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VOL. I

JANUARY, 1913

NO. 1

"SMART NEWS FOR THE SMART SET"

# THE DE-LUXE



BLUE BOOK  
MONTHLY

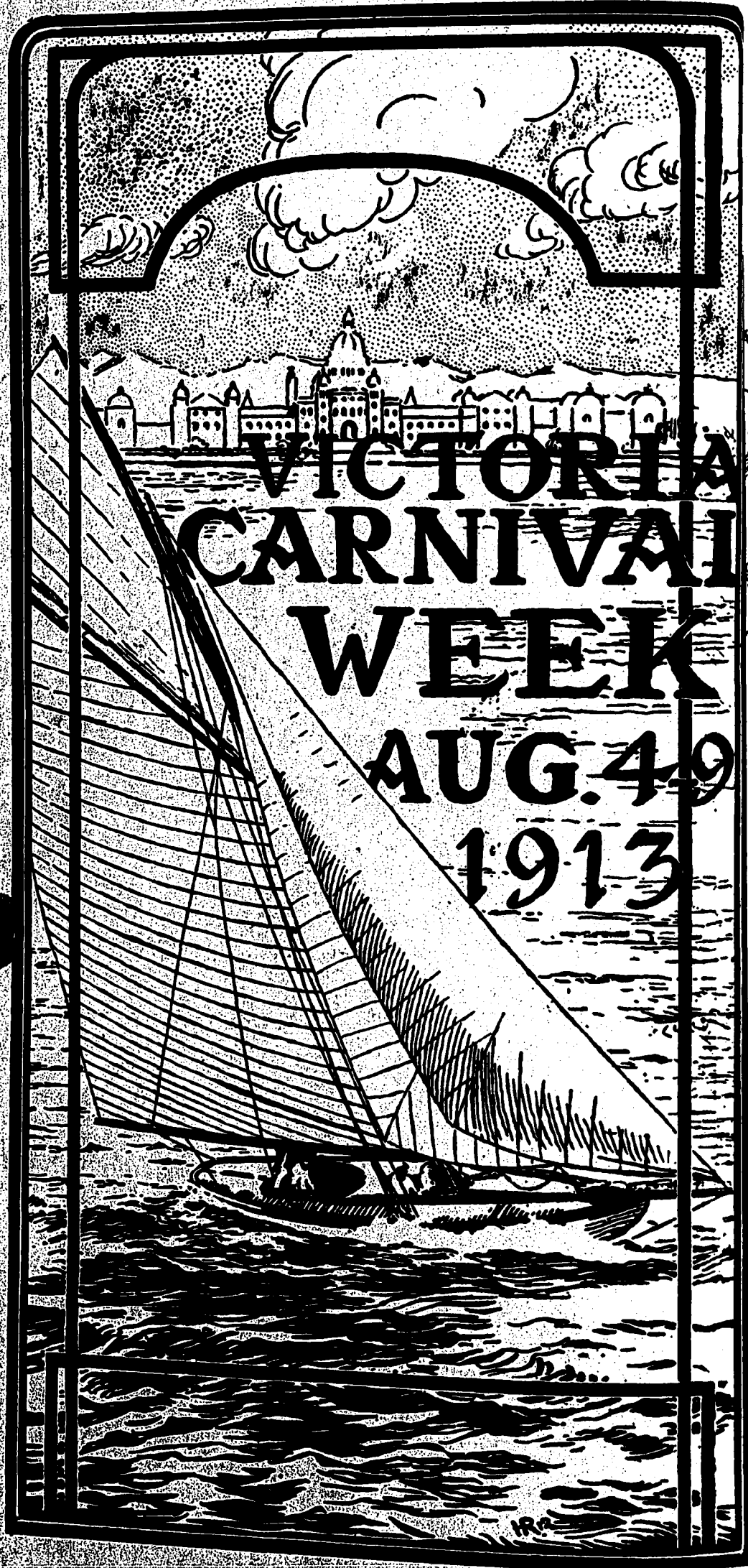
SOCIETY  
NEWS



TWENTY-FIVE  
CENTS-A-COPY.

THE DE-LUXE PUBLISHING CO.

310 JONES BLOCK  
VICTORIA, B. C.



EDITORIAL



**I**N RESPONSE to a widely expressed desire on the part of leaders of Society in Victoria and on the Mainland, for an up-to-date magazine, which would keep them in close touch with social happenings, and in which they could find a complete synopsis of plays visiting the local theatres, the "De Luxe Blue-Book Monthly" is placed before the public.

We take pride in calling attention to the fact that the "De Luxe Monthly" is the first magazine of such a high standard, both as regards news matter and illustrations, to be produced in Canada. Though the cost entailed in bringing out a production of this type is enormous we intend to maintain the same proficiency as in this, our first number.

All photographs and illustrations used in the "De Luxe" will be executed specially for the magazine. Care will be taken to ensure that nothing but the highest class of news matter and society notes will be inserted. The result will be that each issue will appear a work of art, and a record of society news which will increase in value as the months go by. Few pleasures are as great as that of the reference to past social events in which the reader has taken part, or in which he is interested for the sake of friends; and this pleasure is increased when the record is embellished with illustrations.

In this connection we would say that in order for us to maintain the reputation for producing the best magazine of this type, it will be necessary for us to call on you at times for news items and for photographs. We trust that your response will enable us to point to the "De Luxe" as the most exclusive Society magazine in the Dominion.

A glance over the contents of this issue will give you a fair idea of the subjects of which we shall treat, for in addition to those you will find, there are a number of other interesting topics on which we shall touch from time to time.

Our Theatre News each month will contain photographs of prominent players, together with a complete synopsis of all the plays which will visit the local playhouse during the ensuing four weeks, and the dates on which they will appear.

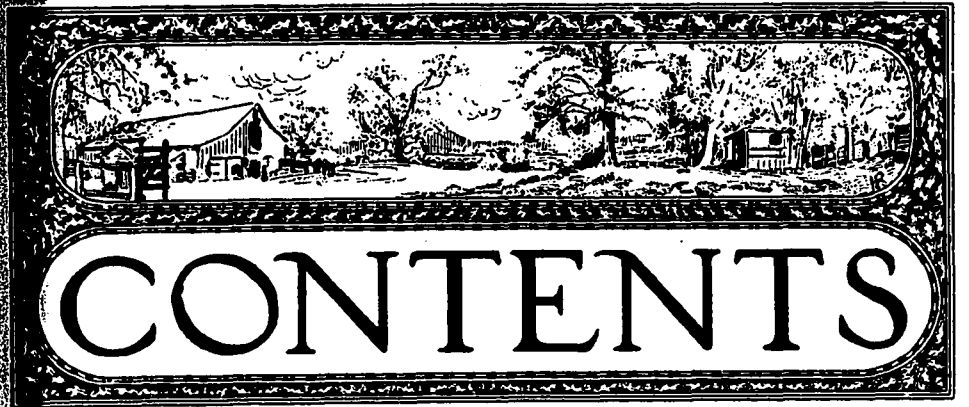
It will be the aim of the "De Luxe" magazine to incite interest in the minds of its readers by telling them something about each play before it is seen on the stage in Victoria, or Vancouver, so that its patrons may follow it with preconceived interest. We confidently expect that this feature of our publication will be of the greatest value to our subscribers.

Society Notes will deal with every social event of interest that takes place. It is here, as written above, that we shall need the co-operation of our readers, so that we may obtain news and photographs of events in the social world. Without the help of society ladies we shall find it impossible to publish facts. We trust, therefore, that hostesses will give us every opportunity of keeping this portion of our magazine full of interesting and accurate news. We shall be glad to receive by mail, notices of any interesting events which are due to take place during the coming month, of which our Society Correspondent may not have the particulars.

Other subjects with which we shall deal in the "De Luxe" magazine are:—Music, Art and Literature; Paris Fashions; Hunting; Golf; Motoring and other sports. Each issue will contain a short story of interest. From cover to cover the magazine will be filled with good reading matter and tasteful illustrations.

One more word before concluding our opening announcement. We call your special attention to our advertising columns. We believe that in a high-class magazine the advertisements should also be high-class. In pursuance of this policy we have decided to make no advertising contracts except with the very best firms. When dealing with our advertisers customers will find courteous treatment combined with splendid worth.

THE PUBLISHERS.



VOL. I JANUARY, 1913 No. 1

**A Graphic Sketch of Prominent Men.**

|  |   |
|--|---|
| Sir Richard McBride, K.C.M.G. ....           | 5 |
| The Hon. W. J. Bowser, K.C., and Mrs. Bowser | 6 |

**Our Monthly Sketch.**

|                        |   |
|------------------------|---|
| R. F. Green, M.P. .... | 7 |
|------------------------|---|

**Portraits of Leading Society Women.**

|                          |     |
|--------------------------|-----|
| Lady McBride .....       | 8-9 |
| Miss Winona Troup .....  | 10  |
| Mrs. C. G. Henshaw ..... | 11  |
| Mrs. M. A. McLean .....  | 12  |

**Society Notes.**

|                 |       |
|-----------------|-------|
| Victoria .....  | 13-18 |
| Vancouver ..... | 19-28 |

**Weddings.**

|                              |       |
|------------------------------|-------|
| Victoria and Vancouver ..... | 29-32 |
|------------------------------|-------|

**Engagements.**

|                              |    |
|------------------------------|----|
| Victoria and Vancouver ..... | 32 |
|------------------------------|----|

|                     |    |
|---------------------|----|
| <b>Bridge</b> ..... | 33 |
|---------------------|----|

**Music.**

|  |       |
|--|-------|
| A Resume of the Life of Chopin, by Maurice Reeve ..... | 34-36 |
|--|-------|

|   |       |
|---|-------|
| <b>Art.</b> Mrs. C. Bampfylde Daniel..... | 37-38 |
|---|-------|

**The Theatre.**

|  |       |
|--|-------|
| Photograph of Cliff Denham, Mgr. Victoria Theatre; Coming Events at the Playhouse..... | 39    |
| The Poetry of Peter Grimm .....  | 40-41 |
| The Synopsis of "A Modern Eve" .....   | 41    |
| La Divine Sarah .....  | 42    |
| Rainey's African Hunt Pictures .....   | 43-44 |

**Nos Contes.**

|                 |       |
|-----------------|-------|
| Au Sommet ..... | 45-48 |
|-----------------|-------|

|  |    |
|--|----|
| <b>Carnival Week in Victoria.</b> By Randolph Stuart.... | 51 |
|--|----|

|                       |       |
|-----------------------|-------|
| <b>The Hunt</b> ..... | 53-55 |
|-----------------------|-------|

|  |    |
|--|----|
| <b>Sketching Tour in England</b> Paper by Mr. Bamford..... | 57 |
|--|----|

**Motoring.**

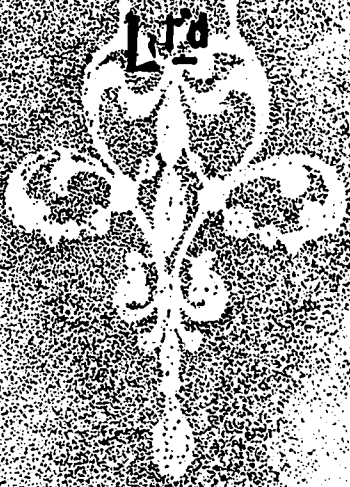
|                     |       |
|---------------------|-------|
| Motor Camping ..... | 59-63 |
|---------------------|-------|

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R. F. GREEN, M.P.



# PORTRAITS

OF —

## LEADING SOCIETY WOMEN

### LADY MCBRIDE

Prior to her marriage Lady McBride took a very active part in the social events of her home town, while the prominent part she has played in the charitable and social work of the Capital City of late years is well known to all.

On the occasion of her recent visit to England Lady McBride was presented to Their Majesties at a Drawing Room, Buckingham Palace.



LADY MCBRIDE

Wife of the Premier of British Columbia.

Photo by Gibson, Victoria.

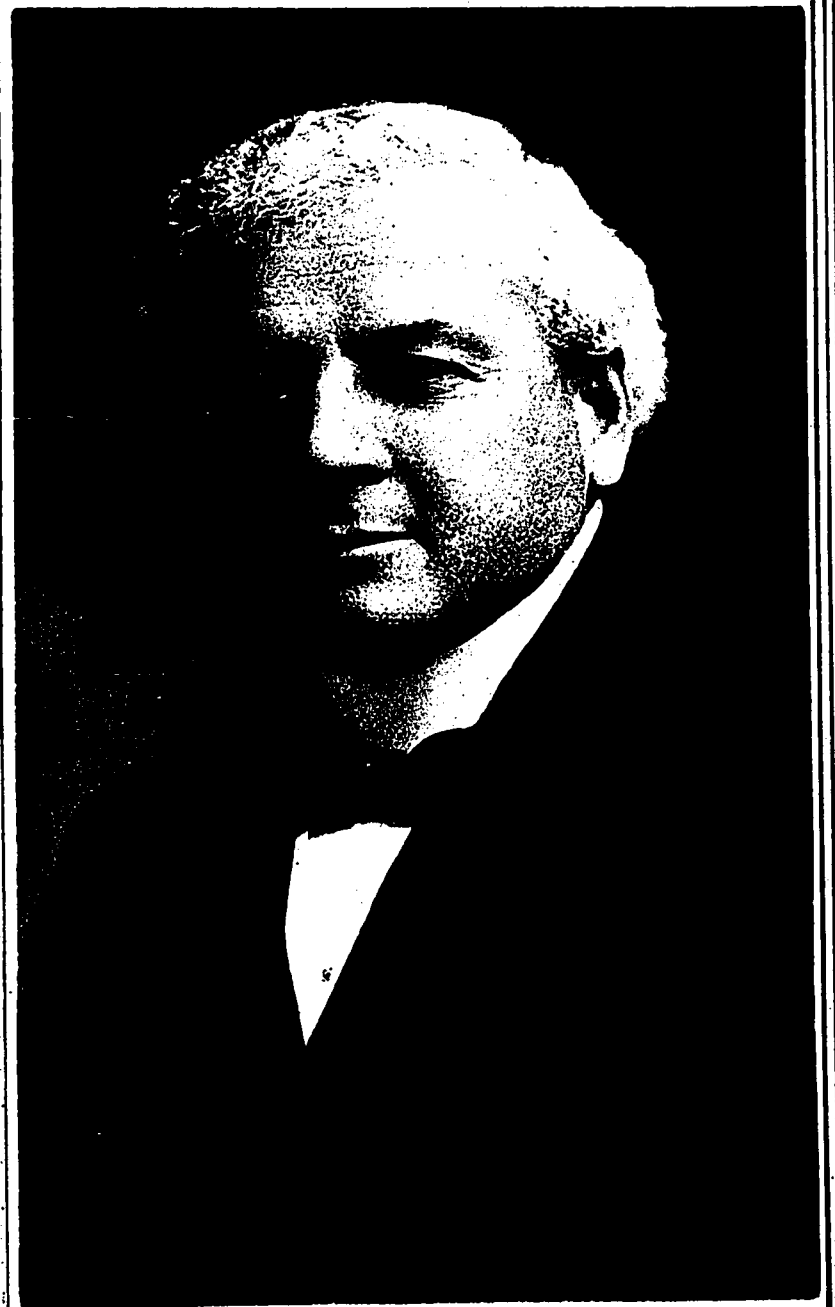
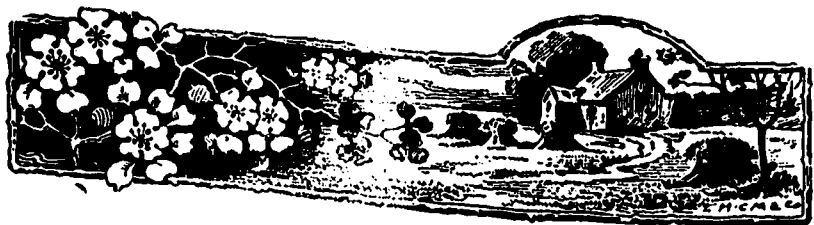
A Graphic Sketch  
of Prominent Men



MISS. WINONA TROUP

Miss Winona Troup is one of the most popular figures in Victoria's younger set. She is the daughter of Captain Troup, head of the C.P.R. Pacific Steamship service, and has left with her father and mother for an extended tour of the Old World.

