union shop."

It is interesting to think that a man who is supposed to take care of the members of his union can take hundreds of thousands of dollars in union dues and use it to support soccer, rodeos, and motorcycle associations, when the union does not even have a strike fund set up for the players. Garvey also has an interesting method of negotiation. His primary tactic in the strike seemed to be to confuse the issue as much as possible. He began his negotiations demanding fifty-five per cent of the gross. When the N.F.L. offered an amount equal to the fifty-five per cent, Garvey changed his demands to a percentage of the TV rights which works out to about sixty per cent of the gross. Not only do Garvey's demands change, but every time he gets what he wants, he wants more.

Thanks to Garvey's lack of planning and direction, the strike has cost the US economy millions of dollars and knocked several weeks off the N.F.L. action. The last N.F.L. strike led by Garvey was not completely settled for three years.

Now, thanks to Garvey, the strike has knocked off seven weeks in N.F.L. action even though it appears to be near its conclusion; you can put your money on one thing, the settlement won't be much different from what Garvey could have had seven weeks ago without the strike.

Mark Roy

CKDU: the UN-alternative

To the Editor:

I get it! P. McManus and S. Turner's commentary "CKDU and the fall of the bearded ones" is a joke, right? I mean, it certainly was funny! Anyone with any sense can see through that flowery language to the garbage underneath. All I hear in the S.U.B. these days is an effort to imitate CJCH (except for two or three shows). One day all I heard was dead air for three hours when someone locked themselves out of the studio and the key was nowhere to be found (or so I was told) — is this their so-called "streamline efficiency"? If James Joyce were alive, I doubt very much that he'd listen to CKDU — James Joyce was a man of taste!

The attitude that they call the "new, viable CKDU" — that "alternative programming is a dated concept... (from) the sixties" — is idiotic — where have they been for the last twenty years? Is this the attitude of the entire station? Clearly, they are unaware of other alternative stations such as CFNY in Toronto, which, after years of alternative programming, received a license modification that gave them the most powerful broadcasting capacity of the city. Or, professional radio aside, what of the many, many (licensed, I might add) University FM stations who base their format on alternative programming?

Personal attack on former station manager M.L. Wile is not an example of "confidence", "professionalism" or "progressive" attitudes. At least under Wile's direction, students were able to hear regular classical, jazz and other types of music programmed during the day (which is all day students tend to hear) — music that you think is so "elite" that you've overlooked them in your new programming. Have you forgotten that Dalhousie has a classical music department?

I wonder what "important new function" CKDU thinks it's performing? I, for one, would not pay any increase for CKDU's meaningless "un-alternative" — after all, if I wanted to hear the type of music CKDU is presently programming, I would listen to CJCH — at least they're professional (free too!). As a former listener of the University of Toronto's "alternative radio", I find CKDU a dull disappointment.

Signed,
Anthony Black

Commentary

CKDU and the rise of the two Childish Ones

by Norman Leadbeater

In last Thursday's edition of the Gazette, readers were subjected to an article concerning the "fall of the bearded ones" at our student radio station CKDU. At first I was hesitant in writing a counter-article because I felt that a silly little piece of trash like that didn't dignify a response. However, I do feel that the time has come to stop living in the past and start dealing with the problems associated with the radio station that are with us now.

The article presented by McManus and Turner cannot be considered anything more than an unnecessary and unjustified attack on the character of former station

manager Michael Wile. At first I found it hard to believe that anyone could be childish enough to write such a thing. However, it has been done and should be dealt with as quickly as possible. Clearly the authors' knowledge of radio broadcasting and student radio is founded upon misinformation and ignorance, and possibly suggests some intellectual deficit on the part of the authors.

When CKDU was issued a license to broadcast, it was agreed that as a condition of that license the student station would offer, for the listener, an alternative to the formats already existing at the time in the Halifax area. The regional

director of the CRTC tells me that it is highly unlikely that CKDU would have received permission to broadcast if they hadn't offered an



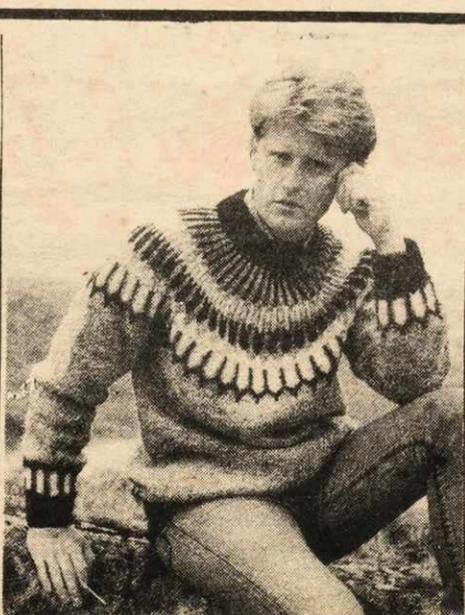
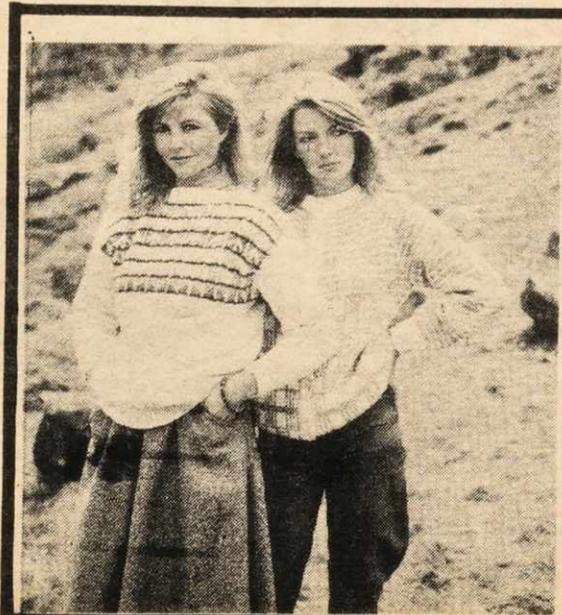
alternative to existing formats. As station manager, it was Mr. Wile's responsibility to see to it that the "promise of performance" made by CKDU was adhered to. Bearing this in mind, it is pointless to put

the blame on anyone. Of course, 'journalists' such as McManus and Turner aren't interested in the truth. They are out to create as much trouble and unhappiness as possible. It seems to me that Mr. Wile's four years of dedication to CKDU should be rewarded, not discarded without thought or feeling.

I hold nothing but utter contempt for McManus and Turner, who have not only managed to provide the reader with a distorted interpretation of the facts, but, also, have failed as journalists because of their lack of effort to sort out the facts. They have, it is clear, not read the station's promise of per-

formance which can easily be obtained from the station manager.

To conclude, it is plain to see that little if any credence can be given to articles such as theirs for they are founded upon misunderstanding and conjecture. I would also like to point out that the title of the article is irrelevant to its contents, and indeed it may be posited that the whole damn article is irrelevant to anything. I suggest that if the authors continue to litter the pages of the Dalhousie Gazette with literary garbage such as their latest effort, a special cartoon section be provided in the paper for them to channel their pent-up childhood frustrations.



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Women making streets safe

by Ken Burke

There's still a long way to go, but women are taking steps to improve security on campus, says women's committee chair Susan McIntyre.

A new escort service has been formed on campus by women interested in safety at night. "Escort to Safety" is still in its initial stages, but so far response has been "very successful" according to McIntyre, also community affairs secretary on Student Council.

The escort system consists of several women responding to the need for a "buddy system" of group security within Dal. After receiving a call, several women will arrive wherever the caller is and walk or drive them to their destination. This significantly diffuses the threat of sexual assault present when one person is walking alone on campus.

Another idea the women's committee is looking at to alleviate concern is a phone-in method for personal safety. "If women are leaving an area," says McIntyre, "They should call home and tell someone when to expect them. If they're overdue, call the police," she said.

McIntyre said the phone-in method works as a safety check. Someone an hour or more overdue should be looked at as a potential victim of assault on campus.

Brochures on personal safety have also been printed to help advise women living in the small residences and houses around the Dalhousie area.

In this concern over acts of violence against women on campus the women's committee is not alone, says McIntyre. "We are working together with the Security Committee, as our goals lie together in many places," she said.

One of the recommendations from the security committee which is currently being pursued is a request that Halifax Transit re-route its No. 1 bus line to run past the Student Union building, Dalplex and Shirreff Hall, Dal's main women's residence. Security Committee chair Chris Hart has sent a letter with the proposal to the Transit company, but has yet to receive a response.

Aside from security, the women's committee at Dal has focussed its attention on a number of issues this



Dikaio/Dal Photo

year, including sexual harassment on the job and in the classroom at Dal. It is also working on a campaign discouraging the promotion of infant formula in Nova Scotia hospitals (instead of breast-feeding).

Together with representatives from the Dalhousie Women's Faculty Association (DWFA) and women from the Dal Staff Association (DSA), the women's committee is attempting to organize one

entrenched sexual harassment complaint procedure on campus. "We're looking at procedures from across the country," McIntyre said.

Women's committee meetings have been fairly well attended, said McIntyre, and she hoped this would increase as the school year went on. Committee meetings are held every Wednesday at 12:30 in the Student Union Building, and all members of the Dal community - male or female - are free to attend.

Harassment at MSVU spurs action

HALIFAX (CUP) - A reported sexual assault at Mount St. Vincent University has prompted quick action by students to prevent further incidents. In fact, students may even pay for it if the university won't cough up the funds.

A woman was grabbed and verbally abused in the MSVU parking lot in the late afternoon on November 4th.

A recommendation that a referendum be held asking students to pay an additional fee to improve lighting and security on campus was brought forth at a general meeting of concerned students, faculty, staff and administration on November 12.

"The University is doing all it can do right now and can't be happy much with the cuts that are happening in government funding," said Ron Glasberg, a faculty member.

Students have regularly complained that lighting at MSVU is very poor, especially around the commonly-used wooded trails on campus. Also, from seven to ten at night there are only two people handling security, patrolling just once every hour. Afterwards, there is just one person handling security.

Michael Merrigan, executive assistant to MSVU president Margaret Fulton, answered a student council memo on security and lighting by saying that it would take time to carry out any improvements.

A women's committee set up by MSVU student council on November 9th have developed more immediate plans, some of which were brought up at the general meeting.

Among the recommendations so far are:

- the institution of a buddy system,

something which would be arranged by the students themselves.

- the institution of a 'whistle stop' program, already in successful use at the University of Chicago. Students carry whistles, and in an emergency use them in succession until someone near a phone can reach security.

- having more communication and cooperation with other Halifax universities. One woman said at the November 12 meeting that she was harassed while taking courses at Dalhousie.

- creating more awareness amongst students on why men commit acts of violence against women and where women can turn for help for both physical and emotional abuse.

This would be done through a regular lecture and the publishing of a brochure.

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"WHEN THE GOING GETS TOUGH..."



THE TOUGH GO SHOPPING

Council passes boycott motion

by Cathy McDonald

Dal Student council joined the ranks of the international "Nestle Boycott" campaign, last Sunday.

The "Nestle Boycott" refers to international pressure against a number of corporations who use "reprehensible" marketing techniques to sell baby formula in Third World countries, explained law student Peter Kavanagh at the meeting.

Canada, along with 120 other countries, has endorsed a ban on this activity in a resolution of the World Health Organization, Kavanagh said. The WHO is a United Nations organization.

Nova Scotia should live up to Canada's commitment not to allow Nestle to promote its formula in Canadian hospitals as a part of the boycott, said Kavanagh. Leone Steele, Science rep, questioned whether such a motion would have any effect.

The motion requests the Nova Scotia government to stop the promotion of infant formula in provincial hospitals.

It passed with no opposition, and five abstentions.

The marketing techniques involve women in white nurse's garb handing out free formula to new mothers in hospitals, pointing to pictures of "healthy North American and rich Third World" babies, Kavanagh said. Unfortunately, if the mother uses the formula, she loses the ability to produce natural milk. In poor Third World coun-

tries she may likely find she cannot afford the formula in the future, and is dependent on the formula which she must dilute to make it stretch. Another serious problem is the unavailability of clean water to mix the formula.

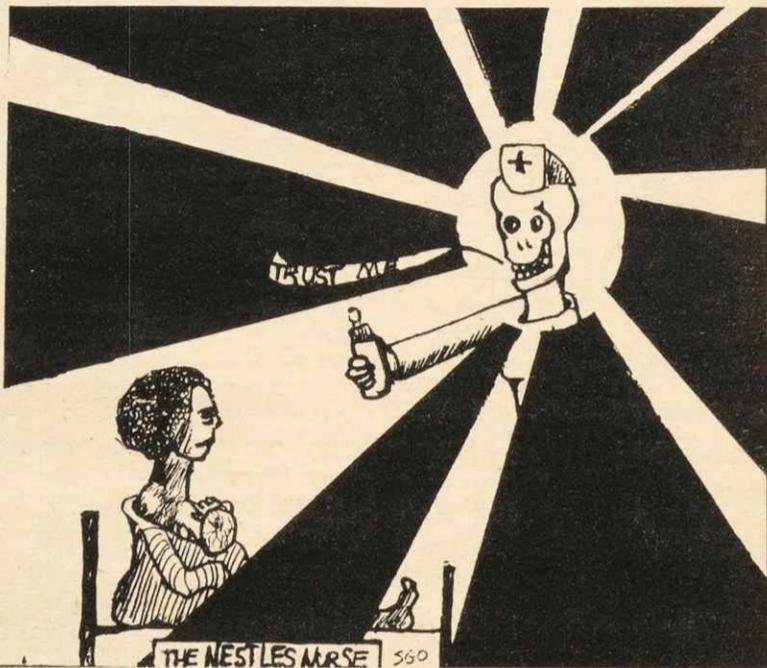
"What it amounts to is killing babies," said board of governors representative Atul Sharma.

