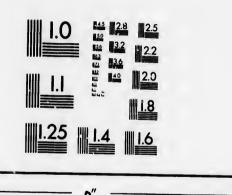
11.0 11.25 11.3 11.3 12.3 11.5 12.5 12.5 11.5 12.5 12.5 11.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5

IMAGE EVALUATION TEST TARGET (MT-3)



STAND STAND

Photographic Sciences Corporation

23 WEST MAIN STREET WEBSTER, N.Y. 14580 (716) 872-4503 STATE OF THE STATE

CIHM/ICMH Microfiche Series.

CIHM/ICMH Collection de microfiches.



Canadian Institute for Historical Microreproductions / Institut canadien de microreproductions historiques



(C) 1986

### Technical and Bibliographic Notes/Notes techniques et bibliographiques

	12X	16X	20X		24X		28X		32X
				1					
This i Ce do	item is filmed at the ocument est filmé au 14X	reduction r. I taux de ré	atio checked bel duction indiqué d 18X	ow/ ci-dessous. 22X		26X		30X	
	Additional commen Commentaires supp		d: -						
	Blank leaves added during restoration may appear within the text. Whenever possible, these have been omitted from filming/ Il se peut que certaines pages blanches ajoutées lors d'une restauration apparaissent dans le texte, mais, lorsque cela était possible, ces pages n'ont pas été filmées.			s te,	Pages wholly or partially obscured by errata slips, tissues, etc., have been refilmed to ensure the best possible image/ Les pages totalement ou partiellement obscurcies par un feuillet d'errata, une pelure etc., ont été filmées à nouveau de façon à obtenir la meilleure image possible.				
	Tight binding may dalong interior margi- La re liure serrée per distorsion le long d	in/ ut causer de	l'ombre ou de l		Seule éd	tion availa lition dispo	onible		
	Bound with other n Relié avec d'autres				Includes Compre	suppleme rd du mat	ntary ma érisi supp	terial/ olémentai	re
	Coloured plates and Planches et/ou illus	d/or illustrat strations en	tions/ couleur			of print va négale de		ion	
	Coloured ink (i.e. o Encre de couleur (i.	ther than bl e. autre que	ue or black)/ bleue ou noire)		Showth: Transpar				
	Coloured maps/ Cartes géographiqu	ies en coule	ur			etached/ étachées			
	Cover title missing, Le titre de couvertu				Pages di Pages d	iscoloured écolorées,	, stained tachetée	or foxed s ou piqu	/ Jėes
	Covers restored an Couverture restaure					estored an estaurées e			
	Covers damaged/ Couverture endomi	mag <b>ée</b>				amaged/ ndommag	ées		
	Coloured covers/ Couverture de coul	leur				d pages/ e couleur			
copy which repre	inal copy available for which may be bibliography be bibliography be been any of it oduction, or which rusual method of film	icgraphically the images may signific	y unique, in the antly change	qu'i de ( poi une mo	I lui a été cet exemp nt de vue image re dification	possible oblaire qui s bibliograp produite, o dans la me ci-dessou	le se prod ont peut- hique, qu ou qui pe éthode n	curer. Les ètre unic ii peuven uvent ex	s détails ques du t modific iger une

The copy filmed here has been reproduced thanks to the generosity of:

O. B. Weldon Library University of Western Ontario (Regional History Room)

ails

du

une nage

rata

elure.

difier

The images appearing here are the best quality possible considering the condition and legibility of the original copy and in keeping with the filming contract specifications.

Original copies in printed papar covers are filmed beginning with the front cover and ending on the last page with a printed or illustrated impression, or the back cover when appropriate. All other original copies are filmed beginning on the first page with a printed or illustrated Impression, and ending on the last page with a printed or illustrated Impression.

The last recorded frame on each microfiche shall contain the symbol → (meaning "CONTINUED"), or the symbol ▼ (meaning "END"), whichever applies.

Maps, plates, charts, etc., may be filmed at different reduction ratios. Those too large to be entirely included in one exposure are filmed beginning in the upper left hand corner, left to right and top to bottom, as many frames as required. The following diagrams illustrate the method:

L'exemplaire filmé fut reproduit grâce à la générosité de:

D. B. Weldon Library University of Western Ontario (Regional History Room)

Las images sulvantes ont été reproduites avec le pius grand soin, compte tenu de la condition et de la netteté de l'exemplaire filmé, et en conformité avec les conditions du contrat de filmage.

