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Effects of exposure to photochemicals

1. Everybody you see looks like Poppin' Fresh (The Pillsbury Doughboy)

2. You believe you can burn and dodge anything.

3. Photos in the garbage pail start to look awfully good.

4. CHSR music starts to sound good after five or six hours.

5. Irrepressible urge to bark.

Shake-up at Neill House

by Gordon Loane
Brunswickan News

Nearly 70 residents of the Neill House have lodged complaints against Don Jeff Wedge.

Complaints, sent to Dean of Residence, John Craighead, and to Dean of Students, Tom Austin, claim that Wedge, an undergraduate student and a member of the University's Board of Governors, has been making rash decisions and then going back on them.

"He's been doing too much talking behind people's backs," said one resident.

House residents Jeff Smith and Craig Maskill, and House President Brad Coughlin say neither the Dean of Residence nor the Dean of Students has responded in writing about the complaints.

The complaints were registered in late November. "I've had a couple of meetings with Dean Austin to air our concerns, one as late as last week," said Maskill. "We all pay over \$4000 each to live in residence and I think we deserve to see some action taken."

"I think they are giving us the run around."

For his part, the Dean of Residence says a reply to the complaints will be forthcoming.

But Craighead is standing behind the Don of Neill. "Wedge would no



longer be there if I lacked confidence in him," said Craighead. When contacted by *The Brunswickan*, Wedge said matters happening in the house are confidential and he prefers not to comment. Maskill and Smith also told *The Brunswickan* that Janitorial Supervisor Scott Patterson, a student in the house, has had problems dealing with Wedge and

quit last week after nearly two years in the job. Wedge is not commenting on the situation, but did say a new person is in place.

Several residents say one house committee member and at least eight or nine others have left the house since the start of the academic year for various reasons. As well, two student proctors were fired in November. Complaints

against Wedge emerged shortly thereafter.

Dean Craighead said some have left the house because the atmosphere is either too restrictive or too free wheeling.

Maskill claims the atmosphere in the house is tense and stressful. "It's not a good place to live right now."

There are currently 13 vacancies in the 100 bed all male residence.

Four evicted, House Committee charged

by Gordon Loane
Brunswickan News

Four residents of Neill House have been evicted and the entire nine member House Committee has been hauled before a disciplinary committee following incidents on Friday, January 16 and Saturday, January 20.

The four residents were evicted for individual misconduct according to John Craighead, Dean of Residence. Craighead is saying little else about the evictions, pending a possible appeal.

Neill House President Brad Coughlin says all four are expected to appeal.

Those appeals have not yet been filed according to Stephen Strople, University Secretary and Commissioner of Discipline. The incident in question occurred following a Friday night social.

Disciplinary changes against the House Committee were brought for what Dean Craighead alleges were violations of the residence's alcohol policy and quiet hours, and inappropriate conduct.

In a letter to Tim Randall, Chair of

the Inter-Residence Disciplinary Committee, Craighead alleges underage drinking, drinking out of bottles, drinking out of pails, refusing to stop partying when requested, severe impairment, excessive consumption of alcohol, competitive consumption of alcohol in a group (in effect a drinking game), failure to respect house rules, partying in the halls with open liquor, disregard for the physical welfare of severely intoxicated individuals and providing alcohol to obviously impaired people.

Examples of inappropriate behaviour cited by the Dean include hanging out of windows and shouting obscenities; belligerence towards the Don, Dean of Residence and UNB Security; a lack of consideration for others in the Residence Community; disrespect for university property; and a failure to ensure that guests behave properly.

A copy of the allegations was forwarded to House President Brad Coughlin.

The disciplinary committee met on Monday night of this week. The results were not available at press time.

The Brunswickan takes Killington - p.13



Photo: Kent Rowland

CAMPUS "not happy"

by Joe FitzPatrick
Co-News Editor

The Continuing, Adult, Mature, Part-time University Students are "not happy" with the Student Union.

John MacDonald, CAMPUS representative on the Student Union Council, relayed this message to the Council in the form of a letter from the organization's president, Alison Webb.

"Further to my conversation of Wednesday, January 17 with Kelly Lamrock, it was my understanding that Duncan Fulton would be in contact with our organization immediately," the letter begins.

This letter seems to contradict what SU President Kelly Lamrock told Council a week following the SU's unilateral action to cancel a standing agreement regarding payment of student fees during

intersession and summer session.

"Despite what you read, nobody seems terribly upset," he said, alleging that the coverage of the breakdown between the Student Union and CAMPUS, as reported in *The Brunswickan*, was overblown.

"I believe you understand the impact to your membership of this decision and trust your immediate attention to this matter."

"Should a resolution not be found to this issue, CAMPUS will have no choice but to request that the administration re-instate part-time fees for full-time students during [summer session and intersession.]"

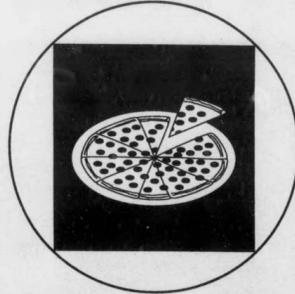
Jeff Clark, Acting Vice-President (External) responded by indicating that his understanding that the budget amount cut in 1995-96 would be added to the 1996-97 allocation.



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NEWS

News Editors: Cynthia Kirkby and Joe FitzPatrick Deadline: Wednesday Noon

Newsbits

UNB Finance among the best

The number-1-ranked finance journal in the world has ranked the finance area in the Administration Faculty at the University of New Brunswick in Fredericton in the top 25 per cent in North America.

In its December issue, the *Journal of Finance* published an article entitled Finance Research Productivity and Influence that ranks all 661 business schools in North America.

"According to the ranking, derived on the basis of scientific methods, UNB has done extremely well," said Muhammed Rashid, a finance professor in the Faculty of Administration.

The authors of the article considered research papers published in 16 leading finance journals from 1989 to 1993 in making their comparison. Out of the 331 business schools that published in these journals during the period, UNB was 149th.

"UNB was the only business school in Atlantic Canada and one of only 22 in Canada that made the ranking," said Rashid. "Among non-PhD Canadian business programs, UNB ranks third."

The article shows a high correlation between the size of the finance area within a business school and research output due to a possible synergistic effect among colleagues. "UNB has one of the smallest finance areas in the country, yet we rank quite close to those of the large business schools at the University of Western Ontario and the University of Waterloo," said Rashid.

The analysis of the article also suggests that high quality research is required to make a business school one of the leading ones.

SU Health Plan usage report

Trish Davidson, Vice-President (Student Services), has released a report detailing the usage of the Student Union Health Plan during the months from September to December.

Students have made 1,050 claims on the Health Plan. Davidson reports that there have been no complaints reported about the reimbursement or claim process.

Prescription drugs accounted for 63% of all claims. 27% of claims were for vision, and 10% were for "extended health benefits," which include chiropractic, homeopathic and other types of health services.

A full 52% of all drug claims were for oral contraceptives. An average 85 prescriptions were issued on a monthly basis.

The insurance provider, Morneau and Associates, reports that 75% of premiums have been paid out in claims to date.

New Arts and CS degree

In response to the growing use of computers in nearly every facet of human endeavour, the Faculties of Arts and Computer Science at the UNBF have announced a new concurrent degree program. The program, which allows students to earn two degrees in five years, will officially begin next September.

"This degree will combine the broad skills associated with an arts degree with the specific skills of a computer science program," said UNB Dean of Arts Peter Kent. "I think this will be a very attractive option to students who look at the current job market and recognize the need to be versatile and well trained."

Officially registered in both faculties, concurrent degree students will meet the diverse requirements of the liberal arts program, qualify for majors or honours in any discipline offered in the humanities, social sciences, or languages, and complete the necessary course work to earn a computer science degree.

"This is the only program of its kind in Canada," said Dana Wasson, Dean of Computer Science. "It is designed to help Arts students use computers creatively and Computer Science students acquire a broader educational base."

Black History Month

Premier Frank McKenna has proclaimed February as Black History Month in New Brunswick.

"The history of the Black Community in New Brunswick is as old as the province itself. Many blacks came to New Brunswick with the United Empire Loyalists following the American Revolution. They, like the Loyalists, fought on the side of Britain and had to leave the United States in order to remain loyal to the Crown.

"More than 4,000 blacks, both free men and slaves, arrived in New Brunswick in 1783 to make a new home. But, they encountered discrimination and prejudice. Black leaders had to fight for 80 years before the Charter of the City of Saint John was amended to allow blacks to freely live within city limits. These leaders, and their descendants, have been an important part of New Brunswick's history and culture ever since.

"I urge all New Brunswickers to join with proud members of our Black Community in celebrating Black History Month during the month of February."

NBSA launches "Put it in writing, Roly" campaign PCs, NDP sign NBSA pledge



Linda Gionet, NBSA President and Kelly Lamrock, UNB SU President
by Joe FitzPatrick
Co-News Editor

New Brunswick's opposition leaders have signed the "promise to students," kicking off the New Brunswick Student Alliance's campaign to get written guarantees from the New Brunswick government on the future of post-secondary education.

Bernard Valcourt, leader of the Official Opposition and the Progressive Conservatives, congratulated the NBSA for the initiative.

**"You deserve no less."
- Bernard Valcourt**

"The students of New Brunswick have got to know that they can find in the government of New Brunswick a partner for their future, and I guess that's all you're asking, and you deserve no less," he argued.

Elizabeth Weir, leader of the New Democratic Party, thanked the NBSA for its efforts, too. "I think [this] is a pledge and a course of action... that genuinely invests in the future of New Brunswick students," she stated.

**"I think [this] is a pledge and a course of action... that genuinely invests in the future of New Brunswick students."
- Elizabeth Weir**



Weir makes the pledge.
Photo: Mike Dean

Valcourt emphasized that the NBSA's proposal had one element which was key, and that was the "student pledge of responsibility."

"This is about really telling New Brunswickers that we have a student force in this province that is responsible... because not only are they asking for the government of New Brunswick and for its Minister of

Advanced Education and Labour, and the leaders of two political parties of the Legislative Assembly, to sign an undertaking to the people of New Brunswick but they also have their own pledge of responsibility."

"If the students are ready to live by that pledge of responsibility, I can assure you, that, as long as I am the leader of the Progressive Conservative party I shall live by my promise to the students of New Brunswick."

The pledge entails actions by student unions and actions which will be encouraged in students themselves.

Lamrock also emphasized the importance of the pledge, which he signed. "It talks about what Student Unions do as community-based organizations."

"One thing that we try to do as a student movement is to make it clear that we're not simply making demands on the system, that we are prepared to work in partnership with the government to make things happen."

"The chair that we set aside for Minister MacIntyre is still there if he wants to sit down at the table and talk about what we can do together. If we share the same values and keep New Brunswickers in school."

"We, more than any group of students, I think, provincially, have come forward and said, we're putting workable policy forward, that we're prepared to do our part to back them up. When we sign this, what we're really saying is it's time for the government to join us at the table and take their own pledge of responsibility."

**"I get very concerned when somebody says, 'reasonable levels of tuition? We can't sign that.' Well, what are we looking at—unreasonable levels?"
- Kelly Lamrock**

"I get very concerned when somebody says, 'reasonable levels of tuition? we can't sign that.' Well, what are we looking at—unreasonable levels?"

"I think that present levels are reasonable, if, *if*, there is a student aid program which comes about with some of the reforms we've been talking about. Two years ago \$2,500 was reasonable,

but now, when the government takes 80% of what students *dare* to earn, maybe it's unreasonable. For two years now we've been promised a new student aid package, and it hasn't happened."

Between now and February 15, there will be a series of smaller campaigns, such as the *Reach out and Touch Roly* campaign. "Each university has chosen a day where they will have phones going around campus and even in their residence encouraging people to call and ask the minister if he is willing to put it in writing," explained Gionet.

According to Lamrock, on February 7th, UNB will be hosting a street fair. This will "show [students] how the government's gambling with their future, [and] they'll have a chance to put a few gambles on the government."

The campaign will hit its height on February 15, when an anticipated 400-500 students from UNB and St. Thomas will march from STU to a rally on the front lawn of the Legislature.



Valcourt signs eagerly.
Photo: Mike Dean

Former Bruns Editor Dies

In a telephone conversation held this Wednesday, former Aquinain Editor Lois Corbett informed *The Brunswickan* that Editor-In-Chief from 1984 to 1985, David Mazzerole, died from AIDS on Tuesday.

Mazzerole, as he wrote in an editorial, was a "desperate believer in free speech and the public right to know."

CIPS Accredits UNB Computer Science



Dr. Dana Wasson (right) accepts award from Marc Belliveau.

Photo by: Warren Watson

By Doug Swift
For The Brunswickan

On behalf of the Canadian Information Processing Society (CIPS), Marc Belliveau, President of the Fredericton Section, presented Dr. Dana Wasson, Dean of UNB's Faculty of Computer Science, with an accreditation plaque on Tuesday.

This plaque announces that the University of New Brunswick has a number of Computer Science degree programs which adequately prepare students for the demands of the information technology profession. UNB is one of only eight universities and ten colleges across Canada that offers CIPS accredited programs.

Successful completion of one of an accredited degree programs also counts towards obtaining the professional designation ISP (Information Systems Professional).

Bridges House Polar Dip: Freezing for food

Harry Crawford
For The Brunswickan

Members of UNB's Bridges House, otherwise known as the Bridges Bears, will be jumping, hopping, and screaming all the way into the icy St. John River as they attempt to raise

awareness and food for the Fredericton Food Bank.

The Polar Dip, scheduled for February 10, is our annual even for the lucky Bridges House residents. Each year the brave (but stupid) members of the co-ed residence dress up in all kinds of zany costumes so that they can muster up the

courage that is needed to dive into the zero degree water. All that these icicle wanna-bees ask for their selfless sacrifice is a small donation of food, which they will be collecting door to door this coming Saturday, February 3.

Joining the Bears from Bridges will be none other than Mark Shultz of Lunchtime

TV fame. He has given his word that he'll take the plunge even if Hell freezes over (and after Saturday, he might just think that it has). Also on hand will be Fredericton Mayor, Brad Woodside. A former jumper himself, the Mayor said that he would be on site to lend support, although not by jumping. Apparently, there are factors (maybe memories?) that will not allow him to jump this year. His support, none the less, is greatly appreciated.

News of the Bridges House Polar Dip has even reached the likes of ATV weatherman and former UNB graduate Steve Weagle. Weagle, who was originally planning to jump, was feeling a bit under the "weather" and had to opt out of the frigid fun. He has, however, consulted with the powers that be and has given the dip his meteorological blessing.

So if you're disturbed from your slumber this Saturday by a student collecting food, please remember that it is for a worthwhile cause. All donations to the food bank, both from within and outside UNB, will gladly be welcomed. Also, if you happen to be around the Lord Beaverbrook hotel on Saturday, February 10 at 1:00pm, why not take time to lend support to those people out on the ice. Remember, few people, short of Bob Hope that is, would go this far for charity.

Eating Disorder Awareness Week

UNB Press Release

Eating Disorder Awareness Week is February 4 to 10. The idea for establishing this awareness week was developed by a group of activists and health care workers from Canada and the United States concerned about the prevalence of anorexia nervosa, bulimia nervosa, and weight preoccupation, particularly among women. It is hoped that an increased awareness of weight issues will help to decrease their prevalence in the future.

Anorexia nervosa is an obsession for thinness generally sought through self starvation. Bulimia nervosa is described as recurrent episodes of binge eating followed by self-induced vomiting, abuse of laxatives or diuretics (water pills), strict dieting, fasting, or vigorous exercise in order to prevent weight gain. The causes of anorexia and bulimia nervosa include having low self esteem, feeling loss of control in some areas of one's life, and constantly giving in to others. The person who develops an eating disorder can come from any type

of family environment. In North American society thinness is equated with beauty and success, and vulnerable individuals struggle to achieve thinness at any cost. In Canada, 80 to 90% of women experience body image dissatisfaction, 66% have "experimented" with bulimia, and up to 15% have many of the symptoms of an eating disorder (National Eating Disorder Information Centre, Toronto, 1995). It is particularly disturbing to note that more than half of 4th grade girls consider themselves to be overweight, and that 50% of nine year old girls and 80% of ten year old girls are dieting. The prevalence of eating disorders is assumed to be in direct proportion to the incidence of dieting behaviour.

Some of the warning signs of eating disorders may include preoccupation with body size and food (excessive dieting and weighing self); guilt and shame about food and eating; claiming to feel fat when obviously not overweight; trying ways to vomit after eating; uncontrollable binge eating; hiding or hoarding food; mood

changes after eating; lack of self confidence; need for perfection; menstrual irregularities; wearing bulky clothes to hide figure; measuring self worth in terms of weight and shape; misusing laxatives, diuretics, and emetics (drugs that cause vomiting); and excessive exercising.