Photo by Gibson, Victoria



SIR. RICHARD MCBRIDE, K.C.M.G.

Premier of British Columbia.

Photo by Elliott & Fry, London



THE HON. W. L. BOWSER, K.C., M.P.P.

Attorney-General of British Columbia  
and

MRS. BOWSER

After presentation to Their Majesties at Buckingham Palace

Photo by Lafette, London



MRS. C. G. HENSHAW

The noted writer, lecturer, botanist and alpinist, whose home is in Vancouver. Last year Mrs. Henshaw delivered in Great Britain a series of beautifully illustrated lectures dealing with the Rockies of British Columbia, and the charms they offer to mountaineer, nature lover or sportsman. Given under the aegis of the Royal Geographical Society, Oxford University, and similar learned bodies, her lectures delighted large audiences, including dignitaries of Church and State, eminent men of science, and leaders of wealth and fashion.

Photo by Cle Mallahan  
316 Bank of Ottawa Bldg., Van.

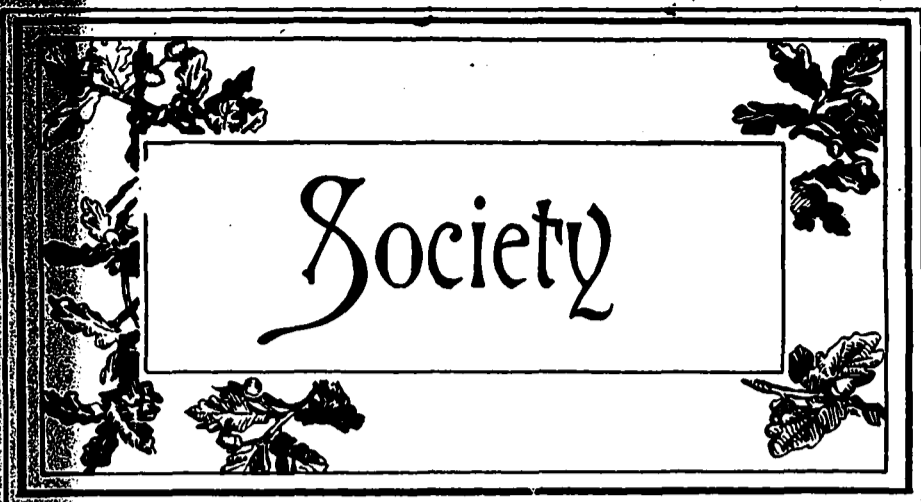




MRS. M. A. MACLEAN

Honorary President of the Women's Canadian Club, widow of Mr. M. A. MacLean, the first Mayor of Vancouver, whose tenure of office, 1886-88, was characterized by auspicious success, Mr. MacLean setting a worthy and noble precedent to all his successors. Mrs. MacLean for the past quarter of a century has been closely identified with the social and philanthropic life of Vancouver, and holds office in many organizations devoted to social service.

Photo by Clo Mallahan, 316 Bank of Ottawa Bldg., Van.



## VICTORIA

A most delightful dance was that given on Monday, 16th, by some the past and present residents of the Balmoral Hotel. Mrs. Hamilton presided over the piano. At midnight a recherche supper was served in the grill of the hotel. The tables were arranged with pink carnations and asparagus ferns. Those present included Mr. and Mrs. Burge, Mr. and Mrs. Julier, Mrs. P. C. Musgrave, the Misses Vera Mason, Newcombe, Dolly and Hilda Page, Gillespie, F. Drake, Lawson, Bowron, Dundas, Battle, Mackay, Walker, England, Trwiss, and the Messrs. Cartwright, Joe Mason, D. Martin, Millar, Trendell, Bridgman, Wallace, R. Gillespie, Meyerstein, E. Broene, Younge, Ward, Bishop, Day and others.

The Christmas "breaking up" party of the Collegiate School may be described as "jolly." Mr. Muskett, the Head Master, engaged the beautiful ballroom of the Alexandra Club for the event. After the usual prize-giving and speeches, at nine o'clock dancing was commenced and continued until one o'clock. Dainty refreshments were dispensed during the evening. Besides the parents and relations of the boys there were about two hundred guests present, among them being Mr. and Miss Cross, Mr. and Mrs. Spalding, Mr. Rolston, Mr. and Mrs. Wheatley, Mr. and Mrs. Cecil Cookson, Mrs. O. M. Jones, the Misses Jones, Mrs. A. S. Jones, the Misses Innes, Mrs. Stewart Williams, Miss Williams, Master Williams, Mr. and Mrs. Faulkner, the Misses Pitts, Miss Hilda Page, Miss Newcombe, the Misses McDowell, Mr. Victor McDowell, Mr. R. Gillespie, Mr. W. Cartwright, Mr. Wallace, Mr. Trendell, Mrs. A. Gore, Miss E. Monteith, Mr. James, Miss Bodwell, Miss L. Little, Mr. Bridgman, Miss Bowron, Mr. Meyerstein, Mrs. Phipps, Miss Phipps, Mr. B. Irving, Mr. J. Hudson, Miss Hudson, Miss Battle, Mr. and Mrs. A. D. Scott, Mr. E. King, Capt. and Mrs. Foulkes, the Misses Foulkes, Mr. Garrett, Miss Dodwell, Mr. and Mrs. Chater Payne, Mr. Norman Payne, the Misses Rant, Miss Fell, Mr. Jenkins, Mr. Joe Shires, Mr. Ogden, Mr. Pocock, Mr. Blaikie, the Misses McBride, the Misses Kirke, Miss Barton, Mr. and Mrs. H. A. Ross, the Misses Dorothy and Marguerite Carlin.

Although a great many Victorians are this year spending part of the winter in the Old Country, this has been one of the gayest Christmas seasons in Victoria.

The annual performance of the Victoria Amateur Dramatic Society is not only a dramatic incident in the

yearly history of the theatre, but also a social feature of the season. This year, on Dec. 20th and 21st, the Club has surpassed itself, and, whether viewed from the standpoint of a theatrical performance or a society event, it created a most favourable impression.

In presenting the pantomime, "The House That Jack Built in Vantoria, B.C.," the Society held two drawing cards in that the ability of the several members of the cast was well known, whereas the calibre of the play itself was not known at all. Everyone was on the "qui vive" of expectation to see how their friends and acquaintances would appear in an original play of which the secret had been well kept. And the denouement surpassed all anticipations.



MRS. BARRINGTON FOOTE

Mrs. Barrington Foote undertook the role of the heroine; she was the dainty bride who had come with her husband to build a house in Vantoria, and very charming she was. In spite of a little hoarseness, which was not to be wondered at considering the weather and the climatic conditions, her voice was very sweet, and whether in duo or solo she won the hearty applause of the audience.

Miss Phyllis Davis appeared as the young ingenue engaged to that rascal, L. S. Dee (Mr. G. Julier), and fascinated the audience with her dancing and singing. Miss Sweepstone, who represented one of the young ladies of Vantoria, under the title of "Peach," gave a splendid "pas seul," which was one of the attractions of the play.

The lady, however, who played the most prominent part in the play was the "Widow Twankey," and this character was assumed by Mr. B. H. T. Drake, who proved himself a super-comedian of most engaging presence.

The retiring Mayor of Vantoria and his rival were played respectively by Mr. Jack Mason and Mr. R. N. Hincks, and both acquitted themselves admirably. Mr. Harry Davis undertook the important role of "Jack," and his work in the duet with Mrs. Barrington Foote was beyond praise. One other character there was, one Friar Tuck, who behind a wealth of disguise hid the features of Mr. Rowland Yates. A most excellent friar and a good returning officer, too. In addition there was a full chorus of ladies and gentlemen.

Amid loud cries of "Author," Mr. R. N. Hincks appeared to thank the house for the reception it accorded the play, which he did in a neat little speech. During the course of the second evening the stage was plentifully littered with vegetables for the men and flowers for the ladies.

The Victoria Amateur Dramatic Society has set itself a high standard, but those who know how keenly its members worked to make "The House That Jack Built" a success are confident that they will have no difficulty in living up to it in the future.

On December 26th the Daughters of Pity gave their annual "Cinderella" in the Alexandra Ballroom in aid of the Children's Ward of the Provincial Royal Jubilee Hospital, which was greatly enjoyed by all, both children and grown-ups.

On the same evening Mrs. A. S. Irwin, Dallas Road, entertained at a swell dance at her home on the Dallas Road. This also was a delightful event.

Mr. and Mrs. W. Finch Page and family are spending the next few months at "Winfrith," Esquimalt Road, which they have rented from Commander and Mrs. Walter while the latter are away in the South.

Miss Maud Tregent of Vancouver has been making a lengthy visit to Victoria.

Mrs. Erb is spending the winter in California.

Mr. Fitzherbert Bullen and Mr. Douglas Bullen left during the month of December on a visit to Australia.

Col. Roy and his family have arrived from the East and are stationed at Work Point Barracks. Col. Roy has succeeded Col. Wadmore in command of the R.C.G.A. here.

Mr. and Mrs. Richard Jones are wintering in Southern California.

Mrs. Simpson intends giving a big masquerade dance (invitation only) some time this month. It will be at the Connaught Dancing Hall. The indefatigable energy which Mrs. Simpson puts into all her work should make it a huge success. The date will be decided in a few days.

Mrs. Archer Martin and her son, Mr. D'Arcy Martin left on the 27th of last month for a tour of the world. They intend spending considerable time in the Mediterranean cities, and will be away for nine months.

One of the smartest balls of the season was given at the inauguration of the new wing of the Empress Hotel, Victoria, on New Year's Eve.

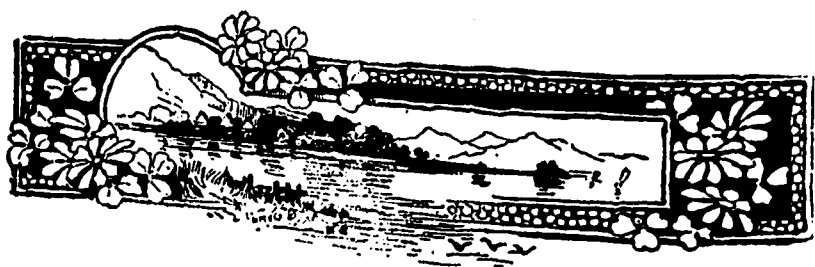
A galaxy of beauty in a brilliantly lighted room arranged with extreme taste made a scene that was truly enchanting, one long to be remembered. Those recognized among the many present were:—The Hon. D. M. Eberts, Mr. and Miss Eberts, Hon. Dr. Young, Judge and Mrs. Lampton, Mr. and Mrs. Helmcken, Mr. and Mrs. Stevens, Mr. and Miss Lugin, Mr. and Mrs. R. E. Grant, Mr. and Mrs. G. Alford, Mr. and Mrs. E. W. Hume, Mr. and Mrs. V. Elliot, Mr. and Mrs. Wilkerson, Mr. and Mrs. Lindsay, Mr. and Mrs. Napier, Mr. and Mrs. Davis, Mr. and Mrs. Ager, Mr. and Mrs. Chas. Wilson, Mr. and Mrs. Harry Briggs, Mr. and Mrs. Ernest Conner, Mr. and Mrs. Harvey, Capt. and Mrs. Villiers, Mr. and Mrs. J. Hearn, Col. and Mrs. Appleton, Mr. and Mrs. Rochfort, Mr. and Mrs. D. Spencer, Mr. and Mrs. Gordon, Mrs. Rissmuller, The Misses Watt, Mrs. and Miss Fraser, Mrs. and Miss Mesher, Mrs. Roper, Miss Phyllis Davis, Miss Marie Camsusa, Miss Watson, Miss Bowron, Miss Prior, Messrs. Watson, Palethorpe, Hinton, Roberts, Leigh, Ward, McLeod, Irmer, Thwaite, Alford, Carroll, Westmoreland, and Bridgeman.

Mrs. W. Fitzherbert Bullen has left on an extended trip to the East.

Mr. Tom Pemberton has returned to Victoria for the rest of the winter, having spent the last nine months surveying in the Northern Interior.

Mr. and Mrs. A. W. Harvey left on the 15th for Europe.

Mr. F. Forrester Paget has returned once more to Victoria after an absence of fifteen months in Africa and the Old Country. He spent nine months in Central Africa big game hunting,



Mrs. E. E. Blackwood and Miss Suzette Blackwood are home again. They have been visiting for the last few months in Chicago, New York and Eastern Canada.

Mrs. R. W. D. Harris has returned to Revelstoke. He had been spending the holidays with his parents, Mr. and Mrs. Dennis Harris, James Bay.

Mr. and Mrs. Claude Lonsdale, of Calgary, were in Victoria for part of their honeymoon before proceeding to Southern California. Mrs. Lonsdale was formerly Miss Ena Norton, and is the grand-daughter of Mr. and Mrs. Mainwaring Johnson of this city.

Mrs. W. J. H. Holmes has returned from Toronto, where she was the guest of her sister and brother-in-law, Mr. and Mrs. E. H. Austin.

Mrs. Freeman, of San Francisco, who has been the guest of Mr. and Mrs. F. D. Little, Rockland Avenue, has returned home.

A jolly party left on Jan. 4th for Seattle, en route to San Francisco, consisting of Col. and Mrs. E. G. Prior, Miss Jessie Prior, Mrs. Peter Lampman, and Miss Vera Mason. They expect to spend six weeks motoring through California.

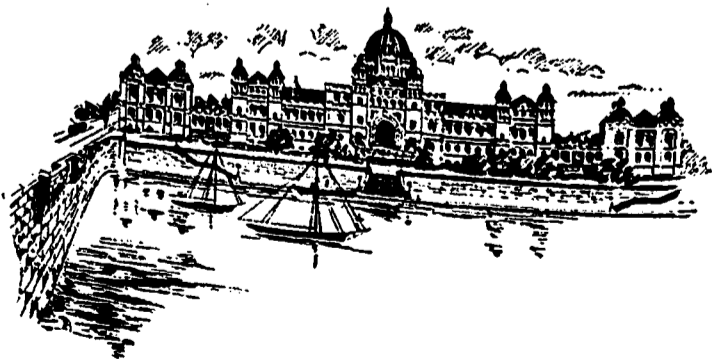
Mr. and Mrs. W. Monteith and Miss Monteith are spending the remainder of the winter at Long Beach, near Los Angeles, Cal.