Les exemplaires originaux dont la couverture en papier est imprimée sont filmés en commençant par le premier plat et en terminant soit par la dernière page qui comporte une empreinte d'impression ou d'illustration, soit par le second plat, selon le cas. Tous les autres exemplaires originaux sont filmés en commençant par la première page qui comporte une empreinte d'Impression ou d'Illustration et en terminant par la dernière page qui comporte une telle empreinte.

Un des symboles suivants apparaîtra sur la dernière image de chaque microfiche, selon le cas: le symbole → signifie "A SUIVRE", le symbole ▼ signifie "FIN".

Les cartes, planches, tableaux, etc., peuvent être filmés à des taux de réduction différents.
Lorsque le document est trop grand pour être reproduit en un seul cliché, il est filmé à partir de l'angle supérieur gauche, de gauche à droite, et de haut en bas, en prenant le nombre d'images nécessaire. Les diagrammes suivants illustrent la méthode.

1	2	3
-		

1	
2	
3	

1	2	3		
4	5	6		







THE

LONDON, ONT.

First-class in all Appointments.

SPECIAL RATES FOR COMPANIES.

CHAS. W. DAVIS,

Proprietor.

#### Facts Worth Knowing.

There are 2,754 languages. A square mile contains 640 acres. A barrel of rice weighs 600 pounds. A harrel of flower weighs 196 pounds. A barrel of pork weighs 200 pounds. A firkin of butter weighs 56 pounds The first steei pen was made in 1830. A span is ten and seven-eighth inches. A hand (horse measure) is four inches Watches were first constructed in 1476. The first lucifer match was made in 1829 The first horse railroad was built in 1826-7. The average human life is thirty-one years. Modern needles first came into use in 1545. Space has a temperature of 200 degrees below

The first newspaper was published in England in 1588.

The first newspaper advertisement appeared

Measure 209 feet on each side and you will have a square acre within an inch.

#### THE SMART BOY.

"What are you doing, Freddie?" said the painfully smart boy's uncle.

"Drawin' pictures on my slate."
"What is this supposed to represent?"

"A locomotive.

"But why don't you draw the cars?"

"Why-er-the locomotive draws the cars."

#### THE GREATEST ATTRACTION.

Mr. Beacon-You Chicago women seem to be very fond of divorce?

Mrs. Wabash—No, indeed. We do not care for the divorce. It is the alimony we

#### A TESTIMONIAL.

For years I was a sufferer from terrible eruptions. Six weeks ago I began using Dr. Dull's specific. It has so thoroughly eradicated all the humor from my blood that I read Punch weekly with pleasure.

### STRODE.

DISPENSING CHEMIST ...

184 Dundas Street. 

Australian Bushmen are the least intelliment of the human race.

#### IN DOUBT ABOUT LUXURIES.

Her Father — Suppose you marry my daughter, can you keep her?

Her Adorer—I can provide her with food and clothes, but I don't know about evading the divorce laws.

O:

ir

in

pı

th

### Find your FORTUNE in lucky

#### SAN OMINGO.

Investment bonds guaranteed by the Santo Domingo Guaranty Co.

Allotments take place monthly, and are payable in U. S. gold coin in sums of \$160,000, \$40,000, \$20,000, etc.

5,692 bonds paid monthly, aggregating \$574,880. Subscription fees, \$10, \$5, \$2, \$1. 50c. and 25c. Apply to Local Agents, or address,

#### ANTONIO MORA.

City of Santo Domingo, Santo Domingo.

### THE PROGRAMME

ents.

NIES.

em to

o not

y we

rrible g Dr.

cated Punch

C.

ent

my

food ding

00.

\$1,

go.

tor.

HE primary idea of this Programme is, of course, to enlighten the audience as to the personnel of the artists taking part in the performances, incidentally to serve as a guide to the plot of the piece, and generally to give such information as will tend to the enjoyment of the auditor.

Reading matter of a miscellaneous nature, is however, liberally supplied, that may be perused with interest and advantage. Quips and Quirks give zest to the solid matter, as sauces do to meats, but there is a fund of information in the advertisements that may be seriously considered with profit.

The publishers are prepared to attend to all business in the way of general and special advertising.

Respectfully,

BELTON & ROOTE,

Advertising Agents.

