



# the brunswickan

Canada's oldest official student publication

VOLUME 115, ISSUE 19/FEBRUARY 13, 1981/24 PAGES/FREE

**THIS WEEK**

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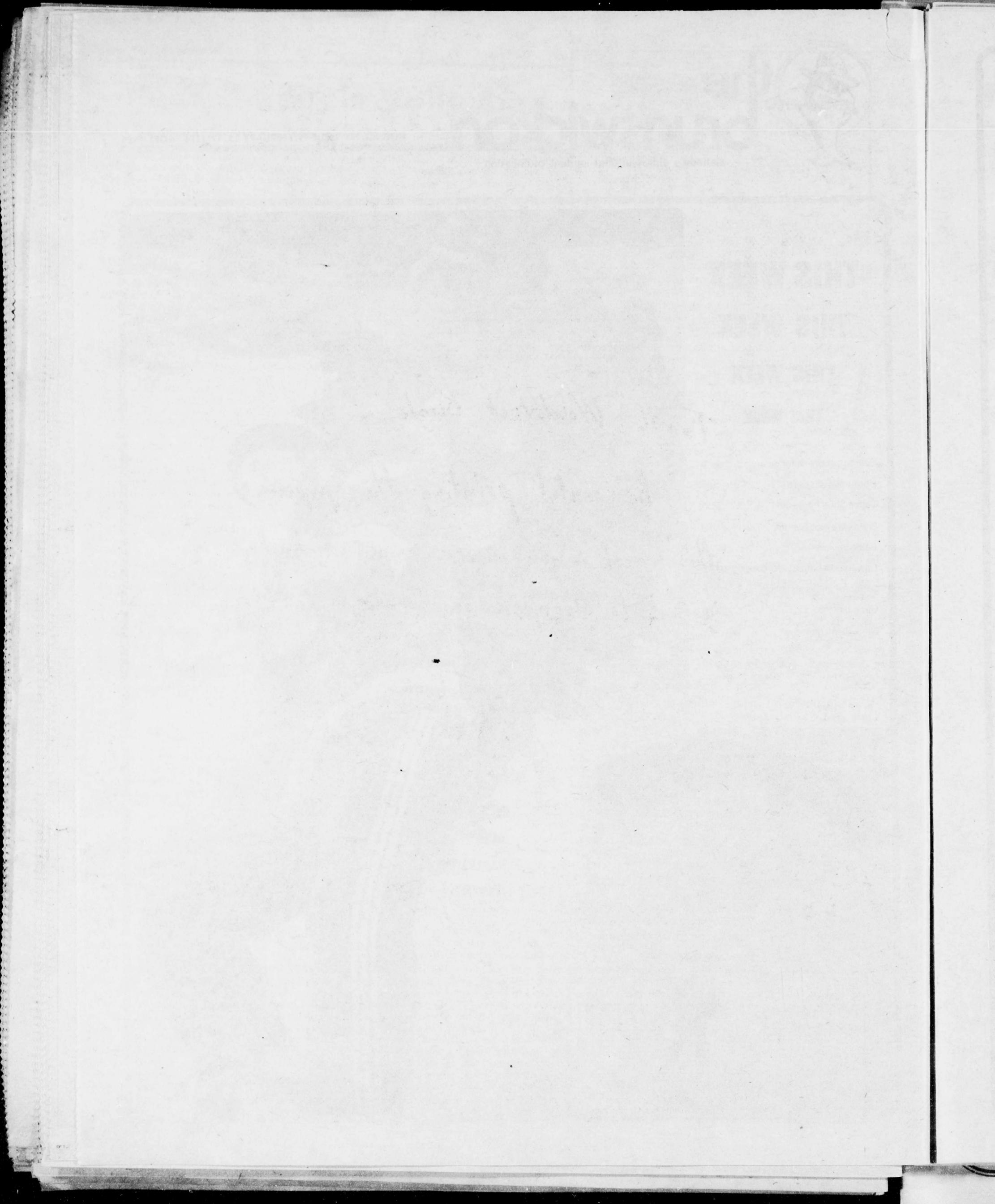
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BRIAN OLIVER Photo

BRIAN OLIVER Photo



To the Woodstock Bugle:

Be careful printing the paper  
this week - you never know what's  
going to happen on Friday the 13th.

Thanks,  
Brans staff

# classifieds

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FEBRUARY 13, 1981

## FOR SALE

ONE JVC MODEL Mark II stereo cassette deck with ANRS noise reduction, \$190, call 454-7094.

ONE AIWA STEREO FM/AM SW cassette recorder, \$110 call 454-7094.

ONE GIBSON SG SPECIAL electric guitar, with case, \$350, 454-7094.

1974 VALIENT-tired of walking in the winter, need a good reliable car, well here it is, 454-5030. Price negotiable.

CLARION CASSETTE auto stereo, along with 25K44 car speakers, used six months, new \$250, Baur special Pros 99 size 9, very good condition, \$25, call Bob 472-7592.

LARGE INDOOR/OUTDOOR rug, suitable for playroom, bathroom or patio. Size 12 by 17. Price negotiable, call John or Tim at 454-7645 after 4 p.m.

1972 HEV. NOVA-2 door, 307, 3-speed, excellent condition, best offer, 455-4186.

HAMINEX 300 MM telephoto lens for 35 mm camera. Standard threadmount, excellent condition, appraised at \$250, must sell - \$75. 453-4909. Room 122.

ONE OLYMPIC SERIES I silver proof set in wooden box of issue. I am willing to break this set up. Also selling some Canadian and Nfld coins and stamp variety. I will consider trading esp. for rare Maritime coinage and tokens. Phone 454-1294 after 8 p.m.

ONE PRACTICALLY new UNB Men's Red Leather jacket, size 44, \$100 last offer, Brian at 457-0671

## WANTED

I AM LOOKING for a pair or goalie skates, size 5 or 6. Please call 472-1984 or 455-4792 after 5 p.m.

## DRIVES

RIDE TO MONTREAL or Toronto wanted for March break. Willing to share gas expenses. Call Lesley at 457-1592.

WOULD LIKE DRIVE to Quebec City for March Break, Feb. 20 or 21. Will share gas and driving. Phone Robert 454-2203.

ANYONE WANTING A one way drive to Montreal Friday the 13th and willing to share driving please call Kate at 454-6186.

WANTED: A drive to P.E.I. the weekend of March break. Willing to share expenses. Phone Carol at 453-4559.

ANYONE FLYING TO Montreal on Feb. 21 who would like to leave Feb. 20? I would like to swap tickets. Seat sale price! Please call Judy at 455-9001, room 538.

## LOST AND FOUND

FOUND: Pea jacket size 40 at Extravaganza, contact Campbell at 457-1655.

LOST: One ski jacket at Extravaganza Fri. night in SUB cafeteria. It is dark blue with one red strip on each side of the jacket. If found leave at Sub Info booth or call Greg at 453-4938, room 313, Neveille House.

## RENTALS

TWO BEDROOM APT: to sublet (May-Sept), with option to rent for following year. Price negotiable. Furnished for the summer months, one minute from campus, 745 Graham Ave. Drop in, Apt. 311, or call 457-1863.

FEMALE WANTED TO Share a 2 bedroom heated apt. 10 min. from university, laundry facilities, security locks, on bus route, \$145.00 Call 457-0640.

ONE MONTH RENT FREE-Two bedroom apartment to sublet from May 1 to Aug. 1. Underground parking, sauna, large balcony, laundry and storage facilities, carpeting throughout, fully furnished and a 15-20 min. walk from campus. Call 457-1192.

TWO BEDROOM TO SUBLET-on Dunns Crossing Road, twenty min, walk from campus. Unlimited hot water, maintenance, current rent \$233. Available May 1-Sept. 1. Call Nancy at 454-6300 for further info.

## GENERAL

DON'T FORGET THE CHSR general meeting this Wednesday in room 103 of the SUB. To be discussed are the upcoming executive elections and some FM policy. All new members

## NOTICE

The Immigration Officer will be in the International Student Advisor's Office on Wednesday, February 18th for the renewal of visas.

## UNIVERSITY LOANS MARCH 1981

Applications for UNIVERSITY OF NEW BRUNSWICK STUDENT LOANS (not CANADA STUDENT LOANS) will be available at the Awards Office, Room 109, Alumni Memorial Building, Monday, February 16-Wednesday, March 4.

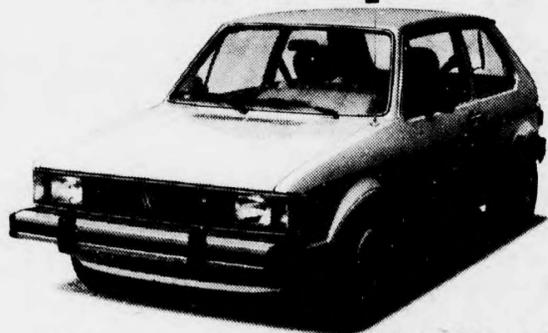
University loans are low interest loans. A short interview is required with the financial advisor.

THIS IS THE FINAL LOAN MEETING OF THE YEAR.

Should you require a University Loan to complete this term, apply at the AWARDS OFFICE BEFORE WEDNESDAY, March 4, 1981. Applications will NOT be accepted after March 4, 1981.

PLEASE NOTE: Students are not considered for University Loans until they have successfully completed one term at U.N.B.

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The Brunswickan for legal purposes will not print any letter to the editor if they are not properly signed. The Brunswickan will however, withhold any names, upon request.

Opinions expressed in this newspaper are not necessarily those of the Students Representative Council or the Administration of the University.

# Search continues for dean

By GORDON LOANE  
Managing Editor

The search for a dean of students continues amid speculation that the current dean, Prof. Barry Thompson will decide to re-offer for the position. Dr. Robert Burridge, vice-president academic and chairman of the search committee would not confirm whether Thompson will re-

offer. But he had not denied it either. The committee has reviewed the submissions sent to it from various members of the university community following an extensive letter writing and advertising campaign. The campaign solicited responses as to the actual role of the dean of students and the performance of the incumbent dean.

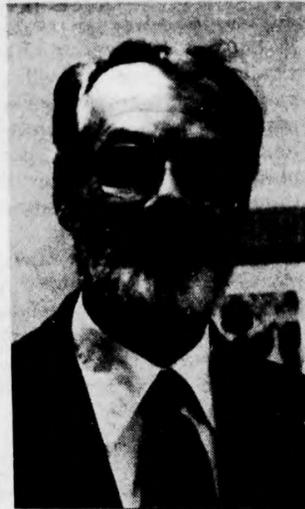
The responses which have

been termed "generally favorable" by Burridge have been summarized and sent to Thompson. It would appear the ball is now in Prof. Thompson's courts as to whether he wishes to re-offer. But Burridge said that the position of dean of students would be advertised internally as required. Other qualified people at UNB will also be eligible to apply. Burridge indicated an external search for a dean of students would not take place as it was the feeling of the committee that the dean should be a member of the university community.

When asked how many responses had been received by the committee that solicited comments on Thompson's performance, Burridge indicated approximately 30 letters had been received.

"Because some letters represented the views of an organization the numbers are certainly larger," Burridge said.

The responses were "generally evenly distributed" from students, administrative personnel, and faculty members, Burridge said. However, a reliable source has told the *Brunswickan* that of the 29 submissions received 8 were received from student services personnel including residences, 14 were received from other administrative per-



Barry Thompson



Robert Burridge

sonnel and senate committee members, 6 were received from students and only one response was received from a faculty member.

Burridge said the committee was looking at several problems involving student services and the possible reorganization of the department. "Some concerns have been raised but it will not be within the scope of this committee to decide whether a reorganization will take place."

Burridge indicated that the search committee can only make recommendations to President Downey who will have to make the ultimate

decision on any reorganization of student services.

Meanwhile the committee intends to press on with the job of selecting a new dean and Burridge hoped the decision of the committee will be reached by mid-April. The members of the search committee will meet next Wednesday to discuss Thompson's response to the comments sent to him. Members of the search committee include Dr. Burridge as chairman with committee members Monte Peters, Prof. Harold Sharp, Dean Joy Kidd, Dean Irene Leckie, and students Ross Libbey and Steve Howes.

## Faculty to accept 2.0 GPA only

By PETER F. KUITEN-BROUWER  
Brunswickan Staff

The UNB Senate approved a motion from the education faculty to accept only those transferring students with GPAs of 2.0 or better and to withhold credit for "D" grades these students obtain in other faculties.

Dean of Education MacIver requested that his assistant dean be promoted to an associate dean. This, he said would allow the dean to travel more, as he would have a competent replacement. Some senators opposed this, pointing out that it would decrease the present assistant's teaching time, forcing the school to hire extra part-time help.

"I'm becoming alarmed at this proliferation of administrative positions," said one member. "Professors are taking on administrative responsibilities at the expense of their scholarly activity, their research and teaching functions."

MacIver argued that he needed the time to fulfill his responsibilities representing UNB's education faculty in other centers, including Nairobi.

A senator replied, "Any administrator can make good arguments like this. However, the general principle is that we're well served by those who administer now and we don't need more help."

The senate, minimizing these objections, voted the promotion with four opposed and six abstaining.

An examinations commit-

tee reported on its study following a suggestion at the senate's last meeting that the examination period be contracted. Possibilities the committee studied included ruling out Christmas exams for full-year courses, cutting all exams down to two hours, and cutting the examination period down to eight days.

However professors felt, they said, the two first proposals would lead to inadequate examinations. "And," said a senate member reporting for the committee, "contracting the exam period could force students to write furiously all day."

Thus senate felt it impossible to contract the exam period, though they are still discussing one possibility. This is publishing the exam schedule at the same time as the time-table so that students can choose courses and eliminate exam conflicts.

The senate also passed a resolution forbidding professors from taking up extra class time by scheduling class tests at night. If professors wish to do this, they must cancel an equivalent amount of regular lecture time. The committee received this proposal in a memo from the SRC office.