Mrs. C. A. Holland, Rockland Avenue, was one of the New Year's Eve hosts at a very jolly dinner given at his house, and which was followed by an informal dance at the Balmoral Hotel. Among those present were, Mr. Glen Holland, Mrs. Robin Dunsmuir, Mr. and Mrs. Harry Pooley, Miss Marian Dunsmuir, Miss Vera Mason, Mrs. Colville, Mr. D. James, Miss Nora Combe, Mr. Jimmie Dunsmuir,

The Fancy Dress Ball given by the Invitation Club at the Alexandra Club was thoroughly enjoyed by all present, and the music provided by Mr. Heaton's orchestra was excellent. Among the dancers some beautiful costumes were noticed. There were present: Mrs. Hasell, in a striking costume of gray velvet and beautiful lace; Mrs. Stuart Robertson, in Dresden silk; Mrs. Tilton, Mr. and Mrs. Albert Griffiths, Mr. and Mrs. C. M. Roberts; Mr. V. Eliot, Chinese Mandarin; Mrs. V. Eliot, a lady of the First Empire; Mr. and Mrs. Loughurst, the latter a Spanish gypsy; Mr. and Mrs. A. Harvey, the latter a Dancing Girl; Miss Hickey, Mr. and Mrs. Pollock, Mrs. P. Musgrave, "Sister Dora"; Mrs. Mitchell (Duncans), "Harvest"; Mr. and Mrs. Twigg, Mr. and Mrs. Alexis Martin; Mr. and Mrs. Burge, the latter an Italian gypsy; Mrs. James Dunsmuir, in black and gold gown; Miss Muriel Dunsmuir, very dainty as a French boy; Mr. and Mrs. R. Wilmot; Mr. and Mrs. Lonsdale; Mrs. C. T. Cross; Miss Cross, Dresden China Ornament; Mrs. Brookes, poudre; Mrs. L. Cuppage, early Victorian lady; Mrs. Walter Langley, Turkish lady; Miss Pitts, "Spring Maid"; Miss Gladys Pitts, pretty Quakeress; Mr. and

Mrs. Chator Payne; Miss Vera Mason, beautiful in Turkish costume; Mr. Wendle, Turk; Miss Holden, and Mrs. Guernsey; Miss Nora Guernsey, "Brittany"; Miss F. Guernsey, Quakeress; Miss Bodwell, Turk lady; Miss Mowbray; Miss Mena, lady of the Elizabeth period; Miss Moresby; Mrs. Bridgewater, very comely as a "gollywoog"; Miss Rogers; Mr. and Mrs. Maud Cane; Miss Dodwell, Pierette; Mr. and Mrs. Geo. Johnston, the latter stunning as "The Rose of Panama"; Miss Eberts; Miss Brown; Mr. Lindley Crease, Portuguese noble; Mrs. Young, very clever costume representing a cat; Mr. Mogg, executioner; Mr. Byng-Hall, Greek Pierot; Mr. F. Hamilton, militia man; Mr. Dunsmuir, Apache; Mr. Meyerstein, Flemish costume; the Miss McDowell, Miss Dumbleton; Mr. Joe Mason, Wiltshire; Miss Bjaur, Dutch girl; Miss Prior, and the Messrs. Westmoreland, cowboy; F. Marshall; Garrett; Jim sailor; Bovill; Bridgman; Matterson, Mallin; Hollan; Powell, Macaw; C. Martin; N. Payne; Pitts; Arbuck; W. P. Dickson; James; King.

Another jolly holiday dance was given at the Dalrymple Hotel by the management and some of the guests on the 30th. Mr. Keys made a most courteous host, and did in his power to make the party a success. A very dainty supper was served in the dining room at midnight, and then dancing was resumed until three o'clock. Some of those participating in the evening's merriment were: Mr. Thomson, very handsome in black, with rare old lace; Miss Thomson in a soft gown of pastel blue; Mrs. England; Miss England, in black and gold; Mrs. Courtenay in a becoming robe of pale blue clinging chiffon over satin; Mr. and Mrs. Seaton; Mrs. Brind; Col. Appleton; Mr. and Mrs. Napier; Mr. and Mrs. Roderick Mackenzie; Miss Milne, Miss Lawson, Miss Jennie Lawson, dainty pale pink; Miss Bowron, Mr. and Miss Fort, the latter in a charming pink gown; Miss Newcombe, in black; Mrs. Simpson, Miss Wainwright, Mrs. James Harcourt; Miss Gaudin, in old gold satin; Mr. and Mrs. Rogerson; Mr. and Miss Sutton, Mr. Jack Hudson, Mr. Hudson in a white girlish embroidered muslin; Mrs. H. Langley, Mr. O'Farrell, Mr. Day, Mr. Ward, Mr. Rose, Mrs. Rismuller; Mr. and Mrs. McGowan; Mr. Jessop; Miss McIvor, in black, with touches of white; Mr. Whiffon, Mr. Columbine, Mr. Erlbach, Mr. Trenda; Miss Moresby, Mr. Young, Mr. Berkshire, Mr. and Mrs. Hall, Mr. Tweedie, Mr. Harris; Mrs. Davis, and Mr. Gillespie.



## VANCOUVER

The Hon. Miss Rose O'Neill, who, about two years ago, spent several months in Vancouver, is expected in town next month, on a return visit to her sister, the Hon. Mrs. J. R. Parsons, of 1650 Barclay Street. Miss O'Neill, like her sister, has a charming individuality, and is much sought after socially, and during the past autumn has been included in country house parties to meet particularly distinguished guests. Mrs. Parsons is keenly interested in all modern intellectual and social movements, and is a brilliant musician. During her stay in Vancouver she has taken much interest in the local Anti-Tuberculosis Society and is its present secretary. Both are daughters of Lord and Lady O'Neill, whose family seat is the ancient and historic stronghold, Shane's Castle.

The Hon. Angus McDonnell has reached Glenarm Castle on a visit to his parents, the Earl and Countess of Antrim, and will also spend some time in London to pay a round of country house visits before returning to Vancouver.

The Hon. Mrs. Percy Synge, M.D., who has decided to settle in British Columbia, is now staying in New Westminster, where she will practise for a time. Dr. Synge, before her marriage, was the Hon. Ella Scarlett, is a daughter of the third Lord Abinger, and has had quite a brilliant career, taking her degree in medicine at Brussels University. Since coming here she has become a member of the University Women's Club of Vancouver.

The Baron Lenkeit, a resident of Vancouver for the past few months, has just been joined by the Baroness and her little son, who have been spending the autumn in Switzerland and Italy.

The Hon. Francis Grosvenor, who, with Mrs. Grosvenor, resided for a number of months here last year, has been down from his ranch at Nelson for a short visit.

Mr. and Mrs. Charles Henshaw have left town for Montreal to visit their daughter, Mrs. Grant Morden. En route eastwards Mr. and Mrs. Henshaw broke the journey at Field to be the guests of Mr. and Mrs. Hutchinson. They expect to return to town towards the beginning of the next month.

Mr. and Mrs. J. W. McFarland have been spending the Christmas holidays with relatives in Eastern Canada.

Miss Dorothy McFeely sailed by the Makura on Christmas Day, for the Hawaiian Islands. At Honolulu she is to be met by her father, who has just completed a lengthy tour through the Antipodes, and both will spend a few months in the Islands before returning to Vancouver.

Colonel and Mrs. A. D. McRae have returned from New York, where they went for the autumn meetings of the Horse Show.

Mr. and Mrs. Herbert Drummond, after spending Christmas in Montreal with friends, have sailed for Scotland to spend some time visiting relatives there. Mr. Drummond is a scion of the Drummonds of Strathallan Castle, Machanay, Perthshire, his father having been a

younger son of a former Viscount Strathallan. It was only last month that a kinswoman of Mr. Drummond, the Hon. Cicely Drummond, had a picturesque wedding at the Henry VII Chapel of Westminster Abbey, her entourage, which included a daughter of the Duke of Norfolk, being attired in quaint, old-world frocks of muslin, and demure mob caps with sky blue sashes, copied from a famous portrait by Reynolds. The bridegroom was Mr. Alfred Tennyson, a grandson of the poet.

Mrs. Julius H. Griffith, a niece of Mrs. Drummond, will also spend the remainder of the winter abroad, leaving town on the 15th of January and returning some time in May.



MISS JESSIE ALLEN

Photo by Clo Mallahan

Miss Jessie Allan expects to reach Vancouver this month to reside here. A daughter of the late Sir William Allan, and a kinswoman of Lord Lovat, the head of the Fraser Clan, Miss Allan has moved much in diplomatic and social and literary circles both in Great Britain and abroad, is widely travelled, talks with vivacity and brilliance, and is an entertaining raconteuse.

Mr. and Mrs. Edgar Lee have been spending the holiday season at Calgary.

Mrs. Stoess is taking the cure at one of the Washington Hot Springs, and will be out of town for a number of weeks.

Mr. and Mrs. Robert Kelly, with their daughter, have returned from an extensive tour of Europe.

Mr. and Mrs. R. H. Sperling are home again after an absence of several months in England.

Mrs. Beetham's daughter, Miss Babs Macpherson, has gone to spend the remainder of the winter with friends in Quebec.

Prior to his departure for Ireland, the Hon. Angus McDonnell, with Dr. Kerr as joint host, gave a delightfully arranged dance at his residence on Beech Avenue. The guests included Mr. and Mrs. W. B. Ferrie, the latter wearing a smart frock of ivory white satin, with tunic of gold metallized thread; Mrs. John Hope, in begonia red chiffon velvet arranged with rich lace; Mrs. Hope; Mrs. Studd, who was accompanied by Mr. Studd, wore myosotis blue satin; Mr. J. L. G. Abbott, with Mrs. Abbott, whose frock was of lustrous white satin; Dr. and Mrs. Coulthard, the latter in rose mourant charmeuse; Mrs. Harold Daly, wearing a frock of delicate pink charmeuse; Mrs. Billings, in a handsome black and white toilettes; Capt. and Mrs. Gardiner-Johnson; Mrs. Charles Gore, in bleu ciel satin, came with her guests from Victoria, Mrs. Gore and Mrs. Victor Elliott, the former in raven's wing satin, the latter in a smart toilette of black and white, Mr. Gore escorting the party; Mrs. W. F. Brougham, attired in black satin with jetted overdress; Mr. Brougham; Capt. and Mrs. Beetham, the latter in a smart black robe; Mrs. W. F. Hunting, frocked in pale iris yellow satin; Mr. E. G. Blackwell, with Mrs. Blackwell, in rose pink charmeuse and shadow lace with corsage bouquet of black velvet roses; Mrs. Stoess, smartly gowned; Mrs. McIvor Campbell, wearing a satin frock in palest perzenche blue; Mr. Campbell; Mrs. W. E. Burns, also in delicately toned blue satin; Mr. Burns; Mrs. Frank MacDougal and Mr. MacDougal, the former in black satin touched with empire green; Mr. and Mrs. George Powell; Mr. and Mrs. McMullen; Mr. and Mrs. Walter Walsh, Mr. and Mrs. R. R. Wallace, Mrs. Alvo von Alvensleben, gown of pale amber satin and fine needlepoint lace; Dr. and Mrs. John Macdonald; Mr. and Mrs. F. W. Peters; Mrs. Townsend, black satin arranged with fine lace and touches of white; Mr. Townsend; Mrs. M. D. Hamilton, white charmeuse with overdress of rich brocade; Mr. Hamilton; Mrs. Gowski, frock of soft sky blue satin, touched with pink; Miss Cambie, also wearing pale blue; Miss Kendal, tulip yellow charmeuse combined with tangerine velvet; Miss Laura Jukes, delicate blue brocade and lace; Miss Betty Jukes, oyster white charmeuse and cherry coloured sash; Miss Geraldine Cambie, cerise ninon over blue; Miss Vera Allen, floral patterned crepe de soie, the corsage arranged with lace and chiffon rosebuds; Miss Aileen Allen, white satin, the tunic embroidered in crystal; Miss Johnson, wearing a pretty frock of soft toned blue; Miss Leighton; Miss Langford; Mr. Sweeney; Mr. C. M. Marpole; Capt. Hart-McHarg; Mr. Cambie; Mr. C. Sweeney; Mr. Bertram-Stuart; Mr. E. Jukes; Mr. Gill; Mr. Hunt; Mr. Alford, Mr. Toole; Mr. Housser; Dr. Nelles.

The Hon. Mr. Justice and Mrs. Murphy gave a large dinner party on New Year's Day.

The fascinating charm of the fancy dress ball is being fully exploited this season as never before, and both children and "grown-ups" have been revelling in the attendant excitement and merriment. The first large entertainment of this kind was a brilliant ice carnival given conjointly, at the Skating Rink, by Mrs. John Hope and Mrs. George Powell. The greater number of the guests appeared in novel and cleverly contrived costumes, and displayed much ingenuity and verve in bearing out the illusion of the characters chosen. Another fancy dress masque for which invitations were issued in the autumn in order that those invited might have plenty of time which to devise unique costumes, is that arranged by Mr. George E. Macdonald for last month, but postponed owing to Mr. Macdonald's illness until the first inst. It will be held in the magnificent ballroom of the new residence just recently completed on Shaughnessy Heights instead of them. Glencoe Lodge was the charming locale chosen by Mrs. B. T. Rogers for a large children's party of this nature on Christmas Eve, the Palm Court and the large salons being filled with a merry throng of little guests. The last day of the year also saw another delightful gathering, this time at the Pipers' Hall, the hostesses being Mrs. Gibson, of Point Grey Road, whose joyous company of young people sped the parting year and welcome in the new. Three days later, Mrs. Spear, of North Vancouver, entertained for her son and daughter. This fancy dress ball for which a large number of invitations was issued, took place in the Agricultural Hall, and was a source of great enjoyment to her guests. Little Miss Florence Russell's birthday party this year was also another delightful fancy dress frolic, to which over a hundred little guests were bidden. On the 7th inst., under the auspices of the Women's Auxiliary to the Seamen's Institute, a fancy dress subscription dance is to be given in the Lester Hall.

Mr. Fleming was the host at a recent delightful dinner given at the Hotel Vancouver, afterwards taking on his guests to one of the regular Cinderella dances lately inaugurated by the officers of the Seaforth Highlanders. Mrs. M. D. Hamilton chaperoned the party, whose members were: Mr. and Mrs. A. A. Stuart, Miss Laura Jukes, Miss Betty Jukes, Miss Vera Allen, Miss Aileen Allen, Miss Nanno Baker, Miss Isabel Wilson, Miss Elsie Maclaren, Capt. Leckie, Col. Leckie, Capt. Rae, Mr. John Hope, Mr. Scudamore, Mr. N. Montgomery, Mr. Edward Jukes. The officers were in uniform, enhancing the brightness of the board, which was set with novel place cards and Yule-tide decorations of scarlet and green.

Mrs. H. H. Williams is in England on an extended stay.

Mrs. Henry Bell-Irving gave one of her delightful little dances for young people the other day. Besides the sons and daughters of the house there were presents Mr. and Mrs. Manson, Miss Irue Creery, Miss Babs Macpherson, Miss Nanno Baker, Miss Betty Jukes, the Misses Wilson, Miss Morris, Miss Kathleen Watson, Miss Katie Raynor, Miss Kerfoot, Miss Pybus, Miss Johnson, Miss Fraser, Sir Jacob Preston, Mr. Taylor, Mr. Chaffey, Mr. Parker, Mr. Toole, Mr. Dick Baker, Mr. Montgomery, Mr. Flindt, Dr. Graham.

Before leaving town Mrs. Henshaw entertained at a farewell dinner party at her residence on Robson Street, and also gave a large At Home, the latter held at Glencoe Lodge, where callers came, and went throughout the afternoon, thronging the Palm Court and the drawing-room. Tea was served in the Japanese salon, the hostess having to assist her in dispensing hospitality, Mrs. Creery, Mrs. Cecil Smith, Mrs. A. P. Horne, Mrs. N. F. Townsend and Miss Mollison.

To Mrs. Green's bridge tea were asked Mrs. Drummond, Mrs. Rex Macdonald; Mrs. J. A. Russell; Mrs. Gardiner-Johnston; Mrs. Jukes; Mrs. Brodie; Mrs. Graveley; Mrs. Douglas-Armour; Mrs. F. W. Peters; Mrs. Enthoven; and Mrs. McMullen.

The popularity of Shaughnessy Heights as a residential district is unabated, and every day sees some fresh addition to the colony as one house after another is completed. Among those who are just tenancing their homes for the first time are Mr. and Mrs. Frederick Smith; Mr. and Mrs. Lamothe; Mr. and Mrs. James McQueen, whose house is on Laurier Avenue; Mr. and Mrs. W. J. Bird, Balfour Avenue; Mr. and Mrs. A. Gartshore, Dr. and Mrs. Boucher, and Mrs. C. J. Benton, Balfour Avenue.

Mr. Grenville Fortescue and Mrs. Fortescue (formerly Miss Adelaide Julia Jephson), who went to England in the late autumn for their marriage, which was solemnized recently at St. Mary Abbot's, London, have returned to Vancouver to reside. Mr. Fortescue belongs to the well-known Devonshire family, his uncles being Lord Fortescue, A.D.C. to the King; the Hon. Sir Seymour Fortescue, Serjeant-at-Arms and Equerry to His Majesty; and the Hon. John Fortescue, Librarian at Windsor, to whom was entrusted the writing the official account of the Royal visit to India. Like his father, the late Hon. Capt. Arthur Fortescue, of the Coldstream Guards, Mr. Fortescue has also been in the army, having served in the Rifle Brigade.