#### \*READ AND REFLECT.\*

OORS open for matinees at 2 p. m.; curtain rises at 2.30 p. m.

Evenings.—Doors open at 7.30, and curtain rises at 8.15 p. m. sharp.

Tickets can be reserved two days in advance without extra charge.

Office open from 9 a. m. to 9 p. m.

Seats can be secured by mail, telegraph or telephone. Telephone 732.

Physicians are requested to register at the Box Office, leaving seat number, as this will enable-Ushers to find them, if called for, without disturbing the audience.

Children in arms not admitted to evening performances. Children three years old or over full price.

Patrons will confer a favor by reporting to the management any incivility or inattention on the part of the employees, and annoyances of any nature.

If the individual members of an audience would stop to think for just an instant, they would undoubtedly appreciate the fact that the habit of rising from their seat and leaving the theatre before the curtain falls, is a most annoying one, and one that should be stopped. We therefore beg our audiences to kindly remain in their seats until the close of the performance.

Carriages can be ordered at the Box Office or of the Chief Usher.

For all lost articles apply at Box Office.

It is strange, but there is a class of people that seem to take an intense delight in bespattering the floor with tobacco juice, and in being boisterous and using profane language. These people should know at once that the courts authorize their immediate expulsion, should the management see fit to exercise its rights.

# R. S. Williams & Son,

Music House.

#### Remember

This is the only "Music House" west of Toronto that carries everything known to the Music Trade in Stock, and that imports all their Small Musical Instruments and Merchandise direct from the manufacturers in the European Narkets, thereby saving discounts, middle-dealers' profits double-duties and giving our customers the benefit of this saving.

#### Sheet Music.

We carry a very large Stock of Music, consisting of Peters, Augener, Litloff Editions, German, English, American and Canadian Publications. The Latest Music received as published.

### Music Books.

Instruction Books of all kinds. Vocal, Instrumental and Dance Folios of all kinds, at lowest prices.

### Strings and Fittings.

This Department of ours is the best and most complete of any in London, and we guarantee our Strings for all Instruments,

### **PIANOS**

The "Williams Pianos" are used exclusively in this "Grand Opera House," and in all of the Principal Conservatories and Colleges of Music in Canada.

### PIANOS.

The "Williams Fianos" are endorsed by the best authorities in the World, Canada's Greatest Artists, and London's Best Musicians and Teachers

### PIANOS

The "Williams Pianos" have four points of superiority: "Pureness and Sweetness of Tone" "Scientific Construction," "Durability" and Beauty of Finish."

### PIANOS.

The "Williams Pianos" have been awarded more "Diplomas" and "Awards" than any two makers combined.

### PIANOS.

We can offer you better value in Pianos than any dealer or firm, and on easy terms of payments.

### **PIANOS**

Never mind what other dealers or agents may say against "Williams Pianos," but come and see for yourself.

The "Williams' Pianos" are strictly "Firstclass Instruments," & warranted as such,

### Headquarters <

\*

......FOR...

### Organs.

ALL KINDS. ALL PRICES. EASY TERMS.

### Violins.

WOLFF BROS., AMERICAN, GERMAN,

Prices, \$2.00 to \$150.00.

### Guitars.

WASHBURN, BRUNO, MARTIN,

LAKESIDE, ARION, and others.

Prices, \$3.00 to \$100.00.

### Banjos.

STEWART, -

COLUMBIA,

TREMONT.

Prices, \$3.00 to \$75.00.

### Mandolins.

WASHBURN, AMERICAN, GERMAN,

Prices, \$5.00 to \$50.00.

### Pipe Organs.

BEST MADE IN CANADA.

# 171 Dundas Street 171

J. A. CRODEN, MANAGER.

The Piano used in this Opera House is a "WILLIAMS."



C. J. WHITNEY, Lessee,

S&

RICES.

5.

MAN.

50,00.

S. ESIDE. ON, others. 00.00.

ONT.

.00.

ns.

A. E. ROOTE, Manager.

### -> PROGRAMMD K

ALL MARKET AND THE PARTY OF THE Wednesday, Nov. 28th, 1894.

### GILBERT & SULLIVAN'S

Ever Popular Opera



UNDER THE AUSPICES OF

Union Lodge, A., F. & A. M., G. R. C. and the ..... Masonic Fraternity of London.