In other business, a publications committee reported they would be putting out an advice and policy manual to improve the general quality and cut down the cost of university publishing ventures. Com-

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## Weather mars carnival

Winter Carnival 1981 is over and due to several factors, including the weather, much of it never got off the ground.

It all started on Carnival Monday with a sappy rain storm which destroyed all chance of snow sculpting, torchlight parades, and opening ceremonies and much of the carnival spirit the ceremonies were intended to inspire.

By Tuesday things got a little better with a successful rummage sale in the SUB Blue Lounge, although rain again ruined the night's snow sliding.

Wednesday saw another mixed bag of success and failure with no one entering the cross-country ski race while Stanton Friedman's UFO lecture sold out.

Thursday's ski day at Crabbe Mountain was terrific for those who went, but again (typical of this year's carnival) attendance was not up to the Carnival Committee's expectations.

Steak 'n Stein, scheduled for Thursday was cancelled as only two advance tickets were sold.

The pub for that night had pretty slim attendance despite the fact that a great band, "Jive Duke and The Ducktails," were playing.

Friday's events fared better with the snow games and

Moosehunt in front of the SUB and an extraordinarily successful Extravaganza that night.

The carnival wound up with a three float parade, a ball attended by 12 couples, and a good coffeehouse at Lady Dunn.

## Bruns bowled over

By JOHN KNECHTEL  
Brunswickan Staff

The score was a narrow 367 to 362 for the Brunnies as Bob Mersereau stood to bowl the last six balls for CHSR and the game. With five pins, Mersereau could tie the game and that he did, rolling four balls into the gutter. Well, it seemed a standoff until the Czars (as they modestly dubbed

themselves) pulled their own grubby version of "victory" out of their tattered hat. An after-the-fact dispute saw CHSR claiming victory as an ambiguously written seven was interpreted by their warped minds as a nine, thus giving the Czars a feeble two-point win.

Above are the somewhat

Continued on p. 18

# The "Y" and you

The Fredericton YMCA-YWCA has just completed a major renovation and expansion program that has turned the "Y" into a complete health/social/educational sports complex for the greater Fredericton area. If you have not visited the "Y" recently you should do so over the next few weeks and discover the ways in which the new "Y" can serve both your physical and non-physical interests. You can enjoy the last word in fitness and exercise appointments, an indoor jogging track, racquetball and squash, swimming pool, gymnasium, club room, programs and much much more.

The Fredericton Y began serving this community in 1858 and its early days of service were combined with a student YMCA movement on the campus of the University of New Brunswick. Since those early days the Y has continued to provide special services to students at rates that take into account the financial situations usually faced by students. Annual student membership at the Fredericton Y costs an average \$3.75 per month totalling \$45 per year. This entitles you to a wide variety of programs and services.

Looking to get in shape? The Fredericton Y's exercise room is well equipped with free weights, olympic sets, universal gym equipment, a runner machine, and exercise bicycles. This facility is well used by students from the Fredericton area and is an ideal place to learn more about body shaping and

weight training.

If you're jogging then the new indoor running track at the Fredericton Y is up your alley. The new banked track is 13.2 laps per kilometre on a special cork surface to alleviate any unnecessary stresses and strains. The new Y will be open 99 hours per week and of this time free jogging will be available on a drop-in basis to members for approximately 60 hours each week. A great place to help train for the Heart Marathon and other runs coming up in the spring.

If you want to learn how to play either racquetball or squash or simply improve your game, then give it a try on the new Y courts. Three racquetball courts and one international size squash court are available to you on a reservation basis Monday through Sunday. If you are a Y member 18 years of age or younger, one court period of 45 minutes costs \$1.50 per player. If you are a member but over 18 years of age then the same playing period will cost \$2.50. Nonmembers may also use the courts but pay approximately double the member rates.

Do you want to get in more team play? The new Y expansion has meant that the gymnasiums has more free time now for pick up games or league play. Students interested in either volleyball, basketball, badminton, or other similar programs should bring it to the attention of the Y staff and games can be started. Don't forget as a Y member you can usually finish off your exercise pro-

gram with a steam bath and a swim in our renovated pool.

Now is the time to develop the qualifications for both summer and part-time jobs either at the beach or at the swimming pool. The Y offers a variety of opportunities for developing those aquatic skills - from Bronze Medallion to Aquatic Instructor Certification.

The Y also offers a variety of non-physical programs such as painting, and sketching, macrame, basic car mechanics, craft making and bridge instruction. The staff at the Y are also open to new program ideas. If several people have an interest in an activity which is presently not being offered, then the Y will make every attempt to establish that program.

Many students wishing to acquire a repertoire of skills in preparation for university graduation have developed in-service activities as the result of volunteer work at the Y. Volunteerism provides opportunities to develop and maintain skills to work in a supportive and challenging atmosphere with other people, an opportunity to explore various avenues of interest and acquire valuable leadership experiences. Students either looking to learn a new skill or share what they already know are encouraged to talk to one of the Y staff.

The Y will be having an open house to allow everyone the opportunity to check things out. From Tuesday, Feb. 17 to Friday, Feb. 20 the facilities will be open to the public from 6 to 9 p.m. Saturday Feb. 21 the Y will be open all day from

## WUSC Cornucopia

Activities have certainly not slowed down in the past week for many WUSC members. Nine representatives went to the WUSC regional conference in Halifax, N.S. There they attended a series of information sessions on WUSC programs, saw films and guest speakers on many topics including the central American situation, heard a representative from CIDA explain its programs and objectives and generally had a lively time meeting national members informally and dancing to Long John Baldry.

Since the conference was held at Mount Saint Vincent University, an institution originally set up to serve the needs of women, the underlying tone for the weekend focused on the changing roles of women in today's society. Lastly, local sources of material were identified on the subject of development education.

All new members are welcomed to the local committee. Your enthusiasm is appreciated and hopefully will be contagious in the weeks to come.

This week's meeting will offer you the opportunity to meet our newly-arrived Ethiopian student-refugee Abdel Abdon. The film "Tilt" will be shown and a report will be given on the activities of the regional conference held last weekend.

Thanks goes to Marie Berube and company who have initiated a lunch-time film series dealing with a variety of intriguing subjects. (room 102, SUB, Thursdays, 12:30 p.m.). Also, we welcome Patti Collins on the team as she will take over the writing duties of this column. She has also done a beautiful job designing posters for WUSC.

See you Sunday, Feb. 15, in room 102, SUB at 7 p.m. All are welcome.

9 a.m.-5 p.m. The open house will include guided tours and a "Key to Fitness" draw for free memberships and racquet sport equipment. Saturday the courts will be open for free racquetball and squash play. All necessary equipment will be provided.

The Y definitely offers one the

best deals in town on a dollar-for-dollar basis. Membership fees may also be paid over a ninety day period to soften the

\$45 outlay. Like everything else, you don't know until you've tried so why not give the Y a try? You might find it will do wonders for your lifestyle.

## Van Andel to speak

Dr. H.W.H. Van Andel, Department of Physique, Université de Montreal will speak on "Research on Controlled Fusion using Magnetic Confinement - the Varennes Tokamak Project" Friday Feb. 13 at 2:30 pm in room 204, Physics Building, IUC.

Controlled Thermonuclear Fusion - i.e. the controlled production of energy on earth using the processes that fuel our sun, appears closer than ever in view of continued advances in fusion research all over the world. Particularly in systems using magnetic plasma confinement, conditions reached in present day machines approach those necessary for a viable fusion reactor, and planned experiments should demonstrate the feasibility of the fusion process for controlled energy production within the next 5-10 years.

In the talk, recent world progress in the magnetic confinement approach to fusion will

be reviewed and a proposed Canadian experiment which will allow Canada to be part of these exciting developments will be discussed.

This lecture is designed for undergraduate and graduate audiences.

## Goodlife Week winners

Greg Esterbrook of Neville House and Linda Sainte Marie of Tibbits Hall are the winners of a dinner for two at the Attic Cafe courtesy of Beaver Foods. The two were participants in Beaver Foods "Good Life Week." Beaver would like to thank all those who took part.

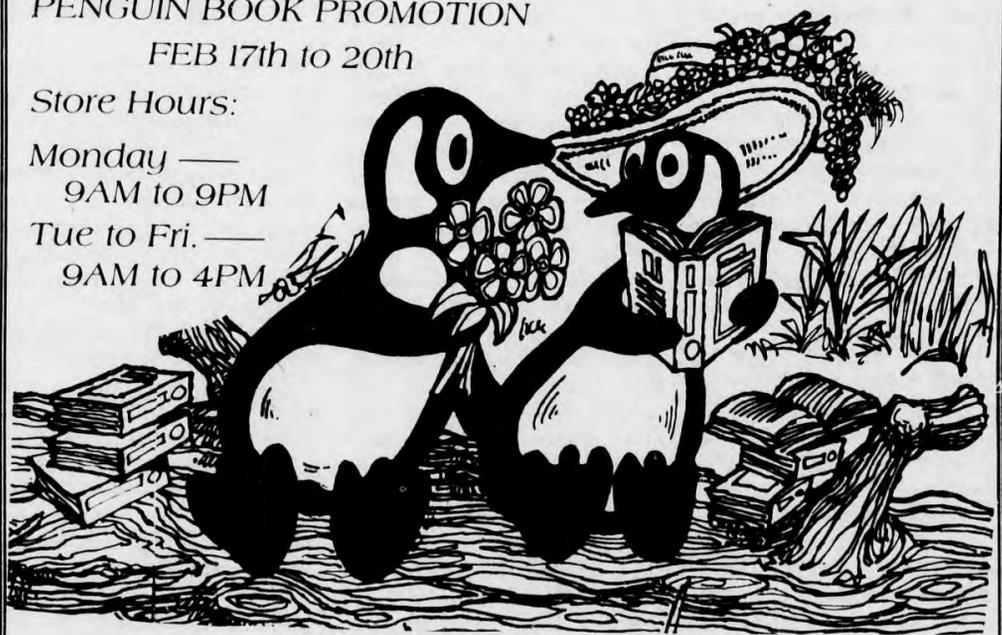
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# Cynic-at-large

By NANCY KEMPTON  
Brunswickan Staff

For those of you who could not relate to my complaints about the public transportation system in Fredericton, it is most likely because you own your tailor-made student car. I am not so sure I envy you or your vehicle but I definitely do covet your sound system - for if you are a true student driver, your car tape deck is worth at least twice as much as the vehicle itself. I was beginning to believe the music was directly connected with the engine because it appeared you could not get the latter to operate without the former.

Student cars can normally be identified by a few very definite features. For instance, the less wise passengers can be seen shivering, their teeth chattering to the beat of the "Flying Lizards" or, God forbid, Donna Summer. The more knowledgeable of the passengers can barely be seen at all - their faces hidden behind yards of woolen scarf, their bodies immobile under layers of winter wear. They are the ones familiar with the fact that it is illegal to drive a student car with a heater.

Students' vehicles always have the same distinct shape - lumpy. The lumps and dents provide several topics of conversation as they are signatures of various attempts at driving over 20 foot snowbanks, through closed garage doors or at the professor who gave you an 'F' last term. It's sort of like comparing scars. But are you tougher if you get dented by an Alpha-Romeo that drove in front of you while it was parked at the grocery store or if you acquired a hole in your fender from the old woman that got in your way while you were driving across a pedestrian crosswalk?

Student cars always have the same distinct colour - various shades of rust. They generally have the appearance of a piece of American Tourister luggage on wheels - owned by somebody's grandmother who insists on packing three of everything despite the lack of room. It is an irony of the automobile industry that they obviously constructed Volkswagon bugs and Minis to hold a minimum of eight passengers stuffed to overflowing, while the businessman's Impala holds just the driver comfortably and you wonder why student car-poolers have flat knees and pushed in faces.

It is always easy to tell when a carload of these wild and crazy male students have recently passed down the street, for they leave behind a trail of shocked mothers and giggling, blushing young girls. It was not their faces these poor souls caught a glimpse of, but other anatomical parts hanging out the windows. I believe such a quaint practice is referred to so endearingly as pulling a moon.

Yet all is not fun and frolic for student car owners. There exists an enemy around every corner, whether it be the insurance collector, the student loan reposessor, the campus security man with watchful eye, overzealous pen and ticket pad, or the little man who sits in the cabin of his snowplow chuckling away in fiendish delight as he buries yet another parked vehicle under blankets of winter white.

Students can often be found sobbing helplessly beside the vehicle, keys and cheat notes for the final exam scheduled for the next half hour, locked inside.

Continued on p. 18

## Harriet out of space

By LYNN REICKER  
Brunswickan Staff

The Harriet Irving Library is gradually running out of space. Just how soon this happens will depend on a number of factors. Dr. Gunn, university librarian said the determinants are these: the rate at which new books are added; the rate at which old books are suspended; whether some seating space

is replaced by shelves; and whether storage facilities can be found outside the building.

In the MPHEC's financial plan for 1981-82, \$4.2 million is allocated for library expansion: \$2.5 million for 1981-82, \$1 million for the following year, and \$700,000 for the third year.

However, Dr. Gunn said one

should not hold one's breath waiting for it to happen because library expansion has been at the top of UNB's list of priorities for three or four years now. One idea for

expansion is to build an annex to the library. The cost per square foot is going up each year. Therefore, the longer construction is put off, the more expensive it will be.

## Coffee Shop hours cut

By GORDON LOANE  
Managing Editor

Coffee shop hours in the SUB will be cut back on weekends effective immediately. That's the word from Cindy Stacey, director of the SUB. In a letter sent to the Brunswickan this week, Stacey said "due to lack of participation the coffee shop will be closed at 10 pm each Saturday and Sunday for the remainder of the term." Previously coffee shop hours were extended to midnight Saturday and Sunday evenings.

Phil Bonin, director of Beaver Foods, confirmed last week the hours would be shortened on weekends. A survey was conducted to determine the level of business on weekend nights, according to Bonin. "Our sales just did not make it feasible to remain open the extra hours," he said.

