

S. Church

dupl.

Woodstock College

FORMERLY

Canadian Literary Institute,

WOODSTOCK, ONTARIO.

1883 - 1884

McMaster University
LIBRARY

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WOODSTOCK COLLEGE,

WOODSTOCK, ONTARIO,

IN AFFILIATION WITH THE

UNIVERSITY OF TORONTO.

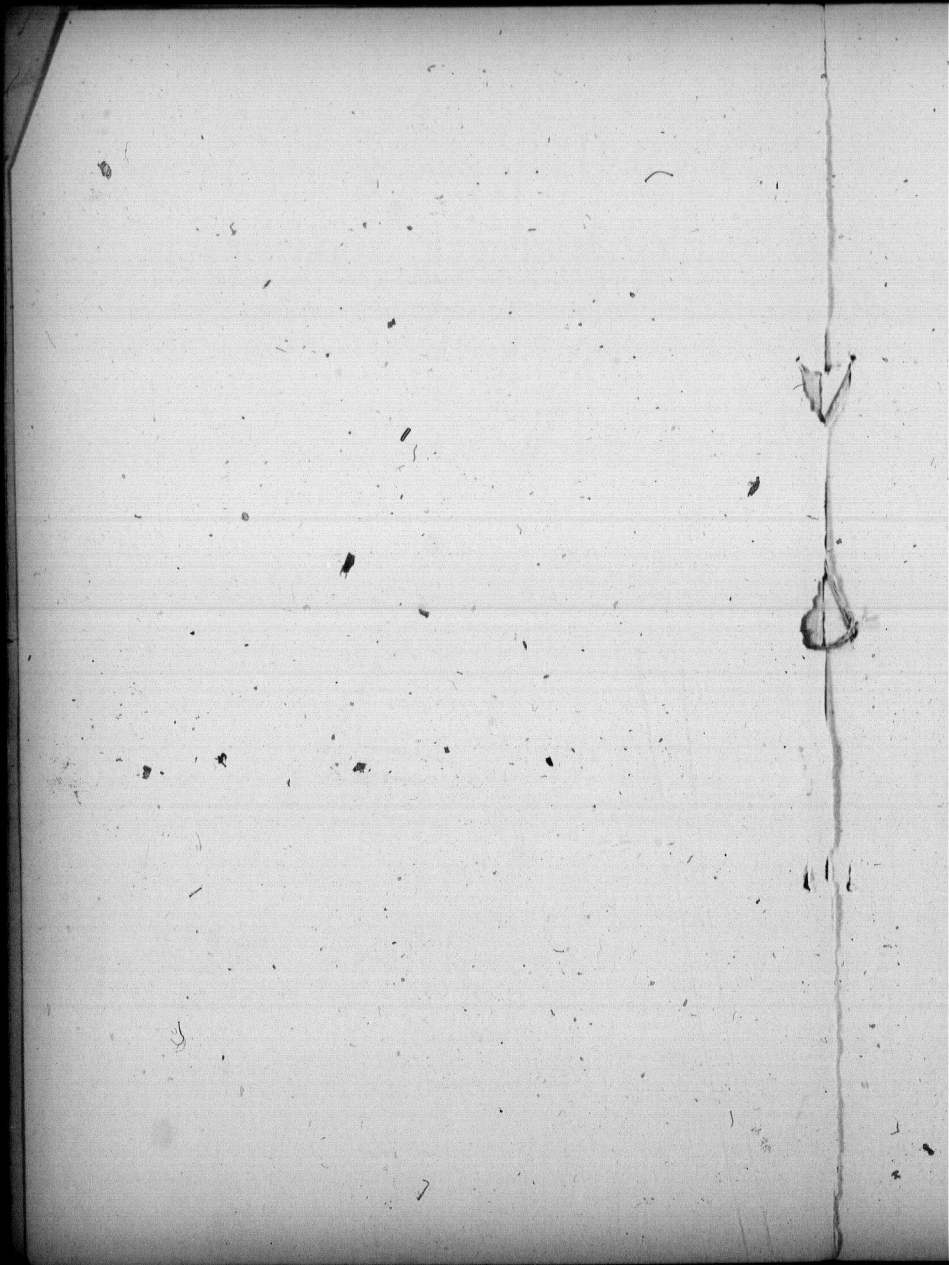
ANNOUNCEMENT,

1883-4.

Woodstock, Ont.:

PATTULLO & Co, SENTINEL-REVIEW STEAM BOOK AND JOB PRINTING OFFICE.

1883.



CALENDAR FOR 1883-4.

1883.

- September 4—First Term begins.
September 4—Evening—Lecture by Rev. Dr. Grinell of Detroit,
Michigan. Subject:—"Tell What you Know."
September 9—Pastor's Annual Sermon to the Students.
November 2—Lecture by Rev. J. L. Campbell, B. A. Subject:—
Adoniram Judson.
November 9, 12, 13—Terminal Written Examinations.
November 14—Second Term begins.
December 7—Musical.
December 19—Christmas Vacation begins.

1884.

- January 2—Re-assembling.
January 4—Lecture by Dr. Buchan of Toronto. Subject:—"The
Preservation of Health."
January 25—Piano Recital.
February 1, 4, 5, 6—Half-Yearly Written Examinations.
February 7—Third Term begins.
March 7—Musical.
March 28—Lecture by Rev. J. E. Trotter, of Toronto. Subject:
—"Sir Henry Havelock."
April 14, 15, 16—Terminal Written Examinations.
April 17—Spring Vacation begins.
April 22—Fourth Term begins.
May 16—Piano Recital.
June 22—Sermon to Graduating Class.
June 24, 25, 26, 27—Half-Yearly Written Examinations.
June 25—Evening—Competition for Prizes in Elocution.
June 26—Afternoon—Art Display in Ladies' Reception Rooms.
June 26—Evening—Lecture by Rev. A. Turnbull, B. A. Subject:
"The Renaissance."
June 27—Afternoon—Commencement Exercises.
June 27—Evening—Reception.

BOARD OF TRUSTEES.

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First Class.—Three Years.

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REV. J. DEMPSEY, REV. G. RICHARDSON,
JOHN HATCH, D. W. KARN,
JOHN HARRIS.

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C. RAYMOND.

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Modern Languages.

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English.

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Principal Commercial College.

H. B. BEARD, ESQ., B.C.,
Lecturer on Commercial Law.

J. H. V. YORKE,
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MISS READ, LADY PRINCIPAL,
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MISS HATCH,
Assistant in English.

MISS MCNEAL AND MRS. FARMER,
Instrumental Music.

MISS PERKINS,
Vocal Music and Voice Culture.

MISS E. SAWTELL,
Assistant, Instrumental Music.

MRS. SPRINGER,
Painting, Drawing and Decoration.

.....
 Assistant in Painting and Drawing.

MISS PARR,
 Elocution.

SPECIAL LECTURES FOR THE YEAR.

REV. L. GRINELL, D.D., DETROIT.
 REV. J. L. CAMPBELL, B.A., TORONTO.
 H. E. BUGHAN, M.D., TORONTO.
 REV. J. E. TROTTER, TORONTO.
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FOR 1883-4.

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REV. D. A. MCGREGOR, B. A.,
 Metaphysics and Ethics.

MR.

VISITORS.

PROFESSOR M. McVICAR, LL. D.
P. S. CAMPBELL, B. A.

—
STEWARD AND MATRON.

MR. GEORGE PETERS,

MRS. GEORGE PETERS.

GENERAL INFORMATION.

Historical.

WOODSTOCK COLLEGE, formerly THE CANADIAN LITERARY INSTITUTE, was founded in 1867, principally through the exertions of the late R. A. FYFE, D. D. Under his wise presidency, ably assisted for 18 years by Prof. J. E. Wells, M. A., the school constantly increased in efficiency and power until from a small beginning it has attained to its present large proportions and wide influence.

Its friends have donated, in all, nearly \$100,000.00 for grounds and buildings. A portion of this was expended in the erection of the first building, which was burned; the remainder purchased the grounds and erected the present buildings. The buildings now consist of three large and separate structures; 1st the central or Main Building, containing class and reading rooms, dormitories, library, chapel, &c.; 2nd—Ladies' Building, also containing dormitories, reading rooms, parlors, &c.; 3rd—Commercial Building, now fitted up in the most approved manner for conducting the business of a Commercial College.

Recurring annual deficits have taught the Trustees that no school of a high grade can be self-sustaining in this day of free education; hence, three years ago a movement was inaugurated to obtain an endowment. This has been so far successful that now pledges for some \$85,000.00 have been received, of which, \$35,000.00 is now bearing interest, and the balance is being rapidly collected. Thus a daily increasing revenue gives promise of satisfactory growth and widely increasing influence in the future.

During the presidency of the late Dr. Fyfe, the school consisted of two Departments, a Theological and a Literary. Into the latter both sexes were admitted. Owing to the removal of the Theological Department to Toronto, the Literary, now Woodstock College, enlarged by the addition of a Commercial College, alone remains.

Situation.

The College is beautifully situated in the Town of Woodstock, County of Oxford, and, owing to the intersection of three railways, viz.: Credit Valley, Great Western and Georgian Bay and Lake Erie branches of the Grand Trunk, it is easy of access from any point. The surrounding country, one of the most elevated and healthful districts in Ontario, is beautifully undulating and the scenery diversified and picturesque.

Arrangement and Oversight

The Main Building, occupied by gentlemen, is under the oversight of the Resident Teacher in charge, Mr. Bates, who is assisted by other resident gentlemen teachers. The Steward and Matron also reside in the building.

The young ladies, occupying a separate but connected building, are under the care and oversight of the Lady Principal, Miss Read, assisted by four other resident lady teachers. The Principal resides with his family, in a wing of the Ladies' Building.

Lady and gentlemen students sit at the same dining tables, over which the Teacher in charge, the Lady Principal, and the other resident teachers of both sexes preside.

Ladies coming from a distance often prefer to take rooms already furnished; to meet the wants of such, a limited number of rooms have been completely furnished, and for these a small rental per week will be charged. The remaining rooms, in the three buildings, are each furnished with bedstead, mattresses, tables, chairs, washstand and broom. Whatever else is required, such as bed clothes, pillows, towels, lamps, &c., must be provided by the students themselves.

Rooms applied for will not be kept vacant for the applicant after the first day of the term, unless the cause of delay be previously or immediately communicated to the Teacher in Charge.