### BROWN'S

# **Pammoth** Livery...

HACKS, COUPES, VICTORIAS AND LIGHT LIVERY

ALWAYS ON HAND.

Open Day and Night.

TELEPHONE 436.

Orders Given to Ushers Promptly Attended to.

# O. ABELLE,

Fine ailoring

OPPOSITE OPERA HOUSE.

372 Richmond Street.

'Phone 1027.



Boots, Shoes,

Rubbers.

145 DUNDAS STREET, LONDON, ONT.

J. S. BROWN

has decided to sell his splendid stock of

BOOTS, SHOES, RUBBERS, SLIPPERS, OVERGAITERS, ETC.,

at prices lower than paid wholesale houses for such goods.

This is undoubtedly the best stock of the latest styles in AMERICAN and CANADIAN FINE FOOTWEAR ever offered to the Citizens of London.

ALL THE NEWEST FALL AND WINTER GOODS OF THE HIGHEST GRADE, at astonishingly low prices.

OUR STOCK is too large.

ly. We want money,
serviceable, fashionable footwear, and can save at
least thirty-five per cent, by purchasing from us

IF IF NOW, TO TO

Extra Bargains in LADIES' and GENTS' DRESS and EVENING SHOES.

THIS IS A GENUINE SALE.

BROWN

Telephone 881.

### Thos. Rowe,

MEN'S

FURNISHINGS

Sir Ca Ra

Die Bo

Mi Jos Lit Co

IN

RE

# Merchant Tailoring

187 DUNDAS ST.

### ON THE SAFE SIDE.

Romley—I thought you were going on a business trip this week, Jephson?

Jephson—I was, but the new curate is taking special interest in my wife's salvation. so I'm not going.

#### FOR DEFEATED CANDIDATES.

The defeated candidate
Now finds hisse's a wishin'
He was on the farm once more,
An' not a politician.
—Washington Star.

#### GEORGIA REAL ESTATE.

Investor—But you told me there was a natural spring on this land.

Real Estate Agent—And so there is, but you must go slow; the revenue detectives are on to it.—Atlanta Constitution.

COMING

MAX O'RELL,

in his inimitable

COMEDY LECTURES.

What everybody says must be true,—"The FREE PRESS is the Best."

### MILNE, SPITTAL & CO.

on a

ate is ation.

Star.

vas a at you

on to

MAKERS OF

WE SOLICIT YOUR PATRONAGE.

WE GUARANTEE YOU SATISFACTION.

No Old Stock! Everything New!

PROGRAMME-Continued from Page 5.

#### CAST OF CHARACTERS.

Sir Joseph Porter, K. C. B., First Lord of the Admiralty A. D. Holman
Captain Corcoran
Ralph Rackstraw
Dick Deadeye
BoatswainE. Gardener
Boatswain's Mate A. M. O'Brien
Midshipmite
Josephine
Little Buttercup
Cousin Hebe Miss Lydia Palmer

SCENE-Quarter-deck of H. M. S. Pinafore. ACT. I .-- Morning. ACT. II.-Night.

#### INCIDENTAL TO FIRST ACT THE FOLLOWING SPECIALTIES WILL BE INTRODUCED:

SAILOR'S HORNPIPE, by Daisy Lewis. SÓNG, "You can't play in our backyard," Gussic Graham. RECITATION, "The Union Jack of Old England," Daisy Lewis.

BETWEEN THE ACTS-VOCAL SELECTIONS BY MRS. A. E. COOPER, LONDON'S FAVORITE SOLOIST.

PROGRAMME-Continued on Page 9.

get Marriage Licenses, Wedding Mings

AND Opera Bl 38es from

RICHMOND STREET.

THOS. GILLEAN,

Jeweler and Optician.

#### 8

# BIGRUN WINTER UNDERCLOTHING

SPLENDID VALUES IN ALL WOOL AT

#1.00, #1.25, 1.50, #2.00 Per Suit.

### Graham Bros.

Ceading Furnishers

### Thousands

OF Books

JUST RECEIVED, EMBRACING ALL CLASSES
OF LITERATURE

COME AND TAKE A LOOK AT THEM.

### ANDERSON'S

THE BOOKSELLERS,

183 Dundas Street

THE PROPERTY OF THE PARTY OF TH

Japanese aim to have all their debts paid on New Year's Day.

