

THE BRUNSWICKAN

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# The Brunswickian



Second Class Mail #8120

Volume 123, Number 22

CANADA'S OLDEST OFFICIAL STUDENT PUBLICATION

March 17, 1989

## UNB's Charity Ball

By NUJMA YAQZAN

UNB will be holding a Charity Ball on April 1st, 1989.

The idea came about as a result of discussion among members of UNB's newly formed Board of Proctors. Vice-chairman of the Board, Darlene Hannah, explains that the idea actually originated at Carleton University. Carleton held a Charity Ball for the purpose of raising money for the Children's Wish Fund.

UNB's Charity Ball will have its proceeds donated to Fredericton's Chalmer's Hospital, and specifically, to the Intensive Care Unit Family Room inside. "We decided on Chalmer's Hospital for charity because it is in grave

financial need," explains Miss Hannah. "We also thought that another benefit of doing this would be to improve the image of the residence (system)."

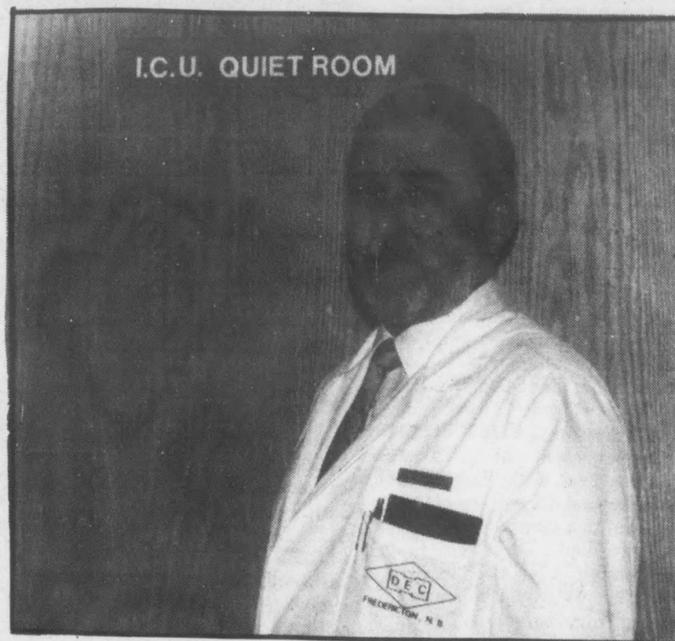
At present, the ICU Family Room at the hospital is "poorly lit, small, with few chairs and paint off the walls," continues Miss Hannah. "It is really not suitable, because sometimes people stay there for days."

It is hoped that the Charity Ball will raise funds to help install a kitchen unit, a microwave, wallpaper and fold-out bed units, among other things. Hospital officials Roy McKinnon and Margaret Bannister will advise as to how the money will be best spent.

UNB's Charity Ball will be a formal event, and members of the entire University as well as the rest of the Fredericton community are cordially invited. The Ball will be held on April 1st in the SUB cafeteria from 9:00 pm to 1:00 am. Music will be provided by the Fredericton High School Jazz Band. Tickets are now on sale at the UNB HELP centre, the Alumni Building, Chalmer's Foundation (2nd floor

of the DECH), or they may be purchased from any Proctor or house committee member.

Donation tables will be set up at the Ball and at all ticket outlets. Tickets and donations are tax refundable.



Roy McKinnon, director of ambulance services, stands in front of the ICU room at DECH. Money raised at the Charity Ball will be used to improve the conditions of the Family Room.

## False Rumor

By Allan Carter

Apparently, rumors have been circulating on campus that as many as seven percent of the people who contributed to the Red Cross blood donor clinics at UNB during the months of September and January were deferred because they tested positive for the AIDS virus. According to the Red Cross there is absolutely no truth to these stories.

Kathy Gilles, Fredericton Program Co-ordinator for Red Cross, says people are mainly deferred because of low iron, colds, medication or they recently had their ears pierced or had tattoos put on.

Vincent Veinotte, Recruitment Director for Red Cross in New Brunswick, claims it is a "totally absolute rumor". He also thinks that it would be interesting to know who is doing it since, as far as he knows, is the second time the rumor has started.

Students that have heard it at UNB maintain that the source of the rumor comes from the Nursing faculty. But the rumor simply is, as Veinotte puts it, "pulled out of the air".

Veinotte states that the blood test are completed confidential and there would not be any more than two people in the division that would have access to such information. "We wouldn't publicize that, confidentially is our main priority."

He adds that the "national average (for the AIDS virus) doesn't even come close to that". If it did the Red Cross would be jeopardized in the activities they now perform. In fact, New Brunswick has quite a low average, compared to other places in Canada; especially large metropolitan cities. He doubts that "there was a single person out of that clinic that tested positive for the AIDS virus."



Some of the candidates in the Student Union Elections who spoke to a rather disinterested noontime crowd at Monday's "Meet the Candidates" Forum.

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# Blood and Thunder

## Soccer Socked

Dear Editor:  
The weekend of Feb. 5-6 was the annual UNBSJ/Moosehead Indoor Soccer Tournament. Although it has traditionally accommodated male teams from the Atlantic provinces, women's teams were invited this year. To make my point as quickly as possible, the Social Club Yeowomen (the indoor team of the larger organization UNB Women's Soccer Club) took the ladies' title in a final game that had to be decided by penalty kicks.

Upon returning home, we furnished you with the details of our weekend - neatly typed, double-spaced, and prior to the deadline. There was also a phone number where the Sports Editor could reach us if there were any questions. If you were not inclined to print our article in its entirety, we believe we deserved a mention SOMEWHERE in the Brunswickian.

Given the importance of the tournament coupled with the fact we are a recognized UNB Sports Club with intramural status, we believe the news of our victory should have been published. The Telegraph Journal saw fit to report on us and I do not think we would be amiss in assuming our university paper would do likewise. We sincerely hope we will not be overlooked in the future.

Cheryl Fury  
President  
UNB Women's Soccer Club

## Ern Burns

Dear Sir,  
We are writing this letter as Graduate Students in Geology to comment on the current state of non-negotiation between the GSA and the SU. This has been prompted by the front page article that appeared in last Friday's Brunswickian.

Although Ernest Dunphy had quoted the per student cost for several services that benefit both

Graduate and Undergraduate students, his demands and veiled threats towards the GSA serve only to bully the GSA into funding services at levels that he intends to dictate. This is not negotiation.

The GSA's current offer of \$7.50 per Graduate Student represents 25% of our operating budget. That is higher than the SU contribution to the Bruns-wickian and CHSR based on their total budget. The actual amount of GSA contributions would be approximately 2% of the total contribution towards the Bruns-wickian and CHSR. How can Mr. Dunphy expect the GSA to fund services that we are not obligated to pay for at a higher level of funding than the SU.

The GSA has attempted to negotiate a satisfactory funding contribution since 1986. This is a gesture of our good faith. The fact is we are only receiving services that the general public receives.

We Graduate Students in Geology support Josephine Tan's attempts to reach a consensus with the SU and hope that the executive of the SU, namely Ernest Dunphy, appreciate our financial position and will depart from their unconciliatory negotiating position.

Respectively,  
Chris Beaumat-Smith, Alain Caron, Ali Chowdhury, Wattana Lamsathien, Wyn Roberts, Bruno Lafrance, Adoon Winapeera, Surachai Krobuanan, Denis Million.

## Trip Trap

Dear Editor:

During Spring Break, I spent the week at Daytona Beach on the "Daytona Spring Break Trip" sponsored by Maritime Marlin Travel. While the weather was good and the partying fabulous, the organization of the trip was terrible. We were promised various sightseeing tours, television sets on the bus and rooms together in the hotel but we didn't receive some of the promised material.

The bus drivers were uncooperative and rather rude and impolite on the way home. They

were going to leave without one of the passengers who was in the hotel checking out.

Overall the trip could have been perfect and thanks to Shawn Graham, it almost was. Unfortunately, Maritime Marlin should have their act together if they are going to offer trips to students. I for one will question taking another trip sponsored by Maritime Marlin Travel as I'm dissatisfied with the organization of the trip.

Disappointed Student

## Spring Springs

To whom it may concern;

Spring has sprung, and it is time for young minds to bloom in the sun. After spending many winter months cooped up inside our residence houses, we like to unwind with some music and spring air. So sorry if your mother kept you indoors all your life, practicing your violin, until you hands were calloused. Unlike yourself we are very liberal minded, and can listen to anything, from classical music to thrash punk. It's regrettable that your attention span is so short, that a few residence fellows can distract you from your professional activities. IF we were to poll all those in favor of catching some rays in their backyards, you would be a minority member of the party-poopers. Please remember that this is a community, not a penal institution. We like to call it home. In the future, please don't bother to tire your fingers on the phone when calling, the Dean of Students, Security, Associate Dean of Residence, and individual house dons. Next time you feel that we are violating your space, please feel free to come and speak with us maturely.

Your fellow spring-time fun go-getters  
The Men O' Aitken

## 'Rush' Job

Dear Editor;

In this letter is in response to the review of the "RUSH" album "A Show Of Hands" which appeared in the Friday, March 10, 1989. I took great offence at the review of an album which was, among other things, incredibly biased by Mr. Ferguson's questionable personal taste's. The only thing about this which is "whining" is the author's opinions, and the "vacuum" which exists falls only between Mr. Ferguson's ears. I do not appreciate being called "largely uncritical" for, as this letter demonstrates, I can be extremely critical. If Mr. Ferguson had taken time to compare this album against the body of "Rush's" preceding works he would find that their musical style and content has developed and "grown up" over the years. If the author cared to check the demographics he would discover that the core audience which "RUSH" still maintains is largely the same as the one that it started with.

Yours Musically  
Michael Geldart, BA-IV

## GSA Gripes

To the Editor:

We, as graduate students in Psychology, are writing in response to an article entitled "S.U. Negotiating Funding from G.S.A.", which appeared in the March 10th edition of the Brunswickian.

We feel this article misrepresented the position of the G.S.A. in that it reported the negotiations were taking place when in fact the only "negotiations" consisted of intimidating phone calls from Ernest Dunphy to the G.S.A. president, Josephine Tan. Ms Tan would be happy to sit down in face to face negotiations with a sanctioned representative of the Student Union provided that a Break-down of the fund allocation be included.

March 17, 1989

The coercive tactics employed thus far by the Student Union have no place in the operation of this institution and suggest a lack of skilled negotiators within the Student Union. When the Student Union can supply a representative who can deal with these matters with professional aplomb, the G.S.A. would be please to commence negotiations.

Sincerely Yours,  
Guy Grenier, Kim Blanchard, Judith Grances, John Stillwell, M. Clark-Touesnard, Rama DeLellis, Lucia O'Sullir, Caroline Ploom, Philomera Wodda, Raymond Shred, Carmen McKell, Lise Trudeau, Tracy Lyster, Valerie Cockum, Kathleen McKim Dawes, Theresa Melanson.

## Smoker Fumes

Sir;

Concerning last week's letter by Christian Levesque, I would like to say he is full of Bulls--t. What gives him the right to judge others. I would like to say that I am a smoker and I don't agree with how this policy about smoking came about. Who voted, but the few in the council who probably don't smoke anyway. Damn it, I didn't vote on it, did this Levesque guy vote. Probably not, so until there is a campus wide vote, I will continue to piss people off, especially Levesque.

Mike Pauley

## Spring Bug

Sir:

I am writing on behalf of The Men of Aitken to thank those who think it is too much to sit out in the sun on a nice spring day. What the hell is your problem? We weren't making too much noise we weren't drinking beer but a certain professor phones and complains. If you had been doing your job you wouldn't have time to pick on the people having some fun.

On March 14th the spring bug bit us we're wondering where it bit you.

Sincerely  
Jay Augustine

# SMT

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# NEWS

Editor - Julie Hirschfeld  
 Editor - Nujma Yaqzan  
 Deadline  
 Wednesday Noon

## \$4 Question

Students at universities, colleges, and institutions across Canada built the Canadian Federation of Students to voice their opinions on a common fundamental goal; a universally accessible, first-class post-secondary education system in Canada. Students at UNB will decide by a referendum included in the ballots of Monday's Student Union election whether or not the UNB Student Union will join CFS.

CFS encourages campuses from across the country work on issues such as: university funding, re-search funding, student aid, and employment programmes.

CFS research and lobbying focuses on these and related issues by presenting student concerns to government representatives, opposition members, senior bureaucrats, and other decision-makers.

The *Globe & Mail* has described CFS as one of the most powerful lobby groups in Canada, and rightly so.

The CFS has had numerous lobby successes over the last several years. There include:

**Student Aid - 1987** - Federal government starts the first major review of the Canada Student Loan Plan. At the insistence of CFS the federal government created the National Advisory Group on Student Financial Assistance - CFS has a permanent seat on this Advisory Group. CFS has lobbied successfully to: 1) have 18 months of interest relief on student loans. 2) extension of part-time student loans.

**1988** - Federal Government accepted the Lortie Report on Research and Development after a successful lobby by members of the CFS. This is particularly important for UNB because we are known as one of the largest research Institutes in the country and we rely on the Federal government for this funding.

**1987** - CFS calls for a forum on Post-Secondary Education. Federal Government's Throne Speech convenes a Forum on Post-Secondary Education in Saskatoon in October of 1987.

More than 70 universities, colleges and institutes across Canada are members of the Canadian Federation of Students.

In the Atlantic Region alone, the following schools are either full or prospective members:

- U of NB Saint John
- St. Thomas University
- Mt. Allison University
- Université de Moncton
- Centre U St. Louis Maillet
- Acadia
- St. Francis Xavier
- Dalhousie
- Université Ste. Anne
- King's College U
- Mount St. Vincent U
- NS College of Art and Design
- Cabot Institute
- Marine Institute of Nfld.
- Sir Wilfred Grenfell College
- Memorial University of Nfld.
- Holland College
- University of PEI

Consistent with its goal to improve the quality of student life, CFS boasts that it has developed one of the world's most comprehensive student services organizations. CFS offers such services as:

**SWAP** - The Student Work Abroad Programme offers working holidays in Britain, Ireland, Australia, New Zealand, Japan and Finland.

**Travel Cuts** - Canada's National Student Travel Bureau offers the best in budget travel for students.

**Studentsaver** - A discount programme offering a wide range of discounts at over 6000 businesses across Canada. This programme will be implemented in the Antigonish area following the St. FX membership decision. Studies have shown that this programme can save the average student more than \$200 a year!

**Canadian Programming Service** - This programme works with student associations and campus groups to bring in Canadian speakers such as Susan Coles and Peter Mansbridge to CFS member campuses.

**National Student Health Plan** - Offers Health Plan with special benefits available designed to fit student needs.

**CFS-NET** - The newest project of CFS! This is a computer communications network customized for student associations and other campus groups.

The cost of the Student Union joining CFS is \$4 per student. Students at UNB will decide on Monday if they think CFS is worth their \$4.



Many Student Concerns were expressed at the recent Summit '89 symposium.

## SUMMIT '89

by Dave Campbell

On Monday, March 13th, the Canadian Federation of Students and the New Brunswick Student Alliance, hosted Summit '89. The Forum brought together students, professors, administrators, government, and business people to discuss issues facing universities and university students.

More than thirty people from all across New Brunswick participated, including Dr. Russ King, the minister for Advanced Education and Training. St. Thomas participants included Irma Ferlatte, Chantal MacDonald, Eric Giddins, and Father Spray.

While Dr. King emphasized that his government was committed to higher education, he pointed out that these are times of austerity in New Brunswick. Students from all schools, however, pointed to the fact that not only does New Brunswick have among the highest tuition fees in the country, we also have one of the highest summer unemployment rates in all of Canada.

Students continually pointed out the need for quality education available to all who are qualified. As stated by Jane Arnold, chair-elect of the Canadian Federation of Students, "Students not only believe that post-secondary education must be accessible but that there is no trade-off concerning the quality we receive."

Student representatives expressed further concern about the government's stand on higher education after Tuesday's throne

speech. Post-secondary education was given no mention whatsoever in the throne speech, which has given student groups cause to question the Liberal government's commitment to education even after Dr. King had

stated that his government was committed to higher education only the previous day.

As stated by Jane Arnold, Chairperson elect of the Canadian Federation of Students, "We have heard consistently leading up to this throne speech that education is a priority with this government, yet there is nothing in this speech from the throne that would lend credence to this assertion."

Consequently, student groups are particularly concerned as to how the government will react to recommendations from the Maritime Provinces Higher Education Commission regarding university funding and changes to the student aid programme for New Brunswick. "Premier McKenna gave students a promise that he would meet MPHEC recommendations throughout the term of his government and we will watching carefully to see that this promise is kept", said Jane Arnold. She went on to say "It was only yesterday that Dr. Russ King reiterated his governments' commitment to education at Summit '89, the symposium on higher education. Consequently, today's speech from the throne has given us reason to challenge this government to translate rhetoric into financial commitment."

## Party for the Planet

This Saturday, March 18, the newly-founded UNB Student Environmental Society will hold a Benefit Concert: "Party for the Planet", the proceeds of which will go to the Conservation Council. Two bands are scheduled to play - the reggae group Sons of Gilbert, and the Downtown Blues Band. The concert will be held in the Social Club from 8 pm to 1 am.

Also planned is an afternoon of children's theatre: "Kids can Conserve" in the SUB Ballroom from 2 pm to 4 pm. It includes storytelling, music, and cultural dancing. Featured are some of Fredericton's own well-known performing artists. There will be lots of fun events for people to participate in, all promoting the idea that environmental awareness is simply not restricted to adults and those in charge. The children's theatre is absolutely free but any donations will be much appreciated. The UNB Environmental Society, "Kids can Conserve", and "Party for the Planet" were developed by the Society's founder, Raia van Ingen. Two principle factors influenced the idea: one was a genuine concern with environmental issues; and the other was a desire to rouse UNB students from a state of apathy. To stop being apathetic does not necessitate being "radical" - just come out and join us. We need your support.

## FREE 89 Yearbooks

1989 UNB graduates should be happy to hear that the UNB Student Union has decided to give them yearbooks.

At Wednesday night's meeting, Council decided that 1000 of the books would be distributed free of charge, one per graduating student, in an effort to help the yearbook, "up the hill" establish itself after a poor sales record last year. Extra copies could still be purchased from the Student Union.