Health complications associated with disordered eating are dizziness, constipation, abdominal pain, reduced body temperature, dental problems, osteoporosis, pancreatic disorders, infertility, depression, irregular heartbeats, and death due to heart or kidney failure. The Eating Disorder Advisory Committee welcomes your comments and questions. Please contact Kathy Weaver through the UNB Faculty of Nursing at 453-4642 or visit the awareness booth at the front lobby of McLaggan Hall from noon to 1:30 pm, February 5 to 9.



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This Issue Dedicated to:

The Argosy

The Brunswickan, in its 129th year of publication, is Canada's oldest official student publication. The Brunswickan is generally published every Friday during the school year by Brunswickan Publishing Inc. with a circulation of 10,000. Membership is open to all University of New Brunswick Fredericton students, but all members of the university community are encouraged to contribute.

The opinions contained in this newspaper are those of the individual writers, and do not necessarily reflect the views of The Brunswickan.

The Brunswickan, while being an open forum for the viewpoints and opinions of all UNB students, may refuse any submission that is judged to be racist, sexist, libellous, or containing attacks of a strictly personal nature. The Brunswickan reserves the right to edit for brevity. Letters generally shouldn't exceed 300 words in length and must contain your signature, student number and phone number, or it will not be printed.

All copy submitted must be double spaced, on one side of the page only and must be legible. If we can't read it, we won't print it. The Brunswickan now accepts copy on 3.5 inch disk, either Macintosh or MS-Dos format.

Articles printed in The Brunswickan may be freely reprinted provided proper credit is given.

The Brunswickan est imprimé avec flair par Acadie Press a Caraquet. The paper is impeccably delivered by Mark Bray. He kind of had a beard once, but it couldn't stop a tricycle.

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Grad Class '96 Project lauched

By Gordon Loane
Brunswickan News

As a parting gift to the university, the Graduating Class of '96 will erect two lampposts, complete with park benches and receptacles, in the green area near Harrison and Bridges Houses.

The Class Project location and on artists' sketch were unveiled at a ceremony attended by the entire Grad Class Elective earlier this week.

The announcement implements a decision taken in early December to undertake a lighting project on campus. There were ten other suggested projects.

"We chose a centrally located, high visibility area in front of the

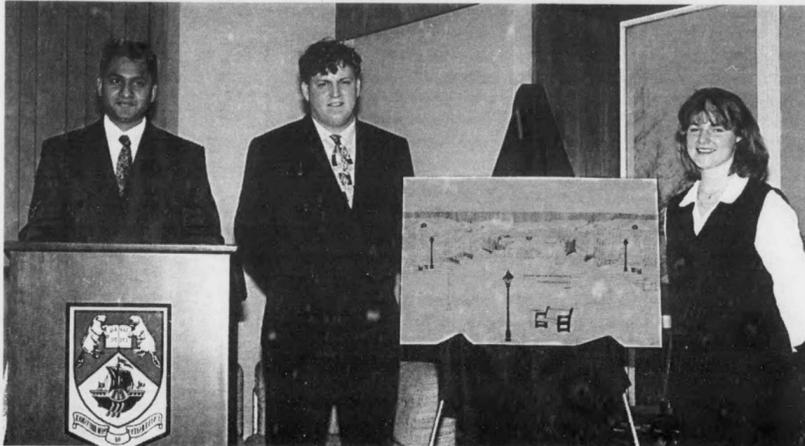
two student residences that are home to many first and second year students," said Tareq Islam, Project Chair.

"Our aim is to increase campus safety and add to campus beautification," Islam said.

Islam said the project will cost \$10,000 and should be completed in time for May graduation.

In the meantime, the Grad Class will soon be undertaking a fund raising campaign aimed at graduates and their parents.

Each graduating student will be asked to contribute \$25. The project continues a tradition started at UNB in 1990. Since that year, each Graduating Class has raised money to provide a lasting gift to the university.



Tareq Islam, Project Coordinator (left).

Photo: Mark Bray



Cars, cars, and cars

More permits than spaces

by Cynthia Kirkby
Co-News Editor

If you had difficulty finding a parking space last year, there's a good reason.

The permits sold exceeded the number of parking spaces by 800, not counting day permits.

According to Director of Security, Richard Peacock, "we issued roughly 3800 permits, and issued 3262 day permits" in 1994-95. The UNBF campus has "over 3000 parking spaces."

"But you have to look at the turnover. Not all students are here at the same time. You might have all your classes on Monday, Wednesday, and Friday, and I might be here on Tuesday and Thursday," Peacock explained. "What we find is that there are enough places to park if people are willing to walk a bit."

Parking violations resulted in 61 vehicles being towed and 5500 tickets being issued.

"Most of the tickets were for being unregistered, not having a permit. Most of the cars were towed for unpaid fines." Of the tickets, Peacock estimated that about 60% were collected, bringing in over \$40,000.

He added that tickets can be contested following the process outlined in the regulations, and that tickets are sometimes revoked. "If there was one ticket, and we found out the owner was from Campbellton, we'd know they were a visitor and they didn't get a permit." Although visitors are expected to get day permits, Peacock said that they wouldn't be tracked down for not doing so.

Peacock also commented that students who get a ticket for not having a permit, and buy one as a result, will have their ticket cancelled. "Just one, though. You can't gather three or four tickets and then expect them all to get cancelled. It's a way of encouraging people to buy permits."



Photo: Mike Dean

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16 editorial

BY MACK MORGAN

There is clearly a lack of communication and confidence between the residents of Neill House, the Neill House Don, the Dean of Residence and the Dean of Students.

Four Neill House residents have been evicted from their homes and the House Committee has been made to prostrate themselves before a Inter-Residence Disciplinary Committee following a letter to the Chair, Tim Randall, from Dean of Residence, John Craighead. The letter alleges several incidents of misconduct resulting from the consumption of alcohol at a social two weekends ago and a belligerence towards the Don, the Dean of Residence and UNB Security. And, as is the Dean's prerogative, the residents' improprieties must be dealt with in a timely matter. But this is clearly a case of the university acting as an agent of justice for, of course, the benefit of itself.

But did you know, nearly 70 residents of Neill had lodged complaints against their Don, to the Dean of Students, Tom Austin and the Dean of Residence back in late November? Did you also know, according to Neill House President Brad Coughlin, these complaints have gone formally unresolved? Members of Neill House have even met with Dean Austin but there seems to be no expedite action forthcoming from his end. To not act in a timely matter concerning students' complaints suggests a stagnant and hypocritical Residence community.

In spite of these 70 complaints, Dean Craighead still maintains his full confidence in Mr. Wedge's abilities as Don. However the majority of Neill House residents would seem to disagree with the Dean's confidence.

The recent stirrings in Neill suggests, to some, a house of corrupt residents but, to those who are less myopic, there seems to be an underlying theme of little or no authority, or sense of a common purpose.

If the House Committee or individual members are found to have committed improprieties, would this not lead one to conclude there had been a lack of supervision or discipline from the onset? For example, under the law, parents are responsible for the actions of their children, while the children are in their care. Stronger mentorship is needed within the residence community and mutual respect between members of the residence community must flourish.

The Inter-Residence Disciplinary Committee must provide an open forum for the students to act as a group—to face their accuser(s), and be judged by their peers (i.e. other residence dwellers). Residence members must be represented by some form of legal counsel. More than likely this task would fall on the Student Advocate. If there are accusers, then, they must be subjected to cross examination by the accused or their counsel. Some will undoubtedly find this idea cumbersome, however it does ensure the fundamental rights of all involved are protected.

The unwillingness to deal swiftly with Neill House residents' complaints clearly indicates a lack of mandate on the Deans' part. I'm behooved and troubled by any dean who wantonly side steps a vital and current issue, to refer 'judgment' at a later date rather than a sooner one.

If persons are brave enough to speak out against the system, do not ignore them or complacently file those complaints: act swiftly, fairly and above all, get results.

The Magwamp Journal

Well, I don't really have much to say about Neill house, but I do have a few thoughts on Neil's [i.e. my] house.

I live in a quiet residential suburb of Fredericton, NB, an area zoned for one residential unit dwellings. It's called Windsor Street, which I'm sure comes as much as a surprise to you as it did to me when I found out from the planning department of the city.

I live in one of these nice units with another amiable slob. This means we run on the "we'll do the dishes when we haven't got anything clean left to eat off" system, as is traditional in houses lived in by single guys.

The place used to be tidier. One of our old roommates was, pretty much a neat freak, which just tended to make me feel guilty in my laziness, by the time I'd noticed that the place was a little tidier, most of the cleaning had been done.

Anyway, this little column is not about to degenerate into a gossip piece, there's actually some serious stuff coming up. But you'll have to bear with me, cos I'm meandering a little.

The unit we live in is rented out by the room, as many are in this fair city of stately elms, and one of it's selling points is the lack of lease.

Great, wonderful, we can bail when the heck we like, I hear you shout. Alas there's a downside. Rented rooms, are not covered by any Tenancy Act which means that the Rentalsman has no jurisdiction in the arrangement. If you are renting an apartment or house, even without a lease you're covered by this act. If you're renting a room then you're not.

What this means is that when you have a dispute, the person you need to see is a lawyer, whose rates compare rather unfavourably with the Rentalsman, who charges nothing.

I'm not moaning about the apartment, the reason I moved in still exists - it's right close to campus, however I'm weary of the consequences of conflicts, especially with me being a poor foreign student, thousands of miles from home.

Apologies for this being such a poor attempt at an entertaining column. There'll be a better one next week. I pretty much guarantee it. For now I'd like to say that The Sports section is well worth a read, so don't bother with pages in between and head straight to page 19. Do not pass go. Don't collect \$200 (well it's not like it's sitting on a square in real life). For convenience, just pull out the centre section and you'll find it on the other half of this big page.

Neil Duxbury

Blood n' Thunder

The real reason Roly McIntyre couldn't sign the NBSA's Promise to Students



Er ... I couldn't find my ...um..pen. Yeah that's it. No wait a sec. I...I've got pen-phobia

Help me find my wife's heritage

To: bruns@unb.ca

Many years ago I met a professor in the UNB library. He was researching the name Louis Denys de la Ronde, Sieur de Bonaventure, who played a role in the evacuation of Isle Royale in the 1700's. My wife is a direct descendant of de la Ronde, and we do have a considerable file on the family line. Did the professor ever publish his book, and if so how can we get a copy? None of the bookstores in Toronto have such a book. This is important to us. Can you help?

Brian Boyle
bb Boyle@idirect.com

I don't want UNB's Prez to censor anything

Dear Editor

I, for one, do not want UNB's President, nor anyone else, to censor what material may be allowed on campus. I share Louis Cooper's disdain for the greeting card sold in the SUB convenience store, in which ethnic stereotypes are employed for a few cheap laughs. However if the President were empowered by various groups to get rid of any material that some deem offensive, we all may as well just give up the enterprise of scholarship and go home. While the presence of this card on campus does little to foster academic inquiry, nevertheless, the tolerance that we afford to obnoxious viewpoints is a fundamental dignity that should be accorded to all persons. To allow an individual to pass judgment upon what opinions may be uttered is to set a dangerous precedent.

I should not have to go into great detail in outlining the many ways that censorship backfires and falls short of its professed goals. Canada's obscenity laws give us plenty of examples where the blunt instrument of censorship is abused by suppressing everything from Oscar Wilde novels to women's studies textbooks. Instead, I would like to emphasize the importance of addressing offensive views rather than trying to stifle them.

I have often learned the most from materials and opinions with which I vehemently disagree. A course that I took on women in political thought began by examining the works of eminent Western philosophers. My classmates and I were dismayed that Aristotle deemed women to be "inferior" and "deformed" males, and that Aquinas viewed women as "defective" and "misbegotten", however we certainly did not appeal to the UNB authorities to remove these "offensive"

books from the university bookstore. Rather these offending views, were openly discussed and criticized, both in the classroom and in our essays.

Likewise, when I wrote an article on the human rights case against Malcolm Ross, the first step in my research was to actually read Ross's works for myself. Only then, was I capable of interviewing holocaust experts, in an effort to scrutinize some of Ross's more offensive claims. It is an unfortunate, but very necessary, truth that the first step in discrediting any view, is to first acquaint oneself with it.

By using his own right to free speech, to educate ten thousand *Brunswickan* readers about the offensiveness of certain ethnic stereotypes, Mr. Cooper demonstrated the most effective way to discredit obnoxious opinions. In so doing, he confirmed John Stuart Mill's classic statement that, by openly contrasting two opposing views we may obtain, "a livelier impression of truth, produced by its collision with error." Hopefully others have gained an appreciation for the offensiveness of needless stereotyping. Moreover, we should also appreciate how freedom of expression affords each of us the opportunity to draw our own conclusions as to how to deal with viewpoints which we find offensive and wrong-headed. As a student, I want no one to censor on my behalf, nor do I desire to censor on behalf of any other person.

Sincerely,
Luke Peterson

The Bruns is the only forum for "left wing" ideas

To Blood n' Thunder

This letter is a response to the request for more right-winged articles by Andrew Murchinson (in Blood n' Thunder, Issue 14). By the standards expressed in his letter, all articles written with the intention of building bridges of tolerance, and tearing down the walls of ignorance are categorized as "left-wing." "Pride" is an article published to make people more aware of gay issues, and to raise the self-esteem of all homosexuals on campus. If articles such as this are classified as "left-wing," then I shudder to think what constitutes his "right-wing" alternative. Articles written with the intention of promoting ignorance and hate by dividing people? Scapegoating all poor people, homosexuals, and ethnic and linguistic minorities for all the economic problems brought on by the global corporate agenda? In a diverse campus such as UNB, ignorance and fear promoting right-winged articles have no place in the student newspaper.

The claim that articles such as "Left Jab" upset the political balance is

completely unfounded. *The Brunswickan* is the only forum available for such ideas to be printed. With the Irvings' monopoly on commercial newspapers in New Brunswick, right-wing views have had enough print to be recognized for their divisiveness. If Mr. Murchinson is looking to read articles containing bigoted right-wing trash (as if watching Rush Limbaugh wasn't bad enough), then I suggest that he pick up the next copy of *The Daily Gleaner* and read the editorials. Surely he can find enough garbage to satisfy him there.

Laura G
International Socialist

Campus Shoppe clarifies position

Dear Editor

This is in response to Louis Cooper's write-up in *The Brunswickan* titled "Open Letter to U.N.B. President" dated January 26, 1996.

Mr. Cooper makes reference to a particular Valentine's Day card found in our store. He found this card to be stereotypical and offensive due to its content. Having read the card I would have to agree with Mr. Cooper's evaluation. Whatever humour the designer of the card is trying to convey is lost to the fact the card is racist.

I apologize to Mr. Cooper for having offended him. We would never intentionally offend a customer. The card in question has been removed from the rack and returned to our supplier. The supplier and I will be contacting the manufacturer. I will be including a copy of both Mr. Cooper's letter and this one.

We regret this incident. Our customers are always welcome to discuss their concerns with us. We are always willing to listen.

G. Belding
General Manager, Campus Shoppe

Thank you for your sensitivity

Brunswickan News

We all read the article by Gordon Loane in the January 19th issue of *The Brunswickan* which was dedicated to the late G.E. (Bud) Belding, owner and operator of the Smoke Shoppe (now the Campus Shoppe) on the UNB campus. We were greatly touched by the sensitivity. The family has operated the store in the SUB since its opening in 1968. During that time we have been through good times and rough times. We have made friends and acquaintances during that time and

continued on page 7

Blood n' Thunder

seen many faces at the helm of the Student Union Building and at the university as a whole.

Bud Belding was a self made businessman having operated as many as ten businesses several years ago. Mr Belding was supportive of the university, local charities and business groups. He was an honest and fair employer who helped many students with their first job working at the UNB store. While running the business was always on his mind, his family was the

most important job of all
Thank you for your kind words

The Belding Family

Tell me all about
Alden Nowlan

Dear Editor

For a biography of writer Alden Nowlan

(1933-1983), who served as writer-in-residence at UNB (1968-1983). I would greatly appreciate hearing from friends and acquaintances willing to share information about his life and work.