Mr. J. Lancaster, who spent five years upon the west coast of Florida in the study of the habits of aquatic birds, of which he has made a specialty asserts that he has seen frigate birds fly for seven consecutive days, night and day, without ever resting. According to his observations the fatigue of these birds is not excessive, even in such long continuances in the air. In fact the frigate bird can easily and almost without the flap of the wing, not only maintain herself, but also fly with a peed of nearly a hundred miles an hour. The spread of the wings extended varies between eleven and thirteen feet.



### OPERA CICAR STORE

OPEN AFTER SHOW IS OVER

JOE NOLAN.

(Louis Risk's Old Stand.) No. 4 Masonic Temple.

There is in all Japan an average of two carthquake shocks daily.

Little Ethel—Johnn, took my banana. Mother—Johnny what do you mean——Little Johnny—It was all in the game, mamma. I said, 'Let's play Broadway." and she said, 'All wight," and so she got a table for a banana stand, and then I was a policeman and walked past.



TR

### Whe Leading Grocery!

THE CHOICEST CANNED FRUITS, VEGETABLES, FISH,

POTTED MEATS, SAUCES,

OLIVES. PICKLES. ETC. ALWAYS ON HAND AT

169 Duridas Street ..... Fitzgerald, Scandrett M Co.

PROGRAMME-Continued from Page 7.

### FIRST LORD'S SISTERS, COUSINS and AUNTS; SAILORS, ETC., by the following Chorus:

Mrs. B. Pigott.

ers

VER

emple.

of two

anana.

mam-

nd she

e for a

in and

ın-

" P. J. Watt.

Miss L. O'Mara.

P. Hennessy.

L. Palmer.

K. McLaughlin.

L. McLaughlin.

E. Roche.

L. Pendergast.

P. Pendergast.

N. Pendergast.

L. L. Taylor.

A. Taylor.

L. Stevens.

S. Stanley.

Miss E. Lightgeart.

" B. Cruickshank.

M.Cruickshank.

L. Childs.

E. Quick.

" B. Dale.

W. H. Shortt.

W. H. Irvine.

W. C. Coo,

F. J. Coles.

J. H. Percival.

W. A. Martin.

E. C. Rossie.

R. H. Geise.

W. C. Traher.

H. Hodgins.

M. Bacon.

H. K. McCormick.

J. C. Lockhart.

W. Milligan.

C. E. A. Webbe.

I. Usher.

1. Wylie.

W. Graham.

H. Strong.

A. Imrie

H. C. Simpson.

T. Tuxford.

H. Cooke.

Stage Director,

H. D. Ibolman.

Musical Director. Mrs. Barriette Bolman.

L'ROGRAMME-Continued on Page 11.



THE STREET AND THE PARTY OF THE CITS ARE EPIDEMIC—NOT FITS OF SICKNESS. but Perfect Fits are found in our Fur Capes.

SAYING IS ONE THING, DOING IS ANOTHER! : : : : : WE'RE DOING THE OTHER!

Fine Fur Gapes

TRADE MARK.

TRIMMINGS AND EDGINGS,

RUFFS AND MUFFS, AND RUGS,

Sound brains furnish practical ideas. A hat being a close neighbor to brains, is entitled to harvest the crop. We use our brains in carefully selecting our styles of Hats; we study how to obtain a practical share-retaining hat, to be sold for as little money as it possibly can according to the quality.

BELTZ, the Leading Hatter.

### FREE!

100 Pictures, Nicely Framed

#### GIVEN AWAY!

All cash purchasers buying One Dollar's worth or more of WALL PAPER, WINDOW SHADES, CORNICE POLES, PICTURE FRAMES, ARTISTS' MATERIALS, Etc., will stand a chance of securing a Picture and Frame FREE with their purchase.

E. N. HUNT, 190 Dundas Street.

## Harry Lenox,

Merchant Tailor

COR. RICHMOND AND CARLING STS.

-19 SHOWING THE-

Newest Goods for Suits @ Overcoats....

Made up A 1 at Moderate Prices,

GO AND SEE THEM.

COMING.....

### MAX O'RELL,

IN HIS INIMITABLE

COMEDY LECTURES.

#### SHE HAL REVENGE.

As soon as closed the final scene
Of each act he withdrew—
In brief, went out the act between
To see a man he knew.

No tears adown her fair cheeks ran; She donned her sweetest smile, And flirted with another man Who sat across the aisle.