Standings and Reports.

The Faculty meet regularly to inquire into the conduct and progress of the pupils. A daily record of class room recitations is kept by each teacher, and upon this record, combined with the results of the stated written and public examinations by the teachers and by the examiners appointed by the Board of Trustees, standings are made up. The aggregate number of marks obtained by each student during each term is publicly read and posted in the College Chapel, and a report of the progress and department of the pupil for each term is sent to the parents or guardians.

Library.

The College Library consists of about 3,500 volumes, nearly all selected with special references to the wants of such an institution. To this, all students have daily access to consult books of reference, and all necessary facilities are afforded by the Librarian at stated times for the withdrawal of other books for private reading. Mrs. Fyfe's splendid gift to the College of 1,250 volumes, from the private library of the late Dr. Fyfe, is highly appreciated both by students and teachers.

Meteorological.

Observations are made in the following elements: Pressure and Relative Humidity of the Atmosphere; Mean, Maximum and Minimum Temperature; Clouds; Depth of Rain and Snow; and

the Rate, Force and Direction of the Wind. First-class apparatus furnished by Government, including Robinson's Anemometer, with Electric Registering Apparatus attached, is used and students who desire it are thus afforded an opportunity for becoming practically acquainted with the details of Meteorological Observation.

Astronomical Observatory.

Through the liberality of a few friends of the College, what is now probably the most completely fitted Astronomical Observatory in Canada, has recently been completed. The following is a list of the instruments now in adjustment :

EQUATORIAL TELESCOPE.—This has a focal length of eleven feet, and a clear aperture of 8 1/6 inches, a finder of 2 inch aperture, eight eye pieces with powers ranging from 75 to 800, and is equatorially mounted with hour and declination circles and driving clock. This is the largest Telescope in Canada. Value, \$1,600.00.

TRANSIT INSTRUMENT, fully mounted and adjusted ; object glass 2 1/2 inches. Value, \$200.00.

SIDERIAL CLOCK—Gravity escapement, mercurially adjusted pendulum, electrical attachments, etc. Value, \$700.00.

MICROMETER, with position circle and graduated to measure the ten thousandth part of an inch. Value \$100.00.

A BRASS DOLLOND TELESCOPE, of 2 1/4 inch aperture, the gift of T. J. Claxton, Esq., of Montreal.

A CHRONOGRAPH, not yet adjusted.

All of these instruments are used by the students, under the direction of their teacher, in the prosecution of the study of Astronomy.

Societies.

The oldest Society of the College, the Adelpian, has been merged into the Philomathic, a Literary Society which holds weekly meetings, at which the exercises consist of Orations, Essays, Debates, and the reading of a Manuscript Periodical.

The name of the JUDSON MISSIONARY SOCIETY suggests its object. This Society meets monthly, and is composed of students and teachers of both sexes. At these meetings Lectures are delivered, and Essays bearing on Missions, and also a Manuscript Periodical are read.

The EXCELSIOR SOCIETY is composed of the younger male students. They have a small but well selected Library of their own to stimulate and develop a taste for reading.

The GLEANER SOCIETY is composed exclusively of Ladies. The exercises are such as are best adapted to foster a taste for reading and developing skill in writing. This Society has also a small Library of its own.

Reading Rooms.

There are two Reading Rooms in connection with the College, one in the Main Building to which all the gentlemen have access, and the other in the Ladies' Building for the use of the ladies. Under direction of the societies the following newspapers and magazines are supplied :

GENTLEMEN'S READING ROOM.

DAILIES—Mail, Globe, Advertiser.

WEEKLIES—Free Press, Sentinel-Review, Canadian Illustrated News, Grip, Public Opinion, Southern Counties Journal, Rapid City Standard, Freeman, Varsity, Examiner, Christian Visitor, Canadian Baptist, Watchman, Christian Cynosure, Canadian Manufacturer.

MONTHLIES—Century Magazine. Boy's Own Paper, Baptist Missionary Magazine, Canadian Magazine of Science and the Industrial Arts, Cosmopolitan, Short-hand Writer, Weather Review.

The following are sent free of charge by the publishers :—Sentinel-Review, Baptist Missionary Magazine, Rapid City Standard, Canadian Baptist, Cosmopolitan, Short-hand Writer, Canadian Manufacturer. Monthly Weather Review.

LADIES' READING ROOM.

DAILIES—London Advertiser, Globe.

WEEKLIES—Canadian Illustrated, Our Second Century, Canadian Baptist, Woodstock Sentinel-Review, Examiner and Chronicle, Grip, L'Aurore.

MONTHLIES—Home Circle, Girls' Own Paper, The Quiver, The Art Journal, The Art Amateur, Century, Missionary Link.

Sent free by the publishers :—Sentinel Review, Canadian Baptist.

Religious Privileges.

There are in the town the following churches, viz :—Two Presbyterian, two Methodist, two Episcopalian, and one Baptist. All students are REQUIRED to attend twice every Sabbath such church as their parents or guardians may prefer, and none are allowed to change their place of worship, except with the written consent of their parents or guardians. The latter are specially requested to send with the pupil in each case a written intimation of their wishes in this respect.

Prayer Meetings are held weekly in the College, two of them being Female Prayer Meetings in the Ladies' Building. These have proved a signal blessing to many. Bible Classes are taught every Sabbath. Attendance at the Prayer Meeting is optional, but all students are required to attend Chapel Worship every morning, and all resident students every evening.

PRINCIPLES OF GOVERNMENT.

1. In seeking to develop a symmetrical character and the power of self government in each pupil, the Golden Rule, "Do unto others as ye would that others should do unto you," is made the foundation of every requirement.
 2. The relation of teacher and pupil is understood as involving a pledge on the part of both to regard the interests of each other as sacred, which pledge is assumed to be given when the pupil enters the school.
 3. From the very nature of the relation between teacher and pupil the teacher is always considered the proper judge of what is to be viewed, under any given circumstances, as right or wrong, but before making any decision all the circumstances are fully canvassed.
 4. The highest good of the individual pupil, so far as it is compatible with the highest good of the whole school, is regarded as a fundamental principle in all discipline.
 5. No requirements are made of any pupil that are not, under similar conditions, made of every pupil in the school.
 6. The spirit in which everything is done is considered more important in its effect upon the pupil and the school, than the form.
 7. Pupils will not be allowed to remain in the school after it becomes apparent that they fail to devote their entire time and strength to the work assigned to them by their teachers, nor after it becomes apparent that they exercise a bad influence in any respect over other pupils.
 8. Character and correct deportment receive the first attention of the teachers.
- Mental discipline alone is not the highest measure of success in practical life, nor is it the measure of the highest form of manhood or womanhood. The power acquired through the study of various subjects under the guidance of teachers will be effective in after life just to the extent to which strength of character and the power of self-control have been developed. In view of these facts, character and proper deportment are regarded as the crowning excellence of true scholarship. The various regulations of the school are not intended simply to secure order that the teachers may perform their work successfully, but they are designed to cultivate correct views of the relations of the governing to the governed, correct habits, and the power of self government.

REGULATIONS.

1. All lady students whose parents, or lawful guardians, do not reside in Woodstock, must board in the College.

2. Male students who prefer it may, upon the written request of parents or guardians, and by permission of the Faculty, obtain board in approved private families.

3. Students room two together, and are required not to visit one another's apartments during study hours.

4. Study hours from 8:40 a. m., till 12 m.; from 2 till 4:15 p. m.; and from 7 till 10 p. m.

5. Students boarding at the College shall not leave the grounds during study hours, nor after tea, unless specially excused.

6. No student is allowed to be absent from any class exercise except by permission, with the consent of the teacher of the class, and any student absent from roll call must present a satisfactory excuse to the Registrar.

7. Students are required to attend public worship regularly.

8. Students are required to take regular exercise out of doors daily.

9. The use of intoxicating liquors is strictly prohibited.

10. Students are not permitted to use tobacco in any form, unless by the written request of parents or lawful guardians. No student who uses tobacco is allowed to reside in the building.

11. Lady students are requested to bring with them rubbers, waterproof and umbrella.

12. All articles of clothing must be marked with the owner's full name.

13. All visiting, or writing, or private communication of any kind between ladies and gentlemen connected with the College is strictly prohibited.

14. Should students have any cause for dissatisfaction they are requested to make it known at once to the Principal.

Exercise and Amusement.

The spacious lawns of the College afford ample opportunity for out-door recreation during fine weather. To insure proper exercise at other times there are on the premises two gymnasiums, one for the gentlemen, newly furnished with modern appliances, the other for the ladies, used as a skating rink during the winter months. To further provide for healthy physical development the lady students will be daily exercised in calisthenics.

Expenses

Board, per week.....	\$2.75
Rent for furnished room in Ladies' Building per week	.25
Care of room, if desired, in Gentlemen's Building.....	.10
Laundry fees, per doz.....	.40

TUITION PER TERM OF TEN WEEKS.

Preparatory, Collegiate, or Ladies' Regular Course.....	\$8.00
Literary Subjects of Ladies' Fine Art Course.....	4 to 8.00
Instrumental Music, Piano or Organ, beginner	7.00
" " " Advanced.....	8.50
Vocal Music, individual lessons.....	8.50
" in classes.....	2.00
Use of Instrument, two hours daily	1.50
Elocution, private lessons.....	8.00
Pencil Drawing, with use of patterns.....	4.00
Crayon Drawing, or Water Color Painting, with use of patterns.....	6.00
Crayon Portraits, Oil Painting, Painting on China or Satin, &c., with patterns.....	8.00
Sketching from nature, in classes, one lesson weekly of one hour.....	2.00

COMMERCIAL COLLEGE.