Gregory Cook
2-203 Vaughan Rd
Toronto M6C 2M5

Letter from the editor

Dear you

If you would like to have your say: drop your Blood n' Thunder letters off to room 350f the SUB or e-mail them to bruns@unb.ca

Mark Morgan

Metanoia by John Walk

Education and Business Interests

In May 1994, Campus Ministers from across Canada gathered at St Mary's University in Halifax for their bi-annual conference. Among the many things said and done (and forgiven) at that conference was the drafting of a statement entitled "University Education in Canada." Subtitled "Seven Theses for Debate", the statement sought to stimulate our thinking about the direction the university is taking today. The theses are the following:

One, we believe the purpose of the university is the cultivation of humanity; therefore we challenge any implicit reduction of persons to tools, servants or commodities of a market economy.

Two, we believe the purpose of a university is to seek the true, the just, the beautiful; therefore we challenge any call to adapt learners to fit an economy defined solely as the management of money and capital.

Three, we define "economy" as the working together of communities for the good of all; therefore we challenge the assumptions of an economy separate from the social, intellectual, cultural and spiritual needs of citizens.

Four, we believe the economy is cultivated when humans become responsible at home in creation; therefore we challenge the assumption that the economy is enhanced only by individual exploitation for material gain.

Five, we believe education should form a responsible citizenship, able to engage critically in the democratic process; therefore we challenge the avoidance of open and public debate concerning the assumptions underlying current and proposed vision statements for the university.

Six, we believe the university should be free of domination by a single ideology; therefore we challenge the assumption that management of the university as a market economy provides adequate opportunity for access to and participation in advanced education.

Seven, we believe the results of an education will be measured by a sense of well-being and community, and by the capacity to express compassion in our society; therefore we challenge any emphasis on the acquisition of a private career isolated from commitment to the good of society.

Within the Judeo-Christian tradition, the number "seven" has symbolic significance. It suggests "completeness, fullness, or wholeness." For example, Scriptures speak of the creation of the world (universe) in terms of seven days or "events". That is, the world was created with some sense of completeness or wholeness, and some sense of ultimate meaning and purpose. Education in this vein has traditionally been viewed as the search to understand that wholeness, as well as

that meaning and purpose.

There are, on the other hand, those who say the origins of the universe were purely chaotic and accidental. Meaning or purpose in life is only that which humans ultimately choose to put on it.

If humans alone give meaning and purpose to life, might education run the risk of being held captive by dominant powers, by those who control or manipulate our thoughts and loyalties? Would the education of the people then solely be for the purpose of achieving the greatest aims (returns?) of and for the most powerful? A frightening thought!

I was intrigued by a notice sent last October to all "Student Union Groups and Affiliates". The Student Union announced it was hosting an event it called the "Fredericton Chamber of Commerce Business After Hours." It went on to say that it "would welcome the opportunities to network into the business community with members of the Fredericton Chamber of Commerce."

The notice also stated that the "Student Union's primary goal is to

improve the quality of life for students." Generally the Student Union does a good job of achieving this goal, criticisms notwithstanding. Yet, from time to time, it might be appropriate for the Student Union to update what it means by "quality of life."

Hence the question. Is this latest venture filling a newly uncovered lacuna in that "quality of life" for students? Or, is the Student Union moving in a direction which runs dangerously close to that of which the above theses speak, that is, a linking of educational interests to business interests?

It has been argued for ages that spiritual awareness comes through education, which in turn also improves quality of life. If the Student Union has no qualms linking educational interests to business interests to improve the quality of life, why not, for the sake of balance, also link educational interests to religious interests? After all, not a few people have argued, past and present, that education is fundamentally religious, not commercial.

The Left Jab

Socialism from Below by Nik Carrier

It is clear to millions of people that capitalism, the system that dominates every country in the world, is not working. Poverty, unemployment, hunger and pollution are getting worse everywhere. The collapse of the "Communist" East Bloc and the end of the Cold War at the close of the 1980s were not followed by the "New World Order" of prosperity and peace that Western leaders promised. The inability of politicians from any party to tackle social problems is making people more and more angry. People have less faith in the system than in the past.

But despair and cynicism are also widespread, because more people don't think there is any alternative to the capitalist system. Many understand that the kind of society we live in caters to the rich and powerful, leaving ordinary women and men to struggle to get by. But isn't that the way things always have been and always will be? The International Socialists argue that society can be different, that there is an alternative: genuine socialism. "Socialism?" You must be joking!" is how many react to this claim. Most people think that socialism is what once existed in countries like the former Soviet Union (USSR), or what parties like the

New Democratic Party (NDP) stand for. But neither of these is in any way socialist.

Socialism is a system of real democracy and freedom in which people run society themselves and produce goods and services to meet human needs, not to line the pockets of the owners of big corporations.

In a socialist society working people would not be bossed around by employers and bureaucrats. The discrimination and persecution that many groups of people endure today would be eliminated. At a time when socialist ideas are rarely taken seriously even though they make more sense than ever, it is very important to explain what socialism is really about.

Getting involved in the fight for socialism isn't a crazy idea. Put simply, it is entirely possible to get rid of capitalism and build socialism. Of course, putting an end to capitalism won't be easy. It will take a determined struggle against those who hold power today. This meeting will attempt to explain that struggle and why everyone who wants to fight the system should be a socialist.

For more information, call Chris at 454-9233.



The Christmas Mountains by Conway Elkins

Mentioning the Christmas Mountains, these days, evokes controversy. Whether it be from the so-called "Friends of the Christmas Mountains" or from the loggers who work in this area daily, everyone seems to have an opinion. Personally, I have spent the last three summers working in this area for industry and have become familiar with the situation—from the "blockade": (which consisted basically of a van parked in front of an old cut road which wasn't even currently in use) to the situation at hand, harvesting the blowdown.

Recently, while in the SUB, I came across a poster depicting a dead and decaying forest with the title "The Christmas Mountains". This particular poster was put out by these friends of The Christmas Mountains. By showing the dead and decaying forest, aren't they proving the point of the forester? Are we not saying that it is a dead and decaying forest, that if not harvested will become or already has become susceptible to blowdown and a potentially disastrous fire. Was this not proven in the windstorm which occurred in 1994?

Before this organization can take such a firm stance, I have a few questions for them.

1. How many members of this organization have actually been to the Christmas Mountains area to see just exactly what they are trying to save, instead of listening to the propaganda put forth by individuals such as David Coon?
2. How many of these individuals who hope to stop logging enjoy the luxury of living in a wood home?
3. How many of these individuals write on paper, use wood pencils, read the newspaper everyday, actually enjoy toilet tissue?
4. Have any of these individuals who enjoy this scenic beauty have ever stopped to think, that without these logging roads, how would you ever be able to see it? Hike for 100 km? I strongly doubt it.

Opinions may vary but the fact remains, despite what these "friends" may lead you to believe, the Christmas Mountains is a forest, which always has and always will be a renewable resource. I'm not at the complete other side of the spectrum, in that I'm trying to say clearcut the world, however if these people want to continue to live the style of life that we currently do, they had better think realistically and accept the forest industry.



Diversity: Noah's Ark Revisited by J.

The diversity in society encompasses people of all sizes, races, religions, beliefs and sexual orientations. The experiences we take from an encounter with this diversity, can be pleasant or unsettling, depending on ones own beliefs and values. The diversity within the gay, lesbian and bisexual population has been the subject of much contemplation and thought, as we take steps to equalize our position in the social structure of our lives. The rich tapestry of individuals within the homosexual and bisexual population has developed an interesting range of cultural typologies; from the outrageous to the perverse. Unfortunately, many of these cultural individuals have been focused upon by society as the penultimate epitome of the typical gay man, lesbian or bisexual. The stereotypical model of homosexuality or bisexuality on the societal pedestal of judgement! Yet, this richness in a "gay" culture is an interesting phenomenon. It is, in one sense, a means of finding a niche in a society that more often than not, denigrates and discriminates against us.

For the most part, the majority of gay and bisexual men and women represent a population that live regular lives much like their straight counterparts. At the same time, however, a small portion of the homosexual/bisexual population (like the heterosexual population) represents a more diverse sample. Within this group lie the people that we love and hate; the drag queens, leather fetish people, club kids, butch lesbians and so on. These are the people that society and especially the media tend to focus their attentions upon, when talking about homosexuals and bisexuals. Granted, not everyone within this small population need be homosexual or bisexual (for example, not all drag queens are gay). Nevertheless, when people hear of gay or bisexual men or women, they inevitably think of the "extreme" members of the homosexual and bisexual population.

In one sense, this section of our "cultural" population is an entertaining and even refreshing change from the regular consistency of our lives. From one point of view, the Stonewall Riots of 1969 which sparked the Gay Rights Movement, would not have been as colourful or memorable, had it not been for the persecution of the "extreme" groups of the homosexual and bisexual community. Even today, much of what society focuses on, tend to be the unique and the outrageous sections of gay culture (e.g. RuPaul, the movie *The Adventures of Priscilla, Queen of the Desert*, etc.).

This cultural milieu affects our everyday lives, as well as our own personalities in quite interesting ways. Many men and women who are coming to terms with their sexual orientation, sometimes look toward the typologies within the homosexual/bisexual population for some possible similarities, role models and so on. Ones own personality may change when one comes out, but for the most part, people remain steadfast in their personalities. The only thing that may change, is the recognition and acceptance of their sexual orientation. Regardless of what people's personalities are, the richness of the homosexual and bisexual culture is another thing that we can take pride in, along side the other diverse issues we have as a group.



ENTERTAINMENT

A BAND ON THE EDGE?

by Michael Edwards
Brunswickan Entertainment

It's been well over a year since the last long player from Moncton's Eric's Trip. In the meantime there have been a few bits and pieces which came out, and the inevitable touring including a couple of stops in Fredericton. But they have broken their silence at long last with their third album for Seattle's Sub-Pop Records. Not only does it come with a lovely, sparkly CD tray, it also contains some of their best songwriting and a satisfyingly 'big' sound that we have come to expect from their live shows. But here are *The Brunswickan*, we want to know more. We want the inside scoop. And who better to ask than guitarist and vocalist, Rick White for the real story behind *Purple Blue*.

So tell me about Purple Blue.

Well, it's been out about a week or so - it's just the new chapter in the story of Eric's Trip

And what do people think of it so far?

We just recorded it to be more of a live sounding record as the other ones were more pieced together. So we wanted to capture the band live, and people have really been noticing that.

There has always been a real difference between how the band sounds live and on record - was there an effort to make that difference smaller?

Yeah, there we do sound quite different live than we do on record, kind of on purpose as we wanted to make two separate forms of the songs. There was a louder version live and a more dreamy version on record. This time we tried to make it sound more like the live versions.

So does that mean that your live performances are going to have to change so that there is still a difference?

No...we just finally wanted to have a record where we finally captured the bigger sound.

That's the most obvious difference with the new record. The sound is so much bigger and fuller.

Yeah, we tried to do that. And if people think that it did happen then I guess we did ok.

Do you see it as a definite development for the band - the next step?

Just another step really. Sometimes we don't know what direction we are moving in - you just kind of let people go from day to day.

And you worked with Bob Weston on this one?

We worked with him before, and we felt comfortable with him as he was really relaxed. He didn't pressure us at all, and to record live we needed someone to help push the buttons as normally we did that kind of thing ourselves. So we got him as he was willing to come and spend a week in Moncton to do the record.

So will you be working with Steve Albini next?

No...I don't think that he really likes our stuff at all. Bob is more like a friend, and he has lots of good microphones too. It felt like we were working with him rather than just having someone there producing the record.

You recorded Purple Blue very quickly, didn't you?

We recorded all the music in the first three nights, and then spent the rest of the time mixing it. I guess that we were so ready to record that we didn't want to analyse every version of a song. We just went through them - I think that we only rerecorded a couple of songs. The rest of the time it was just first takes...we were ready to record I guess.

Are you happy with all the tracks seeing they were first takes?

Pretty much. We just trusted fate. We never really overpractise as if we do, we seem to get worse. But if we just get into the studio, as soon as we start playing, it is usually the first stuff that is the most inspired. So we try to record straight away.

What about the first track on the album ('Introduction Into The...parts 1 to 4') - it must be the longest track that you have recorded. What's the story behind that?

We used to stick those little songs all over the record wherever we wanted to fill a space. But this time we put four of our songs, which we recorded separately, together into one big song at the beginning of the record so we could leave the rest of the record as one big concert.

I had the idea that it was one of those epic songs from the 1970's...your 'Bohemian Rhapsody'...is this your concept album?

I feel that *Purple Blue* is less of a concept album than the other two. The other ones have more of a story to each one. But we try to do something a bit different each time to keep your attention.

So there isn't a double album just around the corner?

No, I really don't like really long albums. Ours always tend to be around forty minutes. And it is the same with our concerts. We don't like to play for too long, as I've been bored by some of my favourite bands before because they played for far too long.

The band is pretty prolific too; not quite up there with Lou Barlow, but getting there.

We do have a lot of releases, but if you go through the last few years there is about eight months between each release. And that is long enough as there isn't much sense in holding onto something if you have it recorded.

So do you end up tossing out a lot of songs?

When you start recording, you go through all your old songs but you also end up writing new songs too. So some songs just don't get used - I have a whole bunch of tapes at home full of songs that just never get done.



Eric's Trip relaxing at home.

(from left to right) Mark Gaudet, Rick White, Julie Doiron and Chris Thompson

The band also puts out lots of singles on various labels.

Sub-Pop is like our parent company, but we have lots of friends that we meet when we tour who have labels that press 500 copies of a 7", and they ask if we'll do a single for them. If we have some songs then we'll do it - Sub-Pop don't mind as they aren't ready to put out a single. And as long as it isn't in competition with them, they don't care. We don't really care about making money off it - we just take the opportunity to put out music.

All of the members of Eric's Trip have their own side projects - is that something that is essential to the band's survival?

Well, we are all separate people and we just started playing together as friends, and as time goes by we are still in this band, Eric's Trip, together. But there are so many other ideas in all of our heads so we release them in our own projects. I mean, we don't do Eric's Trip 24 hours a day - we just practise here and there. Right now I am playing in another band, Chris has a new CD out and Julie has just recorded a new album recently too.

Is it ever difficult for you all to get back together and function as Eric's Trip again?

Sometimes it can, and as time goes on, it does get a bit harder as you don't have that driven passion to play that you have when a band first starts up. You don't have anything to prove any more once you have played together for a while - you feel that you are doing the same thing over and over. Especially when you are touring.

And what about those rumours about the band splitting up?

Well, we will eventually. We have been doing things with our own projects, because we want to see what we can do by ourselves. But we still

love playing together, so I think that even if it does come it won't be an unhappy thing.

But it's not something that you anticipate in the immediate future.

Not too immediate - we're going to go on tour in May, so it won't be 'til after that anyway. We're going through Ontario and Quebec and then down the east coast of the US. And after that we'll be touring with our own bands.

All the side-projects played down at the Pop Explosion, didn't you?

Yeah - it was fun to play Elevator To Hell live with different people doing different songs. It felt different on stage - I've played about 200 Eric's Trip shows live, but only six with Elevator With Hell. It's more new and exciting.

What else is happening with Elevator To Hell?

They are putting the record out on CD at long last as the original vinyl was kinda limited. And there will be ten more songs on the CD which will be released on a vinyl EP too.

So even when you get bored with the new album by Eric's Trip (something which will take quite a while to be perfectly honest), you can pick up CDs by Elevator To Hell, Moonsocket or even Broken Girl. That's one of the good things about those bands that can write songs even when they are asleep. That should tide you over until they stop off in town again in the Spring during what could be their final tour. Fingers crossed that it isn't.

COMPETITION TIME!!!

We have some rather nifty Eric's Trip stuff to give away to you, our lucky, lucky readers. You can win one of TEN poster and buttons sets (which you can't get in any shop no matter how much money you offer them) if you can answer this very, very simple question.

Which American city is Sub-Pop Records based in?

Just get your answer into The Brunswickan office by first light on Wednesday morning, and you can win yourself something cool.

...winners...winners...winners...winners...winners...winners...winners...

The answer to the oh-so-hard questions was either A Soap Bubble And Inertia or Kicking In The Water.

The winners of the Gandharvas CDs were: Pamela Craig, Percy Jones and Susan Benjamin.

Pop by our Office on Friday at noon to get your prize.

GENRECIDES

MICHAEL EDWARDS

THE PERILS OF GROWING OLD...

Most people seem to reach a point in their life where they no longer listen to new music. Instead, they stick with the music from a certain period of their life. That's why The Eagles can charge \$500 a ticket for concerts. Anyway, there is an alternative - keep searching for new and exciting music; if it's good enough for John Peel...



And that's what I thought I did. Or at least, I did until last week when somebody was cruel enough to comment that my taste in music was getting rather middle-aged. Apparently (I use that word for I am not totally convinced...), I don't listen to a whole lot of loud music. Maybe my ears don't bleed continuously, but I am partial to some loud stuff. I'm just getting more picky. The quieter stuff offers melody and lyrics in a way that Iron Maiden never could.