-New York Press

Judge—Name? Prisoner—Smith. Judge
—Occupation? Prisoner—Locksmith. Judge
—Officer, locksmith up.

Felt hat makers in New York are much interested in an experiment undertaken on the Delaware coast, where rabbits were turned loose on an island with the expectation that the creatures would in time multiply so largely as to furnish a great number of skins for felting.

# @arpets!

When you visit the great Western Fair, don't fail to call on us and see one of the finest stocks of

## HOUSE FURNISHINGS

--- IN THE DOMINION---

No Old Stock. Every Pattern a Gem.

V E are exclusive agents for two of the largest Carpet Manufacturers in the world, and our patterns can be seen nowhere else. We are leaders in.....

CARPETS, RUGS.

> KENT SQUARES, LINOLEENS,

OIL CLOTHS.

CURTAINS,
CHENILLE CURTAINS,
CHENILLE COVERS ( SIZES )
ART SILKS,
CURTAIN LOOPS. ETC.

And all kinds of Furnishing Goods. See our display in the main building and then call at our store.

### A. Screaton & Co.,

134 DUNDAS STREET
AND 135 CARLING STREET.

LONDON, . ONT.

SHOE FLY!

Street.

GS

Bright.

largest nd our We are

HS.

LL )

splay

am.

We cannot shoe a fly, but we can shoe any man, woman or child to their entire satisfaction.

In fine shoes, we do the trade. Our styles and prices must be right.

POCOCK BROS.,

'Phone 309.

140 DUNDAS STREET



# Parisian Steam

Laundry,

73 & 75 DUNDAS STREET.

#### BRANCH OFFICES:

			BRANCH OFF
	Dundas	St.	752 Waterloo.
260	"	**	572 Pall Mall.
310	**	"	389 Richmond.
632	**	**	495 11

410 Hamilton Road 251 Wellington. 338 Ridout.

J. K. SPRY, MANAGER.

PROGRAMME-Continued from Page 9.

During the evening, incidental to the stage performance, the ORCHESTRA of the Grand Opera House, under the direction of FRED. L. EVANS, will perform the following selections:

 OVERTURE—Souvenier de Offenbach
 Ferrazzi

 MARCH—Ellerslie
 Wiegand

 FANTASIE—Dream Pictures
 Lumbye

 WALTZ—Love Songs
 Eilenberg

 LANCERS—Isle of Champagne
 Furst

The above Programme subject to transposition.

\*27 N. B.—The Orchestra at the Grand Opera House may be secured for engagements outside the theatre, by applying at or addressing the Box Office.

The Furniture used on stage is supplied by JOHN FERGUSON & SON, Furniture Manufacturers.

# Cowan's Hardware

127 DUNDAS STREET

HIGH-GRADE CUTLERY, SCISSORS, SHEARS

AND RAZORS.....

AT WARRANTED.

### EDY BROS.

----

Antistic \* Photographers

214 DUNDAS STREET.

GOLD MEDAL AT WESTERN FAIR FOR BEST WORK,

CABINET PHOTOS, \$3.00 PER DOZEN

AT EDY BROS.,

214 DUNDAS STREET.



J. GAMMAGE & SONS,

213 DUNDAS STREET.



NEXT ATTRACTION.

To-Morrow Night.

# MAX O'RELL In his world-rencwned COMEDY LECTURE,

"The Little Foibles of John Bull, Sandy and Pat."
PRICES, 25c., 35c. and 50c. SEATS NOW ON SALE.

# Saturday, DEC. 1st

GUY BROS.' REFINED MINSTRELS

PRICES: 15c., 25c., 35c. and 5cc. MATINEE: 15c., 25c. and 35c.; Children, 15c.

FOR PEARLY TEETH USE



MEXICAN FRUIT CHEWING GUM.

5c. Per Bar.

Everybody reads the large ads. in the FREE PRESS.



Striking Switchman—"Hello, Leggitt! Ain't we holding 'em level? Blamed near every road in the city tied up. and—"

Leggitt—"I know it, confound your hide! Why couldn't you let Pullman and his carpenters settle their quarrel without sticking your nose in it, hey?"

"Say, what's the matter with you, anyhow? Are you the same Leggitt that's always encouraged railroad strikes and always had so much to say about soulless, grasping corporations?"