Board &c. as above.....	
Scholarship for a FOUR MONTHS' course.....	\$30.00
Scholarship for a SIX MONTHS' course	40.00
Tuition for any odd time, per month.....	10.00
Tuition in Phonography, twenty lessons.....	5.00
Stationery for full course, including all text-books neces- sary, about.....	14.00

The first day of each term is devoted to classification of students and settlement of bills. All students will appear in the office for this purpose before attending their classes. In the Commercial College the fees for scholarships are payable wholly in advance; books and stationery are paid for when received. All other fees are payable per term of ten weeks, STRICTLY IN ADVANCE. Each student who has washing done at the laundry will pay \$2.50 therefor at the beginning of the term, and any balance before receiving the last articles at the close of the term. Bankable paper will be accepted, discount being added to the bill. No allowance will be made for short absences, nor for absence during the first or last week of a term. Should a student be necessarily absent fees for board for the whole weeks so absent will be refunded. Tuition for, AT LEAST, half a term, in all subjects taken will be charged. This is necessary because when provisions for a student's instruction has once been made we cannot, without loss, re-arrange our plans. Should a student be sent away because of misconduct, the refunding of money will be entirely at the option of the Principal. No part of the price of a scholarship in the Commercial College will be refunded, but should a student leave for good cause before completing his course he may return at any future time on the same scholarship. In such a case, before a student leaves, he must present his scholarship for endorsement.

Departments.

The College embraces the following departments of work:—

- I. The Collegiate Department.
- II. The Ladies' College.
- III. The Commercial College.
- IV. The Preparatory, or Boys' School.

I. THE COLLEGIATE COURSE.

In this course, extending over three years, the requirements of two classes of students are sought to be met; 1st, those of students preparing for an Arts Course in any of our Universities, or for entrance to the learned professions; 2nd, the requirements of those whose time or circumstances make it impossible to spend more than from one to three years in educational pursuits, and whose principal aim is to obtain a general mental culture.

Special Classes.

To meet the wants of the former special classes prepare for

(1) Senior Matriculation, or the regular First Year Examinations of Toronto University, with honors in all departments.

(2) Junior Matriculation, with honors in all departments. Since the requirements for Matriculation into all the Colleges in Ontario are now assimilated to those of the University of Toronto this class will meet the wants of those seeking admission into any of the following Colleges:—University College, Queen's, or Victoria.

(3) FIRST CLASS non-professional:—Students for this examination read with the honor classes for Senior Matriculation.

(4) SECOND AND THIRD-CLASS non-professional or INTERMEDIATE:—Most careful training is given in all branches for these examinations. While we cannot insure the success of everyone who may come, we believe the percentage of our students who succeed at these examinations is as high as that of any other school and certainly very far above that of the whole Province. For the convenience of our students these examinations are now held in the College.

(5) MEDICAL, LAW, CIVIL ENGINEERING, ETC.—Classes are always to be found in which students are reading for the Entrance Examination prescribed by the College of Physicians and Surgeons of Ontario, by the Law Society, or by the School of Civil Engineering.

All the teachers into whose hands the above classes are placed are SPECIALISTS in their several subjects, and have the advantage of YEARS OF EXPERIENCE in this special work.

The past successes of our students at the various provincial examinations afford a guarantee that this feature of our College work receives due attention. Out of the very large number of

students that we have prepared for Matriculation and the higher examinations of Toronto University fully 97 per cent. have passed, and honors have been taken by at least 65 per cent., besides a fair number of scholarships.

General Culture.

We desire to call SPECIAL attention to the facilities afforded by our Collegiate course, to students of either sex, for obtaining a good General Education. There are many to whom a University training is unattainable, and to whom a shorter course, embracing all the essentials of a good English Education would be highly beneficial; for all such we believe our carefully balanced three years Collegiate course would be of the utmost value. It will be noticed from the list of text-books on Science, Civil Polity, History, the English Classics, Mental and Moral Philosophy, &c., placed on our curriculum of studies, that a course, thorough, complete and rounded in itself has been provided.

The flexibility of our course, unattainable in schools under Government control, will specially commend itself to a very large class of students. It enables those students who may not wish to take our Regular Course, to make the most various selections of studies compatible with our system and with their own future well-being.

When the full three years course shall have been thoroughly done the student may at once graduate and receive our Diploma, or he may pursue a further course of study.

A special feature will be seen to be the large share of time, and attention given to the study of English Classics and the history of English Literature. In order still further to cultivate power of thought and facility of expression every student is required regularly to compose essays throughout the whole course; these essays receive careful and systematic criticism, once a week, in every class.

° COLLEGIATE ° COURSE.

FIRST YEAR.

(THIS YEAR INCLUDES THE INTERMEDIATE, THIRD AND SECOND-CLASS WORK)

First and Second Terms.

I.—ENGLISH.

- (a) Grammar:—Books of Reference: Mason, Bain, Abbott, (2).
- (b) Spalding's History of English Literature, from A.D. 1660, to A.D. 1880, with extracts from Authors, (2).
- (c) Essay-writing and Criticism, (1).
- (d) Elocution, (1)

II. MATHEMATICS.

- (a) Euclid, Bk. I., and Exercises:—Pott, Todhunter or Colenso, (2).
- (b) Algebra.—Hamblin Smith, to Chap. XX., (3).
- (c) Review of Arithmetic, (2).

III.—LATIN.

- (a) Authors:—*Cicero*, Cato Major, Chaps. 1-6, (2).
- (b) Latin Prose:—Seath and Henderson, Ex. 1-16; Harkness' Latin Grammar, (3).

IV.—GREEK.

Bryce's First Greek Book, (5).

V.—MODERN LANGUAGES.

French:—De Fivas's Grammar to Conjugation of Passive Voices, and Reader, (5).

VI.—NATURAL SCIENCES.

Hydrostatics, Hamblin Smith, (2).

VII.—HISTORY.

- (a) Canadian Constitutional History, Sullivan, (2).
- (b) Canadian, British, and Ancient, for the Teachers, (3).

VIII.—CIVIL POLITY.

Rogers' Political Economy, (2).

Third and Fourth Terms.

I.—ENGLISH.

- (a) Grammar:—Etymological Derivations, (2).
- (b) Literature:—"Elegy in a Country Churchyard." The Traveller.
- (c) Essay-writing and Criticism, (1)
- (d) Elocution, (1).

II.—MATHEMATICS.

- (a) Euclid:—Bks. II. and III., and Exercises, (2).
 (b) Algebra:—Hamblin Smith to Permutations, (3).
 (c) Arithmetic:—Problem Papers and Mensuration, (2).

III.—LATIN.

- (a) Authors:—*Cicero*, Cato Major, Chaps. 7-14, (2).
 (b) Latin Prose:—Seath and Henderson, Ex. 17-33; Harkness' Latin Grammar, (3).

IV.—GREEK.

- Xenophon*:—Anabasis, Bk. V. Chaps. 1-3; Farrar's Greek Grammar Rules, (5).

V. MODERN LANGUAGES.

- (a) French:—De Fivas's Grammar to Conjugation of *Dire*, (2);
Souvestre, Un Philosophe sous les Toits, (3).
 (b) German:—Aue's Smaller Grammar and Exercises, *Schiller*,
 Der Taucher, (3).

VI.—NATURAL SCIENCES.

- (a) Botany:—Gray's Lessons and Manual, (3).
 (b) Natural Philosophy:—Kirkland's Statics, (2).

VII.—HISTORY.

- Canadian, British, and Ancient, for the Intermediate, (3).

SECOND YEAR.

(INCLUDES THE WORK FOR JUNIOR MATRICULATION INTO UNIVERSITY OF TORONTO.)

First and Second Terms.

I.—ENGLISH.

- (a) Rhetoric:—Bain's Eng. Comp. and Rhetoric. Part I, and Poetry, (2).
 *(b) Literature:—Outline of the History of Eng. Lit. prior to the reign of Elizabeth; and *Shakespeare* Coriolanus, (2).
 (c) Essay-writing and Criticism, (1).

II.—MATHEMATICS.

- (a) Algebra:—Hamblin Smith completed and Determinants, (3).
 (b) Euclid:—Bks. IV. and VI., Definitions of Bk. V., and Exercises, (2).
 (c) Trigonometry:—Cherriman and Baker, (3).

III.—LATIN.

- (a) Authors:—*Cicero*, Cato Major; *Virgil*, *Æneid*, Bk. V., vv. 1-361, (2).
 (b) Latin Prose:—Seath and Henderson, Ex. 34-51; Harkness' Latin Grammar, (3).
 (c) * *Horace*, *Odes* Bk. III.

*For honors in University of Toronto.

* *Etymology & Prose*

IV.—GREEK.

- (a) Authors :—*Xenophon*, Bk. II., (3). *Req. at Cap III*
 (b) Grammar :—*Curtius' Student's Gr.*, Gr., (2).
 *(c) Authors :—*Demosthenes*, *Olynthiacs I.*, II., III., (1½).

MODERN LANGUAGES.

- (a) French :—*De Fivas's Grammar* to Chap. III., *Syntax and Souvestre*, *Un Philosophe sous les Toits*, (2).
 *(b) French :—*Racine*, *Iphigenie*, (1).
 (c) German :—*Aue's Larger Grammar and Exercises*; *Schiller*, *Der Gang nach dem Eisenhammer*, *Die Kraniche des Ibycus*, *Belagerung von Antwerpen*, (2).
 *(d) German :—*Schiller*, *Wilhelm Tell*, Act. I., (1).

VI.—NATURAL SCIENCES.

- Inorganic Chemistry :—*Miller*, (2).
 *Physiology :—*Huxley*, (2).

VII.—HISTORY.

- (a) Ancient History :—*Dr. Smith's Smaller History of Greece* to end of Chap. XIII., with *Ancient Geography of Greece and Asia Minor*, (2).
 *(b) British History :—*Green's Short History of the English People*, Chaps. VI-VIII., (2).

Third and Fourth Terms.

I.—ENGLISH.

- *(a) Rhetoric :—*Bain completed*, (2).
 (b) Literature :—*Elizabethan Period* [*Spalding or Shaw*]; *Extracts from authors*: "Elegy in a Country Churchyard," *The Traveller*, (2).
 (c) Essay-writing and Criticism, (1).

II.—MATHEMATICS.

- *(a) Problems, (3).
 (b) *Euclid* :—*Review of the Six Books and Deductions*, (2).
 *(c) *Algebra* :—*Todhunter*, as required for Honors in Junior Matriculation into University of Toronto, (3).

III.—LATIN.

- (a) Authors :—*Ovid*, *Fasti*, Bk. I., vv. 1-300; *Cicero*, *Cato Major*, (2).
 (b) *Seath and Henderson*, Ex. 51-61; *Harkness' Latin Grammar*, (3).
 *(c) Authors :—*Ovid*, *Fasti* Bk. I., vo. 44v. to the end (1½).

*For honors in University of Toronto.

WOODSTOCK COLLEGE.