Controversy concerning coffee shop hours surfaced the weekend of February 1 when the coffee shop was closed at 10 pm when in fact hours posted outside the entrance to the shop still read "coffee shop hours - closed at 12 midnight Saturdays and Sundays." After several complaints and inquiries were received at the Brunswickan, subsequent calls revealed the hours were changed after a meeting between Stacey, Bonin and Howard Goldberg, UNB manager of conferences and food services. The change in hours were made effective Saturday January 31.

After several complaints concerning lack of adequate notice and problems with certain procedures involved, the coffee shop was found to be open until midnight last weekend.

A reliable source told the Brunswickan that under the food services contract between the university and Beaver Foods, the food contractor must indicate in writing a request for permission to change any of its operations. This was confirmed in an interview with Bonin last week. In fact, the letter of formal application had

not been sent to Howard Goldberg who must approve all applications. The Brunswickan has now learned the formal application has now been sent and permission has now been granted to cut back the hours of operation.

The hours of operation for the coffee shop during the March break have also been an-

nounced. Cindy Stacey confirmed the hours of operation would be as follows:

Friday February 20th 7:30 am to 6 pm; Sat Feb 21 10 am to 6 pm; Sun Feb 22nd 10 am to 6 pm; Mon Feb 23 to Fri Feb 27th 9:30 am to 6 pm; Sat Feb 28th 10 am to 6 pm; Sun March 1st 10am to 10 pm.

## SRC chairmen to overlap

By JEFF RUSSELL  
Brunswickan Staff

One of the two SRC chairmen will now be appointed in January it was decided at Monday's regular SRC meeting.

By-law IV, section 4 (a), which deals with the appointment of chairpeople has been changed to read: With the second to be appointed for a term of one (1) year commencing in January.

Rep-at-large Ross Libbey explained that by having the two chair positions overlapping, the SRC would always have an experienced chairman, and the newly appointed chairman would have a reference person on hand in case of difficulties arising.

In the president's report Kevin Ratcliff reminded councillors that missing three (3) consecutive meetings is grounds for dismissal.

A memo was sent to all student members on the SUB board of directors, the UNB SRC and the campus media, to remind them of a meeting being held Thursday evening Feb 12 (last night) to discuss the future use of \$15.00 in the SRC fees now being used to pay the SUB mortgage. The chairman of the meeting, Gordon Loane, was later to urge the councillors to participate in Thurs-

Continued on p. 18

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# Winter carnival: no spark



For decades the Winter Carnival has been a cherished and exciting event in campuses across North America inspiring the spirits of huge crowds in a week or ten days of zestful partying. The carnival is an event almost everyone gets into...and a lot out of.

Not so at UNB.

This year's carnival was, as Carnival Committee Chairperson Nancy White put it, "a flop."

The failure can be, perhaps, broken down to three not so subtle causes; lousy weather, lousy spirit and lousy management.

More than just the ground was dampened February 2 as the spirits of Carnival organizers trickled off down a side street with the rain. It had been hoped the first day's events would, to use old metaphors, light a spark...they were to start a momentum to carry the carnival through. Not quite half of the carnival events were stopped by slush, and of these most were, said White, "...the ones that were Carny oriented, as opposed to booze."

To light a spark, one needs flint and steel but that flash of

energy will fritter into the atmosphere in an instant if there is no tinder to be lit. This is what happened with Winter Carnival. It seems the students of UNB simply do not want a carnival. Most events were poorly attended, if at all (except, as usual, anything with a lot of booze involved) and even before the bad

weather arrived the number of entries for the parade and snow sculpture contest were surprisingly pitiful.

There is nothing wrong with having a carnival, but could we at least have someone to go to it? The situation seems a bit reminiscent of the art collector who buys a Van Gogh and locks it away in his safe...he doesn't want to enjoy it, he just wants to have it.

The last, and least, of the problems with winter carnival was the organizers. Again the committee felt the cold hand of apathy on its shoulder as volunteers turned out in small numbers. "People don't seem to want to commit themselves," said White. Grumblings from inside the

committee executive shed doubt on the commitment of some members and showed many rank and file committee people had no desire to participate, but were, rather looking for 'resume filler' as a committee member.

The Brunswickan and CHSR-FM both have strong complaints against the committee as information was not offered readily and it was only after steady badgering of the committee that interviews could be arranged. If the committee was acting in part to promote the carnival through the press its accessibility has to undergo a drastic change.

The problem of a dying winter carnival is not, as one might suppose, a universal one. The campuses of Dalhousie and Mount Allison universities both have excellent carnivals packed with events and people.

So it is our problem. And what a problem it is. In the 1979 and 1980 carnivals, the SRC lost a total of \$6,658. This year the SRC got smart and decided to budget for a deficit, thus

avoiding the usual embarrassing questions. If we have reached the point where \$4,000 (the amount budgeted) is put aside for an event that was always intended to break even, the breaking point has been reached.

The spirit at UNB is just not strong enough to support a winter carnival any longer and it is perhaps time for the SRC to look seriously at closing the carnival or at least drastically changing its format. Thousands of dollars will again be lost this year to an event that has apparently lost its importance to much of the campus. The money us is not worth it for those few who really do get something out of carnival.

The last word goes, fittingly to Nancy White, who seems to have been the one person truly devoted to making this year's carnival a success. "I was very

disillusioned...and wouldn't want to see the carnival cancelled, but maybe that is what it needs. If it goes underground for a couple of years maybe someone will eventually bring it back with some true spirit."



# mugwump journal

By GORDON LOANE

This week I had the opportunity to meet with the Chairman of the Dean of Students search committee and UNB Vice President Dr. Robert Burridge. The results of my interview are elsewhere in this issue. What I want to add are a few impressions I gathered during the interview.

In the Jan. 16th issue of this paper our staff called for a review of the office of the Dean of Students. Our editorial policy has not changed. We still believe that there is a conflict of interest between the role of the dean of students as an administrator at this university and the role of the dean as a student ombudsman. I received some assurance from Dr. Burridge that the search committee was concerned and is studying the problem. But now to the bottom line - what is going to be done about the problem? Dr. Burridge told me that it is not within the scope of the search committee to make changes in the Dean of Students office. Apparently the committee can only make recommendations to Dr. Downey. In the meantime the search committee intends to press on with the appointment of a new dean.

Well all of this smacks of the usual administrative shuffle! A new dean of students will be appointed and the real problem about the administrative vs ombudsman role of the dean that has been raised will be dealt with later --- really? Dr. Burridge also admitted to me that a new dean of students would have influence if changes are planned in the office that person occupies. Will a new dean really be in favour of splitting his office in half - in downgrading his role? I think not. I think the committee and Dr. Downey should get together and decide what to do before appointing a new dean - delay the appointment if necessary for awhile and solve the problem that exists with the office first. The bottom line is that the office created for us is not working properly and we, the citizens, want change. There are several student leaders who are prepared to scream, fight, to be called every name in the book and go quite literally "to the mat" to get something done.

The Brunswickan is reflecting the opinion of students. The Graduate Students' Association in a private submission to the search committee agrees with us. Hopefully this week CHSR-FM and our own SRC will discuss the issue. We urge the committee members and others in the university community to listen to what we have to say.

\*\*\*\*\*

Yesterday, a meeting was called by SRC president Kevin Ratcliff to discuss a controversy which has erupted in the SUB this week. The results of this meeting are not available at press time. The controversy concerns the \$15 portion of your annual \$45 student fee which is used to pay for the SUB mortgage. The mortgage will be paid off next October and what is to be done with the fee after that is the real issue. More next week.

\*\*\*\*\*

Last November the UNB Red Shirts won the Canadian soccer title and the UNB SRC was supposedly planning a special event to celebrate the occasion - a dinner or whatever. Well nothing has happened yet -- nearly three and a half months after the fact. I wonder if the SRC executive are planning to get something done about this in this current academic year.

\*\*\*\*\*

We have received several reactions after the printing of the confidential memo from the Board of Deans. One senior official at this university called this humble publication "a wretched little paper." Others suggested that all the Brunswickan was doing was trying to cause trouble with the publication of an irrelevant memo. Well we decided to print the memo in its entirety. We believe it to be an example of some of the thinking in the higher echelons of the university.

\*\*\*\*\*

Several students have complained and one member of the university community has suggested that shelters be built at the bus stops on campus. I suggested this to Dean Thompson this week and it appears the idea has been kicked around for some time. Kevin Ratcliff, president of the SRC tells me he will look into doing something to get the shelters built. It sure would be great for those who either freeze or get wet waiting for city transit on campus.

\*\*\*\*\*

Apparently our SRC lawyer has charged the student union \$860 to incorporate CHSR-FM. This in addition to the \$3,500 retainer paid for legal services to our lawyer each year. It sure seems like a lot of money to pay for a lawyer. Any thoughts, Kevin?

# soundoff

## A few comments on the Iran editorial

Dear Sir:

With regards to the editorial that appeared in the January 30th edition of the Brunswickan, I would like to make a few comments. In your editorial the U.S. is repeatedly denounced, while you fail to criticize Iran even once. First you accuse the U.S. of being arrogant, because they provided medical assistance to the Shah. The right to determine who may enter the U.S. clearly belongs to the American government. You also state that the only reason that the 52 hostages are home is because the U.S. met Iran's demands. Did it ever occur to you that the Iranians may have wanted the crisis settled because they

feared the incoming Reagan administration? You also state "In a conflict where both sides dealt bitter blows the Iranians won." Either you are unaware or it has slipped your mind that the Iranians demanded 24 billion dollars in reparations from the U.S. In the end Iran settled for 11.9 billion dollars of their "own" frozen assets. You then attack our Canadian External Affairs minister. You describe his assessment, "the Algiers agreement was a triumph of international law," as laughable at best. Although it may not have been a triumph of international law, it does not deserve the title, "laughable at best," unless you can think of a more peaceful solution?

If America was impotent, and the economic sanctions had no effect, how do you explain the economic condition of Iran, which presently has an annual inflation rate of 50 per cent, an unemployment rate near 40 per cent and industry operating at only 30 per cent of capacity?

Finally, even though the U.S. obviously has it's faults, they are our ally. They assume an important role in the protection of the free world. America stands for freedom; it always has and it always will. The detention of 52 innocent people for 444 days is unparalleled with the concept of freedom.

Greg Munroe  
BBA II

# Profs didn't help winter carnival

To the Editor:

Apathy on campus may be on the rise, but the professors don't help much. Take the Winter Carnival for an example, while in the originating stage the committee sent letters to all faculties informing the profs of the activities and asking them to please rearrange their schedules so that no midterms would occur at

this time. This seemed like an easy enough request. WHAT HAPPENED? Most profs chose to ignore the request, 1/2 of my business profs and countless others (not phys-ed profs I'm told) had midterms anyway. Try complaining you say, nice try, one of my profs told me I didn't have to write it if I didn't want to, but no mark. The profs must have felt left out or else there is a definite

movement afoot to stop students from enjoying themselves while here at UNB. Enough said, lets just remember next year to get the profs involved and make absolutely sure they know what's going on here and that students should come first.

James Caven  
BBA Student

# Smith will not re-offer

Dear Mr. Kilfoil:

I would like to set the record straight re the article in last week's Brunswickan about the search for a Dean and Provost of Men's Residences. Professor J. Robert Smith, the current Dean and Provost of Men's Residences, HAS NOT re-offered for another term of office.

Yours sincerely,  
G. Barry Thompson  
Chairman, Search Committee for Dean and Provost of Men's Residences.

# UNB prof lectures on TV

UNB economics professor Constantine Passaris has recorded a series of lectures on the contribution of immigrants to Canada which are being broadcast on the nationwide CTV series "University of the Air."

The lectures began Jan. 26 with a look at the role of immigration in Canada's economic development. In lectures Feb. 2 and 9 Passaris focussed on the impact of immigration on population and on the workforce. Lectures scheduled for Feb. 16 and 23 will focus on the country's immigration policy and our role in aid and resettlement assistance for the world refugee population. The lectures are aired 7-7:30

am on Monday for the five weeks. Passaris recorded the lectures in the CKCW-TV studios in Moncton, and they can be seen in Fredericton over channel 8(9).

Passaris, who has been on the UNB faculty since 1972 has been an invited speaker in both Canada and Britain on immigration policy and impact.

The 1980-81 season marks the 16th year that the "University of the Air" has been coordinated by CTV, making it one of the longest running programs on Canadian television.

The Canada Employment and Immigration Commission and the United Nations high commissioner for refugees provided Passaris with visual materials included in the programs.

QUESTION: What did you get out of Winter Carnival this year?

INTERVIEWS: Bill DeMange  
PHOTOS: Todd Daley



Scott Hill  
I got right out of'er at Extravaganza.



John Clark  
We Chem Eng. are too busy for such trivial stuff.



Meredith Brewer  
What winter carnival?



Dianne Mickaelian  
The wine could have been a little sweeter.



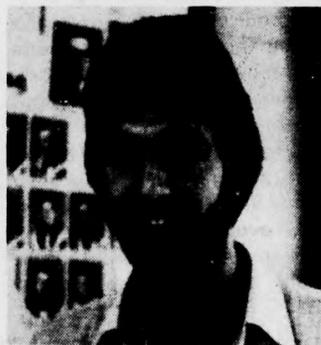
Chris Murray  
Not much, I was out at the Tobique.



Alan Brown  
I thought it was cancelled due to lack of interest.



Heather Reid  
Not much, there should have been more advertising, I didn't know what was happening.



John Sparks  
I was looking for the girl that was going to run through campus nude.



Margaret MacDonald  
Not much, the main problem was that if you were underage, there wasn't much to do.



Maria Luisa Montalvo  
It was fun, I did nothing but it was fun.

## THE COLLEGE HILL SOCIAL CLUB

ANNOUNCES

### ASTRO-GALAXIAN PLAYOFF

SUNDAY FEB. 15TH

All players must be in attendance for the NOON DRAW. Play will begin at 1pm. The Entry fee is \$4.00 per team (2 players). See bartender for registration forms--you must be registered before midnight Saturday.