"Yes, but I live in the suburbs now. I've been two hours getting to the city this morning Darn your strike."

### Harry McKenna,

Choice GOBACCONIST'S Goods.

ALWAYS OPEN AFTER THE OPERA.

225 DUNDAS ST. RETAIL AND WHOLESALE.

#### A FATAL MISTAKE.

"How is it that Podger was defeated?"

"His own fault. You see he got his two sets of speeches mixed up and delivered one of the high tariff addresses to a free trade audience."—Chicago Record.

First Chorus Girl—Why did Mme. Hynote get divorced from her husband? Second Chorus Girl—She couldn't stand it any longer. He never got up a single quarrel with her that any newspaper would think important enough to print.

A Waterbury, Conn., woman has a serious impediment in her speech, due to a strain her tongue received some weeks ago while she was laughing very heartily.

#### AFTER TEA.

A bright little girl who had successfully spelled the word 'that," was asked by her teacher what would remain after the "t" had been taken away.

"The dirty cups and saucers," was the prompt reply."

#### HIS BOAST.

Laura—While Jack was calling the other evening he made the statement that he would kiss me or die in the attempt, Belle—Yes? (After a pause). Well, did he kiss you?

Laura—you haven't read any account of Jack's death in the paper, have you?

### Line, McDonald &

. MANUFACTURERS ..

The Report Value 56.

-AND-

El-Gielo, 10e.

UNEQUALLED

IGARS.

#### WHAT SHE MEANT.

Cholly—What did she mean by saying I couldn't be any bigger donkey than I was?

She—I suppose she meant that you had your growth.—Philadelphia Press.

Three-fourths of the inventions used in bookbinding are American.

Bill Goldby, of Trinble, Tenn., recently took refuge under a poplar tree during a thunder storm. Lightning struck the tree and severely stunned Goldby, who lay unconscious, exposed to the rain for several hours. When consciousness returned, he was horrified to discover that his skin had been turned as black as that of an African, and it has remained so ever since.

### THEY GAVE THEMSELVES AWAY.

Mother (at a party)—"Why did you allow young Saphead to kiss you in the conservatory?"

Daughter-"Why, maw!"

Mother—"Oh, you needn't 'why, maw' me. One side of his nose is powdered, and one side of your's isn't, and the people have noticed it.

W. T. STRONG,

Dispensing Chemist

184 DUNDAS STREET.



# NSIST

Upon having Featherbone Corsets. Refuse all substitutes.

See they are stamped ...us:



NONE ARE GENUINE UNLESS SO STAMPED.

When you like a man just as well after you have travelled 3,000 miles with him as you did before you started on the journey, it is evidence that he is a mighty good fellow, and the experience isn't altogether unflattering to yourself 

you are going to be married you will likely require a

### Cook Stove.

We can shew you the largest variety at the lowest possible prices.

RICHMOND STREET. PHONE 452

NO TROUBLE ABOUT FIELDS.

"I think," said the professor to the father of the late graduate, "that your son will now need a wider field."

'All right," said the old man, "come along, John; I've got ten acres!"

#### A MYSTERY CLEARED UP.

"How is it that your boss' sweet wines cost so much more than the sour ones?" asked a gentleman of the liquor dealer's boy.

"Do you suppose the boss gets his sugar for nothing?" was the incautious reply.

#### HIS WAY OF PUTTING IT.

Van Ishe-So she refused you? Ten Brok (sadly)—Yes; in fact, she told me to go to—(whispers).

Van Ishe - Dear me! Why, I-

Ten Brok-That is, she told me to ask her father, and, as he's dead, I suppose that's what she meant. 

#### THOUGHT IT WAS A SAVINGS BANK.

Mamma-What are you shaking the life out of that poor cat for.

Willie—I heard pa say that the kittie had \$20 in her last night. I was only trying to shake some of it out.

It's almost too good to be true, but the Philadelphia Record notes the marriages of a Mr. Tarr and Miss Feather; also of Mr. Downs and Miss Ups

Buckwheat cakes that taste good for break-fast and make a man feel like committing murder the rest of the day have made their appearance.—Atchison Globe.

"My dear," said the elegant Mr. Smooth emdown to his wife, "why this unprecedented delay in the preparation of the matutinal refreshment?

"If you mean why breakfast ain't ready, it's because you was too lazy to git up and split

Maud - Is that her own complexion? Mabel-It ought to be. She paid for it.