IV.—GREEK

- (a) Authors:—*Homer* Iliad, Bk. IV., (3).
 (b) Grammar:—Curtis's Student's Gr. Gr., (2).
 *(c) Authors:—*Homer*, *Odyssey*, Bk. IX, (1½).

OR

V.—MODERN LANGUAGES.

- (a) French:—De Fivas's Grammar and *Un Philosophe sous les Toits* completed, (2).
 *(b) French:—*Iphigénie*, completed.
 (c) German:—Grammar and *Belagerung von Antwerp*, (2).
 *(d) German:—*Wilhelm Tell*, Act II, (1).

VI.—NATURAL SCIENCES.

Inorganic Chemistry:—Miller, (2).

VII.—HISTORY.

- (a) Ancient History:—Dr. Smith's *Smaller History of Rome* to end of chapter XXXIX. [omitting chaps. 3-11], with *Ancient Geography of Italy*, (2).
 (b) British History:—Green's *Short History of the English People*, Chaps. IX. and X, inclusive, (2).

THIRD YEAR.

(INCLUDES THE WORK FOR SENIOR MATRICULATION OR FIRST YEAR OF TORONTO UNIVERSITY.)

First and Second Terms.

I.—ENGLISH.

- (a) Philology:—*Earle*, to Chap. VII.; Literature:—*Craik*, Bk. V., (2).
 (b) Theses on assigned subjects, (½).
 *(c) Prosody:—*Abbott and Seeley*, Parts II, and III.; Literature:—*Craik*, Bks. III. and IV.; Authors:—*Shakespeare*, and *Macbeth*, (2).

II.—MATHEMATICS.

- (a) Euclid:—Bks. IV. and VI.; Definitions of Bk. V. and Exercises, (2).
 *(b) Algebra:—Todhunter completed, omitting Probabilities, (3).
 *(c) Trigonometry:—Colenso, Pts. I, and II, and Conic Sections, (5).

III.—LATIN.

- (a) *Livy*, Bk. XXII., Chaps. 1-23; *Horace*, Odes, Bk. III. and Prose, (3).
 *(b) *Livy*, Bk. XXII. Chaps. 24 to end; *Virgil*, *Georgics*, Bk. I, (2).

*For honors in University of Toronto.

IV.—GREEK.

- (a) *Herodotus*, Bk. III., Chaps. 1-67; Prose and Grammar, (4).
 (b) **Demosthenes*, Philippics, I., II., (1).

V.—MODERN LANGUAGES.

- (a) French :—*Mme de Staël*, L'Allemagne, Pts. I., II., (2).
 *(b) French :—*Molière*, Les Precieuses Ridicules; *H. de Balzac*,
 Van Laun's selections, to page 81; *La Fontaine*, Fables,
 Bks. I.-VI., (2).
 (c) German :—*Immermann*, Der Oberhof (Pitt Press Series), and
 Tiark's Grammar, (2).
 *(d) German :—*Chamisso*, Peter Schlemihl; Composition and
 Metcalfe's German Literature, (1).

VI.—NATURAL SCIENCES.

Biology :—Cook, (2).

VIII.—METAPHYSICS AND ETHICS.

- (a) Lectures on Metaphysics, (3).
 (b) Evidences of Christianity, (2).
 (c) Natural Theology, (3).

Third Term.

I.—ENGLISH.

- (a) Philology :—*Earle*, Chaps. VII.-XI., incl., (2).
 (b) Theses on Assigned Subjects. (½).
 *(c) Literature ;—*Marsh*, Lectures VI., XI., and Authors,—*Chaucer*,
 Prologue to Canterbury Tales and the Nonne Preste, His
 Tale, (2½).
 (d) Rhetoric :—As in Second Year, (2).

II.—MATHEMATICS.

- *(a) General Problems, (2).
 *(b) Conic Sections :—Salmon, (5).
 (c) Astronomy :—Lockyer, (3).

III.—LATIN.

- (a) *Virgil*, Æneid, Bk. VIII.; and Prose, (3).
 *(b) *Cicero*, In Caecilium, (2).

IV.—GREEK.

- (a) *Homer*, Iliad, Bk. XVIII., and Grammar, (4).
 *(b) *Homer*, Odyssey, Bk. XI., (1).

V.—MODERN LANGUAGES.

- (a) French :—*Ereckmann-Chatrion*, Madame Therese; Grammar and
 Composition, (2).
 *(b) French :—*La Fontaine*, Fables, and *H. de Balzac*, completed,
 (2).

*For honors in University of Toronto.

- (c) German :—Der Oberhof and Grammar, (2).
 *(d) German :—*Freitag*, Der Staat Friedrich's des Grossen, Com-
 position and Literature, (1).

VI. METAPHYSICS AND ETHICS.

- (a) Lectures on Metaphysics, (3).
 (b) Moral Philosophy :—Wayland. Cook on Conscience for Re-
 ference, (2).
 (c). Logic :—Jevon, (2).

In the above and following Courses the studies are arranged in departments (indicated by Roman numerals), and Sub-Departments (indicated by letters), and the number of recitations, or lectures, per week in each Sub-Department is indicated by the figures in brackets. A student is not required to take all the work taught in any given year, but may select, subject to the approval of the Faculty, at least *twenty-two* recitations per week in the first year, the same in the second year, or Junior Matriculation, University of Toronto, with honors in at least two departments, and in the third year at least *sixteen* recitations per week, or First Year Examination with honors in one or more departments. To obtain a certificate of having passed the year the student must attend regularly the recitations or lectures in the subjects selected, and take a creditable per centage on the four terminal examinations.

LADIES' COLLEGE.

Admission.

In order to gain admission to this Course a student must be at least fourteen years of age, and must be able to pass satisfactory examinations upon the work prescribed for the Preparatory Course, which is given in detail upon a subsequent page. Evidence of having taken a creditable percentage upon that work in any public examination will be accepted. Should a student be deficient in any particular subject and able to enter advanced classes in others he may select such work from the Preparatory or Collegiate Course as he may need, subject, always, to the provisions of the time-table.

Two definite Courses are here arranged:—

1. The Ladies' Regular Course,
2. The Ladies' Fine Arts Course.

Young ladies desirous of sound and thorough intellectual culture will find in the former all the essentials of a liberal education. It also affords provision ample to meet the wants of those who wish to prepare for the regular Matriculation into the University of Toronto or for the First or Second Examinations for women conducted by that University. We believe that generally this course, as laid down, will be found to be the best, yet judicious substitutions may be made when approved by the Faculty; or select courses may be arranged to meet the wants of students in special cases.

The Ladies' Fine Arts Course affords every facility for making the pursuit of one or more of the Fine Arts a specialty. As lengthy and complete a training as can be received in any ordinary Fine Arts School is here provided. The course includes Vocal and Instrumental Music, with Piano or Organ; Drawing, Linear, Perspective, Free Hand, and Geometrical; Painting in Oil or Water Colors; Crayon Drawing and the various branches of Decorative Art.

In order to graduate in this course Ladies are required to make such selections from one of the literary courses as shall fully supplement the special work in the Fine Arts.

Both in the Regular and Fine Arts Course, careful instruction is given in Elocution and Voice Culture.

These courses regularly extend over three years, and upon the completion of the work required in either, a lady may graduate and receive the Diploma of the College.

Should a lady complete the Music only, or the Painting and Drawing only, of the Fine Arts course, she will receive a certificate showing the amount and character of the work done.

Should any one, upon entrance, be able to pass satisfactory examinations upon any portion of the required work, or produce proof of having taken a creditable percentage upon it in any public examination, the further pursuit of such work will not be required. A careful record is kept, and upon completion of the remaining work required the lady may graduate.

Honor Year.

In addition to the three years' work thus indicated, a fourth, or HONOR YEAR, is prescribed, in which a lady may select, subject to the approval of the Faculty, a substantial year's additional work from any of the courses laid down in this announcement. Upon the completion of this work she becomes an HONOR GRADUATE.

Special Course

Ladies who hold a Second-Class Non Professional Teacher's Certificate may graduate upon the completion of one year's earnest work. This work will, in each case, be arranged by the Faculty, and will be such as may tend towards a more symmetrical development of the mind.

LADIES' COURSES.

In order to graduate, ladies may take the Collegiate Course to the end of the second year; or Junior Matriculation in Toronto University, regularly or in groups; or the Regular Course for Ladies as below; or the Fine Arts Course indicated in the subjoined foot notes; or the Special Course for Public School Teachers.

JUNIOR YEAR.

First and Second Terms.

ENGLISH GRAMMAR, Mason, (5).
 READING, Bell, (2).
 DICTATION, (2).
 ARITHMETIC, H. Smith, to Equation of Payments, (5).
 *ALGEBRA, H. Smith to Chap. VI., (3).
 LATIN, Bryce's First Latin Book, (3).
 GEOGRAPHY, Great Britain and Colonies, (2).

Third and Fourth Terms.

ENGLISH GRAMMAR, Mason completed, (5).
 COMPOSITION, Swinton, (2).
 READING, Bell, (2).
 *ALGEBRA, H. Smith to Chap. XII., (3).
 LATIN, Bryce's First Latin Book, (3).
 CANADIAN HISTORY, (3).
 PHYSIOLOGY, Cutter, (3).

*For honors in University of Toronto.

Fine Arts Course.

Students of this course must take all the above work, excepting Algebra and Latin, and also two lessons per week in Music and two in Painting or Drawing.

NOTE:—Students of the Regular Course may substitute Music or Drawing for Algebra of this year.

MIDDLE YEAR.**First and Second Terms.****I.—ENGLISH.**

- (a) Grammar:—Books of Reference: Mason, Bain, Abbott, (2).
- (b) Spalding's History of English Literature, from A.D. 1660 to A.D. 1800, with extracts from Authors, (3).
- (c) Essay-writing and Criticism, (1).
- (d) Elocution, (1).

II.—MATHEMATICS.

- (a) Euclid, Bk. I., and Exercises:—Pott, 26 Propositions, (2).
- * (b) Algebra:—Hamblin Smith, to Chap. XV., (3).

***LATIN.**

- (a) Authors:—*Cicero*, Cato Major, Chaps. 1-6, (2).
- (b) Latin Prose:—Seath and Henderson, Ex. 1-16; Harkness' Latin Grammar, (3).

***IV.—GREEK.**

Bryce's First Greek Book, (5).