But even musicians get older. Inevitable really. Even Johnny Rotten, now Lydon, has turned his back on his punk roots of old and has jumped back into a Sex Pistols reunion tour. The Clash did a Levi's jeans ad a few years back. Sigh. Perhaps age just brings about the inescapable mellowing of the personality. If it does, I'll be putting down the deposit on my walker when my birthday comes around next month.

It might be a stretch to think of Bruce Springsteen as ever being an angry young man, but it would seem that he has grown into a pissed off old man. He practically gives the finger to that most sacred of recent American icons Forrest Gump on his new album, *The Ghost of Tom Joad* - can this really be the same person who was so proud to be 'Born In The USA'? Well, if you look at the changes that have occurred in his home country since *Born In The USA*, the changes in his music seem to make a lot more sense. Bruce has taken the despair of a country, and stuck it onto a compact disc. No mean feat. It is also makes this his finest album for almost ten years.



The Ghost Of Tom Joad is a very sparse, bleak album; it's basically an acoustic affair with the occasional accompaniment from a band. It recalls the days of *Nebraska*, but the songs are most definitely of the folk variety - the influence of Woody Guthrie is very obvious in the form that the songs take. Every song has a story to tell. Like an ex-con who finds it so hard to go straight. Or the illegal Mexican workers in California. Or the discharged soldiers adjusting to civilian life. Mundane

stories perhaps, but so heartfelt. I could even hear the tiniest hint of Bob Dylan in Springsteen's delivery...or maybe I just wanted to. The heir apparent? Maybe.

And then there is Roddy Frame, aka Aztec Camera. His debut album, *High Land, Hard Rain*, documented the angst-ridden teenage years quite beautifully, and also showed him as a songwriter mature beyond his years. While the subsequent albums may not have lived up to that early potential, they still contained a higher than normal number of pop gems. But those woeeful years are most definitely behind him; his latest album, *Frestonia*, is an almost jubilant affair. Positively happy. One particular song which stands out is 'On The Avenue' which reminds me of numerous Scottish folk songs. Roddy still plays a mean guitar, both acoustic and electric, and even the slow songs have an underlying feeling of exhilaration. An upbeat album; maybe growing old isn't all that bad after all.



But then again, if you wait long enough, any kind of music will become fashionable. For instance, easy listening music is finally in vogue; we can all get our polyester suits out of storage at long last. One of the best of the bunch that

falls under this umbrella is *Life* by The Cardigans, yet another good band from Sweden (the Swedish government must be putting something in the water). Anyway, they take the concentrated spirit of a song like 'The Girl From Ipanema', and a big band feel and turn the whole thing into the purest of all pop - listen to 'Carnival' for the best example of that. And if they are not doing that, they are telling tales of eccentrics or turning in one of the most bizarre cover versions ever ('Sabbath Bloody Sabbath'). The whole package is completed by the most wonderful band photos on the sleeve. I believe the word is kitschy.



Indie music has been making friends with country music for the last little while. Originally there was just some flirting, but now they are good friends. They might even be dating. So it was only a matter of time before a whole bunch of these people got together and formed one of those 'supergroups' which were so popular a few years ago. Enter The Golden Smog with their amusingly titled *Down By The Mainstream*. They comprise of members of the Jayhawks, Wilco, Soul

Asylum and a few others, and they sound pretty much like you expect. They sound an awful lot like the Jayhawks, and that is probably why I like it so much. You get twangy guitars, harmonicas and depressing songs - usual country fodder; even though they don't mention that, you just know that their dog has just died. Not the most



cheerful thing I have ever heard, but a very, very good album.

And finally this week, show tunes. Well, maybe not, but Ben Folds Five remind me an awful lot of show tunes. And that's because they don't use any of those pesky guitar things - they use a grand piano instead. Not only does the piano carry the melody, it also has a very syncopated rhythm that makes the drummer almost unnecessary. Their music has an epic quality that you usually only find on albums produced by Jim Steinman. Or Andrew Lloyd Webber. If anyone out there has a good enough memory to remember Randy Edelman, you should have a pretty good idea of what to expect. Because they have both a unique sound, and some good songs to boot, Ben Folds Five makes a refreshing change in this world ruled by guitars.

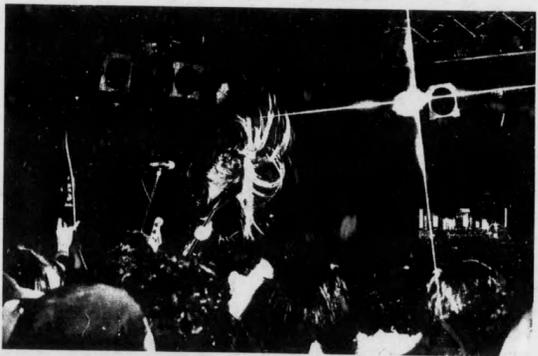
Headbangers' Delight

by Murray Thorpe
Brunswickan Entertainment

The energy of the band, Voivod, made its presence known as soon as I entered Birdland in Halifax last Friday night. Pushing further into their forum of entertainment, I could see I was not alone in my curiosity or love of metal music. The fans were dancing enthusiastically in an area called the pit in front of the band. Fairly large bouncers were continually protecting the band from the onslaught. The people battling in the pit were ejected once in a while just from the enthusiasm of the other pit dancers or perhaps from exhaustion.

I did not venture into the pit but stayed on the edge taking the occasional flash photos of the band. The band and the audience in the pit seemed oblivious to the extra flash here and there. In fact, the occasional block by my fellow "Brunsie" and a bouncer prevented on several occasions the dancers from being hurled into me. People were not completely out of it but were just letting loose is how I saw it. Enjoying the music one likes does that.

Voivod consists of three members, Eric Forrest on base and vocals; Michel Langevin on drums and Denis D'Amour on guitar. Michel and Denis are from Jonquiere, Quebec and have been



I guess you need long hair for some jobs...

Photo by Warren Watson

together for 13 years, producing 9 albums over that time. Eric Forrest, formerly of the Liquid Indians, is from Toronto and has been with the band for two years.

After the energetic show, I caught the band cooling down in a back room. I had a lengthy conversation with Denis. Commenting on the inspiration for his music, Denis said he likes Jimmy Page, Steve Howe and Alex Lifeson. The band also is more concerned with what they like. After all, they have to listen to it every night.

When asked why none of their lyrics are in French, Denis thought they would

be booted off of the stage. Writing English lyrics is not a problem for the band and English metal music is in higher demand than French metal music.

Denis' favourite memories with the band are playing in Berlin when the wall came down, and playing in Seattle. He commented further on Seattle being a grunge town. He felt that grunge lyrics may rely on talking about drugs too much. Voivod is touring in support of their current album, *Technology Kills* and will be through Moncton and Saint John. They are also looking forward to their upcoming European Tour.

by Pierre Huard
Brunswickan Entertainment

A hard rocking time is how I can describe the event I participated in this past weekend in Halifax while at a rock show. The band was Voivod, and the place was the Birdland night club. As I entered the club, the smoke and ominous atmosphere set the stage for what was to follow. A loud sound not unlike a chain-saw erupted, and the show began - it was loud, fast and tight which inevitably drew you to the mosh-pit forming in front of the stage. The show was not polluted with smoke and a fancy light show, as the band relied mostly on the power emanating from the performance. After the show my fellow reporter/photographer and I had a chance to interview the band. After having answered all the staple interview questions we had a chance to spend time getting to know the

band. The first thing you realize is that there is no place in this group for inflated egos. They love what they do and enjoy meeting new people whenever they can. After a few beers, we discussed life on the road and the lifestyle associated with being professional musicians; they all enjoy the road, but do not lose contact with their families. As far as the drug culture associated with the business, Eric Forrest (bass and vocals), stated that heavy drugs such as cocaine or heroin were definitely not cool, and not part of their trip. Recreational marijuana use is the exception. After partaking in a little recreation myself, I was introduced to a man who is known as "Monk", who is their tour manager, I found out that Monk is a native to Fredericton and stays in touch with family and friends whenever his busy schedule permits. The release of the band's new CD *Technology Kills* is out and the band is supporting it with a tour that rocks.

Want to write reviews for gigs, theatre and stuff? Come to The Bruns office on Friday at 12:30 and get free tickets!!!

(offer subject to availability)

Theatre UNB on trial

The Private Ear & The Public Eye

by Nicola Benjamin
Brunswickan Entertainment

Running last week in compliment at the Memorial Theatre on campus were two one act plays by Peter Shaffer, *The Private Ear & The Public Eye*. One has a rather tragic ending, and the other a more hopeful one. The tragedy has its comedic moments, and the comedy its serious ones. Both explore different aspects of the interactions between man and woman as they try to forge relationships with one another. Each play has two men and one woman; love triangles of sorts, as it turns out.

The Private Ear is about a lonely young man, Bob (played by Kumar Sivasubramanian), who thinks he's finally found his ideal woman, (Doreen, played by Tracy Carr), who in his eyes is a Madonna (the mother of Jesus, not the rock singer). Unaccustomed to handling matters of the heart, he calls upon a co-worker, Ted (played by Paul MacDonald), his office's version of a Casanova, to lend him a hand with his dinner date. But all does not go as Bob plans; Doreen proves to be human, not a goddess, complete with human weaknesses, and Ted...well, Ted just can't resist doing what he does best. Ted proves to be as shallow as Bob is deep. While Ted can effortlessly carry on a surface rapport with Doreen, despite very little substance beneath, poor Bob (who thinks passionately of life, complete with quirky insights) fails miserably to make a good impression. The actors did well to portray this sad tale, although a little less fidgeting on Sivasubramanian's part would have been better. A certain amount was necessary, especially at the beginning, as poor Bob is beside himself with nervousness. But after a while it got distracting, and near the end, simply did not fit, as Bob's state of mind changes with the progression of the play.

The Public Eye began wonderfully, with Corey Scott playing an eccentric

private detective. His comedic antics, complete with marvellous facial expression, had the audience in stitches. He has been hired by Charles, played by the stiff and proper (intentionally so) Jamie McDonald, to follow his wife (played by Erin Fellows). When Julian (Scott) appears suddenly in Charles' office on a weekend to report on Belinda's movements of the past three weeks, an interesting chain of events follows, as Julian finds he has talents beyond serving as the 'public eye'. Julian sees all; able to make as many interesting insights about others, as Bob was able to make about himself. Once again, the acting was good, but both plays suffered from being too long. Much



of the dialogue was redundant and could have been trimmed down considerably, especially on *The Public Eye*, which ran for an hour and a half. On top of the one hour run, this made for a long evening of sitting on an uncomfortable chair. But the fault for this belongs to the playwright, not the players.

The sets were simple but functional. Some of the costume choices were questionable. The lighting needed work, with some of the cues rushed and the levels not right. The actors were 'caught' on stage a couple of times. And if you were hoping for some actual information about the play and its players to be provided by the program, I fear you shall find it to be a lot like Ted, good surface impression, but very little substance.

The Odd Couple

by Ajit Chordia
Brunswickan Entertainment

Encore! That is an appropriate reaction to this play, and the audience couldn't have agreed more. It's not very often that one comes across a play that is so vibrant and yet has a theme that is so realistic that everyone can relate to it.

The Odd Couple is an adaptation of the originally male-dominated play of the same name which went on to become a classic movie hit with Tony Randall and Jack Lemmon. The play centers around the relationships of six friends in their mid 30s.

This play was genuinely entertaining (more so if you've been watching *Seinfeld* everyday), and held the audience's attention throughout. Though there were a few jibes at the "other sex" when some of the friends commented on their husbands, the play was full of healthy humor and was excellently acted.

Of particular mention is Tanya Atkinson (Florence/Flo/Flozie!), in her first major role on stage and Hilary Stephenson for her portrayal of Olive, the mid 30s single woman who is tired of living all by herself. The two Spanish cassanovas played by Jamie Brewer (Manolo) and Kenny Fitzpatrick (Jesus - pronounced Heysoos in Spanish) were excellent! Kudos to them both! Katherine Atkinson, Janet Coates, Jennifer Coates, and Jill Beardmore were all worthy of mention for their roles in the supporting cast too.

The play, as Siskel and Ebert would say, gets two thumbs up!

Afterwards, I sneaked down into the dressing rooms for a quick interview with the budding director- Jennifer Brewer and a jubilant cast. This was Jennifer's first direction, and she did a fine job. Jennifer is a 4th year Fine Arts student at UNB and is planning to make this her career, and nothing could be more appropriate for her I'd say. I wish her the best of luck with that decision.



by Little Billy Traer
Brunswickan Entertainment

There's nothing better than having a TV show start out with a sister pushing her sibling, who's in a wheelchair, out into the path of an oncoming truck. The best part is that it's not a cop show.

During the past three years, Melrose Place has gone from a low-rated cheesy night-time soap to a slightly higher-rated cheesy night-time soap that sells one thing. Sex!!! Most of the characters have slept with everyone else, and some are going around for the second or third time.

What I really find amusing is the way the characters go from being good to bad and then back again, much akin to professional wrestlers. They probably have the same writers.

Take, for instance, Kimberly (who is presently married to Michael) who at the end of last season, went totally bonkers and blew up the apartment building everyone lives in, then got trundled off to the psycho ward. Now, she's cured and giving psychological advice to the other normal people on the show.

Sidney, an ex-hooker, stripper and cult member (who used to be married to Michael and wants him back for some reason) recently dropped drugs into her sister's drink which caused her to have a stroke, since she's trying to get rid of her by any means possible. Leaving a paralysed person in a wheelchair by the ocean with the tide coming in is not on my list of nice things. Mind you, it was an accident. Honest.

Jane, the sister (who was Michael's first husband, and definitely does not want him back), has been trying to figure out who has been trying to kill her. Could it be her partner (and former fiancée) who was going to throw her out of their company? After all, the pills showed up in his desk. Or was it her former best friend who stole her fiancée. Or was it Michael, who he was too busy trying to sleep with her.

Michael, the doctor, has been married to three different women in the show. He divorced Jane because he couldn't keep his hands off Kimberly. He got blackmailed into marrying Sidney after he supposedly killed Kimberly in a car accident. He

dumped Sidney immediately after Kimberly returned from the dead. Kimberly, of course, was secretly trying to kill Michael for injuring her in the accident. Then he lost his memory in an accident and became a nice guy (for two weeks anyway). He then regained his memory, tied up Sidney and proceeded to save Amanda from a deadly disease, and then slept with her. But he lost her, and is now back with Sidney, though he's trying to get rid of her. He wants Kimberley back now.

Then there's Billy (who hasn't turned bad yet) who was about to get married to Allison, and got stood up on their wedding day, who then tried for a year to get her back. So he married Brooke, who just happened to be preventing Allison from getting back with Billy. Allison in turn marries Brooke's father (Haley), becoming her step mother. Definitely no mother-daughter conversations going on as Brooke believes Allison is trying to steal everything she has from her. Haley then committed suicide after secretly divorcing Allison, leaving whatever money he had left to Brooke and Billy's child; which won't happen because Brooke was never pregnant, and when she found out, neglected to tell him.

Then there's Amanda, played by Heather Locklear, no stranger to night-time soaps. Without her, this show is nothing. She goes out with this doctor, Peter Burns, who was only using her for money. Peter decided it's in his best interest for her to die on the operating table but he was caught and went to jail. Peter showed up this year after getting out of jail and started getting it on with Amanda again. After all, trying to kill her was a professional thing, not a personal one. Amanda has something to hide. When she was young, she got married to this mobster who abused her and faked her death. She moved to California so she could start a new life but Mr. Mobster showed up wanting her back. A 30 foot fall took care of that. Mobster's brother shows up to kill her, but instead falls for her. Mobster's father really wants her dead, and was just about to blow her away at the end of the last episode.

Miss one episode and, just like any other soap, it gets real confusing.



* Get your TV columns into The Bruns office as soon as you can. After all, everyone deserves at least fifteen minutes of fame...

(Editor's Note - we weren't joking about Star Trek.)

Climb every mountain...

The Banff Festival of Mountain Films stops off in town on February 4th in MacLaggan Hall at 6 pm. The programme includes:

Avalanche: This National Geographic short documentary explores how we experience the mighty power of one of nature's most dramatic and terrifying forces.

Child of the Wind: This is a short documentary based on the wilderness adventure legacy of Canadian Coast Mountain explorer John Clarke. Over the last 30 years, Clarke has made over 600 first ascents and traversed thousands of kilometres of remote Coast Mountain terrain on foot and skies. He has created a living heritage and free spirit like no other. This magnificent film captures the beauty and wildness of the Pacific coast of Canada.