FIRST PRIZE - \$100.00  
SECOND PRIZE - \$ 50.00  
THIRD PRIZE - \$ 25.00

Individual high scores on each machine--\$50.00.

REGISTER SOON THERE'S A MAXIMUM OF 20 TEAMS.

# Soundoff continued

## The Iran editorial: another reply

Editor's note' Due to an error on our part, a significant portion of this letter was omitted last week. This week we are printing the letter in its entirety. Our apologies to those involved.

Dear Editor:

Some years ago, when the world was young and I was a fearless underground press editor, I wrote a four-word headline most critical of the Shah of Iran (exact wording available upon request) which brought me warm congratulations from the dissident Iranian students of Berkeley, California. But that was back when such dissidents were some sort of left-technocrats, still carrying the torch of the Enlightenment, and not Islamic fundamentalists, and we could appreciate each other. Now, however (perhaps I'm getting middle-aged?) I can find nothing sympathetic about recent Iranian behavior and I therefore would like to take this opportunity to make several mildly dyspeptic observations regarding your chortling editorial of January 30th entitled "The Hostage Crisis: A Bitter Defeat For The U.S.", in which the United States is accused of having an altogether too "weak and fluctuating" policy regarding barbarians.

My general line of objection to the editorial, aside from its piercingly shrill tone, is that the writer puts the U.S. into something of a "double bind," in which either the "doveish" policy usually followed or its "hawkish" opposite seem to be equally worthy of condemnation; damned if you do, damned if you don't. Whatever subjective needs such a line of analysis may fill for the writer of this (unsigned, name not, by local journalistic convention, available even on request) editorial, it seems to me to be less than astute political criticism and rather tricky journalism. (It isn't very neighborly, either, come to think of it, but that gets us off into a whole different subject, etiquette, one no longer much taught).

To start with, the "bitter defeat" point raised in the headline and in paragraph two is dubious indeed. One could as well argue, if one were fairly disposed, to view it as neither "bitter," since the U.S. acted with uncharacteristically doveish restraint, (for the most part, anyway) nor as a "defeat," lest the impression be communicated that the writer is good buddies with kidnapers and credits such with "sweet victories" for

behaving in ways most civilized people find downright tacky. It also, by implication at least, calls for some other, unspecified, course of action--but which? What, Mr./Ms. Editorial writer, would you have said if the U.S. had blasted the hostages free, or, perhaps, had kept Iran's money and left the hostages to rot? I think I can guess what you would have said then.

Furthermore, it wasn't, reportedly at least, "U.S. gold" from Ft. Knox but frozen Iranian assets that were to be turned over in exchange for the hostages; why gratuitously make it worse than it has to be? More "skinnykid machismo" perhaps? (Please excuse if you are female). And regarding the perhaps ill-considered but hardly "arrogant" invitation to the sick old Shah to receive treatment in the U.S.; it could well have been construed as ingratitude and cowardice by you and everyone else if the opposite course had been taken, and surely, the U.S. would do the same for Pierre should Albertans ever stage a Canadian equivalent of the Ayatollah's coup. And in any case, when the Shah left for Mexico by mutual agreement, why would that have to be construed, as you did, as "admitting defeat" instead of, say, admirable flexibility and willingness to compromise? Your interpretation sounds to me like a case of "Heads I win, tails you lose."

More importantly, it is patently and mischievously false to assert that the U.S. tried to "bomb, invade or otherwise seriously maim the audacious Iranian regime; if that sort of thing had happened, they'd all have been granted their oft-expressed wish for martyrdom, probably along with who knows how many others here and everywhere else. Things like the ill-fated rescue attempt are only "bad" by hindsight; when and if they work, people like you are likely to be when you grow up will turn them into lucrative video, film and instant book fortunes, as with Entebbe. Aside from the hindsight issue, we are once again confronted with your silly posturing, although this time you are fluttering with the doves instead of scolding insufficient American hawkishness. It is not at all a good idea to equate the helicopter raid with raining molten megadeath on simple camel jockeys; as a noted Canadian author has put it, "never cry wolf."

Regarding your confusing statements on American

'agony', it is not at all clear to me whether you cite it to show that even the American citizenry correctly perceived the depths of U.S. humiliation, or whether you intended to stress the way the media "intensified" domestic reaction to the point of creating widescale "breast beating." Presumably not the latter, since you rather touchingly refer to your grandmother's tears for the rescue team members who perished in the desert. I'd rather not think that CBS orchestrated the tears of your grandmother and other Americans and doubt that you think so either, so why didn't you make at least one kindly observation here, to the effect that crisis can still bring out something like a "collective conscience" in America if the crisis is a worthwhile one. But here as

elsewhere it is difficult for the reader to be sure which shell your pea is beneath.

As to the rejection by the hostages of Carter's attempt to "salvage some of the outgoing administration's pride," that indeed smarts, and it is a fair parting shot at one of the world's great born-again losers. However, it is patently disingenuous and, again, falsely macho, to equate "pride" with the line his successor might well have taken; do not feed old tigers red meat, it only angries their blood.

As to the last point you raise, that of continued European trade with Iran during the debacle and the recent frantic bids on the part of U.S. business interests to resume trading with the enemy, I must

admit that I again share your feelings to some extent. How ironic it is to be more patriotic than the business classes; one reflects on Lenin's comments as to where one might purchase the rope with which to hang certain people. But there may after all be a secret plan here; perhaps the West is scheming to buy up all of their oil, not only to assure that we do not freeze in the dark, but also to corner the market on a well-known oil derivative, petrolatum, without which they, addicted as they have been since classical antiquity to a peculiar form of interpersonal relations, will of necessity burn in the dark.

A side comment, if I may, regarding your literary style,

(Continued p. 18)



**Crack a pack of Colts  
along with the cards.**

# UNB REDS VOLLEYBALL: Exclusive

## FEATURE: Henrietta DeWolfe



Paula O'Brien



Captain Sue Woods

The UNB Reds Volleyball team have had a trying season but all have adapted well to Coach Sexsmith's more technical and systematic approach to the game of

volleyball. By accomplishing both of these objectives the girls have placed a strong third in their tier behind Dalhousie University and Memorial University.

Coach Sexsmith is happy with the teams progress against Memorial and Dalhousie, both of whom have national teamplayers, Memorial in particular are taller. Sexsmith plans to recruit good rookies for next season to

strengthen the team. (Coach Sexsmith is particularly looking for a 5'10" setter, with the speed and agility of a Japanese player, and the hitting and hard blocking and vertical jump of a Russian player, interested phone Jim at L B G y m .

Leading the Reds' throughout the season were Susan Woods (Captain), Alice Kammermans, and Colleen Carten. Sue is in third year education and for the last two yers has been picked for AUA

all star team. Alice is in second year education and has also been on the AUA All Star team. Both Sue and Alice played on the New Brunswick Winter Games Team. Colleen is in 4th year business, her experience and skill will

be missed next season. Anne Keizer is in 3rd year education, being physically strong with good skills, she has been a strong point in the Reds defense. Anne also played on the Prince Edward Island Women's Volleyball Team and this

year was a member of the third nationally placed UNB Red Sticks. Sharry Martin is in 3rd year B.P.E. She is tiny but mighty and has been one of the Reds setters.

Brenda Johnston, Caroline Ball are second year education students. Carolyn's consistent playing as the Reds technique player has aided the team in matches against Dalhousie and Memorial. Brenda has added to the Reds offense with off speed hits which catch opposing teams unaware. Also her spirit has contributed to the valuable bench strength of the Reds.

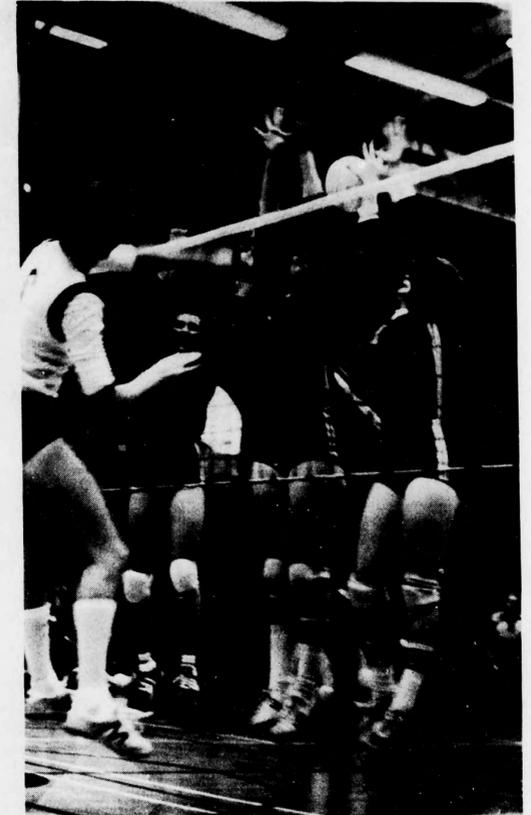
The rookies include Judy Burns, Paula O'Brien, Ellen Jarvis and Cathy Skanes. Judy and Paula have been constant starters for the Reds. Ellen relieves Judy as setter and has proved she can play equally offensively and defensively. Cathy has shown strength as a power hitter and as a defensive digger.

No team is complete without a manager, luckily the Reds have Karen Doucet plus the knowledge of assistant coach Bob Capen has frequently enlightened the Reds on specific aspects of the game of volleyball.

Note the UNB Reds Volleyball team are hosting the AUA championship on February 20, 21, 22. The action will be fast and furious as UNB, U de M, Memorial and Dalhousie battle for first place in the Atlantic Provinces.



Setter Judy Burns



L to R: 12 - Caroline Ball, 6 - Sue Woods  
2 - Alice Kammermans



L to R: 2 - Alice Kammermans, 10 - Paula O'Brien, 8 - Judy Burns,  
12 - Caroline Ball

PHOTOS: Bev Bennett

# Baldry's image just that?

By PETER F. KUITEN-BROUWER  
Brunswickan Staff

Hey, where does this guy Baldry get off? From his posters, he comes across as a rather pensive, moody artist. This album cover art depicts him as an intelligent singer, a creator and relayer of human emotions.

The concert February 4th was totally different. Clad in "Urban Cowboy" duds, he clowned, crooned, and careened. He sang raunchy Western gossip, with an appropriate amount of movement, but without putting any real feeling into the show.

Baldry seemed more intent in creating a mood through talking to his audience and drawing their attention to his attitude and looks than inspiring them with the quality of his music.

Besides Baldry's rather

superficial manner, Cathy MacDonald the co-singer wore a shredded hot pink plastic dress with a tear below her breast which almost exposed her nipple, when she jiggled. Her voice sounded raw and beautiful, but her manner was that of a worn-out nightclub dancer in a Detroit auto-worker's bar, who struggled vainly to titillate but had lost her spark.

In general, the performance of the two singers was kitsch not art. Perhaps they are under the impression that the residents of Fredericton are too thick to appreciate anything more than impersonation by raunchy, blunt cowpersons.

Despite all this, many plus-points made the whole effect of the concert a good time. The Gaiety theatre is an excellent place for live music. The huge wooden frame feels warm and per-

sonal, especially in comparison to the this city's only other real concert facility, the Aitken Centre. There, the vastness and cold stone detract from a performance's liveliness.

The audience felt bouyant, not dampened by the one-hour wait in the building's lobby. In fact, the squeeze-in by the entrance with 450 other people contributed to the excitement.

Baldry's band carried the weak moments in the performance with piercing piano and a very masterful delivery from the horn. Here, too, is special commemoration to the bass player and drummer who breathed excitement and inspiration.



A reflection of Long John Baldry's pensive image as seen by Peter Kuiten-brouwer.

## Bloodfire

### ...registered reggae

By MIKE ROSEN  
Brunswickan Staff

It was a strange week at the Riverview Arms last week. There were no beer glasses being thrown on the floor, crunched by the heel of some liquoured-up greaseball. There were no red-jacketed UNB students, Mechanical Engineering crests on their jackets, a beer glass in their hand, giving a mindless Johnny Carson like cheer of Aye-o-o-o-o... There was dancing. At the beginning of the week some Army-types looking for a good time in Fredericton were sitting in front of the band letting out the occasional Camp Gagetown hoot, trying (and succeeding quite well) to look very drunk and stupid. But by the end of the week there was hardly a "chuckie" (greaser) or "baldhead" to be seen. There was actually a nice atmosphere at the Arms and it was all due to the herb-inspired creative energy of the Toronto-based reggae band -Bloodfire.

The group was billed as "Ernie Smith and Carlene Davis" back-up band but as Paul Corby, the Toronto born lead guitarist says, "we never backed up once; we always went forward!" Or,

bass guitarist Clive Ross mentioned, "The road the group 'as taken is a new road...wit' no connection wit' de past!"

Fredericton has indeed been blessed with a lot of reggae this past year. Last October Ernie Smith was in town to give a week of good-dancing good times reggae music. However, as far as hard-core reggae goes, Ernie's music was a bit lacking in the real "roots feeling." Instead it remained rather pop-soul oriented, only infrequently hitting the rude-sound of real roots, rock, reggae. Reggae, for the uninformed, is the popular music originally of Jamaica and now the world.

The group was a rare, but very different and welcome sight in Fredericton. Jah "T" (Tony Nicholson) dreadlocks falling over his face, scratching it out on the familiar reggae "ridim" guitar, a pouch of divine Jah-mighty-high-inspiration dangling from the neck of his guitar; a kinky-locked Wally Morgan beats out the hard rockers on the drums. Wally, originally from London, England interchanges with Clive Ross on bass. Clive Ross, long dreadlocks floating through

(continued on p. 13)

## CHAN's work flares in brilliant hues

By JOHN KNECHTEL  
Entertainment Editor

A sparrow perches with delicacy and vitality, poised to lift into an empty sky. The paintings and drawings of Christopher CHAN are on display in a small exhibit at the Faculty Club in the Old Arts Building and in traditional Chinese watercolours and more western drawings he evokes reality in scenes like the above.