With the onset of winter has begun the usual exodus of well-known people to one or other of the various health resorts of California. Mr. Abbott, and his daughter, Mrs. Osborne Plunkett, will be away for the entire winter, and have taken their car with them in order to make various excursions inland or along the coast through picturesque parts of the country; Mr. and Mrs. Tulk leave Shaughnessy Heights on the 10th inst. for the south; Mr. and Mrs. R. J. Cromie also leave early in the year, and will be gone for a few months; while Mr. and Mrs. J. H. Senkler intend wintering at Coronado Beach; Mr. and Mrs. A. E. McNaughton, of Nicola Street, have already arrived at their destination, San Diego, and will do a great deal of motoring through the surrounding country; Mr. and Mrs. W. H. Holland are also enjoying the milder air of the south; Mr. and Mrs. E. G. Blackwell are at San Francisco on a visit of several weeks' duration; another party of prominent Vancouver people at Coronado Beach for a few weeks' stay includes Mr. and Mrs. W. F. Brougham, their daughter, Miss Daphne; Miss Kendal; Mr. Hudson and Mr. Best. Mrs. H. de Wolfe King is also in California, where she has taken her little daughter to recuperate after a serious illness.

Mrs. John Hope, who has been lately entertaining for her sisters, the Misses Dunsmuir, who she had from the Capital staying with her, has been paying the a return visit, Mr. Hope and she going down to Victoria for the Christmas holidays. Mr. Hope returned only recently to town after an absence of several months spent partly in Switzerland and elsewhere, and partly in London with Sir Edward and Lady Hope and Mrs. Hope, sister, the Countess of Kerry, both families having town houses in Gloucester Place, W. During her stay in London, Mrs. Hope had also the honour of being present at court.

Dr. and Mrs. J. B. Mills have left Yokohama on the last stage of a delightful round-the-world tour, and are shortly due in town.



COLONEL A. D. DAVIDSON

Intermediary for the Canada Northern Railway Co. in the negotiations between that company and the Government of British Columbia regarding its proposed terminals at Victoria and Vancouver. Col. Davidson is known as "the Father of the American Invasion," he having while acting as land agent in chief for the C.N.R. Co. induced many hundreds of settlers to trek northwards "across the line" into the fertile wheat belt of Canada. The senior partner in the firm of Davidson and McRae, Col. Davidson is interested in the timber industry—the company's "Fraser Mills" near New Westminster being the largest of their kind, and possessing a model townsite for their 1,000 employees—also in coal, fisheries and other industrial and financial undertakings. He is of Scottish descent.

Colonel and Mrs. Davidson, of Toronto, during their visit here, are staying at the Hotel Vancouver.

Mr. Phepoe, accompanied by Mrs. and Miss Phepoe, has arrived from Montreal to assume the management of the local branch of the Molson's Bank. Miss Phepoe has a brilliant record as a golfer.

Mr. Bertram-Stuart, who has taken on lease Mr. Dunsmuir's house, and will later be joined by Mrs. Bertram-Stuart, at present in England, had as guests, at a particularly delightful dance, Mr. and Mrs. Cecil Merritt, Mr. and Mrs. John Hope, the Misses Dunsmuir (Victoria), Mr. and Mrs. W. B. Ferrie, Mr. and Mrs. J. L. Abbott, Mr. and Mrs. Gore, Mrs. Plunkett, Mr. and Mrs. M. D. Hamilton, Mr. and Mrs. McIver Campbell, Mr. and Mrs. Billings, the Misses Laura and Betty Jukes, Miss Nanno Baker, Miss Jean Macdonald. A few of the younger dancing men, too, were present.

The departure for Scotland of Mrs. Herbert Drummond served as the raison d'être for a few delightful gatherings, Mrs. F. J. Proctor giving a small afternoon bridge at which the players were, in addition to the guests of honour: Mrs. R. H. C. Green, Mrs. Bruce Mackedic, Mrs. Ridley, Mrs. W. A. Macdonald, Mrs. J. W. Kerr, Mrs. Enthoven, Mrs. Gibb, Mrs. J. G. Woods, Mrs. E. J. Deacon, Mrs. John Williams, Mrs. J. C. Donald, Mrs. McMurrich. A luncheon arranged by Mrs. J. W. Kerr, brought a few intimate friends together, Mrs. Drummond, Mrs. Jean Senkler, Mrs. C. J. Peter, Mrs. F. W. Tiffin, Mrs. J. A. Russell, Mrs. F. J. Proctor, and Miss Davey.

Mr. and Mrs. Alfred Bull, whose house is in the Point Grey suburbs, have come into town for the winter, and are tenanted a flat at Denham Court.

Mr. and Mrs. W. C. Nichol has just returned to the large residence on Shaughnessy Heights newly constructed for them.

Mrs. Alexander Reid was the hostess at a recent bridge tea arranged for her guest, Miss Harper, of Seattle, the players being Mrs. Stoess, Mrs. W. A. James, Mrs. E. G. Blackwell, Mrs. Cave-Browne-Cave, Mrs. Hodges, Mrs. Hastings, Mrs. Ewing, Mrs. Jack Bell, Mrs. Lefarge, Miss Leighton and Miss Thompson.

Mr. D. E. Brozen, whose handsome residence, "The Bunkers," Shaughnessy Heights, is just nearing completion, intends holding a large reception there for the first time on January 28th, Mrs. Henry Macauley, his niece, to receive with him.

Mrs. Carew-Gibson gave a large At Home recently at her residence on Nicola Street. Purple violets and tulle of a paler tone made a charming decoration for the tea tables, at which were seated Mrs. Ray, Mrs. W. C. Nichol and Mrs. Rayner Green, who had helping them, Miss Geraldine Cambie, Miss Duchesnay and Miss Leighton. Among those attending were noticed: Mrs. Henshawe, Mrs. Stoess, Mrs. Cecil Merritt, Mrs. Adolphus Williams, Mrs. H. Simmons, Mrs. Graveley, Mrs. Leighton, Mrs. W. H. Malkin, Mrs. P. Malkin, Mrs. Green, Mrs. Hargraves, Mrs. George Powell, Mrs. Hamilton, Mrs. Murphy, Mrs. F. Proctor, Mrs. Mackedic, Mrs. Burpee, Mrs. Cumming, Mrs. W. Walsh, Mrs. Seymour, Mrs. Enthoven, Mrs. Hugh Springer, Miss Springer, Mrs. Leslie Wright, Mrs. Coverton, Mrs. Campbell, Mrs. Gordon Campbell, Mrs. Allen and Miss Allen Allen, Mrs. Pegram, Miss Seymour, Miss Davey, Miss Martin (Westminster), Miss Rowley, Miss Bryant.

Among the number of young brides who have been holding their first receptions have been Mrs. Gordon Campbell, Mrs. Gordon Draeseke, and Mrs. Henry Scholfield. Mrs. Campbell, who was Miss Jessie Perry, Reginald's daughter of Colonel Perry, received a large number of callers. She wore her bridal robe of ivory satin and point lace, and her ornaments included a diamond necklace. Mrs. Campbell, in soft gray charmeuse and lace, assisted her daughter-in-law. The tea tables, decked with white carnations, were presided over by Mrs. E. McLaren, Mrs. Selby Codd, and the bride's sister-in-law, Mrs. Covert; Miss Aileen Allen, Miss Mildred Campbell; Miss Helen Godfrey, and Miss Eileen Maguire assisting. Mrs. Draeseke, who was a Miss Ladner before her marriage, also received in her wedding gown of white satin, draped with Limerick lace. The drawing room of her home at Point Grey was decorated with golden yellow chrysanthemums, and dispensing tea were Mrs. George McQueen, Mrs. C. J. Armstrong, Mrs. Westminster; Mrs. Moorehead, Mrs. Peele, Mrs. L. Purgey, Mrs. B. Ladner, and Mrs. E. Sutherland. Mrs. Scholfield, until lately Miss Peters, of St. John, also entertained a large number of callers at her flat in the English Bay Mansions. Mrs. Scholfield had likewise donned her bridal gown of white charmeuse and Brussels lace and was wearing pearl ornaments. Mrs. R. W. Hamilton, Mrs. Gilmour and Miss Merritt served tea.

Mrs. Frank Springer has at present as guests her father and brother, Monsier and M. Jacques Duchesne de Mountrouge, formerly of Vancouver, but now residents of Paris.

The Hon. Mrs. Parsons and Mrs. H. Mayne D. were visitors to Seattle the other week, spending several days there.

The oversight of the Queen Mary's Coronation Hostel has been intrusted to Mrs. J. C. Shore, who has just arrived at 1100 Barclay Street from Golden, to take up her residence here. This hostel through the munificence of a donor in Great Britain, is placed at the disposal of gentlewomen born in the United Kingdom, who may be in search of employment in British Columbia, and destined, in all probability, to yield every advantage of a residential club, there being no such institution, so far, solely devoted to the professional woman, who comes from the old land to settle down here.

Mrs. Lefevre, well known as a writer of charming verse, has returned to town after more than a year's absence abroad.

Madame Martin has returned to Holly Lodge in Montreal, whither she went to be with her daughter, the Hon. Mrs. Cecil Edwards (nee Edvina), during the latter's engagement in grand opera at Montreal. Milton Martin, of Edmonton, who had been his mother's escort, spent several days here visiting friends at the close of the return journey before proceeding home. Mme. Edvina's performance in the city of her birth aroused a furore of enthusiasm, her performance in the title role of La Tosca receiving an ovation almost paralleled in Montreal.

Small gatherings for dinner have been popular during the festive season, and among the hostesses giving the congenial form of entertainment have been Mrs. J. Abbott, whose guests were Mr. and the Hon. J. R. Parsons, Mr. and Mrs. W. B. Ferrie, and Mrs. Adolphus Williams, who had dining Mr. and Mrs. A. E. Tregent, Mr. and Mrs. W. G. O'Loughlin, Mrs. Harrison and Miss Hamilton's party comprised Mr. and Mrs. Innes, Miss Nanno Baker, the Misses Laura and Beatrice Jukes, Mr. Hall, Mr. Montgomery, Mr. Cope and Mrs. E. Jukes. Another small company of dinner guests had Mrs. H. Hastings, and included Mr. and Mrs. A. Gartshore, Dr. and Mrs. Ewing, Mr. and Mrs. George Harrison, Mr. and Mrs. W. A. James, Mr. and Mrs. A. Reid, Mrs. Duchesnay, Mrs. Gordon Campbell, Mrs. Averill, and Mr. Garden. The following were Mr. Macdonnell's guests at a small dinner party and afterwards at the theatres Mrs. Stoess, Miss Vera Allen, Miss Aileen Allen, and Dr. Foster.

Mrs. Frank Bodwell returned with the members of her family from her country house at Caulfields, the second week in January, and is now occupying a flat in the Broughton Apartments.

Miss Marion Steele, who went north for a change of climate, has decided to remain for the winter at Hazelton.

Mr. and Mrs. E. H. Grubbe, whose home is in New Denver, came down for the Christmas and New Year holidays, and during their stay in town were the guests of Mrs. Grubbe's sister, Mrs. H. O. Alexander, at Shaughnessy Heights.

Mr. Douglas Henderson, of Hazelton, has been down spending a fortnight's holiday here.

Miss Jean Mollison returned to Glencoe Lodge on the 15th inst, from Calgary, where she went to spend the holiday season with her sisters, Mrs. Paterson and Miss Mollison.

Mrs. Phepoe and Miss Phepoe were the guests of honour at a charmingly arranged luncheon given last week by Mrs. A. H. Wallbridge, to which a number of well known people were invited to meet them.

A delightful dinner party that brought together a number of friends of Mr. and Mrs. E. H. Grubbe, of New Denver, was that given by Mrs. J. H. Bushnell, of Shaughnessy Heights, the company further including Mr. and Mrs. Mayne Hamilton, Mr. and Mrs. N. F. Townsend, and Mr. and Mrs. Martin, of New Westminster.

Mr. and Mrs. Grubbe, former residents of Vancouver, but now living at New Denver, have been down on a visit to Mr. and Mrs. H. O. Alexander, at Shaughnessy Heights.

Yet another contingent of visitors has left for the south to join the colony from Vancouver at Coronado Beach, in the number being Mr. and Mrs. J. H. Senkler; Mr. and Mrs. Kavanagh, the latter going to join her daughter, Mrs. Percival Thompson; Mrs. A. E. Tregent and her two daughters.



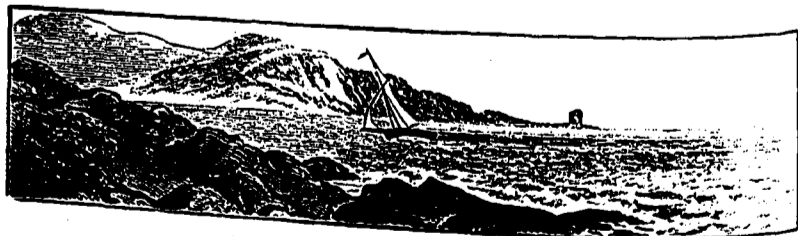
Mr. and Mrs. Stephen-Thompson's dinner dance New Year's night brought together a congenial company among whom were Mr. and Mrs. Beauchamp-Tye (Victoria); Mr. and Mrs. Coulthard and Mr. and Mrs. J. Clute, from New Westminster; Mr. and Mrs. Mc Campbell, Mr. and Mrs. Alex. Reid, Mr. and Mrs. A. Henderson, Mr. and Mrs. Alex. Gartshore, Mrs. Geo. E. Macdonald, Mrs. Stoess, Mr. and Mrs. N. Greer, M. Leighton, Miss Phyllis Green, Mr. D. E. Brown, N. Rheins, and Mr. N. O'Brien, and Mr. T. Malins, of New Westminster.

Two of the most delightful of the holiday were the dances for young people at which Mrs. S. Taylor and Mrs. J. P. Roberts were the respective hostesses, the latter assembling for her juvenile hop a company numbering over fifty.

Miss Holmes has been in town on a visit to her sister, Mrs. Marpole, at Shaughnessy Heights.

At "Crocroft" last week Mrs. A. D. McRae was luncheon with her a party of guests, who spent the remainder of the afternoon at bridge.

Miss Mary Godfrey and Miss Mary Pottenger were among the youthful hostesses entertaining girl friends last week at charming functions, the former bringing together at luncheon a party of twelve to bid bon voyage to Misses Dorothy and Elsie Tregent before their departure for the south. Each guest came as a representative character to enter a guessing contest, and much interest and merriment ensued. Miss Pottenger's guests took part in a progressive game, Miss Jean Fraser coming off the victor, and winning a charming souvenir of the occasion. On Monday evening of the same week, a larger assemblage gathered for the merry dance given by Miss Gertrude Winch.



# WEDDINGS

VICTORIA

AND

VANCOUVER

## FORTESCUE-JEPHSON.

The marriage of Miss Adelaide Jephson and Mr. Grenville Fortescue, who have made Vancouver their adopted home, was celebrated just recently in London by Canon Pennefather, at St. Mary Abbot's Church, Kensington. Mr. Fortescue is the only son of the late Hon. Arthur Grenville Fortescue, while his bride is the eldest daughter of Mr. and Mrs. Henry Jephson, of Cornwall Gardens, S. W. Mr. Jephson gave his daughter away. She was unattended and wore an exquisite robe of richest white satin and a filmy coat, made in Empire fashion, of delicately fine lace, the sides fastened together with strands of tiny crystal and mother of pearl beads. On the front of the corsage were arranged rows of handsome Oriental embroidery incrustated with pearls and silver thread. Her veil of fine tulle fell from a coronal of myrtle leaves. Following the ceremony, there was a largely-attended reception held by the bride's mother, before the departure of Mr. and Mrs. Fortescue for Castle Hill, North Devon, lent for the honeymoon by Earl Fortescue, uncle of the groom. The bride's going away dress was of blue cashmere de soie, the skirt made in the new envelop tunic fashion, with coat en suite and sash of golden rose brocade.