The decision was made after council heard from Yearbook Editor, Andrew Jones. The motion was proposed by Councillor Wayne Carson and passed with only one abstention.

# Student Union Election Candidates

## S.U. PRESIDENT



Hello! My name is Wayne Carson and I am offering for the position of President of the UNB Student Union. The President is the Chief Executive Officer of the Union and is charged with its general management - in terms of providing direction and leadership for the advancement and promotion of the objectiveness of the Union.

During my studies at UNB I have served on Council as Engineering Representative ('86-'87) and Law Representative ('88-'89), UNB Board of Governors (2 years), Senate, UNB Foundation for Students Inc. (3 terms), SUB Board of Directors, Winter Carnival Executive and several Student Union, Senate and Board of Governors Committees. As a result of this experience, I have attained a comprehensive understanding of the Student Union's objectives, purpose, internal structure, and role within the general UNB Community. If elected, I promise to combine my experience with hard work and a commitment to getting things done which will be of benefit to the students of UNB.

Your Student Union has an obligation to support, in a monetary and non-monetary fashion, any student initiative falling within the obligations set out in its Constitution. The Union is in a unique position to initiate, support and encourage many services, programs and projects that will be of great benefit to the Students of UNB. If elected, I promise to deal with the following issues and projects:

1) Student Union Building Expansion: negotiate an agreement with the UNB Administration for an expansion to the SUB to solve the current space shortage problems.

2) Administration of SUB: increase student control and administration of the SUB through more effective representation on the SUB Board of Directors. We must work toward the eventual goal of re-establishing student control of the SUB.

3) Opinion/Attitude Survey: in order to provide proper direction and effective leadership, the Student Union must have an accurate understanding of student opinions and attitudes. A comprehensive survey, through mail-outs and meetings of student concerns must be undertaken to ensure that your Student Union is headed in the direction you want it to take.

4) Marketing Plan: commission a comprehensive marketing analysis, through the UNB MBA Program, to determine how the Student Union can effectively market its products and services to both the UNB Community and City of Fredericton. The implementation of the marketing plan would increase the advertising revenue generated by organizations like *the Brunswickan* and CHSR, thereby helping to keep Student Union activity fee increases to a minimum.

5) Legal Information Program: continue to inform students of their rights with respect to legal issues of special concern to students through the expansion and revision of the "Campus to Courtroom" Legal Handbook, and brief student/lawyer consultation periods sponsored by the Student Union.

6) Ombudsman: the current university organizational structure which vests the Dean of Students with the dual role of administrator of many student services and programs as well as acting as an Ombudsman for students does not provide a student with proper representation. Students need an Ombudsman to listen to their problems with the University and to act as an advocate for the student in the matter. I propose the establishment of a part-time Ombudsman by Jan. 1, 1990, to be funded in a 50-50 basis by the Student Union and the University.

7) Greater Participation in CFS/KBSA: students must group together if we are to lobby the government and general public effectively with respect to increased funding for universities, tuition rates, and improved student aid programmes. Organizations such as the Canadian Federation of Students and the New Brunswick Student Alliance

which our concerns are communicated. We must actively support and participate in these organizations to the greatest extent possible. For this reason, please vote "yes" for CFS in the referendum on March 20th.

8) Campus Entertainment: financial control mechanisms and a centralized planning program must be developed and implemented for students to receive diversified entertainment tailored to all of their needs. The Student Union should promote more joint ventures with faculty clubs, societies and the residence system. Student opinions regarding Campus Entertainment could be solicited through the comprehensive survey mentioned in paragraph 3.

9) Expand "Varsity-Mania": the program should be improved and expanded by committing more funds and resources to continue the establishment of school pride and spirit.

10) More Than Just a Bank: students must be informed that the Student Union is more than just a bank. The Union can provide office services to clubs and societies, assist in event planning and organization, and engage in joint ventures with various campus and community groups. The Student Union is there to support and encourage any student initiative which will be of benefit to the UNB community.

11) Centralized Advertising Program: by coordinating the advertising sales of the Brunswickan, CHSR, Yearbook, signboard and student handbooks and publications under a centralized program more advertising revenue would be generated. Such a program would give the Student Union a more professional image while at the same time raising more revenue to help defer future increases in the Student Union activity fee.

12) Bar Services: the Student Union in conjunction with the residence system, faculty clubs, and societies should prepare a joint report for presentation to the UNB Administration recommending changes to the current Bar Services policies and structure.

The proceeding proposed services and programs are by no means an exhaustive account of what the Student Union can do for the students of UNB. If elected, I will do my best to support any student initiative and encourage you to take full advantage of the services available through the Student Union.

I am confident that through a united executive and council, working hard on behalf of and with the students of UNB

1989-90 will be a year of growth, confidence and maturity in student government at UNB. I ask that you please vote on Monday, March 20th and encourage you to get involved in student affairs in UNB!

Wayne Carson  
Candidate For President  
UNB Student Union

## V.P. EXTERNAL



Hi! My name is Gary Clarke and unfortunately the only candidate running for the position of Vice President External in the forthcoming election. I would like to take this opportunity to communicate my past experience and what I intend to achieve as Vice President External.

Currently, I am a member of council representing the Faculty of Arts, I have taken an active role as a councillor and have participated in several related committees. I am also the Vice President of the Political Science Students Association. I feel that my experiences as a member and executive member of the aforementioned bodies has provided me with the necessary skills to do an excellent job as your V.P. External.

There are a number of things I would like to see accomplished by the end of next year, but because of the limited space and for the sake of brevity, I will only pin-point the most salient of my objectives:

1) CFS/NBSA - Provided that UNB becomes a full member of the Canadian Federation of Students (CFS). I would like to see UNB adopt a leading role within CFS and the New Brunswick Student Alliance (NBSA). I am prepared to work hard to see that this is accomplished and urge all students to look closely at the overwhelming benefits of CFS.

2) Campus Entertainment - I would like to see a survey commissioned by the Student Union and completed by all students to find out precisely what students want to see, hear and do. Once the results are completed, it would be my intention to work with the V.P. Activities and council to act on those demands and try to deliver to students what is wanted.

3) The SUB - I think that most students, if asked, would express a certain degree of dissatisfaction with the administration of the SUB and the level of input they have on decisions concerning the SUB. I feel that more effort should be made by both parties, and would work hard to assist in enhancing the communication between the SUB administration and students.

These 3 points only reflect a small portion of what I would like to see accomplished.

Although I cannot promise that all of my objectives will become a reality, I can promise that I will work hard for you, the student.

Continued on page 6



## All B. Ed. Students Planning To Complete The Internship During 1989

Must Attend A Pre-Internship Seminar Choose One:

### Session One:

Tuesday and Thursday

March 28 and 30

2:30 - 4:00 pm

Rm. 261, Marshall d'Avray Hall

### Session Two:

Wednesday and Friday

March 29 and 31

2:30 - 4:00 pm

Rm. 261, Marshall d'Avray Hall

Please come to the Student Teaching Office to sign up for a session. These seminars are **mandatory** before you begin your intership.

## Dept. of French

Information Session on 1989-90 French Courses + Timetables

23 March 1989

7:00 - 9:00 pm

Tilley Hall

Room 200

All interested students invited  
Refreshments Served

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# EDITORIAL

## Varsity-Mania vs Student Union

It amazes me that the Student Union feels that Varsity-Mania should fall under their control. How can an organization that did nothing but donate funds to Carl Burgess and company to buy some foam hands feel that Varsity-Mania should be theirs. These people should look at things a little bit harder. If they are basing their ownership premise on the funding of Varsity-Mania maybe it should fall under the control of Moosehead who was nice enough to fund a majority of the prizes, or how about Coke and CIHI radio. They certainly gave more then the Student Union did, and they were also much easier to work with.

It seems that the new and old Student Union Executive are forgetting one thing, that Varsity-Mania was created, controlled, owned, and operated by Carl Burgess and they are going to have to negotiate with him for the control of Varsity-Mania and no one else. I wonder if the Student Union would have been so eager to jump in if Varsity-Mania wasn't so successfull .

With the departure of *Campus Entertainment* it is obvious that the Student Union is trying desperately to replace it. But for the Student Union to step in and try and take Varsity-Mania into their control and take credit where credit is not due is a bit much.

Given the Student Unions track record with student activities maybe Varsity-Mania should stay out of their control.

The fate of Varsity-Mania is up to Carl Burgess. If he wants to continue as Varsity-Mania Co-ordinator and still be free to do what he wants, he will have to be careful.

I brought up the idea of Trade Marking the name "Varsity-Mania" with Carl some time ago. Actually I was going to do it myself but decided that since I would be graduating it would not be worth it. However I have heard that some of the new Student Union executive have threatened Carl with legal action if he should try to register the name as a Trade Mark, but who's idea was it anyway ?

I would like to point out to the Student Union that It doesn't matter who funds an idea/organization, that anyone can file for a trade mark, no matter who you are. If anyone should register Varsity-Mania as a trade mark it should be Carl.

Varsity-Mania is by far the best new idea to come out of UNB since ORIENTATION. We owe a lot of thanks to Carl Burgess however he controls its destiny, and no one else. I feel Carl should stay as far away from the Student Union as possible then he doesn't have to worry about being responsible to anyone but himself. There would certainly be no threat of being impeachmented from the so-called "Higher Authority".

## L.B.R. vs the Establishment

I live at the Lady Beaverbrook Residence. The residence is a very nice building. The conduct of the individuals who live there is similar to any onther house on campus (Don and Proctors included). However resently the conduct of some house members and the disipinbeary action taken agianst them by the Don and Proctors I feel is very questionhable.

One members of the house is presently appealing an eviction notice (trespass act) served by Dwight Scott, Dean of Residence, for conduct unbecoming of a residence student. Two others have been threatened with eviction by the Resident Fellow of L.B.R., Nancy Fair.

The conduct of the individuals was not saintly, but I have seen a lot worse and heard of a lot worse in other residence, and the punishment handed down to those individuals was hardly as severe (fines of varying amounts).

I think that if the Proctors, the Don, and the Resident Fellow of L.B.R. tried a little harder to gain respect and give respect instead of treating everyone like little kids, then maybe the students wouldn't be so resentful and anti-establishment towards them.

They should also try and solve the problems themselves and within the house instead of running to Dean Scott every time they have some trouble with a hard case, and if they are having trouble with a hard case then maybe they(the Proctors and Don) should not be there.

We are adults, not children, we are not visiting school we live here, so show some consideration to our problems - living in small and odd shaped rooms, time restrictions for eating, sleeping, and noise, and small amounts of privacy.

With all the problems that have arisen and with the moronic way they have been dealt with, it will be amazing if L.B.R. retains the stature it once had of being a nice place to live. Certainly as long as Dean Scott and Shirley Cleave, the Don of L.B.R. , are still in there respective positions there will always be problems in L.B.R. .

Eric Drummie

# The Brunswickan

Canada's oldest official student publication

Editor-in-chief.....Stephane Comeau  
 Managing Editor.....Kimberley Doyle  
 Assist. Managing Editor.....Melanie R. Hawkes  
 Co-News Editor.....Nujma Yaqzan  
 Co-News Editor.....Julie Hirschfeld  
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 Graphic Artist.....Peter Bailey

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*Tina Bakari, Chris Daley, Denise Holloway, Cindy Fitzherbert.*

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Continued from page 4

**V.P. UNIVERSITY AFFAIRS**



**James Gill**  
Law II  
Positions Sought: Vice-President (University Affairs)  
Board of Governors

**Experience**

- \* Chair of the Student Union, 1987-88 and 1988-89
- \* Student Senator, 1988-89 and 1989-90
- \* Nominating Committee of the Senate
- \* Senate Admissions Committee
- \* Senate Student Standings and Promotions Committee
- \* Dean of Students Search Committee
- \* Constitution Committee of Council
- \* Chair of the Student Union AIDS Policy Committee

**Questions and Answers**

**1. What do I feel my role will be in the Student Union?**

As Vice-President (University Affairs) I feel that my primary responsibility would be to ensure that the views of students are being represented to the Administration of the University. This involves several steps: first, students have to be made aware of the issues. It would be my responsibility to see that students have the opportunity to know what is going on.

Second, students must have the means to communicate their view to their representatives. I would not only keep an open-door policy in the office, but also solicit the views of students. We have a strong group of people running for Council this year, and it is my hope that I will have their help in

Third, these opinions must be articulated to the appropriate University body, and that body must be urged to respond.

I am committed to working with the rest of the Executive in initiating projects for the Student Union. Some of the areas of concern which I have already discussed with the other candidates are expansion and management of the SUB; the management of Bar Services; an Ombudsman on campus to assist students who have academic or other problems with the University; as well as many others.

**2. What are my three greatest strengths?**

- \* I am dedicated to advocating for the interests of the student body on campus.
- \* Through my work on Council and Senate I have acquired an understanding of the organization of the University.
- \* I am open and receptive to new goals, and to new ways of achieving our ongoing goals.

**3. Where do I see the UNB Student Union in one year?**

I see the Student Union becoming a more effective voice for students on this campus through more student activity and interest in its affairs, and through more student activity and interest in its affairs, and through a heightened respect

for the Union from the University Administration because of that activity and interest. It is my hope that an Executive dedicated to this goal can build student support for their Union.

**V.P. ACTIVITIES**

Stephane Comeau - V.P. Activities

As V.P. Activities I would be primarily responsible for the organization and promotion of the many recreational events put on by the Student Union, specifically the live bands, speaker series and movie series.

UNB has proven to be a very hard campus to please, but successes like Varsity Mania and Caribbean Nite show that it is not impossible to do so with a bit of hard work and creative thought. I believe that with the help of a few hard workers and creative thinkers I would be able to steer Campus Entertainment to success next year. I am not only asking you to vote "yes" on your ballot but also to get involved in helping put together an entertainment package that will work at UNB, even if all you do is give us ideas about what you would like to see.



On Varsity Mania; I am committed to helping Carl Burgess and the Varsity Mania committee repeat their successes of this year and to assist them in making their organization a lasting one so that will still be around when those currently involved are gone.

I would also like to work towards getting the S.U. more involved in helping campus organizations promote their events. Not all organizers of campus events are necessarily familiar with what resources are available to them from the S.U., The Brunswickan, and CHSR to help them with their event, which is something I would like to see changed.

As an ad designer and Editor-in-Chief at the Brunswickan I have already had the opportunity to work closely with Campus Entertainment, as well as the Student Union in general, and I believe that I could be an asset to the S.U., so vote "yes" on Monday and get ready to Rock in '89-'90!!

**V.P. FINANCE & ADMIN**

Hello, my name is Kimberley Doyle and I am running for the position of V.P. (Finance & Admin.). As the Managing Editor of the Brunswickan, this year, I have gained valuable experience by working with many people, as well as managing the 88-89 budget, and developing the 89-90 budget. My over all duties were to manage the operations of the paper, and control the money. I am also a business student concentrating in finance and accounting, and this I feel gives me an excellent background for this position.

The V.P. (Finance & Admin.) must work with clubs and societies regarding their current and future budgets. Should I obtain this position, I will try to be reasonable regarding their current budget situations, and accessible and helpful with regard to the preparation of future



Hello, my name is Kimberley Doyle and I am running for the position of V.P. (Finance & Admin.). As the Managing Editor of the Brunswickan, this year, I have gained valuable experience by working with many people, as well as managing the 88-89 budget, and developing the 89-90 budget. My over all duties were to manage the operations of the paper, and control the money. I am also a business student concentrating in finance and accounting, and this I feel gives me an excellent background for this position.

The V.P. (Finance & Admin.) must work with clubs and societies regarding their current and future budgets. Should I obtain this position, I will try to be reasonable regarding their current budget situations, and accessible and helpful with regard to the preparation of future budget proposals. I would like to see all organizations receive a fair budget which they can work with.

As V.P. (Finance & Admin.), I would like to see Bar Services operate as an independent organization under the student union. There are two reasons for this: 1. Many clubs and student organizations are finding that it is virtually impossible for them to make money off of the bar. As an independent organization, Bar Services will be responsible to absorb the profit or loss. 2. If Bar Services were organized under the Student Union, there would be no need to pay the high administrative costs. In other universities Bar Services operates at a profit and the money is put back into the Student Union to work for the students. One advantage of this is that it can be used to lower Student Union Fees, and this is what I would like to see at UNB.

Many of the organizations on our campus require office space but cannot get it. Presently there is no space, and I feel that the Student Union should be looking to find or create space to accommodate these groups.

Most of the students of UNB are unsure of what the Student Union can do for them, and thus don't care. I would like to see the lines of communication open further than it has been in the past, so that the Student Union can give the students what they want, rather than what the Student Union thinks the students want.

I offer to you, the students, practical experience, knowledge and promise to work diligently for you if elected for V.P. of Finance and Admin.

**EDUCATION REP.**

My name is Rosie Rocca and I am running for Education Rep. I was actively involved in extracurricular activities in high school and as a first year student of Education, I am eager to make a contribution to UNB.

Continued on page 7



**MUGWUMP JOURNAL**



By Bill Traer

Doesn't it always happen that the person who does the least work all year long always gets the best mark?

The Cosby Show won the All Time Favorite TV show at the Emmys the other day. It beat out Star Trek and Mash. Somethings wrong here. In 10 years people will still be watching Star Trek and Mash.

The SU election is Monday, wouldn't it be interesting if some of those YES/NO votes turned out to be NO, especially if it was an executive position.

Ernie was kidnapped by Gypsies at birth, that explains a lot of things.

Kelly, you still owe me a beer.

To all those who wish to know, the correct recipe for a Barbarian is: 1 oz Tequila, 1 oz Kahula, 1 oz Ouzo, 4 ozs Guinness Stout and 4 ozs fermented goat's milk.

Steve Seabrook can't spell, too bad.

Back to Star Trek, the next movie "The Final Frontier", comes out in June, and yes, Kirk and the boys do kick some serious Klingon butt.

How many of you have noticed Uncle Steve's logo for the Entertainment section? Well, coming soon are the "MEAT" t-shirts. Naturally, the well dressed dude next to you will be wearing one.