CHAN's watercolours follow simple oriental lines of

design. Using flaring colours and bold strokes as his tools, CHAN suspends movement and energy on paper

and canvas. The paintings are fascinating to look at, although I admit a certain bias as the Chinese water-colour style holds tremendous appeal for me, they are tenacious in their rhythm (this seems the only appropriate term for the energy those splashes of colour hold.)

The drawings are less powerful, more evocative in

their simple lines and structures. In his drawings, CHAN does nothing special in terms of style but does manage a certain sensitivity to his subject.

The display of CHAN's work will be at the Faculty Club until the end of this month, after which his paintings will go on display in the SUB for International Day, March 8.



One of Christopher CHAN's drawings on display at the Faculty Club until the end of February.

# 'Chapter Two' well bound

By NANCY KEMPTON  
Brunswickan Staff

How sweet it is - and how subtly bitter, this satirical yet warm view of the death of the playwright's wife and his subsequent remarriage to a young actress - *Chapter Two* in the life of Neil Simon. For those familiar with Simon's previous comedys, *The Goodbye Girl* and *California Suite*, several facets of his style carry a distinct pattern in *Chapter Two*.

Simon writes about people - how they touch each other, how they hurt each other. The play currently showing at The Playhouse involves a strength of human contact that can only be drawn from genuine experience and emotional perception. The characters on stage portray realistic involvement with each other and throw this contact over the entire audience. We are not permitted to merely sit and watch, but must react and feel. Feelings however, are not of a sorrowful nature, despite the subject matter. The furthest one is pulled in this direction is quiet melancholy. The major response was open hearted laughter. The humour was not a third party analysis but a first person feeling - a significant indication of true comedy. Simon misses few opportunities to combine words and actions into comic enjoyment. His technique is simple and one need not be a wordy, well-read individual to understand the wit.

Part of the joy of *Chapter Two* is its obvious repulsion with the Harlequin-type romance. The characters are not reeking of physical perfection, practiced aristocratic speech or pas-

sion for danger and intrigue. They are almost ordinary people with a splash of neurotic stage appeal thrown in. The actors were convincing in their portrayal of Simon's creations. Tom Crawley, playing George Schneider transcended from cool, well-pressed exterior to the torn, unsteady novelist hidden inside. His face was one of a mature man with child's eyes. His foil, brother Les, portrayed by Michael Donaghue was the habitual yet tacky lover who never fell in love. Puffing on a cigar, belly straining on the Hollywood press agent suit, his most appealing characteristic was his crooked smile. Pat Phillips belted out some of the loudest, nastiest retorts and strangest statements in the scripts. Her small stature only emphasized her cynicism more and her demeanour was strictly class. Even feigning drunkenness, her strengths and vulnerabilities were well matched and finely portrayed. I feel she carried her lead role, George's new romance Jennie Malone, with expertise. Janelle Hutchison, Jennie's sidekick on stage, brought a taste of slapstick to the play. Always the jester, the centre of attention and the life of the party. I will always remember her as the spoiled and incredibly vocal Jewish woman in *Eight to the Bar*. TNB production staff chose their cast wisely.

The set and costume design complemented the actor's roles well. From the mature sophisticated apartment and attire of George to the cozy and artistic design of the single career woman Jennie.

*Chapter Two* is definitely a smash hit, defined as expert-



"YOU WANT TO SEE WHITE BREAD THAT TURNED INTO PUMPER-NICKEL ALL BY ITSELF?" Leo Schneider, played by Michael Donaghue (left) is horrified by the situation in his brother George's apartment. George Schneider, portrayed by Tom Crawley, has just returned from Europe. The scene is from TNB's production of the Neil Simon romantic comedy *CHAPTER TWO*, directed by Malcolm Black. (Don Johnson photo)

ly written, directed and acted out without allowing the expertise to stand out as

a separate entity from the pure enjoyment of rich comedy.

## Bloodfire continued from p.12

the air, introduces many of the songs of the group. Bunny Cunningham on the keyboards provides a nice back-up on each song and is most memorable when he sings a sweet lead on a couple of the group's original tunes.

The group "pays tribute" to the top reggae stars - Bob Marley, Buring Spear, Jimmy Cliff and the Heptones. But I feel that it is the original tunes, roots sounds that are the real forte of the group. Such songs as "Sufferation", "We Want Freedom" and "Peace and Love" stand out in my mind as first rate reggae. Another excellent song that sums things up in this

town is "The Weed Situation" in which Wally Morgan moans aloud.

"The Weed situation very rough, "Talkin 'bout the Weed situation

getting tough" Inna Fred-rick-ton, Fred'rick Ton!!"

How true this is in these desparate times..just the sight of Ross Clive pointing a spiritual finger into the crowd and yelling "I-RIE Fred-rick-ton...Peace, love and marijuana!" is a sight I will have a hard time forgetting. Even the sight of people dancing with reggae-inspired abandon and love is one anyone who was at the Arms last

weekend will remember for some time.

The group was excellent and one can only hope that the material they played at the Arms will soon be available to the people on record. As drummer Morgan explained to me the crowd was able to enjoy itself without resorting to infantile

fits of violence through simply "Jah's love..." Now if only more of this spirit of *Bloodfire* could penetrate into N.B. we might all be headed towards more harmony and real freedom. Irie *Bloodfire* we welcome you back at any time!

tnb

Theatre New Brunswick  
Theatre Nouveau Brunswick

---

TNB's Valentine to Fredericton

CHAPTER TWO

A Comedy by  
NEIL SIMON

Starring.....  
Tom Crawley  
Michael Donaghue  
Janelle Hutchison  
Pat Phillips



At The Playhouse  
STUDENTS \$1.00 OFF ALL TICKETS  
Phone the Box Office

February 7-14 at 8 p.m.  
455-3222

# In the Bronx streets...

By CHRISTIE WALKER  
Brunswickan Staff

A person wouldn't dare walk down the streets depicted in director Daniel Petrie's film "Fort Apache: The Bronx". Every horror story we've ever heard about New York City comes true in this fascinating, hard-nosed often frustrating drama written by Haywood Gould. From its grisly opening, when two cops are shot at point blank range while sitting in their patrol car to the final scene when officers Murphy and Corelli chase a purse snatcher through empty lots filled with garbage and rubble we are caught up in a modern day cowboy and indian story often not knowing who the good guys really are.

Everyone is a victim in "Fort Apache" and nowhere has the vicious circle of big city living become more apparent than in this movie. The murders committed by a stoned, haggard whore (Pam Grier) are slick and gory, but we are incredulous at the thoughtless brutality administered during a riot by the 41st precinct and the subsequent murder that

follows. Who is the law? We wonder.

Paul Newman delivers another winning performance as Officer Murphy, an eighteen year veteran of the police force whose sense of humour and "street smarts" often prevents potential crime from actually occurring. Newman is known for his portrayal of outsiders; characters who defy law in order to establish their own code of ethics ("Cool Hand Luke" and "Butch Cassidy.")

When Newman witnesses a crime being committed by two of his fellow officers he is torn between loyalty to his profession and loyalty to his internal feelings about justice. His romance with a nurse (Rachel Ticotin) who "vacations" on smack is as hopeless as trying to clean up the territory he works.

Officer Murphy's partner, Andy Corelli is played by newcomer Ken Wahl, last seen in the gang flick "The Wanderers". Wahl has potential but comes dangerously close to acting John Travolta-ish. Only Jonathon Tunick's non-disco soundtrack saves him from boogieing his way across the screen. His



PAUL NEWMAN, followed by his partner KEN WAHL, pursues a suspect through the streets of the South Bronx.

girlfriend, played by Kathleen Beller is pretty to look at, but she's never around long enough for the audience to get any indication of whether or not she can act.

Edward Asner is the movie's biggest surprise as Captain Connolly, the new guy on the job. Connolly is a

strictly-by-the-books police officer who wants to clean up a neighbourhood he doesn't understand without realizing the hopelessness of the situation. Asner hasn't got a large part, but he is memorable and he does prove that he is a versatile actor - Lou Grant doesn't even so much as

peek out from behind his badge.

"Fort Apache: The Bronx" is a good movie. It questions not only the motives of the lawbreakers, but the law makers. It is up to the audience to decide who is right and who wrong. It's playing at the Plaza Twin Cinemas and is rated "R".

## Over the Top the military in Fredericton

The Fredericton National Exhibition Centre and the York-Sunbury Historical Society have combined to produce an exhibit of special interest to community residents. Over the Top A Military History of Fredericton 1845-1945 opened to the public last Thursday and continues until March 1st at the National Exhibition Centre, corner of Queen and Carleton.

Over the Top depicts the important role the military has played in this City. Artifacts relate the histories of the British Garrison, the local militia, the Infantry School Corps, and troops who fought in both World Wars. Displays will depict the "Early Years 1845-1914" the "Weapons of War", the "Homefront", "Those Who Fought," and "Life At The Front," as well as uniforms, weapons and equipment, actual letters and photographs dating from as early as 1845 combine to tell the tale of Fredericton's Military Past both at home and in the field.

As in any exposition of this sort, it is impossible to document even a fraction of the people who were involved. It is however, hoped that this ex-

hibit will come close to representing the contributions of all who participated in past war efforts. Lieutenant General E.W. Sansom, brigadier the Honourable Milton Gregg, Col. Harry McLeod, Lieut. Col. AA Dodge, and Lieut. J. Chester MacRae and Lieut. Charmain Sanson-Scott are a few of the personalities presented. Over the Top is also universal in scope because the military presence had such a profound effect on Fredericton's development,

social, economic, and political. Veterans, relatives and current service personnel will find this display of particular interest.

Group tours may be booked in advance by calling 453-3747.

Admission is free. Gallery hours are:

Mon-Thurs	noon-4 p.m.
Friday	noon-9 p.m.
Saturday	10 a.m.-5 p.m.
Sunday	1 p.m.-5 p.m.



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## Tapestries in pipe and wire

The New Brunswick Craft School and Centre is presenting an exhibition of tapestries and sculputures by three Nova Scotia weavers. They have been on exhibit since February 9 and will continue to February 27. The works are created by Dawn McNutt, Karen Leigh Casselman and Patricia Pollett McClelland.

Various fibres such as wool, mohair, horsehair, copper, stove pipe and silver wire were employed by the weavers to create the tapestries and sculputures.

The tapestries by Patricia McClelland are of eight harness double weave manufacture. Her fifteen

(continued on p. 15)

## RIVERVIEW ARMS

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# Stacey & Topp as a duo

By LINNI GOOD  
Brunswickan Staff

If you like to find a nice, quiet place to sit back, relax and maybe catch up on a bit of homework, the Woodshed

has just the right atmosphere. It's a good place for amateur musicians to get some exposure and see what its like to perform in front of real people, but I can't help feeling at times,

that the place is designed for the performers rather than the audience because of the times when one feels that they are there to be a sounding board for the musicians, rather than to be entertained.

Laurie Stacey and Graham Topp were there, as a guitar vocal duo, over the past week and I took them in on the first night - first set. So, in actuality, my view of them was probably not as accurate as it could be, being there so early.

Having heard both Laurie and Graham play (separately) at the Red and Black Revue, I was disappointed with their first ef-

fort as a team. While they had some good selections of music, and their voices weren't too bad, it seemed that they simply didn't have their act together. They played a number of Beatles' tunes such as "Dear Prudence" and "Because" and Cat Stevens' "Father and Son", which, although very badly sung, has an inventive harmony woven into it which I assume was written by the singers themselves. The better quality performance came, I felt, when Graham sang his own compositions which were really quite good. However, I was a bit put off by his occasional comments about the. that

seemed to have some kind of significance to the front row people, but gave the impression that the entire audience was supposed to be made up of friends of the performers.

It was this and their seemingly complete lack of stage presence that bothered me the most, but I think that I was, for the most part, a result of lack of experience and the first-night jitters. And, in all fairness, I was told that their performance was markedly improved by the second night, so I'm quite prepared to believe that Laurie and Graham have potential and that we will be seeing more of them soon.

## Tapestries continued from p. 14

wool tapestries are designed with square and rectangular interlocking forms in bright, rich colours.

McClelland is a weaver and teacher whose home and studio are situated in Summerville, Nova Scotia. She was a graduate in Applied Arts from Mount Allison University and for some years Head of Weaving and Textile Department of the Nova Scotia College of Art and Design. Presently she is president of Nova Scotia Designer Craftsmen yet finds time for her own weaving and for teaching occasional workshops. In the summer of 1980 she represented the Province of Nova Scotia at the World Craft Council Assembly in Vienna. In speaking of her work, McClelland said, "Although weaving is my first love and my means of expression and communication, I maintain an active interest in the craft community as a whole. My present work, both functional and decorative, uses natural fibres and is done entirely on the loom. The intrinsic possibilities and limitations of loom-controlled weaves offer a constant challenge for exploration, adaptation and development."

Dawn MacNutt's work is quite different from the weaving done by other craft-people. She uses wool like most weavers, but she also uses large amounts of wire -- copper wire, fine silver wire, and even stove-pipe wires. Her works are interpretations of nature and are appropriately titled. "Spring Birch" is ten foot woven wool trees, slender and straight with outreaching limbs and topped with lush green hanging foliage. "January Thaw" is an eight inch high fine silver wire tree, woven on a loom in the same manner as the ten foot Spring Birch and then finished by hand.

MacNutt lives in Dartmouth, Nova Scotia. Although she trained as a social worker at Mount Allison University and Dalhousie University, in the past decade, she says that the creation of woven tapestries and sculptures has become an increasingly

important commitment to her. "I want to explore, to try to do what has not been done before," she said, "however, it is not enough simply to be different; the end result must have some appeal, some beauty."

Karen Casselman is a writer, broadcaster, weaver and lecturer whose home and studio are in Cheverie, Nova Scotia. She has taught and exhibited in Canada and the United States and attended Acadia University, Mount Allison and the Nova Scotia College of Art and Design. Her book "Craft of the Dyer" was recently published by University of Toronto Press. Of her work, she says: "I delight in expressing the magical powers I find inherent in visual ideas relating to the theme of time passed. I enjoy historical costume, cooking, and the spirits encountered in empty barns. I admire primitive carving; and the smell of horses, cattle and grain sacks pleases me."