***V.—MODERN LANGUAGES.**

French:—De Fivas's Grammar to Conjugation of Passive Voice and Reader, (5).

VI.—NATURAL SCIENCES.

Lectures on the Laws of Health, (1).

VII.—HISTORY.

Outlines of British History, (3).

Third and Fourth Terms.**I.—ENGLISH.**

- (b) Literature:—*Spalding*, 19th Century; "Elegy in a Country Churchyard," The Traveller, (2).
- (c) Essay-writing and Criticism, (1).
- (d) Elocution, (1).

II.—MATHEMATICS.

- (a) Euclid:—To end of Bk. II., and Exercises, (2).
- * (b) Algebra:—Hamblin Smith, to Chap. XXIV., (3).

*For honors in University of Toronto.

*III.—LATIN.

- (a) Authors:—*Cicero*, Cato Major, Chaps. 7 14, (2).
 (b) Latin Prose:—Seath and Henderson, Ex. 17-33; Harkness' Latin Grammar, (3).

IV.—GREEK.

- Xenophon*:—Anabasis, Bk. V., Chaps. 1-3; Farrar's Gr. Gr. Rules (5).

*V.—MODERN LANGUAGES.

- (a) French:—De Fivas's Grammar to Conjugation of *Dire*, (2).
Souvestre, Un Philosophe sous les Toits, (3).
 (b) German:—Aue's Smaller Grammar and Exercises, *Schiller*.
 Der Taucher, (3).

VI.—NATURAL SCIENCES.

- (a) Botany:—Gray's Lessons and Manual, (3).

Fine Arts Course.

Students in this course must take the English b, c. and d., one of the three languages, Latin, Greek, or French, the History and Sciences of the above course, together with Music, Painting and Drawing.

*NOTE:—Students of the Regular Course may substitute Music, or Drawing, or Painting for Algebra. Only ONE of the three languages, Latin, Greek, or French is required.

SENIOR YEAR.

First and Second Year.

I.—ENGLISH.

- (a) Rhetoric:—Bain's Eng. Comp. and Rhetoric; Part I, and Poetry. (2).
 (c) Essay-writing and Criticism, (1),

II.—LATIN.

- (a) Authors:—*Cicero*, Cato Major.; *Virgil*, Æneid, Bk. V., vv. 1-361, (2).

*III.—GREEK.

- (a) Authors:—*Xenophon*, Bk. II., (3).

*IV.—MODERN LANGUAGES.

- (a) French:—De Fivas's Grammar to Chap. III. of Syntax and *Souvestre*, Un Philosophe sous les Toits, (2).
 (b) French:—*Racine*, Iphigenie, Acts I, II., (1).
 (c) German:—Aue's Larger Grammar and Exercises; *Schiller*, Der Gang nach dem Eisenhammer, Die Kraniche des Ibykus, Belagerung von Antwerpen, (2).

V.—NATURAL SCIENCES.

- Inorganic Chemistry:—Miller, (2).

VI.--HISTORY.

- (a) Ancient History : - Dr. Smith's Smaller History of Greece to end of Chap. XIII., with Ancient Geography of Greece and Asia Minor, (2).

VII.--METAPHYSICS AND ETHICS.

- (a) Lectures on Metaphysics, (3).
 (b) Evidences of Christianity, (2).
 (c) Natural Theology, (3).

Third and Fourth Terms.

I.--ENGLISH.

- (b) Literature :--Elizabethan Period [Spalding or Shaw]; Extracts from Authors :--"Elegy in a Country Churchyard," The Traveller.
 (c) Essay-writing and Criticism, (1).

*II.--LATIN.

- (a) Authors :-- Fasti, *Ovid*, Bk. I., vv. 1-300 ; *Cicero*, Cato Major.

*III.--GREEK.

- (a) Authors :--*Homer*, Iliad, Bk. IV.

*IV.--MODERN LANGUAGES.

- (a) French :--De Fivas's Grammar and *Un Philosophe sous les Toits*, completed, (2).
 (b) French :--*Racine*, Iphigenie completed, (1).
 (c) German :--Grammar and Belagerung von Antwerpen, (2).

*V.--NATURAL SCIENCES.

- (a) Inorganic Chemistry :--Miller, (2).

VI.--HISTORY.

- (a) Ancient History :--Dr. Smith's Smaller History of Rome to end of chapter XXXIX. [omitting chapters III.-XI.], with Ancient Geography of Italy, (2).
 (b) British History :--Green's Short History of the English People, Chaps. IX., and X. inclusive, (2).

VII.--METAPHYSICS AND ETHICS.

- (a) Lectures on Metaphysics, (3).
 (b) Moral Philosophy :--Wayland, (2). Cook on Conscience for reference.
 (c) Descriptive Astronomy, (3).

Fine Arts Course.

During this year students of the Fine Arts Course will take at least nine recitations per week from the above Regular Course, including the English, together with nine lessons per week in Music, Painting and Drawing.

*NOTES--Students of the Regular Course will select one only of the four languages Latin, Greek, French, German. They may select Chemistry or Astronomy, but are not required to take both; and may substitute Music or Painting or Drawing for Natural Theology of the first half-year, and for the Language required in the second half-year.

Honor Year

For this year the students may select eighteen recitations per week in work not before taken, from any of the Courses of the school, providing that one taking the Regular Course select at least ten recitations from Literary work, and a Fine Arts Student at least five from the Fine Arts.

Outline of the Courses of Study in Music, Painting, Drawing, &c.**I.—MUSIC.****COURSE OF INSTRUCTION.**

For the benefit of beginners in this art, a preparatory course is provided

Technical studies—scales in major and minor keys, legato, staccato and accented, the study of chords, arpeggios, etc., belong to each year of the course.

The following is a general plan of the regular three years' course of study.

Junior Year.

Studies by Heller, Loeschhorn, and others. Sonatines by Kuhlau, Clementi, Beethoven, Dussek and Krause.

Middle Year.

Studies by Czerny, *Kobler* and Cramer, Bach's Inventions, Mozart's Sonates, etc.

Senior Year.

Studies by Clementi, Moscheles, Chopin, and others. Sonates of Beethoven, and selected compositions by the great masters of the classical, modern, and romantic schools.

Upon the completion of the required work in any year of the Course, a certificate to that effect is awarded to the pupil.

A full course of Instruction on the Organ is also provided for those who desire the use of that Instrument.

Public rehearsals by the pupils are given at least once per term. Classes are taught weekly in the Theory of Music and Harmony without extra charge, and all students of Music are required to attend these classes and take the examination at the close of each term.

II.—COURSE OF INSTRUCTION IN PAINTING, DRAWING, ETC.**Junior Year.**

Free-hand, outline drawing and design. Model and object lessons, from flat copy or natural objects. Perspective and shading, in pencil and crayon.

Class Instruction by oral lesson or lecture, with blackboard illustration once a week included.

Middle Year.

Plain and pastel crayon in landscape or portraits. Water color sketching and painting of natural objects, flowers, landscape, etc. Decorative painting on porcelain or pottery, silk, satin, velvet or plush.

Senior Year.

Oil painting from flat copy or model, and from original sketches of landscape or natural objects. Portrait painting from life, or enlargement of photograph, or other small pictures.

Written examination at the end of each term and Public Exhibition, with competition for prizes in the several departments, at the end of the year.

CATALOGUE OF STUDENTS FOR 1882-83.

I.—PREPARATORY COURSE.

Beard, Chas. H.	...	...	...	...	...	Woodstock
Bentley, Chas. D.	...	...	...	...	...	Montreal
Boyes, Augustus	...	...	...	...	...	Woodstock
Brown, J. Craig	...	...	...	...	...	Tilsonburg
Cameron, Jno. A.	...	...	...	...	...	Thurso, Q.
Cameron, Alex. W.	...	...	...	...	...	Thurso, Q.
Chamberlain, Robert	...	...	...	...	...	Brantford
Coke, Chancey E.	...	...	...	...	...	Walnut
Crites, Herbert	...	...	...	...	...	Hamilton
Currey, Alfred E.	...	...	...	...	...	Sand Beach, Mich.
Goble, William J.	...	...	...	...	...	Gobles
Graham, Jno. A.	...	...	...	...	...	Rockland
Jeffery, Edgar	...	...	...	...	...	London
Kendall, James O.	...	...	...	...	...	Buckingham, Q.
Kennedy, W.	...	...	...	...	...	Buckingham, Q.
Masales, Henry	...	...	...	...	...	Acton
Minhinnick, Edward	...	...	...	...	...	London
Minhinnick, Harry	...	...	...	...	...	London
McKenzie, William	...	...	...	...	...	Port Huron, Mich.
McKay, Walter	...	...	...	...	...	Woodstock
McLean, Sylvester	...	...	...	...	...	Harold
McMichael, Louis	...	...	...	...	...	Hamilton
Ollis, Samuel	...	...	...	...	...	Chatham
Pass, Herbert	...	...	...	...	...	Guelph
Rayson, Robert A.	...	...	...	...	...	Eddystone
Robillard, Joshua	...	...	...	...	...	Claremont
Sargent, Willis A.	...	...	...	...	...	Eddystone
Watson, Herbert	...	...	...	...	...	Toronto
Westewelt, James W.	...	...	...	...	...	Woodstock
Wood, William R.	...	...	...	...	...	Arkona

II.—LADIES' REGULAR COURSE.

Junior Year.

Biette, Ella	...	...	...	...	...	Eastwood
Boyes, Kate	...	...	...	...	...	Woodstock
Burtch, Ellen	...	...	...	...	...	Woodstock
Collard, Hannah	...	...	...	...	...	Norwich
Crawford, Louise...	...	...	...	...	...	Woodstock
Dickie, G.	...	...	...	...	...	Brantford
Finch, Helen	...	...	...	...	...	Belmont
Hill, Annie	...	...	...	...	...	Courtwright
Jarvis, C. E.	...	...	...	...	...	Brantford

Kelley, Melissa L.	...	...	...	...	Woodstock
Monk, Sarah	...	..	...	...	Springford
Perkins, Mary C.	...	...	...	...	Petrolia
Phillips, Emily	...	...	...	...	Montreal
Robinson, Alice A.	...	...	...	...	Jackson, Mich
Rosser, Hannah	...	...	...	...	Denfield
Rosser, Alice	...	...	...	...	Denfield
Rosser, Minnie	...	...	...	...	Denfield
Rosser, Jennie	...	...	...	...	Denfield
Rosser, Mary	...	...	...	...	Denfield
Smith, Alma M.	...	...	...	...	Union
Stark, Mabel	...	...	...	...	Woodstock
Stockton, M. B.	...	...	...	...	Ayr
Watson, Florence	...	...	...	...	Toronto
Whitwan, Lizzie	...	...	...	...	St. Thomas
Wilcox, Gertrude	...	...	...	...	Springford
Woodley, Clara	...	...	...	...	Waterford

Middle Year.