Lynn Hill on Camp Six Pitch, Nose Route on El Captain, Yosemite, California

Tickets are available at the Help Centre in the SUB, the Radical Edge, the U.N.B. Indoor climbing wall on Friday 7-10p.m.

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Radio Renaissance Man

by Peter J. Cullen
Brunswickan Entertainment

The old quote states, 'The play is the thing.' But film, and especially radio, also hold precedence for former UNB grad student, Steve MacIsaac.

Currently living in Halifax, MacIsaac presented a seminar on theatre and film reviewing recently at Dalhousie's university newspaper conference. More importantly, he also occupies the position of Program Manager for Dal's massive CKDU campus radio station. After gaining on-air experience as an undergrad at St. FX, he also developed a deeper understanding of film and theatre from his time at UNB. With such a passion for the arts, MacIsaac was extremely disappointed upon moving to Halifax two years ago.

"I thought the theatre community needed to be better," he simply stated. So through writing reviews for *The Coast*, an independent newspaper, MacIsaac quickly associated his name with the city's entertainment events. Coupled with his days of experience at CHSR in Fredericton, MacIsaac eventually vaulted to the position of Program Director for Dal's campus radio in May of 1995. "I'm responsible for every transmission," he explained, summarizing his role at CKDU. "We're on the air 24 hours a day, 365 days of the year. I've got to make sure that there's someone on the air at all times ... [and] I coordinate efforts such as shifts, contests and fill-ins."

However, MacIsaac never really expected to be in the position he



Steve MacIsaac at the helm of CKDU Photo Warren Watson

currently occupies. "I didn't realize I'd ever be paid [for radio] ... This was really just a matter of timing." Regardless, his enthusiasm for music seemed to steer him in that direction long before his enrolment at St. FX's CFXU station. During his younger days, MacIsaac took it upon himself to promote smaller stature bands by trying to interest others in the indie scene. "I made really great mix tapes for friends because I wanted to turn them onto the stuff ... I guess getting into radio and the like progressed since I discovered music that's off the beaten path."

Working at CFXU from 1988-1992, MacIsaac achieved the role of Station Manager, but at the same time also absorbed several films through a course offered by St. FX. This undoubtedly aided him as a playwright while at UNB. "I wrote a couple of plays [at UNB], and when I did my MA my final thesis was actually a script for a full length play," he said. Two

of his plays - '90% Proximity' and 'Drinking Gasoline' - captured the interest of several university students at the time they were presented. MacIsaac also toiled with Stage Left in Fredericton, as well as initiating his own company, Will Act For Food.

Although MacIsaac seems prepared for the near future, he remains uncertain of what lies ahead after CKDU. "I've no idea what the future holds for me. I don't have any desire to move into Top 40, as it's a dying breed ... I play pretty personal stuff, and with someone telling me what to play I wouldn't have that freedom anymore," he said.

While classic rock may not hold his interest, there is little doubt that MacIsaac will pursue a continued career in the field of radio. "I've spent eight years doing this stuff, but not straight. There would be a couple of months where I wouldn't do anything and I always really missed it. It's in my blood."

PROTRACTING THE ANGLES

by PETER J.

Hi, my name is Peter and I'm an Arts student.

No, this isn't a meeting of 'Artsies Anonymous.' But as is the case with members of focus groups, I have a serious problem. Although my dilemma doesn't deal with alcohol abuse or foot fetishes, it's still a threat to my reputation - or so it appears. See, I really do not deem Arts to be such a horrible flaw in my character; however, the 'confession' of my selected faculty is always met with resounding laughter. But what else am I qualified to do besides Arts?

I would not make a good Scientist. Back in grade 10 chemistry class, while everyone else was discovering mundane things like the molarity of greenish-yellow chemicals, I was attempting exciting experiments such as 'Will It Burn?' and 'How Much Smoke Can Be Created from Hair on a Bunsen Burner?' Coincidentally, my Physics wasn't much better. The teacher frowned on my recurrent mishaps with my math kit, as several puncture wounds led to many blood loss related fainting spells. (Compasses look harmless, but they're tools of the devil, I tell you!) I don't think I ever did find the 'on' button for that TI-82 calculator, either. Needless to say, Science was ruled out.

I would not make a good Engineer. Technology class required the construction of a popsicle stick bridge. Not only did it collapse before any weight was placed on it, but my teacher berated me and claimed that any constructions I created would result in numerous deaths. I thought he was being overly dramatic until I built that ill-fated birdhouse...

I would not make a good Businessperson. During Entrepreneurship class in high school, I had to develop a business plan for my own fictional company. After days and days of mind numbing labour and number crunching, my music store was expected to rake in a profit of \$200,000 in its first two years. Just before I took off for the initial bank loan to unleash my brilliant entrepreneurial skills upon society, my teacher showed me my problem with integers. Apparently my negative signs were forgotten during the final calculations. I won't discuss the amount of the actual 'profit.'

So aside from Arts, what else am I qualified to do? Actually, why is there a bias against Arts students in the first place? If it weren't for us there would be no television shows or movies or music. There would be no newspapers written to convey the latest stock market occurrences, or sociologists to determine the problems facing today's world, or psychologists to discuss horrid nightmares in which all scientific formulae are discovered to be incorrect.

Who would teach the children? English and History prove beneficial before jumping into Education. Who would run our country? Political Science seems sort of relevant. And who would stand on the street corner, voicing the wisdom of Aristotle and the plight of Socrates? Well, okay, but Philosophy is good for other things too. Quite simply, without Arts everyone would live in a world of formulas, business plans, and a lot of damned bridges.

Despite the naysayers, Arts has proven itself worthwhile and effective in the real world, and - if nothing else - practical. And we Arts students know it. So we'll take your abuse with good humour, you Science/Engineering/Business-type people; we know you need us, so we're remaining faithful to our program of preference. After all, if it weren't for Arts students, the Phys Ed people would have to bear the brunt of all the jokes...

creative arts series

by Kirsten McKenzie
Brunswickan Entertainment

Sunday evening, I attended a UNB/STU Creative Arts Series concert. The program consisted of pianos and percussion, which proved to be an interesting combination. Memorial Hall, with its dark wood and soft lighting, provided the perfect atmosphere for an evening of culture.

Among the four performers were two pianists, Richard Boulanger (Université de Moncton (UdeM) music teacher) and John Hansen (member of Acadia University's school of music), and two percussionists, Michel Deschenes (teacher at the UdeM and founding member of El & Ke2, a percussion ensemble) and Jean Surette (member of El & Ke2).

Between them, they performed four pieces. The pianists began with Gabriel Faure's 'Dolly Suite For Four Hands', which was played on a single piano. The music is a very entertaining mixture of simple melodies and rhythms that were a perfect beginning to the show. The second piece, Darius Milhaud's 'Scaramouche', was played on two pianos. The program notes describe it far more eloquently than I could, as an "unashamed evocation of the world of Paris cafés [with] its easy melodies and rhythmic exuberance."

The highlight of the evening was the marimbas. The marimba originated in

Africa but was popularized and modified in Central America, and consists of a set of graduated wooden bars (similar to a xylophone).

The piece was Paul Smabdeck's Rhythm Song for two percussionists, and I can only describe the performance as mesmerizing. The lights were dimmed to a soft red, the perfect atmosphere for the New Age type music. Each percussionist held four mallets, amazingly moving each one individually. The effect was riveting. From beginning to end I was on the edge of my seat. I only wish more than one piece had been performed.

After the intermission, the four performers teamed up for Bela Bartok's Sonata for two pianos and percussion. Although it was played well, I'm afraid Bartok's music is a little too chaotic for my untrained ear. It is an assault on the senses, described by Canadian poet Livesay as a "mad intensity." I realize this is the desired effect, but I found it quite difficult to listen to. Bartok's music is an acquired taste, and in his defense most of the audience seemed to appreciate the piece more than I did!

The performance was a perfect length. Long enough to experience and savour a diverse musical selection, yet not so long as to dull the senses or outlast my attention span. Overall, the concert was well worth braving the elements for. I will be keeping my eye open for future UNB/STU productions.

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Did you know that you can get aerosol cheese at... KILLINGTON

by Kent Rainville and Mark Bray



The heated cabins of Killington's Skyeship lift carry skiers two and a half miles to the top in just over 12 minutes, offering breathtaking views of the Green Mountains along the way. Each 8-man cabin is uniquely hand-painted with bright colors and designs. (Jerry Leblond photo)



Killington's fleet of 21 "stealth" grooming machines, along with the world's most extensive snowmaking system, insure a variety of flats, bumps, and steeps. Special thinning in wooded areas provides backcountry "Fusion Zones" (Bob Perry photo)

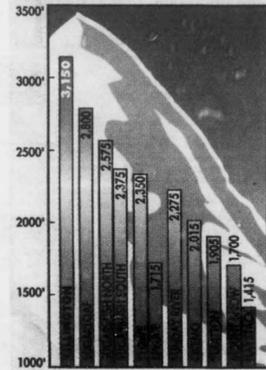
4 guys, a small car, no roof rack, skis, snowboards, cheap beer, and Taco Bell. The nice people at Killington Vermont were daring enough to have us on the mountain for four days and three nights.

The first thing we realised, five minutes before leaving town, was that we didn't have any roof racks. We solved this minor problem by simply throwing everything on the roof, and running a bunch of rope through the car doors to hold it down. The drive to Killington is a bit long, give it ten hours, and don't do it with four guys in a little Toyota. The best route is straight to the bottom of Maine (you can trick the toll booth ladies into taking loonies at par), across through New Hampshire into Vermont, and up to Killington. It's a little longer than driving to some of the big resorts

Even though we didn't use most of them, our condo had all of the major amenities, including a fireplace and dishwasher. It wasn't long before the place had the aroma of fine wine and gourmet cooking.... or was that cheap wine and gourmet corn chips. Food is cheap in the States, and we were even lucky enough to stumble across a Taco Bell. Bring on the bean burrito's.

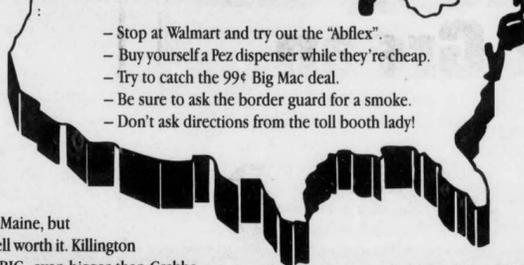
If you've been to any of the big resorts in Maine, you already know that the night life at them is virtually non-existent. This is far from being the case at Killington. The night life there rocks, and clubs like the Wobbly Barn and the Pickle Barrel are packed even on weeknights. The mountain shuttle service will cart your drunken carcasses all over the place, and the drivers even have tip jars.

VERTICAL RISE



Killington has the greatest vertical rise in the East and, therefore, the longest ski runs.

A FEW TIPS WHEN TRAVELLING IN THE STATES



in Maine, but well worth it. Killington is BIG, even bigger than Crabbe.

Driving up the access road, you're staring down the barrel of six interconnected peaks, with 918 acres of skiing/snowboarding. Even with all the rain and warm weather that the East has seen this year, at least 95% of the 165 trails were open and had full coverage. This is due to the mountains' huge snowmaking system and their new fleet of "stealth" groomers, and a new "pipe dragon" groomer that carves out an incredible half-pipe. There is terrain for everyone at Killington, from beginner to advanced, and lots of it! Snowboarders will love the place, with a world class halfpipe (huge 15 foot walls with three feet o'vert), a snowboard park, and free crackers in the lodges.

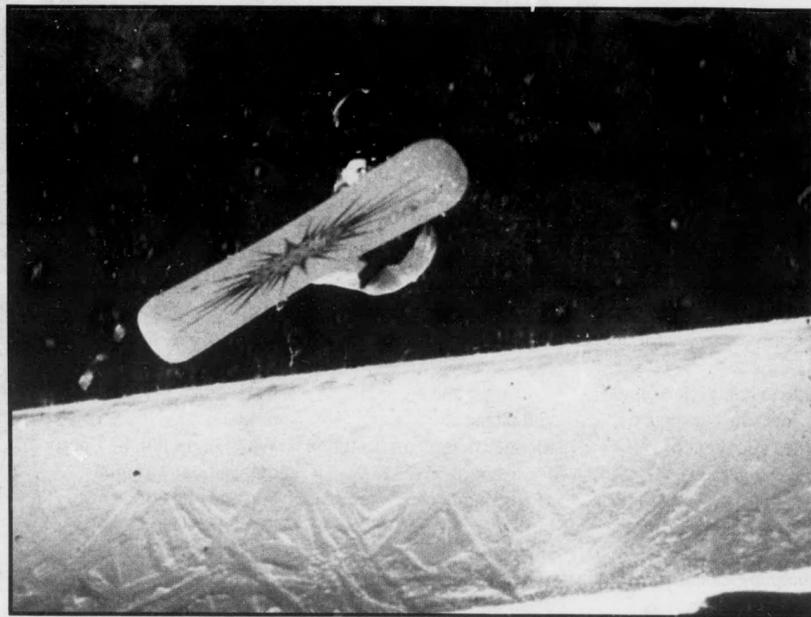
So here's the deal. It's a long drive, but we all agreed that it was better terrain than any of the big resorts in Maine. The best deal for students is to stay off mountain, and to buy a college "extra credit card". The \$30 card gives you a free day skiing, and saves you \$18

on lift tickets, and you can use it at Killington, Sugarloaf, Mt. Snow, and Bromley. There are literally dozens of places to stay on and off the mountain, and you're best bet is to call the Killington lodging bureau for details (1-800-372-2007). The best deal we found was 5 days lift and lodging at the Howard Johnsons in Rutland (17 miles from the hill), for \$268 American p.p.d.o. You can also stay a little closer to the mountain in little motels for about \$40 per night for a double room. As for on the hill accommodations, you can get 5-day packages for as low as \$350-400, including lift tickets.

We had piles of fun, many thanks to Laura and Kim at the Killington News Bureau!

Killington features:

- New England's greatest vertical drop - 3,150 feet
- World's first eight passenger heated gondola - Travels 1,200 feet per minute.
- World's most extensive and powerful snowmaking system
- New England's highest altitude skiing - 4,240 feet.
- The East's highest capacity lift system - 20 lifts with a capacity of 36,327/hr.
- The East's longest ski/snowboard season - open mid October to late May.
- Longest trail in the U.S. - Juggernaut, in its 10.2 miles, drops 3,100 feet.



Killington local Dick Nessboever rips it up in Killington's world class half-pipe, which is serviced by the mountain's new "Pipe Dragon" groomer. (Kent Rainville photo)

d i s t r a c t i o n s

Tommy Travels

A Deaf, Dumb and Blind Travel Guide For The Debutante Traveler
by Murray Thorpe and Warren Watson



Artwork by Nina Botten

Sit back, close your eyes and tune out your senses and let your imagination go. This week Tommy travels to a place where Preston Manning is just another Eastern Canadian. The place is B.C., British Columbia not Burt's Corner. So, now let's forget politics and think skiing.

On the January 20th issue of the *Globe & Mail*, the top ten Canadian ski resorts were listed. I will list my favorite B.C. ski resorts that I have skied at. In this ranking, the factors I considered were as follows:

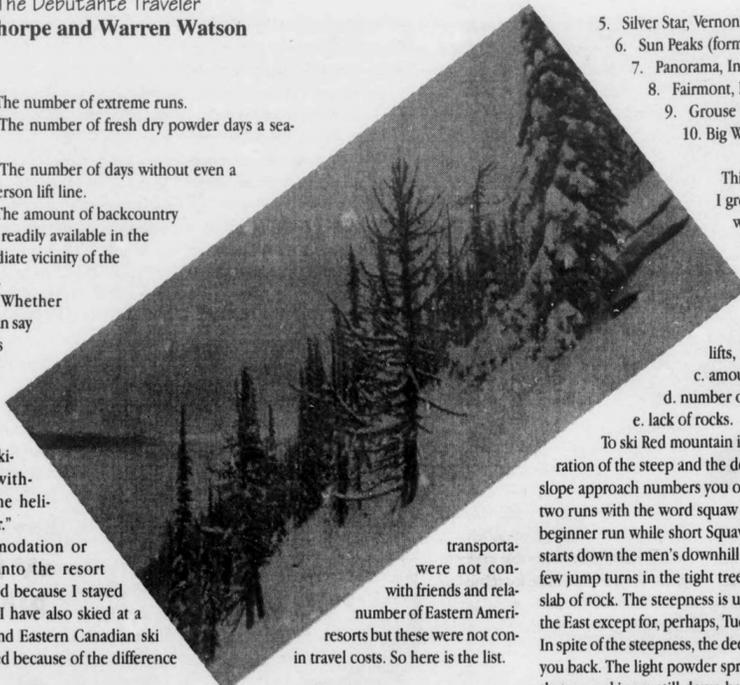
a. The off-trail skiing (both treed and avalanche-cleared runs).