## ADAMS-DOBSON.

A late autumn wedding of much interest was that solemnized privately, at St. Andrew's Presbyterian Church, Vancouver, between Miss Edith Dobson, of Victoria, daughter of the late Mr. William Dobson, and Sir Charles Adam, Bart., of Blairadam, Kinross-shire, and Lord Lieutenant of that county. Only a few relatives were present. Sir Charles's sister, Miss Clementina Adam, holds the post of lady-in-waiting to H.R.H. the Princess Patricia of Connaught; while another sister, formerly the Hon. Mrs. Lionel Fortescue, married only lately, en secondes nocces, Mr. W. B. Ferric, of Vancouver.

## FAULKNER-MORETON.

Miss Gwendolen Alti Moreton for her marriage with Mr. Evelyn Arthur Faulkner, on the 21st ult., chose St. Paul's Church, the rector, the Rev. F. A. P. Chadwick, performing the ceremony. The bride is the eldest daughter of the Rev. Percy Dundas Moreton and Mrs. Moreton, of Compton-Dundon, Somerset, while the groom is the second son of the late Mr. Faulkner and of Mrs. Faulkner, of Forest Hill, London. The bride was unattended and wore her going away gown of mole colored cloth and smart hat of French blue felt, trimmed with a panache of white ostrich plumes. Mr. and Mrs. Faulkner left immediately after the ceremony for Vancouver Island, and at the conclusion of their honeymoon are to proceed to Kamloops to reside.

### ROLSTON-FANCOURT.

Of recent date was the marriage, at Calgary, of Mr. John Mitchell Rolston, youngest son of P. W. Rolston Esq., R.N., retired, to Miss Henrietta Gertrude Fancourt, second daughter of Colonel St. John Mitchell Fancourt, C.B.L.A., of Danecourt, Stowmarket, Suffolk.

### HOWROYD-CARTER.

The Rev. Canon Pennefather, of St. Mary Abbott Church, officiated at the marriage last month of Miss J. Carter, who has a large circle of friends in Vancouver to Mr. Richard R. Howroyd, B.Sc., eldest son of Mr. and Mrs. W. Howroyd, of Huyton, Lanc. Mr. Norman Pattinson was best man. Lieut.-Col. Carter gave away his daughter, who was charmingly attired in a frock of oyster white charmeuse, with garniture of skunk fur and old lace, while her hat of white velours had a cluster of ostrich feathers. There was only one attendant, the bride's sister. She was frocked in vieux rose charmeuse with hat to match, and carried a sheaf of pale pink roses. The groom's gift to her was a gold watch bracelet. Following the ceremony, Mrs. Carter held a reception at the New Empress Club. Mr. and Mrs. Howroyd leave later for Helsby, Cheshire, where the honeymoon is to be spent. The bride's travelling gown was of chestnut brown cloth, with velvet hat of the same colour.

### BELL-BALSHAW.

The wedding took place lately at St. Mary's, Wimbeldon, of Mr. Thomas Hugh Duncan Bell, of the Inn Temple, Barrister-at-Law, second son of the late Mr. Thos. Best Bell, Sidcup, and Mrs. Bell, of Duncan, B.A. and Miss Doris Kesteven Balshaw, eldest daughter of the late Mr. Pass Balshaw, Baxhill, and of Mrs. Balshaw, Truro, N.S. The bride wore robe of white chiffon with pearl-embroidered, and had two bridesmaids, Miss Balshaw and Miss Joan Bell. Mr. and Mrs. Bell spent the honeymoon in the West of England.

### CAMPBELL-GODFREY.

A large assemblage of guests and interested spectators gathered at Wesley Church, on the 21st ult., for the wedding of Miss Edith Godfrey, daughter of Mr. and Mrs. T. B. Godfrey, to Mr. Roy A. Campbell, of Winnipeg. The bride, escorted by her father, was followed by three bridesmaids, the two younger frocked in white madras and carrying enchantress carnations; the elder Miss Eva Godfrey, wearing a smart gown of pale damask satin with voilage of mauve ninon, and bonnichon of gold thread net over mauve trimmed with an ostrich feather. Her bouquet consisted of mauve orchids, lily of the valley and roses. The gracefully-fashioned robe of ivory tulle with peau de soie worn by the bride had the corsage arranged with fine needlepoint lace and pearl embroidery. The tulle veil was held in place by a chaplet of orange blossoms, while white roses formed her bouquet, and her ornaments included the groom's gift, a necklace and pendant set with pearls and peridots. Mr. Arthur Godfrey supported the groom. A large number of guests attended the reception held by Mrs. Godfrey, prior to the departure of Mr. and Mrs. Campbell for Southern California, where the honeymoon is being spent.

### CLAPHAM-BURKE-ROCHE.

A wedding of unusual interest was that which took place at 2.30 on Wednesday afternoon, Dec. 17th, at Christ Church Cathedral, Victoria, when Elizabeth Blanche, youngest daughter of Mrs. Graves Clapham, late of Quebec, became the bride of the Hon. Edmund Burke-Roche, youngest son of Baron Fermoy, of Queensborough, Ireland. The ceremony was performed by Very Rev. Dean Doull, assisted by Rev. H. J. Underhill, of Yale B.C. The church was beautifully decorated by friends of the bride, with white chrysanthemums and spreading palms, an arch of ivy and holly spanning the chancel rails. The bride, who was given away by her mother, entered the church on the arm of her brother-in-law, Mr. H. G. Ross, of Vancouver, while the organ pealed forth the bridal chorus from "Lohengrin." She looked very charming in a French costume of white cloth with real lace collar and with which was worn a dainty blouse of white crepe de chine over shadow lace trimmed with Robespierre frills of real Mechlin lace, an heirloom. Her hat was of white panne velvet, with ostrich plumes, and her sole ornaments were a diamond and pearl pendant set in platinum, the gift of the room, and a diamond and emerald ring. The bouquet was composed of carnations and roses. Miss Leona Ross made a bewitching bridesmaid, clad in a princess robe of blue velvet, with yoke of blue ninon over white Irish crochet lace. Over this was thrown a long velvet cloak trimmed with marabout and shawl collar of Irish lace. The becoming hat was of black velvet, with white plumes. Her gift from the groom was a gold filigree bracelet, inset with a cameo, and she carried a shower bouquet of pink carnations. The best man was Mr. W. P. Dickson.

A reception was afterwards held at the residence of the bride's mother on Pemberton Road. Mrs. Clapham received the guests in a black velvet robe and bonnet of black and white lace and ostrich feathers. The rooms were tastefully arranged with white chrysanthemums and trailing smilax and asparagus ferns. Mr. and Mrs. Burke-Roche left on their honeymoon by the afternoon boat to Seattle, and on their return will live at 834 Pemberton Road. The bride's going away costume was of black velvet with wide braid and toque to match.

### COLBOURNE-GILLESPIE.

A wedding of unusual interest in the society world of Victoria took place on the last day of the old year, when one of the Capital's fairest daughters, Miss Florence Marion Gillespie, became the wife of Mr. Eric Krabbe Colbourne, of "Llanfair," Beckenham, Kent.

The Very Rev. A. J. Doull, Dean of Columbia, officiated. Only the near relatives were present at the ceremony. The bride, who was given away by her father, was attended by Miss Gladys Pitts, looked charming in a beautiful gown of rich white satin, draped with silver and pearl-embroidered net, with open sleeves of Limerick lace given her by a friend in Ireland; the veil was of Honiton lace arranged beneath a wreath of orange blossoms and white heather, and the bouquet which she carried was of white roses, her only ornaments being a gift of the bridegroom's a pearl and peridot pendant. The groom was assisted by Mr. C. Ellerton Piddesley, of this city.

Miss Gladys Pitts looked dainty in a gown of blue crepe de chine and a black picture hat.

The bride's mother wore a very charming gown of grey brocade, and a grey tricorne shaped hat, trimmed with ostrich plumes of the same shade.

The Church was very tastefully decorated with holly evergreens and chrysanthemums, and during the service Mr. Pauline, at the organ, played the Bridal Chorus from "Lohengrin," and Mendelssohn's Wedding March.

A reception was held at the home of the bride's mother, "Highwood," and was very largely attended. We wish Mr. and Mrs. Colbourne a very happy and prosperous journey through life. Later, amid showers of confetti and rice, Mr. and Mrs. Colbourne left for their honeymoon, the bride's travelling costume being a smartly tailored blue cloth, with a blue hat trimmed with shades of blue and black ostrich plumes and with which she wore a very handsome set of musquash furs, a wedding present sent from far away Scotland. On their return they will reside in Victoria.

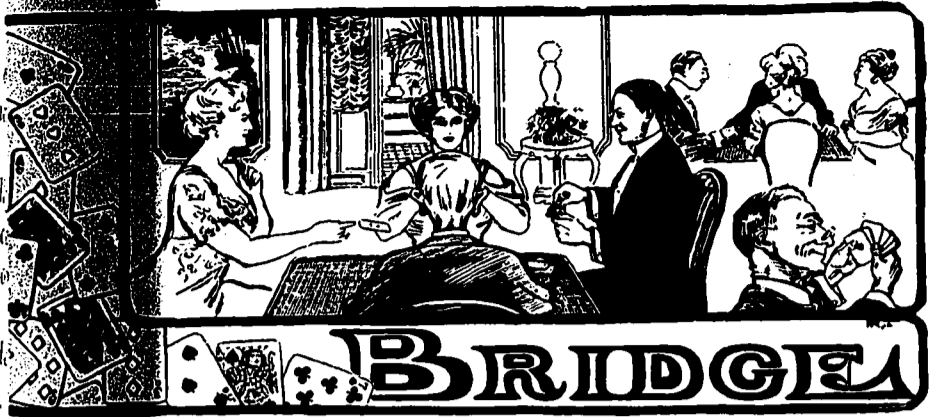
## ENGAGEMENTS

A marriage has been arranged between Mr. George Herbert Head, barrister-at-law, the Western Club, Vancouver, formerly of Fountain Court, Temple, elder son of the late Rev. George Head, one time Vicar of Clifton and honorary canon of Bristol Cathedral, and Geraldine Maria, youngest daughter of Major-General Pipon, C.B., late Royal Artillery, Major and Resident Governor of the Tower of London.

The engagement has been announced of Miss Winifred Ethel Napier Jessop, only daughter of the late George H. Jessop, of Crediton, Devonshire, granddaughter of the late Capt. John F. Bell, Forty-seventh Regiment, and great grand-daughter of the late Lieutenant-General George Napier, C.B., to Mr. George Ronald Macleod, of Shandon, Scotland, and Victoria, B.C., youngest son of the late Sir George H. B. Macleod, Regius Professor of Surgery, Glasgow University. The marriage is to take place at Victoria this month.

The engagement has been announced of Marjorie, only daughter of Mrs. Rome, of this city, to Mr. William Harris, of Lethbridge, Alta. The wedding is to take place at the end of the summer.

In the number of forthcoming marriages is that of Miss Kathleen Morris, youngest daughter of Mr. H. Morris, 1813 Haro Street, Vancouver, and sister of Mr. W. S. Buttar, with Mr. Peter Bell-Irving, second son of Mr. and Mrs. Henry Bell-Irving, Vancouver, general manager of the Bank of Commerce in British Columbia. The wedding is set for January 18. In February there is announced to take place the wedding of Dr. and Mrs. S. Tunstall's third daughter, Miss Dorothy Ella Tunstall, who is to be married to Mr. Clarence McLean O'Brien, also of Vancouver, of the firm of Messrs. McKay and O'Brien, barristers-at-law. Between Miss Victoria Duchesnay, only daughter of Mrs. A. E. Duchesnay, Vancouver, and Mr. Hugh Ferguson, C.E., a marriage has also been arranged, which will not take place, however, until the spring.



Among the recent bridge hostesses was Mrs. F. D. Little, at her beautiful home, "Highlands," who entertained in honour of her sister-in-law, Mrs. Freeman, of San Francisco. Among the guests were noticed, Mrs. Joshua Freeman, Mrs. Freeman, Jr.; Mrs. A. W. Jones, Mrs. W. Todd, Mrs. Alan Kirk, Mrs. W. F. Bullen, Mrs. W. Harvey, Mrs. Alexis Martin, Mrs. Bodwell, Mrs. Ambery, Mrs. E. G. Prior, Mrs. Despard Twigg, Mrs. Thomas, Mrs. F. Barnard, Mrs. Wasson, Mrs. G. Dunsmuir, Mrs. R. P. Rithet, Mrs. Geo. Johnston, Mrs. B. Heisterman, Mrs. T. S. Gore, Miss Bodwell, Miss Prior, Miss Butchart, and Mrs. Little.

Another card hostess was Mrs. W. Todd, who gave a very jolly bridge and rum party at her home on Pemberton Road. The house was very artistically decorated for the occasion with chrysanthemums and hot house plants. Among the players were Mrs. J. H. Todd, Mrs. J. Todd, Mrs. Peters, Mrs. J. Freeman, Mrs. Freeman, Mrs. Bodwell, Mrs. Bullen, Mrs. T. Pooley, Mrs. S. Gore, Mrs. W. S. Gore, Mrs. A. W. Harvey, Mrs. Jiggott, Mrs. G. C. Johnston, Mrs. Gillespie, Mrs. J. Hunter, Mrs. J. H. Todd, Mrs. D. Hunter, Mrs. Ambery, Mrs. B. Heisterman, Mrs. Kirk, Mrs. F. Barnard, Miss Dupont, Miss Wigley, and Miss Butchart.

Mrs. Norman Rant gave a very successful bridge tournament in the ballroom of the Alexandra Club, Victoria, in aid of the Maintenance Fund of the Tranquille Sanitarium. There were also tables of Rum and Five Hundred. The prizes were won by the following: Mrs. Bullen, Mrs. Matthews, Mrs. Musgrave, for bridge; Mrs. Wasson, Five Hundred, and by Miss Winona Troup for Rum. The refreshments were presided over by Mrs. Arthur Gore, Mrs. Cecil Roberts, and the Misses Page.





# MUSIC



BY MAURICE REEVE

Editor's Note:—We have been fortunate in securing services of Mr. Maurice Reeve, celebrated composer and musician, of London, England, to write a series of articles on the masters of music, the first of which appears below.

## A RESUME OF THE LIFE OF CHOPIN

There seems no doubt that Frederic Chopin was born in Zealzowa Wola, near Warsaw, on Feb. 22nd, 1810. The date in the local church register discovered by Miss Gombrowicz is somewhat obscure, because it apparently gives the date as that of the baptism, but the entry elsewhere is April 23.

Nicholas Chopin, the composer's father, was a native of Nancy, in Lorraine, and was therefore a subject of France. He left Nancy for Warsaw in 1787. This migration is accounted for by the fact that he was the son of a nobleman. At Warsaw he met, and in 1806 married, Anna Krzyzanowska, a daughter of a noble but not wealthy family. She bore him three daughters and one son. Both parents were cultured and devoted to intellectual pursuits. Frederic in his infancy, soon displayed musical talent, the development of which was entrusted to Adalbert Zywnig, a Bohemian who had settled in Warsaw, and is said to have made money by giving pianoforte lessons for three florins (equivalent to 12 francs) per hour. Frederic's progress was rapid, and at the age of seven years he was a virtuoso sought after by the nobility and aristocracy. Even thus early he began to compose. After this period he took lessons in composition from J. N. Elsner, who was obviously a competent and far-seeing teacher. He observed the original tendencies of his pupil, and in a letter to another pupil said:

"Leave him in peace; his is an uncommon way. His gifts are uncommon. He does not strictly adhere to the customary method, but he has one of his own, and he reveals in his works an originality which in such a degree has not been found in anyone."

Chopin's opinion of his two and only teachers was expressed later as follows:

"From Zywnig and Elsner even the greatest artist can learn something."