How about our good old Athletic Department? 2 years ago 5 AUAA Champions, this year, none. Soccer was close, so was field hockey. The Bloomers were great all year but didn't come through. Then there's the Red Devils. Conventional wisdom has it that either Howie Meeker or Don Cherry are taking over next year.

Ernest the Great, treasurer, has managed to rile the GSA. It seems that Ern wants big bucks from those "freeloaders", they receive many of the same services as undergrads. The Grad Students Association believes that grad students really don't participate in SU organizations to a great extent. Yet, a great number of SU organizations (more than 50% folks) submit budgets signed by GSA students. Think about that. Now, in regards to the money that Ernest the Blunt wants. The GSA is a much smaller organization than the SU. Their fees are much smaller (\$50.00), naturally, they can't afford to pay the same per capita funding as the undergraduate. But, are they required to pay as much? Many GSA students don't utilize these services. Nor do many undergraduates, yet the undergrads have to pay. If they were out in the real world of unions and such, the GSA would be up the creek because they would have to pay the whole shot. But that's not really the point. The point is, the SU and the GSA are on a collision course. If the SU doesn't get any bucks then what are they going to do? Right now they're threatening not to give any honoraria to GSA students. If they want to get tough they could throw away any budgets signed by GSA students, or simply just deny funding to any SU organization that has GSA members. I can just see the Campus Entertainment events next year. UNB and STU students \$4.00 (STU gives money to CHSR) GSA students \$8.00. Remember, they can do all this without putting a motion before council, just enforce the financial policy. Now if any of this is done, its only going to alienate both groups even more, and create a rift bigger than the one now. Stay tuned for next week's Bruns as coverage on this important topic continues.

Have you ever noticed that one of the lights over the bar in the Social Club is about 4 inches higher than the rest?

Word of the Week: VOTE - What students don't do on the UNB Campus.

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**BUSINESS REP**



Hi! My name is Lisa Munro and I'm running for Business Rep. I have an Education degree that I received in May 1988 and I am currently enrolled in my third year of Business as a second degree.

As a member of the Student Union Council, I feel that it is important for a Business Rep. to represent all UNB students with a particular emphasis on the concerns of those in Business.

If elected as a member of council, I will work hard to ensure that the needs of Business students are met effectively. There are some specific issues that I would like to see addressed. I am in strong support of UNB becoming a member of the CFS. By joining the Canadian Federation of Students, the UNB student body will benefit greatly. These benefits are outlined on the sheets that have been posted around the campus.

I feel that there is an urgent need for the proposed Business lounge. At present no student lounge exists for Business students, whereas many of the other faculties do have their own lounges. In my opinion, a lounge would greatly increase the cohesiveness of the faculty and it is something that should be worked towards.

I'd like to encourage everyone to vote on Monday, March 20th. Your support would be greatly appreciated.



Hi! My name is Alison Schmidt and I'm a third year business student. I see the position of business rep. as having two main responsibilities: 1) to ensure the interests of all business students are looked after and 2) to help in the running of the student union. If elected, I will work hard, attend all union meetings and fulfil these responsibilities to the best of my ability.

There are several qualities that a business rep must have in order to do the best possible job. I see these qualities as including: having been in many of the courses offered; having time management skills; and having good communication skills. They must maintain the communication with the Business Society - it's ours, let's use it effectively! I have got these qualities, and with them, I will do a good job.

Experience is another vital component that must be considered. I

will not bore you with an exhaustive list of my related experience, but I have held positions on my high school student government, the Student Commonwealth Conference executive (held in Ottawa each year), and the AIESEC executive here on campus. I believe that these have more than prepared me for a position as business rep.

Get involved! Vote on March 20th! I have the desire and the qualities to do the job, and do it well. I know what it takes - let's make our concerns heard!

**ARTS REP**



Greetings, fellow Arts students! My name is Kate Rogers, and I am a second year Arts student with an academic concentration in Political Science. As my field of study implies involvement in the govern-ing of an organized body, I decided to start my political career by getting involved in the Student Union. What better way to do this than to represent the many open-minded, intellectual, wonderful Liberal Arts students?

After spending two years at the University of New Brunswick, I have gradually become more aware of the various benefits that the university offers, as well as a few of the programmes it lacks or could improve.

Being an avid supporter of the Fine Arts, I am amazed, as well as somewhat

disappointed in the poor initiative that the university takes in this area. Lack of talent is not a problem, as UNB has an abundance of musical, dramatic, and artistic people. The talent found in our student paper, English department theatre, and student musical group act as excellent evidence. If anyone doubts this statement, they should have attended the Arts Cabaret held recently at Memorial Hall. It was two enjoyable evenings filled with fine entertainment. To ensure the continuance of such events, UNB students must be encouraged to share their talents. Student support acts as the best encouragement. As the Student Union is the central governing body of student activity on campus, it is in the best position to channel the support. The Student Union could support these students by going dub status to interested groups, or by providing funding for artistic endeavors. My role as Arts Representative would be to play an active role in the development and execution of student talent, and to ensure that the interests of our "talented ones" are being considered.

Another concern that I share with many Arts students is the disjointedness of our faculty. Because it is so large, uniting the students is a difficult job and one that no single group wants to undertake alone. Therefore, the powers should combine! My suggestion is that Arts Representatives work in association with an active Arts Undergraduate Society. These two groups could create a close link with individual departments, urging any student interested in forming departmental clubs to do so. My hope is to create a cohesiveness within the Faculty of Arts, by involving students from all fields of study.

I have mentioned only a few of my concerns, and provided only general solutions to the problems. Perhaps my aims go beyond the confines of the position of Arts Representative, but nevertheless my intentions are sincere, and my interest in the students of the Arts Faculty obvious. However, I am not so naive as to think that I am the only

person with ideas. If you have any suggestions, let me know about them. As Arts Representative, I will be most interested in serving you, the ever-knowledgeable Arts student.



Hi! I'm Gisèle Pataki, and I'm running for Arts Representative. This is just a quick note to remind you to support me on Monday, March 20, 1989. If elected, I promise to represent the Arts faculty, and every department within it, fairly and fully. I have been involved in various extracurricular activities, and I know my experience with these organizations will benefit the Arts faculty. I will suggest new and exciting ideas to the Student Council, and I will be one hundred percent committed to you. So remember, when it comes time to vote, take a step in the right direction, and elect Gisèle Pataki!

**SCIENCE REP**

Hello! My name is Nujma Yaqzan and I am running for the position of Science Representative. I am currently in my third year of Science.

It is important to realize that the main role of a Science Rep. is to clearly communicate concerns and ideas between the Student Union executive and council, and Science Students in all fields. I have had to deal with many people in a variety of situations as a result of my experience as News Editor at the Brunswickan and other extra curricular activities. I believe this experience would be a benefit to me in the role of Science Rep.



I have been a member of Science related societies, and have also spoken to members of these organizations so I am thus aware of some of the concerns they have. It is important for students to make their concerns known no matter how trivial they may seem. I will be glad to listen to any problems that you may have.

A Science Representative is a crucial link between Science students and the Student Union. I believe I have the ability to do a good job and am willing to put great effort into ensuring that I do.

Please remember to vote on Monday, March 20, and remember to vote for Nujma Yaqzan as Science Rep.!

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FA2 Accounting	BA 3235 (SJ) or BA 4235 (Fred.)
FA3 Accounting	BA 3236 (SJ) or BA 4236 (Fred.)
MA1 Cost Accounting	BA 3223 & 3224 (SJ) or BA 3223 & 4227 (Fred.)
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Continued from page 7

**BOARD OF GOVERNORS**



understanding student issues to the Board of Governors.

I feel it is important that strong efforts be made to communicate with and learn from the student body what issues and fair representation should be brought to the members of the Board of Governors.

I will endeavor to make a term on the Board a productive and committed experience.

On Monday, please participate by voting in your student elections!

Respectfully, may I solicit your support.

Philip Carleton

As a candidate for the Board of Governors, there are several issues which I feel are of importance to the university community. Currently, matters such as student aid, funding for student services, rising residence and tuition fees, and health care insurance are of the greatest relevance to UNB students.

I would support an effort to lobby the provincial and federal governments for increased funding of career oriented student employment programs. I would also encourage an examination of the current student aid programs. As most students are well aware, tuition and residence fees have increased drastically over the past four years, while loan and bursary programs have remained relatively stable. Such financial implications must be closely monitored to ensure accessibility to higher education. Blocked access to education is also an issue of concern to students with children. The creation of a day care service for these families would be an effective solution to this problem.

Another issue of importance to the students of UNB is the state of their health insurance package. As it stands now, the current health package is principally concerned with accident coverage. It does not include several areas of need such as corrective lenses,

contraceptives, and dental work. I believe the upgrading of this package would justify a marginal increase in fees, especially to those students who do not have access to another health plan.

My concerns are not solely limited to the finances of students, however, I believe quality representation by students in university government can only be achieved through allowing a variety of students to represent their peers in bodies such as the Senate and the Board of Governors. The university serves many functions in the community. We must keep in mind that one of these roles is to educate and serve the student population. Students, in turn, must provide feedback through their elected representatives, in order to ensure the students needs are met.

I would like to wish the best of luck to all candidates in their efforts to serve their fellow students.

**VALEDICTORIAN 1989**

Valedictorian - Luigi Rocca

7 good reasons to vote Luigi Rocca for Valedictorian:

1. He doesn't spit when he talks
2. If you don't, his uncle Guido will find you and he will kill you
3. He's been tested for steroids (he's clean)
4. He's honest, trustworthy and he can chug a beer in 20 seconds flat.
5. He can toss a mean pizza.
6. See #2
7. He's never "Knowingly" taken any illegal drugs.

All kidding aside, this is a very special time for the graduates of 1989. Years of good times and hard work will come to fruition when we receive our degrees on May 25. During my stay at UNB I've had the opportunity to be involved in many aspects of university

life both academic and extra-curricular and I've developed a deep sense of pride in being a UNB student. I could very much appreciate the honor and privilege of representing the graduating class of 1989 so that together we can relive the memories of the best years of our lives (so far).

**GRAD CLASS PRESIDENT 1990**

BRUNSWICKAN SUBMISSION: GRAD CLASS PRESIDENT 1990

TO THE CLASS OF 1990!

As I hope most of the Graduating Class of 1990 may already realize, throughout my years spent here at U.N.B., I have focused a tremendous amount of energy on the new students that have entered the University of New Brunswick and participated in the Freshmen Orientation Program. As I enter my graduating year, I would like to redirect this energy to focus on the students who are now looking to successfully complete their university career here at U.N.B.

In my view, the responsibility of the Grad Class Executive for 1990 will include:

1. Ensuring students that their graduating year will be much more than just a simple "wing-ding" in May but rather a year long festival celebrating the successful conclusion of their academic career.

2. Gathering all graduates together on a frequent basis early in the year to generate cohesiveness between members and tackle common goals that benefit all students of the Graduating Class.

3. Develop (and implement!) a Grad Class 1990 guest lecture series which will include a wide spectrum of speakers to talk exclusively with the students of the Graduating Class on career opportunities following graduation. This will include both job related careers and continuing education at the post-graduate level.

4. Bringing the students of the Graduating Class closer to the Associated Alumni of the University of New Brunswick in order that a relationship develops between these two groups long before the students leave this institution.

5. Through liaison with the Registrars Office, assist graduates in acquiring information on the process of graduation.

From my extensive participation in extracurricular activities within the university community, I can assure all graduates of the Class of 1990 that I will execute the duties of the position of President with great ambition and determination in making the Class of 1990 the most "successful" ever at U.N.B.! Performing the task of President, however, will require creative input from all members of the Graduating Class. It will be my intention to transform this creative input into action in order to acquire beneficial results for all graduates.

In closing, I would ask that you also offer your full support to both John Marshall, candidate for Vice-President Grad Class 1990, and Michael Elliott, candidate for Secretary/Treasurer Grad Class 1990. Both of these individuals have a tremendous amount of talent and ambition that will be required for an effective Grad Class Executive.

ON March 20, I would ask that you support Marc Braithwaite as candidate for President of the Graduating Class 1990.

Continued on page 29

**Spring Fever**

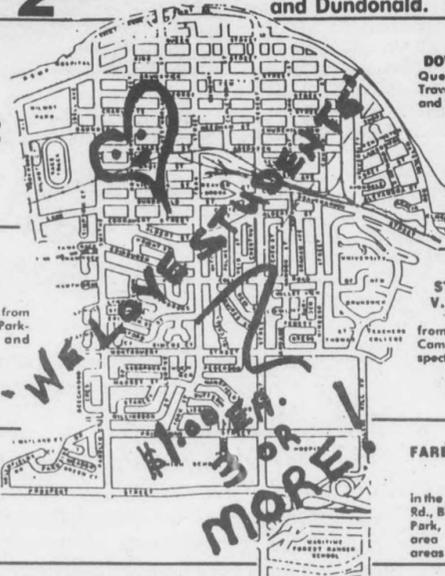
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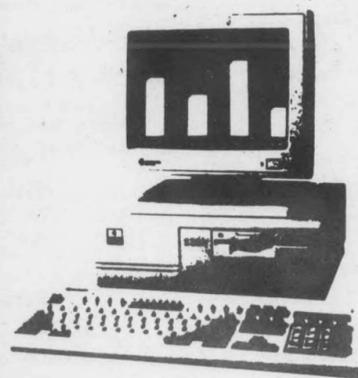
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# VIEWPOINT

Question - Where should Salman Rushdie hide? By JOHN HANSCOMB



Christine Bouvaird BSC V  
"At the Canadian embassy in Iran."



Nujma Yaqzan BSC III  
"Somewhere where no one can find him."



Lisa Roberts BA I  
"The basement of the White House"



Roadessa Bed II  
"His ashes . . . in my briefcase"



Rob Harriot BSC V  
"In my English class."



Susan X Phys Ed I  
"The haunted house on Waterloo Row"



Ian MacDonald BSC III  
"President Downey's office"



Sarah, Heather, Saz SC I  
"In our bedroom."



Act I  
*where you are sure to find  
the latest fashions for spring.*

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All Night Long  
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**Pub**

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Rocks on  
Tuesdays  
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**HILLTOP  
PUB**

# Literary Page **ACTION**

## TIME'S DIFFERENCE

Small regrets...  
 A year ago  
 I would not have survived.  
 Times are far too different.  
 Amid old acquaintances  
 All of my friends are new ones.  
 Still, months move forward  
 Hatred grows around one connection  
 And trust round another.  
 All must abandon...

I do not add vowels to my poetry  
 anymore.  
 I simply tell a truth.  
 How terrifying, some think,  
 exclaiming their intentions.  
 Bluntly, I must turn away  
 to preserve something isolated,  
 common but unique.  
 Why the concern?  
 Such questions are never answered.

Elders take heed,  
 I search only for myself!

RUTHE and TARA



Trickle of blood  
 down along the face  
 covering the already wet  
 hands.  
 An iron stair dries upon  
 them,  
 she is not afraid.  
 This constantly happens to  
 her,  
 and yet she has no fear of  
 blood.  
 Only when with blood  
 comes pain  
 does she ever cry.

Ruth



My Dear,

When I look into your eyes I see...  
 The truth behind the lies you tell  
 The fears with which you cannot deal  
 The thoughts with me you cannot share  
 The unwillingness to just let go and care!

You have a talent for listening,  
 But do you really hear?

How is it that you're so far away,  
 And yet remain so near?

So much is hidden behind those eyes  
 So much only I have seen,  
 Yet as I look again, you're  
 eyes are closed  
 and what I saw then,  
 now mere whispers in a dream.

La Vonna L. Lawrence

To leave behind the ones  
 you have chosen to love;  
 Forever gone, Forever young...  
 Life is Feeling!  
 Weep with Joy!  
 the more you Love  
 the more you Live:  
 there is no time...  
 just a level at which  
 Creation occurs.  
 when in doubt,  
 do what is Child-like.

- M



## UNB Charity Ball

April 1, 1989  
 9 pm - 1 am  
 SUB Cafeteria



Music by Fredericton High School Jazz  
 Band

\* proceeds towards the Dr. Everett  
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Tickets:

	Student	Non-Student
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10¢ ONCE BOUGHT A  
 LOT OF CHOCOLATE BAR.  
 \$1 ONCE BOUGHT A  
 LOT OF HELP.

The giving begins with you.



## From the

Dear Diary  
 It's like t  
 It's strange  
 well... ou  
 going to l  
 of story.  
 Omigod  
 UN today  
 correspon



The Rt. Hon  
 24 Sussex D  
 Ottawa, Can

Yo, Bri.

Sorry, but I  
 the next G  
 appreciate  
 however, I

MSM/jfk

P.S. Amb

Mr. Preside  
 1600 Penn  
 Washingto  
 U.S. of A.

Hey,

Sorry, but  
 Secretary  
 was your  
 you John  
 Senate.

MSM/rw

P.S. I sti

# DISTRACTIIONS

Editor: Darlene Hannah  
Deadline: Tuesday Noon  
Send your original comics  
and poetry to Room 35 SUB.

5 March, 1989

## From the Litterbox

Johanna den Hertog  
NDP Party President  
Left of Oblivion  
Canada  
Howdy,

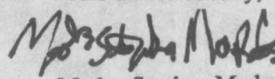
Dear Diary,

It's like the last thing I remember hasn't happened yet. It's strange. I have all these vague memories that seem... well... out of this world. The last thing I remember was going to Iowa or Idaho or some place to cover some sort of story.

Omigod, I better hurry. I have to give my address to the UN today. But maybe I should get caught up on some correspondence first.

It is with deep sadness that I must inform you that after careful consideration, I have decided not to run for the leadership of your party. I do appreciate your support and interest in the matter.

Yours democratically,



Marks, Stephen Marks

As the sun rises expectantly and wearily over the festering mass of concrete and DN known as New York City, Stephen Marks gazes contently over the packed chamber of the United Nations General Assembly. All member countries are represented: full attendance at a meeting, and especially one at this hour, is newsworthy enough, but Stephen marks knows that this meeting has even greater significance. The visitor's and press gallery are packed. For the first time in history a special session of the General Assembly is being broadcast to every nation on Earth.