Dalhousie students will be taking a stand on Canada's links to the nuclear arms race in the February elections. Student council approved the following referendum wording, as composed by the Dalhousie Dis-

armament Society:

"Should the Canadian government oppose and not participate in the development, deployment and testing of nuclear weaponry?" Students will vote "yes" or "no".

The question refers to the controversial agreement between Canada and the United States to test the Cruise missile in Alberta. The Cruise, when developed, will carry a nuclear warhead. 572 of them will be stationed in Western Europe to match Soviet missiles that are targeted at Western Europe.



Visa students face chilly Concordia reception

MONTREAL (CUP) -- Cold weather is not the only thing international students face when they come to Canada.

A recent Concordia study concluded the university's foreign students face discrimination, language barriers, bureaucratic hassles and higher tuition fees. This contributes to the feeling that nobody cares, said one foreign student.

Foreign students interviewed for the study said discriminatory attitudes exist among the people they study and work with. "Professors mark lower because they have doubts that work done is our own," claimed one student.

Another student said staff deliberately misinform international students because of their foreign origins, citing bogus directions to information centres for example.

Students cited other examples of discrimination: they are accused of lying, cheating and being too demanding, while Canadians are referred to as normal.

Differential fees, which tripled two years ago in Quebec, were also seen as discriminatory. "I think foreign students should pay more because they're not citizens here. But to pay three or four times more than Canadian students, that's too much," said one international student.

The effect of large differential fees "is like telling us not to come here," said another student. The current differential fees at Concordia and McGill are among Canada's highest.

Many students interviewed said understanding spoken English is a major problem. "I don't always understand professors (when they

speak), especially when they get into something abstract or slang," said one foreign student. "Sometimes they are joking and all the rest of the class is laughing and I just sit and look at them. I feel alienated."

The report blames the students' poor oral skills on the emphasis on grammar in English courses taught abroad.

Before admittance to Concordia students must pass written English competency exams.

"Their (foreign students') ability in English is an asset in written exams, but in Canada a student must be able to communicate with the teachers," said Jane Magnam, assistant co-ordinator of the Learning Development Centre, which was involved with the report.

Difficulty in communicating with professors was also attributed to culture. One Chinese student said "We are brought up in the Chinese way so we do not usually tell our problems to teachers. We don't relate. One must behave honestly, obey teachers, and not argue with them."

Bureaucracy is another large problem for international students. "If you have a problem, you have to talk to 25 people in 25 different offices. You might never find the right person to talk about the right problem in this university," said one student.

The report recommends improving language courses, emphasising oral skills and requiring first-year on-campus residents to help combat culture shock.

B.C. Socreds want higher visa student fees

VANCOUVER (CUP) -- Foreign students at B.C. universities will pay "a more realistic share of tuition fees" than their Canadian counterparts if the B.C. Social Credit party members get their way.

Delegates to the party's annual convention November 13 voted overwhelmingly for a resolution calling for a two-tiered tuition fee system.

The motion was introduced by North Vancouver-Seymour MLA Jack Davis who introduced a similar motion at last year's conference.

"It's a ridiculous situation, really unique in the western world," Davis told delegates. "We give them the same subsidy as our children."

Davis said B.C. could recover up to \$28 million if the system was imposed. Similar moves in the United States and Ontario are along the right lines, he said.

The same motion was passed last year but never acted upon. Premier Bill Bennett previously said he did not favour differential fees for foreign students.

Universities minister Pat McGeer said he had made universities aware of the Socred position. Universities currently set their tuition fee levels.

Rep resigns amid controversy

by C. Ricketts

At last Sunday's Council meeting, yet another casualty was added to the list of recent resignations. Dalhousie Association of Graduate Students (DAGS) rep Ken Edgecombe informed council he would no longer take his seat.

At a DAGS council meeting Tuesday Edgecombe cited his reasons as personal and indicated he is frustrated with the way in which Dalhousie Student Council (DSU) has been handling problems. He is also resigning from his position as External Chair on DAGS council. "This position should have some responsibility to groups outside of DAGS," he said, noting he no longer had official external affiliations.

DAGS president David Jolliffe said Edgecombe had worked energetically on council and it would probably be difficult to find a replacement. Time commitments to attend DSU meetings and the relatively slow process of getting things done were the main problems, he said.

However, Jolliffe said relations between DAGS and DSU were the best they had been in years. "Since Edgecombe's resignation, the DSU executive has expressed an increased interest in grad affairs," he said.

DSU president Peter Rans said Edgecombe was a conscientious councillor who attended meetings regularly and did genuine work for Council. "His resignation gave personal and academic reasons - that's honest and that's how it should be," he said.

Rans agreed with Jolliffe that relations between DSU and DAGS have been co-operative on issues concerning foreign students, CFS-SUNS, signing of the DSU-DAGS contract and Psychological and Counselling services.

But Rans said DSU does not get involved with every society issue. "DAGS is there to look after its own internal affairs," he said, adding "If they have to ask for help, we (DSU) will give it willingly."

There have been a few issues where Rans and Edgecombe have not seen eye to eye. Edgecombe accused the DSU Executive of "being indifferent to grad issues", but Rans counters grad issues have had more attention since he "meets

with the DAGS president more frequently than have DSU presidents in the past."

Another bone of contention arose from the issue of having a tiger cub on campus during Orientation. Edgecombe argued that special meetings called were unconstitutional and he noted Rans was out of town whenever they were called.

Both Erskine and Edgecombe sat on the DSU constitutional committee formed last May, but needed a third non-councillor to complete the roster before any work could be done. Edgecombe contends Rans rejected his suggestion that preliminary work begin over the summer until the committee was completed in the fall, but suggested an alternative was to find someone to fill the spot.

"I don't think it should be up to me to recruit," said Edgecombe. "People would see it as getting my friends to sit on the committee."

Rans said Edgecombe was the reason why the committee was not filled. "I suggested we do some preliminary work and Edgecombe said no, until the committee had a full complement," he said.

There were further problems on establishing a Tiger Fund committee, designed to raise money for Bengal tigers as an endangered species and as a fundraiser for university athletic teams. "Edgecombe feels the Executive doesn't care enough about that committee," said Rans, indicating VP Internal John Russell had made suggestions for its organization.

"He indicated to me it might be valuable, but I was doing other things," Rans said. "There are problems with financial constraint."

Edgecombe's resignation was the culmination of his dissatisfaction with the manner in which the graduate text-processing issue had been handled by DSU. He said DAGS discovered grad access to text-processors would be restricted "quite by accident" when a graduate student had noticed a university memo on her supervisor's desk.

Upon enquiry at the computer centre, Edgecombe said he became aware of the President's Advisory Committee on Computing, and that the memo had been made available to DSU-VP Academic Neil Erskine. After initial disputes over the lack of communication and lack of graduate input into the

issue, Edgecombe is now satisfied Erskine understands the grads' point of view.

Graduate Studies Dean K.T. Leffek sent a letter to DAGS which was read at their council meeting. It outlined faculty policies on MICOM word processing, but not on grad use of the text-processing facilities. A proposal pending approval of a set \$75 fee for text-processing is a compromise for Edgecombe, since he opposes user fees of any kind.

"Some people said I've burnt out, but I told them they wouldn't have to worry about fees being imposed," said Edgecombe. "Basically, I've failed to represent grad students adequately on that particular issue."

Edgecombe will continue to sit on the newly formed DSU Tiger Committee.

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B.C. college students keep faculty negotiations rolling

VANCOUVER (CUP) - Students played a major role in averting strikes at two B.C. colleges last week by urging a resumption in bargaining.

When negotiations resumed, faculty and administrations at Capilano College in North Vancouver and Okanagan College in Kelowna reached tentative agreements.

A last minute settlement November 14 at Capilano avoided a full strike set for the following day.

Students sent press releases to local media, contacted faculty and college board representatives and held forums to pressure the two sides to resume talks.

Some students picketed with faculty during the one day strike November 9, as the threat of a full

strike planned by the faculty for November 15 grew closer.

Meanwhile, 21 hours of bargaining in Kelowna produced a tentative agreement that was ratified by both parties last week.

Students at the Kelowna campus of Okanagan College had earlier made a last-minute appeal to both sides to resume bargaining. About 40 students staged a sleep-in in the student services building November 5.

The next day about 100 students attended a board meeting where administrators agreed to start negotiations again.

Students also sent more than 370 letters to the negotiators calling for binding arbitration to end the disputes.

Details for both settlements have not been announced.



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Joseph's Dreamcoat delightful despite delay

by **Maven Gates**

Well, the much publicized **Joseph and the Amazing Technicolor Dreamcoat** finally arrived, camel and all. Once things got rolling the spectacle was everything that was promised. However, when the cast and crew accepted the nearly impossible mission they had no idea that the big script written in the sky would read as it did Friday, November 19.

Directors have nightmares about opening nights like this. It is twenty minutes after the time when the curtain was scheduled to have been raised and the audience has not yet been admitted into the theatre. Choking the second floor lobby an ever-swelling mass of anxious patrons wait; surprisingly patient. A bearded man finally cracks under the strain. "Those with tickets to the right: those without to the left! That's your right...my left...I think." Confusion. Mass hysteria can not be far behind. Suddenly the doors swing open, just in time, and the crowd rolls forward.

How did this all happen? Why was there such a long delay? Apparently a backdrop had refused to budge when the stagecrew tried to raise it so the rebellious piece of scenery had to be rolled up manually and pinned to the top of the curtain.

Why had this not been discovered during the dress rehearsal? Good question. Unfortunately there never really had been a proper dress rehearsal due to technical snags. Whoever decided to rent out the theatre to house luncheons for the three days before the opening of the production deserves the lion's share of the responsibility for the foul-ups. This poorly calculated and inconsiderate piece of scheduling prevented the last stages of set construction from proceeding without panic and delivered a rather insensitive knock to a tremendously complicated piece of machinery that required most of its energy and attention just to ensure that all of its pieces stayed together.

However, as the backdrop was no longer going to be used in the show that night, I think that the audience should have been allowed to take their seats while the work was in progress. An explanation would still have been necessary but much of the discomfort would have been avoided.

Joseph and the Amazing Technicolor Dreamcoat was a herculean task for any first-time producer and director. Glenn Walton should be very proud of the job he has done. His inexperience only really showed around the edges of the production.

The beginning was too slow and employed a device reminiscent of *The Wizard of Oz* that would be much more effective and appropriate in a movie rather than on a stage. At the other end the finale was less than explosive. Of course, Tim Rice and Andrew Lloyd Webber should bear most of the blame but I think Mr. Walton could have used some of his creative juices to great effect here.

Eric Emmanuele's choreography kept the stage swirling and pulsing with life. Using movement rather than oils he painted with bold, exciting strokes that were as interesting in detail as they were dynamic in overall effect. What the actors lacked in expertise as dancers they compensated for with bright, energetic enthusiasm. Casting was uniformly good and the costumes were simple but clever.

Technical production was quite another matter. The spotlights were atrocious. I sometimes wondered if the operators had ever seen the show before. Soloists sang from the dark while the great circle of light stayed agonizingly trained on someone else. Puzzling blackouts occurred bars before the end of numbers. Often the light would search frantically for some target to focus on. And, even when a subject was firmly encircled, there was a disturbing amount of jiggling going on.

Microphones should have been used more frequently by the princi-

pals. The acoustics in the McInnes Room are just not adequate for unamplified voice particularly when it is competing with an orchestra. It will only take four or five performances to make the hardest voice hoarse under these conditions, and **Joseph** is scheduled for ten.

Music was supplied by a competent seven piece band. With the exception of the overture, in which the bass guitar was out of tune, their performance was excellent. When the curtains opened in the second half of the first act we got to see the instrumentalists and what a sight they were. Carefully arranged up and around the steps of the pyramids our be-fezzed musicians formed a truly comedic vision.

Bruce Thompson handled the role of Joseph with great poise. His voice, smooth and pleasant,

gathered strength as the show unfolded: eventually returning full circle to gentleness for "Any Dream Will Do" - the closing number. There was a surprising "openness" in his execution of this song which reminded us all of our vulnerability. Mr. Thompson's genuine honesty constantly reassured us that Joseph's brothers had surely been wrong to let their jealousy confuse naiveté with conceit.