## CHOPIN

Op. 1, Premier Rondeau in C minor was published in 1830 the "La ci darem la mano" (the duet in "Don Giovanni") variations (Op. 2) appeared. It was of Op. 2 that Schumann wrote in 1831 in enthusiastic admiration, and used the celebrated phrase, "Hats off, gentlemen, a genius!" In 1828 Chopin visited Berlin, Vienna and other towns in Central Europe, exhibiting his skill and maturing his powers by contact with other musicians. In this year he wrote the Sonata in C minor, known as Op. 4, but not published until 1851, two years after his death. This work exhibited weakness rather than strength, and therefore cannot be regarded as representative of his peculiar abilities. He soon realized that the true bent of his genius found freer vent when unfettered by forms and anything savoring of pedantry. In 1829 Chopin fell desperately in love with Constantina Gladkowska, a pupil at the Warsaw Conservatorium, but though the passion lasted a year or two it did not survive his absence on a long tour. Yet the episode had considerable influence on his compositions. Paris was visited in 1831, and here Chopin met Kalkbrenner, the then famous pianoforte teacher, only to decide not to learn with him.

After much success as a performer he heard Field, who was a forerunner, but scarcely in any sense an instructor of Chopin. Field's opinion of Chopin was that he was "un talent de chambre de malade," a criticism which (as Prof. Neicks says) makes one think of Auber's remark that "Chopin was dying all his life." Berlioz and many other contemporary musical lights were now in Chopin's circle. Yet with all the aural experience he enjoyed of the best music of the period he assimilated little or nothing that did not fit in with his own idiom. His compositions now developed in boldness and originality and he began to stir the critics. Rellstab, an eminent writer of the period, thus delivers himself of his feelings regarding the Mazurkas, Op. 7:

"In the dances before us the author satisfies the passion (of writing affectedly and unnaturally) to a loathsome excess. He is indefatigable, and, I may say, inexhaustible (sic) in his search for ear-splitting discords, forced transitions, harsh modulations, ugly distortions of melody and rhythm. Everything it is possible to think of is raked up to produce the effect of odd originality, but especially strange keys, the most unnatural positions of chords, the most perverse combinations with regard to fingering. . . . If Mr. Chopin had shown these compositions to a master the latter would, it is to be hoped, have torn it and thrown it at his feet, which hereby we do symbolically."

And Moschele's remarks: "Where Field smiles Chopin makes a grinning grimace; where Field sighs, Chopin groans; where Field shrugs his shoulders, Chopin twists his whole body; where Field puts some reasoning into the food, Chopin empties a handful of cayenne pepper . . . in short, if one holds Field's charming romances before a distorting concave mirror, so that every delicate expression becomes coarse, one gets Chopin's work. We implore Mr. Chopin to return to nature. . . . Those

who have distorted fingers may put them right by practicing these studies; but those who have not, should not play them at least, not without having a surgeon at hand. . . . I like to employ every free hour in the evening in making music. I am acquainted with Chopin's studies, and his other compositions, and find much charm in the originality and natural coloring in their motive; but my fingers always stumble over certain passages, hard, inartistic, and, to me, incomprehensible, modular, and the whole is often too sweetish for my taste; and it appears too little worthy of a man and a trained musician.

In 1834, at Aix-la-Chapelle, Chopin met Mendelssohn for the first time. In one of his letters Mendelssohn thus writes of his new friend:

"Chopin is now one of the very first pianoforte players. He produces as much effect as Paganini does on the violin, and performs wonders which one would never have imagined possible."

Leipzig was visited in 1835, and here there was a remarkable meeting with Mendelssohn, Schumann, Clara Wieck, Schubert, and other celebrities. Later, Chopin met Thalberg, whom it is said he absolutely despised. Another tender attachment dates from this period. The object was a young lady, Wodzinska, but in the end the young lady transferred her affections elsewhere. On July 11, 1838 Chopin came to London for the first time. He stayed only a few days, and did not make a public appearance.

We now reach the period during which Chopin flourished under the influence of the remarkable and, it would be said, fascinating personality of George Sand. The intimacy of the pair has occasioned much controversy, painful and unwise. The story is too long to tell here. It is fully told in Professor Nieck's "Life of Chopin," vol. ii. Here we are only to do with Chopin, the artist, and his achievements.

An acquaintance with Liszt must be recorded. It came to an abrupt termination. Nieck relates that he told him that the reason was that "our lady loves had rebelled, and as good cavaliers, we were in duty bound to follow with them." But the historian seems incredulous. In 1840 Chopin made another visit to London. Although his conditions had been severely assailed, notably in the *Medical World*, he soon captured the ear of the select circle to whom he publicly and privately played. He was in London again early in November, but steadily-growing weakness forbade much public work. He complained bitterly of the climatic conditions of "unbearable London," and took his departure for Paris in 1849. He retained no pleasurable feelings for England.

His health now rapidly failed, and he passed away on October 17th. Liszt who saw Chopin soon after his decease states that his face, which had previously borne the expression of his suffering, now resumed a look of youth, peace and calm. An impressive funeral ceremony, at which Mozart's "Requiem Mass" was performed, was held at the Church of the Madeleine, and the burial took place in silence at the cemetery of Pere Lachaise, Meyerbeer and other mourners walking the whole three miles bareheaded. A touching incident was the sprinkling on the coffin, when in the grave, of Polish earth, which, enclosed in a silver cup, had been given to Chopin nineteen years before, by friends, on his departure from Wola.

# Art

BY  
MRS. C. BAMFFYLDE DANIEL

ing, perhaps, marks the real progress of a great city, inasmuch as the interest taken generally in art matters. The study of the fine arts has ever been the hallmark of education and refinement.

Especially in the old countries as in new communities utility must be considered first, but when the wooden shacks and shanty cabins gave way to stone buildings, and streets were widened, there must be public gardens and a use of the services of the sculptor; the picture gallery must be inaugurated. Otherwise the new city is neglecting an important phase of progress in real civilization.

The city of Hull, on the Humber has now a fine art gallery with an impressive marble staircase, and other features of a fitting temple for the conservation of those things in which art is fine and beautiful. I do not know of a less fitting city for such an art building. Hull, as I remember it some years ago, is by no means a place which would attract the best of Hull, and I have no doubt that before long some of the paintings will be sent forth from the city to let the world know that there is a glory never dreamed of by the general public, in that cheerless, smoky manufacturing town by the colorless river.

Artists, as a rule, are sensitive to surrounding influences, and require sympathy in others before their best work can be done. When they reach a place where there is no sympathy they move on. The point for a city to consider is whether art is useful as a commercial asset or not. One need not be an artist when travelling in Europe to know that the question of the tourist on arrival in a strange town is, "What pictures and churches there are to be seen? Both are here in profusion, because in times long passed cities were as individuals did their best to foster art in all its branches.

The arts and crafts societies all over the world have done much to prevent many industries and crafts from being completely forgotten—and in a new country they are calculated to do at least as much good, for, living so far from centers where there is little to remind us of what painting and sculpture really are. It is well known that until a few years ago American artists had to go to London and Paris for recognition. The reason was not far to seek. The millionaires who bought pictures had, as a rule, no knowledge of art, and were not caring to trust to his own judgment, purchased only the work of artists well known in the great cities of Europe.

His children, better educated, are better qualified to  
and act accordingly, thus encouraging artists to remain  
this continent. The right education of the children will  
picture galleries to every city.



It has long been a matter of regret amongst lovers  
art, in Victoria and Vancouver, that artists come to  
cities but do not remain; therefore it is hoped that  
near future attractions worthy of their interest  
produced.

"The Islands Arts and Crafts Club," which was  
about four years ago in Victoria, is ever ready to  
friendliness and good-will towards artists, and we are  
to note that when any painters, or craftsmen, come to  
Capital, they make a bee-line for the Club, where they  
receive a hearty welcome from the members.

The platitude that "you must not expect to find  
appreciated in a new country like this," no more holds  
primitive sense. Victoria and Vancouver have long  
passed their pioneer days.

There are a number of well-educated people who  
quite well that, with one or two exceptions the pictures  
in public buildings on the Coast are but of mediocre  
to cities in which they are exhibited.

We have fair women and lovely children, both  
in beautiful surroundings, portraits and landscapes  
adorn, in proud portrayal, our walls, unassailable in  
technical and esthetic skill.

Do the amateurs of art, who pass in numbers  
our cities every year, leave them greatly edified by what  
have seen on canvas or in stone?

They must content themselves with the contemplation  
our beauties in their transitory forms, reflecting the  
how mountains are mined, the most majestic trees  
and peerless beauty but mortal.

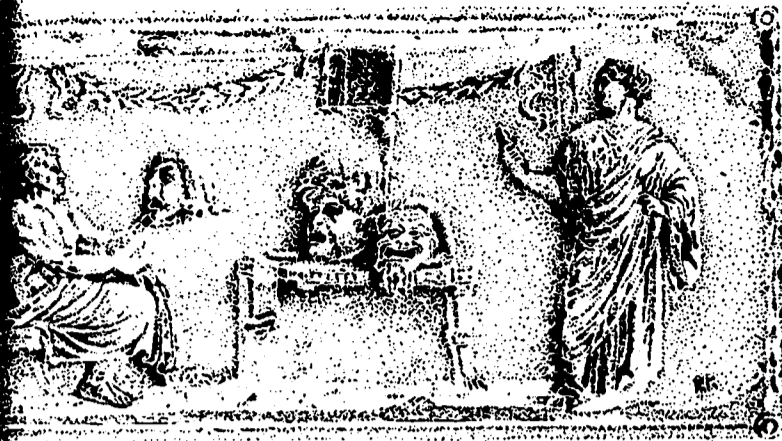
To give effective impetus to any movement co-operation  
is indispensable. Artists, as a rule, seek exclusion, not  
in their work. By more frequently coming to the help  
day, establishing freer intercourse with the public, a  
vision of their ideals would follow and much would be  
in the cause of art.

The Arts and Crafts Club is doing all that is possible  
with the material to hand. A  
special committee is now  
working with the object of  
starting a School of Crafts,  
in which many ladies and  
gentlemen best qualified to  
help are giving their services.

The school must be of im-  
mense assistance to those de-  
siring of studying crafts in  
an artistic and workmanlike  
manner, and we feel sure it  
will meet with the success it  
deserves.



MRS. C. B. DANBY



## The Theatre



CLIFF DENHAM

The Genial Manager of the Victoria Theatre

### COMING ATTRACTIONS OF THE MONTH.

- "**Evening**"  
at the Victoria Theatre.....Jan. 20th and 21st
- Concert.**  
at the Victoria Theatre .....Jan. 22nd
- African Pictures.**  
at the Victoria Theatre .....Jan. 23rd, 24th, 25th
- "**Confession.**"  
at the Victoria Theatre .....Jan. 29th
- White and His Pierrots.**  
at the Victoria Theatre .....Feb. 3th, 4th and 5th

owing to an unavoidable delay we have been unable to  
the Vancouver details but will in subsequent issues.—  
Editor's note.



David Warfield  
"The Return of Peter Grimm"

## THE POETRY OF PETER GRIMM

David Warfield in His New Character Speaks Many Lines of  
Genuine Literary Beauty.

David Warfield is the fortunate possessor of a personality which is perhaps best described in the word "talent." When this combines with genius as an artist, the result is for true greatness in the work of any man. This explains why David Warfield is generally acknowledged to be the foremost actor of the American stage. Surely his success is unrivalled, while the sweet simplicity of a nature that is at once poetic and practical, is an irresistible magnet that attracts the attention and affection of a million playgoers.

While Warfield has created many parts, where is there one that gives him the opportunity of his Peter Grimm? The delicacy, finesse, and subtlety of his rare art are given full scope in an impersonation so delicately drawn that the casual auditor, unless forewarned, is in danger of missing some of its best points. That Mr. Warfield has accomplished so great a victory, over-reaching even his highest achievements of the past, is of itself a tribute to the merriment with which he illustrates the meaningful lines of Mr. Belasco's impressive play. As a drama, not only "The Return of Peter Grimm" mark the highest point in Belasco's career as an author, but given with Mr. Warfield's remarkable interpretation of the title role, severe and

the first act, "spirituelle" and poetic in the last, inevitable a universal recognition of the undoubted of the entire presentation.

this can be accomplished in a play of undeniable grace, not infrequently invading the realm of poetry, usually strong evidence of the improving taste of the going public. And yet, every auditor who sees Peter "pass out" then return as a spirit to his earthly environment, not only grasps but enjoys, and quotes many of the poignant lines which Mr. Warfield speaks. The poetic the man finds expression through a voice of indefinable tenderness and charm, and as much as any other one factor makes Mr. Belasco's play memorable.

Since the literary quality of this drama is so widely removed from the average play of American authors, a few examples of its most graceful lines are interesting.

In the first act, for instance, while Peter Grimm is already in flesh, and is laughing to scorn the spiritualistic theories of a rough, old Scottish physician, Peter suddenly grows solemn as he refuses the doctor's easy method of entrance to the other world and his compact to return after death. "I know," he says, "you cannot pick the lock of Heaven's gates. We can't come back. God did enough for us when he gave us life and strength to work—and then gave us work to do. He owes us no explanation. I'll take my chances on the old-fashioned Paradise." This rough philosophy is characteristic of the earthly Peter Grimm; but how different when, after his death, he returns and strives to make his presence felt to the loved ones he has left behind. Death to him now is merely an adventure, one he has surmounted triumphantly, expressing this delicate simile: "We never really die; we only go to sleep. We can't if we tried. See the gardens. They have 'died,' but they are all the better for it. After all, it's only a nap, from which we awaken, freshened, a sleep which the old fall into tired and slow, and spring up from like children tumbling out of bed, ready to frolic through another world."

This is a thought almost staggering in its greatness, and yet how simply, how tenderly expressed.

## "A MODERN EVE"

Music by Victor Hollaender and Jean Gilbert.

The family of Casimir Cascadier really presents not one, but three examples of a "Modern Eve." First, of course, is Mme. Cascadier, who is a militant suffragette, a lady doctor, and a woman whose energy of character keeps everybody about her on the jump. Then there are two daughters, Renee and Camille Cascadier. Renee is an artist, and Camille is a doctoress, and both are sprightly, winsome damsels who do much to aid their forceful mother in keeping things lively. So attractive girls as these are, of course, besieged by suitors. Camille decides that an American named Dicky Rutherford is the man for her; and Renee succumbs to the graceful wooing of a countryman named Justin Pontgirard. Diverse difficulties at first interfere with the happiness of these lovers, and even after Renee is married, her militant mother tries to make her divorce the new son-in-law. But Renee won't divorce her Justin—simply won't—and so that is the end of that difficulty. And eventually all the other troubles likewise brought to satisfactory conclusions. Especially honorable among the songs of this play are "Goodbye, Everybody," "You're Such a Lonesome Moon Tonight," and "Hello, Sweetheart."

RAINEY'S AFRICAN HUNT  
 PICTURES



*La Divine Sarah.*

MADAME SARAH BERNHARDT.  
 In the Open Air Greek Theatre, University of California  
 Berkeley, Cal.



1. Paul Rainey and two Colobus Monkeys.  
 2. Hippopotamus shot by Paul Rainey.

WITH THE CINEMATOGRAF IN THE DARK  
 CONTINENT

The Jungle, a name that in itself suggests danger and  
 perils, a tangle of tropical underbrush and matted grass  
 where lurks the hissing serpent, where prowls the lion and  
 the leopard, where crashes through the elephant and the  
 rhinoceros—it brings, too, thoughts of Stanley and Living-  
 stone and the other intrepid souls who have written the book  
 of these days. And now, in the comfort of our American cities,  
 Paul J. Rainey has brought us, thanks to the inventive genius  
 of an Edison, on films and plate, an opportunity to know by  
 observation just how this country looks and how these ani-  
 mals, great and small, behaved when they think they are ob-  
 served. Recently these remarkable views were shown at  
 the Museum of Natural History of New York, and at the



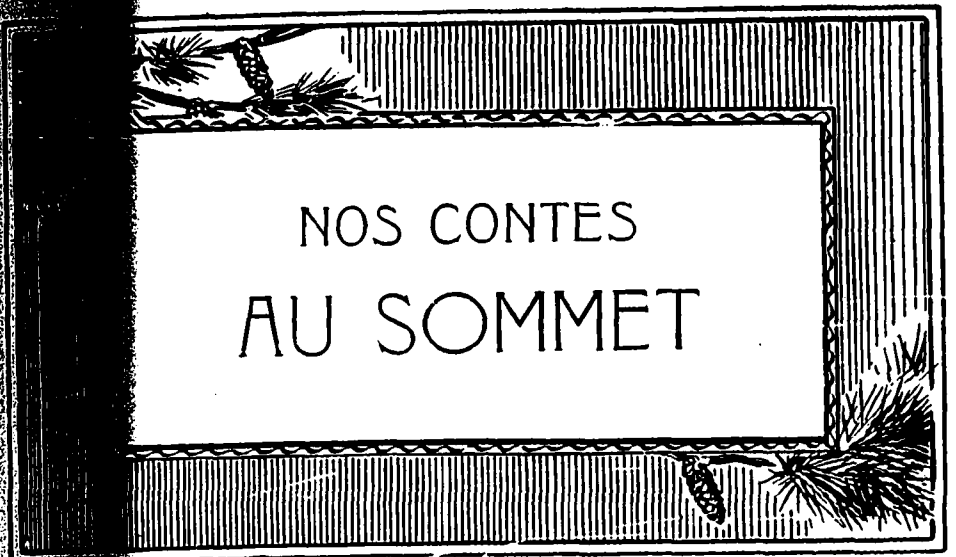
conclusion of the performance, Prof. Osborn, curator of Museum, declared them to be "the greatest contribution to natural science of the last decade."