The chair speaks to the eagerly awaiting crowd, but they're not really listening. Many stare at where Stephen Marks sits. Finally, as the chair finishes the introduction, Stephen Marks rises and approaches the podium. Everyone watches in a silence that extends around the globe. The army of translators all seem to take a deep breath. As he stands at the podium, Stephen Marks realizes that it is time to give his address to the United Nations:

"It's care of the Bruns, the Student Union Building..."



Some place  
Canada  
VOJ A1P

20 Feb. 1989

The Rt. Hon. Prime Minister Brian Mulroney  
24 Sussex Drive  
Ottawa, Canada

Yo, Bri.

Sorry, but I'm afraid I have to turn down your invitation to become the next Governor General of Canada. Thanks for the offer tho', I appreciate it. If something on the Supreme Court opens up however, I would be more than interested.

Yours onymously,



Marks, Stephen Marks

MSM/jfk

P.S. Ambassador to the Turks and Caicos would be nice.

Elsewhere  
Canada  
BOP ON!

3 March, 1989

Mr. President George Bush  
1600 Pennsylvania Ave. NW  
Washington, D.C.  
U.S. of A. 20500

Hey,

Sorry, but I'm afraid that I'll have to turn down your request to be Secretary of Defense. Please don't think that I'm offended that I was your second choice. I understand. Just remember that I told you John Tower was a wimp and would never be approved by the Senate.

Yours etc.



Marks, Stephen Marks

MSM/rwr

P.S. I still need the B-2 for Operation Peptzki.

**B.O.S.C.O. The "STUPENDOUS" Adventures of Stephen Marks** PETER BAILEY



**by "sharky"**



**Idiot-Syncrases** and **L.M. HUANE'S**



# "Free Tuition If You Can Complete This Crossword!" (Correctly...HA!)

**DOWN**

1. Handle rudely  
4. Massages  
8. Turkish titles  
12. Woman's name  
13. Wings  
14. Town in Guinea  
15. Yellow song-bird: 2 wds.  
18. This: Spanish  
19. Treed walkway  
20. British suffix meaning "make"  
22. Spring months  
26. Skimpy  
29. Single bill  
30. "Guck": slang  
31. Henry James novel: 3 wds.  
34. Pitcher part  
35. Regret  
36. Human trunk  
37. 3-wheeler: Brit.  
39. Syria's neighbor: abbr.  
40. Exchange fees  
42. Essayist Lamb  
46. 50th anniversary: 2 wds.  
50. Mr. Cassini  
51. German city  
52. Expert

53. English saint  
54. Oldtime weapon  
55. Angry

- ACROSS**
- Book part
  - Fusses
  - Mr. Disney
  - Film, "Norma —"
  - Arm bones
  - Wail loudly
  - Liner's route: 2 wds.
  - Warning color
  - Girl
  - Pub order
  - Knightly title
  - Performing
  - Feels sorry
  - A warehouse, e.g.
  - Mr. Stravinsky
  - Cow sounds
  - Go it alone
  - "Let it stand": printer's direction
  - Burn
  - Combining form meaning "gas"
  - Keats product
  - Enticements

22 days remaining for The Jones House Mud Dive. Are you ready? We got the mud and we got the guts. Get down and dirty!!! April 8, 1989.

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**SOUVLAKI**  
**DONAIR**

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AN EXPERIENCE IN TASTE

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- Chicken Souvlaki
- Greek Soup
- Greek Pastries
- Mousaka
- Spana Kopita
- Tyropita
- Tzatziti
- Shish Kebab
- Feta Cheese

SMOKED MEAT SANDWICHES

**HOURS**  
SUN, MON, TUES, TILL 11 PM  
WED, THURS, FRI, SAT TILL 1 AM  
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**10% off with coupon**  
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**dimitri's**  
offer ends March 31, 1989.

**Friday, March 17**

**St. Patricks Day Party**

- Party all night
- Vanier Hall Night
- Burger + Fries
- Wings + Fries **\$1.99**

**The ARMS PUB**

**Saturday, March 18**

**Happy Hour All Night Long**  
**Next Tues. Night Band**  
**'Brickhill'**



COMING SOON. WEAR 'THE MEAT' ON QUALITY MERCHANDISE. THE COOLEST GEAR THIS SUMMER WILL BE AVAILABLE IN NEXT BRUNS. COLD LAMPIN'!

# THE MEAT

ERIC AMBEL  
Roscoe's Gang  
(Enigma Records)

Hooooee! Here comes Buddy-Joe and the boys in that old pickup truck that allus stinks of them jinxing hawgs he keeps over at 'ole Ma Riley's place. HAW HAW HAW!

"Hey Bud! Hows it hangin' by Godfrey you old stoat! Why yass sir, I do believe I'll stick this here funnel in mah craw and stuff this pint in it! Hee-Haw-Haw!"

Yessirree! There 'aint nuthin' better than being wedged between the siskins brothers with that old Gawd dashed blue tick coon hound trying to pump on mah leg from the tool box YEE-HAW-HAW!

"Hey! Hey -! Cissy-May! Y'all like chicken? Cos' if'n you do.....taste this it's foul! He-He-He"

Yup, them long afternoons round about Noonan way sure wuz the greatest. Barely had time to release a torrent of sexist epithets before 'ole Bud (Buddy the Boob we allus used to call him. HEE-HAW!) would turn his John Deere cap all th'way backwards and slap on this 8-track of some good 'ole boy going by the

name of Eric Ambel. Eric got hisself one purdy lickin' buncha hanchos and his guitar! - Lard me up and tie me to a five bar if'n he caint pick out them tunes. Why he can get us all rawkin' up the baccy juice with "If you gotta go, go now" and "Don't Wanna Be Your Friend" and then get us blubberin' into our mustaches with some soulful renditty of which the name momentarily

escapes me, sir. That 'ole Boob says this here music cassette is called Roscoes Gang and I got me a mind to forgo on a case of Black Hose and just grab a holt of some o' that rockin' gumption.

"Hey! Hey!! whoa there Buddy-boy! that was old Mr. Stebbins you just done run over back there!!"

He-he-he! Aint life a riot?

STEVE GRIFFITHS

## DEAD CAN DANCE The Serpent's Egg (4AD Records)

It is dusk. The remnants of the shattered castle on the bleak horizon still smoke in reflection of the futile battle carried out the previous day. All around lay the evidence of bloodshed and destruction. With the faint breeze that tousles the widows hair about her tear-stained face, comes the ominous bass drone - soon to be accompanied by the beautiful wailing torment of the woman now surveying the devastation wrought by her husband, her sons that now lay scattered across the blasted heath, providing wretched sustenance for the multitude of night-black ravens that feast on the only spoils of war.

Such is the image produced for me by the opening piece on The Serpent's Egg, a truly remarkable record that seeks to wrench the listener's heart out with such a savage melancholy that, at the end of the experience, one is left gasping for breath.

But beautiful it is. Lisa Geraud and Brendan Perry have once again produced such an

extraordinary opus that, if one is not careful, any other record seems to pale into insignificance if played within the same afternoon.

As always, it is certainly very difficult for someone such as myself to describe or even justify the place of such a record in the company of the modern contemporary music that is traditionally given a perusal on these pages.. But if one is prepared to accept The Serpent's Egg for what it truly represents, namely a haunting and ethereal manifestation of some of our darkest emotions, then it will reward the listener with countless hours of gripping entertainment of such profound depth that quite frequently the feelings of transcendental exhilaration and chilling fear will coalesce to invoke such intense passing that any novice to the work of Dead Can Dance might well be warmed to exercise caution.

STEVE GRIFFITHS

## BLACK Comedy (A and M Records)

Today, in an age when some of us might get a little disenchanted with the continuing reign of pretty faces, tits and throwaway drivel in the Kronos world of Pop, might sometimes comes as a blessed relief to learn that, caught up in the miasma, there is an individual that represents an uncompromising talent.

This is the impression left upon the chart weary veteran after taking the trouble to listen to 'Comedy', the second album to be executed by Colin Vearncombe, the driving force behind the English combo known simply as Black.

It's true. If you're out for skull imploding thrills and nearly fatal whallops to the spinal column, you won't find it an Comedy. What you will find however, is a veritable text book on how to build a memorable piece of pop music: simple but poignant lyrics, infectious and immediately accessible tunes, and a superbly lush production that quite obviously suggests that at no point has some bastard of a financial megalomaniac studio team been able to get its festering talons on a bag of stuff that eventually shimmers like a treasure trove flung open to the morning sun.

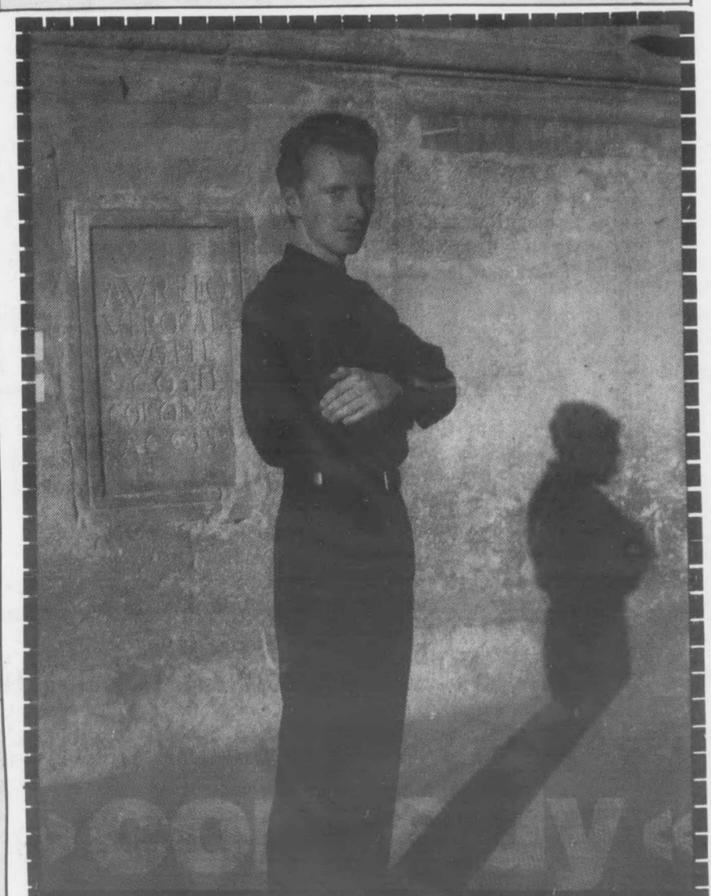
The more stingy amongst us will undoubtedly have a gripe that Comedy actually includes reworkings of songs included on the debut album (Wonderful Life, Sweetest Smile) which

was released about two years ago. This is not altogether a bad thing however, since different facets of each song became more accentuated this time around, providing the listener with a chance to look at what are again, songs of pristine quality from a different perspective.

The first album simply entitled 'Black' was also reviewed in The Brunswickan, and at the time I strangely anticipated that it wouldn't be very long before a multitude of big name acts came knocking at Colin's door for the chance to wrestle with any one of the songs on that album. This is an odd thing to say obviously, since after I've praised the chap to the rafters, to suggest that somebody else should do cover versions sounds a bit naff. What I was really driving at perhaps was that throughout his work, Black's delivery bubbles a little under the line that finely divides the world of sobriety and the knees-up of the pop single and I would be very interested to see just what somebody like the Pet Shop Boys or Shirley Bassey (sic) could do with something like 'Everything's Coming Up Roses'.

The debut is the better of the two albums, but Comedy would undoubtedly be a valuable addition to the collection of a music lover from any persuasion.

STEVE GRIFFITHS



COLIN VEARNCOMBE OF BLACK ENJOYS A GOOD LAUGH ON THE RECENT RELEASE 'COMEDY'.

Layout by Kwame Dawes, Photos: Jayde Mockler

'Alright,' said the computer and settled into silence again. The two men fidgeted. The tension was unbearable.  
'You're really not going to like it,' observed Deep Thought.  
'Tell us!'  
'Alright,' said Deep Thought. 'the Answer to the Great Question...'  
'Of Life, the Universe and Everything...' said Deep Thought.  
'Yes...!'  
'Is...?' said Deep Thought, and paused.  
'Yes...!'  
'Is...'  
'Yes...!!!...?'  
'Forty-two,' said Deep Thought, with infinite majesty and calm.

from The Hitch-hikers Guide To The Galaxy  
Douglas Adams

We asked several people this question and got numerous responses. While we were unable to publish all the responses we find that these serve as interesting and thought-provoking reading. This feature shares what others think. Hopefully, it will get you as an individual to figure out just why you are here! Our questions were distributed randomly and we thank all those who responded to the question.

I try not to think about it.

Civil Servant

I'm here because I'm serving some sort of purpose. Everyone has a specific set course in life to do. The question is based on that there is a Higher Power. We contribute to things which happen in revelation to history. We must have some role to play. The role has already been decided. We are just pawns.

Former UNB Student

Ah...! The eternal question that philosophers and lunatics beg to be answered. Barring any philosophical or spiritual garbage, I would be inclined to argue that our existence here is purely and utterly an accident. I do not feel qualified to speak for my "brothers and sisters." As far as my own existence is concerned, I am here to "sow and spill my seed," makes as much money as possible and have great joy doing both!

Naren Krishndn  
Bach. Pol. Science

We are here (inside space, time and numbers, said Pascal) in order to discover joy, taste love, to climb mountains, to swim in an ocean. Because we had no choice in the matter of our birth, the choice is given to us as adults to say YES to our neighbors, yes to sickness and aging, yes to self-discovery, yes to conflicts, disappointments and heart-breaks: We are here in order to make choices.

Louise Harwood-Skrotzky  
Student/Humanities

I am here because I am here. My thoughts go to the past and that is what keeps me happy. I think of my family and my accomplishments and I know I have lived a good life.

George  
Senior Citizen

Life does not have to have a meaning or any absolute purpose what so ever. Life like anything else, obeys a certain set of basic rules and within this framework many complicated, extraordinary things can happen, but any "meaning" we attach to life is in the end arbitrary. (of course, if there is a God in the classified sense the whole situation is very different.)

David Donovan  
Physics/Math

Research and idea: Dwayne Sleep  
Deborah Ruth Wilton Angela O'connel  
Tony Chan Oliver Harwood

42 42 42

# WHY ARE WE

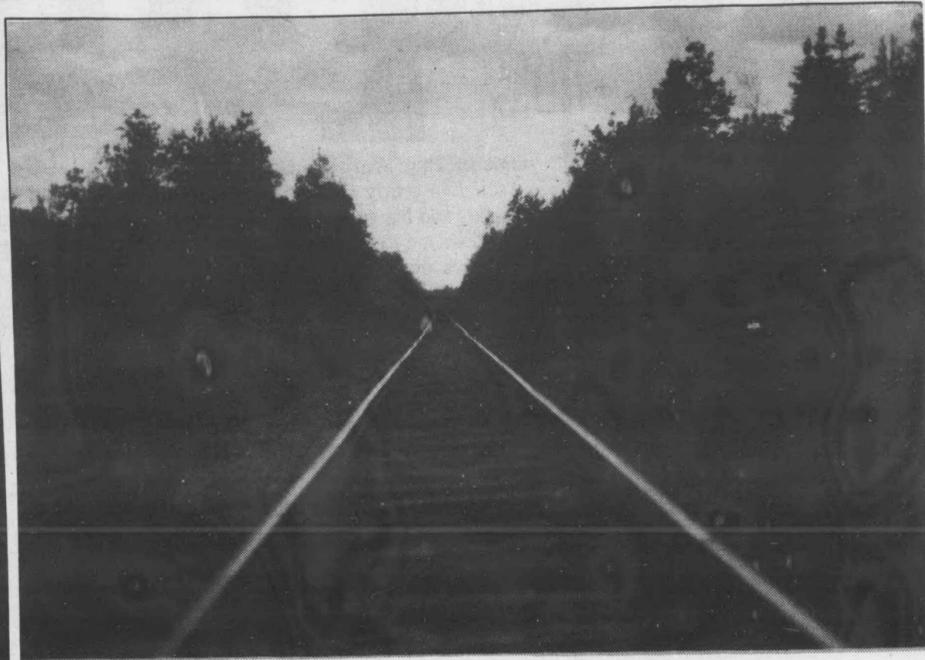
## Contemplations on the m

Why not?

Steve Secord  
Science

To bring joy and happiness into Brigitte's life.

Debbie  
University Club



I don't know! Why are you asking me that? I love to hug people. I hug everybody.

Melvin  
Senior Citizen

Life is just a logical way of energy conservation. Before life started on earth all free energy released by the sun or by oxidation of various materials, was dissipated into heat until systems evolved which were capable of absorbing some of this energy and to use it in order to maintain and improve on their own organization. Evolution then took place in the direction of higher and higher levels of organization, i.e. more efficient systems for storage and use of free energy. Mankind now rests at the top of the evolutionary ladder, but hopefully it is not the end product of evolution unless it succeeds in self-destructing. Even then other forms of life are likely to evolve in a world unencumbered by mankind's overpowering activities.

M.O. Krause  
Professor-Science

To question.

C.P. Diduch  
EE

2 42 42 42 42 42 42 42 42

# WE HERE?

## on the meaning of life

I shop therefore I am!

*Arms Waitress*

We are here to broaden our perspectives on life, to take into consideration other people's views and opinions of the world we live in. We are here to develop any God given talents we might possess as well as round out our personal experiences in life which stimulate our knowledge. For some it is merely an effort to increase their future salaries and this is not a responsible reason in my view.

*B.Ed. IV*

This is an ill-formed question. It assumes that there is purpose in the universe. This makes it impossible for one who does not take this view to answer the question. On the general issue of purposeness in the universe my own opinion is that there is no evidence whatever to support an affirmative answer. However, this should not be construed to mean that human life is devoid of meaning. There are many possibilities for making life meaningful not the least of which is to work toward the long term well being of both ourselves and others.