Current pieces are based on Indian Legend and Lore. She has recently begun using corn stalks in her work because she said, 'they appeal to my sense of humour.' The exhibit remains at the New Brunswick Craft School and Centre, until February 27, 1981.

Gallery Hours: 9 a.m.-4:30 p.m. Monday to Friday.

If you remember the Angry Young Ducks, if you like Springsteen, or if you just enjoy good rock 'n roll presented with a touch of humour, I highly recommend Virginia Quickstep, playing this week at the Riverview Arms.

I must admit I went to see them for only one reason: the band was advertised as being "formerly with the Angry Young Ducks." If you've never seen the ducks perform, well suffice to say it is your loss -- they were an incredible band.

Needless to say I was a little disappointed to walk in and see only one member of the old Ducks - Terry Weir, the former lead singer/flute player. But after listening to only half a set, I knew that what we have here could well become the most popular tavern band in the region. Besides Terry, the band con-

## Virginia Quickstep in Springsteen's footsteps

By JOEY KILFOIL  
Brunswickan Staff

sists of Dino Pugliese on guitar and backing vocals, Pat Donnelly on bass and backing vocals, Ramy Homesay on drums, Ron Proby on saxophone and keyboards, and Dario Fraticelli on lights and sound. As far as repertoire is concerned, it is obvious that Bruce Springsteen is prominent: half the material is original (and very good I might add) and shows a heavy Springsteen influence. The majority of the other half is Springsteen songs - from classics like Born to Run to lesser-known songs - performed as superbly as is humanly possible by five musicians. But above it all, Weir's voice is what ties the band's sound together. He says his favorite singers are Luciano Pavarotti and Springsteen but says he does not consciously

try to imitate them. However, like Springsteen, Weir's voice possesses a gravelly urgency and a sense of weary conviction that suits the material perfectly.

After co-founding the Angry Young Ducks and playing with them for three and a half years Weir left about a year and a half ago. Although he snickers that it provided some of the most memorable times of his life for him, he didn't like the way the band was "selling out." If you are going to commercialize material, said Weir, it has to be done artistically, but the Ducks were getting "...really crass...it was beyond the Archies."

Terry sums up his philosophy on music and life in general this way: "I'd rather be dead than mellow."

### UNB/UNIVERSITY OF MAINE SCHOLARSHIP EXCHANGE PROGRAMME

Again this year, three Scholarships will be awarded to students selected to take part in the undergraduate student exchange programme operated between UNB and the University of Maine at Orono, Maine.

The Scholarship pays tuition fees and provides a grant of \$500.00 which can be used to defray other expenses.

Students selected will be required to enter their junior year at the University of Maine in a programme approved by their respective department at UNB. This is to ensure that students can receive full credit for the year's work upon return to the UNB Campus.

Interested students may pick up application forms from the Overseas Student Advisor's office and return them completed by February 16th, 1981.

MRS. D. KISSICK  
OVERSEAS STUDENT ADVISOR

### CALL FOR NOMINATIONS STUDENT SENATORS

There are three positions open for undergraduate students from the Fredericton campus on the University Senate, one-year terms commencing March 1981.

Nomination forms are available from the office of the University Secretary (Room 110, Old Arts Building), or the S.R.C. office. Anyone nominated as a candidate must be:

- 1) registered as a full-time student for 1980-1981, not in the School of Graduate Studies & Research;
- 2) in good academic standing (i.e. not on academic probation);
- 3) willing to serve, and must sign the nomination form to the effect.

Nominations must be signed by twenty eligible voters (full-time students, registered for 1980-1981). Nominations will close at 4:00 p.m. on 4 March 1981. Nominees have 24 hours in which to withdraw.

The date of the election is 18 March 1981, in conjunction with S.R.C. elections.\*

James Woodfield  
Secretary to Senate

\*Date of election subject to approval by S.R.C.

# UNB prof. publishes article

By KEN CUTHBERTSON  
Brunswickan Staff

Gary J. Allen, assistant professor of political science at UNB, has published an article entitled "A Constitutional Time-Bomb: The Canadian Debate Over Patriation of the United Kingdom" in the British journal "The Round Table: The Commonwealth Journal of International Affairs." He is one of several political science professors across the country who have published articles on the constitution and dealt with the patriation process, the substance of the amending formula and the problems resulting from both.

Allen suggests in his article "this latest attempt at locating the BNA Act in Canada is perhaps the most serious of several which have been made over the past fifty years, if only because the present national government has forsaken the effort to gain the approval of the provinces and has decided

to proceed unilaterally in its patriation efforts."

The Trudeau government has violated the convention of a federal-provincial agreement by amending the sections of the BNA Act which affects the provinces' power and "reneged upon a promise to native groups" to be involved directly in constitutional change. Morally, the government is guilty of "pursuing a 'game plan' devised behind the backs of the provincial premiers and the public" which was intended to prevent opposition to the scheme and "placing the British government in a 'no win' position."

Allen warned if the British Government gives in to the request from Canada, it will abandon its role as a "constitutional protector of provincial and native rights" and if it does not, it will create the probability of an anti-British election campaign and possibly a unilateral declaration of independence.

When this request comes to Britain it "constitutes a constitutional time-bomb, a bomb dumped more or less deliberately in the lap of British parliamentarians by a Canadian government and Prime Minister intent on constitutional change at all costs." It is unfortunate the British parliament is placed in such a position, although Allen is strongly against the method used to patriate the constitution he believes Trudeau will get his constitution either way you look at it.

Allen's main disagreement with the process used to patriate the constitution appears to be with the "secret memo" of an August 30, 1980 report to the cabinet on constitutional discussions commonly referred to as "For Ministers' Eyes Only" which outlines the Liberal "game plan."

Allen cites the memo, "Clearly the federal government and its advisors expected the First Ministers Conference to fail and had even made plans, before meeting the premiers, for the introduction of a resolution for a joint address (of both Houses of the Canadian Parliament) to Her Majesty the Queen at the end of September or early in October."

Allen specifies that the option chosen, out of the three possible timetables according to the resolution, "was deliberately designed to deal with the possibility of 'prolonged and determined obstruction' in the House, which the government ended through the imposition of closure."

"The government has directed all of its efforts to this express end of limiting, if not effectively muzzling, debate," Allen claims. He points out that the Joint Committee, for

example, was asked to report on December 9, but was denied a travel budget and prevented from televising its hearings. "Such careful management removes the issue from public view and the constraints placed on time, financing, and publicity effectively prevent the Committee from functioning as a committee of inquiry." Since the article has been written, a travel budget has been provided and hearings televised, but the scheduled date of July 1 for bringing home the constitution has not changed.

Another point Allen makes in regard to the memo explains why the Canadian government is avoiding the courts. He stated "the government does not trust the courts to render a decision favorable to it, politically, even if legal opinion is on their side."

He also makes clear that substantial amendments to the BNA Act would be less well received and more difficult to do in Canada than if done by the British House of Commons. Allen goes on to say the memo "makes clear the perception of the federal government that such legislation enacted in Britain, would be beyond the reach of the Canadian courts." Allen refers to the strategy as "Catch 22" meaning if Trudeau can get his resolution passed quickly enough he has accomplished the goal he set out to attain.

Allen raised a series of questions in regard to the substance of the amending formula. He stated for instance, "the Charter of Human Rights is distinguished as much by what it does not say as by what it does specify." The native people were not consulted about

change in the constitution nor given protection by it and "have been effectively left out in the cold." As well, the linguistic and educational rights of minorities have not been adequately protected, he said. Allen commented that the charter does not "constitutionally guarantee the right of children whose parents are members of the majority language group to an education in the minority language," which means that French children in Quebec have no constitutional right to be educated in English and English children have no right to be educated in French. "The guarantee of language rights in education is a one-way street, at best," he said.

On the same topic Allen goes on to say that it represents a mixture of compromise in basic principles and a refusal to compromise on the process. "Provincial opposition is directed less at the principle of a charter than at the method of implementing it," he said.

Of most concern to the provinces is the two-step process of patriation Allen stated. He said it "in effect," holds the provinces up for ransom, on the one hand, and creates distinction among them, on the other" by giving Ontario and Quebec the veto power over any amending formula agreed upon by the provinces. The second part of the formula provides for the use of a referendum, authorized by the Canadian Senate and House of Commons by a resolution, which would allow the federal government to avoid the provinces and ask the people for a mandate for change.

## Search for deans

The faculties of engineering and forestry are in the process of selecting new deans. Dr. Robert Burridge, UNB vice-president academic and chairman of both search committees told the Brunswickan this week the search for a new dean of engineering began in late October. An external and internal search is now being conducted Burridge said. Letters have been sent to most universities where an engineering program is offered and to certain selected US universities. National advertising in several papers and journals has also been completed and several replies have already been received, Burridge said.

UNB's faculty of engineering has been without a dean since the appointment of the former dean, Dr. Burridge, to the position of vice-president academic last summer. The current acting-dean, Prof. Albert Stevens, has indicated he is not a candidate for the position of permanent dean said Burridge.

Meanwhile the search for a new dean of forestry continues. Advertising in national publications has been carried out and applications are being invited from both UNB and other areas. UNB's current Dean of Forestry Dr. Robert Ker is retiring and therefore is not re offering, Burridge said.

### ENGAGED ENCOUNTER WEEKEND

#### WHAT IS ENGAGED ENCOUNTER?

It is a weekend designed to give couples planning marriage an opportunity for an intensive and honest look at their commitment to one another. Through the atmosphere of the weekend, a couple has the chance to discuss with each other their desires, ambitions, goals and attitudes about money, sex, children, family and their role in the church and society.

Contact: Rosary Hall 455-1654 Monte Peters (UNB Campus Ministry) or Elinor McCluskey (STU Campus Ministry).

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# Friedman lectures on UFO's

Fredericton resident Stanton Friedman, the world's leading authority on unidentified flying objects, addressed a full house at the MacLaggan Hall Auditorium last week. While many probably went with a good deal of curiosity and a skeptical attitude, it was apparent from the audience's reaction that more than one person changed their minds about the reality of UFOs after Mr. Friedman's lecture.

Friedman said that some, not

all, UFOs are somebody else's spacecraft. Most UFOs, however, end up being IFOs -- identifiable flying objects.

The typical attitude of the skeptics is "don't bother me with the facts, my mind's made up," said Friedman. However, he said, the largest study ever done on UFOs -- entitled "Project Bluebook special report number 14" -- concluded a certain percentage of UFOs are real.

Project Bluebook was completed in 1955 and paid for by the United States government, said Friedman. The study was an analysis of several hundred cases which were examined, sorted, filtered out and re-examined in every conceivable way.

Friedman, a nuclear physicist, has worked on fusion and fission-powered vehicles and, he said, it is possible to get to

the stars with our present technology. However, he said, it would be far too expensive at this point. Friedman discussed the famous Betty and Barney Hill case, which was made into the TV movie *The UFO Incident*.

Friedman talked about the what he calls "the laughter curtain." He said many people are afraid to report a UFO sighting for fear of being laughed at. This is ironic, he

said, because most people particularly the well-educated -- do believe in UFOs.

Illustrating his point, Mr. Friedman asked how many people in the audience had seen a UFO. About 15 people raised their hands. Only one of these had reported it to an authority -- the RCMP. When Friedman asked him what their reaction was, the gentleman said they had asked him "if it was a good party."

## Changes in South Africa observed

By SUSAN REED  
News Editor

Changes will be taking place in South Africa over the next 10 to 20 years said Jacques Rastoul, executive director of the Institute of International Affairs in a lecture held Tuesday night on campus. The Institute made a study trip to South Africa in 1980. The trip was to combine tourism with briefings on the politics, economics and society of South Africa.

Objections to the trip included the belief the Institute would not be exposed to realities. Rastoul said the Institute was able to avoid this by insisting on two factors: multi-racial representation and balanced briefings.

Rastoul said he found society to be far more interracial mixed than he had thought previously: in the working place, restaurants, etc. Rastoul noted changes in legislation three years ago provided for the creation of a number of international hotels where all tourists are treated as whites regardless of race. He said there were large numbers of black particularly in the cities, some of this mixture was caused when black servants live next to their white employers.

Out of a total population of 28 million people, 22 million are black, 2 million coloured and 4 million are white. Of the whites, 60 per cent are Afrikaner with the remaining 40 per cent English speaking.

It is the Afrikaners and blacks that are playing the main roles in change. The Afrikaners have reached the top of the social pole -- 90 per cent of top level government jobs are held by them. However, Rastoul said, the Afrikaners still have feelings of insecurity and tend to regard themselves as a minority. This is due in part to the fact that theirs is a native language, used only by themselves. Rastoul compared the situation to Quebec, paralleling the close-knit, isolated Afrikaner community, with its emphasis

on cultural preservation, with French-speaking Quebecers.

Speaking of the blacks, Rastoul said one must remember "22 million do not represent a monolith." He said there is a breakdown in communications between rural and urban blacks. Within the cities there is a tendency to segregation of the various tribal groups, due mainly to language differences. Rastoul said however a common language has developed. Rastoul said it is important to understand the different levels of development among the blacks, calling urban blacks the "spearhead of consciousness."

Rastoul said the attitude among the coloureds and Indians is one of self-improvement. Excluded from the political process, they have concentrated on education and economic development and have achieved much more than the blacks. He said few blacks are available as intermediaries between factions as they have been pushed out of the system.

Rastoul said since the P.W. Botha government came to power there has been an acceleration process in the government. Study commissions have been created; there has been a re-organization of the administration of the government aimed at reducing departments, streamlining cabinets and concentrating power in the prime minister's office. The upper house of the senate has been abolished and the President's Council created. This appointed council is an advisory body, dealing with constitutional change.

Labor law reforms now allow black trade unions to function although at the time of the Institute's visit, only six had been registered. Rastoul said while trade unions were trying to create client unions among the black. These laws have left the labor world in turmoil, he said, but the real effects have been negligible.