At Mombassa the complete safari or hunting journey arranged, and there were gathered together 300 black giants of the Wakhambas, lithe and agile Swaheelis, thin-wiry Kavarandas and Kikuyas, courageous Massai and Somali, African tribesmen noted for their endurance and ability as carriers. For stock there were 135 camels, 40 horses, 60 dogs, 54 oxen and 150 sheep on the hoof. Each of the porters carried a pack which, by government regulation, was not more than 60 pounds.

One of these remarkable pictures shows a leopard of the kind known as a cheetah, the swiftest and fiercest of the big cat family, perched high in a tree, surrounded by the howling pack while two Airedale terriers climb the tree after him, and two bulldogs, driving him from his place of refuge. From a naturalist's view point the most valuable picture of Mr. Rainey's great series is the one taken at a water hole, where all the wild animals declare a truce and drink together. This water hole is all that remains of a mighty river, the springs are deep in the sand, which the animals paw away in order to get at the water. It is the only place within a radius of 60 miles where water can be seen. Slowly there is projected upon the screen the arid waste of the African desert. A few scraggly trees and a lonely pool here and there are set within the rocky waste and a deep impression in the foreground looks like a bit of "right-of-way" excavation. But that is the magnet that draws the creatures together, temporarily calming the inherited hate and predatory habits.

Like an insect upon the screen something is seen moving in the distance. Coming closer, we discover it to be a giraffe. As he approaches, the rhinoceri drinking at the hole scatter far away to seek another drinking place. A horde of playful monkeys, thousands of birds, Thompson gazelle, all come to take their turn at the water. There is pictured, too, a family of elephants, first breakfasting on a wild acacia tree and then going to the water hole to satisfy their thirst. They come in turn, the mother, a daughter and a tiny baby. The daughter drinks first, then the mother and baby, and like a rude child the little one scrambles into the hole, but the mother insists on good manners in the family and yanks the baby out by the first. The little one insists, however, and finally gets some spanked. Among the many interesting animals seen at the water hole, perhaps the most beautiful is the striped zebra and he exhibits no more fear of his natural enemies than a house cat would of a litter of pet puppies.

But the most amazing fact in all this is that Mr. Rainey's operators, with their little black boxes, stood within a stone's throw "down wind" of everything that happened, protected only by a thin blind of branches. It might be thought that the buzz of the camera when the crank was turned would attract the attention of the animals, but with the exception of one curious rhino, none of the animals seemed to suspect anything unusual was going on in the vicinity. This may be explained to some extent by the fact that probably these animals had never come in sight of a scented human being before. And while Mr. Rainey and his assistants are deeply grateful that they were not discovered possibly had they been, the wild animals would have thought them merely a new queer sort of animal seeking drink at the common water hole.



...qu'ils furent en presence l'un de l'autre, ils comprennent que, malgre tout, rien de brutal ne se passerait entre eux. Ils s'estimaient depuis longtemps. C'était des etres au-dessus du commun par leur dignite morale et leur carriere. Les études qu'ils avaient faites, les livres qu'ils avaient publiés, ils poursuivaient ni le succès, ni l'argent. Sans doute revaient-ils a la gloire, mais a la plus haute. Philosophes, psychologues, ils appartenaient a cette categorie d'etres que domine Francois Vigier dont je vous ai déjà entretenus, mais ils n'avaient pas l'age du maître de Villejuif, tous deux approchaient de la quarantaine, et ils étaient encore liés a la vie.

Dans le froid salon ou Laurent Vernet l'avait reçu, Urbain Garnier, debout, tres pale, tres calme, son grand corps enveloppe dans un manteau de fourrure, inclina legerement la tête pour dire:

— Vous êtes tout a fait bon, Vernet, de m'avoir répondu si vite.

Et Laurent Vernet, tres pale, lui aussi, et comme diminué dans son ample veston d'interieur qui bouffait aux épaules, reprit en avançant une chaise:

— Votre mot était pressant, et il est bien naturel...  
Il n'acheva pas la phrase.

...n'était pas exactement naturel qu'il se fut hate de donner rendez-vous a ce confrere, dont l'avait separe jadis une polemique qui, pour n'avoir point fait des vacances, n'en avait été que plus aigre, polemiques de savants, ou apparaissent soudain toutes les passions contenues de ces laborieux. Garnier refusa la chaise offerte, mais, au dossier, il appuyait sa main.

— Tout a coup, les regards se rencontrèrent.

Garnier avait un puissant visage aux lignes arretees, et que sa barbe ni moustache ne cachaient. L'oeil bleu était plein de clarte.

Vernet avait figure de nerveux. Des tressaillements agitaient les muscles, et l'on voyait fremir la peau sous le poil grisonnant et rare; mais il y avait également des clartes dans l'oeil qui se fixait par l'effort d'une volonte tenace, sur un point précis et ne le quittait plus.

Comme Urbain Garnier semblait reflechir, ce fut Laurent Vernet qui reprit la parole:

— Notre petite controverse est trop lointaine pour que nous songions encore, et, d'ailleurs, ma femme...

— Il s'interrompt.

Garnier serra les levres.

— Oui, continua Vernet, ma femme, que vous rencontrerez dans le monde, voudrait nous reunir; elle s'est plainte sou-

vent de ne pas vous voir a la maison, et, si j'ai votre reserve, cette attitude meme me defendait. Vous faisiez appel a moi, de repousser votre demarche vis solitaire, mais la mechancete ne respecte aucun de vous le savez. Done, parlez librement. Il doit s'agir de quelque chose de grave.

Vernet se tut et Garnier rejeta un peu la tete:

— Je vous suis reconnaissant de votre franchise, dit-il. Je n'ai pas a vous demander pardon de ce qui est survenu; ce fut independant de ma conscience, et vous n'avez pas que j'aurais voulu vous eviter, par ma discretion, les mechancetes qui ont trouble votre solitude.

— Je sais, je sais... Ma femme est inconsequente; d'une part, elle tient a sa situation sociale plus qu'elle ne desire de l'autre, elle ne peut s'empecher de montrer a chaque instant qu'elle vous aime. J'ai suffisamment souffert pour avoir compris les difficultes que vous avez eues, et j'admets que votre conscience n'a pas ete atteinte. A quoi nous servirait-il d'etudier si cela ne devait pas nous apprendre que la science subsiste parfois, intacte and reprobatrice, que les corps et les sentiments se dechainent?... Si je n'avais pas d'enfants, je vous aurais libere. J'ai des enfants. Je ne vous le rappelle avant que vous me disiez le motif de votre visite.

— Vernet, si vous n'aviez pas d'enfants, je ne vous aurais pas fait visite, et pas davantage si je n'avais pas voulu de trouver en face de moi l'homme que je trouve.

La lumiere grise de l'apres-midi eclairait peu le salon. Elle paraissait s'etre refugiee toute dans les yeux, qui se detournaient pas.

— Je vous remercie de votre confiance, dit Vernet.

Garnier appuya plus lourdement sur le dossier de sa chaise.

— Ce que je fais, reprit-il, passerait, au jugement de la plupart, pour une trahison. J'ai discute avec moi-meme, et je n'agis pas en impulsif.

Il prit un temps.

— L'autre semaine, il y a de cela dix-huit ou dix-neuf jours, Louise et venne m'avertir qu'elle etait enceinte de votre enfant.

Sans broncher, sans qu'un muscle bougeat, Vernet prit le coup. Il n'est, pour demeurer impassibles, que les nerfs qui se matent.

— Ja'ai foi en sa parole, poursuivit Garnier; je me suis donc responsable, seul responsable, d'une catastrophe que je n'en puis plus douter.

— Alors? demanda Vernet, qui ferma les yeux pendant une seconde.

— Alors, je viens a vous loyalement, pour vous expliquer le probleme. Je n'ai pas de solution a vous offrir.

— J'entends, dit Vernet, mais Louise, elle, a une solution?

— Oui, et vous la devinez.

— Je la devine... Garnier, vous etes un homme brave!

— Je suis un honnete homme, Vernet.

— Savoir!

— Que voulez-vous dire?

— Tout a l'heure. Exposez d'abord le probleme.

— Il est complexe a premiere vue, mais se resume en quelques lignes assez simples. Mon premier mouvement, fut d'entendre votre femme au depart. Je me suis vite apercu que je ne pourrais la convaincre: elle a des enfants...

— Elle a surtout la terreur du scandale!

ne lui en veux pas! Quand nous exigeons d'une femme un scandale, nous exigeons beaucoup plus que nous ne pouvons donner. Quoi qu'il en soit, j'ai la certitude qu'elle ne donnera ni votre nom, ni votre maison. Elle a cet autre instinct de preferer des risques dont le moindre est la mort.

— Garnier! Si ma femme croyait la mort possible, elle ne devrait pas la mort, elle, elle n'aurait pas ce courage.

— Vernet! je me sentirai un traître si vous l'accablez devant moi.

— Je ne l'accable pas. J'etudie a mon tour le probleme. Mais, bien! ces risques, je les lui ai montres vainement;

j'ai toutes mes armes, j'ai refuse mon appui. Elle s'est retiree de moi. Elle a trouve le petit chirurgien louche, et, aujourd'hui, elle m'a appris que c'était pour ce soir.

— Pour ce soir?

— Elle doit pretexter un voyage indispensable en province, chez une de vos parentes.

— En effet, elle prend le train de six heures pour Orléans.

— Vous comprenez, Vernet, qu'elle n'ira pas a Orléans.

— Je comprends. Et vous ignorez ou elle va?

— Je l'ignore, sans quoi...

— Garnier, vous etes un honnete homme!... d'une honnete ete particuliere, que j'apprécie, mais que je deteste! Vous sentez bien que c'est affreux: vous comptez sur moi pour qu'elle ne se detourne en elle et fasse vivre la preuve de vos amours!

— Je compte sur vous. Vernet, pour ne s'accomplisse pas la crime le plus abominable. L'amant ne peut surveiller la femme qui s'en va vers cette faute, le mari seul en a le moyen.

— Et, si je la surveille, j'installe a mon foyer votre enfant.

— Cela n'est pas necessaire. Elle peut donner naissance, vous, a un enfant que je recueillerai.

— Et, ainsi nous introduisons dans sa vie un perpetuel menage qui deformera a jamais l'instinct de la maternite!

— Preferez-vous, Vernet, qu'elle garde en sa memoire un souvenir avilissant qui deformera bien plus l'instinct maternel?

— Et surtout, Garnier, qui me ferait, grace a vous, commettre un meurtre, car j'appelle cela un meurtre, vous voyez que je partage votre avis.

— Mais vous jugez que j'aurais du me taire!

— Non. Je suis malheureux.

— Et ce mot, qui tomba froidement, remplit la piece.

Garnier, pour la premiere fois, detourna son regard.

— Comme a lui-meme, Vernet parla:

— Est-il juste que je porte a leur place ce fardeau?... Il n'est pas de justice, il n'est que force et faiblesse, mais, dans ce cas, pourquoi vais-je m'occuper d'elle?

— Parce que, repondit Garnier, notre force, a nous deux, s'occupe de creer la justice, et, meme n'y parvenant pas, s'ennoblit par ce desir. Les faits nous demontrent que nous nous acharnons en vain; mais, vous et moi, n'est-ce pas, il faut que nous agissions pour retablir, dans la mesure de nos moyens, le poids et a chaque instant, l'equilibre et l'harmonie. Or, votre femme doit etre dirigee; elle est plus faible que vous et moi, et nous ne l'abandonnerons pas; nous compenserons sa faiblesse par notre force.

— Non seulement sa faiblesse, Garnier, mais, la voir il faut donc que je la compense.

— Vous avez le droit de choisir, Vernet!

— Choisir?

— Vous pouvez la chasser de votre maison, la contraindre à me suivre, ou simplement l'obliger au mystère.

— Et je choisis de la forcer à mettre au monde, sur mon toit, votre enfant qui passera pour le mien! Je choisis cela, parce que, au-dessous d'elle et de sa faiblesse, il y a mes autres enfants et leur faiblesse; parce que je ne veux pas, à cause de mes autres enfants, que leur mère s'abandonne davantage; parce que je crois que, restant chez moi, elle n'aura comme remords que des remords qui l'élèveront, et l'écarteront de toute vie amoureuse pour l'orienter vers son devoir maternel. Je lui impose ce sacrifice: l'abandon de l'amour. Je vous impose, Garnier, ces sacrifices: l'abandon de l'amour et du sentiment paternel que vous aurez. Et moi, j'impose tous les sacrifices, puisqu'il ne m'appartient plus ni d'aimer ma femme, ni de haïr votre liaison... Il semble que je respecte l'échelle des faiblesses et leur proportionne l'échelle des sacrifices. Mais, à présent, il faut vous en aller! Je n'ai pas besoin de vos serments: je vous dis que nous sommes des hommes honnêtes, de cette honnêteté qui n'existe pas encore. Retournez au travail, Garnier, comme j'y retournerai demain. Je me charge de Louise, au travail! pour que notre honnêteté devienne un peu familière au reste des humains.

—Binnet-Valmer

\* \* PITHY ITEMS \* \*

A man is usually slow to realize that he leads a fast life.

A man never thinks of mending his ways until the clock covering his misdeeds has been worn threadbare.

The devil is kept busy demonstrating human nature.

A man usually discovers that money is the root of all evil when he has to pay for his cultivated habits.

The average man declares that woman is a puzzle, yet he is reluctant to give her up.

Lovely woman is a dream that is occasionally interpreted by the man who experiences a rude awakening.



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The committee consists of representatives of every organization in the City of Victoria, B.C., including the Mayor and City Council, Board of Trade, Real Estate Board, Stock Exchange, Vancouver Island Development Board, Natural History Society, Canadian Pacific Railway, Electric Railway Co., Deutscher Verein, Choral Societies, etc. It has also the full endorsement of the Premier, Sir Richard McBride, and the Cabinet Ministers, and the kind patronage of Sir Thomas Lipton, is ensured of the support which its great objective deserves. It should be the ambition of every Victorian to assist, work for and contribute to the success of Carnival Week. The tentative program as outlined by the various committees is as follows:

- Flower show.
- Weight races, etc.
- Races of 8, 4, 2 and single sculls.
- Old Victorians' re-union.
- Monster parade.
- Musical festival.
- Three days of aquatic sports.
- Motor boat races.
- Indian Canoe Races.
- Great naval and military tournament where every company and naval organization in B.C. will take part.
- Great sports meet and horse races, rock drilling contest, etc.
- Historical Pageant, and evening theatrical performances.
- Illuminated procession of boats and carnival.
- Tennis, tournament, baseball and cricket, golf series, etc., and many other minor attractions to make up a memorable

The accomplishment of a successful "Victoria Carnival Week" is only possible by united effort of the citizens and organized work.

It will depend on the new Victoria spirit whether the work is done by a few at considerable cost in time and energy, or shared by the many, distributing a light portion to each of those interested in our city.