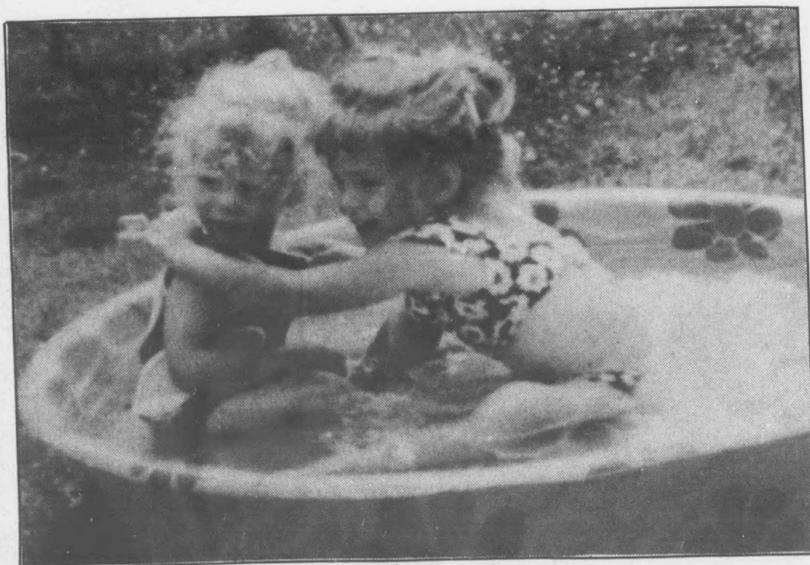
*R.C. MacDonald  
Philosopher/Arts*

We are here to test ourselves, face death on Outer Limits, stand up to the Judge and take all things to the extreme. We are tempted by the Devils' Fiddle, only to be rescued by a sky lark. We are here to stand a top every mountain that stands in our way, face death til we reach the bottom, all in the name of MONA; our strength, our leader, our executioner - MONA is why we are here.

*Teluse LeTreck  
Arts*

Many times I ask myself why I am here. I feel so useless and wish I could kill myself. People think I can not do anything. I guess I have to wait until the right time. I must put my life in the Lord's hand.

*Laura  
Senior Citizen*



Jesus Christ, the Son of God, is as real to me as the paper on which I write. As He said about Himself, He has proven to me to be the Way, the Truth, and the Life Awareness of Him as my Emmanuel (God with us) and my Constant Companion makes mere existence LIFE. To truly experience a personal RELATIONSHIP with the LIVING LORD ends all search for the ANSWER to the riddle of life. To keep on in this WAY unravels one adventure after another. LIFE indeed has the horizontal and vertical perspectives.

*Naomi  
Teacher*

I want to hear from my son. I sit here in this chair and smoke cigarette after cigarette and I wait for him to call. I wish he would call.

*Mary  
Senior Citizen*

I am here to live for God and to serve God. God has special plans in my life which I want so much to fulfill. He has made me a unique individual and loves me in all my imperfectness. Each day I live I realize it is a new day to learn more about my Lord, about others and about myself. Life is both the pain of the rain and the joy of the sun, which all together creates a fulfilling rainbow. I have and will continue to experience both the rain and the sun in my life but through it all, I will grow. God never wants me to stop growing. I believe one must take chances in life because if you don't take chances in life you are not really living. To be safe and comfortable in a small world is not what I want. I want to experience the wide world God has so beautifully made. Living for God is not always easy but it takes courage. God Gives us His unending strength. Last of all I would like to say: I am here because God loves me.

*Deborah Ruth Wilton  
UNB Education III*

It was somewhat of a surprise to receive a question of this kind from the "Brunswickan" which seems to have the motto of "Live now, Think later."

There are two crucial words in the question: "we" and "here". Does "we" refer to the students only and "here" means the campus, or "we" includes the faculty and the mankind in general and "here" implies planet earth?

In the first case, the obvious answer is that most students are here to get a document - by hook or crook - which will help them to insure a comfortable stay during their sojourn on this earth. In the second case, the question assumes that someone is responsible for our presence here, or our existence on this earth is somehow related to the scheme of things in the universe round us. No rationally satisfactory answer is available yet, although, satisfying answers in terms of religious beliefs do exist.

Quest for knowledge is the motto of all universities and an answer to this question is a part of such knowledge. Some day we shall find an answer or stop asking the question.

*Matin Yaqzan  
Assistant Professor*

Do justice, love kindness, and walk humbly with your God (Micah 6:8). Therein lies the meaning of life. Seek what is right, not just for yourself, but also for others, especially the disadvantaged: the unborn, the aged, the poor. That has meaning. Replace hate, abuse, insult and violence with kindness. Kindness, kind words, gentleness: to children, peers, superiors, even "enemies". This demands little in return, only more kindness. The meaning of life comes from God, nothing else: not self-seeking, not arrogance, not power. Neither money, nor influence, nor coercion can attain it; only a humble journeying with God. That journeying opens up a life of meaning: freedom, peace, justice, kindness. For you, for me.

*John Valk  
UNB Campus Ministry*

We are here to leave the world a little better than when we came.

*Tina Green  
Science III*



FROM THE DIRECTOR OF GREAT WORKS SUCH AS S.O.B. AND '10' COMES ANOTHER SHIMMERING EXAMPLE OF CINEMATIC ART. UNCLE STEVIE SPENDS A FEW MOMENTS POKING IT WITH A SHARP STICK.

**SKIN DEEP**  
(Director Blake Edwards)

Stevie! I hear you scream. "Why on Earth have you been to see a Blake Edwards film?!!?" Yes kids, I agree with you whole-heartedly. Blake Edwards is a wanker. All of the most recent films produced by his talentless blob of mucoid scum are little more than spectacularly dreadful sex farces, yearning to give the middle-aged reprobate the kindergarten thrill of seeing celebrities last seen on the Muppet Show parading bare bottoms all about the place and saying Fuck more often than necessary.

But wait. Laugh you may, but I gave this one a try because John Ritter is in it (half the university swoons as any remaining credibility fights squawking into the sewer). No, really. I've been wondering how long it would take Ritter to poke his way out of the zip-loc baggie of TV slapstick and into the moonvies and here would appear to be his chance to justify my trust. In the end, he does actually manage to survive the course, but heavens to Betsy! What a brutal and foetid course it is.

Zack Hutton is a wealthy writer that has had it all. At the moment he's got a bit of the old writer's block but no matter, because he's otherwise diddling anything he can get his paws on.

Chicks can't get enough of him! Just a quick chat at the bar, a glance across the restaurant and... PTOOOIEEE! their knickers are flying across the room at the speed of sound. Crikely! After that we're into the old crap of 'tortured and over-banked artist-findshimself-and-attempts-to-make-good-with-loved-ones' schtick and bloody painful it is too. Rather than explore any of the other talents of his star, arch toss-pot Edwards allows Ritter to stumble around just as stupidly as would be expected of a slightly more risque Three's Company with more than the usual budget.

Edward's direction and general style are so bland that there is absolutely no redeeming feature. I

found myself comparing the movie to a display case full of plastic food hermetically sealed in a germ-free environment. At best, his standard approaches the sort of visual work mistakenly caught on one of those appalling afternoon T.V. soaps that are so popular in North America. It's that bad.

The supposed *coup de grace* of the piece is the glowing condom scene. Here, Ritter and enraged

boyfriend engage in a bit of wrestling, their presence indicated only by the presence of a fluorescent green and iridescent orange rubber respectively. As they tussle, phosphorescent erections wobble all over the blackened screen as the audience goes absolutely mental with hysterics. Why? Everyone expects this to happen anyway, having been primed by the last weeks preview. I check my watch again, noting that even though the film hasn't been through more than an hour yet, I seem to have been here forever.

To his credit, Ritter gets the opportunity to make us chuckle at least twice. One of these occasions occurs when, quite by chance (following another 'Babe' actually) into a health club, he bumps into an ex-girlfriend (Julianne Phillips) that insists that she give him a complimentary session of electro-therapy. Imprisoned in the apparatus, our Zack receives a little more than he should, meaning that his departure is associated with manic spasmodics reducing him to a series of convulsions and fits that continue and finally climax (oops!) with his mercedes making a violent rear ending into a city bus.

Edwards tries in vain to create a compromise between a character from Brett Easton Ellis and Dudley Moore, but at every fence he falls flat on his face. The ending is so abysmally ordinary

that I could barely contain a hugely contemptible HUFF! that got me a steely eye from the ape behind me that had earlier been hooting and whistling at the grotesquely muscled monster that Ritter got consumed by earlier in this shameful garbage. Just before the credits roll, all the major characters in the film, concubines, boyfriends, relatives, all, converge on Zack's local bar to celebrate the launch of his new book. Zack gets back with his wife (damn! there goes the plot!) and everybody floats around in a nauseous ether. It's as if at this point, even Edward's patience runs out with the film, deciding to stop the mega-mutant from embarrassing him any further.

Even the film score is quite obnoxious. The music accompa-

nying the risible sensitive sequences of the movie actually sounds as if it is being played on my archaic ghetto blaster which is currently in desperate need of a new motor. It warbles and distorts so badly that by the end of each

burst my companion had to dig my fingernails out of the seat with a shoe-horn.

Skin Deep is not absolute SKUNK-VOM but it is so damed close to making this level of excellence that is truly frightening.

*Kevin Griffiths*

**VOTE**

**David Harquail**

For

**Board of Governors**

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**Monday, March 20**

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& 18  
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Directed by:  
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BA1203	68	KIMB
BA1203	78	MCQU
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BA1503	48	SIMP
BA1503	58	SIMP
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BA2203	18	COOK
BA2203	38	MAHE
BA2304	18	*GRAN
BA2304	28	GRAN
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BA2304	18	TOLL
BA2504	28	SIMP
BA2504	38	COLE
BA2504	48	*TOLL
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BA2703	18	*DUPL
BA2703	28	DUPL
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BA3101	48	*MANN
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BA3114	18	SCHAE
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BA3114	38	BOOTH
BA3114	48	JDDH
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BA3123	18	*STABE
BA3123	28	STABE
BA3223	E	BLACK
BA3223	28	*UGHW
BA3223	38	SHARP
BA3223	48	SHARP
BA3413	E	BENSON
BA3413	18	*BENSON
BA3413	28	BENSON
BA3413	38	BENSON
BA3424	18	SRIINI
BA3424	28	*RASHI
BA3424	38	RASHI
BA3424	18	DTUTEY
BA3603	18	*RAHIM
BA3603	28	RAHIM
BA3603	38	RAHIM
BA3604	18	*EISELT
BA3604	28	EISELT
BA3604	38	EISELT
BA3623	18	*LIN, E.
BA3623	28	LIN, E.
BA3623	38	
BA3624	18	*ARCELU
BA3624	28	ARCELU
BA3624	38	ARCELU
BA4207	18	MAHER
BA4227	18	LAUGHL
BA4236	18	TRENHO
BA4236	28	TRENHO
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BIOL1045	06	GORDON
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BIOL2205	01	*MULLIN
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BIOL2484		*LYNCH, V.
BIOL2584		DILWORT
BIOL2722		MULLIN
BIOL3132		CASHION
BIOL3562		GORDON
BIOL3592		CWYNAR
BIOL3602		SIVA, P.
BIOL3672		*BURT, M.
BIOL3702		MCKENZIE
BIOL3800		WIGOS, J.
BIOL4102		SREENIV
BIOL4169	18	STIVASU
BIOL4570		YOO, B./
BIOL4882		MCKENZIE
CE1013	18	*SCHRIVE
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CE2512	18	BRENNER
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CHE5534	18	COUTURIE
CHE5754	18	CHAPLIN
CHE5804	18	HUSSEIN, E.
CHE5844	18	MENELEY, J.
CHEM1040		*BROOKS, W.
CHEM1045		SEARS, M.
CHEM1055		SEARS, M.
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CHEM2110		BREWER, D.
CHEM2200		PASSMORE
CHEM2422		*VALENTA, Z.
CHEM2800		PASSMORE
CHEM3200		MATTAR, S.
CHEM3422		VALENTA/D
CHEM3622		SEMELUK, G.
CHEM4110		TONG, J./B
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CHEM4822		JAY, E.
CHEM4822		GREIN, F.
CLAS1013	18	*MURRAY





Aggan Hall	14	
Aggan Hall	16	A 18
Aggan Hall	14&18	
Aggan Hall	14	A 16
Gym-Main	8	1-6
Aggan Hall	16	
Gym-Main	A	10-14
Gym-Main	B	9-14
Aggan Hall	16	
Gym	210	
Gym-Main	A	11
Gym	210	
Gym	116	
Gym-Main	A	7-14
Gym-Main	A	12-14
Gym	207	A 209
Gym-West	A	1-3
Gym-Main	B	6-14
Gym	210	
Gym-Main	B	1-5
Gym	207A	209
Gym	210	
Hall	C9	
Y Hall	5	
Y Hall	303	
Gym-Main	B	1-6
Gym-Main	B	9-13
Gym-Main	B	9-13
ton Hall	218	
ton Hall	104	
ton Hall	140	
Y Hall	104	
ton Hall	140	
ton Hall	140	
ton Hall	218	
ton Hall	218	
ton Hall	140	
Gym-West	A&B	1-10
Gym-West	A&B	11-14
Hall Gym	A&B	1-12
Gym-Main	B	1-4
s Bldg	204	
s Bldg	306	
s Bldg	306	
e Library	107	
e Library	107	
Gym-Main	B	1-9
s Bldg	302	
s Bldg	323	
s Bldg	323	
s Bldg	204	
s Bldg	204	
s Bldg	204	
s Bldg	320	
s Bldg	320	
Gym-West	A	1-11
Hall	304	
Gym-West	B	10-14
Gym-West	B	10-14
Hall	5	
ton Hall	204	
Gym-Main	A&B	2-11
Gym-West	A&B	ALL
Hall Gym	A&B	ALL
Gym-Main	A&B	ALL
Gym-Main	A&B	ALL
Gym-West	A	12-14
Hall Gym	A	1-10
ad Hall	3 & 4	7-14
Hall Gym	3	1-9
ad Hall	A	1-12
ad Hall	3	
ad Hall	4	
Gym-West	B	1-9
Gym-West	B	1-9
Gym-West	A	1-7
Hall	303	
Hall	3	
ad Hall	3	
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C127		
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E4		
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C122		
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C11		
E4		
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West	5	
West	A&B	1-5
West	A&B	6-9
West	A&B	10-14
Ma	A&B	1-5
Main	A&B	6-10
Hall	361	
Hall	303	
Hall	151	
Hall	010	
Hall	351	
West	A	1-12
Main	B	1-9
Hall	5	
Hall	303	
Hall	223	
Hall	303	
West	A	9-13
Hall	223	
West	A	1-8
Hall	3	
Hall	217	
Hall	223	
Hall	217	
Hall	223	
Hall	303	
Hall	5	
Hall	217	
Hall	303	
Hall	404	
Hall	151	
Hall	351	
Hall	306	
Hall	256	
Hall	303	
West	A	1-7
Hall	170	
Hall	303	
Hall	307A	
Hall	306	
Hall	303	
West	B	1-12
West	B	1-12
West	A&B	11-14
Hall	159	
Hall	302	
Main	B	10-14
Hall	361	
Hall	307	

March 17, 1989

The Brunswickan 21



## BRUCE SPRINGSTEEN Video Anthology 1978-1988

THERE CAN BE NO DOUBT THAT BROOCE REPRESENTS ONE OF THE MOST SUCCESSFUL POPULAR ARTISTS OF THE 1980S. IN A RECENTLY RELEASED VIDEO, EL BOSSO SLAPS HIS LIVE AND CONCEPTUAL PERFORMANCES IN ONE PACKAGE. STEVE 'MAGIC RAT GRIFFITHS' CONSIDERS WHETHER IT IS WORTHY OF THE MEAT SEAL OF APPROVAL.

(Rosalita, The River, Thunder Road, Atlantic City, Dancing In the Dark, Born in the U.S.A., I'm On Fire, Glory Days, My Home Town, War, Fire, Born to Run, Brilliant Disguise, Tunnel of Love, One Step UP, Tougher Than the Rest, Spare Parts, Born to Run (acoustic).

New Year's eve 1978. After a couple of hours of spending our Christmas money in pubs, the gang piles out into the car park, now a little blasé about the fact that we are still a year away from the legal British drinking age of 18. It is still only 11:30, but as typical teenage cynics, we concede that the celebration is simply another excuse for getting plastered and, since the dosh has run out, it was time to retire to somebody's house in the hope that the parents were still up (parents are great for scamming drinks from after midnight on New Year's Day). Sure enough we are in luck. Beers are passed around with gay abandon and we rowdily settle down to watch the year end musical retrospective on a TV show called The Old Grey Whistle Test. Punk-hardened sixteen and seventeen year olds, we jeer and shout at old tossers such as Styx, Aerosmith and any number of other prehistoric (even then) wankers, but become respectfully silent when Elvis Costello, The Jam, the Pistols or The Clash take to the screen. Right at the end of the show whistling Bob Harris introduces Rosalita by someone that was relatively unknown to us going by the name of Bruce Springsteen. But whoa! what a finale! - there he was bounding all over the stage, piano and amplifier stacks - and yes, he was really having a damn fine time doing it too. It was fantastic. As the credits rolled we looked at each other a little shaken by the experience, uneasily coming to grips with the fact that we weren't really supposed to like this sort of thing. But we did. We loved it.

'Rosalita' as it turns out is the first offering on this video compendium of our Brooocce's work since those early times when he looked so young that you'd scarcely believe it's the same guy that slightly resembles Dennis Hopper in the 'One Step Up' video.

'Anthology' then, is a mixture of both live and conceptual capsules of performance over the last decade. As far as I'm concerned the conceptual footage borders on excellent (about which

more later), but I am sorry to say that some of the live material could have been replaced with something a little more enticing. But then this may be just me. Whether it be an Letterman, Carson or American Bandstand God Forbid, just seeing the band perform/mime their stuff doesn't turn me on. There has to be something extra that allows the record to transport itself away from merely being heard on the radio. 'The River' and 'Thunder Road' are like this, out and out straightforward renditions that are visually quite pedestrian even though each of the songs is a qualified classic. Starved of stimulation the individual that purchases this video may feel a little cheated.

Dancing in the Dark interestingly enough directed by Brian DePalma does pass the test. It is exuberant and lively, but a little disappointing when it is learned that everything is immaculately staged-including the by now mandatory extraction of some teenaged apple pie queen from the nauseatingly adulatory audience that remind you of those puppies that get so excited as to momentarily lose all bladder restraint on the patio.