Peter MacDonald (Pharaoh), who should do a little work on his enunciation, gave an inspired interpretation of "The King" that nearly stopped the show. His impression was very, very good and I consider myself somewhat an expert on this subject having been raised in Quebec where at least 43 per cent of the male population do Elvis impersonations religiously.

Elizabeth Beeler, who is becoming a familiar face to Halifax theatre goers, was clearly the outstanding performer of a production of outstanding performers. Her acting gets better with every assignment and, although her role as a narrator in **Joseph** does not give her very much opportunity to emote, she unleashed a really dynamite singing voice that impressed me and everyone I've had the chance to speak with.

I could go on and describe many of the numbers but words just would not capture the spectacle and energy that the cast created. I trust many of the technical problems of opening night will have vanished. **Joseph and the Amazing Technicolor Dreamcoat** runs until November 26 at the McInnes Room of the S.U.B. I heartily recommend it.

WHO are the Alright Kids?

by **Ken Burke**

If, sometime in this nuclear age, somebody gets the bright idea to bury a rock'n'roll time capsule complete with rock films, there should be one foregone conclusion for inclusion. **The Kids Are Alright**, starring and personifying **the WHO**.

The Kids are Alright is coming to Dal this December second at 8 p.m. in the McInnes Room of the S.U.B., courtesy of this humble newspaper. The fact of our sponsorship of the film might seem to preclude any hopes you may have of fair and objective criticism in this review, but fear not, and read on. You see, the film's good enough to cancel any thought of objective criticism anyway. I've seen it four times. Next Thursday will be my fifth time 'round. And it won't be the last.

Director Jeff Stein created the movie from odds and sods of T.V.

interviews, promo films, and lots and lots of live concert footage over the career of the Who - much of it filmed especially for the movie. It all succeeds because it's so close to the subject. Jeff Stein was a Who-maniac for years before he concocted the idea of testimonial on celluloid, and it shows. When the film was begun in 1975, Stein pored over the archival resources of fans on several continents and recorded shot after shot of the Who in rehearsal and live before the finished movie was released in late '79. The result is the Who.

The Who have always been known for one thing - sheer, barely restrained power. Not for nothing is the term "power chords" traced back to Pete Townshend and the early Who - they originated and perfected the term. For years, kids have been busting lights, furniture, and what-have-you imitating Townshend windmilling his way through **My Generation** or **Won't Get Fooled Again**. What is incredible about the film is it's got that same energy everywhere. It's a film literally without a dull moment.

This is a film that moves with a rock'n'roll swagger. Stein keeps the clips moving fast and edited tightly - from early live footage of **I Can't Explain** to a ridiculous early '70's talk-show interview to an interview of Keith Moon (by Ringo Starr!) to a silly promo film of **Happy Jack** - it all comes together naturally. Instead of saying, "This is bits and pieces of the Who's career," Stein has crafted a homage which says in every minute, "This is, was, and always will be the Who."

As I said before, Stein chose his live stuff carefully. The Who's legend as the "World's best live band" may be publicity-contrived, but there's nothing slack about the performances here. It's especially remarkable to watch Keith Moon back with the early - and mid-sixties - Who. His angelic, almost-bored face seems unconnected to

the arms turning drumsticks and hands into a blur, beating the hell out of various drum kits - before destroying them completely.



The film mainly focusses on the Moon and Townshend - the Who's two most "important" members. Townshend's conscious role of Rock's philosophical favorite Uncle comes across well during the interview sections and his persona of showman supreme is stamped in every live shot or promo film used here. You can be assured, you'll never see more guitars smashed in two hours of your life than you will in this film.

Also of note in the film is the excellent sound quality of the concert stuff. Even early black-and-white T.V. footage comes out with the quality of a good bootleg or "raw" version. And although Keith Moon OD'd while the film was almost finished (his last concert appearance is in the movie - a cataclysmic "Won't Get Fooled Again"), Stein thankfully didn't include any smarmy 'tribute'. Moon's best eulogy is the film, which helps chronicle his excesses through the ages.

In short, if you like Rock'n'roll music, you'll love the **Kids Are Alright**. If you like the Who, the movie could turn into something of an obsession. Try it. Besides, we could use your two bucks.



Sandra Grant, Danny Melanson, and Sandra Alyward of the muppet medical team yuk it up over the condition of patient Heather Dickie at this year's annual For the Health Of It, a variety night. The skit above is part of Pharmacy's contribution to the evening's hilarity. The faculties of Physiotherapy, Nursing, Pharmacy and S.A.H.P.E.R. played to a packed enthusiastic audience, placing 1st to 4th respectively.

Grant/Dal Photo

Gay Art exhibits personal humour and pride

by Ken Burke

With most art exhibits by minority groups, the group is as much the feature as the art in the exhibit. **Art by Gay Men**, showing at the Centre for Art Tapes until December 4th, is no exception.

Just as it would be expected that an exhibit by Nova Scotia black artists would focus on being black in Nova Scotia, many of the works in **Art by Gay Men** focus strongly on gayness and what being gay means to the individual artists. The exhibit includes work by five Nova Scotia artists and three from outside Nova Scotia, ranging from the merely okay to the simply fantastic.

Arriving at the exhibit on the third floor, 1671 Argyle, most people will first notice the eight-foot pink penis standing upright near the far wall. Covered with various symbolic marks, graffiti, and photographs, the phallic Christmas tree is the work of Jim MacSwain, a co-organizer of the exhibit along with Robin Metcalfe.

According to Metcalfe, this is the first exhibit of its kind in the Atlantic. "There have been gay exhibits in the past, but this is the first by gay men," he said.

But back to the penis. Casting such a pathetically imposing presence over the room, the work took on the import of an icon, especially with the lipstick kisses, monopoly money, graffiti, and pornographic pictures adorning its surface. If an eight-foot penis can be described as subtle, MacSwain's construction came close. It definitely is subtle compared to a videotape prepared by MacSwain to accompany the penis.

In the video, MacSwain is seen in various disguises symbolizing different attitudes toward sexuality - a romantic, a clown, an athlete in bondage, a whore, and so on. The characters interact with the big pink thing and then leave their mark on it. There are some good points, but on the whole the message of the work is less trying without the emoting and sometimes unpredictable symbolism in the video.

The other works in the exhibit ran the gamut from sketches, paintings, pottery, stained glass, collage, xerography, poetry, masks, and other assorted objets d'art. Despite this seeming wide range, the exhibit really only attempted to touch all

the bases and give a wide sampling of works. It all fit comfortably into the fairly small exhibit room with certainly no duplications of effort.

A series of paintings and sketches by a Halifax artist (whose name is withheld because of possible persecution) were remarkable for their streaking, spiritual style coupled with angel motifs - all in an unselfconscious manner. There is a powerful sense of forbidden ecstasy to his work that should be seen by a larger audience than that present at the show's opening.

Robin Metcalfe provided several pieces of poetry as well as one of the more humorous pieces of the exhibit. Called "Hidden Footprints", the work takes two pages from the Hardy Boys book "The Missing Chums", points out several sequences and words, and lets the reader make up their own mind what hidden clues Franklin W. Dixon was attempting to give all-American youth in his yarns.

By far the most accomplished works of the exhibit (also the most entertaining) were those of Willyum Rowe and Evergon. Rowe and Evergon are both American artists working with collage. They also

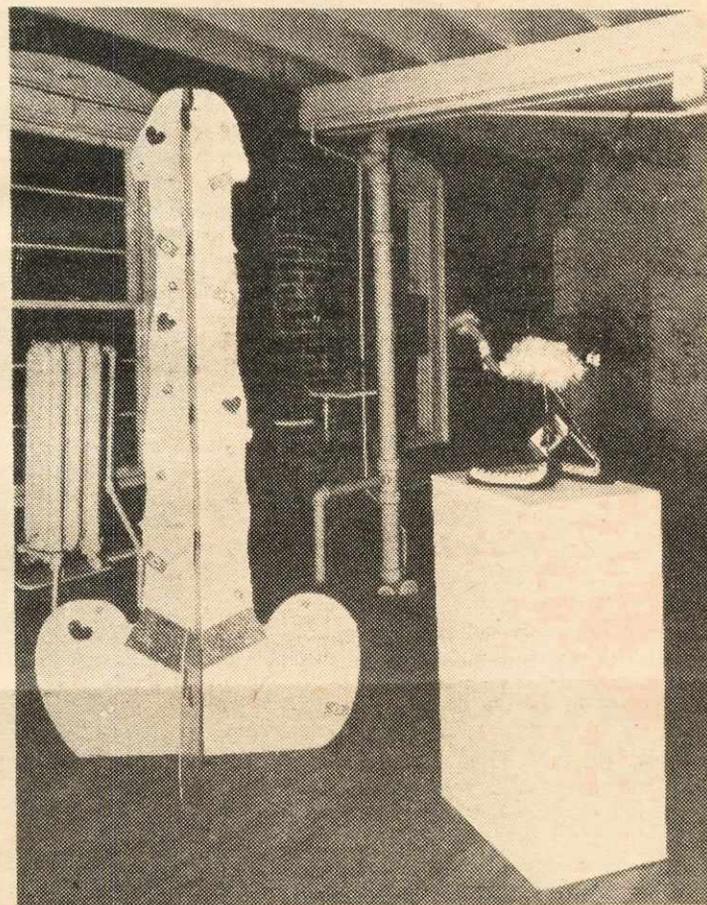
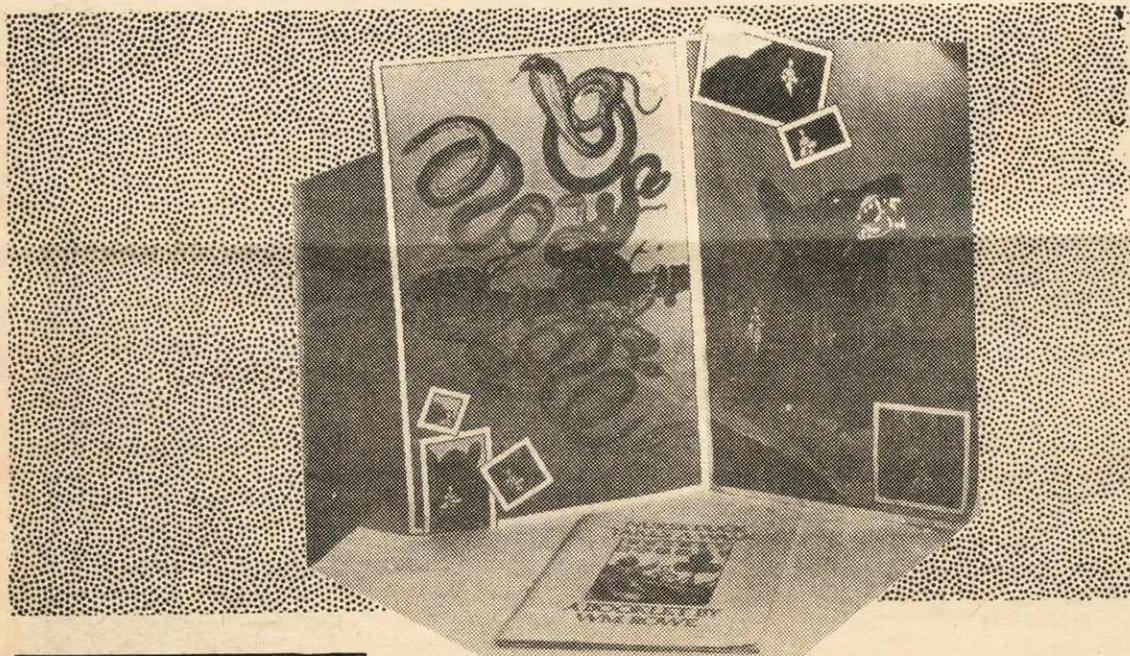
both have terrific senses of humour.

Evergon contributed three colour xerox prints to the show, and all three were memorable. His work combined the bizarre and the common in an oddly reassuring way - something like a cheerier version of Max Ernst.

But Willyum Rowe stole the show with his two "Nurse Duck" books. "Nurse Duck" is simply a graphic figure from a grade school text, not varying in design, but Rowe takes Nurse Duck through some very amazing adventures in

the world of collage. Rowe has the sort of imagination which can actually take you on trips to the "Garden of Eden" with Nurse Duck - and back again. The use of sharp colour in the "Garden of Eden" book is particularly enjoyable. Fun stuff, this.

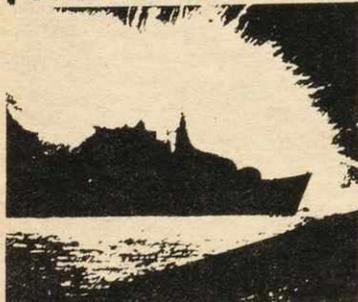
Hopefully this exhibit will pick up more publicity and attention soon so that it may not be the last of its kind here in Halifax. In the meanwhile, there's still time to see the exhibit and work against that possibility.