Barbour, Maria	...	...	..	...	Paisley
Clutton, Sadie S.	...	...	...	...	Norwich
Doolittle, Phoebe	...	...	...	...	Columbus
Goble, Clara	...	...	...	...	Gobles
Griffin, Maggie	...	...	...	...	Burgessville
Haviland, Triphene S.	...	...	...	...	Boston
Holman, M.	...	...	...	...	Woodstock
Lockhart, Agnes	...	...	...	...	Walmer
Losee, Maud C.	...	...	...	...	Norwich
McLeod, Elizabeth	...	...	...	...	Woodstock
Snyder, Sadie	...	...	...	...	Burgessville
Wardle, Lizzie	...	...	...	...	Springford

Senior Year.

Arnold, Nellie	...	...	..	...	London
Bonner, Mary E.	...	...	...	...	Ratho
Harrison, Maria C.	...	...	...	...	Thorndale
Hull, Mary	...	...	...	...	Princeton
Jamieson, Leila A.	...	..	...	...	Ottawa
Laidlaw, Jeannie R.	...	...	...	...	Woodstock

LADIES' FINE ARTS COURSE.**Junior Year.**

Cameron, May	...	...	...	...	Nairn
Colver, Flora	...	...	...	...	Norwich
Currie, Isabel	...	..	...	...	Woodstock
Hawkins, Aggie	...	...	...	...	Cainsville
Rogers, Mary	...	..	...	...	Kingsmill
Somerville, May	...	...	...	...	London

Middle Year.

Burgess, Minnie	...	...	...	...	Drumbo
Cameron, Minnie	...	...	...	...	Strathroy
Cameron, Lily	...	...	...	...	Nairn
Doyle, Eva	...	...	...	...	Owensound
Jeffery, Josie	...	...	...	...	London
Mathews, Bessie	...	...	...	...	Lindsay
Mackenzie, Maggie	...	...	...	...	Woodstock
McLachlan, Retta	...	...	...	...	Aylmer
Pearce, Annie K.	...	...	...	...	Strathroy
Pickard, Mertha	...	...	...	...	Guelph
Reeve, Edna	...	...	...	...	Clinton
Revell, Charlotte	...	...	...	...	Woodstock
Hill, Kate	...	...	...	...	Courtwright

IV.—COMMERCIAL COURSE.**Gentlemen.**

Armour, Rowland M.	...	...	...	...	Princeton
Blake, Oliver C.	...	...	...	...	Waterford
Bowlby, Russel	...	...	...	...	Waterford
Blow, Jno. W.	...	...	...	...	Woodstock
Brown, J. B.	...	...	...	...	Brownsville
Cain, Layton	...	...	...	...	Woodstock
Carey, Daniel D.	...	...	...	...	Palmyra
Campbell, Arthur	...	...	...	...	Paris
Campbell, Jno. B.	...	...	...	...	Stratford
Clutton, Harry	...	...	...	...	Aylmer
Cullis, Jno. M.	...	...	...	...	Rondeau
Culver, Dudley M.	...	...	...	...	Simcoe
Dennis, Edward	...	...	...	...	Burgessville
Dick, George	...	...	...	...	Balmoral
Eberle, Chas. W.	...	...	...	...	Blenheim
Finch, Jno. A.	...	...	...	...	Barrie
Fonger, Chas.	...	...	...	...	Ingersoll
Garner, Thos.	...	...	...	...	Thorndale
Gowan, Marcus	...	...	...	...	Leamington
Green, Wm. G.	...	...	...	...	Amherstburg
Hatch, Bertie	...	...	...	...	Woodstock
Howard, Walter	...	...	...	...	Port Huron, Mich.
Hubel, Newel	...	...	...	...	Woodstock
Hull, Alonzo	...	...	...	...	Princeton
Jamieson, William	...	...	...	...	Ottawa
Jaques, Jacob	...	...	...	...	Burgessville
Knight, Thos.	...	...	...	...	Woodford
Leonard, Chas. E.	...	...	...	...	Woodford
Mellish, William	...	...	...	...	Chatham
Merritt, William	...	...	...	...	Norwich
Mitchell, J. E.	...	...	...	...	St. Marys

Murray, Walter G.	...	...	...	Woodstock
McKechnie, Lachlan	...	...	...	Paisley
McLean, Geo. A.	...	...	...	Osnabrock
McLeod, Philip	...	...	...	Woodstock
McMichael, Herbert	...	...	...	Waterford
McPhaden, Alex.	...	...	...	Cannington
Rosser, Edwin	...	...	...	Denfield
Saunders, E. B.	...	...	...	Port Huron, Mich.
Schuyler, Leander	...	...	...	Rockford
Shattuck, Chas. W.	...	...	...	Springford
Shedden, Chas.	...	...	...	Woodstock
Stover, Adam J.	...	...	...	Norwich
Stuart, Frank	...	...	...	Hamilton
Thornton, John	...	...	...	Sweaburg
Thornton, William	...	...	...	Sweaburg
Washburn, John	...	...	...	Smith Falls
Watson, Geo. E.	...	...	...	Norwich
White, Edward R.	...	...	...	Orwell
White, Charles	...	...	...	Orwell
Williams, John L.	...	...	...	Kentbridge
Williams, Chas. H.	...	...	...	Kentbridge
Wilcox, Albert	...	...	...	Hartford

Ladies.

Cameron, Matilda	...	...	...	Poole
Davidson, Abigail	...	...	...	Lyndock
Emigh, Minnie	...	...	...	Holbrook
Gleason, Francis	...	...	...	Medina
Hubel, Emma	...	...	...	Woodstock
McDonald, Maria	...	...	...	Woodstock
Rosser, Angie	...	...	...	Denfield
Sawtell, Winnie	...	...	...	Woodstock
Scotfield, Edith	...	...	...	Woodstock
Woodard, Rhoda	...	...	...	Woodstock

COLLEGIATE COURSE.

I.—Year.

Aylen, Walter W.	...	...	...	Aylmer, O.
Bell, Robert W.	...	...	...	Ailsa Craig
Brough, Franklin	...	...	...	Springford
Corsan, Thos.	...	...	...	Woodstock
Coutts, Jno. R.	...	...	...	Paisley
Dayford, Chas. B.	...	...	...	Georgetown
Dewer, Alex.	...	...	...	Glen Norman
Garner, Robt.	...	...	...	Thorndale
Hamilton, Ezra	...	...	...	Goodwood
Hankinson, Jno. C.	...	...	...	Grovesend

Harris, Lloyd	...	...	...	...	...	Brantford
Heyland, Thos.	...	...	...	...	...	Wilkesport
Hofman, W. C.	...	...	...	...	...	Woodstock
Maxfield, Chas. C.	...	...	...	...	...	Potsdam, N. Y.
Mellen, Mairon M.	...	...	...	...	...	Currie, Min.
Menzies, Hugh C.	...	...	...	...	...	Underwood
McConnell, Nevan	...	...	...	...	...	Brampton
McCullough, James	...	...	...	...	...	Goodwood
McDonald, Arch. P.	...	...	...	...	...	Ormond
McKay, Jno. A.	...	...	...	...	...	Woodstock
McLeay, Frank	...	...	...	...	...	Watford
Oliver John	...	...	...	...	...	Sunderland
Pettinger, P. J.	...	...	...	...	...	Princeton
Piper, W. A.	...	...	...	...	...	Lambeth
Rowse, W. A. C.	...	...	...	...	...	Detroit, Mich.
Swayze, Ormiston, W.	...	...	...	...	...	Lake Port, Cal.
Totten, Harry	...	...	...	...	...	Woodstock
Vining, Andrew J.	...	...	...	...	...	Thorndale

Ladies.

Ballard, Annie	...	...	...	...	...	North Kepple
Bouslaugh, Edith	...	...	...	...	...	Burtch
Buchanan, Jessie	...	...	...	...	...	Petrolia
Cameron, Jessie	...	...	...	...	...	Nairn
Carey, Minnie	...	...	...	...	...	Palmyra
Falloon, Ella	...	...	...	...	...	Warwick
Jack, Jessie	...	...	...	...	...	Decewsville
Munger, Leona	...	...	...	...	...	Rodney
Monk, Etta	...	...	...	...	...	Springford
McNeil, Mary	...	...	...	...	...	Burgoyne
Waugh, Sarah B.	...	...	...	...	...	Warwick
Waugh, Mary	...	...	...	...	...	Warwick

II. Year.

Cowie, Fred.	...	...	...	...	...	Caledonia
Ellsworth, John	...	...	...	...	...	Chatham
Farmer, Samuel J.	...	...	...	...	...	Perth
Laflamme, Herbert	...	...	...	...	...	West Winchester
Laird, Walter A.	...	...	...	...	...	Toronto
Lampert, Wm. A.	...	...	...	...	...	Victoria
Munro, Robert	...	...	...	...	...	Clachan
McAlpine, Daniel	...	...	...	...	...	Woodstock
McCormick, Duncan C.	...	...	...	...	...	Lange
Norman, Telfer J.	...	...	...	...	...	Schomberg
Phillips, Jno. R.	Courtwright
Sliter, Ernest O.	Lyn
Stockton, George S.	Ayr

Ladies.

Mills, Maggie	Palmyra
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III. Year.

Clutton, Wm. H.	...	Dunlop
Fraser, Hugh G.	...	Sarnia
Garside, Robt.	...	Brantford
Hughson, Stanley L.	...	Sarnia
Metcalf, Isaac J.	...	Peterborough
Morrison, Donald	...	Lobo
Tapscott, Fred. T.	...	Stouffville

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Taking Special Subjects.