Born in the U.S.A. too, despite the brutal war footage and boo-end imagery of father and can watching coverage of the Vietnam horror at the kitchen table, is rather unexciting. Other than the occasional bout of gleeful histrionics from the mammoth saxophonist Clarence Clemons, the rest of the band stand around rather like happy blocks of wood. It is unfortunate that, from this angle of criticism, namely video creditability that despite being excellent musicians, most of the E. street bands are without a shred of photogenic potential. Only in the full whack of Born to Run (surely one of the best songs ever written) is this problem solved when the director (John Saylor) splices together all the tom foolery and Japes from a number of different shows to give us the idea that the whole experience is one big carnival of laughs and non-stop fun. As always though, the camera rightly concentrates

on Bruce's rubbery little face and Bruce's funny little dances, as he performs for a swaying ecstatic mass of humanity, that seems to stretch to the ends of the earth itself.

I'm on Fire (director John Saylor) was the song chosen to be the backing noise for the first Brooocce concept video, and it is without doubt simply magnificent. So simple is the premise that this seems hardly possible. Bruce plays a cute little grease monkey, whose presence at the garage has not escaped the attention of some Beverly Hills beauty that brings her 59 T-bird in for servicing with suspicious regularity. Rather than wait for the girl to come into pick up the motor, Bruce drives it out to the ultra posh hills. Will he confront the girl? His finger pauses over the doorbell for what seems like a millennium.... But nah! - he allows himself an ironic little grin and walks all the way back into town. Subtle, gentle and perfect.

Next comes Glory Days and, after the last piece of unadulter-

ated magnificence, this one is a great turkey.

The song is shot as if it is being performed in a small bar with the usual enthusiasm, but suffers from being singularly dull. A real disappointment.

At this point in the proceedings, being able to see the remaining videos in chronological order, one is able to piece together virtually every little detail in the Boss's crumbling relationship with estranged wife (Julianne Phillips) to his burgeoning love for the lithe-some Patti Scialfa, an alumna of the Asbury Dukes and now playing an increasingly large part in the E. street band itself. So specific are these details, that it is almost embarrassing when it is not altogether touching. Nowhere is this more apparent than in 'One Step Up', a beautiful ballad that only takes a little further prompting to send a little tear down one's cheek. Here Bruce spends most of his time getting shit-faced in a seedy bar, alternately braving smiles in greeting to other loners on the stools, and reminiscing, in black and white, about bodies slamming together in sweat-drenched slow motion. Another exemplary video that broods magnificently in laid-bare emotional trauma. One Step Up also just happens to be one of the best songs made this decade.

Next comes 'Tougher Than the Rest' and 'Spare Parts', again both excellent songs but on video a far amount of icky schmaltz comes across as Bruce and Patti spend an unprecedented amount of time gazing longingly at each other from opposite ends of the stage. This sort of honesty, and the impression that, as

Bruce's minions, we can act as his confidants is all very well but, especially on 'Tougher Than the Rest' we begin to fidget a little, again somewhat embarrassed in this blatant openness about what is going on in the man's personal life.

The final video is perhaps the most special moment for me. Born to Run characterizes a time when I was a surly impressionable oik that despite the affected raw energy of punk screaming from every over-active gland, floored me with such intense passion that I was completely hooked. As a closing piece however, Born to Run is performed as a spine tingling acoustic version that quivers like a nostalgic ghost story and perhaps serves to conclude the fifteen years that have elapsed since the Magic Rat and Wendy took to the highways in desperation, joining the countless other broken heroes seeking their destiny. In phrasing, this version sounds eerily like Chapman's 'Fast Car' and whether this is an intentional homage is not known.

In all, the anthology is a must-have as an example of a musical icon that continues to take us through a life that is as troubled and ordinary as anybody else's. We share his sorrows, his fears and his joys without any doubt that we're being short changed emotionally or otherwise. Surely that must be why Bruce Springsteen is such an important cultural figure.

STEVE GRIFFITHS



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# FILM SOCIETY ARTS

## Intolerance

By PAM LOUGHEED

Director: D.W. Griffith  
United States, 1916

It is generally acknowledged now that David Wark Griffith's films are responsible for originating many of the stylistic devices that we now consider commonplace in 'Hollywood' movies. His use of close-ups, panning, ceiling shots, "eye-opener" focuses, and other techniques was unheard of in 1915-16, when *Intolerance* was made. The technical creativity of this film, then, is one of the reasons why Griffith is remembered as a great director and why his films are of historical significance.

However, even in the 1980s, the scope of *Intolerance* remains unmatched in other films. In its original version, the film may have been some four hours long. But when audiences criticized it for its wearying length, Griffith cut the film

down to three hours (the length of the print which now circulates); at one point, he even pieced together parts of the original and released them as two separate movies - *The Mother and the Law* and *The Fall of Babylon*. The print now circulating tells four different stories connected by their similar concern with representing intolerance, narrow-mindedness, and tyranny as these attitudes manifest themselves in various situations and societies. The stories cut across time, their settings ranging from ancient Babylon, Judea at the time of Jesus, France in 1572, and contemporary America. On the one hand, each story dramatizes the larger scene of cultural and social conflicts in each time period; on the other hand, each

story also focuses on some one individual's role in the conflict. Overall, the film is epic. This epic scope is the one quality of the film which is not mirrored in most Hollywood films produced today. Modern Hollywood has opted to tell the stories of individuals, not whole societies. The aesthetic reasons for focussing on the individual are bound up with political and social ones: Hollywood serves to reproduce - not simply represent and certainly not to critique - American ideology. Ideology is reproduced in individual people; to focus on the larger scene involves more intellectual activity than movie-goers or movie-makers seem to want. D.W. Griffith's *Intolerance* is interesting to watch precisely because it demands more of an audience than other films.

## The Caucasian Chalk Circle

A preview by

Kwame Dawes

The CAUCASIAN CHALK CIRCLE thrives on the device of the short fable or parable. While fables constitute the structure of the piece, Brecht's penchant for ironic and thought provoking political commentary complicates the nature of the tale such that we are forced to question our own ideological and moral values.

The play as staged by the Workshop Production unit of the English Department is a shorter version of the original piece but works just as effectively in narrating an involved story which entails over thirty different characters ranging from the bloated corruption and stupidity of the caricatured aristocracy to the sometimes maudlin purity of the working class heroes and heroines. While melodrama is central to the style of the play, it very often fails to maintain the classic

melodramatic mode by including riotously hilarious episodes and by complicating the "goodness" of some of the central characters. Azdak, the bearer of justice in the play is in fact an unsavory and greedy rogue who does not actually repent of his ways. However he is the product of the misrule of the true villains in the work; the aristocracy and they fall ironic victims of his monstrosity.

The play is a colourful work cleverly staged on a set that makes full use of the Memorial Hall stage. Bodies are used to form compelling stage pictures which serve as evocative backdrops to the often intensely and sensitively portrayed moments on stage. I saw the piece during the dress rehearsal stages and much is left to be done for the opening show, despite this the actors made up for any of the inevitable bloopers on stage with energy and zeal.

The play continues tonight and over this weekend at the Memorial Hall on campus. The show starts at 8.00 pm.

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**UNB SPORTS**

Editor: Eric Drummie  
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# C.I.A.U.-HOOP HYPE '89

Canada's basketball community convenes in Halifax for the ultimate tournament.

By Patrick McCarthy

At 5'10" Joey Vickery was an unlikely hero at the CIAU Men's basketball championship's last weekend, but the smallest player in the tournament scored 20 points in Sunday's final to give the Brandon Bobcats their third straight national title. Vickery was named player of the game and tournament MVP for his efforts.

The title did not come easily for the Bobcats. Although they were ahead of Victoria by as much as 14 at one point, Viking guard Tom Johnson had three steals in the second half and four

Victoria and Brandon, the only two teams to capture the CIAU title since St. Mary's in 1979.

### FIGHT

Three Brandon Freshmen were caught celebrating the championship a little prematurely. Thursday night at J.J. Rosa's in downtown Halifax 1st year player Finbar Strachan (21), Roman Huk (21), and Wayne Pelly (22) were asked to leave for "shouting profanities". The players left but returned a short time later, a scuffle ensued in which Strachan was hit in the face with a bar stool and suffered a broken jaw. The three players were sent back to Brandon Friday.

All charges were dropped.

### PANTHERS ARRIVE LATE

Behind the play of senior guard Curtis Brown the UPEI Panthers were one of the most impressive/crowd pleasing teams in the tournament.



(L-R) Panther coaches Dale Farrish(asst.) and George Morrison.

three-point shots to lead a U VIC comeback. With 54 seconds remaining Brandon was ahead 74-72. After a turn-over U VIC had a chance to tie the game with a 1-foot shot. CIAU regular season MVP Patrick Jebbison blocked the shot! With four seconds remaining, Viking forward Kevin Ottwell drew a foul and went to the line with a chance to tie the game. Brandon Coach Jerry Hemmings called a time out to 'ice' Ottwell but the distraction did not work. Ottwell hit the first shot. Again Coach Hemmings called a time out. Like a scene from Hoosiers Ottwell came away from the U VIC bench with one shot to keep them in the game - if he missed it: the game was lost. Final score Brandon 74 - U VIC 73. Ya only make em' in the movies!

The game was a fitting end to a decade of basketball dominated by

the Panthers failed to show up (figuratively) for their opening



Panther guard Curtis Brown

game against Regina Friday night. UPEI lost by eight points and had to settle for the consolation round. In the consolation final the Panthers blew past Concordia 107-82. Curtis Brown had 37 points in an impressive/crowd pleasing performance which marked the end of his 8 year career at UPEI.

### SUPER TOURNAMENT SUPER FANS

"Hats off" to the CIAU organizing committee for a terrific weekend of basketball and festivities. Events included: a foul shooting contest, 1st prize two tickets to Boston to see 'that gay looking green team'. Also a ticket draw for a two-person round-trip to Copen-



(Left) New national team coach, Ken Shields, in his last game with U. Vic.

## LADY PANTHERS REACH FINALS

The University of Calgary Lady Dinosaurs won the C.I.A.U. Ladies Basketball Championships held at Laurentian University this past weekend.

The Lady Dinos became the second team in C.I.A.U. history to have an undefeated season (Toronto in '85-'86: record 30-0) with a record of 36-0. There final game was an effortless 92-56 victory over the U.P.E.I. Lady Panthers. Karen Degner, a tournament all-star and all-Canadian guard, led Calgary with 21 points. Last season the Lady Dinos lost in the finals to the Manitoba Lady Bisons.

This was U.P.E.I.'s first time playing in the national final. U.P.E.I. was seeded sixth of eight teams in the tournament, but knocked off the second and third seeded teams to

reach the final.

Toronto won the Bronze with a 64-53 win over University of Victoria Vikettes

and in the game for fifth place, the Regina Cougars defeated the host University of Laurentian Lady Veas 73-59.

## OLYMPIC PRESSURE

by Martin Kruus

As Mr. Charles Dubin is quickly finding out, high level amateur sport in Canada is a mysterious collection of abused athletes, suspicious coaches and believe-it-or-not tales. Perhaps the pressure for achievement in Canada, traditionally a land of many "potential" athletes, is creating disturbing distortions of values in high level athletics. The lack of research in this area, especially regarding females, attracted one of UNB's newest

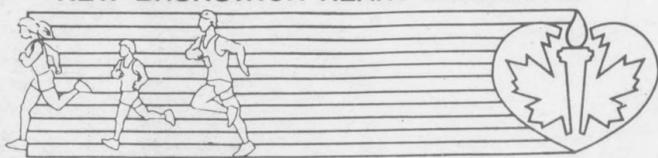
sociology lecturers, Ms Sandra Kirby, to conduct some research of her own.

Her 1984-6 study, as a graduate student at U of Alberta is regarding retirement in female Olympians. It was sparked by her natural interest, as a recently retired Olympic rower, to know if she made the right decision to retire from the 1976 competitors resulted, which she sorted to yield not only valuable statistical information, but also incredible individual experiences.

Seventy-eight of the 134 females on the Canadian team took part in the study, about 30 of whom were interviewed at least once. They were almost all single when they competed, and had an average of five years of university education. The women were anywhere from 13 to

Continued on page 25

### NEW BRUNSWICK HEART MARATHON



ON THE MOVE

In case you missed it last week, the New Brunswick Heart Marathon is scheduled to take place Sunday, May 7th, 1989 here at UNB. For more information contact Mike McKendy at 422-3086 (days) or 357-6566 (after 4:30 pm). If there

is anyone interested in helping out on the Marathon Committee, contact Laura at 452-2906 (after 6 pm.).

New information regarding the marathon will appear in the Brunswickan weekly, so stay posted.

# INTRAMURAL PROGRAM

## CAPITAL CITY INVITATIONAL BALL HOCKEY TOURNAMENT

You and your team are invited to participate in the first, and hopefully annual, Capital City Invitational Ball Hockey Tournament. This is a fund raising event for the New Brunswick Special Olympics Floor Hockey Program and the UNB Red Harriers Cross-Country Team. Our goal is to raise at least \$1000 to be divided equally between the two sport organizations.

The tournament will be held from Friday, March 31 to Sunday, April 2, 1989 in the L.B. Gym at the University of New Brunswick. Teams have been invited from the four major ball hockey leagues in the area: St. Mary's, Fredericton Junction, Monsignor Boyd, and UNB Intramurals. This tournament should generate the best calibre of ball hockey in the hockey in the area. A maximum of 12 teams can be accommodated.

Additional tournament information and entry forms can be obtained from the UNB Recreation Office, L.B. Gym, Room A121 (10:00 am - 2:00 pm) or by calling Louis Brill at 472-3267.

## POSITIONS FOR 1989/90

The Physical Recreation and Intramural Program relies on the efforts of dedicated and enthusiastic students to provide a program for their fellow students. This is your chance to get involved, gain some valuable practical experience and earn some spending money.

Applications are now being

accepted in the Recreation Office, Room A121 L.B. Gym for the following positions:

- Sports Coordinators
- Referees-in-Chief
- Officials
- Lifeguards
- Supervisors
- Instructors -
- Fitness
- Weight Training
- Racquet Sports

-Aquatics  
-Etc.

## INTRAMURAL BADMINTON TOURNAMENT

It is still not too late to register for the Winter Intramural Badminton Tournament. The tournament will be held on Monday, March 20 beginning at 8:00 pm. Registration forms are available from the Recreation Office Room A121 L. B. Gym.

## UNB/STU Figure Skating Club SCHEDULE CHANGE

Sunday, March 19th  
4:30 - 5:30 pm instead of 6:00 - 7:00 pm

A short meeting will be held after the session on March 22 at 5:15 pm. Attendance would be appreciated because next year's executive will be selected.



## Varsity Calendar

### Friday, March 17

Volleyball (M)	CIAU's at Calgary
Volleyball (W)	CIAU's at Saskatchewan
Hockey	CIAU's at Toronto

### Saturday, March 18

Volleyball (M)	CIAU's at Calgary
Volleyball (W)	CIAU's at Saskatchewan
Hockey	CIAU'

### Sunday, March 19

Hockey	CIAU's at Toronto
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# VOTE

*Stephane Comeau*  
for  
*V.P. Activities*

## EAGLES REACH FINAL FOUR

The University of Moncton Blue Eagles are representing the A.U.A.A. as this years Hockey Champions at the National Championships to be held this weekend in Toronto.

The Blue Eagles, ranked number 2 in the nation, won their chance to go to Toronto by sweeping the S.T.U. Tommies in two straight games 6-2 and 8-4 in the A.U.A.A. finals.

This brings an end to one of the best seasons for the S.T.U. Tommies as they turned a team that had only six wins in the previous year to a 17-9-0 winner.

The C.I.A.U. Nationals are being held in Toronto. The other three teams that will be participating in the round-robin tournament are the #1 University Quebec-Trois Rivier, the #3 U. of Alberta, and #5 Wilfred Laurier.

COME OUT AND

# VOTE!

# ELECTION '89

# MONDAY 20

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# DUBIN EXAMINES DRUGS IN SPORTS

Continued from page 23

34 when they competed in Montreal. The study included the likes of Debbie Brill, Diane Jones-Konihowski, and Susan Nattress.

The acute and cumulative injuries which had occurred to the athletes were examined. The results showed overwhelmingly that all the athletes were willing to fight through injury in a "short term gain for long term pain" situation until the problem became chronic enough to warrant retirement. Illnesses from allergies, diet, drugs, an fatigue were looked at too. They were much more prevalent than previously thought, with for example, about one third of the athletes being anorexic at some stage (there was even a case of a swimmer on pills because she was allergic to chlorine).

One equestrian rider from Saskatchewan had broken her collarbone and several other bones while suffering a fall in the Olympic trails. Her coach wanted her to finish training that day after the fall, though she was unable because of her horse had been badly injured as well. She ended up competing in the Games, after a month of hasty rehabilitation. Another volleyball player had cortisone injections, by sticking a needle into her taped ankle, so she wouldn't feel the pain of her injury during competition. It became badly infected from the needle and her sports career ended. As always the athlete was aware of the of the treatment and did not resent her trainers when the consequences became evident.

Four main reasons for retirement condensed out of the variety of sports, athletes and experiences.

1. The individual timing of when the athlete reaches her peak in her speciality with respect to the four year cycle created by the quadrennial summer Olympics, ie. it is difficult to stay at the peak for four years to reach the next Olympics.

2. "Barriers" arising from boycotts (1980), sexual abuse by coaches, or changing events, eg. women's handball eliminated after 1976.

3. Free choice, usually involving leaving while still a good athlete, but not at their peak (due to injury, illness etc.).

4. The idea that one can't be an active social agent while involved (or as Victor Tikhonov, coach of the troubled Soviet National Hockey Team puts it "an athlete who uses his time for philosophical matters and expresses himself in the media is finished as an athlete").

Ms. Kirby presents her seemingly unending information as an

insider now on the outside. A mix of actual experiences, related to her during interviews, and slides, covering a variety of the issues involved, help her present the reality of the project more completely. She says that everyone has been very supportive of her project, especially the athletes involved, and that its not all gloom and doom. There are encouraging positive individual examples of female athletes who are successful in every way.

Still looking like she could row up a storm, Ms Kirby looks forward to further research with the 1980, 1984 and winter Olympic athletes. She is also interested in athlete's rights and gender differences, two big issues which Mr. Dubin must surely consider in his inquiry into the state of the Sport Canada heirarchy. Is Canada capable of priding itself by producing athletes who are both human and winners? The question remains...