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Falklands - trench warfare, April, 1982

WAR IN THE FALKLANDS THE FULL STORY



Book review
War in the Falklands
The Sunday Times of London
Insight Team
Fitzhenry and Whiteside
294 pages

by Geoff Martin

When I first examined the book **War in the Falklands**, recently published by Fitzhenry and Whiteside, I thought I was in for a superficial glance at the 'Falkland Crisis' writ-

ten by a bunch of Fleet Street copy rewriters.

If one was to judge the book by its dust-cover, this conclusion would be borne out. A spectacular photo of the sinking of the HMS Antelope adorns it. In fact, this picture is shown five more times throughout the book.

However, in reality the book provides a much better look at the conflict and the essential background than one is first led to expect. Written by the Sunday Times of London "Insight Team", which consists of three writers and twenty-five others, its 284 page text does not appear to be the rush job that in reality it was.

The book begins, not surprisingly, with the April 2, 1982 landing of the Argentinian forces on the Falklands, or 'Las Malvinas'. The text then plunges into the immediate diplomatic background of February, 1982, and then into the modern historical basis for the present dispute. To do this, a very

even-handed historical account of the 18th century British-Spanish competition for the Falklands, the British withdrawal of 1774, and the subsequent British takeover of 1831 are offered to put the conflict in the proper perspective.

It also provides a good deal of interesting information about the conditions in both Argentina and Britain which made pursuing a war beneficial to the respective governments, and to the surprise of the reader, there is only a very slight pro-British bias.

It was surprising to see descriptions of how gruesome the fighting actually was, rather than a book full of 'glory mongering' about the 'brave British fighting forces'. One of the many great quotes on the subject of "gutter fighting" came from Major Chris Keeble of the 2nd Parachute Battalion and really drove home the horrors:

"Our people are extremely aggressive. You have got to kill the enemy, you have got

to destroy that machine gun before he destroys you. When you fire antitank rockets into a trench, a lot of people die. If you have four people in a trench and a grenade comes in, then four people die. Every trench you attack, you destroy it. You jump in the trench and rake it with fire, and if you see an Argie, it's either him or you. There is no time to take people out and say 'Stand over there and be a good prisoner of war'. You deal with the trench, and then you head on."

Goose Green, the battle which afterwards all had admitted had no strategic military purpose, was described by Sergeant Ian Aird in these terms:

"When we storm a trench we go in fast. If the guy inside is alive and hasn't given up, then it is too bad, if he's armed. You don't have time

to play games."

Apparently, no one in a trench hit by an antitank rocket survived.... The bodies looked like "hunks of meat".

In general, the book provides a very detailed look at the operations of the war. There are no footnotes, so you have to take it all on faith, but it does provide plenty of detail on the naval action, and it tries to put a 'human face' on the war.

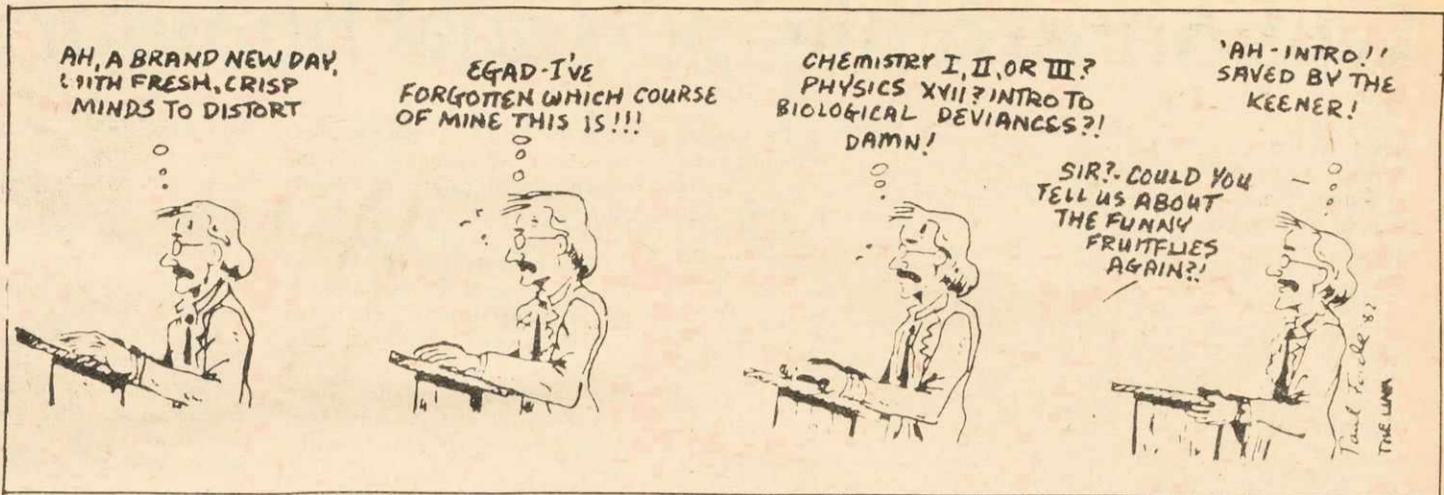
Finally, there is another quote on the realities of war from Major Keeble, which deals with the 'massacre' at School House during the Goose Green assault. At School House, a 'take no prisoners' mentality overwhelmed the British marines after three of their comrades were shot while approaching a trench that raised a white flag. "You have to appreciate, I suspect, that we had the white flag incident and they were not going to mess about trying to take surrenders anymore. They were going in very hard and I suspect there was very little mercy being shown there."

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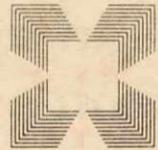
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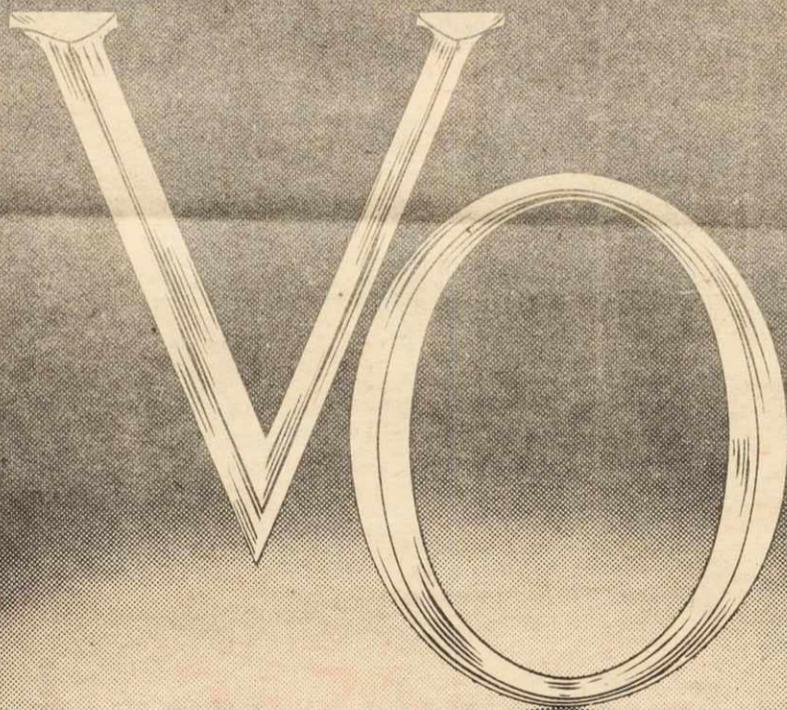
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Dexy's Midnight Runners without substance

by Gary P. LeBlanc

First off, I must confess I've never heard Dexy's Midnight Runners before and was interested in getting turned on to some new sounds. Too-RYE-ay is their new album. Turned on is not what I got.

The band features a varied composite of instruments which include guitar, bass, drums, accordion, tin whistle, piano, organ, flute, saxophone and versatile vocals by Kevin Rowland. Additional vocals are supplied by a female trio called The Sisters of Scarlet. Helen O'Hara and Steve Brennan were recruited to do the fiddle playing. All are fine musicians and solos on different instruments appear throughout the album.

The character of the music is deeply set in Irish traditional music. The overall effect is like watered-down bluegrass mixed with some pop. The spirit behind the songs is very lofty and the Midnight Runners seem to be repeatedly telling us of the fun they're having without actually having it. The album is made up of lovely dramatizations about reaching out and touching souls with other people, especially friends and lovers. It all must be a great comfort to those who would like to believe that all the malice in the world exists within a television set.

The Sisters of Scarlet are generally used ineffectively. In the second song, "Let's Make it Precious", they would have made much more sense of the two gender interplay of the lyrics. Instead, Rowland does all the vocals on this one. The first side closes with "Old", which describes how the aged are "turned away" and the narrator sits to listen to what he has to say for himself. It's probably the best theme on the record.

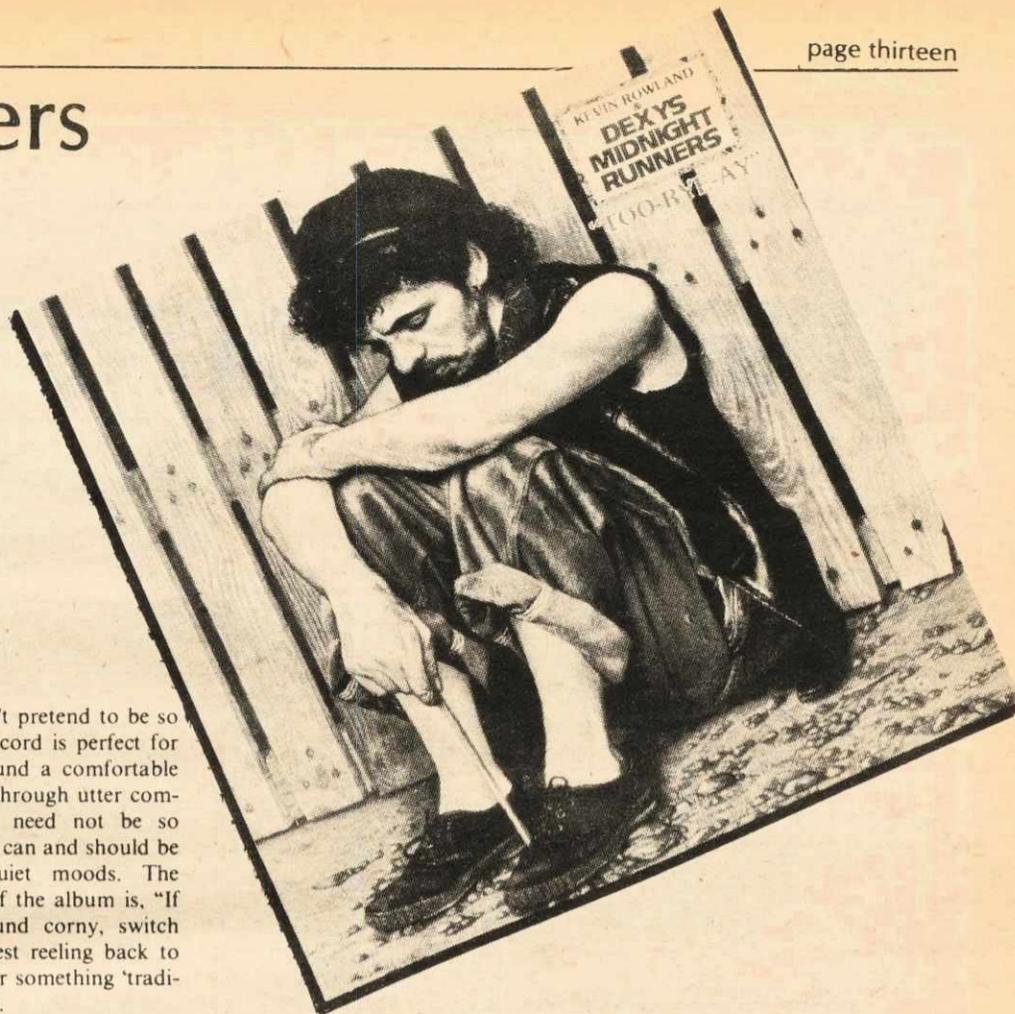
Side Two begins with "Plan B", a song about helping out a friend in distress. This is followed by "I'll Show You" where an interesting point is made. They say that bad little boys who "swapped dirty pictures and talked during prayers" and didn't "fit in...were thumped in and soon left behind", to become the extremely anti-social criminal types and scum of society. If they meant that society makes it hard for people to be different, then why integrate "alcoholics" and "child

molesters" into the idea? Dexy's are dedicated bleeding hearts. This is clearly revealed in, "If you see a man crying, hold his hand, he's my friend". This also shows how heavy earth's woes are on a man's shoulders when he stands to face his calling. I don't stand for it. Guilt like that is just plain unhealthy.

The Christian undertones of the album come to surface on "Until I Believe in My Soul". Some of the lyrics speak for the song without getting into any philosophical ramblings here. Rowland sings: "It's the battle between the body and the soul, the spirit...I'll punish my body to believe in the soul, I will punish my body until I believe in my soul." Heavy.