Campbell, Etta	...	Woodstock
Carlyle, W. A.	...	Woodstock
Clifford, Ida	...	Woodstock
Cowie, Jennie	...	Caledonia
Crispin, Martha	...	Woodstock
Hatch, Nellie	...	Woodstock
Hay, Christina	...	Woodstock
Hood, M. E.	...	Woodstock
Hood, Edith	...	Woodstock
Irwin, Ada	...	Woodstock
Laycock, Beatrice	...	Woodstock
Laycock, Isabella	...	Woodstock
Lloyd, Martha	...	Woodstock
Morley, Jennie	...	Strathroy
Muir, Charlotte	...	Woodstock
McKay, Lena	...	Vandecar
McLaurin, Kate	...	Woodstock
Parker, Carrie	...	Gobles
Parker, Annie	...	Woodstock
Pascoe, Annie	...	Woodstock
Pavey, Rosella	...	Woodstock
Revell Florence	...	Woodstock
Thrall, Charlotte	...	Woodstock
Thrall, Jessie	...	Woodstock
Totten, Maggie	...	Woodstock
Tree, Alexandria	...	Woodstock
Wallace, Maggie	...	Woodstock
West, Maud	...	Woodstock
Woodroote Annie	...	Woodstock

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COMMERCIAL COLLEGE.

To meet the requirements of a large number of young men and women who desire a thorough business education, two years ago we organized a Business College. Evidence of its entire success may be seen in the fact that during the year just closed the number of students in attendance equalled that of some Colleges that have existed for many years. Three times we have provided additional College accommodation, and we are now making extensive changes to meet the wants of the still larger number expected next season.

Our aim is to impart such instruction as shall enable our students worthily to occupy the most responsible positions to which they may be called in the business world. Already several of our graduates have secured honorable positions in Toronto and elsewhere over the Province.

We endeavor to keep pace with the constant changes that are taking place in the business world, and modify or change our methods when such will be for the benefit of our students. The Principal of this Department has just returned from a tour of inspection of the leading Commercial Colleges, and we shall introduce the very best methods known to the profession. We have wholly remodelled the actual Business Department and established it upon the most approved plans. Our motto is: To be excelled by none.

We cordially invite any who are interested in this work to visit and inspect our work and methods, and we shall take pleasure in giving them all possible information.

Course of Study.

The topics embraced in the curriculum are such as may be useful to any young man in whatever position of life he may be placed. Only such subjects are taught as are of the utmost utility, and we endeavor to teach those in the most practical and approved manner.

The curriculum embraces Book-keeping by double and single entry, Commercial Law, Business Arithmetic, Correspondence, Practical Grammar, and Penmanship; and instruction in these branches is supplemented by thorough actual Business and Office Departments, class drills and examinations.

Book-keeping.

Instruction in the science of accounts which constitutes the framework of a commercial course is divided into four departments:—Theory, Intermediate, Actual Business and Office Departments.

Theory Department.

The pupil is thoroughly grounded in the principles of Book-keeping, forms of Negotiable Paper, and laws relating thereto, the nature of ordinary business documents with forms and uses of books and commercial terms. He also receives instruction in Business Penmanship, Composition, and Business Arithmetic. After a thorough examination, in which each student is required to make 70 per cent., he is promoted to the

Intermediate Department.

The work in this Department involves special forms of books, more advanced work in Commercial Law, Penmanship, and Business Arithmetic, with more advanced features of Book-keeping. When the student has passed a successful examination at this stage he is promoted to the

Actual Business Department

in which he assumes the position, and undertakes to do the work of an average business man. He is provided with sufficient cash capital, necessary blanks and stationery, and is directed through a course of Transactions which are thorough and complete. This course embraces almost every variety of transaction that occurs in business including the writing up of a complicated set of books, drawing different kinds of documents such as notes, drafts, checks, deposit tickets, leases, mortgages discharge of mortgage, deeds, copartnership, business letters, orders, advertisements, &c. &c.

The Office Department

consists of a number of business houses engaged in transacting various kinds of business embracing a Bank, Commission House, Wholesale and Retail Mercantile Emporium and Transportation Office.

Business Arithmetic

is taught in a manner altogether different from that of ordinary schools.

Prominence is given to those parts of arithmetic which are of the greatest importance to business men, and many parts that are but slightly dwelt upon in other schools receive the greatest attention from us. We aim to make our students rapid and accurate and with a view to secure this we devote a considerable portion of the time to mental arithmetic.

Commercial Law and Business Papers.

Every person must do business for himself or others, and will likely deal in property. It is therefore necessary for him to know the laws applicable to, and the forms used in business, thus being enabled to transact the affairs of life intelligently, as well as to save the cost of expensive and vexatious disputes, in short to avoid errors of his own, and fraud on the part of others. The subjects of Commercial Law and Business Forms are so nearly allied that

they should be taught together. They are indispensable to an accountant. To aid our students we have provided for their use the best text book on the subject extant, prepared by practical business men. The instruction will occupy five or six weeks, and includes the following, viz.:—Checks, Notes, Drafts, Bills of Exchange, Bills of Lading, Bank Drafts, Credit Notes, Chattel Notes, Chattel Mortgages, Assignments, Leases, Agreements, Mortgages, Deeds, Invoices, Account Sales, Accounts Current, Protecting, Negotiable Paper, Contracts, Agency, Interest, Partnership, Insurance, Bailment, &c., &c. If a failure is made on examination the student must enter the new class and go over the ground again.

Business Correspondence.

The subject of letter-writing is thoroughly classified and taught from the classification by methods of complete analysis. After giving due attention to the proper stationery, the various parts of a letter are treated in order, including location and date, address, complimentary address, body, complimentary closing, and signature, concluding with folding, stamping and addressing. Special stress is laid upon the use of clear, concise, and appropriate business language and minute attention is given to capitalization, punctuation, paraphrasing, spelling, penmanship and grammar.

Practical Penmanship.

That "Hand" which is best adapted to the needs of business men in their various requirements is the one that can be most rapidly written, and easily read, with sufficient grace of line and beauty of form to be pleasant to the cultivated taste. That the student may acquire the habit of making every letter plain, he is in this school thoroughly practiced in single lines to give them the right shape and position, and then taught to combine them into letters, and unite the letters into words, arrange the words into sentences, and sentences into pages, preserving the distinctive features of each letter, until legibility becomes a fixed habit.

That the student not only may, but certainly will learn to write with freedom and rapidity, we commence each lesson in writing with an exercise, arranged to compel the arm, hand, and fingers to pass through a series of movements with the pen which develops very fine action of the muscles; we begin with the simplest and most easily executed letters, practicing on them first singly, then in groups, with moderate speed, then faster and finally as rapidly as is consistent with legibility.

General Information.

Time of Entering.—For many obvious reasons it is best to begin when the College re-opens in September, but as now is always the time to commence the work of life, students are

admitted at all times and enter upon work immediately. Classes are formed in correspondence and other subjects, also for general reviews in book keeping, but the greater part of the instruction is individual.

No young man or woman can invest the same time and money in any other way that will open such avenues of profit and possibilities of success as in a thorough business education.

Ladies.

Ladies are admitted on precisely the same terms as gentlemen. Last year we had twelve ladies in this department and found that they could complete the course in as short a time, and quite as satisfactorily, as gentlemen. One of these ladies received a good position as assistant book-keeper in a large manufactory in the town upon the day she graduated.

Qualifications For Entrance.

Persons of any age, not under fourteen, of either sex, with a fair English education, a good moral character, and a desire to learn may enter this Business College at any time.

Students found deficient in any branches, or whose elementary training has been neglected, will find advantages with us such as are not found in any institution in Ontario, viz., in the

Preparatory Department.

where all these defects may be remedied at a nominal cost, one year's tuition costing only thirty-two dollars.

Discipline.

The general Regulations and Principles of Government of the College, found upon previous pages, govern this Department also. In every respect the Colleges are one, and our aim is to exercise over the students here that healthful moral influence which has always been the characteristic of the School. Entrance into a school is, in itself, an agreement to observe its rules. We place implicit confidence in our students and treat them as young ladies and gentlemen—*until they show us that we cannot do so.*

In the evening students perform their work in their private rooms. If, for mutual aid, they wish to work in the commercial room they may do so.

Supplies.

We furnish the following books and stationery to our students for fourteen dollars, or parts thereof at corresponding prices, payable upon receipt of goods:—

- 1 Copy University Book keeping, by Williams and Rogers.
- 1 Copy Business Arithmetic, by W. H. Sadler.
- 1 Copy Bryant's Commercial Law.
- 1 Copy Theory of Penmanship.
- 1 Set Primary Blanks.
- 1 Set Intermediate Blanks.
- 1 Set Advanced Blanks.

1 Set of Blanks for Actual Business, comprising Drafts, Notes, Cheques, Deposit Receipts, Letter Heads, Envelopes, Invoices, Account Sales, &c., Pens, Holder, Rule, Rubber, Pencil, Letter Book, Scribbling Book, Three Quires Fools Cap, &c.

The above is sufficient for the course. The text-books are the best to be had, and will always be of great value to the student.

Reduction to Clubs.

When two students enter at the same time from the same family or place, a reduction of 5 per cent. will be made in fees for tuition and for books and stationery; and when three or more similarly enter a reduction of 10 per cent.

Reports.

Reports of the progress made by pupils will be sent to parents once every ten weeks, or monthly if desired.

Individual Instruction.

Each student receives individual instruction through his entire course in book-keeping, and every effort is made to advance him as rapidly as possible, consistently with thorough work.

Partial and Full Courses.

It should be the aim of every student to complete the entire course. A Commercial Course is vastly more than going over a certain ground, or working a few sets of accounts. Only by fully mastering the underlying principles, as well as the details, can he do justice to himself and the institution. Let it be understood that no one can receive our Diploma until we know from repeated and severe tests that he is fully competent to take charge of the books in any department of business. Sometimes, however, it is impossible for a student, at the time, to do this. Such may pursue a partial course, paying therefore ten dollars per month.

PREPARATORY, OR BOYS' SCHOOL.

All experience teaches that to obtain the best results for school boys from the age of thirteen to sixteen a constant supervision is necessary. The discipline adapted to the requirements of older students is quite inadequate to the well-being of those who are younger; hence, for the latter we have provided separate sleeping, study, and recitation rooms. The second floor of the Business College has been fitted with dormitories and study rooms, and there, under the care of one of the resident Masters, the boys will sleep and study. During study hours they will be assisted in their work, and delegated parental control will be judiciously exercised over them. In recitation hours, viz.:— 9 a.m. to 12 a.m., and 2 p.m. to 4.15 p.m. they will not be allowed unnecessarily, to leave the class room, but, under the care of one of the teachers they will either recite or prepare lessons for recitations. In all other respects they will enjoy the privileges and be subject to the rules of the College. In this way we hope results, more satisfactory than ever before, will be attained.