# FIELD HOCKEY TEAM DISQUALIFY

At last weekends University Cup Indoor Field Hockey Championship Tournament, Hosted by the A.U.A.A. at Mount Allison University, the Atlantic entree was disqualified on Sunday after officials ruled they had used an ineligible player.

The Atlantic team, coach by UNB Red Sticks coach, Joyce Slipp, had selected eleven players for the A.U.A.A. team. This was made on the assumption that the team roster was going to have the same amount of players as the previous years, twelve. However as a cost saving measure a restriction on how many players each team was allowed to have was made, decreasing the previous amount of twelve

down to ten.

This change of the amount of players was noticed by Coach Slipp "a couple of weeks before" the Cup was to begin. Rather than decrease the team roster to ten, Coach Slipp decided to rotate each of the three first-year players on the team into the tenth position for each game.

Midway through the Atlantic teams third game against Ontario, the tournament officials, having been notified of Joyce Slipp's rotating roster, ruled that the team was ineligible and their record of 2-1 be stricken from the tournament.

The Central team, consisting of Ontario Universities, won the Cup with a 4-3 victory over the

**Gatorade SPORTS** **This weeks C.I.A.U. Rankings**

presents

Hockey (M)	Volleyball (M)	Volleyball (W)
1. Alberta (3)	1. Calgary (1)	1. Winnipeg (1)
2. Moncton* (2)	2. Manitoba (2)	2. U. Vic (2)
3. Wil. Laurier(7)	3. York (5)	3. Laval (4)
4. Calgary (4)	4. U.B.C. (4)	4. Calgary (5)
5. U.Q.T.R. (1)	5. Waterloo (3)	5. Manitoba(3)
6. York (10)	6. Laval (6)	6. U.B.C. (6)
7. St. Thomas*(6)	7. Sherbrooke (7)	7. Alberta (7)
8. Brock (NR)	8. Dalhousie*(8)	8. Toronto (8)
9. U. Sask. (5)	9. U. Vic. (9)	9. York (9)
10. McGill (9)	10. Alberta (10)	10. Regina (10)

\* Denotes a A.U.A.A. school

Prairies. The Atlantic team would have qualified to play in the finals on their 2-1 record in round robin play. The Atlantic team instead was eligible only to play in the consolation game against British Columbia. They lost the game 8-2. Scoring for the Atlantic team were UNB Red Sticks - Carla Reeves and Nancy Pepler.

The Atlantic teams round robin play started with a 7-1 lose to British Columbia, then a 6-4 win over the Prairies, and in there doomed third game they won 7-6 over Ontario.

The Atlantic team members remained eligible for all-star selection, of which Carla Reeves was selected.

## CONTACT LENSES

*David G. Harding*

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- Devoted exclusively to the fitting, dispensing, and follow up care of contact lenses
- Eye examinations arranged promptly
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Suite 504, Fredericton Medical Clinic, 1015 Regent St

## ELECT BOOZE HAG

(write-in for S.R.C. President)



**Platform:**

- Free beer for everyone
- Smoking in the S.U.B. & all other areas of campus
- Condom machines in the classroom
- No lectures on Friday afternoons
- Less Hugs ...

**tub**

*Brian Frick's*  
**FAITH HEALER**  
March 16-19

**SPECIAL STUDENT OFFER**  
SUNDAY, MARCH 19  
STUDENTS: \$5 (with ID)



**THE ART OF STORYTELLING AT ITS BEST,  
A TALE OF LOVE, BETRAYAL AND TRANSFORMATION  
FROM IRELAND'S MASTER STORYTELLER**

THURSDAY, MARCH 16 to SUNDAY, MARCH 19  
The Playhouse, Fredericton, 8:00 pm

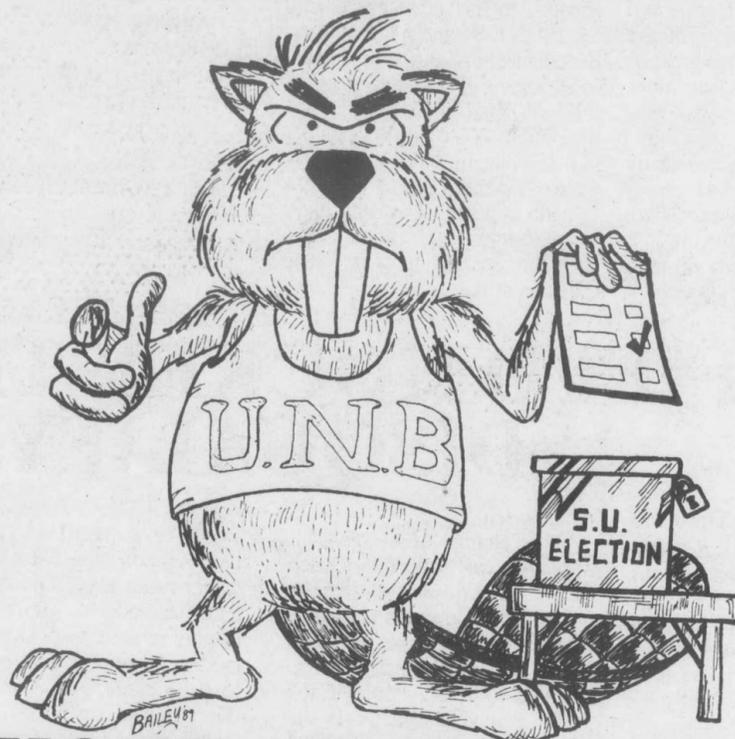
TICKETS: \$10 on sale now at the Playhouse Box Office  
Call: 458-8344 or 1-800-442-9779

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# ELECTION '89

## The Big Decision

Make  
your  
vote  
count



Take  
pride  
in your  
campus

**VOTE MARCH 20**

POLL #1-MC LEOD

All students

POLL #2-D'AVRAY

Education Students

POLL #3-LADY DUNN

& TIBBITS

All Students

POLL #8-TILLEY HALL

Arts/Business Students

POLL #9-MacLAGGAN HALL

Nursing Students

POLL #10-McCONNELL

HALL

All Students

## **WHERE YOU VOTE**

POLL #4-SLEVEL

All Students

POLL #5-SUB LOWER LEVEL

All Students

POLL #6-LUDLOW HALL

Law Students

POLL #7 - SINGER HALL

Arts/Business Students

POLL #11-SCIENCE

LIBRARY

Science/Forestry Students

POLL #12-LADY

BEAVERBROOK GYM

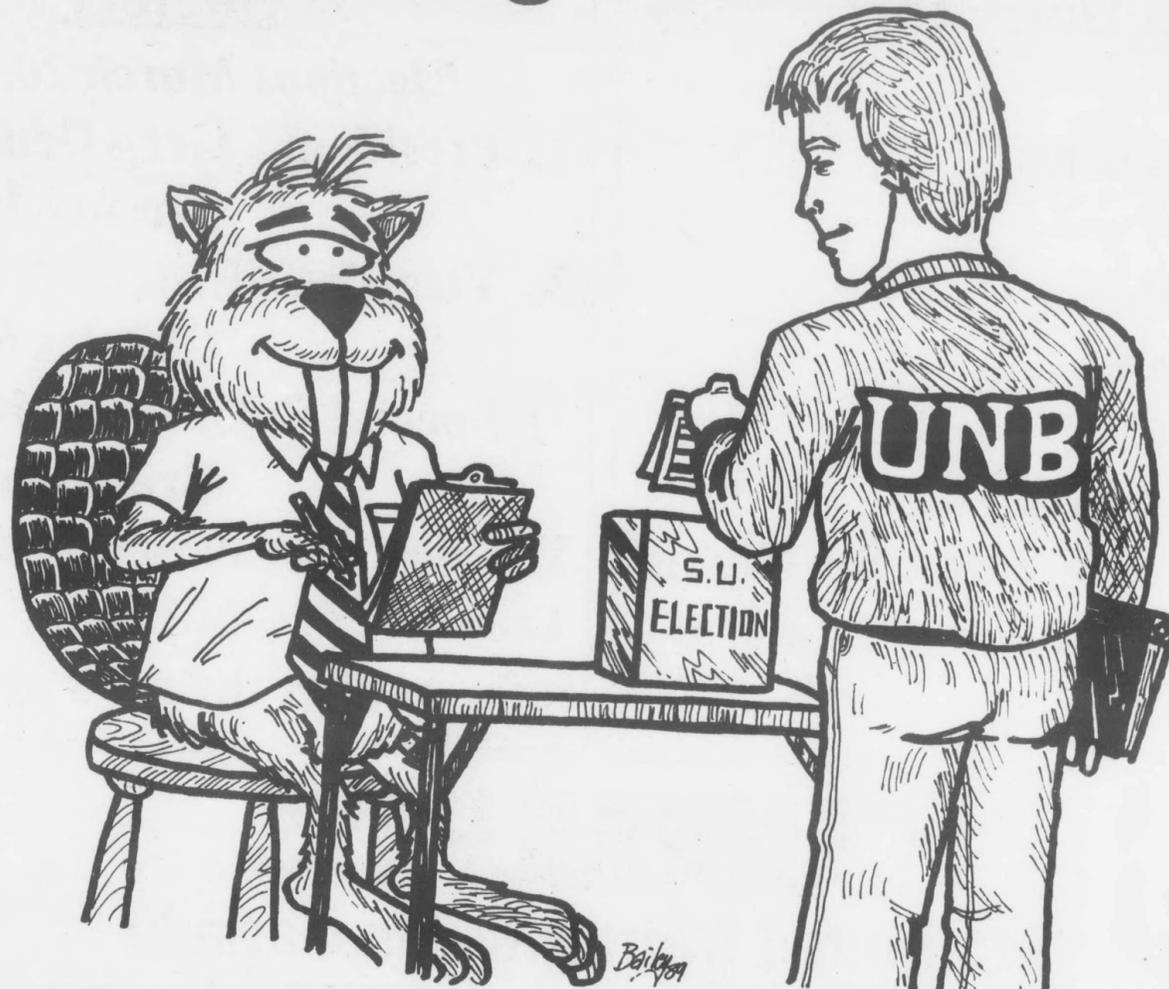
Phys. Ed. Students

POLL #13-HEAD HALL

Engineering Students

## ELECTION 89

### The Big Decision



#### 10 Good Reasons to Vote

1. When you vote, you have a right to state your opinion about S.U. affairs.
2. You can do it alone or with friends.
3. It's FREE.
4. It's FUN.
5. It's FAST.
6. You can elect your favourite candidates.
7. Your parents would be proud of you.
8. Your vote could make the difference.
9. Voting is participating.
10. Afterward you can use your ID card as a key chain.

#### 10 Excuses not to Vote

1. You don't have the time. (See "good" #5)
2. You don't want a hole in your I.D. card. (See "good" #10)
3. You don't care. (See "good" #1)
4. You don't know the candidates. (Go: Meet the Candidates night, 7:00 pm, Thursday March 16 - SUB Cafeteria)
5. You don't want anyone to see your ID photo. (It can't be worse than... mine!)
6. Your parents are aliens. (See "good" #7)
7. You don't know where the polling stations are. (See Bruns)
8. Your vote won't change the outcome. (See "good" #8)
9. It's not cool. (See "good" #2-4)
10. **You have no excuse!!!**

**SO, VOTE ON MARCH 20th!!!**

## Health Science Society

### Elections for:

- 1) President:
- 2) Vice-President
- 3) Treasurer
- 4) Social Rep.
- 5) Media Rep.
- 6) Secretary

All members must vote!

**P.S. - Don't forget Bowling Night on March 30. Find out details at meeting.**

## Arts Undergraduate Society

*Elections March 20, 1989*

- 1) President: **Greg Demmons**  
**Jeremy Judah**
- 2) Vice-President:  
**Charles Morrisey**
- 3) Special Events Co-ordinator:  
**Brent Dinsmore**

The positions of Secretary and Treasure are still open. For more info. contact the AUS at 453-5180.

**NEW  
LOW PRICE**

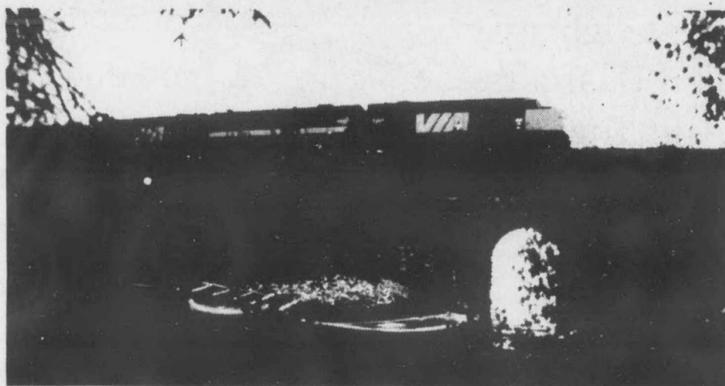
# CANRAILPASS

Unlimited train travel in Canada  
for the unlimited imagination.

There's never been a better time to see Canada by train. Now, with VIA Rail's new Canrailpass, you can travel coast-to-coast or by region for one great price. It's your passport to seeing Canada in the most affordable style.

### Unlimited mileage and flexibility

The moment you own a Canrailpass is the moment you own the country. You may travel anywhere you want, with as many stops as you want, when you want. Canrailpass is designed for the 'plan as you go' traveller. You can even add days prior to your first departure.



### VIA trains cover our country

VIA Rail has over 18,500 kilometres of track. Our trains stop in over 416 Canadian communities. It's a rail network that covers the country as only the train can.

### The romance of train travel

Your vacation begins the moment you board our trains. Friendly service, freedom to move around and opportunities to meet other travelling adventurers like yourself. All these unique qualities make the train a natural choice. Don't forget to bring an address book to record the names of the new friends you'll make!

For complete details, call your travel agent or VIA Rail.

**FREE CANADIAN HOSTELLING ASSOC. MEMBERSHIP INCLUDED\***

S T U D E N T C H A R T			
	8 DAYS	15 DAYS	UP TO A MAXIMUM OF 15 EXTRA DAYS
COAST-TO-COAST	N/A	\$239	\$5/day
MARITIME	\$ 69	N/A	\$5/day
EASTERN	\$159	N/A	\$5/day
WESTERN	\$169	N/A	\$5/day

\*Pass must be purchased between March 1st and June 30, 1989. Membership card to be picked up at CHA Offices in Canada.



Take the train. There's nothing quite like it!™



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# UPCOMIN'

Workshop Productions is presenting Bertoldt Brecht's "The Caucasian Chalk Circle" directed by John Ruganda. March 17-18 8:00 p.m. Memorial Hall. \$2.00 students, \$3.00 all others. A MUST SEE.

**Orientation '89** will be holding its 3rd General Meeting Sunday, April 2nd 1989. This is the absolute last chance to obtain an application form. O.k., so we said this last time but now we are really mean it. Location is MacLaggen 105. All are welcome.

The UNB Film Society presents D.W. Griffith's **Intolerance** (1916) on Saturday and Sunday March 18 and 19 at 8:00 p.m. in Tilley 102. Memberships available at the door.

Nursing Grad Class 1989 is having a **bake sale** Wednesday, March 22 1130-1330 at Head Hall, Main entrance.

**STU Psychology Science Fair:** March 31st, 11 a.m. - 6 p.m., South Gym, Admission is free. 100 exhibitions.

The UNB Awards Office has just received notification from Ottawa that the Second Term Canada Scholarship payments will not be mailed out until the END OF MARCH. The payments will be mailed to the students permanent address.

**Mission '89:** Sunday Evening 7:00 pm - A story of passion... of betrayal... of denial... of forgiveness; Monday Evening 7:00 pm - Focus on love... giving.. forgiving; Tuesday Evening 7:00 pm - Dramatization of Gospel... Music... Slide Presentation... Visual Reflection; Wednesday Evening 7:00 pm - Prime time television at its Best! ...controversial quests... betrayal and forgiveness... denial and faith... hatred and love! Tonight's episode: Belonging and Community, studio doors open at 6:45 pm, all welcome! Thursday Evening 7:00 pm - Mass for Holy Thursday with its special ceremonies; Good Friday - Afternoon service at 3 pm, Evening 7 pm - Dramatization of the Way of the Cross... a time of personal reflection. All takes place at STU Chapel.

Continued from page 8

## STUDENT-AT-LARGE



Hi! My name is David Nelligan and I'm running for Student-at-Large. I'm currently in my last year of Business and I'm returning next year to complete my degree in computer Science.

As a Student-at-Large, I feel it is important to not only represent all students as a whole, but also to place extra attention on groups whose needs are not directly addressed by faculty reps. Such groups include International students, mature and part-time students as well as various other groups who have special needs.

As a member of council, I will exert effort to have the Student Union become more involved and active with the needs of its student members. Furthermore, a stronger cohesiveness amongst its union members will be promoted.

CFS is one of the major campaign issues and therefore should be addressed. I hold the belief that UNB would greatly benefit from joining the Canadian Federation of Students; much more so than the

cost of becoming a member. Seven benefits to becoming a member of the CFS have been outlined in The Brunswickan. As well, I feel that an increased role in CFS policy making by UNB would lead to further benefits in the future.

Election day is Monday, March 20. Your support would be greatly appreciated. Thank you.

I'm Mark Dykeman and I'm one of the candidates running for Student-At-Large. I'm a 2nd year Business student and I've also lived in residence for two years. I'd like to briefly summarize my experience related to student councils and I mention two issues that affect UNB students.

As the name implies, a Student-At-Large represents all UNB students in matters brought before our student council. I feel that my experience fits this position. I was the president of the Woodstock High School student council during my senior year and I was also active in W.H.S.'s social and school spirit committees at that time. Here at UNB, I was one of the Deputy Returning Officers who organized the Fall 1988 Student Union election. As well, I was developing a series of recommendations as to how our Student Union can help deal with the problems AIDS poses to our university. I've really enjoyed the work I've done for the student Union and I want to do my part to make it a successful organization next year.