I find this middle-of-the-road extravaganza completely abrasive in that the struggles they sing about are false and unbelievable with the music being so light-hearted. Dexy's Midnight Runners are disconnected from the realities of the world. This would be a definite

plus if they didn't pretend to be so sensitive. This record is perfect for those who've found a comfortable niche in society through utter complacency. MOR need not be so melodramatic. It can and should be enjoyable in quiet moods. The redeeming line of the album is, "If these words sound corny, switch this off." I suggest reeling back to Steeleye Span for something 'traditionally' uplifting.



Neo-funk-disco has no culture

by Kim Rilda van Feggelen

On my first listen to **Kissing to be Clever** (and the band), I dismissed the record as slick disco. If you liked listening to disco music, you'll love the **Culture Club** — it's mellow, smooth, melodic disco. Of course, this album has nothing more to offer than disco either — it is boring, lobotomized dance muzak. Sort of the-Laurie Bauers Singers-meets-Chic type of thing. The excellent production on this album makes it very listenable — once again proving that money, not talent, makes money (sorry, music) in the music business. This album is SAFE. C100 should play it to death soon.

The line up of the Culture Club is written on the record cover as Boy George (a girl) doing vocals (mostly backing), Jon Moss on drums, Roy Hay on guitar and keyboards and Michael Craig on bass and "Heavy Culture". From a listen to the album, 'heavy culture' is leading vocals and, one would

presume, most of the band's stylistic influences and vocal topics. He is, after all, the only black in the Club.

On top of this, the entire first side consists of love songs — how I hate bands who, even collectively, have no more ideas to offer beyond the worn out redundancies of boy-meets-girl! The only interesting moment comes in the last track, "Love Twist (featuring Captain Crucial)" involves an interesting dub-vocal section that at least tries to capture the soul and feeling of Jamaican Dub Reggae. It also contains the line "I chant for the white and the black" — for the first time they've said something worthwhile. Perhaps this band does have a message? On to the second side...

Sorry. If these guys have some sort of black and white culture message, then it is defeated by the first song on the second side, "White Boy". This is an anti-white disco trilogy. In fact, three of the songs on side two are anti-white songs. Culture Club comes off, on the second side, as a representation of a bitter black and a bunch of white followers, singing about a society of equality brought about by creating anti-white racist/hatred material — all to that monotonous disco lag. I wish that such warped theories never got airplay or support, but this album is guaranteed to be popular, as the music is commercially designed for 12-year-old giggling girls who missed disco first time 'round and disco-lovers who have become old and tired.

This band joins the new profusion of white boys playing "reggae" with no understanding of the black music save an empathy with the black people. These neo-funk-disco bands are extremely annoying — witness, for example, the Clash. They started out playing 'punk', a music form that expressed a vibrant (and sometimes violent) alternative to the boring, complacent disco scene, and now they're playing disco music! This is a sell-out. There are no new ideas here.



The Blasters turn out a medium bang-up job

by Michael Brennan

The Blasters' new E.P. entitled **Over There - Live from the Venue, London**, is okay, but not what I had hoped. The six songs, with the exception of one original, are covers of fairly well known rockabilly hits played fast and furious. The band is live and kicking, and I enjoy the record, but to be introduced to the Blasters only through this would be a shame.

The Blasters have to be one of the best new groups of last year and their self-titled debut L.P. easily one of the strongest charges of primal rock'n'roll to come out in years. The Blasters play real roots rock'n'roll and by that I mean the fusion of blues, country, swing, gospel and whatever that made the first rockabilly of Elvis and Chuck Berry so intense. And their album made that music wonderfully alive and energetic again without ever

sounding nostalgic or imitative. They sound as contemporary as the Ramones.

From the yodelling of Jimmy Rogers to the shaking of Howling Wolf, the Blasters captured it all on that first record; it was a wealth of American music expressed in a personal rock'n'roll. It came from the groin to the gut and all the way back again. "I'm Shakin'", "I Love You So", and originals "Border Radio" and "American Music" are great numbers. And that's mostly because of Phil Alvin's powerful, distinct voice and Dave Alvin's fiery guitar — they rock their hearts out.

Their live E.P. just doesn't move me, though. Energy and speed alone don't make wild rock'n'roll. There has to be a personal expression to the songs — they have to hit hard and passionately — and it is this that is missing here. Maybe it's

the songs they perform (Little Richard's "Keep a Knockin'" and Roy Orbison's "Go Go Go" in particular) that robs their individuality. They do them well but very distantly and coldly. They're not the Blasters style. At moments it sounds like it could be any good rockabilly revival band.

I'll still recommend the E.P. to anyone though; it's good, just not great or as strong as a live Blasters album could be. On "The New Music" (from City T.V.) a few weeks ago, The Blasters were featured live from Toronto and I loved them. They did two of the better numbers from their debut L.P. and played them just the way they sounded. If this E.P. had that, I'd be satisfied.

Anyway, the band does play very well, always tight and sharp. It becomes too much like a tiring jam at times, but they certainly hit a

groove. "High School Confidential" they do best. Phil Alvin gives a great introduction; "This one's for the KILLER, Jerry Lee Lewis." Lewis himself wouldn't say Killer any better. The band sets a fast pace (maybe too fast) with Alvin singing that lilting Jerry Lee Lewis quaver beautifully.

It's nice to know there are bands today playing rock'n'roll in the true spirit of the originators and without any of the trappings of a trend. The Stray Cats, Joe Ely, and George Thorogood, as well as the Blasters, are all making great American-influenced rock, blues and country. The Blasters may be the best of these artists but not on this live E.P. I have to tell you to get their album first. It's a must. And if you have that, this one's an O.K. addition. Hopefully, the Blasters' next studio album will be as strong as their first.

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Dancing in Asylum provides oral poetry

Dancing in Asylum
by Richard Lemm
Pottersfield Press
\$5.95

by Steve Gregoris

Richard Lemm's *Dancing in Asylum* displays an inherent link with the oral tradition. The smoothness and vigour of this, his first volume of published poetry, evokes the distinct sense of poet as storyteller. I do not mean to burden 'what' Lemm says with any implicit moralism or pre-conceived system of value judgements; the kinship is rather a comment on 'how' he speaks, on what might be called style. Rather than act as a device which telescopes poetry neatly into category, this association provides an approach, an 'in'. There is a certain ease and fluidity about Lemm's craft which, like the storyteller's, has an inviting, vital and ultimately satisfying effect.

With a perceptive eye, the poet has transposed images of experience, memory and imagination onto the page, addressing himself to the particular reader, while remaining generic. Even when writing about personal situations (his family or some memories) as he often does, Lemm is never exclusive; that is, he never tailors his poems to a definite audience. After both being fooled and fooling himself about the intentions of a sensuous Hare Krishna disciple, he is tagged with a red nose and finds that

In the washroom, half-a-dozen men unpin their roses, glancing at each other with cynical regret.

("Love Story")

Indeed, his endings — his sense of poetic closure — tie the often scintillating phrases and images into striking revelations.

Lemm extracts fibers of memory and realisation from life and imbues them with delicate yet potent form, much like tapping a vein of precious metal and proceeding to mould it into shape. He is, however, far from being a mere wordsmith. There is neither a 'frisson' between words and their context, nor evidence of sophisticated word-games. The poetry is observation and precise articulation completed with an often pointed phrase or image. A beautiful woman, born into money, remains a school-teacher, a job which appears to be below what society commonly accepts as her station:

You would trade your gray days
for a dark night of the soul,
but a child has drawn your golden face
inside the centre of a daffodil.

("Cordelia")

On the other hand, apparently unresolved images become reference points for much of Lemm's poetry; as above they exhibit man's intimacy with nature. Though there may be no personal renewal, the poet rejoins a vital, searching humanity:

... I join the crowd
shifting like flowers in a forest
towards each breath of light.

("Old Man of the Woods")

Dancing in Asylum's intense images of the animal, vegetable and mineral world joins man integrally to his natural situation. This imag-

ery is often a spring-board into poems which both explore growth, and probe and psyche. With this Lemm uncovers moments of stability — instances of sanity and tranquility — within apparently aberrant behavior. "The Sprinter" and "Dancing in Asylum" make such efforts to understand such situations; they poignantly manage to consolidate past and present. In the latter poem, the poet's mother — in her youth — is said to be "Possessed by the devil . . . spreading your legs for clever demons in the night." At the end of the poem she is in her old age and

When the accordion player comes once a month
to play in your retirement home,
you are the only one to dance
so they tell me,
you dance and you dance.



The delineation of experience and general movement of the poem have unobtrusively become something more than mere mimesis, yet are not charged with a penantic righteousness.

Lemm delves into the past, grafting its images into the fabric of the present, addressing the past to the here and now:

throwing snowballs, foot-
balls, handgrenades, and
their follow through
ends on this afternoon
when I throw frost-licked
apples to the cows

("Missing Person")

There is a definite causality about the poems; reminiscences provide food for poetic thought; they are intimately linked to the present. The future is quietly implied, but must be interpolated. Because the future is yet to be experienced, the poet rarely brooches it. His concerns are uncovering meaning in experiences which are rooted in man's immediate kinship with nature or his past voyages of discovery through it.

Dancing in Asylum finds joy in the human condition, joy that encompasses touches of irony, grace and inner strength, but which most of all exhibit a perceptive sense of beauty which is Lemm's own, and which he offers to us.

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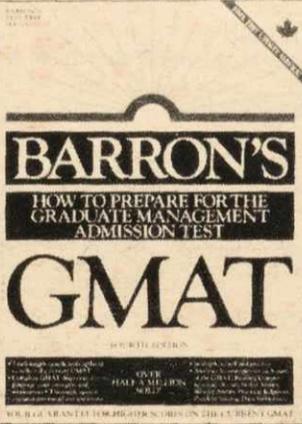
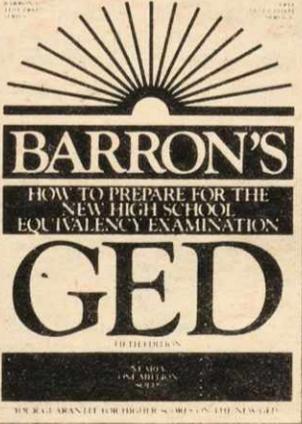
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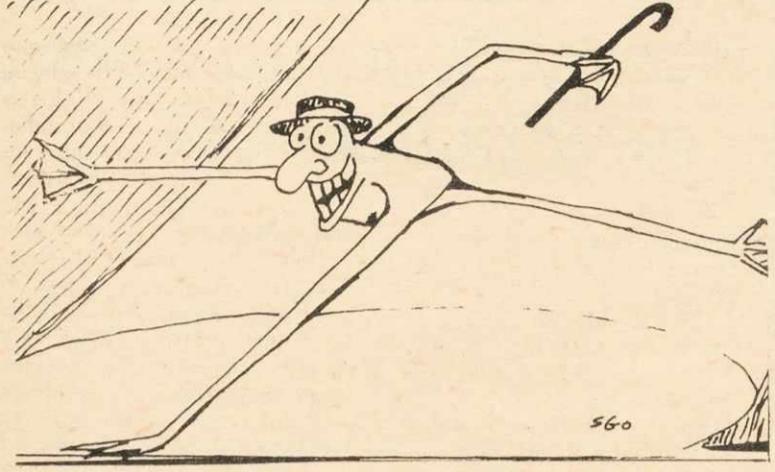
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| <p>A</p> <ul style="list-style-type: none"> CH3CH2OH(7) with ice-cream (7) egg white (7) beer (3) Dal remembered (9) <p>B</p> <ul style="list-style-type: none"> Trudeau Special (11) Pamphlet (8) <p>C</p> <ul style="list-style-type: none"> Mums (14) Mounted Police (7) Fling (8) Round Cloud (7) Loan Security (10) <p>D</p> <ul style="list-style-type: none"> Hymn of Praise (8) Study of Population Sizes (10) <p>F</p> <ul style="list-style-type: none"> -Ball, Locker, the Bill (4) Home of Hair (8) Paper (8) Floating Wreckage (7) <p>G</p> <ul style="list-style-type: none"> Nazi Police (7) Gadget (5) Nonsense (9) <p>K</p> <ul style="list-style-type: none"> Unwanted Advisor (8) Jack (5) <p>L</p> <ul style="list-style-type: none"> Beer (5) Oaf (6) Cousin of Camel (5) | <p>M</p> <ul style="list-style-type: none"> Our Tiger (6) Pillage (6) <p>N</p> <ul style="list-style-type: none"> Neck-sized lasso (5) <p>S</p> <ul style="list-style-type: none"> Greek Monster (6) <p>T</p> <ul style="list-style-type: none"> Concise (5) <p>U</p> <ul style="list-style-type: none"> Say "Ahh" (5) |
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Rusty and Dave

Rusty, Dave, and Slim - new match-up?

Rusty and Dave
Slim Whitman: Up Close and Personal

* A special note to all English Professors that the *Norton Anthology of Rusty and Dave* is now out. This collection will inspire any student to achieve better writing skills, inspiring them to higher literary levels, and would enhance any modern library.