One of the curious things about the gulf stream is that no whales are found in it.

sa

Wa

foi

res

suc

sto

do

wil

gra

on

White huckleberries are reported to be found in abundance at Gardner's Lake, Conn.

Winkers—Why do bicyclists ride with their noses so close to the ground? Jinkers-Looking for tacks.

A nugget of gold weighing 100 ounces was recently found at Coolgardie, Australia.

Young Poet—I cannot make up my mind whether I had better read "Hamlet" once more or write something myself.

Rubies of the truc pigeon-blood color are so rare that they are worth ten times their weight in diamonds.

We never knew a man who could not bear another's misfortunes perfectly like a Christian.

Our passions are like convulsion fits, which make us stronger for a time, but leave us weaker forever after.

### AMES PERKINS

STATE OF THE STATE Fresh and Salt Meats

Beef, Mutton, Pork, Hams.

LARD, FOWL, SAUSAGES and all kinds of SPICED BEEF.

Telephone No. 475.

239 DUNDAS STREET. CONTRACTOR OF THE PROPERTY OF

> PRINTERS LITHOCRAPHERS ENCRAVERS

London Printing and Lithographing

> ľογ, SUCCESSORS TO FREE PRESS PRINTING AND LITHO. OEPARTMENTS.

OFFICE, BUILDING.

BEST WORK AT MODERATE

### THE LADY AND THE TROLLEY.

It was a Cambridge car, and it had stopped just in front of Beck Hall. Mrs. Casey, who sat near the front door, tackled her bundle of washing and started to leave by the front plat-form. The bundle was rather large and decidedly awkward to handle, and when she reached the street it slipped from her grasp and fell upon one of the tracks.

She started quickly to recover it, but a sudden apprehension seized her and she stopped. Looking at the motorman, she said, doubtfully: "If Oi put me fut on the track will Oi hov a shock?"

"No, madam" replied the motorman, gravely, "not unless you put your other foot on the trolley wire."

184 Dundas St.

END OF THE WAR.

The war was over. The victorious Japanese troops marched proudly through the streets of Pekin. Li Hung Chang, "the Bismarck of the East," sat alone in his palace, wrapped in

Just simply wrapped in thought. was all.

A BURGLARY.

Tom-Pills, the druggist, tells me that burglers entered his store the other night and stole \$15 worth of perfume. Too bad, wasn't it? Jerry—I should say so. Have they put the detectives on the scent? STATE OF THE STATE

WE call the attention of our business men to the "Program" as an advertising medium. It reaches the class of people whose trade you want, and the way to get that trade is to make yourself knr wn.

### BELTON & KOOTE Bill Posting C Distributing

### General Advertising Agents.

Control all the Bill Boards and Dead Walls throughout the City. Population of City, 40,000.

All orders for Bill Posting, Distributing, Card Tacking, and General Advertising for Ws trn Ontario will receive prompt attention.

OFFICE: BOX OFFICE, OPERA HOUSE. 

#### ON A CHINESE MAN OF WAR,

Lieutenant-Your most noble Greenjacket-

ness, the Japanese ships are approaching. His Greenjacketness—Then fire a cannon at the dogs.

Lieutenant—But, Your Greenjacketness, they are still so far off that the ball will only go half way.

His Greenjacketness-Thenfiretwo cannons at the dogs.

which ve us

me.

D.

VENEZIA IN EN EN EN EN

he father

will now

"come

ines cost

asked a

sugar for

she told

ask her

e that's

ne gulf

to be Conn.

h their

-Look-

es was

mind

once

are so

veight

t bear

stian.

Daily FREE PRESS sold on all trains leaving London. Ask for it.

To Get the Purest

To Get the Gleanest

To Get the BEST

# COAL IN .....

SEND YOUR ORDERS TO, OR CALL UPON US.

OUR Coal comes from the SAME COLLIERY as the BIG LUMP in our window, and is AUTOMATICAL-LY and THOROUGHLY SCREENED at our ELEVATOR just before being delivered.

OUR\_\_\_\_OFFICES.

AIX

403 Clarence St. (next to Gas Co's Office).

Cor. York and Burwell Sts.

Cor. Richmond and York Sts.

OUR AIM IS TO PLEASE YOU.

JOHN MANN

& SONS.



\* W ... ...