One of the main obstacles to change has been that im-

plementation has been made difficult by the fact that the vast majority of whites are a "silent majority". The English, Rastoul said, haide behind the facade of the Afrikaners, when in reality they are content with the status quo. He added there is a small, dedicated group of English liberals who were the only voice to be heard during the Nationalist rule of former Prime Minister Vorster.

Further, Rastoul said, Afrikaner ideology dictates that any split in politics is

"treason to the community;" there is also a formidable bureaucracy, he said, which administers apartheid, controlling the situation on a day-to-day basis. There is more integration than laws would indicate as apartheid is costly in terms of business.

Change will come Rastoul believes, for two reasons: threats to internal security and a rise in economic growth, since 1978. There is now a shortage of skilled labour and an expanding market of which the black market is the most

promising. This would account for the abolishment of most job reservations.

Rastoul described the homeland state in South Africa, with the government taking such concern in them, as a stage in the evolution toward power of sharing.

Rastoul said Canada is the most vocal of the critics of apartheid. We have trade sanctions on the sale of arms to South Africa and Canada's trade representative were removed from the country in 1977, he said.

## Kealey to lecture on Knights of Labour

The story of the Knights of Labour, the most popular labour organization in Canada in the 1880s will be the subject of a public lecture at the University of New Brunswick.

At a time when industrialism was a new force in Canadian society, the Knights led an extraordinary crusade for economic and social democracy.

Gregory S. Kealey, author of the first comprehensive study of the Knights of Labour in Canada will speak at the university Wednesday Feb. 18 at 8 p.m. His visit to UNB is sponsored by the History Club.

Dr. Kealey, an associate professor of history at Dalhousie University is one of the most active scholars in the field of Canadian social history.

His major book, *Toronto Workers Respond to Industrial Capitalism 1867-1892* was published by the University of Toronto Press in 1980. This study has been acclaimed by reviewers as a "landmark in Canadian labour history." Dr. Kealey is also the editor of a widely used study of 19th century social conditions, *Canada Investigates Industrialism*. His study of the Knights of Labour in Canada will be published in

1981 by Cambridge University Press.

Dr. Kealey is also editor of *Labour/Le Travailleur: Journal of Canadian Labour Studies*.

Since it began publication in 1976 this semi-annual journal has had wide recognition as one of Canada's leading historical journals.

### FRENCH LANGUAGE POLICY AT THE UNIVERSITY OF NEW BRUNSWICK

A Committee appointed by the University Senate to study this subject is now prepared to receive written submissions from interested groups and individuals.

The Committee is particularly anxious to know the views of respondents on the following issues.

1. Whether some level of competence in French should be required of students entering or graduating from U.N.B.
2. Whether sufficient opportunities now exist for students to acquire necessary or desirable French language skills during their degree programmes.
3. Whether the University should conduct some courses (other than language courses) in French. Submissions should be sent by March 2 to:

Professor B.L. Vigod  
Chairman,  
French Language Policy Committee,  
c/o Department of History,  
University of New Brunswick,  
Fredericton, N.B. E3B 5A3

## New course format offered at UNB

Working adults and others who want to take university courses in the evening may find just what they need in a new 13-week course format being introduced at the Fredericton Campus of the

University of New Brunswick. In response to requests, the university will offer at least

two courses this spring and summer in a less intensive format than the traditional in-

tersession (seven and a half weeks) and summer session (six weeks). The new format is designed for those individuals who would like to take courses during the May-August period, but who prefer to study at a more leisurely pace than intersession and summer session allow.

The longer time period permits the offering of science courses which require labs and arts courses involving extensive reading assignments. Such courses are more difficult to offer in the shorter intersession and summer session programs.

To date two courses have been scheduled for the new format. English 3800, "The British Novel: Beginnings to Thomas Hardy" and Biology 2830, "Human Physiology" will

be offered in three-hour evening sessions twice a week from May 4 - July 31 with examinations taking place the week of July 27.

In effect, the new session is comparable to evening courses offered during the fall and winter terms. The difference is that these 13-week courses are being given in the spring and summer when traditionally on-

ly the more intensive intersession and summer session courses have been available.

Dr. John Morris, director of UNB's extension and summer programs said the additional 13-week session is being offered as an experiment to determine the level of interest in this type of format during the spring and summer months. Given sufficient demand, other courses might be added in this format and time period he said.

Further information is available from the department of extension and summer session at UNB.

## WUSC coffee house held at STU

A WUSC coffee house with live entertainment was held Wednesday February 4 at 7 pm in the St. Thomas University cafeteria. This was the second coffee house of the year and was an unequivocal success with approximately seventy people in attendance.

Performing throughout the evening were John McLaughlin, Blair Hebert and Cindy Poly, Elizabeth Plummer, Gary Landry, David Paul in his first performance ever, Steve Essency, Ross Bolter and Lloyd Hanson, and Brian Colepaugh.

As well as music there were delicious munchies including homemade cookies and hot chocolate, coffee, herbal and regular tea. Doug Phillips, the man behind the scenes, would like to thank all those who helped organize the events.

WUSC local committee would like to pass on a special thanks to the UNB winter carnival committee who donated clothes to Abdella Abdou, a refugee student recently arrived from Ethiopia.

## English colloquium I

The Department of English presents An Elizabethan First Night to be held Wednesday, Feb. 18, Room 28, Tilley Hall. This talk, illustrated by slides will describe what it would have been like for someone in 1599 to go to a theatre (Paul's), and what he would have seen on the way there.

Professor Reavley Gair, will be the lecturer. Gair, author of a forthcoming book study *The Children of Paul's* lectured last

year on this and related topics throughout the United Kingdom. After the talk there will be a question and discussion period, followed by refreshments.

All department members and instructors, English Graduate and Honour students, English majors and all others interested are urged to attend this, the first of a series of colloquia presented by the Department of English.

## Continued from p. 5

day night's meeting.

Akumu Owour Comptroller, told council the Winter Carnival Committee would present a full report at next weeks meeting.

The vice president's report included a tentative date (March 8th) for the spring election. This date has been approved by the university.

By-Law VII, duties of officers (2) was changed to read: The president and comptroller shall (c) work in the union office during the month of May, June, July, and August. The by-law had previously read: The president shall work in the union during the months of May, June, July and August.

A motion from AB to have the SRC reallocate \$130 from the

Wildlife Society speakers budget to their field trip budget was questioned by business rep Doug Moore. He asked if reallocation of funds was an accepted practice. Mr. Campbell replied that budgets

were presented only as estimates, and are sometimes lower than the actual cost incurred. Moore suggested tighter restrictions be enforced when budget reallocations are being considered.

## Senate meets

### Continued from p. 3

mittee Chairman Professor D. Doerkson said the opinion of experts they called in was that there existed "an inconsistency of quality and overall format" in the school's printed matter. To further right this problem, the committee asked that in the future, they get a copy of every school publication so as to examine the quality.

The senate agreed they needed to look more closely into the issue of bilingualism at the university, particularly as it affected French immersion students coming to UNB.

The senate will allow student senators to remain as voting members until the March 18 student elections, although these members' terms technically expire in February.

## Iran letter (Continued from p. 9)

sir/madam: it occurs to me that the truculent tone I've been objecting to is not, after all, so much that of the schoolyard punk looking for excitement, but the sincere and genuine, if at bottom bogus, wail of the co-opted feminist, or "feminoid," who covers up her self-contempt at real or imagined dependence on a powerful male figure by shrilly proclaiming her contempt for such types. (You know the types from films like "Nine to Five" -- the overly ambitious junior executive who happens to spend too much time upside-down underneath some grizzled dip-somaniac roué from the front office, the semi-competent secretary who is tight together with the boss and relays everything the underlings have to say; the housewife who secretly knows only marriage has saved her from career-disaster; the lady friend who hides behind you when it appears that you are about to have a "multi-cultural experience" on an inner-city

street after a night out). All of these types resent their dependence most bitterly indeed, and produce notes of protest much like yours, Editor. But better by far for such ladies and anyone else who perceives themselves to be in a subordinate position to assert genuine autonomy, rather than the faked-up analog thereof. It may not work, of course, but it is good for the amour-propre. (I don't of course suggest there is any real connection between sex roles and international relations).

One concluding point: the editorial seems to illustrate a trend (gentleperson's agreement, perhaps?) in Canadian political writing, that of attacking external elites while ignoring domestic ones, and, conversely, of championing the causes of Third World peoples while ignoring the indigenous and landed counterparts thereof. Admittedly this has the salutary effect of opening up careers in civil service, politics, and the academic to

Canadian social critics, thereby averting the tragic alienation from credit cards, three-piece suits and tenure, experienced by U.S. social critics, who perforce criticize those who have all power over their lives. But on the other hand, it promises only the most limited utility in solving domestic problems, right?

In conclusion, let me apologize for the rather diffident tone of this letter of protest, which, by rights, should have been far more colorful to justify its excessive length. However, I happen to be here, having a wonderful time teaching for a bit in your country, on the most tenuous of short-term work visa, and the slightest altercation could see me escorted across the undefended border prematurely, that is, before I'm ready to come to terms with the results of the recent U.S. Presidential election.

Art Seeger

## Bruns vs CHSR

### Continued from p. 3

tainted results of the Brunswickan/CHSR-FM bowling challenge in the Big Brothers/Big Sisters Association annual Bowl-for-Millions campaign. Although the competition had its flip-pant moments (actually, there were few serious ones) the cause is a serious one

and the Brunswickan wishes all the best to Big Brothers/Big Sisters in the future.

By the way, the Bruns is undefeated against CHSR (AM) and the station has claimed a clean slate with its change of name to CHSR-FM so it's now (of course) undefeated in competition with us...What next? Tid-dlywinks

## Cynic at Large

### Continued from p. 5

The term "sports car" develops its own definition when one is referring to the UNB campus. In this perspective, the sports cars are those challenging the narrow space between Neville and Harrison or Bridges and Neill pillars at 30 miles an hour. First prize is the retention of the side mirrors. Other sports entitled "hide and seek" occurs after a wet night at the Arms "Where the hell did I park that thing, anyway?"

Keep on truckin student drivers, hold your Z-bart guaranties close to your heart and someday you will discover "paradise by the dashboard light."

# upcomin'

## FRIDAY, FEBRUARY 13

MONDAY TO FRIDAY AT THE ART CENTRE - Tapestries of UNB buildings by Dr. Evan Crowell, our first Bicentennial project. Here until Feb. 20. Also designs of nature, colour photographs by Michel Oudemans, graphics illustrator for Geology and Forestry. Mon-Fri 10-5, Sunday 2-4.

SCOTTISH COUNTRY DANCING-Beginners Class in the Tartan Room, Alumni Memorial Building, 7:30 p.m. followed at 8:30 by dancing at all levels. All are welcome.

THE UNB FILM SOCIETY PRESENTS-two Buster Keaton films, The General and College at 8 p.m. in the Tilley Auditorium. Admission \$2 or by season ticket.

DR. H.W.H. VAN ANDEL, DEPT OF PHYSIQUE, Universite de Montreal will speak on "Research on Controlled Fusion Using Magnetic Confinement - the Varennes Takamak Project. Today at 2:30 p.m.

DR. WALLACE CLEMENT, professor of sociology at Carleton and author of several books, "The Canadian Corporate Elite" will speak at noon today in the Edmund Casey Auditorium.

## SATURDAY, FEBRUARY 14

UNB RED DEVILS PLAY UPEI 7:30 p.m. Aitken Centre.

THE FOLK COLLECTIVE PRESENTS A "Valentine's Night" of jazz from the Faculty Quintet of the St. Frances Xavier University. School of Jazz at Memorial Hall on campus, 8:30 p.m. Co-sponsored by the creative arts committee.

THE UNB FILM SOCIETY PRESENTS two Buster Keaton movies, The General and College at 8 p.m. in Tilley Hall Auditorium, Admission \$2 or by season ticket.

## SUNDAY, FEBRUARY 15

WUSC GENERAL MEETING today at 7 p.m. in room 102 of the SUB.  
CARIBBEAN CIRCLE REHEARSALS for the upcoming Caribbean Nite begin today at 2:30 p.m. in the SUB ballroom. All interested members please attend.  
UNB RED DEVILS PLAY MT. ALISON-3 p.m. Aitken Centre

## MONDAY, FEBRUARY 16

INTERNATIONAL WOMENS DAY - March 8 organizational meeting in the conference room of Victoria Public Health Center (old Fredericton Hospital on Woodstock Road) at 7:30 p.m.

## TUESDAY, FEBRUARY 17

FREDERICTON CHAMBER ORCHESTRA REHEARSAL 7:30 p.m. today. String players particularly welcome. Music to be performed in March includes work by Bach, Haydn, Fasch and others. Rehearsals every Tuesday in Marshall d'Avray Hall, room 143, for info call 454-2743.

CAMERA CLUB MEETING-9 p.m. room 102, SUB. Everyone welcome.

## WEDNESDAY, FEBRUARY 18

CANTERBURY COMMUNITY - anglican meeting, 7:30 p.m. Room 102, SUB.  
UNB/STU ROCK AND ICE CLIMBING CLUB GENERAL meeting, today at 7:30 p.m. in Head Hall Room C-9, agenda-election of officers, constitutional amendments, discussion of future activities.

CHSR GENERAL MEETING-Room 103, SUB 7:30 p.m. FM policy and the upcoming executive elections will be discussed. All new members are welcome and all current members are urged to attend.

# chsr fm

STEREO 97.9

There will be a CHSR-FM General Meeting this Wednesday, Feb. 18, at 7:30PM, in Room 103 of the SUB. All new members are welcome. To be discussed are the upcoming executive elections and our FM policy.

## S.R.C. SPRING ELECTION

The following seats are open in the upcoming S.R.C. Spring Election:

Arts	1 full term seat
Business	1 full term seat
Computer Science	1 half term seat
Education	2 seats - 1 full term and 1 half term
Engineering	1 full term seat
School of Graduate Studies	1 full term seat
Law	1 full term seat
Nursing	1 half term seat
Physical Education	1 full term seat
Science	1 full term
Representatives-at-large	2 full term seats

NOMINATION PAPERS may be picked up at the S.R.C. Office, Room 126, S.U.B.