He was bigger than Sonny Bono. He was more popular than Titan. He played in front of Richard Hatfield in Fredericton. He did a sock-hop at B.C. Silver Junior High. Last week, he packed the North End Community Rink to the rafters. He milked a cow at the Musquodoboit Harbour Agricultural Fair. He performs in bare feet just like Anne Murray. He works at Kempt Road McDonalds. He rarely wears underwear. Yes, he is... Slim Whitman.

*This interview was conducted in the green room at the Kempt Road McDonalds. Slim is currently on the comeback trail in the Canadian music scene, and his new album *Get Slim Again* will be ready for release as early as February.

R&D: Big Mac, Quarter Pounder, two Large Fries, and a couple of cokes.

Slim: That will be \$5.11, please.

R&D: Extra ketchup please.

Slim: Okay. Hey, aren't you guys Rusty and Dave? I read your column every week. Listen, you two wouldn't mind coming back to the green room to do an interview with me, would you?

R&D: No problem Slim. We'd be more than glad to lend a helping hand to our former idol.

Slim: Just do me a favour guys, and don't mention I'm working at McDonalds.

R&D: You've got our promise, Slim.

(all three now in green room)

We understand you've been playing around with some new wave tunes, Slim, and have a couple on your new album.

Slim: Yes, that's correct. I have been trying my hand at that new stuff, and there will be a couple on my *Get Slim Again* album. My favourite is "Slim Lobster" with "Love in Slim Whitman" a close second. I kind of like it

and may switch over completely.

R&D: (snickering) We'd like to talk to you about your image, Slim. Many people see you as a slick-haired, no-talent Dude, whose yodel has no connection with the spiritual, but rather resembles that of a screech-owl with hemorrhoids. Then there are others who argue that your brain is like soggy cow-chips, and the entire world is laughing behind your back.

Slim: I tend to disagree with both these positions, and find it rude that you would bring it up. My music is appreciated around the world, and I even have proof it is growing here in Halifax. While listening to the talk show, I overheard a lady being given advice on how to rid her house of mice. The first thing she was to do is turn one of my albums up full. The next thing she had to do was open the doors. So you see, someone is buying my music.

R&D: (snickering again) What about these allegations that you were drunk for the BC Silver sock-hop, and it was not the first time?

Slim: Sure I was, I drink like everyone else. I believe it adds that cozy, living room atmosphere and appeal to my performances to have the 'star' fall flat on his face. Besides, there was only ten kids at the sock hop anyway.

R&D: (snickering louder) How would you sum yourself up as a performer and a person, Slim?

Slim: Stop that snickering! I refuse to answer that question now.

R&D: (now roaring with laughter) Oh Slim, don't be like that. Tell us what you are like.

Slim: That's it! Get out of this room immediately. You two guys have stooped too low this time. Leave this instant and forget the extra ketchup.

Quote of the week:

I've never heard such corny lyrics, such simpering sentimentality, such repetitions, uninspired melody. Man, we've got a hit on our hands!

— Brad Anderson

To the Editor:

XZQM MOHDW & XQCZ:

A HLZBD QVZH DMWABV DF HFICZ WFOM
LOKKIZ. WFO RQXZ HFRZ RAHDQPZH. LIZQHZ
XFB'D JFBTOHZ RZ, RW LMFTH QMZ XFABV
ZBFOVS FT DSQD.

IFCZ & PAHHEH,
HOZ
HSAMMZTT SQII

Sports

Tough contest sees Dal victors

by Ken Burke

For the players, there was no opportunity for laziness in last Thursday's Dal-Saint Mary's women's basketball game at the SMU gym. The Tigers eventually bested the charged-up SMU Belles 67-57.

The underdog Saint Mary's team didn't let up on the Tigers for a minute of the contest, although the Belles seemed to rely more on individual efforts from its best players than a coherent attack or defence. Throughout the game it was clear Dalhousie was playing as a unit, and this eventually paid off with the victory.

Dal led through the first quarter of play, with both teams attempting fast breaks time after time. As SMU favoured their inside game with players like Lisa James and 6-foot Sandra Mumford going for rebounds and close shots, the game then became quite physical.

The Tigers soon found themselves in foul trouble because of action around the net and the combination of SMU foul shots and a less-than-effective Dal full-court press made the Tigers fall behind. Saint Mary's offensive coordinator Annelie Vandenburg provided some of the game's best action with her slashing breaks up court, handling the ball expertly.

Despite this, the Tigers' game plan was apparent throughout. Coach Carolyn Savoy kept a steady flow of fresh players on the court to rest her starting five, while the Belles only made one substitution during the tiring first half. While the Belles exploited the defensive holes of the Tigers - Mumford scored 14 points in the first half for SMU, on her way to 21 points - the Tigers kept within four points by its disciplined attack.

The picture began to change after Savoy switched the Tigers to man-on-man coverage late in the half. The first 30 minutes of play ended with the Dal women charging strongly, tying the match at 31 points apiece.

From the opening tip-off Dalhousie was in control and playing their game during the second half. Saint Mary's never gave up, but the Tigers' man-on-man seemed to be the needed formula for victory. The Belles offered up many errors and give-aways due to the pressure. They seemed their own worst enemies at times, as several cross-court passes near the Dal basket turned into Dal points after a Tiger steal and fast break.

At one time out in front by 13, the Tigers skillfully worked the ball outside the Belles' defence, led by the control of offensive leader Angela Colley. According to Tigers' high scorer Anna Pendergast, "They were double- and triple-teaming me inside, so I worked a lot from outside." The Belles seemed frustrated at times by the Tigers' ability to shoot from outside and began racking up fouls in response - though never playing 'dirty'.

The balance of the Dal attack was evidenced by all five starters scoring in double figures, with Anna Pendergast and Shelley Slater leading the way with 17 and 16 points respectively. Both Slater and Pendergast fouled out of the game, as did Karen McKeller for the SMU Belles.

Coach Savoy noted that at the game's close, four rookies were on the court for Dal. "Without those players, we wouldn't have been able to do it," she said. Pendergast agreed, adding "I was pleased with our discipline."



Morris/Dal Photo

Score board tells it all. Tigers annihilated the Beothuks in women's basketball action at the Dalplex last Saturday.

Tigers sweep series against Beothuks

Luke Napier Andrew Lorimer

The women's basketball Tigers had a big weekend, taking two straight games from Memorial University Beothuks at the Dalplex.

In Saturday's game, the Tigers destroyed MUN 80-25. This is perhaps a reflection of Memorial's last place standing in the AUAA. High scorers for the Tigers in Saturday's game were Heather Maclean and Anna Pendergast. Dalhousie played a fast first half and worked on bringing the ball up court

quickly. In the second half they settled down to a tougher defensive game and allowed MUN only two baskets.

Sunday's game was another walk-over as the Tigers came away with an easy 90-44 victory. The first half saw Dal use effective full-court pressure to cause MUN turnovers, enabling Dal to command play and take a 54-24 lead into the second half.

In the second half, the Tigers pulled back into a more conven-

tional man-on-man defense but still outscored the Beothuks 36-20.

Anna Pendergast netted 23 points in Dal's attack, earning game-star honours, followed by Debbie Claringbold with 14.

Karen Baggs and Karen Cotter tallied 15 and 11 respectively for the Beothuks. The weekend win brings the Tigers to 4 and 1 for the season.

The Tigers' next games are on December 2nd at the York Invitational in Toronto.

Women's volleyball Tigers dump Mt A and UNB

by Andrew Lorimer

Dalhousie women's volleyball team decimated the competition this weekend in tournaments at Moncton and Sackville. The Tigers were undefeated against U de Moncton, Mount A and UPEI.

Saturday saw U de M go down to defeat 3 games straight - 15-8, 15-3 and 15-5. Outstanding players

were Janet Rhymes (15 serving points, 4 aces), Brenda Turner (14 kills, 3 aces) and rookie Cathy Blight (64 per cent service reception and excellent defence).

The U de Moncton match was also exciting for the pre-game ceremony in which Moncton coach Danny O'Carroll presented Dal coach Lois MacGregor with a plaque for being the first AUAA coach to win a National Championship in volleyball. The plaque was a string art representation of 'La Sanguine', an Acadian folk-hero.

On Sunday, Dal was in Sackville playing matches against Mount A and UPEI. They beat the Mount Allison squad 3 games straight, by scores of 15-8, 15-6 and 15-5. Middle blocker Brenda Turner had 9 kills and Nicole Young served 7 points, 3 of which were aces.

Dal then took 3 games straight once more as they met and defeated UPEI 15-7, 15-10 and 15-12. Terry Blanchard had 8 kills and 6 aces, Brenda Turner had 8 kills.

Tigers' coach Lois MacGregor was pleased that her team had come home undefeated but expressed concern about upcoming games against UNB. "To do well against UNB we must work on defence and service reception," noted MacGregor. These games will be held at the Dalplex on Friday the 26th at 8:00 and Saturday the 27th at 1:00.

Dalhousie is currently 5 and 1 in AUAA competition.



Cathy Blight



Brenda Turner

The Fraser and Naugler show continues in volleyball action over the weekend

by Bruce Galloway

The men's volleyball Tigers strengthened their hold on first place in the AUAA over the weekend by sweeping a four game series against New Brunswick universities.

On Friday and Sunday the Tigers beat U de Moncton by identical 3-0 scores while on Saturday Dal dumped UNB 3-1 and 3-0 in a doubleheader played in Fredericton.

Although the Tigers dropped their first single game of the AUAA season against UNB on Saturday, the toughest match of the weekend was on Sunday against a rapidly improving U de M squad. Fired up by a home town crowd the Blue Eagles played well, forcing the middle game of the match to a 15-13 score. However, the experience and hitting power of the Tigers proved too much for Moncton and Dal went on to sweep the match 3-0.

As they have done all season, co-captains Jamie Fraser and Jamie Naugler led the Tigers statistically. In Sunday's match against Moncton Fraser had 18 kills on 22



Chris Macaulay

attempts, posting an amazing kill rate of 82 per cent. Orville Dunn had another big weekend for Dal leading the team in blocks with 18.

Coach Al Scott was pleased with the performance of his charges, particularly rookie Chris MacAulay. MacAulay, a graduate of Saint John High, earned his first start of the season and responded big with a team high of 18 digs along with 14 kills and 5 ace serves.

Next weekend the Tigers face their toughest challenge of the season when they travel to Sherbrooke, Quebec to play in the Université de Sherbrooke *Omnium Vert et Or* tournament. Dal will play against Laval, Quebec and YMCA and their hosts Sherbrooke in the preliminary round robin section of the tournament. Dal's next home game is not until January 14 when they will host the Memorial Beothuks.

ATHLETES OF THE WEEK Week of November 15, 1982



SUSAN DUNCAN -- SWIMMING

Susan did extremely well on the weekend capturing 1st place in 5 events. She won the 50 free style, 800 free style, and 200 back stroke at UNB and the 200 free style and 100 back stroke at Mount Allison. Susan is from Dartmouth and is a freshman in the B.Commerce program. The Swimming Tigers captured two victories with team totals of 64-30 against UNB and 62-33 against Mount Allison.

OTHER NOMINEES: Angela Colley, Women's Basketball and Brenda Turner, Volleyball.

STEVE BANKS -- GYMNASTICS

Steve had a very successful weekend winning 5 of the 6 events in the men's division. He equalled the best ever total of 48 points and led the team to victory over UNB and the N.S. Winter Games Team. Steve is developing better consistency and will be a top contender for the CIAU championships this season. Steve is from Sherwood, PEI and is in the B.A. program.

OTHER NOMINEES: Andrew Cole, Swimming; Jamie Fraser, Volleyball and Neil Megannety, Hockey.

Swimming team comes up big in weekend meets

by John Hancock

Dalhousie's swim team are continuing to look impressive in AUAAs meets.

In the two dual swim meets held in New Brunswick over the weekend, the Tigers vanquished their opponents, first at UNB and later at Mount Allison.

In a short two hours on Friday night, the Dal women overcame the UNB team 64 to 30, winning eleven out of eleven events. The Dal men enjoyed equal success, soundly beating their opponents from UNB 71 to 23.

Saturday afternoon at Mount Allison proved to be a repeat of the previous evening. After initial gains in the first relay event, the Mounties' success was quickly arrested as the Dal women went on to win nine out of the next ten events, taking the meet by a score of 62 to 33. The Mounties men's team met a similar fate at the hands of the Tigers as the Dal men won the meet by 79 to 45.

Susan Duncan of the Tigers set the pace for the team, coming out a triple winner in the 50 freestyle, 800 freestyle, and 200 backstroke against UNB. A winning time of 2:17.4 in the 200 freestyle made Louise Deveau the 5th Dal swimmer to make the CIAU qualifying standard so far this year. For the fourth meet in a row Nancy Garapick of the Tigers was an outstanding performer. Her winning times of 2:19.45 in the 200 individual medley and 4:19.92 in the 400

freestyle were both AUAAs records; the latter beating the old mark set by Sue Mason of the Tigers in 1979 of 4:21.32.