If everyone does his or her share, the individual labor will be lightened and the Great Carnival will be an unqualified success.

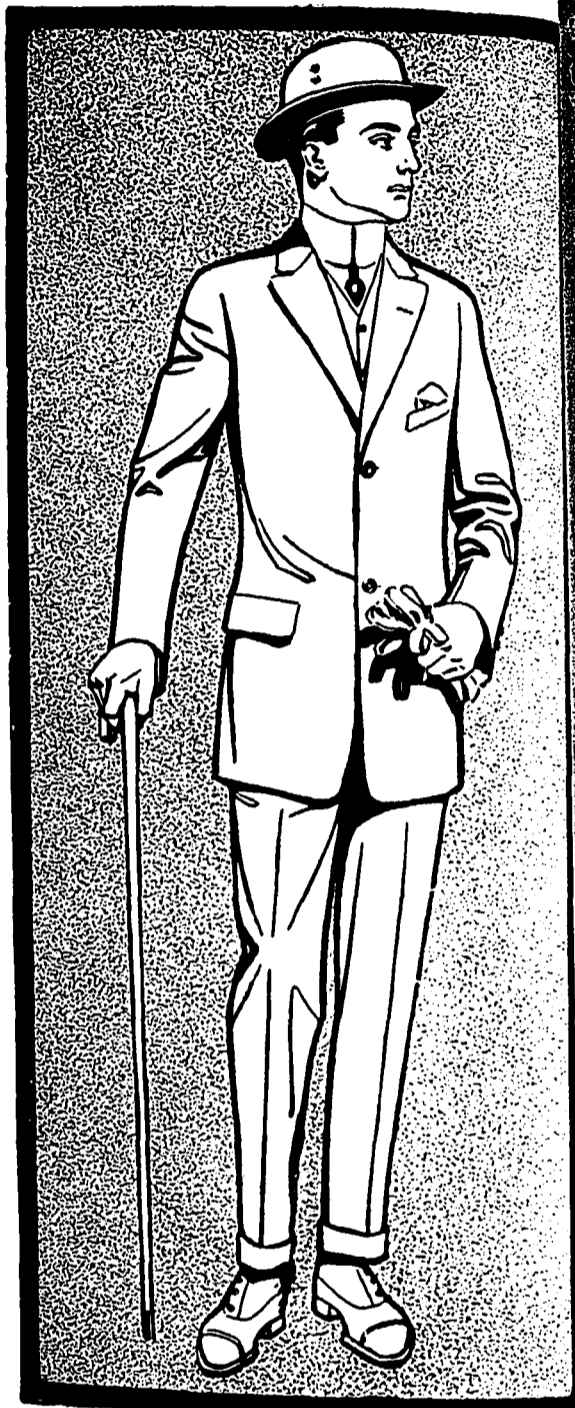
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# The Hunt

best run of the season! Such magnificent country! and similar remarks greeted the members of the Victoria Hunt Club at the conclusion of the joint run of the Victoria and Vancouver Hunt Club, towards the close of the season.

The meet took place at the corners of Hillside Avenue and York Street, where over forty riders had assembled, six of whom hailed from the Terminal City. A well-kept turnout they were, and a critical bystander, a horse of the old school, made the remark that many of the mounts would have been considered high-class mounts in any country hunting field.

Shortly after three o'clock away they went, headed by the Victoria M.F.H. There was a ditch to be cleared, a steep climb up the hillside, and then on through bush and fern, some twisting and a temporary losing of the trail. Then we encountered our first stiff jump, a board fence. The leader, a Vancouver thoroughbred, refused and came to grief; the next two, knocked out of their stride by the consequent baulk, had to pull up, leaving the first of being "first over" to a Victoria lady, Mrs. Bury, on a useful little dapple grey, which took the fence cleverly. The rest of the field came up pell-mell, ignoring in the excitement the commands of the Master. However, all got over and away on a hot trail over good springy turf, jumping with a jump and a slither down a rocky bluff.

Over every field, fence, or roadway, good going, or bad, the Vancouver men forced the pace, still closely followed by Miss Bury, on a well known steeplechaser and Mrs. Bury leading the pack.

As the horse and rider warmed to their work the pace got hot, and at one jump, an ugly fence with a ditch, the leader was thrown, luckily with no harmful results.

At this point the going was hard, over ploughed fields, and the weights eased up their horses, relying on short cuts to enable them to catch up with the field.

The big thoroughbred, however, which had shown the pace to long, kept on the gallop, but very few were in close distance, some of the Victorians thinking that the Vancouver sportsman would run away from the field, but an awkward collision put one of the riders out of the hunt, whilst the collision of another with an apple tree, in the branch of which he was pinned, caused a check and gave the trail of the hunt a chance to catch up.

The trail was taken up through the Uplands Estate, while the first flight were looking for the finish, and were waiting for good positions. There was a sharp stretch over some flying fences, and one particularly stiff ditch, when someone passed the word "The Finish," a short gallop, "All out" brought to a close a record run.

Mutual congratulations were tendered over a little refreshment, and the Vancouver M.F.H. took the opportunity of frequently expressing thanks on behalf of the Terminal City's horsemen, and with that their horse's heads were turned homeward, thus adding a successful day to the annals of the V.H.C.

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Pictures of the Victoria and Vancouver Hunt Club Meet. Miss French and Mrs. Bury on the greys. Mr. Henderson and Mr. Crawford in the small picture.

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## TRAVELING TOUR IN ENGLAND

BY MR. BAMFORD \* \* \*

was a record attendance at the meeting of the  
Arts and Crafts Club last month at the Alexandra  
Hall. Mr. Bamford, who spent the summer sketching in  
the British Isles, gave an entertaining paper on the subject of  
artistic influences in this connection. The lecture was illus-  
trated by a number of the artist's sketches of different parts  
of the country which he visited on his itinerary of Great  
Britain, these including glimpses of Scotland, Wales, York-  
shire, and other favorite haunts, the speaker also  
adding some picturesque touches in his descriptions of the  
scenery which he saw during his travels.

One of the features of his observations was the extra-  
ordinary differences of the artists' viewpoint, a number of  
them comparing sketches made of identically the same  
scene, reflecting the wonderful variation in their method of  
conceiving and representing this on canvas. Some charming views of  
Lymington, Clovelly, Edinburgh, Jesmond Dene, Newcastle,  
and other places were shown, and added considerable to the  
interest of this most entertaining talk.

Mr. Shallcross, in moving a vote of thanks to the  
speaker, made a delightfully humorous speech, Mr. Cummings  
seconding the motion with a few appreciative words, and Mr.  
Bamford replying in a suitable manner. Dr. Hasell presided,  
and during the evening the secretary, J. R. Blaikie, read a  
letter from the provincial government secretary, about a  
scholarship for decorative painting in Rome, which is open  
to British subjects under thirty years of age. The meet-  
ing closed with a social half hour, during which refreshments  
were served and the lecture discussed by the members and  
visitors.

## MORE PITHIES \* \*

The fact of our being idealists about the world to come  
should not keep us from being realists about the world we  
live in.

It is not strange that people who have least cause for  
blushing do most of it, while those who have most cause do  
not blush at all. How to blush?

We are still in paradise Eve's naughtiness notwithstanding,  
but we are suffering from myopia.

Liberty in a republic means that you can preach any  
doctrine as long as you do not practise it.

The saving feature in the gentleman of real life is that  
he does not copy the gentleman of fiction.

Unhappiness is too pungent a thing for up-to-date people.  
There are just as many prodigal fathers as there are  
prodigal sons.

The man who is compelled to face the music usually dis-  
covers to his dismay, that he can't raise a single note.

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## MOTOR CAMPING

coming of the motor car brought with it new and  
al vacation possibilities. Life in the open could be  
d with constant change of scene, and yet the best the  
could hope for in regard to his nightly entertainment  
conventional hospitality of a good hotel, while at the  
had to fear the hopeless stuffiness of a chance-met  
tavern. Coming at the close of a day spent in the  
of sun and wind, convention of any sort came rather  
anti-climax, so it befell that motorists gradually began  
ways of combining travel with camping. It has re-  
for a California lady, Mrs. A. J. Payson, of San Mateo  
that is probably the high-water mark of luxuriously  
motor camping touring.

Mrs. Payson has had designed and built for her by the  
Motor Car Company, a camp wagon intended for  
through wild and rough country, where good hotels  
and far between. The chassis is a 50-horse power  
one-ton truck, with a wheel base of 132 inches. The  
is practically those of a KisselKar roadster. Back of  
is a space of about seven feet on which rests the  
This body carries all the comforts of home in the way  
of conveniences and some not always found in homes, such as  
kitchen tackle and guns. Comfortable folding beds with  
sections of spring mattresses also form a portion of the  
equipment.

When camp is pitched, the canvas is stretched  
over pipe uprights, which fasten in a body, giving a head  
space of about six feet. Gas pipe outriggers extend on each  
side from the end of these side curtains run up to the top,  
forming a pyramid shaped tent. The body is then swung  
up on the chassis right back of the driver's seat inside  
the tent, making a very comfortable boudoir, electric  
lighting from a storage battery, the car being equipped with a  
lighting system.

During the summer just passed, Mrs. Payson left San  
Mateo, crossed the Sierras to Lake Tahoe, and spent the  
summer touring in the wildest and most beautiful parts  
of California, Idaho and Oregon.



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that it costs from \$10,000 to \$15,000 to built a  
will have a chance in such a contest. Add to this  
the charge of maintaining a racing crew, supplying  
s, etc., and one may say without fear of contradic-  
manufacturers have spent more than \$2,000,000 in  
win the blue ribbon trophy of the motor world.  
d seem to throw rather a significant light on what  
elches to the Vanderbilt cup in the eyes of those most

## AUTOMOBILE DICE

can be no question that a game of chance appeals  
one and some fertile-minded genius has evolved a  
thereby those who travel in motor cars need not  
interrupted games of "draw." He calls his new  
automobile dice." It is wildly exciting when played  
and when "just for fun" the game keeps a whole  
a gale of merriment.

member of the party takes a turn at reading the  
numbers on every motor car passed. Poker hands are  
in the numbers read just as in a throw of dice. For  
the person reading the number 31,232 will be lower  
one having 76,576, while, of course, 121,411, having  
would "scoop the pot." Of course the number on  
ates runs up to "9" and in this way differ from  
dice, which only go up to six.

## CHEAP INSURANCE FOR FORD CARS

There has been much dissatisfaction among Ford owners  
the relatively high prices they have had to pay for  
upon their own cars as compared with that paid by  
owners of larger and far higher-priced cars, and it was  
very recently that this situation has been met in any

arrangements have now been made by which a policy  
protecting the owner and his car against personal liability  
damage, as well as against theft, loss from fire, collision,  
can be issued at a saving to the owner of from 50 to 75  
percent of the price of a regular policy. This has been  
done by one of the largest companies in this country, and  
with all provision for practically any accident or less than  
that, whether due to carelessness upon the owner or not.  
In evidence of the benefits which owners are expected to  
derive from such a policy, it is interesting to learn that this  
policy is being written with the full approval and sanction  
of the Ford Motor Company.





## Are you alive

To the advantages of placing your Furniture and House Furnishing orders with us!

This month we are holding our annual "Pre-Inventory Sale," which will enable you to buy at a big saving on regular prices.

**DINING-ROOM, BEDROOM**

**PARLOR and KITCHEN FURNITURE**

**CARPET SQUARES and LINOLEUM**

All Reduced

Remember the address—

THE  
**Capital Furniture Co. Ltd.**

1221 Douglas Street

Next door to Merchants Bank



## BLOWS UP BALLOON

tion picture producers offered a medal for the most  
venture in connection with the making of a film it  
to Rodman Law, who rose 500 feet above the Hud-  
in a balloon filled with superheated naphtha gas,  
it up with dynamite, and checking his fall with a  
e, floated to the water below, where he was picked  
e tugboat Libbie. While all this was happening,  
men were busy recording events for use in a three-  
re.

as a spectacular exhibition of daring. Law under-  
prove, for moving picture purposes, that Melvin  
and his four companions, who were killed when  
gible blew up on its trial trip at Atlantic City,  
ve been saved if they had taken proper precautions.  
that he would fill a balloon with highly inflammable  
ode it with dynamite and escape injury. When ready  
est he was dressed in woolen knit clothing from  
foot, because wool resists fire flashes. He wore a  
player's leather helmet under his woolen hood, and  
olen veil covered his eyes. Strapped about his waist,  
s sweater, was a life preserver.

ed on a cross-bar swinging beneath the balloon he  
igger string in one hand with which to explode the  
e. When the balloon was sailing steadily from the  
ey to the New York shore at a height of about 500  
e was a sharp explosion, and in place of the balloon  
eared a great burst of flame, followed by a dense  
pitch-black smoke. While the echoes of the explosion  
up and down the river, the figure of the man who  
on the trapeze dropped out of the dense cloud, a  
e opened and he fell gently to the water. He floated  
edly about until picked up by his friend on the

n it was all over Law was the coolest man in the  
le was not hurt in the least, and merely remarked,  
ou it could be done."

## FIGURES NEVER LIE," BUT —

Every little auto  
Has a number  
All its own.  
So by its deed and actions  
Its owner may be known;  
But when autos  
Go a-speeding,  
Law and limit  
Both exceeding,  
There is something  
Quite misleading  
In the number  
That is shown.





## Correct Wear for Men

By The Commonwealth.

It is pleasant to feel that no matter where we are dressed "just right."

### FORMAL EVENING DRESS.

For all occasions after 6 o'clock—Weddings, Reception Formal Dinners, Theatre and Dances.

- Overcoat—Cape or fly front (Chesterfield).
- Coat—Swallowtail.
- Waistcoat—White pique, linen, drill or silk single-breasted.
- Trousers—Matching the coat the out-seam braided.
- Shirt and Cuffs—White, plain or pique, with attached.
- Collar—Poke, lapped front or round tabbed wing.
- Cravat—Broad white tie, of plain or figured linen.
- Gloves—White glace with self or white reindeer.
- White cape for theatre.
- Jewelry—Pearl, agate or moonstone studs and links.
- Hat—High silk with broad silk band or opera for theatre.
- Boots—Calfskin or patent leather with buttoned tops or pumps for dances.

### INFORMAL EVENING DRESS.

For all informal occasions—Informal Dinners, Club and Home Dinners.

- Overcoat—Fly front.
- Coat—Evening jacket of black or Oxford.
- Waistcoat—Single-breasted, same as coat, gray lined.
- Trousers—Same as jacket, with plain outer seams.
- Shirts and Cuffs—White, plain or pleated with attached cuffs, detached permissible.
- Collar—Wing or fold.
- Cravat—Broad end, black or gray silk.
- Gloves—Gray suede, or gray reindeer.
- Jewelry—Gold, amethyst or opal links and studs.
- Hat—Derby or Alpine.
- Boots—Calfskin or patent leather; button tops or pumps.

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## OUR PRIZES

### FOR AMATEUR PHOTOGRAPHERS For the BEST OUTDOOR PHOTOGRAPHS

Photographs by amateurs, received at this office before FEB. 28, 1913, we will forward the following prizes and publish the winning photographs in the March number of THE DE LUXE MONTHLY.

(Any size or finish eligible.)  
FIRST PRIZE .....\$10.00  
SECOND PRIZE .....\$5.00  
For the FIVE next best photographs..\$2.00 each

### Special. - \$25.00 Prize

For the best OUTDOOR FIGURE WORK sent in before Feb. 28th, 1913, a special prize of \$25.00 is offered. Publish these photos Special.

Write the name and address of photographer plainly on back of each photograph.

This competition is open free to any one who may wish to compete, without charge or consideration of any kind. The contestants need not be subscribers to THE DE LUXE MONTHLY in order to be eligible to compete for the prizes offered.

No photographs to be returned unless accompanied by return stamps. THE DE LUXE MONTHLY will not be responsible for photos lost.

Photographs must be submitted with the distinct understanding that if they do not win a prize they may not be used for publication in THE DE LUXE MONTHLY. The management reserves the right not to award any prize, if the photographs are not considered of sufficient merit.

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