- b. The number of extreme runs.
- c. The number of fresh dry powder days a season.
- d. The number of days without even a two person lift line.
- e. The amount of backcountry skiing readily available in the immediate vicinity of the resort.
- f. Whether one can say "this

is like heli-skiing without the helicopter."

Accommodation or transportation into the resort considered because I stayed at a Canadian and Eastern Canadian ski resort because of the difference

1. **Red Mountain**, Rossland (*Globe*: #10 in Canada)
2. **Whitewater**, Nelson
3. **Apex Alpine**, Penticton
4. **Blackcomb**, Squamish (#1)



transportation were not considered with friends and a number of Eastern American resorts but these were not considered because of the difference in travel costs. So here is the list.

5. **Silver Star**, Vernon (#8)
6. **Sun Peaks** (formerly Todd), Kamloops (#6)
7. **Panorama**, Invermere (#9)
8. **Fairmont**, Fairmont Hot Springs
9. **Grouse Mtn**, North Vancouver
10. **Big White**, Kelowna

This is the extent of my Western skiing. I grew up skiing at Red Mountain and I will be the first to admit that it is first only because the categories did not include:

- a. accessibility of the resort to major population centres,
- b. number, speed and capacity of lifts,
- c. amount and diversity of tourist facilities,
- d. number of beginner runs and
- e. lack of rocks.

To ski Red Mountain is to experience the thrill and exhilaration of the steep and the deep. The angles of the trees with the slope approach numbers you only hear in stories. At Red, there are two runs with the word squaw in it. Long Squaw is a five mile long beginner run while short Squaw is not. To get to Short Squaw, one starts down the men's downhill course and turns off into the trees. A few jump turns in the tight trees gets you out onto a snow covered slab of rock. The steepness is unmatched from what I have skied in the East except for, perhaps, Tuckermans Ravine in New Hampshire. In spite of the steepness, the deep snow engulfs your shins and holds you back. The light powder sprays up into your face reminding you that your skis are still down below. Your legs burn, but you ignore them as the slope continues. Hundreds of vertical metres later, the run is finished and you are on the chair thinking of another route down. ♦♦♦

The Hunt

Land to Tree to Sky,
creature upon creature we lie.

In a feast of God's nativity we must conspire,
That we will fall from Heaven's net to the Lake of Fire.

The hunt is long and cold,
but we must be prevalent in finding our own mold.

One day we will be free from bonds of the past,
we will answer to no being such that can last.

Like Lennon before me, I imagine not knowing your name,
and I pronounce that no book shall hold me in vain.

Andy D.

TOUCHED?

by
Dan Lukiv

A touch—
Whose fingers on
Whose cheek?
Not like a marigold?
Like a marigold?
Poignant?
Not poignant?
Exit parson's nose
And swastikas?
Melt down belly-gods
And what
bombs?
gold
Leave the
For what
peasants?

A touch—
Acid prints on
What textbooks?—
Like death-showers
For whose
skin?
Touch history
While it's—what?—still
Warm?

Wanted: Student Contributions of:

- | | |
|---|-------------------------|
| Travel Requests | Poetry about |
| Poetry | Recipes |
| Short Stories | things that |
| Sketches | can be photographed |
| Bridge Hands | Artwork |
| Your choice of the seven wonders of the world | Other Games or things |
| Book Reviews around 300 to 500 words long | that may be distracting |

Contact: **Brunswick Distractions Editor**
Stay Tuned for poetry and "where in the world" contests



RAINWALK

At the top of the mountain,
the whole of the Earth
was in view.

On a rocky perch stood a
throne of gold.

Lions crouched at the ends
of each leg,
with fierce eyes of sculpted
emerald.

There was no wind,
no clouds,
nor hot,
nor cold.

Only warmth.
A long, winding path was
ascended to this special
seat by an elderly man
wearing a long crimson
robe,

and a jewelled crown.
He sat, and from above, an
instrument
fell into his capable hands.

It was made of madrigal
elements;
malleable, replete with
intricate carvings of
angels and demons,
locked together,
in combat.

It had many necks, and a
multitude
of echoing chambers.
A myriad of stings in
varying sizes
and colours



photos by Warren Watson

adorned it.
He nodded upwards to the
Carpenter,
and began.
Slender fingers orchestrated
a symphony
of rustling leaves,
birds,
small animals, and
conversations.
Their harmonies,
rich and vibrant,
washed over all,

crossing oceans,
deserts,
wars, and
borders.
When night fell, he lightly
touched one string,
put aside his gift,
and fell asleep
to the sound of crickets.

fin.

A.T. Madsen

DEAD MAN WALKING

AN EYEWITNESS ACCOUNT OF THE DEATH PENALTY IN THE UNITED STATES



SISTER HELEN PREJEAN

"Witchy power... [a] publishing book destined to become the most influential anti-capital punishment text... or since Albert Camus." —*Washington Post* critic review

Dead Man Walking

Dead Man Walking (published by Vintage/Random House) is subtitled "An eyewitness account of the death penalty in the United States," and that is precisely what it is. Sister Helen Prejean is a Louisiana nun who more than made her mark in working as a spiritual councillor for death row inmates at Angola State Prison in Louisiana. Her work has taken her into every dark corner of the trip through death row, right up to witnessing the actual executions of inmates she counselled. *Dead Man Walking* is her account of how the death penalty is administered in the United States and it is a forceful argument for its abolition. It is no surprise that a nun would take an outspoken stand against the death penalty, since the Roman Catholic Church is itself opposed to capital punishment. The surprise is her willingness to expose the political motives behind the policies that keep the death penalty on the books in so many American states. She shows no reticence about exposing the lack of moral deliberation taken by politicians and bureaucrats

enforcing the death penalty, and she names names. She never claims to be unbiased, and that is an important point to consider. After all, few people have met death row inmates or witnessed executions, spoken with the families of victims of death row inmates, spoken with the officials involved, or gone through decades of records related to the issue. Prejean has, and has no illusions about the subject she writes about. Perhaps death penalty supporters are even less objective than Prejean, and are blind to the real and continuing injustices propagated by maintaining the death penalty. This is what she sets out to demonstrate, and it takes a mighty strong stomach to keep turning the pages of her exposé. Trying to read *Dead Man Walking* and decide whether to support or oppose the death penalty is like measuring depths or evil. The evidence must be, and is, terribly graphic. She details the horrible crimes involved in death row convictions. She lists bungles attempts at executions in the United States, many from recent years, and there have been many more that we hear about through mainstream news. She also lists executed criminals who were either exonerated after death or about whose guilt a lot of doubt has been cast. Nonetheless, many people will still hold up the likes of Gacy or Bundy or Dahmer, sadistic killers with irrefutable evidence against them and no hope for rehabilitation. Why should the public spend money to maintain these criminals in jail, the argument goes, when they can simply be executed? With dangerous criminals who cannot be rehabilitated, the only thing at stake by keeping them imprisoned is the money spent during their lifetimes to keep them imprisoned. Prejean argues that the price paid by those unjustly executed is a far higher one for society to claim responsibility for. "I realize that I cannot stand by silently as my govern-

ment executes its citizens. Prejean shows that society is refusing to accept such a responsibility by ignoring the reality of administering the death penalty. Prejean spends most of the book relating two particular death row cases which she became involved with. They serve as two sides of a coin, examples of the type of cases that are held up by each side of the debate to bolster its argument. The first case is that of Patrick Sonnier, who was convicted, along with his brother, of brutally killing a teenage couple. It was never absolutely established which of the brothers actually shot the teens to death, yet Patrick was found guilty and sentenced to death, while his brother Eddie was given twenty-five years. In a stunning example of the American justice system at its worst, the brothers were tried separately, but before the trials, Eddie told Prejean, the brothers managed to meet briefly and came up with a plan, but each brother understood something different. Not knowing that a new law made them eligible for the death penalty, Patrick believed they had agreed to each confess so that the authorities wouldn't know who pulled the trigger. Eddie thought they agreed to each point the finger at the other and thus evade the more serious conviction. The plan worked for Eddie, but not for Patrick. A combination of an inexperienced lawyer and Patrick's gruff courtroom behaviour helped bring about his conviction. Eddie's confession after the fact wasn't taken into account, and the execution (by electric chair) went ahead. Prejean juxtaposes this case with that of Robert Lee Willie, who viciously raped and stabbed to death a teenage girl he's offered to drive home. Willie revealed no remorse to Prejean or anyone else, and out of her own desire to come to terms with the death penalty, she met with the victim's family, who supported the execution of Willie. She ultimately concluded that the relatives of the dead girl were motivated by a desire for revenge in their eagerness to have Willie put to death. But at the execution, she sees how even the seeming justice of revenge eludes the victim's tormented father, one of the witnesses. The execution of Willie (by lethal injection) proceeded in a clinical, efficient manner, and Willie went to his death as calmly and remorselessly as he had sat through his trial and his meetings with Prejean. Prejean brings together a staggering amount of data to support her contentions. She marshals out statistics showing that Americans sentenced to death are predominantly poor, black, and male, and that jury decisions are influenced by such factors as whether or not any executions have been carried out recently (in which case they are less

likely to sentence a convict to death). She also focuses on the simple proven fact that the use of the death penalty does not reduce the rate of violent crime, thus eliminating its usefulness as a deterrent: "In the USA the murder rate is no higher in states that do not have the death penalty than in those that do. In Canada, the homicide rate peaked in 1975, the year before the death penalty was abolished, and continued to decline for ten years afterward." It is one thing to argue about the morality of the death penalty from a theoretical perspective. It is quite another to see how it works in practice, as Prejean has done. Executions do nothing to ease the pain of murder victims' families and friends, but they are popular with a large portion of America's voters, who keep the death penalty in use in the so-called "Death Belt" states. *Dead Man Walking* is Prejean's weapon for countering capital punishment, which she shows to be serving as an ineffective weapon of the ignorant and the politically self-serving.

Mimi Cormier

NT



BRIDGE

by W. T. Watson

The answer to the last bridge quiz is East/West should be in No Trump and North/South should be in clubs. East/West does not have any eight card fit so No Trump, in most cases, will be the best place to play. North/South have eight clubs between both of them so they should be in a club contract. Because of the order of bidding, North/South will have to play one level higher than East/West is willing to play. For example, if East/West bid 2NT, North/South will have to say 3♣'s or higher to take the contract.

Once a fit has been found, the level of the contract must be decided. In the last Bridge column, it was stated that North/South could not bid because they did not have enough of the high cards. In order to determine whether a partnership has enough of the high cards for a particular bid, they must first use one of the following methods.

1. High card points
2. Quick tricks
3. Losing trick count

The last two methods are more advanced methods and will be discussed

later. The first method is by far the most common method of the three methods listed and will be used here. High card points are as follows

- Ace 4 points
- King 3 points
- Queen 2 points
- Jack 1 point

Once a partnership has a fit, points can be counted for distribution if there is a trump.

- Void 3 points
- Singleton 2 points
- Doubleton 1 point

A player has a void if he has no cards in a suit, a singleton or a stiff if he has one card in a suit and a doubleton if he has two cards in a suit.

In no trump, points are not counted for voids, singletons or voids as these are handicaps in no trump but points are counted for long suits. A long suit would be one of five or more cards. One point can be counted for every fifth or higher card in a suit if shortness (void, singleton or doubleton) points are not being counted.

In the hand below, what is the best contract? What happens in Notrump? What happens with spades as trump? What happens with hearts as trump? How many high card points does each hand have? How many high card points and distributional points does each hand have? The answers will be in the next Bridge column but you do not have to wait until then. You can join the UNBDBC (UNB Duplicate Bridge Club) meetings every Thursday evening in the blue lounge of the SUB at 7:00 pm.

North		
♠	6 3	
♥	T 8 6 5	
♦	Q J 9 7 4 3	
♣	K	
West		East
♠	A K Q 8	♠ J T 9
♥	K 3 2	♥ A Q J 7
♦	T 8 5	♦ A K 6 2
♣	9 7 5	♣ 8 2
South		
♠	7 5 4 2	
♥	9 4	
♦		
♣	A Q J T 6 4 3	



NEXT ISSUE

WILL BE THE

VALENTINE

ISSUE

SO

SEND IN A POEM

TO THAT SPECIAL ONE

IN YOUR HEART.

NEW SUPER PARTY PIZZA

NOW WITH MORE TOPPINGS!

Our giant 2 x 1' Party Pizza is heaped with extra toppings. 24 slices of pure enjoyment. Super size, super delicious. Super Party Pizza!

15.99

Greco works or any 5 toppings

24 Slices

PIZZA NUMBER 310.3030

GRECO

*A minimum of 2 toppings. Food Service Limited. Not valid with other special offers. Expiry date apply.

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Up to 70% off hundreds of books including french novels, and 40% discount on selected bestsellers and coffee table books.

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Hours: 9:00 A.M. to 4:30 P.M.—Monday to Friday

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Phone: 453-4664



UNB Student Union Page

University Affairs

Do you always attend the first week of classes of each term? Or are you always just getting back from vacation?

Well, if you've missed the first week of classes in the past, there was no penalty for your absence from class. However, this is all about to change for the upcoming year. As you may have read in the Senate update last week, a decision was passed that states the following:

"Students are advised to check course restrictions to determine the policy in effect concerning class attendance during the first week of lectures. In some courses, for eg. those with limited enrollments, failure to attend during the first week or to *make arrangements* with the instructor may result in the cancellation of the registration."

Essentially, this means that if you can't attend classes during the first week, and there is a notice on the on-line registration beside that course about certain attendance restriction, you have to make arrangements with the professor beforehand, or you have to attend class.

The point of this new regulation is to make sure that certain courses, such as labs and other courses with a waiting list, can set up schedules and give all students a fair chance at getting into the class. Ultimately, it does serve the students, so as shocking as the new regulation may sound, it is in the interest of the students.

If, however, you have a concern about this issue or any other issues regarding academic affairs at UNB, please contact me at univaff@unb.ca or call 453-4955 at the Student Union office.

Chantale Walker
Vice-President
University Affairs
UNB Student Union

Are you interested in the Upcoming Student Union Election?

Why not help out by being the Chief Returning Officer in charge of the elections! The elections will be held sometime in March, so the time's right!

If you're interested, contact the Student Union in the SUB Rm. 126 or call 453-4955

AFRICAN STUDENT UNION (ASU)

**For further information call
452-9725**

**Note: Members requested
to come for rehearsal in
Rm. 103 SUB, Feb. 3 & 4.
Don't Miss!**

Attn Grads

Get creative to win \$\$\$\$

Submit a poem of not more than one page in length to Room 126 of the S.U.B. (Yearbook Mailbox) which reflects your time here at U.N.B.

*1st place wins \$50.00, 2nd \$25.00

Your submission might be published in this edition of the Yearbook and possibly make you famous!

Don't forget to include your name, student I.D., and contact number.

Contest closes February 12, 1996

BRIDGES HOUSE ANNUAL FOOD DRIVE: FEB. 3, 1996.

Please give generously when Bridges House Members come to your door on Feb. 3. All non-perishable food items gratefully accepted. All donations go directly to Fredericton Food Bank.

You Can Make A Difference!

AIESEC

MEETING THURSDAY FEB, 8, 1996

@ 12:00 Noon in Rm. 203. SUB

Special Guest Speaker!

More details Call 453-4959 or visit Rm. 30 SUB

S.M.A.R.T. P.A.C.C. Executive Meeting

Monday, Feb. 5, 1996 at 7:30 pm. Rm. 117 SUB. All former and current executive of 95/96 should attend.

Need a TUTOR?

Check your Faculty's Departmental Office for a list of qualified tutors for UNB Courses.

KINESIOLOGY FORMAL

FEB, 24, 1996

Stay Tuned for Information

Graduates

Re: Yearbook Grad Photos

If you have taken photos at a studio **other than at**

Harveys
Little Studios
Jeffrey Gammon
Helen Burke's
Wildlite Photography
Stanya's

Please submit your yearbook photo to Rm 126 of the S.U.B. by February 7th, 1996. This is the absolute latest date it can be done!!! No exceptions.

STUDENT RESOURCE CENTRE

Attention !! UNDERGRADUATES

Did you know about these...