Admission.

In order to gain admission to this Department a pupil must be at least thirteen years of age, must have a fair knowledge of the elements of grammar, of the fundamental rules of arithmetic, must be able to read, write, and spell with some degree of ease and correctness.

Course of Study.

The nature and extent of this course vary according to the wants of the pupil. All the work included in it has been carefully arranged and full provision made for classification to suit the various grades of advancement of those entering upon it. The full course embraces the following subjects:—

- + WRITING.
- + READING. (Fifth Reader and Bell.)
- + SPELLING FROM DICTATION.
- + ENGLISH GRAMMAR. (Mason.)
- + ENGLISH COMPOSITION. (Swinton.)
- + GEOGRAPHY. (Campbell.)
- CANADIAN HISTORY. (Jeffers.)
- BRITISH HISTORY. (Collier.)
- RUDIMENTS OF PHYSIOLOGY. (Cutter.)
- + ARITHMETIC. (Hamblin Smith.)
- + ALGEBRA. (Hamblin Smith.)
- BOOK-KEEPING.
- + LATIN. (Bryce's First Latin Book.)

Students entering the classes in Reading, Writing, Spelling, and the Primary Classes in English Grammar, Geography and Arithmetic, are not required to pass any Entrance Examination.

In English Grammar, Geography and Arithmetic there are always classes at several different stages of progress. In these pupils are, upon examination, placed according to proficiency. Students who have had a good knowledge of these common school subjects, but who have not been at school for some time, will find it to their advantage to review these branches before coming to the College in order that they may be placed in the more advanced classes. This, in many cases, would save them much time.

At the commencement of each half year, in September and February, classes begin the following subjects, viz.:—Canadian History, British History, Physiology, Algebra, Book-Keeping and Latin. Pupils must pass satisfactory examinations in Reading and Geography before commencing History; in Spelling and Grammar before commencing Latin; and in Arithmetic and Decimals before commencing Algebra.

All pupils in the Preparatory Course, except those in the Primary class in English Grammar, must take English Composition, in which they will be classified according to their proficiency in Grammar.

GRADUATES.

FROM THE COLLEGIATE COURSE.

Biker, J. J.
Burtch, D. D.
Burwash, A.
Campbell, Jno. L.
Campbell, M. P.
Chesney, E.
Chittenden, George.
Clarke, J. W.
Clarke, R.
Coutts, James.
Cline, W. H.
Cunningham, S.
Doolittle, J. H.
Dadson, E. W.
Dayfoot, P. K.
Fraser, H. R.
Grant, D. M.
Grant, D.
Hall, T. P.
Haviland, H. J.
Johnson, T. S.
Laing, D.
McCcoll, T. S.
McGillivray, D. J.
McGregor, D. A.
McGregor, W.
McKay, W. J.
McPherson, D. P.
Moore, J. B.
Montgomery, R. B.
Perrin, C.
Phelps, S.
Robertson, P. G.
Sale, Geo.
Sherman, E. D.
Simpson, T. W.
Stafford, Jno.
Trotter, J.
Trotter, T.
Turnbull, A.
Weir, W. C.
Wolverton, N.

FROM THE LADIES' COLLEGE.

Miss Jennie E. Shearer, (Mrs. Cocks),	...	...	...
" Mary E. Bell,	...	...	...
" Adelia D. McConnell, (Mrs. Johnston),	...	...	...
" Agnes J. Shearer, (Mrs. Heath),	...	...	...
" Isabella Sinclair,	...	...	...
" Emily A. Philip, (Mrs. Dayfoot),	...	...	...
" Martha Head,	...	...	...
" Barbara C. Yule,	...	...	...
" Margaret Sinclair, (Mrs. Laing),	...	...	...
" Mary E. Smyth,	...	...	...
" Adelaide McLaughlin, (Optional Course),	...	...	...
" Kate Marrison, (Mrs. Foote), (Optional Course),	...	...	...
" Emily A. Crawford, (Honor Course of 1876),	...	...	...
" Susan Shepherd, 1878, (Full Collegiate Course of 1879.	...	...	...
" Fanny L. Crawford, (Honor Course of 1876),	...	...	...
" Emily J. Irvine, (Honor Course of 1881),	...	...	...
" Eva Barnes, (Honor Course of 1881),	...	...	...
" Louise Paint, (Course of 1881),	.....	...	...
" Christena Hay, (L. R. Course, 1882),	...	...	...
" Carrie V. Holthy,	...	...	...
" Mary M. Kitchen, (L. F. A. Course),	...	...	...
" Isabella McKenzie,	...	...	...
" Eva Barnes,	...	...	...

FROM THE COMMERCIAL COLLEGE.

Campbell, Jno. B.
 Foster, J. Simpson.
 Garner, William.
 Martyn, William.

CLASS OF 1883.

Fraser, Hugh G., Collegiate Course.
 Hughson, L., Stanley " "
 Irvine, Chas. H. " "
 Arnold, Nellie, Ladies' Regular Course.
 Harrison, Maria C., " "
 Hull, Mary, " "
 Jamieson, Leila A., " "
 Laidlaw, Jeannie R., " "
 Blow, John R., Commercial Course.
 Clutton, Harry, " "
 Gowman, Marcus C., " "
 Hatch, Bertie, " "
 Howard, Walter S., " "
 Hubel, Emma, " "

Mitchell, J. E.,	Commercial Course.
McKechnie, Lachlin,	" "
McLean, Geo. A.	" "
McPhaden, Alex. J.,	" "
Rosser, Edwin,	" "
Williams, Jno. L.,	" "

LIST OF FORMER STUDENTS

OF THIS COLLEGE WHO HAVE MATRICULATED INTO THE FACULTY OF
ARTS IN TORONTO UNIVERSITY.

Graduates.

A. Murdock, M. A., 1869, LL. B., 1876,	...	...	...
J. Killmaster, M. A., 1869,	...	...	...
F. Ballantyne, M. A., 1873,	...	...	...
E. W. Dadson, B. A., 1873,	...	...	...
*J. Torrance, B. A. 1873, Silver Medallist in Metaphysics, and Prizeman in Oriental Languages, M. A., 1874,	...	...	...
A. H. Putnam, B. A.,	...	...	...
*J. C. Yule, B. A., 1874, Silver Medallist in Classics and in Meta physics, M. A., 1875,	...	...	...
A. P. McDiarmid, Proficiency Scholarship at Junior Matricula- tion, 1871, B. A., 1875 Silver Medallist in Metaphysics, M. A., 1876,	...	...	...
J. W. A. Stewart, Proficiency Scholarship at Junior Matriculation, 1871, B. A., 1876. Gold Medallist in Metaphysics,	...	...	...
P. S. Campbell, Proficiency Scholarship at Junior Matriculation, 1872 B. A., 1877,	...	...	...
Newton Wolverton, Scholarship in Mathematics at Senior Matri- culation, 1874, B. A., 1877. Silver Medallist in Metaphysics.	...	...	...
S. S. Bates, B. A., 1877,	...	...	...
P. A. McEwan, B. A., 1878, first class Honors in Metaphysics, and Prizeman in Oriental Languages,	...	...	...
D. K. Clark, B. A., 1879, first class Honors in Modern Languages and Prizeman in French Prose,	...	...	...
J. I. Bates, B. A., 1879, Ph. M., Michigan University, 1880, ...	...	...	...
Edward R. Cameron, B. A., 1879, Gold Medallist in Natural Sciences, M. A., 1882,	...	...	...
J. D. Cameron, Double Scholarship at Junior Matriculation, 1875, B. A., 1879, Gold Medallist in Classics and in Metaphysics and Prince's Prizeman,	...	...	...
William McBride, B. A., 1879, first class Honors in Classics, M. A., 1881,	...	...	...
J. J. Baker, B. A., 1881, Honors in Metaphysics, and Prizeman in Oriental Languages,	...	...	...
P. K. Dayfoot, B. A., 1881, Honors in Metaphysics,	...	...	...
Donald Grant,	"	"	...
J. H. Doolittle,	"	"	...
D. A. McGregor,	"	"	...
Thos. Trotter,	" 1882,	"	...

*Deceased.

T. P. Hall, B.A., 1882, Silver Medallist in Natural Sciences,	...
T. W. Simpson, B.A., 1882, Honors in Classics,	...
Alex. McDonald, B.A., 1881,	...
Rev. J. L. Campbell, B. A. 1883, Honors in Metaphysics,	...
W. H. Clive,	...
D. J. McGillivray,	...
T. S. McCall, B. A., 1883, Honors in Classics,	...
D. M. Grant,	...

Undergraduates.

	Honor Subject.	Year of Course
*Malc. McKenzie, ...	Classics, Killed at Ridgeway.	...
E. T. Fox, ...	...	II.
S. L. Head, ...	Oriental, ...	II
Ira Smith, ...	...	III
Chas. Ede, ...	...	II.
W. D. Troy, ...	...	II.
G. D. Clump, ...	...	II.
E. J. Harris, ...	Classics, ...	III.
J. M. White, ...	...	II.
Miss Susan Shepherd, ...	Classics, ...	III.
S. Phelps, ...	...	III.
L. H. Patten, ...	...	II.
*Miss Emma Cameron,	Mathematics and Moderns,	I.
Wm. J. McKay, ...	Oriental, ...	II.
Geo. Sale, ...	Metaphysics, ...	IV.
H. R. Fraser, ...	"	IV.
W. C. Weir, ...	"	IV.
David Page, ...	...	IV.
S. Phelps, ...	...	III.
W. H. Walker, ...	Classics, ...	III.
H. J. Haviland, ...	"	III.
J. B. Kennedy, ...	Metaphysics, ...	III.
Ino. Stafford, ...	Mathematics, ...	III.
G. A. Cameron, ...	Classics and Moderns,	...
(Scholarship),	...	II.
S. L. Hughson, ...	Classics, ...	II.
R. Garside, ...	...	II.
I. J. Metcalf ...	...	II.

*Deceased.