## TREAT THEM TO SUNDAY BRUNCH

SUNDAYS AT  
CAP'T SUBMARINE

2 for the price of 1  
on all mini subs all day.

Limit ONE per customer

FREDERICTON SHOPPING MALL

455-7765

270 RESTIGOUCHE RD. OROMOCTO

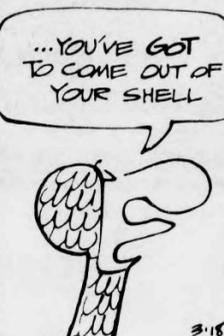
357-5300

Capt. Submarine



THE WIZARD OF ID

by Brant parker and Johnny hart



Grandpa's Boy

By Brad Anderson



# LUNA PIZZA

- WE HAVE:
- Pizza
  - Spaghetti
  - Lasagna
  - Ravioli
  - Gnocchi



298 King St.  
Phone 455-4020  
Free Delivery

## 8th ANNIVERSARY SALE

Monday, Tuesday, Wednesday, and Thursday  
February 16th, 17th, 18th, and 19th

UNB & STU RESIDENCES ONLY  
9 inch pizza any combination, including the works!  
For only \$3.00 (including tax) delivered.



COUPON  
WORTH \$1.00 on any  
order over \$6 except  
specials. One per cust-  
omer.

# Black Bears on the move

The UNB Wrestling team finished in first place with twenty points after defeating Mt. A in a very close dual meet in Sackville Saturday. Going into the last bout UNB had fallen behind 28-33 to the Mounties and needed a pin by Rick Parker, a first year student from St. Stephens N.B. Rick has lost two previous bouts to pins from his opponents.

In the first two rounds it was excellent wrestling with Rick ahead 7-4 going into the last 3 minutes. With 1.29 left on the clock Parker turned his man over and salvaged the win and 1st place going into the AUAA's. First place is worth 20 pts toward the final standings; Acadia came second with 13 points, Mt. A and St. F.X. tied for third with 7 points each. Individual winners for the Mt. A Dual were Tim Heideman, Paul Simmonds, Gabriel ElKhoury, Leo McGee, Perry Kukkonen and Rick Parker. Dave Burchhill competed in the N.B. Open Judo championship and came first in the 172 lb and underweight class.

UNB competes against University of Maine, Presque Isle on Wednesday and some wrestlers will travel to Moncton for the N.B. Open on the weekend.

The UNB Black Bear Wrestling team clawed their way to a second place finish at the Mount A Invitational held in Sackville last week. UNB finished behind a strong

University of Maine Orono team who has 388 pts. UNB had 316, St. F.X. 266 and Acadia came fourth with 261. Coach Jim Born was pleased with UNB's wrestling for the tournament but came away with doubts as to the future of his 190 lbs wrestler Reid Barnett. Reid had an excellent weekend, winning 3 fights by pins but was injured in his fourth bout against a strong U. of Maine wrestler. The extent of the knee injury is not known at present but Reid will probably be out for the rest of the season. Individual gold medal winners went to Tim Heidman (114 lb), Paul Simmonds (120 lb), Leo McGee (160 lb) and Perry Kukkonen (177 lb). Gabriel ElKhoury came back after a two week layoff to pin three of his opponents in four bouts. Ian Pineau, Rick Fray, Rick Parker, Brian Bessey and Dave Matthews all fought well and contributed to UNB's second place standing.

Three dual meets were included in the tournament and UNB came out on top in all three meets: UNB 41, Acadia 23, UNB 48-St. F.X. 21, and UNB 48-Memorial 18. These victories have put the Black Bears back in first place with 16 points, Acadia with 14 in second, and St. F.X. and Mt. A tied for third with 12 pts.

UNB travels to Moncton and Mt. A for dual meets this week and wins in both meets will assure UNB of a first place finish in dual meet competition.

## Saltos News

The AUAA Gymnastics Championships will be held in Halifax at Dalhousie University on February 14. There will be teams entered from Dalhousie, UNB, and U de Moncton. Dal has won all 3 invitationals this year while UNB has been second. The closest UNB Saltos came to defeating Dal was Jan. 31 when only one point separated the two teams.

Competing for UNB will be Scott Hill, Jeff Potts, Terry Laurence and Rick Weiler. In the all around Scott will be in another close competition for first with Dalhousie's Shawn Healey. Teammates Weiler and Laurence will be trying to see which will be

highest on the all around and will be trying to move ahead of Steve Banks of Dal. Jeff Potts will be hoping to score 36 points for the first time this weekend.

Coach Eagle expects a few records may be broken. The most important records likely to fall are team all around records. The best conference team all around score to date is a 44.35 average. Both UNB and Dal should have a chance at surpassing that score. UNB's best team all around score has been 41.02 average, scored last year. They should easily surpass that this year making this year's AUAA the best since gymnastics became an AUAA sport in 1968.



Gabriel ElKhoury looks to pin his opponent

## Reds & Rebels volleyball

This past weekend the UNB Reds and Rebels volleyball teams travelled to Quebec city to participate in the Carnival de Quebec Volleyball Tournament hosted by Laval University. The Rebels compiled a 2 and 6 record with scores 4-15, 10-15 against Sunbury Blues; 15-13, 11-15 against the University of Laval; 13-15, 10-15 against Universite de Sherbrooke; and 9-15, 15-13 against the Montreal Internationals. The Universite de Sherbrooke ranked 8th nationally, defeated the Quebec YMCA to win the tournament. Coach Sonny Phillips stated that he was pleased with the Rebels play on the weekend and indicated that the team played with intensity and was in every game. The Rebels displayed good service reception and a good attack but showed some inconsistencies in their serving and blocking.

The Women's section, the UNB Reds posted 0-8 record. In the preliminary round robin they were defeated by the Universite of Laval 15-4, 15-6; Montreal Internationals 15-8, 15-4; and Quebec Citadel 15-9, 15-2. They were then defeated 15-1, 15-6 by Concordia University in the consolation semi-finals. Coach Jim Sexsmith stated that overall he was pleased

with the way the team performed on the weekend. The team played very well against the top teams but lacked the killer instinct and performed very poorly against the weaker teams. Against the top teams, Sexsmith stated, we lack the ability to finish off a long rally when we have the serve, and thus the score does not reflect the play. The tournament was won by Universite de Laval, ranked third nationally, who defeated Montreal Internationals in a closely fought match. Next action for the Reds and Rebels occurs this weekend when they host Dalhousie University in AUAA competition. On Friday night the women's match goes at 7 p.m. while the men square off at 9 p.m. On Saturday, the men play at

1 p.m. and women get underway at 3 p.m. Both teams are looking at this weekend as the final opportunity to tune up and remove the inconsistencies before heading to the AUAA championships which are hosted here at UNB on the weekend of February 21-22.

### INTRAMURAL BADMINTON RESULTS

The Intramural Badminton tournament was held on Monday Feb. 9. In the Men's Singles Advanced the winner was Kevin Smythe who defeated Donny McKinnon. The consolation title went to Larry Wagner. In the Men's Novice the winner was Troy Merry and the consolation winner was Harold Carroll. In the Women's Singles the winner was Mary McCann who defeated Vicki Coughy. The consolation winner was Geraldine LeBlanc. The doubles team of Mary McCann and Barb MacDougall was the winner of the Women's Doubles competition.

### CO-ED INNERTUBE WATERPOLO

The first annual Co-Ed Inertube Waterpolo tournament was held on Wed. Jan. 28 and Feb. 4. Nine enthusiastic teams participated in the event. The Otters finished first on Jan. 28 soundly defeating Aitken by a score of 6 to 0. Phys. Ed. II narrowly defeated Rugby 8 to 7 to win on Feb. 4. More pool time will be reserved for this event next year due to enthusiastic response. Congratulations to all participants.

### CO-ED BASKETBALL

The Winter Co-ed Basketball Tournament will be held on Saturday and Sunday Feb. 14 and 15. Team managers are reminded to pick up a copy of the schedule in the Recreation Office.

## Lola-Lee Sure

Lola-Lee Sure is on the trail with Cross Country skis.

Join in and ski

With me,

Lola

I'll take you through the snow and over the hills

Around the trees without any chills.

It's best to join in cross-country ski participation,

It helps your balance, strength and co-ordination!

And don't forget the cardio vascular system

See all the good qualities, you can just list'em!

No Equipment? That's no excuse! Do you realize that skis and poles can be rented out from the UNB Lady Beaverbrook Gym Equipment room at no charge? It's true. Simply bring your student I.D. and some cross country ski boots. They'll supply the rest! The Trail Shop, on Queen Street rents all equipment out for \$7 a day with a partial refund back when returned. Mactaquac and other places with groomed trails rent out cross-country ski equipment.

If you find you like this sport, it's worthwhile to buy your own equipment. Any local sports store such as Neil's, Marty's and McTavish's have all the equipment for sale. The Trail Shop specializes in cross country ski activity. If you are a beginner you may want to look into the Trail Shop's package deal -- like I did!!

Where can you go to ski? Fredericton has a few places which are great for cross-country skiing and they are close by. To get some downhill adventure as well as flat and uphill trails, its O'Dell Park for you! The Green along the St. John River has a trail about a half mile long. The Woodlot, above the Trans Canada Highway near the Regent Mall provides an adventurous area for cross country skiing but keep an eye open for the deer; you might just see one!

There are many places outside of Fredericton. Some are:

-Mactaquac Provincial Park - 15 miles west of Fredericton on route 105; 16 kilometres of groomed trails and a warming room.

-Silverwood Park - 12 kilometres of trail.

-Mont Farlange - 5 kilometres from Edmundston on the Trans Canada Highway; 16 klm of groomed trails.

-Sugarloaf Provincial Park - west of Campbellton on Route 11.

-Kouchebouquac - east coast of N.B.

-Fundy National Park - south east coast overlooking the Bay of Fundy.

Although it's great to ski on groomed trails, it can be a real adventure if you break your own trail, in your favorite area, where no one else will find you.

Looking for some organization in skiing? Come with me to the upcoming long distance tours and marathons.

1. Les Adventuriers Ski Event from Sugarloaf Park to Charlo, 110 kilometres long on February 14-15 (but make sure you go to the M.O.R.E. event at Mactaquac on the 15th also. What a busy day!)

2. Provincial Cross-Country Championships on February 21 and 22 (the place is not confirmed)

3. Tobique Tour Cross-Country Skiing at Plaster Rock on February 22.

4. La Grande Randonnee in the Acadian Peninsula between Paquetville and Caraquet on February 22. This is 40 kilometres long.

5. North 100 between Douglstown and Bathurst on February 28 and March 1st.

6. 1981 Shell Cup Canadian Junior Cross-Country Ski Championship at the Sugarloaf Provincial Park on March 5th to 8th.

For more information call toll free 1-800-561-0123 or (506)453-2377 or write to Tourism N.B., P.O. Box 1235, Fredericton, N.B., Canada, E3B 5C3.

Last week I misinformed you on the Mactaquac Recreation Extravaganza. The fee is \$25 per team not \$2.00. Sorry Gary! Lola-Lee would like to see you there.

Happy Valentine's Day.

## Ski Racing

The New Brunswick Cup Ski Racing program continues this year with two weekends of racing already completed. Last weekend at Crabbe Mountain, Slalom and Giant Slalom competitions were held. Among the competitors were 7 UNB students. Doug Johnson, a 1st year Science student at UNB who competes for the Saint John Ski Club raced to victories in both events. In doing so he captured the combined trophy. These victories, added to a second place finish in the G.S. two weeks ago in Campbellton, give him a commanding lead in NB Cup standings.

The UNB team didn't fare quite so well over the weekend. In the Slalom James Caven placed 6th and Trevor Bishop 8th, while in the G.S. Andrew Pert placed 4th and James Caven 5th. Other UNB team members competing were David Campbell, Gary Jones and Chris Mason. Unfortunately no UNB team members were able to complete the course in the Campbellton ski meet. All UNB skiers compete in the Senior A division.

On the womens side Lisa Newell, a 1st year Nursing student who competes for the Fredericton Ski club picked up gold medals in the Slalom at both the Crabbe and Campbellton meets.

Dax Brown, a UNB skier last year, was able to pick up a silver medal for his efforts in the slalom. Dax, son of Gary, skies in the Junior B. Division.

NB Cup Competition continues in two weeks at Poley Mt. near Sussex.

## Athletes of the Week

### Joanne MacLean

Consistently one of the top scorers for the Red Bloomers Varsity Women's Basketball Team Joanne scored 29 points in two games against St. F.X., shooting 50 per cent from the floor and 100 per cent from the foul line. Joanne is a 4th year physical education student from Fredericton.

### Rick Parker

1st year engineering student Rick Parker is from St. Stephen N.B. His win in the 220 lb class by a pin against Mt. Allison University last Saturday enabled UNB's wrestling team to place 1st in dual-meet competition in the AUSA for this season.

Going into Rick's match UNB was behind 28 to 33 and a pin was needed to win the competition. Rick pinned his opponent with a minute and 29 seconds remaining in the bout.

### POOL CLOSURE

The SMA pool will be closed Thursday Feb. 19 and Friday February 20 for maintenance.

### MEN'S AND WOMEN'S VOLLEYBALL

Volleyball season has arrived. Any individuals who missed the entry deadline but who wish to play should

contact the Recreation Office. Team managers may pick up schedules in the Recreation Office.

The student society of Mechanical Engineers present

## The 2nd Annual "MAD HATTER'S BASH"

Thursday, February 19th at  
9:00pm in the  
SUB ballroom with "LIVE"  
ENTERTAINMENT

Tickets will be available in  
Head Hall Lobby beginning  
Monday, February 16th and  
at the door the night of the  
PUB. \*

\*IF ANY TICKETS REMAIN.

Admission \$2.50 with I.D.