The Dalhousie men's team also shared the limelight. In the taxing 1500 freestyle event, Tiger Andrew Cole managed to seize and maintain a body length over his UNB opponent in the last 500m., winning the race in a time of 17:55.04. After the race he said, "My arms felt tight." But this didn't preclude Cole winning the 200 breaststroke later that evening. The following day at Mount Allison, David Petrie was also a double winner, taking first the 800 freestyle then the 100 backstroke.

Before the competition, coach Nigel Kemp told the team he was strategically "juggling" the events, giving individuals an opportunity to enter races they would not otherwise have had a chance to swim. The results were more favourable; in a sport where consistency over the whole range of events is significant, versatile performers are vital.

After the competition Kemp commented that, "Both the men's and women's teams showed considerable depth." The next week will be spent preparing to ensure that the team is in shape when they travel to Ontario this weekend to compete in dual meets with the University of Toronto (women) and the University of Waterloo (men). Both teams also compete in the respective OUAA invitationals at University of Toronto, and McMaster.

Food 101: For Students Who Cook

MULTILINGUAL DELIGHT: FRENCH TOAST

The French call this English Toast; the English call it French Toast - but French Toast by any other name tastes just as sweet.

Preparation time: 5 minutes
Cooking time: 10 minutes
Serves two

Combine in a large bowl:
2 eggs
1/4 tsp. (1 mL) salt
1/4 tsp. (1 mL) pepper
1/4 cup (60 mL) milk
1/2 tsp. (2 mL) vanilla extract (optional)
Beat vigorously with a fork or whisk.

Dip into mixture:
4 slices bread

Heat in a frying pan over medium heat:
1 tsp. (5 mL) butter or margarine

Place dipped bread in frying pan.

Fry until brown, then turn and fry until other side is brown.



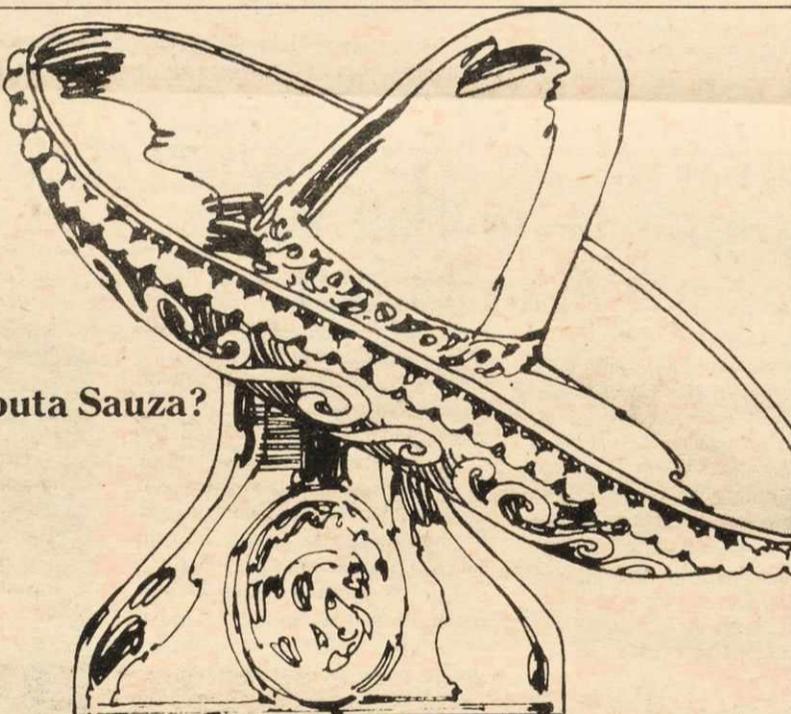
Don't Start Without:
frying pan
large bowl
fork
measuring spoons
measuring cup

Helpful Hints:
• Always cook French Toast on medium to low heat, since the eggs will burn if fried too quickly.
• Don't leave bread sitting in the mixture, since it tends to get soggy and fall apart.

Serving Ideas:
• French Toast can be topped with jam, maple syrup or corn syrup.

Recipe extracted from **FOOD 101: A STUDENT GUIDE TO QUICK AND EASY COOKING** by Cathy Smith, available at your bookstore or from The Canadian Student Book Club, 46 Harbord St, Toronto Ontario M5S 1G2 for only \$7.95

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Tigers start AUAA season on impressive note

by Bruce Galloway

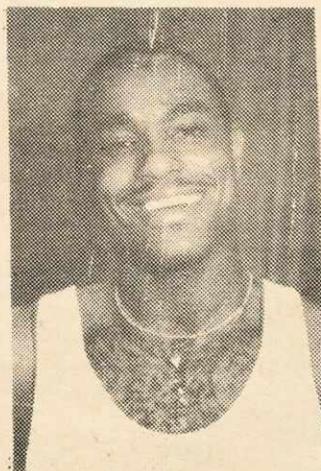
The Dalhousie men's basketball Tigers opened their regular season with two impressive victories over New Brunswick schools in action at the Dalplex over the weekend.

On Friday night the Tigers beat a scrappy Mt. Allison squad 90-74, while on Saturday Dal defeated the tough UNB side 88-74.

Friday night the Tigers completely dominated the smaller and less experienced Mounties in all facets of the game. The Tigers jumped out into an early lead and then saw it erode as coach Doc Ryan went to his bench. With as many as four freshmen on the floor at any one time, the Tigers' lead disappeared as the Mounties began to find the range from outside. With the Tigers' lead down to 2 points Ryan brought back in his regulars and the half ended with the Tigers comfortably in control 44-31.

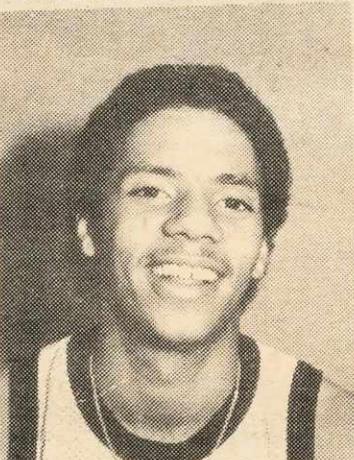
The second half proved to be a replay of the first as the Tigers dominated both offensive and defensive boards while surprisingly outrunning the smaller Mounties. Steve Lambert led the Tigers offensively with 24 points, while Bo Hampton popped in 17 along with 7 rebounds. Mt. A's Randy Field was the game's top scorer, netting 26 points.

Saturday, the Tigers faced a much tougher challenge in the UNB Red Raiders. The Raiders opened up an 8-2 lead early in the first half before the Tigers exploded for 10 unanswered points. Dal



Steve Lambert

never relinquished the lead again although UNB fought back to within four points several times in the first half. In the second half the



Bo Malott

Tigers opened their lead to 15 points with good outside shooting and an aggressive defense which stymied the UNB offense. Center Stan Whetstone played a big role in the defense, coming up with several timely defensive rebounds while blocking 3 UNB shots.

Bo Hampton led the Tigers with a game high of 35 points as well as 16 rebounds.

Bo Malott added another 15 while Dartmouth native Pat Slawter had 14. For UNB, Chris McCabe had 20 points along with 5 rebounds while Paul Holder netted 17.

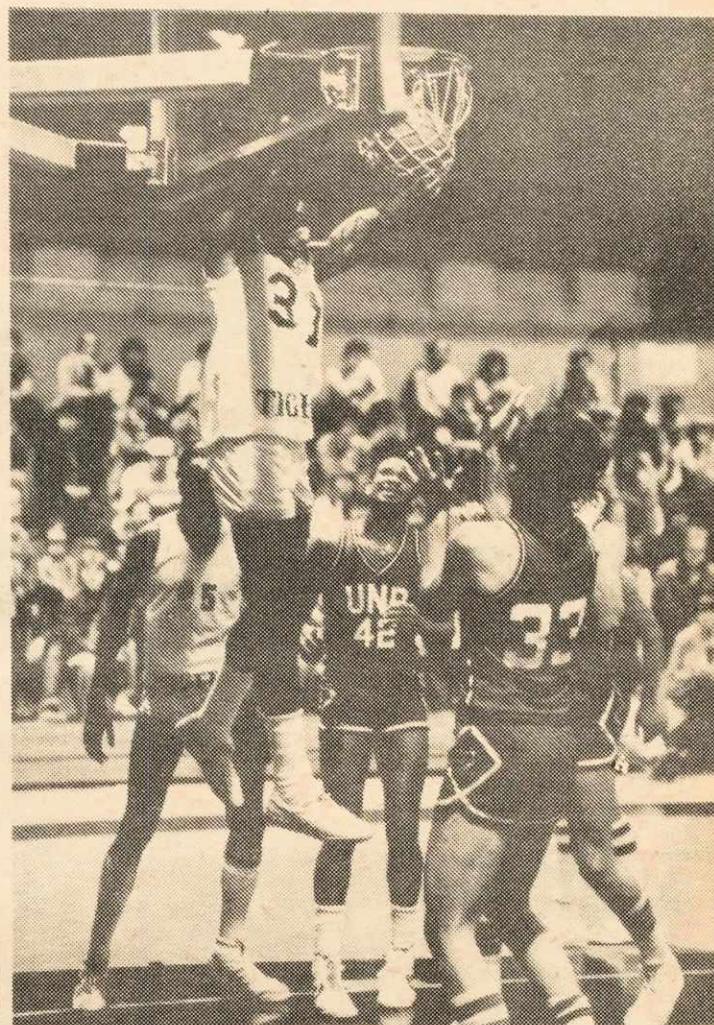
Dal Coach Doc Ryan was pleased with the team's weekend performance although he had reservations about the Mt. A. game.

"I didn't think we played that well. They (Mt. A.) were kind of scrappy and we played to their level."

In spite of the loss Mt. A. coach Andy Kranack thought his team played well. "We're very young and don't have much experience," explained Kranack, noting he has a total of 10 freshmen on his squad.

On Saturday's game Ryan felt the team looked very good. "We played very well," said Ryan, adding that he was particularly pleased with the performance of Malott. "I was really pleased with both his outside shooting and his defensive game," said Ryan.

Dal's next game is on Saturday December 4th when they take on cross-town rivals SMU at the Huskies gym. Game time is 8:00 p.m.



Morris/Dal Photo

Impressive! Dal's Stan Whetstone slam dunks while UNB's Phil Guthrie (42) and Chris McCabe (33) look on.

Hockey Tigers look good in 8-3 victory

The talk at the Memorial rink this past week went something like this:

"Hey, who's that behind the bench?"

"I don't know, it looks like Esdak inflated himself and got some stilts."

"No he didn't, that's Dalhousie's Co-ordinator of Elite Sport, Wayne MacDonald."

The suspension of the Tiger hockey coach Peter Esdale seems to have had little effect on the performance of the club. Despite his absence, the team pulled together, showing much character and poise in disposing of Acadia and UNB 8-3 and 4-2 respectively.

The first game, on November 16th was not a classic game by

any stretch of the hockey imagination, but what was important was the end score. The game started slowly, with Acadia striking first on a Dal miscue in their own end. Dal came alive somewhat in the middle of the period, pumping three goals past Shaky Axemen goal tender Gary Lynch, only to have Acadia draw within one at 14:41 of the period.

Acadia tied the game early in the second period, only to have Dal pull back ahead. The highlight of the middle frame was Mike Jeffrey's flying body check which knocked out team mate John Kibyuk.

The Tigers shifted out of neutral in the third period, and skated away with the 8-3 victory. The Megannety, Glynn,

and Cranston line was easily the best on the ice, working tenaciously throughout in piling up 12 points between them.

Saturday afternoon saw the team at the Aitken Centre in Fredericton, for a match-up with the always-game UNB squad. The first period saw Brian Gualazzi open the scoring for Dal, only to have UNB tie it up on a goal which Dal players argued did not enter the net. Argument proved fruitless though, and the teams went to their respective rooms tied up at 1-1.

The middle frame saw the teams once again trade tallies, with Chuck Tuphin notching the Tiger goal. UNB evened the contest on a power play goal, with Paul Jeffrey in the sin bin for Dal.

The final period was all Dalhousie's as they pulled ahead for good. Freshly-initiated rookie Dal Elliot made his first career AUHC goal a big one, potting the winning goal on a picture-perfect give and go with Brian Gualazzi. Peter Glynn scored an empty-net goal for

Dal to secure the victory. The Tigers outshot the tough Red Raiders 39-22, as they constantly took the play to the New Brunswick squad.

The Tigers have three tough matches this week. The first one (already played by press time) is Tuesday evening against SMU. The other two are Friday evening at 7:30 against Mt. Allison, and at kick-off time Sunday against arch rival UdeM.

Tigers & Blue Eagles to face off

by Bruce Galloway

The Best in the AUAA clash this Sunday when the Tigers tackle the defending CIAU champion Moncton Blue Eagles at the Dal Memorial rink.

The red-hot Eagles are presently 5-0 on the season while the Tigers are 6-1. Dal's only loss of the AUAA season came last Tuesday when they dropped a 3-2 heart-breaker to the SMU Huskies. The

Tigers have not won a game against Moncton in their last 9 attempts, including a 6-4 loss at the Lobster Pot Tournament earlier this season.