UNB Undergraduate Scholarships for 1996-97
Application deadline- April 15, 1996

Arts Awards (Professional Artist)
Application deadline- March 15, 1996

Scholarship - Canadian Students With Disabilities
Value: Max. \$3500 annually
Application deadline- March 15, 1996

Bursary & Summer Job Program for Students with Physical or Sensory Disabilities. Bursaries for 1995-96 and Summer Job for 1996
Application deadline- March 22, 1996

More Information is available in person at

Undergraduate Awards Office
Room 311B, 3rd Floor, Old Arts Building

Exchange Abroad for Canadian Students

Pay your fees at UNB and attend University in UK & Sweden

For more information
Please Contact
International Student Advisors Office
Alumni Memorial Building, Rm. 18 Tel: 453-4860

...keeping you updated in everything

Student Resource Centre
Room 114, SUB Tel: 453-5072

View Point

Question: If Frank Mckenna gave you \$35,000 what would you do with it?

Photos by : Maria Paisley



Joie - BBA IV

A really big party with lots of tequila.



Shane - BBA IV

I'd ensure that I would be getting all A's this term.



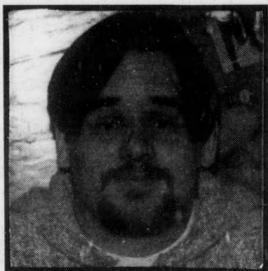
Pierre - Soc.

I'd buy monkeys and rent them to the government.



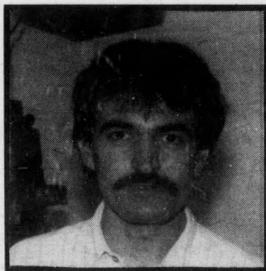
Andre - LLB I

Buy myself a minister's post.



Brent - BA IV

Follow Frank's example and squander it.



Warren - ME X

I'd buy the Christmas present the Bruns reneged on.



Pat - LLB I

I'd invest in AIESEC Canada.



L'il Lulu - BSc.FOR -XIV

Invest it so I might have enough for tuition oneday.



the
brunswickan

Canada's Oldest Official Student Publication

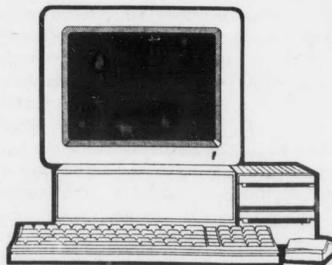
You don't have
to be staff.
Just show up.
You might
learn something

12:30 Today,
Room 35 SUB

Papers Typed

Room 33 SUB
453-5073

Ask for Janice



WHAT'S ON?

University of New Brunswick, Fredericton, Psychology Colloquium presents: Dr. Diane Kampen, Department of Psychology St. Thomas University "ESTROGEN AND MEMORY IN WOMEN . . . AND MEN" Friday, February 9, 1996 @ 3:30 p.m. Snodgrass Room, Keirstead Hall. Coffee will be Served EVERYONE WELCOME

RESCHEDULED: University of New Brunswick, Fredericton, Psychology Colloquium presents Dr. Gary Kenyon, Director of Gerontology, St. Thomas University "LIFE STORIES: RESEARCH, PRACTICE, AND EVERYDAY LIFE" Friday, February 2, 1996 @ 3:30 p.m. Snodgrass Room, Keirstead Hall. Coffee will be Served EVERYONE WELCOME

Exchange Abroad for Canadian Students

Pay your fees at the University of New Brunswick and attend the University of Umea in Sweden or the University of Swansea in Wales.

For applications and more information, please contact: The International Student Advisor's Office The Alumni Memorial Building, Rm. 18 Tel: 453-4860
Deadline for Applications: March 1, 1996

Ceremony Schedule for Encaenia 1996

The University of New Brunswick in Fredericton will hold three graduation ceremonies for Encaenia 1996. Degrees will be conferred as follows:

Ceremony A: Wednesday, May 22, 1996, at 2 p.m.
Degrees will be awarded to students in the faculties of Kinesiology, Education and Law (BPE, B.Ed., BOM, LLD, M.Ed. and MPE)

Ceremony B: Thursday, May 23, 1996, at 10 a.m.
Degrees will be awarded to students in the faculties of Arts, Nursing and Computer Science (BA, BN, BCS, MA, MCS and MScCS)

Ceremony C: Thursday, May 23, 1996, at 2 p.m.
Degrees will be awarded to students in the faculties of Science, Engineering, Forestry and Environmental Management, and Administration (B.Sc., B.Sc.Eng., BScF, BScFE, BBA, M.Sc., M.Sc.Eng., M.Eng., MScF, MF, MScF E, MFE, MBA and MPA)

Please note that PhD recipients are to attend the ceremony where their faculty is represented.

CANADIAN POETS TO PARTICIPATE IN SYMPOSIUM AT UNB

Canadian poets Brian Bartlett and Tim Lilburn will take part in a writers' symposium at the University of New Brunswick in Fredericton on Friday, Feb. 16. They will give readings and participate in a discussion concerning poetry's roles in relation to the natural world.

The readings will begin at 4:30 p.m. in the East Gallery of Memorial Hall on campus, and the symposium will immediately follow. The event is free and open to the public. Both poets are well known for their vivid representations of the natural world and for meditations on the place of poetry in that world.

Brian Bartlett is author of *Planet Harbour and Underwater Carpentry*, and a professor of literature and creative writing at Saint Mary's University.

Tim Lilburn teaches philosophy at St. Peter's College in Saskatchewan. Nominated for the Governor General's Award for poetry for *Tourist to Ecstasy*, he is also author of *Names of God, Moosewood Sandbills* and editor of the recently published *Poetry and Knowing*.

This event is presented by UNB's English department as part of its ongoing Visiting Speakers Series. For more information, contact the department at 453-4676.

Two new exhibitions have recently opened at the Fredericton National Exhibition Centre. In the main gallery, *Bruce Gray - Homage to Wood* has been organized by the Fredericton National Exhibition Centre and presents original designs by New Brunswick furniture maker Bruce Gray. "Furniture is a wonderful medium for self-expression" explains Mr. Gray. Drawing upon his knowledge of sculptural form and function, as well as design influences found in our province's own chair heritage, *Homage to Wood* is an expression of one artisan's deep appreciation for the transformation process from tree to completed work: "The heart of all my furniture is the wood"... writes Gray...

"the wood speaks for itself."

In keeping with the theme of Valentine's Day, the Fredericton National Exhibition Centre is also presenting *A Token for My Love*, a traveling exhibition prepared by the Currency Museum of the Bank of Canada. Love tokens, so named because of the message of love engraved on them, are concrete and compelling examples of the sentimental value attached to money. Originally given as expressions of love or affection, tokens were also presented to mark births, birthdays, and many other special occasions. In North America tokens reached their height of popularity between 1880 and the beginning of World War I. *A Token for My Love* presents in eloquent detail, over 100 artifact examples of this fascinating form of popular art.

Bruce Gray - Homage to Wood and *Token for My Love* continue at the National Exhibition Centre until March 10. Located in downtown Fredericton at the corner of Queen and Carleton Streets, the N.E.C. is open daily (except Mondays), 11 noon to 5 p.m. Admission is free. For more information, please call 453-3747.

NB/STU Gay and Lesbian Alliance

UNB/STU Gay and Lesbian Alliance will be meeting at 7pm on Friday in the Alumni Memorial Building, Room 19E1. This week: Dessert Night, bring your favorite goodies. Next week: Coffee Night, meet at the usual place and then go for coffee and talk. PFLAG meets on the 3rd Sunday of the month at 2pm in the same room as mentioned above. PFLAG is an international organization for parents, families and friends of lesbians, gays and bisexuals. Share your concerns; educate yourself; support the les/bi/gay in your life. Les/bi/gays are also welcome.

LEAF-N.B. Information Session and Informal Discussion: "Censorship: A Panel Discussion"

On Wednesday February 7, the National Exhibition Centre will host the fourth in a series of monthly information sessions organized by the Legal Education and Action Fund for Women of New Brunswick (LEAF-N.B.). Commencing at 7:30 p.m., **Brigid Toole Grant (artist)**, **Patricia Hughes (Faculty of Law, U.N.B.)**, and **Jennifer Pazienza (Faculty of Education, U.N.B.)** will consider two sides of the controversy surrounding **Censors/lip**.

The discussion will begin with a presentation on the power of images in the education of children and will go on to explore the perception of women in general society.

The LEAF-NB series of educationals and information sessions are of interest to anyone concerned with the effect of the law on women and with improving women's status. Take advantage of this opportunity to hear from New Brunswick women and participate in discussions on wide-ranging issues. **Admission is free.**

The National Exhibition Centre is located in downtown Fredericton at the corner of Queen and Carleton streets. For more information, please call 453-3747.

Cardio Class beginning Feb. 13 - Feb. 29. Registration deadline Friday, February 9 at noon. Fees: \$20 -UNB/STU students and REC members. \$30 -for non-members

If you are interested in performing for or helping with the **Arts Cabaret's F.A.T. (Fine Arts Television)**. Please contact Dan Silk at 447-3078 or Janet Galway at 457-3885. We are looking for acts and behind the scene workers.

Indo-Canadian Association of Fredericton is going to celebrate the Republic's Day of India on January 27th at Marshal D'Avary Hall at 7:30 PM. Admission is free.

Become a Certified First Aid Instructor

(January 24, 1996) -If you are a dynamic person interested in health care, this may be the course for you.

St. John Ambulance is offering a National Instructor Training & Development Course in Saint John from April 15 to 19. Graduates of this \$350 course are qualified to teach St. John Ambulance first aid courses. Prerequisites are CPR (Level C) & Standard First Aid certificated.

The deadline for registering in this course is February 10. Reserve your spot today by phoning 1-800-563-9998.

Save a Life -Learn CPR

St. John Ambulance will be holding a Level A CPR course on Tuesday, February 20 from 8:30 AM to 12:30 PM in Fredericton. Students will learn artificial respiration, treatment for choking and one-rescuer CPR. The course fee is \$20.

The deadline for registration is Tuesday, February 13. Reserve your spot today by phoning St. John Ambulance at 458-9129.

Become a Certified Babysitter

St. John Ambulance will be holding a Babysitter course on Saturday, February 17 from 8:30 AM to 4:30 PM in Fredericton.



Rev. Monte Peters 444-6029 Rev. Neville Cheeseman 453-5089 or 454-6507
Dr. John Valk 459-5962 or 453-5089 Alumni Memorial Building, Room 3
A Dinner and a Movie Every Friday, beginning at 5:00 PM, a *Spaghetti Supper* and a *Movie Review* is hosted by Campus Ministry in the Senior Common Room, McConnell Hall. All are welcome. Do join us for fellowship and some good, thought-provoking discussions. Meet some new people.
Writings from Judeo-Christian Antiquities Campus Ministry is hosting a study every Wednesday to examine writings from *Judeo-Christian Antiquity*: 12:30 PM, Senior Common Room, McConnell Hall. This term we will examine the Hebrew book of Ecclesiastes. For more information call John Valk (459-5962 - mornings).
Inter-Varsity Christian Fellowship For an evening of discussion, song, praise, fellowship and fun, join us every Thursday evening at 7:30 PM. Meetings are held in the Alumni Memorial Lounge. All are welcome. Bring a friend.
Malagash, Atlantic Winter Weekend, January 26-28. "Risking in Community", Rick Tobias, Executive Director of Young Street Mission, Toronto.
IVCF Small Group, Interested in discussing C. S. Lewis, Mere Christianity? Monday's at 3:30 PM at 764 Regent St. Call Matt Box (454-6416) for more information.
Worship Services: *Catholic Masses*, St. Thomas Chapel: Mon 11:30 AM; Sunday Masses 11:00 AM & 4:00 PM, *Anglican Eucharist*: Sunday 11:00 AM, Wed PM. Old Arts Chapel, UNB

This course teaches the skills necessary to care for infants, toddlers and preschoolers with emphasis on safety and dealing with emergencies. Topics include Becoming a Babysitter, Caring for Kids, Kids and Food, Getting Along with Kids, Kids and Play, Keeping Kids Safe, Handling Emergencies and First Aid. The course fee is \$20.

The deadline for registration is Monday, February 12. Reserve your space today by phoning St. John Ambulance at 458-9129.

L'Arche Cape Breton has openings for live-in volunteer with mentally challenged adults.

Situated near the village of Whycocomagh, L'Arche is a community where approximately 45 people live in family size homes. Each year, volunteers from Cape Breton and around the world come to help and to learn from the community life. It's a great experience and looks great on your resumé.

Volunteers receive free room and board and a monthly allowance. There is also an Interantional program where you may live and work in any of the more than 100 L'Arche communities worldwide.

Looking for a challenge? Call 902-756-3162 or write L'Arche Cape Breton Whycocomagh N.S. B0E 3M0, fax 902-756-3381.

"The Media Lab, Audio Visual Services Dept., Rm 313, Keirstead Hall, will be offering their QuickTopic demonstrations this term. This series of demonstrations will be approximately 15 to 60 minutes in duration and will consist of Macintosh-based computer programs and services. We will hold them every Thursday afternoon beginning at 3:15 PM. The atmosphere is very informal and questions are welcome.

We will kick off our series on Thursday, February 1st with a one hour session entitled, "An Introduction to the Macintosh Operating System". Subsequent titles and times will be:

Feb. 8/96	-	Introduction to WordPerfect 3.1
Feb. 15/96	-	Comparison of Word & WordPerfect Advanced Features: Print Merge, Tables, Inserting Graphics, etc.
Feb. 22/96	-	Introduction to Spreadsheets Using Claris Works 4.0
Feb. 29/96	-	Simple Steps to Perfect Scans - OCR & Graphic Scanning
Mar. 14/96	-	You Too Can Create Computer Generated Slides - Intro to Persuasion & PowerPoint
Mar. 21/96	-	Internet Applications on the Mac
Mar. 28/96	-	Photo CD's and Slide Scanning
Apr. 4/96	-	Creating a Home Page
Apr. 11/96	-	Desktop Publishing - Intro to PageMaker 6.0
Apr. 18/96	-	Intro to PhotoShop 3.0
Apr. 25/96	-	Intro to Authorware Academic

We would appreciate it if you could pre-register (no charge) in order to give us an indication of how many would be attending. Two days advanced notice would be acceptable. Our number on campus is 7660. Hope to see you there!"

UNB/STU Creative Arts

UNB/STU Creative Arts announces the remainder of their 1995-96 concert series.

Sunday Feb 11: 2:00p.m. Duo New Brunswick with Joanne Hounsell.
Memorial Hall UNB, Fredericton
Thursday Feb 29 8:00p.m. Toronto Consort and Veronica Tennant. Centre Communautaire, Fredericton
Sunday Mar 10 8:00p.m. Sylviane Deferne. Memorial Hall UNB, Fredericton

**Brunswick Staff Meeting
Today 12:30p.m.**



SPORTS

For Complete Varsity Reds Coverage



Sports Wire

ATHLETES OF THE WEEK

Michelle MacWhirter, Swimming

UNB's female athlete of the week is Michelle MacWhirter of the Varsity Reds Swim Team. The third year Physical Education student is from Stephenville, Newfoundland. Last weekend at the Dalhousie AUA Invitational, Michelle set a new AUA record in the 100 Backstroke. Her time of 1:04.34 which is a personal lifetime best, was fast enough to qualify her for Olympic Trials. This puts her third in the country in the CIAU rankings. In addition to winning all of her events, Michelle made CIAU cuts in the 100 Backstroke, 200 Fly and the 400 Freestyle and was named the All-Sport Female Athlete of the Meet. Coach Bob Connon states "Michelle's 100 Backstroke time puts her right up there among the top swimmers in the country."

Terry Pomeroy, Wrestling

The male athlete of the week is Terry Pomeroy of the Varsity Reds wrestling team. The fifth year Physical Education student is from Oromocto, NB. UNB won the men's division of the UNB Invitational this past weekend. Terry was undefeated as he took the gold medal in the 52 kg class and won 4 exhibition matches. A previous member of the AUA All-Star team, the team captain has cumulative season stats of 27-4 and he leaves Wednesday for the Olympic Trials. Terry will defend his AUA Gold Medal in two weeks at the AUA Championships at UNB. Coach Don Ryan stated "Terry's matches were the most exciting to watch: head and shoulders above the rest."