Campus Entertainment is one of the best ideas ever introduced at UNB but this year live entertainment has suffered from poor attendance. The local bar scene provides tough competition for live acts and other campus events have conflicted with Campus Entertainment. To be effective, I believe that Campus Entertainment must focus on fewer musical events which feature better-known musical acts. Weekly movies and

our Student Union will join the Canadian Federation of Students. I believe it is in our best interests to join C.F.S. There is a minor cost of \$4 per student each year but we gain important benefits. Our C.F.S. dues will help increase C.F.S.'s ability to lobby the federal government on behalf of Canadian post-secondary students. As members, UNB students will receive student discounts across Canada. We stand to gain much from joining C.F.S.

If elected, I will do my best to represent the concerns of all UNB students as well as to work towards a productive, successful student council. I urge you all to exercise your right to vote on March 20; a student union is incomplete without students.

Hi! My name is Chantille Hanley, a candidate for the position of Student-at-Large.

large, I will not be associated with only certain groups of students, such as Arts students, engineering students or science students. The student-at-large expresses the personal views of the average student no matter what faculty he/she is in. Because this position is non-biased, it is a very important balance to the council. The student-at-large representative is supposed to present the views of the general student populace to the council, in other words, he/she is a liaison between student and government. In order to present the students' view, there must be effective communication between both the students and the council.

Open discussion is the key to solving problems in campus government. I urge any student to talk with any elected councillor throughout the year. The councillors are there to serve you so use them to the fullest degree. They are the people with the power to change UNB. Just talk to a councillor and, I promise, we will all listen: that's communication.

### CAMPUS MINISTRY NOTICE BOARD

Rev. Monte Peters 450-2883 or 459-5673  
Rev. Neville Cheeseman 454-3525 or 454-6507  
Mr. John Valk 459-5962 or 453-5089  
Alumni Memorial Building, Room 3

**Coffee, Cookies and Fellowship:** Every Friday afternoon 2:00 - 5:00. Drop by, meet some new people, drink some coffee, have some cookies and talk about what's important. Monte Peters' Residence, Apt 2 Bridges House. All welcome.

**Marriage Preparation Workshop:** contemplating marriage? UNB Campus Ministry is presenting a one-day "workshop" on marriage preparation. Saturday April 8. Registration by April 1. Call Campus Ministry Office for more information.

**Inter-Varsity Christian Fellowship:** Meeting every Tuesday evening 8:30 pm, Tartan Lounge in Alumni Memorial Building.

**Forum on Faith: Celebrating our Festivals:** "Passover: Traditional and New Directions". Presented by Peter and Marilyn Leighton. St. Paul's United Church, Sunday evenings 7:30 pm.

A Celebration of the Seder Meal will be held on Thursday March 23, 5:30 pm. The evening includes a meal, drama and music. Cost is \$7.50 per person. Reserve your place at the Seder Table by calling the St. Paul's United Church Office (458-1183) Passover 11 are welcome.

**Student Christian Movement:** The SCM group will meet on Sunday at 4:30 pm at Monte's place for supper and discussion of the "Kairos document". all are welcome. For any one seeking a copy of the document please call John Valk 459-5962.

#### Worship Services

**Ecumenical Service:** Lenten Service. Sunday March 19, 6:30 pm. Old Arts Chapel. All welcome.

**Catholic Masses:** Saturday 5:00 pm. Old Arts Chapel. Sunday Masses 11:00 am & 4:00 pm (St. Thomas Chapel)

**Anglican Eucharist:** Sunday 11:00 am, Tues and Wed 12:30. Old Arts Chapel.

## Notice to all

### Brunns Staff:

Elections for the position of Editor-in-Chief will be held at Today's General Meeting. Be there.

### First our land, now our education

## Follow the beat of the drum, walk with us for CONTINUING ABORIGINAL EDUCATION

In front of the Provincial Legislature, Queen Street  
Wednesday, March 22, at 1:45

Join us! Share the responsibility and vision for a better future.

Complete the circle

# CLASSIFIEDS

Classifieds are provided free of charge to members of the university community. All ads should be 25 words or less and be accompanied by your NAME, PHONE NUMBER, and STUDENT NUMBER (or position in the university community). Without these, the ad will not be printed. Submit them in PRINTING to The Brunswickan, Rm. 35, SUB, or drop them off in the box by the office door. The Deadline for Classifieds is Monday at 5:00 PM.

## FOR SALE

F2 lightning pro-lite, excellent condition. Asking \$850 call John 458-0784.

1981 Mazda 626 5 speed, air condition, stereo, good condition, asking \$2,200. 450-7864.

2 slightly damaged doors, Asking \$500 neg. contact Ron (Creosic) Taylor or Kim (Anytime) Legsee, 3rd Floor L.B.R.

UNB engineering black leather jacket for sale, approx size 40. Excellent condition; clean, hardly worn. Worth over \$200 - asking only \$125. Call Peter at 454-5611.

Yamaha PSR-36 keyboard with built in Digital Synthesizer 32 full size keys with custom drum synth. Also has memory for keyboard and Drum machine. 6 months old, hardly used. Payed \$900, would like \$650 obo. Call Troy at 459-1852.

Must sell: JVC A-GX5B stereo inte-grated amplifier (100 watts/channel) 1 pr party speakers (150 watts). Call Bruce or Donnie at 453-4933.

Cheap, cheap, cheap: Atari 609xl computer for sale with tape drive, Galaxian game cartridge, joystick, cables & antic mags. Call 455-8058.

Car for Sale: 1971 Ford Pinto. \$250. Silver exterior and immaculate black interior. All new brake work. Also willing to sell car parts separately. If interested, call 454-1552.

Clarion 6" dual cone car stereo speakers, 1 yr old excell. shape \$100 obo; Kraco turbo series II 6x9 rear car stereo speakers 1 yr old \$100 obo; Fischer cross country skis (225 cm) with Norvica bindings & Excel racing poles \$100; Tonneau cover for 1970 - MG Midget (brand new) never used \$250; Panasonic RX-5000 ghetto blaster in excellent condition \$100. Call 453-9128 after 5 or 459-0694 & leave a message.

1 muskrat coat, size 14 \$100, one large mirror 5'x21/2' \$35, loveseat \$40. Phone 455-6450.

NEVER ABUSED! 1982 Omega Sedan, 4 door, automatic, power steering, power brakes, 7500 km, original paint job, second engine, good for a grad starting work \$3500 neg. Call Cameron 455-1120.

One 45 watt technics stereo amplifier and one set of Yamaha NS-260 stereo loud speakers. \$300 for each item or \$500 for both items. Call 455-9247 any time. Ask for Mike Geldart in Rm 318 or leave a message.

One red & white melton/leather UNB jacket, size 46 tall. The jacket's in good shape, but owner needs money. Asking \$125, call Ed 453-9476.

Small room-size fridge in excellent condition. Purchased Sept and only used during winter, asking \$150. 455-9342.

Dacor "Pacer Aero" regulator and console includes depth, pressure, temp., brand new. Never used \$350. Peter 455-2855.

NEC AUA-7000E Authenic Series 75 watt/channel stereo amplifier. Very good condition, needs volume knob. \$150. Phone Rick at 459-9912 after 5:30 pm.

Grad Class T-Shirts are going fast, get yours now: SUB Rm 106.

Eko Acoustic Guitar w/case \$125 obo. Ibanez Digital Flanger \$150 obo. Call Danny wkdays after 1 pm 450-3399.

Top of the line Fisher cassette player, dual cassette detachable speakers and surround. Also BC Rich electric guitar. Both are in excellent condition. Call 453-4933 ask for Chris in room 212.

80 Capri 4 cycl., standard, 160,000 km, good running condition. ALSO '76 Old's V-8 2-door, good engine for parts. Call after 6 pm at 450-7106 or 455-0424.

One brand new UNB nylon jacket. Will sell for \$25. Unbeatable deal. Call 450-2121 anytime.

Nishiki Landau Tri-A. 12 speed race/triathlon bike. Biopace chairperson, Shimino 600 group. A sacrifice at \$250. Call Dana at 455-4054.

0.3 cubic ft. Emerson micro-wave, \$100. Call 452-9186.

**THE CANADIAN  
FEDERATION OF  
STUDENTS WOULD LIKE  
TO THANK BEAVER  
FOODS FOR THEIR GENER-  
OUSITY IN PROVIDING AN  
EXCELLENT LUNCH TO  
THE PARTICIPANTS OF  
SUMMIT'89**

## Health Science Society

### Elections for:

- 1) President:
- 2) Vice-President
- 3) Treasurer
- 4) Social Rep.
- 5) Media Rep.
- 6) Secretary

**All members must vote!**

**P.S. - Don't forget Bowling Night on March 30. Find out details at meeting.**

## UNB India Association

presents...

### India Night '89

**An evening of Exquisite  
Display of Culture and Art**

The evening includes a performance of East Indian classical dance by Menaka Thakker.

**Saturday, March 18, 1989.  
At Marshall d'Avray Hall  
7:00 pm.**

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IBM-XT, 640 kb RAM, 30 mb, hard-disk, 360 kb 5 1/4' floppy disk-drive, 2 serial ports, 1 parallel port, enhanced 101-keyboard, Packard-Bell amber color monitor with Hercules graphics. Asking \$1400. OPTIONS: 1200 baud JVC modem and Copal Write-hand 1200 L printer, asking \$300. Call 454-4093.

One return SMT bus pass to anywhere in NB or PEI. Asking \$40, great deal for someone going to Charlottetown. Call Jon at 455-4901, Room 136.

STUDENT SPECIAL: living-room and hallway special, carpets shampooed for \$27.95 also \$5.00 off any additional/rooms(s). Carpet Master's 459-3757.

Manual typewriter \$50, complete set fish tank \$40, clothes shaver \$6, 15' Coaxial tv cable \$5, 80' telephone cable with jack \$10, JVC 14" color tv (2 mon. old) \$330. Call 459-33422.

F2 Lightning windsurfer, good condition \$850. 458-0874.

**Reports  
Papers  
Resumes**  
Your work typed on a word processor by an experienced english secretary. Pick up and delivery available.  
Telephone Teresa  
459-0401  
**Calculations  
Schedules  
Correspondence**

#### RENT & ROOM HUNT

Nurses: need an apartment that is close to the hospital and university? Avail May 1. Please call 459-8053.

Vacancies : 2 Fully furnished rooms (No doors included) use of swimming pool, squash court, and weight room  
Contact Shirly C. (Don L.B.R.)

Wanted: two students looking to sublet one bdrm apt approx. \$300/mon. (May 1- Aug.31). Please phone Julie 450-2867.

Available immediately - furnished room for quiet student - very close to campus. Call 452-6794.

For Rent - May 1 - Aug 31. One room in basement apt. Heat & lights, washer & dryer. Option to take over lease. On bus route, 15 min. walk from UNB. Call 455-7543 after 6 pm on weekdays and afternoons on weekends.

Student wanted: m/f, non-smoker, to rent a furnished room in an apt on Windsor, near Head Hall. Available May - Sept. Call 455-6402.

Looking for a mature female to share a two bdrm apt from May 1st to whenever. Heat, hot water, lights, cable phone, electricity, all included in montly rent of \$300. For info call 459-3257.

To sublet (May - Aug) One bdrm, living rm, kitchen, bathrm, fully furnished, great location (5 min. to downtown, 15 to UNB) \$300/month + utilities. Call Darlene at 458-8802 weekdays.

Wanted: Male or female roommate for summer, to share two bedroom apt. at 312 York St. 15 min. to UNB, 5 to downtown. Call Todd or Kirk at 455-4146.

Room to sublet in 2-bedrm apt. 745 Graham Ave. (top of the st.) Heat, hot water, lights, cable. Completely furnished: dishes, towels, bedding, etc. All you have to do is move in!! \$225 per

Looking for someone to share an apt, must be mature, non-smoker with clean habits, perferably male. 3 bdrm apt is located on Parkside Dr. Approx 1500 square ft, well kept 7 reason-ably price. Contact Chris, Joe or Doug at 459-5461.

#### DRIVES

We need a drive for 2 to Bathurst for Easter weekend. Leaving Mar. 24- returning on the 27th or 28th. Call Steve or Kathy at 455-9469.

Drive going to PEI Thursday March 23rd. Phone 450-7863.

Are you going to HALIFAX around March 22 and coming back March 28? Well, if you are please call Dionne at 455-8345. I am willing to share expenses.

#### PERSONALS

If you like: weird pop rock peps gone articool nerd frans formation keep watching for "Our Gal Bridgette" UNB's weirdest fictional escapade! Coming soon....

Who left a Star Fleet Medical Manual in the Bruns office? I have it, contact me via the classified - Cassandra Carisle. P.S. Next week I claim it!

REWARD: When travelling in your car at the speed of light, what happens when you turn your headlights on? Submit ans. to next week's Bruns.

Blaine Chessie: Congrats on your purchase of the "Shaggin' Wagon." We love the roof rack (perfect for being tied to ...)

#### MISCELLANEOUS

Found in Head Hall, March 14th, one Hewlitt Packard calculator, outside Room H214. To claim it, please call 455-3704 and ask for Mark.

**TYPING**  
**LÁURA ANDERSON**  
**201 MacDonald Ave.**  
**472-6309**

Wanted: rowing machine. Sport model number 36-24-36. Must be versatile and compatable. Call Richard 459-9820.

\*Help the Homeless\* I need a place to live in Halifax this summer. If you need a roommate or know of a cheap 1,2 or 3 bdrm apt. please call Stephanie at 459-8667.

To the individual who committed the hit and run on a red Volvo, the authorities have been notified, however, if you wish to do the honorable thing, please call 455-4124.

**LETTER QUALITY  
WORD PROCESSING**  
\$1 per page  
Call 455-3516 anytime  
Leave a message and your  
call will be returned  
promptly.

Vote: STEPHANE  
COMEAU VP-Activities  
UNB will rock in '89-'90!!

C.D.'s for sale!! Steve Winwood (Roll With It) \$12, Top Gun Soundtrack \$10, Phil Collins (No Jacket Required) \$10, Beverly Hills Cop II \$10. Call 455-6153 for more!

The UNB Campus Police are now accepting applications for positions on the force during the upcoming academic year 1980-90. In order to qualify for an interview, you must file an application with the UNB CP force and be: 1) a full time student, 2) 19 years of age, 3) in good academic standing (sessional GPA over 2.0), 4) trained in standard or emergency first aid. Please direct all inquiries to the Campus Police Office, Room 33 of the Security Annex, phone 453-4964 or 455-2429.

New Talent entrants who haven't picked up their work from the Art Centre are invited to do so.

Anyone interested in joining the UNB Kayak Club for the 1989-90 season could they please contact Alan at 455-2149.

LOST: Seiko Sports 150 wristwatch, on campus probably in Tilley 309 or Social Club. It is silver in color with a metal band and matching face with blue interior. The hands are gold in color. It has great sentimental value therefore I am offering a large reward for its return or info as to its whereabouts. 45-3569.

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Nursing Grad Class 1989 is having a BAKE SALE Wednesday, March 22, 1130-1330 Head Hall, main entrance.

Attention Female Residences: A brief notice to let you know that the 1st princess of the Lady Dunn strip show will be making an encore performance at Harrison House within the next few weeks. Bring your friends and cameras and expect the unexpected! We'll keep you posted!  
The Spectrum Duo

Motorcycle for sale: 1983 450 Honda NIGHTHAWK, very good condition, must sell. Call 459-5911.

Wanted: a drive for 2 passengers to TORONTO leaving April 28 (May 2nd at the latest). Willing to share expenses. Call BJ at 459-3952.

FOR SALE : One MEGA GOOGLE BILION WATT Clock Radio. Can be heard at Security from L.B.R. (Check Security files for more details), need cash for Bond (good drunk) Contact 453-4926.

**GRAYLINE COMPUTER SYSTEMS**  
Professional Word Processing  
Available at Resonalbe Rates  
Offering fully computerized services for small businesses  
-Bookkeeping (including monthly financial statements)  
-Payroll  
-Word Processing  
-Assistance (Converting from manual to computerized bookkeeping)  
Will pick-up and drop-off on Campus  
For more information call ...  
Debbie Graye / 472-0600

#### SPRING SPLASH '89 Easter Break 24-27

An adventure to the North Shore. Includes lots of skiing and rap it up with a canoe race down the slopes. Three nights accomodations, weekend ski pass, transportation and more.  
Call NOW !!

Richard Doucet 432-8688

Children's Books for sale: Childcraft: 15-volume children's reading library (ages 4-12) including parents guide by World Book. In excellent condition. Used on display. New, \$239. Asking \$175. Phone Dan (459-5203) after 5 pm.

For sale: GPz550. 36,000 km, new V-rated Continentals, new chain and sprockets, Jardine header. Lots of fun: 65 H.P. \$2000 or obo. Moving up to 750 cc. Phone Dan at (459-5203) after 5 pm.

For sale: 100ml bottle of Calvin Klein Obsession (lady's) cologne. Never been opened. Worth \$70, selling for \$55. Call Amy at 457-0900 (please leave message).

Found: One set of keys in Dunn's Crossing. Can be picked up in SUB office.

For Sale: A 20 gallon tank with two air pumps, 150 power filter, under water gravel filter, 3 bags of gravel, large airstone, background, 3 lights, net and plant. For more information call Jeff at 450-3212.

**"TERRY'S TYPING SERVICE"**  
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ADDITIONAL COST.  
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**357-7390**

Wanted: Joseph Juamerius-violin. Phone 472-2319.

To Sublet: Spacious 2-bedroom apt. in security building. Located 15 min. from campus. Fully furnished with balcony and laundry facilities. Heat & hot water included in rent. Corner store nearby. For more information please call Shelley or Tracy at 450-8307.

For Sale: Fender 12 string acoustic guitar and case. In good condition. \$160. Call Shawn Malley at 452-8562.



**Are you short of money  
were giving it away**

**Fredericton's  
Radio Station**

# College Hill Social Club

## The St. Patricks Day Beach Party

featuring

**small axe**  
REAL ROOTS REGGAE

**\$100**

FOR THE BEST TAN  
IN  
FESTIVE COLOURS

**COVER CHARGE**  
\$2 MEMBERS / \$3 NON-MEMBERS



### SATURDAY

### BENEFIT CONCERT

proceeds go to conserver house  
- the environmental conservation council of NB

featuring

### The Downtown Blues Band

&

### Sons of Gilbert

**COVER CHARGE**  
\$2 MEMBERS / \$3 NON-MEMBERS