For football fanatics TV monitors have been set up in the rink's lobby so fans can nip down and check out the Grey Cup scores.

Game time is 2:00 p.m. at the Memorial Rink.



Morris/Dal Photo

Tiger Captain Brian Gualazzi swoops in on the Acadia net in action last Tuesday at the Dal Rink.

Thursday to Thursday

Sponsored by the **M.K. O'BRIEN DRUG MART**
at **6199 Coburg Road** (just opposite Howe Hall),
"Serving Dalhousie students for 14 years".

Thursday, November 25

Attention Economic

Students: The Economics Society, in cooperation with the grad students is meeting to discuss plans for next term. As well, executive vacancies will be filled in an election. If you have one or one hundred economic courses you are a society member — so please come. The meeting is at 4pm, Thursday, November 25, in the Student Lounge, 6220 University Avenue.

Time's running out if you want to see **Joseph and the Amazing Technicolour Dreamcoat**. It will be performed on Thursday, November 25 and Friday, November 26. It is playing in the McInnis Room at 8pm. Tickets can be bought in the lobby of the SUB.

Thursday at Noon presents "The Eggplant Years and Beyond — The Life and Times of a Nova Scotia Poet" with **Lesley Choyce**. Why not join him in the Green Room on Thursday, November 25 at Noon.

Friday, November 26

The last performance of **Joseph and the Amazing Technicolor Coat** is November 26, at 8pm. Tickets can be bought in the lobby of the SUB. \$3.50 for students and \$5.00 for non-students.

The **Interfraternity Council** will be holding a party on Friday, November 26, starting at 9pm. It will be held in the Phi Delta Theta Fraternity, 1378 Seymour Street. The IFC consists of the men's fraternities on campus — Phi Delta theta, Sigma Chi, Zeta Psi, Phi Kappa Pi — as well as the ladies of Alpha Gamma Delta. Friday's party is open to all students. Admission is \$2.00. Please bring University ID.

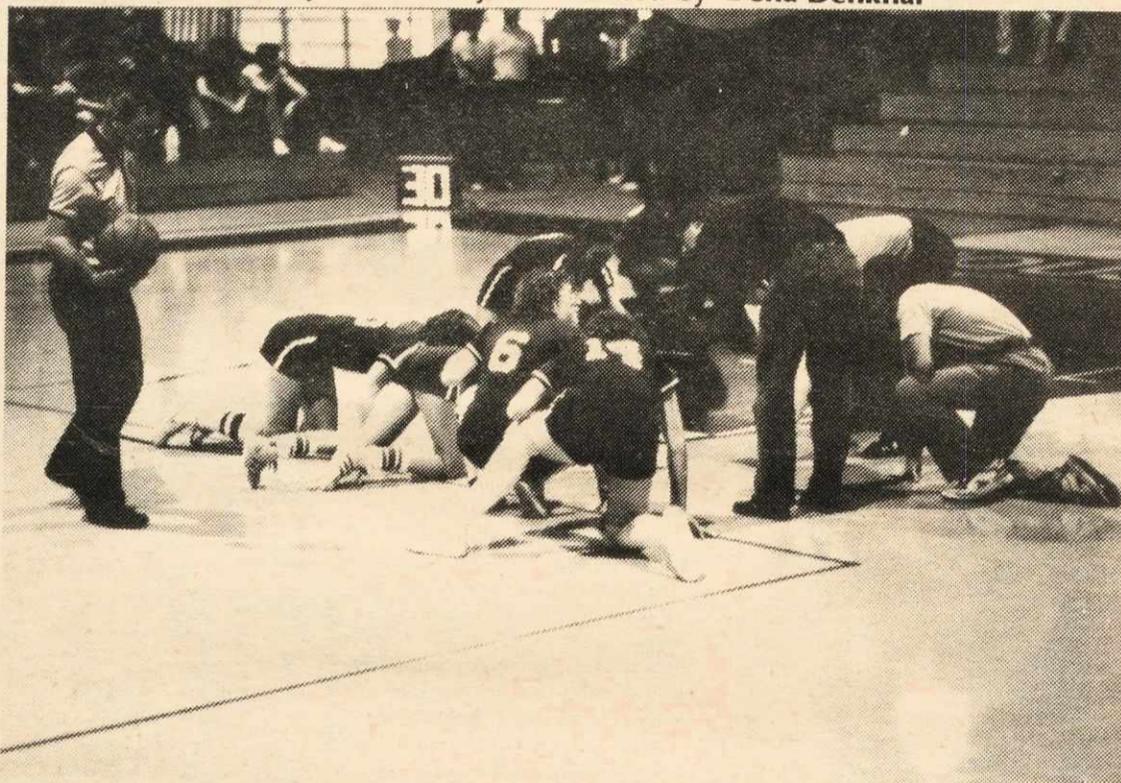
TGIF Cinema presents "Fields of the Endless Day" and "Encounter at Kwach House" as part of the Canadian Mosaic Series. The films will be shown on Friday, November 26, 3pm, Room 100, in the SUB.

Friday, November 26, **LUNCH with ART** at Saint Mary's University Art Gallery will present a recital of music for viola and piano. The violist **Norma Lee Bisha** and pianist **Monique Gusset**. The programme includes works by Le Clair, Schumann, Persichetti and Vaughan Williams. The concert begins at 12:30. Admission is free.

Soirée Poésie organisée par le Club Français le 26 novembre au le Marchant street à 19 heures. Venez lire vos poèmes préférés.

Saturday, November 27

POPULAR PROJECTS SOCIETY, a Halifax based non-profit performance group dedicated to using drama as a means of creating popular theatre, announces its first production, *Eight Men Speak*. The re-creation of this historical 1930's Canadian labor play, performed only once in Toronto during the 1930's will take place on November 27, 8:00 pm at 1671 Argyle St. The public is invited to attend. Admission \$1.00.



"Time out! I can't see!" The Beothuks are desperately looking for a piece of equipment necessary for Sunday's game against the Tigers - a contact lens.

If you or your organization wish to host a performance of *Eight Men Speak*, or require more information, please contact Popular Projects Society at 463-3899.

Sunday November 28

THE INTERNATIONAL EDUCATION CENTRE of the Halifax YMCA is sponsoring a *Grey Cup Party* at the Office on Argyle St. on November 28. The doors open at 12 noon. Admission is \$4.00 per person. Proceeds go to the Y's work in developing countries. Tickets are available at the Office and at the YMCA on South Park Street.

NOVA MUSIC CONCERT AIDS ASO MUSICIANS

On Sunday, November 28, at 3:00pm in the Rebecca Cohn Auditorium, *Nova Music* will present a concert of contemporary music for full orchestra. Newfoundland Symphony Orchestra conductor, Charles Zachary Borenstein will direct former Atlantic Symphony musicians and solo cellist, Shimon Walk in a program of innovative, exciting music.

Two world premieres will be performed during the November 28 concert, one of which is *Mourning the Loss of our Demons*. It was composed over the past four years by Steve Tittle of Halifax and is dedicated to the players of the Atlantic Symphony Orchestra.

Tickets for the November 28 concert (\$3.50 general admission) are available at the Dalhousie Arts Centre Box Office, 424-2298.

Monday, November 29

THE DEPARTMENT OF MUSIC WILL PRESENT a *noon-hour recital* on Monday, November 29 at 12:45 pm in Room 121 of the Dalhousie Arts Centre.

Pianist **Andriseli Budiman** will play Brahms' Rhapsody (Opus 79) in B Minor.

Tenor **Leonard Hild** will sing Schumann's Dichterliebe.

There is no admission charge; all are cordially invited to attend.

Tuesday, November 30

AN EVENING TO CELEBRATE the 38th anniversary of the complete liberation of Albania will take place on Tuesday, November 30 at 7:30 pm. Slide tape show and-or features film, photo exhibition and discussion on various political, social and economic questions of the liberation struggle and the construction of socialism in Albania today, the only genuinely socialist country in the world. Display of various books, pamphlets and magazines. Everyone welcome. Weldon Law Building.

THE OTHER SIDE OF THE LEDGER, a film which views the Hudson's Bay Company from the "other side" will be on at 8pm November 30. Discussion after the film will be led by Dr. Hugh Wallace, Chairman, Dept. of History, Mt. St. Vincent University, Council Chambers, SUB, Dalhousie University. Free admission. Coffee and doughnuts will be served. Sponsored by Dal-CUSO and the International Students Co-ordinator.

A PERFORMANCE "Theatre on Theatre" will take place at Mount Saint Vincent University Art Gallery on Tuesday, November 30 at 8pm in conjunction with the current exhibition of European poster designs.

Actors **Ellen Pierce** and **Peter Schwenger**, and musician **Sandy Moore**, will be under the direction of Professor **Renate Usmiani**, of the Mount's English Department, in a program which makes a statement about theatre through a collage of scenes from the European theatre and the type of performance chosen.

Wednesday, December 1

THE DEPARTMENT OF MUSIC will present a *noon-hour recital* of senior piano students on Wednesday, December 1 in Room 121 of the Dalhousie Arts Centre. The recital begins at 12:45 pm.

The recital is free of charge and open to the public.

THE DALHOUSIE DISARMAMENT SOCIETY will meet this Wednesday, December 1, at 6pm in Rm 410-412 of the SUB. Newcomers urged to attend.

Thursday, December 2

DR. WILLIAM N LIPSCOMB, Harvard professor and the 1976 Nobel Laureate in Chemistry will deliver a public lecture on *Aesthetic Aspects of Science* on 8pm, Thursday, December 2, in Room 117 of the Sir James Dunn Science Building, Dalhousie University.

Dr. Lipscomb is Dalhousie's Walter J. Chute Distinguished Lecturer in Chemistry for this year.

THE DALHOUSIE BRASS ENSEMBLE under the direction of Joe Riedel, will perform in two noon-hour concerts on campus.

On Monday, December 6, the Brass Ensemble will present a Christmas concert in the Green Room of the SUB at noon.

On Thursday, December 9, the Ensemble will perform in the Sculpture Court of the Arts Centre. The Sculpture Court program will feature modern American composer Wallingford Piegger's Nonet for Brass (1951). The Ensemble will also perform some arrangements of traditional Christmas carols.

gements of traditional Christmas carols.

ENJOY THE SOUNDS AND TASTE OF CHRISTMAS on Sunday, December 5th from 2pm to 4pm at Historic Properties Mall when the Halifax Transition House Association hosts their *Annual Christmas Wassail and Carol Sing*.

Music will be provided by the Prince Andrew Chorus under the direction of Jim Farmer and proceeds will be donated to Bryony House, an emergency shelter for battered women and their children.

Tickets are \$3.00 adults; \$1.00 children and will be available at the door the day of the event.

A POETRY READING by **Robin Matthews**, is presented by the poetry section of the Canada Council. Language of Fire; poems of love and struggle, Surrender or Revolution. The readings will take place November 25, 12:15 at the Mount Saint Vincent Art Gallery on the topic "A male look at feminism" and November 26, 8pm at the Centre for Art Tapes, 1671 Argyle Street, entitled "Agitprop". Admission free.

THE HALIFAX YMCA is offering a synchronized swimming workshop during the Christmas School Break. An Aquatic Instructor Course will be offered also, from December 27-31. For more information, pick up a Christmas brochure at the YMCA or phone 422-6437.

DALHOUSIE THEATRE PRODUCTIONS PRESENTS *THE RIVALS* by Richard Brinsley Sheridan. Directed by David Brown, Sir James Dunn Theatre, Dalhousie Arts Centre, November 24 to 27 at 8:30pm. Matinees November 25 & 28 at 2pm. Tickets: Regular \$5.00 Students and Senior Citizens \$3.00. Dal Arts Centre Box Office 424-2298.

Public Service Announcements

INTRAMURAL NOTICE

Co-ed Water Volleyball Tournament, November 30th, 7:30 p.m. at the Dalplex. Teams must enter by November 29th. Register at the Campus Recreation Office.

Crossroads places volunteers for short term work placements in self help projects in developing countries. There is an active local volunteer structure which is currently preparing for an active winter. If you are interested please call the regional office 422-2933, Mary Kilbil 422-3237, or drop by the reception.

The Maritime Muslim Students' Association organizes Salat-ul-Jum'ah meetings every Friday throughout the academic year at the Dalhousie SUB, Room 316, from 1:00 to 2:00 p.m. Please note the change in timings. All those interested are encouraged to attend. Open to the public. For further information please contact Hoda Badawi at 445-2494 or Nameera Akhtar at 469-1014.

Unclassifieds

CANADIAN CROSSROADS INTERNATIONAL is hosting a reception to celebrate the opening of their regional office here in Halifax. This affair will take place Friday, November 26 from 7-8:30 pm at

Suite 302, 1541 Barrington Street. Crossroads Executive Director Mr. Kenn Williams will attend as will represent representatives of many community groups. Refreshments will be served and all are welcome.

GRADUATE(MA) in English will give help in essays in any discipline; will edit and proofread. Call 479-1412.