RESULTS

Hockey	Women's Basketball
UNB 13-6 SMU	MUN 70-67 UNB
MtA 4-2 UNB	MUN 59-56 UNB
Women's Volleyball	Men's Basketball
StFX 3-2 UNB	MUN 97-79 UNB
StFX 3-2 UNB	MUN 99-85 UNB

THIS WEEK IN UNB SPORTS

Men's Basketball

Friday, 2nd - StFX @ UNB, LB Gym - 8:30pm
Sunday, 4th - Acadia @ UNB, LB Gym - 3pm

Women's Basketball

Friday, 2nd - StFX @ UNB, LB Gym - 6:30pm
Sunday, 4th - Acadia @ UNB, LB Gym - 1pm

Hockey

Friday, 2nd - AUA All-Star Game @ Metro Centre, Halifax
Saturday, 3rd - UNB @ UPEI
Sunday, 4th - UNB @ UPEI
Wednesday, 7th - UNB @ STU, 7:30pm LBR

Men's Volleyball

Saturday, 3rd - UNB @ MUN
Sunday, 4th - UNB @ MUN

Women's Volleyball

Saturday, 3rd - Acadia @ UNB, 7pm LB Gym
Sunday, 4th - Acadia @ UNB, 10:30am LB Gym

SEEN AT THE AUC



Maurice Roy enjoys yet another penalty filled game at the AUC. See commentary on page 21.

V-Red's rookie point guard

Scaling new heights at UNB



Brian Scales shoots over a McGill Redman. Photo Warren Watson

by Maria Paisley
Brunswickan Sports

Varsity Reds rookie Brian Scales is considered by many to be the most physical player in the AUA.

Scales agrees with them stating "that is part of my game. It's a physical game and I'm a big guy and I like to use my strength to my advantage, especially being a guard. I find that I am much bigger than most guards. A lot of players aren't used to playing a physical style out here, I don't think, and they get surprised by a bigger, stronger guard."

V-Reds head coach Clint Hamilton recruited Scales when he was in high school, they have known each other for six or seven years. At that time Hamilton was coaching UVic and was interested in Scales, but due to academics, Scales was unable to attend, so he went to Langara College. While there, Hamilton saw him and kept in touch and Scales eventually followed Hamilton to UNB.

The former Langara player, he played there in 1991-92 and, after a two and half year absence, returned in 1995, helped the team to two Canadian College National Championship finals. In fact, Scales is not the only recruit from Langara College. Simon Orr-Ewing, currently Scales' roommate, went there and was Scales' teammate in 1995. They "struck up a pretty good friendship" and Scales convinced him to attend UNB.

In comparing the AUA and small colleges, Scales finds that he can compete "but definitely the calibre is a lot higher and on the whole a lot better players. You may get three or four guys on a team in a small college league who are good enough to play at the university level but you don't get 12 guys

on a team that are that good."

With regards to his physical style of play, Scales commented "I think that I am just used to playing with guys out there and they know me and they know my name, so it is not a big deal. They understand how I play, that I do play a physical game, and they like to compete against me and play that style. I don't think that anyone out here really likes to see someone play a physical game, particularly at the guard position, so maybe they are a little surprised at that."

Scales found that he didn't have "too much trouble adjusting to the AUA, because I am an older player, which I think helped and physically I think I fit in okay as I was strong enough to compete right away."

The one adjustment Scales has had to make is that of the programs. He is accustomed to programs that have achieved a lot of success, usually the number one program. Scales graduated from Richmond High School, a big powerhouse in Vancouver, having won a number of BC championships and ranked number 1 when he was in Grade 11 and 12. So Scales finds it "a bit of a shock to be coming here to a program that hasn't achieved a lot of success. But the guys are playing tough and there is definitely a lot of spirit here and there is no reason why we can't do it."

Scales feels that in terms of reaching the AUA finals "it is looking a little bleak right now but if you look at our schedule we played a lot of games on the road and this is a really tough league to win on the road."

continued on page 21

Hockey

SMU Huskies: All bark and no bite

by Neil Duxbury
Brunswickan Sports

The dawgs' bark was certainly louder than their bite. The Saint Mary's Huskies spent more time whining about the officiating than attempting to take chunks out of the Varsity Reds lead, ending up on the sharp end of a 13-6 scoreline, Friday night at the Aitken University Centre.

The tone of the game was set early. A mere 19 seconds into the game, a pair of Huskies were on their way to the box for roughing Kayle Short and just 1:09 later Chris Peach cashed in for the V-Reds. By the end of the period, the scoreboard showed a 5-1 UNB advantage, all five goals on the powerplay, and three of them with a two man advantage.

Paul Boutillier, SMU coach, had seen enough. Feeling victimised by the refereeing, he told his opposite number that his team was leaving. Eventually, they decided to return after hearing of the fine for defaulting. However

the intermission had been completely devoid of coaching for his players, as all three coaches had spent the 15 minutes bemoaning their situation.

After initially closing the gap a little, the Huskies lack of discipline allowed the Reds to build an 11-4 lead on 10 powerplay goals and a penalty minutes advantage of 83-8. A lack lustre third period left the final score at 13-6, and both coaches confused.

Paul Boutillier did not explicitly comment on the quality of the refereeing, referring instead to a comment made by Lionel Jackson, SMU's trainer "What happened to the game we used to love?"

UNB coach Danny Grant saw the game a completely different way. "The other team, from coaches to trainers to players...that was probably one of the most undisciplined atmospheres or performances I've ever seen in my life."

continued on page 20



Referee Marc Ouellette takes stock of the situation. Photo Judson Delong

The Fashion
The Service
The Gifts
The Food

In the heart of Downtown Fredericton, and only steps away from the university campus, Kings Place has everything you need under one roof. Visit the specialty stores, gift boutiques, restaurants and services of Kings Place. From pharmacy to bank, sporting goods to fashion, rediscover shopping in the heart of the Downtown. With convenient free parking all day Saturday in our covered garage, Kings Place truly is shopping made simple.

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Th-F 9-9
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KINGS PLACE
DOWNTOWN FREDERICTON

AUA Basketball - Acadia @ UNB, 4th February, LB Gym, 1pm & 3pm

Men's Basketball

Hoop Reds Suffer on the Rock

by Jason Rice
The Muse

Varsity basketball returned to the MUN gym last weekend as the men's team hosted the UNB Varsity Reds. This was a meeting of three of the top six scorers in the conference. The Reds were led by one of the conference's top freshmen and third leading scorer, 6' 9" forward Simon Orr-Ewing. However, they ran into a Sea-Hawk team led by the one-two punch of John Devereaux and Peter Benoite, the second and sixth leading scorers.

Saturday night's game was action packed and attracted the fans in large numbers. For the first time in Sea-Hawk history, the doors to the MUN gym were

closed and spectators had to be diverted to a viewing area on the fourth floor of the building. The game proved to be a high scoring affair, with MUN holding a 44-35 lead at the half. The second half saw the Sea-Hawks go on a 9-0 run at one point. This got the crowd into the game, and Leon Peddle kept them in the game with a thunderous dunk towards the end as MUN ran out to a 97-79 win. Devereaux led MUN with 26 points while Benoite added 14. Orr-Ewing and Brian Scales led the Reds with 17 points apiece.

On Sunday, another large crowd turned out to see more of the same. It was another high scoring affair. UNB started slowly and found themselves, trailing at the half 47-35. John

Devereaux was already giving an indication of things to come as he had 24 points at the half. The scoring parade continued into the second half as Devereaux and Benoite kept up the pace on offence. Benoite finished the game with 19, 15 of them coming in the second half. Devereaux, however, finished the game with a new Sea-Hawk record of 41 points, breaking Mike Woods' mark of 32 set last season. Devereaux was on fire going 15 of 22 from the floor and 11 of 13 from the line. The UNB attack was led by Gordon McNeilly's 18 points while Orr-Ewing added 14.

The losses drop UNB's record to 4-8. Their 12 points leave them in a sixth place tie with MUN.

Women's Basketball

Once again, so near and yet...

by Jason Rice
The Muse

The Varsity Reds women's basketball team headed to St. John's last weekend for a pair of games against the second place Memorial (MUN) Sea-Hawks. The Sea-Hawks were 8-2 and led by the conference's leading scorer Michelle Healey. However, in an effort to shake things up a little, Healey did not start either of the games. When she did appear, she was limited by tight defense by the Reds who held her to 18 points on Saturday and 9 on Sunday.

However, the tough defense on

Healey opened up other members of the Sea-Hawks on the offensive end. The first half of Saturday's game was evenly matched as the teams went to the locker rooms tied at 37. The second half saw MUN come out quickly with a 15-0 run. The Reds were able to overcome this and make a close game of it. Healey was the leading scorer for MUN, but it was strong defense and clutch free throw shooting from Karen Cameron and Healey that handed the Reds a 70-67 loss. Shelly Ryan led the Reds with 11 points.

It was much the same story for the Reds on Sunday. Strong defense ruled

the first half, but the half saw MUN with a 26-24 lead. The Sea-Hawks also started the second half with a large run. The Reds fought back to within 2 points, but could not close in any further. Karen Cameron sank the comeback bid with 4 of her 7 points in the last two minutes as MUN completed the sweep 59-56. Erin Savage led the way for the Reds with 17 points.

This now gives the Reds a 2-10 record. However, their basement record is not an indication of how they have played this year as they have given the top two teams in the conference, MUN and Dalhousie, their closest games of the season.

continued from page 19

Leading the scoring for the V-Reds was Chris Peach with 3 goals and 2 assists. After a disappointing first half, Peach has joined Toby Burkitt and Trevor Boland on the second line where, according to head coach Danny Grant, "he's playing like the Chris Peach of old."

Burkitt also appreciates Peach's return to form. "He's easy to play with when he's playing like that. He's going hard to the net and he's making it easy for me to get him the puck."

With the playoffs just 12 days away, the V-Reds are winding up their regular schedule, with a game against each of the MacAdam division teams except for the UPEI Panthers, who they face twice.

The toughest of these tests is likely to be the Saint Thomas Tommies, winners of their last seven games, two of which were against the V-Reds. Despite their form of late, the Tommies are ranked two places below UNB nation-



Larry McMorran (34) and Wade Simpson (3) look on as Chris Zanutto completes the V-Red's scoring. Photo Judson Delong.

ally. Danny Grant, for one, no longer sees them as underdogs.

"I think they've got a heck of a hockey team. I don't apologise for losing to that team a bit but I don't think we played as well as we could play."

Only two UNB players remain on the injured list. Both Chris Nadeau (chest) and Jeff Andrews (shoulder) are listed as day to day and may see action against the Panthers in Charlottetown this weekend.

Swimming

Big swims for V-Reds

Last weekend at the Dalhousie AUA Invitational the UNB Varsity Reds swam 90% season best trials. Veteran Michelle MacWhirter set a new AUA record in the 100 Backstroke. Her time of 1:04.34, which is a personal lifetime best, was also fast enough to qualify her for Olympic trials and puts her third in the country according to the most recent CIAU rankings. In addition to winning all of her events, Michelle also made CIAU cuts in the 100 Backstroke, 200 Fly and the 400

Freestyle.

On the men's side, Rookies Chris Jones and Marty Laycock also managed to make CIAU cuts in the 100 stroke and 100 breaststroke respectively.

MacWhirter and Jones were named the "All Sport" athletes of the meet. UNB won the men's competition over Dalhousie, Mount Allison and Memorial. The UNB women placed second in the competition against Dalhousie.

In two weeks the Varsity Reds will swim the AUA Championship at UNB.

Intramurals

"Cam Neely" shines in Halifax

This past weekend, the UNB Rolling Stones intramural hockey team travelled to Halifax to participate in the first ever Atlantic University Hockey Challenge. There were five entrants; TUNS, St. Francis Xavier, UNB and two St. Mary's teams. Competition was fierce as every team except UNB included ex-varsity players, although the UNB enthusiasm was highly respected by the near capacity crowds and fellow players.

Although expectations were high for the Stones, Mr. Alpine quickly put a halt to their hopes. The Stones played in four hard fought contests, but came up short in all four going 0-4 for the tournament. Team manager Bob Wetmore was quoted as saying the turning point was Brian "Hawk" Mally's inability to come through on a crucial penalty shot.

The losses could be partly attributed to the result of several key injuries: Matt "the slot machine" Petry suffered from tendonitis of the elbow from various encounters with slot machines, Chris "Pete MacNeely" Christie was caught off guard when St. Mary's tough guy Sean Murphy hammered him with several jarring blows to the head and Adam "too much rum" Rickard was unable to play up to his ability. Also the ineffectiveness of Aaron "Ecstasy" Dunfield Curtis "Stone Hands" McFaden and Brian "Me. Sportsman" Jennings aided in the downfall.

All was not a loss as Kevin "Cam Neely" McNeish brought home the tournament MVP. Special thanks goes out to Moosehead breweries, the staff at the Lighthouse, J.J.'s and all who helped make the trip possible.

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RIDES:
I need a drive to Halifax Feb. 29. I will help pay for gas. Call Tracy 455-9016.

Help! Drive wanted to Ottawa one way only for the March break. Will share expenses. Call 459-2695.

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The Honey Bear

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LOST: 1 pair of green winter gloves. Lost in the cellar Friday, January 26. If found please call 454-3310 and ask for Calvin.

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downs, intimidation, etc.), **sexual abuse** (for example, having to engage in any forms of unwanted sexual behaviors; including being forced to look at pornography), or **financial abuse** (for example, not having control over your own money, not being given money for yourself of the children, stealing your money, etc.)? If so, we need your help for a research project. Please contact Lori Flowers at 455-2180 or Dr. Carmen Poulin (UNB Psychology) at 453-4707 ext.7800.

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for 18-35's

* Certain restrictions apply. Valid for departures from Toronto, Ottawa, Montreal, or Halifax only. For departures from other cities, check with Travel CUTS/Voyages Campus. Book and pay in full by March 29, 1996. Full details available at Travel CUTS/Voyages Campus.
† Participants must possess a valid International Student Identity Card (ISIC).



Classifieds

Deadline: Tuesday Noon

Classifieds is a service provided to Students and Members of the University Community. All classifieds must contain your name and Student/Employee Number or they will not be printed

Intoxicating Emily,
Happy 22nd birthday! Meet me for dinner a deux and maybe some late night fun!
Love Don Juan XO

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Don't Hesitate, Call Debra!
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(Proof Read - Minor Alterations Done)

Emily B. (cupcake)
Last night you rocked my world! Now I know why girls are made of sugar and SPICE. I hope you dance into my life again very soon.
Love Your Hairy Chested Admirer XOX
MacKenzie House Alumni are welcome to the MacKenzie House formal on Feb. 17 and are encouraged to call 457-3057

TOO LATE TO CLASSIFY:

For Sale: Rossignol 737 ski 180cm, Salomon bindings 447 (\$150); Nordica men's boots F6 Syntech, size 8 1/2 mid entry (\$100); Lange XSP women's boots, size 6, front entry (\$50). Call 454-3666, leave message.
Wanted: Atari Lynx and games. Reasonable price paid. Call Michael at 453-4983.

Needed: Darth Vader and Darth's Tie Fighter cards for Star Wars, call Bill at 453-4983.

To M-K.
I realise that this is an abuse of my position, but there was space to fill so I thought I should wish you a happy anniversary and all that stuff. Now isn't this better than flowers?
Michael

Wanted to Buy: VCR or cable box. Phone Neil at 455-8043. Sadly, the Jenn line is no more.

To Tyler: Good-bye dearest. We'll miss you terribly. Sorry that we had to let you go, but you were just too big.
Julia

Lost: \$60,000.00 somewhere in the Student Union Building.

To L.G.
Let's put it in writing.
K.L.



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Wednesday
February 7th
12:00 noon in the Student Union Building, Room 103
brought to you by:
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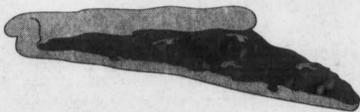
Brunswick Staff Meeting

Room 35 SUB 12:30- No Election -

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KINGS PLACE

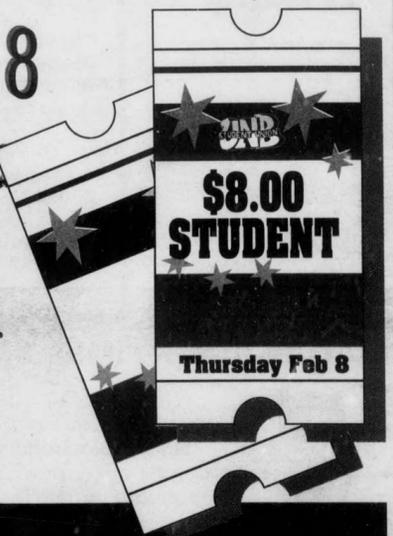


JND PRESENTS UISCE BEATHA

AND

Mackeel

Thursday, Feb 8
SUB Cafeteria



This is a wet/dry event licensed under the Student Union Beverage Services Inc. Proper identification is required



PRESENTS Jam Night

Simple Pleasures

Thursday, Feb 8

MONDAY'S



GOOD NEWS
POOL
.50¢

No Cover Charge
Sun-Wed



FOR MEMBERS AND GUESTS ONLY